

whatzup

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things to do
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THE LION THE WITCH AND THE WARDROBE

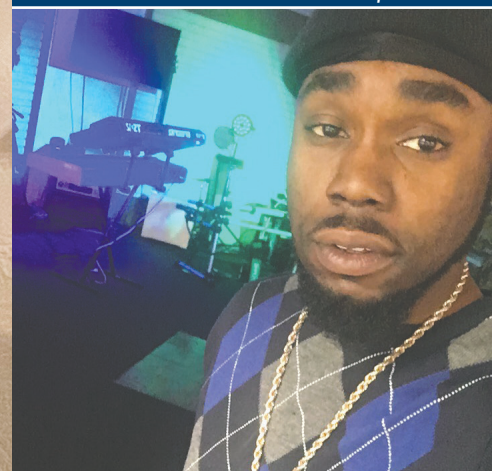
FORT WAYNE YOUTHEATRE
STAGES MAGICAL CLASSIC

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Be sure to use the form on our website:

whatzup.com/summercamp



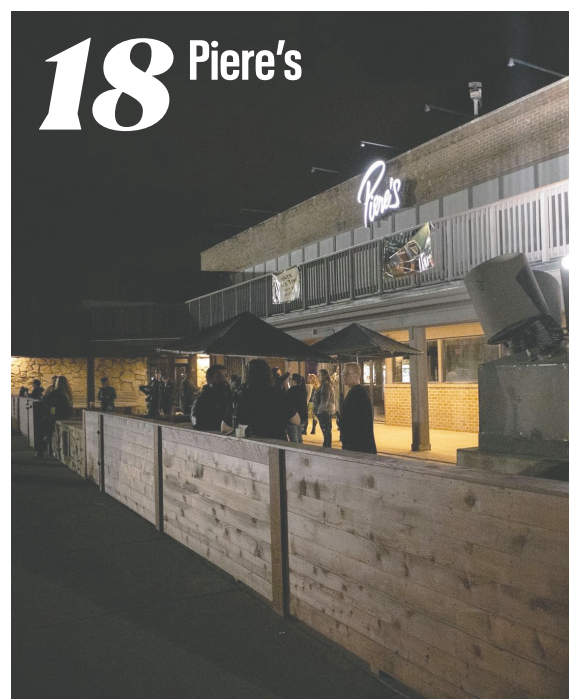
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Guitar Player Magazine's Best Rock Bassist and Best Jazz Bassist



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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.



PHOTO BY JEFF BASSINSON

From Israel to Chicago, band makes its mark on Fort Wayne

Marbin returns to town to play the Club Room

BY MICHELE DEVINNEY
WHATZUP FEATURES WRITER

Fort Wayne has become a second creative home for Chicago-based jazz rock band Marbin. After laying down a COVID-era live album at Sweetwater Studios last year, the band returns to the area to play the Club Room at the Clyde next week.

The two permanent members of Marbin are guitarist Dani Rabin and saxophonist Danny Markovitch who have known each other since they were youngsters growing up in Israel.

They were apart for a time when Markovitch joined the Israel Defense Forces and Rabin moved to Boston to study at the Berklee School of Music. But they eventually joined forces again, forming Marbin in 2011.

Bassist Jon Nadel has been with the band for five years and drummer Everette Benton Jr. for three years.

MARBIN

7 p.m. Wednesday, April 28
The Club Room at The Clyde,
1806 Bluffton Road, Fort Wayne
No cover · (260) 407-8530

SEE RELATED CROSSWORD

Puzzle on page 18

BEYOND CHICAGO

Marbin, a name which combines the last names of Markovitch and Rabin, first tried their luck at local clubs in Chicago.

"In the beginning we tried playing locally," Rabin said. "I think there's a myth that you start out trying to build a local following then move beyond that, but that wasn't adding up to anything."

"We started hitting the road full force after our second album. We had a van, and we'd be driving around for 250 club shows in a year. It would be difficult now, but we were younger back then and had a blast. We'd test stuff out and play on a stage for four or five years, and the band just kept getting better and better. Then when we started making videos, we got a lot more exposure."

They developed a routine for making music, one which served them well until recent events threw things into disarray.

"Before COVID we'd write music then go out to perform it," Rabin said. "We'd have a batch of songs, maybe an hour or 90 minutes, tour a lot for about a year, then we'd go into the studio."

"That's a big difference between jazz bands and rock bands. Rock bands go into the studio and write music because they're looking for freshness. We go in wanting to play something we do well. It's just a different approach to the music. Before COVID we had a whole list of songs we were going to play, and that threw a monkey



LISTEN ON THE WEB

Use your phone's camera to scan the QR code above to watch Marbin's video of "Messy Mark" on YouTube and listen to their album *Shreddin' at Sweetwater* on Spotify.

wrench into all of that. So now we just pick up where we left off."

IT'S THE IMPROVISATION

Rabin said that what drew him and Markovitch to jazz is the improvisation, which provides an interesting counterpoint to the recording approach of precision.

But it's the ability to start with one thing and take it different directions on stage that appeals to Marbin.

"It's like interior design," Rabin said. "It's not necessarily about knocking down walls, but it's moving a chair in a room because it looks nice

here in that sunlight."

When COVID put an end to their summer tour last year, they found themselves, for the first time in their history, with a long down time ahead of them. Marbin felt the itch to perform and opted to come to Fort Wayne to do so, making a second live album called *Shreddin' at Sweetwater*.

THINGS TO DO IN FORT WAYNE

Aside from visiting Fort Wayne to play at the Club Room at the Clyde, the band will again return to record music and produce a master class at Sweetwater. As unsettling as the last year has been, Marbin feels the momentum shifting back into a productive direction.

"This is just the beginning for us," Rabin said. "Weird doesn't begin to describe what this last year was like. It was almost Orwellian. But we already have festivals booked, and it feels like things are coming back."

Magical classic by Youtheater opens its doors at the Embassy

After a year's delay, production will roar

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Our local arts organizations spend tremendous time and great energy on professional productions which we had come to take for granted until last year.

But it's likely that no production has received more love than the staging of the Fort Wayne Youtheatre's *The Lion, the Witch, and the Wardrobe*.

"I feel like I've been directing *The Lion, the Witch, and the Wardrobe* most of my adult life," said director Christopher Murphy, who also serves as assistant and outreach director for Fort Wayne Youtheatre. "It's become my life's work."

The reason for such long-term investment is because the performances have been scheduled twice before only to be postponed due to COVID.

DELAYED MAGIC

Originally intended as the finale to Youtheatre's 2019-20 season, the shutdown last spring led the organization to postpone until December.

When a spike in virus activity led to another round of limitations, Youtheatre bumped it yet again, this time to its final slot for 2020-21, a full year later than they had originally planned to perform the C.S. Lewis classic.

These performances will feature almost all of those who were set to take the stage in December.

"It has been an amazingly dedicated cast of actors," Murphy said. "We had our first rehearsal the last week of October, and we continued right up until Thanksgiving week when the restrictions became heavier again. That's when we decided to pull the plug and took a week off around Thanksgiving."

The cast didn't go away at that time. Instead, Murphy used that week to adapt a radio play written long ago by Youtheatre's former director, the legendary Harvey Cocks.

The radio version of *A Christmas Carol* was brought back to life with the cast of *The Lion, the Witch, and the Wardrobe* providing voices.

That production was then offered to audiences to enjoy from home.

The cast reconvened in February to begin



COURTESY PHOTO

the third attempt at staging the production at the Embassy Theatre as they'd planned in December.

"In February we were just rehearsing a couple days a week," Murphy said. "I didn't want it to dominate their lives. Amazingly we only lost one cast member that we then recast because they couldn't do the rescheduled times. But since the rest of the cast has been living with these characters for all these months, we can play with it a bit more."

"I'm also the kind of director that likes to change things right up until the last minute. I made a change to the set just yesterday, in fact."

Murphy has not only seen the cast members stick with a show for six months, he's seen them do so amid tremendous challenges.

"I have seen such amazing growth in them," he said. "Because of COVID we had to practice distancing and have half of our faces covered."

"It's hard to know what an actor is giving you if you can't see their faces, and they don't know what you're giving them back. They've overcome those limitations, and it's allowed them to perform in spite of those drawbacks."

A GREAT COLLABORATION

The Embassy Theatre is the perfect home for the production. In fact, given continued

THE LION, THE WITCH, AND THE WARDROBE

FORT WAYNE YOUTHEATRE

2 and 7 p.m. Saturday, May 1

2 p.m. Sunday, May 2

Embassy Theatre

125 W. Jefferson Blvd. Fort Wayne

\$18-\$25 • (260) 424-5665

restrictions at many arts venues, it is probably the only home.

"We have a great collaboration with the Embassy, and it's likely that we could not have done this at all this year if it weren't at the Embassy," Murphy said. "That theater has the seating inventory to give us plenty of seats while still allowing for distancing."

"Masks will still be encouraged for the audience, but the stage is large enough to allow for distancing so that many times we can go with no masks. There may be a few times when a larger group is on stage, then we'll use masks."

It's a relatively large cast, with 25 young performers and one adult, Jim Matusik, playing the professor, though it's not necessarily large by Youtheatre standards. The directors routinely try to fit as many young performers in each show to provide experience.

Murphy contained the rehearsals by doing it in pods for awhile, then as they moved to the theater and had more space, he brought the cast together. Rehearsals were held via a Zoom call when needed.

Murphy said that some of the challenges this cast and production have encountered lend themselves to the heart of the story.

"It's not a traditional production," Murphy said. "We've brought a lot of inspiration from what kids have been through this past year. That sense of isolation and boredom that kids faced in the English countryside where they'd been sent to avoid the bombings of World War II are similar to what kids faced this past year with COVID."

"As the kids are in the house, they find things to tell the story of *The Lion, the Witch, and the Wardrobe*. Basically that had always been my concept for this show. Then when I watched old newsreel footage of kids being issued gas masks, I saw a lot of what our kids were facing in 2020."

SUMMER CAMPS

Following the three productions of *The Lion, the Witch, and the Wardrobe*, Youtheatre looks forward to a full range of summer camps which allows the organization some exciting collaborations.

First up, in partnership with Fort Wayne Dance Collective, is a Drama and Dance Camp in June followed by MAD⁹ (Music Art Drama Dance) with First Presbyterian Theater.

In July their Rising Stars acting camp will take place at First Pres while they also collaborate on SCORE at the Embassy Theatre.

It's a busy summer, but considering everything else, it's a welcome busy for Fort Wayne Youtheatre.

"It's like going from zero to 100 compared to last summer," Murphy said.

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Nightlife

469 Comedy: Fort Wayne Comedy Club

Comedy • 1324 Minnich Road, New Haven • (260) 426-6339
EXPECT: Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30 p.m. until 11 p.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Corner Pocket Pub

Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665
EXPECT: Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442
EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Nightlife listings work for your business

Find out how to put Whatzup's Nightlife program to work for your business.

info@whatzup.com or (260) 407-3198

Live Music & Comedy LOCAL CALENDAR

THURSDAY, APRIL 22

The Allman Betts Band — Blues rock at 13-24 Drive-In, Wabash, 8 p.m. \$99-\$399 per vehicle for up to six people, (260) 563-5745

Darryl Worley, Bryan White, Wade Hayes — Country at Rockstar Lounge, Fort Wayne, 7 p.m. \$37.71-\$341.92, (260) 444-2442

David Graham w/The Eskimo Brothers — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Open Mic Night w/Mike Conley — Variety at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

The Rumours w/The Almas — Rock at The Ruin, Fort Wayne, 8-11 p.m. no cover, (260) 399-6336

Swick and Jones — Acoustic at teds beerhall, Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

FRIDAY, APRIL 23

Adam Strack — Variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Big Daddy Dupree — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Live music event aims to help restore the Maumee

A star-studded lineup of musical acts are set to perform at this year's Save Maumee Grassroots Organization Annual Fundraiser on Saturday, April 24.

From 3-10 p.m., the **Kyle Haller Band, Grateful Groove, Debutants, Elle/the Remnant, Know No Oth3r, El Camino Hot Tub, and Los Lemons** will bring their talents to the grounds at 501 Rose Ave. in New Haven.

This year's event [will bid farewell to founder **Abigail King** who along with her fiancé will be taking a year hiatus in Costa Rica.

The Save Maumee Grassroots Organization is raising money so they can continue King's restoration work on the Maumee River. Its purpose is to preserve, protect, and improve the ecosystems of the upper Maumee River and watershed.

Besides the music that day, folks will be able to enjoy vendors, food and drinks, live painters, belly dancers, fire performers, and raffles. The event will be outdoors rain or shine with social distancing guidelines.

Due to limited space, do not park at the event site. There will be parking available at Kreager Park with a shuttle ride to the event or you can take a short walk down the greenway from Moser Park.

Tickets for the event are \$10 with children 10 and under free and can be purchased through Eventbrite.

THE REOPENED RAIL

When the COVID-19 concert cancellation avalanche began last March, the Brass Rail decided to shut down until capacity limitations eased up. It wasn't until a couple months ago that they decided to reopen.

More recently, The Rail announced that they are



Out and About

NICK BRAUN



ready to allow bands back on the stage. Their first show will be on Saturday, May 1, when they welcome the Nashville rock and honky-tonk duo **Volk** along with **Brother O' Brother** from Indianapolis.

Then on Saturday, May 8, they welcome one of the latest bands to hit our scene, **The Piques**, along with their friends **The Meat Flowers** and **Jonah Leatherman**.

Finally, on Sunday, July 18, a Rail favorite returns to town, **The G-d--- Gallows**. These cats create a sound that is referred to as "hobocore," "gypsy punk," "gutter-billy," and "americana punk." They will be joined by a couple local openers to be announced later.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

Blood from a Stone w/Static Fly, Moments After — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$5-\$10, (260) 486-1979

Chris Robison — Acoustic at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Drew Thomas and Neil Rubenstein — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$25, (260) 426-6339

Dumpys Cuzzins — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m. no cover, (260) 357-4290

The Hubie Ashcraft Band — Country at Star Public Transportation Barn, Angola, 6-10 p.m. \$25, (260) 665-8191

Jason Paul — Acoustic at Country Heritage Winery, LaOtto, 6-7 p.m. no cover, (260) 637-2980

Jess Thrower, Midnight Swami, Roman New Times, Ezra Clancy, Dani the House Goblin — Variety at The Muse on Main, Fort Wayne, 7-11 p.m. \$10, (260) 999-4108

Joe Justice — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

Ross Kinsey — Acoustic variety at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

Sunny Taylor — Variety at Trubble Brewing, Fort Wayne, 8-10 p.m. no cover, (260) 267-6082

Thunderstruck — AC/DC tribute at Rockstar Lounge, Fort Wayne, 7 p.m. \$20-\$35, (260) 444-2442

Todd Harrold and Eric Clancy — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. \$5, (260) 424-0442

The Why Store — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m. no cover, (260) 387-5063

SATURDAY, APRIL 24

Alicia Pyle Quartet (APQ) — Jazz at Two-EE's Winery, Huntington, 7:30-9:30 p.m. no cover, (260) 672-2000

Casual Friday — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Chris Janson — Country at 13-24 Drive-In, Wabash, 8 p.m. \$119-\$499 per vehicle for up to six people, (260) 563-5745

Chris Robinson — Acoustic at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Damage, Southbound Beretta, Scrooge Mandella, Runner — Rock/metal at The Muse on Main, Fort Wayne, 7-11 p.m. \$10, (260) 999-4108

Decade Divide — Variety at Vinnie's Bar, Decatur, 10 p.m.-2 a.m. no cover, (260) 729-2225

Double Wide Ride — Country at Buck Lake Ranch, Angola, 7 p.m. \$10, (260) 665-6699

Drew Thomas and Neil Rubenstein — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$25, (260) 426-6339

Dumpys Cuzzins — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m. no cover, (260) 357-4290

