

whatzup



ALSO

**JACK
HAMMER
IS BACK ON
THE RADIO
PAGE 6**

OCTOBER 16 • HONEYWELL CENTER

BUDDY GUY

**LEGENDARY CHICAGO
BLUESMAN TO ELECTRIFY
THE HONEYWELL CENTER**

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The region's
BIGGEST
entertainment
calendar!



OCTOBER 14 • EMBASSY THEATRE

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OCTOBER 15-17 • EMBASSY THEATRE

HOBNOBBEN FILM FEST / PAGE 15



OCTOBER 17 • PIERE'S

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TAUT THRILLER STARS JAKE GYLLENHAAL

THE GUILTY / PAGE 27

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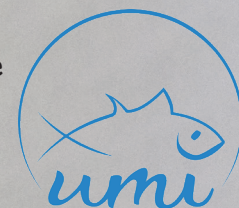
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CLASSIC ROCK & JAZZ FUSION LEGENDS



WITH SPECIAL GUEST **ANDRE C**

LIVE PERFORMANCE
WED, OCT 20 | 7PM

Legendary jazz-rock-fusion band **Brand X** will perform an exclusive show with special guest **Andre C** in the Sweetwater Performance Theatre. It's their first time ever in Fort Wayne.

Brand X is often recognized as musical pioneers — the band helped forge the entire jazz fusion musical genre. The band started playing in England many years ago, and they were immediately heralded for their live shows featuring a young Phil Collins on drums. Now they're on the road with a brand-new show featuring crowd favorites and never-played classics that fans have requested for years.

Visit **Sweetwater.com/events** for more info and tickets.

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CORRECTION: Because of a regrettable copy-and-paste error, last week's edition of *Whatzup* printed the wrong name as the author on the story about For King & Country. The author of that piece was Mackenzie McDermitt. We've corrected the error on our website. We regret the error.

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.



COURTESY PHOTO

Christian subculture the biggest target for Crist's humor

Comedian can boast of billion online video views

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

Standup comedian and YouTube star John Crist will bring his Christian comedy act to the historic Embassy Theater in mid-October.

Fort Wayne is just one of 100 stops that the Georgia-born Crist will make on the Fresh Cuts Comedy Tour.

Boasting numerous television and radio show appearances, which include appearances on Indiana's own *Bob and Tom Show*, Crist has also been featured on Christian television network TBN, and news sites like *The Daily Wire* and *Huffington Post*.

In September, *The Daily Wire* noted that Crist often makes jokes aimed at "Cancel Culture, virtue signaling, and other habits of the progressive Left."

In one of Crist's quips, the comedian jokes, "I'm on unemployment because I enjoy the freedom. Which, ironically, an able-bodied person now relying on the government for their survival is actually the opposite of freedom."

HUMBLE BEGINNINGS

While the comedian has had great successes in recent years, his first gig took place at a Chili's restaurant over a decade ago, according to *The Southeast Outlook*.

Crist started thinking about pursuing standup comedy when he began making videos and doing announcements for his church community in

Colorado Springs.

"People started saying I was hilarious in front of the camera and asked me if I had ever considered standup," Crist said in an interview with the *Atlanta Christian Voice*. "That's what really first put the idea in my head."

Crist was a finalist in Comedy Central's *Up Next Comedy Competition*, a finalist in the Comedy Works *New Faces Contest*, and was named to the Burbank Comedy Festival's "Best of the Fest."

But the most unusual stage that Crist took was all the way on the other side of the globe, at the border of Middle Eastern countries Iraq and Kuwait.

"It was surreal," Crist said. "It was just me and a tent full of soldiers at this military base on the border of Kuwait and Iraq. No mic, no stage, no nothing. I was standing on a wooden crate. It was probably 120 degrees in there. It was comedy in its purest form."

Crist has also found major viral success online on platforms like YouTube and Facebook. According to heavy.com, "Unlike other YouTube comedians who go for a more raw comedy style, Crist keeps his content clean."

He has performed with big names such as comedians Jeff Foxworthy, Larry the Cable Guy, and *Late Night* host Seth Meyers.

PLENTY OF BACKGROUND MATERIAL

Crist has stated that draws a lot of his jokes from his upbringing. Not only was Crist homeschooled, but he is also the third of eight children and his father is a Christian pastor.

To top it all off, Crist told Fox News that not only did he work for the prominent Christian chain Chick-fil-A, but he was fired from the chicken

JOHN CRIST

7 p.m. Thursday, Oct. 14

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$26.75-\$146.75 · (260) 424-5665

restaurant for stirring lemonade with his hand.

In 2016, Crist's career took off when he made a three-minute video poking fun at the clichés of Christian music songwriting.

He told the *Tennessean* in 2019, "It was making fun of the generic, everything-kind-of-sounds-the-same type of vibe that is Christian music."

Crist told Paulson that he thinks "Christian comedy has gotten a bad rap in the past because it's very passive, and it's not honest.

"It's like knock-knock jokes type humor," he said. "What we're bringing to the table is another level of honesty, and maybe transparency that I think does make some people uncomfortable."

The video, *How It's Made: Christian Music*, is closing in on three million views on YouTube, and has garnered over 8.2 million views on Facebook.

In 2018 Crist told *Atlanta Christian Voice*, "I think it's cool that I'm able to put words to things that other people — Christians especially — resonate with. A lot of my jokes are on the topic of Christian subculture. It's just what I know the best."

STOPPING AT THE EMBASSY

According to Crist's website, he will embark on a 100-show tour across the country beginning in the fall of 2021.

This tour includes a stop at downtown Fort Wayne's historic Embassy Theater on Oct. 14 at 7 p.m.



Blues guitar legend pays it forward with Chicago club

Guy will electrify the Honeywell Center on Oct. 16

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

We might not know who Buddy Guy is today if he'd made a phone call in 1958.

And by "we," I mean, "the world."

Guy had moved from Baton Rouge to Chicago and things hadn't gone well.

He was broke, hungry, homeless, and cold.

As he walked the streets one night with his guitar slung over his back, he thought about calling his family and asking for money to buy a train ticket home.

Before Guy could find a payphone, a man asked him if he could play the guitar he was holding.

Guy answered that he could.

"Who in the hell he was, I don't know," Guy told the *Grand Rapids Press*.

The man took Guy to the 708 Club, where he joined Otis Rush onstage and blew everyone away, including Rush.

Upon exiting the club, Guy was accosted by another man.

"All of a sudden, a guy gets out of a red '58 Chevrolet station wagon, slaps me, and says, 'I'm the Mud.'" Guy told the *Sarasota Herald-Tribune*. "When I was in Louisiana, they told me, 'Take care in Chicago, because you might get mugged.'"

"My ears were ringin,' and when I heard him say, 'I'm the Mud,' I thought, 'Uh-oh. This must be what they meant by getting mugged.'"

The man was no mugger. He was blues guitarist Muddy Waters.

A SALAMI SANDWICH

Waters gave Guy a salami sandwich and, thus, his career was launched. Christened with a salami sandwich.

"...I was telling people how hungry I was 'cause I was going on my third day without any food," he said. "Muddy brought a salami and a loaf of bread over and made me eat it, made me sit down, and took me like a kid and said, 'This is it, we need you here.' When they heard me play, that was the end of the road then."

Guy will perform on October 16 at the Honeywell Center in Wabash.

Despite being noticed by such illustrious musicians, it would take more than 30 years for Guy to become more than an underground sensation.

SETBACKS AND SUCCESS

In the early to mid-1960s, Guy recorded for Leonard Chess at Chess Records despite Chess' oft-stated aversion to his music.

Guy preferred a loud and dirty style of electrified blues. Chess was not a fan.

"I would turn the amplifier up and get feedback," he told the *Montreal Gazette*. "(The label owners) used to run me out of the studio, saying,

BUDDY GUY

WITH ALLY VENABLE

7:30 p.m. Saturday, Oct. 16

Honeywell Center

275 W. Market St., Wabash

\$45-\$129 • (260) 563-1102

CROSSWORD PUZZLE

See related puzzle on page 26

'Get outta here. Don't nobody want to hear that noise.'"

It wasn't until young British musicians, mostly white, began copying Guy's sound and making a lot of money that Chess saw the error of his ways.

"He put on the Cream record and said, 'You've been trying to give us this stuff all your life and we were too dumb to know.' He bent over and told me to kick him," Guy said. "I felt like doing it, too."

Jimi Hendrix came to one of his shows with a tape recorder.

"I didn't know who he was," Guy told the *Berogen County Record*. "My manager kept screaming, 'That's Jimi Hendrix!' and I'm going, 'Who?' Then Jimi came up to me and said, 'I hope you don't mind. I've been stealing licks from you.' I said, 'OK, man, I don't care.'"

Guy said he bears no resentment to British Invasion artists. They acknowledged their influences and brought attention to them.

It wasn't until Guy released the album *Damn Right, I've Got the Blues* in 1991 that he became an international phenomenon in his own right.

KEEPING HIS HEAD UP

In 1989, Guy opened his own Chicago blues club called Buddy Guy's Legends as a way of giving some other cold and hungry bluesman a leg up (and, perhaps, a salami sandwich).

"Where's the next Otis Rush, Muddy Waters, Little Walter goin' to be heard?" he said. "You don't go to a town and walk around the streets and knock on doors. We all got discovered in the clubs."

"There are very few blues clubs surviving, and I just want to keep something that Chicago owns," Guy told the *Daily Beast*.

"Blues is not being played on the radio anymore. These young people don't know nothing about it. Why would you want to be like Buddy Guy? My own children didn't even know who I was until they turned 21 and saw me play. They said, 'Dad, I didn't know you could do that.'"

Guy said he nurses no grudges, not toward Leonard Chess or anyone else who has ever underestimated him.

"I learned my lesson from Muddy, Willie Mabon, all of them," he said. "They were all angry men. Now they're dead men. If you sit there and say, 'Leonard Chess screwed me,' go to his grave and kick it. He's not going to care."

Nightlife

469 Comedy: Fort Wayne Comedy Club

Comedy • 1324 Minnich Road, New Haven • (260) 426-6339

EXPECT: Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30 p.m. until 11 p.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Corner Pocket Pub

Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665

EXPECT: Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USE. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442

EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979

EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Nightlife listings work for your business

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Live Entertainment
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Great Service

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HALLOWEEN MONSTER MASH
THE GREEN LEAVES, SWEATER DISCO, GOONBA, AXIOM, AUTONOMOUS, AIGHT BET, JAKE BROWN
FRIDAY, OCT 29 • 7 PM-3 AM

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HEALING HANDS
NIGHT MARKET
OCT. 16 • 5pm-Midnight
Art Under the Stars
Dozens of local vendors
Open mic from 6-10 p.m.
Authentic Mexican Food Truck!
Fire spinners at nightfall
Balloon hats • Face paint • Henna
Photo booth • Kids' activities
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(260) 494-6905

LATCH STRING
FRIDAY, OCT. 8 • 9PM-1AM
THE 906 BAND
EVERY MONDAY
\$3.50 QUARTS OF BEER
1/2 PRICE BURGERS
EVERY MON., THURS. & SAT. • 9PM-1AM
AMERICAN IDOL KARAOKE
EVERY TUESDAY • 9PM-MIDNIGHT
\$3 MARGARITAS • \$1 TACOS
EVERY SUNDAY
\$3 BLOODY MARYS
3221 N. CLINTON • FORT WAYNE • 260-483-5526

Radio icon Jack Hammer returning to the airwaves

A long-time local radio icon has returned to the airwaves to host a classic rock morning show.

Jack Hammer, who many know from Elvis & Hammer fame and his time as executive director for the Three Rivers Festival, has been named the new personality for 96.3XKE.

With over 20 years in radio under his belt and the ability to rise early in the mornings, this new chapter will be no problem for Hammer.

Sure, there may be a little dust from being off the air for 12 years, but his passion for radio, music, and the community will have him back in the groove in no time.

Having him onboard will provide more local input on the airwaves in a time where live on-air talent has eroded, stations turning to syndicated programming, narrow playlists, and lack of community interaction.

The Jack Hammer Show will air Monday through Friday from 6-10 a.m. and promises to deliver “the best classic rock in the morning, along with Hammer's unique and hilarious views on, well, everything.”

He joins a star-studded lineup of **Jason Lee**, **JJ Fabini**, and legendary broadcaster **Doe West**, which makes XKE a force to be reckoned with. Welcome back, Jack!

From ballads to country jazz

Trubble Brewing has an intriguing show coming up on Saturday, Oct. 23, from 8-10 p.m. when they host singer-songwriter **Dan Whitaker**.

His music defies easy assumptions, moving from dark ballads to intricate country jazz instrumentals to character-driven stories set on the road and in honky tonks.

The Chicago native has been going strong since the mid-'80s with independent original music in bands such as **Dan Whitaker and The Shinebenders**, **The Gyps**, **Great Plains Gypsies**, and **June Bug Massacre**.

He is currently out in support of his latest release, *One More Story Told*. His Trubble performance is slated to take place on the outside patio but will move inside in the case of rain. The performance is free to attend.



Out and About

NICK BRAUN



Crobot

COURTESY PHOTO

Crobot to invade Fort Wayne

Piere's has done it again with the addition of another worthy rock show on their ever-growing calendar.

On Sunday, Oct. 17, at 8 p.m., they will host Pottsville, Pa., rockers **Crobot**.

If you're a fan of **Wolfmother**, **Queens of the Stone Age**, **Rage Against the Machine**, and **Soundgarden**, you will love these dirty groove rockers.

Together, they have been performing at a championship level since 2011 and have shared stages with bold-faced names such as **Clutch**, **Chevelle**, **Black Label Society**, **Anthrax**, and **Motorhead**. These cats definitely have street cred.

Opening the show will be **Chokesetter** from South Bend who has been starting to gain some momentum here in The Fort. They are fronted by **Jesse Maule** who used to be in a band called **Fallen** that occasionally performed here a few years back.

In any event, these two are going to make for a great night of rock. Tickets for Crobot are on Etix.com.

Stop at the Hop

On Sunday, Oct. 12, from noon-6 p.m., Hop River Brewing will host Second Hand Summer, a vintage pop-up market with the area's best vintage vendors.

Make plans to stop by the day to enjoy the vintage marketplace, live music, and, of course, Hop River's finest brews and food.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

WEDNESDAY, OCTOBER 6

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

The Piques, North by North, and Namen Namen — Variety at Brass Rail, Fort Wayne, 8-10:45 p.m. cover, (260) 267-5303

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, OCTOBER 7

Boney James — Jazz at The Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$69, (260) 747-0989

Michael Palascak — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$20, (260) 563-1102

Nashville Thursdays — Variety at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Woodwind Showcase Recital — Chamber music at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

FRIDAY, OCTOBER 8

The 906 Band — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Canaan Cox — Country at Flashback Live, Fort Wayne, 8 p.m. no cover, (260) 422-5292

Carolyn and Dave Martin — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Dan Smyth — Variety at HT2, Fort Wayne, 8-11 p.m. no cover, (260) 616-0444

The Dee Bees — Variety/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

For King & Country — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$20-\$70, (260) 482-9502

Frankie and the Witch Fingers — Rock n' roll at Brass Rail, Fort Wayne, 9:30 p.m. \$13, (260) 267-5303

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Joe Justice — Variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

The Mersey Beatles — Tribute at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$30-\$40, (574) 267-8041

Todd Harrold — Variety at Cottage Event Center, Roanoke, 7:30-10 p.m. \$12, (260) 414-2015

SATURDAY, OCTOBER 9

The 906 Band — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 387-5063

The 906 Band — Rock at 469 Cycle Shop, New Haven, 2-5 p.m. no cover, (260) 749-0469

BigMeow — Acoustic '80s at Whitley County Farmers Market, Columbia City, 8 a.m.-12:30 p.m. no cover, (260) 229-7840

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

Dan Smyth — Variety at Ridenour Acres, Angola, 6-8 p.m. \$10, (260) 667-1322

Disney in Concert — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

Eric Clancy, Quincy Sanders, and Will Brown — R&B/Jazz at 2 Toms Brewing, 7-9 p.m. no cover, (260) 402-7644

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jake Shimabukuro — Ukulele at The Clyde Theatre, Fort Wayne, 8 p.m.-midnight \$20-\$47.50, (260) 747-0989

Jiggs Hendrixson — Variety at American Legion Post 215, Lagrange, 7-11 p.m. no cover, (260) 463-4172

Joe Justice — Renaissance in Roanoke at 247 N. Main St., Roanoke, 10 a.m.-4 p.m. no cover, (260) 341-3326

Joe Justice — Variety at Oakwood Resort, Syracuse, 7-10 p.m. no cover, (574) 457-7100

Junk Yard — Oldies at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 456-2988

Little Big Band — 1940s Swing at Huber Opera House, Hicksville, OH, 7 p.m. no cover, (419) 542-9553

Little Big Band — Variety at Huber Opera House & Civic Center, Hicksville, OH, 7 p.m. no cover, (419) 542-9553

Man in Black — Johnny Cash tribute at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., (419) 238-6722

Michael Patterson Duo — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Mike Almon — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Mo Alexander — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 6 p.m. \$20-\$25, (260) 426-6339

Mo Alexander — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 8 p.m. and 10 p.m. \$20-\$30, (260) 426-6339

Oak Ridge Boys — Country at Wagon Wheel Theatre, Warsaw, 6 p.m. and 8:30 p.m. \$40-\$65, (574) 267-8041

Tierra Gibson — Variety at Auburn Brewing Company, Auburn, 7-10 p.m. no cover, (260) 333-7468

Tom Koenig — Acoustic variety at Fort Wayne Turners, Fort Wayne, 7-11 p.m. no cover, (260) 471-8876

Wild Pink — Rock at Brass Rail, Fort Wayne, 9 p.m. \$10, (260) 267-5303

SUNDAY, OCTOBER 10

Jazz Ensemble — Big band jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Novacane Quartet — Clarinet at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

Ryan Stevenson — Contemporary Christian at Eagles Theatre, Wabash, 7:30 p.m. \$20, (260) 563-1102

Seckond Chaynce — Hip-hop/rap at Piere's Entertainment Center, Fort Wayne, 8-11:30 p.m. \$22-\$50, (260) 486-1979

MONDAY, OCTOBER 11

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 12

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Vocal Division Showcase — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

WEDNESDAY, OCTOBER 13

All Beethoven — Fort Wayne Philharmonic at The History Center, Fort Wayne, 7:30-9:30 p.m. \$25, (260) 426-2882

Fall Orchestra Concert — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Mike Lemme — Comedy at StudiO7, Fort Wayne, 7:30-9 p.m. \$15, (260) 312-0964

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, OCTOBER 14

Bands Concert — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Bee Gees Gold — Tribute at Eagles Theatre, Wabash, 7:30 p.m. \$25, (260) 563-1102

Chris Worth — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Dan Smyth — Variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Joe Justice — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. no cover, (260) 480-2500

John Crist — Comedy at Embassy Theatre, Fort Wayne, 7 p.m. \$26.75-\$146.75, (260) 424-5665

Peelander-Z and Private Education — Punk at Brass Rail, Fort Wayne, 9:30 p.m. \$8, (260) 267-5303

