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THE RETURN OF ST. PADDY'S DAY

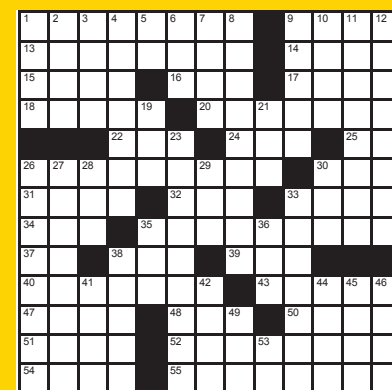
**OUR PREVIEW
ON PAGE 3**



STUDIO WITH HEART
ADAM BAKER'S HOME-BASED
HEARTACHE PRODUCTIONS / PAGE 4



HOLLAND GROWS UP
THE RUSSO BROTHERS DIRECT STAR
OF *SPIDER-MAN* ... AGAIN / PAGE 15



**ST. PATRICK'S DAY
CROSSWORD PUZZLE**
WITH LOCAL PUB CLUES / PAGE 14

ALSO INSIDE: MUSIC ON LAKE WAWASEE · PFW THEATRE · 13-24 DRIVE-IN CONCERTS · EDDIE MURPHY'S FILMS



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Inside This Week

Volume 25, Number 31



3

St. Patrick's
Day roundup



Heartache
Productions

4

Columns & Reviews

Out and About / 5

Soak in some sun and songs on
Lake Wawasee

News and Venues / 6

PFW produces Atwood radio show
on WBOI

Spins / 8

Austin & The Avenue, The Staves,
Todd La Torre

Backtracks / 8

The Strokes, *Is This It* (2001)

Road Notes / 9-10

Tritt travels to Wabash for drive-in
concert

Screen Time / 14

Will Murphy outgrow his 1980s
heyday?

Crossword / 14

Reel Views / 15

Cherry: Overdirected, underwritten
movie is the pits

Calendars

Live Music & Comedy / 5-7

On the Road / 9-12

Art & Exhibits / 13

Things To Do / 13

Stage & Dance / 13

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Let's have a much better St. Paddy's Day this year

Look over the four-leaf happenings in the Fort

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

A year ago, Saint Patrick's Day was ostensibly canceled in Fort Wayne.

It was canceled pretty much everywhere, but its absence may have been felt most keenly in the Summit City.

Saint Patrick's Day is a kind of a big deal here.

Canceling Saint Patrick's Day in Fort Wayne is like canceling Groundhog Day in Punxsutawney or Oktoberfest in Munich or Okay Days in Okay, Oklahoma.

Saint Patrick's Day is usually better than OK in Fort Wayne, but it wasn't last year.

Things aren't yet back to normal in the world, but many of Fort Wayne's St. Patrick's Day stalwarts are going to try to present some semblance of a celebration. It may not be ideal, but it will at least be the okayest Saint Patrick's Day we've ever had.

DEER PARK IRISH PUB

1530 LEESBURG ROAD

Deer Park's annual three-day festival, The Clover Classic, will not be happening this year as such. This means no parade, no race, no breakfast, no keg toss, no tent, and no live bands.

But the pub will be celebrating outdoors and under the open sky throughout the holiday itself. Food trucks from Big Eyed Fish and Full Circle BBQ will be on site and recorded Irish music will be DJed by longtime Wooden Nickel manager Tim Hogan.

Northeast Indiana has had an unseasonably warm March thus far, so perhaps the weather will cooperate.

"We have a little trepidation," Deer Park owner Tony Henry said. "But we're going to weather the Celtic storm tentless this year."

Henry jokingly added that "Kiss Me I'm Irish" pins will be banned.

O'SULLIVANS ITALIAN/IRISH PUB

1808 W. MAIN ST.

Saint Patrick may have driven the snakes from Ireland, but it took COVID-19 to drive the Saint Patrick's Day from O'Sullivan's.

The Italian/Irish pub will be open on the holiday but will not be celebrating it.

"We will be open regular hours, 11 a.m. to 3 a.m., with socially distanced seating and adherence to the mask policy per the Allen County Department of Health and the State of Indiana via the Governor's Executive Orders," the pub's social media guru told me.

There will be no Saint Patrick's Day specials of any kind. The pub's social media guru was emphatic on this point.

Presumably, you'll still be allowed to tell fellow revelers that they look like they "have great crack" without offending them or the pub's management. "Craic" (pronounced "krak") is Irish slang for "fun." So having great craic merely means that you know how to have a good time.

THREE RIVERS DISTILLING CO.

224 E. WALLACE ST.

Fort Wayne's only craft distillery will be hosting an Igloo Brew Tasting event.

The igloos in question are those plastic domes that many area establishments acquired during the pandemic to provide outdoor seating throughout the winter.

Each igloo seats up to eight people. Only ten slots are available for Saint Patrick's Day.

There will be beer flights, special cocktails, souvenir glasses, party favors, and something called Irish coddle (sliced sausages and rashers with chunky potatoes and seasonings).

This is a ticketed event for \$30 per igloo. There will be seating inside the distillery as well that day.

JK O'DONNELL'S IRISH ALE HOUSE

121 W. WAYNE ST.

No tent, live bands, or reservations this year, but the Irish pub and restaurant will be open for business.

HENRY'S RESTAURANT

536 W. MAIN ST.

My understanding is that corned beef and cabbage is more of an Irish-American delicacy than a purely Irish one. Whatever its origins, it has become an essential part of the holiday for people with Irish ancestry and for people who love Ireland a lot even though they may not be able to find it (or Europe, for that matter) on a map.

Good luck even finding a map these days.

Henry's is one of the primary places where local people go to eat corned beef and cabbage on Saint Patrick's Day. There is only one day a year when Henry's opens at 11 a.m. instead of 4 p.m. and it is on this holiday.

Lamb stew and an Irish-inflected vegetarian option will also be offered.

PEDAL CITY BAR & GRILL

1215 W. MAIN ST.

The bicycle-themed pub and beer garden will be hosting a four-day festival, the first day being the holiday itself.

There will be DJs and food specials, including Irish potato nachos, bangers and mash, fish and chips, and Irish Guinness wings.



PHOTO BY QUENTIN REY ON UNSPLASH

MAD ANTHONY BREWING

2002 BROADWAY

Mad Anthony will offer a full Irish-themed menu including the wittily named sandwich, the Reuben Kincaid. If you don't understand that reference, just order the Dave Madden instead.

Mad Anthony will also offer a green-dyed version of its Olde Fort Blonde Lager. The green-dyed beer one sometimes finds at saloons on Saint Patrick's Day is made from the cheapest mass-produced American lager available, brands such as Uncle Skunky or Venom Island or Ole' Insecticide. These are all made-up names, but perhaps you catch the gist I am tossing.

If you are going to have green-dyed beer on Saint Patrick's Day, it should be an excellent craft lager like Olde Fort Blonde.

HT2

10212 CHESTNUT PLAZA DRIVE

The Fort Wayne arm of the Indianapolis-based Hotel Tango distillery will furnish paying customers with Guinness pot pie and Shepherd's pie on the holiday. The Shepherd's pie will be available in a vegan and gluten-free version.

HT2 will partner with Jameson Irish Distillers to create Irish-themed cocktails.

Partnering with Jameson is a great idea if you're another distillery. Partnering with Jameson is somewhat more perilous if you're just a drinker.

CONNER'S ROOFTOP BAR

1150 S. HARRISON ST.

Fort Wayne's only rooftop bar will offer the following drink special on Saint Patrick's Day: Frozen Conner's Coffee with Tullamore Dew.

TRUBBLE BREWING

2725 BROADWAY

Trubble's Saint Patrick's Day festivities will

happen in private tents this year.

"Each tent is UV sterilized between guests, and it can accommodate up to 10 people comfortably," Trubble's GM and co-owner Keli Hankee wrote in an email. "All tents are equipped with two heaters, a rug, chair cushions, twinkling lights, and a Bluetooth speaker."

There will be a special tent menu featuring that ancient Irish foodstuff: Pizza.

Tents cost \$100 apiece. That's a rental fee. You will not be allowed to bring your tent home.

What your C-note does cover is appetizers, pizza, drinks, and party favors for you and your friends. Sign up at trubblebrewing.com.

O'REILLYS IRISH PUB AND RESTAURANT

301 W. JEFFERSON BLVD.

The Irish bar and restaurant near Parkview Field will offer specials on Reuben sandwiches and corned beef with cabbage on the holiday. Of course, the Reuben is on the regular menu.

The menu is always packed with traditional Irish fare and innovative mashups.

Even if you are no more Irish than a leprechaun with an unnatural fear of breakfast cereal thieves, you will find something on this menu that will both do justice to the Irish people and to your appetite.

THE GET GREEN FESTIVAL

CANCELED

The greening of the river, and the firefighter-hosted family festival, will not be happening this year, according to Fort Wayne Professional Firefighters IAFF Local 124.

MCDONALD'S

VARIOUS LOCATIONS

Don't scoff. The Shamrock Shake is as old as Saint Patrick.

The only difference is that his was made with goat milk.

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

'Tiny studio' serves local musicians

Pandemic project is now a real production house

BY CHRIS HUPE

WHATZUP FEATURES WRITER

In some fashion or another, Adam Baker has been doing recordings of his own music as well as recording for friends for most of my life.

It began when he was a teenager, using a cassette four-track in his parents' basement.

When Baker started his current and longest running project, Adam Baker & The Heartache, he stepped away from recording since other members of the group had more experience on that end.

But after a couple of releases and a few band member changes changed the dynamic, he decided to get back behind his self-described "tiny desk," a desk in the middle of his apartment living room, when it was time to start writing and crafting an album again.

HELPING FRIENDS

"While I was still living the apartment life, I had a couple friends approach me about helping them record some tracks," Baker said in an interview with *Whatzup*. "It wasn't an 'official' studio yet, just a project helping out other friends and local musicians. Sometimes it was songwriters in my living room, and other times it was doing location recordings for live music videos and live performances."

After purchasing a house last year, Baker set up his project studio in his third bedroom, again "mostly to work on my own music as well as tracks with my band," he said.

The events of 2020 caused a pause in performing, so he and his friend Topher Beyer started doing a fun recording project called "The Essentials," featuring local musicians from a bunch of different bands along with some special guests.

Everyone would track their parts separately and send them to Baker who would edit and mix the recordings before releasing them.

"At the same time, both Lexi Pifer and The Paper Heart asked if I could do a new single for them," Baker said. "I ended up with a lot of great musicians coming in for both of those projects, and the experience was not only rewarding but also a ton of fun."