FM — Steely Dan tribute at The Eclectic Room, Angola, 6-11 p.m. \$30-\$60, (269) 625-8817

Fool House — '90s dance party at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. \$8-\$15, (260) 387-5063

Jiggs Hendrixson — Variety at Hideaway Lounge, Bluffton, 9 p.m.-1 a.m. no cover, (260) 824-0455

Joe Justice — Variety at Michiana Wine Festival, Fort Wayne, 1:30-2:30 p.m. \$25-\$75, (260) 442-2550

Josh Ayers — Acoustic at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Karlea & Andy — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Kyle Haller, Grateful Groove, The Debutants, Elle/the Remnant, Know no oth3r, El Camino Hot Tub, Los Lemons, Danielle Frederick, PyroScope — Save Maumee fundraiser at 501 Rose Ave., New Haven, 3-10 p.m. \$10, (260) 417-2500

Matt Record — Folk at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Mitch Maibach — Acoustic at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

Rocket — Classic rock at Oakwood Resort, Syracuse, 8-10 p.m. no cover, (574) 457-7100

Ross Kinsey — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Smells Like Nirvana — Nirvana tribute at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$10-\$20, (260) 486-1979

Sunny Taylor — Variety at Michiana Wine Festival, Fort Wayne, 3:30-4:30 p.m. no cover, (260) 442-2550

Sunny Taylor — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Todd Harrold and Eric Clancy — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

Uncle Muscle — Rock at Trubble Brewing, Fort Wayne, 8-10 p.m. no cover, (260) 267-6082

SUNDAY, APRIL 25

The Hubie Ashcraft Band — Country at Country Heritage Winery, LaOtto, 3-6 p.m. no cover, (260) 637-2980

MONDAY, APRIL 26

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, APRIL 27

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, APRIL 28

Chris Worth — Variety at Four D's Bar and Grill, Fort Wayne, 7-10 p.m. no cover, (260) 490-6488

The Greys — Yacht rock at 469 Sports and Spirits, New Haven, 7-11 p.m. no cover, (260) 749-7207

Hubie Ashcraft and Derek Reeves — Americana at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

Laughs at the Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. no cover, (260) 449-9761

Marbin — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, APRIL 29

Jason Paul — Acoustic at teds beerhall, Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Open Mic Night w/Mike Conley — Variety at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

The Taylors — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Whoa, Man! — Rock at Auburn Cord Duesenberg Automobile Museum, Auburn, 6-8 p.m. no cover, (260) 925-1444

FRIDAY, APRIL 30

Adelitas Way — Rock at The Eclectic Room, Angola, 7:30-11:30 p.m. \$20-\$295, (269) 625-8817

BackWater — Country/classic rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, (260) 483-1311

Biomassive — Electronic rock at The Ruin, Fort Wayne, 8 p.m.-midnight \$10, (260) 399-6336

Cinco de Loco — Comedy at Piere's Entertainment Center, Fort Wayne, 9 a.m. \$25, (260) 486-1979

Dave and Rae — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 387-5063

Debutants — Americana at Ambrosia Orchard, Cider & Meadery, Hoagland, 7-9 p.m. no cover, (260) 639-4101

Gray Matter — Acoustic variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

The Hambricks — Acoustic at Trubble Brewing, Fort Wayne, 8-10 p.m. no cover, (260) 267-6082

Jeff Shaw — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$25, (260) 426-6339

The Jiggs Hendrixson Band — Variety at American Legion Post 241, Fort Wayne, 8 p.m. no cover, (260) 747-7851

Joe Justice — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Jordan West Band — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Josh Ayers — Variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Julia James — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

Marc Vosler — Variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (260) 557-2422

Pete Dio and the Old & Dirty, Jim The Kid, Piques — Variety at The Muse on Main, Fort Wayne, 7-11 p.m. \$10, (260) 999-4108

Todd Harrold Trio — Variety at Two-EE's Winery,, 7:30-9:30 p.m. no cover, (260) 672-2000

Whoa, Man! — Rock at Sylvan Cellars, Rome City, 8 p.m. \$10, (260) 854-9463

SATURDAY, MAY 1

Adam Baker — Americana/indie at Two-EE's Winery, Huntington, 7:30-9:30 p.m. no cover, (260) 672-2000

Adam Calvert — Country at Buck Lake Ranch, Angola, 7-9:30 p.m. \$10, (260) 665-6699

BackWater — Country/classic rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m. no cover, (260) 665-9071

The Band Cheyenne and Big Caddy Daddy — Variety at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$5, (260) 486-1979

The Hubie Ashcraft Band — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8-11 p.m. \$5, (260) 387-5063

Jeff Shaw — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$25, (260) 426-6339

Jon Durnell — Acoustic variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Junk Yard — Oldies rock at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 456-2988

Karlea & Andy — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Kevin Jagers w/The Neon Troubadours — Country at Flashback Live, Fort Wayne, 8 p.m. no cover, (260) 422-5292

Mike Almon — Acoustic at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Motor Folkers — Acoustic variety at American Legion Post 381, Rome City, 7:30-10:30 p.m. no cover, (260) 854-2477

The Paper Heart, Jaydid, Pluvio, Indy Gorgeous Club — Variety at The Muse on Main, Fort Wayne, 7-11 p.m. \$10, (260) 999-4108



RAISE THE CURTAIN!

The Embassy Theatre has adapted, partnered with other organizations, and stayed open at reduced capacities throughout the pandemic.

But **we need your help** to meet our fundraising goal of \$2 million to recover losses from 2020 and 2021.

No gift is too small. Thank you!

fwembassytheatre.org/raise-the-curtain-campaign



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana

fwembassytheatre.org

Nightlife

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Nightlife listings work for your business. info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

Ross Kinsey — Acoustic variety at Edwin Coe Spirits, Churubusco, 6-9 p.m. no cover, (260) 212-8827

Saliva — Rock at The Eclectic Room, Angola, 7:30 p.m. \$25-\$295, (269) 625-8817

Shane Torres — Comedy at The Tiger Room, Fort Wayne, 8 p.m. \$20, (260) 704-5393

Sweetwater All Stars — R&B/soul at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Todd Harrold and Eric Clancy — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

Volk w/Brother O Brother — Country at Brass Rail, Fort Wayne, 8:30 p.m. \$8, (260) 267-5303

SUNDAY, MAY 2

Cathedral Artists Music Series — Music of British composers at The Cathedral of the Immaculate Conception, Fort Wayne, 6:30-8 p.m. free admission, (260) 424-1494

Ryan Stevenson — Christian contemporary at Eagles Theatre, Wabash, 7:30 p.m. \$20, (260) 563-1102

MONDAY, MAY 3

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, MAY 4

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

WEDNESDAY, MAY 5

Hubie Ashcraft — Acoustic at HT2, Fort Wayne, 6-9 p.m. no cover, (317) 653-1806

Laughs at the Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. no cover, (260) 449-9761

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, MAY 6

Hubie Ashcraft and Travis Gow — Americana at teds beerhall, Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Open Mic Night w/Mike Conley — Variety at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

Whiskey Highway — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

FRIDAY, MAY 7

Alyssa Enright — Acoustic variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Casting Crowns — Christian rock at 13-24 Drive-In, Wabash, 8 p.m. \$129-\$299 per vehicle for up to six people, (260) 563-5745

Dakota Parker — Acoustic at Charley Creek Inn, Wabash, 5:30-8:30 p.m. no cover, (260) 563-0111

Framing Hanley — Alternative rock at Rockstar Lounge, Fort Wayne, 7 p.m. \$20-\$35, (260) 444-2442

Wagon Wheel auditions include your little dog, too

If posts on Facebook and Instagram are any indication, most people believe their pets are superstars. Owners of small breed dogs are about to have a chance to prove that true.

As reported here earlier, the Wagon Wheel Theatre is proceeding with its 2021 season with what they would have done last year. While the majority of the shows come fully cast, *The Wizard of Oz* is looking for a Toto from this area to fill that role.

Rehearsals run May 18-May 31 and performances are June 1-12. Send a picture of your pup to scottmichaels@wagonwheeltheatre.com — please include the breed and weight — and you will be contacted with more information regarding the show.

FORT WAYNE CIVIC

Local theater companies are also gearing up for the coming season. The Fort Wayne Civic Theatre opens their 2021-22 season with *A Funny Thing Happened on the Way to the Forum*, running July 24-August 8.

Auditions are just around the corner on May 10 beginning at 6 p.m. Sign up for auditions by May 7. Call backs will be May 11, and rehearsals begin June 7.

Visit fwcivic.org for more information. Masks are required for all auditions.



News and Venues

MICHELE DeVINNEY

ALL FOR ONE

Last week all for One productions announced their 2021-22 season, and it includes a couple of titles that had been scheduled for last year but were scrubbed due to capacity restrictions at local venues.

The Charitable Sisterhood of the Second Trinity Victory Church opens the season and runs Sept. 17-26. The Dickens classic *Great Expectations* provides a Christmas backdrop and runs Nov. 12-14 and Nov. 19-21. *Mary's Wedding* takes the stage Feb. 18-20 and Feb. 25-27. *The Princess & the Goblin*, based on George MacDonald's children's novel, rounds out the offerings and runs April 22-24 and April 29-May 1.

For more information, visit allforonewf.org.

MOTHER'S DAY DRAG BRUNCH

And if you're looking for some fun to help celebrate Mom next month, look no further than Della's Mother's Day Drag Brunch on Sunday, May 9, from noon to 4 p.m. Plenty of fun, games (think Bingo!), and the best drag show Mom has ever seen.

The food, provided by host Welch's Ale House, is pretty great too.

Tickets are \$36 with proceeds benefitting the Positive Resource Center.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

WEDNESDAY, MAY 12

A Killer's Confession — Metal at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$13-\$30, (260) 486-1979

Hubie Ashcraft — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 489-0840

Laughs at the Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. no cover, (260) 449-9761

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

World Series of Comedy Wildcard — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. \$20, (260) 426-6339

THURSDAY, MAY 13

Hubie Ashcraft Trio — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Joe Justice — Variety at teds beerhall, Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Open Mic Night w/Mike Conley — Variety at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

Struggle Jennings w/Brianna Harness, Nuke Bushner — Southern Rap at Rockstar Lounge, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 444-2442

World Series of Comedy — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. \$20, (260) 426-6339

The Jiggs Hendrixson Band — Variety at Rex's Rendezvous, Warsaw, 9:30 p.m. no cover, (260) 747-7851

Motor Folkers — Acoustic variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Party Boat Band — Trop rock at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Q and the Coldfusion — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Ron Feingold and Vikram Balji — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$25, (260) 426-6339

SATURDAY, MAY 8

Adam Calvert — Country at Flashback Live, Fort Wayne, 8-11 a.m. no cover, (260) 422-5292

Big Bad Voodoo Daddy — Jazz/swing at Honeywell Center Ford Theater, Wabash, 7:30 p.m. \$29-\$100, (260) 563-1102

The Hubie Ashcraft Band — Country at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Hunter Wainscott — Country rock at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

The Jiggs Hendrixson Band — Variety at Eagles Post 985, Kendallville, 8 p.m. no cover, (260) 343-9030

Jon Shoulders — Acoustic variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Los Aztecas — Variety at Rockstar Lounge, Fort Wayne, 8 p.m. \$10, (260) 444-2442

Midwestern Suburbanized Sasquatch, Fried Green Tomatoes, Post College Grad — Variety at The Muse on Main, Fort Wayne, 7-11 p.m. \$10, (260) 999-4108

Pat Godwin w/Coco — Comedy at Piere's Entertainment Center, Fort Wayne, 9:30 p.m. \$25, (260) 486-1979

Pete Dio and Carter Ryan — Variety at Trubble Brewing, Fort Wayne, 7-10 p.m. no cover, (260) 267-6082

The Piques, The Meat Flowers, Jonah Leatherman — Variety at Brass Rail, Fort Wayne, 9:30 p.m. \$7, (260) 267-5303

Ron Feingold and Vikram Balji — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$25, (260) 426-6339

Russ Chandler — Variety at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 456-2988

Steve Michaels — Acoustic at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Under the Covers — Variety at Vinnie's Bar, Decatur, 10 p.m.-2 a.m. no cover, (260) 417-7523

Wallen Road — Country at American Legion Post 409, Leo, 2:30-5:30 p.m. no cover, (260) 627-2628

MONDAY, MAY 10

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, MAY 11

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

FRIDAY, MAY 14

Adam Baker, Red Queen Project, The Kickbacks — Variety at The Muse on Main, Fort Wayne, 7-11 p.m. \$10, (260) 999-4108

Black Cat Blues — Blues/soul at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Hubie Ashcraft and Missy Burgess — Country at Mulligan's, Angola, 6-9 p.m. no cover, (260) 833-8899

Jess Thrower — Americana/indie at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Junk Yard — Oldies rock at Cottage Event Center, Roanoke, 7 p.m. \$12, (260) 483-3508

The Mersey Beatles — Tribute at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$30-\$40, (574) 267-8041

Pink Droyd — Pink Floyd tribute at Baker Street Centre, Fort Wayne, 8 p.m. \$15-\$30, (260) 426-6434

Ty Causey — Jazz/variety at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

World Series of Comedy — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20, (260) 426-6339

SATURDAY, MAY 15

Casual Friday — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Crooked Root — Variety at Buck Lake Ranch, Angola, 7 p.m. \$10-\$20, (260) 665-6699

Don Smith — Jazz/variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

The Jiggs Hendrixson Band — Variety at American Legion Post 49, Warsaw, 7 p.m. no cover, (260) 747-7851

The Kickbacks — Rock at Happy's Place, Berne, 10 p.m.-1 a.m. no cover, (260) 589-8585

Mason Dixon Line — Country at Country Heritage Winery, LaOtto, 6 p.m. no cover, (260) 637-2980

McKenna Parks — Variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Motor Folkers — Acoustic variety at American Legion Post 47, Fort Wayne, 8 p.m. no cover, (260) 209-3960

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

The Rescue Band — Contemporary Christian at Sweetwater Performance Theatre, Fort Wayne, 6:30 p.m. \$5, (800) 222-4700

The Rock Show — Journey tribute at The Eclectic Room, Angola, 7:30-11:30 p.m. \$20-\$295, (269) 625-8817

Todd Harrold Duo — Variety at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

Under the Covers — Variety at Flashback Live, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 417-7523

World Series of Comedy Top Six — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. \$20, (260) 426-6339

World Series of Comedy Top Three — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$20, (260) 426-6339

SUNDAY, MAY 16

Wallen Road — Country at Old Fort Motorcycle Club, Columbia City, noon-5 p.m. \$20, (260) 504-6388

MONDAY, MAY 17

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, MAY 18

Motor Folkers — Acoustic variety at Black Canyon, Fort Wayne, 7-10 p.m. no cover, (260) 203-5900

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, MAY 19

Laughs at the Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. no cover, (260) 449-9761

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, MAY 20

Here Come the Mummies — Funk at 13-24 Drive-In, Wabash, 8:30 p.m. \$99-\$279 per vehicle for up to six people, (260) 563-5745

Logan Bouwers — Variety at teds beerhall, Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Open Mic Night w/Mike Conley — Variety at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

The Outliers — Variety at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Terry McNeely and Adam Gabel — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. \$20, (260) 426-6339

FRIDAY, MAY 21

Dan Smyth — Variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Friday Night Vibes — Rock at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

The Hubie Ashcraft Band — Country at Commons Park, Angola, 7-9 p.m. no cover, (260) 665-1588

Travis Tritt — Country at 13-24 Drive-In, Wabash, 8:30 p.m. \$149-\$499 per vehicle for up to six people, (260) 563-5745

Trubble Troubadours w/Adam Baker, Jeff McRae, Dave Pagan, Lee Cook — Acoustic variety at Trubble Brewing, Fort Wayne, 8-10 p.m. no cover, (260) 267-6082

