

whatzup

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calendar!

SEPTEMBER 29 · HONEYWELL CENTER

MELISSA ETHERIDGE

SPINNING SONGS OUT OF
LIFE'S UPS AND DOWNS

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PUZZLE ON PAGE 22



OCTOBER 1 · HONEYWELL CENTER

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SEPTEMBER 30 · EAGLES THEATRE

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PFW DEPARTMENT OF THEATRE

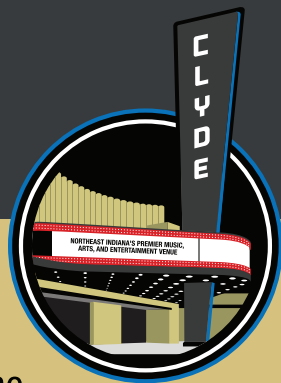
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ALL FOR ONE PRODUCTIONS

CHARMING PLAY / PAGE 12

TICKETS ON SALE NOW



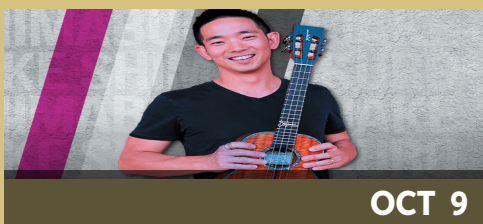
The Clyde Theatre

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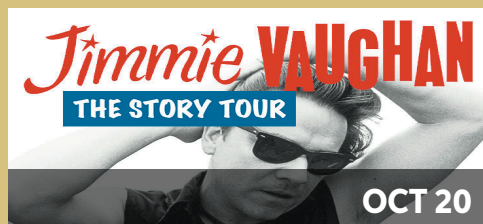
JAKE SHIMABUKURO UKULELE

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JOHN HIATT & JERRY DOUGLAS	NOV 13
THE MUSICAL BOX	NOV 17
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FORT WAYNE'S FINEST

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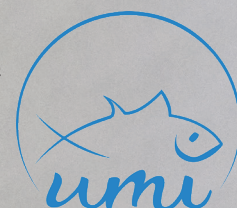
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September 17-19 & 24-26, 2021

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

'Cripple Threat' of comedy to return to home state for show

Indiana native Niemiller brings fun to Wabash

BY CHRIS HUPE

WHATZUP FEATURES WRITER

It took Ryan Niemiller 13 years to become an overnight sensation.

The nation finally got a strong dose of the comedian when he appeared on Season 14 of *America's Got Talent*, ultimately finishing in third place.

Graduating from clubs to theaters as a result, Niemiller will stop by the Eagles Theatre in Wabash on Sept. 30.

QUICK WIT

Born with a congenital birth defect in both arms, Niemiller has dubbed himself the "Cripple Threat of Comedy" and often refers to himself as "unarmed and dangerous."

He earned a spot on *America's Got Talent* after five years of attempts and took full advantage of the opportunity, slaying audiences with his quick wit and self-deprecating comedy, acquiring millions of fans in the process.

"I think one of the biggest reasons I did really well on that show is that I was able to be a little more authentic than a lot of acts sometimes get to be," Niemiller told *Whatzup* in an interview. "With those types of shows, people, especially people with disabilities, often get pigeonholed to be super inspirational and that's kind of the entirety of what your personality is from what they show on air. I was able to just do my thing and connect on a real and genuine level."

Performing on *AGT* was one of the most challenging things Niemiller has ever done as a comic because the show allows such a short time to connect with the audience.

Most acts get only 90 seconds to two minutes to perform, which is plenty of time if you are a dance troupe.

But it's challenging for a comic who is used to doing an hour set each night.

In his normal act, Niemiller has time to feel out the audience and make adjustments according to how the night is developing, but on *AGT* he didn't have that time.

"A lot of people seem to think that the hardest part [for a comic] is being clean. That's not really that hard. It's a family show, so you can't be dropping f-bombs — that's easy. What's hard is that, from the word 'Go,' you have to get them. If one joke misses, you might be eliminated. So it's super stressful."



COURTESY PHOTO

PLAYING LARGER VENUES

Niemiller followed his third-place finish with a semifinal appearance on *AGT: The Champions* (Season 2), which took place immediately following the conclusion of Season 14.

As he was prepared to ride a wave of momentum following that appearance, the pandemic hit shortly after the show concluded, sending performing artists like Niemiller home for an extended period of time.

Though he doesn't think the time off the road slowed that momentum, Niemiller's approach on the road had changed once he was able to perform again.

"I take a lot of precautions as I'm working with hundreds of people every week," he said. "But the biggest adjustment has been that you can't hard sell people to come to the show the same way you used to do because if people have disabilities, like a lot of my fanbase does, or are immunocompromised or taking care of someone who is immunocompromised. If they don't feel comfortable coming, you can't say, 'Yeah, but you should still come.' You kind of have to go, 'Cool, we'll see you next time.'"

Playing larger venues offers difficulties in making connections with the audience. Niemiller's approach in his act has changed, too.

During his career, like most artists who are trying to get a footing in the business, he had experiences where as few as five people came to a comedy night where he was performing.

"In that type of setting, you can give those five people a very individualized show and really connect with them," he said. "When you have four or five hundred people come, you can still have a great show, but I'm not going to ask 500 people what their names are."

The simple fact that people know who he is

RYAN NIEMILLER

7:30 p.m. Thursday, Sept. 30
Eagles Theatre
106 W. Market St., Wabash
\$20 · (260) 563-1102

now changes the approach, as well.

"The first 13 years of my career I was a happy bonus," Niemiller said. "Nobody knew who I was when they came to the show, but they'd be happy they saw me once they got there. Now I'm on mar-quees, so people know what to expect and are excited. It's a different kind of pressure, but it's fun."

NOT AFRAID OF 'CANCEL CULTURE'

In an age where it seems everyone is offended by everything, Niemiller doesn't worry that someone might be put off by something he says in his act. He thinks that "cancel culture" is a really overblown concept, reserved for people who take unnecessary shots at other human beings, not for comedians trying to get laughs.

"Look at Netflix. On almost every one of those specials, people are working blue and talking controversially. What people don't want now, and they're more aware of, is that they don't want you to punch down. People are finally standing up to that," he said. "Almost every situation where someone gets canceled, it's because they make some sort of joke that makes fun of someone that's lesser in some way. That usually causes the problem. I've never written that way, so I'm not worried about it."

Niemiller went on to say that, as a comedian, he knows he is going to ruffle feathers from time to time. He just doesn't see why that would be a reason the joke shouldn't happen.

"If I tell the joke this way, it might make x amount of people mad, but x amount of people might like it, too. You just kind of have to know your audience," he said. "I learned pretty quickly as more eyes were on me that with every joke I tell, someone's not going to like it and say that I shouldn't do it. You just have to make good decisions and go, 'Is this joke at least 51 percent funny?' That's all you need. If your jokes are more offensive than funny, it's just offensive."

HOOSIER BORN AND BRED

A native of DeMotte, Ind., in Jasper County, Niemiller seems truly excited to head back to Indiana to perform.

"It's cool to get to come there because I always feel — and I genuinely believe this — that I would rather perform in a place like Wabash than I would New York or L.A.," he said. "I have fun in New York or L.A., but they don't care that you're there. They can see the most famous people in the world every night. In Wabash, people are genuinely excited that you're there. That means a ton to me. I'd rather perform for people like that who are people like me."



WATCH ONLINE

Use your phone's camera to scan the QR code and watch Niemiller's *America's Got Talent* performances on YouTube.

Songwriter Brice is right for big singles on the charts

Honeywell welcomes country star to town

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

According to his biography by AllMusic, the legendary Lee Brice began singing at age 7 and writing his own songs by age 10.

The site also reports that not only did Brice win three consecutive talent contests at his school, but Clemson University awarded him a scholarship to play football at the South Carolina campus. However, after an arm injury, he devoted himself completely to music. Now, the artist boasts seven Country Music Award nominations.

The award-winning country music star will perform at the Honeywell Center on Friday, Oct. 1.

SONGWRITING SUCCESS

Brice has lent his hand and songwriting ability to a number of renowned country artists over the past several years. The illustrious Garth Brooks topped charts in 2007 with “More Than a Memory,” a song that Brice wrote.

In fact, the song was so successful that it became the first track to debut at No. 1 in the entire history of the U.S. Billboard Hot Country Songs, and it was Brooks’ first No. 1 hit since 1998’s “To Make You Feel My Love.”

Brice also wrote songs for artists like Tim McGraw, Jason Aldean, and Kenny Chesney.

“A breakout single is a very different song from a hit single,” Brice told *The Boot* in 2009. “McGraw and Chesney can put out anything they want to put out. If it’s a great song, it’ll probably be a hit for them. If a new artist like me does it, it might not work, even though it’s a great song.”

STILL RECORDING

In 2012, *Taste of Country* reported that Brice had a lot of creative control for his album *Hard 2 Love*.

“I was able to really go in with a lot of leeway from the label to make the record I wanted to make,” he told reporter Alanna Conaway in the month leading up to the release of his album.

According to *MusicRow*, while announcing the release of his 2014 album, *I Don’t Dance*, Brice told reporters, “[I] realized I had learned

LEE BRICE

7:30 p.m. Friday, Oct. 1
Honeywell Center
275 W. Market St., Wabash
\$49-\$100 • (260) 563-1102



COURTESY PHOTO

so much about putting together a record that I was anxious to take that knowledge and start the next one. This is definitely a step further, if not a couple of steps further.”

It was around three years later that Brice dropped the single “Boy” from his self-titled album released in November 2017. *The Country Daily* reported that the song was penned as a tribute to Brice’s two sons, Takoda and Ryker. The track’s release shortly preceded the birth of Brice’s daughter, Trulee Nanette.

The year 2019 brought Brice an emotion-laden duet with singer-songwriter Carly Pearce, who told Apple Music that she sent Brice a song and he “flipped out over it. And I will tell you, he took it to a place that I didn’t even know it could go vocally.”

This platinum-certified track, “I Hope You’re Happy Now,” won the Single of the Year at the American Country Music Awards in April 2021.

“Carly has such emotion in her voice, especially on a song like this that’s really powerful,” Brice told *The Country Daily*. “I’m honored she asked me to record this duet.”

MusicRow reports that Country Music Awards CEO Sarah Trahern presented the two with a plaque after the Recording

Industry Association of America confirmed the achievement.

The year prior, Brice and Pearce were slated to perform the single at the 54th celebration of the ACM Awards, but Brice tested positive for COVID-19 and was unable to tape the performance for the show.

Billboard reported that Lady A’s Charles Kelley recorded the song with Pearce before the awards, but soon after had to quarantine because someone in the band tested positive for the virus as well.

COVID-19 also affected the development of his album, *Hey World*, according to Brice’s official webpage.

Because the artists could not meet in person, the last half of the album was developed in pieces by “sending the tracks to the musicians to layer their parts into the recording one instrument at a time.”

POPULAR IN STREAMING

Brice’s wife, Sara, contributed to the 2018 video for the musician’s song, “Rumor,” in which she and her husband share a romantic night out.

He told *People* magazine that the couple has to work hard on “us time,” saying that he feels



LISTEN ONLINE

Use your phone’s camera to scan the QR code to hear Lee Brice on Spotify.

it’s important to show Sara that she is “loved and appreciated” as much as he can.

The online radio service Pandora inducted Brice into their “Billionaires’ Club” in 2018 for surpassing 2 billion plays, with current reports at more than 3.2 billion plays on the site.

His track, “Rumor,” has amassed more than 200 million streams on Spotify.

His website reports that Brice has eclipsed 2.2 billion career on-demand streams overall.

COMING TO WABASH

Brice will perform at 7:30 p.m. at Honeywell’s Ford Theater in Wabash. Balcony tickets start at \$49 with main floor tickets starting at \$69. Show night dining will also be available at Eugenia’s Restaurant in the Honeywell Center for \$21.19.

More information on ticket sales and dining options can be found at the venue website at honeywellarts.org.

Nightlife

469 Comedy: Fort Wayne Comedy Club

Comedy • 1324 Minnich Road, New Haven • (260) 426-6339
EXPECT: Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30 p.m. until 11 p.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Corner Pocket Pub

Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665
EXPECT: Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USE. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442
EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

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pfw.edu/music

Jazz fusion pioneers take the Sweetwater stage

On Oct. 20, at 7 p.m., the Sweetwater Performance Theatre welcomes musical pioneers **Brand X**. The progressive jazz fusion band formed in London in 1975 and were immediately heralded for their live shows featuring a young Phil Collins on drums.

After not touring for decades, Brand X is back on the road with a new show featuring crowd favorites and never-played classics. Together, it's a seamless mix of fiery musicianship and well-crafted, prog-informed compositions.

Opening the show will be **Andre C**, a one-man performer and alumnus of the Zappa tribute band **Project/Object**.

Tickets for this all-ages performance are available through Eventbrite.

Chicago quintet features *American Idol* finalist

The Sweetwater Performance Theatre will also be home for another worthy show the evening of Nov. 4, at 7 p.m., when they welcome **District 97**. This Chicago quintet has melded an adventurous prog-rock prowess with the sound and stage presence of vocalist **Leslie Hunt**. The name may be familiar to some as she was a finalist on season six of *American Idol*.

Through world tours and a stream of studio and live releases, District 97 has garnered a worldwide fanbase. They are out in support of their latest album, *Screens*.

Opening for them will be local modern progressive rockers, **Thematic**.

Tickets for this show are also available for purchase via Eventbrite.

They're big and they're gorgeous

Big Gorgeous, the theatrical metal masterminds from San Francisco, will trek through the Midwest and make a stop at the Brass Rail on Sept. 30, at 9 p.m.

This energetic and over-the-top act combines infectious synth dance grooves with catchy, straightforward punk power chords, trumpet accents, addictive choruses, and colorful costume changes. Their lyrics tend to be crude, even vulgar at times, but they are known to have folks singing along in no time.

Also on the bill are **Electro Cult Circus** (Columbus, Ohio) and Fort Wayne's own **Florets**. All this hoopla will only run you \$7 at the door.



Out and About

NICK BRAUN



District 97

COURTESY PHOTO

One more Muddy River show slated

The last Muddy River Concert Series for the summer will take place on Wednesday, Sept. 29, from 5-8:30 p.m. Promenade Park has been the setting throughout the series, which has had an abundance of folks taking part each week.

The series will conclude with performances by **Swimming Into View** and **The Paper Heart**. Come join the fun and enjoy food, beverages, and live music.

New comedy club announces big names

The official grand opening date of the Summit City Comedy Club located in the former Snickerz building is Thursday, Nov. 11, when they welcome comedian **Chris Porter**.

Other notable bookings include **Pablo Francisco** on Dec. 2-4, **Bryan Callen** on Jan. 13-15, **Jay Mohr** on Jan. 28 and 29, and **Dave Attell** on Feb. 18-20.

To find a complete list of shows and to purchase tickets, go to summitcitycomedy.com.