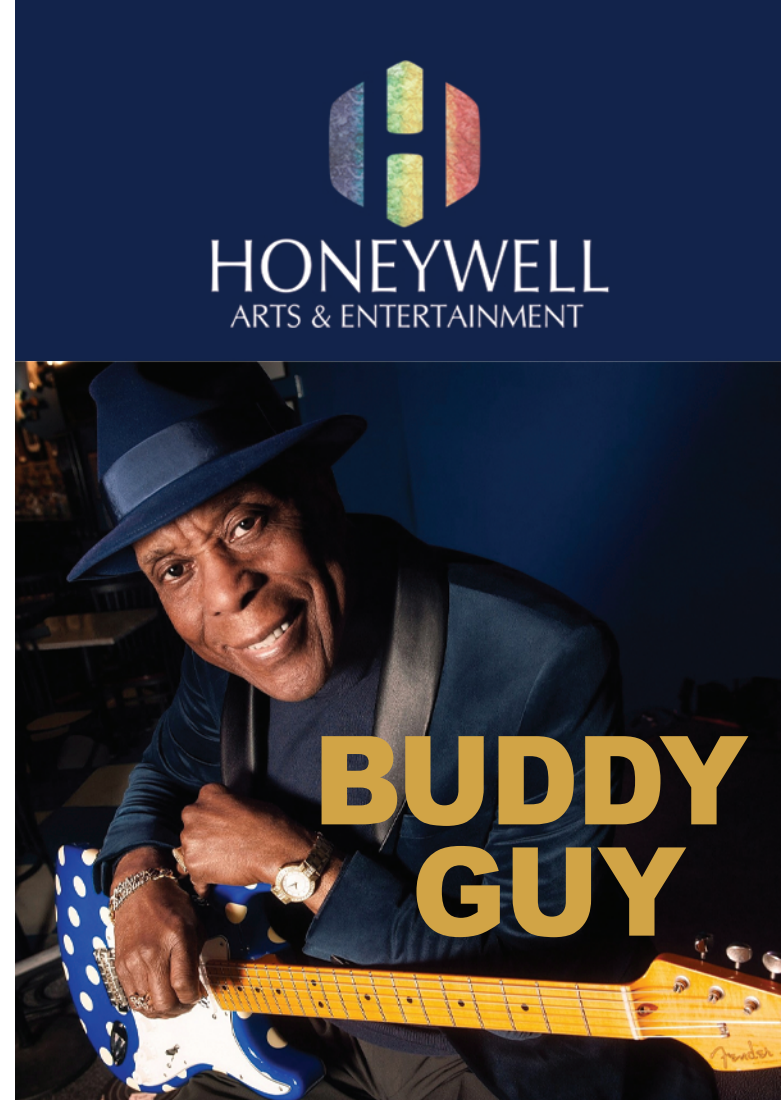
The Rylie Lynn Band — Americana/country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 7-10 p.m. no cover, (260) 749-7777

FRIDAY, OCTOBER 15

8420 Band — Classic rock at Rack & Helen's, New Haven, 9 p.m.-midnight no cover, (260) 241-3187

The 906 Band — Rock at American Legion Post 241, Waynedale, 8 p.m.-midnight no cover, public is welcome, (260) 747-7851



With special guest Ally Venable
Sat. Oct. 16 · Honeywell Center

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Million Dollar Quartet

Duke Tumatote • RAIN: Beatles Tribute

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Three Dog Night • 38 Special

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► CONTINUED FROM PREVIOUS PAGE

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Julia James — Variety at Auburn Brewing Company, Auburn, 7-10 p.m. no cover, (260) 333-7468

The Neal Morse Band — Rock/metal at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$35-\$65, (260) 486-1979

The Rylie Lynn Band — Americana/country at Elks Lodge 796, Bluffton, 7-11 p.m. no cover, (260) 824-2824

Todd Harrold and Eric Clancy — Variety at Oakwood Resort, Syracuse, 7-10 p.m. no cover, (574) 457-7100

Tom Koenig — Acoustic variety at Eagles Post 248, Fort Wayne, 7-11 p.m. no cover, (260) 478-2482

We Are CheckMark — R&B/funk at American Legion Post 296, Fort Wayne, 8-11 p.m. no cover, (260) 456-2988

SUNDAY, OCTOBER 17

All Beethoven — Fort Wayne Philharmonic at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2-4 p.m. \$25, (260) 481-0770

MONDAY, OCTOBER 18

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 19

Gymshorts w/The Meat Flowers — Variety at Brass Rail, Fort Wayne, 9 p.m. \$7, (260) 267-5303

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, OCTOBER 20

Brand X — Jazz/fusion at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. \$32.50-\$35, (260) 432-8176

Jimmie Vaughan — Pop/blues at The Clyde Theatre, Fort Wayne, 8 p.m. \$20-\$49.50, (260) 747-0989

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Tesla — Hair/glam metal at Honeywell Center, Wabash, 7:30 p.m. \$29-\$125, (260) 563-1102

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, OCTOBER 21

Etta May & The Southern Fried Chicks — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$19-\$29, (260) 563-1102

The Felice Brothers, Al Olender, and The Legendary Trainhoppers — Variety at Brass Rail, Fort Wayne, 8 p.m. \$15, (260) 267-5303

Kip Moore w/Triston Marez — Country at The Clyde Theatre, Fort Wayne, 8 p.m. \$35-\$139, (260) 747-0989

The Lacs — Country/rap at The Eclectic Room, Angola, 7:30-11:30 p.m. \$25-\$295, (269) 625-8817

Nashville Thursdays — Variety at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Todd Harrold and Dan Mowan — R&B/blues at Sylvan Cellars, Rome City, 6-9 p.m. no cover, (260) 854-9463

FRIDAY, OCTOBER 22

Austin Hall — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$25, (260) 426-6339

Carolyn Martin — Country at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Eric Clancy w/John Kaplanis — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Fall Choral Ensemble Concert — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Million Dollar Quartet — Classic at Honeywell Center, Wabash, 7:30 p.m. \$38-\$54, (260) 563-1102

Todd Harrold and Dan Mowan — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

SATURDAY, OCTOBER 23

The 906 Band — Variety at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

Austin Hall — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

BigMeow — Acoustic '80s at Whitley County Farmers Market, Columbia City, 8 a.m.-12:30 p.m. no cover, (260) 229-7840

Dan Smyth — Variety at Shady Nook Inn, Hudson, 6:30-9:30 p.m. no cover, (260) 351-2401

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jana Debusk and Carly Ingalls — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Kimberly Rutledge — Country at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Music by Minda — Variety at Auburn Brewing Company, Auburn, 7-10 p.m. no cover, (260) 333-7468

The Rach 2 — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$81, (260) 481-0770

Thompson Square w/The Hubie Ashcraft Band and Brent Lowry — Variety at Double H Farms, Hamilton, 1-11:30 p.m. \$40-\$100, (260) 316-9868

Tom Koenig — Acoustic variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

SUNDAY, OCTOBER 24

Jo Koy — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m. \$35-\$175, (260) 424-5665

MONDAY, OCTOBER 25

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 26

Fort Wayne Area Community Band — Classics at Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$8, (260) 481-0777

Percussion Studio Recital — Percussion at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Sones de Mexico Ensemble — Fiesta Mexicana at Eagles Theatre, Wabash, 10 a.m.-noon \$10, (260) 563-1102

Yung Gravy — Hip-hop/rap at Piere's Entertainment Center, Fort Wayne, 9 p.m. \$25-\$99, (260) 486-1979

WEDNESDAY, OCTOBER 27

Chris Worth — Variety at Four D's Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 490-5488

Joe Bonamassa — Blues rock at Embassy Theatre, Fort Wayne, 8 p.m. \$69-\$199, (260) 424-5665

CONTINUED ON NEXT PAGE ►

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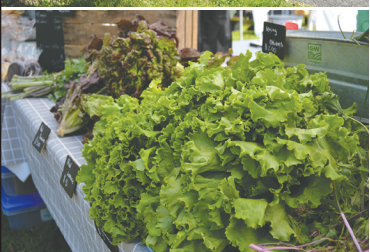
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Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Leonid & Friends w/The Sweetwater All Stars — Pop rock at The Clyde Theatre, Fort Wayne, 8 p.m. \$25-\$39.50, (260) 747-0989

O-Town w/LFO — Pop at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$25-\$200, (260) 486-1979

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Stone Temple Pilots w/Tyler Bryant & the Shakedown — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$39.50-\$118.50, (260) 486-1979

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, OCTOBER 28

Duke Tumatote and the Power Trio — Blues at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

Nashville Thursdays — Variety at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 7-10 p.m. no cover, (260) 749-7777

Vidita Kanniks Lecture and Performance — Indian classical music at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

FRIDAY, OCTOBER 29

8420 Band — Classic rock at Rack & Helen's, New Haven, 9 p.m.-midnight no cover, (260) 749-5396

Alicia Pyle Duo — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Chris Worth & Company — Variety at New Haven VFW, New Haven, 8-11 p.m. no cover, (260) 493-3093

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

Disgruntled Clown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

The Green Leaves, Sweater Disco, Goonba, Axiom, Autonomous, Aight Bet, and Jake Brown — Halloween Monster Mash at Flashback Live, Fort Wayne, 7 p.m.-3 a.m. no cover, (260) 422-5292

Joe Justice — Variety at HT2, Fort Wayne, 7-10 p.m. no cover, (260) 616-0444

Psycho in Concert — Fort Wayne Philharmonic at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30-9:30 p.m. \$25, (260) 481-0770

Zach Williams w/ We the Kingdom and Cain — Christian rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$28-\$33, (260) 482-9502

SATURDAY, OCTOBER 30

8420 Band — Classic rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m. no cover, (260) 665-9071

The 906 Band — Variety at The Wet Spot, Decatur, 9 p.m.-1 a.m. no cover, (260) 728-9031

The 906 Band — Variety at The Wet Spot, Fort Wayne, 9 p.m.-1 a.m. no cover, '50s themed Halloween party, (260) 745-4976

At the Movies: Songs of the Silver Screen — Variety at Embassy Theatre, Fort Wayne, 8 p.m. \$20-\$30, (260) 424-5665

Chris Worth — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Cold — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$22, (260) 486-1979

Disgruntled Clown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Gary LeVox — Country/Christian at Honeywell Center, Wabash, 7:30 p.m. \$49-\$149, (260) 563-1102

Halloween Spooktacular — Fort Wayne Philharmonic at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2-4 p.m. \$12, (260) 481-0770

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Kimmy Dean — Oldies/Halloween songs at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Motor Folkers — Acoustic variety at American Legion Post 381, Rome City, 7:30 p.m. no cover, (260) 854-2477

Static Fly — Rock/metal/thrash at Auburn Brewing Company, Auburn, 8:30-9:30 p.m. no cover, (260) 333-7468

Todd Harrold Duo — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

SUNDAY, OCTOBER 31

Escuela Grind w/Fake Muslims, Death on Fire, and Betrayal — Grindcore at The Muse on Main, Fort Wayne, 6-11 p.m. \$10-\$13, (260) 999-4108

CONTINUED ON NEXT PAGE ►

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Friends! The Musical Parody

7 p.m. Wednesday, Oct. 20

Embassy Theatre, 125 W. Jefferson Blvd., Fort Wayne
\$27-\$47 • (260) 424-5665

Friends! The Musical Parody is the comedic musical that lovingly pokes fun at the long-running television series *Friends* and the actors on the show, celebrating the adventures of your favorite group of 20-something friends as they navigate the pitfalls of work, life, and love in 1990s Manhattan.

Join Ross, Rachel, Chandler, Monica, Phoebe, and Joey at their favorite hangout, Central Perk, enjoying a seemingly normal day until an unexpected runaway bride enters the picture and starts the action.

Using this storyline, *Friends! The Musical Parody* somehow manages to jam 10 seasons' worth of iconic moments into this one show. Even if you count yourself as a casual *Friends* fan or have never seen an episode, the script does a great job of introducing you to each character and their individual personalities, relationships, and storylines.

You'll laugh as cast members mock each other about their real-life choices as well, such as Jennifer Aniston losing Brad Pitt to Angelina Jolie, Lisa Kudrow starring in *Romy and Michele's High School Reunion*, Courtney Cox's marriage to David Arquette and whatever Matthew



COURTESY PHOTO

Perry, David Schwimmer, and Matt LeBlanc did after the show ended.

To give you an idea of what you might encounter, some favorite song selections include "How You Doin'?" "We Were On A Break!" "Oh. My. God. It's Janice!" and "The Ballad of Fat Monica."

An uncensored, fast-paced musical filled romp, this show will be "The One You'll Want To See Again." Ugly Naked Guy highly recommends it. — *Chris Hupe*

Live Music & Comedy LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Gin Blossoms — Rock at The Clyde Theatre, Fort Wayne, 7 p.m. \$25-\$29.50, (260) 747-0989

Tom Koenig — Acoustic variety at Ride-nour Acres Corn Maze, Angola, 1-3 p.m. no cover, (260) 667-1322

WEDNESDAY, NOVEMBER 3

Ginger Billy — Comedy at The Clyde Theatre, Fort Wayne, 8 p.m. \$20-\$49.50, (260) 747-0989

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, NOVEMBER 4

District 97 w/Thematic — Variety at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. \$20, (260) 432-8176

Rain — Beatles tribute at Honeywell Center, Wabash, 7:30 p.m. \$38-\$79, (260) 563-1102

Rain — Beatles tribute at Honeywell Center, Wabash, 7:30 p.m. \$38-\$79, (260) 563-1102

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 7-10 p.m. no cover, (260) 749-7777

FRIDAY, NOVEMBER 5

Anti-Clutch, Slokill, Lapsis, Hudson Hill, Seven Circles Down, Voice of Sylls — The Dark Harvest Festival at The Muse on Main, Fort Wayne, 6-11:15 p.m. \$10, (260) 999-4108

The Arcadian Wild — Folk/bluegrass at Baker Street Centre, Fort Wayne, 8 p.m. \$15-\$30, (260) 426-6434

Chevelle — Hard rock at The Clyde Theatre, Fort Wayne, 8 p.m. \$35, (260) 747-0989

Dakota Parker — Variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Nick Griffin — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

Tom Koenig — Acoustic variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

SATURDAY, NOVEMBER 6

The 906 Band — Variety at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m. no cover, (260) 665-9071

Anthem Lights — Contemporary Christian at Wagon Wheel Theatre, Warsaw, 7:30-9:30 p.m. \$28-\$50, (574) 267-8041

Capathia Jenkins and Ryan Shaw — Aretha Franklin tribute with the Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

Jeff Allen — Comedy at Niswonger Performing Arts Center, Van Wert, OH, 7:30 p.m. \$19-\$36, (419) 238-6722

Los Lobos w/The Summit — Roots rock at The Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$59, (260) 747-0989

The Lurking Corpses w/Wenches, Filth and Majesty, and Burial Party — Variety at Brass Rail, Fort Wayne, 9:30 p.m.-2 a.m. \$7, (260) 267-5303

Mark Lowry — Gospel at Honeywell Center, Wabash, 7:30-9:30 p.m. \$19-\$45, (260) 563-1102

Nick Griffin — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

Salem's Childe, Layne's Calling, Northaven, Eye of Malice, Cocaine Culture, Burdens Within, Rattlesnake Mafia — The Dark Harvest Festival at The Muse on Main, Fort Wayne, 6-11:15 p.m. \$10, (260) 999-4108

Sunny Taylor — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

SUNDAY, NOVEMBER 7

Gojira w/Knocked Loose and Alien Weaponry — Heavy metal at The Clyde Theatre, Fort Wayne, 6 p.m. \$35-\$39.50, (260) 747-0989

TUESDAY, NOVEMBER 9

Sarah Longfield — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$15, (260) 486-1979

WEDNESDAY, NOVEMBER 10

Jinjer w/Suicide Silence — Metal at The Clyde Theatre, Fort Wayne, 6-11 p.m. \$27.50-\$127.50, (260) 747-0989

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

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& Marketplace

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10am - 4pm

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Roanoke Elementary Plein Air competition
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THE ROCKY HORROR PICTURE SHOW



Sat OCT 16

Botanical Conservatory
1100 S. Calhoun St., Fort Wayne

The movie will be shown outdoors on the Terrace.

In the event of rain, the movie will be cancelled.

No rice or confetti.

No outside food/beverage.

Rated R. Children under 17 must be accompanied by parent or guardian.

Doors open 7:00 p.m.

Movie 9:15 p.m.



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Admission
\$4 Adults/\$2 Children

Live Music & Comedy LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

THURSDAY, NOVEMBER 11

Chris Porter — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$15-\$28, (260) 844-8444

String Studio Showcase — Bowed string instruments at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

FRIDAY, NOVEMBER 12

Chris Porter — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$28, (260) 844-8444

Mason Dixon Line — Country at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

MercyMe — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$23.75-\$150, (260) 484-1029

Opera Ensemble — Die Zauberflöte (The Magic Flute) at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Paul Bond — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:30 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

The RockShow w/906 Band and Chambered Round — Variety/tribute at The Eclectic Room, Angola, 7 p.m.-midnight \$25, (269) 625-8817

SATURDAY, NOVEMBER 13

The 906 Band — Variety at Sylvan Cellars Events and Tasting Room, Wolcottville, 8-11 p.m. no cover, (260) 760-1421

Chris Porter — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$28, (260) 844-8444

Home Alone in Concert — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

John Hiatt & The Jerry Douglas Band — Folk/rock at The Clyde Theatre, Fort Wayne, 6 p.m.-midnight \$30-\$62.50, (260) 747-0989

Mike Almon — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Paul Bond — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Phil Vassar — Country at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$22-\$52, (574) 267-8041

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

Purple Thriller — Prince vs Michael Jackson at Flashback Live, Fort Wayne, 7 p.m. cover, (260) 422-5292

SUNDAY, NOVEMBER 14

Brass Day and Competition Honors Recital — Brass at Rhinehart Recital Hall, Fort Wayne, 10 a.m.-6 p.m. no cover, (260) 481-6555

Flute Studio Recital — Flute at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

The Frontmen — Country at Wagon Wheel Theatre, Warsaw, 3 p.m. and 7 p.m. \$38-\$58, (574) 267-8041

Opera Ensemble — Die Zauberflöte (The Magic Flute) at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

TobyMac — Contemporary Christian at Embassy Theatre, Fort Wayne, 7 p.m. \$25-\$99.75, (260) 424-5665

TUESDAY, NOVEMBER 16

Black Label Society — Heavy metal at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$35, (260) 486-1979

WEDNESDAY, NOVEMBER 17

Guitar Ensemble Concert — Acoustic at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

The Musical Box — Genesis tribute at The Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$55, (260) 747-0989

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, NOVEMBER 18

Clarinet Studio Recital — Clarinet at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Colt Ford — Country at The Eclectic Room, Angola, 7:30-11 p.m. \$20-\$295, (269) 625-8817

Geoff Tate — Metal at Eagles Theatre, Wabash, 7:30 p.m. \$25-\$99, (260) 563-1102

Sebastian Bach w/Kaleido — Heavy metal at The Clyde Theatre, Fort Wayne, 8:15 p.m. \$25-\$30, (260) 747-0989

FRIDAY, NOVEMBER 19

The 906 Band — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Brian Culbertson — Jazz at The Clyde Theatre, Fort Wayne, 8 p.m. \$39.50-\$219.50, (260) 747-0989

Eddie Griffin — Comedy at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$40-\$75, (260) 486-1979

Piano Studio Recital — Piano at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Shuler King — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$35, (260) 844-8444

SATURDAY, NOVEMBER 20

The Black Order, Artwork For The Blind, The Human Tragedy — Metal at Carl's Tavern, New Haven, 9 p.m.-1 a.m. \$8 cover, (260) 749-9133

Kimberly Rutledge — Country at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Shuler King — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$35, (260) 844-8444

Zero — Rock at The Venue, Angola, 10 p.m.-2 a.m. no cover, (260) 665-3922

SUNDAY, NOVEMBER 21

Saxophone Quartet and Choir Recital — Saxophone at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

Shuler King — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$25-\$35, (260) 844-8444

MONDAY, NOVEMBER 22

Percussion Ensemble Concert — Percussion at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

WEDNESDAY, NOVEMBER 24

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

FRIDAY, NOVEMBER 26

The 906 Band — Variety at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. no cover, (260) 483-5526

Dave Landau — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$20-\$28, (260) 844-8444

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Ronnie Milsap — Country at Honeywell Center, Wabash, 7:30 p.m. \$34-\$100, (260) 563-1102

Steve Sabo — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

SATURDAY, NOVEMBER 27

The 906 Band — Variety at American Legion Post 296, Fort Wayne, 8 p.m.-midnight no cover, (260) 456-2988