SATURDAY, MAY 22

Drop Dead Dangerous — Country rock at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

FireHouse w/Kip Winger — Rock at 13-24 Drive-In, Wabash, 8:30 p.m. \$99-\$399 per vehicle for up to six people, (260) 563-5745

The Jiggs Hendrixson Band — Variety at Eagles Post 3760, Syracuse, 8 p.m. no cover,

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Matt Record — Folk at teds beerhall, Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Motor Folkers — Acoustic variety at Hartland Winery, Ashley, 5-8 p.m. no cover, (260) 587-3301

SODA w/Cremated Souls, Element Indigo — Metal at The Muse on Main, Fort Wayne, 7 p.m. \$8-\$10, (260) 609-1231

Sweetwater All Stars — R&B/soul at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

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FRIDAY,
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SHOW:
8PM



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WEDNESDAYS | 7-9PM

Weekly jazz sessions featuring the Alicia Pyle Quartet & friends

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & More

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

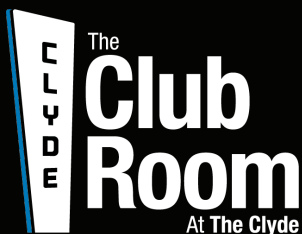
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ClydeClubRoom.com
(260) 407-8530

Live Music & Comedy

LOCAL CALENDAR

MONDAY, MAY 24

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, MAY 25

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, MAY 26

Hubie Ashcraft and Missy Burgess — Country at Mad Anthony Lakeview Ale House, Angola, 6-9 p.m. no cover, (260) 833-2537

Laughs at the Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. no cover, (260) 449-9761

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, MAY 27

Addison Agen — Pop at Auburn Cord Duesenberg Automobile Museum, Auburn, 6-8 p.m. no cover, (260) 925-1444

Grace Scott Band — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Hubie Ashcraft and Travis Gow — Americana at Monument Pizza Pub, Angola, 6-9 p.m. no cover, (260) 319-4489

Open Mic Night w/Mike Conley — Variety at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

Red Eye Gravy — Bluegrass at teds beerhall, Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Ross Kinsey — Acoustic variety at Black Canyon, Fort Wayne, 7-10 p.m. no cover, (260) 203-5900

FRIDAY, MAY 28

Adam Strack — Variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Dry Bar Comedy w/Mike Paramore and Billy Reno — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$25, (260) 426-6339

Friday Night Vibes — Rock at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

The Hubie Ashcraft Band — Country at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Under the Covers — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 417-7523

SATURDAY, MAY 29

Adam Baker — Americana/indie at YLNI Farmer's Market, Fort Wayne, 8:30 a.m.-12:30 p.m. no cover,

Dry Bar Comedy w/Mike Paramore and Billy Reno — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$25, (260) 426-6339

The Hubie Ashcraft Band — Country at Cold Springs Resort, Hamilton, 8 p.m.-midnight \$8, (260) 488-2920

I Love Saturdays — R&B/soul/funk/pop at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

Submission deadline for each issue:
Noon on Monday

The Jiggs Hendrixson Band — Variety at Wacky Jac's, Angola, 9:30 p.m. no cover, (260) 665-9071

Motor Folkers — Acoustic variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

Pantheon w/Filth Spewer — Metal at The Ruin, Fort Wayne, 9 p.m. \$10, (260) 399-6336

Simply Elton — Elton John tribute at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$5-\$50, (260) 486-1979

Whiskey Highway — Country at Buck Lake Ranch, Angola, 7 p.m. \$10-\$20, (260) 665-6699

Whoa, Man! — Rock at Art's Country Park, North Manchester, 8 p.m. no cover, (260) 982-4790

SUNDAY, MAY 30

The Hubie Ashcraft Band — Country at Kelly Jae's Lakeside, Syracuse, 6:30-10:30 p.m. no cover, (574) 537-1027

MONDAY, MAY 31

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, JUNE 1

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, JUNE 2

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, JUNE 3

Open Mic Night w/Mike Conley — Variety at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

Ross Kinsey — Acoustic variety at Brewskies Bar & Grill, Angola, 6-9 p.m. no cover, (260) 833-9676

FRIDAY, JUNE 4

The Bulldogs — '50s & '60s rock at Muensterberg Plaza and Clock Tower, Berne, 7 p.m. no cover, (260) 589-3139

Larry Reeb — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$25, (260) 426-6339

Mason Dixon Line — Country at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Melisa's Latin Beat — Latin fusion dance at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

The Swon Brothers — Country at Fountain Park, Van Wert, Ohio, 7:30 p.m. no cover, (419) 852-7353

SATURDAY, JUNE 5

The Jiggs Hendrixson Band — Variety at Redwood Inn, Fort Wayne, 7:30 p.m. no cover, (260) 426-7543

Larry Reeb — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$25, (260) 426-6339

Mujaw Creek, Coffin Witch, Northaven, Voice of Sylls — Metal/blues at Carl's Tavern, New Haven, 9 p.m.-1 a.m. \$10, (260) 444-8873

Olde 441 — Variety at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

Wallen Road — Country at Country Heritage Winery, LaOtto, 6 p.m. no cover, (260) 637-2980

MONDAY, JUNE 7

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, JUNE 8

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, JUNE 9

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, JUNE 10

Open Mic Night w/Mike Conley — Variety at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

Ted Vigil — John Denver tribute at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

FRIDAY, JUNE 11

The 906 Band — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., (260) 483-5526

Bill Bushart and Billy Reno — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$25, (260) 426-6339

Gray Matter — Acoustic variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

The Insiders — Tom Petty Tribute at Kehoe Park, Bluffton, 8-10 p.m. no cover, (260) 824-6069

Mantra of Morta w/Hate Unbound — Metal at The Ruin, Fort Wayne, 7 p.m. \$10, (260) 399-6336

Michael Kelsey — Variety at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Rumours — Fleetwood Mac tribute at Fountain Park, Van Wert, Ohio, 7:30 p.m. no cover, (419) 852-7353

SATURDAY, JUNE 12

Adam Baker — Americana/indie at 2 Toms Brewing, Fort Wayne, 6-8 p.m. no cover, (260) 402-7644

Bill Bushart and Billy Reno — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$25, (260) 426-6339

Grateful Groove w/Jangatha, LSTree, Funk You Inc. — Dance/electronic at The Ruin, Fort Wayne, 6 p.m.-3 a.m. no cover, (260) 399-6336

John Michael Montgomery — Country at Double H Farms, Hamilton, 4-11:30 p.m. \$30-\$100, (260) 316-9868

ALBUM OF THE WEEK



PARKER MILLSAP
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The fifth album from the Oklahoma-bred singer/songwriter emerged from a wild alchemy of instinct, ingenuity, and determined rule-breaking. The Nashville-based artist followed his curiosity to countless modes of expression, from piano to effects pedals to old-school drum machines. Pick up your copy on CD for just \$11.99 at all Wooden Nickel and Neat Neat Records locations.

TOP SELLERS

WEEK ENDING APRIL 18, 2021

TW LW ARTIST/Album

- 1 - GRETA VAN FLEET
The Battle at Garden's Gate
- 2 - TOM PETTY
Finding Wildflowers
- 3 1 CHEAP TRICK
In Another World
- 4 - ERIC CHURCH
Heart
- 5 - OFFSPRING
Let the Bad Times Roll
- 6 2 TAYLOR SWIFT
Fearless (Taylor's Version)
- 7 - NORAH JONES
'Til We Meet Again
- 8 4 LANA DEL REY
Chemtrails Over the Country Club
- 9 - LIQUID TENSION
EXPERIMENT
LTE3
- 10 - LUCINDA WILLIAMS
Runnin' Down a Dream:
A Tribute to Tom Petty

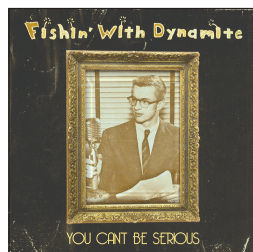
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Fishin' With
Dynamite

You Can't Be
Serious



With the exception of Toad the Wet Sprocket, a band's name is usually a decent indicator for the type of expected music expected.

One assumes that Fishin' With Dynamite, the brainchild of notorious local musician Mark Burris, would produce songs with tongue firmly in cheek, and they'd be right. The subjects of these songs can be serious, but they are delivered with a big chaser of mirth.

As for musical style, think of bluesy country, or country-ish blues. Burris' vocal phrasings are delivered in high-pitched half-spoken / half-sung bravado in the Bob Dylan/Mark Knopfler tradition. Musical duties are delivered by a pantheon of the area's best session players, and others, scattered across the planet, phoning in their cyber-genius to be compressed into jewels at producer Jon Gillespie's Cloister Studios.

Lyricaly, Burris freely broaches taboos of sex, politics, and religion. It's more left-leaning than modern country, but it's served with humor that is more thought-provoking than alienating.

"Blow His Top" is a neighbor's phone conversation to authorities about the well-armed conspiracy theorist next door. "Cro Magnon Man" has predatory businessmen being hunter-gatherers of the modern age. Especially endearing is "Matchstick Man" about Welsh boxer Johnny Owens. "Cornbread & Butter" spotlights the world champions of dysfunctional relationships. TV evangelists fill the crosshairs on "Even a Blind Man Can See."

In the album's most powerful song, co-vocalist Juli Hood channels Bonnie Raitt in "Take a Look at What They Done to my Boy," about Emmett Till's mother's decision to hold her son's funeral open casket. "Doublewide Dilemma" closes with yet another explosive trainwreck relationship between man and woman.

I am always a sucker for a clever well-written lyric, and I genuflect for an authentic old-school country sound. Throw in humor and a history lesson, and I'm hooked. *You Can't Be Serious* has my serious attention. — Keith Roman

Carrie
Underwood

My Savior



It's been almost three years since Carrie Underwood released a mainstream country album, but she hasn't been inactive during that time. Last year, she released *My Gift*, her first Christmas album. That album was full of traditional Christmas songs, avoiding the tendency of country stars to throw in at least a couple of new

yuletide originals.

Underwood is sticking with both the religious content and the steadfast devotion to tradition with her new album. *My Savior* is a collection of traditional Christian church hymns, including ubiquitous favorites like "How Great Thou Art," "The Old Rugged Cross," and "Amazing Grace." The album begins with a harmonica-driven instrumental version of "Jesus Loves Me," no doubt meant to evoke visions of Underwood's upbringing in Muskogee, Oklahoma. The rest of the album is a bit too polished, however, to remind one very much of a rural Baptist church.

But even if the album has a big-league sheen, the production and arrangements remain understated, letting Underwood's undeniably powerful voice carry the day. A duet with CeCe Winans on "Great Is Thy Faithfulness" could have gone wrong if Underwood tried to oversell the gospel style, but it doesn't.

No one really needs another version of "Amazing Grace," especially since Underwood doesn't bring anything new to her rendition. But it, like the entire album, is pretty, and it's likely to appeal to those looking for the comfort of tradition in these difficult times. — Evan Gillespie

Rob Zombie

The Lunar Injection
Kool Aid Eclipse
Conspiracy



When you pick up a Rob Zombie album, you know what to expect: B-movie horror, catchy songs, great musicianship, and a raucous good time.

The Lunar Injection Kool Aid Eclipse Conspiracy is Zombie's first collection of new material since 2016. The first single, "The Triumph of King Freak (A Crypt of Preservation and Superstition)," was released back in October 2020; it assured us Zombie likely wouldn't stray too far from the path that has made him a successful solo artist. A huge blast of molten metal, "King Freak" left us wanting more.

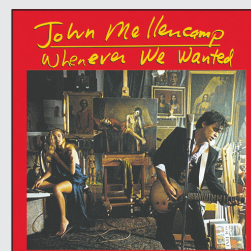
Six months later, we finally get 17 tracks that should satisfy those thirsty for Zombie's unique brand of rock.

Zombie wouldn't be successful if he didn't have great songs, and he manufactures those on a consistent basis. Although there are seven short interludes that inflate the track count, there's a lot to digest here. Most are standard Zombie fare dripping with heavy guitar provided by John 5, electronic elements, and horror movie references. Standout tracks include "The Ballad of Sleazy Rider," the somewhat punkish "The Satanic Rites of Blacula," and the instant anthem "Shake Your Ass-Smoke Your Grass."

Zombie's only miscalculation would be "18th Century Cannibals, Excitable Morlocks, and a One-Way Ticket on the Ghost Train," where he and the band have a little bit of fun injecting some horror inspired honky-tonk into the mix. It throws off the listener for a few minutes before they head back into the homage to the horror films Zombie grew up with.

Backtracks CLASSIC ALBUMS

John
Mellencamp
Whenever We
Wanted (1991)



Forget everything you know about "Jack and Diane" or "Scarecrow." Sure, those tracks are part of the legacy of John Cougar's catalog, but I think this eleventh album began the arc the then 40-year-old was searching for in his writing and arrangements.

The album opens with the pop-rocker "Love and Happiness," a protest song about global peace and economic hardship that features fellow Hoosier (and IU grad) Pharez Whitted blasting his trumpet during the bridge. "Now More Than Ever" is vintage Mellencamp with roots in his early stuff that features hopeful lyrics about change and hope. The video features kids of all ages and races singing along with the band. "I Ain't Ever Satisfied" was another radio-friendly track that continues the vibe of tight guitars and snappy percussion from the talented Kenny Aronoff. And the Midwest rock continues in another single from the album in "Get a Leg Up." One of my favorites from the release is "Crazy Ones" that reflected his relationship with his then-girlfriend (and was featured on the album cover) Elaine Irwin.

The tempo softens with the gritty, folk-jazz number in "Last Chance." The Heartland melody of the album continues in "Melting Pot," a track that balances the songwriting with the quality of musicianship that his band was able to produce. The album closes with the toe-tapper "Again Tonight," a track that again goes back to his pop days from the '80s. Still a great track, it wraps up the beginning of a new decade from Mellencamp that was proficient enough to produce four more records.

Mellencamp has released more than 20 records since 1976, the last one being *Sad Clowns & Hillbillies* in 2017. My opinion is that he continues to deliver better music with each release, but I'm a huge fan, and musical tastes are subjective. — Dennis Donahue

The Lunar Injection Kool Aid Eclipse Conspiracy is almost exactly what you'd expect from Zombie. With a tried-and-true formula aimed at those those thirsting for "in your face" metal with a nod toward horror films of days gone by, Zombie delivers once again.

It's not likely he will new fans with this effort, but his current fans should be more than happy with it. — Chris Hupe

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

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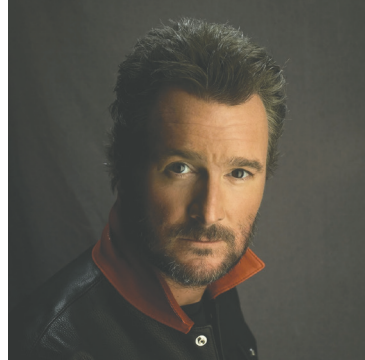
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Eric Church

COURTESY PHOTO

Country star Eric Church goes big on 2021-22 tour

Country superstar **Eric Church** had been telling his fans on social media that he would find a way to play live this year. Now comes word that he is delivering on his promise.

Church announced a full arena tour kicking off in September and running through May 2022. Church, known for his high-energy, Springsteen-esque marathon performances, has made recent high-profile media appearances promoting vaccine adoption and urging fans to do what it takes to get back out to live music.

Apparently, he thinks we are doing enough now as the "Gather Again Tour" will hit dozens of cities, including Columbus on Sept. 18, Cleveland on Sept. 24, Grand Rapids on Jan. 21, Detroit on Jan. 22, Indianapolis on Feb. 5, and Chicago on March 11.

The concerts will take place in-the-round, meaning that there won't be a bad seat in the house, no matter where you choose to see him.



