

whatzup

ALSO

FORT WAYNE
SINGER ON
THE VOICE
PAGE 7

OCTOBER 8 • MEMORIAL COLISEUM

for KING & COUNTRY

CHRISTIAN POP DUO
STORM THE COLISEUM
STORY ON PAGE 14

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calendar!



OCTOBER 7 • CLYDE THEATRE

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OCTOBER 7 • EAGLES THEATRE

MICHAEL PALASCAK / PAGE 5



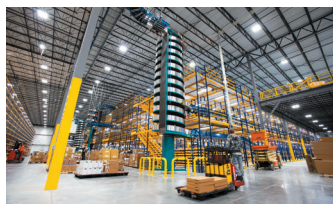
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BRITISH RESTAURANT IN GAS CITY

PAYNE'S / PAGE 15



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How to reach us

Whatzup
5501 U.S. Highway 30 West
Fort Wayne, IN 46818
Phone: (260) 407-3198
Fax: (260) 469-1027
info@whatzup.com
whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Pete Van Baalen

Editor

Jon Swerens

Web and App Developer

Brandon Jordan

Account Executive

Dennis Lyons

Contributing writers

Nick Braun, Benjamin Dehr,
Dennis Donahue, Evan Gillespie,
Thom Hofrichter, J. Hubner, Chris Hupe,
Dean Jackson, Kevin Kilbane,
Mackenzie McDirmit, Brent Leulhold,
Greg W. Locke, Steve Penhollow,
Jen Poiry Prough, Keith Roman, and
Joshua Schipper

Distribution

Whatzup is distributed once per week at hundreds of locations in ten counties — Allen, Whitley, Noble, Wells, Adams, Huntington, Kosciusko, Wabash, Dekalb, and Steuben. *Whatzup* is distributed on Wednesdays and Thursdays.

Back issues

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, and your name and mailing address, to Whatzup at the above address.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

Museums set remembrance of Miami Tribe's forced removal

Whitley, Allen counties take part in exhibits

BY KEVIN KILBANE

WHATZUP FEATURES WRITER

It's a tragic story of suffering and exile, yet it's one of persistence and resilience. Oct. 6 marks the 175th anniversary of the U.S. Army forcing half of the Miami Tribe members in Indiana to leave their homeland for removal to the West.

According to Diane Hunter, tribal historic preservation officer for the federally recognized Miami Tribe of Oklahoma, their journey to what became eastern Kansas took a month. Seven Miamis, including an infant, died on the way. About 30 more Miamis died before the end of the year as they faced winter in unfamiliar terrain.

Hunter will share more about the Miami Tribe before removal, during the journey, and today in a presentation at 4 p.m. Wednesday, Oct. 6, at the Whitley County Historical Museum in Columbia City. She leads off a lecture series accompanying the museum's "Our Forced Removal" exhibit, which has its grand opening at 3 p.m. on Oct. 6.

The Miami removal will also be remembered with an exhibit from Oct. 1-30 at the Catholic Diocese of Fort Wayne-South Bend's Diocesan Museum in downtown Fort Wayne.

THE HISTORY

The Miami people, who are known as Myaami-aki in their language, have lived in what is now northern Indiana since long before the first French explorers, fur trappers, and missionaries encountered them in the 1600s.

The movement of white settlers to this area led to battles in the late 1700s and early 1800s between the U.S. Army and the Miamis and other Great Lakes tribes. Through a series of treaties signed over the years, the Miamis gradually relinquished land to the U.S. government. According to the Miami Tribe of Oklahoma via miamination.com, one treaty provision also required about half of the 600 Miamis in Indiana to move west of the Mississippi River.

The Miamis delayed their removal until fall 1846. Then the U.S. government sent a small group of Army soldiers to round up Miamis scheduled to move and to ship them west, Hunter said. Some Miamis had to move again about 20 years later to the tribe's current land in northeast Oklahoma.

Hunter has pieced together details about the 1846 removal from primary sources such as



COURTESY PHOTOS

Above: Killhsookwa kettle

Right: The desk of Julian Benoit

letters written by the Miami National Council of tribal leaders and by Joseph Sinclair, the removal agent who oversaw the trip.

WHITLEY COUNTY HISTORICAL MUSEUM

"We are looking to tell the story of the Miami people, focused on removal," said Dani Tippmann, director of the Whitley County Historical Museum and a Miami Tribe member.

Displays include donations from the Eiteljorg Museum in Indianapolis, such as a wigwam and interactive stations involving maps and language concepts, Tippmann said. Children can crawl in and sit in the wigwam. Visitors can try creating patterns using Miami ribbon work and learn about treaties between the Miamis and U.S. government.

The exhibit's lecture topics include:

Oct. 6 at 4 p.m.: Diane Hunter, tribal historic preservation officer for the Miami Tribe of Oklahoma, "Miami People: A Living People with a Past."

Oct. 13 at 4 p.m.: George Ironstrack, assistant director of the Myaamia Center at Miami University in Oxford, Ohio, "Picking up the Threads of our Knowledge: The Impact of Forced Removal on the Revitalization of Myaamia Language and Culture."

Oct. 16 at 1 p.m.: Katrina Mitten, a Miami tribe member and noted artist, "Art and Assimilation: The Effect of Removal on Those Allowed to Remain."

Nov. 3 at 4 p.m.: Todd Maxwell Pelfrey, executive director of The History Center in Fort Wayne, "Mainsprings of the Wildcat: The Making of Chief Jean Baptiste de Richardville."

Nov. 17 at 4 p.m.: Doug Peconge, community programming manager for the Miami Tribe of Oklahoma, "Myaamia Lacrosse."

Nov. 24 at 4 p.m.: Dani Tippmann, a Miami member and the museum's director, "Myaamia Plant Traditions."

The museum hopes to livestream lectures for people who can't attend.

DIOCESAN MUSEUM

Exhibit highlights include the desk of Father Julian Benoit, a French-born Catholic priest assigned in 1840 to serve the Fort Wayne area. Benoit, who became a friend of the Miamis, wrote letters frequently to church and other officials. According to Hunter, in a letter written to the U.S. government, Benoit objects to possible use of military force to remove the Miamis.

The museum's exhibit also includes a



MIAMI REMOVAL 175TH ANNIVERSARY REMEMBRANCE

WHITLEY COUNTY HISTORICAL MUSEUM

"Our Forced Removal" exhibit

Wednesday, Oct. 6, through mid-September 2022

Lecture: 4 p.m. Wednesday, Oct. 6
Museum hours: 9 a.m.-5 p.m. Tuesdays-Thursdays and 9 a.m.-noon Fridays.

108 W. Jefferson St., Columbia City
Free admission · (260) 244-6372

DIOCESAN MUSEUM

Miami Removal exhibit

Friday, Oct. 1-Saturday, Oct. 30

Hours: 10 a.m. to 2 p.m. Tuesdays-Saturdays and by appointment

1103 S. Calhoun St., Fort Wayne
Free admission · (260) 424-1485

biography booklet on Father Benoit published in 1885, the year he died, and an elk antler pipe local Miamis gave to the diocese's previous leader, the late Bishop John M. D'Arcy.

Museum Director Kathryn Imler said the exhibit allows the diocese to acknowledge the Miami removal anniversary in a more-extended way than the Mass current Bishop Kevin C. Rhoades will celebrate with Miamis at 5 p.m. Saturday, Oct. 2, at the Cathedral of the Immaculate Conception.

With the museum located on the Cathedral grounds, Imler also believes it is important to honor the Miamis' connection to that land. It holds spiritual significance for them and formerly contained a cemetery where they buried their dead.

Imler views the removal exhibit as a step toward a larger display about the history of Native Americans and the diocese. This is the only Indiana diocese where two sovereign Native American nations — the Miami Tribe of Oklahoma and the Pokagon Band of Potawatomi — own property and have an official tribal presence.

Comedian revisits his hometown of Wabash

Palascak to enjoy show in renovated Eagles

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Returning to your hometown after you've become famous outside of it isn't all ticker tape parades and keys to the city. Just ask Michael Palascak.

Palascak spent his adolescence in Wabash and went on to become a successful and oft-televised comedian. The first time he came back home after earning some national renown, a stranger stopped him on the sidewalk.

"Hey, I saw you on *Comedy Central*," the stranger said, and waited a few seconds to say something else. "You were OK."

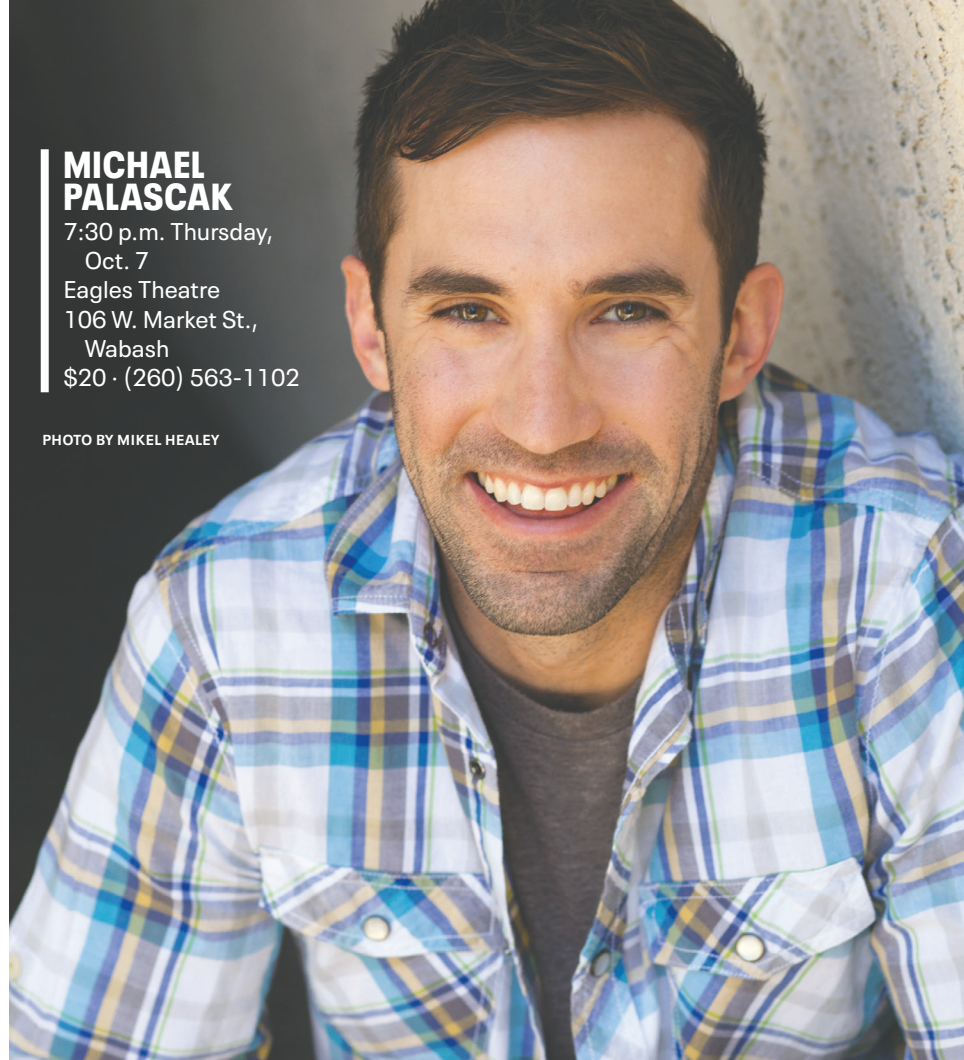
"Thanks," Palascak responded, and then waited the same number of seconds to say something else. "I worked my whole life on that."

One thing hometowns will dependably do is keep you humble.

Palascak is returning on Oct. 7, to perform at the fabulously refurbished Eagles Theatre. That is something he doesn't have to be humble about if he doesn't want to.

HUMBLE BEGINNINGS

The Eagles Theatre is a big step up from a barn, which is where he performed the last



MICHAEL PALASCAC

7:30 p.m. Thursday,
Oct. 7
Eagles Theatre
106 W. Market St.,
Wabash
\$20 • (260) 563-1102

PHOTO BY MIKEL HEALEY

time he was in Wabash County. It was a fundraiser for the revitalization of Lagro.

Palascak recalled a conversation he had before the gig with a fellow Californian.

"He was like, 'Oh, what are you doing this weekend?' And I'm like, 'I'm doing a show in a barn.' And he said, 'Well, enjoy Indiana.'"

We can only guess what, apart from barns, Indiana is known for in California.

Hopefully, Indiana is known for Palascak.

This won't be the first time Palascak has entertained on the stage on the Eagles. When he was 8 years old, he played several small roles in a production of *The Pirates of*

Penzance.

Wabash isn't the city where Palascak became intrigued with comedy. His family moved to Chicago right after he graduated from high school.

During breaks from studying English at Xavier University, Palascak would go to open mics in Chicago. He used a 2006 movie called *The Secret* to supersize his comedy career.

It's a documentary film about the "law of attraction," the belief that visualizing success can bring about real success.

"I think, for standup, instead of getting on stage and wondering how it was going to go, I

did my best to imagine that it was going to be a really strong set," Palascak said. "On top of that, I started to imagine being on TV shows instead of just hoping I'd be on them or wondering if I'd ever be on one."

Whatever one thinks about the validity of the "law of attraction," positive thinking sure worked for Palascak.

He was in the top five of *Last Comic Standing* a few years back and has performed on talk shows hosted by James Corden, Stephen Colbert, Jay Leno, Craig Ferguson, and Conan O'Brien.

Yet, the biggest thing that happened to him recently is that he became a dad.

FAMILY AS FODDER

Palascak is grateful that he established his career before he started a family.

"I didn't have to worry about how I was going to provide for him," he said. "I was already doing that."

His son has given him a new source of material that resonates, and will continue to resonate, with a large portion of his audience.

Something Palascak once heard Jerry Seinfeld discuss was that success can make a comic less relatable to their audience. But a man as rich and famous as Seinfeld doesn't have the same experiences as most of the people who are likely to buy tickets to his shows.

"(Someone asked him), 'Well, how do you fix that?'" Palascak recalled. "And he said, 'Get married and have kids.'"

Palascak said he enjoys being a comedian now more than he did before he was a dad. Being a dad has made him much more efficient about everything involved in being a comic. He believes he is a better comic and a happier person now than he was before.

SEEKING THAT TV OPPORTUNITY

It was always Palascak's dream to become integrally involved in a TV series and he has gotten close several times. There was a time when a TV series was how a stand-up comic moved from the club circuit to the theater circuit, but Palascak said the pathways to success in the comedy business have diversified considerably in the streaming era.

"I think the best way for me now is to keep growing my audience as a strategy for achieving other things," he said.

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Champion of 'smooth jazz' visits the Clyde

James leans into his 'genre'

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Saxophonist Boney James, born James Oppenheim, got his nickname on a tour of Scandinavia in the 1980s.

The sums that James and his bandmates were being paid to perform didn't really cover the expense of temporarily existing in Scandinavia. Keyboardist Wayne Lindsey joked that Oppenheim was going to get so skinny from skipped meals on the tour, they'd have to start calling him Boney James.

The problem with a nickname like that, I told James, is the pressure it places on a person to stay boney.

In a phone interview with *Whatzup*, James admitted that there have been times in his career when he really should have been called Pudgy James.

One of the ways he used the unplanned downtime foisted upon him (or gifted to him) by the pandemic last year was to lose 30 pounds.

"I had some time on my hands, so I concentrated on eating well and exercising and it really fell off," he said. "Although, I've probably put ten back on since I went back on the road."

James, who will perform on Thursday, Oct. 7, at the Clyde Theatre, is one of the most successful smooth jazz musicians in the history of the genre. Being the most successful anything will certainly undermine a nickname you earned when you were a starving artist, but there's another name that bothers James more: smooth jazz.

MIXED FEELINGS ABOUT SMOOTH JAZZ

James has always had a vexed relationship with it. Not the music that so-called smooth jazz artists make, just the words themselves.

"Smooth jazz' was just a moniker made up by marketers," he said. "And now it's become a pejorative term."

He thinks labeling something "smooth jazz" leads music critics to ignore it, and it lets people who program genres other than smooth jazz think they don't have to give it a listen.

James was inspired to create the music he makes by R&B and jazz fusion of the 1970s. His first professional gig was as keyboardist in the first band that Morris Day formed after he left The Time. The only difference between James' greatest hits and the songs that get played as part of "quiet storm" and "urban adult contemporary" radio formats is that James' saxophone fills the vocalist role.

James insists that this all doesn't bother him as much as it once did. The reason is that Boney James makes Boney James music. That may seem like an obvious-verging-on-simple-minded statement, but, after all, what else would he make?

He has been at this for so long and he had built up such a loyal fanbase that he is his own genre. He has transcended the

labels that once vexed him.

"I can't think of any artist who wants to be associated with a genre," he said. "Everyone just wants to be an individual. My music is a hodgepodge. It's all filtered through me as a unique human being. I think every artist would prefer to be thought of as a genre unto themselves."

BOLD MOVE FOR A RELEASE

During the worst of the pandemic last year, James made a bold decision that didn't have to do with eating more fish

BONEY JAMES

8 p.m. Thursday, Oct. 7

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$39-\$69 · (260) 747-0989

and less red meat. He and his label, Concord Records, decided to do a summer release of his album *Solid*.

Conventional wisdom dictated that album releases should be delayed until the artists could tour in support of those releases.

"We had the sense that people were trapped in their houses and could use a little entertainment," James said.

The gamble paid off for James and Concord.

"The record came out and I debuted at number ten on the pop chart," he said, "which I'd never done before. I was up there with Billy Eilish and Harry Styles. It was crazy.

"Obviously, there was a pent-up demand for Boney James music," James said, with a slightly self-spoofing tone.

James' creative process involves singing snippets into a small digital voice recorder and forgetting about them for a while.

"Every two years, it seems, I really get the urge to start opening up these little files," he said. "I get other ideas to add to them and start making these little Pro Tools sessions, which I can do in my backyard now."

He said the process is a slow one.

"I'll just spend ten minutes on a song here and ten minutes on a song there," James said. "The next thing I know, I've got all these germs of ideas and they're calling to me."

Eventually, James finds himself putting in 14-hour days on new music.

"It's like rolling a big boulder down a hill," he said. "It just goes faster and faster until, all of a sudden, I look up and it's like, 'I've got ten songs.'"

CHARMED LIFE

James leads a pretty charmed life these days. He is married to actress Lily Mariye, who played Lily Jarvik on *ER* for many years and who has directed episodes of *Nashville*. He said he is grateful that he got his start in the pre-internet era.

"I did start in the era when there were record companies and record stores on every corner," James said. "There was infrastructure. It was harder to break into that, but once you did, you had that infrastructure that could get your records out. And I had a lot of success. Four gold records. Over 500,000 copies."

He was able to build up a group of fans that are always going to be interested in getting his new records.

"I feel for young artists right now," he said. "It's hard to make a living."

James said he isn't making as much money from new music as he used to, but he is still able to make a decent living as a musician. That is all he ever wanted.

"I just want to keep it going and be proud of the music I am making," he said. "I still practice every day. I still try to improve. I still try to really nail it every time I make a record or play a show. That's really the goal."



Nightlife

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Comedy • 1324 Minnich Road, New Haven • (260) 426-6339
EXPECT: Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30 p.m. until 11 p.m.
ALCOHOL: Full Service. **PMT:** MC, Visa, Disc, Amex

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Corner Pocket Pub

Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665
EXPECT: Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USE. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge

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EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

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EVENT LINE UP

FRIDAY, OCTOBER 1ST - BAND BROTHER
SATURDAY, OCTOBER 2ND - FIREBALL MATINEE
FRIDAY, OCTOBER 8TH - UNDER THE COVERS
SATURDAY, OCTOBER 9TH - THE 906 BAND
FRIDAY, OCTOBER 15TH - BAND RELOAD
SATURDAY, OCTOBER 16TH - BAND 1985
FRIDAY, OCTOBER 22ND - JAI BAKER
SATURDAY, OCTOBER 23RD - BIG CADDY DADDY
FRIDAY, OCTOBER 29TH - HUBIE ASHCRAFT

Harness represents Fort Wayne on NBC's *The Voice*

Samuel Harness is Fort Wayne's latest artist to appear on NBC's *The Voice*. Harness sang a unique version of the 3 Doors Down hit song "Here Without You" on the Season 21 premiere (Sept. 21) that ultimately had judges **Blake Shelton**, **Ariana Grande**, and **John Legend** turning the chairs around to watch the performance in awe.

After gaining praise from each of them, the 26-year-old chose to join Legend's team. The award-winning Legend even admitted that he was jealous of Harness's range.

How this pairing will turn out is yet to be seen. To follow, tune into NBC on Mondays and Tuesdays at 8 p.m.

Other local stars that have had success on the show include **Addison Agen**, **Keegen Ferrell**, and **Christiana Danielle**.

Smash pumpkins at festival

Although Food Truck Thursdays have come to an end at Ted's Beer-hall, Ted's still has some outdoor hoopla up their sleeves.

On Saturday, Oct. 16, Teds Harvest Fest will take place at the establishment for a day of outdoor fun, food, games, and prizes.