Dave Landau — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$20-\$28, (260) 844-8444

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

The Lonely Ones — Rock at Rockstar Lounge, Fort Wayne, 6 p.m. no cover,

Steve Sabo — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$25, (260) 426-6339

Three Dog Night — Rock at Honeywell Center, Wabash, 7:30 p.m. \$39-\$100, (260) 563-1102

SUNDAY, NOVEMBER 28

Béla Fleck, Sam Bush, Jerry Douglas, Stuart Duncan, Edgar Meyer, and Bryan Sutton — Bluegrass at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$49.50-\$79.50, (260) 747-0989

TUESDAY, NOVEMBER 30

Theory of a Deadman — Rock at The Eclectic Room, Angola, 8 p.m. \$30-\$295, (269) 625-8817

Trombone Ensemble Concert — Trombone at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

WEDNESDAY, DECEMBER 1

Guitar Studio Recital — Acoustic guitar at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, DECEMBER 2

Jazz Combo Concert — Jazz at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Pablo Francisco — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$15-\$30, (260) 844-8444

FRIDAY, DECEMBER 3

Jazz Ensemble Concert II — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Mike Almon — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Pablo Francisco — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$30, (260) 844-8444

Vince Carone — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

SATURDAY, DECEMBER 4

Here Come the Mummies — Funk/rock at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$25-\$30, (260) 747-0989

In The Flesh — Pink Floyd tribute at Piere's Entertainment Center, Fort Wayne, 7 p.m. no cover, (260) 486-1979

Pablo Francisco — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$30, (260) 844-8444

Vince Carone — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

SUNDAY, DECEMBER 5

Big Bad Voodoo Daddy — Holiday at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$39.50-\$69.50, (260) 747-0989

The Wizards of Winter — Christmas rock at Niswonger Performing Arts Center, Van Wert, OH, 7 p.m. \$25-\$49, (419) 238-6722

MONDAY, DECEMBER 6

Home for the Holidays Concert — Choral ensembles and University and Community orchestras at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

TUESDAY, DECEMBER 7

A Motown Christmas — Holiday at Embassy Theatre, Fort Wayne, 8 p.m. \$36-\$56, (260) 424-5665

Celtic Angels Christmas — Holiday concert at Honeywell Center, Wabash, 7:30-9:30 p.m. \$25-\$69, (260) 563-1102

WEDNESDAY, DECEMBER 8

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, DECEMBER 9

Bands Concert II — *Church Windows* at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

T.J. Miller — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$35-\$45, (260) 844-8444

FRIDAY, DECEMBER 10

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

Josh Arnold — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15-9:15 p.m. \$20-\$30, (260) 426-6339

T.J. Miller — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$35-\$45, (260) 844-8444

SATURDAY, DECEMBER 11

38 Special — Classic rock at Honeywell Center Ford Theater, Wabash, 7:30 p.m. \$35-\$115, (260) 563-1102

Dakota Parker — Variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 2-4 p.m. \$27-\$86, (260) 481-0770

TICKETS ON SALE NOW



OCT 9

JAKE SHIMABUKURO UKULELE

Mixing influences from jazz, flamenco, Hawaiian culture, and more, native Hawaiian Jake Shimabukuro has redefined how people think about the ukulele.



OCT 20

JIMMIE VAUGHAN BLUES

Jimmie Vaughan has been playing the blues he hears in his head and feels in his heart for over half a century. Check him out at The Clyde!

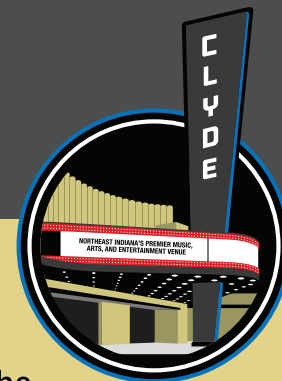


OCT 27

LEONID & FRIENDS CLASSIC ROCK

Moscow-based Leonid & Friends have blown away even the most diehard Chicago fans with their incredible dedication to the original band's fire and spirit.

| | |
|----------------------------|--------|
| GINGER B ILLY | NOV 3 |
| LOS LOBOS | NOV 6 |
| JOHN HIATT & JERRY DOUGLAS | NOV 13 |



The Clyde Theatre

Powered by [Sweetwater](#)



OCT 21

KIP MOORE COUNTRY

Multi-platinum country artist Kip Moore has toured the world headlining his own shows while earning critical acclaim.



OCT 31

GIN BLOSSOMS ALTERNATIVE ROCK

With hits like "Hey Jealousy" and "Follow You Down," Gin Blossoms brings the best of '90s alternative rock to the stage.

| | |
|------------------|--------|
| THE MUSICAL BOX | NOV 17 |
| SEBASTIAN BACH | NOV 18 |
| BRIAN CULBERTSON | NOV 19 |

Get your tickets at [ClydeTheatre.com](#)
Reserved seating available for many shows. See our website for details.

(260) 747-0989 | 1808 Bluffton Road, Fort Wayne, IN 46809

CONTINUED ON NEXT PAGE ►

Dead Convention celebrates the spooky

Fans of the paranormal will find plenty to do, see

BY CHRIS HUPE
WHATZUP FEATURES WRITER

In the eyes of many, Halloween is not just one night. It's a month-long celebration and a lifestyle choice. To them, if you aren't excited at least two weeks in advance of Halloween, when downtown Fort Wayne is traditionally transformed into a zombie apocalypse as part of Fright Night Weekend, then you simply aren't taking full advantage of the season.

The Dead Convention, one of the Midwest's largest horror and paranormal gatherings, runs during Fort Wayne's Fright Night Weekend, Oct. 15-17, joining in on the fun Fright Night brings to Fort Wayne annually.

FORT WAYNE A GREAT SPOT

Many similar conventions take place around the country throughout the year but usually in much bigger cities than Fort Wayne. The Summit City is a perfect place for DeadCon though, according to founder Eric Vernor. The three largest hotels in the city and the Grand Wayne Convention Center are in the apex of the festivities surrounding Fright Night.

"With the annual Zombie Walk bringing ten thousand people straight to our doorstep, we know we will have a packed event all weekend long," Vernor said.

The convention books more than a hundred stars from horror films and paranormal television shows to come to the city to meet fans, spread their love of the horror genre, and enhance the activities taking place all around the downtown area.

"We are so excited to have photo opportunities for fans to get once in a lifetime meetings and signed photos with Hollywood mega stars like Danny Trejo," Vernor said.

In addition to Trejo, Bai Ling from *The Crow* and *Star Wars: Revenge of the Sith* is scheduled to appear along with William Forsythe from *The Devil's Rejects*, Ken Foree of *Dawn of the Dead*, Ellen Dietz from *The Exorcist*, Robert Mukes from *House of 1000 Corpses*, and former Megadeth bassist and horror filmmaker David Ellefson. Six stars of *The Walking Dead* will also make appearances.

PLENTY OF THINGS TO DO

Though the celebrity meet and greets are some of the biggest draws to DeadCon, there are plenty of other activities taking place that will hold interest all weekend long, beginning with Shock Rock, an all-ages concert kicking off the festivities on Friday night and featuring First Jason, the band fronted by *Friday the 13th* star Ari Lehman, along with headliner Koffin Kats.

Local bands The B-Movie Monsters, Creep, and The Lurking Corpses will open the show to ensure a full night of monster mashing.



Danny Trejo

A celebrity led ghost hunt takes place at the Masonic Lodge at 216 E. Washington Blvd. on Friday and Saturday nights, running from 11 p.m. until 2 a.m. On Friday, Travel Channel Consultant Father Casey, *Ghost Hunters International* star Joe Chin, Travel Channel's Daniel Klaes and Madison Smith, *Paranormal 911*'s Chris Sanders, and author Angel Rae will lead the hunt while Saturday hosts are Chin, Klaes, Smith, Sanders, Rae and *Ghost Hunters* Shari DeBenedetti.

A masquerade ball, starting at 8 p.m. on Saturday, will feature a mix of horror film soundtracks with a myriad of surprises. Colored lights and spooky fun decor will greet those who want to brave the dance floor, partake in the cash bar, or both. Costumes are required. You will need a day pass to enter.

Artist alley has *Goosebumps* artist Tim Jacobus, *Walking Dead/Talking Dead* featured artist Scott Spillman, and several others available for autographs and discussion.

The authors attending include the international bestselling author of *Dracula the Undead*, *Dracul*, written by the great grandnephew of Bram Stoker.

"This international release is not only a hit but being picked up by Paramount Pictures for telling the origin of Dracula," Vernor said.

SEE THE FILMS AND MEET THE STARS

A horror film fest will run throughout the weekend featuring a diverse mix of styles from hand-held rough "real feel" found footage, similar to *The Blair Witch Project*, to fan-made films that add chapters to the *Friday the 13th* series and *Silent Hill*.

At least 15 films are scheduled for screening during the weekend, including a documentary



Bai Ling

DEAD CONVENTION

Friday-Sunday, Oct. 15-17

Grand Wayne Center

120 W. Jefferson Blvd., Fort Wayne
\$20-\$199.99 · (260) 344-4100

about Jason from *Friday the 13th* and a film starring Ari Lehman titled *The Black Book*.

Vendors will be on hand all weekend as well, offering a wide variety of items including horror icon branded clothing, color contacts, spooky jewelry, CDs, horror toy figurines for collectors, *The Walking Dead* novelty books, games, Funko Pop figures, movie posters, original art and prints, tools for ghost hunters, and just about anything else a horror fan would want.

"We set high standards of quality for our vendors and are quite proud of the people who are coming to display their wares to the fans," Vernor said.

Q&A panels with *The Walking Dead* cast, *Destination Fear*, *Ghost Hunters*, Rob Zombie's film stars and *American Horror Story* are slated, along with the car Baby from *Supernatural*, The Scooby Doo Mystery Machine van and a replica Dr. Who TARDIS.

Undoubtedly, there are enough activities available at DeadCon to keep any fan of the season occupied and happy.

Vernor likens the event to an amusement park. "It's the thrill of the adrenaline rush and love of all things Halloween," he said. "People come to see stars of shows and movies they wouldn't normally get to see in their lifetime and talk to them, get autographs, and ask questions. We are making memories for people to cherish, and we are just as, if not more, excited for our plans and stars already booked for next year."

Live Music & Comedy LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

Josh Arnold — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15-9:15 p.m. \$20-\$30, (260) 426-6339

T.J. Miller — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$35-\$45, (260) 844-8444

Thunderstruck — AC/DC tribute at The Clyde Theatre, Fort Wayne, 7 p.m. \$15-\$18, (260) 747-0989

SUNDAY, DECEMBER 12

A Nashville Family Christmas — Holiday at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$25-\$59, (260) 747-0989

WEDNESDAY, DECEMBER 15

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, DECEMBER 16

Jim Brickman — Christmas at Eagles Theatre, Wabash, 7:30 p.m. \$29-\$69, (260) 563-1102

Messiah by Candlelight — Fort Wayne Philharmonic at First Wayne Street United Methodist Church, Fort Wayne, 7:30-9:30 p.m. \$35, (260) 481-0770

Straight No Chaser — A Capella at Embassy Theatre, Fort Wayne, 7:30 p.m. \$36-\$66, (260) 424-5665

FRIDAY, DECEMBER 17

The 906 Band — Rock at American Legion Post 241, Waynedale, 8 p.m.-midnight no cover, (260) 747-7851

Aries Spears — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$35, (260) 844-8444

David Phelps — Christmas at First Assembly of God, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 484-1029

Ernie Haase and Signature Sound — Gospel at Honeywell Center, Wabash, 7:30-9:30 p.m. \$25-\$75, (260) 563-1102

Messiah by Candlelight — Fort Wayne Philharmonic at First Wayne Street United Methodist Church, Fort Wayne, 7:30-9:30 p.m. \$35, (260) 481-0770

SATURDAY, DECEMBER 18

The 906 Band — Variety at Eagles Post 248, Fort Wayne, 7-11 p.m. no cover, (260) 478-2482

Andy Woodhull — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Aries Spears — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$35, (260) 844-8444

The Beach Boys — Rock/pop at Honeywell Center, Wabash, 7:30 p.m. \$54-\$105, (260) 563-1102

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 2-4 p.m. \$27-\$86, (260) 481-0770

Local film festival spreads its wings at the Embassy

Hobnobben comes roaring back after 2020

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

The Hobnobben Film Festival migrated from Cinema Center to the Embassy Theatre last year to help make it happen at a time when public events were hampered by pandemic protocols.

The festival was so successful in that venue that it will return this year, starting Oct. 15.

Strictures on such events have eased considerably. Hence, the organizers of Hobnobben were allowed to add elements to the festival that were verboten last year.

TAKING FULL ADVANTAGE OF THE SETTING

For example, there will be an opening night reception in the Indiana Hotel Lobby. There is no Indiana Hotel anymore, of course, and no reservation desk where an amateur detective can bribe a desk clerk to tell him which room the disgraced politician is hiding in under an assumed name. The hotel was converted into a grand ballroom. But the lobby endures as a place where sophisticates can mingle and sip cocktails.

Also on Friday night, there will be four short films devoted to expressing “your beautiful self,” followed by some beautiful live expression. The stars of one of those films, South Bend-based burlesque troupe The DisDress Dolls, will perform after the screenings.

“One of the wonderful things about kind of being out of this pandemic is that we are bringing live performances back as part of Hobnobben,” said festival co-chair Amanda Hille.

Fort Wayne Dance Collective will also perform at some point during the festival and co-chair Alix Watson said she is trying to line up more performers for the reception.

FILMS IN PERSON AND ONLINE

But the big news about Hobnobben 2021 isn't limited to the things that will happen live and on site.

The films and ceremonies of Hobnobben will be available to watch online as well.

“The virtual option will go live on October 15, the same time the festival goes live” Watson said. “But the virtual option will be available longer, until October 24.”

People who choose the streaming option can watch the films at their leisure. They don't have to watch them when attendees are watching them at the Embassy.

The films are grouped by theme again this year rather than by length or cinematic classification. Headings include athletic triumphs, difficult family relationships, music and dance, animals and pets, art and creation, science fiction and fantasy, pursuing normalcy



Top photo: A still from the movie *Six Angry Women*. Below: A still from the movie *Nora*. Both films will be screened at this year's Hobnobben Film Festival. COURTESY PHOTOS



in extreme circumstances, the Holocaust, inequality and other hardships in the United States, self-discovery and self-acceptance, love, and “favorite things” (in *The Sound of Music* sense and perhaps not quite in *The Sound of Music* sense).

Quarantine films will get their own block and menstruation will be explored by way of two films and a panel discussion.

Hobnobben is rare among film festivals in that it is entirely organized and operated by women, Amanda Hille said. Amanda's sister Christi is another co-chair.

“So we were excited to see *Bleeding Free* get submitted into the festival,” she said.

Bleeding Free is a recent Scottish documentary about how poverty and cultural conventions can complicate menstruation in the United Kingdom and Africa.

“We're accepting menstruation products at the festival which we will donate to local organizations to help period poverty in Fort Wayne,” Amanda Hille said. “And we're also

going to get a group of people who are familiar with this topic to come up and discuss period poverty in Fort Wayne.”

GETTING SPOOKY, TOO

Saturday at this year's festival coincides with a series of Halloween-themed downtown events grouped under the Fright Night rubric, so there will be two blocks of horror films that evening starting at 8:45.

Three films will receive their own showcase screenings: *Greyland*, a documentary about poverty and redemption in Youngstown, Ohio; *Six Angry Women*, a documentary about six women who took justice into their own hands after a rape in New Zealand; and *Butterfly, Lost*, a British film about an autistic man trying to cope after his sister's death.

The opening night film, *Natyam*, is a rare treat. It is a Telegu language film from the southern Indian film industry known as Tollywood. There is a lot more to Indian cinema than “Bollywood,” the Hindi-language film

2021 HOBNOBBEN FILM FESTIVAL

FRIDAY, OCT. 15

10:45 a.m.-11:45 p.m.

Topics for films include From Hurdles to Triumph; Tough Topics: Family Edition; Brought To You By: Quarantine; Let's Talk Menstruation with panel to follow; Move, Listen and Sing; Opening Reception at 6 p.m.; awards and opening night film *Natyam* at 7 p.m.; Live Passionately, Be Weird, Express Your Beautiful Self plus burlesque show

SATURDAY, OCT. 16

11 a.m.-11:15 p.m.

Films include *Greyland* and *Six Angry Women*, plus other topics including Nature's Comforting Companions, The Power of Creation with panel, Expeditions (Mostly) Unknown, Living ... Even When It's Hard, Dark & Twisty & Pretty Fun: Fright Night Edition, and Fearing the Unknown

SUNDAY, OCT. 17

10 a.m.-9:30 p.m.

Films include *Butterfly, Lost*, plus other topics including Rescue and Escape: Saving Jewish Lives with panel, This Is America with panel, You Can't Define Me, Love Is Love, and These Are a Few of Our Favorite Things

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$5-\$100 · (260)

industry based in Mumbai.

The pandemic has cast an enormous shadow this year over film production and exhibition throughout India.

Hobnobben will screen *Natyam* a week before it opens in its home country. It's about a dancer who tries to recreate a “lost” piece of choreography and learns a lot about herself and about classical Indian dance.

“It's just delightful,” Amanda Hille said. “Happy music, a love story. It's really nice to have a feel-good movie after the year that everyone has gone through.”

Watson said the festival will give out a new award this year. It honors LGBTQIA+ representation and was named for Jennifer Fray and Lynn Serstad, two local Hobnobben boosters and Cinema Center devotees.

In related news, Cinema Center is set to reopen soon, Watson said, although she doesn't have an exact date.

Submissions to the festival increased by more than 50 percent this year, Watson said, and that will likely mean that Hobnobben will have to return to a multi-venue format in the future to accommodate all the entries.