Road Notes

CHRIS HUPE

OPENING UP THE BLUE GATE

The Blue Gate Theatre in Shipshewana continues to bulk up its list of 2021 acts, adding some country, Christian, and comedy to the docket.

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

38 Special	Dec. 11	Honeywell Center	Wabash
5 Seconds of Summer	June 6	Mich. Lottery Amphitheatre	Sterling Heights
5 Seconds of Summer	June 16	White River State Park	Indianapolis
5 Seconds of Summer	June 18	Huntington Bank Pavilion	Chicago
A Killer's Confession	May 12	Piere's Entertainment Center	Fort Wayne
A Killer's Confession	May 13	Emerson Theatre	Indianapolis
Adam Calvert	May 8	Flashback Live	Fort Wayne
Agnostic Front, Sick Of It All, Crown of Thornz	Apr. 25	Subterranean	Chicago
Air Supply	June 11 '22	Foellinger Theatre	Fort Wayne
Alabama	Aug. 28	Van Andel Arena	Grand Rapids
Alan Jackson	July 10	Rocket Mortgage FieldHouse	Cleveland
Alan Jackson	Sept. 17	Little Caesars Arena	Detroit
Alanis Morissette w/Garbage and Liz Phair	Sept. 8	Blossom Music Center	Cuyahoga Falls, OH
Alanis Morissette w/Garbage and Liz Phair	Sept. 10	Ruoff Music Center	Noblesville
Alanis Morissette w/Garbage and Liz Phair	Sept. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Alanis Morissette w/Garbage and Liz Phair	Sept. 12	DTE Energy Music Theatre	Clarkston, MI
Alanis Morissette w/Garbage and Liz Phair	Sept. 15	Riverbend Music Center	Cincinnati
Alec Benjamin	Sept. 25	Riviera Theatre	Chicago
Alec Benjamin	Sept. 26	Royal Oak Music Theatre	Royal Oak, MI
Alicia Keys	Aug. 17	Mich. Lottery Amphitheatre	Sterling Heights
Alicia Keys	Aug. 18	Jacobs Pavilion	Cleveland
Alicia Keys	Aug. 20	PNC Pavilion	Cincinnati
The Allman Betts Band	Apr. 22	13-24 Drive-In	Wabash
Amy Grant	Sept. 18	Wagon Wheel Theatre	Warsaw
Andrew Dice Clay	July 15	The Sound Board	Detroit
Andy Woodhull	Dec. 18	469 Comedy	New Haven
Anthem Lights	May 7	Blue Gate P.A.C.	Shipshewana
Anthony Gomes	May 22	Key Palace Theatre	Redkey
Aries Spears	Aug. 19-21	Chicago Improv	Schaumburg, IL
Armor for Sleep	July 22	Saint Andrew's Hall	Detroit
Bachman Cummings	Aug. 22	MGM Northfield Park	Northfield, OH
Backstreet Boys	July 22	DTE Energy Music Theatre	Clarkston, MI
Backstreet Boys	July 27	Blossom Music Center	Cuyahoga Falls, OH
Backstreet Boys	July 30	Ruoff Music Center	Noblesville
Backstreet Boys	July 31	Hollywood Casino Amphitheatre	Tinley Park, IL
The Beach Boys	July 25	Foellinger Theatre	Fort Wayne
Bettye LaVette	Sept. 19	The Sound Board	Detroit
Big Bad Voodoo Daddy	May 8	Honeywell Center	Wabash
Bill Anderson	Sept. 30-Oct. 1	Blue Gate Music Hall	Shipshewana
Bill Bushart and Billy Reno	June 11-12	469 Comedy	New Haven
Billy Joel	July 9	Comerica Park	Detroit
Biomassive	Apr. 23-24	Union Street Station	Traverse City, MI
Biomassive	Apr. 28	The Summit City Music Hall	Columbus, OH
Biomassive	Apr. 29	The Melody Inn	Indianapolis
Biomassive	Apr. 30	The Ruin	Fort Wayne
Biomassive	May 1	Stanley's Pub	Cincinnati, OH
Biomassive	May 14	Lansing Brewing Company	Lansing, MI
Biomassive	May 15	Tip Top Deluxe Bar & Grill	Grand Rapids, MI
The Black Crowes	July 29	DTE Energy Music Theatre	Clarkston, MI
The Black Crowes	Aug. 1	Ruoff Music Center	Noblesville
The Black Crowes	Aug. 3	Riverbend Music Center	Cincinnati
The Black Crowes	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
The Black Crowes	Aug. 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Black Pumas	Apr. 28	Thalia Hall	Chicago
Black Stone Cherry	Apr. 24	Eclectic Room	Angola
Blackberry Smoke w/The Allman Betts Band	July 17	Aragon Ballroom	Chicago
Blackberry Smoke w/The Allman Betts Band	July 18	PNC Pavilion	Cincinnati
Blackberry Smoke w/The Allman Betts Band	July 29	Jacobs Pavilion	Cleveland
Blackberry Smoke w/The Allman Betts Band	July 30	White River State Park	Indianapolis
Blackberry Smoke w/The Allman Betts Band	July 31	Mich. Lottery Amphitheatre	Sterling Heights
Blackhawk	May 1	Blue Gate P.A.C.	Shipshewana
Bob Zany & Costaki Economopoulos	Sept. 16	Eagles Theatre	Wabash
Boney James	Sept. 23	The Sound Board	Detroit
Boney James	Oct. 1	Taft Theatre	Cincinnati
Boney James	Oct. 2	Lincoln Theatre	Columbus, OH
Boney James	Oct. 7	The Clyde	Fort Wayne

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Boney James	Oct. 8	Old National Centre	Indianapolis
Boz Scaggs	Oct. 9	Blue Gate P.A.C.	Shipshewana
Brian Culbertson	Nov. 19	The Clyde	Fort Wayne
Brooks & Dunn	Sept. 2	Ruoff Music Center	Noblesville
Bruce Bruce	May 7-9	Chicago Improv	Schaumburg, IL
Bruce Hornsby & The Noisemakers	Sept. 19	The Clyde	Fort Wayne
Buckcherry w/Saliva	Aug. 19	Piere's Entertainment Center	Fort Wayne
Buddy Guy w/Ally Venable	Oct. 16	Honeywell Center	Wabash
Building 429	July 10	T. Furth Center, Trine University	Angola
Building 429	Aug. 6	Fountain Park	Van Wert, Ohio
Built to Spill	Aug. 8	Bell's Eccentric Cafe	Kalamazoo
Carol Burnett	May 26	Chicago Theatre	Chicago
Casting Crowns	May 7	13-24 Drive-In	Wabash
Chicago	July 23	Ruoff Music Center	Noblesville
Chicago	July 25	DTE Energy Music Theatre	Clarkston, MI
Chicago	Aug. 1	Riverbend Music Center	Cincinnati
Chicago Batman	June 11	Concord Music Hall	Chicago
Chris Janson	Apr. 24	13-24 Drive-In	Wabash
Chris Stapleton	July 17	Wrigley Field	Chicago
Chris Stapleton	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Christianee Porter	June 10	Chicago Improv	Schaumburg, IL
Clannad	Sept. 21	The Fillmore	Detroit
Clint Black	Sept. 11	Blue Gate P.A.C.	Shipshewana
Cody Ko & Noel Miller	July 17	Chicago Theatre	Chicago
Cody Ko & Noel Miller	July 18	Agora Theatre	Cleveland
Creed Fisher	Aug. 13	Piere's Entertainment Center	Fort Wayne
Crowder	Sept. 17	Wagon Wheel Theatre	Warsaw
D.L. Hughley	Oct. 8-10	Chicago Improv	Schaumburg, IL
Dailey & Vincent Bluegrass	June 18	Blue Gate P.A.C.	Shipshewana
Dan + Shay	Oct. 1	Bankers Life Fieldhouse	Indianapolis
Dan + Shay	Oct. 2	United Center	Chicago
Dan + Shay	Oct. 3	Van Andel Arena	Grand Rapids
Dance Gavin Dance	Sept. 18	Old National Centre	Indianapolis
Dance Gavin Dance	Sept. 21	Aragon Ballroom	Chicago
Dance Gavin Dance	Sept. 25	Masonic Temple Theater	Detroit
Dark Star Jubilation	May 28-29	Legend Valley	Thornville, OH
Darryl Worley, Bryan White, Wade Hayes	Apr. 22	Rockstar Lounge	Fort Wayne
Daryl Hall & John Oates	Aug. 17	Blossom Music Center	Cuyahoga Falls, OH
Daryl Hall & John Oates	Aug. 19	Ruoff Music Center	Noblesville
Daryl Hall & John Oates	Aug. 21	DTE Energy Music Theatre	Clarkston, MI
Daryl Hall & John Oates	Aug. 23	Riverbend Music Center	Cincinnati
Daryl Hall & John Oates	Aug. 26	Hollywood Casino Amphitheatre	Tinley Park, IL
Dave Matthews Band	June 15	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 16	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 18-19	Ruoff Music Center	Noblesville
Dave Matthews Band	June 22	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 29	Van Andel Arena	Grand Rapids
Dave Matthews Band	July 2-3	Huntington Bank Pavilion	Chicago
Davi Crimmins and jus Will	July 24	469 Comedy	New Haven
David Gray	July 17	Jacobs Pavilion	Cleveland
David Gray	July 19	Huntington Bank Pavilion	Chicago
David Sanborn	Sept. 30	The Sound Board	Detroit
David Spade	Aug. 6	MGM Northfield Park	Northfield, OH
Dead Can Dance	Oct. 7	Chicago Theatre	Chicago
Dead Can Dance	Oct. 8	Masonic Temple Theater	Detroit
The Dead South	Aug. 20	Newport Music Hall	Columbus, OH
The Dead South	Sept. 30	The Fillmore	Detroit
The Dead South	Oct. 1	Old National Centre	Indianapolis
Deftones	Aug. 17	Huntington Bank Pavilion	Chicago
Deftones	Sept. 2	White River State Park	Indianapolis
Deftones, Gogir, Poppy	Aug. 15	Mich. Lottery Amphitheatre	Sterling Heights
Del McCoury Band	July 9	Blue Gate P.A.C.	Shipshewana
Dennis DeYoung	Feb. 19 '22	The Clyde	Fort Wayne
Deon Cole	May 29	MGM Northfield Park	Northfield, OH
Dermot Kennedy	July 31	Aragon Ballroom	Chicago
Dermot Kennedy	Aug. 17	Taft Theatre	Cincinnati
Dick Fox's Golden Boys	Aug. 14	FireKeepers	Battle Creek, MI
Dierks Bentley	July 9	FireKeepers	Battle Creek, MI
Dinosaur Jr.	Oct. 1	Agora Theatre	Cleveland

Road Notes

► CONTINUED FROM PREVIOUS PAGE

Comedian **Henry Cho** appears on Nov. 13, bringing the laughs with him. Best known for his bit “What’s That Clickin’ Noise,” Cho has appeared on *The Tonight Show* and *The Late, Late Show*. Cho once opened up for **Kelly Clarkson** and **Reba McEntire** at the Memorial Coliseum in Fort Wayne.

Also, 77-year-old **Moe Bandy**, who had two dozen charting hits in the ’70s and ’80s, will bring most of them to the stage on August 19, **Lee Roy Parnell**, best known for his ’90s hits “What Kind of Fool Do You Think I Am,” “Tender Moment,” and “A Little Bit of You,” appears August 28. **Greater Vision**, a Southern gospel group celebrating three decades in music, will stop by August 26.

BNL WAITS UNTIL 2022

A few weeks ago, we told you that the annual **Barenaked Ladies** “Last Summer on Earth” tour was still on for 2021. While signs looked good at the time, it looks like the band has changed course and rescheduled the dates for 2022 instead.

The tour will still be stopping in nearby cities including Chicago on June 27, 2022; Indianapolis on July 1, 2022; Cleveland on July 2, 2022; Detroit on July 3, 2022; and Cincinnati on July 20, 2022.

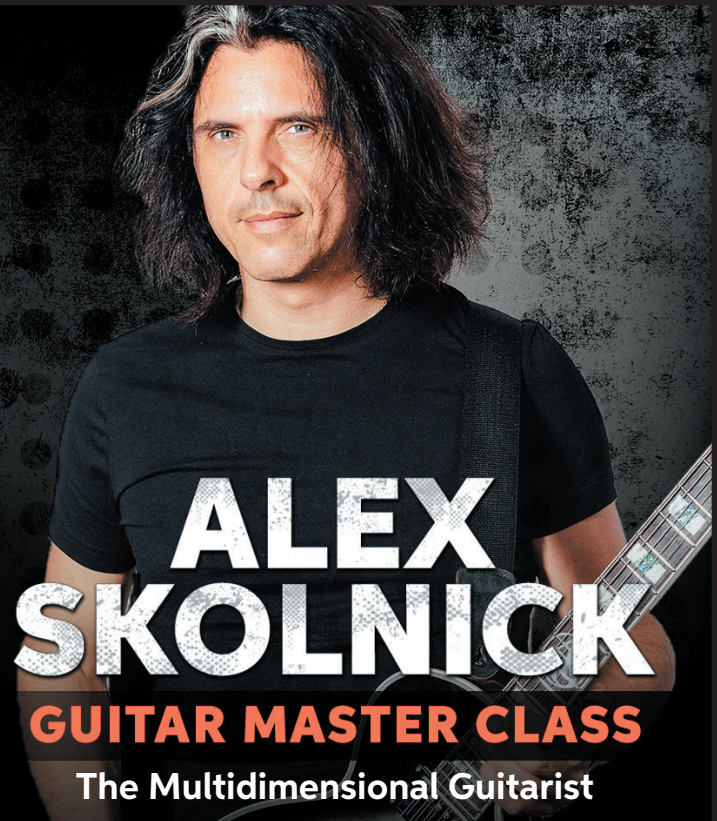
When it finally happens, this will be the sixth edition of the tour, founded in 2012, the year that the Mayans predicted would be the last. **Gin Blossoms** and **Toad the Wet Sprocket** are still on board as openers, making this a fantastic night of ’90s inspired music.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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Road Trips

LOCAL ACTS ON TOUR

The Bulldogs

June 3	Mentone Egg Festival, Mentone
June 13	Callaway Park, Elwood
July 3	East Lake Street, Topeka
July 18	Van Trees Park, Fort Recovery, OH
July 19	Madison County Fair, Alexandria
July 31	Hickory Acres Campground, Edgerton, OH
Aug. 6	Bethel Pointe Health & Rehab, Muncie
Aug. 7	State Line Festival, Union City
Aug. 20	Elkhart County Fairgrounds, Goshen
Aug. 27	Village Park, Quincy, MI
Sept. 6	Marshall County Blueberry Festival, Plymouth
Sept. 17	Back To The Fifties Festival, Lebanon
Sept. 18	Nappanee Apple Festival, Nappanee
Sept. 24	Ducktail Run, Gas City

The Hubie Ashcraft Band

Apr. 24	Country Heritage Winery, Nashville, IN
Apr. 30	Riverside Park, Warren
May 2	The Old Mill Village, Fremont
June 4	Blue Gate Performing Arts Center, Shipshewana
June 5	The Bent Prop, Coldwater, MI
June 11	T&J's Smokehouse, Put-In-Bay, OH
June 12	Splash Swim-Up Bar, Put-In-Bay, OH
June 13	T&J's Smokehouse, Put-In-Bay, OH
June 18	Clocktower Inn, Berne
July 9	The Michiana Event Center, Shipshewana
July 11	Clear Lake Kasota Island, Fremont
July 15	Huggy Bear Campground, Middle Point, OH
July 16	T&J's Smokehouse, Put-In-Bay, OH
July 17	Splash Swim-Up Bar, Put-In-Bay, OH
July 18	T&J's Smokehouse, Put-In-Bay, OH
July 30	Edon Days, Edon, OH
Aug. 6	Little Nashville Festival, Ottawa, OH
Aug. 14	Schweizer Festival, Tell City
Aug. 20	T&J's Smokehouse, Put-In-Bay, OH
Aug. 21	Splash Swim-Up Bar, Put-In-Bay, OH
Aug. 22	T&J's Smokehouse, Put-In-Bay, OH
Sept. 5	Ottoville Park, Ottoville, OH

