

# whatzup



**TY CAUSEY  
PERFORMS  
STEVIE WONDER**



**TODD HARROLD  
PERFORMS  
BILL WITHERS**



**FATIMA WASHINGTON  
PERFORMS  
THE SUPREMES**



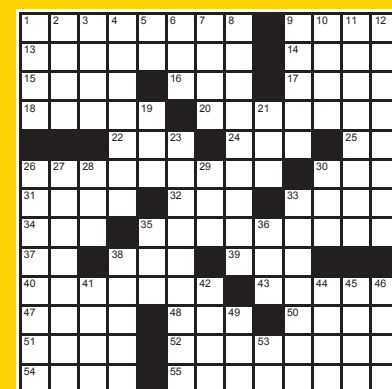
**INSTITUTE FOR  
THE MUSICALLY  
INSANE PERFORMS  
ISAAC HAYES**



**VOICES OF PROTEST**  
LOCAL PHOTOGRAPHER EXHIBITS  
HIS WORK AT ARTLINK / PAGE 4



**HEARTFELT DRAMA**  
THOUGHTFUL FILM *MINARI* IS READY  
FOR RENTAL / ★★★★★☆ PAGE 15



**CROSSWORD BASED  
ON DOWN THE LINE 15**

WEEKLY PUZZLE FEATURES CLUES  
BASED ON WHAT'S GOING ON IN  
FORT WAYNE AND BEYOND / PAGE 14

**MARCH 6 AT  
THE EMBASSY  
DOWN THE LINE 15**

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## Inside This Week

Volume 25, Number 29



## Columns & Reviews

### Out and About / 5

Rosalind & The Way make their way to West Central

### News and Venues / 6

Family series revived by Fort Wayne Ballet

### Spins / 8

March On, Comrade; Weezer; Steven Wilson

### Backtracks / 8

Kansas, *Point of Know Return* (1977)

### Road Notes / 9-10

Moefest tix will be hair today, gone tomorrow

### Screen Time / 14

The biggest snubs of the Golden Globes

### Crossword / 14

### Reel Views / 15

*Minari*: Film is a thoughtful, touching family drama

## Calendars

### Live Music & Comedy / 5-7

### On the Road / 9-12

### Things To Do / 13

### Stage & Dance / 13

### Art & Exhibits / 13

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# Embassy opens up for Down the Line 15

*Annual concert brings local talent to its stage*

BY STEVE PENHOLLOW  
WHATZUP FEATURES WRITER

The Embassy Theatre's annual Down the Line concerts, in which local bands pay tribute to national ones, grew out of a similar series that happened at the now-defunct Columbia Street West.

The C-Street series was inspired by so-called Hoot Nights in Austin, Texas (hoot is short for hootenanny).

Fort Wayne's Down the Line 15 happens March 6 and will feature Ty Causey as Stevie Wonder, Todd Harrold as Bill Withers, Fatima Washington (and friends) as the Supremes, and the Institute for the Musically Insane as Isaac Hayes.

The Embassy's chief marketing officer Carly Myers said the event will be made pandemic-safe with a masked-when-in-motion requirement, timed entry, one-way traffic flow, zoned concessions, and a 530-ticket limit.

Here are interviews with three of the participating artists.

## TODD HARROLD AS BILL WITHERS

When fans compare singer and drummer Todd Harrold to the musical legends he seems vocally to evoke, two names come up more than any others: proto-hip-hop artist Gil Scott-Heron and soul singer Bill Withers.

"If you listen to Gil Scott-Heron and then you listen to me, you're going to go, 'Oh, yeah, he stole a whole bunch of (expletive) from Gil Scott-Heron,'" Harrold said in a phone interview. "I have stolen a lot of stuff from a lot of people."

If you are at all familiar with Harrold, you know that he is not just one of Fort Wayne's hardest working and most dependably entertaining performers. He is also a walking encyclopedia of popular music.

And he knows a few things about Withers. "You've got to remember ... that when Booker T. Jones discovered him, he was



From left are Todd Harrold, Fatima Washington, and Ty Causey

COURTESY PHOTOS

repairing toilets on airplanes," Harrold said.

