

# whatzup



SEPT. 6 • FOELLINGER THEATRE

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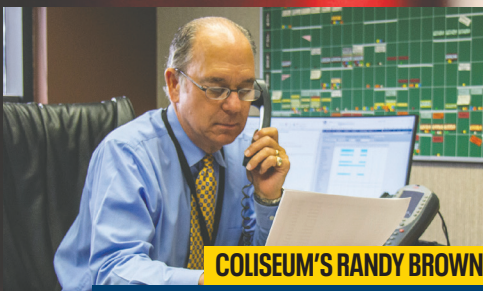
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**ALSO INSIDE**

STONE TEMPLE PILOTS  
PFW THEATRE'S SEASON  
ROMANTIC MOVIES  
THE OLD FORT

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SEPT. 1 • SWEETWATER PAVILION

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COVER PHOTO BY GREG LOGAN

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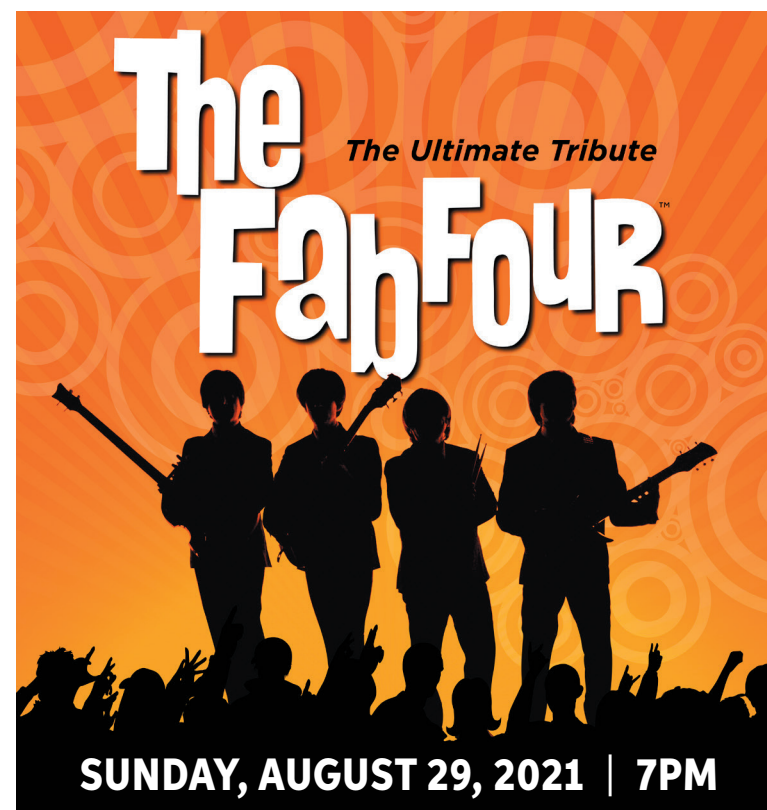
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## Distribution

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## Back issues

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, and your name and mailing address, to Whatzup at the above address.

## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

# Alt rock band Incubus to take over Foellinger

*Band's turntablist loves staying out of spotlight*

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Chris Kilmore, the longtime DJ and turntablist for the band Incubus, is something of a delightful enigma with charming incongruity.

You can catch Incubus performing on Sept. 6 at the Foellinger Theatre.

## FROM CHICKENS TO SCRATCHING

Kilmore grew up in rural Pennsylvania, closer to cows and chickens than clubs and skyscrapers.

There wasn't an electronic music scene where Kilmore lived, but as soon as he encountered "scratching" (the sound of a DJ manipulating a vinyl record) in some of the hit songs of the day, he grew determined to find out all he could about that world.

"I think it was my rebellious side," Kilmore said in a phone interview with *Whatzup*. "I had a strong curiosity to figure out what was going on and figure out how to DJ."



## LISTEN ONLINE

Use your phone's camera to scan the QR code and listen to Incubus' hits on Spotify.

Despite his rural surroundings, there was a youth center in Kilmore's town with a dance floor and a DJ booth.

"I was always hanging out up there," he said. "There was this DJ named Brandon. His DJ name was B. Coy. He took me under his wing."

Kilmore began practicing the art of being a DJ, and his first solo gig was an eighth-grade dance.

"I convinced someone to let me do it and I had no clue what I was doing," he said. "I was just playing records at that one. But they were the right records. That started the snowball rolling."

After Kilmore moved to the nation's capital to attend George Washington University, he soon found himself immersed in an immense electronic music scene.

"The place where I grew up wasn't very diverse," he said. "So going to DC and to George Washington University was an eye-opening experience, and I embraced all of it."

**BROUGHT INTO THE BAND**  
Kilmore was living paycheck to paycheck on the West Coast when he was serendipitously brought into Incubus' sphere.

"I drove two hours every day to work in a warehouse," he said. "I was helping sell Beastie Boys T-shirts, but they weren't aware of it."



PHOTO BY BRIAN BOWEN SMITH

Members of Incubus, from left, are drummer José Pasillas, bassist Ben Kenney, lead vocalist Brandon Boyd, lead guitarist Mike Einziger, and turntablist Chris Kilmore.

## INCUBUS

8 p.m. Monday, Sept. 6  
Foellinger Theatre  
3411 Sherman Blvd., Fort Wayne  
\$58-\$124 · (260) 427-6715

Kilmore was working with several bands at the time, one of which scored a demo deal with Columbia Records. But after an A&R man came in and fired the band's longtime manager, Kilmore got cold feet.

This snake in a suit later said that Kilmore wasn't considered a full member of the band but was seen as only a freelancer. From that point, Kilmore decided that the deal and the band weren't for him.

The fired manager, with whom Kilmore had maintained a friendship, called him three months later and told him about a band that needed a DJ. It was Incubus.

Kilmore's skills as a DJ impressed the band, but what got him hired, he thinks, was his demeanor. Then, just as now, Kilmore was a thoughtful, unflappable, and humble guy who could converse on a variety of topics. The band probably saw him as someone they would be happy to spend a lot of time with.

## MAKING HIMSELF

Kilmore's first recording project with Incubus was 1999's *Make Yourself*, the album that made the band an international phenomenon. It represented a calculated escape from the nu metal world that Incubus had been occupying to a place where they were free to make more interesting and multifarious sounds.

"One of the biggest factors [for what happened with the album] is that we kind of knew what we didn't want to do," Kilmore said. "People were telling us, 'You have to do this.' Well, we didn't want to do 'this' anymore. We didn't want to be limited to one tool in the toolkit. We love that tool — we loved playing Ozzfest, but we didn't want to be limited to Ozzfest."

Kilmore said no one in the band was prepared

for how successful that album would be.

"We were just trying to make the best music that we could," he recalled.

The band has always worked so hard that it hasn't always been able to luxuriate in success — or even take much notice of it. Although, Kilmore said he did notice that the band's audiences at live shows changed after *Make Yourself* proved successful.

"It used to be all these dudes in the front row wearing black," he said. "Suddenly, they were in the second row and the front row was all girls."

*Make Yourself* had turned lead singer Brandon Boyd into a heartthrob.

## BETTER TO BE A SIDEKICK

One of the things that makes Kilmore unusual among famous rockers is that he has never wanted to be a heartthrob — quite the opposite. Kilmore can't avoid the spotlight on stage, but he eschews the limelight off it.

"I have no problem not being the lead singer," he said, laughing.

Kilmore pointed out that many people assume "[...] it would be awesome" to be a Michael Jackson or Britney Spears.

"But if you think about it for ten minutes, you realize, 'No, it wouldn't,'" he said. "Trust me, it's a lot more fun to be Britney Spears' sidekick."

Kilmore's role in the band allows him to enjoy the best of both worlds.

"I play shows, but I can go to a grocery store afterward, or hang out at a mall, or go to a movie," he said. "I can have a normal life. I see that with Brandon a lot walking through an airport. People come up to him, which is great for me, because I can keep cruising."

Aside from Kilmore's comfort in those situations, he feels for Boyd during them.

"Some fans, when they see their idols, they have no chill," he said. "I dig the role I am in. I like being part of the band. I like touring with friends."

"If I was the guy out front making all the decisions," Kilmore said, laughing, "I can guarantee we wouldn't be where we're at right now."

# Award-winning blues guitarist Shepherd ready to rock Pavilion

*Live performance has always been central*

BY JOSHUA SCHIPPER  
WHATZUP FEATURES WRITER

Live performance has always been the essence of the Kenny Wayne Shepherd Band.

But when that was taken away during the COVID-19 global pandemic, the band did the next best thing. They released a live concert album and video, *Straight to You: Live*, in November.

“People have been asking us to do a live concert video forever, for decades,” Shepherd said in an interview on the band’s website. “We’ve been working so much, focusing on studio recordings, but I’ve been hearing the call from the fans for many years now.”

The band comes to Fort Wayne for their fifth stop on its *Straight to You: Live Tour* to play the Sweetwater Performance Pavilion at 7 p.m. Sept. 1.



## MORE ON THE WEB

Use your phone’s camera to scan the QR code to hear the Kenny Wayne Shepherd Band’s live album *Straight to You: Live* on Spotify.

Since then, Shepherd has sold millions of albums and performed on a number of late night shows, including *The Tonight Show* with Jay Leno. Also, *Rolling Stone*, *Vanity Fair*, and *USA Today* have all featured the modern blues legend during his career.

Fender released a custom Kenny Wayne Shepherd Stratocaster guitar.

“I grew up playing a Strat,” Shepherd told Fender. “Everything about the instrument is just perfect for me. It’s all in the right spot for the way that I play.”

While his 1995 debut album, *Ledbetter Heights*, was certified platinum by the RIAA in 2004, Shepherd is perhaps most well known for the track “Blue on Black” from his 1998 platinum sophomore album — a track that has since received more than 34 million streams on Spotify.

Shepherd has also earned two Billboard

## YOUNG BEGINNINGS

The Louisiana native’s recording career began nearly three decades ago. He had been performing since the age of 13 and was only 16 when he signed on to a record label.

Since then, Shepherd has sold millions of albums and performed on a number of late night shows, including *The Tonight Show* with Jay Leno. Also, *Rolling Stone*, *Vanity Fair*, and *USA Today* have all featured the modern blues legend during his career.

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PHOTO BY RYAN SWANICH

## KENNY WAYNE SHEPHERD BAND WITH BETTE SMITH AND SHEMEKIA COPELAND

7 p.m. Wednesday, Sept. 1  
Sweetwater Performance Pavilion  
5501 U.S. 30 West, Fort Wayne  
\$29-\$65 • (260) 432-8176

Music awards, was nominated for five Grammy awards, and has recorded with stars including B.B. King, Clarence “Gatemouth” Brown, Hubert Sumlin, Pinetop Perkins, and David “Honeyboy” Edwards.

At the turn of the millennium, Shepherd was featured in the end title track for the animated film *Batman Beyond: Return of the Joker* (2000).

His first live album, *Live! In Chicago*, debuted at No. 1 on Billboard’s Blues chart in 2010, and the blues band’s subsequent album, 2011’s *How I Go*, also debuted in the blues chart’s top spot.

His 2014 album, *Goin’ Home*, became Shepherd’s sixth No. 1 debut on the Billboard Blues chart. The names of stars littered the credits

for this album, including Joe Walsh, Warren Haynes, Keb’ Mo’, and Robert Randolph. The album also featured Ringo Starr.

## MORE BLUES AND MORE SOUL

Soul artist Bette Smith and blues vocalist Shemekia Copeland will join the Kenny Wayne Shepherd Band when they return to Sweetwater in late summer.

*Glide Magazine* called Smith the “the epitome of ‘music is a healing force’” after the singer’s 2020 album *The Good, The Bad and the Bette*.

“The album message is a story seen through the lens of a child, and then an adult, who still wears her scars of childhood, but also of hope, strength, and optimism going forward in life,” Bette said on her website. “Often people think I’m very confident and strong, but they don’t know I’ve faced many obstacles and traumas I fought hard to overcome.”

The three-time Grammy nominee Shemekia Copeland recently won International Artist of the Year from the UK Blues Federation.

Copeland’s 2020 album, *Uncivil War*, is a look at problems facing modern American life with a demand for change. Songs on the

album face issues ranging from gun violence in “Apple Pie and A .45” to civil rights in “Walk Until I Ride.”

In an interview on her website, Copeland says she is “trying to put the ‘united’ back in the United States. Like many people, I miss the days when we treated each other better. For me, this country’s all about people with differences coming together to be part of something we all love. That’s what really makes America beautiful.”

In a review of the album, reporter Barry Mazor of the *Wall Street Journal* said that Copeland’s “ferocious vocal power is noted and praised so often that it’s possible to miss the sweet-tempered, kindhearted nature that lies not far from that surface — a trait she shares with soul queen Mavis Staples.”

For those traveling from northeast Indiana to Indiana University for college before Shepherd’s Fort Wayne stop, his band will play the Buskirk-Chumley Theater in Bloomington on Aug. 30. They will also be playing at the Frazier Pavilion in Kettering, Ohio, on Aug. 31.

Tickets to see the Kenny Wayne Shepherd Band at Sweetwater Pavilion are available for purchase at [sweetwaterpavilion.com](http://sweetwaterpavilion.com).

# Nightlife

## 469 Comedy: Fort Wayne Comedy Club

Comedy • 1324 Minnich Road, New Haven • (260) 426-6339  
**EXPECT:** Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30 p.m. until 11 p.m.  
**ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

## Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## Corner Pocket Pub

Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665  
**EXPECT:** Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

## Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USE. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442  
**EXPECT:** Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a dessert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

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# ACD Museum hosts free concert as a thank you

In celebration of another successful year for the Auburn Cord Duesenberg Automobile Museum, the museum will host The Labor Day Classic Car Concert on Thursday, Sept. 2, from 6-9 p.m.

The 2020 COVID-19 pandemic tested the resilience of their institution and forced the staff to get creative to maintain the functionality of the museum.

To this point, they have been hosting both indoor and outdoor events and are seeing overall attendance levels on track with 2019.

The Labor Day Classic Car Concert is free in order to thank the local community for their generosity in helping the museum continue its mission. The event will feature food trucks, a cash bar, and live music from the **Sweetwater All Stars**.

Those planning to attend this family-friendly event are encouraged to bring lawn chairs and blankets.

As an added bonus, VIP access tickets are available that include VIP tent access, two complimentary drink tickets, a \$10 voucher for food trucks, a 2021 ACD festival poster, and exclusive reserved parking. Those tickets can be purchased at [acdamstore.com](http://acdamstore.com).

## PIXIES STICK CLOSE TO HOME

Citing their concern with the Delta variant of COVID-19, the alt-rock group **Pixies** have announced they are scraping their fall tour. Their dates included multiple sold-out shows, as well as an appearance at the Foellinger Theatre on Sept. 14.

Yes, I am as bummed as you are, but hopefully when we get on the other side of this pandemic we have the opportunity to see the Pixies in town. Ticket holders can obtain refunds from point of purchase.



Robertson

## ROBERTSON PASSES

Well-known humorist and motivational speaker **Jeanne Robertson** died unexpectedly on Saturday, Aug. 21, at the age of 77.

Robertson was due to perform at the Honeywell Center on Sept. 16 for "The Still Rocking Tour." Tickets are refundable at the point of purchase. Please keep her family and friends in your thoughts and prayers.



## Out and About

NICK BRAUN



The Sweetwater All-Stars

## FORT WAYNE GETS STP

Hats off to the folks at Piere's Entertainment Center for booking the mighty **Stone Temple Pilots** on Wednesday, Oct. 27. Although some of the members have been to town in other projects throughout the years, STP have not performed in Fort Wayne since their 1997 show at Memorial Coliseum. If I recall, that show was a sellout.

The band, now fronted by singer and former *X Factor* contestant Jeff Gutt, released the album *Perdida* last year and have been a well-oiled tour machine in support. Supporting their Piere's show will be **Tyler Bryant & the Shakedown**.

## MUSIC MAKERS FOR ACRES

ACRES Land Trust is a membership-based nonprofit organization dedicated to protecting land in northeast Indiana and portions of southern Michigan and north-west Ohio. The organization owns and protects natural and working lands.

On Friday, Sept. 10, from 6:30-9 p.m., ACRES will host a benefit concert at the Tom and Jane Dustin Nature Preserve in Hometown.

Performing at the event will be northern Indiana multi-instrumentalists **Soltre**, who perform folk music in the Irish and American traditions.

The event will be the perfect opportunity to preview the improvements being made at their headquarters. Feel free to hike or take a hayride to the new maintenance barn, tour the renovated office, and see plans for the improvements yet to be completed. Bring lawn chairs, blanket, refreshments, and insect repellent.

Donations are encouraged with proceeds benefiting a new accessible trail and deck. For more info about ACRES or the benefit show, go to [acreslandtrust.org](http://acreslandtrust.org).

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).