Kaitlyn Schmit and The Move

Apr. 26	Monroe Lake Summer Music Series, Bloomington
June 6	Celina Moose Lodge, Celina, OH
June 10	Defiance Concert in the Park, Defiance, OH
June 12	Poultry Days, Versailles, OH
June 18-20	T&J's Smokehouse, Put-In-Bay, OH
June 25	AmVets Post 698, Middle Point, OH
June 26	Celina Pride March, Celina, OH
July 2	Auglaize Demolition Derby, Wapakoneta, OH
July 4	Delphos 4th of July, Delphos, OH
July 22	Wetzelland, Grover Hill, OH
July 23-25	T&J's Smokehouse, Put-In-Bay, OH
Aug. 8	Coldwater Community Picnic, Coldwater, OH
Aug. 13-15	T&J's Smokehouse, Put-In-Bay, OH
Aug. 28	Bluewater Campground, Grover Hill, OH
Aug. 29	Celina Moose Lodge, Celina, OH

Strange Waters w/The Tentakills

May 15	The Garage Arcade Bar, South Bend
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Answer key for puzzle on Page 22

T	S	E	N		E	T	E	R	E	A	E	
S	I	R	I		T	N	E	W	A	N	R	O
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R	E	T	S	U	J	D	A		D	N	E	B

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Disciple	June 19	Howard Co. Viet. Vets Grounds	Greentown
Disturbed	Aug. 14	Ruoff Music Center	Noblesville
Disturbed w/Staind, Bad Wolves	July 18	DTE Energy Music Theatre	Clarkston, MI
Disturbed w/Staind, Bad Wolves	Aug. 8	Hollywood Casino Amphitheatre	Tinley Park, IL
Disturbed w/Staind, Bad Wolves	Aug. 14	Ruoff Music Center	Noblesville
Doobie Brothers w/Michael McDonald	Aug. 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Doobie Brothers w/Michael McDonald	Sept. 2	DTE Energy Music Theatre	Clarkston, MI
Doobie Brothers w/Michael McDonald	Sept. 5	Toledo Zoo Amphitheatre	Toledo
Doobie Brothers w/Michael McDonald	Sept. 8	Riverbend Music Center	Cincinnati
Doobie Brothers w/Michael McDonald	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Doobie Brothers w/Michael McDonald	Sept. 11	Ruoff Music Center	Noblesville
Doobie Brothers w/Michael McDonald	Sept. 12	Van Andel Arena	Grand Rapids
Drew Thomas and Neil Rubenstein	Apr. 23-24	469 Comedy	New Haven
Dry Bar Comedy w/Mike Paramore	May 28-29	469 Comedy	New Haven
DSL	Aug. 29	Foellinger Theatre	Fort Wayne
Duke Tumatoo and the Power Trio	Oct. 28	Eagles Theatre	Wabash
Ekali	Oct. 2	Concord Music Hall	Chicago
Ekostik Hookah	May 14	Legend Valley	Thornville, OH
Enrique Iglesias & Ricky Martin	Sept. 30-Oct. 1	Allstate Arena	Rosemont, IL
Eric Church	Sept. 18	Nationwide Arena	Columbus, OH
Eric Church	Sept. 24	Rocket Mortgage FieldHouse	Cleveland
Ernie Haase + Signature Sound & The Hoppers	Sept. 3	Blue Gate P.A.C.	Shipshewana
Etta May	Oct. 21	Eagles Theatre	Wabash
The Fab Four	Aug. 29	Sweetwater Pavilion	Fort Wayne
Farewell Angelina	June 25	Fountain Park	Van Wert, Ohio
FireHouse w/Kip Winger	May 22	13-24 Drive-In	Wabash
Flora Cash	June 18	Lincoln Hall	Chicago
For King & Country	Oct. 8	Memorial Coliseum	Fort Wayne
The Format	July 23-25	Lincoln Hall	Chicago
Fozzy	Sept. 2	Newport Music Hall	Columbus, OH
Fozzy w/Through Fire, Royal Bliss, Black Satellite	Sept. 16	Eclectic Room	Angola
The Frames	Sept. 23	Vic Theatre	Chicago
Framing Hanley	May 7	Rockstar Lounge	Fort Wayne
Frank Marino & Mahogany Rush	Sept. 26	Token Lounge	Westland, MI
Frankie Valli & The Four Seasons	Oct. 2	Rosemont Theatre	Rosemont, IL
The Frontmen	Nov. 14	Wagon Wheel Theatre	Warsaw
The G---d--- Gallows	July 18	Brass Rail	Fort Wayne
Gaither Vocal Band	June 10	Blue Gate P.A.C.	Shipshewana
Gary Allan	May 28	Blue Gate P.A.C.	Shipshewana
Gary Owen	June 18-20	Chicago Improv	Schaumburg, IL
Gary Puckett & Union Gap	Sept. 16	Blue Gate P.A.C.	Shipshewana
Gene Watson	July 10	Blue Gate P.A.C.	Shipshewana
Geoff Tate	Nov. 18	Eagles Theatre	Wabash
George Clinton and Parliament Funkadelic	June 24	The Sound Board	Detroit
Gladys Knight	May 21	MGM Northfield Park	Northfield, OH
Gladys Knight	Aug. 21	Sweetwater Pavilion	Fort Wayne
The Glenn Miller Orchestra	Aug. 31	Eagles Theatre	Wabash
Gold Frankincense & Myrrh	July 23	Rockstar Lounge	Fort Wayne
Goo Goo Dolls	Aug. 6	Huntington Bank Pavilion	Chicago
Goo Goo Dolls	Aug. 8	Mich. Lottery Amphitheatre	Sterling Heights
Goo Goo Dolls	Aug. 11	Jacobs Pavilion	Cleveland
Gordon Lightfoot	May 14	Lerner Theatre	Elkhart
Gordon Lightfoot	July 15-16	Royal Oak Music Theatre	Royal Oak, MI
Grand Funk Railroad	Oct. 8	MGM Northfield Park	Northfield, OH
Greater Vision	Aug. 26	Blue Gate P.A.C.	Shipshewana
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 10	Comerica Park	Detroit
Greg Howe w/Stu Hamm, Joel Taylor	Aug. 27	Token Lounge	Westland, MI
Guns N' Roses	July 18	Lucas Oil Stadium	Indianapolis
Guns N' Roses	July 21	Wrigley Field	Chicago
Guns N' Roses	July 24	Comerica Park	Detroit
Guy Penrod & The Browns	Sept. 4	Blue Gate P.A.C.	Shipshewana
Hall and Oates w/KT Tunstall, Squeeze	Aug. 17	Blossom Music Center	Cuyahoga Falls, OH
Hall and Oates w/KT Tunstall, Squeeze	Aug. 19	Ruoff Music Center	Noblesville
Hall and Oates w/KT Tunstall, Squeeze	Aug. 21	DTE Energy Music Theatre	Clarkston, MI
Hall and Oates w/KT Tunstall, Squeeze	Aug. 23	Riverbend Music Center	Cincinnati
Hall and Oates w/KT Tunstall, Squeeze	Aug. 26	Hollywood Casino Amphitheatre	Tinley Park, IL
Harry Hudson	Sept. 25	Riviera Theatre	Chicago

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Harry Styles	Sept. 20	Little Caesars Arena	Detroit
Harry Styles	Sept. 24-25	United Center	Chicago
Heart by Heart	July 30	Fountain Park	Van Wert, Ohio
Here Come the Mummies	May 20	13-24 Drive-In	Wabash
Hot Mulligan	June 26	Saint Andrew's Hall	Detroit
Isaacs	Oct. 7	Blue Gate P.A.C.	Shipshevana
J.B. Smoove	May 27	The Sound Board	Detroit
Jake Owen	Aug. 21	FireKeepers	Battle Creek, MI
James Taylor w/Jackson Browne	July 29	United Center	Chicago
James Taylor w/Jackson Browne	July 31	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	Aug. 4	Nutter Center	Dayton
Jamey Johnson w/Whiskey Myers	June 25	White River State Park	Indianapolis
Jamey Johnson w/Whiskey Myers, Folk Uke	June 26	Mich. Lottery Amphitheatre	Sterling Heights
Jamey Johnson	Aug. 8	Blue Gate P.A.C.	Shipshevana
Jeanne Robertson	June 9	Blue Gate P.A.C.	Shipshevana
Jeanne Robertson	Sept. 16	Honeywell Center	Wabash
Jeanne Robertson	Sept. 18	Kalamazoo State Theatre	Kalamazoo
Jeff Allen	Aug. 26	Eagles Theatre	Wabash
Jeff Foxworthy	June 5	Blue Gate P.A.C.	Shipshevana
Jeff Shaw	Apr. 30-May 1	469 Comedy	New Haven
Jeremy Piven	May 13	Hobart Art Theater	Hobart
Jess Hilarious	July 23-24	Chicago Improv	Schaumburg, IL
Jim Stafford	May 28-29	Blue Gate Music Hall	Shipshevana
Jimmy Buffett	July 10	Ruoff Music Center	Noblesville
Jimmy Buffett	July 13	Riverbend Music Center	Cincinnati
Junjer w/Suicide Silence	Nov. 10	The Clyde	Fort Wayne
Jo Koy	Sept. 17	Masonic Temple Theater	Detroit
Joe Russo's Almost Dead	Aug. 19	Jacobs Pavilion	Cleveland
Joe Satriani	Oct. 15	Honeywell Center	Wabash
John Conlee	July 8	Blue Gate P.A.C.	Shipshevana
John Hiatt & The Jerry Douglas Band	Nov. 13	The Clyde	Fort Wayne
John Legend	Sept. 2	Mich. Lottery Amphitheatre	Sterling Heights
John Michael Montgomery	June 12	Double H Farms	Hamilton
Jolo Siwa	July 16	Allstate Arena	Rosemont, IL
JoJo Siwa	July 17	Memorial Coliseum	Fort Wayne
JoJo Siwa	July 18	Rocket Mortgage FieldHouse	Cleveland
Josh Turner	June 4	Blue Gate P.A.C.	Shipshevana
Justin Bieber	June 22-23	United Center	Chicago
Justin Bieber	June 25	Van Andel Arena	Grand Rapids
Justin Bieber	June 28	Little Caesars Arena	Detroit
Justin Bieber	June 29	Schottenstein Center	Columbus, OH
Ken Davis	Aug. 31	Blue Gate P.A.C.	Shipshevana
Kenny "Babyface" Edmonds	Apr. 25	The Sound Board	Detroit
Kenny Chesney	Aug. 14	Ford Field	Detroit
Kenny Wayne Shepherd Band	Sept. 1	Sweetwater Pavilion	Fort Wayne
Kesha, AJR, The Band Camino, The Knocks	Aug. 28	WonderBus Music Fest	Columbus, OH
KevOnStage	Sept. 24-26	Chicago Improv	Schaumburg, IL
Kidz Bop	July 30	PNC Pavilion	Cincinnati
Kidz Bop	Aug. 27	White River State Park	Indianapolis
Kidz Bop	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
King's Brass	Aug. 12	Blue Gate Music Hall	Shipshevana
Kingston Trio	June 3	Blue Gate P.A.C.	Shipshevana
KISS w/David Lee Roth	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
KISS w/David Lee Roth	Sept. 2	Nutter Center	Dayton
KISS w/David Lee Roth	Sept. 4	Hollywood Casino Amphitheatre	Tinley Park, IL
Kool & The Gang w/The Sweetwater All Stars	Sept. 3	Sweetwater Pavilion	Fort Wayne
Lady Gaga	Aug. 27	Wrigley Field	Chicago
Lane 8	Sept. 18	Aragon Ballroom	Chicago
Larry the Cable Guy	Sept. 4	FireKeepers	Battle Creek, MI
Larry Reeb	June 4-5	469 Comedy	New Haven
Lauren Daigle	Sept. 24	Memorial Coliseum	Fort Wayne
Leanne Morgan	Sept. 9	Vic Theatre	Chicago
Lee Roy Parnell	Aug. 28	Blue Gate P.A.C.	Shipshevana
Leonid & Friends	July 17	Blue Gate P.A.C.	Shipshevana
Leonid & Friends w/The Sweetwater All Stars	Oct. 27	The Clyde	Fort Wayne
The Letter Black	June 18	Howard Co. Viet. Vets Grounds	Greentown
Lindsey Stirling	Aug. 6	PNC Pavilion	Cincinnati
Lindsey Stirling	Aug. 10	Huntington Bank Pavilion	Chicago

Lindsey Stirling	Aug. 11	White River State Park	Indianapolis
Lindsey Stirling	Aug. 12	Mich. Lottery Amphitheatre	Sterling Heights
Lindsey Stirling	Aug. 14	Jacobs Pavilion	Cleveland
Little River Band	Aug. 13	Blue Gate P.A.C.	Shipshevana
Little River Band	Sept. 11	Honeywell Center	Wabash
The Lonely Ones	Aug. 19	The Hi-Fi	Indianapolis
The Lonely Ones	Aug. 20	The Music Factory	Battle Creek, MI
The Lonely Ones w/Sunflower Dead	Aug. 22	Smokestack Brew	Mishawaka
The Lonely Ones	Aug. 28	The Basement	Columbus, OH
The Lonely Ones	Sept. 3	The Empire Concert Club	Akron, OH
The Lonely Ones	Sept. 12	Top Fuel Saloon	Braidwood, IL
The Lonely Ones	Nov. 27	Rockstar Lounge	Fort Wayne
Los Aztecas	May 8	Rockstar Lounge	Fort Wayne
Los Lobos w/The Summit	Nov. 6	The Clyde	Fort Wayne
Louis the Child	Aug. 20	Masonic Temple Theater	Detroit
Louis The Child	Aug. 21	Jacobs Pavilion	Cleveland
Lucky Chops	May 13	Taft Theatre	Cincinnati
Luke Bryan	June 10	Riverbend Music Center	Cincinnati
Luttrell	Aug. 13	Concord Music Hall	Chicago
Lyfe Jennings and Chrisette Michele	June 10	The Sound Board	Detroit
Maria Bamford	Aug. 21	Royal Oak Music Theatre	Royal Oak, MI
Mark Farner's American Band w/John Corabi	May 15	BMI Event Center	Versailles, OH
Mark Lowry	Sept. 2	Blue Gate P.A.C.	Shipshevana
Maroon 5	Aug. 21	Ruoff Music Center	Noblesville
Maroon 5	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Maroon 5	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Maroon 5	Aug. 28	Riverbend Music Center	Cincinnati
Maroon 5	Aug. 30	Wrigley Field	Chicago
Martina McBride	Sept. 25	Blue Gate P.A.C.	Shipshevana
Matchbox Twenty	Aug. 24	Riverbend Music Center	Cincinnati
Matchbox Twenty	Aug. 25	Toledo Zoo Amphitheatre	Toledo
Matchbox Twenty	Aug. 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Matchbox Twenty	Aug. 28	Ruoff Music Center	Noblesville