In addition, the club announced that people who purchase tickets in September will be entered in a drawing to win their choice of two tickets to every show in 2021 or a \$100 gift card.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

WEDNESDAY, SEPTEMBER 22

Bensonchaney — Folk at Fort Wayne's Farmers Market, McCulloch Park, Fort Wayne, 3-7 p.m. no cover,

Bob Pogue — Variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (260) 432-8176

Candlebox — Rock at The Clyde Theatre, Fort Wayne, 8 p.m. \$25-\$30, (260) 747-0989

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Paul Childers — R&B/soul at Sweetwater, Fort Wayne, 7 p.m. no cover, (800) 222-4700

Sevendust w/Mark Tremonti — Rock at The Eclectic Room, Angola, 7:30-11:30 p.m. \$35-\$295, (269) 625-8817

West Central Quartet — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, SEPTEMBER 23

Jaina Berry and Alicia Pyle Quartet w/ Barry Minniefield — Variety at The Clyde Theatre, Fort Wayne, 8-10 p.m. no cover, (260) 747-0989

Joe Justice — Variety at Heritage Pointe Senior Living, Warren, 10-11 a.m. no cover, (260) 375-2201

Ross Kinsey — Acoustic variety at Black Canyon, Fort Wayne, 7-10 p.m. no cover, (260) 203-5900

Tobi Lee and Mustang Sally — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

FRIDAY, SEPTEMBER 24

8420 Band — Classic rock at Rack & Helen's, New Haven, 9 p.m.-midnight no cover, (260) 749-5396

The 906 Band — Variety at Rack and Helen's Bar and Grill, New Haven, 9 p.m.-1 a.m. no cover, (260) 749-5396

Attaboy — Rock/pop at Riverside Park, Warren, 7-9 p.m. no cover, (260) 375-6199

Chris Worth & Company — Variety at Elks Lodge 796, Bluffton, 8-7 p.m. no cover, (260) 824-2824

DJ Dangler w/Kerri Pully — Comedy at Three Rivers Distilling Company, Fort Wayne, 8-10 p.m. \$15-\$20, (260) 745-9355

Eric Clancy Duo — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

The Get Up Kids — Rock at Piere's Entertainment Center, Fort Wayne, 8:30 p.m. \$18, (260) 486-1979

Jake Gamble and Michael Patterson — Blues/jazz at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

John Durnell — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m. cover, (260) 387-5063

Lauren Daigle — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$29.50-\$126, (260) 483-1111

Lydia Brittan & The Royal Family — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

Mason Dixon Line — Country at Country Heritage Winery, LaOtto, 6 p.m. no cover, (260) 637-2980

Middle Names, Private Education, and iFUA! — Variety at Brass Rail, Fort Wayne, 10 p.m. \$7, (260) 267-5303

Party Boat Band — Trop rock at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Rylie Lynn Band — Americana/country at Hideaway Lounge, Bluffton, 9 p.m.-1 a.m. no cover, (260) 824-0455

Todd Harrold and Dan Mowan — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

Tom Koenig — Acoustic variety at Brewskies Bar & Grill, Angola, 8-11 p.m. no cover, (260) 833-9676

Ty Causey — Variety at Flashback Live, Fort Wayne, 8-11 p.m. cover, (260) 422-5292

SATURDAY, SEPTEMBER 25

Big Caddy Daddy — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m. cover, (260) 387-5063

BigMeow — Acoustic '80s at Whitley County Farmers Market, Columbia City, 8 a.m.-12:30 p.m. no cover, (260) 229-7840

Caledonia — Folk rock at The Ruin, Fort Wayne, 8-11 p.m. \$10, (260) 399-6336

Chris Worth & Company — Variety at Riverside Gardens, Leo-Cedarville, noon-2 p.m. no cover, (260) 627-6321

Country Heart — Rock/country at Schnelker Park, New Haven, 4-7 p.m. no cover, donations, (260) 749-2212

Creedence Revived — Creedence Clearwater Revival tribute at Kehoe Park, Bluffton, 7:30 p.m. \$10-\$15, (260) 824-1520

Dan Smyth — Variety at Shady Nook Inn, Hudson, 6:30-9:30 p.m. no cover, (260) 351-2401

Decade Divide — Variety at Flashback Live, Fort Wayne, 8 p.m. cover, (260) 422-5292

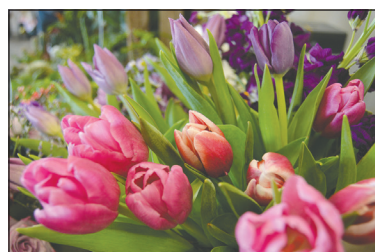
Freak on a Leash, Hellbilly Deluxe, White Pony, Bad Motorfingers, Mantra of Morta — Variety at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$5-\$10, (260) 486-1979

Greg Warren — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

I Love Saturdays — Pop variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jiggs Hendrixson — Variety at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m. no cover, (260) 665-9071

CONTINUED ON NEXT PAGE ►



The original year-round farmers market in downtown Fort Wayne


Find the freshest local meat, produce and baked goods, along with artisan products.

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Tesla- 10.20
Million Dollar Quartet- 10.22

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Mitchell's Sports & Neighborhood Grill **EVENT LINE UP**



FRIDAY, SEPTEMBER 24TH - JON DURNELL
SATURDAY, SEPTEMBER 25TH BIG CADDY DADDY
FRIDAY, OCTOBER 1ST - BAND BROTHER
SATURDAY, OCTOBER 2ND - FIREBALL MATINEE
FRIDAY, OCTOBER 8TH - UNDER THE COVERS
SATURDAY, OCTOBER 9TH - THE 906 BAND
FRIDAY, OCTOBER 15TH - BAND RELOAD
SATURDAY, OCTOBER 16TH - BAND 1985

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5PM-MIDNIGHT**
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Open mic from 6-10 p.m.
Fire spinners at nightfall
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Nightlife

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EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

Library curates art and talk series about happiness

An exhibit talk series called [hap-ee-nis]definitions explores how each of us defines what it means to be happy. Curated by Sara Fieldholtz with portraits by Steve Vorderman, the series will take place Thursdays from Sept. 30 to Oct. 21 from 6:45-7:45 p.m. in the Globe Room at the Allen County Public Library Main Branch.



News and Venues

JEN POIRY PROUGH

SEPT. 30: [HAP-EE-NIS]DEFINITIONS

The exhibit's curator, Sara Fieldholtz, shares her efforts to bring a better understanding to our unalienable right to the "pursuit of happiness."

OCT. 7: HAPPINESS DECLARED

Huntington University history professor Dr. Jeffrey Webb explores the intent of including "the pursuit of happiness" in the Declaration of Independence.

OCT. 14: YOUR HAPPY PLACE

Principal of MKM Architecture + Design Zach Benedict explores how our happiness may be affected by how and where we live

OCT. 21: HAPPINESS AS MUSE

Creator of the syndicated radio program *Folktales*, Julia Meek, shares how happiness is a universal theme in music from around the globe.

OCT. 2 AND 16: SPECIAL EVENTS

From 1-3 p.m. on Oct. 2 and 16, you can see the exhibit and record your own definition of happiness. Visit hub260.com for more information

Take a stroll along Fort Wayne's Broadway

The fifth annual Broadway Street Stroll will take place on Sunday, Sept. 26, from 1-6 p.m. The event highlights the energy along this historic street and presents Fort Wayne's unique art, music, food, and brew during a one-day special event at various locations along Broadway.

Visitors can pick up a passport at any participating venue: West Central Coffee, Sassie Cakes/Madison Ave. Chocolates, The Hedge, Fancy & Staple, Terry Ratliff Fine Art, Hopscotch House, Gallery K, Trubble Brewing, 07 Pub, Hall's Original, Crescendo Coffee & More, and

Club Room at The Clyde.

If you visit all 12 locations and obtain a signature, you can submit it at the 07 Pub after party to be entered into a drawing for a chance to win more than \$150 in gift cards to businesses on Broadway.

Community chess at Promenade

On Sundays, Sept. 26 and Oct. 31, from noon-6 p.m., local chess clubs Fort Chess and Take a Stan Chess Club are offering free opportunities to learn and play chess at Promenade Park.

These events are free and open to all ages and skill levels. Experienced chess players will be on site to teach the game to anyone interested. Players can bring their own board or use a board provided. No registration is required.

Free concert celebrates arts campus

On Sept. 27 at 7 p.m., Arts United, Fort Wayne Ballet, and the Fort Wayne Philharmonic will hold a free performance at Freimann Square, 200 E. Main St.

In case of inclement weather, the performance will be moved to the Arts United Center.

Included on the program will be Falla: *El amor brujo*; *Ritual Fire Dance* (Orchestra), Tchaikovsky: Selections from *Sleeping Beauty*, Act III (Ballet and Orchestra), Offenbach: *Orpheus in the Underworld* (Orchestra), Copland: "Hoe-Down" from *Rodeo* (Orchestra), Khachaturian: "Adagio" from *Spartacus* (Ballet and Orchestra), and Stravinsky: "Infernal Dance" and "Finale" from *The Firebird* (Orchestra).

James Dean Festival marks the birth of cool

The 45th Annual James Dean Festival will take place in Fairmount — one hour south of Fort Wayne on I-69 — from Sept. 23 to 26. The festival has been organized and sponsored by the Fairmount Historical Museum for the past 44 years.

Events include a custom and hot rod car show hosted by the Ninth Street Gang Car Club, the grand parade, a James Dean look-alike contest, a 1950s dance contest, carnival rides, a street fair, vendors, food, games, and free live entertainment all weekend in the park and in downtown Fairmount.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Joe Justice — Art at the Riverside at Riverside Gardens, Leo-Cedarville, 2-5 p.m. no cover, (260) 627-6321

Kimberly Rutledge — Country at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Magnificent Melodies with Ken Double — Organ at Embassy Theatre, Fort Wayne, 7:30 p.m. \$10, (260) 424-5665

Monica Morris and Andy Pauquette — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Northern Indiana Chapter of the American Liszt Society — Piano at Rhinehart Recital Hall, Fort Wayne, 5 p.m. no cover, (260) 481-6555

Pink Droyd — Pink Floyd tribute at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$15-\$39.50, (260) 432-8176

Rylie Lynn Band — Americana/country at Hideaway Lounge, Bluffton, 9 p.m.-1 a.m. no cover, (260) 824-0455

Todd Harrold Band — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

SUNDAY, SEPTEMBER 26

Debutants — Bluegrass at Hop River Brewing Company, Fort Wayne, 4-6 p.m. no cover, (260) 739-3931

Heaven Honey w/Fresh Tar — Variety at Brass Rail, Fort Wayne, 8 p.m. \$7, (260) 267-5303

Hubie Ashcraft — Broadway Street Stroll at The Club Room at The Clyde, Fort Wayne, 1-4 p.m. no cover, (260) 407-8530

MONDAY, SEPTEMBER 27

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, SEPTEMBER 28

Michael Patterson — Acoustic variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

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WEDNESDAY, SEPTEMBER 29

The Bulldogs — Variety/oldies at Madison Street Plaza, Decatur, 5:30-8:30 p.m. free admission, (260) 357-8508

Chris Worth — Variety at Four D's Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 490-5488

Clutch — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$30-\$35, (260) 486-1979

Joe Justice — Alzheimer's Walk event at Story Point Senior Living, Fort Wayne, 4-6 p.m. no cover, (260) 483-5590

Melissa Etheridge — Rock at Honeywell Center, Wabash, 7:30 p.m. \$39-\$129, (260) 563-1102

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Swimming Into View w/The Paper Heart — Alternative at Promenade Park, Fort Wayne, 5:30 p.m. no cover, (260) 427-6028

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

THURSDAY, SEPTEMBER 30

Bat — Meat Loaf tribute at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$30-\$99, (260) 486-1979

Big Gorgeous, Florets, and Electro Cult Circus — Metal/variety at Brass Rail, Fort Wayne, 9 p.m. \$7, (260) 267-5303

Daikaju w/Exterminate All Rational Thought and Strange Waters — Rock at The Ruin, Fort Wayne, 7 p.m. no cover, (260) 399-6336

Dan Smyth — Variety at teds beerhall, Fort Wayne, 6:30-9:30 p.m. no cover, (888) 260-0351

Nashville Thursdays — Country at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

ONE - Metallica Tribute w/Static Fly — Rock/metal at Dekalb County Fair, Auburn, 7 p.m. no cover,

Ryan Niemiller — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$20, (260) 563-1102

Todd Harrold and Dan Mowan — R&B/blues at Three Rivers Distilling Co., Fort Wayne, 8:30-10:30 p.m. no cover, (260) 745-9355

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 7-10 p.m. no cover, (260) 749-7777

FRIDAY, OCTOBER 1

BackWater — Country/country rock at Huntertown First Fridays Concert Series, Huntertown, 7-9 p.m. no cover, (260) 437-8358

Blind Adam and the Federal League w/Ryan Kerr and the Rebellion — Alt/indie at Neat Neat Neat Records and Music, Fort Wayne, 7 p.m. no cover, (260) 755-5559

Cody Woods — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

Covert Flops, The Putz, Goin' Places, Flamingo Nosebleed, Beatnik Termites, and The Jasons — Pop punk at Brass Rail, Fort Wayne, 8 p.m. \$15, (260) 267-5303

Frank Bradford — Rock/pop at Charley Creek Inn, Wabash, 5:30-8:30 p.m. no cover, (260) 563-0111

Kenny Wayne Shepherd Band — Blues rock at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$29-\$65, (260) 432-8176

Lee Brice — Country at Honeywell Center, Wabash, 7:30 p.m. \$49-\$100, (260) 563-1102

Rehab — Hip-hop at The Eclectic Room, Angola, 7-11 p.m. \$15-\$235, (269) 625-8817

Todd Harrold and Dan Mowan — R&B/blues at Dreamers Hookah Lounge, Fort Wayne, 8-10 p.m. no cover, (260) 424-0442

SATURDAY, OCTOBER 2

Beethoven's Eroica — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$81, (260) 481-0770

Cody Woods — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

Dakota Parker — Variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Graves of the Endless Fall w/Parasitic Twins, Dipt, and Deathtax — Rock/metal at 2411 South Wayne Ave, Fort Wayne, 7 p.m. \$5,

I Love Saturdays — Pop variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

The JoJo McZunk Band — Variety at Three Rivers Distilling Co., Fort Wayne, 6-8 p.m. no cover, (260) 745-9355

Modern Day Lovers — Variety at Huber Opera House & Civic Center, Hicksville, OH, 7 p.m. no cover, (419) 542-9553

Todd Harrold Band — R&B/blues at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

Tommy DeCarlo and Rudy Cardenas — Music of Boston and Journey at Honeywell Center, Wabash, 7:30 p.m. \$29-\$75, (260) 563-1102

Zero — Rock at The Venue, Angola, 10 p.m.-2 a.m. no cover, (260) 665-3922

SUNDAY, OCTOBER 3

Raekwon, Ghostface Killah, GZA — Rap at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$40-\$99, (260) 486-1979

MONDAY, OCTOBER 4

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 5

Mersey Beatles — Beatles tribute at The Clyde Theatre, Fort Wayne, 7 p.m. \$25-\$45, (260) 747-0989

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, OCTOBER 6

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

The Piques, North by North, and Namen Namen — Variety at Brass Rail, Fort Wayne, 8-10:45 p.m. cover, (260) 267-5303

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

THURSDAY, OCTOBER 7

Boney James — Jazz at The Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$69, (260) 747-0989

Michael Palascak — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$20, (260) 563-1102

Nashville Thursdays — Country at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Woodwind Showcase Recital — Chamber music at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

FRIDAY, OCTOBER 8

The 906 Band — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Canaan Cox — Country at Flashback Live, Fort Wayne, 8 p.m. no cover, (260) 422-5292

Dan Smyth — Variety at HT2, Fort Wayne, 8-11 p.m. no cover, (260) 616-0444

For King & Country — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$20-\$70, (260) 482-9502

Frankie and the Witch Fingers — Rock n' roll at Brass Rail, Fort Wayne, 9:30 p.m. \$13, (260) 267-5303

The Mersey Beatles — Tribute at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$30-\$40, (574) 267-8041

Todd Harrold — Variety at Cottage Event Center, Roanoke, 7:30-10 p.m. \$12, (260) 414-2015

SATURDAY, OCTOBER 9

The 906 Band — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 387-5063

BigMeow — Acoustic '80s at Whitley County Farmers Market, Columbia City, 8 a.m.-12:30 p.m. no cover, (260) 229-7840

Dan Smyth — Variety at Ridenour Acres, Angola, 6-8 p.m. \$10, (260) 667-1322

Disney in Concert — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

I Love Saturdays — Pop variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jake Shimabukuro — Ukulele at The Clyde Theatre, Fort Wayne, 8 p.m.-midnight \$20-\$47.50, (260) 747-0989

Jiggs Hendrixson — Variety at American Legion Post 215, Lagrange, 7-11 p.m. no cover, (260) 463-4172

Little Big Band — 1940s Swing at Huber Opera House, Hicksville, OH, 7 p.m. no cover, (419) 542-9553

Little Big Band — Variety at Huber Opera House & Civic Center, Hicksville, OH, 7 p.m. no cover, (419) 542-9553

Man in Black — Johnny Cash tribute at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., (419) 238-6722

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Mike Almon — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Mo Alexander — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 6 p.m., 8 p.m. and 10 p.m. \$20-\$30, (260) 426-6339

Oak Ridge Boys — Country at Wagon Wheel Theatre, Warsaw, 6 p.m. and 8:30 p.m. \$40-\$65, (574) 267-8041

Tierra Gibson — Variety at Auburn Brewing Company, Auburn, 7-10 p.m. no cover, (260) 333-7468

Tom Koenig — Acoustic variety at Fort Wayne Turners, Fort Wayne, 7-11 p.m. no cover, (260) 471-8876

Void King w/StormToker and Chokesetter — Stoner rock at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$12, (260) 999-4108