OPTIMIZING SPACE

As you might expect, Heartache Productions isn't a traditional studio.

Baker calls it a "tiny studio."



COURTESY PHOTO

"It's a 12-foot by 14-foot space in my home that's been well treated for reflections so we can always get a great sound," Baker said.

The layout is continually being optimized for the limited amount of space he has at any given time. Baker also owns a carefully curated collection of guitars, tube amps, acoustic and electric instruments, effects pedals, and keys along with a substantial locker of condenser, ribbon, and dynamic mics and analog preamps. Anyone who records there should have exactly what they need for the sound they are trying to create.

There is even a house drum set "always mic'd and ready to go with several options for snares."

Having a studio in his home is a labor of love outside of his normal day job and is a very relaxing environment.

"I try to make everyone feel really comfortable so we can get the best performance possible," Baker said.

Baker mostly books weekend projects or occasional short weeknight sessions. Since the studio is in his home, he typically tries to accept only projects from musicians that he knows or, at least, has some acquaintance with. But he will do work for anyone who asks him as long as it makes sense, including tracking parts as a studio musician since he can play guitar, bass, mandolin, ukulele, banjo, and sing.

The amount of space he has to work with is always going to be the challenge, but Baker said, "In some cases it ends up giving a project a really intimate feel, which can be amazing."

GIVING DIRECTION

Baker said one of the things he enjoys most is helping songwriters bring their ideas to fruition which is one reason certain artists prefer to work with him.

"Some people come in with very specific ideas

HEARTACHE PRODUCTIONS

adheartache@gmail.com

in mind, where others come in with a mostly written song but want some help giving it direction," Baker said. "I love bouncing ideas with other songwriters and helping them find some new directions that they may not have thought of for their songs."

He also loves non-conformity in the studio, sometimes using unorthodox ideas of production in order to "experiment and weird things out," pushing the artists' boundaries in the process.

When gigging becomes an easy option again, Baker says he will be back on stages doing what he does best. He would also like to resume the monthly songwriting series that he was hosting before the pandemic.

He admits, though, that the downtime in 2020 gave him a chance to reflect on the past few years, realizing that his heart is truly in original music, whether it's his own or helping others bring their visions to life. Going forward, he sees more of a balance of his time spent between live performances and working in the studio.

At present, Heartache Productions is able to take on only one project at a time, due to space and time considerations. But Baker has aspirations of expanding the studio in the future as he sees his venture coming full circle in a few years.

"I have plans to slowly complete the finishing of our basement so I can build a larger space which will give me more options as to the type of projects I can work on," he said. "I am also tossing around the idea of using my studio to do some type of reboot of the live songwriter showcase that I had hosted at Trubble Brewing for the three years prior, some type of Fort Wayne 'tiny desk' if you will."

Nightlife

469 Comedy: Fort Wayne Comedy Club

Comedy • 1324 Minnich Road, New Haven • (260) 426-6339
EXPECT: Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30 p.m. until 11 p.m.
ALCOHOL: Full Service. **PMT:** MC, Visa, Disc, Amex

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Corner Pocket Pub

Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665
EXPECT: Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442
EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

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Live Music & Comedy

LOCAL CALENDAR

THURSDAY, MARCH 11

Debutants — Bluegrass at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530
Hubie Ashcraft — Country at teds beerhall, Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

FRIDAY, MARCH 12

Barney Muggers Street Band — Blues rock at Carl's Tavern, New Haven, 7 p.m. no cover, (260) 749-9133
Bill Boronkay and Dan Brown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339
Brady Lee — Country pop at Sweetwater, Kendallville, noon-1 p.m. free, (260) 318-2369

Chris Worth — Acoustic variety at D&J Events Center, Fort Wayne, 8-11 p.m. \$5, (260) 446-9098
Distractions — Friday Night Vibes w/ Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530
Hubie Ashcraft and Missy Burgess — Country at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377
Jason Paul — Variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463
Joe Justice — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980
reGenerationX — '90s rock and pop at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-11 a.m. no cover, (260) 387-5063

Tierra Gibson — Folk at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351
Todd Harrold and Eric Clancy — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537
SATURDAY, MARCH 13
Austin Marsh — Acoustic at 2 Toms Brewing, Fort Wayne, 7-9 p.m. no cover, (260) 402-7644
Bill Boronkay and Dan Brown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339
Black Cat Blues — Blues/soul at Hide-away Lounge, Bluffton, 9 p.m.-1 a.m. no cover, (260) 824-0455

Soak in some sun and songs on Lake Wawasee

With spring weather, it won't be long before folks start heading to the lakes. If you have lake plans, you might want to stop by The Pier & Back Porch at the Oakwood Resort on Lake Wawasee.

Some of the entertainment they have booked thus far are **Dan Lopez** on March 13, **Todd Harrold Duo** on March 20, and **Motor Folkers** on March 27. These shows are set to get under way at 8 p.m. It's a great option after a long day in the sun.

Be on the lookout for more additions to their spring and summer entertainment calendar. You know *Whatzup* will have you covered.

CONLEY AND DOUGHNUTS

Mike Conley and his guitar will be taking advantage of the lake season as well. Every Sunday morning this summer, Conley and his six-string will be entertaining folks in front of the famous Tom's Donuts in Angola. Many of you know that Tom's is a huge part of north-east Indiana lake tradition with those mouth-watering donuts served up at the Four Corners of Lake James. I'm sure Conley is kvelling over the opportunity to perform at this hot spot. Rise early, grab a coffee and a delicious doughnut, and listen to Conley as he takes you through a pleasant journey of covers and originals.



Out and About

NICK BRAUN

SANDBAR MUSIC FESTIVAL

While on the subject of lake time, the eighth annual Crooked Lake Sandbar Music Festival is scheduled this year for July 23 and 24. The fun-filled family event features live local and regional artists performing on the Crush House Entertainment stage and benefits local charities like the Community Humane Shelter of Steuben County. Be on the lookout for updates, but for now put it on your calendar.

FREE SONGS AT SWEETWATER

Sweetwater is providing the opportunity to relax and enjoy captivating music during the lunch hour with their Live at Lunch free concert series. On Friday, Mar. 12, Milwaukee-born singer/songwriter **Brady Lee** will perform in the Sweetwater café beginning at noon. Taking inspirations from the likes of Kane Brown, Thomas Rhett, and Russell Dickerson, Lee is one of the most exciting artists rising up the ranks in country-pop music. Then, on Wednesday, Mar. 17, Sweetwater welcomes country/rock artist **Hunter Wainwright**. Wainwright and his band, The Vagabonds, are a touring machine, connecting with audiences through original music that reflects the everyday life, struggles, and love experienced by everyday people. The band released a four-song EP last year.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Nightlife

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

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PFW produces Atwood radio show on WBOI

Fans of Margaret Atwood have been feasting on the Hulu television series *A Handmaid's Tale*, based on a novel which has long sparked devotion and dread, particularly as some viewers believe current events line up with the more troubling aspects of the plot. A new generation has been introduced to Atwood's work since the series debuted in 2017, and thankfully Atwood is still around to enjoy the gratitude.

Her work can now be enjoyed in another creative effort from the Purdue Fort Wayne Department of Theatre which presents *The Penelopiad* on WBOI Presents on 89.1 FM and live streamed on their website this weekend, Saturday, March 13, at 7 a.m. Atwood adapted the radio play from her own novel.

The PFW show was directed by Bev Redman featuring student actors working under the current COVID restrictions.

This radio performance is the latest in several productions which have allowed students to gain important stage experiences while giving a performance-starved audience something to enjoy from afar.

OPENING AGAIN IN THE 07

With vaccines making their way to our area and more people eligible to receive them, some local eateries are making plans for the future.

Two particular favorites are reopening after being



News and Venues

MICHELE DeVINNEY

closed for some time. Bravas is back with their famed hot dogs and one of their popular burgers, providing a limited menu now in anticipation of a full return in the future. While they are operating out of the hot dog truck, online ordering is available for their current offerings at bravasfood.com.

Having just reopened for business, the orders are filling quickly, so check their Facebook page regularly to see what hours are available for orders and pickups.

Also returning to the Fort Wayne food scene is the popular 07 Pub which has reopened to carryouts only until they can open their doors again safely, which they hope will be soon.

Going forward you can order online at 07pub.com, and they will be open Wednesday-Sunday from 4 p.m. to 9 p.m.

DOUBLE TROUBLE

Trubble Brewing is bringing back the patio and live music in April with performances by the **Duosonics** playing 8 p.m. Saturday, April 10, at 8 p.m. and **Lee Carter Cook** playing 8 p.m. Friday, April 16.

But Trubble's biggest news was announced last week: a new location and some exciting new offerings.

The Trubble Public House is slated to open on Main Street in Roanoke in May. The new pub will offer wine, liquor, and Trubble beer. You'll also find pool, darts, live music, and appetizers.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

Casual Friday — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Crumbs Big Rickets, Seven Circles Down, Jupiter in July, Dovinsgate — Variety at The Ruin, Fort Wayne, 9 p.m., (260) 399-6336

Dan Lopez — Variety at Oakwood Resort, Syracuse, 8 p.m., (574) 457-7100

Herbwurm, Fell Advent, Jupiter in July, Crumbs Big Rickets — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Jess Thrower — Americana at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Michael Jacobs — Folk rock, part of Spring Forward Fest at Embassy Theatre, Fort Wayne, 6-9 p.m. free with ticket, (260) 424-5665

The Mighty McGuiggans, El Camino Hot Tub, Fua — Variety at The Muse on Main, Fort Wayne, 8 p.m. \$10, (260) 999-4108

Mike Almon — Acoustic at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Rekt — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m. no cover, (260) 387-5063

Sum Morz — Variety at Wacky Jac's, Angola, 9 a.m. no cover, (260) 665-9071

Todd Harrold and Eric Clancy — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

MONDAY, MARCH 15

Monday Blues Jam Sessions w/G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, MARCH 16

Primetime — Variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, MARCH 17

The Band Brother and Whoa, Man! — Rock/variety at Piere's Entertainment Center, Fort Wayne, 6-11:30 p.m. no cover, (260) 486-1979

Derek Reeves and William Brown — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Hubie Ashcraft — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 489-0840

Hunter Wainscott — Country rock at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Olde 441 — Variety at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

The Y's Guys — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-11 p.m. no cover, (260) 387-5063

THURSDAY, MARCH 18

Garry Jones — Variety at Edwin Coe Spirits, Churubusco, 6-8 p.m. no cover, (260) 212-8827