The family will be kept busy with pumpkin smashing, pumpkin painting, hourly stein hoist competition, corn-hole contest, bonfire, and live music by **Gray Matter**. Perhaps the most intriguing is the pumpkin smashing which is a simple case of hammer meeting pumpkin.

You can also warm up inside with beverages, food, and Ted's Barcade. The event is raising funds for the Community Harvest Food Bank.

Show off your classic car

The City of Fort Wayne's Public Works Division will host a Renaissance Cruise-In on Saturday, Oct. 2, from 9 a.m.-3 p.m. at the Renaissance Point YMCA.

If you consider yourself a true classic car enthusiast, this is right up your alley. The cruise-in is free and open to the public. It will have an array of classic cars to feast your eyes on in addition to food trucks, live music, and vehicle parade.



Out and About

NICK BRAUN



MORE ON THE WEB

Use your phone's camera to scan the QR code and listen to Samuel Harness' blind audition on *The Voice* on YouTube.



Samuel Harness

COURTESY PHOTO

If you have a car to show, there is \$15 registration fee at the event. No-pre-registration is required.

Steel yourself for heavy metal

The Eclectic Room in Angola recently announced they will host the comedic glam metal band **Steel Panther** on Sunday, Oct. 17, at 7:30 p.m. The band is no stranger to the area having played here on a couple occasions and always delivering a debaucherously fun concert experience. They are currently out in support of their latest effort, *Heavy Metal Rules*.

Recently added to the bill are area rockers **A Sick World**. This is a perfect pairing as they too like to dabble in '80s glam rock in addition to current rock.

If you would to check out A Sick World beforehand, they have an upcoming gig at Someplace Else Saloon over in Claypool on Oct. 2.

Tickets for the Steel Panther show can be purchased via TicketWeb.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



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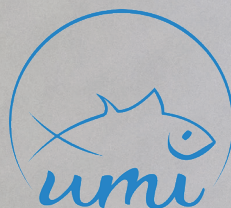
Along with great seafood, Umi Fort Wayne serves beef, pork, and chicken, noodle dishes, and innovative sushi and Japanese fare.

Umi also features a full bar serving beer, wine, sake, craft cocktails, and fine Japanese whiskys.



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Live Music & Comedy LOCAL CALENDAR

THURSDAY, SEPTEMBER 30

Bat — Meat Loaf tribute at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$30-\$99, (260) 486-1979

Big Gorgeous, Florets, and Electro Cult Circus — Metal/variety at Brass Rail, Fort Wayne, 9 p.m. \$7, (260) 267-5303

Daikaju w/Exterminate All Rational Thought and Strange Waters — Rock at The Ruin, Fort Wayne, 7 p.m. no cover, (260) 399-6336

Dan Smyth — Variety at teds beerhall, Fort Wayne, 6:30-9:30 p.m. no cover, (888) 260-0351

Nashville Thursdays — Variety at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

ONE - Metallica Tribute w/Static Fly — Rock/metal at Dekalb County Fair, Auburn, 7 p.m. no cover,

Ryan Niemiller — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$20, (260) 563-1102

Todd Harrold and Dan Mowan — R&B/blues at Three Rivers Distilling Co., Fort Wayne, 8:30-10:30 p.m. no cover, (260) 745-9355

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 7-10 p.m. no cover, (260) 749-7777

FRIDAY, OCTOBER 1

BackWater — Country/country rock at Hometown First Fridays Concert Series, Hometown, 7-9 p.m. no cover, (260) 437-8358

Blind Adam and the Federal League w/Ryan Kerr and the Rebellion — Alt/indie at Neat Neat Neat Records and Music, Fort Wayne, 7 p.m. no cover, (260) 755-5559

Chris Worth & Company — Variety at What's Up Pub and Grub, Fort Wayne, 8:30-11:30 p.m. no cover, (260) 489-3488

Cody Woods — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

Covert Flops, The Putz, Goin' Places, Flamingo Nosebleed, Beatnik Termites, and The Jasons — Pop punk at Brass Rail, Fort Wayne, 8 p.m. \$15, (260) 267-5303

Eric Clancy — Solo piano at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Frank Bradford — Rock/pop at Charley Creek Inn, Wabash, 5:30-8:30 p.m. no cover, (260) 563-0111

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Kenny Wayne Shepherd Band — Blues rock at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$29-\$65, (260) 432-8176

Lee Brice — Country at Honeywell Center, Wabash, 7:30 p.m. \$49-\$100, (260) 563-1102

Rehab — Hip-hop at The Eclectic Room, Angola, 7-11 p.m. \$15-\$235, (269) 625-8817

Todd Harrold and Dan Mowan — R&B/blues at Dreamers Hookah Lounge, Fort Wayne, 8-10 p.m. no cover, (260) 424-0442

We Are CheckMark — R&B/funk at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

SATURDAY, OCTOBER 2

Beethoven's Eroica — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$81, (260) 481-0770

Cody Woods — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

Dakota Parker — Variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Graves of the Endless Fall w/Parasitic Twins, Dipt, and Deathtax — Rock/metal at 2411 South Wayne Ave, Fort Wayne, 7 p.m. \$5,

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Joe Justice — Variety at Cocolo's RV Resort, Lagro, 7-9 p.m. no cover, (844) 262-6562

The JoJo McZunk Band — Variety at Three Rivers Distilling Co., Fort Wayne, 6-8 p.m. no cover, (260) 745-9355

Julie Hadaway — Variety/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Modern Day Lovers — Variety at Huber Opera House & Civic Center, Hicksville, OH, 7 p.m. no cover, (419) 542-9553

Shannon Persinger and Michael Patterson — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Todd Harrold Band — R&B/blues at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

Tommy DeCarlo and Rudy Cardenas — Music of Boston and Journey at Honeywell Center, Wabash, 7:30 p.m. \$29-\$75, (260) 563-1102

Zero — Rock at The Venue, Angola, 10 p.m.-2 a.m. no cover, (260) 665-3922

SUNDAY, OCTOBER 3

Raekwon, Ghostface Killah, GZA — Rap at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$40-\$99, (260) 486-1979

MONDAY, OCTOBER 4

Incubus — Rock at Foellinger Theatre, Fort Wayne, 8 p.m. \$58.50-\$362.50, (260) 427-6715

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 5

Mersey Beatles — Beatles tribute at The Clyde Theatre, Fort Wayne, 7 p.m. \$25-\$45, (260) 747-0989

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, OCTOBER 6

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

The Piques, North by North, and Namen Namen — Variety at Brass Rail, Fort Wayne, 8-10:45 p.m. cover, (260) 267-5303

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, OCTOBER 7

Boney James — Jazz at The Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$69, (260) 747-0989

Michael Palascak — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$20, (260) 563-1102

Nashville Thursdays — Variety at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Woodwind Showcase Recital — Chamber music at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

FRIDAY, OCTOBER 8

The 906 Band — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Canaan Cox — Country at Flashback Live, Fort Wayne, 8 p.m. no cover, (260) 422-5292

Carolyn and Dave Martin — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Dan Smyth — Variety at HT2, Fort Wayne, 8-11 p.m. no cover, (260) 616-0444

The Dee Bees — Variety/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

For King & Country — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$20-\$70, (260) 482-9502

Frankie and the Witch Fingers — Rock n' roll at Brass Rail, Fort Wayne, 9:30 p.m. \$13, (260) 267-5303

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Joe Justice — Variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

The Mersey Beatles — Tribute at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$30-\$40, (574) 267-8041

Todd Harrold — Variety at Cottage Event Center, Roanoke, 7:30-10 p.m. \$12, (260) 414-2015

SATURDAY, OCTOBER 9

The 906 Band — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 387-5063

BigMeow — Acoustic '80s at Whitley County Farmers Market, Columbia City, 8 a.m.-12:30 p.m. no cover, (260) 229-7840

Dan Smyth — Variety at Ridenour Acres, Angola, 6-8 p.m. \$10, (260) 667-1322

Disney in Concert — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

CONTINUED ON NEXT PAGE ►

LATCH STRING

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Send us your events to get free listings in our calendar!
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Nightlife

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

The Peanuts gang star in PFW's autumn musical

The World According to Snoopy runs one more weekend at the Williams Theatre at PFW. Performances are Thursday-Saturday Sept. 30-Oct. 2 at 8 p.m. plus a matinee on Saturday, Oct. 2, at 2 p.m.

A revised version of the classic musical *Snoopy!*, the musical features Charles M. Schulz's iconic Peanuts characters Charlie Brown, Sally, Peppermint Patty, Lucy, Linus, and Woodstock. This family-friendly show, filled with wistful humor and the anxieties of its juvenile characters, speaks to adults and kids alike.

Tickets are \$5 for PFW and high school students and children under 18, \$18 for adults, \$16 for seniors, and \$14 for college students with ID or groups of 10 or more. Tickets are available at the door or go to pfw.edu/theatre or call (260) 481-6555 to reserve tickets.


News and Venues
 JEN POIRY PROUGH

painting the show's set.

Volunteers must be age 16 and older and must wear closed-toe shoes. No experience is necessary. Volunteers will also receive an invitation to the annual Anthony Awards celebration in June.

For more information, email treed@fwcivic.org

Story time at the children's zoo

Every Tuesday and Wednesday through the end of the season, the Fort Wayne Children's Zoo holds 30-minute story time.

The program features an animal-themed story paired with an animal demonstration with one of the zoo's ambassador animals. Meet on the Australian Adventure Plaza at 10:30 a.m. for this program, designed for children ages 5 and under with an adult.

The program is free with zoo admission.

Lucky Duck Consignment Sale

The Lucky Duck Fall/Winter consignment sale will be held at Memorial Coliseum from Sept. 30 to Oct. 3.

Thousands of discounted children's items, including clothing, toys, shoes, decor, and equipment, will be housed in 35,000 square feet of space. General admission is free Saturday (9 a.m. to 3 p.m.) and Sunday (9 a.m. to 2 p.m., with many items half price). Pre-sale tickets are available for Thursday and Friday for a fee.

For info and tickets, go to luckyduckfortwayne.com.

Haunted Castle and Black Forest

It's the 40th anniversary of the Haunted Castle and Black Forest, Fort Wayne's premiere haunted attraction for the whole family. Located on 8965 Auburn Road in Fort Wayne, the Haunted Castle and Black Forest are maintained and operated by youth and adults with the St Vincent's Boy Scouts Troop 2, Varsity Team 6402, and Venture Crew 2802. Cub Scouts, Boy Scouts, and American Heritage Girls from around the area also volunteer their time to help.

The Haunted Castle consists of many haunt scenes and two slides. The Black Forest is an outdoor haunt winding through the woods on a gravel trail along the Beckett's Run Creek.

For tickets and information, go to hauntedcastle.com.

DeKalb County Free Fall Fair

The DeKalb County Free Fall Fair runs through Sunday, Oct. 3, at 708 S. Union St., Auburn. Sponsored by Bayou Billy Homebrew Soda Pop, the event is one of the largest and most popular street fairs in Indiana. Free concerts, games, rides, an industrial tent, a petting zoo, horse shows, contests, and 4-H Fair activities with a different theme each day — Thursday is Homemakers Day, Friday is Kids Day, and Saturday is the Grand Finale Parade/Reunion Day.

For more information, go to dekalbcountyfair.org.

Pits in the Park

Fort Wayne Pitbull Coalition presents the 10th annual Pits in the Park. Bring your four-legged friend to this free event and enjoy music, food, vendors, and fun family activities. Food and dessert are available for purchase from Whip & Chill and C&S Whistle Stop Pizza.

The FWPBC is an all-volunteer group dedicated to improving the conditions for pit bull-type dogs in Northern Indiana.

Civic Theatre seeks set builders

The Fort Wayne Civic Theatre is offering two free tickets to its holiday show, *The Christmas Schooner*, to volunteers who work eight or more hours building and

Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jake Shimabukuro — Ukulele at The Clyde Theatre, Fort Wayne, 8 p.m. -midnight \$20-\$47.50, (260) 747-0989

Jiggs Hendrixson — Variety at American Legion Post 215, Lagrange, 7-11 p.m. no cover, (260) 463-4172

Joe Justice — Renaissance in Roanoke at 247 N. Main St., Roanoke, 10 a.m.-4 p.m. no cover, (260) 341-3326

Joe Justice — Variety at Oakwood Resort, Syracuse, 7-10 p.m. no cover, (574) 457-7100

Junk Yard — Oldies at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 456-2988

Little Big Band — 1940s Swing at Huber Opera House, Hicksville, OH, 7 p.m. no cover, (419) 542-9553

Man in Black — Johnny Cash tribute at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., (419) 238-6722

Michael Patterson Duo — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Mike Almon — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Mo Alexander — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 6 p.m., 8 p.m., and 10 p.m. \$20-\$30, (260) 426-6339

Oak Ridge Boys — Country at Wagon Wheel Theatre, Warsaw, 6 p.m. and 8:30 p.m. \$40-\$65, (574) 267-8041

Tierra Gibson — Variety at Auburn Brewing Company, Auburn, 7-10 p.m. no cover, (260) 333-7468

Tom Koenig — Acoustic variety at Fort Wayne Turners, Fort Wayne, 7-11 p.m. no cover, (260) 471-8876

Wild Pink — Rock at Brass Rail, Fort Wayne, 9 p.m. \$10, (260) 267-5303

SUNDAY, OCTOBER 10

Jazz Ensemble — Big band jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Novacane Quartet — Clarinet at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

Discover Live Sound

with Jeff Barnett

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Whether you're new to live sound mixing or an experienced rig runner looking for tips and tricks to step up your game, Discover Live Sound can help. This 2-day workshop will guide you through starter-level basics to the everyday techniques you need to feel at home behind the console.

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- Amplifiers
- The role of the live audio engineer
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- Active and passive speakers
- Signal processing (with listening examples)
- How to use EQ and why
- Microphone technique (live demo with a band)
- Understanding gain structure
- Troubleshooting
- Building a mix

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Lunch included

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academy.sweetwater.com to register.

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Live Music & Comedy

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Ryan Stevenson — Contemporary Christian at Eagles Theatre, Wabash, 7:30 p.m. \$20, (260) 563-1102

Seckond Chayne — Hip-hop/rap at Piere's Entertainment Center, Fort Wayne, 8-11:30 p.m. \$22-\$50, (260) 486-1979

MONDAY, OCTOBER 11

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 12

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Vocal Division Showcase — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

WEDNESDAY, OCTOBER 13

All Beethoven — Fort Wayne Philharmonic at The History Center, Fort Wayne, 7:30-9:30 p.m. \$25, (260) 426-2882

Fall Orchestra Concert — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Mike Lemme — Comedy at Studi07, Fort Wayne, 7:30-9 p.m. \$15, (260) 312-0964

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, OCTOBER 14

Bands Concert — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Bee Gees Gold — Tribute at Eagles Theatre, Wabash, 7:30 p.m. \$25, (260) 563-1102

Chris Worth — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Dan Smyth — Variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Joe Justice — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. no cover, (260) 480-2500

John Crist — Comedy at Embassy Theatre, Fort Wayne, 7 p.m. \$26.75-\$146.75, (260) 424-5665

Peelander-Z and Private Education — Punk at Brass Rail, Fort Wayne, 9:30 p.m. \$8, (260) 267-5303

The Rylie Lynn Band — Americana/country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 7-10 p.m. no cover, (260) 749-7777

FRIDAY, OCTOBER 15

8420 Band — Classic rock at Rack & Helen's, New Haven, 9 p.m.-midnight no cover, (260) 241-3187

Carly and Colin Ingalls — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Chris Worth — Variety at Club Paradise, Angola, 7:30-10:30 p.m. no cover, (260) 833-7082

Dougie Almeida — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Joe Justice — Variety at Signature Health Care, Fort Wayne, 2:30-3:30 p.m. no cover, (260) 480-2500

Lil Tjay — Rap at Piere's Entertainment Center, Fort Wayne, 8-10 p.m. \$45-\$200, (260) 486-1979

Motor Folkers — Acoustic variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Selah — Contemporary Christian at First Assembly of God, Fort Wayne, 7:30 p.m. \$17-\$37, (260) 484-1029

Shannon Persinger — Jazz/variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

SATURDAY, OCTOBER 16

The 906 Band — Variety at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. no cover, (260) 387-5063

Andy Pauquette and Shelly Dixon — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Anti-Clutch, Carrion Vael, Ritualist, and Filth Spewer — Metal at The Muse on Main, Fort Wayne, 8 p.m. \$10, (260) 999-4108

Buddy Guy w/Ally Venable — Chicago blues at Honeywell Center, Wabash, 7:30 p.m. \$45-\$129, (260) 563-1102

Dougie Almeida — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

Gray Matter — Acoustic variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Julia James — Variety at Auburn Brewing Company, Auburn, 7-10 p.m. no cover, (260) 333-7468

The Neal Morse Band — Rock/metal at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$35-\$65, (260) 486-1979

CONTINUED ON NEXT PAGE ▶

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Jake Shimabukuro

8 p.m. Saturday, Oct. 9
Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$20-\$47.50 · (260) 747-0989

Over the past two decades, Hawaiian-born ukulele player Jake Shimabukuro has gone from YouTube sensation to a member of the National Council on the Arts.

Over the years, he has proven that there isn't a style of music that he can't play. While versatility for any musician is impressive, what's remarkable about Shimabukuro's talent is that he explores jazz, rock, blues, bluegrass, folk, and even classical all while honoring his Hawaiian culture on a criminally under-appreciated instrument.

No stranger to Fort Wayne, Shimabukuro has performed in the Summit City on many occasions

throughout his career, each time taking the audience on a new and adventurous journey. Now out on the road introducing his newest album, *Jake & Friends*, available on Nov. 13, Shimabukuro no doubt has a new ride in mind for those who attend the Oct. 9 show at The Clyde Theatre.

Although Willie Nelson, Jimmy Buffett, Kenny Loggins, and Bette Midler, just a few of the "friends" that have lauded Shimabukuro's talent in the past and appear on his latest offering, won't perform during this concert, Shimabukuro will likely play some of the songs he recorded with those legends along with other favorites, including his amazing rendition of Queen's "Bohemian Rhapsody" and the song that started it all, his cover of The Beatles' classic "While My Guitar Gently Weeps." — *Chris Hupe*



PHOTO BY VAN FLETCHER

▶ CONTINUED FROM PREVIOUS PAGE

The Rylie Lynn Band — Americana/country at Elks Lodge 796, Bluffton, 7-11 p.m. no cover, (260) 824-2824

Todd Harrold and Eric Clancy — Variety at Oakwood Resort, Syracuse, 7-10 p.m. no cover, (574) 457-7100

Tom Koenig — Acoustic variety at Eagles Post 248, Fort Wayne, 7-11 p.m. no cover, (260) 478-2482

We Are CheckMark — R&B/funk at American Legion Post 296, Fort Wayne, 8-11 p.m. no cover, (260) 456-2988

SUNDAY, OCTOBER 17

All Beethoven — Fort Wayne Philharmonic at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2-4 p.m. \$25, (260) 481-0770

MONDAY, OCTOBER 18

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 19

Gymshorts w/The Meat Flowers — Variety at Brass Rail, Fort Wayne, 9 p.m. \$7, (260) 267-5303

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, OCTOBER 20

Brand X — Jazz/fusion at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. \$32.50-\$35, (260) 432-8176

Jimmie Vaughan — Pop/blues at The Clyde Theatre, Fort Wayne, 8 p.m. \$20-\$49.50, (260) 747-0989

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Tesla — Hair/glam metal at Honeywell Center, Wabash, 7:30 p.m. \$29-\$125, (260) 563-1102

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, OCTOBER 21

Etta May & The Southern Fried Chicks — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$19-\$29, (260) 563-1102

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The Felice Brothers, Al Olender, and The Legendary Trainhoppers — Variety at Brass Rail, Fort Wayne, 8 p.m. \$15, (260) 267-5303

Kip Moore w/Triston Marez — Country at The Clyde Theatre, Fort Wayne, 8 p.m. \$35-\$139, (260) 747-0989

The Lacs — Country/rap at The Eclectic Room, Angola, 7:30-11:30 p.m. \$25-\$295, (269) 625-8817

Nashville Thursdays — Variety at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Todd Harrold and Dan Mowan — R&B/blues at Sylvan Cellars, Rome City, 6-9 p.m. no cover, (260) 854-9463

FRIDAY, OCTOBER 22

Austin Hall — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$25, (260) 426-6339

Carolyn Martin — Country at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Eric Clancy w/John Kaplanis — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Fall Choral Ensemble Concert — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Million Dollar Quartet — Classic at Honeywell Center, Wabash, 7:30 p.m. \$38-\$54, (260) 563-1102

Todd Harrold and Dan Mowan — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

SATURDAY, OCTOBER 23

The 906 Band — Variety at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

Austin Hall — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

BigMeow — Acoustic '80s at Whitley County Farmers Market, Columbia City, 8 a.m.-12:30 p.m. no cover, (260) 229-7840

Dan Smyth — Variety at Shady Nook Inn, Hudson, 6:30-9:30 p.m. no cover, (260) 351-2401

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jana Debusk and Carly Ingalls — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Kimberly Rutledge — Country at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Music by Minda — Variety at Auburn Brewing Company, Auburn, 7-10 p.m. no cover, (260) 333-7468

The Rach 2 — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$81, (260) 481-0770

Thompson Square w/The Hubie Ashcraft Band and Brent Lowry — Variety at Double H Farms, Hamilton, 1-11:30 p.m. \$40-\$100, (260) 316-9868

Tom Koenig — Acoustic variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

SUNDAY, OCTOBER 24

Jo Koy — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m. \$35-\$175, (260) 424-5665

MONDAY, OCTOBER 25

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 26

Fort Wayne Area Community Band — Classics at Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$8, (260) 481-0777

Percussion Studio Recital — Percussion at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

CONTINUED ON NEXT PAGE ▶

CLASSIC ROCK & JAZZ FUSION LEGENDS



WITH SPECIAL GUEST **ANDRE C**

LIVE PERFORMANCE
WED, OCT 20 | 7PM

Legendary jazz-rock-fusion band **Brand X** will perform an exclusive show with special guest **Andre C** in the Sweetwater Performance Theatre. It's their first time ever in Fort Wayne.

