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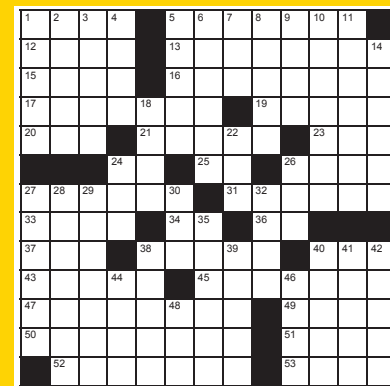
## SANKOFA

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MAKING HIS  
MARK ON  
FORT WAYNE  
WITH RAP



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# Local rapper makes a big mark on the city's scene

*Sankofa still releasing fresh rhymes, albums*

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Sankofa isn't really Stephen Eric Bryden's alter ego, although it may seem that way at times.

"There is no alter ego, just a guy who enjoys being a book that is misjudged by its cover," Bryden wrote in an email interview with *Whatzup*. "I'm always me. Sometimes that involves rapping, sometimes that's doing laundry or loading the dishwasher. Other times, that's taking my sons hiking."

Sankofa is the name under which Bryden raps. It is also the name under which he uses rhymes to do good works.

## FROM RHYMES TO RAP

Sankofa is an African word meaning "learning from the past and building for the future," Bryden said.

"Philosophically," he said, "Sankofa felt like a natural fit and that's what I then started using for a screen name on message boards and, eventually, the microphone."

The message boards Bryden refers to are where he posted his rhymes before he'd learned how to rap.

This was in the days before social media and smart phones, when message boards and forums were how likeminded people communicated on the internet.

Two decades later, Sankofa is one of Fort Wayne's best-known hip-hop artists.

He is not one of the best known in the city. But he is one of the best known outside of it.

His latest album, released Monday, is called *The Most Delicious Gold*. It was produced by Burnt Bakarak.

"The album is a reflection of my inspirations without my becoming a karaoke rapper content to ape someone else," Bryden said. "There are chill tracks, social commentary tracks, rapping-better-than-you tracks, storytelling tracks, kick-back-and-vibe-to-the-smoothness tracks. It's dope and, honestly, is good enough to let me step back the rest of the year and let this be my release. But I have too much fun making music to stop now."



PHOTO BY BAMBI GUTHRIE

*The Most Delicious Gold* comes hot on the heels of two EPs and one full-length album that Sankofa released last year. Neither snow nor rain nor heat nor COVID-19 can stem Sankofa's creative tide these days, it seems.

"I've essentially had a flash flood of inspiration for the past couple/few years," he said. "If it happens to run dry, I'm not concerned. I can't operate from a base of fear. Any time could be my last moment and I approach creation as such."

## BORN IN THE LAND DOWN UNDER

Bryden is not a Fort Wayne native. He was born in Australia, where his Californian parents went to seek employment.

He did not retain whatever Aussie accent he may have had, but he thinks there is a certain bluntness in his character that may have originated in the Land Down Under.

Bryden lived in Minnesota through his teenage years and taught in China after graduating college. It was in China that Bryden, bored and lonely, fully connected with rappers on the Internet.

What Bryden knew at that point was that he knew how to write rhymes. What he knew that he did not know was how to turn them into music.

So Bryden traveled to a country that may not be known by casual fans for its hip-hop scene, but which in fact has a vibrant one: Sweden.

Bryden studied under Swedish rapper Kashal-Tee and returned to the states ready to become the Sankofa we know and love.

Fort Wayne became Bryden's home because of city natives that his family had befriended in Australia.

In his earliest days as a Fort Wayne resident,



## MORE ON THE WEB

Use your phone's camera to scan the QR code and watch the new video by Sakofa for his single, "The Hoosier Way."

Bryden volunteered at Access Fort Wayne and started a show called *Shoes and Movies*. Local hip-hop aficionados connected him with area b-boys, b-girls, emcees, and the like. Jedi Glide and Pringlz were two of the most prominent names back then.

Sankofa swiftly made an indelible mark on the scene.

## GROWING FAMILY

At Columbia Street West, Bryden met his future wife, Jenn Nickell. Fatherhood changed Bryden's view of Sankofa's métier. He decided to retire as a rapper.

"After the birth of our first son, I decided that fatherhood was demanding enough and I'd said as much as I felt like saying," he said. "I sold my mic, pulled all my catalog off of digital outlets, and stepped away."

A few years later, he was sitting in a restaurant (Bravas) owned by his friend (Bo Gonzales) and he was moved to pen a tribute to all the improbable wonderfulness around him.

"(I realized) how proud I was of Bo and his people and I got inspired to make a song about having that dream, being a good person, and plugging away," he said. "Bravas brought me back to rap."

The resulting song, "Planet Flavortron," was widely enjoyed thanks to a video shot by Bambi Guthrie.

Bryden isn't one of those musicians who works a drab day job and reserves all of his

## SANKOFA

Find his new album on Bandcamp at [sankofa.bandcamp.com](https://sankofa.bandcamp.com)

passion for his art.

He teaches pre-K at Whitney Young Early Childhood Center and he speaks about the school and the work he does there with as much enthusiasm and reverence as he displays when he talks about rap.

Bryden has made certain that his social media devotees understand his love for Whitney Young by using the hashtag: #bestschoolsofever.

## BOOSTING FORT WAYNE

Bryden has applied Sankofa to philanthropic ends.

For example, he helped raise funds to repair Woody, the anthropomorphic tree at the Foellinger-Friemann Botanical Conservatory.

"My family has been going to the Botanical since before Arthur could walk," he said. "We love that place. When I saw there was a fundraiser to help fix Woody and work on the worm tunnel, I asked Mr. Tom if it would be OK for me to arrange a benefit show. We put together a benefit show/silent auction at the Brass Rail and raised the final bit of money needed to repair Woody."

Sankofa has earned some impressive accolades over the years. He was cited in *URB* magazine's Next 100 list, he came in at number one on a list of rappers with the highest vocabularies, and his music has been reviewed by *Pitchfork* magazine. Bryden said he appreciates those honors, but he doesn't make music to earn such honors.

"If that happens to pique peoples' interest in hearing my material, great," he said. "My motive remains being dope and staying humble. Each time I do something, I want to leave my mark. But I'm not going to be shouting about leaving my mark. I'm going to let it speak through the craft. Don't get me wrong, affirmation has its place. But if I can't get myself ready to do what I am capable of, then no plaudit is going to bring it forth."

Sankofa is one of Fort Wayne's most persuasive Fort Wayne boosters. Bryden came by his love of the city honestly. It has given him everything he cares about.

"I was born in another country, went to school in another state, taught in yet another country, crashed on couches after wandering where I so desired," he said. "I reached the point where I was ready to have my own space, where I wouldn't be relying upon the kindness and patience of others."

"There's a line I've yet to include in one of my songs, 'I just want a room with a door that closes,' that sums up never wanting to be that person imposing upon another," Bryden said. "I arrived in Fort Wayne at just the right time for me and it is where I found my dream job, was found by the woman I love, have been supported by an artistic community I will put up against any of the 'big' cities, raised a family, met amazing people, and (have found a place to call) home."

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Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

# Ballet stages Tchaikovsky trio of dance

## Fort Wayne Ballet happy to host live performance

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

With its spring production, Fort Wayne Ballet is finally back on its home stage at Arts United Center. But just like the past year of pandemic pivoting, once again the ballet is adjusting.

Originally scheduled to perform *The Sleeping Beauty* in its traditional spring collaboration with the Fort Wayne Philharmonic, the ballet is changing its program to adhere to the criteria still required for performance in Indiana.

"We're allowed 174 in house with a cast of 33 and a crew of 10," said Karen Gibbons-Brown, artistic director of Fort Wayne Ballet. "We have to limit it to one hour with no intermission, but we're grateful to be back in the theater. Our dancers are anxious to share their love of dance with audiences again."

Still unable to perform with the orchestra, which itself has been on pause for several months, Gibbons-Brown decided to adapt *The Sleeping Beauty* into a production which pays homage to its composer.

### THREE CHERISHED WORKS

With *Tchaikovsky Enchanted*, the ballet will perform not only three of his greatest compositions but arguably three of ballet's most cherished works: *The Nutcracker*, *The Sleeping Beauty*, and *Swan Lake*.

"We're going to feature three ballets of Tchaikovsky, all of which were created, from conception to fruition, in five years," Gibbons-Brown said. "It was all new choreography at that time, and the composer composed to the choreography. The music was created for dance rather than composing a piece and someone saying, 'Let's choreograph something to this music.'"

"And at the time he composed them, he was no spring chicken, so it's amazing that he created all of these in such a short amount of time."

To keep it to one hour and still bring the best from these well-known ballets together meant focusing on the characters and the spirit of the dance, all of which lend themselves to spring.

This might surprise some people who associate *The Nutcracker* only with the holiday season.

"If you go to places other than America, you'd be surprised to see that *The Nutcracker* is being performed in April or August," Gibbons-Brown said. "It's not just a holiday piece in other places. The Sugar Plum Fairy pas de deux is popular at any time."



ALL FORT WAYNE BALLET PHOTOS BY JEFF CRANE

## TCHAIKOVSKY ENCHANTED FORT WAYNE BALLET

7 p.m. Friday, March 26

2 and 7 p.m. Saturday, March 27

2 p.m. Sunday, March 28

Arts United Center

303 E. Main St., Fort Wayne

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The Sugar Plum Fairy will be among the ballet characters heavily featured in *Tchaikovsky Enchanted* along with the Swan Queen from *Swan Lake*. But it's the piece from *The Sleeping Beauty* that is a fairy tale lover's dream come true.

"*The Sleeping Beauty* is a four-act ballet, but the final act, 'Aurora's Wedding,' is really a standalone piece," Gibbons-Brown said. "It's where all of the fairy princesses come together."

With everyone from Puss in Boots to Little Red Riding Hood on hand to celebrate Aurora's nuptials, the happy culmination of the full ballet will help satisfy those who have been anticipating the full-length performance — at least until a longer production is possible again.

### PLANNING AND ADJUSTING

With things up in the air at its downtown performance venues and with the Philharmonic, Gibbons-Brown is looking ahead, long-term and short-term.

"We're looking now at the upcoming season, and we still aren't sure where we'll be by fall," Gibbons-Brown said. "We're always working on a seven-year plan, and of course we have to coordinate with the other organizations."

With very little being put on stage in the last year, Fort Wayne Ballet has been able to adjust its performance schedule without conflict. *Tchaikovsky Enchanted* is now its second

## WHATZUP CROSSWORD

Check out our related puzzle with Fort Wayne

Ballet inspired clues

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performance with a live audience at the Arts United Center in the last six months.

Arts United is scrupulous in their protocols, making it a safe environment for those who attend.

But this summer, with so much still unknown, the ballet is moving outdoors for much of its performance schedule.

"We will be outdoors through September," Gibbons-Brown confirmed. "We're planning a regional tour, visiting places like Bluffton and Decatur, in what we're calling our Firefly Series. It will feature our present company at outdoor venues where we hope people will feel comfortable. People can distance and wear masks."