WEEKLY LIVE MUSIC

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-9PM

Weekly jazz sessions with featured local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 8-11PM

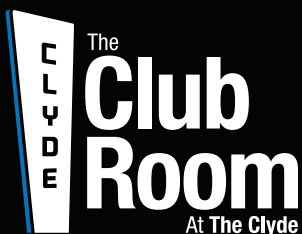
A wide array of regional artists and bands with WBOI's Julia Meek

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

COCKTAILS & LATE-NIGHT DINING SPECIALS



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(260) 407-8530

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

| | | | |
|--|-----------------------|-------------------------------------|-------------------|
| 12th Planet | Oct. 16 | The Pavilion at Pan Am | Indianapolis |
| 38 Special | Oct. 16 | Blue Gate P.A.C. | Shipshewana |
| 38 Special | Dec. 11 | Honeywell Center | Wabash |
| A Motown Christmas | Dec. 7 | Embassy Theatre | Fort Wayne |
| A Nashville Family Christmas | Dec. 12 | The Clyde | Fort Wayne |
| Aaron Edwards Hall | Dec. 31-Jan. 1 | 469 Comedy | New Haven |
| Aaron Lewis | Oct. 16 | Sound Board | Detroit |
| Air Supply | June 11 '22 | Foellinger Theatre | Fort Wayne |
| The Airborne Toxic Event | Oct. 13 | The Vogue | Indianapolis |
| The Airborne Toxic Event | Oct. 17 | Newport Music Hall | Columbus, OH |
| The Airborne Toxic Event | Apr. 14 '22 | Vic Theatre | Chicago |
| Alabama | Jan. 15 '22 | Bankers Life Fieldhouse | Indianapolis |
| Allman Family Revival | Dec. 12 | Chicago Theatre | Chicago |
| Alton Brown | Mar. 20 '22 | Fox Theatre | Detroit |
| Amy Grant and Michael W. Smith | Dec. 9 | Fox Theatre | Detroit |
| Andrea Bocelli | Oct. 14 | Allstate Arena | Rosemont, IL |
| Andrea Bocelli | Dec. 2 | Rocket Mortgage FieldHouse | Cleveland |
| Andrea Bocelli | Dec. 5 | Little Caesars Arena | Detroit |
| Andrew McMahon | Oct. 19 | Chicago Theatre | Chicago |
| Andrew McMahon | Oct. 20 | Egyptian Room | Indianapolis |
| Andrew Peterson w/Behold the Lamb of God | Dec. 8 | Lima Community Church | Lima, OH |
| Andrew Santino | Feb. 5 '22 | Chicago Theatre | Chicago |
| Andrew Schulz | Oct. 13 | Chicago Theatre | Chicago |
| Andrew Schulz | Oct. 22 | Egyptian Room | Indianapolis |
| Andy Beningo | Apr. 15-16 '22 | 469 Comedy | New Haven |
| Andy Woodhull | Dec. 18 | 469 Comedy | New Haven |
| Anthem Lights | Nov. 6 | Wagon Wheel Theatre | Warsaw |
| Anthony Gomes | Nov. 27 | Key Palace Theater | Redkey |
| The Arcadian Wild | Nov. 5 | Baker Street Centre | Fort Wayne |
| Aries Spears | Dec. 17-19 | Summit City Comedy Club | Fort Wayne |
| Art Garfunkel | Apr. 22 '22 | Honeywell Center | Wabash |
| Austin Hall | Oct. 22-23 | 469 Comedy | New Haven |
| Banda MS | Apr. 29 '22 | Allstate Arena | Rosemont, IL |
| Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket | June 27 '22 | Chicago Theatre | Chicago |
| Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket | July 1 '22 | White River State Park | Indianapolis |
| Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket | July 2 '22 | Jacobs Pavilion | Cleveland |
| Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket | July 3 '22 | DTE Energy Music Theatre | Clarkston, MI |
| Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket | July 20 '22 | PNC Pavilion | Cincinnati |
| The Beach Boys | Dec. 18 | Honeywell Center | Wabash |
| Ben Folds | Nov. 12 | The Palladium | Carmel |
| Bert Kreischer | Nov. 13 | Fox Theatre | Detroit |
| Bianca Del Rio | Oct. 13 | Agora Theatre | Cleveland |
| Big Bad Voodoo Daddy | Dec. 5 | The Clyde | Fort Wayne |
| Big Bad Voodoo Daddy | Feb. 26 '22 | Honeywell Center | Wabash |
| Big Head Todd and the Monsters | Nov. 7 | The Vogue | Indianapolis |
| Big Time Rush | Dec. 15 | Chicago Theatre | Chicago |
| Bikini Kill | Oct. 15 | Agora Theatre | Cleveland |
| Bikini Kill | Oct. 16 | Royal Oak Music Theatre | Royal Oak, MI |
| Bill Burr | Nov. 11 | Fox Theatre | Detroit |
| Bill Burr | Nov. 12 | Fox Theatre | Detroit |
| Bill Burr | Dec. 16-17 | Murat Theatre | Indianapolis |
| Bill Burr | Dec. 18 | Clowes Memorial Hall | Indianapolis |
| Bill Maher | Nov. 7 | Taft Theatre | Cincinnati |
| Billie Eilish w/Duckworth | Mar. 12 '22 | Little Caesars Arena | Detroit |
| Billie Eilish | Mar. 14 '22 | United Center | Chicago |
| Billy Joel | June 25 '22 | Notre Dame Stadium | South Bend |
| Black Label Society | Nov. 16 | Piere's Entertainment Center | Fort Wayne |
| Black Violin | Oct. 28 | Clowes Memorial Hall | Indianapolis |
| Bleachers | Oct. 30 | Egyptian Room | Indianapolis |
| Blitzkid | Mar. 10 '22 | Piere's Entertainment Center | Fort Wayne |
| Bob Dylan | Nov. 7 | Indiana University Auditorium | Bloomington |

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Dua Lipa gets party started with '22 tour

Although global pop superstar **Dua Lipa** had the misfortune of dropping a party album just as the pandemic was starting, her album *Future Nostalgia* became one of the biggest albums of the past 18 months. Now, she's finally announced a 2022 North American arena tour in support of the album for next year.



Road Notes

CHRIS HUPE

The "Future Nostalgia Tour," which will feature support from **Caroline Polachek** and **Lolo Zouai** and make 28 stops across the U.S., including Detroit on Feb. 25, Columbus, Ohio, on Feb. 26, and Chicago on March 9.

Bonomassa goes boom

Two time-Grammy nominee and blues-rock star **Joe Bonamassa** has announced a run of shows for early 2022. The 24-date tour across the U.S. is in support of his upcoming album, *Time Clocks*, set to be released on Oct. 29.

The new run of dates includes a show at Stranahan Theatre in Toledo on March 8 and also features the return of his sold-out "Keeping The Blues Alive at Sea" cruise.

For the new studio album, Bonamassa hit the studio with longtime collaborator and legendary producer **Kevin Shirley**.

Of course, you can hear some of the songs off the album they worked on when Bonamassa also comes to Fort Wayne's Embassy Theatre on Oct. 27.

Dynamic heavy metal

Baroness will return to the road this fall, bringing its uplifting, dynamic, and much-needed version of heavy music to smaller stages from coast to coast.

As part of the celebratory nature of the special five-week trek, the band is giving fans a unique experience and the power to create the setlist.

"Your Baroness — An Intimate Evening With Baroness" ticket

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| | | | |
|--|-----------------------|-------------------------------------|-------------------|
| Boney James | Oct. 7 | The Clyde | Fort Wayne |
| Boney James | Oct. 8 | Old National Centre | Indianapolis |
| Boz Scaggs | Oct. 9 | Blue Gate P.A.C. | Shipshewana |
| Brand X | Oct. 20 | Sweetwater Perf. Theatre | Fort Wayne |
| Brazilian All Stars | Nov. 5 | The Palladium | Carmel |
| Brett Eldredge | Dec. 17-18 | Chicago Theatre | Chicago |
| Brian Culbertson | Nov. 18 | Sound Board | Detroit |
| Brian Culbertson | Nov. 19 | The Clyde | Fort Wayne |
| Brian McKnight | Nov. 4 | Sound Board | Detroit |
| Brian Regan | Nov. 20 | Chicago Theatre | Chicago |
| Brian Regan | Jan. 20 '22 | Honeywell Center | Wabash |
| Briston Maroney | Mar. 4 '22 | Hi-Fi Indy | Indianapolis |
| Bryan Callen | Jan. 13-15 '22 | Summit City Comedy Club | Fort Wayne |
| Buddy Guy | Oct. 15 | Paramount Theatre | Anderson |
| Buddy Guy w/Ally Venable | Oct. 16 | Honeywell Center | Wabash |
| Béla Fleck, Sam Bush, Jerry Douglas, Stuart Duncan, Edgar Meyer, and Bryan Sutton | Nov. 28 | The Clyde | Fort Wayne |
| Caamp | Oct. 26 | Egyptian Room | Indianapolis |
| Caamp | Nov. 13 | Agora Theatre | Cleveland |
| Carol Burnett | Apr. 28 '22 | Chicago Theatre | Chicago |
| Carrot Top | Dec. 1 | Sound Board | Detroit |
| Celtic Woman | Apr. 8 '22 | Blue Gate P.A.C. | Shipshewana |
| Chanté Moore | Nov. 11 | Sound Board | Detroit |
| Chelsea Handler | Nov. 12 | Chicago Theatre | Chicago |
| Chevelle | Nov. 5 | The Clyde | Fort Wayne |
| Chevelle | Nov. 6 | Express Live! | Columbus, OH |
| Chicago | Nov. 4 | MGM Northfield Park | Northfield, OH |
| Chicago | Nov. 5 | FireKeepers | Battle Creek, MI |
| Chris Janson | Oct. 23 | Blue Gate P.A.C. | Shipshewana |
| Chris Janson | Dec. 9 | Sound Board | Detroit |
| Chris Lane | Nov. 6 | Egyptian Room | Indianapolis |
| Chris Porter | Nov. 11-13 | Summit City Comedy Club | Fort Wayne |
| Chris Renzema | Oct. 13 | Old National Centre | Indianapolis |
| Chris Tucker | Nov. 19 | Fox Theatre | Detroit |
| Christopher Cross | Oct. 9 | Sound Board | Detroit |
| Circa Survive | Jan. 9 '22 | House of Blues | Cleveland |
| Circa Survive | Jan. 11 '22 | The Intersection | Grand Rapids |
| Circa Survive | Jan. 12 '22 | Deluxe | Indianapolis |
| Circa Survive | Jan. 15 '22 | Concord Music Hall | Chicago |
| Circa Survive | Feb. 19 '22 | Majestic Theatre | Detroit |
| Clark Beckham | Oct. 18 | White Rabbit Cabaret | Indianapolis |
| Clint Black | Oct. 24 | The Palladium | Carmel |
| Coin | Oct. 29 | House of Blues Chicago | Chicago |
| Coin | Dec. 6 | Old National Centre | Indianapolis |
| Coin | Dec. 8 | House of Blues Cleveland | Cleveland |
| Coin | Dec. 10 | Express Live! | Columbus, OH |
| Coin | Dec. 11 | St. Andrew's Hall | Detroit |
| Cold | Oct. 30 | Piere's Entertainment Center | Fort Wayne |
| Colin Hay | Mar. 26 '22 | Thalia Hall | Chicago |
| Colt Ford | Nov. 18 | Eclectic Room | Angola |
| Courtney Barnett | Jan. 23 '22 | Chicago Theatre | Chicago |
| The Cybertronic Spree | Nov. 7 | Lincoln Hall | Chicago |
| D.L. Hughley | Oct. 8-10 | Chicago Improv | Schaumburg, IL |
| D.L. Hughley | Oct. 21 | Sound Board | Detroit |
| Damien Escobar | Dec. 16 | The Palladium | Carmel |
| Dan + Shay | Dec. 3 | Little Caesars Arena | Detroit |
| Daniel Sloss | Oct. 21 | Egyptian Room | Indianapolis |
| Daughtry | Nov. 21 | Royal Oak Music Theatre | Royal Oak, MI |
| Daughtry w/Sevendust, Tremonti, Travis Bracht | Nov. 2 | Icon Music Center | Cincinnati |
| Daughtry w/Sevendust, Tremonti, Travis Bracht | Nov. 19 | Murat Theatre | Indianapolis |
| Dave Attell | Feb. 18-20 '22 | Summit City Comedy Club | Fort Wayne |
| Dave Koz | Dec. 6 | Sound Board | Detroit |
| Dave Koz | Dec. 11 | The Palladium | Carmel |
| Dave Landau | Nov. 26-27 | Summit City Comedy Club | Fort Wayne |
| David Foster | Oct. 20 | Taft Theatre | Cincinnati |
| David Gray | July 16 '22 | Jacobs Pavilion | Cleveland |
| David Gray | July 18 '22 | Huntington Bank Pavilion | Chicago |

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buyers will be provided with a link to cast their vote for the ten songs they want to hear at the show with no song off limits.

In addition to picking the band's setlist, every attendee will also receive a free, limited-edition "Your Baroness" tour poster.

Listen to the setlist you picked when Baroness stops by Columbus on Nov. 9, Indianapolis on Nov. 10, Chicago on Dec. 1, Detroit on Dec. 3, and Cleveland on Dec. 4.

Another postponement

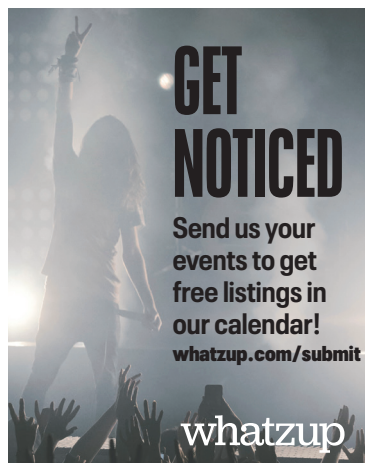
Dream Theater have postponed their North American tour due to COVID-19 concerns. The progressive metal giants hope to reschedule the shows for 2022 but have not confirmed any dates as of press time.

The band shared the news of the postponement in a statement that said they "feel confident that this is the right decision. This was an extraordinarily challenging decision to make but needed to be done after taking into consideration the varying local mandates across North America. In an effort to present the absolute most complete and engaging Dream Theater experience that our fans around the globe have come to expect, we feel we are all best served to postpone all touring activities to early 2022."

Dream Theater's newest album, *A View From The Top Of The World*, will be released on Oct. 22.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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of Music & Technology

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| David Phelps | Dec. 17 | First Assembly of God | Fort Wayne |
|---|----------------|------------------------------|----------------------|
| David Sedaris | Dec. 15 | The Palladium | Carmel |
| Dawes | Nov. 2 | Egyptian Room | Indianapolis |
| Dead Can Dance | Oct. 8 | Masonic Temple Theater | Detroit |
| Debby Boone | Dec. 4 | The Palladium | Carmel |
| Deftones w/Gojira | May 8 '22 | Icon Music Center | Cincinnati |
| Deftones w/Gojira | May 10 '22 | White River State Park | Indianapolis |
| Deftones w/Gojira | May 24 '22 | Michigan Lottery Amph. | Sterling Heights, MI |
| Deftones w/Gojira | May 27 '22 | Huntington Bank Pavilion | Chicago |
| Dennis DeYoung | Feb. 19 '22 | The Clyde | Fort Wayne |
| Deon Cole | Dec. 2 | Sound Board | Detroit |
| Dick Fox's Golden Boys | June 25 '22 | Blue Gate P.A.C. | Shipshewana |
| Dierks Bentley | Oct. 7 | DTE Energy Music Theatre | Clarkston, MI |
| Dierks Bentley | Oct. 15 | Ruoff Music Center | Noblesville |
| Dirt Monkey | Oct. 28 | Old National Centre | Indianapolis |
| District 97 w/Thematic | Nov. 4 | Sweetwater Perf. Theatre | Fort Wayne |
| Dougie Almeida | Oct. 15-16 | 469 Comedy | New Haven |
| Dream Theater w/Arch Echo | Nov. 11 | Chicago Theatre | Chicago |
| Dream Theater w/Arch Echo | Nov. 12 | Goodyear Theater | Akron |
| Dream Theater w/Arch Echo | Dec. 3 | Icon Music Center | Cincinnati |
| Drive-By Truckers | Sept. 12 '22 | Metro | Chicago |
| The Driver Era | Nov. 17 | Vic Theatre | Chicago |
| The Driver Era | Nov. 18 | Agora Theatre | Cleveland |
| The Driver Era | Nov. 20 | Newport Music Hall | Columbus, OH |
| Dua Lipa w/Caroline Polachek and Lolo Zouaï | Feb. 25 '22 | Little Caesars Arena | Detroit |
| Dua Lipa w/Caroline Polachek and Lolo Zouaï | Feb. 26 '22 | Schottenstein Center | Columbus, OH |
| Dua Lipa w/Caroline Polachek and Lolo Zouaï | Mar. 9 '22 | United Center | Chicago |
| Duke Tumatoe and the Power Trio | Oct. 28 | Eagles Theatre | Wabash |
| Dylan Vattelana | Jan. 28-29 '22 | 469 Comedy | New Haven |
| Eddie Griffin | Nov. 19 | Piere's Entertainment Center | Fort Wayne |
| Eddie Griffin | Nov. 20 | Sound Board | Detroit |
| Elton John | Feb. 4-5 '22 | United Center | Chicago |
| Elton John | Feb. 8 '22 | Little Caesars Arena | Detroit |
| Elton John | Apr. 1 '22 | Bankers Life Fieldhouse | Indianapolis |
| Elton John | Apr. 5 '22 | Van Andel Arena | Grand Rapids |
| Elvis Costello & The Imposters | Nov. 3 | Chicago Theatre | Chicago |
| Elvis Costello & The Imposters | Nov. 7 | Murat Theatre | Indianapolis |
| Eric Church | Jan. 21 '22 | Van Andel Arena | Grand Rapids |
| Eric Church | Jan. 22 '22 | Little Caesars Arena | Detroit |
| Eric Church | Feb. 5 '22 | Bankers Life Fieldhouse | Indianapolis |
| Eric Church | Mar. 11 '22 | United Center | Chicago |
| Eric Johnson | Mar. 13 '22 | The Clyde | Fort Wayne |
| Ernie Haase and Signature Sound | Dec. 17 | Honeywell Center | Wabash |
| Erykah Badu | Oct. 15 | Indiana Farmers Coliseum | Indianapolis |
| Escuela Grind w/Fake Muslims, Death on Fire, and Betrayal | Oct. 31 | The Muse on Main | Fort Wayne |
| Etta May & The Southern Fried Chicks | Oct. 21 | Eagles Theatre | Wabash |
| Evanescence | Dec. 9 | Aragon Ballroom | Chicago |
| Evanescence and Halestorm | Dec. 11 | Little Caesars Arena | Detroit |
| Evanescence and Halestorm | Dec. 12 | Heritage Bank Center | Cincinnati |
| The Felice Brothers, Al Olender, and The Legendary Trainhoppers | Oct. 21 | Brass Rail | Fort Wayne |
| The Fixx w/The English Beat | Nov. 9 | Kent Stage | Kent, OH |
| The Fixx w/The English Beat | Nov. 10 | Majestic Theatre | Detroit |
| The Flaming Lips | Nov. 20 | Royal Oak Music Theatre | Royal Oak, MI |
| The Flaming Lips | Apr. 5 '22 | Icon Music Center | Cincinnati |
| The Flaming Lips | Apr. 6 '22 | Riviera Theatre | Chicago |
| For King & Country | Oct. 8 | Memorial Coliseum | Fort Wayne |
| The Format | Mar. 26 '22 | Lincoln Hall | Chicago |
| Frankie and the Witch Fingers | Oct. 8 | Brass Rail | Fort Wayne |
| The Frontmen | Nov. 14 | Wagon Wheel Theatre | Warsaw |
| Gabriel Iglesias | Oct. 14 | United Center | Chicago |
| Gaither Vocal Band | Nov. 6 | The Palladium | Carmel |
| Gary LeVox | Oct. 16 | Blue Gate P.A.C. | Shipshewana |
| Gary LeVox | Oct. 30 | Honeywell Center | Wabash |
| Gary LeVox | Nov. 11 | The Palladium | Carmel |
| Genesis | Nov. 15-16 | United Center | Chicago |
| Genesis | Nov. 29 | Little Caesars Arena | Detroit |

