

whatzup

Your source for
local music and
entertainment

FINDING AVENUES FOR SONGWRITING

AUSTIN MARSH

NEW ALBUM AND LIVE SHOWS • INTERVIEW, PAGE 3



YOUNG HEROES

YOUTHEATRE SHINES SPOTLIGHT ON
ICONS AS CHILDREN / PAGE 4



THE ODD COUPLE

WAGON WHEEL HOSTS FEMALE
VERSION OF CLASSIC PLAY / PAGE 7



SPONGEBOB MOVIE

PREQUEL IS AN EPIC ADVENTURE TO
RESCUE HIS PET SNAIL / PAGE 15

ALSO INSIDE: PIERE'S COMEBACK • CALDER THE BAND • ADDISON AGEN • ROUNDUP OF WEIRD GOLDEN GLOBES



FORT WAYNE'S FINEST *Sushi and Seafood* RESTAURANT

Along with great seafood, Umi Fort Wayne also serves amazing beef, pork, and chicken, noodle dishes, and innovative sushi and Japanese dishes. Umi also features a full bar serving beer, wine, sake, craft cocktails, and fine Japanese whiskys.



Join us on our patio, in a private booth, or in one of our three meeting spaces.



2912 Getz Road, Fort Wayne · 260-203-9975
umifortwayne.com

Inside This Week

Volume 25, Number 30



3
Austin
Marsh



4
Fort Wayne
Youththeatre

Columns & Reviews

Out and About / 5

Popular nightclub readies reopening this month

News and Venues / 6

Don't say Knope to Parks & Rec trivia

Whatzup Pick / 7

The Odd Couple: Female Version

Spins / 8

Florida Georgia Line, The Dead Daisies, John Carpenter

Backtracks / 8

Baby Huey, *The Baby Huey Story* (1971)

Road Notes / 9-10

Logging on for Flogging Molly for St. Patrick's Day

Screen Time / 14

Roundup of a very weird Golden Globes

Crossword / 14

Reel Views / 15

The SpongeBob Movie: Sponge on the Run: Fun is all dried up in unnecessary sequel

Calendars

Live Music & Comedy / 5-7

On the Road / 9-12

Art & Exhibits / 13

Things To Do / 13

Stage & Dance / 13

COVER PHOTO BY KAITLYN PUTNAM

LAND YOUR NEXT GIG

SALES ENGINEER // SALES ACCOUNT COORDINATOR
PRODUCT SUPPORT SPECIALIST // WEB SOFTWARE ENGINEER

APPLY ONLINE
[SWEETWATER.COM/CAREERS](https://www.sweetwater.com/careers)

Finding new avenues for songwriting in the Fort

Look for Austin Marsh at teds and 2Toms

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

In the last 11 months, we've seen many in Fort Wayne's talented arts community — both organizations and individuals — turn lemons into lemonade.

What could have been an impoverished year with no music, no theater, and no artistic food to feed our souls has instead been an opportunity to pivot and find ways to be creative.

Among those who took advantage of the down time is Austin Marsh, an Auburn native well known in the Fort Wayne music scene.

FAMILIAR BEGINNINGS

Long before he picked up guitar, his love for music was nurtured in a way that is very familiar to Fort Wayne radio audiences.

"Rock 104 was on all the time when I was a kid," Marsh said. "I gravitated to playing in my teen years with my first show at 15. It's been off to the races since then. Early on my influences were AC/DC and Van Halen when I first started playing, but then I started to get more into guitarists like Eric Clapton, Jimmy Page, and Jeff Beck."

Marsh began digging deeper into guitarists while also starting a new facet of his musical journey — becoming a songwriter.

"I love songwriters like Bob Dylan, Neil Young, Van Morrison," Marsh said. "But I played quite a while before I started writing my own songs. When I started, I worked hard on my writing because it's an art in itself. The more I grew and matured, the more I was able to become a singer-songwriter."

It's his maturity as a songwriter which comes to play in Marsh's new album, *Bohemians*, which will be released on March 5 with a release performance at Teds Beerhall that same day.

Although his appearance at teds and his upcoming chances to perform material from *Bohemians* will be solo gigs, Marsh is joined on the album, billed as Austin & The Avenue, by Jonah Leatherman on guitar, Colin Boyd on drums, and Tommy Saul on keyboards.

Sage Sauder served as executive producer



PHOTO BY KAITLYN PUTNAM

and was also a big part of the creative energy Marsh was looking to share on this release.

"Normally I play a lot of solo shows, especially in the last couple of years," Marsh said. "The Avenue is a new studio amalgamation of people I knew, that I trust to provide a platform to get my songs heard and played. I got to have some of the best in Fort Wayne play on it, and I'm lucky to be able to call them my friends."

SHUTDOWN SITUATION

Marsh has been anxious to share the 10 songs on *Bohemians* for quite awhile, but he admits that the situation last year provided a nudge.

"The pandemic fostered it, but the idea for it was already there," he said. "After the shutdown last March, I was already heading that way because I had songs written that I felt really good about."

Marsh has a studio in his Auburn home, and Leatherman, Boyd, Saul, and Sauder would each visit him to lend their talents to the equation.

When the recording was completed, mastering work was completed by Jordan Stoffel at Stoffel Recording Company.

It is his songwriting skills which he is most proud to demonstrate, and he feels that each song provides a different insight into who he is.

"It's nice to have something tangible to share," Marsh said. "What I'm most excited about is the songmanship and how it fits into my larger body of work. Individually different songs reflect different sides of my personality. It's kind of surreal to listen to them and think where I was when I wrote them, and it's really about focusing on the craftsmanship and songmanship which I think are part of a great performance."

Although grateful for the band supporting him in the studio, there are no band shows planned at this time.

"COVID is still a thing, but I think some people are starting to venture out and play more," Marsh said. "I'm one of those people and have quite a few shows in the next three, four months, and I have these songs I want to share. There are no band shows because it's hard to plan for those right now, not knowing how things are going to go in the next few months. But I'll be singing all the songs from the album at my shows and will be selling CDs and hopefully soon pushing some merch, too."

STREAMING SINGLE

Digital versions of his music will be available on all the usual platforms including Spotify, Google Play, iTunes, and Amazon.

In addition to the release party performance at teds beerhall on March 5 from 8-11 p.m., you can catch Marsh live Saturday, March 13, from

AUSTIN MARSH

8-11 p.m. Friday, March 5
teds beerhall
12628 Coldwater Road, Fort Wayne
No cover · (888) 260-0351

7-9 p.m. Saturday, March 13
2Toms Brewing
3676 Wells St., Fort Wayne
No cover · (260) 402-7644

8-11 p.m. Friday, April 2
teds beerhall
12628 Coldwater Road, Fort Wayne
No cover · (888) 260-0351

7-9 p.m. at 2Toms Brewery; Friday, April 2, from 8-11 p.m. again at teds beerhall; Friday, April 9, 7-10 p.m. at JJ Winns in Montpelier, Ohio; and Saturday, April 17, from 6-9 p.m. at Edwin Coe Spirits in Churubusco.

Marsh said he's adding new shows every week so fans can keep up with him on Instagram, Facebook, and LinkedIn as well as on his website, austinmarshaudio.com.

"I've been doing a very regional thing but hope to be able to get on the road more with my studio band and some friends from University of Saint Francis. Time will tell, and it's hard to know what's going to happen. But I'm really anxious to share these songs."

How to reach us

Whatzup LLC
5501 U.S. Highway 30 West
Fort Wayne, IN 46818
Phone: (260) 407-3198
Fax: (260) 469-1027
info@whatzup.com
whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Gerson Rosenbloom

Editor

Jon Swerens

Web and App Developer

Brandon Jordan

Calendars and Distribution Director

Annie Hagstrom

Account Executive

Dennis Lyons

Contributing writers

Nick Braun, Benjamin Dehr,
Michele DeVinney, Dennis Donahue,
Evan Gillespie, J. Hubner, Chris Hupe,
Mackenzie Joefreda, Brent Leuhold,
Greg W. Locke, Chloe Miller,
Steve Penhollow

Distribution

Whatzup is distributed once per week at more than 650 locations in nine counties — Allen, Whitley, Noble, Wells, Adams, Huntington, Wabash, Kosciusko, Dekalb, and Steuben. *Whatzup* is distributed on Wednesdays and Thursdays by Whatzup LLC.

Back issues

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, and your name and mailing address, to Whatzup LLC at the above address.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

Revisiting the young heroes of past years

Adversities range from pandemic to protests

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Thanks to their early recognition of the effects of COVID-19, the folks at Fort Wayne Youtheatre have been able to approach their 2020-21 season with tremendous flexibility.

The fall performances of *Stuart Little* were set outdoors with distanced areas for safer seating. The holiday production of *The Lion, the Witch, and the Wardrobe* was postponed until May due to tightening restrictions.

That leaves just one of the organization's annual productions — and in recent years, one of its most high profile — to determine.

A CELEBRATED TRADITION

The Young Heroes of Conscience series has become a celebrated tradition, profiling some of history's most interesting figures through the eyes of these icons as children.

Ryan White, Ruby Bridges, Harriet Tubman, Anne Frank, Helen Keller, and Martin Luther King Jr. have been among those portrayed over the years. The initial plan was to revisit one of those productions this year.

"We were considering a full remount of *The Kid from Kokomo*, which was the story of Ryan White, in honor of the 30th anniversary of his passing," said Gregory Stieber, the playwright and director for the series. "That all changed in the COVID world which gave us an opportunity to open up the concept and look at these figures from history that we've examined in the past.

"Each of these young heroes faced some kind of adversity, many of them in education. Ryan White, Ruby Bridges, Anne Frank all had a common thread of being separated from society and access to things like socialization. I thought about having the core group of young actors from the last six years and putting together a retrospective."

But *Young Heroes of 2020* is more than a mere flashback, a greatest hits package of the Young Heroes series. It provides a remarkable glimpse into those figures from the past and align them with the unique challenges faced by children in 2020. In early January, Stieber organized a strictly distanced and masked gathering of talents from those earlier shows to brainstorm ways that those historical experiences paralleled what young people were looking at as they navigated through a pandemic, isolation, school upheavals, and civil rights protests.



COURTESY PHOTO

REAL-LIFE INSPIRATION

"I was really inspired by what I was seeing in the Black Lives Matter protests last summer," Stieber said. "Over the years, you'd see African American athletes taking a knee, and you'd see the work of black activists, but you didn't see a lot of white or even Asian participation. Last summer the protests were more Caucasian, in a way that I never thought I'd see in my lifetime."

Stieber saw the many connections between the stories he'd written about young heroes in the past and the young heroes he was seeing in 2020. Ryan White's struggle with a virus that was misunderstood and feared, Ruby Bridges' search for a good education, Anne Frank's struggle with isolation, and Martin Luther King's pursuit of civil rights and inclusion each tied naturally to many themes children faced last year.

Bringing in prior participants allowed Stieber to indulge one of his favorite aspects of creating.

"I love the collaborative process," he said. "Opening up the discussion brought up things I didn't even think about. I had thought about Ryan White and the virus and about Ruby Bridges and MLK with Black Lives Matter. But as people began talking that day, I starting hearing about other things that kids were facing last year — the interruption of their order, their routine, and all the other challenges that came from what they were facing with the pandemic and what they were witnessing socially."

FINDING YOUNG BRAVERY

Writing *Young Heroes of 2020* required more than writing one solidly researched script. Instead, Stieber began writing multiple scripts, adapting the words he'd written for the previous productions to juxtapose against the words and feelings of children of 2020.