## WEDNESDAY, AUGUST 25

**Chris Worth** — Variety at Four D's Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 490-5488

**Hubie Ashcraft** — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 6-9 p.m. cover, (260) 387-5063

**KelsiCote Amig@s** — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

**Laughs at The Mambo Room** — Comedy at Mambo Room, Fort Wayne, 9 p.m. no cover, (260) 449-9761

**Marbin** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

**Michael Patterson** — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Open Jam with Dylan Roldan** — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

## THURSDAY, AUGUST 26

**Austin Marsh** — Variety at Cricket's 7th St. Bar & Grille, Auburn, 6-9 p.m. no cover, (260) 925-9980

**Big Caddy Daddy** — Variety at Auburn Cord Duesenberg Automobile Museum, Auburn, 6-8 p.m. no cover, (260) 925-1444

**Derek Jones** — Variety at Madison Street Plaza, Decatur, 7-9 p.m. no cover, (260) 724-7171

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: [whatzup.com/submit](http://whatzup.com/submit)

**Jeff Allen** — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$19-\$29, (260) 563-1102

**Jon Durnell** — Rock at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, (260) 420-3266

**P.O.D.** — Christian metal at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$32.50-\$129, (260) 486-1979

**Todd Harrold and Eric Clancy** — R&B/blues at Sylvan Cellars, Rome City, 6-9 p.m. no cover, (260) 854-9463

**Tom Buller Band** — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

**Tom Koenig** — Acoustic variety at El Azteca, Fort Wayne, 7-10 p.m. no cover, (260) 482-2172

**Tusk** — Fleetwood Mac tribute at Honeywell Center, Wabash, 7:30 p.m. \$29-\$75, (260) 563-1102

**We Are CheckMark** — R&B/funk at Fort Wayne Urban League, Fort Wayne, 6-8 p.m. no cover, (260) 745-3100

## FRIDAY, AUGUST 27

**8420 Band** — Classic rock at Oakwood Resort, Syracuse, 9 p.m.-midnight no cover, (574) 457-7100

**Adam Baker & The Heartache** — Indie folk at The Landing, Fort Wayne, 6-8 p.m. no cover, (260) 420-3266

**Aleena York Duo** — Jazz at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Basketcase** — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Blues Traveler** — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$25, (260) 486-1979

**Botanical Roots: Dwayne Dopsie and The Zydeco Hellraisers w/Carolyn Martin Duo** — Zydeco at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m. \$6, (260) 427-6440

**Bubble Fest** — EDM at Flashback Live, Fort Wayne, 8 p.m. cover, (260) 422-5292

**Cook and Belle** — Country at Riverside Park, Warren, 7-9 p.m. no cover, (260) 375-6199

**Dan Smyth** — Variety at 6 Autumns Food & Spirits, Angola, 7-10 p.m. no cover, (260) 624-3644

**Filth, Casket Robbery, Blood of Angels, Anti-Clutch, Filth Spewer** — Metal at Carl's Tavern, New Haven, 6:30 p.m.-1:30 a.m. \$10, (260) 443-8873

**Good Night Gracie** — Friday Nites Live at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 459-1160

## Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

### Historic and Haunted Walking Tours

#### Haunted Wells Street

7 p.m. Thursday, Aug. 26  
corner of Wells and Fourth streets

#### A Stroll Along West Rudisill

10 a.m. Saturday, Aug. 28 · First Missionary Church

#### Ride with the Spirits: Haunted West Central

6-9 p.m. Tuesday, Aug. 31 · Library Plaza

#### Built Heritage of West Central

7 p.m. Thursday, Sept. 2 · Library Plaza

#### Welcome to Williams Woodland

7 p.m. Thursday, Sept. 9  
corner of Webster and West Taber streets  
ARCH Inc. · \$10-\$25 · (260) 426-5117

ARCH Inc., the Fort Wayne area's historic preservation organization, is adding a special treat to its August series of historic and haunted walking tours.

A bonus tour, "Ride with the Spirits: Haunted West Central," held in partnership with Sentimental Journey horse-drawn carriage rides, will take place on Tuesday, Aug. 31.

Four tours, serving up to eight people per tour, will be held every hour on the hour from 6-9 p.m., taking passengers on a journey through the spookiest parts of one of the most historic neighborhoods in Fort Wayne.

An ARCH guide will help navigate you through the neighborhood telling some of the best ghost stories Fort Wayne has to offer. One of the most popular spots on the tour is the Thieme Overlook, where you can see the Main Street Bridge, the location of the first sighting of "The Lady in White" many years ago. She has since been seen



COURTESY PHOTO

During a June event, an ARCH walking tour group hears the story of "The Lady in White" at the scenic Thieme Drive Overlook along the St. Marys River.

in West Central and may make an appearance during your expedition.

The tour also tells of the history of graverobbing in the area, from the late 1800s until 1912, when it was not uncommon to see graverobbers transporting stolen bodies along the streets of West Central, until it finally became legal to donate bodies for medical research.

Other upcoming ARCH tours include "Haunted Wells Street" on Aug. 26, "A Stroll Along West Rudisill" on Aug. 28, "Built Heritage of West Central," featuring a deep dive into styles and more stories of the neighborhoods on Sept. 2, and "Welcome to Williams Woodland," featuring tree-lined streets and historic homes on Sept. 9.

For tickets, visit [archfw.org](http://archfw.org). — *Chris Hupe*



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## Nightlife

### Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

### Mitchell's Sports & Neighborhood Grill

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063**  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

### State Grill

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

**Mitchell's Sports & Neighborhood Grill** EVENT LINE UP

WEDNESDAY, AUGUST 25TH - HUBIE ON THE PATIO  
 FRIDAY, AUGUST 27TH - THE WHY STORE  
 SATURDAY, AUGUST 28TH - GOOD NIGHT GRACIE  
 FRIDAY, SEPTEMBER 3RD - AFU BAND  
 SATURDAY, SEPTEMBER 4TH - THE Y'S GUYS  
 FRIDAY, SEPTEMBER 10TH - LIVE DJ  
 SATURDAY, SEPTEMBER 11TH - REGENERATION X

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# Take new look at Old Fort with re-enactment

The Old Fort will present Post Miami: 1754-1763, a re-enactment of French and British forces clashing for control, from 10 a.m.-5 p.m. Saturday, Aug. 28, and from 10 a.m.-4 p.m. Sunday, Aug. 29.

Fur traders, Native Americans, civilians, and soldiers will demonstrate daily activities at the French Outpost, which was known as Post Miami during the French and Indiana War.

Visitors can experience the battles and infantry drills, watch a cannon being fired, visit the merchants, talk with historical artisans, and take a tour of the fort.



## News and Venues

JEN POIRY PROUGH

County. Learn about the artists and take a selfie with your favorite pieces using #PublicArtFW.

Visitors can check in at each art piece's designated location to redeem prizes. For a list of the included venues and to register for the art trail, go to visitfortwayne.com/publicarttrail.

### ROCK THE PLAZA AT THE LIBRARY

The season's final Rock the Plaza concerts will be 3 p.m. Saturday, Aug. 28. Check out **Strange Waters**, **Catfish Dave P**, **Debutants**, and the **Fort Wayne Funk Orchestra** at the Allen County Public Library Main Branch, 900 Library Plaza, Fort Wayne.

### PFW DEPARTMENT OF THEATRE 2021-22 SEASON

The Purdue University Fort Wayne College of Visual and Performing Arts Department of Theatre has announced its 2021-22 theatre season:

- *The World According to Snoopy*, dir. James Stover, musical direction by Holly Knott, choreography by Britney Coughlin, Williams Theatre, Sept. 24-Oct. 2.
- *The Laramie Project*, dir. John O'Connell, Williams Theatre, Nov. 12-20.
- *The Complete Works of William Shakespeare (abridged) [revised]*, Studio Theatre in Kettler Hall, Dec. 3-4.
- *Sondheim on Sondheim*, dir. Craig A. Humphrey, musical direction by Holly Knott, Williams Theatre, Feb. 18-26, 2022.
- *Dracula: An Act of Destruction*, dir. and conceived by Jeff Casazza, Williams Theatre, April 15-23, 2022.

### WAGON WHEEL SEEKS EXECUTIVE DIRECTOR

Wagon Wheel Center for the Arts Board of Directors is seeking a new executive director. The executive director is responsible for the organization's ongoing achievement of its mission and financial objectives.

Interested parties must email the application, your resumé, a cover letter, letters of recommendation, and six references to careers@wagonwheelcenter.org.

Visit wagonwheelcenter.org/employment for more information.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

### FORT WAYNE DANCE COLLECTIVE CLASSES

Registration is now open for Fort Wayne Dance Collective's 2021 fall classes. Instruction is available for ages three and up in ballet, modern, hip hop, jazz, wellness, intro to dance, tap, dance fitness, Taiko, contemporary, belly dance, and yoga. The 14-week long semester begins on Monday, Aug. 30, and ends on Saturday, Dec. 11. Classes run from 45-60 minutes or 75-90 minutes.

A Heels Class, led by AiJaye Crowder, will be held from 6-7:15 p.m. on Friday, Aug. 27, and will combine elements of hip hop, jazz, and contemporary dance while promoting body positivity through unique movement. Heels are not required for this class. For more information and to register, go to fwdc.org/classes.

### AGEN AND LONGLEY AT DECUIS FARM

Fort Wayne's **Addison Agen** will open for Nashville singer/songwriter **Liz Longley** in an outdoor concert at the Joseph Decuis farm at 6 p.m. Saturday, Aug. 28.

Tickets are \$25 for the family-friendly event, which can be purchased only online at Eventbrite.com. Due to restrictions, tickets cannot be sold at the door.

### FORT WAYNE PUBLIC ART TRAIL

The new Fort Wayne Public Art Trail is the ultimate guide to murals and sculptures in Fort Wayne.

Explore more than 100 photo-worthy locations in the heart of downtown Fort Wayne and throughout Allen

## Live Music & Comedy LOCAL CALENDAR

**Helicon's Peak** — Variety at American Legion Post 241, Fort Wayne, 8-11 p.m. no cover, (260) 747-7851

**Joe Justice** — Variety at Signature Health Care, Fort Wayne, 2:30-3:30 p.m. no cover, (260) 486-3001

**Midwest Expression w/Dunno Carter, Funklandlords, Los Galaxy, and Light Steps Jazz** — Variety at The Muse On Main, Fort Wayne, 7-11 p.m. \$10, (260) 999-4108

**Motor Folkers** — Acoustic variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

**Night to Remember** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Nightrain** — Guns N' Roses tribute at The Clyde Theatre, Fort Wayne, 7 p.m. \$15-\$20, (260) 747-0989

**Samantha Fish w/Southern Avenue** — Blues at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$22.50-\$47.50, (260) 432-8176

**Soulfly** — Heavy metal at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$22-\$66, (260) 486-1979

**Stewart Huff** — Speakeasy comedy at Three Rivers Distilling Co., Fort Wayne, 8-10 p.m. \$15-\$20, (260) 745-9355

**Todd Harrold and Dan Mowan** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

**Tom Koenig** — Acoustic variety at Brewskies Bar & Grill, Angola, 8-11 p.m. no cover, (260) 833-9676

**The Why Store** — Country rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-11 p.m. cover, (260) 387-5063

### SATURDAY, AUGUST 28

**The 906 Band** — Rock/cover band at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m. no cover, (260) 665-9071

**The Be Colony, Jonah Leatherman, and Man of The Flood** — Variety at Brass Rail, Fort Wayne, 10 p.m. \$7, (260) 267-5303

**BigMeow** — Acoustic '80s at Whitley County Farmers Market, Columbia City, 8 a.m.-12:30 p.m. no cover, (260) 229-7840

**BT** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. \$20-\$25, (260) 426-6339

**The Bulldogs** — '50s & '60s rock at East Side Park, Garrett, 4 p.m. no cover, (260) 357-3836

**DJ TenEightyP** — Electronic at The Porch off Calhoun, Fort Wayne, 5-7 p.m. no cover, (260) 420-3266

**Nightlife listings work for your business**  
 info@whatzup.com or (260) 407-3198

# Live Music & Comedy LOCAL CALENDAR

**El Camino Hot Tub** — Funk rock at Corner of Main and Calhoun streets, Fort Wayne, 6-8 p.m. no cover, (260) 420-3266

**Eric Clancy Duo** — Jazz at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Good Night Gracie** — Funk at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8-11:30 p.m. cover, (260) 387-5063

**Helicon's Peak** — Variety at Scotty's Bar and Grill, Wabash, 9 p.m.-1 a.m. no cover, (260) 563-3246

**Jiggs Hendrixson** — Variety at Redwood Inn, Fort Wayne, 8 p.m.-midnight no cover, (260) 426-7543

**Joe Justice** — Variety at CoCoJo's RV Resort, Lagro, 8-10 p.m. no cover, (844) 262-6562

**Jordan Hamilton w/Eli Kahn** — The End of Summer Bash at Ambrosia Orchard, Cider & Meadery, Hoagland, 5-9 p.m. no cover, (260) 639-4101

**Joyride** — Variety at Cricket's 7th St. Bar & Grille, Auburn, 7-11 p.m. no cover, (260) 925-9980

**Kevin Gates** — Rap at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$50-\$200, (260) 486-1979

**Liz Longley w/Addison Agen** — Americana/folk at Joseph Decuis Wagyu Farm, Columbia City, 6-10 p.m. \$25, (260) 672-1715

**Mike Dougherty** — Country at Buck Lake Ranch, Angola, 7 p.m. \$10, (260) 665-6699

**Rekt** — Variety at Auburn Brewing Company, Auburn, 7-10:30 p.m. no cover, (260) 333-7468

**Ross Kinsey** — Acoustic variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Strange Waters, Catfish Dave P, The Debutants, and Fort Wayne Funk Orchestra** — Rock the Plaza at Allen County Public Library, Fort Wayne, 6 p.m. no cover, (260) 421-1265

**The Subliminal Verses w/Concentric, Sandblasted Skin, SODA, In Blood** — Metal at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$10-\$15, (260) 486-1979

**The Sweetwater All Stars** — Blues at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Todd Harrold and Dan Mowan** — R&B/blues at Three Rivers Distilling Co., Fort Wayne, 8:30-10:30 p.m. no cover, (260) 745-9355

**Wreking Crue** — Mötley Crüe tribute at The Eclectic Room, Angola, 7:30-11 p.m. \$20-\$295, (269) 625-8817

## SUNDAY, AUGUST 29

**The Fab Four** — Beatles tribute at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$22.50-\$47.50, (260) 432-8176

**Rig Time!, Dare to Be XXX, Disappear, Dpt, Molech** — Hardcore at The Muse on Main, Fort Wayne, 6 p.m. \$10, (260) 999-4108

## MONDAY, AUGUST 30

**Monday Blues Jam Sessions** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## TUESDAY, AUGUST 31

**The Glenn Miller Orchestra** — Variety at Eagles Theatre, Wabash, 2 p.m. \$25, (260) 563-1102

**Smooth Tuesdays** — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

## WEDNESDAY, SEPTEMBER 1

**Distractions w/The Tungstens** — Americana/funk at Promenade Park, Fort Wayne, 5:30 p.m. no cover, (260) 427-6028

**Julie Hadaway** — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

**Kenny Wayne Shepherd Band** — Blues rock at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$29-\$65, (260) 432-8176

**Laughs at The Mambo Room** — Comedy at Mambo Room, Fort Wayne, 9 p.m. no cover, (260) 449-9761

**Open Jam with Dylan Roldan** — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

**Wednesday Jazz Sessions** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

## THURSDAY, SEPTEMBER 2

**Adam Baker and The Heartache** — Indie/folk at Three Rivers Distilling Co., Fort Wayne, 8:30-10:30 p.m. no cover, (260) 745-9355

**Bear Case w/Man of the Flood** — Variety at PFW Student Commons, Fort Wayne, 6-8 p.m. no cover, (260) 481-6555

**Dan Smyth** — Variety at Coyote Creek, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 234-3745

**Florets w/Funayurei** — Variety at Brass Rail, Fort Wayne, 9 p.m. \$7, (260) 267-5303

**Josh Ayers** — Variety at Cricket's 7th St. Bar & Grille, Auburn, 6-9 p.m. no cover, (260) 925-9980

**Sam Grow** — Country at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$25-\$50, (260) 486-1979

**The Sweetwater All Stars** — Labor Day Classic Car Concert at Auburn Cord Duesenberg Automobile Museum, Auburn, 6-9 p.m. no cover, (260) 925-1444

## FRIDAY, SEPTEMBER 3

**AFU** — Classic rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Black Cat Moan** — Blues rock at Cricket's 7th St. Bar & Grille, Auburn, 7-11 p.m. no cover, (260) 925-9980

**Joel Young Band** — Country/classic rock at Huntertown First Fridays Concert Series, Huntertown, 7-9 p.m. no cover, (260) 437-8358

**Josh Ayers** — Variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

**Kool & The Gang w/The Sweetwater All Stars** — R&B/funk at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$42.50-\$84.50, (260) 432-8176

**The Protest w/Mud Creek, Northaven, Aforethought** — Original rock at The Muse on Main, Fort Wayne, 7-11:15 p.m. \$8-\$10, (260) 999-4108



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## Live Music & Comedy

LOCAL CALENDAR

**Tommy Luke w/Pete Dio and The Old & Dirty** — Variety at Brass Rail, Fort Wayne, 9:45 p.m. \$9, (260) 267-5303

**Ty Causey** — Friday Nites Live at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 459-1160

### SATURDAY, SEPTEMBER 4

**An American Prayer** — Doors tribute at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$5-\$10, (260) 486-1979

**Big Money and the Spare Change w/ Namen Namen and Squirrel Cage** — Rock at Brass Rail, Fort Wayne, 9:45 p.m. \$7, (260) 267-5303

**The Bulldogs** — '50s & '60s rock at Fish Lake Family Resort, Fremont, 7 p.m. no cover, (260) 495-3081

**Chris Lane and Cam** — Country at Van Wert County Fairgrounds, Van Wert, OH, 7:30 p.m. \$29-\$75, (419) 238-9270

**Jackson Vibe** — Variety at Auburn Brewing Company, Auburn, 7-10:30 p.m. no cover, (260) 333-7468

**Mason Dixon Line** — Country at Country Heritage Winery, LaOtto, 6 p.m. no cover, (260) 637-2980

**Midwestern Suburbanized Sasquatch, Post College Grad, Fried Green Tomatoes, Ornstein and Smough** — Rock/variety at The Muse on Main, Fort Wayne, 7 p.m. \$10, (260) 999-4108