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Matchbox Twenty w/The Wallflowers	Aug. 29	DTE Energy Music Theatre	Clarkston, MI
Matchbox Twenty	Aug. 31	Blossom Music Center	Cuyahoga Falls, OH
The Mavericks	July 16	Blue Gate P.A.C.	Shipshewana
Maz Jobrani	Sept. 17	The Sound Board	Detroit
Megadeth and Lamb of God	July 27	Jacobs Pavilion	Cleveland
Megadeth and Lamb of God	July 28	Ruoff Music Center	Noblesville
Megadeth and Lamb of God	Aug. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Megadeth, Lamb of God, Trivium, In Flames	July 9	DTE Energy Music Theatre	Clarkston, MI
Megadeth, Lamb of God, Trivium, In Flames	July 14	PNC Pavilion	Cincinnati
Michael Buble	Aug. 20	Heritage Bank Arena	Cincinnati
Michael Buble	Aug. 21	Rocket Mortgage FieldHouse	Cleveland
Michael Buble	Sept. 13	Van Andel Arena	Grand Rapids
Michael W. Smith	May 14	Blue Gate P.A.C.	Shipshewana
Million Dollar Quartet	Oct. 22	Honeywell Center	Wabash
Moe Bandy	Aug. 19	Blue Gate P.A.C.	Shipshewana

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Monsta X	May 5	Fox Theatre	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	July 10	Comerica Park	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 29	Wrigley Field	Chicago
The Mountain Goats	Aug. 26	Royal Oak Music Theatre	Royal Oak, MI
The Musical Box	Nov. 17	The Clyde	Fort Wayne
My Chemical Romance	Sept. 15	Little Caesars Arena	Detroit
My Chemical Romance	Sept. 18	Douglas Park	Chicago
Nate Bargatze	Apr. 29-May 1	Toledo Funny Bone	Perrysburg, OH
NateWantsToBattle	Sept. 7	Lincoln Hall	Chicago
New Order w/Pet Shop Boys	Oct. 1	Huntington Bank Pavilion	Chicago
Nicole Atkins	Aug. 13	Lincoln Hall	Chicago
Night Ranger	July 10	Honeywell Center	Wabash
Nikki Glaser	Oct. 9	Vic Theatre	Chicago
Nitty Gritty Dirt Band	May 22	Kalamazoo State Theatre	Kalamazoo
Oak Ridge Boys	June 12	Blue Gate P.A.C.	Shipshewana
Oak Ridge Boys	Oct. 9	Wagon Wheel Theatre	Warsaw
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Soulja Boy, Lloyd, Sammie	May 7	Rocket Mortgage Fieldhouse	Cleveland
Palaye Royale	July 10	Saint Andrew's Hall	Detroit
Parkway Drive w/Hatebreed, Knocked Loose, Fit For a King	Sept. 12	Masonic Temple Theater	Detroit
Parquet Courts	May 29	Agora Theatre	Cleveland
Pat Hazell	Sept. 21	Eagles Theatre	Wabash
Paul Conyers	June 18-19	469 Comedy	New Haven
Pauly Shore	Sept. 19	Token Lounge	Westland, MI
Phil Vassar	Nov. 13	Wagon Wheel Theatre	Warsaw
Phish	Aug. 6-8	Ruoff Music Center	Noblesville
Pigeons Playing Ping Pong	May 21-22	Legend Valley	Thornville, OH
Pink Droyd	May 14	Baker Street Centre	Fort Wayne
Poco	June 25	T. Furth Center, Trine University	Angola
Polaris	June 24	Lincoln Hall	Chicago
Postmodern Jukebox	Oct. 2	Blue Gate P.A.C.	Shipshewana
Primus	July 15	Express Live	Columbus, OH
Primus	July 16	Jacobs Pavilion	Cleveland
Primus	July 17	Mich. Lottery Amphitheatre	Sterling Heights
Primus	July 19	PNC Pavilion	Cincinnati
Primus	July 20	Chicago Theatre	Chicago
Primus	July 21	White River State Park	Indianapolis
Pure Prairie League w/The Why Store	Sept. 18	Sweetwater Pavilion	Fort Wayne
Rain	Nov. 4	Honeywell Center	Wabash
Ralphie Roberts and William Krolowitz	July 30-31	469 Comedy	New Haven
Rammstein	Sept. 1	Soldier Field	Chicago
Reba McEntire	Aug. 7	Huntington Center	Toledo
Reba McEntire	Aug. 13	Allstate Arena	Rosemont, IL
Reba McEntire	Aug. 14	Van Andel Arena	Grand Rapids
Renée Fleming	Sept. 25	Ohio Theatre	Columbus, OH
REO Speedwagon	July 31	Foellinger Theatre	Fort Wayne
The Residents	May 7	Lincoln Hall	Chicago
The Residents	May 8	Saint Andrew's Hall	Detroit
The Revivalists	Sept. 17	Aragon Ballroom	Chicago
Ricky Skaggs & Kentucky Thunder	Sept. 10	Blue Gate Theatre	Shipshewana
Robert Cray Band w/Blue Veins	Sept. 15	Kalamazoo State Theatre	Kalamazoo
Robin Trower	Sept. 14	Kalamazoo State Theatre	Kalamazoo
Robin Trower	Sept. 15	Royal Oak Music Theatre	Royal Oak, MI
Rod Stewart w/Cheap Trick	July 15	Riverbend Music Center	Cincinnati
Rod Stewart w/Cheap Trick	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Rod Stewart w/Cheap Trick	July 23	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cheap Trick	July 28	Blossom Music Center	Cuyahoga Falls, OH
Ron Feingold and Vikram Balji	May 7-8	469 Comedy	New Haven
Ronnie Milsap	Nov. 26	Honeywell Center	Wabash
The Rumours w/The Almas	Apr. 22	The Ruin	Fort Wayne
Russ	May 22	Aragon Ballroom	Chicago
Russ	June 3	Mich. Lottery Amphi.	Sterling Heights, MI
Ryan Niemiller	Sept. 30	Eagles Theatre	Wabash
Saliva	May 1	Eclectic Room	Angola
Samantha Fish w/Southern Avenue	Aug. 27	Sweetwater Pavilion	Fort Wayne
Sammy Hagar w/Mammoth WVH	Oct. 2	Hollywood Casino Amphitheatre	Tinley Park, IL
Samuel J. Comroe	July 29-31	Chicago Improv	Schaumburg
Santana w/Earth, Wind & Fire	July 3	Hollywood Casino Amphitheatre	Tinley Park, IL



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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Santana w/Earth, Wind & Fire	July 5	DTE Energy Music Theatre	Clarkston, MI
Santana w/Earth, Wind & Fire	July 9	Ruoff Music Center	Noblesville
Santana w/Earth, Wind & Fire	July 10	Riverbend Music Center	Cincinnati
Shallow Side	Aug. 20	Rockstar Lounge	Fort Wayne
Skillet, Jordan Feliz, Colton Dixon	Apr. 24	Van Del Drive-In Theater	Middle Point, OH
Smokey Robinson	July 10	Four Winds Casino	New Buffalo, MI
Snow Patrol	Sept. 30	Masonic Temple Theater	Detroit
Southern Fried Chicks	Aug. 21	Blue Gate P.A.C.	Shipshevana
Southside Johnny and the Asbury Jukes	Oct. 2	MGM Northfield Park	Northfield, OH
Southside Johnny and the Asbury Jukes	Oct. 3	Southern Theatre	Columbus, OH
Southside Johnny and the Asbury Jukes	Oct. 5-7	City Winery	Chicago
Steve Trevino	May 27-30	Chicago Improv	Schaumburg, IL
Steve Wariner	Sept. 24	Blue Gate P.A.C.	Shipshevana
Stokley Williams	July 18	The Sound Board	Detroit
Struggle Jennings w/Brianna Harness, Nuke Bushner	May 13	Rockstar Lounge	Fort Wayne
Struggle Jennings	May 16	Hobart Art Theater	Hobart
Styx	July 22	Sweetwater Pavilion	Fort Wayne
Sunny Sweeney	May 1	Beachland Ballroom	Cleveland
The Swon Brothers	June 4	Fountain Park	Van Wert, Ohio
Tab Benoit	May 29	Token Lounge	Westland, MI
Tab Benoit	June 6	City Winery	Chicago
Tame Impala w/Perfume Genius	Oct. 5	Little Caesars Arena	Detroit
Tame Impala w/Perfume Genius	Oct. 7	United Center	Chicago
Tanya Tucker w/Walker County	Aug. 10	Royal Oak Music Theatre	Royal Oak, MI
Tech N9ne	May 23	Old National Centre	Indianapolis
Tech N9ne	May 28	Agora Theatre	Cleveland
Tech N9ne	May 29	The Fillmore	Detroit
Ted Nugent	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Terry McNeely and Adam Gabel	May 20	469 Comedy	New Haven
Theory of a Deadman	Nov. 30	Eclectic Room	Angola
Thomas Rhett	June 17	Ruoff Music Center	Noblesville
Thomas Rhett	June 18	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett	June 19	Riverbend Music Center	Cincinnati
Three Dog Night	Nov. 27	Honeywell Center	Wabash
Tigran Hamasyan	June 10	Lincoln Hall	Chicago
TobyMac	Nov. 9	Taft Theatre	Cincinnati
TobyMac	Nov. 14	Embassy Theatre	Fort Wayne
Tommy Davidson	June 25-27	Chicago Improv	Schaumburg, IL
Tommy Emmanuel w/Joe Robinson	July 29	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel	Oct. 6	Riffe Center	Columbus, OH
Tower of Power w/Sweetwater All Stars	Sept. 19	Sweetwater Pavilion	Fort Wayne
Trapt	Aug. 7	Token Lounge	Westland, MI
Travis Tritt	May 21	Blue Gate P.A.C.	Shipshevana
Travis Tritt	May 21	13-24 Drive-In	Wabash
The Turtles w/Chuck Negron, The Association, Mark Lindsay, The Vogues, The Cowsills	Aug. 15	MGM Northfield Park	Northfield, OH
Tusk	Aug. 26	Honeywell Center	Wabash
Ty Segall	Aug. 12-13	Thalia Hall	Chicago
Ty Segall and the Freedom Band	Aug. 14	Agora Theatre	Cleveland
Tyler Toney, Cody Jones, Garrett Hilbert, Coby and Cory Cotton	June 24	Rocket Mortgage Fieldhouse	Cleveland, OH
Umphrey's McGee	Aug. 28	White River State Park	Indianapolis
The Van Dells	June 18	Fountain Park	Van Wert, Ohio
Walter Trout w/Papa Kizka	Oct. 9	Token Lounge	Westland, MI
Warrant w/Eric Martin of Mr. Big and P.J. Farley of Trixter	July 31	Sweetwater Pavilion	Fort Wayne
Warrant, Firehouse	Aug. 7	Pine View G.C.	Monticello, IN
Watsky	Sept. 21	Saint Andrew's Hall	Detroit
Watsky	Sept. 23	Newport Music Hall	Columbus, OH
Weezer, Green Day, Fall Out Boy, The Interrupters	Aug. 15	Wrigley Field	Chicago
Whiskey Myers	July 29	Taft Theatre	Cincinnati
Whiskey Myers w/Bones Owens	July 30	Sweetwater Pavilion	Fort Wayne
Wilco, Grouplove, Black Pumas, Bob Moses	Aug. 29	WonderBus Music Fest	Columbus, OH
Wreking Crue	Aug. 28	Eclectic Room	Angola
Wyclef Jean	May 2	The Sound Board	Detroit
Yacht Rock Revue	Aug. 14	White River State Park	Indianapolis
Zach Williams w/We the Kingdom and Cain	Oct. 29	Memorial Coliseum	Fort Wayne
ZoSo	Aug. 14	The Clyde	Fort Wayne
Zoë Keating	May 19	Thalia Hall	Chicago

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Across

1. Go north to find South ____
5. Insurance claim investigator
13. Eye layer
14. In seamanship, the stretch of land toward which the wind blows (two words)
15. *Charlotte's Web* girl
16. Tricia's other nickname
17. *Something ____* by The Kinks
18. Faced (toward)
20. Jon ____, bass player for Marbin
21. Earliest form of radio
22. Hither's partner
23. Something to shoot for
24. It's big, it's heavy, it's wood
26. Excessively agitated
31. Loads from lodes
33. "____ House" by Madness
34. Level, in London
35. Incompletely upright, as in the bodily posture of primates
38. Big coffee holder
39. Word before and after "oh"
40. Crew member
42. A couple of these and you have an Imperial Walker
43. Make like a banana and ____

46. Employee who temporarily performs a variety of job duties
48. Patch up
49. Feathery wrap
50. "____ Ha!"
51. The Christmas angel is the most popular one
53. Another part of the eye
54. ____ Benton Jr., drummer for Marbin
55. Egg container

Down

1. Outwits through confusion or deceit (var. spelling)
2. Taylor Swift album
3. Fiddling emperor
4. ____ Markovitch, saxophonist for Marbin, the Chicago based, progressive jazz-rock band playing at The Club Room on April 28
5. Long wooden tool used by Swiss herdsmen to call in the cows (definitely not an instrument used by Marbin)
6. *Goatman and the House of the ____*, album released in 2016 by Marbin
7. Boeing 747, e.g.
8. *This Is ____*, NBC drama series starring Mandy Moore

9. Woolgatherer?
10. Tattled
11. Highland tongue
12. It holds the line
19. Outdo
20. Indian bread
23. Bubble or brew, as coffee
25. Jewel
27. Morgue, for one
28. Letter after sigma
29. Tel Aviv and Jerusalem residents, and when singular, an album released by Marbin in 2018 with *Jazz*
30. Someone with moderate political views
32. Alike
36. Bother, with "at"
37. Chinese "way"
41. Dani ____, guitar player for Marbin
43. ____ gaze, a subgenre of indie rock
44. Degenerate, slangily
45. Pool division
46. Typeface style
47. Weight not charged for
49. Put one's two cents in?
52. *Please Please ____*, debut album by the Beatles

Answer key on page 14

New owners breathe new life into once moribund site

New owners ramp up plenty of acts

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

For those who remember the glory days of Piere's, a venue which was bringing in classic rock bands and contemporary juggernauts on a regular basis, the empty parking lot and building in need of some TLC has been a bittersweet sight.

After the passing of Stan Liddell in 2013, and with competition from other area hot spots, Piere's seemed to have passed the torch to other venues. But three ambitious young men with strong backgrounds in venues and booking have picked up that torch and are bringing Piere's back to life.

PARTNERS

Mike Judy from St. Louis is partnering with two Chicago music men, Nick Katsilieris and Osmaan Raja, to bring new vision to the building and the lineup of music acts to come. The plan was just coming to fruition when fate intervened.

"We came in to view it in early March last year," Judy said. "It was right before the pandemic hit, right around that first week of March. Once we saw it, then we really started to get serious about it. A couple weeks later we signed the papers."

Although working in different cities and states, the three had known each other from their various efforts to book acts in and around their respective regions. Judy said thanks to 17 years in the business, he'd been offered opportunities to open his own place, but he always passed.

Piere's was too good to pass up. "Obviously with COVID the timing and situation wasn't ideal," he said. "But it certainly gave us time to get it right. The more we learned about the history of Piere's and the market here in Fort Wayne, we knew we wanted to spruce it up. We wanted it to be really special."



COURTESY PHOTO

PIERE'S ENTERTAINMENT CENTER

5629 St. Joe Road, Fort Wayne
(260) 486-1979

ROOM BY ROOM

The Piere's main room is already up and ready to go as is Bobby McGees Good Times Bar & Restaurant, with both facilities open for business. As those who have visited the large facility know, there are plenty of other rooms, and there are plans for all of them.

"We also have what we've named Stan's Room which will be a mixed-purpose room," Judy said. "It'll hold 400 people or so, and we hope to get to the point where we can have shows going on in multiple rooms of the building. Those three are ready, and we wanted to make sure everything was right with them before we move on to rooms number four and five."

"We also plan to have outdoor events so that'll give us six dedicated spaces for shows or other events. We're still weighing our options."

In fact, there are already plans taking shape for outdoor shows this summer. Music fans should keep an eye on the Piere's social media outlets since many concerts and events are on the calendar but not yet finalized. Judy and his partners have been heartened by how much attention and excitement they've already seen from the area.