Withers had a joke about this, Harrold said, that he used on interviewers after he got famous (for singing, not for toilet repair): "People ask me if I think what I am doing is important. And I say, 'I'll tell you what. I won't sing for a month and you don't (use the toilet) for a month.'"

Withers had a pragmatic nature that appeals to Harrold.

"He wasn't like a star," he said. "He didn't have that star thing happening at all. He seemed really natural, like a natural person. He didn't have a hit until he was 33 years old."

On Withers' first album, *Just as I Am*, Stephen Stills was the guitarist, Harrold said.

"I mean, listen to 'Grandma's Hands,'" he said. "That's Stephen Stills on lead guitar. It's the same guitar sound as, like, 'Wooden Ships.'"

Harrold has participated in Down the Line twice before. In 2012, he performed the music of Steely Dan, and in 2018, he performed the music of Stevie Wonder.

Harrold is currently recording a new album with pianist Eric Clancy and guitarist and Sweetwater Sound exec Bob Bailey. His musical expertise and enthusiasm can be enjoyed every Sunday night on his WBOI radio show, *Burnt Toast*.

## FATIMA WASHINGTON AS THE SUPREMES

Fatima Washington wanted to cover the Supremes for Down the Line, but it hinged on one thing. To be more precise, it hinged on the availability of two people: Her favorite backup singers, Debbie Moore and April Cotton. The latter performs under the name Soulest.

"They're amazing vocalists as solo artists," Washington said. "People asked us a lot in 2019 and 2020: 'Are you guys a group? You should be a group.'"

One thing that was distinctive about Motown's girl groups, especially the Supremes, is that any of the participating singers was good enough to be a solo artist, she said.

"Every one of those women had amazing

## DOWN THE LINE 15

7 p.m. Saturday, March 6

The Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$20 · (260) 424-6287

## THEMED CROSSWORD

This issue's puzzle features clues based on Down the Line 15 · Page 14

voices on their own," Washington said. "But something magical happened when they came together as a group."

So when Washington presented her Supremes plan to Moore and Cotton, she told them that success hinged on their participation.

"I said, 'Are you guys down? Because if you're not down, I'm going to pick the Jackson Five,'" she recalled. "And I'll just be a whole bunch of Michael.' But they were in. And I was super, super grateful. I was like, 'OK, cool. Now we can do the thing where we all dress up alike and everyone can get a chance to shine.' That's what we plan to bring to the stage."

What set the Supremes apart from other girl groups was a "distinctive soulfulness," Washington said.

"I think every artist I have done for Down the Line has had that," she said. "If you think about Whitney Houston, there was a distinctive soulfulness that transcended (the pop music she recorded early in her career). If you think about Aretha Franklin, a lot of her songs came from classical piano tracks. But she had this amazing, soulful voice that sat on top of that and just made it just boom."

Washington believes that she, Moore, and Cotton exude a similar soulfulness.

"There is an honesty that comes from our performances," she said. "And I think bringing that to the stage will help personify what Diana Ross and the Supremes did in their day."

## TY CAUSEY AS STEVIE WONDER

It has been a difficult few months for Ty Causey. His mother passed away last September,

he had COVID-19 in November and his eldest son died in his sleep in January.

It would have been understandable if he had backed out of his Down the Line appearance.

But Causey said his strong religious faith guides him in all things and it told him to do this show.

"I am a human being and I'm a Christian," he said. "The Bible says there is a time to mourn and a time to be happy. There's a time for everything. I took some time to do what I had to do. And now I am ready to get back to work."

This is the second time Causey has assayed the role of Stevie Wonder at a Down the Line concert. The first time was eight years ago at Down the Line 7. That appearance generated so much buzz that Causey decided to give Wonder an encore.

"People who couldn't come that time have said, 'Man, I wish I could have seen Ty do Stevie Wonder,'" Causey said. "So I said, 'You know what? Maybe I'll just do that again.'"

Causey said he admires Wonder's songwriting, his singing, and his passion. If he didn't think he could do Wonder justice, he wouldn't do him at all.