Wild Pink — Rock at Brass Rail, Fort Wayne, 9 p.m. \$10, (260) 267-5303

SUNDAY, OCTOBER 10

Jazz Ensemble — Big band jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Novacane Quartet — Clarinet at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

Ryan Stevenson — Contemporary Christian at Eagles Theatre, Wabash, 7:30 p.m. \$20, (260) 563-1102



SATURDAY, SEPTEMBER 25 | 7:00PM

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MONDAY, OCTOBER 11

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 12

Vocal Division Showcase — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, OCTOBER 13

All Beethoven — Fort Wayne Philharmonic at The History Center, Fort Wayne, 7:30-9:30 p.m. \$25, (260) 426-2882

Fall Orchestra Concert — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Mike Lemme — Comedy at Studi07, Fort Wayne, 7:30-9 p.m. \$15, (260) 312-0964

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

THURSDAY, OCTOBER 14

Bands Concert — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Bee Gees Gold — Tribute at Eagles Theatre, Wabash, 7:30 p.m. \$25, (260) 563-1102

Dan Smyth — Variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

John Crist — Comedy at Embassy Theatre, Fort Wayne, 7 p.m. \$26.75-\$146.75, (260) 424-5665

Nashville Thursdays — Country at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Peelander-Z and Private Education — Punk at Brass Rail, Fort Wayne, 9:30 p.m. \$8, (260) 267-5303

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 7-10 p.m. no cover, (260) 749-7777

FRIDAY, OCTOBER 15

Dougie Almeida — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

Lil Tjay — Rap at Piere's Entertainment Center, Fort Wayne, 8-10 p.m. \$45-\$200, (260) 486-1979

Motor Folkers — Acoustic variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Selah — Contemporary Christian at First Assembly of God, Fort Wayne, 7:30 p.m. \$17-\$37, (260) 484-1029

SATURDAY, OCTOBER 16

The 906 Band — Variety at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. no cover, (260) 387-5063

Anti-Clutch, Carrion Vael, Ritualist, and Filth Spewer — Metal at The Muse on Main, Fort Wayne, 8 p.m. \$10, (260) 999-4108

Buddy Guy w/Ally Venable — Chicago blues at Honeywell Center, Wabash, 7:30 p.m. \$45-\$129, (260) 563-1102

Dougie Almeida — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

Gray Matter — Acoustic variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

I Love Saturdays — Pop variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Julia James — Variety at Auburn Brewing Company, Auburn, 7-10 p.m. no cover, (260) 333-7468

The Neal Morse Band — Rock/metal at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$35-\$65, (260) 486-1979

Tom Koenig — Acoustic variety at Eagles Post 248, Fort Wayne, 7-11 p.m. no cover, (260) 478-2482

SUNDAY, OCTOBER 17

All Beethoven — Fort Wayne Philharmonic at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2-4 p.m. \$25, (260) 481-0770

MONDAY, OCTOBER 18

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 19

Gymshorts w/The Meat Flowers — Variety at Brass Rail, Fort Wayne, 9 p.m. \$7, (260) 267-5303

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, OCTOBER 20

Brand X — Jazz/fusion at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. \$32.50-\$35, (260) 432-8176

Jimmie Vaughan — Pop/blues at The Clyde Theatre, Fort Wayne, 8 p.m. \$20-\$49.50, (260) 747-0989

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Tesla — Hair/glam metal at Honeywell Center, Wabash, 7:30 p.m. \$29-\$125, (260) 563-1102

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

THURSDAY, OCTOBER 21

Etta May & The Southern Fried Chicks — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$19-\$29, (260) 563-1102

The Felice Brothers, Al Olender, and The Legendary Trainhoppers — Variety at Brass Rail, Fort Wayne, 8 p.m. \$15, (260) 267-5303

Kip Moore w/Triston Marez — Country at The Clyde Theatre, Fort Wayne, 8 p.m. \$35-\$139, (260) 747-0989

The Lacs — Country/rap at The Eclectic Room, Angola, 7:30-11:30 p.m. \$25-\$295, (269) 625-8817

Nashville Thursdays — Country at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

FRIDAY, OCTOBER 22

Austin Hall — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$25, (260) 426-6339

Fall Choral Ensemble Concert — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

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October 27
JOE BONAMASSA

October 30
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► CONTINUED FROM PREVIOUS PAGE

Million Dollar Quartet — Classic at Honeywell Center, Wabash, 7:30 p.m. \$38-\$54, (260) 563-1102

SATURDAY, OCTOBER 23

The 906 Band — Variety at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

Austin Hall — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

BigMeow — Acoustic '80s at Whitley County Farmers Market, Columbia City, 8 a.m.-12:30 p.m. no cover, (260) 229-7840

Dan Smyth — Variety at Shady Nook Inn, Hudson, 6:30-9:30 p.m. no cover, (260) 351-2401

I Love Saturdays — Pop variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Kimberly Rutledge — Country at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Music by Minda — Variety at Auburn Brewing Company, Auburn, 7-10 p.m. no cover, (260) 333-7468

The Rach 2 — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$81, (260) 481-0770

Thompson Square w/The Hubie Ashcraft Band and Brent Lowry — Variety at Double H Farms, Hamilton, 1-11:30 p.m. \$40-\$100, (260) 316-9868

Tom Koenig — Acoustic variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

SUNDAY, OCTOBER 24

Jo Koy — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m. \$35-\$175, (260) 424-5665

MONDAY, OCTOBER 25

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 26

Fort Wayne Area Community Band — Classics at Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$8, (260) 481-0777

Percussion Studio Recital — Percussion at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Sones de Mexico Ensemble — Fiesta Mexicana at Eagles Theatre, Wabash, 10 a.m.-noon \$10, (260) 563-1102

Yung Gravy — Hip-hop/rap at Piere's Entertainment Center, Fort Wayne, 9 p.m. \$25-\$99, (260) 486-1979

WEDNESDAY, OCTOBER 27

Joe Bonamassa — Blues rock at Embassy Theatre, Fort Wayne, 8 p.m. \$69-\$199, (260) 424-5665

Leonid & Friends w/The Sweetwater All Stars — Pop rock at The Clyde Theatre, Fort Wayne, 8 p.m. \$25-\$39.50, (260) 747-0989

O-Town w/LFO — Pop at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$25-\$200, (260) 486-1979

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Stone Temple Pilots w/Tyler Bryant & the Shakedown — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$39.50-\$118.50, (260) 486-1979

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

THURSDAY, OCTOBER 28

Duke Tumatoo and the Power Trio — Blues at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

Nashville Thursdays — Country at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 7-10 p.m. no cover, (260) 749-7777

Vidita Kanniks Lecture and Performance — Indian classical music at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

FRIDAY, OCTOBER 29

Disgruntled Clown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

The Green Leaves, Sweater Disco, Goonba, Axiom, Autonomous, Aight Bet, and Jake Brown — Halloween Monster Mash at Flashback Live, Fort Wayne, 7 p.m.-3 a.m. no cover, (260) 422-5292

Psycho in Concert — Fort Wayne Philharmonic at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30-9:30 p.m. \$25, (260) 481-0770

Zach Williams w/ We the Kingdom and Cain — Christian rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$28-\$33, (260) 482-9502

SATURDAY, OCTOBER 30

The 906 Band — Variety at The Wet Spot, Decatur, 9 p.m.-1 a.m. no cover, (260) 728-9031

At the Movies: Songs of the Silver Screen — Variety at Embassy Theatre, Fort Wayne, 8 p.m. \$20-\$30, (260) 424-5665

Cold — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$22, (260) 486-1979

Disgruntled Clown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Gary LeVox — Country/Christian at Honeywell Center, Wabash, 7:30 p.m. \$49-\$149, (260) 563-1102

Halloween Spooktacular — Fort Wayne Philharmonic at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2-4 p.m. \$12, (260) 481-0770

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Motor Folkers — Acoustic variety at American Legion Post 381, Rome City, 7:30 p.m. no cover, (260) 854-2477



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PHOTO BY JAMES WHITCRAFT

Ian Capuyan plays Snoopy and Sarah Hobson plays Woodstock in *The World According to Snoopy*.

Snoopy and friends invite you to PFW

Charles Schulz' *Peanuts* gang has been part of the fabric of our society since it first appeared in newspapers in October 1950. The success of the comic strip led to a series of television specials in the 1960s, the first of which was the beloved *A Charlie Brown Christmas*.

It became a tradition in my family that holiday celebrations included watching Snoopy and his friends. In fact, *Peanuts* was an anchor for the Fort Wayne Journal Gazette comic strip page until just a few years ago. Everyone loves Snoopy, including the many dedicated students involved in bringing this show to life.

So, what better character than everyone's favorite dog to be the star of his own musical and to do it with such showmanship?

EVERYBODY LOVES SNOOPY

Snoopy! The Musical has gone through several revisions over the years since it opened in San Francisco in 1975. Following a run at Off-Broadway's Lamb's Theatre, the London stage breathed new life into one of audience's most beloved set of characters.

The show opened on the West End in 1983, receiving critical acclaim, and was nominated for the Olivier Award (then called the Society of West End Theatre Awards) for Best Musical.

In 2017, the show was again revised and renamed *The World According to Snoopy* for a co-production between Texas State University and Theatre Under the Stars. This version features all new musical



Director's Notes

JAMES STOVER

THE WORLD ACCORDING TO SNOOPY

PURDUE FORT WAYNE DEPARTMENT OF THEATRE

8 p.m. Friday and Saturday, Sept. 24-25

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arrangements by Broadway composer Andrew Lipa (*The Addams Family*, *The Wild Party*) plus a new song for Sally written by Lipa and original composer Larry Grossman.

Throughout the evolution of the show, the highlighting of these beloved characters has remained the mission of all involved.

NEW VERSION, OLD FRIENDS

We are excited to bring you this new version of stories about our old friends from the *Peanuts* gang. As a company of actors, musicians, designers, and technicians, our mantra for working on this production is simple: Love. Love for being able to create theater together, to sing, dance, act, and design for a live audience, and go present the humanity of these beloved characters.

Our show "family," which we affectionately refer to as the "Snoopy Group," is grateful to share this experience and welcome you back to live theater.

After the struggles of the past months, life in a comic strip is a nice change!



From left, Whitnie Twigg, Christa Wilfong, Stacey Kuster, Anna Macke, and Megan Gerig star in *The Charitable Sisterhood of the Second Trinity Victory Church*.

COURTESY PHOTO

Charming comedy explores true meaning of love

After a year and a half break, all for One productions is back on the boards with their charming production of *The Charitable Sisterhood of the Second Trinity Victory Church* at the PPG ArtsLab in the Auer Center for Arts and Culture.

This was the production that was on tap to close afO's 2019-20 season when COVID-19 shut down the theaters in March 2020.

Charitable Sisterhood is billed as a comedy by playwright Bo Wilson, but I would argue the play's goals are much loftier. While there are plenty of laughs, I think the primary purpose of the production is to explore the idea of what it means to be charitable. Can someone be a charitable person just because they donate to a tragedy that is occurring thousands of miles away, while at the same time ignoring the pain of a person who is standing right next to them — a person who shares your pew on Sundays?



Curtain Call

THOM HOFRICHTER

A DELIGHTFUL JOURNEY

It is a hard show to describe without giving away the twists and turns of the plot, but the journey the playwright takes you on is one of the things that makes the show so delightful.

As to its basic plot, we are presented with five women gathered in the church basement. The task they have laid before themselves is to organize donations they've solicited and then send out that relief package to an area in Central America that has been hit by a tsunami.

After they gather in the church basement, the small town they live in is hit with a natural disaster of its own. A mighty storm blows through this small southern town and flash flooding traps the women in their church once a bridge connecting the area to the town is washed out.

It's ironic that the play, which is set in 1977, concerns the subject of weather disasters — occurrences that have become all too familiar to us today. It also becomes clear fairly quickly into the production that each of the characters is living through a personal crisis of her own and each is in need of the kindness and charity the group is purportedly providing for the strangers in a different country.

The sad fact is these women don't recognize the

THE CHARITABLE SISTERHOOD OF THE SECOND TRINITY VICTORY CHURCH

ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday and Saturday, Sept. 24 and 25

2:30 p.m. Sunday, Sept. 26

PPG ArtsLab, 300 E. Main St., Fort Wayne,

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needs of their neighbors standing right next to them, inside their own church. Of course, as the plot unfolds and each character begins to realize the needs of the others, they change from a gaggle of mean girls to a collection of souls who truly love and care for one another.

COMPELLING BACK STORIES

Director Lauren Nichols has assembled a group of five women who work very well together in this ensemble piece. Each actor is given a gift by the playwright: a compelling back story which is revealed to the rest of the group. Each actress takes advantage of their moment to shine, and the stories they share with one another are what truly bind them into the Sisterhood to which the title refers.

The play features Christa Wilfong as the overbearing wife of the church's minister; Whitnie Twigg as the congregant who, with her husband, has populated the children's Sunday school classes (they have nine kids); and Anna Macke as a northerner recently transplanted from Baltimore to this small southern town, only joining Second Trinity's Sisterhood within the past year.

The final two actresses, Megan Gerig and Stacey Kuster, each play characters who are mysterious strangers to the other three women. The facts about Stacey's Janet just don't seem to add up, but then Megan's Riley shows up to help with this charitable drive the women are working on almost magically, appearing out of the blue. To say more than that might spoil some of your fun, but don't worry, by the end all will be revealed.

The audience on opening night was extremely appreciative of the work, laughing and greeting the curtain call with a standing ovation. You can bet this little gem will play to appreciative crowds for the rest of its run through Sunday, Sept. 26. Why not be in one of them?

Singer-songwriter reworks life's tragedies into her art

Etheridge invites Honeywell audience to come to her window for guitar-driven folk rock

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

If you want to know what Melissa Etheridge is all about, find a video of Etheridge and Joss Stone performing songs made famous by Janis Joplin at the 2005 Grammy Awards. Stone comes on stage first and does a tolerable version of “Cry Baby,” although the difference between her rendition and Joplin’s is “the difference between the lightning bug and the lightning,” to misappropriate a Mark Twain quote.

Then Etheridge comes out.

She’s bald from chemotherapy, and unlike many performers in similar circumstances, Etheridge does not hide her baldness with a hat or wig.

Despite her illness, Etheridge blows the doors off the place. Not just the doors of the building she is in, but the doors of the buildings all around. If Joplin had been alive to see it, she might have started taking notes.

Etheridge performs at the Honeywell Center in Wabash on Sept. 29.

BEING A THRIVER

Etheridge is not just a survivor. She’s a thriver.

She has found a way to thrive her way past broken relationships, cancer, and the death of a son. She thrived her way through the pandemic by performing daily concerts on Facebook Live and by releasing an album of spiffed-up outtakes from previous projects. She thrived her way through cancer by seeing it as a gift.

“I touched the part we’re all trying to get to,” Etheridge told *Curve Magazine*, “and all it was was just being still. I just am, and I’m beautiful and amazing and powerful, and everyone is, and there’s just love.”

Etheridge was born in Leavenworth, Kan., in 1961. She attended the Berklee College of Music, which means she thrived her way from Kansas to Boston — no mean feat.

She moved to Los Angeles before graduation because she was itching to attempt the sort of career that cannot be achieved in the halls of Berklee.

She was discovered performing in lesbian bars by Island Records chief Chris Blackwell, who was probably not a lesbian himself. Neither was Etheridge, at least not as far as the official record was concerned. This was a time in entertainment history when mainstream performers couldn’t be open about their

MELISSA ETHERIDGE

7:30 p.m. Wednesday, Sept. 29

Honeywell Center

275 W. Market St., Wabash

\$39-\$129 · (260) 563-1102



COURTESY PHOTO

non-heterosexuality.

“Being gay was something in the back of your mind where you worried, ‘Am I sick? Am I mentally ill? What does this mean?’” she told *The San Diego Union Tribune*. “And because I had a huge drive to be a rock n’ roll musician, that was my excuse to get out of town. I knew I couldn’t be this gay person in this small town. I knew big cities were a safer place to be.”

SURPRISING SUCCESS

Her 1988 debut album was an underground hit. Her first aboveground hit was her fourth

album, *Yes I Am*, released in 1993. That was the year she came out as a lesbian, a divulgence referred to in the album title. Many hits and Grammys ensued.

Suddenly, Etheridge was a gay icon beloved by a mainstream audience. There hadn’t been many before her.