The process for the production is also quite different since the performances will be virtual, requiring a different approach than he is typically

YOUNG HEROES OF 2020 FORT WAYNE YOUTHEATRE

On-demand streaming available starting on
Monday, March 15

fortwayneyouthetheatre.org
\$5-\$10 · (260) 422-6900

directing with his young actors.

As a Youtheatre teacher, Stieber found some educational benefits to those challenges.

"My role specifically as an educator is imparting hope and inspiration to young actors," he said. "I was able to say to them, 'No matter what your circumstances, there are multiple forms that art can take. It's not just about a soldout theater with all the lights on you. Sometimes it's looking into a camera, and that can be its own challenge because on a stage full of people, it can be easy to hide. But when that camera is on you, there is nowhere to hide.'"

Part of the popularity and impact of the Young Heroes of Conscience Series has been not only audience response, but the ability to take these shows into schools where the full import of these historical figures can be shared and discussed in depth with kids.

With no field trips and no visitors allowed at schools this year, those performances will also be available virtually.

"All of the information about this year's show is available on our website," said Christopher Murphy, assistant director and director of outreach for Fort Wayne Youtheatre. "Tickets are currently on sale, and we ask that you say how many people will be viewing it which is obviously on the honor system. Schools can also register for the show, and all of the teaching materials and information is available to them on our website as well."

Access will be allowed for 90 days, giving ample time through the end of the school year for students to enjoy the performances.

Nightlife

469 Comedy: Fort Wayne Comedy Club

Comedy • 1324 Minnich Road, New Haven • (260) 426-6339

EXPECT: Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30 p.m. until 11 p.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Corner Pocket Pub

Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665

EXPECT: Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](#). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442

EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a dessert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979

EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Nightlife listings work for your business

Find out how to put Whatzup's Nightlife program to work for your business.

info@whatzup.com or (260) 407-3198

LATCH STRING

EVERY MONDAY

\$3.50 QUARTS OF BEER
1/2 PRICE BURGERS

EVERY MON., THURS. & SAT. • 9PM-1AM

AMERICAN IDOL KARAOKE

EVERY TUESDAY • 9PM-MIDNIGHT

\$3 MARGARITAS • \$1 TACOS

EVERY SUNDAY

\$3 BLOODY MARYS

3221 N. CLINTON • FORT WAYNE • 260-483-5526



Hamilton House

Bar & Grill, Hamilton, IN

ON BEAUTIFUL HAMILTON LAKE
Open and Serving You!

Drink & Food Specials
Monday thru Friday

Corner of State Roads 1 & 427
260.488.3344 ~ Like Us on Facebook



FLASHBACK Live

Live Entertainment
Great Food
Great Drinks
Great Service

DANCE PARTY EVERY SATURDAY NIGHT

PARTY PATIO LIVE DJ'S

4201 N WELLS ST • FLASHBACKLIVEMUSIC.COM

Live Music & Comedy

LOCAL CALENDAR

THURSDAY, MARCH 4

Justin Bailey — Acoustic variety at teds beerhall, Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Kaitlyn Schmit and the Move — Variety at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

FRIDAY, MARCH 5

Austin Marsh — Acoustic at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Dakota Parker — Acoustic at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Mike Head — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

Soltre — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

SATURDAY, MARCH 6

8420 — Classic rock at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Colt Ford — Rap at The Eclectic Room, Angola, 7:30 p.m. \$25-\$295, (269) 625-8817

Down the Line 15: Ty Causey, Todd Harold, Fatima Washington, and Institute for the Musically Insane — R&B/soul at Embassy Theatre, Fort Wayne, 7 p.m. \$20, (260) 424-5665

Joe Justice — Acoustic variety at teds beerhall, Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Kaitlyn Schmit and the Move — Variety at The Venue, Angola, 10 p.m.-2 a.m. \$5, (260) 665-3922

Popular nightclub readies reopening this month

Piere's Entertainment Center is opening its doors once again. The popular nightclub has been vacant since early 2019 after a couple previous failed attempts to restore it to its glory.

The new owners and management are excited to bring back Piere's "up close and personal feel" with a renovated and safe concert venue. Piere's is connected to the new Bobby McGee's restaurant.

To kickoff the reopening, Piere's first show will feature two elite acts from our local scene: **The Band Brother** and **Whoa, Man!** This show will take place 6 p.m. Wednesday, March 17, and won't cost you a dime to attend. However, there is limited capacity, so you need to RSVP by signing up for their newsletter at [pieresentertainment.com](#).

Following that show, Piere's will host **Decade Divide** at 8:30 p.m. Friday, March 19. From costume changes and hits from '70s, '80s, '90, and now, Decade Divide brings the party. Stay tuned for more announcements.



Out and About

NICK BRAUN

A SINGLE FOR EVERYONE

Calder the Band have released a new single titled "For No One." From slide guitar to the clarinets to the hearty vocals, this new number is well worth a listen.

Mixed and mastered by bandmate Luke Matulis, the song was written with an influence of Paul Simon's "Still Crazy After All These Years."

When asked about the new single, bassist Lee Cliff explained, "When this song first came to us, we instantly liked it for its simplicity and nostalgia. Even if you never had a love story like the one in the song, there's something about the nameless characters that is easy to relate to. The lack of chorus really was a decision that ended up just happening, and we couldn't be happier with how the song turned out. We hope that anyone who listens to it feels the same."

The song can be found on all streaming platforms.



MORE ON THE WEB

Use your phone to scan the QR code above to listen to the song by Calder the Band and watch the video by Addison Agen.

IGLOO AND BREW FOR YOU

If you and your crew want to have a brew in an igloo, The Three Rivers Distilling Company offers you their St. Patrick's Day Igloo Brew Tasting event.

Beginning at 5 p.m., you can hang out in an outside igloos and try some green beer, whiskey, and Irish coddle. The igloos house eight people with two-hour reservations. Ticket holders will receive a TRDC pint glass for each igloo guest and a few other party favors. Go to [www.3rdistilling.com/register](#) to reserve an igloo.

FLOORING HER FANS

Speaking of release, the talented **Addison Agen** has released a music video for the first single, "My Kitchen Floor," off her upcoming album.

With her stunning vocals and flashback footage of her childhood, the video will be sure to tug at your heart. Check it out for yourself on YouTube. The song can be heard on streaming platforms.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](#).

Nightlife

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

DJ GROUP MEETUP

MARCH 9
7:30-8:30PM

Open to DJs of all backgrounds and skill levels, this meetup is for anyone looking to make their mark on the DJ music scene, and to explore the future of electronic music. Come share your own music and insights, bring questions for the group, or just hang out!

Sweetwater
Music Instruments & Pro Audio

5501 US Hwy 30 W
Fort Wayne, IN 46818

Visit [Sweetwater.com/events](https://www.sweetwater.com/events) to register.

FREE



Don't say Knope to Parks & Rec trivia

The NBC comedy *Parks & Recreation* has continued to be popular since it left the air in 2015, and likely due to its fictional setting of Pawnee, Indiana, the sitcom has a devoted following in this area.

If you have been bingeing *Parks & Rec*, Hop River Brewing Company has a day for you. The *Parks & Rec* Themed Quiz this Saturday, March 6, from 2-4 p.m. with proceeds going to, appropriately enough, Fort Wayne Parks & Recreation. Play solo or with a team, on site or virtually — everyone is welcome.

To register, visit FortWayneParks.org or call (260) 427-6000, and use the following codes: In-Person #248311-S1 and Virtual #248311-S2.

SNAP UP SOME COSTUME PIECES

It's easy to be impressed with the acting talent in Fort Wayne's theater community, but the people who work behind the scenes are just as impressive.

If you have a particular appreciation for the beautiful costume work done at Fort Wayne Civic Theatre, then there's good news: they are selling some of those fine pieces. On Friday, March 19, from 1-7 p.m., the Civic is cleaning out their closets and will have items that include costumes, sewing patterns, jewelry, hats, and scenic elements.

Given the diversity of their productions over the years, it boggles the mind what all might be available. Their Facebook event page says, "Items will be



News and Venues

MICHELE DEVINNEY

individually marked. Sale will take place on the Main Stage at the Arts United Center, 303 E. Main Street, Fort Wayne (enter through the back of the building). Due to social distancing, only a specific number of people will be allowed on stage and in the Green Room at a time. You may need to wait in line or in your vehicle until you can enter. Masks are required."

No cash sales, but credit/debit cards will be accepted.

TURNING CAPS INTO ART

If you want to get outside and get your art on while helping the environment, Riverfront Fort Wayne is starting a new program called Caps for a Cause. The first event at Promenade Park takes place on March 28. The Riverfront website describes the new program (which takes place again on April 25) as a fun, drop-in event.

"Riverfront Fort Wayne is turning trash into treasure by using plastic bottle caps to make inspiring murals. Join us at the Park Foundation Pavilion for the kickoff of this fun and free community art project. Under the guidance of local young activist, Sammie Vance, we will glue and drill plastic caps onto a board that has a template of a beautiful mural. Caps for a Cause is a drop-in program. No artistic experience or skill is needed to participate and you don't have to attend the first date to participate in the second. All ages are welcome. Please wear closed-toed shoes and clothes that can get messy."

Email Andrea.Douthitt@cityoffortwayne.org for more information.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

Mike Head — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Steve Michaels — Acoustic at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Sweetwater All Stars — R&B/soul at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

MONDAY, MARCH 8

Monday Blues Jam Sessions w/G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, MARCH 9

Jon Durnell Trio — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, MARCH 10

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, MARCH 11

Debutants — Bluegrass at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

FRIDAY, MARCH 12

Bill Boronkay and Dan Brown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Brady Lee — Country pop at Sweetwater, Kendallville, noon-1 p.m. free, (260) 318-2369

Chris Worth — Acoustic variety at D&J Events Center, Fort Wayne, 8-11 p.m. \$5, (260) 446-9098

Distractions — Friday Night Vibes w/ Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Joe Justice — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Todd Harrold and Eric Clancy — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

SATURDAY, MARCH 13

Austin Marsh — Acoustic at 2 Toms Brewing, Fort Wayne, 7-9 p.m. no cover, (260) 402-7644

Bill Boronkay and Dan Brown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Casual Friday — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Herbwurm, Fell Advent, Jupiter in July, Crumbs Big Rickets — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Michael Jacobs — Folk rock, part of Spring Forward Fest at Embassy Theatre, Fort Wayne, 6-9 p.m. free with ticket, (260) 424-5665

Mike Almon — Acoustic at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Todd Harrold and Eric Clancy — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

MONDAY, MARCH 15

Monday Blues Jam Sessions w/G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, MARCH 16

Primetime — Variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, MARCH 17

The Band Brother and Whoa, Man! — Rock/variety at Piere's Entertainment Center, Fort Wayne, 6-11:30 p.m. no cover, (260) 486-1979

Hunter Wainscott — Country rock at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, MARCH 18

Garry Jones — Variety at Edwin Coe Spirits, Churubusco, 6-8 p.m. no cover, (260) 212-8827

Hubie Ashcraft Trio — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

FRIDAY, MARCH 19

Decade Divide — Rock/pop at Piere's Entertainment Center, Fort Wayne, 8:30 p.m. no cover, (260) 486-1979

Michael Gardner — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

Sugar Shot — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

SATURDAY, MARCH 20

Chris Worth — Acoustic variety at Edwin Coe Spirits, Churubusco, 6-9 p.m. no cover, (260) 212-8827

Don Smith — Jazz/variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Michael Gardner — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Sweetwater All Stars — R&B/soul at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Todd Harrold and Eric Clancy — Variety at Oakwood Resort, Syracuse, 8-11 p.m. no cover, (574) 457-7100

MONDAY, MARCH 22

Monday Blues Jam Sessions w/G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, MARCH 23

Smooth Tuesdays — Variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, MARCH 24