Hubie Ashcraft Trio — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Jason Paul — Variety at teds beerhall, Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

FRIDAY, MARCH 19

Adam and Nefy — Variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Decade Divide — Rock/pop at Piere's Entertainment Center, Fort Wayne, 8:30 p.m. no cover, (260) 486-1979

John and Jenn — Variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

Michael Gardner — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

Ross Kinsey — Acoustic variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Round 2 — Classic rock at Martin's Tavern, Garrett, 10 p.m. no cover, (260) 357-4290

Sugar Shot — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

SATURDAY, MARCH 20

Chris Worth — Acoustic variety at Edwin Coe Spirits, Churubusco, 6-9 p.m. no cover, (260) 212-8827

CXNMAN, Jack Cxrtier, Braxto P, Kash, Mikel James Watkins, DJ Korbin Sanderson — Hip-hop at The Muse on Main, Fort Wayne, 8 p.m. \$10, (260) 999-4108

Don Smith — Jazz/variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

The Jiggs Hendrixson Band — Variety at The Wet Spot, Decatur, 9 p.m. no cover, (260) 728-9031

Jon Shoulders — Variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Jupiter in July, Inside Girl, Of Saints & Scoundrels, Two-Faced Wilson, and Uncle Muscle — Rock/variety at The Ruin, Fort Wayne, 6 p.m. \$10, (260) 399-6336

Michael Gardner — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Round 2 — Classic rock at Martin's Tavern, Garrett, 10 p.m. no cover, (260) 357-4290

Russ Chandler — Variety at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 456-2988

Sabbath — Black Sabbath tribute at Rockstar Lounge, Fort Wayne, 7 p.m. \$20-\$35, (260) 444-2442

Steve Michaels — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover,

Sweetwater All Stars — R&B/soul at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Todd Harrold and Eric Clancy — Variety at Oakwood Resort, Syracuse, 8 p.m. no cover, (574) 457-7100

Wallen Road — Country at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

MONDAY, MARCH 22

Monday Blues Jam Sessions w/G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, MARCH 23

Smooth Tuesdays — Variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, MARCH 24

Hubie Ashcraft — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

Jana Debusk — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, MARCH 25

Audrey Ray — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Molly Hatchet — Rock at The Eclectic Room, Angola, 7 p.m. \$25-\$295, (269) 625-8817

FRIDAY, MARCH 26

Alex Ortiz — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$25, (260) 426-6339

BackWater — Country/classic rock at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

The Band Brother — Rock at Sylvan Cellars, Rome City, 8 p.m. \$10, (260) 854-9463

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Ernie Haase and Signature Sound — Southern Gospel at St. Joe United Methodist Church, Fort Wayne, 5:30 p.m. \$30 for dinner and show, (260) 485-9681

Garry Jones — Easy '70s at Chapman's Brewing Company, Columbia City, 6-8 p.m. no cover, (260) 244-6252

Hip-Hop Hustle Contest — Hip-hop at Carl's Tavern, New Haven, 9 p.m.-3 a.m. \$5-\$10, (765) 499-1637

The Hubie Ashcraft Band — Country at The Venue, Angola, 10 p.m.-2 a.m. \$5, (260) 665-3922

Michael Kelsey — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Randy Spencer — Acoustic variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Sponge w/Plan B — Alternative Rock at Rockstar Lounge, Fort Wayne, 7 p.m. \$20-\$35, (260) 444-2442

Todd Harrold and Eric Clancy — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

SATURDAY, MARCH 27

Abbie Thomas — Pop/soul at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Alex Ortiz — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$25, (260) 426-6339

Forever Away w/Jupiter in July, Missing Fingers — Rock/metal at The Muse on Main, Fort Wayne, 7-11 p.m. \$8-\$10, (260) 999-4108

The Hubie Ashcraft Band — Country at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jon Durnell — Acoustic variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Motor Folkers — Acoustic variety at Oakwood Resort, Syracuse, 7-10 p.m. no cover, (574) 457-7100

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Todd Harrold and Eric Clancy — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

MONDAY, MARCH 29

Monday Blues Jam Sessions w/G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, MARCH 30

Smooth Tuesdays — Variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, MARCH 31

Fatima Washington — Jazz/variety at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, APRIL 1

The Cold Hearts — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Hubie Ashcraft Trio — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-10 p.m. no cover, (260) 387-5063

FRIDAY, APRIL 2

Austin Marsh — Variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Awesome Dre w/Team Unity — Hip-hop at Carl's Tavern, New Haven, 9 p.m.-3 a.m. \$5-\$10, (260) 749-9133

Brian Koning — Acoustic at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Fozzy w/Through Fire, Royal Bliss, Black Satellite — Rock at The Eclectic Room, Angola, 6:45 p.m. \$20-\$295, (269) 625-8817

Jon Durnell Band — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

LiveWire — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Mr. Showtime — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$25, (260) 426-6339

SATURDAY, APRIL 3

Cause 2 Reflect — Variety at Oakwood Resort, Syracuse, 8-10 p.m. no cover, (574) 457-7100

Flyt Rsk — Variety at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 456-2988

Mr. Showtime — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$25, (260) 426-6339

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Ron Keel w/Helicon's Peak and Almost Gone — Rock at The Post, Piercetown, 8 p.m. \$10-\$15, (260) 247-5119

Shane and Eric — Acoustic variety at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

Steve Michaels — Acoustic at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

MONDAY, APRIL 5

Monday Blues Jam Sessions w/G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

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ARCHITECTS

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TOP SELLERS

WEEK ENDING MARCH 7, 2021

TW LW ARTIST/Album

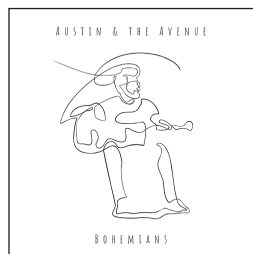
- 1 - **KINGS OF LEON**
When You See Yourself
- 2 2 **THE PRETTY RECKLESS**
Death by Rock and Roll
- 3 1 **ALICE COOPER**
Detroit Stories
- 4 - **A DAY TO REMEMBER**
You're Welcome
- 5 - **CHEVELLE**
NIRATIAS
- 6 3 **NEIL YOUNG & CRAZY HORSE**
Way Down in the Rust Bucket
- 7 - **GILLIAN WELCH & DAVID RAWLINGS**
All the Good Times
- 8 7 **BOB DYLAN**
1970
- 9 9 **EPICA**
Omega
- 10 - **PAT METHENY**
Road to the Sun

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**Austin &
The Avenue**
Bohemians



Wanderers, lovers, and lonely hearts rejoice: local multi-instrumentalist Austin Marsh's band Austin & The Avenue released their debut album *Bohemians* on March 5.

Marsh, who hails from Auburn and trained in music technology at the University of Saint Francis, has been playing guitar professionally since the age of 15. But this is his first proper album release, coming on the heels of singles "Helios," "Methadone Blues," and "Leave the Light On," released over the past year.

The band itself is made up primarily of multi-instrumentalist Marsh, who handles duties on guitars, dulcimer, bass, vocals, and keys, along with Colin Boyd on percussion and Tommy Saul and Sage Sauder on keyboards. The album taps into folk, rock, and blues with a healthy dose of country, yet it manages to avoid the tropes that can accompany genre work, turning in instead an album's worth of heartfelt slow-burners that touch on themes of love, loss, and travel.

With songs about travel like "Longest Way Home," "Lonesome Road," and "Stop Runnin'," Austin & The Avenue explore the highs and lows of making one's way through the world.

Other songs on the album have to do with relationships and the concept of home. "Leave the Light On" may be the most explicit example, in which a narrator recounts his travels across the country and how he misses his lover. On the other end of the spectrum is "This Old House," which recounts a domicile that was the scene of a (former?) relationship, and the narrator says, "It was this old house/That we lived in at the end of the street... The good and bad I can't discern/Time has come to watch it burn." Is he talking about the house or their relationship, or both? The song leaves it intriguingly up in the air.

The band finds its sweet spot with midtempo jams and lilting ballads, although some songs hit a little harder than others. For example, "Let it Ride" features a rollicking and insistent guitar riff that soars along with a rousing chorus.

For the most part, though, *Bohemians* finds Austin & The Avenue blazing through a compelling set of folk rockers that are at once familiar and challenging. For a debut album, that's a fine place to be. — *G. Ryan Smith*

The Staves
Good Woman



The latest album from folk pop sister group The Staves grew out of some powerful personal circumstances. The sisters lost their mother in 2018, and in 2019, one of them, Emily Staveley-Taylor, had a baby. And, of course, like

the rest of us, they've been dealing with a global pandemic. The group draws upon those things for inspiration, but despite the big events underneath the songs, *Good Woman* is less intimate than the group's previous albums.

Most of the explanation for the album's less-personal tone lies with producer John Congleton. Congleton has produced dozens (if not hundreds) of indie and alternative acts, and he's settled into a sonic vocabulary that is generally at odds with the path The Staves have taken thus far. *Good Woman* is full of Congleton's signature effects like distortion, vocal reverb, and thundering percussion, all of it quite the opposite of the group's most understated earlier work.

The heavily produced experiment doesn't always fall flat. The Staves have always tracked pretty strongly toward the pop end of the folk pop spectrum, and when Congleton injects some '60s Brit pop flavor into the songs, it works well.

More often, however, the production strips the songs of personality and uniqueness. The lilting "whoa-ohs" that underpin "Next Year, Next Time" are shockingly reminiscent of Phillip Phillips' "Home," and the slicked-up harmonies of "Nothing's Gonna Happen" call to mind '90s groups like Wilson Phillips.

Although the Staveley-Taylors have some intensely personal things to sing about right now, their specific voices largely get lost under the album's production weight. — *Evan Gillespie*

Todd La Torre
Rejoice in the Suffering



The pandemic that took bands off the road left Queensryche singer Todd La Torre with time on his hands. He used that time to finish writing and recording his debut solo album, *Rejoice In The Suffering*.

Some of what you'd expect from La Torre after his three Queensryche albums is evident here. But he spreads his wings, venturing into unexpected areas with great results.

The progressive rock of "Vexed" would fit nicely on a Queensryche album as would the somber "Crossroads to Insanity." But La Torre opens up his repertoire by venturing into full-on thrash mode right out of the gates with "Dogmata," "Pretenders," and "Hellbound and Down," continuing later on with the title track and "Van-guards of the Dawn Wall."