Brand X is often recognized as musical pioneers — the band helped forge the entire jazz fusion musical genre. The band started playing in England many years ago, and they were immediately heralded for their live shows featuring a young Phil Collins on drums. Now they're on the road with a brand-new show featuring crowd favorites and never-played classics that fans have requested for years.

Visit Sweetwater.com/events
for more info and tickets.

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Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Masquerade Monologues Fort Wayne Civic Theatre fundraiser

6 p.m. Friday, Oct. 8
Arts United Center, 303 E. Main St., Fort Wayne
\$150 · (260) 424-5220

Everyone has a story to tell. The Fort Wayne Civic Theatre has arranged the perfect night for you to hear a few stories from local celebrities.

The annual Celebrities Act Up fundraiser takes place at the Arts United Center on Oct. 8 and will feature some familiar Fort Wayne folks sharing stories of inspiration, humor, and even embarrassment.

Join hosts Julian Teekarem and Jack Keenan as they welcome Fort Wayne City Councilman Tom Didier, Fort Wayne Fire Fighter Patrick Shawn, Fort Wayne Civic Theatre's own Phillip Colglazier, and more to the stage for an entertaining night of "Masquerade Monologues:

Celebrities Act Up."

In addition to the entertainment, the Civic Theatre will host live and silent auctions where you can bid on unique party packages including a stay in Orlando, Fla., as well as another that includes a stay in Puerto Vallarta, Mexico.

You will also be able to bid on unique party experiences from Chops Wine Bar, Birdies Restaurant & Roof-top Bar at The Bradley, the Oyster Bar, Joseph Decuis, and a collaboration among the Burger Bar, the History Center, the Foellinger-Freimann Botanical Conservatory, and the Gingerbread Festival.

An appetizer buffet will be presented by Club Soda while complimentary cocktails will be served. Dessert by DeBrand will top off the evening.

All proceeds benefit the Fort Wayne Civic Theatre. Ticket reservations should be purchased by Friday, Oct. 1, online at fwcivic.org. — *Chris Hupe*

TICKETS ON SALE NOW



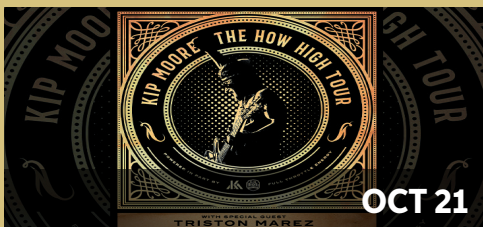
BONEY JAMES JAZZ

Four-time Grammy-nominated saxophonist Boney James is returning to rattle The Clyde with his multiplatinum-selling blend of jazz and R&B!



JAKE SHIMABUKURO UKULELE

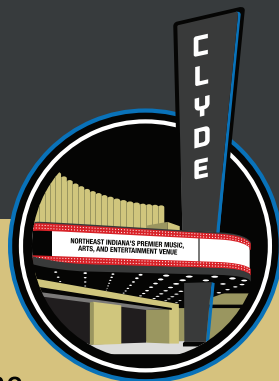
Mixing influences from jazz, flamenco, Hawaiian culture, and more, native Hawaiian Jake Shimabukuro has redefined how people think about the ukulele.



KIP MOORE COUNTRY

Multi-platinum country artist Kip Moore has toured the world headlining his own shows while earning critical acclaim.

| | |
|--------------|--------|
| GIN BLOSSOMS | OCT 31 |
| GINGER BILLY | NOV 3 |
| LOS LOBOS | NOV 6 |



The Clyde Theatre

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JIMMIE VAUGHAN BLUES

Jimmie Vaughan has been playing the blues he hears in his head and feels in his heart for over half a century. Check him out at The Clyde!



LEONID & FRIENDS CLASSIC ROCK

Moscow-based Leonid & Friends have blown away even the most diehard Chicago fans with their incredible dedication to the original band's fire and spirit.

| | |
|----------------------------|--------|
| JOHN HIATT & JERRY DOUGLAS | NOV 13 |
| THE MUSICAL BOX | NOV 17 |
| SEBASTIAN BACH | NOV 18 |

Get your tickets at **ClydeTheatre.com**

Reserved seating available for many shows. See our website for details.

(260) 747-0989 | 1808 Bluffton Road, Fort Wayne, IN 46809

Live Music & Comedy LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Sones de Mexico Ensemble — Fiesta Mexicana at Eagles Theatre, Wabash, 10 a.m.-noon \$10, (260) 563-1102

Yung Gravy — Hip-hop/rap at Piere's Entertainment Center, Fort Wayne, 9 p.m. \$25-\$99, (260) 486-1979

WEDNESDAY, OCTOBER 27

Chris Worth — Variety at Four D's Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 490-5488

Joe Bonamassa — Blues rock at Embassy Theatre, Fort Wayne, 8 p.m. \$69-\$199, (260) 424-5665

Leonid & Friends w/The Sweetwater All Stars — Pop rock at The Clyde Theatre, Fort Wayne, 8 p.m. \$25-\$39.50, (260) 747-0989

O-Town w/LFO — Pop at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$25-\$200, (260) 486-1979

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Stone Temple Pilots w/Tyler Bryant & the Shakedown — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$39.50-\$118.50, (260) 486-1979

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, OCTOBER 28

Duke Tumatoo and the Power Trio — Blues at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

Nashville Thursdays — Variety at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 7-10 p.m. no cover, (260) 749-7777

Vidita Kanniks Lecture and Performance — Indian classical music at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

FRIDAY, OCTOBER 29

8420 Band — Classic rock at Rack & Helen's, New Haven, 9 p.m.-midnight no cover, (260) 749-5396

Alicia Pyle Duo — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Chris Worth & Company — Variety at New Haven VFW, New Haven, 8-11 p.m. no cover, (260) 493-3093

Disgruntled Clown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

The Green Leaves, Sweater Disco, Goonba, Axiom, Autonomous, Aight Bet, and Jake Brown — Halloween Monster Mash at Flashback Live, Fort Wayne, 7 p.m.-3 a.m. no cover, (260) 422-5292

Joe Justice — Variety at HT2, Fort Wayne, 7-10 p.m. no cover, (260) 616-0444

Psycho in Concert — Fort Wayne Philharmonic at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30-9:30 p.m. \$25, (260) 481-0770

Zach Williams w/ We the Kingdom and Cain — Christian rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$28-\$33, (260) 482-9502

SATURDAY, OCTOBER 30

8420 Band — Classic rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m. no cover, (260) 665-9071

The 906 Band — Variety at The Wet Spot, Fort Wayne, 9 p.m.-1 a.m. no cover, '50s themed Halloween party, (260) 745-4976

At the Movies: Songs of the Silver Screen — Variety at Embassy Theatre, Fort Wayne, 8 p.m. \$20-\$30, (260) 424-5665

Chris Worth — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Cold — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$22, (260) 486-1979

Disgruntled Clown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Gary LeVox — Country/Christian at Honeywell Center, Wabash, 7:30 p.m. \$49-\$149, (260) 563-1102

Halloween Spooktacular — Fort Wayne Philharmonic at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2-4 p.m. \$12, (260) 481-0770

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Kimmy Dean — Oldies/Halloween songs at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Motor Folkers — Acoustic variety at American Legion Post 381, Rome City, 7:30 p.m. no cover, (260) 854-2477

Static Fly — Rock/metal/thrash at Auburn Brewing Company, Auburn, 8:30-9:30 p.m. no cover, (260) 333-7468

Todd Harrold Duo — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

SUNDAY, OCTOBER 31

Escuela Grind w/Fake Muslims, Death on Fire, and Betrayal — Grindcore at The Muse on Main, Fort Wayne, 6-11 p.m. \$10-\$13, (260) 999-4108

Gin Blossoms — Rock at The Clyde Theatre, Fort Wayne, 7 p.m. \$25-\$29.50, (260) 747-0989

Tom Koenig — Acoustic variety at Ride-nour Acres Corn Maze, Angola, 1-3 p.m. no cover, (260) 667-1322

WEDNESDAY, NOVEMBER 3

Ginger Billy — Comedy at The Clyde Theatre, Fort Wayne, 8 p.m. \$20-\$49.50, (260) 747-0989

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, NOVEMBER 4

District 97 w/Thematic — Variety at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. \$20, (260) 432-8176

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Shuler King — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$25-\$35, (260) 844-8444

MONDAY, NOVEMBER 22

Percussion Ensemble Concert — Percussion at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

WEDNESDAY, NOVEMBER 24

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

FRIDAY, NOVEMBER 26

The 906 Band — Variety at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. no cover, (260) 483-5526

Dave Landau — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$20-\$28, (260) 844-8444

Ronnie Milsap — Country at Honeywell Center, Wabash, 7:30 p.m. \$34-\$100, (260) 563-1102

Steve Sabo — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

SATURDAY, NOVEMBER 27

The 906 Band — Variety at American Legion Post 296, Fort Wayne, 8 p.m.-midnight no cover, (260) 456-2988

Dave Landau — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$20-\$28, (260) 844-8444

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

The Lonely Ones — Rock at Rockstar Lounge, Fort Wayne, 6 p.m. no cover,

Steve Sabo — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$25, (260) 426-6339

Three Dog Night — Rock at Honeywell Center, Wabash, 7:30 p.m. \$39-\$100, (260) 563-1102

SUNDAY, NOVEMBER 28

Béla Fleck, Sam Bush, Jerry Douglas, Stuart Duncan, Edgar Meyer, and Bryan Sutton — Bluegrass at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$49.50-\$79.50, (260) 747-0989

TUESDAY, NOVEMBER 30

Theory of a Deadman — Rock at The Eclectic Room, Angola, 8 p.m. \$30-\$295, (269) 625-8817

Trombone Ensemble Concert — Trombone at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

WEDNESDAY, DECEMBER 1

Guitar Studio Recital — Acoustic guitar at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, DECEMBER 2

Jazz Combo Concert — Jazz at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Pablo Francisco — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$15-\$30, (260) 844-8444

FRIDAY, DECEMBER 3

Jazz Ensemble Concert II — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Mike Almon — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Pablo Francisco — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$30, (260) 844-8444

Vince Carone — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

SATURDAY, DECEMBER 4

Abbie Thomas — Pop at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Here Come the Mummies — Funk/rock at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$25-\$30, (260) 747-0989

In The Flesh — Pink Floyd tribute at Piere's Entertainment Center, Fort Wayne, 7 p.m. no cover, (260) 486-1979

Pablo Francisco — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$30, (260) 844-8444

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Vince Carone — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

SUNDAY, DECEMBER 5

Big Bad Voodoo Daddy — Holiday at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$39.50-\$69.50, (260) 747-0989

The Wizards of Winter — Christmas rock at Niswonger Performing Arts Center, Van Wert, OH, 7 p.m. \$25-\$49, (419) 238-6722

MONDAY, DECEMBER 6

Home for the Holidays Concert — Choral ensembles and University and Community orchestras at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

TUESDAY, DECEMBER 7

A Motown Christmas — Holiday at Embassy Theatre, Fort Wayne, 8 p.m. \$36-\$56, (260) 424-5665

Celtic Angels Christmas — Holiday concert at Honeywell Center, Wabash, 7:30-9:30 p.m. \$25-\$69, (260) 563-1102

WEDNESDAY, DECEMBER 8

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, DECEMBER 9

Bands Concert II — Church Windows at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

T.J. Miller — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$35-\$45, (260) 844-8444

FRIDAY, DECEMBER 10

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

Josh Arnold — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15-9:15 p.m. \$20-\$30, (260) 426-6339

T.J. Miller — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$35-\$45, (260) 844-8444

SATURDAY, DECEMBER 11

38 Special — Classic rock at Honeywell Center Ford Theater, Wabash, 7:30 p.m. \$35-\$115, (260) 563-1102

Dakota Parker — Variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 2 p.m. and 7:30 p.m., \$27-\$86, (260) 481-0770

Josh Arnold — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15-9:15 p.m. \$20-\$30, (260) 426-6339

T.J. Miller — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$35-\$45, (260) 844-8444

Thunderstruck — AC/DC tribute at The Clyde Theatre, Fort Wayne, 7 p.m. \$15-\$18, (260) 747-0989

SUNDAY, DECEMBER 12

A Nashville Family Christmas — Holiday at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$25-\$59, (260) 747-0989

WEDNESDAY, DECEMBER 15

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, DECEMBER 16

Jim Brickman — Christmas at Eagles Theatre, Wabash, 7:30 p.m. \$29-\$69, (260) 563-1102

Messiah by Candlelight — Fort Wayne Philharmonic at First Wayne Street United Methodist Church, Fort Wayne, 7:30-9:30 p.m. \$35, (260) 481-0770

Straight No Chaser — A Capella at Embassy Theatre, Fort Wayne, 7:30 p.m. \$36-\$66, (260) 424-5665

FRIDAY, DECEMBER 17

Aries Spears — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$35, (260) 844-8444

David Phelps — Christmas at First Assembly of God, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 484-1029

Ernie Haase and Signature Sound — Gospel at Honeywell Center, Wabash, 7:30-9:30 p.m. \$25-\$75, (260) 563-1102

Messiah by Candlelight — Fort Wayne Philharmonic at First Wayne Street United Methodist Church, Fort Wayne, 7:30-9:30 p.m. \$35, (260) 481-0770

SATURDAY, DECEMBER 18

The 906 Band — Variety at Eagles Post 248, Fort Wayne, 7-11 p.m. no cover, (260) 478-2482

Andy Woodhull — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Aries Spears — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$35, (260) 844-8444

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 2 p.m. and 7:30 p.m., \$27-\$86, (260) 481-0770

Kimberly Rutledge — Country at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

SUNDAY, DECEMBER 19

Aries Spears — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$25-\$35, (260) 844-8444

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 2-4 p.m. \$27-\$86, (260) 481-0770

WEDNESDAY, DECEMBER 22

Holiday Pops — Fort Wayne Philharmonic at Honeywell Center, Wabash, 7:30 p.m. \$20, (260) 563-1102

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, DECEMBER 23

Mike Cronin — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$15-\$23, (260) 844-8444

FRIDAY, DECEMBER 31

The 906 Band — Variety at Eagles Post 248, Fort Wayne, 9 p.m.-1 a.m. call for reservation, (260) 478-2482

Aaron Edwards Hall — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 10 p.m. \$45-\$50, (260) 426-6339

We Are CheckMark — R&B/funk at American Legion Post 148, Fort Wayne, 6-9 a.m. no cover, (260) 423-4751



Renaissance
IN ROANOKE
A Juried Art Show
& Marketplace

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9
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Children's activities
Roanoke Elementary Plein Air competition
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FROM AUSTRALIA WITH LOVE AND A BIG SOUND

For King & Country storms Memorial Coliseum with eight musicians and 46 instruments

COURTESY PHOTO

BY MACKENZIE McDIRMIT
WHATZUP FEATURES WRITER

For King & Country is headed back to Indiana to perform *Relate*, their 2021 fall tour, at the Allen County War Memorial Coliseum on Oct. 8.

The Christian pop duo is composed of Australian brothers Joel and Luke Smallbone. This will be their first time back to Indiana with new music.

But they've performed in Indiana many times before in various settings, including smaller venues like churches and larger venues like Lucas Oil Stadium.

GREAT HOOSIER MEMORIES

In an email interview with *Whatzup*, Joel Smallbone said they have great memories of Indiana.

"It will be significant to come back and experience music again when so much has changed in all of us and we've dealt with so much over the last year," he said.

Smallbone is eager to present their new, never-before-played songs to the world.

With their song "Relate" being young in its release, it will be a testament to the way musicians are able to offer music through streaming platforms in the modern era and reach fans' lives so quickly.

"There's always something remarkable about looking out and seeing people mouth the words so quickly after you've just released something," Smallbone said.

He considers the opportunity to play new music on this tour to be very timely.

"I can always tell when there is a need to shift because I have this real clear inkling that

it's time to sing a new song, so to speak," he said. "It feels very timely after all we've faced in the last year and a half, and I'm tickled to present some new production elements that we've never explored before as well."

It's always exciting for Smallbone to create memories and showcase their music in fresh ways that their fans aren't expecting.

"You're quiet on the stage and there's a hush over the audience, you know that everyone in the room is united in this moment," he described. "You're with them, and they are whole-heartedly with you. You sing a melody and a lyric, you play a chord, and you hear the audience resonate and respond — not just with their voices, but almost bursting with their heart, soul, and spirit."

This moment is very hard fought for, Smallbone explained. There is a lot that goes into that moment that is unseen to the public eye.

Smallbone described the unseen as the process of traveling to get there, the meals leading up to the show, the setup, writing the songs, releasing the songs, promoting the show, and purchasing tickets.

These aspects, while less glamorous, make up the beauty and specialness of those moments.

"And that, amongst all the sacrifice, is what makes it profoundly beautiful to be a part of," he said.

BIG STAGE FOR A BIG SOUND

The duo's full stage set-up includes 46 instruments, eight musicians, falling curtains, and streamers shooting into the air.

In their shows, they include storytelling, harmonies, lighting, energy, and drama, but most importantly, heart, meaning, and a

FOR KING & COUNTRY

7:30 p.m. Friday, Oct. 8
Memorial Coliseum
4000 Parnell Ave., Fort Wayne
\$20-\$70 • (260) 482-9502

sense of hope.

"It is our intent as a musical group to not just entertain our audience, listeners, and viewers, but to spur them on through the difficult moments of life as we all know it," Smallbone said.

Smallbone sonically described For King & Country's music as a mix of U2's rock and melodic elements, drama and emotion of a theatrical score, the Beatles' harmonies, and Kanye West's beat, along with a sprinkle of Australian flare.

"If you could take life and love and matters of the spirit and sprinkle them all into music, lyrically you'd end up with For King & Country," he said.

BACK DOWN UNDER

At the beginning of 2019, the brothers returned to Australia and performed there for the first time since they were officially For King & Country.

The trip was special in many ways, one being the first show they ever played was at the Sydney Opera House. Not only was that beautiful, but the show was on their late grandfather's birthday.

"It was this beautiful family moment of commemorating our family's journey of coming to the States and starting a new life, and the cost that came with that of not being able to return for my grandfather's funeral all those years ago," Smallbone explained.

To see a sense of redemption and healing come from that moment was powerful for the brothers and their entire family.

Additionally, the brothers were unsure of how their Australian countrymen would receive them but were pleasantly surprised.

"The Sydney Opera House was sold out almost two times over and that reception was radical for us," he said.

With the pandemic, the uncertainty was the biggest challenge for the pair.

"The stories you would tell yourself about where the world was heading — the dangers and the fears, some that were realized, and many that never came to fruition," Smallbone said. "And as a self-proclaimed control freak, that can be difficult."

More than that, Smallbone feels that the hardest part of the last year is that it actually hasn't been that bad for him. Ultimately, he's struggled with survivor's remorse. His family is still well, and he's still had the opportunity to make music, but he looks around and sees so many who have lost so much.

"I feel a sense of guilt that I didn't pay the price more deeply, at least to this point," he said.

As far as the future of For King & Country, Smallbone said, now more than ever, it's hard to envision.

"But I'll tell you what I hope for," he said. "I hope that this music reaches more ears than ever before, and based on the shared universal loss that we've had through the pandemic, that it will be relatable more deeply than maybe it ever has been to our listeners."

Smallbone also hopes to have greater opportunities to travel internationally to places like Europe, Asia, South Africa, and beyond.

Don't believe the bad reputation about British food

From fish and chips to sticky toffee pudding, Gas City eatery ably demonstrates that England eats well

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Somehow, I had reached the age of 55 without sampling the cuisine of my people.

Which people? Why, the British people, of course.

The Penhollows (then called the Penhal-lows) came to New England from Cornwall sometime in the years before the United States was a country, before it was united, and before it consisted of states, but after it had consisted mostly of non-Europeans.

I have always loved British writers, comedians, and musicians, but I have tended to steer clear of their chefs.