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, MARCH 25

Audrey Ray — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Molly Hatchet — Rock at The Eclectic Room, Angola, 7 p.m. \$25-\$295, (269) 625-8817

FRIDAY, MARCH 26

Alex Ortiz — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$25, (260) 426-6339

BackWater — Country/classic rock at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Ernie Haase and Signature Sound — Southern Gospel at St. Joe United Methodist Church, Fort Wayne, 5:30 p.m. \$30 for dinner and show, (260) 485-9681

Garry Jones — Easy '70s at Chapman's Brewing Company, Columbia City, 6-8 p.m. no cover, (260) 244-6252

Michael Kelsey — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Sponge w/Plan B — Alternative Rock at Rockstar Lounge, Fort Wayne, 7 p.m. \$20-\$35, (260) 444-2442

Todd Harrold and Eric Clancy — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

SATURDAY, MARCH 27

Abbie Thomas — Pop/soul at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Alex Ortiz — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$25, (260) 426-6339

The Hubie Ashcraft Band — Country at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Motor Folkers — Acoustic variety at Oakwood Resort, Syracuse, 7-10 p.m. no cover, (574) 457-7100

Todd Harrold and Eric Clancy — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

MONDAY, MARCH 29

Monday Blues Jam Sessions w/G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, MARCH 30

Smooth Tuesdays — Variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, MARCH 31

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, APRIL 1

The Cold Hearts — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

FRIDAY, APRIL 2

Brian Koning — Acoustic at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Jon Durnell Band — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Mr. Showtime — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$25, (260) 426-6339

FREE LIVE MUSIC

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Featuring the best of classic hits, soft rock, and smooth tunes

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-9PM

Weekly jazz sessions featuring the Alicia Pyle Quartet & friends

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & More

FRIDAY NIGHT VIBES

FRIDAYS | 7-9:30PM

An array of regional artists and bands with WBOI's Julia Meek

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

LATE-NIGHT DINING & COCKTAIL SPECIALS



1806 Bluffton Road
Fort Wayne, IN 46809
ClydeClubRoom.com
(260) 407-8530

Picks GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

The Odd Couple: Female Version

7:30 p.m. Thursday-Saturday, March 11-13
2 p.m. Sunday, March 14

Wagon Wheel Theatre, 2515 E. Center St., Warsaw
\$15 • (574) 267-8041

The Center Street Community Theatre heads back to the stage of the Wagon Wheel Theatre in Warsaw to present a revision of Neil Simon's hugely successful play *The Odd Couple*.

The Odd Couple: Female Version, performed March 11-14, sees the original lead characters of Oscar Madison and Felix Unger transformed into Olive Madison and Florence Unger.

Other familiar things are transformed as well, including the beginning of the play when Ms. Madison invites the girls over for an evening of Trivial Pursuit instead of the poker party of the original. In addition, the Pidgeon sisters of the original play have been replaced by the two Constanzuela brothers, but the hilarity remains the same, even as the roles are reversed.

The pair of roommates retain their very different personalities, one who is messy, untidy, and unconcerned about the state of her apartment and the other who is obsessively clean, tidy, and hygienic. Their personalities soon clash and what results pushes their friendship to



COURTESY PHOTO

the limit in a hilarious, fun, and lively telling of a tale that is perfect for anyone looking to push away the winter dreariness and enjoy a night full of laughs.

Of course, all current safety guidelines will be rigidly followed as The Wagon Wheel makes sure they are in compliance to keep everyone as safe as possible. The staff will continue to use social distance seating in every other row and masks are required, but they won't be enough to muffle your laughs as you take in this side-splitting reimagination of a classic. — *Chris Hupe*

ALBUM OF THE WEEK

MOGWAI
AS THE LOVE CONTINUES

Mogwai's 10th album, *As the Love Continues*, features contributions from Atticus Ross ("Midnight Flit") and Colin Stetson ("Pat Stains"), and will arrive almost exactly 25 years after the release of the Mogwai's debut single, "Tuner / Lower." The new album is available for just \$11.99 on CD at all Wooden Nickel and Neat Neat Neat Records locations.

TOP SELLERS

WEEK ENDING FEBRUARY 28, 2021

TW LW ARTIST/Album

- | | | |
|----|---|--|
| 1 | - | ALICE COOPER
Detroit Stories |
| 2 | 1 | THE PRETTY RECKLESS
Death by Rock and Roll |
| 3 | - | NEIL YOUNG & CRAZY HORSE
Way Down in the Rust Bucket |
| 4 | - | JULIEN BAKER
Little Oblivions |
| 5 | - | WESLEY SCHULTZ
Vignettes |
| 6 | 3 | FOO FIGHTERS
Medicine at Midnight |
| 7 | - | BOB DYLAN
1970 |
| 8 | - | ARCHITECTS
For Those That Wish To Exist |
| 9 | - | EPICA
Omega |
| 10 | - | WILLIE NELSON
That's Life |

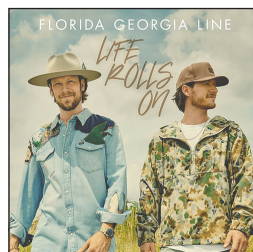
CHECK OUT OUR
\$5 CD BINS!

3627 N. CLINTON 484-2451
3422 N. ANTHONY 484-3635
6427 W. JEFFERSON 432-7651
1836 S. CALHOUN 755-5559

We buy, sell, and trade used CDs and LPs
woodennickelrecords.com
neatneatneatrecords.com

Florida Georgia
Line

Life Rolls On



The last year or so has been tumultuous for the pop country duo Florida Georgia Line.

During the presidential election aftermath, Tyler Hubbard unfollowed Brian Kelley on Instagram because of their political differences. Then Hubbard wrote "Undivided," a call for American unity, and performed the song with Tim McGraw at Joe Biden's inauguration celebration.

That likely didn't sit well with Kelley, but the duo has insisted that they're not going to break up, although they will be focusing on solo work in the immediate future.

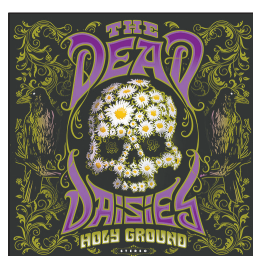
But if you expect any of that to be addressed on the duo's new album, you misunderstand what Florida Georgia Line is all about. More than a third of the album's songs were previously released on *6-Pack*, an EP that dropped almost a year ago, and there's nothing here that steps out of line with what the duo has been doing all along. There is certainly nothing that addresses any friction, either between Hubbard and Kelley or in the idyllic America envisioned in the songs.

The America of *Life Rolls On* is full of pickup trucks, summer nights, ice cold beer, tractors, church, cows, small towns, dirt roads, and sweet love. Everyone is having a wholesome good time, and no one's mad at anyone else.

Behind the scenes, FGL appears to have been subject to the same struggles we've all been dealing with lately. But *Life Rolls On* isn't interested in looking behind the scenes or beneath the surface. It's much more comfortable having a half dozen songs about drinking beer and loving your truck than a single song about politics. That's what's kept FGL going for a decade. It might be the only thing that will keep them going in the wake of 2020. — *Evan Gillespie*

The Dead
Daisies

Holy Ground



In the time since their 2018 album *Burn it Down*, The Dead Daisies lost their bassist, Marco Mendoza, and their singer John Corabi. They replaced them with one man, the iconic singer/bassist Glenn Hughes. The results are stunning.

This group has interchanged members with each album since its inception in 2013. But the synergy Hughes has found with guitarist Doug Aldrich and drummer Deen Castronovo is a bit surprising and is profoundly evident as they, along with founding member and guitarist David Lowey, tear through some of the best material of the band's life cycle.

Kicking off with the title track, The Dead Daisies serve notice that they are on a mission

to make one of the finest rock listening experiences any true rocker has had in some time. "Like No Other (Bassline)" not only spotlights the band's uncanny ability to write great hooks, but also shows off Hughes talent at playing the bass, something that often gets overshadowed by his amazing voice.

Classic rock takes the forefront with "Come Alive" and "Bustle and Flow" before the meat of the album comes in the form of first single "Unspoken" and the unbelievably catchy "Chosen and Justified." The cover of the Humble Pie classic "30 Days in the Hole" is the only low point here, not because they do a bad job with it, but because it seems unnecessary when it's evident this band can produce their own great material.

Former vocalist John Corabi is a great singer and continues to perform with several projects. Former bassist Marco Mendoza has proven his worth with the likes of Thin Lizzy, Whitesnake, and Ted Nugent. But Hughes is a welcome replacement for those two musicians. His soulful yet powerful voice seems tailor-made for The Dead Daisies' special brand of rock and propels the group to new heights. The rest of the band is as solid as ever, but it's Hughes that makes the difference this time around. — *Chris Hupe*

John Carpenter

Lost Themes III:
Alive After Death

The Master of Horror, John Carpenter, returns with his first collection of new music since his score to David Gordon Green's *Halloween*. *Lost Themes III: Alive After Death* continues Carpenter's fruitful collaboration with son Cody and Godson Daniel Davies, which began in 2015 with *Lost Themes*.

On this album, the mood is more somber and melancholy than on the trio's previous records, giving the title "Alive After Death" more heft and meaning. This might be Carpenter's best album yet.

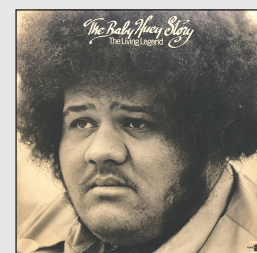
Opening track "Alive After Death" gives us a mournful, giallo-esque entrance into this album's world. The song builds with an electro rhythm and a guitar solo pulls us from the world of Italian cinema. But underneath, the song remains on the side of melancholy. "Dripping Blood" has a grandiose feel to it with lilting piano lines and synth strings. "Dead Eyes" has a real Hammer Horror vibe — mournful, Gothic, and something I imagine I'd hear walking into a grand castle hidden away in the hills of Romania.

We got a sneak peak of *Alive After Death* back in 2020 with the release of single "Skeleton." That track was a much more driving electronic track, built for the dance floor or for 85 mph on the interstate. But that track is an outlier in comparison to the overall mood of the album.

Closing track "Carpathian Darkness" has a bit of attitude in the steady piano and accompanying guitar line. The track is filled with a cinematic melodrama. That over-the-top giallo feel returns here, and an emotional heft sits at the song's

Backtracks CLASSIC ALBUMS

Baby Huey

The Baby Huey
Story (1971)

Born James Thomas Ramey in 1944, this Richmond, Ind., native is one of those artists that you may have never heard of, but you will wake up when you hear this, his only album.

With bluesy hooks and thick roots in rhythm and blues, this record captures the essence of Ramey at the beginning of a decade filled with prodigious music.

"Listen to Me" kicks it off, with bright horns, a groovy organ, and strong vocals that resemble a toned-down James Brown. Ramey's "Mama Get Yourself Together" also has an abundant horn arrangement and a snappy guitar that bebops around for over six minutes. It's embarrassing that this record has been around for 50 years and I've only known about it for less than 20. Side one closes with a soul-meets-psychedelic version of Sam Cooke's "A Change Is Going To Come." He really pulls it off, too, as the lamentations go on for almost ten minutes with you wanting a little more as it comes to an end.

Side two opens up with a few Curtis Mayfield numbers, with a special nod to "Hard Times." If hip hop has anything in its DNA, this track may be evident (with all respect to Mayfield). Ramey also decides to cover the Mamas and Papas classic "California Dreamin'," and although it starts off with a folksy well-placed flute, it picks it up and becomes an upbeat instrumental that fits perfectly on a record that has enormous identity and tons of character. And "Running" also touches the psychedelic vibe and may be the coolest track on the record.