Rejoice in the Suffering is largely a two-man effort with Craig Blackwell, a high school friend of La Torre, handling guitar, bass, and keyboard duties superbly while La Torre takes care of the drumming and vocals. Current Ratt guitarist Jordan Ziff adds some soloing on the title track and keyboardist Asgrim Allen Nunn of the band Immanifest layers some keyboards on the bonus track "One by One," but largely this album is the baby of Blackwell and La Torre.

As expected, La Torre's vocals are the star of this effort. He exhibits a dynamic range that is on par with some of the greatest in metal history,

Backtracks CLASSIC ALBUMS

The Strokes
Is This It (2001)



I don't know if the Strokes saved indie rock or not, but they certainly can take some credit for the resurgence of garage rock as it has made a comeback over the last twenty years. The band borrows from the post-punk scene of New York City from the late '70s but weaves the indie rock throughout their whole catalog.

This debut opens with the title track, a drowsy number that has an even tempo and a handsome guitar that buzzes around for a couple of minutes. It's followed by "The Modern Age," which has more of a Beck-meets-Lou Reed sound but still vibrates enough to get around to the garage-revival sound. And "Soma" keeps the edge with a groovy bass line and some crunchy percussion. "Alone Together" features some up-tempo guitars behind the muffled voice of Julian Casablancas. The biggest hit from the release was "Last Night," which was the second single from the album, behind "Hard to Explain."

"New York City Cops" was omitted from the American release after the initial pressing because of the negative perspective of the NYC Police Department. This was mostly due to its coincidental release around the September 11th attacks on New York City. It is one of the more aggressive tracks on the record and needs to be mentioned because it is one of the better songs on the release. And I love "Trying Your Luck" just because it carries some of the pop-'90s, post-punk vibe that was pulled off only by a couple of bands. The album closes with the efficient and fun "Take It or Leave It."

The band has released five albums since, including 2020's *The New Abnormal*, which beautifully blends indie rock and '80s new wave. — *Dennis Donahue*

including Priest's Rob Halford and his predecessor in Queensryche, Geoff Tate. With this variety of material, La Torre shows he can sing several types of heavy music.

A drummer before he became a singer, La Torre also proves he can hang with the best of them behind the kit with "Critical Cynic," which exhausts you just by imagining the effort he puts forth in the four-minute track.

La Torre describes the album by saying, "It's dark, it's heavy, it's melodic and it's going to kick you in the teeth." That's all the reason you need to give this one a listen. — *Chris Hupe*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Tritt travels to Wabash for drive-in concert

Country music star **Travis Tritt** has been booked at the 13-24 Drive-In in Wabash for a May 21 gig. Tritt released seven studio albums from 1989-1999 which spawned hits “T-R-O-U-B-L-E,” “Country Club,” and “Here’s a Quarter.” He also won two Grammy awards during that time.

Tritt is getting ready to release some new music in 2021, an album titled *Set In Stone*, his first new music in fourteen years.

While you’re likely to hear a tune or two off of that album when he stops by the theater-turned-concert venue, Tritt will likely give the people what they want and stick to the hits throughout the show.

As a reminder, these drive-in tickets are sold on a per vehicle basis with a maximum of six people per vehicle. For this show, admission starts at \$149 and goes up to \$499, with the higher priced tickets getting better “seats.”

Other shows already on the docket at the drive-in are southern rockers **The Allman Betts Band** on April 22, rising country star **Chris Janson** on April 24, and Contemporary Christian rockers **Casting Crowns** May 7.

BENTLEY AT BATTLE CREEK

FireKeepers Casino Hotel near Battle Creek looks to reopen its entertainment opportunities this summer with **Dierks Bentley** on July 9.

Bentley is truly one of country’s superstars with 17 songs having reached number one on the country singles and country airplay charts. He has also been nominated for 13 Grammy awards, but somehow has never won.

Regardless, this show will sell out quickly with the mega-reduced



Road Notes

CHRIS HUPE

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Confirm with the venue about any event you plan to attend.

38 Special	Apr. 30	Honeywell Center	Wabash
5 Seconds of Summer	June 6	Mich. Lottery Amphitheatre	Sterling Heights
5 Seconds of Summer	June 16	White River State Park	Indianapolis
5 Seconds of Summer	June 18	Huntington Bank Pavilion	Chicago
Adam Carolla	Mar. 26	Royal Oak Music Theatre	Royal Oak, MI
Agnostic Front, Sick Of It All, Crown of Thornz	Apr. 25	Subterranean	Chicago
Air Supply	June 11	Foellinger Theatre	Fort Wayne
Alabama	Apr. 7	Fox Theatre	Detroit
Alabama	Apr. 8	Bankers Life Fieldhouse	Indianapolis
Alan Jackson	July 10	Rocket Mortgage FieldHouse	Cleveland
Alex Ortiz	Mar. 26-27	469 Comedy	New Haven
Alex Williams	Mar. 12	Beachland Ballroom	Cleveland
Align	May 13	Schubas Tavern	Chicago
All That Remains	May 19	Eclectic Room	Angola
The Allman Betts Band	Apr. 22	13-24 Drive-In	Wabash
Amy Grant	Sept. 18	Wagon Wheel Theatre	Warsaw
Andrew Dice Clay	July 15	The Sound Board	Detroit
Andy Woodhull	Dec. 18	469 Comedy	New Haven
Anthem Lights	Apr. 16	Wagon Wheel Theatre	Warsaw
Anthem Lights	May 7	Blue Gate P.A.C.	Shipshewana
Armor for Sleep	July 22	Saint Andrew’s Hall	Detroit
Atlanta Rhythm Section	June 12	T. Furth Center, Trine University	Angola
Backstreet Boys	July 22	DTE Energy Music Theatre	Clarkston, MI
Backstreet Boys	July 27	Blossom Music Center	Cuyahoga Falls, OH
Backstreet Boys	July 30	Ruoff Music Center	Noblesville
Backstreet Boys	July 31	Hollywood Casino Amphitheatre	Tinley Park, IL
Banda MS	Apr. 30-May 1	Allstate Arena	Rosemont, IL
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	June 28	Chicago Theatre	Chicago
Barenaked Ladies	July 2	White River State Park	Indianapolis
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	July 3	Jacobs Pavilion	Cleveland
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	July 4	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	July 20	Riverbend Music Center	Cincinnati
The Beach Boys	July 25	Foellinger Theatre	Fort Wayne
Big Bad Voodoo Daddy	May 8	Honeywell Center	Wabash
Bill Boronkay and Dan Brown	Mar. 12-13	469 Comedy	New Haven
Billy Joel	June 26	Notre Dame Stadium	South Bend
Billy Joel	July 9	Comerica Park	Detroit
The Black Crowes	July 29	DTE Energy Music Theatre	Clarkston, MI
The Black Crowes	Aug. 1	Ruoff Music Center	Noblesville
The Black Crowes	Aug. 3	Riverbend Music Center	Cincinnati
The Black Crowes	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
The Black Crowes	Aug. 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Black Pumas	Apr. 28	Thalia Hall	Chicago
Black Stone Cherry	Apr. 24	Eclectic Room	Angola
Blackberry Smoke w/The Allman Betts Band	July 17	Aragon Ballroom	Chicago
Blackberry Smoke w/The Allman Betts Band	July 18	PNC Pavilion	Cincinnati
Blackberry Smoke w/The Allman Betts Band	July 29	Jacobs Pavilion	Cleveland
Blackberry Smoke w/The Allman Betts Band	July 30	White River State Park	Indianapolis
Blackberry Smoke w/The Allman Betts Band	July 31	Mich. Lottery Amphitheatre	Sterling Heights
Blackhawk	May 1	Blue Gate P.A.C.	Shipshewana
Bob Zany & Costaki Economopoulos	Sept. 16	Eagles Theatre	Wabash
Boney James	Oct. 7	The Clyde	Fort Wayne
Brian Culbertson	Apr. 4	Southern Theatre	Columbus, OH
Brian Culbertson	Nov. 19	The Clyde	Fort Wayne
Bruce Bruce	May 7-9	Chicago Improv	Schaumburg, IL
Bruce Hornsby & The Noisemakers	June 16	The Clyde	Fort Wayne
Building 429	July 9	T. Furth Center, Trine University	Angola
Built to Spill	Aug. 8	Bell’s Eccentric Cafe	Kalamazoo
Béla Fleck and the Flecktones	Apr. 5	Southern Theatre	Columbus, OH
Carol Burnett	May 26	Chicago Theatre	Chicago
Casting Crowns	May 7	13-24 Drive-In	Wabash
Celtic Woman	Apr. 8	Blue Gate P.A.C.	Shipshewana

WEEKLY LIVE MUSIC

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Featuring the best of classic hits, soft rock, and smooth tunes

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-9PM

Weekly jazz sessions featuring the Alicia Pyle Quartet & friends

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & More

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

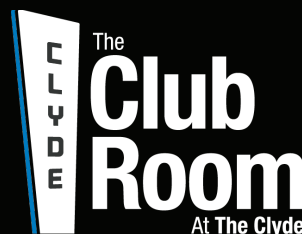
An array of regional artists and bands with WBOI’s Julia Meek