**Sal Demilio and Danise Barlow** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. \$20-\$25, (260) 426-6339

**Tim Shambaugh** — Variety at Cricket's 7th St. Bar & Grille, Auburn, 7-11 p.m. no cover, (260) 925-9980

### SUNDAY, SEPTEMBER 5

**The Bulldogs** — '50s & '60s rock at Ligonier Marshmallow Festival, Ligonier, 8 p.m. no cover, (260) 894-4113

**Helicon's Peak** — Variety at Marshmallow Festival, Ligonier, 2:30-4:30 p.m. no cover, (260) 247-5119

**Soul Asylum** — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$25-\$100, (260) 486-1979

**Wallen Road** — Country at Country Heritage Winery, LaOtto, 6 p.m. no cover, (260) 637-2980

### MONDAY, SEPTEMBER 6

**Incubus** — Rock at Foellinger Theatre, Fort Wayne, 8 p.m. \$58-\$124, (260) 427-6715

**Monday Blues Jam Sessions** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

### TUESDAY, SEPTEMBER 7

**Avatar** — Heavy metal at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$29-\$87, (260) 486-1979

**Smooth Tuesdays** — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

### WEDNESDAY, SEPTEMBER 8

**Bensonchanev** — Folk at Fort Wayne's Farmers Market, McCulloch Park, Fort Wayne, 3-7 p.m. no cover,

**BigMeow** — Acoustic '80s at Union 12, Columbia City, 6-9 p.m. no cover, (260) 229-7840

**The Black Dahlia Murder** — Death metal at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$25-\$75, (260) 486-1979

**The Dean's List Jazz Group** — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

**Laughs at The Mambo Room** — Comedy at Mambo Room, Fort Wayne, 9 p.m. no cover, (260) 449-9761

**Open Jam with Dylan Roldan** — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

**Wednesday Jazz Sessions** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

### THURSDAY, SEPTEMBER 9

**The Bulldogs** — '50s & '60s rock at Roann Covered Bridge Festival, Roann, 7:30 p.m. no cover, (765) 833-2136

### FRIDAY, SEPTEMBER 10

**The 906 Band** — Rock at Eagles Nest Youth Centre, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

**Adam Araque, The Murmurations, and Squirrel Cage** — Variety at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

**Adam Baker & The Heartache** — Indie folk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

**Bobcat Goldthwait** — Comedy at Welch's Ale House, Fort Wayne, 8 p.m. \$35, (260) 456-6542

**Building 429** — Contemporary Christian at T. Furth Center, Trine University, Angola, 8 p.m. \$15-\$35, (260) 665-4990

**Dan Smyth** — Variety at Rack & Helen's, New Haven, 6-9 p.m. no cover, (260) 749-5396

**Jiggs Hendrixson** — Variety at American Legion 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

**K.Flav** — Indie at The Clyde Theatre, Fort Wayne, 8 p.m. \$20-\$23, (260) 747-0989

**Motor Folkers** — Acoustic variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

**Scott White w/Maher Matta** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

**Soltre** — ACRES Benefit Concert at Tom and Jane Dustin Nature Preserve, Huntington, 6:30-9 p.m. no cover, (260) 637-2273

**Todd Harrold Band** — R&B/blues at Freimann Square, Fort Wayne, 1-4 p.m. no cover, (260) 478-5611

**Todd Harrold and Eric Clancy** — R&B/blues at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

### SATURDAY, SEPTEMBER 11

**The 906 Band** — Rock/cover band at Brandt's Harley-Davidson, Wabash, noon-3 p.m. no cover, (260) 563-6443

**BigMeow** — Acoustic '80s at Edwin Coe Spirits, Churubusco, 6-9 p.m. no cover, (260) 229-7840

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# Live Music & Comedy LOCAL CALENDAR

**Chris Worth** — Variety at Flashback Live, Fort Wayne, 7 p.m. cover, (260) 422-5292

**Helicon's Peak** — Variety at Fraternal Order of the Eagles, Syracuse, 7-11 p.m. no cover, (574) 457-4913

**Little River Band** — Classic rock at Honeywell Center, Wabash, 7:30 p.m. \$40-\$100, (260) 563-1102

**Motor Folkers** — Acoustic variety at Oakwood Resort, Syracuse, 8-11 p.m. no cover, (574) 457-7100

**Music Therapy Client Recital** — Variety at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. no cover, (260) 481-6555

**Scott White w/Maher Matta** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$25, (260) 426-6339

**The Time Travelers** — Classic rock at Riverside Park, Warren, 7-9 p.m. no cover, (260) 375-6199

**Trevor Hunt** — Country at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

## SUNDAY, SEPTEMBER 12

**Dan Smyth** — Variety at 6 Autumns Food & Spirits, Angola, 4-7 p.m. no cover, (260) 624-3644

**Filter w/Dull Robinson** — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$20-\$99, (260) 486-1979

**Music Therapy Client Recital** — Variety at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. no cover, (260) 481-6555

**Toad the Wet Sprocket** — Rock at The Clyde Theatre, Fort Wayne, 7 p.m. \$42-\$147, (260) 747-0989

## MONDAY, SEPTEMBER 13

**The Dead Daisies** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$20-\$23, (260) 486-1979

**Monday Blues Jam Sessions** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## TUESDAY, SEPTEMBER 14

**Smooth Tuesdays** — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

## WEDNESDAY, SEPTEMBER 15

**Adam Baker and The Heartache w/Debutants** — Variety at Promenade Park, Fort Wayne, 5:30-7 p.m. no cover, (260) 427-6028

**Laughs at The Mambo Room** — Comedy at Mambo Room, Fort Wayne, 9 p.m. no cover, (260) 449-9761

**Open Jam with Dylan Roldan** — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

**Wednesday Jazz Sessions** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

## THURSDAY, SEPTEMBER 16

**Bob Zany & Costaki Economopoulos** — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

**Carrie Newcomer w/Over the Rhine** — Taping of *Songs at the Center* at Niswonger Performing Arts Center, Van Wert, Ohio, 6:30 p.m. no cover, (419) 238-6722

**Fozzy w/Through Fire, Royal Bliss, Black Satellite** — Rock at The Eclectic Room, Angola, 6:45 p.m. \$20-\$295, (269) 625-8817

**Laine Hardy** — Country at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$25-\$75, (260) 486-1979

## FRIDAY, SEPTEMBER 17

**Crowder** — Contemporary Christian at Wagon Wheel Theatre, Warsaw, 8:30 p.m. \$45-\$70, (574) 267-8041

**Fireball Matinee** — Variety at Parlor City Plaza, Bluffton, 7-9 p.m. no cover, (260) 820-1671

**Hairball** — '80s rock at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$20-\$25, (260) 747-0989

**Helicon's Peak** — Variety at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

**Kevin White and Jacoby Ray** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25, (260) 426-6339

**Mason Dixon Line** — Country at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

**The Ragtag Bunch w/Shrugging Sister** — Celtic at Welch's Ale House, Fort Wayne, 7-10 p.m. \$10-\$15, (260) 456-6542

**Todd Harrold Band** — R&B/blues at Dash-In, Fort Wayne, 5-9 p.m. no cover, (260) 423-3595

**Whoa, Man!** — Rock at The Club Room at The Clyde, Fort Wayne, 11 p.m.-1 a.m. no cover, (260) 407-8530



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# Celebrate with Kool & the Gang at the Pavilion

*Bring some joy into your life*

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Kool & the Gang got their start in New Jersey as a jazz band called the Jazziacs. They performed with jazz greats such as saxophonist Pharaoh Sanders and pianist McCoy Tyner. They even formed friendships with pianist Thelonious Monk and trumpeter Miles Davis.

“When we first decided to form a band, we all enjoyed listening to jazz. We were practically raised on it,” Robert “Kool” Bell told the *Philadelphia Tribune*. “But a little later we decided to create a unique musical blend of jazz, soul, and funk, and that’s when the band went through several different names – The New Dimension, The Soul Town Band, Kool & The Flames – before finally settling on Kool & The Gang.”

When a teenaged Bell gave himself the nickname “Kool” as a way of making New Jersey street gangs think he was tough, he had no way of knowing that one day he would also be known as Kool to the world.

You can check out Kool & the Gang when they perform with the Sweetwater All Stars at the Sweetwater Performance Pavilion on Sept. 3.

## FINDING THEIR GROOVE

The band scored a trifecta of hits in the 1970s. Songs like “Funky Stuff,” “Jungle Boogie,” and “Hollywood Swinging.” Shortly after, disco came along.

Kool & the Gang liked their funk funky and disco fans liked their disco funk-less. But as time went on, the band decided to make changes in order to stay relevant. Solar Records founder Dick Griffey gave them some unsolicited advice that they took to heart.

“[...] he came to us and he said, ‘Listen, man, you guys are doing great on the tour, but there’s one thing I think is missin’. You guys gotta get a lead singer,’” Bell told *Richmond Magazine*. “So, we thought about it [and decided] we should try to do that.”

The band already had guys who could sing, of course, but what they didn’t have was a dynamic and flexible lead vocalist who could command attention regardless of what material they were performing.

The owners of a studio called House of Music in West Orange, N.J., told them about a vocalist named James “J.T.” Taylor. When they heard him perform, they knew they didn’t have to audition anyone else. They also hired a producer named Eumir Deodato. Deodato was a jazzman, but he somehow spirited out the quintessential Kool & the Gang sound.

“It was something he brought out of us,” Bell recalled. “We thought that getting Deodato, he would take us in that [jazz] direction also — because of his background. But he said, ‘No, we gotta go in this direction.’”

## MAINSTREAM SUCCESS

The direction he chose is typified by hits like “Ladies Night” and “Celebration.” It was a lighter, cleaner, and



COURTESY PHOTO

## KOOL & THE GANG WITH THE SWEETWATER ALL STARS

7 p.m. Friday, Sept. 3

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more mainstream sound than the band was used to, but it proved enormously popular. Bell admitted he never tires of performing “Celebration.”

“We could not close the show if we did not do ‘Celebration,’” he said. “They’d run us out of there. ‘Celebration’ is something we always have to do, even up to today. We have fun with it. My son, he’s a rapper and producer — he comes out and [does] a little rap on ‘Celebration.’ We keep it fresh.”

The song is known all over the world and triggers celebration in places where that word is not part of the native language.

“They know the lyrics, no matter what language it is,” Bell told the *Chicago Tribune*. “It’s at every party, every bar mitzvah or bat mitzvah; every time there’s a celebration, [like] when the hostages came home from Iran on the space shuttle. It just celebrates good times.”

The band was inducted into the Songwriters Hall of Fame a few years ago and it came as a bit of a shock to Bell. He experienced imposter syndrome at first, but he eventually got over it.

“That was a surprise for me,” he said. “That’s like all your peers. There’s some great songwriters there — you know, John Mellencamp. There’s so many writers there, it was unbelievable. Being in the same room with them, it made you kind of nervous. Being in there with lyricists, real heavy storytellers [...] we made it in. We’re really honored to be amongst that class of writers.”

## STICKING TOGETHER

The band has seen some turnover throughout the years, but until September 2020, its core consisted of the four original members: Brothers Ronald and Robert Bell, plus George Brown and Dennis Thomas. That was the month Ronald Bell passed away at 68.

“When we first formed the band, we were told to always stick together,” Robert Bell said. “That was good advice and it worked for us. It’s been hard with my brother Ronald now gone, but we carry on.”

Kool & the Gang has never been an act that fans have expected to comment on the major issues of the day, but with issues getting heavier with every passing moment, some fans might be looking to the band to provide a reprieve from that.

“If we can bring joy to people’s lives, make them forget some of what’s going on in a somewhat troubled world, that’s a good thing,” Bell told Newark’s *The Star Ledger*.

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# Brown retiring after multi-storied career leading Memorial Coliseum

## *Big changes from expo center to expansion*

BY DEAN JACKSON

WHATZUP FEATURES WRITER

After more than 33 years with the Allen County War Memorial Coliseum, Executive Vice President and General Manager Randy Brown is retiring this fall.

But truth be told, he didn't really want the job in the first place.

In the summer of 1988, Randy Brown was busy living life and taking care of his newborn daughter while working in South Bend at the University of Notre Dame and St. Mary's University managing theatrical facilities. He also had work at the legendary Athletics & Convocation Center.

Meanwhile, the Allen County War Memorial Coliseum was in transition. The coliseum's board of trustees were dreaming up a new facility. They had revenue from recently passed food and beverage tax and were eager to make a splash.

The county-owned facility needed an identity and significant changes — and a leader to make it happen. They thought of Brown for the job, but he wasn't interested in making that transition.

"The timing wasn't right," Brown recalled. "After turning them down, they wouldn't take no for an answer. After two or three more calls, I agreed to visit."

Brown reluctantly visited the facility, per the request of the Coliseum General Manager Phil Olofson, though Brown's feelings didn't easily budge.

"I walked in and I immediately was ready to turn around and go back. This was not what I was looking for," Brown remembered. "Phil gave me the grand tour and took me to the west side of the building. He opened a door on the walkway. It was the expo center under construction, and he made an offer."

He offered Brown the opportunity to lead the arena after coming on board as an assistant for two years. That was the ticket Brown needed.

### JUMPING IN WITH BOTH FEET

The coliseum's transformation commenced immediately after Brown started. Construction of the Expo Center was fresh; the floor was still dirt. Within the first few weeks, he was managing the construction project and creating budgets and lease documents.

This was the first significant renovation of the 35-year-old facility.

"To say we hit the ground running was the understatement of the hour," Brown said.

The staff were largely reinventing the arena, in some ways, without a blueprint.

"To say Phil and I had an absolute vision for what it could be — that wasn't quite the case," Brown laughed. "It was going to open in May 1990. We held on for the ride. Neither one of us had operated a major exhibit space before."

A year later, the Expo Center opened up 108,000 square feet of adaptive meeting space for private meetings, receptions, and trade shows. The project made the coliseum two venues in one, including 8,000 telescoping seats for concerts. It also meant transitioning its concessions into a catering company.

Another perfect storm was a massive \$35 million overhaul of Memorial Coliseum in 2002. The tired facility was in need of work. The success of the Fort Wayne Komets pushed attendance consistently up, hovering near full capacity.

"We had three options," Brown said. "Do nothing, renovate, or build a new arena. Raising the roof was going to cost about half of a new facility."

At the speed of three inches per hour, the 44,000-square-foot roof was raised in an historic 41-foot climb that made way for the 35 million renovations, including 2,500 new seats and luxury boxes.

The facility received another shot in the arm when lawmakers approved a TIFF district. That reinvests recycling tax monies raised on property back into its upkeep. That kitty can be as much as \$4 million per year.

### CONSTANT IMPROVEMENT

The main goal of Brown and his team is to consistently improve the experience for people who enter the facility.

"It's what you don't see," Brown said, as the mantra for him and his staff. "It's about keeping the facility state of the art. That's something we work hard to do."

Brown said his work with the International Association of Venue Managers has opened up a world of ideas.

"I've seen virtually every venue and stadium in the U.S.A.," he said. "You see what the latest innovations in arenas and stadiums are. We've been pretty successful in bringing them back to the coliseum and implementing them."

That includes services, amenities, equipment, and even facility management software.

The spirit of Memorial Coliseum, according to Brown, is to be memorable.

"We go beyond what's expected," he said.

When Paul McCartney performed in 2019, Brown believes his staff did just that. They worked to get Allen County Commissioners to proclaim "Sir Paul McCartney Day" and baked a special gluten-free cake.

"He left with the proclamation in hand and the cake was cut," Brown said. "We have every indication that he ate it."

He mentioned the importance of coliseum guests feeling that way, too.



COURTESY PHOTO

"We were a concessions company," Brown said. "Now we are a full-service catering company. We have the first tasting kitchen in a five-state area. Based on setups in Houston and Phoenix, guests have a chance to preview their menu and customize with the coliseum chef. It gives a unique dining experience for small family receptions or huge corporate dinners."

"These are one-on-one sit downs where the chef is cooking as the testing transpires. The client is sampling how they want it cooked."

### TIME TO HOLD THE LINE

For now, there are no new plans for expansion. Brown is thinking practically.

"We are focused on recovering from the pandemic," he said. "We are not back yet and probably won't be for the next year to two years to get it back to where it was in 2019."

Brown and his staff are treating 2021 like rehabilitation after an injury. This includes the monumental task of rescheduling events and bringing employees back. They are still aiming for high-level events, such as the NCAA Division III men's basketball championship.

"We've got a very good relationship with the NCAA," Brown said. "They were very pleased with how we treated them, so we are going to continue to bid for men's and women's basketball and other events. Everything is on the table."

That's true for other shows and concerts as well.

### FOCUS ON EXPERIENCE

Since 1988, Brown and the Allen County War Memorial Coliseum have come a long way. Now, with his last day being Oct. 1, he credits the forethought of the board of trustees.

"They were really ahead of their time in terms of their insight," Brown said. "They gave me their encouragement. I knew if I could impress them, we could do it. Very early I learned that you have to have a good plan, defend the plan, and sell the plan. We have to get people in to see it, see the technology."

He leaves with a reminder for current staffers:

"People don't come in to see an empty venue," he said. "We have to share a vision and what you can do with it. We are experiences."