### SUMMER INTENSIVE

Additionally, the ballet is moving forward with its Summer Intensive program which brings dancers from far and near to train with Fort Wayne Ballet's faculty and guest faculty.

This year auditions were done virtually, and plans are still being made to allow for podding to reduce possible exposures to illness.

This will mark the second summer that COVID has altered their approach to everything from performance to its academy, but Gibbons-Brown said that they've been learning as they go along.

"We have definitely evolved since last March when this all began," she said. "We've adapted the way we use technology and the way we teach, and we try to stay as positive as we can. It's tricky. But I will say that we are all just so grateful to be going back into a theater again. We have all missed it so much."



# Nightlife

## 469 Comedy: Fort Wayne Comedy Club

Comedy • 1324 Minnich Road, New Haven • (260) 426-6339

**EXPECT:** Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30 p.m. until 11 p.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## C2G Music Hall (soon to become Baker Street Centre)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

## Corner Pocket Pub

Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665

**EXPECT:** Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

## Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442

**EXPECT:** Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979

**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

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## Live Music & Comedy

LOCAL CALENDAR

### THURSDAY, MARCH 18

**Garry Jones** — Variety at Edwin Coe Spirits, Churubuco, 6-8 p.m. no cover, (260) 212-8827

**Hubie Ashcraft Trio** — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

**Jason Paul** — Variety at teds beerhall, Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

### FRIDAY, MARCH 19

**Adam and Nefy** — Variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

**AFU** — Classic rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Chris Worth** — Acoustic variety at D&J Events Center, Fort Wayne, 8-11 p.m. \$5, (260) 446-9098

**Decade Divide** — Rock/pop at Piere's Entertainment Center, Fort Wayne, 8:30 p.m. no cover, (260) 486-1979

**John and Jenn** — Variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

**John Potts** — Variety at Chapman's Brewing Company, Columbia City, 6-9 p.m. no cover, (260) 244-6252

## Hillbilly punk trio to rock Club Room stage in April

With the addition of Nashville Thursdays to the weekly lineup, the Club Room is firing on all cylinders. Things are sure to heat up on April 22 when they welcome **David Graham & the Eskimo Brothers** to the stage.

This Nashville trio plays hillbilly music with a brashness of punk with influences ranging from Buck Owens to Social Distortion.

This free show will run from 7-10 p.m. and like every Nashville Thursday will feature Nashville Hot Chicken, Macho Cowboy Nachos, and Hubie's Hootenanny Lemonade in addition to the normal menu. Make your reservations now at (260) 407-8530.

### RIVERFRONT SEEKS MUSICAL ACTS

Calling all local bands and musicians: Riverfront Fort Wayne is looking for musical acts that perform in the following genres: jazz, blues, funk, Americana, soul/R&B, and alternative, to become part of the upcoming Muddy River Concert Series held at Promenade Park every other Wednesday night starting July 7.

They plan to book two bands/performers for each concert night. If you're interested, contact Jen Brown at jenifer.brown@cityoffortwayne.org by March 22.

### STOCK UP ON SOUND

The Fort Wayne Record & CD Show will return on Sunday, March 28, from 11 a.m. to 5 p.m. at the Classic



## Out and About

NICK BRAUN

Café on Hillegas Road. You'll find thousands of LPs, 45s, and CDs, plus music memorabilia and vintage stereo gear. Admission is free. The next show will be June 27.

### BLESSING OF THE BIKES

The annual Blessing of the Bikes takes place Saturday, April 24, at 1 p.m. at the St. Patrick Church of Arcola. Each year, motorcycle riders are blessed by a priest. The event is free and will take place rain or shine.

An after party is set from 2-7 p.m. at 12115 Carroll Road that will feature food, drinks, 50/50 raffle, and live music by **Big Dick and the Penetrators**. Bikes will be able to park in the yard, but there is very limited car parking.

### DRINK IN SOME SODA

Combine members of the local acts **The Kickbacks** and **The Illegals** and what do you get? **SODA** (System of Dying Angels), a **System of a Down** tribute band.

The band pays homage to the energetic and political band that obliterated the boundaries of modern metal with their self-titled debut release in 1998. SODA is set to perform at The Muse on Main on Saturday, May 22, at 8 p.m. alongside **Element:Indigo** and **Cremated Souls**. The band will celebrate the 20th anniversary of System of a Down's album *Toxicity*. All ages are welcome with tickets \$8 presale and \$10 at the door.

SODA will also perform at the newly renovated Piere's on Saturday, Aug. 28, alongside **In Blood**, **Sandblasted Skin**, **Concentric**, and **The Subliminal Verses: A Midwest Tribute to Slipknot**.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



# Nightlife

## Hamilton House

**Neighborhood Bar** • 3950 E. Bellefontaine, Hamilton • (260) 488-3344  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Latch String Bar & Grill

**Pubs & Taverns** • 3221 N. Clinton St., Fort Wayne • (260) 483-5526  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## State Grill

**Pub/Tavern** • 1210 E. State Blvd., Fort Wayne • (260) 483-5618  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

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# Wabash venues ready to reopen doors

This past year has been hard on many venues in our area, but the drive-in movie theaters — often considered beyond their heyday — have found a unique place in the current entertainment landscape.

Ideally suited to distancing and offering enough space for both movies and concerts, many who wanted to get out and do something were able to do so thanks to the drive-in.

No one took better advantage of that than the 13-24 Drive-In in Wabash, part of the Honeywell Foundation's growing list of entertainment options.

Now that the warmer weather has returned and some distancing is still required, the drive-in has begun putting together an impressive list of upcoming concerts.

**The Allman Betts Band** visit on April 22, and singer **Chris Janson** returns to northeast Indiana just two days later on April 24.

Christian band **Casting Crowns** visits for A Night Under the Stars on Friday, May 7, and country music legend **Travis Tritt** visits 13-24 on May 21.



## News and Venues

MICHELE DeVINNEY

## EAGLES THEATRE

Another Honeywell property, the newly renovated Eagles Theatre, hosts concerts this year, a full 13 months after the pandemic spoiled their planned coming out party. Indiana favorite **Duke Tumatoo** returns to the area on April 22, while **85 United** hosts their fourth annual night of worship on the Eagles stage on April 29. Christian musician **Ryan Stevenson** takes the same stage on May 2, while **A Tribute to John Lennon** visits Eagles on June 10.

## HONEYWELL CENTER

Arguably the crown jewel of the Honeywell venues, the beautiful Honeywell Center, is also getting back on track after a down year. **38 Special** visits April 30, **Big Bad Voodoo Daddy's** rescheduled performance is now set for May 8, and **Night Ranger** returns to northeast Indiana on July 10. Many other shows are scheduled for 2021, and more information about any of the upcoming Honeywell shows can be found at honeywellarts.org and in the coverage by *Whatzup*.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

## Live Music & Comedy LOCAL CALENDAR

**Sugar Shot** — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

**Will Certain** — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

### SATURDAY, MARCH 20

**Chris Worth** — Acoustic variety at Edwin Coe Spirits, Churubusco, 5-9 p.m. no cover, (260) 212-8827

**CXNMAN, Jack Cxrtier, Braxto P, Kash, Mikel James Watkins, DJ Korbin Sanderson** — Hip-hop at The Muse on Main, Fort Wayne, 8 p.m. \$10, (260) 999-4108

**Don Smith** — Jazz/variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Jess Thrower** — Americana at Redwood Inn, Fort Wayne, 6 p.m. no cover, (260) 426-7543

**The Jiggs Hendrixson Band** — Variety at The Wet Spot, Decatur, 9 p.m. no cover, (260) 728-9031

**Jon Durnell** — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Jon Shoulders** — Variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Jupiter in July, Inside Girl, Of Saints & Scoundrels, Two-Faced Wilson, and Uncle Muscle** — Rock/variety at The Ruin, Fort Wayne, 6 p.m. \$10, (260) 399-6336

**The Kickbacks** — Rock at Rockstar Lounge, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 444-2442

**Michael Gardner** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

**Mitch Maibach** — Acoustic variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Prime Suspects** — Rock/variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

**Round 2** — Classic rock at Martin's Tavern, Garrett, 10 p.m. no cover, (260) 357-4290

**Russ Chandler** — Variety at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 456-2988

**Sabbath** — Black Sabbath tribute at Rockstar Lounge, Fort Wayne, 7 p.m. \$20-\$35, (260) 444-2442

**Steve Michaels** — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover,

**The Strays** — Classic rock at The Hide-away, Bluffton, 9 p.m. no cover, (260) 824-0455

**Sweetwater All Stars** — R&B/soul at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Todd Harrold and Eric Clancy** — Variety at Oakwood Resort, Syracuse, 8 p.m. no cover, (574) 457-7100

**Wallen Road** — Country at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

### MONDAY, MARCH 22

**Monday Blues Jam Sessions w/G Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

### TUESDAY, MARCH 23

**Smooth Tuesdays** — Variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

### WEDNESDAY, MARCH 24

**Hubie Ashcraft** — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

**Jana Debusk** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

**Laughs At The Mambo Room** — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. no cover, (260) 449-9761

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

### THURSDAY, MARCH 25

**Audrey Ray** — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

**Molly Hatchet** — Rock at The Eclectic Room, Angola, 7 p.m. \$25-\$295, (269) 625-8817

### FRIDAY, MARCH 26

**The 906 Band** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Adam Strack** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Alex Ortiz** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$25, (260) 426-6339

**BackWater** — Country/classic rock at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

**The Band Brother** — Rock at Sylvan Cellars, Rome City, 8 p.m. \$10, (260) 854-9463

**Carolyn Martin** — Western swing at Cottage Event Center, Roanoke, 7:30 p.m. \$12, (260) 483-3508



**Chris Worth & Company** — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

**Ernie Haase and Signature Sound** — Southern Gospel at St. Joe United Methodist Church, Fort Wayne, 5:30 p.m. \$30 for dinner and show, (260) 485-9681

**Garry Jones** — Easy '70s at Chapman's Brewing Company, Columbia City, 6-8 p.m. no cover, (260) 244-6252

**Hip-Hop Hustle Contest** — Hip-hop at Carl's Tavern, New Haven, 9 p.m.-3 a.m. \$5-\$10, (765) 499-1637

**The Hubie Ashcraft Band** — Country at The Venue, Angola, 10 p.m.-2 a.m. \$5, (260) 665-3922

**Michael Kelsey** — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

**Randy Spencer** — Acoustic variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Sponge w/Plan B** — Alternative rock at Rockstar Lounge, Fort Wayne, 7 p.m. \$20-\$35, (260) 444-2442

**Todd Harrold and Eric Clancy** — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

## SATURDAY, MARCH 27

**Abbie Thomas** — Pop/soul at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Adam Strack** — Variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

**Alex Ortiz** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$25, (260) 426-6339

**Forever Away w/Jupiter in July, Missing Fingers** — Rock/metal at The Muse on Main, Fort Wayne, 7-11 p.m. \$8-\$10, (260) 999-4108