“When these magazines land in small towns, like the one where I grew up, it helps support people and makes them stronger and more confident,” she said. “And we all are better off when individuals are confident in their own skin and accepted and recognized

for what they are. That’s better for everyone.”

TRAGEDY AND TRIUMPH

“Into each life some rain must fall,” Longfellow wrote.

Etheridge’s success didn’t stop the rain. In 2004, she was diagnosed with breast cancer. Nothing was the same after that.

“...it changed my life, my outlook on life, everything I think about it,” Etheridge said. “It changed my writing, it just had to.”

In 2020, her son Beckett Cypher (conceived through artificial means

with former partner Julie Cypher) died at 21 after a long struggle with opioid addiction.

“You want to help your child,” Etheridge told *Rolling Stone* magazine.

“You want to make them all better. He was a young adult. There were things out of my control, of course, and there came a time when I needed to really sit

down with myself and say, ‘I can’t save him. I can’t give up my life and go try to live his life for him.’”

Etheridge had to grapple with the idea that he might not win this battle.

“But I had to be able to go on living,” she said. “Of course, it’s nothing a parent ever wants. But, as a human being, I just needed to be at peace with a troubled son who did the best he could, who believed what he believed, and then his life ended way, way too soon.”

Etheridge said that part of her will always wonder if she could have done more, but that part gets smaller every

day.

“...because it doesn’t serve me anymore, and where he is now, he certainly doesn’t want me to take that on,” she said. “So, you know, if that can help any parents who might be torturing themselves with that — I believe life is meant to be lived with as much joy as we can.

“But life is also contrast. Life is also up and down. I’ve lived enough of it now to know. And you can’t lay down. You can’t be shattered. You can’t die and give up. You know, that’s what my son did. It’s to be lived. It’s to learn. I still struggle with it, but that’s what I can say.”

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TUESDAYS | 6-9PM

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WEDNESDAYS | 7-9PM

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THURSDAYS | 7-10PM

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FRIDAYS | 8-11PM

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38 Special	Oct. 16	Blue Gate P.A.C.	Shipshevana
38 Special	Dec. 11	Honeywell Center	Wabash
A Motown Christmas	Dec. 7	Embassy Theatre	Fort Wayne
A Nashville Family Christmas	Dec. 12	The Clyde	Fort Wayne
Aaron Edwards Hall	Dec. 31-Jan. 1	469 Comedy	New Haven
Air Supply	June 11 '22	Foellinger Theatre	Fort Wayne
The Airborne Toxic Event	Oct. 13	The Vogue	Indianapolis
The Airborne Toxic Event	Oct. 17	Newport Music Hall	Columbus, OH
Alec Benjamin	Sept. 25	Riviera Theatre	Chicago
Alec Benjamin	Sept. 26	Royal Oak Music Theatre	Royal Oak, MI
Andrea Bocelli	Dec. 5	Little Caesars Arena	Detroit
Andrew Peterson w/Behold the Lamb of God	Dec. 8	Lima Community Church	Lima, OH
Andy Mineo w/SonReal, Propaganda, Wordsplayed	Sept. 24	Old National Centre	Indianapolis
Andy Woodhull	Dec. 18	469 Comedy	New Haven
Anthem Lights	Nov. 6	Wagon Wheel Theatre	Warsaw
Anthony Gomes	Nov. 27	Key Palace Theater	Redkey
The Arcadian Wild	Nov. 5	Baker Street Centre	Fort Wayne
Aries Spears	Dec. 17-19	Summit City Comedy Club	Fort Wayne
Art Garfunkel	Apr. 22 '22	Honeywell Center	Wabash
Austin Hall	Oct. 22-23	469 Comedy	New Haven
Bat	Sept. 30	Piere's Entertainment Center	Fort Wayne
Ben Folds	Nov. 12	The Palladium	Carmel
Bianca Del Rio	Oct. 13	Agora Theatre	Cleveland
Big Bad Voodoo Daddy	Dec. 5	The Clyde	Fort Wayne
Big Bad Voodoo Daddy	Feb. 26 '22	Honeywell Center	Wabash
Big Gorgeous, Florets, and Electro Cult Circus	Sept. 30	Brass Rail	Fort Wayne
Big Head Todd and the Monsters	Nov. 7	The Vogue	Indianapolis
Bikini Kill	Oct. 15	Agora Theatre	Cleveland
Bikini Kill	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Bill Anderson	Sept. 30-Oct. 1	Blue Gate Music Hall	Shipshevana
Bill Burr	Nov. 11-12	Fox Theatre	Detroit
Bill Maher	Nov. 7	Taft Theatre	Cincinnati
Black Label Society	Nov. 16	Piere's Entertainment Center	Fort Wayne
Blackberry Smoke w/The Allman Betts Band	Sept. 23	White River State Park	Indianapolis
Blackberry Smoke w/The Allman Betts Band	Sept. 24	Michigan Lottery Amph.	Sterling Heights, MI
Blackberry Smoke w/The Allman Betts Band	Sept. 25	Jacobs Pavilion at Nautica	Cleveland
Blind Adam and the Federal League w/Ryan Kerr and the Rebellion	Oct. 1	Neat Neat Neat	Fort Wayne
Blitzkid	Mar. 10 '22	Piere's Entertainment Center	Fort Wayne
Blue October	Sept. 30	Old National Centre	Indianapolis
Blue October	Oct. 2	Agora Theatre	Cleveland
Boney James	Sept. 23	The Sound Board	Detroit
Boney James	Oct. 1	Taft Theatre	Cincinnati
Boney James	Oct. 2	Lincoln Theatre	Columbus, OH
Boney James	Oct. 7	The Clyde	Fort Wayne
Boney James	Oct. 8	Old National Centre	Indianapolis
Boz Scaggs	Oct. 9	Blue Gate P.A.C.	Shipshevana
Brand X	Oct. 20	Sweetwater Perf. Theatre	Fort Wayne
Brazilian All Stars	Nov. 5	The Palladium	Carmel
Brian Culbertson	Nov. 18	The Sound Board	Detroit
Brian Culbertson	Nov. 19	The Clyde	Fort Wayne
Brian McKnight	Nov. 4	The Sound Board	Detroit
Brian Regan	Jan. 20 '22	Honeywell Center	Wabash
Brubeck Brothers Quartet	Oct. 2	The Palladium	Carmel
Bryan Callen	Jan. 13-15 '22	Summit City Comedy Club	Fort Wayne
Buddy Guy w/Ally Venable	Oct. 16	Honeywell Center	Wabash
Béla Fleck, Sam Bush, Jerry Douglas, Stuart Duncan, Edgar Meyer, and Bryan Sutton	Nov. 28	The Clyde	Fort Wayne
Caamp	Nov. 13	Agora Theatre	Cleveland
Carrot Top	Dec. 1	The Sound Board	Detroit
Chanté Moore	Nov. 11	The Sound Board	Detroit
Chevelle	Nov. 5	The Clyde	Fort Wayne
Chevelle	Nov. 6	Express Live!	Columbus, OH
Chicago	Nov. 4	MGM Northfield Park	Northfield, OH

Country star Turner turns heads at Blue Gate concert

The Blue Gate Theatre in Shipshewana has announced that country superstar **Josh Turner** will make an appearance on Feb. 26.

Turner released his latest album, *Country State of Mind*, last year, but most of his success came with the release of the song "Long Black Train."

In addition to Turner, The Blue Gate also announced a great double bill of **The Marshall Tucker Band** and **The Kentucky Headhunters** for March 11.

The Marshall Tucker Band were one of the pioneers of southern rock and will be celebrating 50 years as a band in 2022. The Kentucky Headhunters will be in their 54th year when that show comes to town.

Hip-hop icon at the Fox

Hip-hop icon and Grammy Award winner **Nas** will appear at Detroit's Fox Theatre on Nov. 20, with special guests **Wale**, **EPMD**, and Detroit's own **Royce 5'9**.

Nas has sold over 20 million albums worldwide over the span of his legendary career. He has also acted as an ambassador for hip-hop culture throughout the globe since the release of his 1994 debut studio album *Illmatic*.

Nas released *King's Disease* in August 2020, and the album earned him his first Grammy for Best Rap Album. On Aug. 6, he released the sequel album, *King's Disease II*, which debuted at No. 3 on the Billboard 200 chart.

Comedy at the Egyptian Room

Stand-up comedian, writer, and actor **Tim Dillon** has announced additional dates for his 2021 tour.

Winner of *New York's Funniest* (2016) and named one of the top ten comics you need to know by *Rolling Stone* magazine in 2017, Dillon has two successful television specials



Road Notes

CHRIS HUPE

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Chicago	Nov. 5	FireKeepers	Battle Creek, MI
Chris Janson	Oct. 23	Blue Gate P.A.C.	Shipshewana
Chris Porter	Nov. 11-13	Summit City Comedy Club	Fort Wayne
Chris Tucker	Nov. 19	Fox Theatre	Detroit
Christian French w/Sarah Barrios	Sept. 24	Old National Centre	Indianapolis
Clark Beckham	Oct. 18	White Rabbit Cabaret	Indianapolis
Clint Black	Oct. 24	The Palladium	Carmel
Clutch	Sept. 29	Piere's Entertainment Center	Fort Wayne
Cody Woods	Oct. 1-2	469 Comedy	New Haven
Coin	Oct. 29	House of Blues Chicago	Chicago
Coin	Dec. 6	Old National Centre	Indianapolis
Cold	Oct. 30	Piere's Entertainment Center	Fort Wayne
Colt Ford	Nov. 18	Eclectic Room	Angola
Covert Flops, The Putz, Goin' Places, Flamingo Nosebleed, Beatnik Termites, and The Jasons	Oct. 1	Brass Rail	Fort Wayne
Creedence Revived	Sept. 25	Kehoe Park	Bluffton
The Cybertronic Spree	Nov. 7	Lincoln Hall	Chicago
D.L. Hughley	Oct. 8-10	Chicago Improv	Schaumburg, IL
D.L. Hughley	Oct. 21	The Sound Board	Detroit
Dan + Shay	Oct. 1	Bankers Life Fieldhouse	Indianapolis
Dan + Shay	Oct. 2	United Center	Chicago
Dan + Shay	Oct. 3	Van Andel Arena	Grand Rapids
Dan + Shay	Dec. 3	Little Caesars Arena	Detroit
Dance Gavin Dance	Sept. 25	Masonic Temple Theater	Detroit
Daughtry	Nov. 21	Royal Oak Music Theatre	Royal Oak, MI
Daughtry w/Sevendust, Tremonti, Travis Bracht	Nov. 2	Icon Music Center	Cincinnati
Daughtry w/Sevendust, Tremonti, Travis Bracht	Nov. 19	Murat Theatre	Indianapolis
Dave Attell	Feb. 18-20 '22	Summit City Comedy Club	Fort Wayne
Dave Landau	Nov. 26-27	Summit City Comedy Club	Fort Wayne
David Foster	Oct. 20	Taft Theatre	Cincinnati
David Phelps	Dec. 17	First Assembly of God	Fort Wayne
David Sanborn	Sept. 30	The Sound Board	Detroit
Dawes	Sept. 28	Old National Centre	Indianapolis
Dead Can Dance	Oct. 7	Chicago Theatre	Chicago
Dead Can Dance	Oct. 8	Masonic Temple Theater	Detroit
The Dead South	Sept. 30	The Fillmore	Detroit
The Dead South	Oct. 1	Old National Centre	Indianapolis
Debby Boone	Dec. 4	The Palladium	Carmel
Dennis DeYoung	Feb. 19 '22	The Clyde	Fort Wayne
Deon Cole	Nov. 7	The Sound Board	Detroit
Dinosaur Jr.	Oct. 1	Agora Theatre	Cleveland
District 97 w/Thematic	Nov. 4	Sweetwater Perf. Theatre	Fort Wayne
Dokken and George Lynch	Sept. 24	Four Winds Casino	New Buffalo, MI
Dougie Almeida	Oct. 15-16	469 Comedy	New Haven
Dream Theater w/Arch Echo	Nov. 11	Chicago Theatre	Chicago
Dream Theater w/Arch Echo	Nov. 12	Goodyear Theater	Akron
Dream Theater w/Arch Echo	Dec. 3	Icon Music Center	Cincinnati
Drive-By Truckers	Oct. 6	The Vogue	Indianapolis
The Driver Era	Nov. 17	Vic Theatre	Chicago
The Driver Era	Nov. 18	Agora Theatre	Cleveland
The Driver Era	Nov. 20	Newport Music Hall	Columbus, OH
Duke Tumatoe and the Power Trio	Oct. 28	Eagles Theatre	Wabash
Dwight Yoakam	Oct. 2	Terrace Showroom	Anderson
Eddie Griffin	Nov. 19	Piere's Entertainment Center	Fort Wayne
Eddie Griffin	Nov. 20	The Sound Board	Detroit
Ekali	Oct. 2	Concord Music Hall	Chicago
Enrique Iglesias & Ricky Martin	Sept. 30-Oct. 1	Allstate Arena	Rosemont, IL
Eric Church	Sept. 24	Rocket Mortgage FieldHouse	Cleveland
Eric Johnson	Mar. 13 '22	The Clyde	Fort Wayne
Ernie Haase and Signature Sound	Dec. 17	Honeywell Center	Wabash
Escuela Grind w/Fake Muslims, Death on Fire, and Betrayal	Oct. 31	The Muse on Main	Fort Wayne
Etta May & The Southern Fried Chicks	Oct. 21	Eagles Theatre	Wabash
Fame on Fire	Sept. 25	Old National Centre	Indianapolis
The Felice Brothers, Al Olender, and The Legendary Trainhoppers	Oct. 21	Brass Rail	Fort Wayne
The Fixx w/The English Beat	Nov. 9	Kent Stage	Kent, OH
The Fixx w/The English Beat	Nov. 10	Majestic Theatre	Detroit
The Flaming Lips	Nov. 20	Royal Oak Music Theatre	Royal Oak, MI