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3 Doors Down w/Chayce Beckham	Sept. 11	Allegan County Fair	Allegan, MI
38 Special	Oct. 16	Blue Gate P.A.C.	Shipshevana
<b>38 Special</b>	<b>Dec. 11</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>A Motown Christmas</b>	<b>Dec. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>A Nashville Family Christmas</b>	<b>Dec. 12</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Air Supply</b>	<b>June 11 '22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
The Airborne Toxic Event	Oct. 13	The Vogue	Indianapolis
The Airborne Toxic Event	Oct. 17	Newport Music Hall	Columbus, OH
Alabama	Aug. 28	Van Andel Arena	Grand Rapids
Alan Jackson	Sept. 17	Little Caesars Arena	Detroit
The Alan Parsons Live Project	Sept. 18	Four Winds Casino	New Buffalo, MI
Alanis Morissette, Garbage, and Cat Power	Sept. 8	Blossom Music Center	Cuyahoga Falls, OH
Alanis Morissette, Garbage, and Cat Power	Sept. 10	Ruoff Music Center	Noblesville
Alanis Morissette, Garbage, and Cat Power	Sept. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Alanis Morissette, Garbage, and Cat Power	Sept. 12	DTE Energy Music Theatre	Clarkston, MI
Alanis Morissette, Garbage, and Cat Power	Sept. 15	Riverbend Music Center	Cincinnati
Alec Benjamin	Sept. 25	Riviera Theatre	Chicago
Alec Benjamin	Sept. 26	Royal Oak Music Theatre	Royal Oak, MI
America	Sept. 3	Four Winds Casino	New Buffalo, MI
Amigo The Devil w/Tejon Street Corner Thieves	Sept. 14	Hi-Fi Indy	Indianapolis
<b>Amy Grant</b>	<b>Sept. 18</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Anberlin	Sept. 14	Saint Andrew's Hall	Detroit
Anberlin	Sept. 22	Bogart's	Cincinnati
Andy Mineo w/SonReal, Propaganda	Sept. 24	Old National Centre	Indianapolis
Andy Shauf w/Cassandra Jenkins	Sept. 16	Hi-Fi Indy	Indianapolis
<b>Andy Woodhull</b>	<b>Dec. 18</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Anthem Lights</b>	<b>Nov. 6</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>The Arcadian Wild</b>	<b>Nov. 5</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Ashanti	Sept. 4	The Vogue	Indianapolis
<b>Austin Hall</b>	<b>Oct. 22-23</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Avatar</b>	<b>Sept. 7</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Bat</b>	<b>Sept. 30</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Bettye LaVette	Sept. 19	The Sound Board	Detroit
Bianca Del Rio	Oct. 13	Agora Theatre	Cleveland
<b>Big Bad Voodoo Daddy</b>	<b>Dec. 5</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Big Bad Voodoo Daddy</b>	<b>Feb. 26 '22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Bikini Kill	Oct. 15	Agora Theatre	Cleveland
Bikini Kill	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Bill Anderson	Sept. 30-Oct. 1	Blue Gate Music Hall	Shipshevana
Billy Joel	Sept. 10	Great American Ball Park	Cincinnati
<b>The Black Dahlia Murder</b>	<b>Sept. 8</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Black Label Society</b>	<b>Nov. 16</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Blackberry Smoke w/The Allman Betts Band	Sept. 23	White River State Park	Indianapolis
Blackberry Smoke w/The Allman Betts Band	Sept. 24	Michigan Lottery Amph.	Sterling Heights, MI
Blackberry Smoke w/The Allman Betts Band	Sept. 25	Jacobs Pavilion at Nautica	Cleveland
<b>Blind Adam and the Federal League w/Ryan Kerr and the Rebellion</b>	<b>Oct. 1</b>	<b>Neat Neat Neat</b>	<b>Fort Wayne</b>
<b>Blitzkid</b>	<b>Mar. 10 '22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Blue October</b>	<b>Sept. 26</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Blue October	Sept. 30	Old National Centre	Indianapolis
Blue October	Oct. 2	Agora Theatre	Cleveland
<b>Blues Traveler</b>	<b>Aug. 27</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Bob Zany &amp; Costaki Economopoulos</b>	<b>Sept. 16</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Bobcat Goldthwait</b>	<b>Sept. 10</b>	<b>Welch's Ale House</b>	<b>Fort Wayne</b>
Bobcat Goldthwait	Sept. 11	White Rabbit Cabaret	Indianapolis
Boney James	Sept. 23	The Sound Board	Detroit
Boney James	Oct. 1	Taft Theatre	Cincinnati
Boney James	Oct. 2	Lincoln Theatre	Columbus, OH
<b>Boney James</b>	<b>Oct. 7</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Boney James	Oct. 8	Old National Centre	Indianapolis
<b>Botanical Roots: Dwayne Dopsie and The Zydeco Hellraisers w/Carolyn Martin Duo</b>	<b>Aug. 27</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Boz Scaggs	Oct. 9	Blue Gate P.A.C.	Shipshevana
Breaking Benjamin w/Papa Roach	Sept. 14	Express Live!	Columbus, OH
Breaking Benjamin w/Papa Roach	Sept. 15	Huntington Center	Toledo

# Nine Inch Nails cancel shows from concerns over pandemic

Nine Inch Nails canceled all upcoming 2021 shows due to concerns about COVID-19. One of those shows includes Riot Fest in Chicago's Douglass Park on Sept. 19.

Slipknot have stepped up to take their headlining spot, while Morrissey has been tapped to headline Thursday's preview party.

Other acts appearing at Riot Fest, held from Sept. 16-19, include Smashing Pumpkins, Run the Jewels, Faith No More, Coheed and Cambria, Machine Gun Kelly, Pixies, Devo, Rancid, and NOFX.



## Road Notes

CHRIS HUPE

## BROOKS DRIES UP TOUR

Garth Brooks and his team decided that his stadium tour would not go on as planned amidst a surge in COVID-19 cases. All five stadium dates, including Paul Brown Stadium in Cincinnati on Sept. 18, have been canceled.

As for now, Brooks doesn't have any upcoming shows on his calendar. His team plans to monitor the pandemic's impact and see how other entities handle this.

## ALLEGAN AGAIN

The Allegan County Fair is known for hosting big names, and this year is no different.

Located between Grand Rapids and Kalamazoo, the fair brings ventriloquist Jeff Dunham and his "Seriously?" tour to the grandstand stage on Sept. 10.

3 Doors Down and American Idol winner Chayce Beckham follow on Sept. 11.

Contemporary Christian artists Casting Crowns, Crowder, and Phil Wickham hit the stage the following weekend on Sept. 17, and country artists Justin Moore, Michael Ray, and Chase Bryant round things out on Sept. 18.

CONTINUED ON NEXT PAGE ►

# On the Road

## NATIONAL TOURS WITHIN DRIVING DISTANCE

<b>Brian Culbertson</b>	<b>Nov. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Brian Regan</b>	<b>Jan. 20 '22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Brooks & Dunn	Sept. 2	Ruoff Music Center	Noblesville
Brothers Osborne	Sept. 2	Jacobs Pavilion	Cleveland
Brothers Osborne	Sept. 3	White River State Park	Indianapolis
Brothers Osborne	Sept. 4	Michigan Lottery Amph.	Sterling Heights, MI
Brothers Osborne	Sept. 9	Icon Music Center	Cincinnati
Brubeck Brothers Quartet	Oct. 2	The Palladium	Carmel
<b>BT</b>	<b>Aug. 28</b>	<b>469 Comedy</b>	<b>New Haven</b>
Buckets N Boards	Oct. 17	The Palladium	Carmel
<b>Buddy Guy w/Ally Venable</b>	<b>Oct. 16</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Building 429</b>	<b>Sept. 10</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Butcher Babies	Sept. 11	Reggie's Rock Club	Chicago
Butcher Babies	Sept. 12	The Machine Shop	Flint, MI
Butcher Babies	Sept. 14	The Winchester	Lakewood, OH
<b>Béla Fleck, Sam Bush, Jerry Douglas, Stuart Duncan, Edgar Meyer, and Bryan Sutton</b>	<b>Nov. 28</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Candlebox</b>	<b>Sept. 22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Casting Crowns, Crowder, and Phil Wickham	Sept. 16	Allegan County Fair	Allegan, MI
<b>Chevelle</b>	<b>Nov. 5</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Chris Janson	Oct. 23	Blue Gate P.A.C.	Shipshewana
<b>Chris Lane and Cam</b>	<b>Sept. 4</b>	<b>Van Wert Co. Fairgrounds</b>	<b>Van Wert, OH</b>
Christian French w/Sarah Barrios	Sept. 24	Old National Centre	Indianapolis
Clannad	Sept. 21	The Fillmore	Detroit
Clark Beckham	Oct. 18	White Rabbit Cabaret	Indianapolis
Clint Black	Sept. 11	Blue Gate P.A.C.	Shipshewana
Clint Black	Oct. 24	The Palladium	Carmel
<b>Clutch</b>	<b>Sept. 29</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Cody Woods</b>	<b>Oct. 1-2</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Cold</b>	<b>Oct. 30</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Colt Ford</b>	<b>Nov. 18</b>	<b>Eclectic Room</b>	<b>Angola</b>
Colter Wall w/Otis Gibbs	Sept. 19	Hi-Fi Annex	Indianapolis
<b>Crowder</b>	<b>Sept. 17</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
D.L. Hughley	Oct. 8-10	Chicago Improv	Schaumburg, IL
D.L. Hughley	Oct. 21	The Sound Board	Detroit
Dan + Shay	Oct. 1	Bankers Life Fieldhouse	Indianapolis
Dan + Shay	Oct. 2	United Center	Chicago
Dan + Shay	Oct. 3	Van Andel Arena	Grand Rapids
Dance Gavin Dance	Sept. 18	Old National Centre	Indianapolis
Dance Gavin Dance	Sept. 21	Aragon Ballroom	Chicago
Dance Gavin Dance	Sept. 25	Masonic Temple Theater	Detroit
Daryl Hall & John Oates	Aug. 26	Hollywood Casino Amphitheatre	Tinley Park, IL
David Foster	Oct. 20	Taft Theatre	Cincinnati
<b>David Phelps</b>	<b>Dec. 17</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
David Sanborn	Sept. 30	The Sound Board	Detroit
Dawes	Sept. 28	Old National Centre	Indianapolis
Dead & Company	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH
Dead & Company	Sept. 10	DTE Energy Music Theatre	Clarkston, MI
Dead & Company	Sept. 11	Riverbend Music Center	Cincinnati
Dead & Company	Sept. 15	Ruoff Music Center	Noblesville
Dead & Company	Sept. 17-18	Wrigley Field	Chicago
Dead Can Dance	Oct. 7	Chicago Theatre	Chicago
Dead Can Dance	Oct. 8	Masonic Temple Theater	Detroit
<b>The Dead Daisies</b>	<b>Sept. 13</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
The Dead South	Sept. 30	The Fillmore	Detroit
The Dead South	Oct. 1	Old National Centre	Indianapolis
Deer Trick w/Cedric Burnside	Sept. 17	Hi-Fi Annex	Indianapolis
<b>Dennis DeYoung</b>	<b>Feb. 19 '22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Dinosaur Jr.	Oct. 1	Agora Theatre	Cleveland
Dokken and George Lynch	Sept. 24	Four Winds Casino	New Buffalo, MI
Doobie Brothers w/Michael McDonald	Aug. 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Doobie Brothers w/Michael McDonald	Sept. 2	DTE Energy Music Theatre	Clarkston, MI
Doobie Brothers w/Michael McDonald	Sept. 5	Toledo Zoo Amphitheatre	Toledo
Doobie Brothers w/Michael McDonald	Sept. 8	Riverbend Music Center	Cincinnati
Doobie Brothers w/Michael McDonald	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Doobie Brothers w/Michael McDonald	Sept. 11	Ruoff Music Center	Noblesville
Doobie Brothers w/Michael McDonald	Sept. 12	Van Andel Arena	Grand Rapids
<b>Dougie Almeida</b>	<b>Oct. 15-16</b>	<b>469 Comedy</b>	<b>New Haven</b>
Drive-By Truckers	Oct. 6	The Vogue	Indianapolis

## Confirm with the venue about any event you plan to attend.

<b>Duke Tumaotae and the Power Trio</b>	<b>Oct. 28</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Dwight Yoakam	Oct. 2	Terrace Showroom	Anderson
<b>Eddie Griffin</b>	<b>Nov. 19</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Ekali	Oct. 2	Concord Music Hall	Chicago
Elizabeth Cook	Sept. 15	Hi-Fi Indy	Indianapolis
Enrique Iglesias & Ricky Martin	Sept. 30-Oct. 1	Allstate Arena	Rosemont, IL
Eric Church	Sept. 18	Nationwide Arena	Columbus, OH
Eric Church	Sept. 24	Rocket Mortgage FieldHouse	Cleveland
<b>Eric Johnson</b>	<b>Mar. 13 '22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Ernie Haase + Signature Sound & The Hoppers	Sept. 3	Blue Gate P.A.C.	Shipshewana
<b>Ernie Haase and Signature Sound</b>	<b>Dec. 17</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Erykah Badu, Flying Lotus, and Thundercat	Sept. 12	Union Park	Chicago
<b>Escuela Grind w/Fake Muslims, Death on Fire, and Betrayal</b>	<b>Oct. 31</b>	<b>The Muse on Main</b>	<b>Fort Wayne</b>
<b>Etta May &amp; The Southern Fried Chicks</b>	<b>Oct. 21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Fame on Fire	Sept. 25	Old National Centre	Indianapolis
<b>Filter w/Dull Robinson</b>	<b>Sept. 12</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Flogging Molly and Violent Femmes	Sept. 4	White River State Park	Indianapolis
Flogging Molly and Violent Femmes	Sept. 8	Express Live!	Columbus, OH
Flogging Molly and Violent Femmes	Sept. 10	Masonic Temple Theater	Detroit
Flogging Molly and Violent Femmes	Sept. 11	Jacobs Pavilion	Cleveland
Flogging Molly and Violent Femmes	Sept. 14	Aragon Ballroom	Chicago
<b>For King &amp; Country</b>	<b>Oct. 8</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Fozzy	Sept. 2	Newport Music Hall	Columbus, OH
<b>Fozzy w/Through Fire, Royal Bliss</b>	<b>Sept. 16</b>	<b>Eclectic Room</b>	<b>Angola</b>
The Frames	Sept. 23	Vic Theatre	Chicago
Franco Escamilla	Sept. 11	Old National Centre	Indianapolis
Frank Marino & Mahogany Rush	Sept. 26	Token Lounge	Westland, MI
Frank Marino and Mahogany Rush	Oct. 2	The Vogue	Indianapolis
<b>Frankie and the Witch Fingers</b>	<b>Oct. 8</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Frankie Valli & The Four Seasons	Oct. 2	Rosemont Theatre	Rosemont, IL
<b>The Frontmen</b>	<b>Nov. 14</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Future Islands	Sept. 26	The Vogue	Indianapolis
Gabe Dixon and Katherine Nagy	Sept. 25	Daniel's Vineyard	McCordsville
Gabriel Iglesias	Oct. 14	United Center	Chicago
Gary LeVox	Oct. 16	Blue Gate P.A.C.	Shipshewana
<b>Gary LeVox</b>	<b>Oct. 30</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Gary Puckett & Union Gap	Sept. 16	Blue Gate P.A.C.	Shipshewana
<b>Geoff Tate</b>	<b>Nov. 18</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
George Thorogood and the Destroyers	Sept. 10	Four Winds Casino	New Buffalo, MI
<b>The Get Up Kids</b>	<b>Sept. 24</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Ghost-Note w/Sungazer	Sept. 14	Hi-Fi Annex	Indianapolis
Gilberto Santa Rosa	Oct. 16	The Palladium	Carmel
<b>Gin Blossoms</b>	<b>Oct. 31</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Ginger Billy</b>	<b>Nov. 3</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>The Glenn Miller Orchestra</b>	<b>Aug. 31</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Gojira w/Knocked Loose and Alien Weaponry</b>	<b>Nov. 7</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Gordon Lightfoot	Sept. 25	The Lerner Theatre	Elkhart
Governor Davis	Oct. 2	Key Palace Theater	Redkey
Grand Funk Railroad and Little River Band	Sept. 5	Fulton County Fair	Wauseon, OH
Grand Funk Railroad	Oct. 8	MGM Northfield Park	Northfield, OH
Greater Vision	Aug. 26	Blue Gate P.A.C.	Shipshewana
Greg Howe w/Stu Hamm, Joel Taylor	Aug. 27	Token Lounge	Westland, MI
<b>Greg Warren</b>	<b>Sept. 25</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Gregory Porter</b>	<b>Feb. 16 '22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Guns N' Roses	Sept. 8	Lucas Oil Stadium	Indianapolis
Guns N' Roses	Sept. 16	Wrigley Field	Chicago
Guy Penrod & The Browns	Sept. 4	Blue Gate P.A.C.	Shipshewana
Hall and Oates w/KT Tunstall, Squeeze	Aug. 26	Hollywood Casino Amphitheatre	Tinley Park, IL
Harry Hudson	Sept. 25	Riviera Theatre	Chicago
Harry Styles	Sept. 20	Little Caesars Arena	Detroit
Harry Styles	Sept. 24-25	United Center	Chicago
Harry Styles	Oct. 18	Rocket Mortgage FieldHouse	Cleveland
Heather McMahen	Oct. 23	Agora Theatre	Cleveland
<b>Incubus</b>	<b>Sept. 6</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Indigo Girls	Sept. 2	Frederik Meijer Gardens	Grand Rapids
Intocable	Sept. 5	Old National Centre	Indianapolis
Isaacs	Oct. 7	Blue Gate P.A.C.	Shipshewana

## Road Notes

► CONTINUED FROM PREVIOUS PAGE

### NIITY GRITTY HITS

The **Nitty Gritty Dirt Band** are set to bring hits to the Terrace Room inside Hoosier Park Racing Casino in Anderson on Sept. 11.

The band has existed in some form since 1966 and won two Grammy's in 1989 for their album *Will The Circle Be Unbroken; Volume II*.

**Dwight Yoakam**, owner of multiple Grammy nominations and wins, will bring his music to the Terrace stage on Oct. 2. Yoakam has sold more than 30 million albums over a four-decade career, charting more than 30 singles on Billboard's Hot Country Chart in the process.

### JAMMIN' WITH BENJAMIN

**Breaking Benjamin** will head out on tour with our friends **Papa Roach** and special guest **Memphis May Fire**.

The post-grunge titans will make a short run with only eight dates on the itinerary, but it includes Express Live! in Columbus on Sept. 14 and the Huntington Center in Toledo the following night.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



**This week**

**Aug. 26: Haunted Wells**

**Street**, 7 p.m. Crying ghosts, shouting ghosts and a helpful one! Meet at 4th and Wells streets.

**Aug. 28: Stroll Along West Rudisill**, 10 a.m. Explore the heritage and hear the stories of this iconic boulevard. Meet in the parking lot at 701 W. Rudisill Blvd.