If you like the blues/funk/soul of Parliament, this record is for you. Unfortunately, heroin took over Ramey's life. He died in Chicago at the age of 26. But this collection of songs is pure gold, and should be discovered by all. — *Dennis Donahue*

center. It does feel like an exit track, hopefully to another *Lost Themes*.

John Carpenter turned 73 years old last month. Where most auteurs are slowing things down and maybe reflecting on their careers, John Carpenter seems to have found a second wind in his AARP years. He sounds re-energized and full of creative fire on his records. But if *Lost Themes III: Alive After Death* is his last, it would be a fitting swan song. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Logging on for Flogging Molly for St. Patrick's Day

A **Flogging Molly** tour centered around St. Patrick's Day has become a tradition for some, interrupted last year by the early stages of the ongoing pandemic.

With that same pandemic still running its course, the band has chosen to bring their special brand of Irish rock to the masses through livestreaming.

The show takes place on St. Patrick's Day, March 17, from the iconic Whelan's Irish Pub in Dublin, Ireland. The show begins at 3 p.m. Eastern Time and purchasers will have full access to stream the entire show whenever they like through midnight ET on Sunday, March 21. It should be a loud, raucous, and joyous celebration that anyone can enjoy.

NO FAKIN' WITH THE BACON

Whatever you do, don't fear the bacon. The Indiana Bacon Festival is set to take place this year on August 28 in Delphi, Ind. Promising bacon, bands, and brew, the festival is also hosting **Blue Oyster Cult**, helping to celebrate the world's greatest food with plus years of music.

In addition to BOC and bacon, the festival features other live music, local foods, craft beer and wine, a backyard BBQ cook-off, a family fun zone, bacon-eating contests and, of course, hog calling.

But you had me at bacon.

NOT QUITE LIVE NATION

Live Nation, the nation's largest concert promoter, released its 2020 financial report last week, showing an 84 percent drop in revenue from 2019.

With virtually no concerts since March, revenue went from \$9.43 billion in 2019 to \$1.47 billion last year.

It's hard to feel sorry for a company that "only" sold about a billion



**Road
Notes**
CHRIS HUPE

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

38 Special	Apr. 30	Honeywell Center	Wabash
5 Seconds of Summer	June 6	Mich. Lottery Amphitheatre	Sterling Heights
5 Seconds of Summer	June 16	White River State Park	Indianapolis
5 Seconds of Summer	June 18	Huntington Bank Pavilion	Chicago
Adam Carolla	Mar. 26	Royal Oak Music Theatre	Royal Oak, MI
Agnostic Front, Sick Of It All, Crown of Thornz	Apr. 25	Subterranean	Chicago
Air Supply	June 11	Foellinger Theatre	Fort Wayne
Alabama	Apr. 7	Fox Theatre	Detroit
Alabama	Apr. 8	Bankers Life Fieldhouse	Indianapolis
Alan Jackson	July 10	Rocket Mortgage FieldHouse	Cleveland
Alex Ortiz	Mar. 26-27	469 Comedy	New Haven
Alex Williams	Mar. 12	Beachland Ballroom	Cleveland
Align	May 13	Schubas Tavern	Chicago
All That Remains	May 19	Eclectic Room	Angola
Amy Grant	Sept. 18	Wagon Wheel Theatre	Warsaw
Andrew Dice Clay	July 15	The Sound Board	Detroit
Andy Woodhull	Dec. 18	469 Comedy	New Haven
Angela Perley	Mar. 5	Beachland Ballroom	Cleveland
Anthem Lights	Apr. 16	Wagon Wheel Theatre	Warsaw
Anthem Lights	May 7	Blue Gate P.A.C.	Shipshewana
Armor for Sleep	July 22	Saint Andrew's Hall	Detroit
Asleep at the Wheel	Mar. 5	Blue Gate P.A.C.	Shipshewana
Atlanta Rhythm Section	June 12	T. Furth Center, Trine University	Angola
Backstreet Boys	July 22	DTE Energy Music Theatre	Clarkston, MI
Backstreet Boys	July 27	Blossom Music Center	Cuyahoga Falls, OH
Backstreet Boys	July 30	Ruoff Music Center	Noblesville
Backstreet Boys	July 31	Hollywood Casino Amphitheatre	Tinley Park, IL
Banda MS	Apr. 30-May 1	Allstate Arena	Rosemont, IL
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	June 28	Chicago Theatre	Chicago
Barenaked Ladies	July 2	White River State Park	Indianapolis
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	July 3	Jacobs Pavilion	Cleveland
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	July 4	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	July 20	Riverbend Music Center	Cincinnati
The Beach Boys	July 25	Foellinger Theatre	Fort Wayne
Big Bad Voodoo Daddy	May 8	Honeywell Center	Wabash
Bill Boronkay and Dan Brown	Mar. 12-13	469 Comedy	New Haven
Billy Joel	June 26	Notre Dame Stadium	South Bend
Billy Joel	July 9	Comerica Park	Detroit
The Black Crowes	July 29	DTE Energy Music Theatre	Clarkston, MI
The Black Crowes	Aug. 1	Ruoff Music Center	Noblesville
The Black Crowes	Aug. 3	Riverbend Music Center	Cincinnati
The Black Crowes	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
The Black Crowes	Aug. 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Black Pumas	Apr. 28	Thalia Hall	Chicago
Black Stone Cherry	Apr. 24	Eclectic Room	Angola
Blackberry Smoke w/The Allman Betts Band	July 17	Aragon Ballroom	Chicago
Blackberry Smoke w/The Allman Betts Band	July 18	PNC Pavilion	Cincinnati
Blackberry Smoke w/The Allman Betts Band	July 29	Jacobs Pavilion	Cleveland
Blackberry Smoke w/The Allman Betts Band	July 30	White River State Park	Indianapolis
Blackberry Smoke w/The Allman Betts Band	July 31	Mich. Lottery Amphitheatre	Sterling Heights
Blackhawk	May 1	Blue Gate P.A.C.	Shipshewana
Bob Zany & Costaki Economopoulos	Sept. 16	Eagles Theatre	Wabash
Boney James	Oct. 7	The Clyde	Fort Wayne
Brian Culbertson	Apr. 4	Southern Theatre	Columbus, OH
Brian Culbertson	Nov. 19	The Clyde	Fort Wayne
Bruce Bruce	May 7-9	Chicago Improv	Schaumburg, IL
Bruce Hornsby & The Noisemakers	June 16	The Clyde	Fort Wayne
Building 429	July 9	T. Furth Center, Trine University	Angola
Built to Spill	Aug. 8	Bell's Eccentric Cafe	Kalamazoo
Béla Fleck and the Flecktones	Apr. 5	Southern Theatre	Columbus, OH
Carol Burnett	May 26	Chicago Theatre	Chicago
Celtic Woman	Apr. 8	Blue Gate P.A.C.	Shipshewana

NOW ENROLLING!

Sweetwater

ROCK '21 CAMP

WRITE ⚡ RECORD ⚡ PERFORM

5-DAY CAMP | AGES 12-18 | SUMMER 2021

CHOOSE A WEEK TO ROCK!

Week 1: June 14-18 Week 4: July 19-23

Week 2: July 5-9 Week 5: July 26-30

Week 3: July 12-16 Week 6: August 2-6

ONLY \$449

CLAIM YOUR SPOT IN THE BAND TODAY!

Sweetwater
Academy
of Music & Technology

Sweetwater.com/rockcamp

Sweetwater Academy of Music & Technology
academy@sweetwater.com | (260) 407-3833
5501 US Hwy 30 W. | Fort Wayne, IN

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Chicago	May 23	MGM Northfield Park	Northfield, OH
Chicago	July 23	Ruoff Music Center	Noblesville
Chicago	July 25	DTE Energy Music Theatre	Clarkston, MI
Chicago	Aug. 1	Riverbend Music Center	Cincinnati
Chicano Batman	June 11	Concord Music Hall	Chicago
Chris Stapleton	July 17	Wrigley Field	Chicago
Chris Stapleton	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Christiane Porter	June 10	Chicago Improv	Schaumburg, IL
Cody Ko & Noel Miller	July 17	Chicago Theatre	Chicago
Cody Ko & Noel Miller	July 18	Agora Theatre	Cleveland
Colin Hay	Mar. 30	Taft Theatre	Cincinnati
Colt Ford	Mar. 6	Eclectic Room	Angola
Crowder	May 8	Wagon Wheel Theatre	Warsaw
D. L. Hughley	Apr. 9-11	Chicago Improv	Schaumburg, IL
Dailey & Vincent Bluegrass	June 18	Blue Gate P.A.C.	Shipshewana
Dance Gavin Dance	Apr. 8	Masonic Temple Theater	Detroit
Dance Gavin Dance	Apr. 10	Aragon Ballroom	Chicago
Dance Gavin Dance	Apr. 12	Old National Centre	Indianapolis
Danielle Nicole	Mar. 11	Beachland Ballroom	Cleveland
Dave Landau	May 28-29	469 Comedy	New Haven
Dave Matthews Band	June 15	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 16	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 18-19	Ruoff Music Center	Noblesville
Dave Matthews Band	June 22	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 29	Van Andel Arena	Grand Rapids
Dave Matthews Band	July 2-3	Huntington Bank Pavilion	Chicago
Davi Crimmins and jus Will	July 24	469 Comedy	New Haven
David Gray	July 17	Jacobs Pavilion	Cleveland
David Gray	July 19	Huntington Bank Pavilion	Chicago
David Spade	Aug. 6	MGM Northfield Park	Northfield, OH
Dead Can Dance	Apr. 27	Masonic Temple Theater	Detroit
Dead Can Dance	Apr. 28	Chicago Theatre	Chicago
Del McCoury Band	July 9	Blue Gate P.A.C.	Shipshewana
Dennis DeYoung	Feb. 19 '22	The Clyde	Fort Wayne
Deon Cole	May 29	MGM Northfield Park	Northfield, OH
Dermot Kennedy	July 31	Aragon Ballroom	Chicago
Dick Fox's Golden Boys	June 26	Blue Gate P.A.C.	Shipshewana
Disciple	June 19	Howard Co. Viet. Vets Grounds	Greentown
Disturbed w/Staind, Bad Wolves	July 12	Riverbend Music Center	Cincinnati
Disturbed w/Staind, Bad Wolves	July 13	Blossom Music Center	Cuyahoga Falls, OH
Disturbed w/Staind, Bad Wolves	July 18	DTE Energy Music Theatre	Clarkston, MI
Disturbed w/Staind, Bad Wolves	Aug. 8	Hollywood Casino Amphitheatre	Tinley Park, IL
Disturbed w/Staind, Bad Wolves	Aug. 14	Ruoff Music Center	Noblesville
DragonForce	Mar. 19	Saint Andrew's Hall	Detroit
DragonForce	Mar. 21	Agora Theatre	Cleveland
Drew Thomas and Neil Rubenstein	Apr. 23-24	469 Comedy	New Haven
DSL	Aug. 29	Foellinger Theatre	Fort Wayne
Duke Tumatoe & The Power Trio	Mar. 19	Token Lounge	Westland, MI
Duke Tumatoe and the Power Trio	Apr. 22	Eagles Theatre	Wabash
The Fab Four	Aug. 29	Sweetwater Pavilion	Fort Wayne
Flora Cash	June 18	Lincoln Hall	Chicago
For King & Country	Oct. 8	Memorial Coliseum	Fort Wayne
The Format	July 23-25	Lincoln Hall	Chicago
Fozzy	May 6	Newport Music Hall	Columbus, OH
Fozzy w/Through Fire, Royal Bliss, Black Satellite	Apr. 2	Eclectic Room	Angola
Framing Hanley	Mar. 13	Hobart Art Theater	Hobart
Framing Hanley	May 7	Rockstar Lounge	Fort Wayne
The Frontmen	Nov. 14	Wagon Wheel Theatre	Warsaw
Gaither Vocal Band	June 10	Blue Gate P.A.C.	Shipshewana
Gary Allan	May 15	Blue Gate P.A.C.	Shipshewana
Gary Owen	June 18-20	Chicago Improv	Schaumburg, IL
Gene Watson	July 10	Blue Gate P.A.C.	Shipshewana
George Clinton and Parliament Funkadelic	June 24	The Sound Board	Detroit
Gladys Knight	May 21	MGM Northfield Park	Northfield, OH
Gladys Knight	May 22	Four Winds Casino	New Buffalo, MI
Gladys Knight	Aug. 21	Sweetwater Pavilion	Fort Wayne
The Glenn Miller Orchestra	Aug. 31	Eagles Theatre	Wabash
Goo Goo Dolls	Aug. 6	Huntington Bank Pavilion	Chicago