"There's some artists that you just leave alone," he said. "Don't try to improve anything, because there is nothing to improve."

Causey will perform with a full band at Down the Line, but for his usual shows, he performs with backing tracks recorded by guitarist W.R. Sanders before his death in 2016. Causey and Sanders performed as a duo for many years.

"He was just a considerate person and just the salt of the earth to me," Causey said. "And he said, 'Ty, I am really going down. I am getting sick. I need to lay down some of my guitar parts for you, so when you do shows by yourself, you'll still have that full sound that we have when we play together.' That just lets you know what kind of person he was, what kind of integrity he had."

Causey said he is currently recording his 17th album.



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Calendar information is published as far  
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# Exhibition throws new spotlight on '20 protests

*DJ E-Clyps' photography  
finds gallery audience*

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Music was the first form of artistic expression for DJ E-Clyps, his first opportunity to express himself to the world.

But one unsatisfying year as a drummer in the South Side High School marching band taught him that he truly needed to march to his own beat.

Despite his success as a musician, a DJ, and a music producer, it was through a camera lens that E-Clyps found his own true artistic voice.

## EXHIBITION AND BOOK

It's only appropriate then that his latest artistic venture is called *Voices*, the title of his recently published book and current Artlink exhibit.

The plural "Voices" is significant since it is more than his own voice he seeks to amplify.

His move from musical expression to photography began with a job at a long-beloved and now much-lamented downtown staple that was a haven for anyone who loved photography and videography.

"I got into photography and videos about six years ago when I started working at Sunny Schick," E-Clyps said. "I learned a lot about it from Bill Christie when I worked there and stayed until it closed in 2017.

"He taught me to appreciate things that I see everyday. If you take the same route to work for five years, if you do it with a camera, you'll see things you've never seen before."

Christie, Sunny Schick's final owner who closed the business when he decided to retire, also suggested his young employee check out the work of Gordon Parks, an African American photographer who focused his work on race in America.

E-Clyps began looking at photography from the 1960s and '70s as well as that of the Harlem Renaissance.

This put the art of photography in chronicling social issues in a fresh light, something that became important as he headed downtown last summer to chronicle the Black Lives Matter protests.



COURTESY PHOTO

## INTIMATE STYLE

But E-Clyps didn't stand on the sidelines. He preferred a more intimate style of photography.

"My style is very personal, so I always ask permission before I take any photographs," he said. "I'm not the type of photographer to just sit on the grassy knoll or a street photographer that takes photos from far away. I like to engage with people as I'm taking the photos, and I got to speak to people last year and see the human side of the protests."

E-Clyps began posting photos on social media, and it wasn't long before the demand for a book began to grow. That left him with some serious work to do.

"That was an experience," he said. "I took 2,167 photos from the first day of the protests until the last day, and I had to go through all of them to decide which ones would go into the book. It put me more in touch with the photos, seeing people passionately protesting and doing something that meant a lot to them."

"And 98 percent were there for all the right reasons, and I wanted to document that as a photographer. I wanted to capture what was going on because I knew that there might be damage to buildings and businesses, and it would be easy for that narrative to become the focus and the real events to get lost in translation."

Soon Artlink was seeking out E-Clyps, asking him to pull enough of his photos for an exhibit.

"When it came to how they put the exhibit together, I trusted the Artlink staff to do that," he said. "This is my first exhibit so I don't have experience laying out a gallery. I think they did an amazing job."

## UNUSUAL APPROACH

The fact that Artlink approached E-Clyps is somewhat unusual, but there was a reason it played out as it did.

Lynette Scott, who served on Artlink's board of directors before becoming executive director last June, was seeking new perspectives for their gallery. The Fort Wayne native spent several years in Oakland, Calif., before moving back here six years

## VOICES

Exhibition featuring photos by DJ E-Clyps  
10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m.  
Fridays and Saturdays, and noon-5 p.m.  
Sundays through March 21  
Artlink Contemporary Art Gallery  
300 E. Main St., Fort Wayne  
Free admission · (260) 424-7195

ago, and she wanted to diversify the artists represented in their space.