That's not to suggest that British chefs followed me around trying to cook me things. I got them to stop, but only after they were threatened by lawyers from Society for the Prevention of Nonconsensual Cooking.

When I was a boy, my knowledge of British food was rudimentary. I knew just enough to be frightened. I'd heard a rumor to the effect that cakes are called puddings in England. Additional rumors: that puddings are called custards, fries are called chips, and chips are called crisps.

Even worse, I'd been led to understand that they put meat in pies and blood in puddings.

I was a sensitive lad who had to follow a strict dietary regimen that limited me to anything that could be put between two slices of white bread and anything that could be pulled out of a box marked Hostess.

I didn't eat blood-based meals, although I did suck on my thumb when I'd accidentally cut it. I also sucked my thumb when I hadn't accidentally cut it. I sucked my thumb for 20 years before I was able to quit. I lasted 10 minutes before I was able to restart.

BAD REPUTATION

I wasn't alone in my fear of, and ignorance about, British food. It had an internationally and irrationally bad reputation through much of the 20th century.

Even into the late 1990s and the early 2000s, public figures were disparaging British food in public ways.

After she returned to the states from a movie shoot in England, actress Gwyneth Paltrow said, "Britain is beautiful and refined and polite and all that nonsense, but the food is so bad, I couldn't wait to get home."

British chefs were incensed but none of them thought to respond, "Someone who makes a candle like you do really shouldn't criticize people who make food like I do."

On several occasions while he was President of France, Jacques Chirac accused England of committing food crimes. Then he was convicted of committing actual crimes,



COURTESY PHOTO

Our writer Steve Penhollow digs into the mystery of British food — and discovers it is delicious.

which really put the whole food crimes thing into perspective.

BRITISH MYSTERY

I had to get to the bottom of this (meaning, find out the truth about British food, not the truth about Chirac's crimes)

So I called up my friend Jaclyn — who has helped me get to the bottoms of many things, especially wine bottles — and asked her if she'd be interested in visiting Payne's in Gas City.

Payne's is the only Hoosier restaurant north of Indianapolis that specializes in British

cuisine.

It was originally opened as an ice cream shop by Stephen Payne.

Payne was born in Hitchin, about 40 miles north of London. He originally came to the States because he was obsessed with American pop culture.

His love of James Dean brought him to Fairmount. Now he is bringing quintessentially British dishes to Indiana.

Before we'd even arrived at Payne's, I had decided to do something unusual: Order pretty much everything on the menu.

It sounded gluttonous, but I reasoned that

PAYNE'S RESTAURANT

11 a.m.-10 p.m. every day
4925 S. Kay Bee Drive, Gas City
(765) 998-0668

Payne's kitchen couldn't possibly occupy more than one or two rooms. Henry the Eighth's kitchen filled 51 rooms!

"It will be a long time before I join Henry the Eighth on a list of History's Greatest Gluttons if I limit myself to kitchens of 10 or fewer rooms," I thought.

FROM CURRY TO COCK-A-LEEKIE

We started with chips and curry sauce, aka curry chips. Curry chips are French fries with a curry-infused gravy.

It's not the Indian curry that burns your tongue off. It's a milder curry that caresses your tongue like a tongue masseuse would.

I am sure you know what I am talking about.

We ordered four soups including cock-a-leekie. Cock-a-leekie is Scotland's version of onion soup. Americans who laugh at the name throughout their childhoods are always disappointed to find out the soup is innocuous as it is.

But tasty. All the soups at Payne's were as tasty as any soups that Jaclyn and I could remember enjoying.

Jaclyn and I visited Payne's in the summer, but you're reading this in the fall, presumably.

Autumn is soup-eating weather and if you are a soup-eating autumn aficionado or an autumn-eating soup aficionado, the soups at Payne's are worth a special trip.

So are the fish and chips.

If your childhood was anything like mine, dinner on Friday nights consisted of fried fish and French fries purchased from some locally owned restaurant in your town.

The fish tended to be heavy and soggy and that was OK with me. I didn't know any better.

The fried fish at Payne's is so light, it almost floats off the plate. It tastes like a reinvention of fish and chips. But since Americans probably reinvented the British dish when they made it heavy and soggy, the fish and chips at Payne's just made me sad for my younger self and all those leaden Friday meals he had to gulp down.

Don't worry. I have been working through my grief. I found a therapist who specializes in fish and chips trauma.

Everything we ate at Payne's was superlative. Jaclyn is a foodie and avid restaurant-visitor and even she was impressed.

We ended with the sticky toffee pudding, which was delicious, although Jaclyn had to keep reassuring me that there was no blood in it.

I wasn't quite convinced, so — between bites — I sucked my thumb.

Fall into Flavor

Savor the tastes of autumn with our new seasonal drink menu!



Stop in or grab a seat on our patio for a sip, snack, or sweet treat!

MON.-SAT. 7AM-9PM | SUN. 8AM-6PM



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CrescendoCoffeeAndMore.com

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

| | | | |
|--|-----------------------|-------------------------------------|-------------------|
| 12th Planet | Oct. 16 | The Pavilion at Pan Am | Indianapolis |
| 38 Special | Oct. 16 | Blue Gate P.A.C. | Shipshewana |
| 38 Special | Dec. 11 | Honeywell Center | Wabash |
| A Motown Christmas | Dec. 7 | Embassy Theatre | Fort Wayne |
| A Nashville Family Christmas | Dec. 12 | The Clyde | Fort Wayne |
| Aaron Edwards Hall | Dec. 31-Jan. 1 | 469 Comedy | New Haven |
| Air Supply | June 11 '22 | Foellinger Theatre | Fort Wayne |
| The Airborne Toxic Event | Oct. 13 | The Vogue | Indianapolis |
| The Airborne Toxic Event | Oct. 17 | Newport Music Hall | Columbus, OH |
| The Airborne Toxic Event | Apr. 14 '22 | Vic Theatre | Chicago |
| Alabama | Jan. 15 '22 | Bankers Life Fieldhouse | Indianapolis |
| Andrea Bocelli | Dec. 5 | Little Caesars Arena | Detroit |
| Andrew Peterson w/Behold the Lamb of God | Dec. 8 | Lima Community Church | Lima, OH |
| Andy Beningo | Apr. 15-16 | 469 Comedy | New Haven |
| Andy Woodhull | Dec. 18 | 469 Comedy | New Haven |
| Anthem Lights | Nov. 6 | Wagon Wheel Theatre | Warsaw |
| Anthony Gomes | Nov. 27 | Key Palace Theater | Redkey |
| The Arcadian Wild | Nov. 5 | Baker Street Centre | Fort Wayne |
| Aries Spears | Dec. 17-19 | Summit City Comedy Club | Fort Wayne |
| Art Garfunkel | Apr. 22 '22 | Honeywell Center | Wabash |
| Austin Hall | Oct. 22-23 | 469 Comedy | New Haven |
| Banda MS | Apr. 29 '22 | Allstate Arena | Rosemont, IL |
| Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket | June 27 '22 | Chicago Theatre | Chicago |
| Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket | July 1 '22 | White River State Park | Indianapolis |
| Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket | July 2 '22 | Jacobs Pavilion | Cleveland |
| Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket | July 3 '22 | DTE Energy Music Theatre | Clarkston, MI |
| Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket | July 20 '22 | PNC Pavilion | Cincinnati |
| Bat | Sept. 30 | Piere's Entertainment Center | Fort Wayne |
| Ben Folds | Nov. 12 | The Palladium | Carmel |
| Bianca Del Rio | Oct. 13 | Agora Theatre | Cleveland |
| Big Bad Voodoo Daddy | Dec. 5 | The Clyde | Fort Wayne |
| Big Bad Voodoo Daddy | Feb. 26 '22 | Honeywell Center | Wabash |
| Big Gorgeous, Florets, and Electro Cult Circus | Sept. 30 | Brass Rail | Fort Wayne |
| Big Head Todd and the Monsters | Nov. 7 | The Vogue | Indianapolis |
| Bikini Kill | Oct. 15 | Agora Theatre | Cleveland |
| Bikini Kill | Oct. 16 | Royal Oak Music Theatre | Royal Oak, MI |
| Bill Anderson | Sept. 30-Oct. 1 | Blue Gate Music Hall | Shipshewana |
| Bill Burr | Nov. 11-12 | Fox Theatre | Detroit |
| Bill Burr | Dec. 16-17 | Murat Theatre | Indianapolis |
| Bill Burr | Dec. 18 | Cloves Memorial Hall | Indianapolis |
| Bill Maher | Nov. 7 | Taft Theatre | Cincinnati |
| Billy Joel | June 25 '22 | Notre Dame Stadium | South Bend |
| Black Label Society | Nov. 16 | Piere's Entertainment Center | Fort Wayne |
| Blind Adam and the Federal League w/Ryan Kerr and the Rebellion | Oct. 1 | Neat Neat Neat | Fort Wayne |
| Blitzkid | Mar. 10 '22 | Piere's Entertainment Center | Fort Wayne |
| Blue October | Sept. 30 | Old National Centre | Indianapolis |
| Blue October | Oct. 2 | Agora Theatre | Cleveland |
| Boney James | Oct. 1 | Taft Theatre | Cincinnati |
| Boney James | Oct. 2 | Lincoln Theatre | Columbus, OH |
| Boney James | Oct. 3 | Ohio Theatre | Cleveland |
| Boney James | Oct. 7 | The Clyde | Fort Wayne |
| Boney James | Oct. 8 | Old National Centre | Indianapolis |
| Boz Scaggs | Oct. 9 | Blue Gate P.A.C. | Shipshewana |
| Brand X | Oct. 20 | Sweetwater Perf. Theatre | Fort Wayne |
| Brazilian All Stars | Nov. 5 | The Palladium | Carmel |
| Brian Culbertson | Nov. 18 | The Sound Board | Detroit |
| Brian Culbertson | Nov. 19 | The Clyde | Fort Wayne |
| Brian McKnight | Nov. 4 | The Sound Board | Detroit |

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Scandinavian rock to launch U.S. tour in '22

Next year is already looking promising because two of Scandinavia's biggest rock bands, theatrical Swedish metallers **Ghost** and Denmark's **Volbeat**, have announced a joint tour of the U.S. next year.

The 26-date run will kick off in January and continue on into March with scheduled stops in Columbus, Ohio, on Feb. 7, Toledo on Feb. 15, Grand Rapids on Feb. 16, Chicago on Feb. 18, and Cincinnati on Feb. 19.

In a press release about the tour, Volbeat said, "We are so incredibly excited to get back to these cities with a Volbeat headline show, but getting to do it alongside a headline show from our ghoulish friends in Ghost? Start getting ready, the thunder and lightning is coming to your town in 2022."

"Satanic Doo-Wop" outfit **Twin Temple** will open the shows.

REO keeps on loving '81 hits

REO Speedwagon will continue the 40th anniversary celebration of their seminal album *Hi Infidelity* when they visit the Stranahan Theater in Toledo on Oct. 15, the Kalamazoo State Theatre on Oct. 29, and the Lerner Theatre in Elkhart on Dec. 13.

The bands' ninth studio album, *Hi Infidelity* produced six Billboard charting hits and has sold more than ten million units since its release in 1981.

Indy concert raises funds

Concerts for a Cause's fifth anniversary celebration concert features three great musicians: **Pat McGee**, **Stephen Kellogg**, and **Shawn Mullins**.

The event will be a fundraiser for three Indianapolis area nonprofits: Hoosier Burn Camp, Flight1, and The Children's TherAplay Foundation. This year's event takes place Nov. 5 at The Vogue.

To date, Concerts for a Cause has donated \$250,000 to more

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Road Notes

CHRIS HUPE

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| Brian Regan | Jan. 20 '22 | Honeywell Center | Wabash |
| Briston Maroney | Mar. 4 '22 | Hi-Fi Indy | Indianapolis |
| Brubeck Brothers Quartet | Oct. 2 | The Palladium | Carmel |
| Bryan Callen | Jan. 13-15 '22 | Summit City Comedy Club | Fort Wayne |
| Buddy Guy w/Ally Venable | Oct. 16 | Honeywell Center | Wabash |
| Béla Fleck, Sam Bush, Jerry Douglas, Stuart Duncan, Edgar Meyer, and Bryan Sutton | Nov. 28 | The Clyde | Fort Wayne |
| Caamp | Nov. 13 | Agora Theatre | Cleveland |
| Carrot Top | Dec. 1 | The Sound Board | Detroit |
| Celtic Woman | Apr. 8 '22 | Blue Gate P.A.C. | Shipshewana |
| Chanté Moore | Nov. 11 | The Sound Board | Detroit |
| Chevelle | Nov. 5 | The Clyde | Fort Wayne |
| Chevelle | Nov. 6 | Express Live! | Columbus, OH |
| Chicago | Nov. 4 | MGM Northfield Park | Northfield, OH |
| Chicago | Nov. 5 | FireKeepers | Battle Creek, MI |
| Chris Janson | Oct. 23 | Blue Gate P.A.C. | Shipshewana |
| Chris Janson | Dec. 9 | The Sound Board | Detroit |
| Chris Porter | Nov. 11-13 | Summit City Comedy Club | Fort Wayne |
| Chris Tucker | Nov. 19 | Fox Theatre | Detroit |
| Circa Survive | Jan. 9 '22 | House of Blues | Cleveland |
| Circa Survive | Jan. 11 '22 | The Intersection | Grand Rapids |
| Circa Survive | Jan. 12 '22 | Deluxe | Indianapolis |
| Circa Survive | Jan. 15 '22 | Concord Music Hall | Chicago |
| Circa Survive | Feb. 19 '22 | Majestic Theatre | Detroit |
| Clark Beckham | Oct. 18 | White Rabbit Cabaret | Indianapolis |
| Clint Black | Oct. 24 | The Palladium | Carmel |
| Cody Woods | Oct. 1-2 | 469 Comedy | New Haven |
| Coin | Oct. 29 | House of Blues Chicago | Chicago |
| Coin | Dec. 6 | Old National Centre | Indianapolis |
| Coin | Dec. 8 | House of Blues Cleveland | Cleveland |
| Coin | Dec. 10 | Express Live! | Columbus, OH |
| Coin | Dec. 11 | St. Andrew's Hall | Detroit |
| Cold | Oct. 30 | Piere's Entertainment Center | Fort Wayne |
| Colin Hay | Mar. 26 '22 | Thalia Hall | Chicago |
| Colt Ford | Nov. 18 | Eclectic Room | Angola |
| Covert Flops, The Putz, Goin' Places, Flamingo Nosebleed, Beatnik Termites, and The Jasons | Oct. 1 | Brass Rail | Fort Wayne |
| The Cybertronic Spree | Nov. 7 | Lincoln Hall | Chicago |
| D.L. Hughley | Oct. 8-10 | Chicago Improv | Schaumburg, IL |
| D.L. Hughley | Oct. 21 | The Sound Board | Detroit |
| Damien Escobar | Dec. 16 | The Palladium | Carmel |
| Dan + Shay | Oct. 1 | Bankers Life Fieldhouse | Indianapolis |
| Dan + Shay | Oct. 2 | United Center | Chicago |
| Dan + Shay | Oct. 3 | Van Andel Arena | Grand Rapids |
| Dan + Shay | Dec. 3 | Little Caesars Arena | Detroit |
| Daughtry | Nov. 21 | Royal Oak Music Theatre | Royal Oak, MI |
| Daughtry w/Sevendust, Tremonti, Travis Bracht | Nov. 2 | Icon Music Center | Cincinnati |
| Daughtry w/Sevendust, Tremonti, Travis Bracht | Nov. 19 | Murat Theatre | Indianapolis |
| Dave Attell | Feb. 18-20 '22 | Summit City Comedy Club | Fort Wayne |
| Dave Koz and Friends | Dec. 11 | The Palladium | Carmel |
| Dave Landau | Nov. 26-27 | Summit City Comedy Club | Fort Wayne |
| David Foster | Oct. 20 | Taft Theatre | Cincinnati |
| David Gray | July 16 '22 | Jacobs Pavilion | Cleveland |
| David Gray | July 18 '22 | Huntington Bank Pavilion | Chicago |
| David Phelps | Dec. 17 | First Assembly of God | Fort Wayne |
| David Sanborn | Sept. 30 | The Sound Board | Detroit |
| David Sedaris | Dec. 15 | The Palladium | Carmel |
| Dead Can Dance | Oct. 7 | Chicago Theatre | Chicago |
| Dead Can Dance | Oct. 8 | Masonic Temple Theater | Detroit |
| The Dead South | Sept. 30 | The Fillmore | Detroit |
| The Dead South | Oct. 1 | Old National Centre | Indianapolis |
| Debbly Boone | Dec. 4 | The Palladium | Carmel |
| Deftones w/Gojira | May 8 '22 | Icon Music Center | Cincinnati |
| Deftones w/Gojira | May 10 '22 | White River State Park | Indianapolis |
| Deftones w/Gojira | May 24 '22 | Michigan Lottery Amph. | Sterling Heights, MI |
| Deftones w/Gojira | May 27 '22 | Huntington Bank Pavilion | Chicago |

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| Dennis DeYoung | Feb. 19 '22 | The Clyde | Fort Wayne |
| Deon Cole | Nov. 7 | The Sound Board | Detroit |
| Dick Fox's Golden Boys | June 25 '22 | Blue Gate P.A.C. | Shipshewana |
| Dinosaur Jr. | Oct. 1 | Agora Theatre | Cleveland |
| District 97 w/Thematic | Nov. 4 | Sweetwater Perf. Theatre | Fort Wayne |
| Dougie Almeida | Oct. 15-16 | 469 Comedy | New Haven |
| Dream Theater w/Arch Echo | Nov. 11 | Chicago Theatre | Chicago |
| Dream Theater w/Arch Echo | Nov. 12 | Goodyear Theater | Akron |
| Dream Theater w/Arch Echo | Dec. 3 | Icon Music Center | Cincinnati |
| Drive-By Truckers | Oct. 6 | The Vogue | Indianapolis |
| Drive-By Truckers | Sept. 12 '22 | Metro | Chicago |
| The Driver Era | Nov. 17 | Vic Theatre | Chicago |
| The Driver Era | Nov. 18 | Agora Theatre | Cleveland |
| The Driver Era | Nov. 20 | Newport Music Hall | Columbus, OH |
| Duke Tumatoe and the Power Trio | Oct. 28 | Eagles Theatre | Wabash |
| Dwight Yoakam | Oct. 2 | Terrace Showroom | Anderson |
| Dylan Vattelana | Jan. 28-29 '22 | 469 Comedy | New Haven |
| Eddie Griffin | Nov. 19 | Piere's Entertainment Center | Fort Wayne |
| Eddie Griffin | Nov. 20 | The Sound Board | Detroit |
| Ekali | Oct. 2 | Concord Music Hall | Chicago |
| Elton John | Feb. 4-5 '22 | United Center | Chicago |
| Elton John | Feb. 8 '22 | Little Caesars Arena | Detroit |
| Elton John | Apr. 1 '22 | Bankers Life Fieldhouse | Indianapolis |
| Elton John | Apr. 5 '22 | Van Andel Arena | Grand Rapids |
| Enrique Iglesias & Ricky Martin | Sept. 30-Oct. 1 | Allstate Arena | Rosemont, IL |
| Eric Church | Jan. 21 '22 | Van Andel Arena | Grand Rapids |
| Eric Church | Jan. 22 '22 | Little Caesars Arena | Detroit |
| Eric Church | Feb. 5 '22 | Bankers Life Fieldhouse | Indianapolis |
| Eric Church | Mar. 11 '22 | United Center | Chicago |
| Eric Johnson | Mar. 13 '22 | The Clyde | Fort Wayne |
| Ernie Haase and Signature Sound | Dec. 17 | Honeywell Center | Wabash |
| Escuela Grind w/Fake Muslims, Death on Fire, and Betrayal | Oct. 31 | The Muse on Main | Fort Wayne |
| Etta May & The Southern Fried Chicks | Oct. 21 | Eagles Theatre | Wabash |
| Evanesence and Halestorm | Dec. 11 | Little Caesars Arena | Detroit |
| Evanesence and Halestorm | Dec. 12 | Heritage Bank Center | Cincinnati |
| The Felice Brothers, Al Olender, and The Legendary Trainhoppers | Oct. 21 | Brass Rail | Fort Wayne |
| The Fixx w/The English Beat | Nov. 9 | Kent Stage | Kent, OH |
| The Fixx w/The English Beat | Nov. 10 | Majestic Theatre | Detroit |
| The Flaming Lips | Nov. 20 | Royal Oak Music Theatre | Royal Oak, MI |
| The Flaming Lips | Apr. 5 '22 | Icon Music Center | Cincinnati |
| The Flaming Lips | Apr. 6 '22 | Riviera Theatre | Chicago |
| For King & Country | Oct. 8 | Memorial Coliseum | Fort Wayne |
| The Format | Mar. 26 '22 | Lincoln Hall | Chicago |
| Frank Marino and Mahogany Rush | Oct. 2 | The Vogue | Indianapolis |
| Frankie and the Witch Fingers | Oct. 8 | Brass Rail | Fort Wayne |
| Frankie Valli & The Four Seasons | Oct. 2 | Rosemont Theatre | Rosemont, IL |
| The Frontmen | Nov. 14 | Wagon Wheel Theatre | Warsaw |
| Gabriel Iglesias | Oct. 14 | United Center | Chicago |
| Gaither Vocal Band | Nov. 6 | The Palladium | Carmel |
| Gary LeVox | Oct. 16 | Blue Gate P.A.C. | Shipshewana |
| Gary LeVox | Oct. 30 | Honeywell Center | Wabash |
| Gary LeVox | Nov. 11 | The Palladium | Carmel |
| Genesis | Nov. 15 | United Center | Chicago |
| Genesis | Nov. 29 | Little Caesars Arena | Detroit |
| Genesis | Nov. 30 | Rocket Mortgage FieldHouse | Cleveland |
| Genesis | Dec. 8 | Nationwide Arena | Columbus, OH |
| Geoff Tate | Nov. 18 | Eagles Theatre | Wabash |
| Ghost and Volbeat w/Twin Temple | Feb. 7 '22 | Nationwide Arena | Columbus, OH |
| Ghost and Volbeat w/Twin Temple | Feb. 15 '22 | Huntington Center | Toledo |
| Ghost and Volbeat w/Twin Temple | Feb. 16 '22 | Van Andel Arena | Grand Rapids |
| Ghost and Volbeat w/Twin Temple | Feb. 18 '22 | Allstate Arena | Rosemont, IL |
| Ghost and Volbeat w/Twin Temple | Feb. 19 '22 | Heritage Bank Arena | Cincinnati |
| Gilberto Santa Rosa | Oct. 16 | The Palladium | Carmel |
| Gin Blossoms | Oct. 31 | The Clyde | Fort Wayne |

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than 15 different not-for-profit organizations.