***Tickets \$20 day of the tour at the starting point, \$15 in advance at [archfv.org](http://archfv.org)***

# Road Trips

## LOCAL ACTS ON TOUR

<b>Addison Agen</b>	
Sept. 10	Buskirk-Chumley Theater, Bloomington, IN
<b>Chris Worth, Dave Riethmiller, and Scotty Patton</b>	
Aug. 26	Bent Prop Pub, Coldwater, MI

<b>Kaitlyn Schmit and The Move</b>	
Aug. 28	Bluewater Campground, Grover Hill, OH
Aug. 29	Celina Moose Lodge, Celina, OH

<b>Mountain Dewe Boys</b>	
Sept. 18	Val's Bar and Grill, Redkey

<b>Rylie Lynn Band</b>	
Sept. 4	Val's Bar & Grill, Redkey
Oct. 30	Allen County Fairgrounds, Lima, OH

<b>The 906 Band</b>	
Sept. 25	Harbour House, Knox
Oct. 2	Fraternal Order of Eagles, Bryan, OH

<b>The Bulldogs</b>	
Aug. 27	Village Park, Quincy, MI
Sept. 6	Marshall County Blueberry Festival, Plymouth
Sept. 17	Back To The Fifties Festival, Lebanon
Sept. 18	Nappanee Apple Festival, Nappanee
Sept. 24	Ducktail Run, Gas City
Oct. 30	American Legion, Coldwater, OH

<b>The Hubie Ashcraft Band</b>	
Aug. 28	Dallas Lake Muck Fest, Wolcottville
Sept. 5	Ottoville Park, Ottoville, OH
Oct. 22	Country Heritage Winery, Nashville, IN
Nov. 12	Rick's Tavern & Grille, Fairfield, OH

<b>Todd Harrold and Dan Mowan</b>	
Sept. 3	The Coterie, Kokomo

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GET NOTICED

Send us your events to get free listings in our calendar! [whatzup.com/submit](http://whatzup.com/submit)



Answer key for puzzle on Page 22

Q	N	V	Q	S	S	E	N	A	T	S	
N	E	W	V	D	E	R	O	W	V	N	E
I	D	V	M	N	O	I	L	I	N	G	I
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# On the Road

## NATIONAL TOURS WITHIN DRIVING DISTANCE

Jake Owen	Sept. 6	Fulton County Fair	Wauseon, OH
<b>Jake Shimabukuro</b>	<b>Oct. 9</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
James Blake	Oct. 2	The Fillmore	Detroit
James Blake	Oct. 3	Chicago Theatre	Chicago
<b>Jeff Allen</b>	<b>Aug. 26</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Jeff Allen</b>	<b>Nov. 6</b>	<b>Niswonger P.A. C.</b>	<b>Van Wert, OH</b>
Jeff Dunham	Sept. 10	Allegan County Fair	Allegan, MI
Jefferson Starship	Oct. 24	Sidney High School Auditorium	Sidney, OH
<b>Jim Brickman</b>	<b>Dec. 16</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Jimmie Vaughan</b>	<b>Oct. 20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Jinjer w/Suicide Silence</b>	<b>Nov. 10</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Jo Koy	Sept. 17	Masonic Temple Theater	Detroit
Jo Koy	Oct. 15-17	Chicago Theatre	Chicago
<b>Jo Koy</b>	<b>Oct. 24</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Joanna Connor	Sept. 25	Key Palace Theatre	Redkey
<b>Joe Bonamassa</b>	<b>Oct. 27</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Joe Satriani</b>	<b>Oct. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
John Craigie	Sept. 29	White Rabbit Cabaret	Indianapolis
<b>John Crist</b>	<b>Oct. 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>John Hiatt &amp; The Jerry Douglas Band</b>	<b>Nov. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
John Legend	Sept. 2	Michigan Lottery Amph.	Sterling Heights, MI
John Legend	Oct. 20	The Palladium	Carmel
<b>JoJo Siwa</b>	<b>Feb. 15 '22</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Jonas Brothers w/Kelsea Ballerina	Sept. 9	Ruoff Music Center	Noblesville
Jordan Davis w/Seaforth and MacKenzie Porter	Sept. 17	Old National Centre	Indianapolis
<b>Josh Arnold</b>	<b>Dec. 10-11</b>	<b>469 Comedy</b>	<b>New Haven</b>
Julian Marley	Sept. 11	The Vogue	Indianapolis
Justin Moore, Michael Ray, and Chase Bryant	Sept. 17	Allegan County Fair	Allegan, MI
<b>K.Flay</b>	<b>Sept. 10</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
K.Flay	Sept. 11	Skully's Music Diner	Columbus, OH
Keith Urban w/Carly Pearce, Walker Hayes	Aug. 26	Put-in-Bay Resort Hotel	Put-in-Bay, OH
Ken Davis	Aug. 31	Blue Gate P.A.C.	Shipshewana
Kenny Wayne Shepherd Band	Aug. 30	Buskirk-Chumley Theater	Bloomington, IN
Kenny Wayne Shepherd Band	Aug. 31	Fraze Pavilion	Kettering, OH
<b>Kenny Wayne Shepherd Band</b>	<b>Sept. 1</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Kesha, AJR, The Band Camino, The Knocks	Aug. 28	WonderBus Music Fest	Columbus, OH
<b>Kevin Gates</b>	<b>Aug. 28</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Kevin White and Jacoby Ray</b>	<b>Sept. 17-18</b>	<b>469 Comedy</b>	<b>New Haven</b>
KevOnStage	Sept. 24-26	Chicago Improv	Schaumburg, IL
Kidz Bop	Aug. 27	White River State Park	Indianapolis
Kidz Bop	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
King Gizzard & the Lizard Wizard	Oct. 17	Masonic Temple Theater	Detroit
Kings of Leon	Aug. 31	Riverbend Music Center	Cincinnati
<b>Kip Moore w/Triston Marez</b>	<b>Oct. 21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
KISS w/David Lee Roth	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
KISS w/David Lee Roth	Sept. 2	Nutter Center	Dayton
KISS w/David Lee Roth	Sept. 4	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Kofi Baker's Psychedelic Trip</b>	<b>Sept. 25</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
<b>Kool &amp; The Gang w/The Sweetwater All Stars</b>	<b>Sept. 3</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Korn w/Staind	Aug. 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Korn w/Staind	Aug. 28	Ruoff Music Center	Noblesville
Korn w/Staind	Aug. 31	DTE Energy Music Theatre	Clarkston, MI
Korn w/Staind	Sept. 2	Blossom Music Center	Cuyahoga Falls, OH
<b>The Lacs</b>	<b>Oct. 21</b>	<b>Eclectic Room</b>	<b>Angola</b>
Lady Gaga	Aug. 27	Wrigley Field	Chicago
<b>Laine Hardy</b>	<b>Sept. 16</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Lane 8	Sept. 18	Aragon Ballroom	Chicago
Larkin Poe	Oct. 9	The Vogue	Indianapolis
Larry the Cable Guy	Sept. 4	FireKeepers	Battle Creek, MI
<b>Lauren Daigle</b>	<b>Sept. 24</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Leanne Morgan	Sept. 9	Vic Theatre	Chicago
<b>Lee Brice</b>	<b>Oct. 1</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Lee Roy Parnell	Aug. 28	Blue Gate P.A.C.	Shipshewana
Leonid & Friends	Oct. 22	MGM Northfield Park	Northfield, OH
<b>Leonid &amp; Friends w/The Sweetwater All Stars</b>	<b>Oct. 27</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Lil Tjay</b>	<b>Oct. 15</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Lil' Smokies w/Charlie Parr	Sept. 17	Hi-Fi Indy	Indianapolis
Lindsey Buckingham	Sept. 4	Four Winds Casino	New Buffalo, MI
<b>Little River Band</b>	<b>Sept. 11</b>	<b>Honeywell Center</b>	<b>Wabash</b>

The Lonely Ones	Aug. 28	The Basement	Columbus, OH
The Lonely Ones	Sept. 3	The Empire Concert Club	Akron, OH
The Lonely Ones	Sept. 12	Top Fuel Saloon	Braidwood, IL
<b>The Lonely Ones</b>	<b>Nov. 27</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
<b>Los Lobos w/The Summit</b>	<b>Nov. 6</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Mac Sabbath	Sept. 10	Elevation	Grand Rapids, MI
Mac Sabbath	Sept. 24	Beachland Ballroom	Cleveland
Mac Sabbath	Sept. 25	Magic Bag	Ferndale, MI
Mac Sabbath	Sept. 28	Hi-Fi Indy	Indianapolis
Maluma	Oct. 24	Allstate Arena	Rosemont, IL
Mark Lowry	Sept. 2	Blue Gate P.A.C.	Shipshewana
<b>Mark Lowry</b>	<b>Nov. 6</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Mark Sweeney</b>	<b>Jan. 7-8 '22</b>	<b>469 Comedy</b>	<b>New Haven</b>
Maroon 5	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Maroon 5	Aug. 28	Riverbend Music Center	Cincinnati
Maroon 5	Aug. 30	Wrigley Field	Chicago
Martina McBride	Sept. 25	Blue Gate P.A.C.	Shipshewana
Matchbox Twenty	Aug. 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Matchbox Twenty	Aug. 28	Ruoff Music Center	Noblesville
Matchbox Twenty w/The Wallflowers	Aug. 29	DTE Energy Music Theatre	Clarkston, MI
Matchbox Twenty	Aug. 31	Blossom Music Center	Cuyahoga Falls, OH
Mayday Parade w/Microwave	Sept. 21	Old National Centre	Indianapolis
Maz Jobrani	Sept. 17	The Sound Board	Detroit
Megadeth and Lamb of God	Sept. 9	Hollywood Casino Amphitheatre	Tinley Park, IL
Megadeth and Lamb of God	Sept. 18	Ruoff Music Center	Noblesville
Megadeth and Lamb of God	Sept. 19	DTE Energy Music Theatre	Clarkston, MI
Megadeth and Lamb of God	Sept. 20	PNC Pavilion	Cincinnati
Melissa Etheridge	Sept. 28	Paramount Theatre	Anderson
<b>Melissa Etheridge</b>	<b>Sept. 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Melissa Etheridge	Oct. 8	Four Winds Casino	New Buffalo, MI
<b>MercyMe</b>	<b>Nov. 12</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Mersey Beatles</b>	<b>Oct. 5</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>The Mersey Beatles</b>	<b>Oct. 8</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>The Mersey Beatles</b>	<b>Oct. 9</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Michael Buble	Sept. 13	Van Andel Arena	Grand Rapids
<b>Michael Palascak</b>	<b>Oct. 7</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Mike and The Moonpies	Sept. 18	Hi-Fi Indy	Indianapolis
<b>Million Dollar Quartet</b>	<b>Oct. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Million Dollar Quartet	Oct. 23	Four Winds Casino	New Buffalo, MI
Ministry w/Helmet, Front Line Assembly	Oct. 9	Agora Theatre	Cleveland
Ministry w/Helmet, Front Line Assembly	Oct. 10	Riviera Theatre	Chicago
Ministry w/Helmet, Front Line Assembly	Oct. 11	Royal Oak Music Theatre	Royal Oak, MI
<b>Mo Alexander</b>	<b>Oct. 8-9</b>	<b>469 Comedy</b>	<b>New Haven</b>
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 29	Wrigley Field	Chicago
The Mountain Goats	Aug. 26	Royal Oak Music Theatre	Royal Oak, MI
<b>The Musical Box</b>	<b>Nov. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
My Chemical Romance	Sept. 15	Little Caesars Arena	Detroit
My Chemical Romance	Sept. 18	Douglas Park	Chicago
NateWantsToBattle	Sept. 7	Lincoln Hall	Chicago
<b>The Neal Morse Band</b>	<b>Oct. 16</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Needtobreathe w/Switchfoot, The New Respect	Sept. 26	White River State Park	Indianapolis
Needtobreathe w/Switchfoot, The New Respect	Sept. 28	Icon Music Center	Cincinnati
Needtobreathe w/Switchfoot, The New Respect	Oct. 1	Michigan Lottery Amph.	Sterling Heights, MI
Needtobreathe w/Switchfoot, The New Respect	Oct. 2	Jacobs Pavilion	Cleveland
New Order w/Pet Shop Boys	Oct. 1	Huntington Bank Pavilion	Chicago
<b>Nick Griffin</b>	<b>Nov. 5-6</b>	<b>469 Comedy</b>	<b>New Haven</b>
Nikki Glaser	Oct. 9	Vic Theatre	Chicago
Nitty Gritty Dirt Band	Sept. 11	Terrace Showroom	Anderson
Noga Erez	Oct. 15	Hi-Fi Indy	Indianapolis
The Nude Party	Sept. 19	Hi-Fi Indy	Indianapolis
<b>O-Town w/LFO</b>	<b>Oct. 27</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
O.A.R.	Sept. 9	Frederik Meijer Gardens	Grand Rapids
<b>Oak Ridge Boys</b>	<b>Oct. 9</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Oak Ridge Boys</b>	<b>Feb. 13 '22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Old Crow Medicine Show w/Molly Tuttle	Aug. 27	Promenade Park Riverside	Toledo, OH
<b>P.O.D.</b>	<b>Aug. 26</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Parker Millsap w/Logan Halstead, H.C. McEntire	Sept. 16	Hi-Fi Annex	Indianapolis
Parkway Drive w/Hatebreed, Knocked Loose	Sept. 12	Masonic Temple Theater	Detroit
<b>Pat Hazell</b>	<b>Sept. 21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>

# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Pauly Shore	Sept. 19	Token Lounge	Westland, MI
<b>Phil Vassar</b>	<b>Nov. 13</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Phoebe Bridgers, Big Thief, and Animal Collective	Sept. 10	Union Park	Chicago
Phora	Sept. 12	Old National Centre	Indianapolis
Pink Martini	Oct. 23	The Palladium	Carmel
Postmodern Jukebox	Oct. 2	Blue Gate P.A.C.	Shipshewana
<b>The Protest w/Mud Creek, Northaven</b>	<b>Sept. 3</b>	<b>The Muse on Main</b>	<b>Fort Wayne</b>
The Psychedelic Furs	Sept. 15	The Vogue	Indianapolis
<b>Pure Prairie League w/The Why Store</b>	<b>Sept. 18</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Raekwon, Ghostface Killah, GZA</b>	<b>Oct. 3</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Rammstein	Sept. 1	Soldier Field	Chicago
Randy Houser	Oct. 16	FireKeepers	Battle Creek, MI
Randy Rainbow	Oct. 7	The Palladium	Carmel
<b>Rehab</b>	<b>Oct. 1</b>	<b>Eclectic Room</b>	<b>Angola</b>
Renée Fleming	Sept. 25	Ohio Theatre	Columbus, OH
The Revivalists	Sept. 17	Aragon Ballroom	Chicago
Ricky Skaggs & Kentucky Thunder	Sept. 10	Blue Gate Theatre	Shipshewana
Riot Fest: Smashing Pumpkins, Coheed and Cambria, Lupe Fiasco, and Nofx	Sept. 17	Douglass Park	Chicago
Riot Fest: Run the Jewels, Faith No More, Dropkick Murphys, Rancid, and Taking Back Sunday	Sept. 18	Douglass Park	Chicago
Riot Fest: Slipknot and Machine Gun Kelly	Sept. 19	Douglass Park	Chicago
Riot Ten w/Must Die!	Sept. 16	Old National Centre	Indianapolis
Rob Zombie w/Chevelle	Sept. 17	White River State Park	Indianapolis
Rob Zombie	Sept. 18	DTE Energy Music Theatre	Clarkston, MI
Robert Cray Band w/Blue Veins	Sept. 15	Kalamazoo State Theatre	Kalamazoo
Robin Trower	Sept. 14	Kalamazoo State Theatre	Kalamazoo
Robin Trower	Sept. 15	Royal Oak Music Theatre	Royal Oak, MI
<b>Ronnie Milsap</b>	<b>Nov. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Rufus Wainwright and José González	Sept. 25	The Palladium	Carmel
<b>Ryan Niemiller</b>	<b>Sept. 30</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Ryan Stevenson</b>	<b>Oct. 10</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Sal Demilio and Danise Barlow</b>	<b>Sept. 4</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Sam Grow</b>	<b>Sept. 2</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Samantha Fish w/Southern Avenue</b>	<b>Aug. 27</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Sammy Hagar w/Mammoth WVH	Oct. 2	Hollywood Casino Amphitheatre	Tinley Park, IL
Sammy Hagar w/Mammoth WVH	Oct. 16	Rose Music Center	Huber Heights, OH
Sammy Hagar w/Mammoth WVH	Oct. 22	Four Winds Casino	New Buffalo, MI
<b>Sarah Longfield</b>	<b>Nov. 9</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Scott White w/Maher Matta</b>	<b>Sept. 10-11</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Sebastian Bach w/Kaleido</b>	<b>Nov. 18</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Sebastian Maniscalco	Sept. 10	Palace Theatre	Columbus, OH
Sebastian Maniscalco	Sept. 11	Taft Theatre	Cincinnati
<b>Selah</b>	<b>Oct. 15</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
Serratones	Oct. 21	Hi-Fi Indy	Indianapolis
Slipknot, Mudvayne, and Rob Zombie w/ Mastadon, Killswitch Engage, Steel Panther, A Day to Remember, Chevelle, and Halestorm	Sept. 10-12	Inkcarceration Festival	Mansfield, OH
Smokey Robinson	Aug. 27	Four Winds Casino	New Buffalo, MI
Snow Patrol	Sept. 30	Masonic Temple Theater	Detroit
<b>Soul Asylum</b>	<b>Sept. 5</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Souffly</b>	<b>Aug. 27</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Southside Johnny and the Asbury Jukes	Oct. 2	MGM Northfield Park	Northfield, OH
Southside Johnny and the Asbury Jukes	Oct. 3	Southern Theatre	Columbus, OH
Southside Johnny and the Asbury Jukes	Oct. 5-7	City Winery	Chicago
St. Vincent, Angel Olsen, and Kim Gordon	Sept. 11	Union Park	Chicago
St. Vincent	Sept. 10	Old National Centre	Indianapolis
St. Vincent	Oct. 18	Agora Theatre	Cleveland
Steve Wariner	Sept. 24	Blue Gate P.A.C.	Shipshewana
<b>Stone Temple Pilots</b>	<b>Oct. 27</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
The Story So Far w/Movements	Sept. 9	Old National Centre	Indianapolis
<b>Straight No Chaser</b>	<b>Dec. 16</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
The Struts	Sept. 14	Riviera Theatre	Chicago
The Struts	Sept. 15	Four Winds Field	South Bend
The Struts	Oct. 16	TempleLive	Cleveland
The Struts	Oct. 17	The Intersection	Grand Rapids
The Struts	Oct. 18	St. Andrews Hall	Detroit
Suzanne Santo	Sept. 13	Hi-Fi Indy	Indianapolis
Tame Impala w/Perfume Genius	Oct. 5	Little Caesars Arena	Detroit
Tame Impala w/Perfume Genius	Oct. 7	United Center	Chicago

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### GUNS N' ROSES TRIBUTE

Nightrain: The Guns N' Roses Experience is coming to The Clyde this August! RSVP for a band that gives a night of high-energy rock.