For King & Country	Oct. 8	Memorial Coliseum	Fort Wayne
The Frames	Sept. 23	Vic Theatre	Chicago
Frank Marino & Mahogany Rush	Sept. 26	Token Lounge	Westland, MI
Frank Marino & Mahogany Rush	Oct. 2	The Vogue	Indianapolis
Frankie and the Witch Fingers	Oct. 8	Brass Rail	Fort Wayne
Frankie Valli & The Four Seasons	Oct. 2	Rosemont Theatre	Rosemont, IL
The Frontmen	Nov. 14	Wagon Wheel Theatre	Warsaw
Future Islands	Sept. 26	The Vogue	Indianapolis
Gabe Dixon and Katherine Nagy	Sept. 25	Daniel's Vineyard	McCordsville
Gabriel Iglesias	Oct. 14	United Center	Chicago
Gaither Vocal Band	Nov. 6	The Palladium	Carmel
Gary LeVox	Oct. 16	Blue Gate P.A.C.	Shipshewana
Gary LeVox	Oct. 30	Honeywell Center	Wabash
Gary LeVox	Nov. 11	The Palladium	Carmel
Genesis	Nov. 15	United Center	Chicago
Genesis	Nov. 29	Little Caesars Arena	Detroit
Genesis	Nov. 30	Rocket Mortgage FieldHouse	Cleveland
Genesis	Dec. 8	Nationwide Arena	Columbus, OH
Geoff Tate	Nov. 18	Eagles Theatre	Wabash
The Get Up Kids	Sept. 24	Piere's Entertainment Center	Fort Wayne
Gilberto Santa Rosa	Oct. 16	The Palladium	Carmel
Gin Blossoms	Oct. 31	The Clyde	Fort Wayne
Ginger Billy	Nov. 3	The Clyde	Fort Wayne
Gladys Knight	Nov. 19	Four Winds Casino	New Buffalo, MI
Gojira w/Knocked Loose and Alien Weaponry	Nov. 7	The Clyde	Fort Wayne
Governor Davis	Oct. 2	Key Palace Theater	Redkey
Grand Funk Railroad	Oct. 8	MGM Northfield Park	Northfield, OH
Greg Warren	Sept. 25	469 Comedy	New Haven
Gregory Porter	Feb. 16 '22	The Clyde	Fort Wayne
Gretchen Wilson	Nov. 13	Blue Gate P.A.C.	Shipshewana
Gymshorts w/The Meat Flowers	Oct. 19	Brass Rail	Fort Wayne
H.E.R.	Oct. 27	Aragon Ballroom	Chicago
Harry Hudson	Sept. 25	Riviera Theatre	Chicago
Harry Styles	Sept. 24-25	United Center	Chicago
Harry Styles	Oct. 18	Rocket Mortgage FieldHouse	Cleveland
Heather McMahan	Oct. 23	Agora Theatre	Cleveland
Heaven Honey w/Fresh Tar	Sept. 26	Brass Rail	Fort Wayne
Henry Cho	Nov. 13	Blue Gate P.A.C.	Shipshewana
Here Come the Mummies	Dec. 4	The Clyde	Fort Wayne
Holographic Roy Orbison and Buddy Holly	Feb. 25 '22	Honeywell Center	Wabash
Iliza Shlesinger	Nov. 5	Chicago Theatre	Chicago
Iliza Shlesinger	Nov. 20	Taft Theatre	Cincinnati
In This Moment w/Black Veil Brides	Nov. 2	Agora Theatre	Cleveland
Isaacs	Oct. 7	Blue Gate P.A.C.	Shipshewana
Jake Shimabukuro	Oct. 9	The Clyde	Fort Wayne
James Blake	Oct. 2	The Fillmore	Detroit
James Blake	Oct. 3	Chicago Theatre	Chicago
Jason Bonham's Led Zeppelin Evening	Nov. 5	MGM Northfield Park	Northfield, OH
Jason Bonham's Led Zeppelin Evening	Nov. 6	Icon Music Center	Cincinnati, OH
Jason Bonham's Led Zeppelin Evening	Nov. 7	The Fillmore	Detroit
Jason Bonham's Led Zeppelin Evening	Nov. 9	Brown County Music Center	Nashville, IN
Jay Mohr	Jan. 28-29 '22	Summit City Comedy Club	Fort Wayne
Jeff Allen	Nov. 6	Niswonger P.A.C.	Van Wert, OH
Jeff Dunham	Nov. 18	Nutter Center	Dayton
Jefferson Starship	Oct. 24	Sidney High School Auditorium	Sidney, OH
Jelly Roll	Dec. 3	The Pavilion at Pan Am	Indianapolis
Jim Brickman	Dec. 16	Eagles Theatre	Wabash
Jimmie Vaughan	Oct. 20	The Clyde	Fort Wayne
Jinjer w/Suicide Silence	Nov. 10	The Clyde	Fort Wayne
Jo Koy	Oct. 15-17	Chicago Theatre	Chicago
Jo Koy	Oct. 24	Embassy Theatre	Fort Wayne
Joanna Connor	Sept. 25	Key Palace Theater	Redkey
Joe Bonamassa	Oct. 27	Embassy Theatre	Fort Wayne
John Craigie	Sept. 29	White Rabbit Cabaret	Indianapolis
John Crist	Oct. 14	Embassy Theatre	Fort Wayne
John Hiatt & The Jerry Douglas Band	Nov. 13	The Clyde	Fort Wayne
John Legend	Oct. 20	The Palladium	Carmel
JoJo Siwa	Feb. 15 '22	Memorial Coliseum	Fort Wayne
Josh Arnold	Dec. 10-11	469 Comedy	New Haven

Road Notes

► CONTINUED FROM PREVIOUS PAGE

to his credit, a Comedy Central Half Hour and a Netflix Quarter Hour. Not to mention, like many others in the entertainment world, Dillon now hosts a podcast.

Catch Dillon on Nov. 3 at the Egyptian Room in Indianapolis.

Olympians tour Midwest

The Gold Over America Tour is bringing talent straight from the Olympic world stage. The best gymnasts in the U.S., featuring the most decorated gymnast of all-time, **Simone Biles**, will take part in the tour.

The tour will feature exhibitions by Biles as well as her teammates **Jade Carey**, **Jordan Chiles**, **Grace McCallum**, and **MyKayla Skinner**.

Other participants include **Laurie Hernandez**, **Katelyn Ohashi**, **Morgan Hurd**, **Shilese Jones**, **Chellsie Memmel**, **Melanie De Jesus dos Santos**, and **Peng-Peng Lee**.

The tour stops in Chicago on Oct. 17; Columbus, Ohio, on Oct. 19; Cleveland on Oct. 20; Indianapolis on Oct. 22; and Detroit on Oct. 24.

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Oct. 30 Allen County Fairgrounds, Lima, OH

The 906 Band
Sept. 25 The Harbour House, Knox
Oct. 2 Fraternal Order of Eagles, Bryan, OH

The Bulldogs
Sept. 24 Ducktail Run, Gas City
Oct. 30 American Legion, Coldwater, OH

The Hubie Ashcraft Band
Oct. 22 Country Heritage Winery, Nashville, IN
Nov. 12 Rick's Tavern & Grille, Fairfield, OH
Feb. '26 '22 Blue Gate Performing Arts Center, Shipshewana

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE				
Juvenile and Twista	Nov. 14	The Sound Board	Detroit	
Kane Brown	Nov. 20	Little Caesars Arena	Detroit	
Kane Brown	Nov. 21	Rocket Mortgage FieldHouse	Cleveland	
Kansas	Dec. 3	Lerner Theatre	Elkhart	
Katrina Brown	Jan. 7-8 '22	469 Comedy	New Haven	
Kelsey Cook	Feb. 11, 12, 14 '22	Summit City Comedy Club	Fort Wayne	
Kenny Wayne Shepherd Band	Oct. 1	Sweetwater Pavilion	Fort Wayne	
KevOnStage	Sept. 24-26	Chicago Improv	Schaumburg, IL	
King Gizzard & the Lizard Wizard	Oct. 17	Masonic Temple Theater	Detroit	
Kip Moore w/Triston Marez	Oct. 21	The Clyde	Fort Wayne	
Kiss	Oct. 15	DTE Energy Music Theatre	Clarkston, MI	
Kiss	Oct. 16	Hollywood Casino Amphitheatre	Tinley Park, IL	
Kiss	Oct. 17	Nutter Center	Dayton	
The Lacs	Oct. 21	Eclectic Room	Angola	
Larkin Poe	Oct. 9	The Vogue	Indianapolis	
Lauren Daigle	Sept. 24	Memorial Coliseum	Fort Wayne	
Lee Brice	Oct. 1	Honeywell Center	Wabash	
Leonid & Friends	Oct. 22	MGM Northfield Park	Northfield, OH	
Leonid & Friends w/The Sweetwater All Stars	Oct. 27	The Clyde	Fort Wayne	
Lil Tjay	Oct. 15	Piere's Entertainment Center	Fort Wayne	
The Lone Bellow	Nov. 7	Thalia Hall	Chicago	
The Lonely Ones	Nov. 27	Rockstar Lounge	Fort Wayne	
Los Lobos w/The Summit	Nov. 6	The Clyde	Fort Wayne	
Luke Combs	Nov. 4-5	United Center	Chicago	
The Lurking Corpses w/Wenches, Filth and Majesty, and Burial Party	Nov. 6	Brass Rail	Fort Wayne	
Mac Sabbath	Sept. 24	Beachland Ballroom	Cleveland	
Mac Sabbath	Sept. 25	Magic Bag	Ferndale, MI	
Mac Sabbath	Sept. 28	Hi-Fi Indy	Indianapolis	
Maluma	Oct. 24	Allstate Arena	Rosemont, IL	
Mark Lowry	Nov. 6	Honeywell Center	Wabash	
Martina McBride	Sept. 25	Blue Gate P.A.C.	Shipshewana	
Matt Braunger	Nov. 19	Schubas Tavern	Chicago	

Melissa Etheridge	Sept. 28	Paramount Theatre	Anderson
Melissa Etheridge	Sept. 29	Honeywell Center	Wabash
Melissa Etheridge	Oct. 2	Little River Casino Resort	Manistee, MI
Melissa Etheridge	Oct. 5	Brown County Music Center	Nashville, IN
Melissa Etheridge	Oct. 8	Four Winds Casino	New Buffalo, MI
MercyMe	Nov. 12	Memorial Coliseum	Fort Wayne
MercyMe	Nov. 21	Bankers Life Fieldhouse	Indianapolis
Mersey Beatles	Oct. 5	The Clyde	Fort Wayne
The Mersey Beatles	Oct. 8	Wagon Wheel Theatre	Warsaw
Micah Kesslerling	Oct. 30	Key Palace Theater	Redkey
Michael Cavanaugh	Apr. 7 '22	Honeywell Center	Wabash
Michael Palascak	Oct. 7	Eagles Theatre	Wabash
Mike Birbiglia	Nov. 4	Chicago Theatre	Chicago
Mike Cronin	Dec. 23	Summit City Comedy Club	Fort Wayne
Milky Chance	Nov. 27	Riviera Theatre	Chicago
Million Dollar Quartet	Oct. 22	Honeywell Center	Wabash
Million Dollar Quartet	Oct. 23	Four Winds Casino	New Buffalo, MI
Ministry w/Helmet, Front Line Assembly	Oct. 9	Agora Theatre	Cleveland
Ministry w/Helmet, Front Line Assembly	Oct. 10	Riviera Theatre	Chicago
Ministry w/Helmet, Front Line Assembly	Oct. 11	Royal Oak Music Theatre	Royal Oak, MI
Mo Alexander	Oct. 9	469 Comedy	New Haven
The Monkees	Nov. 2	Masonic Cathedral Theatre	Detroit
The Musical Box	Nov. 17	The Clyde	Fort Wayne
Nada Surf	Nov. 14	Thalia Hall	Chicago
Nas	Nov. 20	Fox Theatre	Detroit
Nate Bargatze	Dec. 4	Agora Theatre	Cleveland
The Neal Morse Band	Oct. 16	Piere's Entertainment Center	Fort Wayne
Neck Deep	Nov. 27	Royal Oak Music Theatre	Royal Oak, MI
Neck Deep	Nov. 28	Agora Theatre	Cleveland
Needtobreathe w/Switchfoot, The New Respect	Sept. 26	White River State Park	Indianapolis
Needtobreathe w/Switchfoot, The New Respect	Sept. 28	Icon Music Center	Cincinnati
Needtobreathe w/Switchfoot, The New Respect	Oct. 1	Michigan Lottery Amph.	Sterling Heights, MI
Needtobreathe w/Switchfoot, The New Respect	Oct. 2	Jacobs Pavilion	Cleveland
New Order w/Pet Shop Boys	Oct. 1	Huntington Bank Pavilion	Chicago
Nick Griffin	Nov. 5-6	469 Comedy	New Haven
Nikki Glaser	Oct. 9	Vic Theatre	Chicago
Nikki Glaser	Nov. 12	Southern Theatre	Columbus, OH
Nile	Nov. 5	Token Lounge	Westland, MI
Noga Erez	Oct. 15	Hi-Fi Indy	Indianapolis
O-Town w/LFO	Oct. 27	Piere's Entertainment Center	Fort Wayne
Oak Ridge Boys	Oct. 9	Wagon Wheel Theatre	Warsaw
Oak Ridge Boys	Feb. 13 '22	Honeywell Center	Wabash
Over the Rhine w/Drew Holcomb	Oct. 22	Dayton Masonic Center	Dayton, OH
Over the Rhine	Oct. 23	The Kent Stage	Kent, OH
Over the Rhine	Dec. 4	Riffe Center	Columbus, OH
Over the Rhine	Dec. 5	Old Town School	Chicago
Pablo Francisco	Dec. 2-4	Summit City Comedy Club	Fort Wayne
Passenger	Nov. 3	Thalia Hall	Chicago
Paul Anka	Oct. 30	Four Winds Casino	New Buffalo, MI
Peelander-Z and Private Education	Oct. 14	Brass Rail	Fort Wayne
Phil Vassar	Nov. 13	Wagon Wheel Theatre	Warsaw
Pink Martini	Oct. 23	The Palladium	Carmel
The Piques, North by North, and Namen Namen	Oct. 6	Brass Rail	Fort Wayne
Postmodern Jukebox	Oct. 2	Blue Gate P.A.C.	Shipshewana
Preacher Lawson	Nov. 5-6	Chicago Improv	Schaumburg, IL
Purity Ring	Nov. 5	Riviera Theatre	Chicago
Raekwon, Ghostface Killah, GZA	Oct. 3	Piere's Entertainment Center	Fort Wayne
Randy Houser	Oct. 16	FireKeepers	Battle Creek, MI
Randy Rainbow	Oct. 7	The Palladium	Carmel
Rehab	Oct. 1	Eclectic Room	Angola
Renée Fleming	Sept. 25	Ohio Theatre	Columbus, OH
REO Speedwagon	Oct. 29	Kalamazoo State Theatre	Kalamazoo
Ricky Gervais	Oct. 25-26	Chicago Theatre	Chicago
The Rolling Stones	Nov. 15	Ford Field	Detroit, MI
Ronnie Milsap	Nov. 26	Honeywell Center	Wabash
Ronny Chieng	Dec. 5	Thalia Hall	Chicago
Rufus Wainwright and José González	Sept. 25	The Palladium	Carmel
Ryan Niemiller	Sept. 30	Eagles Theatre	Wabash
Ryan Stevenson	Oct. 10	Eagles Theatre	Wabash

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Saliva w/Tantric	Oct. 10	State Road 18	Montpelier
Sammy Hagar w/Mammoth WVH	Oct. 2	Hollywood Casino Amphitheatre	Tinley Park, IL
Sammy Hagar w/Mammoth WVH	Oct. 16	Rose Music Center	Huber Heights, OH
Sammy Hagar w/Mammoth WVH	Oct. 22	Four Winds Casino	New Buffalo, MI
Sarah Longfield	Nov. 9	Piere's Entertainment Center	Fort Wayne
Scotty McCreery	Oct. 29	Blue Gate P.A.C.	Shipshewana
Sean Chen	Nov. 19	The Palladium	Carmel
Sebastian Bach w/Kaleido	Nov. 18	The Clyde	Fort Wayne
Selah	Oct. 15	First Assembly of God	Fort Wayne
Seratonos	Oct. 21	Hi-Fi Indy	Indianapolis
She Past Away	Dec. 1	Thalia Hall	Chicago
Shuler King	Nov. 19-21	Summit City Comedy Club	Fort Wayne
Sierra Ferrell	Oct. 30	Hi-Fi Indy	Indianapolis
Silverstein	Nov. 5	Royal Oak Music Theatre	Royal Oak, MI
Silverstein	Nov. 9	Concord Music Hall	Chicago
Southside Johnny and the Asbury Jukes	Oct. 2	MGM Northfield Park	Northfield, OH
Southside Johnny and the Asbury Jukes	Oct. 3	Southern Theatre	Columbus, OH
Southside Johnny and the Asbury Jukes	Oct. 5-7	City Winery	Chicago
St. Vincent	Oct. 18	Agora Theatre	Cleveland
Static-X	Mar. 18 '22	The Clyde	Fort Wayne
Steve Wariner	Sept. 24	Blue Gate P.A.C.	Shipshewana
Stone Temple Pilots	Oct. 27	Piere's Entertainment Center	Fort Wayne
Storm Large	Nov. 20	The Palladium	Carmel
Straight No Chaser	Nov. 30	DeVos Performance Hall	Grand Rapids
Straight No Chaser	Dec. 1	Stranahan Theater	Toledo
Straight No Chaser	Dec. 16	Embassy Theatre	Fort Wayne
The Struts	Oct. 16	TempleLive	Cleveland
The Struts	Oct. 17	The Intersection	Grand Rapids
The Struts	Oct. 18	St. Andrews Hall	Detroit
Styx	Nov. 5	Four Winds Casino	New Buffalo, MI
T.J.J. Miller	Dec. 9-11	Summit City Comedy Club	Fort Wayne
Tame Impala w/Perfume Genius	Oct. 5	Little Caesars Arena	Detroit
Tame Impala w/Perfume Genius	Oct. 7	United Center	Chicago
The Temptations	Nov. 26	Four Winds Casino	New Buffalo, MI
Tennis	Nov. 13	Old National Centre	Indianapolis
Tennis	Nov. 15	Vic Theatre	Chicago
Terry Fator	Oct. 28	Blue Gate P.A.C.	Shipshewana
The Teskey Brothers	Oct. 15	Riviera Theatre	Chicago
Tesla	Oct. 15	Hobart Arena	Troy, OH
Tesla	Oct. 20	Honeywell Center	Wabash
Testament, Exodus, and Death Angel	Oct. 29	Madison Theater	Cincinnati
Testament, Exodus, and Death Angel	Oct. 30	Agora Theatre	Cleveland
Testament, Exodus, and Death Angel	Nov. 2	Newport Music Hall	Columbus, OH
Testament, Exodus, and Death Angel	Nov. 4	The Majestic Theatre	Detroit
Theory of a Deadman	Nov. 30	Eclectic Room	Angola
Thomas Rhett	Sept. 23	Riverbend Music Center	Cincinnati
Thomas Rhett	Sept. 24	Ruoff Music Center	Noblesville
Thomas Rhett	Sept. 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Three Dog Night	Oct. 21	Blue Gate Theatre	Shipshewana
Three Dog Night	Nov. 27	Honeywell Center	Wabash
Thunderstruck	Dec. 11	The Clyde	Fort Wayne




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ALBUM OF THE WEEK

LOW
HEY WHAT

This album, presented by Subpop Records, is Low's 13th full-length release in 27 years and their third with producer BJ Burton. Pick up your copy on CD at all Wooden Nickel and Neat Neat Neat Records locations.