Exodus for Genesis

Genesis are currently on the road together for the first time in 14 years. While the name of the “The Last Domino? Tour” suggests the possibility for more shows beyond 2021, **Phil Collins** has now confirmed that once the band wraps up their North American leg in mid-December, that’ll be the end.

In the latest issue of Mojo, Collins said this will be their final chance to see Genesis in concert.

“This English and American tour, that will be enough for me,” he said.

When the interviewer asked if that meant the question mark would be removed from the tour title and the shows would end before 2022, Collins said, “Yes. The question mark was Tony Banks’ idea.”

Catch the band when they stop in Chicago on Nov. 15-16, Detroit on Nov. 29, Cleveland on Nov. 30, and Columbus, Ohio, on Dec. 8.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

The World According to Snoopy

Sept. 24-Oct. 2

Whether it's supptime, naptime, or showtime, audiences will fall in love with Snoopy all over again!

Musical Directed by James Stover

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Department of Theatre

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SEPTEMBER 30-OCTOBER 6, 2021 WHATZUP 17

WEEKLY LIVE MUSIC

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

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G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic
hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-9PM

Weekly jazz sessions with featured
local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass,
Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 8-11PM

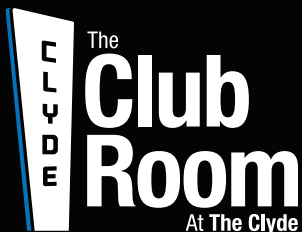
A wide array of regional artists and bands
with WBOI's Julia Meek

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

COCKTAILS & LATE-NIGHT DINING SPECIALS



1806 Bluffton Road
Fort Wayne, IN 46809
ClydeClubRoom.com
(260) 407-8530

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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| | | | |
|---|-----------------------|--------------------------------|---------------------|
| Ginger Billy | Nov. 3 | The Clyde | Fort Wayne |
| Gladys Knight | Nov. 19 | Four Winds Casino | New Buffalo, MI |
| Gojira w/ Knocked Loose and Alien Weaponry | Nov. 7 | The Clyde | Fort Wayne |
| Goodie Mob | Dec. 29 | The Sound Board | Detroit |
| Gordon Lightfoot | May 21 '22 | The Lerner Theatre | Elkhart |
| Governor Davis | Oct. 2 | Key Palace Theater | Redkey |
| Grand Funk Railroad | Oct. 8 | MGM Northfield Park | Northfield, OH |
| Gregory Porter | Feb. 16 '22 | The Clyde | Fort Wayne |
| Gretchen Wilson | Nov. 13 | Blue Gate P.A.C. | Shipshewana |
| Gymshorts w/ The Meat Flowers | Oct. 19 | Brass Rail | Fort Wayne |
| H.E.R. | Oct. 27 | Aragon Ballroom | Chicago |
| Harry Styles | Oct. 18 | Rocket Mortgage FieldHouse | Cleveland |
| Heather McMahan | Oct. 23 | Agora Theatre | Cleveland |
| Henry Cho | Nov. 13 | Blue Gate P.A.C. | Shipshewana |
| Here Come the Mummies | Dec. 4 | The Clyde | Fort Wayne |
| Holographic Roy Orbison and Buddy Holly | Feb. 25 '22 | Honeywell Center | Wabash |
| Iliza Shlesinger | Nov. 5 | Chicago Theatre | Chicago |
| Iliza Shlesinger | Nov. 20 | Taft Theatre | Cincinnati |
| Imagine Dragons | Feb. 21 '22 | Bankers Life Fieldhouse | Indianapolis |
| In This Moment w/ Black Veil Brides, Ded, and Raven Black | Nov. 2 | Agora Theatre | Cleveland |
| Incubus | Oct. 4 | Foellinger Theatre | Fort Wayne |
| Isaacs | Oct. 7 | Blue Gate P.A.C. | Shipshewana |
| Jacob Collier | May 13 '22 | Agora Theatre | Cleveland |
| Jacob Collier | May 15 '22 | Riviera Theatre | Chicago |
| Jake Shimabukuro | Oct. 9 | The Clyde | Fort Wayne |
| James Blake | Oct. 2 | The Fillmore | Detroit |
| James Blake | Oct. 3 | Chicago Theatre | Chicago |
| Jason Bonham's Led Zeppelin Evening | Nov. 5 | MGM Northfield Park | Northfield, OH |
| Jason Bonham's Led Zeppelin Evening | Nov. 6 | Icon Music Center | Cincinnati, OH |
| Jason Bonham's Led Zeppelin Evening | Nov. 7 | The Fillmore | Detroit |
| Jason Bonham's Led Zeppelin Evening | Nov. 9 | Brown County Music Center | Nashville, IN |
| Jay Mohr | Jan. 28-29 '22 | Summit City Comedy Club | Fort Wayne |
| Jeff Allen | Nov. 6 | Niswonger P.A.C. | Van Wert, OH |
| Jeff Dunham | Nov. 18 | Nutter Center | Dayton |
| Jefferson Starship | Oct. 24 | Sidney High School Auditorium | Sidney, OH |
| Jelly Roll | Dec. 3 | The Pavilion at Pan Am | Indianapolis |
| Jim Brickman | Dec. 16 | Eagles Theatre | Wabash |
| Jimmie Vaughan | Oct. 20 | The Clyde | Fort Wayne |
| Jinjer w/ Suicide Silence | Nov. 10 | The Clyde | Fort Wayne |
| Jo Koy | Oct. 15-17 | Chicago Theatre | Chicago |
| Jo Koy | Oct. 24 | Embassy Theatre | Fort Wayne |
| Joe Bonamassa | Oct. 27 | Embassy Theatre | Fort Wayne |
| John Crist | Oct. 14 | Embassy Theatre | Fort Wayne |
| John Hiatt & The Jerry Douglas Band | Nov. 13 | The Clyde | Fort Wayne |
| John Legend | Oct. 20 | The Palladium | Carmel |
| John Mayer | Apr. 28 '22 | United Center | Chicago |
| Johnny Mathis | Dec. 11 | Rosemont Theatre | Rosemont, IL |
| JoJo Siwa | Feb. 10 '22 | Allstate Arena | Rosemont, IL |
| JoJo Siwa | Feb. 15 '22 | Memorial Coliseum | Fort Wayne |
| JoJo Siwa w/ The Belles | Feb. 27 '22 | Rocket Mortgage FieldHouse | Cleveland |
| Jordan Donica | Jan. 7 '22 | The Palladium | Carmel |
| Josh Arnold | Dec. 10-11 | 469 Comedy | New Haven |
| Josh Turner w/ The Hubie Ashcraft Band | Feb. 26 '22 | Blue Gate P.A.C. | Shipshewana |
| Justin Bieber | Apr. 21 '22 | Bankers Life Fieldhouse | Indianapolis |
| Justin Bieber | May 9-10 '22 | United Center | Chicago |
| Justin Bieber | May 12 '22 | Van Andel Arena | Grand Rapids |
| Justin Bieber | May 16 '22 | Schottenstein Center | Columbus, OH |
| Justin Bieber | June 5 '22 | Little Caesars Arena | Detroit |
| Juvenile and Twista | Nov. 14 | The Sound Board | Detroit |
| K.Flay | Feb. 23 '22 | Saint Andrew's Hall | Detroit |
| Kaleo | Apr. 27 '22 | The Fillmore | Detroit |
| Kaleo w/ Matt Maeson, Belle MT | Apr. 30 '22 | Aragon Ballroom | Chicago |
| Kane Brown | Nov. 20 | Little Caesars Arena | Detroit |

CONTINUED ON NEXT PAGE ►

Road Trips

LOCAL ACTS ON TOUR

Chris Worth

Oct. 7 Bent Prop Pub, Coldwater, MI
Oct. 28 Bent Prop Pub, Coldwater, MI

Rylie Lynn Band

Oct. 30 Allen County Fairgrounds, Lima, OH

The 906 Band

Oct. 2 Fraternal Order of Eagles, Bryan, OH

The Bulldogs

Oct. 30 American Legion, Coldwater, OH

The Hubie Ashcraft Band

Oct. 22 Country Heritage Winery, Nashville, IN
Nov. 12 Rick's Tavern & Grille, Fairfield, OH
Feb. 26 '22 Blue Gate Performing Arts Center, Shipshewana

SEND US YOUR ROAD TRIPS:
whatzup.com/submit

EVEN MORE SHOWS ONLINE

Hit the road with our
extensive calendar
of regional shows!

whatzup.com/otr

whatzup

Answer key for puzzle on Page 26

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
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|---|---------------------------|-------------------------------------|-------------------|
| Kane Brown | Nov. 21 | Rocket Mortgage FieldHouse | Cleveland |
| Kane Brown | Jan. 6 '22 | Bankers Life Fieldhouse | Indianapolis |
| Kane Brown | Jan. 22 '22 | United Center | Chicago |
| Kansas | Dec. 3 | Lerner Theatre | Elkhart |
| Katrina Brown | Jan. 7-8 '22 | 469 Comedy | New Haven |
| Kelsey Cook | Feb. 11-12, 14 '22 | Summit City Comedy Club | Fort Wayne |
| Kenny G | Dec. 12 | The Sound Board | Detroit |
| Kenny Wayne Shepherd Band | Oct. 1 | Sweetwater Pavilion | Fort Wayne |
| King Gizzard & the Lizard Wizard | Oct. 17 | Masonic Temple Theater | Detroit |
| The King's Singers | Dec. 12 | The Palladium | Carmel |
| Kip Moore w/Triston Marez | Oct. 21 | The Clyde | Fort Wayne |
| Kiss | Oct. 15 | DTE Energy Music Theatre | Clarkston, MI |
| Kiss | Oct. 16 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Kiss | Oct. 17 | Nutter Center | Dayton |
| The Lacs | Oct. 21 | Eclectic Room | Angola |
| Larkin Poe | Oct. 9 | The Vogue | Indianapolis |
| Lee Brice | Oct. 1 | Honeywell Center | Wabash |
| Leonid & Friends | Oct. 22 | MGM Northfield Park | Northfield, OH |
| Leonid & Friends w/The Sweetwater All Stars | Oct. 27 | The Clyde | Fort Wayne |
| Leonid and Friends | June 30 '22 | Blue Gate P.A.C. | Shipshewana |
| Lil Tjay | Oct. 15 | Piere's Entertainment Center | Fort Wayne |
| The Lone Bellow | Nov. 7 | Thalia Hall | Chicago |
| The Lonely Ones | Nov. 27 | Rockstar Lounge | Fort Wayne |
| Los Lobos w/The Summit | Nov. 6 | The Clyde | Fort Wayne |
| Lost Dog Street Band | Mar. 13 '22 | Lincoln Hall | Chicago |
| Luke Combs | Nov. 4-5 | United Center | Chicago |
| The Lurking Corpses w/Wenches, Filth and Majesty, and Burial Party | Nov. 6 | Brass Rail | Fort Wayne |
| Maluma | Oct. 24 | Allstate Arena | Rosemont, IL |
| Mannheim Steamroller | Dec. 10 | Rosemont Theatre | Rosemont, IL |
| Mark Lowry | Nov. 6 | Honeywell Center | Wabash |
| Marshall Tucker Band | | | |
| w/The Kentucky Headhunters | Mar. 11 '22 | Blue Gate P.A.C. | Shipshewana |
| Martina McBride | Dec. 17 | Lerner Theatre | Elkhart |
| Matt Braunger | Nov. 19 | Schubas Tavern | Chicago |
| Melissa Etheridge | Oct. 2 | Little River Casino Resort | Manistee, MI |
| Melissa Etheridge | Oct. 5 | Brown County Music Center | Nashville, IN |
| Melissa Etheridge | Oct. 8 | Four Winds Casino | New Buffalo, MI |
| MercyMe | Nov. 12 | Memorial Coliseum | Fort Wayne |
| MercyMe | Nov. 21 | Bankers Life Fieldhouse | Indianapolis |
| Mersey Beatles | Oct. 5 | The Clyde | Fort Wayne |
| The Mersey Beatles | Oct. 8 | Wagon Wheel Theatre | Warsaw |
| Micah Kesserling | Oct. 30 | Key Palace Theater | Redkey |
| Michael Bolton | Dec. 11 | Four Winds Casino | New Buffalo, MI |
| Michael Bolton | Apr. 29 '22 | Blue Gate P.A.C. | Shipshewana |
| Michael Cavanaugh | Apr. 7 '22 | Honeywell Center | Wabash |
| Michael Palascak | Oct. 7 | Eagles Theatre | Wabash |

CONTINUED ON NEXT PAGE ►

The Mersey Beatles

FOUR LADS FROM LIVERPOOL

ALL 20 U.S.A. Number

Plus All Your Fab Favorites From Each Beatles Era!

THE LOVES YOU
YESTERDAY
PENNY LANE
LET IT BE
I FEEL FINE
LOVE ME DO
A HARD DAY'S NIGHT
HEY JUDE
ALL YOU NEED IS LOVE
EIGHT DAYS
A WEEK
COME TOGETHER
SOMETHING
TICKET TO RIDE
HELP!
CAN'T BUY ME LOVE
WE CAN WORK IT OUT
GET BACK
HELLO, GOODBYE
I WANT TO HOLD
YOUR HAND

Hit Singles!



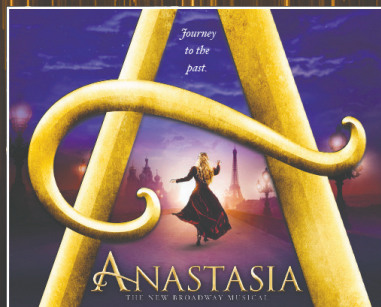
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October 5, 2021



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October 8, 2021

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SAT., NOV. 20 • 8 PM

ALSO COMING TO THE EMBASSY:

October 14
JOHN CRIST: FRESH CUTS COMEDY TOUR
October 15-17
HOBNOBBEN FILM FESTIVAL
October 20
FRIENDS! THE MUSICAL PARODY
October 24
JO KOY: JUST KIDDING WORLD TOUR
October 27
JOE BONAMASSA
October 30
AT THE MOVIES: SONGS OF THE SILVER SCREEN

November 14
TOBYMAC
November 17
ELF ON THE SHELF: A CHRISTMAS MUSICAL
December 7
A MOTOWN CHRISTMAS
December 16
STRAIGHT NO CHASER: BACK IN THE HIGH LIFE TOUR

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Friday October 8

Arts United Center

starting at 6:00 pm

- Celebrity Stories from
- Jack Keenan
Fort Wayne's NBC
 - Julian Teekaram
Fort Wayne's NBC
 - Patrick Shown
Fort Wayne Fire Department
 - Dr. Chris LaSalle
HandONE & OrthoNortheast
 - David Belew
Upstate Alliance of Realtors
 - Tom Didier
Fort Wayne City Council
 - Emily Schwartz Keirns
FWCS & PB& K Picklebball Pros
 - Phillip Colglazier
Fort Wayne Civic Theatre
 - Mike Cahill
Former Vice Chairman
Centier Bank

fwcivic.org/masq

Civic theatre

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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| | | | |
|---|-------------|------------------------------|----------------------|
| Mike Birbiglia | Nov. 4 | Chicago Theatre | Chicago |
| Mike Cronin | Dec. 23 | Summit City Comedy Club | Fort Wayne |
| Milky Chance | Nov. 27 | Riviera Theatre | Chicago |
| Million Dollar Quartet | Oct. 22 | Honeywell Center | Wabash |
| Million Dollar Quartet | Oct. 23 | Four Winds Casino | New Buffalo, MI |
| Ministry w/Helmet, Front Line Assembly | Oct. 9 | Agora Theatre | Cleveland |
| Ministry w/Helmet, Front Line Assembly | Oct. 10 | Riviera Theatre | Chicago |
| Ministry w/Helmet, Front Line Assembly | Oct. 11 | Royal Oak Music Theatre | Royal Oak, MI |
| Mo Alexander | Oct. 9 | 469 Comedy | New Haven |
| The Monkees | Nov. 2 | Masonic Cathedral Theatre | Detroit |
| Morgan James | Dec. 19 | Hi-Fi Indy | Indianapolis |
| The Musical Box | Nov. 17 | The Clyde | Fort Wayne |
| Nada Surf | Nov. 14 | Thalia Hall | Chicago |
| Nas | Nov. 20 | Fox Theatre | Detroit |
| Nate Bargatze | Dec. 4 | Agora Theatre | Cleveland |
| The Neal Morse Band | Oct. 16 | Piere's Entertainment Center | Fort Wayne |
| Neck Deep | Nov. 27 | Royal Oak Music Theatre | Royal Oak, MI |
| Neck Deep | Nov. 28 | Agora Theatre | Cleveland |
| Needtobreathe w/Switchfoot, The New Respect | Oct. 1 | Michigan Lottery Amph. | Sterling Heights, MI |
| Needtobreathe w/Switchfoot, The New Respect | Oct. 2 | Jacobs Pavilion | Cleveland |
| New Order w/Pet Shop Boys | Oct. 1 | Huntington Bank Pavilion | Chicago |
| Nick Griffin | Nov. 5-6 | 469 Comedy | New Haven |
| Nikki Glaser | Oct. 9 | Vic Theatre | Chicago |
| Nikki Glaser | Nov. 12 | Southern Theatre | Columbus, OH |
| Nile | Nov. 5 | Token Lounge | Westland, MI |
| Noga Erez | Oct. 15 | Hi-Fi Indy | Indianapolis |
| O-Town w/LFO | Oct. 27 | Piere's Entertainment Center | Fort Wayne |
| Oak Ridge Boys | Oct. 9 | Wagon Wheel Theatre | Warsaw |
| Oak Ridge Boys | Feb. 13 '22 | Honeywell Center | Wabash |
| Ólafur Arnalds | June 2 '22 | Thalia Hall | Chicago |
| Over the Rhine w/Drew Holcomb | Oct. 22 | Dayton Masonic Center | Dayton, OH |

PODCAST MEETUPS

OCT 12
7:30-8:30PM

FREE

Interested in starting a podcast or improving a podcast you already produce? Join us for a meetup and learn from other podcasters in the community! Meet and share ideas with other podcasters, hear from special guests, and take your podcasts to a new level.