**Fort Wayne Funk Orchestra** — R&B/funk at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$15, (260) 486-1979

**The Hubie Ashcraft Band** — Country at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Jason Paul** — Variety at Country Heritage Winery, LaOtto, 6 p.m. no cover, (260) 637-2980

**Jon Durnell** — Acoustic variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Morning After** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. no cover, (260) 483-1311

**Motor Folkers** — Acoustic variety at Oakwood Resort, Syracuse, 7-10 p.m. no cover, (574) 457-7100

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Samuel Harness** — Soul at Central Grounds Coffee Shop, Indiana Tech, Fort Wayne, 7-8:30 p.m. no cover, (260) 422-5561

**Todd Harrold and Eric Clancy** — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

**The Y's Guys** — Rock at The Venue, Angola, 10 a.m. \$5, (260) 665-3922

## MONDAY, MARCH 29

**Monday Blues Jam Sessions w/G Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## TUESDAY, MARCH 30

**Smooth Tuesdays** — Variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

## WEDNESDAY, MARCH 31

**Fatima Washington** — Jazz/variety at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

**Laughs At The Mambo Room** — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. no cover, (260) 449-9761

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## THURSDAY, APRIL 1

**The Cold Hearts** — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

**Hubie Ashcraft Trio** — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-10 p.m. no cover, (260) 387-5063

## FRIDAY, APRIL 2

**Austin Marsh** — Variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Awesome Dre w/Team Unity** — Hip-hop at Carl's Tavern, New Haven, 9 p.m.-3 a.m. \$5-\$10, (260) 749-9133

**Brian Koning** — Acoustic at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Fozzy w/Through Fire, Royal Bliss, Black Satellite** — Rock at The Eclectic Room, Angola, 6:45 p.m. \$20-\$295, (269) 625-8817

**Jon Durnell Band** — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

**LiveWire** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Mr. Showtime** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$25, (260) 426-6339

## SATURDAY, APRIL 3

**Cause 2 Reflect** — Variety at Oakwood Resort, Syracuse, 8-10 p.m. no cover, (574) 457-7100

**Flyt Rsk** — Variety at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 456-2988

**Motor Folkers** — Acoustic variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

**Mr. Showtime** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$25, (260) 426-6339

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Ron Keel w/Helicon's Peak and Almost Gone** — Rock at The Post, Pierceton, 8 p.m. \$10-\$15, (260) 247-5119

**Shane and Eric** — Acoustic variety at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

**Steve Michaels** — Acoustic at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Wallen Road** — Country at Country Heritage Winery, LaOtto, 6 p.m. \$5, (260) 637-2980

## MONDAY, APRIL 5

**Monday Blues Jam Sessions w/G Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## TUESDAY, APRIL 6

**Smooth Tuesdays** — Variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

## WEDNESDAY, APRIL 7

**Laughs At The Mambo Room** — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. no cover, (260) 449-9761

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Todd Harrold and Eric Clancy** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

## THURSDAY, APRIL 8

**Tobi Lee & Mustang Sally** — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## FRIDAY, APRIL 9

**Hubie Ashcraft and Travis Gow** — Country at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

**Jason Dixie** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20, (260) 426-6339

**The Kickbacks** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 609-1231

**Rekt** — Variety at Piere's Entertainment Center, Fort Wayne, 8:30 p.m. \$5-\$10, (260) 486-1979

**Whoa, Man!** — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

## SATURDAY, APRIL 10

**Dakota Parker** — Acoustic at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

**The Duosonics** — Blues at Trubble Brewing, Fort Wayne, 8-10 p.m. no cover, (260) 267-6082

**Jason Dixie** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20, (260) 426-6339

**Justin Bailey** — Acoustic variety at teds beerhall, Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Sweetwater All Stars** — R&B/soul at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

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TOP SELLERS

WEEK ENDING MARCH 14, 2021

TW LW ARTIST/Album

- 1 - **ROB ZOMBIE**  
The Lunar Injection Kool Aid Eclipse Conspiracy
- 2 - **LAKE STREET DIVE**  
Obviously
- 3 - **EYEHATEGOD**  
A History of Nomadic Behavior
- 4 3 **ALICE COOPER**  
Detroit Stories
- 5 2 **THE PRETTY RECKLESS**  
Death by Rock and Roll
- 6 6 **NEIL YOUNG & CRAZY HORSE**  
Way Down in the Rust Bucket
- 7 1 **KINGS OF LEON**  
When You See Yourself
- 8 5 **CHEVELLE**  
NIRATIAS
- 9 - **PHOEBE BRIDGERS**  
Punisher
- 10 4 **A DAY TO REMEMBER**  
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Alice Cooper

Detroit Stories

A half century ago, Alice Cooper made a name for himself as a voice for America's disaffected youth.

Now he's in his 70s, and on his 21st solo album, he's still addressing the complaints of young people. Only this time he's got quite a different perspective.

*Detroit Stories* is ostensibly a tribute to one of Cooper's home towns. But the album cover, on which Cooper's macabre eyes hover over a dark skyline marked by a burning skyscraper, should make it clear that this no collection of Motor City love stories.

Sure, there are some allusions to non-Motown Detroit musical history. A cover of Velvet Underground's "Rock & Roll" channels the Mitch Ryder and the Detroit Wheels version, and the horns in "1000 High Heel Shoes" fit solidly into a regional blues rock tradition.

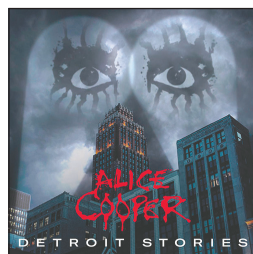
But the real spirit of the album is a snarling punk attitude that doesn't shy away from the darker side of Detroit's (and America's) struggle with the 21st century.

"Detroit City 21" is a swaggering rocker that should have been a prideful anthem, but it can't help but mention riots and fires.

Maybe that's because the 73-year-old Cooper looks around and doesn't like what he sees. The guy who gave us "I'm Eighteen" and "School's Out" doesn't try to pretend he's a young man any more. "I sure ain't hip," he admits, and "I sure can't hop."

Even all those years ago, Cooper was skewering the occasional stupidity of youthful rebellion, but now the stakes are higher. "Our love will change the world..." he says in the sarcastic syrupy guise of a Gen Z activist, but then he finishes the sentence with "...into a strange place you won't recognize."

It's honest and uneasy, and it expertly hits a sore spot. — *Evan Gillespie*



Black Sabbath

Vol. 4 Super  
Deluxe Edition

Black Sabbath wanted to call their fourth album *Snowblind*, a recognition of the massive amounts of cocaine that fueled the album's writing and recording.

The title stuck for one of the album's songs, but the band's record label didn't think such a blatant drug reference was good marketing for the entire album.

The label was probably right, given that the band's messy heavy rock was not exactly held in high critical regard in 1972. But *Vol. 4*, the label's creative solution to the naming problem, is an important milestone for the band, the point where they begin to become something other



than an inferior version of Led Zeppelin.

A new deluxe edition of the album combines a remastered version of the original album with a long, long list of outtakes and live tracks on four CDs or five vinyl LPs.

Considering that the recording sessions for the album were an infamous train wreck, you have to wonder if the half dozen rejected versions of "Wheels of Confusion" are worth the price of admission. If even the substance-addled band (who produced the album themselves) didn't think these versions were up to par, how will they sound to sober ears?

In the end, it doesn't matter. As a foundation for heavy metal to come, both from Sabbath and from the countless bands inspired by them, *Vol. 4* and its evolution are important. But this edition is pricey, especially given that it's basically a double album (the remastered original album and a disc of live tracks) with some curiosities of questionable value thrown in.

For passionate Sabbath collectors this may be an essential, but for everyone else, it's probably just excess. — *Evan Gillespie*

Damon Johnson  
& The Get Ready

Battle Lessons

Damon Johnson quit Black Star Riders a couple of years ago to concentrate on a solo career. His first release, *Memoirs of an Uprising*, was a bit experimental and hard to follow.

He returns with a new band, The Get Ready, and a new, focused approach.

Many will remember Johnson from his days as front man of '90s rockers Brother Cane. Much of the material here is reminiscent of that band's style. While there are a few tracks that take on a harder edge, "Let The Healing Begin" and "Casual Beast," most of them sound like Brother Cane updated for the 21st century.

Johnson is joined by drummer Jarred Pope of Tom Keifer's band and bassist Robbie Harrington who plays with Steve Vai.

The trio get right to work on the album opener, "Battle Lessons," a crunchy, yet catchy, guitar driven anthem.

While the hook of "Can't Clap Any Louder" doesn't necessarily hit you upon the first couple of trips through the disc, it does stick in your head after a while. "Talk Yourself Into Anything" follows much the same path as "Clap," subtly penetrating your mind instead of hitting you over the head like a hammer.

A couple of songs, "Brace For Impact" and "Lightning Bolt (Everything Will Be Alright)," take on a poppier feel than the rest of the album, but for the most part, Johnson and company stay in their lane, forging through mostly straightforward rockers with a slightly southern feel.

Standout songs worth more than a few streams are the title track, the very Brother Cane-esque "Shadow Country," and the ballad "Love is All You Left Behind."



Backtracks CLASSIC ALBUMS

T. Rex

Tanx (1973)



T. Rex released this fourth record in March 1973 (Marc Bolan's former band, Tyrannosaurus Rex, also had four albums). It presented a heterogeneous side to the man who capitalized on late '60s folksy art rock.

"Tenement Lady" opens the record and does have some pop veins running through it, but has that thick Bolan ambience that appears to be both happy and sad at the same time. "Rapids" has a funky glam-rock swagger to it. "Mister Mister" features horns that feel right for a band that experimented with every release, including a nice jazzy feel due to the piano arrangement. More horns break through in the jazzy "Broken Hearted Blues" that borrows from David Bowie's scene from the same era. There are a couple of 90-second numbers in "Shock Rock" and the funk-rock "Country Honey" before side one closes with the beautiful yet elaborate rock and soul number in "Electric Slim and the Factory Hen."

Side two features five songs that clock in at under two and a half minutes, beginning with "Mad Donna" which has a Small Faces/Mott the Hoople feel to it. "Born to Boogie" sounds like it's supposed to with Flo & Eddie on the backing vocals, a toe-tapping beat, and abundant guitars throughout. "Life Is Strange" may sound familiar as it has appeared in a few movies and gets well-received recognition from several stations on satellite radio. "Left Hand Luke and the Beggar Boys," complete with strings and some female back-up vocals, closes what I consider to be his last tangible collection of music (they released four more records through 1977).

Glam rock is still viable, and Bolan may be the reason radio accepted it as a genre. Unfortunately he was killed in a car accident after his girlfriend Gloria Jones lost control of her Mini in London in 1977. — *Dennis Donahue*

One of the great things about *Battle Lessons* is that Johnson doesn't try to force feed us any political agenda, doesn't scream at us in anger, doesn't rely on any gimmicks, and likely isn't concerned about whether any of the songs become "hits."