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|---|----------------|-------------------------------|-----------------|
| Genesis | Nov. 30 | Rocket Mortgage FieldHouse | Cleveland |
| Genesis | Dec. 8 | Nationwide Arena | Columbus, OH |
| Geoff Tate | Nov. 18 | Eagles Theatre | Wabash |
| Ghost and Volbeat w/Twin Temple | Feb. 7 '22 | Nationwide Arena | Columbus, OH |
| Ghost and Volbeat w/Twin Temple | Feb. 15 '22 | Huntington Center | Toledo |
| Ghost and Volbeat w/Twin Temple | Feb. 16 '22 | Van Andel Arena | Grand Rapids |
| Ghost and Volbeat w/Twin Temple | Feb. 18 '22 | Allstate Arena | Rosemont, IL |
| Ghost and Volbeat w/Twin Temple | Feb. 19 '22 | Heritage Bank Arena | Cincinnati |
| Gin Blossoms | Oct. 31 | The Clyde | Fort Wayne |
| Ginger Billy | Nov. 3 | The Clyde | Fort Wayne |
| Gladys Knight | Nov. 19 | Four Winds Casino | New Buffalo, MI |
| Gojira w/Knocked Loose and Alien Weaponry | Nov. 7 | The Clyde | Fort Wayne |
| Goodie Mob | Dec. 29 | The Sound Board | Detroit |
| Gordon Lightfoot | May 21 '22 | The Lerner Theatre | Elkhart |
| Grand Funk Railroad | Oct. 8 | MGM Northfield Park | Northfield, OH |
| Gregory Porter | Feb. 16 '22 | The Clyde | Fort Wayne |
| Gretchen Wilson | Nov. 13 | Blue Gate P.A.C. | Shipshewana |
| Gymshorts w/The Meat Flowers | Oct. 19 | Brass Rail | Fort Wayne |
| H.E.R. | Oct. 27 | Aragon Ballroom | Chicago |
| H.E.R. | Oct. 28 | Fox Theatre | Detroit |
| Harry Styles | Oct. 18 | Rocket Mortgage FieldHouse | Cleveland |
| He\$h | Oct. 21 | Old National Centre | Indianapolis |
| Heather McMahan | Oct. 23 | Agora Theatre | Cleveland |
| Henry Cho | Nov. 13 | Blue Gate P.A.C. | Shipshewana |
| Here Come the Mummies | Dec. 4 | The Clyde | Fort Wayne |
| Holographic Roy Orbison and Buddy Holly | Feb. 25 '22 | Honeywell Center | Wabash |
| I Don't Know How But They Found Me | Nov. 10 | Old National Centre | Indianapolis |
| Iliza Shlesinger | Nov. 5 | Chicago Theatre | Chicago |
| Iliza Shlesinger | Nov. 20 | Taft Theatre | Cincinnati |
| Imagine Dragons | Feb. 21 '22 | Bankers Life Fieldhouse | Indianapolis |
| In This Moment w/Black Veil Brides | Nov. 2 | Agora Theatre | Cleveland |
| Isaacs | Oct. 7 | Blue Gate P.A.C. | Shipshewana |
| Isley Brothers and Gladys Knight | Dec. 18 | Fox Theatre | Detroit |
| J. Cole | Oct. 7 | United Center | Chicago |
| J. Cole | Oct. 25 | Little Caesars Arena | Detroit |
| Jacob Collier | May 13 '22 | Agora Theatre | Cleveland |
| Jacob Collier | May 15 '22 | Riviera Theatre | Chicago |
| Jake Shimabukuro | Oct. 9 | The Clyde | Fort Wayne |
| Jason Bonham's Led Zeppelin Evening | Nov. 5 | MGM Northfield Park | Northfield, OH |
| Jason Bonham's Led Zeppelin Evening | Nov. 6 | Icon Music Center | Cincinnati, OH |
| Jason Bonham's Led Zeppelin Evening | Nov. 7 | The Fillmore | Detroit |
| Jason Bonham's Led Zeppelin Evening | Nov. 9 | Brown County Music Center | Nashville, IN |
| Jay Mohr | Jan. 28-29 '22 | Summit City Comedy Club | Fort Wayne |
| Jeff Allen | Nov. 6 | Niswonger P.A.C. | Van Wert, OH |
| Jeff Dunham | Nov. 18 | Nutter Center | Dayton |
| Jefferson Starship | Oct. 24 | Sidney High School Auditorium | Sidney, OH |
| Jeffrey Osborne | Mar. 3 '22 | Sound Board | Detroit |
| Jelly Roll | Dec. 3 | The Pavilion at Pan Am | Indianapolis |
| Jim Brickman | Dec. 16 | Eagles Theatre | Wabash |
| Jimmie Vaughan | Oct. 20 | The Clyde | Fort Wayne |
| Jinjer w/Suicide Silence | Nov. 10 | The Clyde | Fort Wayne |
| Jo Koy | Oct. 15-17 | Chicago Theatre | Chicago |
| Jo Koy | Oct. 24 | Embassy Theatre | Fort Wayne |
| Joe Bonamassa | Oct. 27 | Embassy Theatre | Fort Wayne |
| Joe Bonamassa | Oct. 29 | Murat Theatre | Indianapolis |
| Joe Bonamassa | Nov. 26 | Fox Theatre | Detroit |
| John Crist | Oct. 14 | Embassy Theatre | Fort Wayne |
| John Hiatt & The Jerry Douglas Band | Nov. 13 | The Clyde | Fort Wayne |
| John Legend | Oct. 20 | The Palladium | Carmel |
| John Mayer | Apr. 28 '22 | United Center | Chicago |
| Johnny Mathis | Dec. 11 | Rosemont Theatre | Rosemont, IL |
| JoJo Siwa | Feb. 10 '22 | Allstate Arena | Rosemont, IL |
| JoJo Siwa | Feb. 15 '22 | Memorial Coliseum | Fort Wayne |
| JoJo Siwa w/The Belles | Feb. 27 '22 | Rocket Mortgage FieldHouse | Cleveland |
| Jordan Donica | Jan. 7 '22 | The Palladium | Carmel |
| Josh Arnold | Dec. 10-11 | 469 Comedy | New Haven |
| Josh Turner w/The Hubie Ashcraft Band | Feb. 26 '22 | Blue Gate P.A.C. | Shipshewana |
| Justin Bieber | Apr. 21 '22 | Bankers Life Fieldhouse | Indianapolis |

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Road Trips

LOCAL ACTS ON TOUR

| | | |
|--------------------------------|---|--|
| Chris Worth | | |
| Oct. 7 | Bent Prop Pub, Coldwater, MI | |
| Oct. 28 | Bent Prop Pub, Coldwater, MI | |
| Rylie Lynn Band | | |
| Oct. 30 | Allen County Fairgrounds, Lima, OH | |
| The Bulldogs | | |
| Oct. 30 | American Legion, Coldwater, OH | |
| The Hubie Ashcraft Band | | |
| Oct. 22 | Country Heritage Winery, Nashville, IN | |
| Nov. 12 | Rick's Tavern & Grille, Fairfield, OH | |
| Feb. 26 '22 | Blue Gate Performing Arts Center, Shipshewana | |

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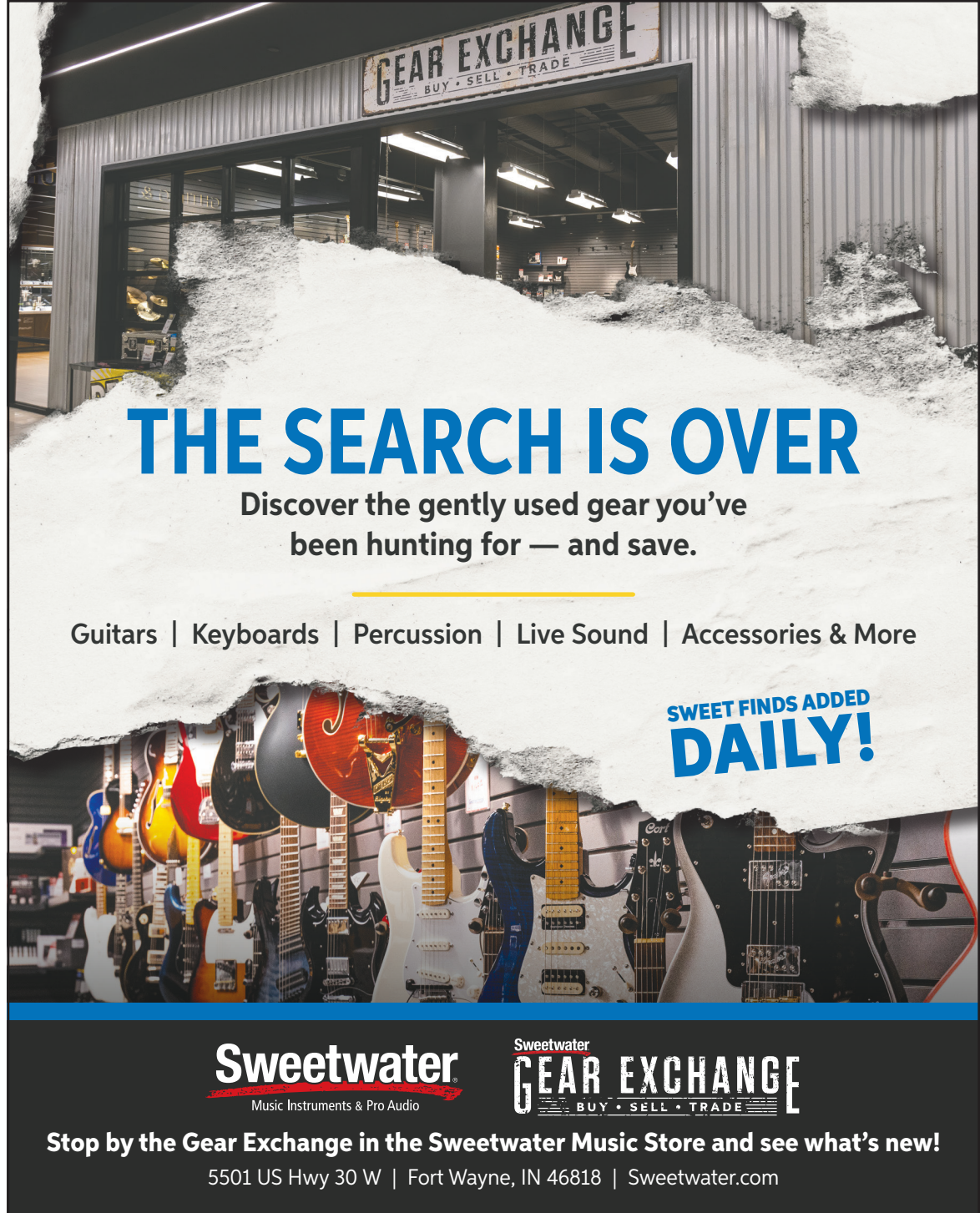
Answer key for puzzle on Page 26

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| E | N | I | M | I | N | U | | A | C | D | O | A | B |
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|--|--------------------------|-------------------------------------|-------------------|
| Justin Bieber | May 9-10 '22 | United Center | Chicago |
| Justin Bieber | May 12 '22 | Van Andel Arena | Grand Rapids |
| Justin Bieber | May 16 '22 | Schottenstein Center | Columbus, OH |
| Justin Bieber | June 5 '22 | Little Caesars Arena | Detroit |
| Juvenile and Twista | Nov. 14 | Sound Board | Detroit |
| K. Flay | Feb. 23 '22 | Saint Andrew's Hall | Detroit |
| Kaleo | Apr. 27 '22 | The Fillmore | Detroit |
| Kaleo w/Matt Maeson, Belle MT | Apr. 30 '22 | Aragon Ballroom | Chicago |
| Kane Brown | Nov. 20 | Little Caesars Arena | Detroit |
| Kane Brown | Nov. 21 | Rocket Mortgage FieldHouse | Cleveland |
| Kane Brown | Jan. 6 '22 | Bankers Life Fieldhouse | Indianapolis |
| Kane Brown | Jan. 22 '22 | United Center | Chicago |
| Kansas | Dec. 3 | Lerner Theatre | Elkhart |
| Katie Couric | Nov. 6 | Chicago Theatre | Chicago |
| Katrina Brown | Jan. 7-8 '22 | 469 Comedy | New Haven |
| Katt Williams | Nov. 27 | Fox Theatre | Detroit |
| Keith Sweat and Jagged Edge | Dec. 11 | Chicago Theatre | Chicago |
| Kelsey Cook | Feb. 11,12,14 '22 | Summit City Comedy Club | Fort Wayne |
| Kenny "Babyface" Edmonds | Feb. 10 '22 | Sound Board | Detroit |
| Kenny G | Dec. 12 | Sound Board | Detroit |
| Kevin Gates | Oct. 9 | Egyptian Room | Indianapolis |
| King Gizzard & the Lizard Wizard | Oct. 17 | Masonic Temple Theater | Detroit |
| The King's Singers | Dec. 12 | The Palladium | Carmel |
| Kip Moore w/Triston Marez | Oct. 21 | The Clyde | Fort Wayne |
| Kiss | Oct. 15 | DTE Energy Music Theatre | Clarkston, MI |
| Kiss | Oct. 16 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Kiss | Oct. 17 | Nutter Center | Dayton |
| The Lacs | Oct. 21 | Eclectic Room | Angola |
| Larkin Poe | Oct. 9 | The Vogue | Indianapolis |
| Ledisi | Nov. 7 | Old National Centre | Indianapolis |
| Leonid & Friends | Oct. 22 | MGM Northfield Park | Northfield, OH |
| Leonid & Friends w/The Sweetwater All Stars | Oct. 27 | The Clyde | Fort Wayne |
| Leonid and Friends | June 30 '22 | Blue Gate P.A.C. | Shipshewana |
| Lil Tjay | Oct. 15 | Piere's Entertainment Center | Fort Wayne |
| Little Big Town | Oct. 7 | Fox Theatre | Detroit |
| The Lone Bellow | Nov. 7 | Thalia Hall | Chicago |
| The Lonely Ones | Nov. 27 | Rockstar Lounge | Fort Wayne |
| Lorde | Apr. 22-23 '22 | Chicago Theatre | Chicago |
| Los Lobos w/The Summit | Nov. 6 | The Clyde | Fort Wayne |
| Lost Dog Street Band | Mar. 13 '22 | Lincoln Hall | Chicago |
| Louis Tomlinson | Feb. 23 '22 | Chicago Theatre | Chicago |
| Luke Combs | Nov. 4-5 | United Center | Chicago |
| The Lurking Corpses w/Filth and Majesty | Nov. 6 | Brass Rail | Fort Wayne |
| Lyfe Jennings and Christette Michele | Dec. 16 | Sound Board | Detroit |
| Lynyrd Skynyrd | Oct. 8 | Ruoff Music Center | Noblesville |
| Maluma | Oct. 24 | Allstate Arena | Rosemont, IL |
| Mannheim Steamroller | Dec. 10 | Rosemont Theatre | Rosemont, IL |
| Mannheim Steamroller | Dec. 18 | Fox Theatre | Detroit |
| Marie Osmond | Dec. 20 | Sound Board | Detroit |

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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| | | | |
|---|-------------------|--------------------------------|-------------------|
| Marina | Feb. 15 '22 | Chicago Theatre | Chicago |
| Mark Lowry | Nov. 6 | Honeywell Center | Wabash |
| Marshall Tucker Band | Mar. 11 '22 | Blue Gate P.A.C. | Shipshewana |
| Martina McBride | Dec. 17 | Lerner Theatre | Elkhart |
| Matt Braunger | Nov. 19 | Schubas Tavern | Chicago |
| Melissa Etheridge | Oct. 8 | Four Winds Casino | New Buffalo, MI |
| MercyMe | Nov. 12 | Memorial Coliseum | Fort Wayne |
| MercyMe | Nov. 21 | Bankers Life Fieldhouse | Indianapolis |
| The Mersey Beatles | Oct. 8 | Wagon Wheel Theatre | Warsaw |
| Micah Kesslerling | Oct. 30 | Key Palace Theater | Redkey |
| Michael Bolton | Dec. 11 | Four Winds Casino | New Buffalo, MI |
| Michael Bolton | Apr. 29 '22 | Blue Gate P.A.C. | Shipshewana |
| Michael Cavanaugh | Apr. 7 '22 | Honeywell Center | Wabash |
| Michael Palascak | Oct. 7 | Eagles Theatre | Wabash |
| Michael Ray | Oct. 9 | 8 Seconds Saloon | Indianapolis |
| Mike Birbiglia | Nov. 4 | Chicago Theatre | Chicago |
| Mike Cronin | Dec. 23 | Summit City Comedy Club | Fort Wayne |
| Milky Chance | Nov. 27 | Riviera Theatre | Chicago |
| Million Dollar Quartet | Oct. 22 | Honeywell Center | Wabash |
| Million Dollar Quartet | Oct. 23 | Four Winds Casino | New Buffalo, MI |
| Ministry w/Melvins, Corrosion of Conformity | Mar. 31 '22 | Riviera Theatre | Chicago |
| Ministry w/Melvins, Corrosion of Conformity | Apr. 1 '22 | Agora Theatre | Cleveland |
| Ministry w/Melvins, Corrosion of Conformity | Apr. 3 '22 | Royal Oak Music Theatre | Royal Oak, MI |
| Mo Alexander | Oct. 9 | 469 Comedy | New Haven |
| The Monkees | Nov. 2 | Masonic Cathedral Theatre | Detroit |
| Monsta X | Feb. 3 '22 | Chicago Theatre | Chicago |
| Monsta X | Feb. 5 '22 | Fox Theatre | Detroit |
| Morgan James | Dec. 19 | Hi-Fi Indy | Indianapolis |
| Morris Day and the Time | Feb. 3 '22 | Sound Board | Detroit |
| Mucca Pazza | Oct. 29 | Martyrs' | Chicago |
| The Musical Box | Nov. 17 | The Clyde | Fort Wayne |

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NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| | | | |
|---|-----------------------|-------------------------------------|-------------------|
| Nada Surf | Nov. 14 | Thalia Hall | Chicago |
| Nas | Nov. 20 | Fox Theatre | Detroit |
| Nate Bargatze | Dec. 4 | Agora Theatre | Cleveland |
| The Neal Morse Band | Oct. 16 | Piere's Entertainment Center | Fort Wayne |
| Neck Deep | Nov. 27 | Royal Oak Music Theatre | Royal Oak, MI |
| Neck Deep | Nov. 28 | Agora Theatre | Cleveland |
| Nick Griffin | Nov. 5-6 | 469 Comedy | New Haven |
| Nikki Glaser | Oct. 9 | Vic Theatre | Chicago |
| Nikki Glaser | Oct. 23 | Old National Centre | Indianapolis |
| Nikki Glaser | Nov. 12 | Southern Theatre | Columbus, OH |
| Nile | Nov. 5 | Token Lounge | Westland, MI |
| Noah Kahan | Oct. 15 | Old National Centre | Indianapolis |
| Noga Erez | Oct. 15 | Hi-Fi Indy | Indianapolis |
| Normundy | Oct. 9 | Old National Centre | Indianapolis |
| O-Town w/LFO | Oct. 27 | Piere's Entertainment Center | Fort Wayne |
| Oak Ridge Boys | Oct. 9 | Wagon Wheel Theatre | Warsaw |
| Oak Ridge Boys | Oct. 23 | Paramount Theatre | Anderson |
| Oak Ridge Boys | Feb. 13 '22 | Honeywell Center | Wabash |
| Ólafur Arnalds | June 2 '22 | Thalia Hall | Chicago |
| Over the Rhine w/Drew Holcomb | Oct. 22 | Dayton Masonic Center | Dayton, OH |
| Over the Rhine | Oct. 23 | The Kent Stage | Kent, OH |
| Over the Rhine | Dec. 4 | Riffe Center | Columbus, OH |
| Over the Rhine | Dec. 5 | Old Town School | Chicago |
| Over the Rhine w/Carrie Newcomer | Dec. 11 | Buskirk-Chumley Theater | Bloomington, IN |
| Over the Rhine | Dec. 17 | Memorial Hall | Cincinnati |
| Pablo Francisco | Dec. 2-4 | Summit City Comedy Club | Fort Wayne |
| Passenger | Nov. 3 | Thalia Hall | Chicago |
| Pat McGee, Stephen Kellogg, Shawn Mullins | Nov. 5 | The Vogue | Indianapolis |
| Pat McGee | Nov. 3 | City Winery | Chicago |
| Patrick Garrity | Apr. 22-23 '22 | 469 Comedy | New Haven |
| Patton Oswalt | Apr. 9 '22 | Chicago Theatre | Chicago |
| Paul Anka | Oct. 30 | Four Winds Casino | New Buffalo, MI |
| Paul Bond | Nov. 12-13 | 469 Comedy | New Haven |
| Peekaboo | Nov. 4 | Old National Centre | Indianapolis |
| Peelander-Z and Private Education | Oct. 14 | Brass Rail | Fort Wayne |
| Phil Vassar | Nov. 13 | Wagon Wheel Theatre | Warsaw |
| Pigeons Playing Ping Pong | Nov. 4 | Egyptian Room | Indianapolis |
| Pink Martini | Oct. 20 | Chicago Theatre | Chicago |
| Pink Martini | Oct. 23 | The Palladium | Carmel |
| Polo G | Dec. 6 | Fox Theatre | Detroit |
| Postmodern Jukebox | Dec. 10 | The Palladium | Carmel |
| Postmodern Jukebox | Mar. 12 '22 | Blue Gate P.A.C. | Shipshewana |
| Preacher Lawson | Nov. 5-6 | Chicago Improv | Schaumburg, IL |
| Punch Brothers | Jan. 27 '22 | Riviera Theatre | Chicago |
| Purity Ring | Nov. 5 | Riviera Theatre | Chicago |
| Rage Against the Machine | May 22-23 '22 | Little Caesars Arena | Detroit |
| Rage Against the Machine | July 11-12 '22 | United Center | Chicago |
| Rage Against the Machine w/Run the Jewels | July 27 '22 | Rocket Mortgage Fieldhouse | Cleveland |
| Randy Houser | Oct. 16 | FireKeepers | Battle Creek, MI |
| Randy Rainbow | Oct. 7 | The Palladium | Carmel |
| REO Speedwagon | Oct. 15 | Stranahan Theater | Toledo |
| REO Speedwagon | Oct. 29 | Kalamazoo State Theatre | Kalamazoo |
| REO Speedwagon | Dec. 13 | Lerner Theatre | Elkhart |
| Roger Waters | July 23 '22 | Little Caesars Arena | Detroit |
| Roger Waters | July 26 '22 | United Center | Chicago |
| Roger Waters | Aug. 2 '22 | Heritage Bank Arena | Cincinnati |
| The Rolling Stones | Nov. 15 | Ford Field | Detroit, MI |
| Ronnie Milsap | Nov. 26 | Honeywell Center | Wabash |
| Ronny Chieng | Dec. 5 | Thalia Hall | Chicago |
| Russ | Oct. 15 | TCU Amphitheatre | Indianapolis |
| Russell Howard | Mar. 27 '22 | Thalia Hall | Chicago |
| Ruston Kelly | Oct. 30 | The Vogue | Indianapolis |
| Ryan Stevenson | Oct. 10 | Eagles Theatre | Wabash |
| Saliva w/Tantric | Oct. 10 | State Road 18 | Montpelier |
| Sarah Longfield | Nov. 9 | Piere's Entertainment Center | Fort Wayne |
| Scotty McCreery | Oct. 29 | Blue Gate P.A.C. | Shipshewana |
| Sean Chen | Nov. 19 | The Palladium | Carmel |
| Sebastian Bach w/Kaleido | Nov. 18 | The Clyde | Fort Wayne |