## TOAD THE WET SPROCKET ALTERNATIVE/INDIE ROCK

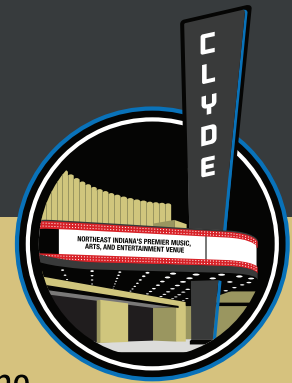
Celebrating 30 years as a band, Toad the Wet Sprocket is still making music and touring with the same spirit of unwavering independence that started it all.



## CANDLEBOX ROCK

Candlebox brings every one of their hits to The Clyde! Come sing along to their massive singles "You" and "Far Behind," and let rock and roll heal your soul.

<b>BONEY JAMES</b>	<b>OCT 7</b>
<b>JAMES SHIMABUKURO</b>	<b>OCT 9</b>
<b>JIMMIE VAUGHAN</b>	<b>OCT 20</b>



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<b>KIP MOORE</b>	<b>OCT 21</b>
<b>LEONID &amp; FRIENDS</b>	<b>OCT 27</b>
<b>GIN BLOSSOMS</b>	<b>OCT 31</b>

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## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Tank and The Bangas	Sept. 12	Hi-Fi Annex	Indianapolis
The Teskey Brothers	Oct. 15	Riviera Theatre	Chicago
<b>Theory of a Deadman</b>	<b>Nov. 30</b>	<b>Eclectic Room</b>	<b>Angola</b>
Third Eye Blind	Aug. 26	Promenade Park Riverside	Toledo, OH
Thomas Rhett	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett	Sept. 23	Riverbend Music Center	Cincinnati
Thomas Rhett	Sept. 24	Ruoff Music Center	Noblesville
Thomas Rhett	Sept. 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Three Dog Night	Oct. 21	Blue Gate Theatre	Shipshewana
<b>Three Dog Night</b>	<b>Nov. 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Thundercat, Cory Henry, Marion Meadows	Sept. 19	Garfield Park	Indianapolis
<b>Thunderstruck</b>	<b>Dec. 11</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Toad the Wet Sprocket</b>	<b>Sept. 12</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>TobyMac</b>	<b>Nov. 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Tom Segura</b>	<b>May 20 '22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Tommy Emmanuel	Oct. 6	Riffe Center	Columbus, OH
<b>Tower of Power w/ Sweetwater All Stars</b>	<b>Sept. 19</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Trace Adkins</b>	<b>Jan. 28 '22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Train w/ Vertical Horizon	Aug. 26	Rose Music Center	Huber Heights, OH
Train w/ Vertical Horizon	Aug. 27-28	Ravinia Festival	Highland Park, IL
Travis Tritt	Oct. 21	Hobart Arena	Troy, OH
Umphrey's McGee	Aug. 28	White River State Park	Indianapolis
The Uprooted Band w/ Michael Glabicki	Sept. 8	The Vogue	Indianapolis
Victor Wooten and The Wooten Brothers	Sept. 18	Garfield Park	Indianapolis
<b>Vince Carone</b>	<b>Dec. 3-4</b>	<b>469 Comedy</b>	<b>New Haven</b>
Walter Trout w/ Papa Kiszka	Oct. 9	Token Lounge	Westland, MI
Watchhouse w/ Cha Wa	Sept. 18	Hi-Fi Annex	Indianapolis
Watsky	Sept. 21	Saint Andrew's Hall	Detroit
Watsky	Sept. 23	Newport Music Hall	Columbus, OH
Wilco, Grouplove, Black Pumas, Bob Moses	Aug. 29	WonderBus Music Fest	Columbus, OH
<b>The Wizards of Winter</b>	<b>Dec. 5</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert, OH</b>
Yung Gravy	Oct. 26	Piere's Entertainment Center	Fort Wayne
Zach Williams w/ We the Kingdom and Cain	Oct. 29	Memorial Coliseum	Fort Wayne



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**TOP SELLERS**

WEEK ENDING AUGUST 22, 2021

TW LW ARTIST / Album

- |    |   |  |
|----|---|--|
| 1  | 2 | <b>BILLIE EILISH</b><br>Happier Than Ever                                  |
| 2  | - | <b>STURGILL SIMPSON</b><br>The Ballad of Dood and Juanita                  |
| 3  | - | <b>ANDERSON EAST</b><br>Maybe We Never Die                                 |
| 4  | 3 | <b>THE KILLERS</b><br>Pressure Machine                                     |
| 5  | - | <b>OLIVIA RODRIGO</b><br>Sour  |
| 6  | - | <b>LORDE</b><br>Solar Power  |
| 7  | - | <b>AJR</b><br>OK Orchestra   |
| 8  | 1 | <b>GEORGE HARRISON</b><br>All Things Must Pass<br>50th Anniversary Edition |
| 9  | - | <b>JAMES McMURTRY</b><br>The Horses and the Hounds                         |
| 10 | - | <b>CHRISSIE HYNDE</b><br>Standing in the Doorway                           |

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**Night Ranger**

*ATBPO*



Forty years into their career, Night Ranger are still a touring machine, playing upwards of a hundred shows a year that mostly showcase their work from the '80s and '90s.

Their thirteenth studio album, *ATBPO*, showcases the elements of what Night Ranger does best: Twin guitar attacks, anthemic rockers, and a couple of ballads, of course.

On this album, three-fifths of the original band is still together. Guitarist Keri Kelli is now in the second guitar slot across from Brad Gillis and Eric Levy on keyboards, who are in place of Alan Fitzgerald.

Their familiarity with one another shows through the opener "Coming For You," a song that serves notice that though they are getting older, these guys are still wanting to rock.

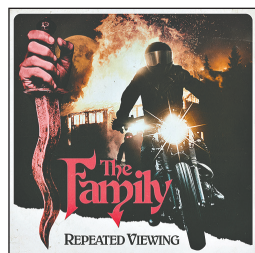
"Breakout" will likely be a fan favorite because it brings to mind some of the work on the bands debut album *Dawn Patrol*.

"Can't Afford a Hero" finds the band in a more solemn mood. I think it would have been a hit back when MTV demanded every band to have an infectious ballad on their album. Though not quite as catchy, "The Hardest Road" falls into that category, as well.

While many of their peers make albums just to fulfill contracts, or as an excuse for continuing to tour, Night Ranger still have something to say. *ATBPO* shows them still burning with that high octane hard rock energy that made them so listenable in the '80s and '90s. — *Chris Hupe*

**Repeated Viewing**

*The Family*



With his newest release, once again partnering with the excellent UK-based record label Spun Out of Control, Alan Sinclair, aka Repeated Viewing, dives into the world of dysfunctional families, via a satanic biker gang.

Coming out of coping with the lockdowns of 2020, *The Family* is filled with all the delightfully retro vibes of dusty late '80s video store rental boxes. It composes a story involving family tragedies, escaping guilt by filling the void with a far more sinister family, and finding love in all the wrong places. Repeated Viewing has once again given us a score for a movie yet to be made, but I sure hope it will be.

The music locks into a grab bag of emotions, which can be heard from the dark electro pop pulse of "Don't Move the Body!" to the '80s strut of "Hitching," which strangely enough gives me a Mike Post/*Law and Order* vibe.

"The Cult Is Real" goes full-on Francesco De Masi New York Ripper, which then explodes into

a Gothic rock crescendo.

Sinclair mixes things up, giving *The Family* sonic roots in both '80s and '90s feels. "Daylight Raid" has sonic touches both in the neon decade and in the Clinton years, which makes the album as a film concept much more fluid.

"I Think She Likes You" is all light and life, which plays as a satisfying switch from the more tension-filled pieces before.

"Reverse Baptism" is free-floating and ambient, building emotional heft as the skies clear to reveal light beyond the haze. The title track closes things with a driving, tension-filled finale.

*The Family* is another engaging, sonic ride courtesy of Repeated Viewing. It is also further proof that Alan Sinclair, in an alternate reality, was one of our greatest genre filmmakers. His imagined soundtracks feel like stories watched on late night TV, with names like Corman, Fulci, and Romero attached to them. — *J Hubner*

**Fear Factory**

*Aggression Continuum*



Fear Factory have consistently been pumping out their unique brand of industrial groove metal for over three decades, warning listeners that humanity is in jeopardy and the Earth will some day be controlled by machines.

Purposely mechanized and sterilized, they pioneered the guttural scream and melodic singing style so many bands today have embraced. Now, with the release of their tenth album, Fear Factory are here to serve notice that the world is still in danger.

Amid in-fighting and legal battles, singer Burton C. Bell left Fear Factory somewhere between the recording of this album and its release, leaving fans to wonder what's next. What Bell left behind is in line with the band's legacy of bludgeoning tunes rife with purposeful lyrics.

Opening track "Recode" harkens back to the band's debut album, *Soul of a New Machine*, as the song feels like a sequel to that album's opener and most notable song "Martyr."

The band offers more familiar material on the catchy "Disruptor" before ramming head first into the title track, featuring Cazares' trademark riffing and an anthemic chorus that would have been great in a live setting if the band would have toured in support of this album.

"Collapse" accents the best of both Bell and Cazares and is easily the best song on the album, while "Purity" feels a little thin and "Fuel Injected Suicide" feels uninspired.

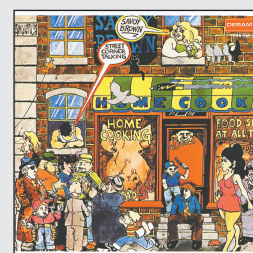
Album closer "End of Line" is an apt title for the end of the album, as well as the end of an era for a band that has made its mark over a nearly three-decade career.

Overall, *Aggression Continuum* is classic Fear Factory. If there were problems within the band during recording, it's not noticeable here. In fact, it's arguably the bands best album since 1998's *Obsolete*.

**Backtracks** CLASSIC ALBUMS

**Savoy Brown**

*Street Corner Talking* (1971)



This was the seventh album from the English blues band and was the first release without longtime members Roger Earl, Dave Peverett, and Tone Stevens, who went on to become Foghat.

Founder/guitarist Kim Simmonds remained, brought in some new members, and created a nice collection of guitar blues-rock that changed the sound of the band permanently.

"Tell Mama" opens the record and has a southern rock feel. With Simmonds' guitar behind journeyman Dave Walker's vocals, it reeks of '70s British blues.

They cover The Temptations hit "I Can't Get Next to You" with a delightful, mellow blues arrangement that includes some great keyboards from Paul Raymond.

Blues boogie dominates "Let It Rock" and has a nice piano in front of the groovy, vastly underrated guitars from both Simmonds and bassist Andy Silvester.

"Time Does Tell" closes side one with an acid jazz tempo and more solos from Simmonds.

Side two kicks off with the title track, which again straddles the line between blues and rock. Imagine Foghat with a slower tempo and heavier blues, and you'll hear it in this track.

Side two has them covering Willie Dixon's "Wang Dang Doodle" which they do well. Covering over seven minutes, they tweak the arrangement a bit in the timing but give it the respect it deserves.

The real highlight of the album is "All I Can Do (Is Cry)." It chugs along for almost eleven minutes and has parts of Traffic, John Mayall, and Vanilla Fudge in its veins.

After approximately 25 records, Kim Simmonds continues to carry the Savoy Brown name and plays Fort Wayne every couple of years.

He will be in the Detroit area in October at a cool joint called The Magic Bag (vaccinations required). — *Dennis Donahue*

Fear Factory have always been a band that warns about the future. With Bell leaving the band, it's hard to know what the future of Fear Factory will be.

However, if this is the end, it is a fantastic swan song. — *Chris Hupe*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

NOW PLAYING

**God's Favorite** — The jokes and tests of faith fly fast and furious as Neil Simon spins a morality tale in this comedy, **8 p.m. Friday and Saturday, Aug. 27-28; and 2 p.m. Sunday, Aug. 29**, First Presbyterian Theater, Fort Wayne, \$8-\$16, (260) 422-6329

ASIDES

**Foundations of Theatre Class** — Patrice Fox will train kids in fundamental performance skills, such as proper vocal technique, ear training, characterization, movement, and rhythm, **noon-1 p.m. for ages 7-9; 1-2 p.m. for ages 10-13, Fridays, Sept. 17-Dec. 10**, Fire & Light Academy, Bethlehem Lutheran Church, Fort Wayne, \$125, (260) 241-3378

**Dramagination** — For grades k-3, students will learn theater basics on a real stage and use their imagination to create, act out, and direct stories, **9:45-10:45 a.m. Saturdays, Sept. 25-Nov. 14**, Kettler Studio Theatre, Fort Wayne, \$89, (260) 481-6977

**Youth Drama** — Learn theater essentials and how to work together with your fellow actors on a real stage, **10:45 a.m.-12:15 p.m. Saturdays, Sept. 25-Nov. 13**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$99, (260) 481-6977

**Theatre Masters** — Gain confidence in your acting abilities and character and scene development, **12:30-2 p.m. Saturdays, Oct. 2-Nov. 20**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$99, (260) 481-6977

**Celebrities Act Up: Masquerade Monologues** — A comical retelling of the most hilarious personal stories of Fort Wayne's community leaders and CEOs, **6-9 p.m. Friday, Oct. 8**, Arts United Center, Fort Wayne, \$150, (260) 424-0646

AUDITIONS

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

**Charlotte's Web** — Fort Wayne Youth-atre auditions for ages 8-18, **4:30-6:30 p.m. Monday-Tuesday, Aug. 30-31**, Arts United Center, Fort Wayne, reservations are required to audition, (260) 424-0646

UPCOMING PRODUCTIONS

SEPTEMBER

**The Dinner Detective** — Solve a humorous mystery while you dine, **6-9 p.m. Friday, Sept. 3, and 6-9 p.m. Saturday, Sept. 4**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

**Buckets N Boards** — A high-energy show full of percussion, ridiculous songs, tap dancing, and more, **7:30 p.m. Thursday, Sept. 9**, Eagles Theatre, Wabash, \$15, (260) 563-1102

**The Nerd** — A young architect is visited by a fellow ex-GI whom he has never met but who saved has life after he was wounded in Vietnam, **7:30-10 p.m. Thursday-Saturday and 2-4:30 p.m. Sunday, Sep. 9-12**, Wagon Wheel Center for the Arts, Warsaw, (574) 267-8041

**Every Brilliant Thing** — This one-man, interactive play looks at depression and the lengths we will go to for those we

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love, **7:30 p.m. Saturday, Sept. 11; 2 p.m. Sunday, Sept. 12; 7:30 p.m. Friday and Saturday, Sept. 17 and 18; 2 p.m. Sunday, Sept. 19; 7:30 p.m. Friday and Saturday, Sept. 24 and 25; 2 p.m. Sunday, Sept. 26**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-0646

**Theresa Caputo** — America's favorite Long Island medium entertains with her psychic abilities, **7:30 p.m. Friday, Sept. 17**, Embassy Theatre, Fort Wayne, \$39.75 & up, (260) 424-5665

**The Charitable Sisterhood of the Second Trinity Victory Church** — The ladies of the Charitable Sisterhood sort a mountain of donations for a relief effort, **7:30 p.m. Fridays and Saturdays, Sept. 17-18 and 24-25, 2:30 p.m. Sundays, Sept. 19 and 26**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 745-4364

**The World According to Snoopy** — A revised version of the classic musical *Snoopy!* with Charlie Brown, Sally, Peppermint Patty, Lucy, Linus, and Woodstock, **8 p.m. Friday and Saturday, Sept. 24-25; 2 p.m. Sunday, Sept. 26; 8 p.m. Thursday and Friday, Sept. 30-Oct. 1; 2 p.m. and 8 p.m. Saturday, Oct. 2**, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

**Buckets N Boards** — A high-energy show full of percussion, ridiculous songs, tap dancing, and more, **3 p.m. Sunday, Sept. 26**, Niswonger Performing Arts Center, Van Wert, Ohio, \$15, (419) 238-6722

**Diversions 21** — Fort Wayne Ballet presents this kinetic collection of artistic expressions melded with classical movements, **7 p.m. Thursday, Sept. 30; 7 p.m. Friday, Oct. 1; 7 p.m. Saturday, Oct. 2**, Parkview Physicians Group Art-slab, Fort Wayne, \$35, (260) 484-9646

OCTOBER

**The Dinner Detective** — Solve a humorous mystery while you dine, **6-9 p.m. Saturday, Oct. 2**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