This album is a "grower" to be sure, but eventually finds its way into your head and stays there, begging for repeated listens. The extra time you may have to spend on this one is well worth the investment. — *Chris Hupe*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Legend Valley gears up for summer fests in central Ohio

Legend Valley, just east of Columbus, Ohio, is gearing up for summer festival season and it looks like they expect to host several different events.

Kicking it all off is the eh30: **ekoostik hookah** 30th anniversary celebration on Friday, May 14. The band will head-

line both nights of celebration that will also feature **Keller Williams, Glostik Willy, Ed McGee, Nat Reeb**, and more.

This event will utilize Legend Valley's social-ly-distant Con-

cert Pod configuration. Each Concert Pod is eight feet square with a six-foot buffer on all sides. Each pod may contain a minimum of two persons and a maximum of five persons and pricing starts at \$189.

The following weekend, **Pigeons Playing Ping Pong** will headline two nights during the "Domefest: Party in the Pods," followed by "Dark Star Jubilation" May 28-29, featuring, of course, **Dark Star Orchestra** playing two nights of headline sets.

## SKILLET HEATS UP DRIVE-IN

The Spring 2021 version of the Drive-In Theater tour will hit the Van Del Drive-In near Van Wert on April 24.

Christian rockers **Skillet** headline this round of dates, bringing **Jordan Feliz** and **Colton Dixon** along for the ride.

**Skillet** enjoyed some crossover success in 2009 when their album *Awake* hit number 2 on the Billboard Albums chart, driven from the strength of the single "Monster." Since then, **Skillet** have released three more albums and won several Dove and Billboard music awards.

Tickets for this event start at \$88 per car, with better views costing up to \$250.

Like most of these other drive-in sshows, there is a limit of six people per vehicle.

CONTINUED ON NEXT PAGE ►

## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

38 Special	Apr. 30	Honeywell Center	Wabash
5 Seconds of Summer	June 6	Mich. Lottery Amphitheatre	Sterling Heights
5 Seconds of Summer	June 16	White River State Park	Indianapolis
5 Seconds of Summer	June 18	Huntington Bank Pavilion	Chicago
Adam Carolla	Mar. 26	Royal Oak Music Theatre	Royal Oak, MI
Agnostic Front, Sick Of It All, Crown of Thornz	Apr. 25	Subterranean	Chicago
<b>Air Supply</b>	<b>June 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Alabama	Apr. 7	Fox Theatre	Detroit
Alabama	Apr. 8	Bankers Life Fieldhouse	Indianapolis
Alan Jackson	July 10	Rocket Mortgage FieldHouse	Cleveland
<b>Alex Ortiz</b>	<b>Mar. 26-27</b>	<b>469 Comedy</b>	<b>New Haven</b>
Align	May 13	Schubas Tavern	Chicago
<b>All That Remains</b>	<b>May 19</b>	<b>Eclectic Room</b>	<b>Angola</b>
<b>The Allman Betts Band</b>	<b>Apr. 22</b>	<b>13-24 Drive-In</b>	<b>Wabash</b>
<b>Amy Grant</b>	<b>Sept. 18</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Andrew Dice Clay	July 15	The Sound Board	Detroit
<b>Andy Woodhull</b>	<b>Dec. 18</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Anthem Lights</b>	<b>Apr. 16</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Anthem Lights	May 7	Blue Gate P.A.C.	Shipshewana
Armor for Sleep	July 22	Saint Andrew's Hall	Detroit
<b>Atlanta Rhythm Section</b>	<b>June 12</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Backstreet Boys	July 22	DTE Energy Music Theatre	Clarkston, MI
Backstreet Boys	July 27	Blossom Music Center	Cuyahoga Falls, OH
Backstreet Boys	July 30	Ruoff Music Center	Noblesville
Backstreet Boys	July 31	Hollywood Casino Amphitheatre	Tinley Park, IL
Banda MS	Apr. 30-May 1	Allstate Arena	Rosemont, IL
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	June 28	Chicago Theatre	Chicago
Barenaked Ladies	July 2	White River State Park	Indianapolis
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	July 3	Jacobs Pavilion	Cleveland
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	July 4	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	July 20	Riverbend Music Center	Cincinnati
<b>The Beach Boys</b>	<b>July 25</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Big Bad Voodoo Daddy</b>	<b>May 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Billy Joel	June 26	Notre Dame Stadium	South Bend
Billy Joel	July 9	Comerica Park	Detroit
The Black Crowes	July 29	DTE Energy Music Theatre	Clarkston, MI
The Black Crowes	Aug. 1	Ruoff Music Center	Noblesville
The Black Crowes	Aug. 3	Riverbend Music Center	Cincinnati
The Black Crowes	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
The Black Crowes	Aug. 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Black Pumas	Apr. 28	Thalia Hall	Chicago
<b>Black Stone Cherry</b>	<b>Apr. 24</b>	<b>Eclectic Room</b>	<b>Angola</b>
Blackberry Smoke w/The Allman Betts Band	July 17	Aragon Ballroom	Chicago
Blackberry Smoke w/The Allman Betts Band	July 18	PNC Pavilion	Cincinnati
Blackberry Smoke w/The Allman Betts Band	July 29	Jacobs Pavilion	Cleveland
Blackberry Smoke w/The Allman Betts Band	July 30	White River State Park	Indianapolis
Blackberry Smoke w/The Allman Betts Band	July 31	Mich. Lottery Amphitheatre	Sterling Heights
Blackhawk	May 1	Blue Gate P.A.C.	Shipshewana
<b>Bob Zany &amp; Costaki Economopoulos</b>	<b>Sept. 16</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Boney James</b>	<b>Oct. 7</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Brian Culbertson	Apr. 4	Southern Theatre	Columbus, OH
<b>Brian Culbertson</b>	<b>Nov. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Bruce Bruce	May 7-9	Chicago Improv	Schaumburg, IL
<b>Bruce Hornsby &amp; The Noisemakers</b>	<b>June 16</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Building 429</b>	<b>July 9</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
<b>Building 429</b>	<b>Aug. 6</b>	<b>Fountain Park</b>	<b>Van Wert, Ohio</b>
Béla Fleck and the Flecktones	Apr. 5	Southern Theatre	Columbus, OH
Carol Burnett	May 26	Chicago Theatre	Chicago
<b>Casting Crowns</b>	<b>May 7</b>	<b>13-24 Drive-In</b>	<b>Wabash</b>
Celtic Woman	Apr. 8	Blue Gate P.A.C.	Shipshewana
Chicago	May 23	MGM Northfield Park	Northfield, OH
Chicago	July 23	Ruoff Music Center	Noblesville



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# On the Road

## NATIONAL TOURS WITHIN DRIVING DISTANCE

Chicago	July 25	DTE Energy Music Theatre	Clarkston, MI
Chicago	Aug. 1	Riverbend Music Center	Cincinnati
Chicago Batman	June 11	Concord Music Hall	Chicago
<b>Chris Janson</b>	<b>Apr. 24</b>	<b>13-24 Drive-In</b>	<b>Wabash</b>
Chris Stapleton	July 17	Wrigley Field	Chicago
Chris Stapleton	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Christiane Porter	June 10	Chicago Improv	Schaumburg, IL
Cody Ko & Noel Miller	July 17	Chicago Theatre	Chicago
Cody Ko & Noel Miller	July 18	Agora Theatre	Cleveland
Colin Hay	Mar. 30	Taft Theatre	Cincinnati
<b>Crowder</b>	<b>May 8</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
D.L. Hughley	Apr. 9-11	Chicago Improv	Schaumburg, IL
Dailey & Vincent Bluegrass	June 18	Blue Gate P.A.C.	Shipshewana
Dance Gavin Dance	Apr. 8	Masonic Temple Theater	Detroit
Dance Gavin Dance	Apr. 10	Aragon Ballroom	Chicago
Dance Gavin Dance	Apr. 12	Old National Centre	Indianapolis
Dark Star Jubilation	May 28-29	Legend Valley	Thornville, OH
<b>Darryl Worley, Bryan White, Wade Hayes</b>	<b>Apr. 22</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
<b>Dave Landau</b>	<b>May 28-29</b>	<b>469 Comedy</b>	<b>New Haven</b>
Dave Matthews Band	June 15	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 16	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 18-19	Ruoff Music Center	Noblesville
Dave Matthews Band	June 22	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 29	Van Andel Arena	Grand Rapids
Dave Matthews Band	July 2-3	Huntington Bank Pavilion	Chicago
<b>Davi Crimmins and jus Will</b>	<b>July 24</b>	<b>469 Comedy</b>	<b>New Haven</b>
David Gray	July 17	Jacobs Pavilion	Cleveland
David Gray	July 19	Huntington Bank Pavilion	Chicago
David Spade	Aug. 6	MGM Northfield Park	Northfield, OH
Dead Can Dance	Apr. 27	Masonic Temple Theater	Detroit
Dead Can Dance	Apr. 28	Chicago Theatre	Chicago
Del McCoury Band	July 9	Blue Gate P.A.C.	Shipshewana
<b>Dennis DeYoung</b>	<b>Feb. 19 '22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Deon Cole	May 29	MGM Northfield Park	Northfield, OH
Dermot Kennedy	July 31	Aragon Ballroom	Chicago
Dick Fox's Golden Boys	June 26	Blue Gate P.A.C.	Shipshewana
Dierks Bentley	July 9	FireKeepers	Battle Creek, MI
Disciple	June 19	Howard Co. Viet. Vets Grounds	Greentown
Disturbed w/Staind, Bad Wolves	July 12	Riverbend Music Center	Cincinnati
Disturbed w/Staind, Bad Wolves	July 13	Blossom Music Center	Cuyahoga Falls, OH
Disturbed w/Staind, Bad Wolves	July 18	DTE Energy Music Theatre	Clarkston, MI
DragonForce	Mar. 19	Saint Andrew's Hall	Detroit
DragonForce	Mar. 21	Agora Theatre	Cleveland
<b>Drew Thomas and Neil Rubenstein</b>	<b>Apr. 23-24</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>DSL</b>	<b>Aug. 29</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Duke Tumatooe & The Power Trio	Mar. 19	Token Lounge	Westland, MI
<b>Duke Tumatooe and the Power Trio</b>	<b>Apr. 22</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Ekoostik Hookah	May 14	Legend Valley	Thornville, OH
<b>The Fab Four</b>	<b>Aug. 29</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Farewell Angelina</b>	<b>June 25</b>	<b>Fountain Park</b>	<b>Van Wert, Ohio</b>
Flora Cash	June 18	Lincoln Hall	Chicago
<b>For King &amp; Country</b>	<b>Oct. 8</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
The Format	July 23-25	Lincoln Hall	Chicago
Fozzy	May 6	Newport Music Hall	Columbus, OH
<b>Fozzy w/Through Fire, Royal Bliss, Black Satellite</b>	<b>Apr. 2</b>	<b>Eclectic Room</b>	<b>Angola</b>
<b>Framing Hanley</b>	<b>May 7</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
<b>The Frontmen</b>	<b>Nov. 14</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Gaither Vocal Band	June 10	Blue Gate P.A.C.	Shipshewana
Gary Allan	May 15	Blue Gate P.A.C.	Shipshewana
Gary Owen	June 18-20	Chicago Improv	Schaumburg, IL
Gene Watson	July 10	Blue Gate P.A.C.	Shipshewana
George Clinton and Parliament Funkadelic	June 24	The Sound Board	Detroit
Gladys Knight	May 21	MGM Northfield Park	Northfield, OH
Gladys Knight	May 22	Four Winds Casino	New Buffalo, MI
<b>Gladys Knight</b>	<b>Aug. 21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>The Glenn Miller Orchestra</b>	<b>Aug. 31</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Gold Frankincense &amp; Myrrh</b>	<b>July 23</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
Goo Goo Dolls	Aug. 6	Huntington Bank Pavilion	Chicago