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Fort Wayne, IN 46818

Visit Sweetwater.com/events to register.

| | | | |
|---|----------------|------------------------------|------------------|
| Over the Rhine | Oct. 23 | The Kent Stage | Kent, OH |
| Over the Rhine | Dec. 4 | Riffe Center | Columbus, OH |
| Over the Rhine | Dec. 5 | Old Town School | Chicago |
| Over the Rhine w/Carrie Newcomer | Dec. 11 | Buskirk-Chumley Theater | Bloomington, IN |
| Over the Rhine | Dec. 17 | Memorial Hall | Cincinnati |
| Pablo Francisco | Dec. 2-4 | Summit City Comedy Club | Fort Wayne |
| Passenger | Nov. 3 | Thalia Hall | Chicago |
| Pat McGee, Stephen Kellogg, Shawn Mullins | Nov. 5 | The Vogue | Indianapolis |
| Pat McGee | Nov. 3 | City Winery | Chicago |
| Patrick Garrity | Apr. 22-23 '22 | 469 Comedy | New Haven |
| Paul Anka | Oct. 30 | Four Winds Casino | New Buffalo, MI |
| Paul Bond | Nov. 12-13 | 469 Comedy | New Haven |
| Peelander-Z and Private Education | Oct. 14 | Brass Rail | Fort Wayne |
| Phil Vassar | Nov. 13 | Wagon Wheel Theatre | Warsaw |
| Pink Martini | Oct. 23 | The Palladium | Carmel |
| The Piques, North by North, and Namen Namen | Oct. 6 | Brass Rail | Fort Wayne |
| Postmodern Jukebox | Oct. 2 | Blue Gate P.A.C. | Shipshewana |
| Postmodern Jukebox | Dec. 10 | The Palladium | Carmel |
| Postmodern Jukebox | Mar. 12 '22 | Blue Gate P.A.C. | Shipshewana |
| Preacher Lawson | Nov. 5-6 | Chicago Improv | Schaumburg, IL |
| Purity Ring | Nov. 5 | Riviera Theatre | Chicago |
| Raekwon, Ghostface Killah, GZA | Oct. 3 | Piere's Entertainment Center | Fort Wayne |
| Rage Against the Machine | May 22-23 '22 | Little Caesars Arena | Detroit |
| Rage Against the Machine | July 11-12 '22 | United Center | Chicago |
| Rage Against the Machine w/Run the Jewels | July 27 '22 | Rocket Mortgage Fieldhouse | Cleveland |
| Randy Houser | Oct. 16 | FireKeepers | Battle Creek, MI |
| Randy Rainbow | Oct. 7 | The Palladium | Carmel |
| Rehab | Oct. 1 | Eclectic Room | Angola |
| REO Speedwagon | Oct. 15 | Stranahan Theater | Toledo |
| REO Speedwagon | Oct. 29 | Kalamazoo State Theatre | Kalamazoo |
| REO Speedwagon | Dec. 13 | Lerner Theatre | Elkhart |
| Ricky Gervais | Oct. 25-26 | Chicago Theatre | Chicago |
| Roger Waters | July 23 '22 | Little Caesars Arena | Detroit |
| Roger Waters | July 26 '22 | United Center | Chicago |
| Roger Waters | Aug. 2 '22 | Heritage Bank Arena | Cincinnati |
| The Rolling Stones | Nov. 15 | Ford Field | Detroit, MI |
| Ronnie Milsap | Nov. 26 | Honeywell Center | Wabash |
| Ronny Chieng | Dec. 5 | Thalia Hall | Chicago |
| Russell Howard | Mar. 27 '22 | Thalia Hall | Chicago |
| Ryan Niemiller | Sept. 30 | Eagles Theatre | Wabash |
| Ryan Stevenson | Oct. 10 | Eagles Theatre | Wabash |
| Saliva w/Tantric | Oct. 10 | State Road 18 | Montpelier |
| Sarah Longfield | Nov. 9 | Piere's Entertainment Center | Fort Wayne |
| Scotty McCreery | Oct. 29 | Blue Gate P.A.C. | Shipshewana |
| Sean Chen | Nov. 19 | The Palladium | Carmel |
| Sebastian Bach w/Kaleido | Nov. 18 | The Clyde | Fort Wayne |
| Seckond Chaynece | Oct. 10 | Piere's Entertainment Center | Fort Wayne |
| Selah | Oct. 15 | First Assembly of God | Fort Wayne |
| Seratonos | Oct. 21 | Hi-Fi Indy | Indianapolis |
| She Past Away | Dec. 1 | Thalia Hall | Chicago |
| Shuler King | Nov. 19-21 | Summit City Comedy Club | Fort Wayne |
| Sierra Ferrell | Oct. 30 | Hi-Fi Indy | Indianapolis |
| Silverstein | Nov. 5 | Royal Oak Music Theatre | Royal Oak, MI |
| Silverstein | Nov. 9 | Concord Music Hall | Chicago |
| Snow Patrol | Mar. 10 '22 | Masonic Cathedral Theatre | Detroit |
| Snow Patrol | Mar. 11 '22 | Fourth Presbyterian Church | Chicago |
| Southside Johnny and the Asbury Jukes | Oct. 2 | MGM Northfield Park | Northfield, OH |
| Southside Johnny and the Asbury Jukes | Oct. 3 | Southern Theatre | Columbus, OH |
| Southside Johnny and the Asbury Jukes | Oct. 5-7 | City Winery | Chicago |
| St. Vincent | Oct. 18 | Agora Theatre | Cleveland |
| Static-X | Mar. 17 '22 | St. Andrews Hall | Detroit |
| Static-X | Mar. 18 '22 | The Clyde | Fort Wayne |
| Static-X | Mar. 20 '22 | The Intersection | Grand Rapids |
| Static-X | Mar. 22 '22 | House of Blues | Cleveland |
| Static-X | Mar. 25 '22 | Bogart's | Cincinnati |

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| | | | |
|--|--------------------|-------------------------------------|-------------------|
| Static-X | Mar. 26 '22 | House of Blues | Chicago |
| Steely Dan w/Steve Winwood | June 16 '22 | Riverbend Music Center | Cincinnati |
| Steely Dan w/Steve Winwood | June 18 '22 | DTE Energy Music Theatre | Clarkston, MI |
| Steely Dan w/Steve Winwood | June 19 '22 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Steven Curtis Chapman | Dec. 14 | Lerner Theatre | Elkhart |
| Stone Temple Pilots | | | |
| w/Tyler Bryant & the Shakedown | Oct. 27 | Piere's Entertainment Center | Fort Wayne |
| Storm Large | Nov. 20 | The Palladium | Carmel |
| Straight No Chaser | Nov. 30 | DeVos Performance Hall | Grand Rapids |
| Straight No Chaser | Dec. 1 | Stranahan Theater | Toledo |
| Straight No Chaser | Dec. 11 | Auditorium Theatre | Chicago |
| Straight No Chaser | Dec. 12 | Connor Palace | Cleveland |
| Straight No Chaser | Dec. 15 | Morris P.A.C. | South Bend |
| Straight No Chaser | Dec. 16 | Embassy Theatre | Fort Wayne |
| Straight No Chaser | Dec. 17 | IU Auditorium | Bloomington |
| Straight No Chaser | Dec. 18-19 | Old National Centre | Indianapolis |
| Straight No Chaser | Dec. 21 | Palace Theatre | Columbus, OH |
| Straight No Chaser | Dec. 22 | Schuster P.A.C. | Dayton, OH |
| Straight No Chaser | Dec. 23 | Taft Theatre | Cincinnati |
| Straight No Chaser | Mar. 25 '22 | MGM Northfield Park | Northfield, OH |
| The Struts | Oct. 16 | TempleLive | Cleveland |
| The Struts | Oct. 17 | The Intersection | Grand Rapids |
| The Struts | Oct. 18 | St. Andrews Hall | Detroit |
| Styx | Nov. 5 | Four Winds Casino | New Buffalo, MI |
| T.J. Miller | Dec. 9-11 | Summit City Comedy Club | Fort Wayne |
| Tame Impala w/Perfume Genius | Oct. 5 | Little Caesars Arena | Detroit |
| Tame Impala w/Perfume Genius | Oct. 7 | United Center | Chicago |
| Tedeschi Trucks Band w/Los Lobos, Gabe Dixon | June 28 '22 | White River State Park | Indianapolis |
| Tedeschi Trucks Band w/Los Lobos, Gabe Dixon | July 13 '22 | PNC Pavilion | Cincinnati |
| Tedeschi Trucks Band w/Los Lobos, Gabe Dixon | July 24 '22 | Rose Music Center | Huber Heights, OH |
| Tedeschi Trucks Band w/Los Lobos, Gabe Dixon | July 26 '22 | RiverEdge Park | Aurora, IL |
| The Temptations | Nov. 26 | Four Winds Casino | New Buffalo, MI |
| Tennis | Nov. 13 | Old National Centre | Indianapolis |
| Tennis | Nov. 15 | Vic Theatre | Chicago |
| Terry Fator | Oct. 28 | Blue Gate P.A.C. | Shipshewana |
| The Teskey Brothers | Oct. 15 | Riviera Theatre | Chicago |
| Tesla | Oct. 15 | Hobart Arena | Troy, OH |
| Tesla | Oct. 20 | Honeywell Center | Wabash |
| Testament, Exodus, and Death Angel | Oct. 29 | Madison Theater | Cincinnati |
| Testament, Exodus, and Death Angel | Oct. 30 | Agora Theatre | Cleveland |
| Testament, Exodus, and Death Angel | Nov. 2 | Newport Music Hall | Columbus, OH |
| Testament, Exodus, and Death Angel | Nov. 4 | The Majestic Theatre | Detroit |
| Theory of a Deadman | Nov. 30 | Eclectic Room | Angola |
| They Might Be Giants | Apr. 7 '22 | Vic Theatre | Chicago |
| Three Dog Night | Oct. 21 | Blue Gate Theatre | Shipshewana |
| Three Dog Night | Nov. 27 | Honeywell Center | Wabash |
| Thunderstruck | Dec. 11 | The Clyde | Fort Wayne |
| Tim Dillon | Nov. 3 | Egyptian Room | Indianapolis |
| TobyMac | Nov. 9 | Taft Theatre | Cincinnati |
| TobyMac | Nov. 14 | Embassy Theatre | Fort Wayne |
| Todd Rundgren | Oct. 29 | Canton Palace Theatre | Canton, OH |
| Todd Rundgren | Oct. 30 | Icon Music Center | Cincinnati |
| Todd Rundgren | Nov. 1-2 | House of Blues | Chicago |
| Todd Rundgren | Nov. 5 | 20 Monroe Live | Grand Rapids |
| Todd Rundgren | Nov. 6-7 | MGM Northfield Park | Northfield, OH |
| Todd Snider | Nov. 18 | The Vogue | Indianapolis |
| Tom Segura | May 20 '22 | Embassy Theatre | Fort Wayne |
| Tommy Emmanuel | Oct. 6 | Riffe Center | Columbus, OH |
| Tommy Emmanuel | Dec. 9 | Taft Theatre | Cincinnati |
| Tommy Emmanuel | Dec. 13 | Royal Oak Music Theatre | Royal Oak, MI |
| Trace Adkins | Jan. 28 '22 | Honeywell Center | Wabash |
| Trailer Park Boys: Sunnyvale Xmas | Dec. 4 | Murat Theatre | Indianapolis |
| Trailer Park Boys: Sunnyvale Xmas | Dec. 7 | Kalamazoo State Theatre | Kalamazoo |
| Trailer Park Boys: Sunnyvale Xmas | Dec. 14 | Taft Theatre | Cincinnati |

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THE ROCKY HORROR PICTURE SHOW



Sat OCT 16

Botanical Conservatory
1100 S. Calhoun St., Fort Wayne

The movie will be shown outdoors on the Terrace.

In the event of rain, the movie will be cancelled.

No rice or confetti.

No outside food/beverage.

Rated R. Children under 17 must be accompanied by parent or guardian.

Doors open 7:00 p.m.

Movie 9:15 p.m.



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botanicalconservatory.org



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four nights a week!

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10 oz. special – \$24

Friday & Saturday

12 oz. special – \$28

served with baked potato and side

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Club Room
At The Clyde

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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|---|-----------------|-------------------------------------|---------------------|
| Trans-Siberian Orchestra | Dec. 2 | Heritage Bank Arena | Cincinnati |
| Trans-Siberian Orchestra | Dec. 3 | Huntington Center | Toledo |
| Trans-Siberian Orchestra | Dec. 4 | Nutter Center | Dayton |
| Trans-Siberian Orchestra | Dec. 5 | Van Andel Arena | Grand Rapids |
| Trans-Siberian Orchestra | Dec. 22 | Bankers Life Fieldhouse | Indianapolis |
| Trans-Siberian Orchestra | Dec. 23 | Allstate Arena | Rosemont, IL |
| Trans-Siberian Orchestra | Dec. 26 | Nationwide Arena | Columbus |
| Trans-Siberian Orchestra | Dec. 28 | Little Caesars Arena | Detroit |
| Trans-Siberian Orchestra | Dec. 30 | Rocket Mortgage FieldHouse | Cleveland |
| Travis Tritt | Oct. 21 | Hobart Arena | Troy, OH |
| Trevor Hall | Apr. 22 '22 | Vic Theatre | Chicago |
| Trevor Noah | Nov. 19 | Van Andel Arena | Grand Rapids |
| The Tubes | Oct. 14 | Park West | Chicago |
| The Tubes | Oct. 28 | Ludlow Garage | Cincinnati |
| Turkuaz | Dec. 17 | The Vogue | Indianapolis |
| Tyler Henry | Nov. 18 | FireKeepers | Battle Creek, MI |
| Vince Carone | Dec. 3-4 | 469 Comedy | New Haven |
| Walter Trout w/ Papa Kiszka | Oct. 9 | Token Lounge | Westland, MI |
| The Weeknd | Jan. 23-24 '22 | United Center | Chicago |
| The Weeknd | Jan. 27 '22 | Little Caesars Arena | Detroit |
| The Weeknd | Jan. 30 '22 | Rocket Mortgage FieldHouse | Cleveland |
| Whitney Cummings | Dec. 10 | Agora Theatre | Cleveland |
| Whitney Cummings | Dec. 11 | Vic Theatre | Chicago |
| Widespread Panic | Nov. 17-19 | Chicago Theatre | Chicago |
| Wild Pink | Oct. 9 | Brass Rail | Fort Wayne |
| The Wizards of Winter | Nov. 19 | Kalamazoo State Theater | Kalamazoo, MI |
| The Wizards of Winter | Dec. 5 | Niswonger P.A.C. | Van Wert, OH |
| The Wood Brothers | Nov. 6 | Riviera Theatre | Chicago |
| Yung Gravy | Oct. 26 | Piere's Entertainment Center | Fort Wayne |
| Zach Williams w/ We the Kingdom and Cain | Oct. 29 | Memorial Coliseum | Fort Wayne |

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ALBUM OF THE WEEK



SCOTTY McCREERY SAME TRUCK

This release, via Triple Tigers, is the country singer's fifth studio album and features 12 songs, including his Top 15 single, "You Time." Pick up your copy on CD for just \$11.99 at any Wooden Nickel and Neat Neat Neat Records location.

TOP SELLERS

WEEK ENDING SEPTEMBER 26, 2021

TW LW ARTIST / Album

- 1 1 **LINDSEY BUCKINGHAM**
Lindsey Buckingham
- 2 - **STEELY DAN**
Northeast Corridor:
Steely Dan Live!
- 3 - **ANGELS & AIRWAVES**
Lifeforms
- 4 3 **KACEY MUSGRAVES**
Star-Crossed
- 5 6 **METALLICA**
Metallica (Remastered)
- 6 9 **IRON MAIDEN**
Senjutsu
- 7 - **SUFJAN STEVENS &
ANGELO DE AUGUSTINE**
A Beginner's Mind
- 8 4 **CARCASS**
Torn Arteries
- 9 - **BILLY STRINGS**
Renewal
- 10 7 **SAMANTHA FISH**
Faster

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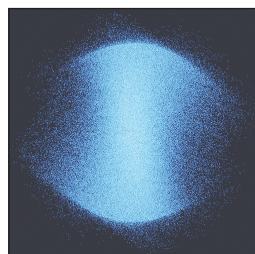
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Deafheaven

Infinite Granite



Ever since their debut album *Roads to Judah*, Deafheaven have been on a steady incline. Each record outdid the previous in scope, musicality, and artistic depth. Their sound was loud, abrasive, and aggressive, but also extremely melodic and, at times, melancholic.

"Blackgaze," combining black metal and shoegaze, may be a trite tag, but it fits. It's extreme music that is just on the verge of some kind of musical evolutionary transcendence.

Every album has been a step into a sound more ethereal and dreamy, and *Infinite Granite* is the dreamiest yet. Nine songs filling nearly an hour, Deafheaven have ascended. Clarke's screamed, pained vocals are nearly completely gone. In there place is a breathy voice with lilting beauty that is only matched by the shimmering guitar lines and synth touches, and Daniel Tracey carries the songs on a controlled but flurried drums.

"Shellstar" is the grand album opener. The band continues to experiment with dynamics to stunning effect. Optimism swirls with bitter-sweet melodies and jangly guitar, which builds to a grand crescendo thanks to the twin guitar attack of Kerry McCoy and Shiv Mehra. It's grandiose and exquisite in every way.

"In Blur" shows the new George Clarke vocals beautifully. The guitars have a Johnny Marr feel, while Tracey's drums keep the song moving at a breakneck pace.

There's a fantastic instrumental in "Neptune Raining Diamonds." It's all swirling, ambient synths that bring us into the almost dream pop glory of "Lament for Wasps." Touches of jangle pop and post-rock make this song a sonic masterpiece to dive into for many listens.

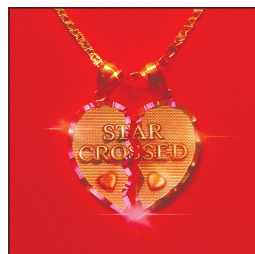
Album closer "Mombasa" builds slowly over eight minutes, starting with acoustic guitar and ending in a wash of intensity.

Infinite Granite is one of those albums that is so good you're not sure how a band could top it. It's dreamy, intense, transcendent, and dense enough that you'll be unboxing the work here for many listens to come. Deafheaven have achieved yet another masterpiece of sonic bruised beauty. Where they go from here, I don't know. But I'm in wherever that may be. — *J Hubner*

Kacey

Musgraves

Star-Crossed



What a surprise Kacey Musgraves has turned out to be. She came on the country scene with her debut album, *Same Trailer Different Park*, looking like a cookie-cutter firebrand who was going to sing endlessly about how tough she was. That path was well-traveled, and it had been pursued, both

successfully (Loretta Lynn, Miranda Lambert) and not so much (Gretchen Wilson), many times before. It didn't take long, though, to see that Musgraves was cut from a different cloth.

With 2018's *Golden Hour*, she made a definitive break from her country roots, and this new album continues the diversion. *Star-Crossed* is that most country-themed of projects: a divorce album, but it's not a country divorce album. Musgraves doesn't sing about getting revenge by trashing her ex's pickup truck or going wild trying to drink him off her mind. Instead, she settles into the bewildering world of shattered expectations and disappointed hopes. It's somber and not very defiant.

Musgraves' ambitions for the album are lofty. She wanted to write a three-act tragedy, Shakespearean or Greek, but the songs' pop production sometimes undermines their attempted seriousness.

"Simple Times" is a parody of a Taylor Swift song, but it's a little too good a facsimile to feel anything but lightweight. For every effectively haunting song ("If This Was a Movie"), there's an AutoTuned pop standard ("Good Wife").

That's not to say that *Star-Crossed* doesn't hit many of the right notes. Musgraves' knack for exploring quietly personal topics by wrapping them in throwback-style, trippy techno-pop continues to be charming, even if it's less of a surprise now than it was on *Golden Hour*.

It's clear now that the Kacey Musgraves we've got is not the one we expected to get. On *Star-Crossed*, the delight of the unexpected is beginning to wear off, but it's still got considerable appeal. — *Evan Gillespie*

Iron Maiden

Senjutsu



Exactly one thing about Iron Maiden has stayed the same since the 1980s: the band's album cover art will always and forever, apparently, feature a grim, grinning ghoul. Other than that, the Iron Maiden that's been making albums since the turn of the century bears little resemblance to the hard-charging metal band of the '80s.

The Maiden of the past two decades has leaned far toward prog rock, and the massive *Senjutsu* continues that trend. Long songs with complex arrangements are more concerned with atmospheric texture than they are with old-fashioned speed and wail.

Senjutsu is a double album that clocks in at a bit under an hour and a half, but that duration is spread over just 10 tracks. Much of the runtime is devoted to an album-ending progressive trilogy: "Death of the Celts," "The Parchment," and "Hell on Earth," which was written by bassist Steve Harris. The first of these does begin with a Celtic guitar intro before slowly building to an epic storm that sounds like Rush.

Bruce Dickinson's vocals aside, much of the album sounds like anything but vintage Iron Maiden. "The Writing on the Wall" works in

Backtracks CLASSIC ALBUMS

Frank Zappa

Zoot Allures (1976)



It's impossible to put Frank Zappa into one musical category. You can try post-punk, jazz, progressive, blues, or hard rock, but it depends on who you ask and which album you are listening to. This was his 22nd album, which sort of combines all the above-mentioned genres.

Opening with "Wind Up Workin' in a Gas Station," a nod to German culture and the failure of the American school system, it features ridiculous guitars from Zappa and the brilliant drumming from percussionist Terry Bozzio.

"Black Napkins" is a number that is reminiscent of late '60s blues that came out of the Jeff Beck era. Was Zappa a great guitarist? Yes. Did he care if he sold records? No.

"The Torture Never Stops" is a ten-minute blues-prog-psych number where Zappa takes on the bass, keyboards, guitar, and vocals. The lyrics have meaning but are almost whispered in front of a standard percussion arrangement and a female moaning throughout the track.

As the song ends, it goes right into a heavier track in "Ms. Pinky." Like most Zappa, it isn't something for radio, and the lyrics detail his relationship with a sex doll. Once more, the music has its own groove, but the lyrics are bawdy and probably not for sensitive types.