"As a non-profit gallery, it's important to represent those who have been historically excluded," Scott said. "He didn't apply, which is the normal process. We asked him if he would bring an exhibit for our gallery, and we left it up to him which photos would be included, then he selected the frames. Once he dropped them off, we have to make it look its best by setting it up in the gallery."

The exhibit lends itself perfectly to schools, from secondary to university. But because of recent restrictions, the gallery has taken steps to make it possible for the entire community to visit *Voices* virtually.

"It's not something Artlink has done in the past," Scott said. "We've been hosting virtual exhibits for the last year, but we hadn't done school groups. But we received interest from a couple of teachers, and we think it's important for kids to have these kinds of opportunities to see the work and hear from the artist. And since this is a Fort Wayne event, maybe some of them will see themselves in these images."

E-Clyps is happy that schools will have a chance to experience the exhibit and is happy with his first chance to share his work in a gallery.

As he looks ahead, he wants to build on this experience and continue to use his camera to share his work chronicling and sharing with his community.

"Eventually I'd like to have a space downtown," he said. "I think it's important for people of color to have places downtown that represent us because we feel like downtown isn't really for us. I want us to be truly represented in the community."



# Nightlife

## 469 Comedy: Fort Wayne Comedy Club

Comedy • 1324 Minnich Road, New Haven • (260) 426-6339  
**EXPECT:** Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30 p.m. until 11 p.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## Corner Pocket Pub

Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665  
**EXPECT:** Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

## Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442  
**EXPECT:** Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a dessert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

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## Live Music & Comedy

LOCAL CALENDAR

### THURSDAY, FEBRUARY 25

**James Adkins Band** — Americana at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

### FRIDAY, FEBRUARY 26

**Chris Worth & Company** — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

**Fort Wayne Funk Orchestra** — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

**Frank Townsend and Milton Wyley** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

**Scream at the Sky w/Andrew W. Boss** — Hard rock at Carl's Tavern, New Haven, 7 p.m. no cover, (260) 749-9133

### SATURDAY, FEBRUARY 27

**Frank Townsend and Milton Wyley** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

**Hubie Ashcraft Band** — Country at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Jon Shoulders** — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

# Rosalind & The Way make their way to West Central

West Central Coffee and Davey's Delicious Bagels at 1006 Broadway, Fort Wayne, is teaming up with the University of Saint Francis Music Technology Program for a special concert on Friday, Feb. 26, from 5-8 p.m.

The university's music program has its own record label — Marble Lounge Records — and that produced the first full-length album *Legend or Myth* by the talented **Rosalind & The Way**. And that is who will perform Feb. 26 in the back room of the coffee and bagel shop.

Make it a point to stop by and check out some great tunes, hot drinks from WCC, and food from Davey's. Plus, if you would rather enjoy the show from the comfort of your home, the show will be livestreamed on the WCC Facebook page.

The event is free, but get yourself a ticket through Eventbrite to assure you a spot.

### BLACK SABBATH TRIBUTE BAND

The Rockstar Lounge welcomes **Sabbath: North America's Black Sabbath** tribute on Saturday, Mar. 20, at 7 p.m. This act pays homage to the band that pretty much single-handedly gave birth to the heavy metal movement.

From the striking resemblance to **Ozzy Osborne** and **Toni Iommi** to the elaborate stage set, it's the closest thing there is to Black Sabbath. The band performs the Ozzy and Ronnie James Dio eras of Sabbath as well as some Ozzy solo numbers.

General admission tickets are \$20 and VIP tickets \$35 and available via TicketWeb.



## Out and About

NICK BRAUN

### LOOKING MORE LUCKY THIS YEAR

Last year, as folks were ready to celebrate St. Patrick, the patron saint of Ireland, the world began grappling with the coronavirus outbreak.

That led to St. Patrick's Day celebrations being canceled across the globe.

Though we are not out of the pandemic woods yet, some establishments are planning to celebrate this year.