Gordon Lightfoot	May 14	Lerner Theatre	Elkhart
Gordon Lightfoot	July 15-16	Royal Oak Music Theatre	Royal Oak, MI
Grand Funk Railroad	May 1	MGM Northfield Park	Northfield, OH
Greer	May 8	Lincoln Hall	Chicago
Guns N' Roses	July 18	Lucas Oil Stadium	Indianapolis
Guns N' Roses	July 21	Wrigley Field	Chicago
Guns N' Roses	July 24	Comerica Park	Detroit
Halsey	June 23	Blossom Music Center	Cuyahoga Falls, OH
Halsey	June 26	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Heart by Heart</b>	<b>July 30</b>	<b>Fountain Park</b>	<b>Van Wert, Ohio</b>
Hot Mulligan	June 26	Saint Andrew's Hall	Detroit
J.B. Smoove	May 27	The Sound Board	Detroit
James Taylor w/Jackson Browne	June 9	United Center	Chicago
James Taylor w/Jackson Browne	June 11	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 12	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	June 14	Nutter Center	Dayton
Jamey Johnson w/Whiskey Myers	June 25	White River State Park	Indianapolis
Jamey Johnson w/Whiskey Myers, Folk Uke	June 26	Mich. Lottery Amphitheatre	Sterling Heights
<b>Jason Dixie</b>	<b>Apr. 9-10</b>	<b>469 Comedy</b>	<b>New Haven</b>
Jay Leno	Apr. 22	Fox Theatre	Detroit
Jeanne Robertson	June 9	Blue Gate P.A.C.	Shipshewana
<b>Jeanne Robertson</b>	<b>Sept. 16</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Jeff Dunham	July 7	Nutter Center	Dayton
Jeff Foxworthy	June 5	Blue Gate P.A.C.	Shipshewana
<b>Jeff Shaw</b>	<b>Apr. 30-May 1</b>	<b>469 Comedy</b>	<b>New Haven</b>
Jeremy Piven	May 13	Hobart Art Theater	Hobart
Jess Hilarious	July 23-24	Chicago Improv	Schaumburg, IL
Jim Norton	Mar. 20	Royal Oak Music Theatre	Royal Oak, MI
Jim Stafford	May 28-29	Blue Gate Music Hall	Shipshewana
Jimmy Buffett	July 10	Ruoff Music Center	Noblesville
Jimmy Buffett	July 13	Riverbend Music Center	Cincinnati
<b>Joe Satriani</b>	<b>Oct. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
John Conlee	July 8	Blue Gate P.A.C.	Shipshewana
John Michael Montgomery	June 12	Double H Farms	Hamilton
Johnny Mathis	June 11	Four Winds Casino	New Buffalo, MI
JoJo Siwa	July 16	Allstate Arena	Rosemont, IL
<b>JoJo Siwa</b>	<b>July 17</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
JoJo Siwa	July 18	Rocket Mortgage FieldHouse	Cleveland
Josh Turner	June 4	Blue Gate P.A.C.	Shipshewana
Joywave	June 16	Subterranean	Chicago
Justin Bieber	June 22-23	United Center	Chicago
Justin Bieber	June 25	Van Andel Arena	Grand Rapids
Justin Bieber	June 28	Little Caesars Arena	Detroit
Justin Bieber	June 29	Schottenstein Center	Columbus, OH
Kaleo	June 23	The Fillmore	Detroit
Kaleo w/Matt Maeson, Belle MT	June 19	Aragon Ballroom	Chicago
Kaytranada	May 8	Aragon Ballroom	Chicago
Kenny "Babyface" Edmonds	Apr. 25	The Sound Board	Detroit
<b>Kenny Wayne Shepherd Band</b>	<b>Sept. 1</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Kidz Bop	July 30	PNC Pavilion	Cincinnati
Kindo	Apr. 27	Schubas Tavern	Chicago
Kingston Trio	June 3	Blue Gate P.A.C.	Shipshewana
<b>Kool &amp; The Gang w/The Sweetwater All Stars</b>	<b>Sept. 3</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Larry Reeb</b>	<b>June 4-5</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Lauren Daigle</b>	<b>Sept. 24</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Lauren Sanderson	Apr. 13	Subterranean	Chicago
Lauren Sanderson	Apr. 18	The Deluxe	Indianapolis
Lauren Sanderson	Apr. 20	Saint Andrew's Hall	Detroit
Lauren Sanderson	Apr. 21	Newport Music Hall	Columbus, OH
Lauren Sanderson	Apr. 23	The Stache	Grand Rapids
Lauren Sanderson	Apr. 24	House of Blues	Cleveland
Leonid & Friends	June 2	Blue Gate P.A.C.	Shipshewana
<b>Leonid &amp; Friends w/The Sweetwater All Stars</b>	<b>Oct. 27</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
The Letter Black	June 18	Howard Co. Viet. Vets Grounds	Greentown
Lilly Hiatt	Apr. 7	Schubas Tavern	Chicago
Lindsey Stirling	Aug. 6	PNC Pavilion	Cincinnati
<b>Little River Band</b>	<b>Sept. 11</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>The Lonely Ones</b>	<b>Nov. 27</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
<b>Los Aztecas</b>	<b>May 8</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>

# Road Notes

► CONTINUED FROM PREVIOUS PAGE

## BLUEGRASS FEELING BLUE

Unfortunately, the organizers of the Tri-State Bluegrass Festival in Kendallville have decided to cancel their annual Memorial Day get-together.

This is the third festival they have had to cancel due to the pandemic, but they left the door open to the possibility of hosting the usual Labor Day event this year.

## OPENING SOME CANNED KORN

On the livestream front, **Korn** have announced a global streaming event titled Korn: Monumental.

Scheduled for Saturday, April 24, at 4 p.m. EDT, the ticketed immersive concert experience will see the band play many of the "hits" from their entire catalog along with some songs that are rarely played but have been dusted off just for this show.

Korn never got to properly tour behind last year's album *The Nothing*, so I expect the live debut of select tracks from that effort.

Of course, fans will have the chance to purchase bundles and V.I.P. experiences, including exclusive merchandise, limited-edition autographed posters, and a virtual meet-and-greet with the entire band, which will be available as a digital download.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

# Road Trips

## LOCAL ACTS ON TOUR

<b>Austin Marsh</b>		
Apr. 9	JJ Winns, Montpelier, OH	
<b>The Bulldogs</b>		
June 3	Mentone Egg Festival, Mentone	
June 13	Callaway Park, Elwood	
<b>The Hubie Ashcraft Band</b>		
Apr. 3	McSobers Saloon, Coldwater, OH	
Apr. 30	Riverside Park, Warren	
May 2	The Old Mill Village, Fremont	
May 7	Two Bandits Brewery, Coldwater, MI	
May 8	Country Heritage Winery, Nashville, IN	
June 4	Blue Gate Performing Arts Center, Shipshewana	
June 5	Ribfest, Antwerp, OH	
June 11	T&J's Smokehouse, Put-In-Bay, OH	

## Answer key for puzzle on Page 14

T	E	R	S	T		Y	E	R	P	A	R	D	
E	K	E	L	O	V	E	R	N	E		K	E	
S	V	T	V		E	N	I	T	V	K	T		
N	O	I	T	O	W	E		V	C	C	E	R	
I	S	P		D	E	E	R	G		V	A	O	
				O	N		K	O		D	R	E	N
A	E	N	R		G		I	L	O	C	T	V	
I	N	E	B		O	S		I	H				
U	V	I		S	I	E	I	D		N	E	S	
V	T	S	E	I		I	T	E		V	R	S	I
E	P	I	R	E		A	O		N	V	M	S	
B	M	O	C	V	I	V	C		T	E	O	P	
	E	M	V	M	V	E	D	E		E	T	B	V