| | | | |
|---------------------------------------|--------------------|-------------------------------------|-------------------|
| Sebastian Maniscalco | Dec. 9 | Rocket Mortgage FieldHouse | Cleveland |
| Sebastian Maniscalco | Dec. 10 | Little Caesars Arena | Detroit |
| Sebastian Maniscalco | Dec. 11-12 | United Center | Chicago |
| Seckond Chaynce | Oct. 10 | Piere's Entertainment Center | Fort Wayne |
| Selah | Oct. 15 | First Assembly of God | Fort Wayne |
| Seratonos | Oct. 21 | Hi-Fi Indy | Indianapolis |
| She & Him | Dec. 7 | Chicago Theatre | Chicago |
| She Past Away | Dec. 1 | Thalia Hall | Chicago |
| Shuler King | Nov. 19-21 | Summit City Comedy Club | Fort Wayne |
| Sierra Ferrell | Oct. 30 | Hi-Fi Indy | Indianapolis |
| Silverstein | Nov. 5 | Royal Oak Music Theatre | Royal Oak, MI |
| Silverstein | Nov. 9 | Concord Music Hall | Chicago |
| Silversun Pickups | Nov. 11 | The Vogue | Indianapolis |
| Sloppy Seconds | Oct. 30 | Old National Centre | Indianapolis |
| Snow Patrol | Mar. 10 '22 | Masonic Cathedral Theatre | Detroit |
| Snow Patrol | Mar. 11 '22 | Fourth Presbyterian Church | Chicago |
| Southside Johnny and the Asbury Jukes | Oct. 7 | City Winery | Chicago |
| St. Vincent | Oct. 18 | Agora Theatre | Cleveland |
| State Champs | Oct. 12 | Egyptian Room | Indianapolis |
| Static-X | Mar. 17 '22 | St. Andrews Hall | Detroit |
| Static-X | Mar. 18 '22 | The Clyde | Fort Wayne |
| Static-X | Mar. 20 '22 | The Intersection | Grand Rapids |
| Static-X | Mar. 22 '22 | House of Blues | Cleveland |
| Static-X | Mar. 25 '22 | Bogart's | Cincinnati |
| Static-X | Mar. 26 '22 | House of Blues | Chicago |
| Steely Dan w/Steve Winwood | June 16 '22 | Riverbend Music Center | Cincinnati |
| Steely Dan w/Steve Winwood | June 18 '22 | DTE Energy Music Theatre | Clarkston, MI |
| Steely Dan w/Steve Winwood | June 19 '22 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Steven Curtis Chapman | Dec. 14 | Lerner Theatre | Elkhart |
| Stone Temple Pilots | Oct. 27 | Piere's Entertainment Center | Fort Wayne |
| Storm Large | Nov. 20 | The Palladium | Carmel |
| Straight No Chaser | Nov. 30 | DeVos Performance Hall | Grand Rapids |

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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| | | | |
|--|-------------------|--------------------------------|-----------------------|
| Straight No Chaser | Dec. 1 | Stranahan Theater | Toledo |
| Straight No Chaser | Dec. 11 | Auditorium Theatre | Chicago |
| Straight No Chaser | Dec. 12 | Connor Palace | Cleveland |
| Straight No Chaser | Dec. 15 | Morris P.A.C. | South Bend |
| Straight No Chaser | Dec. 16 | Embassy Theatre | Fort Wayne |
| Straight No Chaser | Dec. 17 | IU Auditorium | Bloomington |
| Straight No Chaser | Dec. 18-19 | Old National Centre | Indianapolis |
| Straight No Chaser | Dec. 21 | Palace Theatre | Columbus, OH |
| Straight No Chaser | Dec. 22 | Schuster P.A.C. | Dayton, OH |
| Straight No Chaser | Dec. 23 | Taft Theatre | Cincinnati |
| Straight No Chaser | Mar. 25 '22 | MGM Northfield Park | Northfield, OH |
| The Struts | Oct. 16 | TempleLive | Cleveland |
| The Struts | Oct. 17 | The Intersection | Grand Rapids |
| The Struts | Oct. 18 | St. Andrews Hall | Detroit |
| Styx | Nov. 5 | Four Winds Casino | New Buffalo, MI |
| Suicideboys | Oct. 22 | TCU Amphitheatre | Indianapolis |
| T.J. Miller | Dec. 9-11 | Summit City Comedy Club | Fort Wayne |
| Tech N9ne | Oct. 31 | Old National Centre | Indianapolis |
| Tedeschi Trucks Band w/Los Lobos, Gabe Dixon | June 28 '22 | White River State Park | Indianapolis |
| Tedeschi Trucks Band w/Los Lobos, Gabe Dixon | July 13 '22 | PNC Pavilion | Cincinnati |
| Tedeschi Trucks Band w/Los Lobos, Gabe Dixon | July 24 '22 | Rose Music Center | Huber Heights, OH |
| Tedeschi Trucks Band w/Los Lobos, Gabe Dixon | July 26 '22 | RiverEdge Park | Aurora, IL |
| The Temptations | Nov. 26 | Four Winds Casino | New Buffalo, MI |
| Tennis | Nov. 13 | Old National Centre | Indianapolis |
| Tennis | Nov. 15 | Vic Theatre | Chicago |
| Terry Fator | Oct. 28 | Blue Gate P.A.C. | Shipshewana |
| The Teskey Brothers | Oct. 15 | Riviera Theatre | Chicago |
| Tesla | Oct. 15 | Hobart Arena | Troy, OH |
| Tesla | Oct. 19 | Paramount Theatre | Anderson |
| Tesla | Oct. 20 | Honeywell Center | Wabash |
| Testament, Exodus, and Death Angel | Oct. 29 | Madison Theater | Cincinnati |
| Testament, Exodus, and Death Angel | Oct. 30 | Agora Theatre | Cleveland |
| Testament, Exodus, and Death Angel | Nov. 2 | Newport Music Hall | Columbus, OH |
| Testament, Exodus, and Death Angel | Nov. 4 | The Majestic Theatre | Detroit |
| Texas Tenors | Dec. 18 | Niswonger P.A.C. | Van Wert, Ohio |
| Theory of a Deadman | Nov. 30 | Eclectic Room | Angola |
| They Might Be Giants | Apr. 7 '22 | Vic Theatre | Chicago |
| Three Dog Night | Oct. 21 | Blue Gate Theatre | Shipshewana |
| Three Dog Night | Nov. 27 | Honeywell Center | Wabash |
| Thunderstruck | Dec. 11 | The Clyde | Fort Wayne |
| Tim Dillon | Nov. 3 | Egyptian Room | Indianapolis |
| TobyMac | Nov. 9 | Taft Theatre | Cincinnati |
| TobyMac | Nov. 14 | Embassy Theatre | Fort Wayne |
| Todd Rundgren | Oct. 29 | Canton Palace Theatre | Canton, OH |
| Todd Rundgren | Oct. 30 | Icon Music Center | Cincinnati |
| Todd Rundgren | Nov. 1-2 | House of Blues | Chicago |
| Todd Rundgren | Nov. 5 | 20 Monroe Live | Grand Rapids |
| Todd Rundgren | Nov. 6-7 | MGM Northfield Park | Northfield, OH |
| Todd Snider | Nov. 18 | The Vogue | Indianapolis |
| Tom Segura | May 20 '22 | Embassy Theatre | Fort Wayne |

| | | | |
|---|--------------------|-------------------------------------|---------------------|
| Tommy Emmanuel | Dec. 9 | Taft Theatre | Cincinnati |
| Tommy Emmanuel | Dec. 13 | Royal Oak Music Theatre | Royal Oak, MI |
| Tool | Mar. 3 '22 | Little Caesars Arena | Detroit |
| Tool | Mar. 6 '22 | Nationwide Arena | Columbus, OH |
| Tool | Mar. 8 '22 | Van Andel Arena | Grand Rapids |
| Tool | Mar. 12 '22 | United Center | Chicago |
| Tool | Mar. 20 '22 | Rocket Mortgage FieldHouse | Cleveland |
| Trace Adkins | Jan. 28 '22 | Honeywell Center | Wabash |
| Trailer Park Boys: Sunnyvale Xmas | Dec. 4 | Murat Theatre | Indianapolis |
| Trailer Park Boys: Sunnyvale Xmas | Dec. 7 | Kalamazoo State Theatre | Kalamazoo |
| Trailer Park Boys: Sunnyvale Xmas | Dec. 14 | Taft Theatre | Cincinnati |
| Trans-Siberian Orchestra | Dec. 2 | Heritage Bank Arena | Cincinnati |
| Trans-Siberian Orchestra | Dec. 3 | Huntington Center | Toledo |
| Trans-Siberian Orchestra | Dec. 4 | Nutter Center | Dayton |
| Trans-Siberian Orchestra | Dec. 5 | Van Andel Arena | Grand Rapids |
| Trans-Siberian Orchestra | Dec. 22 | Bankers Life Fieldhouse | Indianapolis |
| Trans-Siberian Orchestra | Dec. 23 | Allstate Arena | Rosemont, IL |
| Trans-Siberian Orchestra | Dec. 26 | Nationwide Arena | Columbus, OH |
| Trans-Siberian Orchestra | Dec. 28 | Little Caesars Arena | Detroit |
| Trans-Siberian Orchestra | Dec. 30 | Rocket Mortgage FieldHouse | Cleveland |
| Travis Tritt | Oct. 21 | Hobart Arena | Troy, OH |
| Trevor Hall | Apr. 22 '22 | Vic Theatre | Chicago |
| Trevor Noah | Nov. 19 | Van Andel Arena | Grand Rapids |
| The Tubes | Oct. 14 | Park West | Chicago |
| The Tubes | Oct. 28 | Ludlow Garage | Cincinnati |
| Turkuaz | Dec. 17 | The Vogue | Indianapolis |
| Tyler Henry | Nov. 18 | FireKeepers | Battle Creek, MI |
| Tyler, the Creator | Feb. 22 '22 | United Center | Chicago |
| Tyler, the Creator | Feb. 27 '22 | Schottenstein Center | Columbus, OH |
| Tyler, the Creator | Feb. 28 '22 | Little Caesars Arena | Detroit |
| Uncle Kracker | Oct. 8 | 8 Seconds Saloon | Indianapolis |
| Vince Carone | Dec. 3-4 | 469 Comedy | New Haven |
| Walk the Moon | Oct. 29 | Egyptian Room | Indianapolis |
| Walter Trout w/Papa Kiszka | Oct. 9 | Token Lounge | Westland, MI |
| The War on Drugs | Feb. 10-11 '22 | Chicago Theatre | Chicago |
| The Weeknd | Jan. 23-24 '22 | United Center | Chicago |
| The Weeknd | Jan. 27 '22 | Little Caesars Arena | Detroit |
| The Weeknd | Jan. 30 '22 | Rocket Mortgage FieldHouse | Cleveland |
| Whitney Cummings | Dec. 10 | Agora Theatre | Cleveland |
| Whitney Cummings | Dec. 11 | Vic Theatre | Chicago |
| Widespread Panic | Nov. 17-19 | Chicago Theatre | Chicago |
| Wild Pink | Oct. 9 | Brass Rail | Fort Wayne |
| Will Downing | Dec. 19 | Sound Board | Detroit |
| Will Smith | Nov. 10 | Chicago Theatre | Chicago |
| The Wizards of Winter | Nov. 19 | Kalamazoo State Theater | Kalamazoo, MI |
| The Wizards of Winter | Dec. 5 | Niswonger P.A.C. | Van Wert, OH |
| The Wood Brothers | Nov. 6 | Riviera Theatre | Chicago |
| X Ambassadors | Nov. 5 | Old National Centre | Indianapolis |
| Yung Gravy | Oct. 26 | Piere's Entertainment Center | Fort Wayne |
| Yung Gravy | Oct. 27 | Egyptian Room | Indianapolis |
| Zach Williams w/ We the Kingdom and Cain | Oct. 29 | Memorial Coliseum | Fort Wayne |

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TOP SELLERS

WEEK ENDING OCTOBER 3, 2021

TW LW ARTIST / Album

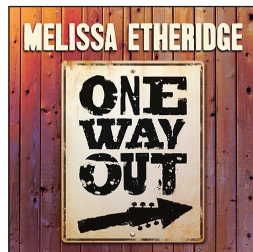
- 1 - **KK'S PRIEST**
Sermons of the Sinner
- 2 - **STEELY DAN**
Northeast Corridor:
Steely Dan Live!
- 3 1 **LINDSEY BUCKINGHAM**
Lindsey Buckingham
- 4 - **TONY BENNET AND LADY GAGA**
Love for Sale
- 5 - **MINISTRY**
Moral Hygiene
- 6 6 **IRON MAIDEN**
Senjutsu
- 7 - **NEIL YOUNG**
Carnegie Hall 1970
- 8 2 **STEELY DAN**
Northeast Corridor:
Steely Dan Live!
- 9 - **VARIOUS ARTISTS**
The Metallica Blacklist
- 10 - **FLYING LOTUS**
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Melissa
Etheridge
One Way Out

If you have any questions about how much the world has changed in the past few decades, Melissa Etheridge's new album should help explain it. Comprised of songs written in the late '80s and '90s but never released, *One Way Out* is the album that Etheridge might have made if the early days of her career were set in a different social universe.

Etheridge has explained that many of the songs on the album were written before she came out. In a time when coming out required extraordinary bravery, particularly in the bro-driven blues rock world she found herself working in, she didn't feel comfortable releasing songs that were too confessional or outspoken.

From the perspective of 2021, it's a challenge to comprehend how most of the songs could have been controversial. The charging energy of the title track doesn't seem that different from Etheridge's breakthrough hit songs like "I'm the Only One." The quieter "I'm No Angel Myself" is much more open, but it likely would have fit seamlessly into her early oeuvre as well. For much of the album, as on "For the Last Time," the contrast between then and now is that Etheridge is currently content and no longer feels all that bad-relationship fire.

Still, it's not too hard to imagine how the playful sensuality of "Wild Wild Wild" would have been received 35 years ago. One cringes to imagine the crude jokes of the classic-rock DJs of 1988 who otherwise played Etheridge's songs without comment.

It doesn't feel right to say she made a good call in holding the songs back, but it's also difficult to argue that she was wrong in her read of the times. Let's just be glad that the songs feel so uncontroversial now. — *Evan Gillespie*

Ty Segall
Harmonizer

Ty Segall is a hard artist to keep up with. Just as you're memorizing track orders on the newest album, he's already released another one, either

under his own name or with any one of his many side projects and collaborations.

It's as if he can't stop and soak in the accolades and accomplishments long enough for the tubes in his amp to cool down. From 2009 on, it's been a steady flow of outsider fuzz, hitting every vibe from garage rock to Bowie to T. Rex to punk.

In 2019, Segall released *First Taste* which changed up his typical fuzzed-out garage rock in place of an almost robotic, weirdo funk. His latest, *Harmonizer*, continues in that direction with more nighttime vibes and even, dare I say, sexy

grooves. It took a few listens, but it's growing on me like a fine, psychedelic wine.

With the first few listens with *Harmonizer*, I was kind of lost. Everything feels a little top-sy-turvy, like the tape machine is about to break mid-riff.

The opening track, "Learning," sounds like Gary Wright recording while woozy on Nyquil. But soon enough, "Whisper" rolls in with Segall engaging those fuzz boxes we've come to know and love. "Erased" sounds like doom metal created in a circuit box located in space.

Segall has turned his voice into a versatile instrument over the years. His work on the Freedom Band album proved that with a truly soulful turn, ala Sly Stone. On *Harmonizer*, he puts the vocals front and center, and it works very well.

One song that knocked me out was "Feel Good," the collaboration with Ty's wife Denée Segall. Frenetic rhythm, fuzzy bass line, the guitar riff, and Denée's come-hither vocals make this track an absolute banger.

From title track to the synth wobble of "Ride" — think Gary Numan-meets-Sean Ono Lennon — to the robo stomp of album closer "Changing Contours," Segall wastes no time. *Harmonizer* is another killer set of fuzz-drenched tracks that add a dose of synth groove to make them slightly mechanical in the best way possible. — *J Hubner*

Neal Morse
Band
Innocence and
Danger

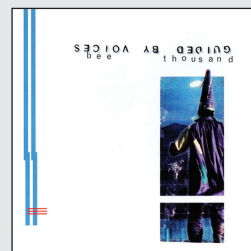
Perhaps the appropriate subtitle of this album ought to be, *We Should Have Quit While We Were Ahead*.

The Neal Morse/Mike Portnoy juggernaut, in various incarnations, have released as much material in the last three years as many bands release in their whole career — and it shows. Except for the excellent third album by Flying Colors, the two have pretty much put out sequels of the phenomenal *Similitude of a Dream* album, rehashing that formula over and over.

Pre-release, the duo said this album would contain more elements that made the Flying Colors album so listenable: shorter songs, no overarching concept, and more input from the other band members. This was good news because guitarist Eric Gillette and keyboardist Bill Hubauer have significant musical careers beyond NMB.

From the opening notes of "Do It All Again," it sounds like the band broke from the same old, same old with powerful prog that does not rehash the '70s. "Bird on a Wire" has a memorable lyrical hook and is representative of a more evangelical bent in this album's lyrics. A catchy Purdie shuffle propels "Your Place in the Sun," showing that prog can be fun. "Another Story to Tell" is a solid pop rocker that segues into a pleasant ballad, "The Way It Had To Be." In the spirit of "Horizons" by Genesis comes "Emergence," a wonderful acoustic instrumental that leads us into the tight harmonization of "Not Afraid Pt. 1."

Backtracks CLASSIC ALBUMS

Guided by
VoicesBee Thousand
(1994)

Guided by Voices formed in the early '80s in Dayton, Ohio. Aside from a few breaks, they have been fronted by the remarkable Robert Pollard for almost 40 years.