Goo Goo Dolls	Aug. 8	Mich. Lottery Amphitheatre	Sterling Heights
Goo Goo Dolls	Aug. 11	Jacobs Pavilion	Cleveland
Gordon Lightfoot	May 14	Lerner Theatre	Elkhart
Gordon Lightfoot	July 15-16	Royal Oak Music Theatre	Royal Oak, MI
Grand Funk Railroad	May 1	MGM Northfield Park	Northfield, OH
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 10	Comerica Park	Detroit
Greer	May 8	Lincoln Hall	Chicago
Guns N' Roses	July 18	Lucas Oil Stadium	Indianapolis
Guns N' Roses	July 21	Wrigley Field	Chicago
Guns N' Roses	July 24	Comerica Park	Detroit
Halsey	June 23	Blossom Music Center	Cuyahoga Falls, OH
Halsey	June 26	Hollywood Casino Amphitheatre	Tinley Park, IL
Hot Mulligan	June 26	Saint Andrew's Hall	Detroit
J.B. Smoove	May 27	The Sound Board	Detroit
James Taylor w/Jackson Browne	June 9	United Center	Chicago
James Taylor w/Jackson Browne	June 11	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 12	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	June 14	Nutter Center	Dayton
Jamey Johnson w/Whiskey Myers	June 25	White River State Park	Indianapolis
Jamey Johnson w/Whiskey Myers, Folk Uke	June 26	Mich. Lottery Amphitheatre	Sterling Heights
Jamey Johnson	Aug. 8	Blue Gate P.A.C.	Shipshewana
Jason Dixie	Apr. 9-10	469 Comedy	New Haven
Jay Leno	Apr. 22	Fox Theatre	Detroit
Jeanne Robertson	June 9	Blue Gate P.A.C.	Shipshewana
Jeanne Robertson	Sept. 16	Honeywell Center	Wabash
Jeff Dunham	July 7	Nutter Center	Dayton
Jeff Foxworthy	June 5	Blue Gate P.A.C.	Shipshewana
Jeff Shaw	Apr. 30-May 1	469 Comedy	New Haven
Jeremy Piven	May 13	Hobart Art Theater	Hobart
Jess Hilarious	July 23-24	Chicago Improv	Schaumburg, IL
Jim Breuer	Mar. 12-14	Chicago Improv	Schaumburg, IL
Jim Norton	Mar. 20	Royal Oak Music Theatre	Royal Oak, MI
Jim Stafford	May 28-29	Blue Gate Music Hall	Shipshewana
Jimmy Buffett	July 10	Ruoff Music Center	Noblesville
Jimmy Buffett	July 13	Riverbend Music Center	Cincinnati
Joe Satriani	Oct. 15	Honeywell Center	Wabash
John Conlee	July 8	Blue Gate P.A.C.	Shipshewana
Johnny Mathis	June 11	Four Winds Casino	New Buffalo, MI
Jolo Siwa	July 16	Allstate Arena	Rosemont, IL
Jolo Siwa	July 17	Memorial Coliseum	Fort Wayne
Jolo Siwa	July 18	Rocket Mortgage FieldHouse	Cleveland
Josh Turner	June 4	Blue Gate P.A.C.	Shipshewana
Joywave	June 16	Subterranean	Chicago
Justin Bieber	June 22-23	United Center	Chicago
Justin Bieber	June 25	Van Andel Arena	Grand Rapids
Justin Bieber	June 28	Little Caesars Arena	Detroit
Justin Bieber	June 29	Schottenstein Center	Columbus, OH
Kaleo	June 23	The Fillmore	Detroit
Kaleo w/Matt Maeson, Belle MT	June 19	Aragon Ballroom	Chicago
Kansas	June 26	Lerner Theatre	Elkhart
Kaytranada	May 8	Aragon Ballroom	Chicago
Kenny "Babyface" Edmonds	Apr. 25	The Sound Board	Detroit
Kenny Chesney	Aug. 14	Ford Field	Detroit
Kenny Wayne Shepherd Band	Sept. 1	Sweetwater Pavilion	Fort Wayne
Kidz Bop	July 30	PNC Pavilion	Cincinnati
Kindo	Apr. 27	Schubas Tavern	Chicago
King's Brass	Aug. 12	Blue Gate Music Hall	Shipshewana
Kingston Trio	June 3	Blue Gate P.A.C.	Shipshewana
Kool & The Gang w/The Sweetwater All Stars	Sept. 3	Sweetwater Pavilion	Fort Wayne
Larry Reeb	June 4-5	469 Comedy	New Haven
Lauren Daigle	Sept. 24	Memorial Coliseum	Fort Wayne
Lauren Sanderson	Apr. 13	Subterranean	Chicago
Lauren Sanderson	Apr. 18	The Deluxe	Indianapolis
Lauren Sanderson	Apr. 20	Saint Andrew's Hall	Detroit
Lauren Sanderson	Apr. 21	Newport Music Hall	Columbus, OH
Lauren Sanderson	Apr. 23	The Stache	Grand Rapids
Lauren Sanderson	Apr. 24	House of Blues	Cleveland
Leonid & Friends	June 2	Blue Gate P.A.C.	Shipshewana

Road Notes

► CONTINUED FROM PREVIOUS PAGE

and a half dollars' worth of tickets, but the number did represent a substantial drop that would have any company in the same boat wondering about its future.

Live Nation did offer up some optimism in its report, however, as they look toward summer 2021 as a realistic time to reopen "normal" touring, but the company is still depending on a large number of people getting vaccinated and restrictions being lifted significantly.

In the press release they said, "Given the mass social and economic toll the lockdown has put on the public, we believe there will be strong momentum to reopen society swiftly as soon as vaccines are readily available, and we believe outdoor activity will be the first to happen. So, while the timing of return to live will continue to vary across global markets, every sign points to beginning safely sometime this summer and scaling further from there."

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR ROAD TRIPS:
whatzup.com/submit

EVEN MORE
SHOWS ONLINE

Hit the road with our
extensive calendar
of regional shows!

whatzup.com/otr
whatzup

Answer key for puzzle on Page 14

L	O	T	S		D	E	R	E	L	E	T
E	L	V	K		E	L	V	A	O	N	N
S	L	N			L	I	W	I	T	E	O
N	O	S	I	D	V	W		T	V	I	R
I	W	N		V	R	E	D	O		N	E
			K	O	S	V		X	E	D	V
S	S	E	R	O		S	A	V	T	E	R
S	L	N	V		O	D		V	W		
E	R	I	S	O	E	R	D		R	E	H
R	O	L	E		D	E	D	D	E	T	S
E	O	N	E	R	O	T	F		E	O	D
E	S	O	T	N	D	O	N		K	N	V
S	E	L	V	T	I	W	I		E	N	T

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Leonid & Friends w/The Sweetwater All Stars	Oct. 27	The Clyde	Fort Wayne
The Letter Black	June 18	Howard Co. Viet. Vets Grounds	Greentown
Lilly Hiatt	Apr. 7	Schubas Tavern	Chicago
Lindsey Stirling	Aug. 6	PNC Pavilion	Cincinnati
Lindsey Stirling	Aug. 10	Huntington Bank Pavilion	Chicago
Lindsey Stirling	Aug. 11	White River State Park	Indianapolis
Lindsey Stirling	Aug. 12	Mich. Lottery Amphitheatre	Sterling Heights
Little River Band	Aug. 13	Blue Gate P.A.C.	Shipshewana
Little River Band	Sept. 11	Honeywell Center	Wabash
Los Lobos w/The Summit	Nov. 6	The Clyde	Fort Wayne
Lost Dog Street Band	June 5	Lincoln Hall	Chicago
Louis Tomlinson	Apr. 17	The Fillmore	Detroit
Lucky Chops	May 13	Taft Theatre	Cincinnati
Luke Bryan	June 10	Riverbend Music Center	Cincinnati
Luttrell	Aug. 13	Concord Music Hall	Chicago
Lyfe Jennings and Christette Michele	June 10	The Sound Board	Detroit
Maks & Val	June 20	Rosemont Theatre	Rosemont, IL
Maren Morris	July 9	White River State Park	Indianapolis
Maren Morris	July 10	Jacobs Pavilion	Cleveland
Matt Braunger	May 7	Schubas Tavern	Chicago
The Mavericks	July 16	Blue Gate P.A.C.	Shipshewana
Megadeth and Lamb of God	July 27	Jacobs Pavilion	Cleveland
Megadeth and Lamb of God	July 28	Ruoff Music Center	Noblesville
Megadeth and Lamb of God	Aug. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Megadeth, Lamb of God, Trivium, In Flames	July 9	DTE Energy Music Theatre	Clarkston, MI
Megadeth, Lamb of God, Trivium, In Flames	July 14	PNC Pavilion	Cincinnati
Michael Bolton	June 25	Blue Gate P.A.C.	Shipshewana
Michael Gardner	Mar. 19-20	469 Comedy	New Haven
Michael W. Smith	May 14	Blue Gate P.A.C.	Shipshewana
Mike Head	Mar. 5-6	469 Comedy	New Haven
Milky Chance	Apr. 15	Newport Music Hall	Columbus, OH
Milky Chance	May 3	Royal Oak Music Theatre	Royal Oak, MI
Milky Chance	May 4	Riviera Theatre	Chicago
Milky Chance	June 4	Old National Centre	Indianapolis
Million Dollar Quartet	Oct. 22	Honeywell Center	Wabash
Ministry w/KMFDM, Front Line Assembly	Apr. 9	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	Apr. 10	Riviera Theatre	Chicago
Ministry, KMFDM, Front Line Assembly	Apr. 12	Agora Theatre	Cleveland
Molly Hatchet	Mar. 25	Eclectic Room	Angola
Monsta X	May 2	Chicago Theatre	Chicago
Monsta X	May 5	Fox Theatre	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	July 10	Comerica Park	Detroit
Mr. Showtime	Apr. 2-3	469 Comedy	New Haven
Murder by Death	Mar. 12	Saint Andrew's Hall	Detroit
Murder by Death	Mar. 13-14	Thalia Hall	Chicago
The Musical Box	May 13	The Clyde	Fort Wayne
Nada Surf	Apr. 23	Thalia Hall	Chicago
NateWantsToBattle	Apr. 18	Lincoln Hall	Chicago
Nicole Atkins	Aug. 13	Lincoln Hall	Chicago
Night Ranger	July 10	Honeywell Center	Wabash
Nitty Gritty Dirt Band	May 22	Kalamazoo State Theatre	Kalamazoo
Nombe	Mar. 27	Lincoln Hall	Chicago
Oak Ridge Boys	June 12	Blue Gate P.A.C.	Shipshewana
Oak Ridge Boys	Oct. 9	Wagon Wheel Theatre	Warsaw
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Sammie, Souja Boy	Apr. 9	Little Caesars Arena	Detroit
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Souja Boy, Lloyd, Sammie	May 7	Rocket Mortgage Fieldhouse	Cleveland
Omarion, Bow Wow	May 8	Heritage Bank Arena	Cincinnati
Palaye Royale	July 10	Saint Andrew's Hall	Detroit
Parquet Courts	May 29	Agora Theatre	Cleveland
Pat Hazell	Sept. 21	Eagles Theatre	Wabash
Peach Pit	May 11	Newport Music Hall	Columbus, OH
Phil Vassar	Nov. 13	Wagon Wheel Theatre	Warsaw
Phish	Aug. 6-8	Ruoff Music Center	Noblesville
Poco	June 25	T. Furth Center, Trine University	Angola
Polaris	June 24	Lincoln Hall	Chicago
Primus	July 15	Express Live	Columbus, OH
Primus	July 16	Jacobs Pavilion	Cleveland

Membership Makes The Difference

- *Job Referrals*
- *Experienced Negotiators*
- *Insurance*
- *Contract Protection*

Fort Wayne Musicians Association



Call Bruce Graham for more information
260-420-4446

ATTENTION REGISTERED NURSES IN FORT WAYNE



HOME NURSING SERVICES

We are recruiting RNs to join us to serve as Home Health Case Managers for Fort Wayne and throughout Allen County!