Side two opens "Find Her Finer," another filthy track that features a lovely harmonica and some brass sprinkled throughout it. "Friendly Little Finger" is a nice modern-jazz track with a well-placed marimba. And don't let the title scare you. It's an instrumental.

Hard rock oozes out of "Wonderful Wino" with some grungy guitars and well-placed lyrics about the day of an alcoholic bum.

If you enjoy Zappa, you already have this record. If you want a decent rock album, give this one a spin. Just make sure your kids aren't around. — *Dennis Donahue*

finger-picked Spanish guitar, and "Darkest Hour" is quietly contemplative. Hard-charging rock does make an appearance, as on the title track and "Lost in a Lost World," but it's far from the only game in town for the band at this point.

It's should be well known to Maiden fans already that the band of the '80s is history, but those who haven't checked in recently are likely to be surprised by *Senjutsu*. As the band has evolved into a different type of music, they've only gotten better, and this latest album is one of their best yet. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted.

NOW PLAYING

Diversions 21 — Fort Wayne Ballet presents this kinetic collection of artistic expressions melded with classical movements, **7 p.m. Thursday, Sept. 30; 7 p.m. Friday, Oct. 1; 7 p.m. Saturday, Oct. 2**, Parkview Physicians Group Artslab, Fort Wayne, \$35, (260) 484-9646

The World According to Snoopy — A revised version of the classic musical *Snoopy!* with Charlie Brown, Sally, Peppermint Patty, Lucy, Linus, and Woodstock, **8 p.m. Thursday and Friday, Sept. 30-Oct. 1; 2 p.m. and 8 p.m. Saturday, Oct. 2**, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

The Dinner Detective — Solve a humorous mystery while you dine, **6-9 p.m. Saturday, Oct. 2**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

Artrageous — Creative collision of the arts on one stage, combining live performance painting and vocals, **7:30 p.m. Saturday, Oct. 2**, Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

ASIDES

Theatre Masters — Gain confidence in your acting abilities and character and scene development, **12:30-2 p.m. Saturdays, Oct. 2-Nov. 20**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$99, (260) 481-6977

Celebrities Act Up: Masquerade Monologues — A comical retelling of the most hilarious personal stories of Fort Wayne's community leaders and CEOs, **6-9 p.m. Friday, Oct. 8**, Arts United Center, Fort Wayne, \$150, (260) 424-0646

Young Playwrights Workshop — K-12 writers learn from playwrights and educators through interactive learning

activities and instruction in the basics of good scriptwriting, **9 a.m.-noon for K-5 writers; 9 a.m.-3 p.m. for grades 6-12, Saturday, Oct. 16**, all for One productions, Heartland Church, Fort Wayne, (260) 310-7492

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

The Wizard of Oz and Little Orphant Annie — Children and adults needed to play multiple Dorotheies, flying monkeys, a witch, and a variety of spooky characters and puppet operators, **4-5:30 p.m. Saturday-Sunday, Oct. 2-3**, TekVenture, Fort Wayne, (260) 750-9013

Elf the Musical — Youth 5 feet 5 inches or shorter to play elves and 12-year-old Michael Hobbs, **ages 9-11 at 10 a.m., ages 12-18 at 11 a.m., Saturday, Oct. 16**, Wagon Wheel Center for the Arts, Warsaw, (574) 267-8041

UPCOMING PRODUCTIONS

OCTOBER

Charlotte's Web — The story of a friendship between a young pig named Wilbur and Charlotte, a spider who has a way with words, **7 p.m. Friday, Oct. 8; 2 p.m. and 4 p.m. Saturday, Oct. 9; 2 p.m. and 4:30 p.m. Sunday, Oct. 10**, Fort Wayne Youthatre, Parkview Physicians Group ArtsLab, Fort Wayne, \$12-\$18, (260) 422-6900

Stomp — Matchboxes, brooms, garbage cans, Zippo lighters and more fill the stage with energizing beats, dance, and music, **7:30 p.m. Tuesday, Oct. 12**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

Greased at the Diner Murder Mystery Dinner — A comical murder mystery dinner set in the '50s, dress in your favorite '50s attire, **6-9 p.m. Friday, Oct. 15**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$50, (260) 925-2508

The Haunting of Hill House — A group of psychically receptive people are brought together in a brooding, mid-Victorian mansion, **8 p.m. Friday, and Saturday, Oct. 15-16; 8 p.m. Friday and Saturday, Oct. 22-23; 2 p.m. Sunday, Oct. 24; 8 p.m. Friday and Saturday, Oct. 29-30**, Arena Dinner Theatre, Fort Wayne, \$30, (260) 424-5622

The Dinner Detective — Solve a humorous mystery while you dine, **6-9 p.m. Saturday, Oct. 16**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

Friends! The Musical Parody — Lovingly pokes fun at TV's *Friends* and the adventures of your favorite group of 20-somethings, **7 p.m. Wednesday, Oct. 20**, Embassy Theatre, Fort Wayne, \$27-\$47, (260) 424-5665

Giselle — Fort Wayne Ballet presents this tale of unrequited love between social classes and revenge from beyond the grave, **7 p.m. Friday, Oct. 22; 7 p.m. Saturday, Oct. 23**, Arts United Center, Fort Wayne, \$35, (260) 424-0646

You Can't Take It With You — The Trine University Theatre Department presents this madcap, idealistic comedy that pits the zany Sycamores against the stuffy Kirbys, **7 p.m. Friday, Oct. 22, and 3 and 7 p.m. Saturday, Oct. 23**, T. Furth Center, Trine University, Angola, \$5-\$8, (260) 665-4990

Million Dollar Quartet — Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl

Perkins gather at Sun Studios in 1956 for one of the most famous jam sessions ever, **7:30 p.m. Friday, Oct. 22**, Honeywell Center, Warsaw, \$38-\$54, (260) 563-1102

Then...and Again — A tale of the Hicksville's stage performers who have come and gone, as well as those who were with them but continue to persevere, **7:30 p.m. Saturday, Oct. 23; 2 p.m. Sunday, Oct. 24**, Huber Opera House, Hicksville, Ohio, \$5-\$10, (419) 542-9553

The Rocky Horror Show — An engaged couple's lives get turned upside down by Frank 'n Furter and his household of strange Transylvanians on a stormy night, **7-9:30 p.m. Tuesday-Sunday, October 26-31**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

The Dinner Detective — Solve a humorous mystery while you dine, **6-9 p.m. Saturday, Oct. 30**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

NOVEMBER

Anastasia — Romantic musical travels from the twilight of the Russian Empire to the euphoria of 1920s Paris, **7:30 p.m. Wednesday, Nov. 3**, Broadway at the Embassy, Fort Wayne, (260) 424-5665

The Christmas Schooner — The story of the first Christmas tree ship and the family who risked their lives to fill Chicago with the Christmas spirit, **7:30 p.m. Saturday, Nov. 6; 2 p.m. Sunday, Nov. 7; 7:30 p.m. Friday and Saturday, Nov. 12 and 13; 2 p.m. Sunday, Nov. 14; 7:30 p.m. Friday and Saturday, Nov. 19 and 20; 2 p.m. Sunday, Nov. 21**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-0646

Great Expectations — Charles Dickens' famous coming-of-age novel adapted for the stage, **7:30 p.m. Fridays and Saturdays, Nov. 12-13 and 19-20, 2:30 p.m. Sundays, Nov. 14 and 21**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 745-4364

The Laramie Project — Tells the stories of real people who lived at the epicenter of one of the nation's most heinous anti-gay hate crimes, **8 p.m. Friday and Saturday, Nov. 12-13; 2 p.m. Sunday, Nov. 14; 8 p.m. Thursday-Saturday, Nov. 18-20**, Purdue Fort Wayne College of Visual and Performing Arts, Williams Theatre, For Wayne, \$5-\$18, (260) 481-6555

The Elf on the Shelf: A Christmas Musical — The story of a Scout Elf who must help his new human family remember the importance of Christmas cheer, **6 p.m. Wednesday, Nov. 17**, Embassy Theatre, Fort Wayne, \$29.95-\$84.95, (260) 424-5665

Cirque Dreams Holidayze — A whimsical, Broadway-style musical infused with contemporary circus artistry, **2 p.m. and 7:30 p.m. Saturday, Nov. 20**, Honeywell Center, Wabash, \$20-\$45, (260) 563-1102

Rent — Artists and friends struggle to follow their dreams, **7:30 p.m. Wednesday, Nov. 20**, Broadway at the Embassy, Fort Wayne, (260) 424-5665

Schoolhouse Rock Live! — A nervous young schoolteacher turns on the television and is reminded how learning can be fun, **10 a.m. and noon Tuesday, Nov. 23**, Honeywell Center, Wabash, \$10, (260) 563-1102

CURRENT EXHIBITS

The Body Beautiful — Featuring works of several local artists, **noon-5 p.m. Wednesdays; noon-7 p.m. Thursdays; noon-5 p.m. Saturdays, through Nov. 11**, Gallery K, Fort Wayne, free admission, (260) 210-2544

Fall and Halloween Themed Art — Featuring pottery, glass, fiber, wood, and jewelry, **10 a.m.-6 p.m. Thursday, Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Fort Wayne Artists Guild Exhibitions — Jane McGeehan at Aldersgate Church, Natallia Yenza at American Red Cross, Stevie Ross at Citizens Square second floor, Diana Fair at Citizens Square third floor, Jessie Strock at Heritage Pointe, Natallia Yenza at Ophthalmology Consultants (Engle Road), Linda Flatley and Nancy Longmate at Ophthalmology Consultants (Dupont Road), Susan Baxter at Rehab Hospital Lutheran Campus, Roddy Dammeyer at Townhouse Retirement Center, Deana Harvey at Visiting Nurse Hospice Home, **hours vary per location through October**, fortwaynearartistsguild.org

Fort Wayne Artists Guild Gallery — Original art including oil and acrylic paintings, watercolors, pastels, and drawings, as well as ceramics, jewelry, sculpture, cards, bookmarks, and fine art reproductions, **11 a.m.-7 p.m.**

Thursday-Saturday, through Dec. 31, Jefferson Pointe, fortwaynearartistsguild.org

[hap-ee-nis] definitions — Sara Fieldelholz shares her efforts to bring a better understanding of our unalienable right to the "pursuit of happiness," **9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday and Saturday; noon-5 p.m. Sunday, through Oct. 23**, Allen County Public Library, Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 436-8080

In Remembrance of the Miami Tribe — An exhibit on the history of the Miami Tribe in our community, including memorabilia from Msgr. Julian Benoit and several Miami artifacts, **10 a.m. to 2 p.m. Tuesdays-Saturdays and by appointment, Friday, Oct. 1-Saturday, Oct. 30**, Diocesan Museum, Fort Wayne, free admission, (260) 424-1485

The Morning Musings of Michael Poorman — Featuring more than 24 studies on paper that were created during the pandemic, witness a dual show highlighting abstract works by Michael Poorman, **Thursday, Sept. 30**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

New Directions — An eclectic art exhibit spotlighting newer artists who have found a love for the arts since retiring from other careers, **9 a.m.-5 p.m. Monday-Friday; 9:30 a.m.-1 p.m. Sundays, through Nov. 7**, First Presbyterian

Church, Fort Wayne, free admission, (260) 422-6329

Open Studio Saturday — A variety of mediums, such as oils, acrylics, mixed media, functional art, and photography, **10 a.m.-4 p.m. Saturdays, Oct. 16, Nov. 20, and Dec. 18**, Art05 Studios, Fort Wayne, free admission, (916) 397-7589

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesdays-Thursdays and 9 a.m.-noon Fridays, Wednesday, Oct. 6, through September 2022**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

Reoccurring Themes — Acrylic paintings by Kathy Funderburg reflecting the evolution of her art, **10 a.m.-6 p.m. Thursday, Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Sisters.... — Jared Christiansen's visual record of three sisters' growth over the course of years living life on an Indiana farm, **noon-5 p.m. Tuesday-Friday; 10 a.m.-2 p.m. Saturday, or by appointment, Oct. 1-31**, 2nd Floor Gallery and Studio, Churubusco, free admission, (260) 633-6957

Some People I Admire: Steve Linn's Documentary Sculpture — Sculptures of glass, wood, aluminum, and other materials and techniques that pay homage to illustrious figures, **10 a.m.-6**

p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Nov. 28, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Walking Among Angels and Creative Impulses — Two concurrent exhibitions by John Wade III, opening reception 5-8 p.m. Thursday, Sept. 9, **10 a.m.-8 p.m. Thursday, Sept. 30; 10 a.m.-6 p.m. Friday-Saturday, Oct. 1-2; noon-5 p.m. Sunday, Oct. 3**, Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

Wood- and Soda-Fired Ceramics — A collection of pottery forms made by five potters who are also university ceramics educators, each piece displays an array of techniques and influences, **8 a.m.-9 p.m. Mondays-Fridays; 10 a.m.-5 p.m. Saturdays and Sundays, Oct. 4-21**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free admission, (260) 481-6977

ART EVENTS

Art Self-Portraits — In this mixed-media class, students will have the opportunity to learn or expand on their knowledge and skill of self-portraiture, **9-10:30 a.m. for grades K-3; 10:45 a.m.-12:45 p.m. for grades 4-8 Saturdays, through Oct. 9**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$89-\$99, (260) 481-6977

Artists Studio Tour — Art lovers can hit the open road to visit any of the nine participating artist studios, **10 a.m.-5 p.m. Saturday, Oct. 2**, various locations throughout Adams and Wells counties, free admission, (260) 414-4948

Acrylic Pouring — Learn new techniques, **6-8 p.m. Wednesday, Oct. 13**, 2nd Floor Gallery and Studio, Churubusco, \$30, (260) 633-6957

Art Under the Stars — Part of Healing Hands Night Market, featuring local Fort Wayne artists, **5 p.m.-midnight Saturday, Oct. 16**, Healing Hands Spa & Boutique, Fort Wayne, free admission, (260) 459-4325

COMING EXHIBITS

Portraits by Hilarie Couture and Whirligigs by Mike McBride — Portraits in pastels and oils and handmade wood folk art, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, and by appointment, Oct. 8-Nov. 7**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Third Saturday — Every third Saturday of each month resident Art05 artists open their private/working studios to the public, **10 a.m.-4 p.m. Saturday, Oct. 16**, Art05 Studios, Fort Wayne, free admission, (916) 397-7589

CURRENT

Haunted Wells Street Tour — Part of the ARCH Walking Tours Series, mystery, tragedy, and plenty of thrilling stories are packed into the few blocks of this pleasant commercial street, **7 p.m. Thursday, Sept. 30**, meet at the corner of Wells and Fourth Streets, Fort Wayne, \$10-\$20, (260) 426-5117

Fall Harvest Festival — A celebration of the American farm, featuring live animals, hands-on activities, oat/wheat threshing, concessions, corn husking/shredding, wagon rides, and antique farm equipment, **10 a.m.-3 p.m. Friday, October 1; 10 a.m.-5 p.m. Saturday, Oct. 2**, Salomon Farm Park, Fort Wayne, free admission, (260) 427-6790

October First Friday: Harvest and Hops — Live music, food trucks, a pumpkin patch, vendors, fall-inspired activities, and beer specials from local restaurants and bars, **5-8 p.m. Friday, Oct. 1**, Downtown Wabash, free admission, (260) 610-6247

Fireside Tales of Terror — Local paranormal investigators share their most chilling Fort Wayne stories around a cozy fire, **6:30-8:30 p.m. Friday, Oct. 1**, Promenade Park, Fort Wayne, free admission, (260) 427-6028

Fort Wayne Rubber Stamp and Scrapbook Getaway — Stamping and scrapping products, demonstrations, and make-and-take projects, **10 a.m.-5 p.m. Friday; 10 a.m.-4 p.m. Saturday, Oct. 1-2**, Memorial Coliseum, Fort Wayne, \$8, (260) 482-9502

Heroes and Legends Wrestling XV — Pro wrestling match, **7 p.m. Saturday, Oct. 2**, Memorial Coliseum, Fort Wayne, \$27-\$57, (260) 482-9502

Miami Indian Heritage Days — Learn about the lasting heritage of the Miami and other regional Native American groups, **1-4 p.m. Oct. 2**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 436-2882

Renaissance Cruise-In — Music, food trucks, a car show, and a vehicle parade, **9 a.m.-3 p.m. Saturday, Oct. 2**, Renaissance Pointe YMCA, Fort Wayne, free admission, (260) 447-4567

100 Years: Looking Back and Moving Forward — Lecture by Sara Fiedelholz exploring the history of Fort Wayne's Jewish community (1921-2021), **2 p.m. Sunday, Oct. 3**, The History Center, Fort Wayne, free admission, (260) 426-2882

Fort Wayne's Fall Bridal Spectacular — Some of the area's best wedding planners, plus prizes, **noon-4 p.m. Sunday, Oct. 3**, Memorial Coliseum, Fort Wayne, \$10, (260) 482-9502

All Levels Taiko — A drumming and movement form based on Japanese tradition, students will play both traditional and contemporary songs on big drums, practicing technique and drills, **4:30-5:45 p.m. Mondays, through Oct. 25**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$99, (260) 481-6977

Fort Wayne Terrible Orchestra Rehearsals — Orchestra for adults wanting to play their instrument again, 10 weeks of rehearsals ending with a concert, **7-9 p.m. Mondays, through Nov. 15**, First Missionary Church, Fort Wayne, \$65, (260) 745-4994

Visions of the Old West Garden Exhibit — Stroll down the main street of a ghost town, listen to ragtime tunes from the saloon, and view cacti, succulents, and wildflowers, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays, through Nov. 14**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

FARMERS AND ART MARKETS

Allen County Marketplace — An open air market with vendors and food trucks, **9 a.m.-3 p.m. Sept. 18 and Oct. 16**, Huntertown Family Park, Huntertown, free admission, (260) 312-3040

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays and 3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free admission, (260) 427-6000

Healing Hands Night Market — Art Under the Stars, featuring dozens of local vendors, open mic, a food truck, fire spinners, balloon hats, face painting, henna, kids' activities, and a photo booth, **5 p.m.-midnight Saturdays, Oct. 2, 16, and 30, plus Thursday, Oct. 7**, Healing Hands Spa & Boutique, Fort Wayne, free admission, (260) 459-4325

Historic Southside Farmers Market — Fort Wayne's oldest continuously operating farmers market, **8 a.m.-1 p.m. Saturdays, through Dec. 18**, 3300 S. Warsaw St., Fort Wayne, free, (260) 244-3288

COMING EVENTS

OCTOBER

Murder, Mystery, and Mayhem Tour — Part of the ARCH Walking Tours Series, ghosts and macabre memories linger in downtown Fort Wayne as testimonies to the city's often-violent history, **7 p.m. Thursday, Oct. 7**, meet outside the Grand Wayne Center on Jefferson Boulevard, Fort Wayne, \$10-\$20, (260) 426-5117

Haunted Trail at Double H Farms — Visitors will be taken by tractor and wagon to our haunted trail, **8 p.m.-midnight Friday and Saturday, Oct. 8 and 9; Friday and Saturday, Oct. 15 and 16; Friday and Saturday, Oct. 29 and 30**, Double H Farms, Hamilton, \$10, (260) 316-9868

Haunted West Central Tour — Part of the ARCH Walking Tours Series, some of Fort Wayne's best ghost stories along with some of its most delightful architecture, **10 a.m. Saturday, Oct. 9**, meet on the Wayne Street side of Library Plaza, Fort Wayne, \$10-\$20, (260) 426-5117

Renaissance in Roanoke — Juried art show and handcrafted marketplace featuring a plein air painting competition, entertainment, children's activities, and a food court, **10 a.m.-4 p.m. Saturday, Oct. 9**, Main Street, Roanoke, free admission, www.RenaissanceinRoanoke.org

Three Rivers Choral Festival — A day-long event of choral clinics, workshops, and collaborative music making, choirs will sing individually and together, **9 a.m.-8 p.m. Saturday, Oct. 9**, Auer Performance Hall, Rhinehart Music Center, Fort Wayne, free admission, (260) 481-0777

SEND US YOUR EVENTS: whatzup.com/submit

Walk to Remember for Perinatal and Infant Loss — A memorial event for families who have experienced the loss of a pregnancy or infant, **10 a.m.-2 p.m. Saturday, Oct. 9**, Huntertown Family Park Pavilion, Huntertown, free admission, (260) 450-0914

Brickworld Fort Wayne — See creations built from Lego bricks by local Lego enthusiasts, plus interactive activities and vendors, **9 a.m.-6 p.m. Saturday; 10 a.m.-5 p.m. Sunday, Oct. 9-10**, Memorial Coliseum, Fort Wayne, \$9-\$14, (260) 482-9502

Gun and Knife Show — Guns, knives, archery, military collectibles, army surplus, survival gear, and related items, **9 a.m.-5 p.m. Saturday; 10 a.m.-3 p.m. Sunday, Oct. 9-10**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 482-9502

Chili Fly-In/Drive-In Lunch — Featuring a wide variety of aircraft and classic, collectible cars, chili, dessert, and drink, **11 a.m.-2 p.m. Saturday, Oct. 9**, Historic Hangar 2, Smith Field Airport, Fort Wayne, free admission, (260) 348-0336