"When we were making plans to reopen Piere's, we thought the response would be 'Cool' or 'Let's wait and see,'" Judy said. "But a week or so ago I posted on Facebook and asked who people wanted to see play, and I didn't realize how excited

people would be. I just didn't expect the response to that post that I got. We had over 1200 comments in the first couple hours after I posted that."

DIVERSE LINEUP

Judy plans to book a diverse lineup, keeping in mind the breadth of musical interests there are in this area. The venue is ostensibly now all ages, though management is reserving the right to limit some shows to 18 and up or 21 and up.

He promises "an eclectic lineup, something for everyone," and said his work in St. Louis is helping him to double dip, as it were.

"A lot of times now I'll be booking someone for St. Louis, and I'll say, 'Hey there's this other venue in Fort Wayne.' I've been able to get several acts just through that."

There are also several other factors to consider. Even as many restrictions are softening, and there's expected to be more loosening as people get the vaccine, some artists are asking for special seating to lessen potential of a super-spreading event.

For example, the Corey Taylor concert in June will feature podded seating for four to six people at a distancing per artist stipulation.

Unsure how long some special seating requirements will last, Piere's is moving forward as responsibly as possible. But it also means that the venue should see some big excitement in 2022.

"For 2021, it's been COVID of course, but Piere's was also no longer in databases, so we've had to get back into those databases of venues so people know it's open again. But once we get going and are back in there, we expect 2022 to be wild."

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whatzup

Lay tracks at recording studio inside Glenbrook

Watson finds success at new mall location

BY CHRIS HUPE

WHATZUP FEATURES WRITER

Shopping habits have changed greatly over the last several years. As a result, shopping malls have had to re-envision what they are in order to survive. Sure, you can still find shoe stores, a couple of big anchor stores, and a plethora of women's clothing stores. But you can also now find things like mini-bungee jumping, children's play areas, massage chairs, and even recording studios like Waxtrackz at Glenbrook Square in Fort Wayne.

Dennis Watson, the man behind Waxtrackz, hopes to add a special element to the mall experience by exposing a whole new crowd to the world of professional hip-hop recording.

HARD TIMES

Watson relocated his studio from the south side of the city to the mall last year and has enjoyed a decent amount success. When he made this move, it wasn't just an experiment, it was a permanent relocation. To put it mildly, he was "all in."

Watson said in a recent interview with *Whatzup* that the move was extremely hard on him both emotionally and financially since it meant he had to leave behind most of his clientele while simultaneously absorbing the expense of building a new studio.

"I was living at the warehouse (his former studio) at the time (of his move) and the landlord didn't want me there. I had sold my house to invest in my music career, so when I moved into the mall, I was homeless."

As fate would have it, one of Watson's relatives came to the rescue and offered him a place to stay while he worked on the new studio.

"I had nowhere to go and I was sleeping in my truck. My cousin saw that and was like, 'Come over to my house.'"

An additional challenge of opening his new studio came as Watson mostly had to go it alone. And then, of course, there was the challenge of dealing with the COVID-19 pandemic.

It really seemed like the deck was stacked against him. And according to Watson, there was still nothing built only a week before he



COURTESY PHOTOS

was supposed to open the doors at the new mall location. There wasn't a wall built, a sign hung, or a piece of equipment installed.

"I was still shocked as to what I did and how I drastically I changed my life, as far as not having a house a place to go," he said. "Then my brother gets shot and ends up in the hospital.

That changed the celebration of being in here to feeling like I wanted to throw all of it away."

RENEWED EFFORT

He quickly realized, however that he had work to do and that the mall really wanted him to be successful, so he refocused his energy



WAXTRACKZ

Glenbrook Square Mall
4201 Coldwater Road, Fort Wayne
(260) 443-5432

into getting the studio built.

"I had to be here night and day," Watson said. "I'd fall asleep, wake up and start nailing again. I'd wait for the paint to dry and literally never leave, except to visit my brother in the hospital. There are real deal tears here and these walls stand because I didn't make a bad choice. Because I didn't act on my anger. That fueled the fire to stay here and build this whole thing."

When he finally opened, Watson said it immediately became apparent that every client who came through the doors was not a client that he used to record. They were all new people discovering his studio for the first time.

"It's hard to feel a certain kind of way when I'm seeing all the new faces coming through the door, so that just kind of wrapped me back around to just getting back into the dream mode again. All of a sudden, I was like, I need to get my mind back in my music and doing things I need to do."

BOOSTED CONFIDENCE

Despite the sorrow and heartache he's experienced recently, Watson goes on because he believes it will all be worth it in the end and because he wants to give back to the community that has given him so much.

To that end, he has started a voucher program where donors can sponsor young artists that don't have the money to record themselves and has sponsored talent contests in the past, looking for that one talent he can help develop and give a voice when they might otherwise not have had the chance to shine.

If you've ever envisioned yourself recording but never had confidence that you would sound good enough, Watson says there's no need to worry once you've walked through the doors of Waxtrackz. He has the talent, knowledge, and skills to make anyone sound like a million-album selling artist.

"The reason that I'm here and the reason that I have the clients that I have is because I'm good. I've been doing it for 20 to 25 years. Nobody can do hip-hop music like me. I don't care who you go to or where you go, you will have to leave this town to get what I have. I'm the closest to the industry sound, as far as rap goes, that you can find."



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Stage & Dance LOCAL CALENDAR

NOW PLAYING

The Color Purple — Legendary musical about a girl trying to remain hopeful when she is given to an abusive husband, **3 p.m. and 7:30 p.m. Saturday, April 24, and 4 p.m. Sunday, April 25**, Indiana Performing Arts Theatre, Embassy Theatre, Fort Wayne, \$25-\$45, (260) 424-5665

Lyrical Pursuit — Game show featuring knowledge of lyrics, audience participation, and a murderous twist, **7:30 p.m. Friday-Saturday, April 23-24**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

Young Heroes of 2020 — Telling the childhood stories of Ryan White, Ruby Bridges, Harriet Tubman, Helen Keller, and Martin Luther King Jr., **available online**, streaming performance, Fort Wayne Youththeatre, \$10, (260) 422-6900

ASIDES

Theater Workshop — Acting, voice, and movement exercises for grades 5-7 that will culminate in a final performance, **9 a.m.-1 p.m. Monday-Friday, June 7-11**, Wagon Wheel Theatre, Warsaw, \$175, (574) 267-8041

Summer Youth Theater Camp — For children ages 6-10 who want to get involved with stage production, **9:30 a.m.-2 p.m. Tuesdays-Thursdays, June 8-10 and June 15-17**, Huber Opera House & Civic Center, Hicksville, Ohio, \$100, (419) 542-9553

Musical Theater Workshop — Students grades 8-12 will mount a full-length

Broadway musical in 11 days, **9:30 a.m.-4:30 p.m. Wednesday-Monday, Sunday evening rehearsal, June 16-26**, Wagon Wheel Theatre, Warsaw, \$250, (574) 267-8041

Summer Academy 2021 — Rehearsals for *Xanadu Jr.*, **9:30 a.m.-3 p.m. Tuesdays-Thursdays, June 22-24, June 29-July 1, and during the week of July 11**, Huber Opera House & Civic Center, Hicksville, Ohio, \$150, (419) 542-9553

Summer Tykes — Story-theater, fun crafts, and a final performance for grades 1-2, **9:30 a.m.-12:30 p.m. Monday-Friday, July 12-16**, Wagon Wheel Education Center, Warsaw, \$150, (574) 267-8041

Summer Play — Students grades 3-4 go through acting and movement exercises, culminating in a final performance, **9:30 a.m.-12:30 p.m. Monday-Friday, July 19-23**, Wagon Wheel Theatre, Warsaw, \$150, (574) 267-8041

AUDITIONS

The Wizard of Oz, The Music Man, and Big the Musical — Auditions for ages 8-10, **9:30 a.m.**; ages 11-13, **11 a.m.**; ages 14-18, **12:30 p.m. Saturday, May 1**, Wagon Wheel Center for the Arts, Warsaw, (574) 267-8041

A Funny Thing Happened on the Way to the Forum — Auditions for ages 17 and older, **6 p.m. Monday, May 10**, Arts United Center, Fort Wayne, (260) 424-0646

Xanadu Jr. — Auditions for ages 10-15, **10 a.m.-noon Saturday, May 15; 1-4 p.m. Sunday, May 16**, Huber Opera

House & Civic Center, Hicksville, Ohio, (419) 542-9553

UPCOMING PRODUCTIONS MAY

The Lion, The Witch and The Wardrobe — Peter, Edmund, Susan, and Lucy travel to the magical world of Narnia, **2 and 7 p.m. Saturday, May 1; and 2 p.m. Sunday, May 2**, Embassy Theatre, Fort Wayne, \$18-\$25, (260) 424-5665

Frozen Jr. — Based on the 2018 Broadway musical, this production brings Elsa Anna, and the magical land of Arendelle to the stage, **7 p.m. Thursday and Friday, May 6-7, and 2 p.m. and 7 p.m. Saturday, May 8**, Fire & Light Productions, Life Community Church, Bluffton, \$8-\$10, (260) 824-2252

The Nutcracker in May — A production for children, by children, and about children, **7 p.m. Thursday-Friday, May 13-14; 2 and 7 p.m. Saturday, May 15; 1 and 6 p.m. Sunday, May 16**, Project Ballet, Embassy Theatre, Fort Wayne, \$29-\$42, (260) 424-5665

Little Women, The Musical — The adventures of sisters Jo, Meg, Beth and Amy March growing up in Civil War America, **7 p.m. Thursday and Friday, May 13-14, and 2 p.m. and 7 p.m. Saturday, May 15**, Fire & Light Productions, Life Community Church, Bluffton, \$8-\$10, (260) 824-2252

Progressions21 — An evening of new and original choreography, **7 p.m. Friday, May 14**, Masonic Temple, Fort Wayne, \$20, (313) 832-7100

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

41st National Print Exhibition — 60 contemporary print-makers from across the U.S. showcasing a wide variety of printmaking mediums, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays and Saturdays, and 10 a.m.-5 p.m. Sundays, through May 2**, Artlink Contemporary Gallery, Fort Wayne, free admission, (260) 424-7195

45th Annual USF Creative Arts Student Exhibition — Works by students enrolled at USF Creative Arts, reception 4-6 p.m. Saturday, April 10, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, through April 28**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7999

Bold Assemblage: Mixed Media from the Collection — Bringing together for the first time works that do not have a natural home in a museum's collection though they occupy an important place in the story of American art, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, through May 30**, Fort Wayne Museum of Art, \$5-\$20, (260) 422-6467

Bronze: The Artistic Interest — Sculptures from the permanent collection that represent both ends of the artistic spectrum, from traditional religious or mythical figures to contemporary abstract works of art, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, through May 30**, Fort Wayne Museum of Art, \$5-\$20, (260) 422-6467

Fort Wayne Artists Guild Members' Show — Members' show, **10 a.m.-8 p.m. Mondays-Thursdays, 10 a.m.-6 p.m. Fridays-Saturdays, noon-5 p.m. Sundays, through May 7**, Allen County Public Library main branch, Fort Wayne, free admission, fortwayneartistsguild.org

Glass and Clay by Paula Crill — Clay planters with faces, a.k.a. "Pot Heads," emulating people and their many expressions, **11 a.m.-4 p.m. Mondays-Saturdays, through May 1**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Invitational Exhibition — Featuring seven local artists in the newly renovated gallery, **9 a.m.-6 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, noon-5 p.m. Sundays, through June 5**, The Gallery at Three Rivers Luxury Apartments, Fort Wayne, free admission, (260) 247-9491

Lost Man Blues: Jon Schueler — Art and War — A veteran of World War II wove his war memories and undiagnosed PTSD into his abstract expressionist paintings, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through June 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Porreca + Kesler: Abstract and Tangible — Sculptures and oil paintings of nature, figures, and cityscapes, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, through May 16**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Spring Palette — Artists Forrest Formsma, Susan Suraci, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Fred Doloresco, Doug Runyan, Rick Wilson, Michael Poorman, Chuck Marshall, Hilarie Couture, Nancy King Mertz, Donna Shortt, Pam Newell, and Mary Ann Davis, **11 a.m.-4 p.m. Thursdays-Saturdays, through May 31 or by appointment**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Wabash Art Guild — Oil, acrylic, and watercolor paintings, pastel, ink, mixed media, and fused glass, **11 a.m.-5 p.m. Mondays-Fridays, through April 25**, Honeywell Center, Wabash, free admission, (260) 563-1102

ART EVENTS

Rural Studio Tour — A self-guided tour where visitors can gain an appreciation for how local studios come to produce the various pieces which will be for sale and exhibit, **10 a.m.-6 p.m. Saturday, May 1**, locations in Leo-Cedarville and Spencer-ville, free admission, (260) 740-8725

COMING EXHIBITS

Revival by Fire — Exhibit by Michael Minick featuring nationally recognized artists of the Heartland, **5-9 p.m. Thursday, May 13**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Unity by Sam — Printmaking, oil paintings, and charcoal drawings by Sam Parker, **6-9 p.m. Saturday, May 22**, Art22 Academy, Fort Wayne, no cover, (260) 715-4990

CURRENT

Blessing of the Bikes — Motorcycle riders are blessed by a priest, **1 p.m. Saturday, April 24**, St. Patrick Catholic Church of Arcola, Fort Wayne, free admission, (260) 625-4151

Caps for a Cause — Use plastic bottle caps to make inspiring murals, **1-3 p.m. Sunday, April 25**, Park Foundation Pavilion, Fort Wayne, free admission, (260) 427-6028

Color Craft Sessions — Explore a world of color through various activities, crafts, and demonstrations, **11 a.m.-1 p.m. Thursday-Saturday, April 22-24**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Color in Motion Live Butterfly Exhibit — Featuring colorful shade sails, spring flowers, ground cover undergird, and large-scale kaleidoscopes, **10 a.m.-5 p.m. Tuesday-Saturday, noon-4 p.m. Sunday, through June 27**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

FAME Virtual Arts Festival — A virtual event that will give students from nearly every school in Allen County the platform to display artwork and performances, **7-11:45 p.m. Thursday, April 22**, free online event, (260) 247-7325

Farewell Miss Maumee — Live music, painters, belly dancing, fire performers, numerous vendors, food and drinks, and bid to win original art, **3-10 p.m. Saturday, April 24**, 501 Rose Ave, New Haven, \$10, (260) 417-2500

Fort Wayne's Farmers Market — Fifty vendors including farm and garden, home-based, natural products, and local artisans, **9 a.m.-1 p.m. Saturdays through May 8**, 216 W. Douglas St., Fort Wayne, free, contact@ftwaynesfarmers-market.com

Historic Southside Farmers Market — Fort Wayne's oldest continuously operating farmers market, **8 a.m.-1 p.m. Saturdays, through Dec. 18**, 3300 S. Warsaw St., Fort Wayne, free, (260) 244-3288

Michiana Wine Festival 5K — Starting at Headwaters Park and ending at Rudy's Shop with wine and treats at the finish line, **7 p.m. Friday, April 23**, Headwaters Park, Fort Wayne, \$30, (260) 422-7625

Michiana Wine Festival — Wine samples from Indiana wine vendors, spring craft market, local food trucks, and live music, **1-5 p.m. Saturday, April 24**, Headwaters Park, Fort Wayne, \$25-\$75, (260) 422-7625

Poem Scavenger Hunt — Find all of the poems and get a chance to win a prize package, **10 a.m.-6 p.m. Saturday, April 24**, Promenade Park, Fort Wayne, free admission, (260) 427-6028

Sophie B. Hawkins Dance — This *Community* innuendos-laced event is the culmination the five-week long "Find Yo' Man, Find Yo' Wife" speed dating series, **6:30 p.m. Sunday, April 25**, The Ruin, Fort Wayne, \$5, (260) 399-6336