Apply at InHomeNursingServices.com

Contact Evan, Administrator, or Margeaux, Recruiting Director, at (260) 424-1237

Full time, salary, company car provided, weekly paychecks, weekdays 8 a.m.-5 p.m.! Office in downtown Fort Wayne with free, convenient parking!

DINNER IS SERVED

Bring your family and enjoy a night at The Club Room featuring a delicious menu of appetizers, freshly prepared entrées & house-made desserts.

- // Near Downtown Fort Wayne
- // Indoor, Outdoor & Lounge Seating
- // Freshly Prepared Meals & Full Bar
- // Carryout & Delivery Available

PLUS, FREE LIVE MUSIC SIX NIGHTS A WEEK!

See our entire live music schedule at ClydeClubRoom.com/events.



DINE-IN HOURS

Monday–Friday: 11AM–10PM

Saturday: 11AM–11PM

Carryout & Delivery: 11AM–8PM | Pick Up by 9PM

1806 Bluffton Road | Fort Wayne, IN 46809 | (260) 407-8530 | ClydeClubRoom.com

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Primus	July 17	Mich. Lottery Amphitheatre	Sterling Heights
Primus	July 19	PNC Pavilion	Cincinnati
Primus	July 20	Chicago Theatre	Chicago
Primus	July 21	White River State Park	Indianapolis
Pure Prairie League w/The Why Store	Sept. 18	Sweetwater Pavilion	Fort Wayne
Purity Ring	May 3	Riviera Theatre	Chicago
PVRIS	Apr. 20	Newport Music Hall	Columbus, OH
Rage Against the Machine	July 12-13	United Center	Chicago
Rage Against the Machine	July 26-27	Little Caesars Arena	Detroit
Reba McEntire	Aug. 7	Huntington Center	Toledo
Reba McEntire	Aug. 13	Allstate Arena	Rosemont, IL
Renée Fleming	May 22	Ohio Theatre	Columbus, OH
REO Speedwagon	July 31	Foellinger Theatre	Fort Wayne
The Residents	May 7	Lincoln Hall	Chicago
The Residents	May 8	Saint Andrew's Hall	Detroit
Rod Stewart w/Cheap Trick	July 15	Riverbend Music Center	Cincinnati
Rod Stewart w/Cheap Trick	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Rod Stewart w/Cheap Trick	July 23	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cheap Trick	July 28	Blossom Music Center	Cuyahoga Falls, OH
Ron Feingold and Vikram Balji	May 7-8	469 Comedy	New Haven
Ron Keel w/Helicon's Peak and Almost Gone	Apr. 3	The Post	Pierceton
Ronnie Milsap	May 7	Honeywell Center	Wabash
Ronny Chieng	Apr. 17	Thalia Hall	Chicago
Russ	May 22	Aragon Ballroom	Chicago
Russ	June 3	Mich. Lottery Amphi.	Sterling Heights, MI
Russell Howard	May 20	Thalia Hall	Chicago
Russell Peters	Mar. 19-21	Chicago Improv	Schaumburg, IL
Ryan Niemiller	Sept. 30	Eagles Theatre	Wabash
Saliva	May 1	Eclectic Room	Angola
Samantha Fish w/Southern Avenue	Aug. 27	Sweetwater Pavilion	Fort Wayne
Samuel J. Comroe	July 29-31	Chicago Improv	Schaumburg
Santana w/Earth, Wind & Fire	July 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana w/Earth, Wind & Fire	July 5	DTE Energy Music Theatre	Clarkston, MI

Tchaikovsky

ENCHANTED

Enchanting excerpts from Tchaikovsky's most popular and beautiful ballet scores: *The Nutcracker*, *Swan Lake* and *The Sleeping Beauty*. The perfect herald of Spring, filled with the freshest colors and flirtiest choreography to welcome warmer seasons ahead.

4 LIVE PERFORMANCES!
MARCH 26 & 27 at 7 PM
MARCH 27 & 28 at 2 PM
Arts United Center *

fort wayne
ballet

KAREN GIBBONS-BROWN
ARTISTIC DIRECTOR

TICKETS: \$35 | [ArtsTix.org](https://www.ArtsTix.org)
260.422.4226

* Socially distanced seating

PARKVIEW

Lincoln Financial Group

3 RIVERS

Steel Dynamics, Inc.

Sweetwater

Lake City Bank

ARTS

ARTS

ARTS

Santana w/Earth, Wind & Fire	July 9	Ruoff Music Center	Noblesville
Santana w/Earth, Wind & Fire	July 10	Riverbend Music Center	Cincinnati
Sebastian Bach	June 23	Harpos Concert Theatre	Detroit
Smokey Robinson	July 10	Four Winds Casino	New Buffalo, MI
Southside Johnny and the Asbury Jukes	May 17-18	City Winery	Chicago
Southside Johnny and the Asbury Jukes	May 22	MGM Northfield Park	Northfield, OH
Sponge w/Plan B	Mar. 26	Rockstar Lounge	Fort Wayne
Steely Dan w/Steve Winwood	June 23	Riverbend Music Center	Cincinnati
Steely Dan w/Steve Winwood	June 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan w/Steve Winwood	June 26	DTE Energy Music Theatre	Clarkston, MI
Steve Trevino	May 29-30	Chicago Improv	Schaumburg, IL
Stokley Williams	July 18	The Sound Board	Detroit
Struggle Jennings w/Brianna Harness, Nuke Bushner	May 13	Rockstar Lounge	Fort Wayne
Struggle Jennings	May 16	Hobart Art Theater	Hobart
Styx	July 22	Sweetwater Pavilion	Fort Wayne
Sunny Sweeney	May 1	Beachland Ballroom	Cleveland
Symphony X	May 22	Agora Theatre	Cleveland
T.J. Miller	Apr. 16-18	Chicago Improv	Schaumburg, IL
Tab Benoit	Mar. 25	Taft Theatre	Cincinnati
Tab Benoit	May 29	Token Lounge	Westland, MI
Tab Benoit	June 6	City Winery	Chicago
Tanya Tucker w/Walker County	Aug. 10	Royal Oak Music Theatre	Royal Oak, MI
Tech N9ne	May 23	Old National Centre	Indianapolis
Tech N9ne	May 28	Agora Theatre	Cleveland
Tech N9ne	May 29	The Fillmore	Detroit
Ted Nugent	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Tedeschi Trucks Band	July 14	White River State Park	Indianapolis
Tennis	Apr. 18	Vic Theatre	Chicago
Tennis	May 8	Old National Centre	Indianapolis
Theory of a Deadman	Nov. 30	Eclectic Room	Angola
They Might Be Giants	May 13	Vic Theatre	Chicago
Thomas Rhett	June 17	Ruoff Music Center	Noblesville
Thomas Rhett	June 18	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett	June 19	Riverbend Music Center	Cincinnati
Three Dog Night	Nov. 27	Honeywell Center	Wabash
Tigran Hamasyan	June 10	Lincoln Hall	Chicago
Tim Dillon	Mar. 4-6	Chicago Improv	Schaumburg, IL
TobyMac	Nov. 14	Embassy Theatre	Fort Wayne
Tommy Davidson	June 25-27	Chicago Improv	Schaumburg, IL
Tommy Emmanuel	Apr. 24	Riffe Center	Columbus, OH
Tommy Emmanuel w/Joe Robinson	July 29	Kalamazoo State Theatre	Kalamazoo
Tower of Power w/Sweetwater All Stars	Sept. 19	Sweetwater Pavilion	Fort Wayne
Tracey MacDonald and jus Will	Apr. 16-17	469 Comedy	New Haven
Trapt	Apr. 9	Token Lounge	Westland, MI
Travis Tritt	May 20	Hobart Arena	Troy, OH
Travis Tritt	May 21	Blue Gate P.A.C.	Shipshewana
Trial by Fire	Mar. 13	Beachland Ballroom	Cleveland
Ty Segall	Aug. 12-13	Thalia Hall	Chicago
Tyler Toney, Cody Jones, Garrett Hilbert, Coby and Cory Cotton	June 24	Rocket Mortgage Fieldhouse	Cleveland, OH
Walter Trout w/Papa Kiszka	Apr. 24	Token Lounge	Westland, MI
Ward Davis	June 19	The Stache	Grand Rapids
Warrant w/Eric Martin of Mr. Big and P.J. Farley of Trixter	July 31	Sweetwater Pavilion	Fort Wayne
Warrant, Firehouse	Aug. 7	Pine View G.C.	Monticello, IN
Watsky	Apr. 14	Newport Music Hall	Columbus, OH
Watsky	Apr. 16	Saint Andrew's Hall	Detroit
Whiskey Myers	July 29	Taft Theatre	Cincinnati
Whiskey Myers w/Bones Owens	July 30	Sweetwater Pavilion	Fort Wayne
Widespread Panic	Apr. 1-3	Chicago Theatre	Chicago
Willie Nelson	Apr. 23	Four Winds Casino	New Buffalo, MI
The Wooks	Mar. 17	Beachland Ballroom	Cleveland
Wyclif Jean	May 2	The Sound Board	Detroit
Yacht Rock Revue	Aug. 14	White River State Park	Indianapolis
Zach Williams w/We the Kingdom and Cain	Oct. 29	Memorial Coliseum	Fort Wayne
Zoë Keating	May 19	Thalia Hall	Chicago
Zucchero	Mar. 10	Vic Theatre	Chicago



EVEN MORE SHOWS ONLINE

Hit the road with our extensive calendar of regional shows!