I ♥ SATURDAYS

SATURDAYS | 8-11PM

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CONTINUED ON NEXT PAGE ►

NATIONAL TOURS WITHIN DRIVING DISTANCE			
Chicago	May 23	MGM Northfield Park	Northfield, OH
Chicago	July 23	Ruoff Music Center	Noblesville
Chicago	July 25	DTE Energy Music Theatre	Clarkston, MI
Chicago	Aug. 1	Riverbend Music Center	Cincinnati
Chicano Batman	June 11	Concord Music Hall	Chicago
Chris Janson	Apr. 24	13-24 Drive-In	Wabash
Chris Stapleton	July 17	Wrigley Field	Chicago
Chris Stapleton	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Christiane Porter	June 10	Chicago Improv	Schaumburg, IL
Cody Ko & Noel Miller	July 17	Chicago Theatre	Chicago
Cody Ko & Noel Miller	July 18	Agora Theatre	Cleveland
Colin Hay	Mar. 30	Taft Theatre	Cincinnati
Crowder	May 8	Wagon Wheel Theatre	Warsaw
D. L. Hughley	Apr. 9-11	Chicago Improv	Schaumburg, IL
Dailey & Vincent Bluegrass	June 18	Blue Gate P.A.C.	Shipshewana
Dance Gavin Dance	Apr. 8	Masonic Temple Theater	Detroit
Dance Gavin Dance	Apr. 10	Aragon Ballroom	Chicago
Dance Gavin Dance	Apr. 12	Old National Centre	Indianapolis
Danielle Nicole	Mar. 11	Beachland Ballroom	Cleveland
Dave Landau	May 28-29	469 Comedy	New Haven
Dave Matthews Band	June 15	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 16	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 18-19	Ruoff Music Center	Noblesville
Dave Matthews Band	June 22	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 29	Van Andel Arena	Grand Rapids
Dave Matthews Band	July 2-3	Huntington Bank Pavilion	Chicago
Davi Crimmins and jus Will	July 24	469 Comedy	New Haven
David Gray	July 17	Jacobs Pavilion	Cleveland
David Gray	July 19	Huntington Bank Pavilion	Chicago
David Spade	Aug. 6	MGM Northfield Park	Northfield, OH
Dead Can Dance	Apr. 27	Masonic Temple Theater	Detroit
Dead Can Dance	Apr. 28	Chicago Theatre	Chicago
Del McCoury Band	July 9	Blue Gate P.A.C.	Shipshewana
Dennis DeYoung	Feb. 19 '22	The Clyde	Fort Wayne
Deon Cole	May 29	MGM Northfield Park	Northfield, OH
Dermot Kennedy	July 31	Aragon Ballroom	Chicago
Dick Fox's Golden Boys	June 26	Blue Gate P.A.C.	Shipshewana
Dierks Bentley	July 9	FireKeepers	Battle Creek, MI
Disciple	June 19	Howard Co. Viet. Vets Grounds	Greentown
Disturbed w/Staind, Bad Wolves	July 12	Riverbend Music Center	Cincinnati
Disturbed w/Staind, Bad Wolves	July 13	Blossom Music Center	Cuyahoga Falls, OH
Disturbed w/Staind, Bad Wolves	July 18	DTE Energy Music Theatre	Clarkston, MI
Disturbed w/Staind, Bad Wolves	Aug. 8	Hollywood Casino Amphitheatre Tinley Park, IL	
DragonForce	Mar. 19	Saint Andrew's Hall	Detroit
DragonForce	Mar. 21	Agora Theatre	Cleveland
Drew Thomas and Neil Rubenstein	Apr. 23-24	469 Comedy	New Haven
DSL	Aug. 29	Foellinger Theatre	Fort Wayne
Duke Tumatoe & The Power Trio	Mar. 19	Token Lounge	Westland, MI
Duke Tumatoe and the Power Trio	Apr. 22	Eagles Theatre	Wabash
The Fab Four	Aug. 29	Sweetwater Pavilion	Fort Wayne
Flora Cash	June 18	Lincoln Hall	Chicago
For King & Country	Oct. 8	Memorial Coliseum	Fort Wayne
The Format	July 23-25	Lincoln Hall	Chicago
Fozzy	May 6	Newport Music Hall	Columbus, OH
Fozzy w/Through Fire, Royal Bliss, Black Satellite	Apr. 2	Eclectic Room	Angola
Framing Hanley	Mar. 13	Hobart Art Theater	Hobart
Framing Hanley	May 7	Rockstar Lounge	Fort Wayne
The Frontmen	Nov. 14	Wagon Wheel Theatre	Warsaw
Gaither Vocal Band	June 10	Blue Gate P.A.C.	Shipshewana
Gary Allan	May 15	Blue Gate P.A.C.	Shipshewana
Gary Owen	June 18-20	Chicago Improv	Schaumburg, IL
Gene Watson	July 10	Blue Gate P.A.C.	Shipshewana
George Clinton and Parliament Funkadelic	June 24	The Sound Board	Detroit
Gladys Knight	May 21	MGM Northfield Park	Northfield, OH
Gladys Knight	May 22	Four Winds Casino	New Buffalo, MI
Gladys Knight	Aug. 21	Sweetwater Pavilion	Fort Wayne
The Glenn Miller Orchestra	Aug. 31	Eagles Theatre	Wabash
Goo Goo Dolls	Aug. 6	Huntington Bank Pavilion	Chicago

Goo Goo Dolls	Aug. 8	Mich. Lottery Amphitheatre	Sterling Heights
Gordon Lightfoot	May 14	Lerner Theatre	Elkhart
Gordon Lightfoot	July 15-16	Royal Oak Music Theatre	Royal Oak, MI
Grand Funk Railroad	May 1	MGM Northfield Park	Northfield, OH
Greer	May 8	Lincoln Hall	Chicago
Guns N' Roses	July 18	Lucas Oil Stadium	Indianapolis
Guns N' Roses	July 21	Wrigley Field	Chicago
Guns N' Roses	July 24	Comerica Park	Detroit
Halsey	June 23	Blossom Music Center	Cuyahoga Falls, OH
Halsey	June 26	Hollywood Casino Amphitheatre Tinley Park, IL	
Hot Mulligan	June 26	Saint Andrew's Hall	Detroit
J.B. Smoove	May 27	The Sound Board	Detroit
James Taylor w/Jackson Browne	June 9	United Center	Chicago
James Taylor w/Jackson Browne	June 11	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 12	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	June 14	Nutter Center	Dayton
Jamey Johnson w/Whiskey Myers	June 25	White River State Park	Indianapolis
Jamey Johnson w/Whiskey Myers, Folk Uke	June 26	Mich. Lottery Amphitheatre	Sterling Heights
Jamey Johnson	Aug. 8	Blue Gate P.A.C.	Shipshewana
Jason Dixie	Apr. 9-10	469 Comedy	New Haven
Jay Leno	Apr. 22	Fox Theatre	Detroit
Jeanne Robertson	June 9	Blue Gate P.A.C.	Shipshewana
Jeanne Robertson	Sept. 16	Honeywell Center	Wabash
Jeff Dunham	July 7	Nutter Center	Dayton
Jeff Foxworthy	June 5	Blue Gate P.A.C.	Shipshewana
Jeff Shaw	Apr. 30-May 1	469 Comedy	New Haven
Jeremy Piven	May 13	Hobart Art Theater	Hobart
Jess Hilarious	July 23-24	Chicago Improv	Schaumburg, IL
Jim Breuer	Mar. 12-14	Chicago Improv	Schaumburg, IL
Jim Norton	Mar. 20	Royal Oak Music Theatre	Royal Oak, MI
Jim Stafford	May 28-29	Blue Gate Music Hall	Shipshewana
Jimmy Buffett	July 10	Ruoff Music Center	Noblesville
Jimmy Buffett	July 13	Riverbend Music Center	Cincinnati
Joe Satriani	Oct. 15	Honeywell Center	Wabash
John Conlee	July 8	Blue Gate P.A.C.	Shipshewana
Johnny Mathis	June 11	Four Winds Casino	New Buffalo, MI
JoJo Siwa	July 16	Allstate Arena	Rosemont, IL
JoJo Siwa	July 17	Memorial Coliseum	Fort Wayne
JoJo Siwa	July 18	Rocket Mortgage FieldHouse	Cleveland
Josh Turner	June 4	Blue Gate P.A.C.	Shipshewana
Joywave	June 16	Subterranean	Chicago
Justin Bieber	June 22-23	United Center	Chicago
Justin Bieber	June 25	Van Andel Arena	Grand Rapids
Justin Bieber	June 28	Little Caesars Arena	Detroit
Justin Bieber	June 29	Schottenstein Center	Columbus, OH
Kaleo	June 23	The Fillmore	Detroit
Kaleo w/Matt Maeson, Belle MT	June 19	Aragon Ballroom	Chicago
Kansas	June 26	Lerner Theatre	Elkhart
Kaytranada	May 8	Aragon Ballroom	Chicago
Kenny "Babyface" Edmonds	Apr. 25	The Sound Board	Detroit
Kenny Wayne Shepherd Band	Sept. 1	Sweetwater Pavilion	Fort Wayne
Kidz Bop	July 30	PNC Pavilion	Cincinnati
Kindo	Apr. 27	Schubas Tavern	Chicago
Kingston Trio	June 3	Blue Gate P.A.C.	Shipshewana
Kool & The Gang w/The Sweetwater All Stars	Sept. 3	Sweetwater Pavilion	Fort Wayne
Larry Reeb	June 4-5	469 Comedy	New Haven
Lauren Daigle	Sept. 24	Memorial Coliseum	Fort Wayne
Lauren Sanderson	Apr. 13	Subterranean	Chicago
Lauren Sanderson	Apr. 18	The Deluxe	Indianapolis
Lauren Sanderson	Apr. 20	Saint Andrew's Hall	Detroit
Lauren Sanderson	Apr. 21	Newport Music Hall	Columbus, OH
Lauren Sanderson	Apr. 23	The Stache	Grand Rapids
Lauren Sanderson	Apr. 24	House of Blues	Cleveland
Leonid & Friends	June 2	Blue Gate P.A.C.	Shipshewana
Leonid & Friends w/The Sweetwater All Stars	Oct. 27	The Clyde	Fort Wayne
The Letter Black	June 18	Howard Co. Viet. Vets Grounds	Greentown
Lilly Hiatt	Apr. 7	Schubas Tavern	Chicago
Lindsey Stirling	Aug. 6	PNC Pavilion	Cincinnati
Lindsey Stirling	Aug. 10	Huntington Bank Pavilion	Chicago

Road Notes

► CONTINUED FROM PREVIOUS PAGE

Michigan venue guidelines.

REV YOUR ENGINES

At least one annual tradition is planning on returning this summer since the organizers of the Wetzelsland Motorcycle Rally are scheduling their event July 22-25.

The event, located near Van Wert, not only revolves around motorcycles but features plenty of food, activities, vendors, and entertainment as well. Every year we can count on a big classic rock headliner that will draw people from around the country.

More information about this rally should be announced in the coming month or two. As with everything else, they are waiting on changes related to the ongoing state and local regulations before making final plans.

RELATABLE HUMOR

Comedian **Nate Bargatze's** new Netflix special premieres on Thursday, March 18. *The Greatest Average American* was filmed in October 2020 but the jokes will still be fresh as, unfortunately, he hasn't been able to perform them live since then.

That's about to change though as Bargatze has several shows lined up at two regional comedy clubs. He will perform six shows at the Helium Comedy Club in Indianapolis from April 22-25 then head northeast to the Glass City to perform six more shows at the Funny Bone in Toledo April 29-May 1.