**Artrageous** — Creative collision of the arts on one stage, combining live performance painting and vocals, **7:30 p.m. Saturday, Oct. 2**, Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

**Charlotte's Web** — The story of a friendship between a young pig named Wilbur and Charlotte, a spider who has a way with words, **7 p.m. Friday, Oct. 8; 2 p.m. and 4 p.m. Saturday, Oct. 9; 2 p.m. and 4:30 p.m. Sunday, Oct. 10**, Fort Wayne Youth-atre, Parkview Physicians Group ArtsLab, Fort Wayne, \$12-\$18, (260) 422-6900

**Stomp** — Matchboxes, brooms, garbage cans, Zippo lighters and more fill the stage with energizing beats, dance, and music, **7:30 p.m. Tuesday, Oct. 12**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

**The Haunting of Hill House** — A group of psychically receptive people are brought together in a brooding, mid-Victorian mansion, **8 p.m. Friday, and Saturday,**

**Oct. 15-16; 8 p.m. Friday and Saturday, Oct. 22-23; 2 p.m. Sunday, Oct. 24; 8 p.m. Friday and Saturday, Oct. 29-30**, Arena Dinner Theatre, Fort Wayne, \$30, (260) 424-5622

**The Dinner Detective** — Solve a humorous mystery while you dine, **6-9 p.m. Saturday, Oct. 16**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

**Friends! The Musical Parody** — Lovingly pokes fun at TV's *Friends* and the adventures of your favorite group of 20-somethings, **7 p.m. Wednesday, Oct. 20**, Embassy Theatre, Fort Wayne, \$27-\$47, (260) 424-5665

**Giselle** — Fort Wayne Ballet presents this tale of unrequited love between social classes and revenge from beyond the grave, **7 p.m. Friday, Oct. 22; 7 p.m. Saturday, Oct. 23**, Arts United Center, Fort Wayne, \$35, (260) 424-0646

**Million Dollar Quartet** — Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins gather at Sun Studios in 1956, **7:30 p.m. Friday, Oct. 22**, Honeywell Center, Warsaw, \$38-\$54, (260) 563-1102

**The Rocky Horror Show** — An engaged couple's lives get turned upside down by Frank 'n Furter and his household of strange Transylvanians on a stormy night, **7-9:30 p.m. Tuesday-Sunday, October 26-31**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

**The Dinner Detective** — Solve a humorous mystery while you dine, **6-9 p.m. Saturday, Oct. 30**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

CURRENT EXHIBITS

**Alphonse Mucha: Master of Art Nouveau** — Most remembered for his role in shaping French Art Nouveau, featuring lithographs and proofs, drawings, an oil painting, a pastel, and more, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Sept. 26**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**At the Crossroads: Artists of Indiana** — An extensive collection of work by artists who were either born here, trained here, or traveled here at some point in their career, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Sept. 5**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Drainage** — Dannon Schroeder's wood sculptures that address water access and sustainability, climate change, environmental awareness, and urban growth; opening reception 5-8 p.m. Thursday, July 29; and meet the artist 11 a.m.-1 p.m. Saturday, Aug. 28, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday and Saturday; noon-5 p.m., through Aug. 29**, Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

**Lands, Seas, and Bumblebees** — Art by over 20 local and national artists plus a student spotlight section, artist reception 5-8 p.m. Thursday, July 15, and Open House 11 a.m.-4 p.m. Saturday, July 17,

**11 a.m.-5 p.m. Wednesday; 11 a.m.-7 p.m. Thursday; and 11 a.m.-4 p.m. Saturday; Monday, Tuesday, Friday, and Sunday by appointment, through Sept. 22**, Gallery K on Broadway, Fort Wayne, free admission, (260) 210-2544

**Moments: The Plein Air Movement** — Pastels, oil, and watercolor paintings by nationally acclaimed artists Steve Puttrich, Jill Stefani Wagner, and Ray Hassard; **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday and Saturday; noon-5 p.m., through Aug. 29; meet the artists 11 a.m.-1 p.m. Saturday, Aug. 28**; Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

**The Morning Musings of Michael Poor-man** — Featuring more than 24 studies on paper that were created during the pandemic, witness a dual show highlighting abstract works by Michael Poorman, **11 a.m.-4 p.m. Thursdays-Saturdays, through September, or by appointment**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

**Open Studio Saturday** — A variety of mediums, such as oils, acrylics, mixed media, functional art, and photography, **10 a.m.-4 p.m. Saturday, Aug. 21, Sept. 18, Oct. 16, Nov. 20, and Dec. 18**, Art05 Studios, Fort Wayne, free admission, (916) 397-7589

**Photography Show** — The show has three categories: altered images, color, and black and white (including sepia tones), **7 a.m.-7 p.m. Monday-Sunday, Aug. 25-Sept. 27**, The Honeywell Center

Clark Gallery, Wabash, free admission, (260) 563-1102

**Protests and Promises Unfulfilled** — Featuring "Voices" by DJ E-Clyps, this exhibit centers on the Civil Rights movement in Fort Wayne dating back to the 1960s and continuing to the 2020 Black Lives Matter protests, **9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday; 10 a.m.-6 p.m. Saturday; noon-5 p.m. Sunday, through Sept. 12**, Allen County Public Library, Fort Wayne, free admission, (260) 421-1200

**Varied Perspectives: Explorations of Atmosphere, Diversity in Education and Life After a Pandemic** — Bowling Green State University art students Etta Gallaway, Tiarra Tufts, and Isabel Wolke explore issues of inspiration while navigating inclusivity, isolation, and change, **1-5 p.m. Tuesdays-Sundays; 1-9 p.m. Thursdays, Aug. 12-Sept. 12**, Wassenberg Art Center, Van Wert, Ohio, free admission, (419) 238-6837

**Who Will Speak for the Trees?** — This body of work by Ashley Beatty propels a discussion about and around trees, aiming to highlight the state of urgency worldwide, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday and Sunday, Aug. 23-Sept. 26**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free admission, (260) 481-6977

**Working Together: A Collection of Collaborative Art** — Featuring clay artists working with weavers and painters, a glass artist paired up with her father,

who is a woodturner, and teams of two painters with different styles, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m., through Aug. 31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

ART EVENTS

**Kekionga Plein Air Event Exhibiton and Sale** — Art created by Kekionga Plein Air Event participants and nationally recognized Kekionga judges, Ray Hassard, Steve Puttrich, and Jill Stefani Wagner, **5-8 p.m. Thursday, Aug. 26**, Park Foundation Pavillion, Promenade Park, Fort Wayne, free admission, (260) 437-2187

**Art Self-Portraits** — In this mixed-media class, students will have the opportunity to learn or expand on their knowledge and skill of self-portraiture, **9-10:30 a.m. for grades K-3; 10:45 a.m.-12:45 p.m. for grades 4-8 Saturdays, Sept. 11-Oct. 9**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$89-\$99, (260) 481-6977

**Kekionga Plein Air Event** — Celebrate the art of painting outdoors with artists creating on location, the Community Artists Program exhibit, Kekionga competen and judging, as well as a wet paint sale, **10 a.m.-7 p.m. Saturday, Aug. 28**, Arts Campus, Fort Wayne, free admission, (260) 427-2187

**Artlink Market at Taste of the Arts** — Featuring approximately 20 vendors, a tent with artwork by local artists, as well as contemporary craft and handmade

goods, **11 a.m.-7 p.m. Saturday, Aug. 28**, Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

**Second Chances Art Exhibit** — Showcasing Career Academy graduates through a variety of mediums, including acrylic paints, glass blowing, photography, and sculpture, plus food and live music, **6-8 p.m. Saturday, Sept. 11**, Blue Jacket Inc., Fort Wayne, \$20, (260) 744-1900

**Art This Way Art Crawl** — Increasing awareness of Art This Way with a live band, an artist performing live, free appetizers, a cash bar, and a gallery show, **5-9 p.m. Friday, Sept. 17**, Dash-In, Fort Wayne, free admission, (260) 423-3595

COMING EXHIBITS

**Walking Among Angels and Creative Impulses** — Two concurrent exhibitions by John Wade III, opening reception 5-8 p.m. Thursday, Sept. 9, **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays and Saturdays; noon-5 p.m. Sundays, Sept. 9-Oct. 3**, Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

**Some People I Admire: Steve Linn's Documentary Sculpture** — Sculptures of glass, wood, aluminum, and other materials and techniques that pay homage to illustrious figures, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Sept. 11-Nov. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

## CURRENT

**Architecture for the Dead: A Lindenwood Tour Haunted Wells Street Tour** — Part of the ARCH Walking Tours Series, mystery, tragedy, and plenty of thrilling stories are packed into the few blocks of this pleasant commercial street, **7 p.m. Thursday, Aug. 26**, meet at the corner of Wells and Fourth Streets, Fort Wayne, \$10-\$20, (260) 426-5117

**Young Naturalist Series: Weather Wiz** — Forecast a lesson on weather, meteorology, and extreme storms, including games and weather experiments, **5-6 p.m. Thursday, Aug. 26**, Promenade Park, Fort Wayne, free admission, (260) 427-6000

**Recording Workshop w/Lee Roy Parnell** — Grammy-nominated slide guitar master teaches how to prepare, record, mix, and finish a song, **9 a.m. Friday, Aug. 27, and Saturday, Aug. 28**, Sweetwater, Fort Wayne, \$795, (800) 222-4700

**A Stroll Along West Rudisill Tour** — Part of the ARCH Walking Tours Series, explore the architectural heritage of this iconic boulevard, protected as part of the National Register of Historic Places, **10 a.m. Saturday, Aug. 28**, First Missionary Church, Fort Wayne, \$10-\$20, (260) 426-5117

**Post Miami: 1754-1763** — Fur traders, Native Americans, civilians, and soldiers will demonstrate daily activities at the French Outpost known as Post Miami during the French and Indiana War, **10 a.m.-5 p.m. Saturday, Aug. 28; 10 a.m.-4 p.m. Sunday, Aug. 29**, Historic Fort Wayne, free admission, (260) 437-2836

**Auburn Cord Duesenberg Festival** — Celebrating the unique heritage of Auburn, Indiana, with events taking place the week prior to Labor Day and bringing together automotive enthusiasts, **6-9 p.m. Saturday, Aug. 28 through 5-11 p.m. Sunday, Sept. 5**, 1600 Wayne Street, Auburn, (260) 925-3600

**Hobbyist Drone Conference** — Fort Wayne Police Department Air Support Unit provides drone enthusiasts information about safety, regulations, and laws, **8 a.m.-4 p.m. Saturday, Aug. 28**, Sweetwater Sound, Fort Wayne, \$10-\$15, (260) 427-2385

**Taste of the Arts** — Live performances, kids activities, visual art, and food from local restaurants, **11 a.m.-7 p.m. Saturday, August 28**, Arts Campus Fort Wayne, The Landing, and Promenade Park, Fort Wayne, free admission, (260) 422-4226

**Tiki Luau Honoring AFSP** — Raise money and awareness for the American Foundation for Suicide Prevention, includes a DJ, heavy appetizers, silent auction, cash bar, and live entertainment, **7-11 p.m. Saturday, August 28**, Fort Wayne Sport Club, Fort Wayne, \$40, (260) 466-0831

**Community Chess** — Join local chess clubs to learn and play chess, open to all ages and skill levels, **noon-6 p.m. Sunday, Aug. 29**, Promenade Park, Fort Wayne, free admission, (260) 427-6028

**Open Streets for Fort Wayne** — Providing a safe space to bike, walk, and play along a 1½-mile corridor with games, music, and food, **noon-4 p.m. Sunday, Aug. 29**, South Calhoun Street corridor, Fort Wayne, free, (260) 420-3266

**Rocket Launch** — Come watch, or bring your own rocket and supplies to participate in a launch, **1:30-4:30 p.m. Sunday, Aug. 29**, Concordia Seminary Athletic Fields, Fort Wayne, free admission, (260) 710-6976

**Storytime on the Riverfront** — A story time session for some fresh and children's literature, **session one 10-11 a.m.; session two 11 a.m.-noon Monday, Aug. 30**, Promenade Park, Fort Wayne, free admission, (260) 427-6028

**Ride with the Spirits: Haunted West Central** — Enjoy a ride in a Sentimental Journey horse-drawn wagon while an ARCH tour guide tells ghost stories and macabre tales from the history of the West Central neighborhood, **6-7 p.m.; 7-8 p.m.; 8-9 p.m.; 9-10 p.m. Tuesday, Aug. 31**, Library Plaza, Fort Wayne, \$25, (260) 426-5117

**Cancer Services of Tribute Dinner** — Honor people touched by cancer as well as their caregivers and physicians, **6-9 p.m. Wednesday, Sept. 1**, Parkview Mirro Center for Research and Innovation, Fort Wayne, \$100, (260) 266-7701

**Visions of the Old West Garden Exhibit** — Stroll down the main street of a ghost town, listen to ragtime tunes from the saloon, and view cacti, succulents, and wildflowers, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays, through Nov. 14**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

## FARMERS AND ART MARKETS

**Allen County Marketplace** — An open air market with vendors and food trucks, **9 a.m.-3 p.m. every third Saturday, Aug. 21, Sept. 18, and Oct. 16**, Huntertown Family Park, Huntertown, free admission, (260) 312-3040

**Downtown Wabash Farmers Market** — Fresh produce, meats, dairy products, home goods, plants, arts, and artisan wares, **8 a.m.-noon Saturdays through Sept. 26**, Miami Street, Wabash, free admission, (260) 610-6247

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays and 3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free admission, (260) 427-6000

**Handmade & Homegrown Barn Market** — Indoor market featuring handcrafted and homegrown goods, **1-6 p.m. Saturdays and Sunday, Aug. 21-22 and 28-29**, Ruby's Little Red Barn, Woodburn, free admission, (260) 312-0298

**Healing Hands Night Market** — Artisans, performers, and spectators celebrate the joys of creativity, **5 p.m.-midnight Saturdays, Aug. 7 and 21, Sept. 4 and 18, Oct. 16 and 30, plus Thursday, Oct. 7**, Healing Hands Spa & Boutique, Fort Wayne, free admission, (260) 459-4325

**Historic Southside Farmers Market** — Fort Wayne's oldest continuously operating farmers market, **8 a.m.-1 p.m. Saturdays, through Dec. 18**, 3300 S. Warsaw St., Fort Wayne, free, (260) 244-3288

**Outdoor Wellness Social and Farmers Market** — Wine tasting, local food and music, market specials, and discounts, **6-8 p.m. every third Thursday through**

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**Sept. 16**, The Wellness Barn, New Haven, free admission, (260) 433-0024

**Salomon Farmers' Market** — Baked goods, honey, handmade crafts, food, entertainment, and children's activities, **4-7 p.m. Wednesdays through Sept. 1**, Salomon Farm Park, Fort Wayne, free admission, (260) 427-6790

## COMING EVENTS SEPTEMBER

**Built Heritage of West Central Tour** — Part of the ARCH Walking Tours Series, dive deep into the styles and stories of Fort Wayne's signature historic district, **7 p.m. Thursday, Sept. 2**, meet on the Wayne Street side of Library Plaza, Fort Wayne, \$10-\$20, (260) 426-5117

**Tent Party and September First Friday** — Live music from 35 Trax, local food trucks, a mobile bar courtesy of Market Street Grill, and many more downtown activities, **5-10 p.m. Friday, Sept. 3**, Wabash Marketplace, Wabash, free admission, (260) 610-6247

**Kendallville TriState Bluegrass Festival** — Featuring a dozen bands over four days, rain or shine, bring low-back lawn chairs, **6-10 p.m. Thursday-Friday, Sept. 2-3; 10 a.m.-10 p.m. Saturday-Sunday, Sept. 4-5**; Noble County Fairgrounds, Kendallville, \$45 for four-day ticket, (260) 918-4790

**Night at the Embassy 2** — An all-white attire party featuring a performance by Fatima Washington, **9 p.m.-1:30 a.m. Saturday, Sept. 4**, Embassy Theatre, Fort Wayne, \$20-\$40, (260) 424-5665

**Miami Indian Heritage Days** — Learn about the lasting heritage of the Miami and other regional Native American groups, **1-4 p.m. Saturday, Sept. 4**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 436-2882

**Welcome to Williams Woodland Tour** — Part of the ARCH Walking Tours Series, learn stories through this tour of tree-lined streets showcasing more than a century of pride in these historic homes, **7 p.m. Thursday, Sept. 9**, meet at the corner of Webster and Taber streets, Fort Wayne, \$10-\$20, (260) 426-5117

**Hogwating for Charity** — Interactive activities from the book and movie series including choose your wand, take potions class, have a treat from Honeydukes, hold real magical creatures, all proceeds go to charity, **10 a.m.-2 p.m. Saturday, Sept. 11**, The Salvation Army, Fort Wayne, \$10, (260) 744-2311

**Macusa 1920s Ball** — Murder, mystery, an underground circus, and all the magic of the Fantastic Beasts await you in this 1920s era charity ball, **6-10 p.m. Saturday, Sept. 11**, The Salvation Army, Fort Wayne, \$50, (260) 744-2311

**West Central Home and Garden Tour and ArtsFest** — Tour 10 historic homes, gardens, and other buildings from the 19th and 20th centuries, plus art fair, live music, and food trucks, **11 a.m.-5 p.m. Saturday and Sunday, Sept. 11-12**, West Wayne and Union streets, Fort Wayne, \$13-\$15, (260) 385-9378

**Be a Tourist in Your Own Hometown** — Visit 19 Fort Wayne museums and attractions, **noon-5 p.m. Sunday, Sept.**

**12**, various locations in Fort Wayne, free admission, (260) 424-3700

**Dam(n)!Man! Xtreme Triathlon** — Includes a 3.1-mile swim, 150-mile bike ride, and a 31-mile run, **4:30 a.m.-midnight Sunday, Sept. 12**, InGuard Health, Wabash, \$135-\$195, (260) 563-7171