TOP SELLERS

WEEK ENDING AUGUST 22, 2021

TW LW ARTIST / Album

- 1 - **LINDSEY BUCKINGHAM**
Lindsey Buckingham
- 2 - **BOB DYLAN**
The Bootleg Series Vol. 16: Springtime in New York
- 3 2 **KACEY MUSGRAVES**
Star-Crossed
- 4 - **CARCASS**
Torn Arteries
- 5 - **SPIRITBOX**
Eternal Blue
- 6 1 **METALLICA**
Metallica (Remastered)
- 7 4 **SAMANTHA FISH**
Faster
- 8 6 **HAYLEY WILLIAMS**
Flowers for Vases / Descansos
- 9 3 **IRON MAIDEN**
Senjutsu
- 10 - **BILLY IDOL**
Roadside

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Filth & Majesty

Who Killed
Friday Night

I like intricately layered prog metal as much as the next Peart-worshipping rock n' roll poindexter. I was a sadsack teenage outcast reading Kurt Vonnegut and Philip K. Dick while getting lost in albums like *2112*, *The Lamb Lies Down on Broadway*, and *Halloween's Keeper of the Seven Keys, Part I* and *II*.

Before I started spending time in concept records, I found my way into rock via Kiss, Iron Maiden, Judas Priest, Metallica, Suicidal Tendencies, Black Flag, Descendents, and The Ramones.

I was still wide-eyed and pondering a world where maybe I could play in a band and have a girlfriend. I could be one of the cool kids that could relate to all — nerds, jocks, goths, D&D freaks, and musicians. I basically wanted to be Ferris Bueller.

North Manchester's Filth & Majesty sound like they found that balance. They play with the abandon of punk rock and the intricacy of metal. Their latest album, *Who Killed Friday Night*, lays out 30 minutes of adrenaline-fueled rock n' roll power fit for a king, pauper, and everyone in-between.

"Cigarettes and Kerosene" seems to sum up Filth & Majesty's mission statement: Don't leave 'em standing upright. "This place smells like dirty clothes and Burger King" is sung over a riff that is part Social Distortion and part Bad Religion. The dual guitar lead locks into some Thin Lizzy vibes as well.

"Sleazebag Stomp" somehow brings together early Kiss and Dischord Records in a great way.

"Downtown Terrorizer" is in and out in under two minutes. It sounds like punk rock kicking classic rock in the teeth and then afterward buying each other beers at the bar.

"25 Cigs" is a song where I could almost hear Angus Young rocking that riff, while album closer "Strohs Song" is an ode to a swamp water beer and letting that liquid sludge give you the courage to do something really stupid.

Filth & Majesty bring the goods on *Who Killed Friday Night* with big riffs, big vocals, and pedal to the metal drums. If they ever do find who killed Friday night, I pity that fool. — *J Hubner*

Halsey

If I Can't Have
Love, I Want Power

With last year's *Manic*, pop singer Halsey (who uses she/they pronouns) put together an album of frank explorations of mental illness and emotional difficulties.

As brave as that album was, it wasn't exactly out of line with the current trend of introspection among pop stars.

With *If I Can't Have Love*, Halsey takes a stab

at setting their new album apart by drawing on some veteran producing talent.

The album was produced by Nine Inch Nails' Trent Reznor and Atticus Ross, well-acknowledged masters of both '90s industrial rock and contemporary quirky film scores.

The team up was meant to bring something jarringly unexpected to Halsey's established pop style. At times on the album, the juxtaposition is effective. At other times, it's surprisingly bland.

Reznor and Ross don't hesitate to open up the NIN toolbox and build the songs around the familiar elements Reznor has been using for decades. Dissonant piano, grinding industrial noise, and throbbing drum machine beats fill the space around Halsey's vocals. Tracks that run seamlessly from one to the next almost give the album a cinematic feel.

The approach works best when it's understated, like on "The Tradition." It works less well when the industrial touches take a back seat to the Autotuned vocals, like on "I am not a woman, I'm a god." Sometimes it's jarring, but not in a good way.

"Easier Than Lying" sounds like what might have happened if NIN had produced Avril Lavigne back in 2003.

Perhaps if Reznor and Ross had worked harder to grind the gloss off Halsey's vocals, they would have had better luck creating a suitable complement for the singer's defiantly dark and self-critical lyrics. As it is, the album seems only to play at grittiness. — *Evan Gillespie*

OneRepublic
Human

OneRepublic's *Human* has been about half a decade in the making, or at least in the releasing. Frankly, it's not easy to figure out why.

Frontman Ryan Tedder has said that it would have been impossible to finish the album during the pandemic. But several artists managed to be more productive during 2020, not less.

Given that almost half the songs on the album have already been released as singles, beginning with "Rescue Me" in May 2019, it seems a lot of the material has been sitting around for quite some time. The question is whether *Human* is striking enough to have been worth the wait.

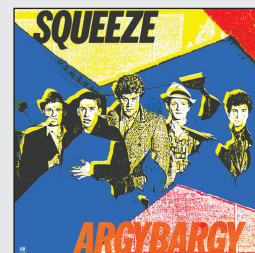
Unsurprisingly, critics of the band are going to say no. The album is full of predictable pop rock that attempts to be radio-friendly, but it may be playing to a kind of radio that's on its last legs.

Tedder and crew channel some of pop's biggest names, including Ed Sheeran ("Someday") and Maroon Five ("Distance"), but both those acts have managed to maintain chart relevance over the past several years by making subtle shifts in their style, something OneRepublic struggles to do. "Rescue Me," for example, evokes Sheeran's "Shape of You," a hit from 2017.

Chasing a style from just four years ago might not seem like such a bad idea, but a relevance gap like that could be disastrous for a band like



Backtracks CLASSIC ALBUMS

Squeeze
Argybargy
(1980)

The third album from Squeeze, *Argybargy*, is full of cheerful writing from Chris Difford and Glenn Tilbrook. The album is a blend of pop and new wave and was one of the first albums released in the decade.

As Squeeze shot up the charts from their previous album *Cool for Cats*, this was the one that solidified their standing in the new-wave genre before it was established.

It opens with the classic "Pulling Mussels (from the Shell)," a track about classism and the experiences of Difford as a child on vacation with his parents.

"Another Nail in My Heart" is a groovy-synth rocker that includes a simple yet generous guitar solo from Tilbrook.

"Separate Beds" is a romantic track that has shades of Elvis Costello in its arrangement.

Side one closes with the melancholic "I Think I'm Go Go," that has a trippy arrangement and leans heavily into the synthesizer.

Side two opens with the pop-ska number "Farfisa Beat" that the band later recalled was a "filler" song. But it ends up being one of the catchier tracks from the band up to that point.

More progressive power pop is offered in "Vicky Verky," with crisp percussion and slick guitars, before the next big hit in "If I Didn't Love You."

Although the track is still one of my favorites, critics have given it the nod 40 years later equating it to "capturing the sound nobody could find a term for." Not to mention, the steel guitar from Difford is magical.

Squeeze have released more than 15 albums since this one. Original members Difford and Tilbrook remain at the helm while recruiting sessions players for recording and tours.

The band most recently made an appearance in Indianapolis supporting Hall & Oates in August and will continue to headline shows in the Northwest and Southeast throughout October. — *Dennis Donahue*

OneRepublic.

Consider that a 15-year-old fan who loved 2016's *Oh My My* is now 21 years old and has likely discovered a lot of different music in the meantime. If only Tedder and his band had done the same. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

NOW PLAYING

Buckets N Boards — A high-energy show full of percussion, ridiculous songs, tap dancing, and more, **3 p.m. Sunday, Sept. 26**, Niswonger Performing Arts Center, Van Wert, Ohio, \$15, (419) 238-6722

The Charitable Sisterhood of the Second Trinity Victory Church — The ladies of the Charitable Sisterhood sort a mountain of donations for a relief effort, **7:30 p.m. Friday and Saturday, Sept. 24-25, 2:30 p.m. Sunday, Sept. 26**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 745-4364

Sister Act — The story of a nightclub singer forced to take refuge from the mob in a convent, **7:30 p.m. Friday and Saturday, Sept. 24 and 25; 2 p.m. Sunday, Sept. 26**, Wabash Area Community Theater, Honeywell Center, Wabash, \$10-\$20, (260) 563-1102

The World According to Snoopy — A revised version of the classic musical *Snoopy!* with Charlie Brown, Sally, Peppermint Patty, Lucy, Linus, and Woodstock, **8 p.m. Friday and Saturday, Sept. 24-25; 2 p.m. Sunday, Sept. 26; 8 p.m. Thursday and Friday, Sept. 30-Oct. 1; 2 p.m. and 8 p.m. Saturday, Oct. 2**, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

ASIDES

Dramagination — For grades k-3, students will learn theater basics on a real stage and use their imagination to create, act out, and direct stories, **9:45-10:45 a.m. Saturdays, Sept. 25-Nov. 14**, Kettler Studio Theatre, Fort Wayne, \$89, (260) 481-6977

Youth Drama — Learn theater essentials and how to work together with your fellow actors on a real stage, **10:45 a.m.-12:15 p.m. Saturdays, Sept. 25-Nov. 13**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$99, (260) 481-6977

Theatre Masters — Gain confidence in your acting abilities and character and scene development, **12:30-2 p.m. Saturdays, Oct. 2-Nov. 20**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$99, (260) 481-6977

Celebrities Act Up: Masquerade Monologues — A comical retelling of the most hilarious personal stories of Fort Wayne's community leaders and CEOs, **6-9 p.m. Friday, Oct. 8**, Arts United Center, Fort Wayne, \$150, (260) 424-0646

Young Playwrights Workshop — K-12 writers learn from playwrights and educators through interactive learning activities and instruction in the basics of good scriptwriting, **9 a.m.-noon for K-5 writers; 9 a.m.-3 p.m. for grades 6-12, Saturday, Oct. 16**, all for One productions, Heartland Church, Fort Wayne, (260) 310-7492

UPCOMING PRODUCTIONS

SEPTEMBER

Diversions 21 — Fort Wayne Ballet presents this kinetic collection of artistic expressions melded with classical movements, **7 p.m. Thursday, Sept. 30; 7 p.m. Friday, Oct. 1; 7 p.m. Saturday, Oct. 2**, Parkview Physicians Group Artslab, Fort Wayne, \$35, (260) 484-9646

OCTOBER

The Dinner Detective — Solve a humorous mystery while you dine, **6-9 p.m.**

Saturday, Oct. 2, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

Artrageous — Creative collision of the arts on one stage, combining live performance painting and vocals, **7:30 p.m. Saturday, Oct. 2**, Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

Charlotte's Web — The story of a friendship between a young pig named Wilbur and Charlotte, a spider who has a way with words, **7 p.m. Friday, Oct. 8; 2 p.m. and 4 p.m. Saturday, Oct. 9; 2 p.m. and 4:30 p.m. Sunday, Oct. 10**, Fort Wayne Youtheatre, Parkview Physicians Group ArtsLab, Fort Wayne, \$12-\$18, (260) 422-6900

Stomp — Matchboxes, brooms, garbage cans, Zippo lighters and more fill the stage with energizing beats, dance, and music, **7:30 p.m. Tuesday, Oct. 12**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

The Haunting of Hill House — A group of psychically receptive people are brought together in a brooding, mid-Victorian mansion, **8 p.m. Friday, and Saturday, Oct. 15-16; 8 p.m. Friday and Saturday, Oct. 22-23; 2 p.m. Sunday, Oct. 24; 8 p.m. Friday and Saturday, Oct. 29-30**, Arena Dinner Theatre, Fort Wayne, \$30, (260) 424-5622

The Dinner Detective — Solve a humorous mystery while you dine, **6-9 p.m. Saturday, Oct. 16**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

Friends! The Musical Parody — Lovingly pokes fun at TV's *Friends* and the adventures of your favorite group of 20-somethings, **7 p.m. Wednesday, Oct. 20**, Embassy Theatre, Fort Wayne, \$27-\$47, (260) 424-5665

Giselle — Fort Wayne Ballet presents this tale of unrequited love between social classes and revenge from beyond the grave, **7 p.m. Friday, Oct. 22; 7 p.m. Saturday, Oct. 23**, Arts United Center, Fort Wayne, \$35, (260) 424-0646

Million Dollar Quartet — Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins gather at Sun Studios in 1956 for one of the most famous jam sessions ever, **7:30 p.m. Friday, Oct. 22**, Honeywell Center, Warsaw, \$38-\$54, (260) 563-1102

Then...and Again — A tale of the Hicksville's stage performers who have come and gone, as well as those who were with them but continue to persevere, **7:30 p.m. Saturday, Oct. 23; 2 p.m. Sunday, Oct. 24**, Huber Opera House, Hicksville, Ohio, \$5-\$10, (419) 542-9553

The Rocky Horror Show — An engaged couple's lives get turned upside down by Frank 'n Furter and his household of strange Transylvanians on a stormy night, **7-9:30 p.m. Tuesday-Sunday, October 26-31**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

The Dinner Detective — Solve a humorous mystery while you dine, **6-9 p.m. Saturday, Oct. 30**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

NOVEMBER

Anastasia — Romantic musical travels from the twilight of the Russian Empire to the euphoria of 1920s Paris, **7:30 p.m. Wednesday, Nov. 3**, Broadway at the Embassy, Fort Wayne, (260) 424-5665

The Christmas Schooner — The story of the first Christmas tree ship and the family who risked their lives to fill Chicago with the Christmas spirit, **7:30 p.m.**

Saturday, Nov. 6; 2 p.m. Sunday, Nov. 7; 7:30 p.m. Friday and Saturday, Nov. 12 and 13; 2 p.m. Sunday, Nov. 14; 7:30 p.m. Friday and Saturday, Nov. 19 and 20; 2 p.m. Sunday, Nov. 21, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-0646

Great Expectations — Charles Dickens' famous coming-of-age novel adapted for the stage, **7:30 p.m. Fridays and Saturdays, Nov. 12-13 and 19-20, 2:30 p.m. Sundays, Nov. 14 and 21**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 745-4364

The Laramie Project — Tells the stories of real people who lived at the epicenter of one of the nation's most heinous anti-gay hate crimes, **8 p.m. Friday and Saturday, Nov. 12-13; 2 p.m. Sunday, Nov. 14; 8 p.m. Thursday-Saturday, Nov. 18-20**, Purdue Fort Wayne College of Visual and Performing Arts, Williams Theatre, For Wayne, \$5-\$18, (260) 481-6555

The Elf on the Shelf: A Christmas Musical — The story of a Scout Elf who must help his new human family remember the importance of Christmas cheer, **6 p.m. Wednesday, Nov. 17**, Embassy Theatre, Fort Wayne, \$29.95-\$84.95, (260) 424-5665

Cirque Dreams Holidayze — A whimsical, Broadway-style musical infused with contemporary circus artistry, **2 p.m. and 7:30 p.m. Saturday, Nov. 20**, Honeywell Center, Wabash, \$20-\$45, (260) 563-1102

Rent — Artists and friends struggle to follow their dreams, **7:30 p.m. Wednesday, Nov. 20**, Broadway at the Embassy, Fort Wayne, (260) 424-5665

CURRENT EXHIBITS

100 Years of Sue and Friends — Celebrate Sue McCullough and her 100th year with a look back at her art and impact, featuring food, drinks, and live music, **5-8 p.m. Friday, Sept. 24**, Crestwoods Frame Shop and Gallery, Roanoke, free admission, (260) 672-2080

Alphonse Mucha: Master of Art Nouveau — Most remembered for his role in shaping French Art Nouveau, featuring lithographs and proofs, drawings, an oil painting, a pastel, and more, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Sept. 26**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Autumn Splendor — Visual interpretations of the fall season by acclaimed national and regional artists, **11 a.m.-4 p.m. Thursdays-Saturdays, through September, or by appointment**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