[whatzup.com/otr](https://www.whatzup.com/otr)

whatzup

CURRENT EXHIBITS

2021 Scholastic Art & Writing Awards — Featuring the Gold and Silver Key winning art and writing by students in grades 7-12 from Northern Indiana and Northwest Ohio, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through April 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

American Impressionism: Treasures from the Daywood Collection — Forty-one American paintings originally from the private collection of Arthur Dayton and Ruth Woods Dayton, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Fort Wayne Artists Guild — Guild members' work on display, **9 a.m.-6 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, and noon-5 p.m. Sundays, through April 17**, Gallery at Three Rivers Luxury Apartments, Fort Wayne, free admission, fortwayneartistsguild.org

Fort Wayne Artists Guild Members' Show — Members' show, **10 a.m.-8 p.m. Mondays-Thursdays, 10 a.m.-6 p.m. Fridays-Saturdays, noon-5 p.m. Sundays, March 5-May 7, closed April 4**, Allen County Public Library main branch, Fort Wayne, free admission, fortwayneartistsguild.org

Fresh: A Colorful All Media Exhibition — Brand new works by over 30 artists, **11 a.m.-4 p.m. Mondays-Saturdays, through March 31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Metamorphosis — Abstract paintings by Angie Brooks, **10 a.m.-5 p.m. Tuesdays-Saturdays, closed Sundays-Mondays, through March 31**, Jeffrey Benjamin Hair, Fort Wayne, free admission, (260) 704-8802

Open Call 2021 — Open call show for 2D and 3D artists in the local, regional, and national area, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, other days by appointment, through March 14**, Garrett Museum of Art, Garrett, free, (260) 704-5400

SEND US YOUR EVENTS:
whatzup.com/submit

Static Energy: Sculpture by Dale Enochs — A collection of unique sculptural techniques that incorporate both figurative and abstract forms in stone and metal, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Voices — Photographs by DJ E-Clyps of the 2020 George Floyd and Black Lives Matter protests in Fort Wayne, **10 a.m.-8 p.m. Thursdays and Fridays, 10 a.m.-6 p.m. Saturdays, noon-5 p.m. Sundays, closed Mondays-Wednesdays, through March 21**, Artlink Contemporary Gallery, Fort Wayne, free admission, (260) 424-7195

COMING EXHIBITS

Lost Man Blues: Jon Schueler — Art and War — A veteran of World War II wove his war memories and undiagnosed PTSD into his abstract expressionist paintings, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, March 27-June 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

45th Annual USF Creative Arts Student Exhibition — Works by students enrolled at USF Creative Arts, reception 4-6 p.m. Saturday, April 10, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, April 5-28**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7999

Alphonse Mucha: Master of Art Nouveau — Most remembered for his role in shaping French Art Nouveau, featuring lithographs and proofs, drawings, an oil painting, a pastel, and more, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, June 5-Sept. 26**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

CURRENT

\$1 Night Insight — Discounted admission with free parking, no registration required, **6-7 p.m. Thursday, March 4**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1, (260) 427-6440

Fort Wayne Farm Show — More than a thousand booths with the latest farm technology, **9 a.m.-5 p.m. Tuesday, March 9; 9 a.m.-8 p.m. Wednesday, March 10; and 9 a.m.-4 p.m. Thursday, March 11**, free, Memorial Coliseum, Fort Wayne, (260) 482-9502

Fort Wayne's Farmers Market — Fifty vendors including farm and garden, home-based, natural products, and local artisans, **9 a.m.-1 p.m. Saturdays through May 8**, 216 W. Douglas St., Fort Wayne, free, contact@ftwaynesfarmers-market.com

Gun and Knife Show — Archery, military collectibles, army surplus, survival gear, and related items, **9 a.m.-5 p.m. Saturday, March 6; 10 a.m.-3 p.m. Sunday, March 7**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 482-9502

Historic Southside Farmers Market — Meat and egg counter open, **8 a.m.-1 p.m. Saturdays through April 24**, 3300 S. Warsaw St., Fort Wayne, free, (260) 244-3288

The Tiki Bowl Play Garden — Play the ancient Hawaiian bowling game, Ulu Maika, while enjoying the living garden, **10 a.m.-5 p.m. Tuesdays-Wednesdays, 10 a.m.-8 p.m. Thursdays, 10 a.m.-5 p.m. Fridays-Saturdays, noon-4 p.m. Sundays, closed Mondays, through April 4**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Winter Bridal Spectacular — Everything you need to plan your wedding, **noon-4 p.m. Sunday, March 7**, \$10, Memorial Coliseum, Fort Wayne, (260) 482-9502

Ylni Farmers Market — Fresh local produce, plants, meats, baked goods and homemade crafts in a cultural setting, **9 a.m.-1 p.m. Saturdays through April 24**, 350 Pearl St., Fort Wayne, free, market@ylni.org

COMING EVENTS

MARCH

Spring Forward Fest at the Conservatory — Tiki Bowl play garden, the Sniff List for spring scents, window display in the skywalk bridge, **10 a.m.-5 p.m. Friday, March 12; 10 a.m.-5 p.m. Saturday, March 13; noon-4 p.m. Sunday, March 14**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Stage & Dance

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

MARCH

The Odd Couple: Female Version — Florence Unger and Olive Madison replace the original duo in this twist of the Neil Simon classic comedy, **7:30 p.m. Thursday-Saturday, March 11-13; 2 p.m. Sunday, March 14**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

Young Heroes of 2020 — Telling the childhood stories of Ryan White, Ruby Bridges, Harriet Tubman, Helen Keller, and Martin Luther King Jr., **available beginning Friday, March 12**, streaming performance, Fort Wayne Youth Theatre, \$10, (260) 422-6900

Ragtime — A musical that tells of people seeking the American Dream, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, March 12-13; 8 p.m. Friday and Saturday, March 19-20; 2 p.m. Sunday, March 21; and 8 p.m. Friday and Saturday, March 26-27**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

Tchaikovsky Enchanted — Excerpts from *The Nutcracker*, *Swan Lake*, and *The Sleeping Beauty*, **7 p.m. Friday, March 26; 2 and 7 p.m. Saturday, March 27; and 2 p.m. Sunday, March 28**, Fort Wayne Ballet, Arts United Center, Fort Wayne, \$35, (260) 422-4226

The Color Purple — Legendary musical about a girl trying to remain hopeful when she is given to an abusive husband, **3 p.m. and 7:30 p.m. Saturday, March 27, and 4 p.m. Sunday, March 28**, Indiana Performing Arts Theatre, Embassy Theatre, Fort Wayne, \$25-\$45, (260) 424-5665

Spring Forward Fest at The Embassy — Singer/songwriter Michael Jacobs performs roots rock and folk, cash bar, trivia, and scavenger hunt in the Indiana Hotel Lobby, **6-9 p.m. Saturday, March 13**, Embassy Theatre, Fort Wayne, free with ticket, (260) 424-5665

Garden Preschool: Signs of Spring — Children ages 3-5 learn with garden themes and activities, adult guardians required, registration deadline March 9, **10 a.m. Tuesday, March 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$12, (260) 427-6440

Understanding Modern House Styles — Lecture by Connie Haas Zuber about post-World War II homes that are becoming officially historic, **11 a.m. Saturday, March 20**, livestream by ARCH, free, (260) 426-5117

Tiki Sessions — Explore customs of Polynesia through activities, crafts, and bark papermaking, **11 a.m.-1 p.m. Thursday, March 25-Saturday, March 27**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Shipshewana on the Road — Thousands of unique gifts, crafts, and food, **9 a.m.-6 p.m. Saturday, March 27; 10 a.m.-5 p.m. Sunday, March 28**, Memorial Coliseum, Fort Wayne, \$5-\$8, (260) 482-9502

APRIL

Buckets N Boards — A high-energy show full of percussion, ridiculous songs, tap dancing, and more, **7:30 p.m. Thursday, April 8**, Eagles Theatre, Wabash, \$15, (260) 563-1102

Lyrical Pursuit — Game show featuring knowledge of lyrics, audience participation, and a murderous twist, **7:30 p.m. Friday-Saturday, April 23-24**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

Night Watch — A thriller involving woman who claims to see the body of a dead man, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, April 30-May 1; 8 p.m. Friday and Saturday, May 7-8; 2 p.m. Sunday, May 9; and 8 p.m. Friday and Saturday May 14-15**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622



SOUL LEGENDS BY LOCALS

DOWNLINE 15

SAT, MARCH 6 | 7PM | EMBASSY THEATRE | \$20

Thorough COVID-19 protocols in place. Call 260.424.5665 for details

TODD HARROLD

performing **Bill Withers**

TY CAUSEY

performing **Stevie Wonder**

INSTITUTE FOR THE
MUSICALLY INSANE

performing **Isaac Hayes**

FATIMA WASHINGTON

performing **The Supremes**

EMBASSY



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana

fwembassytheatre.org

1	2	3	4		5	6	7	8	9	10	11	12
13					14							
15					16							
17					18				19			
20					21			22			23	
			24			25			26			
27	28	29			30		31	32				
33					34	35		36				
37				38			39			40	41	42
43			44			45			46			
47					48				49			
50									51			
52									53			

NEIL SIMON SAYS

Across

- Chimney channel
- Copies
- Captain, e.g.
- Small, abnormal but usually benign mass of tissue
- Leg up
- With 3-Down, Felix's character in the female version of *The Odd Couple* at the Wagon Wheel
- Traveled on snow
- Stench
- Part of H.M.S.
- Grounds
- Anger
- Grad level deg.
- "Can you ___ me a solid?"
- Colony members
- Track events
- She-wolf, or she-devil
- Culminating point
- "___ I was saying, ..."
- Give the thumbs up
- Gymnast's goal
- Met offering
- "Sea" in Tokyo, and a sushi restaurant in Fort Wayne
- Courtroom event

45. See 38-Down

- 28 for enlisting in the US Marines, but 34 for the US Army
- "Phooey!"
- Make changes or improvements in something established
- Actress Winslet
- George Clooney did this in two sports in high school, but Dwayne Johnson did it in three
- Token taker

Down

- Sassy
- Soup server
- See 16-Across
- Scraped (out)
- Surmise
- Shaped
- Bachelor's last words
- Grass, sod, and sometimes artificial
- Sheltered, at sea
- Investment plan, but more commonly known as a soldier's "last-man-standing" pact with a prize, normally an expensive bottle of wine

By Glen Oldiges

11. Dates

- A woman who prophesizes or predicts
- June 6, 1944
- Gunk
- Nth degree
- Biblical boat
- Hair style that saw a brief period of popularity during the 1980s
- Ornamental table centerpiece, typically used for holding fruit or flowers
- Tolerant
- Easy mark
- Egg on
- Arab, e.g.
- With 45-Across, Oscar's character in the performance described in 16-Across
- Assigned value or rank
- Bar order, with "the"
- "All for one and one for all," e.g.
- Atlas enlargement
- "Thanks ___!"
- Signs, as a contract
- Calendar abbr.

Answer key on Page 10

Roundup of a very weird Golden Globes

The Golden Globes-during-a-pandemic experiment is history and boy howdy was it a weird watch.

I've read that production crews were sent to assist all the nominees with their technical setups, but as someone who works full-time in film and video production, I can't allow myself to believe it. From what I saw and heard, it seemed as if most nominees were simply sent Zoom invites and had to fend for themselves. The show looked and sounded awful and had massive technical issues peppered throughout.

As for the show itself, the hosting team of Tina Fey and Amy Poehler was, I thought, excellent. I'm a huge Amy Poehler fan, and yet she still manages to surprise me with how amazing she can be.

And yeah, sure, Fey was OK, too.

Fey and Poehler tackled the much-discussed Globes hit piece that came out the Sunday before the show, and it seemed as if the show had been re-engineered a bit in response to said piece.

Onto the awards themselves. Chloe Zhao's excellent *Nomadland* won the big award of the night, Best Picture (Drama), as was expected. At this point it's pretty much a lock to win the Best Picture Oscar as well. This is a good thing, as Zhao is an incredible filmmaker who needed this little push into the mainstream. Don't be surprised if she's a storyteller who is in our lives for a very long time. If you've not yet seen *Nomadland*, I highly recommend doing so before the Oscars. It's philosophical, calm, observational, and beautiful.

Borat Subsequent Moviefilm won the night's second biggest price, Best Picture (Comedy), which delighted me. What Sacha Baron Cohen accomplished in 2020, especially with this film, is pretty legendary. No one seemed to believe that a second *Borat* film could be good but, in my opinion, Cohen managed to top himself by making a film that was much smarter than the first film, which was basically a series of pranks.