**Dam to Dam Century Ride** — Riders experience 16 points of historic interest throughout the county, **6:30 a.m.-5 p.m. Sunday, Sept. 12**, Wabash County YMCA, Wabash, \$35-\$70, (260) 563-7171

**Going Viral!** — A gallery of unique, educational banners, developed by two different institutions, highlighting information about viruses and the Coronavirus Pandemic, **10 a.m.-5 p.m. Monday-Saturday; noon-5 p.m. Sunday, through Sept. 12**, Science Central, Fort Wayne, \$8-\$9, (260) 424-2400

**All Levels Taiko** — A drumming and movement form based on Japanese tradition, students will play both traditional and contemporary songs on big drums, practicing technique and drills, **4:30-5:45 p.m. Mondays, Sept. 13-Oct. 25**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$99, (260) 481-6977

**Haunted Nebraska Tour** — Part of the ARCH Walking Tours Series, learn about the Nebraska Spook stories, plus tragedy, crime, and more ghosts, **7 p.m. Thursday, Sept. 16**, meet on the sidewalk outside the Redwood Inn, Fort Wayne, \$10-\$20, (260) 426-5117

**Wild West Session** — Explore the wild west through various activities, crafts, and demonstrations as part of the "Visions of the Old West" garden exhibit, **11 a.m.-1 p.m. Thursday-Saturday, Sept. 16-18**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Music Education Teacher Workshop** — Sessions will include Creativity in General Music Students and Ensemble Musicians, Music Literacy for General Music Students and Ensemble Musicians, and Cultivating Empathy and Compassion in Music Classes, **9:30 a.m.-4 p.m. Saturday, Sept. 18**, Walb Student Union Classic Ballroom, Fort Wayne, \$20, (260) 481-6980

**Rocket Launch** — Come watch, or bring your own rocket and supplies to participate in a launch, **1:30-4:30 p.m. Sunday, Sept. 19**, Concordia Seminary Athletic Fields, Fort Wayne, free admission, (260) 710-6976

**A Stroll Along West Rudisill Tour** — Part of the ARCH Walking Tours Series, explore the architectural heritage of this iconic boulevard, **7 p.m. Thursday, Sept. 23**, First Missionary Church, Fort Wayne, \$10-\$20, (260) 426-5117

**History of Downtown Tour** — Part of the ARCH Walking Tours Series, learn to see the city's origins from the sidewalks of today's downtown, **10 a.m. Saturday, Sept. 25**, meet on the One Summit Square plaza at Calhoun and Wayne streets, Fort Wayne, \$10-\$20, (260) 426-5117

**Community Chess** — Join local chess clubs to learn and play chess, open to all ages and skill levels, **noon-6 p.m. Sunday, Sept. 26**, Promenade Park, Fort Wayne, free admission, (260) 427-6028

**Haunted Wells Street Tour** — Part of the ARCH Walking Tours Series, mystery, tragedy, and plenty of thrilling stories are packed into the few blocks of this pleasant commercial street, **7 p.m. Thursday, Sept. 30**, meet at the corner of Wells and Fourth Streets, Fort Wayne, \$10-\$20, (260) 426-5117

## OCTOBER

**Miami Indian Heritage Days** — Learn about the lasting heritage of the Miami and other regional Native American groups, **1-4 p.m. Oct. 2**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 436-2882

**Murder, Mystery, and Mayhem Tour** — Part of the ARCH Walking Tours Series, ghosts and macabre memories linger in downtown Fort Wayne as testimonies to the city's often-violent history, **7 p.m. Thursday, Oct. 7**, meet outside the Grand Wayne Center on Jefferson Boulevard, Fort Wayne, \$10-\$20, (260) 426-5117

**Haunted West Central Tour** — Part of the ARCH Walking Tours Series, some of Fort Wayne's best ghost stories along with some of its most delightful architecture, **10 a.m. Saturday, Oct. 9**, meet on the Wayne Street side of Library Plaza, Fort Wayne, \$10-\$20, (260) 426-5117

**Three Rivers Choral Festival** — A day-long event of choral clinics, workshops, and collaborative music making, choirs will sing individually and together in a day of music making that celebrates the diversity of music and musicians throughout northeast Indiana, **9 a.m.-8 p.m. Saturday, Oct. 9**, Auer Performance Hall, Rhinehart Music Center, Fort Wayne, free admission, (260) 481-0777

**Lego Fan Exposition** — See creations built from Lego bricks by local Lego enthusiasts, plus interactive activities and vendors, **10 a.m.-6 p.m. Saturday, Oct. 9**, Allen County War Memorial Coliseum, Fort Wayne, \$9-\$14, (260) 483-1111

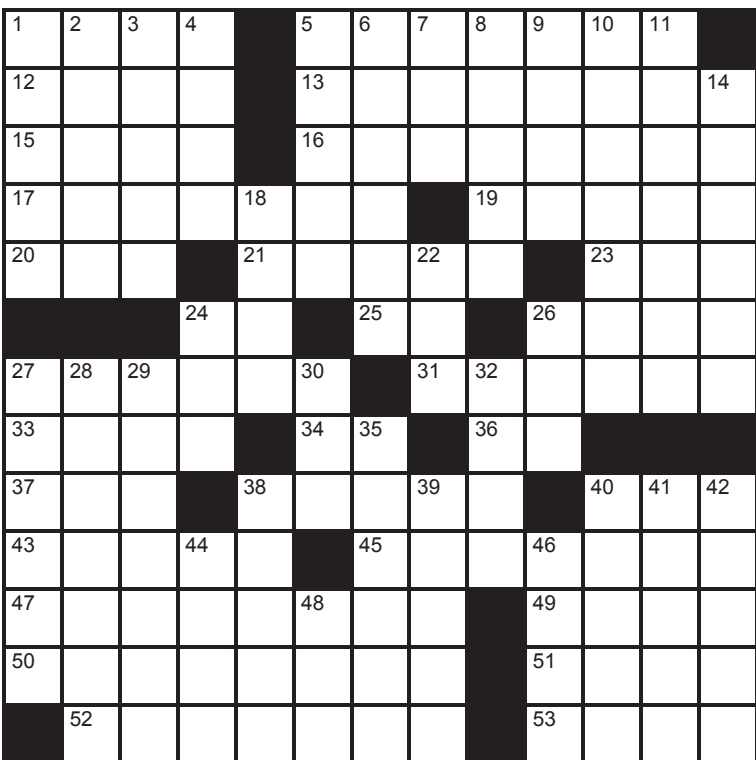
**Haunted Nebraska Tour** — Part of the ARCH Walking Tours Series, learn about the Nebraska Spook stories, plus tragedy, crime, and more ghosts, **7 p.m. Thursday, Oct. 14**, meet on the sidewalk outside the Redwood Inn, Fort Wayne, \$10-\$20, (260) 426-5117

**Dead Convention** — Part of Fort Wayne Fright Night Weekend, featuring celebrity special guests and cast members from shows like *The Walking Dead*, **10 a.m.-9 p.m. Friday-Sunday, Oct. 15-17**, Grand Wayne Center, Fort Wayne, \$20-\$50, (260) 426-4100

## MINOR LEAGUE SPORTS

### BASEBALL

**TinCaps** — Upcoming home games at Parkview Field, Fort Wayne  
**Thursday, Aug. 26**, vs. Dayton, **7:05 p.m. Friday, Aug. 27**, vs. Dayton, **7:05 p.m. Saturday, Aug. 28**, vs. Dayton, **6:35 p.m. Sunday, Aug. 29**, vs. Dayton, **1:05 p.m. Tuesday, Sept. 7**, vs. Lansing, **7:05 p.m. Wednesday, Sept. 8**, vs. Lansing, **7:05 p.m. Thursday, Sept. 9**, vs. Lansing, **7:05 p.m. Friday, Sept. 10**, vs. Lansing, **7:05 p.m. Saturday, Sept. 11**, vs. Lansing, **6:35 p.m. Sunday, Sept. 12**, vs. Lansing, **1:05 p.m.**



## Across

1. Menthol cigarette brand
5. Combat yell during an artillery attack, or "\_\_\_ on It," a top ten single from 1981
12. Light beige
13. Abroad
15. Hairpieces
16. The layer of rocky material covering bedrock
17. "\_\_\_ the curve," public health strategy in dealing with Covid-19
19. \_\_\_-cochere (carriage entrance)
20. Wrongdoing
21. Pack animals
23. It's spotted in casinos
24. "\_\_\_ I the Only One," hit song by Aaron Lewis
25. "Ev'ryone around the world, come \_\_\_!"
26. Level
27. Third largest island in the world
31. Some solvents
33. Newspaper piece
34. "Fresh \_\_\_ a summer breeze"

36. "Before \_\_\_ Cheats," hit song by Carrie Underwood
37. Choose
38. Play in the NHL
40. Letter after sigma
43. Cunning
45. Hot springs that produce intermittent columns of water
47. It starts your car
49. Dry riverbed
50. Bewitched
51. Grace period?
52. Craft
53. Clique, or along with 1 Across and 24 and 26 Down, an American band whose hits are referenced in 5, 25, and 34 Across and 27 Down

## Down

1. Saw blade cut widths
2. Eyes
3. The skin is the body's largest
4. One of the deadly seven of 20 Across
5. Impales
6. Be that as it may
7. A sheep in its second year
8. Tears or beads

9. Nobel Peace Prize city
10. A strange person
11. More fashionable
14. Swerves or yaws
18. Domesticate
22. Fort Wayne-to-Toledo dir.
24. What's more
26. Popular article
27. Dance energetically, or "Jungle \_\_\_," a top ten single from 1973
28. Calls in to question or challenges
29. Relating to a vision essential
30. Eliza Toth album
32. Unnamed ones
35. Ken who played Kincaid in a couple of *Nightmare on Elm Street* sequels
38. \_\_\_ Hall University
39. Looks after
40. First string group
41. Cosmetician Elizabeth
42. On drugs
44. Pertaining to a green citrus fruit
46. Goody bag at the Oscars, for one
48. Eur. land

- Answer key on page 16

# Light up your love life with these romantic movies

I've been single for a long time. But now, I may have met someone — fingers crossed. This is the first time in many, many years that I've felt this smitten.

(This is an odd way to start a ScreenTime column, but it'll make sense soon.)

Romance, connection, and camaraderie have been on my mind — overwhelmingly so. Since I'm a guy who more or less lives inside a video store, I've been watching a lot of romantic films.

So while the box office continues to stumble despite having great films screening at the moment, I'm going to discuss the most romantic films I've ever seen.

Before I begin, keep in mind that I'm picky. While I like movies such as *The Notebook* and *Casablanca*, they don't hit me in the way the films I've picked for this week's column do.

I'm admittedly a big fan of rom-coms like *When Harry Met Sally*, *Eternal Sunshine of the Spotless Mind*, *Moonstruck*, and even *There's Something About Mary*, but none of those flicks leaves me reeling like the ones below. So let's get to it.



## Screen Time

GREG W. LOCKE



COURTESY PHOTO

Julie Delpy and Ethan Hawke star in all three films in Richard Linklater's *Before* trilogy.

### MOONLIGHT

DIRECTOR: BARRY JENKINS

This Oscar-winning story about a young gay black man growing up and coming into his own skin is another favorite. Jenkins was inspired by the films of the above-mentioned Won Kar-Wai, and it shows. That being said, Jenkins is a one-of-a-kind storyteller, and this flick is an absolute standalone masterpiece. It's one of the most romantic films I've ever seen.

### BROKEBACK MOUNTAIN

DIRECTOR: ANG LEE

Here's a movie about longing and more longing. Forbidden longing, to be exact, which ensues anger, hate, and frustration. If you've ever really wanted something that you can't have, this is the movie for you. Also, because Heath Ledger truly was an incredible actor, this film slips in a whole lot of romance. I still have trouble believing this one didn't win Best Picture at the Oscars.

### PUNCH-DRUNK LOVE

DIRECTOR: PT ANDERSON

This is the one I'd recommend the most. It's one of my favorite movies by maybe my favorite director. Every time I revisit this flick, I become more aware of how much control Anderson has over everything; his actors, his camera, his story, and, especially in this film, his audience.

This film, starring Adam Sandler before he found an interest in dramatic work, tells the story of a closed-off, seemingly unlovable man who meets a woman that sees something in him. It's a bit of a manic pixie dream girl story, but it's the best of that kind of trope. Mostly, this is a story about a person finding love for the first time, and Anderson and Sandler make a miracle of it.

### THE BEFORE TRILOGY

DIRECTOR: RICHARD LINKLATER

The first installment profoundly changed the way I felt about romantic connection, and the second one relit hope during a time in my life when I was jaded. How did the third installment impact me? Well, that's another story. It's a remarkable film, but not one that I would call especially romantic.

All three of these films — *Before Sunrise*, *Before Sunset*, and *Before Midnight* — are essentially two people talking. In the first film we see two people clicking in a rare way, then allowing themselves to be vulnerable with each other.

I wanted that — I still want that. I might have that right now, and it's exciting.

### IN THE MOOD FOR LOVE

DIRECTOR: WONG KAR-WAI

According to a number of Best of the Century lists by critics, this sits as one of the two or three best films since 1999. A romantic epic that takes its time, this is one I don't want to say too much about. If you haven't seen it, I'd recommend going in as blindly as possible.

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## THE NIGHT HOUSE

Rated R for some violence/disturbing images, and language including some sexual references

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COURTESY PHOTO

# Genuinely chilling horror film haunts moviegoers

A year and a half after debuting at the 2020 Sundance Film Festival, a hefty Searchlight Pictures acquisition finally sees the light of day — which is to say, the dark of the movie theater.

The atmospheric and genuinely chilling *The Night House* is half tantalizing mystery, half psychological horror, and wholly gripping all the way through.

Like Netflix's *The Woman in the Window* from earlier this year, the film depicts a female protagonist who isolates herself from the rest of the world to pull a nagging thread that threatens to unravel everything around her. Just as Amy Adams knocked it out of the park in that unfairly maligned Netflix offering, Rebecca Hall turns in a fiercely committed performance that puts us firmly within her fractured psyche.

## MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the movie trailer.

them before their marriage, she goes through mementos like wedding videos and love notes before happening upon the blueprints for their luxurious home.

Strange inscriptions and evidence of hidden rooms prompt Beth to dig deeper, which in turn causes sleeplessness and disturbing visions that only get her more involved in the dark secrets that are waiting to be uncovered. Beth's new obsession disturbs friends, like Claire (Sarah Goldberg), and neighbors, like Mel (Vondie Curtis-Hall), begging the question if all of these supernatural connections are simply a matter of Beth's grief-stricken imagination.

## PROFOUNDLY CREEPY

Directed by David Bruckner, veteran of horror anthology showcases like *V/H/S* and *Southbound*, *The Night House* doesn't have the sturdiest script around, but it makes up for the more ungainly plot elements with some well-earned scares. Yes, there are jump scares and, yes, some of them are cheaper than others, but the movie also provides more drawn-out sequences that give us time to study the frame and investigate the shadows that may or may not be there.

While the film has slightly different goals and



## Reel Views

BRENT LEUTHOLD

intentions than last year's *The Invisible Man*, both movies share a proclivity for negative space in the frame, suggesting the evil that may lurk there and allowing our imagination to fill the chasm. *The Night House* makes even more evocative use of moving shadows and shifting rooms to profoundly creepy and unsettling effect.

Bruckner also thematically and visually quotes several films of a master filmmaker not traditionally associated with the horror genre: Ingmar Bergman. His narrative invokes Jungian duality and doppelgängers in ways that brought me right back to Bergman's endlessly debated masterwork *Persona*.

A shot late in the film between Beth and a deathly figure is composed and choreographed so similarly to the iconic chess scene in *The Seventh Seal* that I find it impossible for it not to be intentional. More obliquely, the crimson-tinged third act of *The Night House* recalls the inescapable reddish rue of *Cries and Whispers* and all of its stirring underpinnings.

It's heartening to see directors implement concepts of classic cinema so seamlessly into a modern ghost tale.

## HALL CARRIES THE FILM

Since appearing in *The Prestige* 15 years ago, Rebecca Hall has become one of the most captivating actresses around. Here, she proves that she can hold a movie together with little help from other performers. Her Beth isn't always likable in the traditional sense; she's not afraid to confront people and make them uncomfortable if it seems warranted, but her struggle to put these twisted puzzle pieces together is always engaging.

Hall wears the fears and insecurities of her characters with such boldness that it's often inspiring. It feels like if her characters can overcome their baggage and damage, perhaps we can, too.

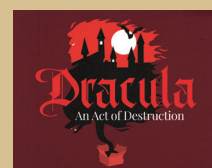
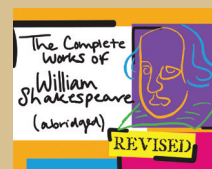
When Bruckner introduced the film at Sundance, he said it's "about which idea you find scarier: that ghosts exist, or that they don't." *The Night House* has the capacity to haunt properly, no matter which option you choose.

## NEW MOVIES COMING THIS WEEKEND

Playing only in theaters is *Candyman*, a supernatural slasher sequel starring Yahya Abdul-Mateen II and Teyonah Parris about a Chicago-based group of young professionals who awaken the titular bogeyman once again.

Streaming on Hulu is *Vacation Friends*, a comedy starring John Cena and Lil Rel Howery about a couple whose wedding is crashed by a pair of casual friends from a vacation.

Available on Netflix is *He's All That*, a gender-swapped remake starring Addison Rae and Tanner Buchanan about a high school girl who accepts a challenge to turn the school's least popular boy into prom king.



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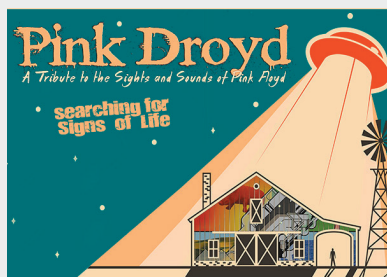
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