<b>Los Lobos w/The Summit</b>	<b>Nov. 6</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Lost Dog Street Band	June 5	Lincoln Hall	Chicago
Louis Tomlinson	Apr. 17	The Fillmore	Detroit
Lucky Chops	May 13	Taft Theatre	Cincinnati
Luke Bryan	June 10	Riverbend Music Center	Cincinnati
Lyfe Jennings and Christette Michele	June 10	The Sound Board	Detroit
Maks & Val	June 20	Rosemont Theatre	Rosemont, IL
Maren Morris	July 9	White River State Park	Indianapolis
Maren Morris	July 10	Jacobs Pavilion	Cleveland
Matt Braunger	May 7	Schubas Tavern	Chicago
The Mavericks	July 16	Blue Gate P.A.C.	Shipshewana
Megadeth and Lamb of God	July 27	Jacobs Pavilion	Cleveland
Megadeth and Lamb of God	July 28	Ruoff Music Center	Noblesville
Megadeth and Lamb of God	Aug. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Megadeth, Lamb of God, Trivium, In Flames	July 9	DTE Energy Music Theatre	Clarkston, MI
Megadeth, Lamb of God, Trivium, In Flames	July 14	PNC Pavilion	Cincinnati
Michael Bolton	June 25	Blue Gate P.A.C.	Shipshewana
<b>Michael Gardner</b>	<b>Mar. 19-20</b>	<b>469 Comedy</b>	<b>New Haven</b>
Michael W. Smith	May 14	Blue Gate P.A.C.	Shipshewana
Milky Chance	Apr. 15	Newport Music Hall	Columbus, OH
Milky Chance	May 3	Royal Oak Music Theatre	Royal Oak, MI
Milky Chance	May 4	Riviera Theatre	Chicago
Milky Chance	June 4	Old National Centre	Indianapolis
<b>Million Dollar Quartet</b>	<b>Oct. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ministry w/KMFDM, Front Line Assembly	Apr. 9	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	Apr. 10	Riviera Theatre	Chicago
Ministry w/KMFDM, Front Line Assembly	Apr. 12	Agora Theatre	Cleveland
<b>Molly Hatchet</b>	<b>Mar. 25</b>	<b>Eclectic Room</b>	<b>Angola</b>
Monsta X	May 2	Chicago Theatre	Chicago
Monsta X	May 5	Fox Theatre	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	July 10	Comerica Park	Detroit
<b>Mr. Showtime</b>	<b>Apr. 2-3</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>The Musical Box</b>	<b>May 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Nada Surf	Apr. 23	Thalia Hall	Chicago
Nate Bargatze	Apr. 29-May 1	Toledo Funny Bone	Perrysburg, OH
NateWantsToBattle	Apr. 18	Lincoln Hall	Chicago
<b>Night Ranger</b>	<b>July 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Nitty Gritty Dirt Band	May 22	Kalamazoo State Theatre	Kalamazoo
Nombe	Mar. 27	Lincoln Hall	Chicago
Oak Ridge Boys	June 12	Blue Gate P.A.C.	Shipshewana
<b>Oak Ridge Boys</b>	<b>Oct. 9</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Sammie, Soulja Boy	Apr. 9	Little Caesars Arena	Detroit
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Soulja Boy, Lloyd, Sammie	May 7	Rocket Mortgage Fieldhouse	Cleveland
Omarion, Bow Wow	May 8	Heritage Bank Arena	Cincinnati
Palaye Royale	July 10	Saint Andrew's Hall	Detroit
Parquet Courts	May 29	Agora Theatre	Cleveland
<b>Pat Hazell</b>	<b>Sept. 21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Peach Pit	May 11	Newport Music Hall	Columbus, OH
<b>Phil Vassar</b>	<b>Nov. 13</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Phish	Aug. 6-8	Ruoff Music Center	Noblesville
Pigeons Playing Ping Pong	May 21-22	Legend Valley	Thornville, OH
<b>Poco</b>	<b>June 25</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Polaris	June 24	Lincoln Hall	Chicago
Primus	July 15	Express Live	Columbus, OH
Primus	July 16	Jacobs Pavilion	Cleveland
Primus	July 17	Mich. Lottery Amphitheatre	Sterling Heights
Primus	July 19	PNC Pavilion	Cincinnati
Primus	July 20	Chicago Theatre	Chicago
Primus	July 21	White River State Park	Indianapolis
<b>Pure Prairie League w/The Why Store</b>	<b>Sept. 18</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Purity Ring	May 3	Riviera Theatre	Chicago
PVRIS	Apr. 20	Newport Music Hall	Columbus, OH
Rage Against the Machine	July 12-13	United Center	Chicago
Rage Against the Machine	July 26-27	Little Caesars Arena	Detroit
Reba McEntire	Aug. 7	Huntington Center	Toledo
Renée Fleming	May 22	Ohio Theatre	Columbus, OH
<b>REO Speedwagon</b>	<b>July 31</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

The Residents	May 7	Lincoln Hall	Chicago
The Residents	May 8	Saint Andrew's Hall	Detroit
Rod Stewart w/Cheap Trick	July 15	Riverbend Music Center	Cincinnati
Rod Stewart w/Cheap Trick	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Rod Stewart w/Cheap Trick	July 23	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cheap Trick	July 28	Blossom Music Center	Cuyahoga Falls, OH
<b>Ron Feingold and Vikram Balji</b>	<b>May 7-8</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Ron Keel w/Helicon's Peak and Almost Gone</b>	<b>Apr. 3</b>	<b>The Post</b>	<b>Pierceton</b>
<b>Ronnie Milsap</b>	<b>May 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ronny Chieng	Apr. 17	Thalia Hall	Chicago
Russ	May 22	Aragon Ballroom	Chicago
Russ	June 3	Mich. Lottery Amphi.	Sterling Heights, MI
Russell Howard	May 20	Thalia Hall	Chicago
Russell Peters	Mar. 19-21	Chicago Improv	Schaumburg, IL
<b>Ryan Niemiller</b>	<b>Sept. 30</b>	<b>Eagles Theatre</b>	<b>Wabash</b>

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<b>Saliva</b>	<b>May 1</b>	<b>Eclectic Room</b>	<b>Angola</b>
<b>Samantha Fish w/Southern Avenue</b>	<b>Aug. 27</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Samuel J. Comroe	July 29-31	Chicago Improv	Schaumburg
Santana w/Earth, Wind & Fire	July 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana w/Earth, Wind & Fire	July 5	DTE Energy Music Theatre	Clarkston, MI
Santana w/Earth, Wind & Fire	July 9	Ruoff Music Center	Noblesville
Santana w/Earth, Wind & Fire	July 10	Riverbend Music Center	Cincinnati
Sebastian Bach	June 23	Harpos Concert Theatre	Detroit
Skillet, Jordan Feliz, Colton Dixon	Apr. 24	Van Del Drive-In Theater	Middle Point, OH
Smokey Robinson	July 10	Four Winds Casino	New Buffalo, MI
Southside Johnny and the Asbury Jukes	May 17-18	City Winery	Chicago
Southside Johnny and the Asbury Jukes	May 22	MGM Northfield Park	Northfield, OH
<b>Sponge w/Plan B</b>	<b>Mar. 26</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
Steely Dan w/Steve Winwood	June 23	Riverbend Music Center	Cincinnati
Steely Dan w/Steve Winwood	June 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan w/Steve Winwood	June 26	DTE Energy Music Theatre	Clarkston, MI
Steve Trevino	May 29-30	Chicago Improv	Schaumburg, IL
Stokley Williams	July 18	The Sound Board	Detroit
<b>Struggle Jennings w/Brianna Harness, Nuke Bushner</b>	<b>May 13</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
Struggle Jennings	May 16	Hobart Art Theater	Hobart
<b>Styx</b>	<b>July 22</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Sunny Sweeney	May 1	Beachland Ballroom	Cleveland
<b>The Swon Brothers</b>	<b>June 4</b>	<b>Fountain Park</b>	<b>Van Wert, Ohio</b>
Symphony X	May 22	Agora Theatre	Cleveland
T.J. Miller	Apr. 16-18	Chicago Improv	Schaumburg, IL
Tab Benoit	Mar. 25	Taft Theatre	Cincinnati
Tab Benoit	May 29	Token Lounge	Westland, MI
Tab Benoit	June 6	City Winery	Chicago
Tech N9ne	May 23	Old National Centre	Indianapolis
Tech N9ne	May 28	Agora Theatre	Cleveland
Tech N9ne	May 29	The Fillmore	Detroit
Tedeschi Trucks Band	July 14	White River State Park	Indianapolis
Tennis	Apr. 18	Vic Theatre	Chicago
Tennis	May 8	Old National Centre	Indianapolis
<b>Theory of a Deadman</b>	<b>Nov. 30</b>	<b>Eclectic Room</b>	<b>Angola</b>
They Might Be Giants	May 13	Vic Theatre	Chicago
Thomas Rhett	June 17	Ruoff Music Center	Noblesville
Thomas Rhett	June 18	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett	June 19	Riverbend Music Center	Cincinnati
<b>Three Dog Night</b>	<b>Nov. 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Tigran Hamasyan	June 10	Lincoln Hall	Chicago
<b>TobyMac</b>	<b>Nov. 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Tommy Davidson	June 25-27	Chicago Improv	Schaumburg, IL
Tommy Emmanuel	Apr. 24	Riffe Center	Columbus, OH
Tommy Emmanuel w/Joe Robinson	July 29	Kalamazoo State Theatre	Kalamazoo
<b>Tower of Power w/Sweetwater All Stars</b>	<b>Sept. 19</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Tracey MacDonald and jus Will</b>	<b>Apr. 16-17</b>	<b>469 Comedy</b>	<b>New Haven</b>
Trapt	Apr. 9	Token Lounge	Westland, MI
Travis Tritt	May 20	Hobart Arena	Troy, OH
Travis Tritt	May 21	Blue Gate P.A.C.	Shipshewana
<b>Travis Tritt</b>	<b>May 21</b>	<b>13-24 Drive-In</b>	<b>Wabash</b>
Tyler Toney, Cody Jones, Garrett Hilbert	June 24	Rocket Mortgage Fieldhouse	Cleveland, OH
<b>The Van Dells</b>	<b>June 18</b>	<b>Fountain Park</b>	<b>Van Wert, Ohio</b>
<b>Walden</b>	<b>July 16</b>	<b>Fountain Park</b>	<b>Van Wert, Ohio</b>
Walter Trout w/Papa Kizska	Apr. 24	Token Lounge	Westland, MI
Ward Davis	June 19	The Stache	Grand Rapids
<b>Warrant w/Eric Martin of Mr. Big and P.J. Farley of Trixter</b>	<b>July 31</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Warrant, Firehouse	Aug. 7	Pine View G.C.	Monticello, IN
Watsky	Apr. 14	Newport Music Hall	Columbus, OH
Watsky	Apr. 16	Saint Andrew's Hall	Detroit
Whiskey Myers	July 29	Taft Theatre	Cincinnati
<b>Whiskey Myers w/Bones Owens</b>	<b>July 30</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Widespread Panic	Apr. 1-3	Chicago Theatre	Chicago
Willie Nelson	Apr. 23	Four Winds Casino	New Buffalo, MI
Wyclif Jean	May 2	The Sound Board	Detroit
<b>Zach Williams w/We the Kingdom and Cain</b>	<b>Oct. 29</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Zoë Keating	May 19	Thalia Hall	Chicago



## Things To Do LOCAL CALENDAR

### CURRENT

**Fort Wayne Civic Theatre Costume Sale** — Items include costumes, fabric, sewing patterns, jewelry, hats, and scenic elements, **1-7 p.m. Friday, March 19**, Fort Wayne Civic Theatre, Fort Wayne, free admission, (260) 422-8641

**Fort Wayne's Farmers Market** — Fifty vendors including farm and garden, home-based, natural products, and local artisans, **9 a.m.-1 p.m. Saturdays through May 8**, 216 W. Douglas St., Fort Wayne, free, contact@ftwaynesfarmers-market.com

**Historic Southside Farmers Market** — Meat and egg counter open, **8 a.m.-1 p.m. Saturdays through April 24**, 3300 S. Warsaw St., Fort Wayne, free, (260) 244-3288

**Merry Lea Adventure Challenge: The Acer Gambit** — Families with elementary-aged kids can explore a Merry Lea property never before opened to the public, **1-3 p.m. Saturday, March 20**, Merry Lea Environmental Learning Center, Albion, \$3.50-\$5, (260) 799-5869

**Seed Starting for Beginners** — Learn how to start your own micro herbs, winter-sown flowers, and container lettuce to take home, **10 a.m.-noon Saturday, March 20**, Merry Lea Sustainable Farm, Albion, \$15, (260) 799-5869

**The Tiki Bowl Play Garden** — Play the ancient Hawaiian bowling game, Ulu Maika, while enjoying the living garden, **10 a.m.-5 p.m. Tuesdays-Wednesdays, 10 a.m.-8 p.m. Thursdays, 10 a.m.-5 p.m. Fridays-Saturdays, noon-4 p.m. Sundays, closed Mondays, through April 4**, Foellinger-Freimann Botanical

Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Understanding Modern House Styles** — Lecture by Connie Haas Zuber about post-World War II homes that are becoming officially historic, **11 a.m. Saturday, March 20**, livestream by ARCH, free, (260) 426-5117

**Ylni Farmers Market** — Fresh local produce, plants, meats, baked goods and homemade crafts in a cultural setting, **9 a.m.-1 p.m. Saturdays through April 24**, 350 Pearl St., Fort Wayne, free, market@ylni.org

### COMING EVENTS

#### MARCH

**Where Am I Giving? Lecture** — Author Kelsey Timmerman talks about his world travels, **7 p.m. Thursday, March 25**, Multi-Flex Theater, Indiana Tech, Fort Wayne, free admission, (260) 422-5561

**Tiki Sessions** — Explore customs of Polynesia through activities, crafts, and bark papermaking, **11 a.m.-1 p.m. Thursday-Saturday, March 25-27**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Patio Tomatoes** — Find out the best container varieties with Master Gardener Dennis Parr, soil, containers and labels provided, garden admission included, ages 12 and up, registration deadline March 20, **10 a.m. Saturday, March 27**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$12, (260) 427-6440

**Shipshewana on the Road** — Thousands of unique gifts, crafts, and food, **9 a.m.-6 p.m. Saturday, March 27**; and **10 a.m.-5 p.m. Sunday, March 28**,

Memorial Coliseum, Fort Wayne, \$5-\$8, (260) 482-9502

**Fort Wayne Record and CD Show** — More than 50 tables of vinyl, CDs, tapes, vintage stereo gear, and concert memorabilia, **11 a.m.-4 p.m. Sunday, March 28**, Classic Cafe, Fort Wayne, free admission, (260) 482-2525

**Tales and Trails** — Children and their caregivers gather for a short story before outdoor exploration, **9-10:30 a.m. Tuesday, March 30**, Merry Lea Environmental Learning Center, Albion, free admission, (260) 799-5869

#### APRIL

**Home & Garden Show** — More than 650 exhibitors with contemporary home and garden products and services, **11 a.m.-9 p.m. Thursday-Friday, April 15-16**; **10 a.m.-9 p.m. Saturday, April 17**; **11 a.m.-5 p.m. Sunday, April 18**, Memorial Coliseum, Fort Wayne, \$6-\$10, (260) 482-9502

**Historic Homes of the Fort Wayne Rich and Famous** — Lecture by Karen Richards about the homes of the city's leading families, **11 a.m. Saturday, April 17**, livestream by ARCH, free, (260) 426-5117

**Blessing of the Bikes** — Motorcycle riders are blessed by a priest, **1 p.m. Saturday, April 24**, St. Patrick Catholic Church of Arcola, Fort Wayne, free admission, (260) 625-4151

**Lucky Duck Consignment Sale** — Clothing, toys, movies, decor, bikes, books and more, **3-9 p.m. Thursday, April 29**; **6-9 p.m. Friday, April 30**; **9 a.m.-3 p.m. Saturday-Sunday, May 1-2**, Memorial Coliseum, Fort Wayne, (260) 482-9502

**Friday and Saturday May 14-15**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

#### JUNE

**The Wizard of Oz** — A Kansas farm girl travels over the rainbow to discover the magical power of home, **8 p.m. Wednesday, June 2**; **7 p.m. Thursday, June 3**; **8 p.m. Friday, June 4**; **7 p.m. Saturday, June 5**; **2 p.m. Sunday, June 6**; **7 p.m. Tuesday, June 8**, and **Wednesday, June 9**; **2 and 8 p.m. Thursday, June 10**; **8 p.m. Friday, June 11**; **7 p.m. Saturday, June 12**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

## Art & Exhibits LOCAL CALENDAR

### CURRENT EXHIBITS

**2021 Scholastic Art & Writing Awards** — Featuring the Gold and Silver Key winning art and writing by students in grades 7-12 from Northern Indiana and Northwest Ohio, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through April 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Annual Student Juried Art Exhibition** — Featuring artworks of ceramics, drawing, painting, photography, and printmaking created by 16 students, **8 a.m.-9 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays-Sundays, through March 26**, Visual Arts Gallery, Purdue Fort Wayne, free admission, (260) 481-6977

**Fort Wayne Artists Guild** — Guild members' work on display, **9 a.m.-6 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, and noon-5 p.m. Sundays, through April 17**, Gallery at Three Rivers Luxury Apartments, Fort Wayne, free admission, fortwayneartistsguild.org

**Fort Wayne Artists Guild Members' Show** — Members' show, **10 a.m.-8 p.m. Mondays-Thursdays, 10 a.m.-6 p.m. Fridays-Saturdays, noon-5 p.m. Sundays, through May 7**, closed April 4, Allen County Public Library main branch, Fort Wayne, free admission, fortwayneartistsguild.org

**Fresh: A Colorful All Media Exhibition** — Brand new works by over 30 artists, **11 a.m.-4 p.m. Mondays-Saturdays, through March 31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**The Gallery at Jefferson Pointe** — Original art by 40 members of the Fort Wayne Artists Guild, **11 a.m.-7 p.m. Thursdays, Fridays, and Saturdays, through March 27**, The Gallery at Jefferson Pointe Shopping Center, Fort Wayne, free admission, (260) 459-1160

**The Ides of Art** — Artists Forrest Formsma, Susan Suraci, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Fred Doloresco, Doug Runyan, Rick Wilson, Michael Poorman, Chuck Marshall, Hilarie Couture, Nancy King Mertz, Donna Shortt, Pam Newell, and Mary Ann Davis, **11 a.m.-4 p.m. Thursdays-Saturdays, through March 27 or by appointment**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

SEND US YOUR EVENTS: [whatzup.com/submit](https://whatzup.com/submit)

**Invitational Exhibition** — Featuring seven local artists in the newly renovated gallery, **9 a.m.-6 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, noon-5 p.m. Sundays, through June 5**, The Gallery at Three Rivers Luxury Apartments, Fort Wayne, free admission, (260) 247-9491

**Metamorphosis** — Abstract paintings by Angie Brooks, **10 a.m.-5 p.m. Tuesdays-Saturdays, closed Sundays-Mondays, through March 31**, Jeffrey Benjamin Hair, Fort Wayne, free admission, (260) 704-8802

**Porreca + Kesler: Abstract and Tangible** — Sculptures and oil paintings of nature, figures, and cityscapes, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, through May 16**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

**Voices** — Photographs by DJ E-Clyps of the 2020 George Floyd and Black Lives Matter protests in Fort Wayne, **10 a.m.-8 p.m. Thursdays and Fridays, 10 a.m.-6 p.m. Saturdays, noon-5 p.m. Sundays, closed Mondays-Wednesdays, through March 21**, Artlink Contemporary Gallery, Fort Wayne, free admission, (260) 424-7195

**Wabash Art Guild** — Oil, acrylic, and watercolor paintings, pastel, ink, mixed media, and fused glass, **11 a.m.-5 p.m. Mondays-Fridays, March 24 through April 25**, Honeywell Center, Wabash, free admission, (260) 563-1102

### COMING EXHIBITS

**Lost Man Blues: Jon Schueler — Art and War** — A veteran of World War II wove his war memories and undiagnosed PTSD into his abstract expressionist paintings, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, March 27-June 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**45th Annual USF Creative Arts Student Exhibition** — Works by students enrolled at USF Creative Arts, reception 4-6 p.m. Saturday, April 10, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, April 5-28**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7999

## Stage & Dance LOCAL CALENDAR

### NOW PLAYING

**Young Heroes of 2020** — Telling the childhood stories of Ryan White, Ruby Bridges, Harriet Tubman, Helen Keller, and Martin Luther King Jr., **available online**, streaming performance, Fort Wayne Theatre, \$10, (260) 422-6900

**Ragtime** — A musical that tells of people seeking the American Dream, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, March 19-20**; **2 p.m. Sunday, March 21**; and **8 p.m. Friday and Saturday March 26-27**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

### ASIDES

**Summer Youth Theater Camp** — For children ages 6-10 who want to get involved with stage production, **9:30 a.m.-2 p.m. Tuesdays-Thursdays, June 8-10 and June 15-17**, Huber Opera House & Civic Center, Hicksville, Ohio, \$100, (419) 542-9553

**Summer Academy 2021** — Rehearsals for *Xanadu Jr.*, **9:30 a.m.-3 p.m. Tuesdays-Thursdays, June 22-24**, June 29-July 1, and during the week of July 11, Huber Opera House & Civic Center, Hicksville, Ohio, \$150, (419) 542-9553

### AUDITIONS

**Xanadu Jr.** — Auditions for ages 10-15, **10 a.m.-noon Saturday, May 15**; **1-4 p.m. Sunday, May 16**, Huber Opera House & Civic Center, Hicksville, Ohio, (419) 542-9553

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

### UPCOMING PRODUCTIONS

#### MARCH

**Tchaikovsky Enchanted** — Excerpts from *The Nutcracker*, *Swan Lake*, and *The Sleeping Beauty*, **7 p.m. Friday, March 26**; **2 and 7 p.m. Saturday, March 27**; and **2 p.m. Sunday, March 28**, Fort Wayne Ballet, Arts United Center, Fort Wayne, \$35, (260) 422-4226

#### APRIL

**Lyrical Pursuit** — Game show featuring knowledge of lyrics, audience participation, and a murderous twist, **7:30 p.m. Friday-Saturday, April 23-24**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

**The Color Purple** — Legendary musical about a girl trying to remain hopeful when she is given to an abusive husband, **3 p.m. and 7:30 p.m. Saturday, April 24**, and **4 p.m. Sunday, April 25**, Indiana Performing Arts Theatre, Embassy Theatre, Fort Wayne, \$25-\$45, (260) 424-5665

**Night Watch** — A thriller involving woman who claims to see the body of a dead man, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, April 30-May 1**; **8 p.m. Friday and Saturday, May 7-8**; **2 p.m. Sunday, May 9**; and **8 p.m.**



Saturday, May 1  
\$20-\$40  
Doors open: 7pm  
Show: 8pm

#1 BILLBOARD BLUES ARTIST

**ANTHONY GOMES**

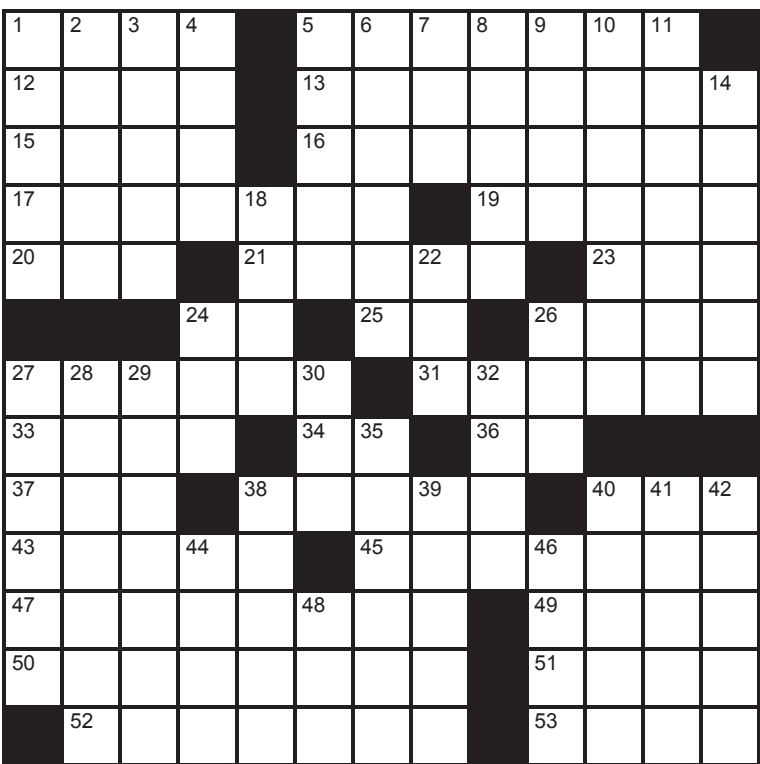
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Across