If you like everyday, relatable humor, Bargatze's your man.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR ROAD TRIPS:
whatzup.com/submit

Answer key for puzzle on Page 14

V	I	R	O	N	E	S		I	N	E	D			
C	I	W	E	D	I	E	I	D	I	N	E			
W	T	E	H	A	V	D		T	U	V	D			
A	V	S	E		C	I	N	E	R	H	D			
		A	H	S		R	V	A		T	V			
K	R	A	W	S	S	E	R	D	D	E	R			
R	E	E	S		E	A	E		E	R	T			
A	T	P		S	N	A	V	I	T	U	S			
P	S		T	V	D		O	O	B					
R	O	S	I	A	E	D		K	V	E	N	S		
E	C	N	O		E	R	D		P	U	O	S		
C	E	A	C	P		T	U	V	A	N	O	R	E	V
D	A	D	H	S		S	K	C	I	R	T	A	P	

Little River Band	Sept. 11	Honeywell Center	Wabash
Los Lobos w/The Summit	Nov. 6	The Clyde	Fort Wayne
Lost Dog Street Band	June 5	Lincoln Hall	Chicago
Louis Tomlinson	Apr. 17	The Fillmore	Detroit
Lucky Chops	May 13	Taft Theatre	Cincinnati
Luke Bryan	June 10	Riverbend Music Center	Cincinnati
Lyfe Jennings and Christette Michele	June 10	The Sound Board	Detroit
Maks & Val	June 20	Rosemont Theatre	Rosemont, IL
Maren Morris	July 9	White River State Park	Indianapolis
Maren Morris	July 10	Jacobs Pavilion	Cleveland
Matt Braunger	May 7	Schubas Tavern	Chicago
The Mavericks	July 16	Blue Gate P.A.C.	Shipshewana
Megadeth and Lamb of God	July 27	Jacobs Pavilion	Cleveland
Megadeth and Lamb of God	July 28	Ruoff Music Center	Noblesville
Megadeth and Lamb of God	Aug. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Megadeth, Lamb of God, Trivium, In Flames	July 9	DTE Energy Music Theatre	Clarkston, MI
Megadeth, Lamb of God, Trivium, In Flames	July 14	PNC Pavilion	Cincinnati
Michael Bolton	June 25	Blue Gate P.A.C.	Shipshewana
Michael Gardner	Mar. 19-20	469 Comedy	New Haven
Michael W. Smith	May 14	Blue Gate P.A.C.	Shipshewana
Milky Chance	Apr. 15	Newport Music Hall	Columbus, OH
Milky Chance	May 3	Royal Oak Music Theatre	Royal Oak, MI
Milky Chance	May 4	Riviera Theatre	Chicago
Milky Chance	June 4	Old National Centre	Indianapolis
Million Dollar Quartet	Oct. 22	Honeywell Center	Wabash
Ministry w/KMFDM, Front Line Assembly	Apr. 9	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	Apr. 10	Riviera Theatre	Chicago
Ministry, KMFDM, Front Line Assembly	Apr. 12	Agora Theatre	Cleveland
Molly Hatchet	Mar. 25	Eclectic Room	Angola
Monsta X	May 2	Chicago Theatre	Chicago
Monsta X	May 5	Fox Theatre	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	July 10	Comerica Park	Detroit
Mr. Showtime	Apr. 2-3	469 Comedy	New Haven
Murder by Death	Mar. 12	Saint Andrew's Hall	Detroit
Murder by Death	Mar. 13-14	Thalia Hall	Chicago
The Musical Box	May 13	The Clyde	Fort Wayne
Nada Surf	Apr. 23	Thalia Hall	Chicago
Nate Bargatze	Apr. 29-May 1	Toledo Funny Bone	Perrysburg, OH
NateWantsToBattle	Apr. 18	Lincoln Hall	Chicago
Night Ranger	July 10	Honeywell Center	Wabash
Nitty Gritty Dirt Band	May 22	Kalamazoo State Theatre	Kalamazoo
Nombe	Mar. 27	Lincoln Hall	Chicago
Oak Ridge Boys	June 12	Blue Gate P.A.C.	Shipshewana
Oak Ridge Boys	Oct. 9	Wagon Wheel Theatre	Warsaw
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Sammie, Soulja Boy	Apr. 9	Little Caesars Arena	Detroit
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Soulja Boy, Lloyd, Sammie	May 7	Rocket Mortgage Fieldhouse	Cleveland
Omarion, Bow Wow	May 8	Heritage Bank Arena	Cincinnati
Palaye Royale	July 10	Saint Andrew's Hall	Detroit
Parquet Courts	May 29	Agora Theatre	Cleveland
Pat Hazell	Sept. 21	Eagles Theatre	Wabash
Peach Pit	May 11	Newport Music Hall	Columbus, OH
Phil Vassar	Nov. 13	Wagon Wheel Theatre	Warsaw
Phish	Aug. 6-8	Ruoff Music Center	Noblesville
Poco	June 25	T. Furth Center, Trine University	Angola
Polaris	June 24	Lincoln Hall	Chicago
Primus	July 15	Express Live	Columbus, OH
Primus	July 16	Jacobs Pavilion	Cleveland
Primus	July 17	Mich. Lottery Amphitheatre	Sterling Heights
Primus	July 19	PNC Pavilion	Cincinnati
Primus	July 20	Chicago Theatre	Chicago
Primus	July 21	White River State Park	Indianapolis
Pure Prairie League w/The Why Store	Sept. 18	Sweetwater Pavilion	Fort Wayne
Purity Ring	May 3	Riviera Theatre	Chicago
PVRIS	Apr. 20	Newport Music Hall	Columbus, OH
Rage Against the Machine	July 12-13	United Center	Chicago
Rage Against the Machine	July 26-27	Little Caesars Arena	Detroit
Reba McEntire	Aug. 7	Huntington Center	Toledo

Renée Fleming	May 22	Ohio Theatre	Columbus, OH
REO Speedwagon	July 31	Foellinger Theatre	Fort Wayne
The Residents	May 7	Lincoln Hall	Chicago
The Residents	May 8	Saint Andrew's Hall	Detroit
Rod Stewart w/Cheap Trick	July 15	Riverbend Music Center	Cincinnati
Rod Stewart w/Cheap Trick	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Rod Stewart w/Cheap Trick	July 23	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cheap Trick	July 28	Blossom Music Center	Cuyahoga Falls, OH
Ron Feingold and Vikram Balji	May 7-8	469 Comedy	New Haven
Ron Keel w/Helicon's Peak and Almost Gone	Apr. 3	The Post	Piercetown
Ronnie Milsap	May 7	Honeywell Center	Wabash
Ronny Chieng	Apr. 17	Thalia Hall	Chicago
Russ	May 22	Aragon Ballroom	Chicago
Russ	June 3	Mich. Lottery Amphi.	Sterling Heights, MI
Russell Howard	May 20	Thalia Hall	Chicago
Russell Peters	Mar. 19-21	Chicago Improv	Schaumburg, IL

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Ryan Niemiller	Sept. 30	Eagles Theatre	Wabash
Saliva	May 1	Eclectic Room	Angola
Samantha Fish w/ Southern Avenue	Aug. 27	Sweetwater Pavilion	Fort Wayne
Samuel J. Comroe	July 29-31	Chicago Improv	Schaumburg
Santana w/Earth, Wind & Fire	July 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana w/Earth, Wind & Fire	July 5	DTE Energy Music Theatre	Clarkston, MI
Santana w/Earth, Wind & Fire	July 9	Ruoff Music Center	Noblesville
Santana w/Earth, Wind & Fire	July 10	Riverbend Music Center	Cincinnati
Sebastian Bach	June 23	Harpos Concert Theatre	Detroit
Smokey Robinson	July 10	Four Winds Casino	New Buffalo, MI
Southside Johnny and the Asbury Jukes	May 17-18	City Winery	Chicago
Southside Johnny and the Asbury Jukes	May 22	MGM Northfield Park	Northfield, OH
Sponge w/Plan B	Mar. 26	Rockstar Lounge	Fort Wayne
Steely Dan w/Steve Winwood	June 23	Riverbend Music Center	Cincinnati
Steely Dan w/Steve Winwood	June 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan w/Steve Winwood	June 26	DTE Energy Music Theatre	Clarkston, MI
Steve Trevino	May 29-30	Chicago Improv	Schaumburg, IL
Stokley Williams	July 18	The Sound Board	Detroit
Struggle Jennings w/Brianna Harness, Nuke Bushner	May 13	Rockstar Lounge	Fort Wayne
Struggle Jennings	May 16	Hobart Art Theater	Hobart
Styx	July 22	Sweetwater Pavilion	Fort Wayne
Sunny Sweeney	May 1	Beachland Ballroom	Cleveland
Symphony X	May 22	Agora Theatre	Cleveland
T.J. Miller	Apr. 16-18	Chicago Improv	Schaumburg, IL
Tab Benoit	Mar. 25	Taft Theatre	Cincinnati
Tab Benoit	May 29	Token Lounge	Westland, MI
Tab Benoit	June 6	City Winery	Chicago
Tech N9ne	May 23	Old National Centre	Indianapolis
Tech N9ne	May 28	Agora Theatre	Cleveland
Tech N9ne	May 29	The Fillmore	Detroit
Tedeschi Trucks Band	July 14	White River State Park	Indianapolis
Tennis	Apr. 18	Vic Theatre	Chicago
Tennis	May 8	Old National Centre	Indianapolis
Theory of a Deadman	Nov. 30	Eclectic Room	Angola
They Might Be Giants	May 13	Vic Theatre	Chicago
Thomas Rhett	June 17	Ruoff Music Center	Noblesville
Thomas Rhett	June 18	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett	June 19	Riverbend Music Center	Cincinnati
Three Dog Night	Nov. 27	Honeywell Center	Wabash
Tigran Hamasyan	June 10	Lincoln Hall	Chicago
TobyMac	Nov. 14	Embassy Theatre	Fort Wayne
Tommy Davidson	June 25-27	Chicago Improv	Schaumburg, IL
Tommy Emmanuel	Apr. 24	Riffe Center	Columbus, OH
Tommy Emmanuel w/Joe Robinson	July 29	Kalamazoo State Theatre	Kalamazoo
Tower of Power w/Sweetwater All Stars	Sept. 19	Sweetwater Pavilion	Fort Wayne
Tracey MacDonald and jus Will	Apr. 16-17	469 Comedy	New Haven
Trapz	Apr. 9	Token Lounge	Westland, MI
Travis Tritt	May 20	Hobart Arena	Troy, OH
Travis Tritt	May 21	Blue Gate P.A.C.	Shipshewana
Travis Tritt	May 21	13-24 Drive-In	Wabash
Trial by Fire	Mar. 13	Beachland Ballroom	Cleveland
Tyler Toney, Cody Jones, Garrett Hilbert, Coby and Cory Cotton	June 24	Rocket Mortgage Fieldhouse	Cleveland, OH
Walter Trout w/Papa Kizska	Apr. 24	Token Lounge	Westland, MI
Ward Davis	June 19	The Stache	Grand Rapids
Warrant w/Eric Martin of Mr. Big and P.J. Farley of Trixter	July 31	Sweetwater Pavilion	Fort Wayne
Warrant, Firehouse	Aug. 7	Pine View G.C.	Monticello, IN
Watsky	Apr. 14	Newport Music Hall	Columbus, OH
Watsky	Apr. 16	Saint Andrew's Hall	Detroit
Whiskey Myers	July 29	Taft Theatre	Cincinnati
Whiskey Myers w/Bones Owens	July 30	Sweetwater Pavilion	Fort Wayne
Widespread Panic	Apr. 1-3	Chicago Theatre	Chicago
Willie Nelson	Apr. 23	Four Winds Casino	New Buffalo, MI
The Woods	Mar. 17	Beachland Ballroom	Cleveland
Wyclif Jean	May 2	The Sound Board	Detroit
Zach Williams w/We the Kingdom and Cain	Oct. 29	Memorial Coliseum	Fort Wayne
Zoe Keating	May 19	Thalia Hall	Chicago