With more than 30 albums released through 2021, *Bee Thousand* was their seventh — and it almost didn't happen since the band nearly broke up. At just over half an hour, it featured 20 songs of which 13 were under two minutes.

It opens with "Hardcore UFOs," a lo-fi proto-punk number that was probably written in the '80s but ended up on this 1994 album. "Buzzards and Dreadful Crows" has a mid-70s vibe, and "Tractor Rape Chain" is an artsy folk song hidden in the shoe-gaze realm that Pollard mastered. "Smothered in Hugs" may be one of the first pop-grunge songs ever written.

Side two also doesn't disappoint as indie-folk is above the curve in "Gold Star for Robot Boy" with drone guitars lurking behind the less than average production and recording. "Awful Bliss" brings it down a bit, borrowing from the simple arrangements that Flaming Lips were recording, but it's over in just 70 seconds.

"Mincer Ray" is sort of a Replacements/Pixies track. The low-quality recording gives it that "pass out your band's cassette at other people's show" '80s vibe. It's pure nostalgia for me as is "I Am I Scientist," 25 years later.

I'd hate to call GBV underground because they have a vast collection of music. They have better, more accessible albums (*Propeller* in 1992 and my favorite, *Vampire on Titus* in 1993), but this one will always give me the feels as they did it on a smaller budget and was the last record with all the original members.

Pollard himself has over 20 solo records, but that's for another column. — *Dennis Donahue*

If they had shut off the tape machine there, the band would have had an album with a powerful 40 minutes of music that sounded fresh.

Instead, they continue. They remake "Bridge Over Troubled Water." Please, no one ever cover this song again. "Not Afraid Pt. 2" weighs in at a ponderous 19 minutes. Then "Beyond the Years" is 31 minutes of pointless noodling that drowns in a topographic ocean of prog for prog's sake.

Enjoy the first 40 innovative and fresh minutes of this album. If one finds enjoyment in the last 50, they are a bigger prog-head than I am. — *Kevin Roman*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

NOW PLAYING

Charlotte's Web — The story of a friendship between a young pig named Wilbur and Charlotte, a spider who has a way with words, **7 p.m. Friday, Oct. 8; 2 p.m. and 4 p.m. Saturday, Oct. 9; 2 p.m. and 4:30 p.m. Sunday, Oct. 10**, Fort Wayne Youtheatre, Parkview Physicians Group ArtsLab, Fort Wayne, \$12-\$18, (260) 422-6900

Stomp — Matchboxes, brooms, garbage cans, Zippo lighters and more fill the stage with energizing beats, dance, and music, **7:30 p.m. Tuesday, Oct. 12**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

ASIDES

Theatre Masters — Gain confidence in your acting abilities and character and scene development, **12:30-2 p.m. Saturdays through Nov. 20**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$99, (260) 481-6977

Celebrities Act Up: Masquerade Monologues — A comical retelling of the most hilarious personal stories of Fort Wayne's community leaders and CEOs, **6-9 p.m. Friday, Oct. 8**, Arts United Center, Fort Wayne, \$150, (260) 424-0646

Young Playwrights Workshop — K-12 writers learn from playwrights and educators through interactive learning activities and instruction in the basics of good scriptwriting, **9 a.m.-noon for K-5 writers; 9 a.m.-3 p.m. for grades 6-12, Saturday, Oct. 16**, all for One productions, Heartland Church, Fort Wayne, (260) 310-7492

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Elf the Musical — Youth 5 feet 5 inches or shorter to play elves and 12-year-old Michael Hobbs, **ages 9-11 at 10 a.m., ages 12-18 at 11 a.m., Saturday, Oct. 16**, Wagon Wheel Center for the Arts, Warsaw, (574) 267-8041

UPCOMING PRODUCTIONS

OCTOBER

Greased at the Diner Murder Mystery Dinner — A comical murder mystery dinner set in the '50s, dress in your favorite '50s attire, **6-9 p.m. Friday, Oct. 15**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$50, (260) 925-2508

The Haunting of Hill House — A group of psychically receptive people are brought together in a brooding, mid-Victorian mansion, **8 p.m. Friday, and Saturday, Oct. 15-16; 8 p.m. Friday and Saturday, Oct. 22-23; 2 p.m. Sunday, Oct. 24; 8 p.m. Friday and Saturday, Oct. 29-30**, Arena Dinner Theatre, Fort Wayne, \$30, (260) 424-5622

The Dinner Detective — Solve a humorous mystery while you dine, **6-9 p.m. Saturday, Oct. 16**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

Friends! The Musical Parody — Lovingly pokes fun at TV's *Friends* and the adventures of your favorite group of 20-somethings, **7 p.m. Wednesday, Oct. 20**, Embassy Theatre, Fort Wayne, \$27-\$47, (260) 424-5665

Giselle — Fort Wayne Ballet presents this tale of unrequited love between social classes and revenge from beyond the grave, **7 p.m. Friday, Oct. 22; 7 p.m. Saturday, Oct. 23**, Arts United Center, Fort Wayne, \$35, (260) 424-0646

You Can't Take It With You — The Trine University Theatre Department presents this madcap, idealistic comedy that pits the zany Sycamores against the stuffy Kirbys, **7 p.m. Friday, Oct. 22, and 3 and 7 p.m. Saturday, Oct. 23**, T. Furth Center, Trine University, Angola, \$5-\$8, (260) 665-4990

Million Dollar Quartet — Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins gather at Sun Studios in 1956 for one of the most famous jam sessions ever, **7:30 p.m. Friday, Oct. 22**, Honeywell Center, Warsaw, \$38-\$54, (260) 563-1102

Then...and Again — A tale of the Hicksville's stage performers who have come and gone, as well as those who were with them but continue to persevere, **7:30 p.m. Saturday, Oct. 23; 2 p.m. Sunday, Oct. 24**, Huber Opera House, Hicksville, Ohio, \$5-\$10, (419) 542-9553

The Rocky Horror Show — An engaged couple's lives get turned upside down by Frank 'n Furter and his household of strange Transylvanians on a stormy night, **7-9:30 p.m. Tuesday-Sunday, October 26-31**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

The Dinner Detective — Solve a humorous mystery while you dine, **6-9 p.m. Saturday, Oct. 30**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

Nevermore: The Murders in the Rue Morgue — Murder mystery inspired by the Edgar Allan Pow story, plus music, heavy hors d'oeuvres, and absinthe, **7-11 p.m. Saturday, Oct. 30, sign up by Oct. 22**, Promenade Park, Fort Wayne, \$75, (260) 427-6000

NOVEMBER

Anastasia — Romantic musical travels from the twilight of the Russian Empire to the euphoria of 1920s Paris, **7:30 p.m. Wednesday, Nov. 3**, Broadway at the Embassy, Fort Wayne, (260) 424-5665

The Christmas Schooner — The story of the first Christmas tree ship and the family who risked their lives to fill Chicago with the Christmas spirit, **7:30 p.m. Saturday, Nov. 6; 2 p.m. Sunday, Nov. 7; 7:30 p.m. Friday and Saturday, Nov. 12 and 13; 2 p.m. Sunday, Nov. 14; 7:30 p.m. Friday and Saturday, Nov. 19 and 20; 2 p.m. Sunday, Nov. 21**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-0646

Around the World in 80 Days — Phil-eas Fogg and his faithful manservant Passepartout set out to circle the globe in an unheard-of 80 days, **7 p.m. Thursday-Saturday, Nov. 11-13; 2 p.m. Saturday, Nov. 13**, Fire & Light Productions, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10, (260) 399-7700

Great Expectations — Charles Dickens' famous coming-of-age novel adapted for the stage, **7:30 p.m. Fridays and Saturdays, Nov. 12-13 and 19-20, 2:30 p.m. Sundays, Nov. 14 and 21**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 745-4364

The Laramie Project — Tells the stories of real people who lived at the epicenter of one of the nation's most heinous anti-gay hate crimes, **8 p.m. Friday and Saturday, Nov. 12-13; 2 p.m. Sunday, Nov. 14; 8 p.m. Thursday-Saturday, Nov. 18-20**, Purdue Fort Wayne College of Visual and Performing Arts, Williams Theatre, For Wayne, \$5-\$18, (260) 481-6555

The Elf on the Shelf: A Christmas Musical — The story of a Scout Elf who must help his new human family remember the importance of Christmas cheer, **6 p.m. Wednesday, Nov. 17**, Embassy Theatre, Fort Wayne, \$29.95-\$84.95, (260) 424-5665

Cirque Dreams Holidaze — A whimsical, Broadway-style musical infused with contemporary circus artistry, **2 p.m. and 7:30 p.m. Saturday, Nov. 20**, Honeywell Center, Wabash, \$20-\$45, (260) 563-1102

Rent — Artists and friends struggle to follow their dreams, **7:30 p.m. Wednesday, Nov. 20**, Broadway at the Embassy, Fort Wayne, (260) 424-5665

Schoolhouse Rock Live! — A nervous young schoolteacher turns on the television and is reminded how learning can be fun, **10 a.m. and noon Tuesday, Nov. 23**, Honeywell Center, Wabash, \$10, (260) 563-1102

DECEMBER

Christmas Madrigal Dinner Theater — Dine amongst royalty accompanied by live comedy, music, and entertainment, wear your finest period clothing to participate in the costume contest, **6 p.m. Friday, Dec. 3; 6 p.m. Saturday, Dec. 4**, Honeywell Center Legacy Hall, Wabash, \$49, (260) 563-1102

CURRENT EXHIBITS

Autumn Splendor — Visual interpretations of the fall season by acclaimed national and local artists, **11 a.m.-4 p.m. Thursday-Saturday through Oct. 30** or by appointment, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

The Body Beautiful — Featuring works of several local artists, **noon-5 p.m. Wednesday; noon-7 p.m. Thursday; noon-5 p.m. Saturday, through Nov. 11**, Gallery K, Fort Wayne, free admission, (260) 210-2544

Fort Wayne Artists Guild Exhibitions — Jane McGeehan at Aldersgate Church, Natallia Yenza at American Red Cross, Stevie Ross at Citizens Square second floor, Diana Fair at Citizens Square third floor, Jessie Strock at Heritage Pointe, Natallia Yenza at Ophthalmology Consultants (Engle Road), Linda Flatley and Nancy Longmate at Ophthalmology Consultants (Dupont Road), Susan Baxter at Rehab Hospital Lutheran Campus, Roddy Dammeyer at Townhouse Retirement Center, Deana Harvey at Visiting Nurse Hospice Home, **hours vary per location through October**, fortwaynearartistsguild.org

Fort Wayne Artists Guild Gallery — Original art including oil and acrylic paintings, watercolors, pastels, and drawings, as well as ceramics, jewelry, sculpture, cards, bookmarks, and fine art reproductions, **11 a.m.-7 p.m. Thursday-Saturday, through Dec. 31**, 24

Jefferson Pointe, fortwaynearartistsguild.org

Frights on Fairfield — Featuring a variety of mediums including pencil, charcoal, oils, and airbrush, **11 a.m.-8 p.m. Wednesday-Sunday, Monday-Tuesday by appointment, through Oct. 31**, Studi07, Fort Wayne, free admission, (260) 312-0964

[hap-ee-nis] definitions — Sara Fieldelholz shares her efforts to bring a better understanding of our unalienable right to the "pursuit of happiness," **9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday and Saturday; noon-5 p.m. Sunday, through Oct. 23**, Allen County Public Library, Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 436-8080

In Remembrance of the Miami Tribe — An exhibit on the history of the Miami Tribe in our community, including memorabilia from Msgr. Julian Benoit and several Miami artifacts, **10 a.m. to 2 p.m. Tuesday-Saturday and by appointment, through Oct. 30**, Diocesan Museum, Fort Wayne, free admission, (260) 424-1485

Natalie Drummond and Elaine Wiening — Drummond's feltings of pathways and waterways and Wiening's glassworks, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through Oct. 30**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

New Directions — An eclectic art exhibit spotlighting newer artists who have found a love for the arts since retiring from other careers, **9 a.m.-5 p.m. Monday-Friday; 9:30 a.m.-1 p.m. Sunday, through Nov. 7**, First Presbyterian Church, Fort Wayne, free admission, (260) 422-6329

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September 2022**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

Portraits by Hilarie Couture and Whirligigs by Mike McBride — Portraits in pastels and oils and handmade wood folk art, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday, and by appointment, through Nov. 7**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Sisters.... — Jared Christiansen's visual record of three sisters' growth over the course of years living life on an Indiana farm, **noon-5 p.m. Tuesday-Friday; 10 a.m.-2 p.m. Saturday, or by appointment, through Oct. 31**, 2nd Floor Gallery and Studio, Churubusco, free admission, (260) 633-6957

Some People I Admire: Steve Linn's Documentary Sculpture — Sculptures of glass, wood, aluminum, and other materials and techniques that pay homage to illustrious figures, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m.**

Thursday, noon-5 p.m. Sunday, closed Monday, through Nov. 28, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Wood- and Soda-Fired Ceramics — A collection of pottery forms made by five potters who are also university ceramics educators, each piece displays an array of techniques and influences, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday and Sunday, through Oct. 21**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free admission, (260) 481-6977

ART EVENTS

Art Self-Portraits — In this mixed-media class, students will have the opportunity to learn or expand on their knowledge and skill of self-portraiture, **9-10:30 a.m. for grades K-3; 10:45 a.m.-12:45 p.m. for grades 4-8 Saturday, Oct. 9**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$89-\$99, (260) 481-6977

2nd Floor Gallery Grand Reopening — Featuring bounce house, live music with Garry Jones, food truck, vendors, and kids' activities, **2-5 p.m. Saturday, Oct. 9**, 2nd Floor Gallery & Studio, Churubusco, free admission, (260) 633-6957

Acrylic Pouring — Learn new techniques, **6-8 p.m. Wednesday, Oct. 13**, 2nd Floor Gallery and Studio, Churubusco, \$30, (260) 633-6957

Artlink Bash Benefit Art Auction — Auction with live music, drinks and hors d'oeuvres with proceeds benefiting exhibitions, program development, and local artists, **5-8 p.m. Thursday, Oct. 14**, Artlink Contemporary Gallery, Fort Wayne, \$55, (260) 424-7195

Art Under the Stars — Part of Healing Hands Night Market, featuring local Fort Wayne artists, **5 p.m.-midnight Saturday, Oct. 16**, Healing Hands Spa & Boutique, Fort Wayne, free admission, (260) 459-4325

COMING EXHIBITS

Monster Masquerade — An exhibition of monster and skateboard art by local internationally recognized artist Tim Baron, **6-9 p.m. Thursday, Oct. 14, with cash bar, and by appointment through Nov. 8**, The Garden, Fort Wayne, free admission, (260) 739-6557

Open Studio Saturday — A variety of mediums, such as oils, acrylics, mixed media, functional art, and photography, **10 a.m.-4 p.m. Saturday, Oct. 16, Nov. 20, and Dec. 18**, Art05 Studios, Fort Wayne, free admission, (916) 397-7589

Third Saturday — Every third Saturday of each month resident Art05 artists open their private/working studios to the public, **10 a.m.-4 p.m. Saturday, Oct. 16**, Art05 Studios, Fort Wayne, free admission, (916) 397-7589

CURRENT

Murder, Mystery, and Mayhem Tour — Part of the ARCH Walking Tours Series, ghosts and macabre memories linger in downtown Fort Wayne as testimonies to the city's often-violent history, **7 p.m. Thursday, Oct. 7**, meet outside the Grand Wayne Center on Jefferson Boulevard, Fort Wayne, \$10-\$20, (260) 426-5117

Haunted Trail at Double H Farms — Visitors will be taken by tractor and wagon to our haunted trail, **8 p.m.-midnight Friday and Saturday, Oct. 8 and 9; Friday and Saturday, Oct. 15 and 16; Friday and Saturday, Oct. 29 and 30**, Double H Farms, Hamilton, \$10, (260) 316-9868

Fireside Tales of Terror — Local paranormal investigators share their most chilling Fort Wayne stories around a cozy fire, **6:30-8:30 p.m. Friday, Oct. 8**, Promenade Park, Fort Wayne, free admission, (260) 427-6028

Haunted West Central Tour — Part of the ARCH Walking Tours Series, some of Fort Wayne's best ghost stories along with some of its most delightful architecture, **10 a.m. Saturday, Oct. 9**, meet on the Wayne Street side of Library Plaza, Fort Wayne, \$10-\$20, (260) 426-5117

Renaissance in Roanoke — Juried art show and handcrafted marketplace featuring a plein air painting competition, entertainment, children's activities, and a food court, **10 a.m.-4 p.m. Saturday, Oct. 9**, Main Street, Roanoke, free admission, www.RenaissanceinRoanoke.org

Three Rivers Choral Festival — A day-long event of choral clinics, workshops, and collaborative music making, choirs will sing individually and together, **9 a.m.-8 p.m. Saturday, Oct. 9**, Auer Performance Hall, Rhinehart Music Center, Fort Wayne, free admission, (260) 481-0777

Walk to Remember for Perinatal and Infant Loss — A memorial event for families who have experienced the loss of a pregnancy or infant, **10 a.m.-2 p.m. Saturday, Oct. 9**, Huntertown Family Park Pavilion, Huntertown, free admission, (260) 450-0914

Brickworld Fort Wayne — See creations built from Lego bricks by local Lego enthusiasts, plus interactive activities and vendors, **9 a.m.-6 p.m. Saturday; 10 a.m.-5 p.m. Sunday, Oct. 9-10**, Memorial Coliseum, Fort Wayne, \$9-\$14, (260) 482-9502

Gun and Knife Show — Guns, knives, archery, military collectibles, army surplus, survival gear, and related items, **9 a.m.-5 p.m. Saturday; 10 a.m.-3 p.m. Sunday, Oct. 9-10**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 482-9502

Chili Fly-In/Drive-In Lunch — Featuring a wide variety of aircraft and classic, collectible cars, chili, dessert, and drink, **11 a.m.-2 p.m. Saturday, Oct. 9**, Historic Hangar 2, Smith Field Airport, Fort Wayne, free admission, (260) 348-0336

Howl-o-Walkoween — Fundraiser featuring a pet costume contest, activities for kids, various vendors, and opportunities to make treats and toys for your pets, **11 a.m.-1 p.m. Sunday, Oct. 10**, Salomon Farm Park, Fort Wayne, free admission, (260) 427-5508

All Levels Taiko — A drumming and movement form based on Japanese tradition, students will play both traditional and contemporary songs on big drums, practicing technique and drills, **4:30-5:45 p.m. Mondays, through Oct. 25**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$99, (260) 481-6977

Fort Wayne Terrible Orchestra Rehearsals — Orchestra for adults wanting to play their instrument again, 10 weeks of rehearsals ending with a concert, **7-9 p.m. Mondays, through Nov. 15**, First Missionary Church, Fort Wayne, \$65, (260) 745-4994

Visions of the Old West Garden Exhibit — Stroll down the main street of a ghost town, listen to ragtime tunes from the saloon, and view cacti, succulents, and wildflowers, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays, through Nov. 14**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

FARMERS AND ART MARKETS

Allen County Marketplace — An open air market with vendors and food trucks, **9 a.m.-3 p.m. Oct. 16**, Huntertown Family Park, Huntertown, free admission, (260) 312-3040

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays and 3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free admission, (260) 427-6000

Healing Hands Night Market — Art Under the Stars, featuring dozens of local vendors, open mic, a food truck, fire spinners, balloon hats, face painting, henna, kids' activities, and a photo booth, **5 p.m.-midnight Saturdays, Oct. 16, and 30, plus Thursday, Oct. 7**, Healing Hands Spa & Boutique, Fort Wayne, free admission, (260) 459-4325

Historic Southside Farmers Market — Fort Wayne's oldest continuously operating farmers market, **8 a.m.-1 p.m. Saturdays, through Dec. 18**, 3300 S. Warsaw St., Fort Wayne, free, (260) 244-3288