1. Cutting the mustard
5. Green soybeans, and a popular appetizer
12. Dickinson or Angelou
13. Human-made subterranean passageway
15. Graceful, long-necked bird, or with 51-Across, one of Tchaikovsky's most popular ballet scores presented live at the Fort Wayne Ballet from March 26-28
16. Past its best, as with brown bananas
17. Gal Gadot nationality
19. Electrical pioneer Nikola
20. Capitol Hill V.I.P.: Abbr.
21. Atkins and Mediterranean are two of them
23. Fraternity letter
24. The original fi
25. Peter Gabriel album
26. Crooked
27. "Jo's Boys" author
31. Hospital transport
33. Dork
34. \_\_\_ Go, band known for quirky videos

Down

36. \_\_\_ Depression
37. Egg cells
38. Gordon Gekko says it's good
40. Tires need a lot of this
43. Raging fire in Tokyo
45. Samantha Sang hit with Bee Gees
47. Having a pH of more than 7
49. "Oh, my!"
50. Fall down suddenly
51. See 15-Across
52. Window hanging
53. Once, once upon a time
14. The Sleeping \_\_\_, another featured performance as described in 15-Across
16. Cut and paste
22. Dress (up)
24. Mason's burden
26. Popular country
27. Parka
28. Razed a building, perhaps
29. The Nut \_\_\_, another featured performance as described in 15-Across
30. Cap. of Ontario
32. Ctrl+Z
35. Actress Catherine \_\_\_ of Being John Malkovich fame
38. Popular 18th century country dance
39. Manicurist's board
40. Hair
41. Long baths
42. Map within a map
44. \_\_\_ mari or \_\_\_ mity
46. A fisherman may spin one
48. "\_\_\_ Been Waiting," by Lil Peep
49. Farm division
50. Wet
51. Go or put on board

Answer key on page 10

# It's time to get back to the moviehouses

So here's the thing: I think it's OK to go back to the movie theaters. I'm sure that suggestion might upset some readers, but I've given it a lot of thought and if, like me, going to the theater was something that was essential to your happiness prior to Covid-19, I think it's OK.



## Screen Time

GREG W. LOCKE

Big movies aren't coming out, so there aren't big crowds. In fact, I've gone to the theater three times in the last few weeks and in all three instances there was no one within 20 feet of me.

Everyone who was there was wearing a mask, and the staff was following some very thoughtful protocols, including blocking off entire rows and selling limited seats.

In short: I felt 100% Covid-safe when I went to the theater. And I can't understate how good it felt to see a movie big and loud again.

One of the films I saw, John Lee Hancock's *The Little Things*, wasn't even that good; but I loved every second of the experience.

What I'm saying is that home viewing, even with huge TVs and amazing sound systems (I have both, as most do these days), still doesn't come close to the theater experience. And I'm a little worried that folks have maybe forgotten that over the last year and might not return to the theater.

So if you do plan to check out the showtimes and return to the theater, you'll immediately notice that things aren't quite what they used to be. The studios are still being bashful about what they release, essentially shelving their expensive and prestige titles until the world is up and running at full speed again. The movies are, after all, a business.

So what can you plan to see when you check the times?

Well, there are still new releases. They just aren't that exciting. For example, if you wanted to see a just-released film right now, your options would be *Long Weekend*, *Boogie*, *The Father*, *Chaos Walking*, *Raya and the Last Dragon*, *Tom & Jerry*, *The Marksman*, *The Croods: A New Age*, and *I Still Believe*.

*Boogie* and *The Father* are both probably worth watching but probably don't require the big screen treatment. The others, well ... not great. Look them up only if you're extremely bored.

The real appeal in going to the theater right now are the archival screenings they're doing. For example, right



COURTESY PHOTO

From left, Rami Malek, Jared Leto, and Denzel Washington star in *The Little Things*, currently in theaters.

now as I write this week's column, here are some of the movies playing at the Jefferson Point theater: *Back to the Future*, *Forrest Gump*, and *Indiana Jones and the Last Crusade*. Three extremely entertaining films. And they're changing it up pretty much on a weekly basis, if not daily.

The AMC theaters are leaning into nostalgic titles for the most part. And I get it, and I enjoy it.

But that being said, I'd love it if they played *Taxi Driver* or *Do the Right Thing* or even something like *Minority Report* or *Beverly Hills Cop*. Or, if I were to really dream, imagine if they booked a Cassavettes film or, say, did a Wim Wenders retrospective.

Hit me up at [gregwlocke@gmail.com](mailto:gregwlocke@gmail.com) and let me know two things:

- (1) Do you think it's OK to go back to the theater yet?
- (2) What archival release would get you worked up?



## RAISE THE CURTAIN!

The Embassy Theatre has adapted, partnered with other organizations, and stayed open at reduced capacities throughout the pandemic.

But **we need your help** to meet our fundraising goal of \$2 million to recover losses from 2020 and 2021.

No gift is too small. Thank you!

[fwembassytheatre.org/raise-the-curtain-campaign](http://fwembassytheatre.org/raise-the-curtain-campaign)



Embassy Theatre  
125 W. Jefferson Blvd.  
Fort Wayne, Indiana

[fwembassytheatre.org](http://fwembassytheatre.org)



# Director's cut raises original vision from the dead

Considering how the DC Extended Universe has unfolded over the past eight years, it's enough to wish that Superman would zip around the Earth to turn the clocks back and give Warner Bros a mulligan on the franchise.

Beginning with the equally contemplative and cacophonous *Man of Steel* in 2013, the film's director Zack Snyder became the de facto architect of a franchise that was already playing severe catch-up to the Disney-backed Marvel Cinematic Universe. The film's sequel, *Batman v Superman: Dawn of Justice*, was intended to be a precursor to a trilogy based on the Justice League, DC's analog to Marvel's Avengers.

Responding to that film's poor reception, the executives at WB rushed out a solo iteration of *Justice League* just a year later, sandwiched in between standalone entries for Wonder Woman and Aquaman.

To say that 2017's *Justice League*, intended to be the culminating film for the DCEU, had a troubled production would be an understatement. Snyder and his screenwriter Chris Terrio went through many different story ideas that had to be shifted at the last minute to match continuity with the preceding *Suicide Squad*, which also underwent profound changes in post-production. More studio meddling occurred after Snyder stepped down during post-production due to the tragic passing of his daughter, causing Joss Whedon (ironically, the director of Marvel's *The Avengers*) to be called in as an uncredited co-director. The theatrical cut of the movie, derogatorily dubbed by die-hard comic fans as Jostice League, was derided by critics and fans alike, causing WB to pivot wildly again to spin-offs like *Shazam!* and *Birds of Prey*.

Now we have *Zack Snyder's Justice League*, a rare director's cut that is over twice the length of its theatrical companion. WB's mandate that *Justice League*'s runtime be no longer than two hours produced a myriad of plot holes and left hours of critical story moments on the cutting room floor.

At a staggering 242 minutes, the "Snyder Cut" is obviously outside the realm of reasonable cinema but represents a fullness of vision that is admirable on its own unprecedented terms.

The general storyline follows the trajectory of the original: the death of Superman (Henry Cavill) awakens both a trio of ancient artifacts known as the Mother Boxes and the warmongering alien Steppenwolf (Ciarán Hinds). Batman (Ben Affleck) and Wonder Woman (Gal Gadot) recruit Cyborg (Ray Fisher), Aquaman (Jason Momoa), and The Flash (Ezra Miller) to stop him.

When *Justice League* was released, I considered it the nadir of woefully misguided DCEU and opined that it "literally feels like it was patched together by a focus group that was held up at gunpoint." Against all odds, *Zack Snyder's Justice League* emerges as the strongest realization of these DC's characters and the franchise's finest film.

Paradoxically, much of its success is addition by subtraction. Gone are the pathetic attempts at quippy



## Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

## ZACK SNYDER'S JUSTICE LEAGUE

Rated R for violence and some language

4 hours 2 minutes

Streaming on HBOMax starting Thursday, March 18



humor, like Superman describing the experience of resurrection as "itchy" and The Flash riffing on the concept of brunch. The aggressive color grading that made the Russian-set third act appear as if the air was made of Cheeto dust has been undone. Cavill's mustache, which had to be removed with CGI during extensive reshoots for the original, is more convincingly absent this time around.

Most importantly, the movie actually has time for trivial things like character motivation and story development. Divided into six chapters with a cameo-heavy epilogue, it's structured more like a comic book series than a traditional superhero epic.

Cyborg, who was little more than a curious afterthought in the 2017 version, has a complete and satisfying arc that renders his character both essential and compelling. The Flash's humor, which came across as strained and desperate in the predecessor, somehow fits in much better and tempers the self-seriousness for which Snyder has been known to indulge.

Sporting film history's largest Most Improved Award on its oversized chest, *Zack Snyder's Justice League* is an unwieldy yet undeniably powerful instance of creative control overcoming corporate contamination.

## ALSO NEW TO STREAMING THIS WEEKEND

Premiering on Netflix is *Operation Varsity Blues: The College Admissions Scandal*, a documentary covering the 2019 bribery scandal that snuck the kids of rich and famous families into top U.S. universities.

Available to rent digitally is *Happily*, a comedic thriller starring Joel McHale and Kerry Bishé about a married couple who go on a tense couples' trip with friends who may not actually be friends at all.

Also new to video on demand is *Last Call*, a comedy starring Jeremy Piven and Taryn Manning about a man who returns to his Philadelphia suburban neighborhood when he inherits his family's pub following his mother's death.

## WEEKLY LIVE MUSIC

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WEDNESDAYS | 7-9PM

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THURSDAYS | 7-10PM

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### FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

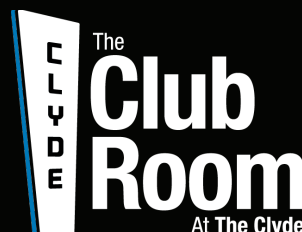
An array of regional artists and bands with WBOI's Julia Meek

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