Audra Day won Best Actress (Drama), which surprised essentially everyone watching, since few have seen *The United States vs. Billie Holiday* yet, and *Nomadland* star Frances McDormand seemed like a lock to take home the statue after winning just about every other award possible for her performance.

Did Day, who is a virtual no-name compared to her competition, win because the Globes reworked their show after being called out on their lack of diversity? It seems possible, mostly because the Globes are obsessed with celebrity above all else and giving a major award to a virtual unknown is not something they're known to do.

The late Chadwick Boseman won Best Actor (Drama) for his performance in *Ma Rainey's Black Bottom*, beating out frontrunners Riz Ahmed (*Sound of Metal*) and Gary Oldman (*Mank*). I think in a normal year Oldman would hands down win for his performance. But Boseman passed away in 2020 and that might have also been a factor in his win. That being said, Boseman was an incredible actor and gave a very strong performance in this movie that, again, almost no one watched.

Rosamund Pike won the Best Actress (Comedy or Musical) statue for her performance in the just released *I Care a Lot*, beating out front-runner Maria Bakalova, whose performance in *Borat Subsequent Moviefilm* will



Screen Time

GREG W. LOCKE



COURTESY PHOTO

***Nomadland* by director Chloe Zhao (at left) won Best Picture (Drama) at the Golden Globes.**

quite possibly go down as legendary (if mostly for the scene with a certain ex-mayor).

Sacha Baron Cohen took home the Best Actor (Comedy or Musical) for his return to the Borat character, beating out was, in my opinion, a batch of fellow nominees who come nowhere close to Cohen's brilliance. For example, James Corden was nominated.

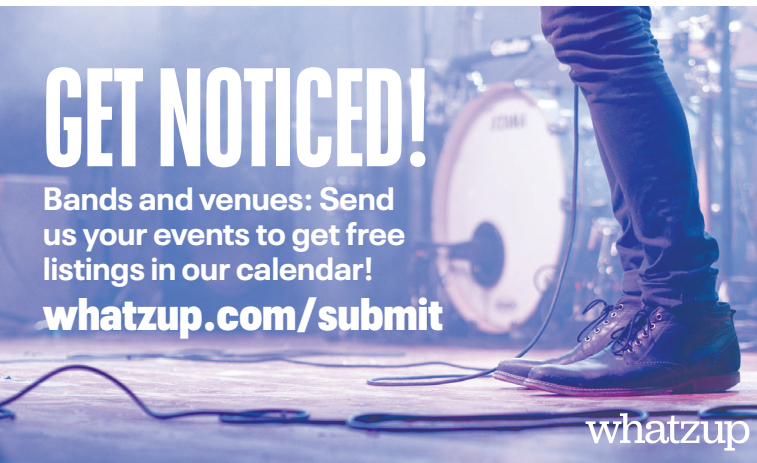
Everyone thought the Best Supporting Actress award was a lock for Amanda Seyfried, who finally lived up to her potential in David Fincher's excellent *Mank*. But nope, the legendary Jodie Foster won for her performance in *The Mauritanian*. Didn't Foster say that she was retiring from acting a few years ago? Anyhow, she's brilliant and I can't argue with her winning awards.

My favorite win of the night went to Daniel Kaluuya, who won the Best Supporting Actor for his performance in my favorite film of the year, *Judas and the Black Messiah*. Joaquin Phoenix aside, I think Kaluuya might be the best working screen actor in the world right now, so seeing him get a little recognition felt great. Pundits were predicting that Jared Leto would win for his performance in *The Little Things*, and whoa could we ever see the bitterness on his face when Kaluuya's name was announced. But here's the thing about this award: Kaluuya was, in my opinion, the lead of *Judas*, and should have won Best Actor. Maybe the Oscars will correct this wrong? Either way, if Kaluuya doesn't win an Oscar for his performance in this film, be it Best Actor or Best Supporting Actor, I'll be extremely disappointed.

Chloe Zhao won the Best Director trophy over Aaron Sorkin, Regina King, David Fincher, and Emerald Fennell. Fincher will have to someday start winning the major Best Director awards. For now, I think Zhao was the right pick. She's brilliant.

The excellent *Minari* won Best Foreign Language Picture and had the best acceptance speech of the night. *Soul* won Best Animated Film, which makes sense, as it's one of the best animated films I've ever seen. Aaron Sorkin won Best Screenplay for *The Trial of the Chicago 7*, which bothers me a little. Of course it's a well written script with incredible dialogue, but it's not even close to Sorkin's best work, and certainly not better than the *Mank* script, which was written by David Fincher's dad, Jack Fincher.

All in all, it was a pretty decent night of television for what it was. Mostly, I hope this jumpstarts the Oscar conversation and gets people talking about (and watching) movies again. In a year in which it felt as if television shows truly took over, the film industry needs some love. Here's hoping the Golden Globe buzz helps.



GET NOTICED!

Bands and venues: Send us your events to get free listings in our calendar!

whatzup.com/submit

whatzup

Fun is all dried up in unnecessary sequel

Coinciding with the launch of yet another streaming service, *The SpongeBob Movie: Sponge on the Run* arrives this Thursday on the newly rebranded Paramount+ platform.

Though this is the first time American audiences will have a chance to see it, the film was distributed internationally on Netflix last November and even had a Canadian theatrical run way back in August.

Sadly, the third entry in the SpongeBob SquarePants franchise comes as an afterthought not only due to its awkward release strategy but also because it adds little to the legacy of the iconic series that has run for over 20 years now.

It's another road trip/buddy movie variation that has even lower stakes than the prior two films and even more transparent fluff to pad its scant 91-minute runtime.

We begin at the start of what seems to be another ordinary day in Bikini Bottom, the quaint underwater city home to all manner of talking sea creatures. The pineapple-dwelling SpongeBob SquarePants (Tom Kenny) wakes up, hugs his beloved mollusk Gary (also voiced by Kenny) and goes off to flip Krabby Patties at the fast food joint Krusty Krab. Plankton (Mr. Lawrence), owner of the rival restaurant The Chum Bucket, has been after the Patty formula for years. After another unsuccessful attempt at stealing it from Krab owner Mr. Krabs (Clancy Brown), he instead decides to "snail-nap" Gary and hand him over to the vain King Poseidon (Matt Berry) to supplement his skin care regimen. With the help of his trusty friend Patrick (Bill Fagerbakke), SpongeBob sets out to The Lost City of Atlantic City to save his treasured companion.

Both fans of Spongobob and first-timers will notice early on in *Sponge on the Run* that something looks a little, for lack of a better word, off. That's mostly due to the fact that this is the first SpongeBob outing to be completely in CGI, replacing the trademark 2D animation style of the series from which it's adapted. This gives the characters and settings a brighter sheen that will no doubt draw in the eyeballs of younger audiences, but it comes across as hollow for those who experienced the show from its humble beginnings.

The first SpongBob movie, which came out five years after the series debuted in 1999, actually has the feel of a supersized original episode of the show, but *Sponge on the Run* retreads storylines from existing episodes without adding much in the process.

It becomes apparent about a third of the way through, with the appearance of a live-action Keanu Reeves as a mystical sage, that this film is going to rely on celebrity cameos even more than the first movie relied on David Hasselhoff. Moments after Reeves' initial musings, Spongobob and Patrick enter the Inferno Saloon and we're treated to a completely out of place musical number by Snoop Dogg followed by Danny Trejo as an umbrella-wielding bar-owner. Worse yet are the litany of flashbacks by each of the main characters, which are



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

THE SPONGEBOB MOVIE: SPONGE ON THE RUN

Rated PG for rude humor, some thematic elements, and mild language

1 hour 31 minutes

Available to view on Paramount+ and to rent digitally starting Thursday, March 4



only included to set up *Kamp Koral*, a spin-off series also debuting on Paramount+ this Thursday.

SpongeBob creator Stephen Hillenburg, who died in 2018, wanted to conclude the series after its third season for fear that it would jump the shark. Sadly, it seems that's exactly where we've ended up.

Of course the movie isn't totally devoid of jokes that land. My favorite bit, taking place at our hero's low point, is scored by an ominous portion of Hans Zimmer's musical contribution, only to reveal that it's actually the result of Patrick playing around with sound patches on his keyboard. I appreciated the sparing but effective use of Awkwafina as Otto, an automaton whose original function was to fire employees at the Krusty Krab but who ultimately serves as a perpetually unreliable getaway driver.

Despite a few amusing gags, *The SpongeBob Movie: Sponge on the Run* wrings nearly all of the goofball charm and surreal wit out of what used to be a shining spot in the world of TV animation.

ALSO NEW TO STREAMING THIS WEEKEND

Arriving on Amazon Prime is *Coming 2 America*, the belated sequel to 1988 comedy, again starring Eddie Murphy and Arsenio Hall, about an African monarch who searches for his long-lost son in the United States.

Available on Disney+ through Premier Access is *Raya and the Last Dragon*, a fantasy adventure starring Kelly Marie Tran and Awkwafina about a magical realm where a young warrior searches from the world's last remaining fire-breather.

Premiering on Hulu is *Boss Level*, a sci-fi action movie starring Frank Grillo and Mel Gibson about a retired soldier who finds himself trapped in a program which results in a never-ending time loop, leading to his repeated death.

Open Daily

Enjoy a Midday Break

Try one of our delicious lunchtime menu items, made fast and fresh for an enjoyable break away from work, home, or school.



Stop in for lunch! Served daily starting at 11AM.



Crescendo

COFFEE & MORE

Coffee • Ice Cream • Sandwiches • Pizza

Monday–Saturday 7AM–9PM and Sunday 8AM–3PM

1806 Bluffton Road | Fort Wayne, IN 46809
CrescendoCoffeeAndMore.com

SPRING INTO SOUND SALE

Up to 75% Off + Special Financing

NOW - MARCH 31

**0% INTEREST
FOR 48 MONTHS***
ON SELECT BRANDS | LIMITED-TIME OFFER

When you use the Sweetwater Credit Card. 48 equal monthly payments required. Now through March 31, 2021.

QSC

CP12

QSC CP12
1,000W
12-inch
Powered
Speaker

\$424⁹⁹



ZOOM

iQ6

Zoom iQ6
Stereo X/Y
Microphone
for iOS

WAS \$100

Now **\$79⁹⁹**



ZOOM

F1LP

Zoom F1-LP
Field Recorder
and Lavalier
Microphone

WAS \$170

Now **\$149⁹⁹**



ZOOM

Q8Zoom

Zoom Q8 2.3K HD
Handy Video
Recorder with
Interchangeable
Mic Capsule System

\$349⁹⁹



PreSonus

AudioBx96Stu

PreSonus AudioBox 96 Studio USB 2.0
Hardware/Software Recording Bundle

\$199⁹⁵



JBL

by HARMAN

LSR305MK2

JBL 305P MkII 5-inch
Powered Studio Monitor

\$119



Ey Electro-Voice

RE320

Electro-Voice
RE320 Cardioid
Dynamic
Broadcast
Microphone

\$249



AUDIX
MICROPHONES

i5

Audix i5
Cardioid
Dynamic
Instrument
Microphone

\$99



STOP IN TO THE SWEETWATER MUSIC STORE OR VISIT SWEETWATER.COM TODAY!

5501 US Hwy 30 W
Fort Wayne, IN 46818
(260) 432-8176
Sweetwater.com

Sweetwater
Music Instruments & Pro Audio

Mon-Thurs 9AM-9PM
Fri 9AM-8PM
Sat 9AM-7PM
Sun 11AM-5PM