The Body Beautiful — Featuring works of several local artists, **noon-5 p.m. Wednesdays; noon-7 p.m. Thursdays; noon-5 p.m. Saturdays, Sept. 23-Nov. 11**, Gallery K, Fort Wayne, free admission, (260) 210-2544

Fall and Halloween Themed Art — Featuring pottery, glass, fiber, wood, and jewelry, **10 a.m.-6 p.m. Monday-Friday;**

10 a.m.-4 p.m. Saturday, through Sept. 30, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

[hap-ee-nis] definitions — Sara Fieldelholz shares her efforts to bring a better understanding of our unalienable right to the "pursuit of happiness," **9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday and Saturday; noon-5 p.m. Sunday, through Oct. 23**, Allen County Public Library, Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 436-8080

The Morning Musings of Michael Poorman — Featuring more than 24 studies on paper that were created during the pandemic, witness a dual show highlighting abstract works by Michael Poorman, **11 a.m.-4 p.m. Thursdays-Saturdays, through September, or by appointment**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

New Directions — An eclectic art exhibit spotlighting newer artists who have found a love for the arts since retiring from other careers, **9 a.m.-5 p.m. Monday-Friday; 9:30 a.m.-1 p.m. Sundays, through Nov. 7**, First Presbyterian Church, Fort Wayne, free admission, (260) 422-6329

Open Studio Saturday — A variety of mediums, such as oils, acrylics, mixed media, functional art, and photography, **10 a.m.-4 p.m. Saturday, Sept. 18, Oct. 16, Nov. 20, and Dec. 18**, Art05 Studios,

Fort Wayne, free admission, (916) 397-7589

Photography Show — The show has three categories: altered images, color, and black and white (including sepia tones), **7 a.m.-7 p.m. Monday-Sunday, through Sept. 27**, The Honeywell Center Clark Gallery, Wabash, free admission, (260) 563-1102

Reoccurring Themes — Acrylic paintings by Kathy Funderburg reflecting the evolution of her art, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

September Showcase — Featuring 10 local artists with distinct styles and mediums, including charcoal, watercolor, acrylic, and mixed media collage, **11 a.m.-8 p.m. Wednesday-Friday; 10 a.m.-8 p.m. Saturday and Sunday; by appointment Mondays, through Sept. 26**, StudiO7, Fort Wayne, free admission, (260) 312-0964

Some People I Admire: Steve Linn's Documentary Sculpture — Sculptures of glass, wood, aluminum, and other materials and techniques that pay homage to illustrious figures, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Nov. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Walking Among Angels and Creative Impulses — Two concurrent exhibitions by John Wade III, opening reception 5-8 p.m. Thursday, Sept. 9, **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays and Saturdays; noon-5 p.m. Sundays, through Oct. 3**, Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

Who Will Speak for the Trees? — This body of work by Ashley Beatty propels a discussion about and around trees, aiming to highlight the state of urgency worldwide, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday and Sunday, through Sept. 26**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free admission, (260) 481-6977

ART EVENTS

Art Self-Portraits — In this mixed-media class, students will have the opportunity to learn or expand on their knowledge and skill of self-portraiture, **9-10:30 a.m. for grades K-3; 10:45 a.m.-12:45 p.m. for grades 4-8 Saturdays, through Oct. 9**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$89-\$99, (260) 481-6977

Artists Studio Tour — Art lovers can hit the open road to visit any of the nine participating artist studios, **10 a.m.-5 p.m. Saturday, Oct. 2**, various locations

throughout Adams and Wells counties, free admission, (260) 414-4948

Art Under the Stars — Part of Healing Hands Night Market, featuring local Fort Wayne artists, **5 p.m.-midnight Saturday, Oct. 16**, Healing Hands Spa & Boutique, Fort Wayne, free admission, (260) 459-4325

COMING EXHIBITS

Sisters.... — Jared Christiansen's visual record of three sisters' growth over the course of years living life on an Indiana farm, **noon-5 p.m. Tuesday-Friday; 10 a.m.-2 p.m. Saturday, or by appointment, Oct. 1-31**, 2nd Floor Gallery and Studio, Churubusco, free admission, (260) 633-6957

Wood- and Soda-Fired Ceramics — A collection of pottery forms made by five potters who are also university ceramics educators, each piece displays an array of techniques and influences, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday and Sunday, Oct. 4-21**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free admission, (260) 481-6977

Third Saturday — Every third Saturday of each month resident Art05 artists open their private/working studios to the public, **10 a.m.-4 p.m. Saturday, Oct. 16**, Art05 Studios, Fort Wayne, free admission, (916) 397-7589

CURRENT

A Stroll Along West Rudisill Tour — Part of the ARCH Walking Tours Series, explore the architectural heritage of this iconic boulevard, **7 p.m. Thursday, Sept. 23**, First Missionary Church, Fort Wayne, \$10-\$20, (260) 426-5117

Wine & Canvas — Create a picture on canvas, **6-8 p.m. Thursday, Sept. 23**, 2nd Floor Gallery & Studio, Churubusco, \$35, (260) 633-6957

Ball on Broadway — Three Rivers Music Theatre hosts an evening of entertainment featuring pop-up performances, hors d'oeuvres, and a cash bar, cocktail attire recommended, **6-9 p.m. Saturday, Sept. 25**, The Philmore on Broadway, Fort Wayne, \$42.60-\$126.50, (260) 745-1000

Feather Fest — Guided hikes around four trails with more than 70 identified bird species, crafts, and activities for kids, **1-4 p.m. Saturday, Sept. 25**, Lindenwood Nature Preserve, Fort Wayne, free admission, (260) 427-6740

Flow the St. Joe — Paddle from the historic Spencerville covered bridge to the Cedarville Reservoir, plus scavenger hunt, bring your own boat or rent one ahead of time, **9 a.m.-2 p.m. Saturday, Sept. 25**, Spencerville Covered Bridge, Spencerville, \$20-\$30, (260) 427-2683

Free Family Fishing Day — Poles, bait, Riverfront swag, and lessons on fishing for the whole family will be provided, no experience needed, first come, first served, **8-11 a.m. Saturday, Sept. 25**, Promenade Park South Dock, Fort Wayne, free admission, (260) 427-6028

History of Downtown Tour — Part of the ARCH Walking Tours Series, learn to see the city's origins from the sidewalks of today's downtown, **10 a.m. Saturday, Sept. 25**, meet on the One Summit Square plaza at Calhoun and Wayne streets, Fort Wayne, \$10-\$20, (260) 426-5117

Intergenerational Fishing Derby — Anglers over the age of 50 bring a fishing partner under the age of 50, plus cookout, fishing licenses not required, **10 a.m.-1 p.m. Saturday, Sept. 25**, Lakeside Park, Fort Wayne, free admission, pre-registration is required, (260) 427-6460

Broadway Street Stroll — This event presents Fort Wayne's unique art, music, food, and brew at various locations along Broadway, **1-6 p.m. Sunday, Sept. 26**, Broadway, Fort Wayne, free admission, broadwaystreetstroll@gmail.com

Clean Drains Fort Wayne Fest — See unique mural art focused on storm drains, plus music, dance performances, local food, and family-friendly activities, **noon-4 p.m. Sunday, September 26**, Promenade Park, Fort Wayne, free admission, (260) 427-6028

Community Chess — Join local chess clubs to learn and play chess, open to all ages and skill levels, **noon-6 p.m. Sunday, Sept. 26**, Promenade Park, Fort Wayne, free admission, (260) 427-6028

Fall Fest on the Patio — Enjoy 15 booths of local non-profits, artisans, farmers, and the Fort Wayne Outfitters, as well as live music and a new release beer, **2-6 p.m. Sunday, Sept. 26**, Hop River Brewing Company, Fort Wayne, free admission, (260) 739-3931

Make-and-Take Rain Barrel Workshops — Using rain barrels is one way to reduce your household's impact on local waterways, make your own on World Rivers Day, **noon; 1 p.m.; 2 p.m.; 3 p.m. Sunday, Sept. 26**, Promenade Park, Fort Wayne, \$45, (260) 427-6028

Sunday Singles Dance — Dance featuring potluck and DJ, **6-9:30 p.m. Sunday, Sept. 26**, American Legion Post 47, Fort Wayne, \$7, (862) 824-5225

Yoga at the Winery — One-hour class of yoga, a glass of wine or wine slushee, and food, bring your own yoga mat, water bottles supplied, **6-8 p.m. Monday, Sept. 27**, Two-EE's Winery, Huntington, \$30, (260) 672-2000

Tales and Trails — Hear a tale and hike a trail with your preschooler to discover the natural wonders around you together, children and their caregiver(s) gather for a short story, **9-10:30 a.m. Tuesday, Sept. 28**, Merry Lea Sustainable Farm, Albion, free admission, (260) 799-5869

All Levels Taiko — A drumming and movement form based on Japanese tradition, students will play both traditional and contemporary songs on big drums, practicing technique and drills, **4:30-5:45 p.m. Mondays, through Oct. 25**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$99, (260) 481-6977

Fort Wayne Terrible Orchestra Rehearsals — Orchestra for adults wanting to play their instrument again, 10 weeks of rehearsals ending with a concert, **7-9 p.m. Mondays, through Nov. 15**, First Missionary Church, Fort Wayne, \$65, (260) 745-4994

Visions of the Old West Garden Exhibit — Stroll down the main street of a ghost town, listen to ragtime tunes from the saloon, and view cacti, succulents, and wildflowers, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays, through Nov. 14**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

FARMERS AND ART MARKETS

Allen County Marketplace — An open air market with vendors and food trucks, **9 a.m.-3 p.m. Sept. 18 and Oct. 16**, Huntertown Family Park, Huntertown, free admission, (260) 312-3040

Downtown Wabash Farmers Market — Fresh produce, meats, dairy products, home goods, plants, arts, and artisan wares, **8 a.m.-noon Saturdays through Sept. 26**, Miami Street, Wabash, free admission, (260) 610-6247

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays and 3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free admission, (260) 427-6000

Healing Hands Night Market — Artisans, performers, and spectators celebrate the joys of creativity, **5 p.m.-midnight Saturdays, Sept. 4 and 18, Oct. 16 and 30, plus Thursday, Oct. 7**, Healing Hands Spa & Boutique, Fort Wayne, free admission, (260) 459-4325

Historic Southside Farmers Market — Fort Wayne's oldest continuously operating farmers market, **8 a.m.-1 p.m. Saturdays, through Dec. 18**, 3300 S.

SEND US YOUR EVENTS: whatzup.com/submit

Warsaw St., Fort Wayne, free, (260) 244-3288

Outdoor Wellness Social and Farmers Market — Wine tasting, local food and music, market specials, and discounts, **6-8 p.m. every third Thursday through Sept. 16**, The Wellness Barn, New Haven, free admission, (260) 433-0024

COMING EVENTS

SEPTEMBER

Haunted Wells Street Tour — Part of the ARCH Walking Tours Series, mystery, tragedy, and plenty of thrilling stories are packed into the few blocks of this pleasant commercial street, **7 p.m. Thursday, Sept. 30**, meet at the corner of Wells and Fourth Streets, Fort Wayne, \$10-\$20, (260) 426-5117

OCTOBER

Fort Wayne Rubber Stamp and Scrapbook Getaway — Stamping and scrapping products, demonstrations, and make-and-take projects, **10 a.m.-5 p.m. Friday; 10 a.m.-4 p.m. Saturday, Oct. 1-2**, Memorial Coliseum, Fort Wayne, \$8, (260) 482-9502

Heroes and Legends Wrestling XV — Pro wrestling match, **7 p.m. Saturday, Oct. 2**, Memorial Coliseum, Fort Wayne, \$27-\$57, (260) 482-9502

Miami Indian Heritage Days — Learn about the lasting heritage of the Miami and other regional Native American groups, **1-4 p.m. Oct. 2**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 436-2882

Renaissance Cruise-In — Music, food trucks, a car show, and a vehicle parade, **9 a.m.-3 p.m. Saturday, Oct. 2**, Renaissance Pointe YMCA, Fort Wayne, free admission, (260) 447-4567

100 Years: Looking Back and Moving Forward — Lecture by Sara Fiedelholz exploring the history of Fort Wayne's Jewish community (1921-2021), **2 p.m. Sunday, Oct. 3**, The History Center, Fort Wayne, free admission, (260) 426-2882

Fort Wayne's Fall Bridal Spectacular — Some of the area's best wedding planners, plus prizes, **noon-4 p.m. Sunday, Oct. 3**, Memorial Coliseum, Fort Wayne, \$10, (260) 482-9502

Murder, Mystery, and Mayhem Tour — Part of the ARCH Walking Tours Series, ghosts and macabre memories linger in downtown Fort Wayne as testimonies to the city's often-violent history, **7 p.m. Thursday, Oct. 7**, meet outside the Grand Wayne Center on Jefferson Boulevard, Fort Wayne, \$10-\$20, (260) 426-5117

Haunted Trail at Double H Farms — Visitors will be taken by tractor and wagon to our haunted trail, **8 p.m.-midnight Friday and Saturday, Oct. 8 and 9; Friday and Saturday, Oct. 15 and 16; Friday and Saturday, Oct. 29 and 30**, Double H Farms, Hamilton, \$10, (260) 316-9868

Haunted West Central Tour — Part of the ARCH Walking Tours Series, some of Fort Wayne's best ghost stories along with some of its most delightful architecture, **10 a.m. Saturday, Oct. 9**, meet on the Wayne Street side of Library Plaza, Fort Wayne, \$10-\$20, (260) 426-5117

Three Rivers Choral Festival — A day-long event of choral clinics, workshops, and collaborative music making, choirs will sing individually and together, **9 a.m.-8 p.m. Saturday, Oct. 9**, Auer Performance Hall, Rhinehart Music Center, Fort Wayne, free admission, (260) 481-0777

Walk to Remember for Perinatal and Infant Loss — A memorial event for families who have experienced the loss of a pregnancy or infant, **10 a.m.-2 p.m. Saturday, Oct. 9**, Huntertown Family Park Pavilion, Huntertown, free admission, (260) 450-0914

Brickworld Fort Wayne — See creations built from Lego bricks by local Lego enthusiasts, plus interactive activities and vendors, **9 a.m.-6 p.m. Saturday; 10 a.m.-5 p.m. Sunday, Oct. 9-10**, Memorial Coliseum, Fort Wayne, \$9-\$14, (260) 482-9502

Gun and Knife Show — Guns, knives, archery, military collectibles, army surplus, survival gear, and related items, **9 a.m.-5 p.m. Saturday; 10 a.m.-3 p.m. Sunday, Oct. 9-10**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 482-9502

Howl-o-Walkoween — Fundraiser featuring a pet costume contest, activities for kids, various vendors, and opportunities to make treats and toys for your pets, **11 a.m.-1 p.m. Sunday, Oct. 10**, Salomon Farm Park, Fort Wayne, free admission, (260) 427-5508

Haunted Nebraska Tour — Part of the ARCH Walking Tours Series, learn about the Nebraska Spook stories, plus tragedy, crime, and more ghosts, **7 p.m. Thursday, Oct. 14**, meet on the sidewalk outside the Redwood Inn, Fort Wayne, \$10-\$20, (260) 426-5117

The Pioneer Woman's Health Guide 1816-1922 — This program in the Log House includes refreshments, an herb garden walk through, an antique baby clothing display in the Swinney Home parlor, and a fresh herbal bouquet, **9-11:30 a.m. Thursday, Oct. 14**, Historic Swinney Homestead, Fort Wayne, \$20, (260) 482-9794

Dead Convention — Part of Fort Wayne Fright Night Weekend, featuring celebrity special guests and cast members from TV shows, **10 a.m.-9 p.m. Friday-Sunday, Oct. 15-17**, Grand Wayne Center, Fort Wayne, \$20-\$50, (260) 426-4100

DeadCon Celebrity Ghost Hunt — Featuring *Ghost Hunters International* star Joe Chin, a Travel Channel Consultant, Father Casey, paranormal author seen on *Ghost Nation*, and Angel Rae on Friday night, and Shari DeBenedetti from *Ghost Nation/Ghost Hunters*, Dan Klaes from The Travel Channel and owner of the Hinsdale House, and Madison Smith on Saturday, **11 p.m.-2 a.m. Friday and Saturday, Oct. 15-16**, Masonic Temple, Fort Wayne, \$80, (260) 344-4100