COMING EVENTS

OCTOBER

Haunted Nebraska Tour — Part of the ARCH Walking Tours Series, learn about the Nebraska Spook stories, plus tragedy, crime, and more ghosts, **7 p.m. Thursday, Oct. 14**, meet on the sidewalk outside the Redwood Inn, Fort Wayne, \$10-\$20, (260) 426-5117

The Pioneer Woman's Health Guide 1816-1922 — This program in the Log House includes refreshments, an herb garden walk through, an antique baby clothing display in the Swinney Home parlor, and a fresh herbal bouquet, **9-11:30 a.m. Thursday, Oct. 14**, Historic Swinney Homestead, Fort Wayne, \$20, (260) 482-9794

Dead Convention — Part of Fort Wayne Fright Night Weekend, featuring celebrity special guests and cast members from TV shows, **10 a.m.-9 p.m. Friday-Sunday, Oct. 15-17**, Grand Wayne Center, Fort Wayne, \$20-\$50, (260) 426-4100

SEND US YOUR EVENTS: whatzup.com/submit

DeadCon Celebrity Ghost Hunt — Featuring *Ghost Hunters International* star Joe Chin, a Travel Channel Consultant, Father Casey, paranormal author seen on *Ghost Nation*, and Angel Rae on Friday night, and Shari DeBenedetti from *Ghost Nation/Ghost Hunters*, Dan Klaes from The Travel Channel and owner of the Hinsdale House, and Madison Smith on Saturday, **11 p.m.-2 a.m. Friday and Saturday, Oct. 15-16**, Masonic Temple, Fort Wayne, \$80, (260) 344-4100

Gem and Mineral Society Diamond Jubilee — Gems, minerals, fossils, jewelry, and home decor, plus food vendors, a silent auction, kid's games, door prizes, a gem sluice, and a fluorescent room, **10 a.m.-6 p.m. Friday and Saturday, Oct. 15-16; 10 a.m.-5 p.m. Sunday, Oct. 17**, Allen County Fairgrounds, Fort Wayne, \$5, (260) 449-4444

Hobnobben Film Festival — Featuring 107 selected films, along with content chosen to align with Fort Wayne's Fright Night festivities downtown, **10:45 a.m.-11:45 p.m. Friday, Oct. 15; 10 a.m.-11:15 p.m. Saturday, Oct. 16; 10 a.m.-9:30 p.m. Sunday, Oct. 17**, Embassy Theatre, Fort Wayne, \$5-\$100, (260) 424-5665

Werewolf Chase Fun Run — Run through Promenade Park and on the trails for an out-and-back 5k fun run — but watch for the werewolves, **9-10:30 a.m. Saturday, Oct. 16**, Fort Wayne Outfitters, Fort Wayne, free, (260) 403-6389

Raven Scavenger Hunt — Be on the lookout for ravens in disguise throughout the park, **10 a.m.-7 p.m. Saturday, Oct. 16**, Promenade Park, Fort Wayne, free, (260) 427-6028

Mad Science Day — Learn the science behind mummies, swamp monsters, and vampires, **10 a.m.-5 p.m. Saturday, Oct. 16**, Science Central, Fort Wayne, \$10, (260) 424-2400

Garden Trick or Treat — Kids are invited to wear costumes and enjoy treats at this not-so-scary event, **noon-3 p.m. Saturday, Oct. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Zombie Central and Zombie Walk — The Zombie Walk pre-party with photo booth, zombie brain (cake) eating contest, and live music, Zombie Walk begins at 5:30 p.m., **1-5:30 p.m. Saturday, Oct. 16**, I&M Power Center Plaza, Fort Wayne, free, (260) 420-3266

Haunted Hotel with Mr. Graves — Meet the host of *The Haunted Hotel and Tales of the Macabre*, **1-5 p.m. Saturday, Oct. 16**, Allen County Public Library, downtown Fort Wayne, free, (260) 436-8080

Not-So-Frightening Fun — Kid-friendly crafts, not-spooky story, and a scavenger hunt, **1-4 p.m. Saturday, Oct. 16**, Allen County Public Library, downtown Fort Wayne, free, (260) 436-8080

A Night in the Old City Jail — Step back in time and view artifacts from lawbreakers and lawmen, **5-9 p.m. Saturday, Oct. 16**, The History Center, Fort Wayne, \$3, (260) 426-2882

Rocket Launch — Come watch, or bring your own rocket and supplies to participate in a launch, **1:30-4:30 p.m. Sunday, Oct. 17**, Concordia Seminary Athletic

Fields, Fort Wayne, free admission, (260) 710-6976

Defending Experts in an Anti-Factual Age — Tom Nichols, expert on international security affairs, warns about how aggressively rejecting expertise endangers our republic, **7:30 p.m. Tuesday, Oct. 19**, Auer Performance Hall, Rhinehart Music Center, Fort Wayne, free admission, (260) 481-0777

Wood-Firing Workshop — Demonstrations of pottery making techniques, presenting artist lectures, and participating in a wood firing, **pottery making demonstrations at 9 a.m.-noon and 1:30-4 p.m. Wednesday, Oct. 20; glazing/wood kiln prep demonstration and pottery assembly demonstrations at 9 a.m.-noon, pottery assembly demonstrations continue at 1:30-4 p.m., artists lectures at 4 p.m., artist reception from 5-7 p.m. Thursday, Oct. 21**, Visual Arts Building, Fort Wayne, free admission, (260) 481-6876

Haunted Lakeside Tour — Part of the ARCH Walking Tours Series, sweet-smelling ghosts, bloody battles, tragedy, and a touch of Stephen King, **7 p.m. Thursday, Oct. 21**, meet on Edgewater Avenue just east of the Columbia Avenue bridge, Fort Wayne, \$10-\$20, (260) 426-5117

Fireside Tales of Terror — Local paranormal investigators share their most chilling Fort Wayne stories around a cozy fire, **6:30-8:30 p.m. Friday, Oct. 22**, Promenade Park, Fort Wayne, free admission, (260) 427-6028

Enchanted Forest — Trail guides will lead groups on one-hour hikes by lantern light, **7-8:30 p.m. Friday, Oct. 22, and Saturday, Oct. 23**, Merry Lea Environmental Learning, Albion, \$3.50, (260) 799-5869

Haunted Wells Street Tour — Part of the ARCH Walking Tours Series, mystery, tragedy, and plenty of thrilling stories are packed into the few blocks of this pleasant commercial street, **10 a.m. Saturday, Oct. 23**, meet at the corner of Wells and Fourth Streets, Fort Wayne, \$10-\$20, (260) 426-5117

Meet Your Mishpocha — Connect with your Jewish roots at this annual Fort Wayne Jewish Family Day, **noon-2 p.m. Sunday, Oct. 24**, Congregation Achduth Vesholom, Fort Wayne, free admission, (260) 744-4245

Tales and Trails — Hear a tale and hike a trail with your preschooler to discover the natural wonders around you together, children and their caregiver(s) gather for a short story, **9-10:30 a.m. Tuesday, Oct. 26**, Merry Lea Glacial Retreat Center, Kimmell, free admission, (260) 799-5869

Indoor Pumpkin Walk — Wabash High School art students demonstrate their artistic talent by decorating pumpkins, **5-8 p.m. Wednesday-Sunday, Oct. 27-31**, Charley Creek Gardens, Wabash, free admission, (260) 563-1020

Haunted West Central Tour — Part of the ARCH Walking Tours Series, some of Fort Wayne's best ghost stories along with some of its most delightful architecture, that Lady in White...is she still watching?, **7 p.m. Thursday, Oct. 28**, meet on the Wayne Street side of Library Plaza, Fort Wayne, \$10-\$20, (260) 426-5117

Vidita Kanniks: Introduction to Indian Classical Music — Participants will engage in listening and discussion about elements of Indian classical music such raga, tala, shruti, instrumentation, genres within the classical tradition, and various formal structures, **11 a.m.-1:30 p.m. Friday, Oct. 29**, Rhinehart Recital Hall, Fort Wayne, free admission, (260) 481-6555

Fireside Tales of Terror — Local paranormal investigators share their most chilling Fort Wayne stories around a cozy fire, **6:30-8:30 p.m. Friday, Oct. 29**, Promenade Park, Fort Wayne, free admission, (260) 427-6028

Community Chess — Join local chess clubs to learn and play chess, open to all ages and skill levels, **noon-6 p.m. Sunday, Oct. 31**, Promenade Park, Fort Wayne, free admission, (260) 427-6028

Halloween Healing Hands Night Market — The final outdoor night market, which features a food truck, vendor booths with treats, a costume contest, a magic show, balloon hats, and face painting, must be in a costume or under 12 years old for treats from vendors, **5-10 p.m. Sunday, Oct. 31**, Healing Hands Spa & Boutique, Fort Wayne, free admission, (260) 459-4325

NOVEMBER

Fall Craft and Vendor Showcase — A fund-raising event for Daughters of the Nile, Teti Sheri No. 60, featuring a variety of retail and craft vendors, **9 a.m.-3 p.m. Saturday, Nov. 6**, Mizpah Shrine Center, Fort Wayne, free admission, (260) 426-4543

Miami Indian Heritage Days — Learn about the lasting heritage of the Miami and other regional Native American groups, **1-4 p.m. Saturday, Nov. 6**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 436-2882

100 Years Bold: The Fort Wayne Museum of Art, 1921-2021 — Lecture by FWMoA's President and CEO Charles Shepard, **2 p.m. Sunday, Nov. 7**, The History Center, Fort Wayne, free admission, (260) 426-2882

String Day — An opportunity for middle school and high school students to work with the string faculty from the School of Music, informative sessions on practicing as well as a breakout session for each type of instrument, students studying violin, viola, cello, bass, and harp are encouraged to attend, **9 a.m.-4 p.m. Sunday, Nov. 7**, Rhinehart Recital Hall, Fort Wayne, free admission, (260) 481-6555

PFW Art and Design High School Workshop Day — The faculty of the Department of Art and Design at Purdue University Fort Wayne host high school teachers and students for High School Art and Design Day for several hands-on workshops, **9 a.m.-2 p.m. Friday, Nov. 12, 1:15 p.m. awards reception**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free admission, (260) 481-6709

MINOR LEAGUE SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Saturday, Oct. 23, vs. Wheeling, **7:30 p.m. Friday, Nov. 5**, vs. Cincinnati, **8 p.m. Saturday, Nov. 13**, vs. Toledo, **7:30 p.m. Friday, Nov. 19**, vs. Kalamazoo, **8 p.m.**

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- Across**

1. Chicago club owned by 46 and 45 Across, that features 38 Down musicians

8. Skinny one

13. Magnetite, e.g.

14. Fragment

15. Carrier

16. Build on

17. Body shop fig.

18. Trophy

20. In favor of

21. ___ *Housewives of Atlanta*

23. Patch up

25. Car nut

26. Suffix with ideal

28. Give

30. Haul, and the type of truck that 46 and 45 Across drove in the '60s while he was playing clubs at night

31. Impede, with "down"

32. Widely recognized and well-established

35. SEC univ. where 46 and 45 Across worked as a janitor in the '50s while playing clubs at night

36. Do the Right Thing pizzeria owner

37. Wisecrack

39. Alliance acronym
43. Half and half

44. Fla. neighbor

45. With 46 Across, chap

46. Pal, and with 45 Across, renowned guitarist and singer performing at the Honeywell Center on Oct. 16

49. Disentangle

52. Make amends

53. Seller of goods through the internet

54. Further shorten, maybe

55. Ones who catalogue
- Down**

1. Carafe size

2. Jagged, as a leaf's edge

3. Spike Lee's *She's ___ Have It*

4. Needle point?

5. San Francisco's ___ Hill

6. Ancient unit of weight equal to 60 grains

7. Smooth transition

8. Hydromassage facility

9. El ___ (Spanish hero)

10. Danger sign

11. Behave badly

12. Curious ___, and the given first name of 46 and 45 Across

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Bands and venues: Send us your events to get free listings in our calendar!

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From left, the voices of Chloë Grace Moretz, Charlize Theron, Oscar Isaac, and Javon "Wanna" Walton are showcased in the new film, *The Addams Family 2*. COURTESY PHOTO

Venom crouches atop box office; Addams Family 2 is #2

Andy Serkis' first major work as a director, *Venom: Let There Be Carnage*, had an incredible opening weekend with \$90 million in tickets sold over its first three days of release in the U.S. Despite getting a score of 47/100 on Metacritic, the flick is getting some good word of mouth.



Screen Time
GREG W. LOCKE

Starring Tom Hardy as the titular character, Woody Harrelson as the antagonist, and Michelle Williams and Naomie Harris in supporting rolls, *Venom* was shot by the legendary Robert Richardson to look like something of a vintage David Cronenberg flick but, of course, with a whole lot of fancy special effects that didn't exist in Cronenberg's initial heyday.

From the footage I've seen, the movie looks gorgeous, inventive, and fun. I'm clearly not a fan of superheroes, but I love Robert Richardson and would love to see Tom Hardy and Woody Harrelson square off. It's not a movie I'll see in the theater, but one I'll definitely check out eventually. It'll be fun, going forward, to see how this one does. At the rate it's going, it could end up being the highest-grossing film of 2021.

I'd obviously prefer the biggest film of the year be a non-Marvel film, but I like the crew of Serkis, Richardson, Hardy, Williams, Harris, and especially Harrelson, and knowing that they might end up being the biggest movie stars of the year feels fine to me. Here's hoping Hardy can flip his status into getting some backing for some more interesting, artful projects. I think he will.

The Addams Family 2, as expected, took the No. 2 spot at the U.S. box over the weekend, selling \$18 million in tickets to a bunch of lil' kiddos over its first three days of release. Lots of competition, so while \$18 million doesn't sound like much, all things considered, I think the Family is probably pretty happy. This one will sell tickets for a while, as all good children's films do, and will have a huge run as a streaming property. Looks cute and fun.

Shang-Chi and the Legend of the Ten Rings continued to roll, taking the No. 3 spot over the weekend, selling another \$6 million, upping the flick's worldwide sales total to \$386 million over five weeks. Huge numbers for the Covid era.

The Sopranos prequel, *The Many Saints of Newark*, had a disappointing opening weekend, taking the No. 4 spot at the box with just \$5 million in sales. Woof. That hurts. But here's the thing about it: most *Sopranos*

fanatics are between the age of 40 and 60, and those folks aren't going to the movies much these days. Also, *Saints* is available on HBO Max, and it did quite well over the weekend on that service. Reviews and word-of-mouth are ho-hum, but I thought it was fantastic. I would follow David Chase into the fire.

Dear Evan Hansen continued to flop, taking the No. 5 spot at the box over its second weekend of release, selling just \$2.45 million. So far *Hansen* has sold just \$11 million. Ouchie.

Also of note

Neon's *Titane* opened on 562 screens around the country and brought in about a half million in sales. Not great, but this isn't the type of movie that's going to sell a whole lot of tickets outside of major metropolitan areas. Directed by Julia Ducournau (*Raw*), I think this one looks fantastic. Don't be surprised if this one ends up on a lot of year-end lists.

New this week

Finally, it's here. Now I'm not a big James Bond guy, but this run with Daniel Craig as Bond, which ends with this film, has been very good. So now, finally, after being held for over a year due to Covid, we get the much anticipated *No Time To Die*.

This one is significant, not just because it's Bond and it's Craig's last time playing the character, but because just about everyone working on the movie is brilliant. Cary Joji Fukunaga directed the film, Linus Sandgren shot it, Hans Zimmer did the score, and Billie Eilish did the theme song. Oh, and check out the supporting cast: Rami Malek, Lea Seydoux, Lashana Lynch, Ben Whishaw, Naomie Harris, Jeffrey Wright, Christoph Waltz, and Ralph Fiennes. Wow. That has to be one of the best casts of the year.

Also, I could see this one getting a lot of nominations for technical and production awards. Should be a big, fun opening weekend for Craig and the gang.

Also out everywhere this weekend is, well, nothing. No one wants to go up against Bond, *Shang-Chi* and *Venom*. That last sentence leaves me wondering something: Why do you all, the general movie-going public, only seem to like movies in which people beat each other up?

Remember when there was a variety of movies in the Top 5 every week? I miss that. I love the movies, and am terrified by how much diversity the U.S. film industry has lost in their stories over the last 10 years. If film is the world's current version of grand modern art, it's tragic that it's been so dumbed down. Punch, punch, bang, bang. See ya next week, nerds.



Jake Gyllenhaal stars in the Netflix thriller *The Guilty*.
COURTESY PHOTO

Taut thriller keeps you on the line until the final frame

It's no secret that American remakes of foreign-language films often fall short of their predecessors. For every success like *The Departed* or *The Girl With the Dragon Tattoo*, there seem to be a handful of duds like *Downhill* or *The Grudge* — both of which were released just last year — that get lost in translation.

Based on the 2018 Danish thriller of the same name, *The Guilty* retains many of the plot points from the film that inspired it but amps up much of the understated tension that permeated the original. This formula could spell disaster for an adaptation, but in this case, the result is a hot-blooded American companion piece to the cool and collected European original that is nearly as effective.



MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the movie trailer.

able to get the details that he needs to intervene in a meaningful way. With what little information he's able to gather from the call, Joe phones other police forces like his partner Rick (Eli Goree) and his sergeant Bill (Ethan Hawke) to help find Emily before it's too late.

The man heading up directing duties for *The Guilty* is Antoine Fuqua, known for helming high-octane blockbusters like the deeply silly but shallowly enjoyable *Infinite* from earlier this year.

Predictably, Fuqua amps up the drama and emotion from its source material but wisely retains its limited perspective. With a few minor exceptions, we never see outside of the dispatch building where Joe is trying to solve this pressing case, limited to just hearing the voices of the people with whom Joe is communicating over the phone. As handsome as Gyllenhaal may be, staring at him for 90 minutes could get stale after a while, but Fuqua along with editor Jason Ballantine urgently piece together the right shots to command our attention.

One of the most reliable and compelling actors



Reel Views

BRENT LEUTHOLD

THE GUILTY

Rated R for language throughout

1 hour 30 minutes · Streaming on Netflix



around, Gyllenhaal turns in another terrific performance as a broken hero who feels paralyzed behind a desk when he knows what he's capable of doing in the field. His work is unmistakably angrier than that of Jakob Cedergren as the composed protagonist in the 2018 original, but it suits the revised time and place of this American update.

Surrounded by out-of-control wildfires in modern-day Los Angeles, Joe barks orders and lashes out at fellow police officers on the phone as a result of the helplessness he feels bearing down on him. The voice cast, which also includes Paul Dano and Gyllenhaal's real-life brother-in-law Peter Sarsgaard, is uniformly great, but Keough is especially captivating as the shaken woman that captures Joe's unshaken attention.

With its narrative primarily being told through a series of phone conversations, *The Guilty* has parallels to the indie drama *Locke*, which is effectively a one-man-show since Tom Hardy is the only actor seen on screen.

Both films ask much of their central performer, dedicating the vast majority of their screen time with the camera centered solely on them. While Hardy had even less room to move as his *Locke* was locked into the speaker phone in his car, Gyllenhaal is still flanked by five imposing computer monitors and an anxiety-inducing red light that indicates when the phone line is live.

Though it contains a few creaky platitudes that Fuqua couldn't seem to resist, *The Guilty* is a taut and electric thriller that will keep you on the line to the final frame.

NEW MOVIES COMING THIS WEEKEND

Coming exclusively to theaters is *No Time To Die*, the 25th film in the James Bond franchise starring Daniel Craig and Rami Malek which finds the iconic spy getting back to work to locate a missing scientist and uncovering a sinister scheme in the process.

Streaming on Netflix is *There's Someone Inside Your House*, a slasher movie starring Sydney Park and Théodore Pellerin about a group of high school students in small-town Nebraska who are terrorized by a masked assailant.

Continuing on Amazon Prime is the *Welcome to the Blumhouse* series, marked by a new quartet of anthology horror films centered around institutional horrors and personal phobias.

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