Tales & Trails — Hear a tale and hike a trail with your preschooler to discover natural wonders, **9-10:30 a.m. Tuesday, April 27**, Merry Lea Sustainable Farm, Albion, free admission, (260) 799-5869

Trek the Trails — Meet at Towpath Trailhead at Engle Road and Statesmans Way for a nine-mile ride, **6 p.m. Tuesday,**

SEND US YOUR EVENTS: whatzup.com/submit

April 27, Towpath Trail, Fort Wayne, free, (260) 427-1112

Ylni Farmers Market — Fresh local produce, plants, meats, baked goods and homemade crafts in a cultural setting, **9 a.m.-1 p.m. Saturdays through April 24**, 350 Pearl St., Fort Wayne, free, market@ylni.org

COMING EVENTS

APRIL

Lucky Duck Consignment Sale — New-born-Junior sized clothing for boys and girls, maternity and a women's clothing, shoes, toys, movies, decor, bikes, books and more, **3-9 p.m. Thursday, April 29; 6-9 p.m. Friday, April 30; 9 a.m.-3 p.m. Saturday-Sunday, May 1-2**, Memorial Coliseum, Fort Wayne, (260) 482-9502

Shoshana Bean — Embassy fund-raising event bringing this Broadway star to the stage in Fort Wayne for an intimate evening of music and camaraderie, **8 p.m. Friday, April 30**, Embassy Theatre, Fort Wayne, \$100-\$150, (260) 424-5665

MAY

Great American Cleanup — Volunteers lend a hand to clean up littered roadsides, parks, trails, and riverways, **8 a.m. Saturday, May 1**, various locations around Fort Wayne, (260) 427-1345

Genealogical Search Tools — Stephen P. Morse will present "One-Step Website" — a Potpourri of Genealogical Search Tools," and will cover "Searching the 1950 Census with and without a Name Index", **1-4 p.m. Sunday, May 2**, Northeast Indiana Jewish Genealogy Society, Fort Wayne, free and online, (260) 625-3693

Trek the Trails — Meet at school parking lot for a six-mile ride, **6 p.m. Tuesday, May 4**, Deer Ridge Elementary, Fort Wayne, free, (260) 427-1112

Cinco de Mayo Party — Salsa Grille taco truck and live music, **5 p.m. Wednesday, May 5**, Flashback Live, Fort Wayne, free admission, (260) 422-5292

Bass Master Class with Stu Hamm — Learn from a master bassist as he demonstrates and discusses technique and conducts a Q&A, **7-9 p.m. Wednesday, May 5**, Sweetwater, Fort Wayne, \$100, (800) 222-4700

Guitar Master Class with Alex Skolnick — Learn from one of the original melodic-thrash guitarists about harmonic, melodic, creative, and technical guitar playing styles from hard rock and metal to jazz, **7-9 p.m. Wednesday, May 5**, Sweetwater, Fort Wayne, \$100, (800) 222-4700

Over the Edge for Strong Neighborhoods — Rappelers use ropes to scale down 80 feet from the eighth floor of the PNC building, **4 p.m.-7 p.m. Thursday, May 6**, and starting at noon on Friday, May 7, PNC Bank building, downtown Fort Wayne, free admission, (260) 422-4776

Open House and Plant Sale — Hand-arts display of Settlers Inc. programs, herbs in the basement, and perennial diggings on the lawn, **10 a.m.-4 p.m. Friday, May 7**, Historic Swinney Homestead, Fort Wayne, free admission, (260) 424-7212

Mother's Day Weekend Downtown — Retail shops and restaurants offer Mother's Day specials, **11 a.m.-10 p.m. Friday-Saturday, May 7-8**, downtown Fort Wayne, (260) 420-3266

Food Truck Patio Party — Four local food trucks serving food and drinks, **11 a.m.-3 p.m. Saturday, May 8**, Flashback Live, Fort Wayne, free admission, (260) 422-5292

Della's Mother's Day Drag Brunch — Games and food plus a drag show, **noon-4 p.m. Sunday, May 9**, Welch's Ale House, Fort Wayne, \$36, (260) 456-6542

Trek the Trails — Meet at Cookie Cottage parking lot for an eight-mile ride, **6 p.m. Tuesday, May 11**, Pufferbelly Trail, Fort Wayne, free admission, (260) 427-1112

DJ Group Meetup — Learn from other DJs of all backgrounds and skill levels, **7:30-8:30 p.m. Tuesday, May 11**, Sweetwater, Fort Wayne, free admission, (800) 222-4700

Nature Fest — Canoeing, hiking, nature crafts, touring the sustainable farm, bird counting, and insect monitoring, **7:30-10 p.m. Friday, May 14; 6:45 a.m.-3 p.m. Saturday, May 15**, Merry Lea - Farmstead Site, Albion, \$5-\$10, (260) 799-5869

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays starting May 15**, McCulloch Park, Fort Wayne, free admission, (260) 427-6000

Remembering the Flood of 1913 — Lecture by Karen Richards about Fort Wayne's most damaging flood, **11 a.m. Saturday, May 15**, livestream by ARCH, free, (260) 426-5117

Trek the Trails — Meet in the parking lot for an eight-mile ride, **6 p.m. Tuesday, May 18**, SportONE Parkview Fieldhouse, Fort Wayne, free, (260) 427-1112

Voice-Over Workshop with Ed Bednarczyk — Career-launching topics from working in the industry on a day-to-day basis to studio development and business management, **10 a.m.-5 p.m. Friday and Saturday, May 21-22**, Sweetwater, Fort Wayne, \$250, (800) 222-4700

Trek the Trails — Meet at trail head near Coliseum Boulevard for an eight-mile ride, **6 p.m. Tuesday, May 25**, Johnny Appleseed Park, Fort Wayne, free, (260) 427-1112

Hottest In The City — A regional tour in which performers in each city compete for a chance to win that city's prize package, **7-11 p.m. Saturday, May 29**, The Muse on Main, Fort Wayne, \$5-\$75, (260) 999-4108

JUNE

Wrestling Legends — See all your favorites throw down in the ring, **6 p.m. Saturday, June 5**, Rockstar Lounge, Fort Wayne, \$8-\$25, (260) 444-2442

Adult Prom — Black-tie event with hors d'oeuvres, live entertainment, cash bars, photographer, and a prom king and queen, **8 p.m.-midnight Saturday, June 5**, Flashback Live, Fort Wayne, \$25-\$40, (260) 422-5292



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Looking ahead at this weekend's Oscars

Here we finally are, better late than never, The COVID-Era Oscars. This coming Sunday, April 25, the 93rd annual Academy Awards will air worldwide following the strangest movie season.

Steven Soderbergh is producing the show, which means it will almost certainly be a smart and unique program. David Fincher's *Mank* has the most nominations, but, real talk, many of the awards seem to be up in the air this year. Fitting, considering how odd the movie year was.

In this week's column I'm going to attempt to do three things for each of the major categories:

1. Guess which of the nominees will win.
2. Pick my favorite of the nominees.
3. Pick who I think should have won the award, whether they were nominated or not.

BEST ACTOR (MALE)

Chadwick Boseman will almost certainly win for *Ma Rainey's Black Bottom*. While his performance was very good, the film itself wasn't the greatest. So is this almost-sure-thing award for Boseman a lifetime achievement award for the late actor, who tragically passed away last year? Yeah, sorta.

Of those nominated, I think Anthony Hopkins' performance in *The Father* was the most impressive. Or maybe Gary Oldman in *Mank*.

My pick, however, would be Daniel Kaluuya in *Judas and the Black Messiah*. Kaluuya was nominated for Best Supporting Actor for this performance, which I don't fully understand. Is Kaluuya in *Judas* less than Boseman is in *Ma Rainey's Black Bottom*? This one feels political. The Oscar folks want a big tear-jerking moment for the *Black Panther* himself. I get it. I don't love it, but whatever.

BEST ACTOR (FEMALE)

It feels as if any of this year's five nominees could win this year, as the honor has been spread out among the nominees at other awards shows.

I think Frances McDormand will win for her performance in *Nomadland*, and if she does, that will be her third Best Actress award. That would make Franny second all-time, I believe, in the category, trailing the great Katherine Hepburn by one. That would be historic, and the Oscar folks like that sort of narrative.

Of the nominees, I think Frances is the best option and, of all the performances I saw in the 2020 movie cycle, I think Frances gave the most.

All that being said, I would not be upset if Carey Mulligan won for her turn in *Promising Young Woman*.

BEST SUPPORTING ACTOR (FEMALE):

There's a chance that Glenn Close will somehow win for her performance in the awful Ron Howard film *Hillbilly Elegy*. Fingers crossed that doesn't happen. I'll guess that Amanda Seyfried will win for her performance in *Mank*, though I'm really not sure this year.

Of the nominees, I'd pick *Borat* breakout star Maria Bakalova, who gave what I think could be considered a legendary performance alongside Sacha Baron Cohen in the how-is-this-so-good-I-can't-believe-it *Borat* sequel. Rewatch that film and imagine the conversations Cohen,



Screen Time

GREG W. LOCKE

the director, and Bakalova had to have before some of those scenes. Then watch her performance with that in mind. Truly incredible stuff.

Which female actor do I think gave the best supporting performance of the 2020 movie cycle? Easy: Dominique Fishback as Deborah Johnson in *Judas*. Not even a question in my opinion.

BEST SUPPORTING ACTOR (MALE)

This one is locked up, I think. Daniel Kaluuya (who, again, should have been nominated in the Best Actor category) will win. The only way he doesn't is if he and his fellow *Judas* nominee Lakeith Stanfield split the vote.

Of the nominees I obviously think Kaluuya should win and, while we're on the subject of Kaluuya, I'd suggest that he's joined Joaquin Phoenix and Christian Bale in the upper tier of best working male screen actors. (Tier two would be guys like Leo and Pitt.)

And, finally, who would I pick to win, nominees be damned? How do I not pick *Da 5 Bloods* star Delroy Lindo? And why is he never in the Oscar conversation despite having a truly incredible, unique career?

BEST DIRECTOR

We're all expecting Chloe Zhao to win for *Nomadland*, but I think this category will offer the biggest surprise of the year by giving the award to David Fincher. He should have won for *The Social Network* and *Zodiac* both and has certainly already paid all the dues that the Academy usually needs to give someone a lifetime achievement award.

That being said, if he does win, I don't think we'll look back on a Fincher win for *Mank* as a lifetime achievement honor. The movie is too good for that. Fincher's direction is as sophisticated and masterful as it gets.

Who would I pick among the nominees? That's tough. I like all the nominees this year, and they all did very different things. I'll go with Thomas Vinterberg's work on *Another Round*.

And, lastly, if I could award anyone, nominee or not, who would I honor? Charlie Kaufman for *I'm Thinking of Ending Things*. (Also: shoutouts go to Steve McQueen and Kelly Reichardt.)

BEST PICTURE

Despite this being one of our most deserving groups of nominees ever, I think it comes down to three movies: *Mank*, *Nomadland*, and *Judas and the Black Messiah*. Assuming *Mank* doesn't do some kind of surprising Oscar sweep, I'm putting my money on *Nomadland* as this year's big winner.

Of the nominees, I think it's pretty clear from this week's column that I'd pick the truly remarkable, important, gorgeous Fred Hampton epic, *Judas and the Black Messiah*. *Judas*, *Nomadland*, *Never Rarely Sometimes Always*, and *First Cow* were my favorite films of the 2020 cycle.

Of those, I'd probably go with *Judas* by a hair over *Nomadland*. Both have a lot of important things to say about America, in very different ways, and both are beautifully made, unique films. I'm going with *Judas* for a number of reasons, but mostly Kaluuya's performance and Sean Bobbitt's incredible cinematography.

The Oscars will air at 6:30 p.m. Sunday, April 25, on ABC. Before the show airs, send your picks my way at gregwolcke@gmail.com.



STOWAWAY
Not rated
1 hour 56 minutes
Streaming on Netflix
★★★★☆

Toni Collette stars in Netflix's new sci-fi film *Stowaway*.
COURTESY PHOTO

Overacted, underdirected sci-fi tale a snoozer

In Ridley Scott's *The Martian*, Matt Damon plays a brilliant astronaut who gets stranded on Mars. With the aid of a robust sense of humor and scientific intellect along with NASA assistance, he makes it back to Earth.

The new sci-fi snoozer *Stowaway* finds four space travelers in a similar predicament who work through a life-or-death struggle in the most rote and matter-of-fact way possible. The special effects are believable enough and the process of how the astronauts deal with their stressful situation is likely accurate, but that doesn't mean it makes for an engaging movie.

Watching the film is like reading an inventory list of dehydrated food supplies or an instruction manual for how to eat them. It's the cinematic equivalent of the saltine cracker challenge.

The film opens on the faces of three crew members during the takeoff of a space shuttle owned by Hyperion, a sort of fictional SpaceX of the near future. The aim of their two-year, Mars-bound mission is to test food production on the red planet, spearheaded by tireless research from the ship's biologist

David Kim (Daniel Dae Kim). The rest of the trio, medic Zoe Levenson (Anna Kendrick) and commander Marina Barnett (Toni Collette), round out a lean crew that grows too large when the latter finds an unconscious man behind a ceiling grate. He turns out to be a concussed launch support engineer who unwittingly became an accidental stowaway on a ship that only has resources to support three people and apparently not enough to abort the mission altogether.

In his directorial debut *Arctic*, director Joe Penna told a similar survival story to the one found in *Stowaway* but with even fewer people, revolving entirely around a stranded pilot played by Mads Mikkelsen. Taking place in the oppressive tundra of the Arctic Circle, the film has a convincing and menacing sense of environment that carries over to the unforgiving outer space surroundings of Penna's sophomore effort.

Adapting from "The Cold Equations," a sci-fi short



Reel Views

BRENT LEUTHOLD

story that has also served as the basis for a *Twilight Zone* episode of the same name, Penna and co-writer Ryan Morrison lay out the terms of the crew's conundrum in fittingly unfeeling terms.

A creative decision becomes apparent early-on, one that dictates the story is told only from the perspective of these four voyagers. When Barnett communicates with a head technician at Hyperion, we only hear her side of the phone call and we don't meet any other characters besides those four. This is in contrast to a space movie like *The Martian*, where we bounce between Mars and Earth and are introduced to supporting players to get a more complete picture. This withholding context should make the proceedings more tense, since we're stuck on the ship with the crew, but the isolation only makes things painfully dull. The third act features an action setpiece of sorts but everything leading up to it is essentially hand-wringing devoid of the kind of moral ambiguity that could have made things interesting.

I'm not sure there's a group of actors who could have given this lifeless tale what it needed, but it's certainly not for lack of trying. Aside from some fleeting sparks of chemistry with her two male cohorts, the charming Anna Kendrick is sadly miscast in a role that squanders her spunky sense of humor. Daniel Dae Kim deserves a starring role with more meat on the bone than this, and Toni Collette, one of the best actresses around, is forced to push her melodramatic lines to their breaking point. Shamier Anderson might come across as the best of the quartet in his titular role but even his efforts fall short.

Overacted and underdirected, *Stowaway* is a Netflix movie that barely passes muster as a screensaver at which to occasionally glance behind your smartphone after a hard day's work.

MORE NEW MOVIES COMING THIS WEEKEND

Opening in theaters and streaming on HBO Max is *Mortal Kombat*, a martial arts fantasy movie starring Lewis Tan and Jessica McNamee about an MMA fighter who recruits Earth's greatest champions for a high-stakes tournament in another universe.

Also coming to theaters is *Together Together*, an indie comedy starring Ed Helms and Patti Harrison about an introverted young woman who becomes a gestational surrogate for a single man in his 40s.

Also in theaters is *The Asset*, an action thriller starring Michael Keaton and Maggie Q about a pair of premiere assassins who team up to track down the killer of their mutual mentor.

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