Gem and Mineral Society Diamond Jubilee — Gems, minerals, fossils, jewelry, and home decor, plus food vendors, a silent auction, kid's games, door prizes, a gem sluice, and a fluorescent room, **10 a.m.-6 p.m. Friday and Saturday, Oct. 15-16; 10 a.m.-5 p.m. Sunday, Oct. 17**, Allen County Fairgrounds, Fort Wayne, \$5, (260) 449-4444

Hobnobben Film Festival — Featuring 107 selected films, along with content chosen to align with Fort Wayne's Fright Night festivities downtown, **10:45 a.m.-11:45 p.m. Friday, Oct. 15; 10 a.m.-11:15 p.m. Saturday, Oct. 16; 10 a.m.-9:30 p.m. Sunday, Oct. 17**, Embassy Theatre, Fort Wayne, \$5-\$100, (260) 424-5665

Rocket Launch — Come watch, or bring your own rocket and supplies to participate in a launch, **1:30-4:30 p.m. Sunday, Oct. 17**, Concordia Seminary Athletic Fields, Fort Wayne, free admission, (260) 710-6976

Defending Experts in an Anti-Factual Age — Tom Nichols, expert on international security affairs, warns about how aggressively rejecting expertise endangers our republic, **7:30 p.m. Tuesday, Oct. 19**, Auer Performance Hall, Rhinehart Music Center, Fort Wayne, free admission, (260) 481-0777

Wood-Firing Workshop — Demonstrations of pottery making techniques, presenting artist lectures, and participating in a wood firing, **pottery making demonstrations at 9 a.m.-noon and 1:30-4 p.m. Wednesday, Oct. 20; glazing/wood kiln prep demonstration and pottery assembly demonstrations at 9 a.m.-noon, pottery assembly demonstrations continue at 1:30-4 p.m., artists lectures at 4 p.m., artist reception from 5-7 p.m. Thursday, Oct. 21**, Visual Arts Building, Fort Wayne, free admission, (260) 481-6876

Haunted Lakeside Tour — Part of the ARCH Walking Tours Series, sweet-smelling ghosts, bloody battles, tragedy, and a touch of Stephen King, **7 p.m. Thursday, Oct. 21**, meet on Edgewater Avenue just east of the Columbia Avenue bridge, Fort Wayne, \$10-\$20, (260) 426-5117

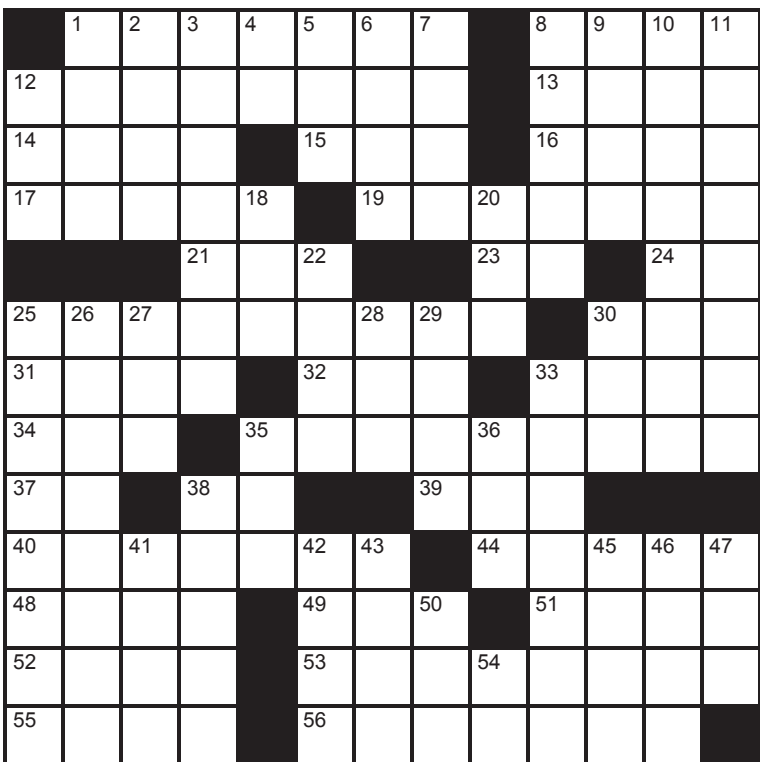
Haunted Wells Street Tour — Part of the ARCH Walking Tours Series, mystery, tragedy, and plenty of thrilling stories are packed into the few blocks of this pleasant commercial street, **10 a.m. Saturday, Oct. 23**, meet at the corner of Wells and Fourth Streets, Fort Wayne, \$10-\$20, (260) 426-5117

Tales and Trails — Hear a tale and hike a trail with your preschooler to discover the natural wonders around you together, children and their caregiver(s) gather for a short story, **9-10:30 a.m. Tuesday, Oct. 26**, Merry Lea Glacial Retreat Center, Kimmell, free admission, (260) 799-5869

Haunted West Central Tour — Part of the ARCH Walking Tours Series, some of Fort Wayne's best ghost stories along with some of its most delightful architecture, that Lady in White...is she still watching?, **7 p.m. Thursday, Oct. 28**, meet on the Wayne Street side of Library Plaza, Fort Wayne, \$10-\$20, (260) 426-5117

Community Chess — Join local chess clubs to learn and play chess, open to all ages and skill levels, **noon-6 p.m. Sunday, Oct. 31**, Promenade Park, Fort Wayne, free admission, (260) 427-6028

Halloween Healing Hands Night Market — The final outdoor night market, which features a food truck, vendor booths with treats, a costume contest, a magic show, balloon hats, and face painting, must be in a costume or under 12 years old for treats from vendors, **5-10 p.m. Sunday, Oct. 31**, Healing Hands Spa & Boutique, Fort Wayne, free admission, (260) 459-4325



Across

1. Large open grassland area
8. "Don't go!"
12. Quality of being completely stretched
13. "___ to My Window," 1995 hit song by 56 Across
14. "___ It Heavy," 1993 Grammy Award winning song by 56 Across
15. Party bowlful
16. Diva's delivery
17. Gloomy, in poetry
19. Municipal magistrates in some countries
21. One with a beat
23. Tight ___ a drum
24. *Fast Times _ Ridgemont High*
25. "___ One," 1995 Grammy nominated track by 56 Across
30. ___Wan Kenobi
31. Grimace
32. Fish story
33. Stag
34. Setting for TV's *Newhart*
35. "Bring Me ___," 1988 tune by 56 Across which garnered her first Grammy nomination

37. "I Want ___ Be in Love," hit by 56 Across
38. Buckeye chant, "O-___-O"
39. George W., to George H.
40. Storehouse for weapons
44. Birth-related
48. Unit of speed rate in computing
49. Chop (off)
51. Clinton's No. 2
52. Diminutive suffix
53. Sealed
55. Besides
56. ___ Etheridge, singer/songwriter performing at the Honeywell Center on Sept. 29

Down

1. Twosome
2. Mysterious letter by 56 Across
3. Kind of case
4. Present at the office
5. Andy's pal in *The Shawshank Redemption*
6. Egyptian fertility goddess
7. Catch a glimpse of
8. Oodles
9. Spelling of Beverly Hills, 90210

10. Friendly
11. Causing more fermentation
12. Small amount
18. Beluga yield
20. Dissenting vote
22. Game you can't play left-handed
25. Classic or definitive
26. Single track for urban trains, usually
27. 252 wine gallons
28. Takeaway game
29. Popular jeans
30. Stable staple
33. Supervises
35. Break a Commandment
36. Triumphed
38. Type of fund
41. Stars
42. Reunion attendee
43. Solitary
45. Plenty
46. Carpet layer's calculation
47. ___ Zeppelin
50. Neighbor of Ger.
54. *Life of ___*, 2012 adventure movie featuring a bengal tiger

Answer key on page 18

Marvel flick has chops to stay No. 1 at theaters

Shang-Chi and the Legend of the Ten Rings took the No. 1 spot at the domestic box office for a fourth consecutive weekend. It sold another \$21.7 million, upping the film's 24-day worldwide sales total to a solid \$321 million.

Wow, I thought *Shang-Chi* would do well, but am happy to see it far outsell what I had expected. I'm still not a Marvel fan in any way, shape, or form, but I'm happy to see this particular superhero film do well. Lots of incredible folks involved with this one.



Screen Time

GREG W. LOCKE

The top five at the box office

Free Guy took the No. 2 spot over its sixth weekend of release. It sold another \$5.2 million, bringing the film's U.S. sales total to just over \$108 million. This film has done extremely well overseas, selling just under \$200 million so far in foreign markets. Another big win for Ryan Reynolds, I guess.

Clint Eastwood's latest release, *Cry Macho*, opened at the No. 3 spot at the domestic box office, selling a sad \$4.5 million. Oof. Reviews haven't been great, either. I think the studio thought that if Eastwood wore a cowboy hat on a movie poster people would show up. *Nope*. All that being said, I watch all of Eastwood's movies eventually and will certainly see this some lazy Sunday afternoon. It'll probably be much better than expected.

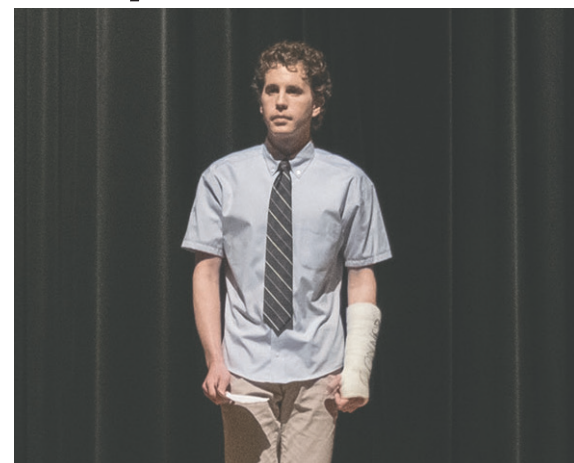
Candyman took the No. 4 spot at the box over its fourth weekend. It sold another \$3.5 million, bringing the flick's sales total to just under \$67 million worldwide.

Finally, *Malignant* rounds out the Top 5 with \$2.7 million in sales. Not bad but not great. The film is getting some good word-of-mouth at the moment and could likely hang around the Top 5 for a while.

Also of note, IFC's new film, *The Nowhere Inn*, a mockumentary about and starring St. Vincent, sold \$20,000 in sales over its first three days of release. Not big money, obviously, but it feels worth mentioning that the most interesting pop star in the world right now has a film out.

New movies this weekend

The big release this weekend is Stephen Chbosky's film adaptation of *Dear Evan Hansen*, starring Ben Platt, Julianne Moore, and Amy Adams. That's the only major release this weekend, which makes me think the



COURTESY PHOTO

This weekend's big release is the musical *Dear Evan Hansen*, starring Ben Platt.

studios expect it to do very well. I'm not saying the film won't do well, but I am saying that it has a weak trailer. The musical was hugely popular and people love Ben Platt, so I suppose this one will do well.

This weekend will also see a super limited re-release of Jean Luc-Godard's *Breathless*, most likely because Jean Paul Belmondo passed away recently.

As far as what's still on screens in theaters at the moment, I'd recommend *The Card Counter*, *Candyman*, and *The Nowhere Inn*.

Screen Rant: Prestige Season

The Prestige Season is right around the corner and I could not be more excited. PT Anderson's new film *Licorice Pizza* (formerly known as *Soggy Bottom*) has a trailer that's been popping up in theaters around Los Angeles and nowhere else. I like that.

Here are the flicks to look forward to over the coming weeks: *The Many Saints of Newark* (Oct. 1); *Lamb* and *No Time to Die* (Oct. 8); *Halloween Kills* and *The Last Duel* (Oct. 15); *The French Dispatch* and *Dune* (Oct. 22); *Last Night in Soho*, *Antlers*, and *A Mouthful of Air* (Oct. 29); *Belfast* (Nov. 12); *Ghostbusters: Afterlife* and *King Richard* (Nov. 19); *A Journal for Jordan* and *West Side Story* (Dec. 10); *Nightmare Alley* and, I guess, *Spider-Man: No Way Home* (Dec. 17); *The Matrix Resurrections*, *The King's Man*, and *Sing 2* (Dec. 22); and *Parallel Mothers* (Dec. 24).

There are many others that still don't have dates locked down. Stay tuned for more on the always wonderful winter movie release season.

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Chastain eyes awards season with terrific performance

Like its subject, *The Eyes of Tammy Faye* is a bit difficult to entirely figure out. It's a biopic based on a documentary that came out over 20 years ago, which does generate a new wave of sympathy for the late Tammy Faye Bakker. But this movie seems more than a little late to the party in doing so.



Reel Views

BRENT LEUTHOLD

HARD TO FATHOM

Neither hagiography nor hatchet job, the film also can't be described as a warts-and-all account of how she and husband Jim Bakker rose to prominence and fell from grace during the 1970s and '80s.



MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the movie trailer.

At times, the movie threatens to spin out of control with montages that condense far too much information, but with a 126-minute runtime, it ultimately doesn't seem to be in too much of a rush either. The one thing that's clear is that Jessica Chastain puts everything she has into the lead role and gives the project the sense of purpose that it needs.

After a brief prologue set in the mid-'90s, we travel back to mid-'50s Minnesota, where Tammy Faye was raised to be God-fearing and proper by her stern mother (Cherry Jones). This upbringing later leads her to North Central Bible College in 1960, where she meets the handsome and charismatic Jim Bakker (Andrew Garfield).

FAMILIAR BEATS

Smitten with one another, they get hitched and drop out of school to spread the word of the Lord on the road, eventually crossing paths with televangelist Pat Robertson (Gabriel Olds). Working under him at his Christian Broadcasting Network, the Bakkers form their own channel called PTL and reign supreme in the televangelist market until sexual misconduct and fraud allegations bring their operation to a halt.

Director Michael Showalter made quite an impression with his excellent directorial debut, *The Big Sick*, in 2017, but his two films since then don't quite transcend their respective genres.

The direct-to-Netflix *The Lovebirds* was a solid base hit of a romantic comedy. *The Eyes of Tammy Faye* fits the same descriptor in biopic form.

This movie follows many of the familiar beats, from early childhood to young love, from the soaring heights of success to the agonizing depths of failure. The overall shape of this narrative is nothing you haven't seen a thousand times before. It's a bit of a disappointment that Showalter doesn't try harder to shake things up. Aside from a few match cuts that generate some of the film's best punchlines, it's hard to see his artistry come through in the way the story is told.

CHASTAIN SHINES

Chastain, on the other hand, has an abundance of personality and perspective that come through in yet another terrific performance in her already laudable career. Tammy Faye Bakker was a larger-than-life figure, and while Chastain wisely embraces the traits that the public knew best, she goes deeper to suggest desires and



COURTESY PHOTO

Jessica Chastain is the titular star of *The Eyes of Tammy Faye*.

THE EYES OF TAMMY FAYE

Rated PG-13 for sexual content and drug abuse
2 hours 6 minutes

Opening only in theaters this Friday



dreams that the cameras never captured.

While it takes a bit of time for Jim to reveal his true colors as a cheat and a huckster, Tammy Faye ultimately comes across as a decent person whose enormous need for love and attention led to unprecedented audience sizes. I saw a good bit of Dolly Parton in Chastain's performance, someone who also feels deeply, sings proudly, and knows how to keep the public's attention through the years.

A through line of the movie is Tammy Faye's conversations with God throughout her life, growing more urgent and desperate the more dire her circumstances become. Prayer isn't depicted very often in mainstream film, just as religion is typically relegated to faith-based movies that are released only to specific markets. The crisis of faith depicted in *The Eyes of Tammy Faye* isn't the driving force of the plot, but it's a revealing track of character development that candidly reflects how beliefs can be shaken in trying times.

When you strip away the layers of gaudy and goopy storytelling, there's a more simple and moving story to be told that sadly feels the need to be done up to appeal to audiences.

MORE NEW MOVIES COMING THIS WEEKEND

Playing only in theaters is *Dear Evan Hansen*, a musical starring Ben Platt and Amy Adams about a high school senior's journey of self-discovery and acceptance following the suicide of a fellow classmate.

Streaming on Netflix is *The Starling*, a dramedy starring Melissa McCarthy and Chris O'Dowd about a married couple who suffer a hardship and find their way through it with the help of a bird nesting in their backyard.

Premiering on Amazon Prime is *Birds of Paradise*, a drama starring Kristine Froseth and Diana Silvers about two ballet dancers who find their friendship tested when they compete for a contract to join an elite academy in Paris.

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