Howl-o-Walkoween — Fundraiser featuring a pet costume contest, activities for kids, various vendors, and opportunities to make treats and toys for your pets, **11 a.m.-1 p.m. Sunday, Oct. 10**, Salomon Farm Park, Fort Wayne, free admission, (260) 427-5508

Haunted Nebraska Tour — Part of the ARCH Walking Tours Series, learn about the Nebraska Spook stories, plus tragedy, crime, and more ghosts, **7 p.m. Thursday, Oct. 14**, meet on the sidewalk outside the Redwood Inn, Fort Wayne, \$10-\$20, (260) 426-5117

The Pioneer Woman's Health Guide 1816-1922 — This program in the Log House includes refreshments, an herb garden walk through, an antique baby clothing display in the Swinney Home parlor, and a fresh herbal bouquet, **9-11:30 a.m. Thursday, Oct. 14**, Historic Swinney Homestead, Fort Wayne, \$20, (260) 482-9794

Dead Convention — Part of Fort Wayne Fright Night Weekend, featuring celebrity special guests and cast members from TV shows, **10 a.m.-9 p.m. Friday-Sunday, Oct. 15-17**, Grand Wayne Center, Fort Wayne, \$20-\$50, (260) 426-4100

DeadCon Celebrity Ghost Hunt — Featuring *Ghost Hunters International* star Joe Chin, a Travel Channel Consultant, Father Casey, paranormal author seen on *Ghost Nation*, and Angel Rae on Friday night, and Shari DeBenedetti from *Ghost Nation/Ghost Hunters*, Dan Klaes from The Travel Channel and owner of the Hinsdale House, and Madison Smith on Saturday, **11 p.m.-2 a.m. Friday and Saturday, Oct. 15-16**, Masonic Temple, Fort Wayne, \$80, (260) 344-4100

Gem and Mineral Society Diamond Jubilee — Gems, minerals, fossils, jewelry, and home decor, plus food vendors, a silent auction, kid's games, door prizes, a gem sluice, and a fluorescent room, **10 a.m.-6 p.m. Friday and Saturday, Oct. 15-16; 10 a.m.-5 p.m. Sunday, Oct. 17**, Allen County Fairgrounds, Fort Wayne, \$5, (260) 449-4444

Hobnobben Film Festival — Featuring 107 selected films, along with content chosen to align with Fort Wayne's Fright Night festivities downtown, **10:45 a.m.-11:45 p.m. Friday, Oct. 15; 10 a.m.-11:15 p.m. Saturday, Oct. 16; 10 a.m.-9:30 p.m. Sunday, Oct. 17**, Embassy Theatre, Fort Wayne, \$5-\$100, (260) 424-5665

Rocket Launch — Come watch, or bring your own rocket and supplies to participate in a launch, **1:30-4:30 p.m. Sunday, Oct. 17**, Concordia Seminary Athletic Fields, Fort Wayne, free admission, (260) 710-6976

Defending Experts in an Anti-Factual Age — Tom Nichols, expert on international security affairs, warns about how aggressively rejecting expertise endangers our republic, **7:30 p.m. Tuesday, Oct. 19**, Auer Performance Hall, Rhinehart Music Center, Fort Wayne, free admission, (260) 481-0777

Wood-Firing Workshop — Demonstrations of pottery making techniques, presenting artist lectures, and participating in a wood firing, **pottery making demonstrations at 9 a.m.-noon and 1:30-4 p.m. Wednesday, Oct. 20; glazing/wood kiln prep demonstration and pottery assembly demonstrations at 9 a.m.-noon, pottery assembly demonstrations continue at 1:30-4 p.m., artists lectures at 4 p.m., artist reception from 5-7 p.m. Thursday, Oct. 21**, Visual Arts Building, Fort Wayne, free admission, (260) 481-6876

Haunted Lakeside Tour — Part of the ARCH Walking Tours Series, sweet-smelling ghosts, bloody battles, tragedy, and a touch of Stephen King, **7 p.m. Thursday, Oct. 21**, meet on Edgewater Avenue just east of the Columbia Avenue bridge, Fort Wayne, \$10-\$20, (260) 426-5117

Enchanted Forest — Trail guides will lead groups on one-hour hikes by lantern light, **7-8:30 p.m. Friday, Oct. 22, and Saturday, Oct. 23**, Merry Lea Environmental Learning, Albion, \$3.50, (260) 799-5869

Haunted Wells Street Tour — Part of the ARCH Walking Tours Series, mystery, tragedy, and plenty of thrilling stories are packed into the few blocks of this pleasant commercial street, **10 a.m. Saturday, Oct. 23**, meet at the corner of Wells and Fourth Streets, Fort Wayne, \$10-\$20, (260) 426-5117

Meet Your Mishpocha — Connect with your Jewish roots at this annual Fort Wayne Jewish Family Day, **noon-2 p.m. Sunday, Oct. 24**, Congregation Achduth Vesholom, Fort Wayne, free admission, (260) 744-4245

Tales and Trails — Hear a tale and hike a trail with your preschooler to discover the natural wonders around you together, children and their caregiver(s) gather for a short story, **9-10:30 a.m. Tuesday, Oct. 26**, Merry Lea Glacial Retreat Center, Kimmell, free admission, (260) 799-5869

Indoor Pumpkin Walk — Wabash High School art students demonstrate their artistic talent by decorating pumpkins, **5-8 p.m. Wednesday-Sunday, Oct. 27-31**, Charley Creek Gardens, Wabash, free admission, (260) 563-1020

Haunted West Central Tour — Part of the ARCH Walking Tours Series, some of Fort

Wayne's best ghost stories along with some of its most delightful architecture, that Lady in White...is she still watching?, **7 p.m. Thursday, Oct. 28**, meet on the Wayne Street side of Library Plaza, Fort Wayne, \$10-\$20, (260) 426-5117

Vidita Kanniks: Introduction to Indian Classical Music — Participants will engage in listening and discussion about elements of Indian classical music such raga, tala, shruti, instrumentation, genres within the classical tradition, and various formal structures, **11 a.m.-1:30 p.m. Friday, Oct. 29**, Rhinehart Recital Hall, Fort Wayne, free admission, (260) 481-6555

Community Chess — Join local chess clubs to learn and play chess, open to all ages and skill levels, **noon-6 p.m. Sunday, Oct. 31**, Promenade Park, Fort Wayne, free admission, (260) 427-6028

Halloween Healing Hands Night Market — The final outdoor night market, which features a food truck, vendor booths with treats, a costume contest, a magic show, balloon hats, and face painting, must be in a costume or under 12 years old for treats from vendors, **5-10 p.m. Sunday, Oct. 31**, Healing Hands Spa & Boutique, Fort Wayne, free admission, (260) 459-4325

NOVEMBER

Fall Craft and Vendor Showcase — A fund-raising event for Daughters of the Nile, Teti Sheri No. 60, featuring a variety of retail and craft vendors, **9 a.m.-3 p.m. Saturday, Nov. 6**, Mizpah Shrine Center, Fort Wayne, free admission, (260) 426-4543

Miami Indian Heritage Days — Learn about the lasting heritage of the Miami and other regional Native American groups, **1-4 p.m. Saturday, Nov. 6**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 436-2882

100 Years Bold: The Fort Wayne Museum of Art, 1921-2021 — Lecture by FWMoA's President and CEO Charles Shepard, **2 p.m. Sunday, Nov. 7**, The History Center, Fort Wayne, free admission, (260) 426-2882

String Day — An opportunity for middle school and high school students to work with the string faculty from the School of Music, students studying violin, viola, cello, bass, and harp are encouraged to attend, **9 a.m.-4 p.m. Sunday, Nov. 7**, Rhinehart Recital Hall, Fort Wayne, free admission, (260) 481-6555

MINOR LEAGUE SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Saturday, Oct. 23, vs. Wheeling, **7:30 p.m. Friday, Nov. 5**, vs. Cincinnati, **8 p.m. Saturday, Nov. 13**, vs. Toledo, **7:30 p.m. Friday, Nov. 19**, vs. Kalamazoo, **8 p.m. Saturday, Nov. 20**, vs. Wheeling, **7:30 p.m. Sunday, Nov. 21**, vs. Iowa, **5 p.m. Thursday, Nov. 25**, vs. Toledo, **7:30 p.m. Friday, Dec. 3**, vs. Iowa, **8 p.m. Saturday, Dec. 4**, vs. Iowa, **7:30 p.m. Friday, Dec. 17**, vs. Kalamazoo, **8 p.m. Saturday, Dec. 18**, vs. Cincinnati, **7:30 p.m. Sunday, Dec. 19**, vs. Cincinnati, **5 p.m. Sunday, Dec. 26**, vs. Indy, **5 p.m. Monday, Dec. 27**, vs. Cincinnati, **7:30 p.m. Friday, Dec. 31**, vs. Iowa, **8 p.m. Wednesday, Jan. 5**, vs. Toledo, **7:30 p.m. Saturday, Jan. 8**, vs. Toledo, **7:30 p.m. Friday, Jan. 14**, vs. Indy, **8 p.m. Sunday, Jan. 16**, vs. Kalamazoo, **5 p.m. Saturday, Jan. 22**, vs. Cincinnati, **7:30 p.m.**

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Across

1. Shimabukuro, composer and 28 Down virtuoso, performing at the Clyde Theatre on Oct. 9
5. Reaction of the chickenpox virus
13. Part of a score, maybe
14. Hawaiian birthplace of 1 Across
15. 2000 World Series losers
16. A native of England's capital
17. Arrived
19. Overwhelm
20. Put into words
21. Planet of the
23. Darjeeling or oolong
24. "Love a Long Road," Tom Petty tune
25. Carry out
26. Fivers
27. Continent of 16 Across dweller
31. Parts of the plant found just below the flowers
33. Comparable (to)
34. It equals approximately 3.14
36. "Keep to yourself"
37. Massage

Down

38. National Council on the, on which 1 Across was nominated by the president to serve as a member
40. Mindlessly relax (with "out")
43. Andean animal
46. Annoying
48. Fragile
50. Not fer
51. Roman language before about 100 BC
52. Heart, first album released by 1 Across as part of a trio with the same name
53. Condition of one's teenage son's bedroom compared to the others, often
54. Legis. meeting

Down

1. Laker Lebron
2. Sports venue
3. Pet name
4. "on Down the Road"
5. Lug
6. Disguised while wearing a sweatshirt, perhaps
7. Holiday

Across

8. Nonverbal O.K.s
9. Netflix drama featuring Marc Maron as Sam Sylvia
10. Nut
11. It has an atomic number
12. Outdo
18. Coarse file
22. Weep
24. Charged particle
26. Tuesday (Mardi Gras)
27. Ancient domain of nobility in the UK
28. See 1 Across
29. People using vulgar or lewd humor
30. Org. concerned with global warming
32. Insurer's calculation
35. Eye problem
39. 1545 council site
40. Fashion magazine
41. Mideast leaders
42. Pool contents?
44. Plastic thickness sizes
45. Smoothie fruit
47. Gullible sorts
49. Devoured

Answer key on page 18



COURTESY PHOTO

Director Andy Serkis works behind-the-scenes with actor Tom Hardy on the set of *Venom: Let There Be Carnage*.

Marvel rumbles, Hansen stumbles, Eastwood crumbles

For the fifth consecutive weekend, *Shang-Chi and the Legend of the Ten Rings*, took the No. 1 spot at the domestic box office over what could only be described as a "sleepy weekend," selling just \$13.3 million.

Between football season being back on and the weather being extremely pleasant, maybe people just aren't thinking about movies right now.

Still, how about this *Shang-Chi* phenomenon? It's wonderful. Don't be surprised if this one gets some Oscar nods to boot.



Screen Time

GREG W. LOCKE

Also at the box office

The theater-to-screen adaptation of *Dear Evan Hansen* didn't go quite as well as the industry thought it would. The film opened at the No. 2 spot, selling just \$7.5 million over its first three days of release.

Even adjusted for Covid times, that's considered a bomb. I watched the trailer and, well, this just looks not good to me.

Free Guy continued to sell tickets, taking the No. 3 spot at the box office over its seventh weekend of release. I had a feeling this one would do well, but wow. Seven weeks in the Top 5. \$203 million in sales in the U.S. \$317 million in sales worldwide.

As far as Covid-era sales numbers go, this one is a massive, massive hit. And it very much feels like a movie that will kill on streaming services, too. I've heard mixed things about the film itself, but hey, people like it. I wouldn't be surprised if this one has several sequels, spin-offs, and other annoying things.

The *Candyman* reboot/sequel took the No. 4 spot at the box with a whopping \$2.5 million in sales, bringing the flick's five-week worldwide sales total to just under \$72 million. A minor hit, I guess.

Finally, at the sad No. 5 spot, we have Clint Eastwood's

Cry Macho, which made just \$2.1 million over its second weekend of release. So far the film has only made \$8 million in its first 10 days. Reviews and word of mouth are pretty bad, too. That being said, I hear it's perfectly enjoyable and well made in a classicist sort of way.

Also of note

Paul Schrader's highly anticipated *The Card Counter* continued to flop gloriously. So far, the flick has brought in only \$2.3 million over its first 17 days of release.

This one hurts.

New movies this week

Three films are set to open wide this weekend. In my opinion, they're all probably worth checking out.

First up is one of the flicks I've been anticipating most this year, the *Sopranos* prequel *The Many Saints of Newark*. Whoa, does this look good.

Of course, it's a massive bummer that James Gandolfini has passed away, but I just want to spend a little more time in David Chase's world of Newark bad boys.

Reviews and word-of-mouth are strong for this one. In a recent interview Chase said that he just wanted to make an amazing gangster film. Can't wait.

Also out everywhere is animated flick *Addams Family 2*, which I don't think needs any sort of explanation. The Addams family is always fun in my book, and these new animated flicks are good stuff with incredible cast of voice talent and gorgeous animation.

Lastly, we have the major release of the week, *Venom: Let There Be Carnage*, starring British tough guy mumbler Tom Hardy. Supporting Hardy's *Venom* are ScreenTime favorites Woody Harrelson and Michelle Williams. The trailer for this one looks completely insane and, more than likely, very fun.

As any regular ScreenTime reader already knows, I don't like this whole superhero era. But the *Venom* flicks are fun and, in a way, beautifully crafted pieces of insane pop art.

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Adaptation of musical nothing but cringe, bad takes

Based on the Tony Award-winning smash of the same name, the new movie musical *Dear Evan Hansen* is an unmitigated disaster, a winding road of cringe-inducing character moments and baffling creative choices paved with good intentions all the way along.

After striking out fantastically with the tragically misconceived *Cats* in 2019, Universal Pictures tries and fails again to translate a Broadway favorite to the big screen. If their goal is to make the division between musical theater geeks and the uninitiated even larger than it already is, then they're succeeding better than any other major studio at the moment.

This is a film that takes on tough and timely themes like teen suicide, mental health, and social media, but instead it comes up with bad takes on nearly all of the subjects that it covers.

MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the movie trailer.

On the advice of his therapist, he writes notes to himself for motivation to get through the day. One such letter ends up in the hands of Connor Murphy (Colton Ryan), a brusque classmate who is incensed by the mention of his sister — and Evan's secret crush — Zoe (Kaitlyn Dever) in the note. A misunderstanding begins when Connor's parents Cynthia (Amy Adams) and Danny (Danny Pino) approach Evan with the note, thinking Connor, who took his own life just days afterwards, wrote it himself.

Instead of clearing up said misunderstanding, Evan perpetuates the lie and insinuates himself into the grieving family, weaving tales through song of moments that never occurred between Connor and himself.

This premise may seem shockingly cold-hearted and in devastatingly poor taste — don't worry, it is — but what makes *Dear Evan Hansen* so despicable is how it expands and doubles down on its loathsome setup.

First, we're to believe that Evan doesn't clear up the misconception about the intended recipient of the note and his relationship with Connor because social anxiety kicks in when the Murphys meet with him about it.

As someone who has struggled mightily with mental health over the past two years, I'm completely sympathetic to those who battle these issues every day of their lives. However, I also believe that even someone who suffers from a particularly profound case of Social Anxiety Disorder would pump the brakes on this mix-up before a sitcom-style snowball effect would start up.

HIGHLIGHT OF THE FILM

In addition to deceiving the Murphys, Evan involves a tenacious classmate who is also battling depression played by Amandla Stenberg, the film's sole highlight. She proposes The Connor Project, a crowdfunding effort to preserve the memory of their fallen classmate and reopen an orchard where Evan claims to have spent many an afternoon with Connor.



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Ben Platt and Amandla Stenberg star in the movie adaptation of *Dear Evan Hansen*.

DEAR EVAN HANSEN

Rated PG-13 for thematic material involving suicide, brief strong language and some suggestive reference
2 hours 17 minutes · In theaters now



Where director Stephen Chbosky and writer Steven Levenson look to cut corners with their shallow protagonist when it comes to visibility into mental health, Stenberg makes up ground with her authentic portrayal of a teen doing her best to overcome. I would have much rather seen a movie centered around her character for many reasons, not least of which being the good it could have done in reducing the stigma of mood disorders among the black community.

But instead, we're forced to endure a duplicitous creep belt out song after song about his fake friendship while the Likes and Shares inevitably rack up on social media platforms.

It's utterly inexplicable to me that composers Benj Pasek and Justin Paul, who contributed to the miraculous *La La Land*, could come up with music as cloying and uninspired as this. Perhaps the best of the musical numbers were left on the stage, but the ones in this film have the phoniness of bad contemporary Christian music. Only one sequence, set to "Sincerely, Me," manages to do anything meaningful with the cinematic form, but it's still mired in the movie's icky subtext of exploitation and deceit.

Don't be thrown by its pretty packaging. *Dear Evan Hansen* deserves to be marked "return to sender."

NEW MOVIES COMING THIS WEEKEND

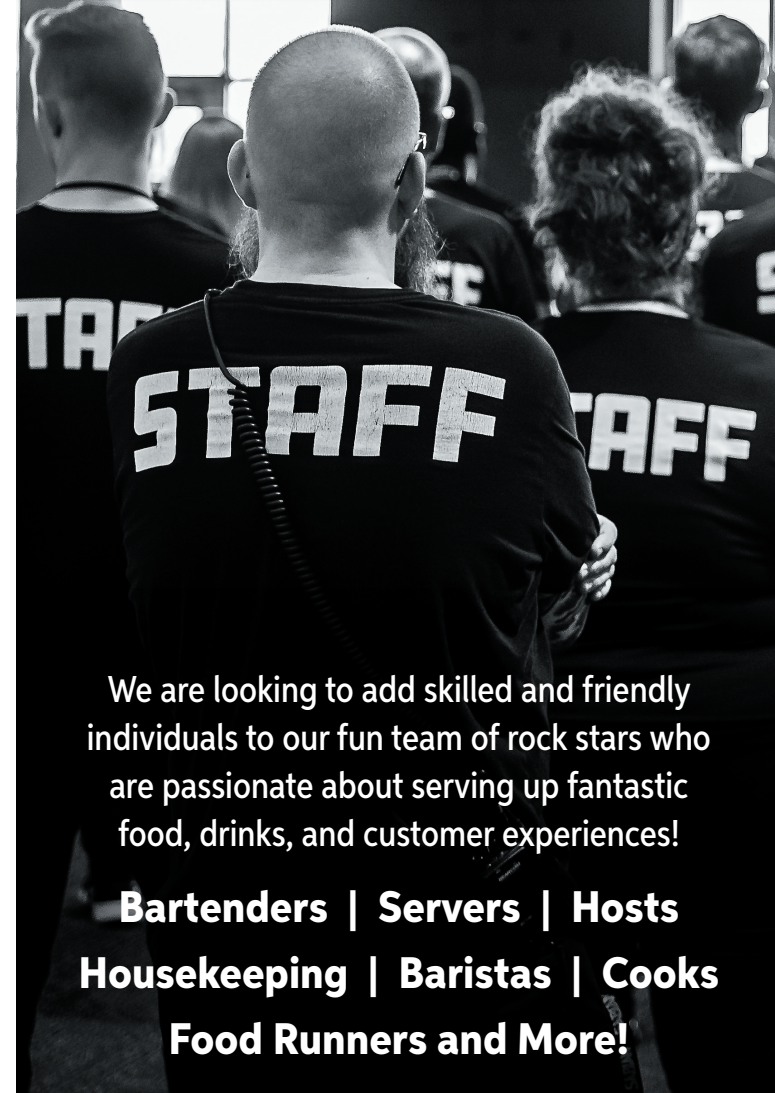
Playing only in theaters is *Venom: Let There Be Carnage*, a Sony Spider-Man Universe sequel starring Tom Hardy and Woody Harrelson which finds the titular antihero squaring off against a new alien symbiote.

Opening in theaters and streaming on HBO Max is *The Many Saints of Newark*, a crime epic starring Michael Gandolfi and Leslie Odom Jr. which depicts the days of the infamous Tony Soprano in his youth.

Premiering on Netflix is *The Guilty*, an adaptation of a Danish thriller starring Jake Gyllenhaal and Ethan Hawke about a 911 dispatcher who receives an emergency phone call from a kidnapped woman.

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