CURRENT EXHIBITS

2021 Scholastic Art & Writing Awards — Featuring the Gold and Silver Key winning art and writing by students in grades 7-12 from Northern Indiana and Northwest Ohio, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through April 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

American Impressionism: Treasures from the Daywood Collection — Forty-one American paintings originally from the private collection of Arthur Dayton and Ruth Woods Dayton, **10 a.m.-8 p.m. Thursday, March 11; 10 a.m.-6 p.m. Friday-Saturday, March 12-13; noon-5 p.m. Sunday, March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Annual Student Juried Art Exhibition — Featuring artworks of ceramics, drawing, painting, photography, and printmaking created by 16 students, **8 a.m.-9 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays-Sundays, through March 26**, Visual Arts Gallery, Purdue Fort Wayne, free admission, (260) 481-6977

Fort Wayne Artists Guild — Guild members' work on display, **9 a.m.-6 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, and noon-5 p.m. Sundays, through April 17**, Gallery at Three Rivers Luxury Apartments, Fort Wayne, free admission, fortwayneartistsguild.org

Fort Wayne Artists Guild Members' Show — Members' show, **10 a.m.-8 p.m. Mondays-Thursdays, 10 a.m.-6 p.m. Fridays-Saturdays, noon-5 p.m. Sundays, through May 7, closed Apr. 4**, Allen County Public Library main branch, Fort Wayne, free admission, fortwayneartistsguild.org

Fresh: A Colorful All Media Exhibition — Brand new works by over 30 artists, **11 a.m.-4 p.m. Mondays-Saturdays, through March 31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

The Gallery at Jefferson Pointe — Original art by 40 members of the Fort Wayne Artists Guild, **11 a.m.-7 p.m. Thursdays, Fridays, and Saturdays, through March 27**, The Gallery at Jefferson Pointe Shopping Center, Fort Wayne, free admission, (260) 459-1160

The Ides of Art — Artists Forrest Formsma, Susan Suraci, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Fred Doloresco, Doug Runyan, Rick Wilson, Michael Poorman, Chuck Marshall, Hilarie Couture, Nancy King Mertz, Donna Shortt, Pam Newell, and Mary Ann Davis, **11 a.m.-4 p.m. Fridays-Saturdays, through March 27**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Invitational Exhibition — Featuring seven local artists in the newly renovated gallery, **9 a.m.-6 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, noon-5 p.m. Sundays, through June 5**, The Gallery at Three Rivers Luxury Apartments, Fort Wayne, free admission, (260) 247-9491

Metamorphosis — Abstract paintings by Angie Brooks, **10 a.m.-5 p.m. Tuesdays-Saturdays, closed Sundays-Mondays, through March 31**, Jeffrey Benjamin Hair, Fort Wayne, free admission, (260) 704-8802

Open Call 2021 — Open call show for 2D and 3D artists in the local, regional, and national area, **5-8 p.m. Friday, March 12; 4-7 p.m. Saturday, March 13; 1-4 p.m. Sunday, March 14**, Garrett Museum of Art, Garrett, free, (260) 704-5400

Static Energy: Sculpture by Dale Enochs — A collection of unique sculptural techniques that incorporate both figurative and abstract forms in stone and metal, **10 a.m.-8 p.m. Thursday, March 11; 10 a.m.-6 p.m. Friday-Saturday, March 12-13; noon-5 p.m. Sunday, March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Voices — Photographs by DJ E-Clyps of the 2020 George Floyd and Black Lives Matter protests in Fort Wayne, **10 a.m.-8 p.m. Thursdays and Fridays, 10 a.m.-6 p.m. Saturdays, noon-5 p.m. Sundays, closed Mondays-Wednesdays, through March 21**, Artlink Contemporary Gallery, Fort Wayne, free admission, (260) 424-7195

COMING EXHIBITS

Porreca + Kesler: Abstract and Tangible — Sculptures and oil paintings of nature, figures, and cityscapes, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, March 19-May 16**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

CURRENT

Fort Wayne Farm Show — More than a thousand booths with the latest farm technology, **9 a.m.-4 p.m. Thursday, March 11**, free, Memorial Coliseum, Fort Wayne, (260) 482-9502

Fort Wayne's Farmers Market — Fifty vendors including farm and garden, home-based, natural products, and local artisans, **9 a.m.-1 p.m. Saturdays through May 8**, 216 W. Douglas St., Fort Wayne, free, contact@ftwaynesfarmers-market.com

Historic Southside Farmers Market — Meat and egg counter open, **8 a.m.-1 p.m. Saturdays through April 24**, 3300 S. Warsaw St., Fort Wayne, free, (260) 244-3288

St. Patrick's Day Party — A socially distanced, outdoor event, **9 a.m. Wednesday, March 17**, Deer Park Irish Pub, Fort Wayne, free, (260) 432-8966

Spring Forward Bike Ride — An 8-mile bike ride from the lanes on Rudisill to the trails in Foster Park and back, **noon Sunday, March 14**, McMillen Park Community Center, Fort Wayne, free, (260) 427-2420

Spring Forward Fest at the Conservatory — Tiki Bowl play garden, the Sniff List for spring scents, window display in the skywalk bridge, **10 a.m.-5 p.m. Friday, March 12; 10 a.m.-5 p.m.**

Saturday, March 13; noon-4 p.m. Sunday, March 14, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Spring Forward Fest at The Embassy — Singer/songwriter Michael Jacobs performs roots rock and folk, cash bar, trivia, and scavenger hunt in the Indiana Hotel Lobby, **6-9 p.m. Saturday, March 13**, Embassy Theatre, Fort Wayne, free with ticket, (260) 424-5665

The Tiki Bowl Play Garden — Play the ancient Hawaiian bowling game, Ulu Maika, while enjoying the living garden, **10 a.m.-5 p.m. Tuesdays-Wednesdays, 10 a.m.-8 p.m. Thursdays, 10 a.m.-5 p.m. Fridays-Saturdays, noon-4 p.m. Sundays, closed Mondays, through April 4**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Ylni Farmers Market — Fresh local produce, plants, meats, baked goods and homemade crafts in a cultural setting, **9 a.m.-1 p.m. Saturdays through April 24**, 350 Pearl St., Fort Wayne, free, market@ylni.org

COMING EVENTS

MARCH

Fort Wayne Civic Theatre Costume Sale — Items include costumes, fabric, sewing patterns, jewelry, hats, and scenic elements, **1-7 p.m. Friday, March 19,**

Fort Wayne Civic Theatre, Fort Wayne, free admission, (260) 422-8641

Seed Starting for Beginners — Learn how to start your own micro herbs, winter-sown flowers, and container lettuce to take home, **10 a.m.-noon Saturday, March 20**, Merry Lea Sustainable Farm, Albion, \$15, (260) 799-5869

Understanding Modern House Styles — Lecture by Connie Haas Zuber about post-World War II homes that are becoming officially historic, **11 a.m. Saturday, March 20**, livestream by ARCH, free, (260) 426-5117

Merry Lea Adventure Challenge: The Acer Gambit — Families with elementary-aged kids can explore a Merry Lea property never before opened to the public, **1-3 p.m. Saturday, March 20**, Merry Lea Environmental Learning Center, Albion, \$3.50-\$5, (260) 799-5869

Where Am I Giving? Lecture — Author Kelsey Timmerman talks about his world travels, **7 p.m. Thursday, March 25**, Multi-Flex Theater, Indiana Tech, Fort Wayne, free admission, (260) 422-5561

Tiki Sessions — Explore customs of Polynesia through activities, crafts, and bark papermaking, **11 a.m.-1 p.m. Thursday, March 25-Saturday, March 27**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Stage & Dance

NOW PLAYING

The Odd Couple: Female Version — Florence Unger and Olive Madison replace the original duo in this twist of the Neil Simon classic comedy, **7:30 p.m. Thursday-Saturday, March 11-13; 2 p.m. Sunday, March 14**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

Young Heroes of 2020 — Telling the childhood stories of Ryan White, Ruby Bridges, Harriet Tubman, Helen Keller, and Martin Luther King Jr., **available beginning Friday, March 12**, streaming performance, Fort Wayne Youththeatre, \$10, (260) 422-6900

Ragtime — A musical that tells of people seeking the American Dream, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, March 12-13; 8 p.m. Friday and Saturday, March 19-20; 2 p.m. Sunday,**

March 21; and 8 p.m. Friday and Saturday March 26-27, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

UPCOMING PRODUCTIONS

MARCH

Tchaikovsky Enchanted — Excerpts from *The Nutcracker*, *Swan Lake*, and *The Sleeping Beauty*, **7 p.m. Friday, March 26; 2 and 7 p.m. Saturday, March 27; and 2 p.m. Sunday, March 28**, Fort Wayne Ballet, Arts United Center, Fort Wayne, \$35, (260) 422-4226

The Color Purple — Legendary musical about a girl trying to remain hopeful when she is given to an abusive husband, **3 p.m. and 7:30 p.m. Saturday, March 27, and 4 p.m. Sunday, March 28**, Indiana Performing Arts Theatre, Embassy Theatre, Fort Wayne, \$25-\$45, (260) 424-5665

APRIL

Buckets N Boards — A high-energy show full of percussion, ridiculous songs, tap dancing, and more, **7:30 p.m. Thursday, April 8**, Eagles Theatre, Wabash, \$15, (260) 563-1102

Lyrical Pursuit — Game show featuring knowledge of lyrics, audience participation, and a murderous twist, **7:30 p.m. Friday-Saturday, April 23-24**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

Night Watch — A thriller involving woman who claims to see the body of a dead man, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, April 30-May 1; 8 p.m. Friday and Saturday, May 7-8; 2 p.m. Sunday, May 9; and 8 p.m. Friday and Saturday May 14-15**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622



JOIN THE EMBASSY THEATRE FOR SPRING FORWARD FEST MARCH 13, 6-9 P.M. - FREE TICKETS!

Multi award-winning singer/songwriter Michael Jacobs creates a compelling musical blend of roots rock and folk. Enjoy incredible views from the Parkview Health rooftop patio. Cash bar available. Trivia and scavenger hunt in Indiana Hotel lobby. Lighted wrist bands, while supplies last!

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Thorough COVID-19 protocols in place. Call 260.424.5665 for details



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Across

1. With 48-Across, "Saint ___", where Fort Wayne ranked #20 in the U.S. in 2018 by WalletHub as the best place to spend this annual March 17 celebration
9. Spawning fish
13. Balloon or airship pilot
14. Show worry
15. ___ and (Reuben) sandwich
16. Historic leader?
17. ___ in a blue moon
18. Kind of preview
20. Testator
22. Bleacher bum's shout
24. Chum
25. Lang. of *La Bamba*
26. "O" ___ Italian Pub," establishment on W. Main St., where you can celebrate 1 & 48-Across
30. Class-conscious grp.
31. It turns green in March
32. An Irish one might be smilin'
33. Palm reader, e.g.
34. Cincy player
35. Symbol indicating the location of a book in the library

Down

37. "Look ___ that!"
38. Alt. spelling
39. ___ Na Na
40. Relating to the diaphragm
43. Test format
47. Newman or Revere
48. See 1-Across
50. Control post
51. 1993 single by Barenaked Ladies
52. Cause of last year's holiday cancellation
54. Bad impression?
55. Miss in Guadalajara

Down

1. Make the grade?
2. Many millennia
3. Loyal
4. Extremely angry in Australia
5. Abbr. for state founded in 1816
6. Limit
7. Member of an Iranian ethnic group
8. Property of a slope or incline
9. Turn sour
10. ___ Christian Andersen

Across

11. Unfriendly approacher
12. "___ Irish Pub," establishment on Leesburg Road where you can celebrate 1 & 48-Across
19. Popular Japanese pond fish
21. Anatomical duct
23. Uses one's authority to cancel a decision
26. In need of (money)
27. Type of wood stain or sealer
28. Conducted
29. Sailor's affirmative
30. Princess's green tormentor
33. Megahit or blockbuster
35. Prospector's need
36. "Thar ___ blows!"
38. Grassy, uncultivated plain in South Africa
41. Archaeologists dig it
42. Superhero accessory
44. 18-wheeler
45. Landed
46. Hit this if you eat too much corned beef
49. Yang's counterpart
53. Beatles hit, "Love Me ___"

Answers on page 10



Arsenio Hall and Eddie Murphy revisit their earlier roles in *Coming 2 America*, a sequel to the 1988 comedy.

COURTESY PHOTO

Will Murphy outgrow his 1980s heyday?

In the 1980s, the release of a new Eddie Murphy movie was an event. Aside from Michael Jackson, Murphy was, for a period of time, the most famous person in America.

His SNL skits, his stand-up specials and, more than anything else, his initial run of films captured a massive cross-section of American viewers in a way we'd not really seen before.

Everybody liked Eddie. Men and women. White and black. Educated and uneducated. Rich and poor. Old and young. If there's one thing everyone seemed to agree on, it was that Murphy was the funniest person alive.

The phenomenon that was 1980s Eddie Murphy is documented in the opening segments of his 1987 stand-up special/documentary hybrid film, *Raw*, in which we see footage of the Michael Jackson-like fandom Eddie saw everywhere he went. That film is now available on Netflix, but that's not the big news this week.

This past Friday, Amazon Prime released *Coming 2 America*, a not-terrible sequel to Eddie's 1988 classic, *Coming to America*. If you like the original, I think 2 is worth checking out, albeit with the slightest of expectations.

This is where Murphy lives now, in the past, visiting his old hits. In addition to his return to Zamunda, Murphy will be returning to the *Beverly Hills Cop* franchise to reprise his role as Axel Foley. He recently returned to SNL and is about to start filming *Triplets*, a sequel to Ivan Reitman's 1988 comedy classic *Twins*.

If I had my wish, Murphy would be working with P.T. Anderson, Spike Lee, Quentin Tarantino, or even David O. Russell. But that's not what Murphy does. He doesn't pick his projects by who is directing them, he picks them by how strongly the script serves his skill set. If anything, it's been suggested that since his initial run in



Screen Time

GREG W. LOCKE

the '80s, when he worked with a number of great filmmakers, Murphy stays away from big-name directors.

Why? Most suggest it's an ego thing. If one of his films is successful, it needs to be because of Murphy, not because of anyone else. Looking over his IMDb page with that filter is the only way I can make sense of his career after 1989.

And, ups and downs aside, what a career it's been. Murphy is mostly thought of as a star of the '80s, but in actuality, he's kinda sorta been a constant in our lives since 1980, if mostly as the voice of Donkey from the *Shrek* movies for the last 20 years.

And now we've landed where we so often have during the cinema void that has been the Covid-era: Listville. That's right, an Eddie Murphy Top 10. How could I resist?

1. *Beverly Hills Cop 2* (Director: Tony Scott)
2. *48 Hrs.* (Director: Walter Hill)
3. *Beverly Hills Cop* (Director: Martin Brest)
4. *Trading Places* (Director: John Landis)
5. *Dolemite Is My Name* (Director: Craig Brewer)
6. *Coming to America* (Director: John Landis)
7. *Bowfinger* (Director: Frank Oz)
8. *Life* (Director: Ted Demme)
9. *Boomerang* (Director: Reginald Hudlin)
10. *The Nutty Professor* (Director: Tom Shadyac)

Nope, I didn't include any of the *Shrek* films and nope, I didn't include *Dreamgirls*.

But that's not the problem with this list. The issue is that most of these films are over 30 years old now.

In the same way I wish Tom Cruise would stop doing action films and start doing dramas with auteurs again, I wish Murphy would put his trust into great filmmakers again, like he did when he worked with Walter Will, Martin Brest, and Tony Scott.

But, for now, we get *Coming 2 America* and *Triples*, essentially remakes of films that don't need to be remade.

C'mon, Eddie, get it together. Give us one last run.

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Overdirected, underwritten movie is the pits

Transitioning in and out of a franchise-defining role can present a unique challenge to an actor, especially early in one's career.

Take Daniel Radcliffe. Starring in the first Harry Potter movie at the age of 11, he appeared in only one non-Potter film, the Australian weepie *December Boys*, during the octology's 10 year run.

His effort to break free from the specter of the bespectacled sorcerer in the 10 years since the series-capping *Deathly Hallows* has led to roles that range from safe to bewildering, with flashes of brilliance in between.

Tom Holland, currently filming the second sequel to 2017's *Spider-Man: Homecoming*, has faced a similar challenge shedding the image of his squeaky-clean superhero persona when taking on new projects like the pitiless dud *Cherry*.

Based on the bombshell autobiography from Army vet Nico Walker, *Cherry* stars Holland in the title role as a wayward young man who drops out of an Ohio university to become a military medic. In the transition, he meets the precocious but charming Emily (Ciara Bravo) and quickly falls in love with her. It isn't long before he's rushed through basic training and sent off to Iraq to treat soldiers' horrific wounds while fighting for as much phone time with his true love as possible.

When he returns stateside, he finds respite from his worsening PTSD by way of opioids and quickly falls down the steep spiral of drug addiction while jeopardizing Emily's future in the process. As hinted in the film's prologue, *Cherry* eventually turns to bank robbery as a means of funding his heartbreaking habit.

After disintegrating the universe (half of it, technically) in *Avengers: Infinity War* and putting it back together in *Avengers: Endgame*, directors Anthony and Joe Russo are necessarily dealing in smaller stakes here by comparison. The main issue with *Cherry* is that even though the scale of the story should be much more modest, the Russos render every frame of their posturing crime drama with the same intensity of a big budget blockbuster. Nearly every scene incorporates at least one filming technique, be it exaggerated uses of focus or shifting aspect ratios, that seem designed to inspire nods of understanding from packed film school lecture halls. It's enough to make one wonder if MCU architect Kevin Feige needed to tell these guys to rein it in more often than to punch things up during their four-film stint with Marvel.

Beyond the overstylization of the film's visual palette, the Russos also lay it on way too thick when it comes to the themes of the narrative, which are displayed as ostentatiously as lighted letters on the side of a bank.

There is a sensitive story still to be told about how veterans returning to the U.S. don't receive the treatment they need and become victims of drug abuse and suicide at disproportional and alarming rates. The directing duo may indeed care about these issues, but the leading principle behind their vision isn't, "how



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

CHERRY

Rated R for graphic drug abuse, disturbing and violent images, pervasive language, and sexual content
2 hours 22 minutes

Streaming on Apple+ starting Friday, March 12



can we intelligently convey this tragedy?" but rather, "how can we make this look really cool?" When they do attempt to address the societal problems that sprout up from the story, their grasps at profundity couldn't be any more amateurish and shallow.

The try-hard theatrics behind the camera could be forgiven if they at least generated a revelatory performance from Holland, but the young actor is caught trying just as hard to shatter his clean-cut image. I simply never bought him as an ex-soldier turned hardened criminal, no matter how many four-letter words he spit out or how many times he brandished a gun in someone's face. Ciara Bravo, whose name is incidentally homophonous with two letters from the military phonetic alphabet, is only slightly more convincing in her underwritten role.

A product of directors trading epic storytelling for an epic failure, *Cherry* is filmmaking made rotten by the sickness of rampant overdirection.

ALSO NEW TO STREAMING THIS WEEKEND

Premiering on Netflix is *Yes Day*, a family comedy starring Jennifer Garner and Édgar Ramírez about a pair of parents who give their three kids a "yes day," where kids make the rules for 24 hours.

Streaming on Disney+ is *Own The Room*, a documentary from National Geographic which chronicles five students from disparate corners of the planet as they take their budding business ventures to the Global Student Entrepreneur Awards.

Available to rent digitally is *Dark Web: Cicada 3301*, a techno thriller starring Jack Kesey and Conor Leslie about a hacker and his friends who get caught up in a secret society's global recruitment game.



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