First up, The Muse on Main will welcome local Irish rockers **The Mighty McGuiggans** on Friday, Mar. 13, at 7 p.m. Joining the fun will be **El Camino Hot Tub** and **Fua**. Tickets are \$8 in advance and \$10 day of and can be purchased at [www.themuseonmain.com/events](http://www.themuseonmain.com/events).

Next, The Venice Restaurant will partake in the festivities with live music, green beer, the new corned beef pizza, and their famous corned beef and cabbage. The fun begins at 11 a.m.

Then there's Mitchell's Sports Bar which will be celebrating St. Patrick's for four days from March 17-20. There will be everything from live music by **The Y's Guys**, a live DJ, bagpipers, March Madness fun, and \$2 green beer. Make sure to hit them up on social media to see the daily schedules.

Of course, we have other pots of gold in town including Deer Park Irish Pub, O'Sullivan's, JK O'Donnell's Irish Ale House, and O'Reilly's Irish Pub.

### BAND CELEBRATES 13 YEARS TOGETHER

**Sum Morz** will be celebrating their 13th anniversary on Friday, Mar. 5, at The Latch String. For a band to remain together that long is quite an accomplishment, so come celebrate with them and get down to all their party favorites. The fun begins at 9 p.m.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



# Nightlife

## Hamilton House

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## State Grill

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

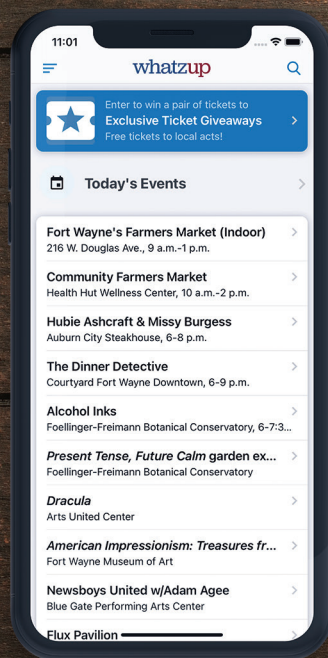
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# Family series revived by Fort Wayne Ballet

Fort Wayne Ballet has worked hard in recent months to provide programming despite the challenges.

One exciting example is the return of the Family Series, short and family-friendly performances which feature members of the Fort Wayne Ballet Youth Company. They are perfect for young audiences who might not be ready for longer productions.

This Saturday, Feb. 27, the ballet hosts two performances of *Charlotte's Web*, the E.B. White classic about Charlotte and her friend Wilbur the Pig. Although the Family Series is typically hosted at the Fort Wayne Ballet studios in the Auer Center, the 10 a.m. and noon performances will instead take place at the University of Saint Francis North Campus Auditorium to allow for distanced seating.

Tickets are \$10 for the 35-minute performances. The shows provide young dance enthusiasts a fun introduction to ballet through the literature they love.

## HOP RIVER LOOKS TO SPRING

Hop River Brewing is looking ahead to spring with its March 17 event Not-Yet-Spring Bingo, a chance to safely gather while anxiously awaiting spring.

The brewery plans to offer "nearly spring" prizes, little items intended to carry us through the last weeks before spring is sprung. The evening features a family-friendly and socially distanced night of bingo, beer, and dinner from 6-7 p.m. Reservations are preferred, but walk-ins are welcome.



## News and Venues

MICHELE DEVINNEY

## CALL FOR ENTRIES FOR MLK ARTWORK

Here's another exciting call for submissions in Fort Wayne's effort to make public art a focus of our downtown area, this one to commemorate a visit by Martin Luther King Jr. in June 1963.

King spoke at the Scottish Rite Auditorium, now the University of Saint Francis Performing Arts Center.

The call for submissions said, "The City of Fort Wayne's Public Art Commission is looking for artists to create a sculpture commemorating the life and legacy of Dr. Martin Luther King Jr. The public display will include quotes from King's 1963 speech given in Fort Wayne."

The appearance was arranged by the African American Frontiers Club and brought the civil rights leader to the Summit City just two months before his iconic "I Have a Dream" speech in Washington.

The press release says, "Submissions are due by March 21, 2021, and must include a statement of interest, and impact of Dr. King's work. A resume, list of references, and work samples should also be included. The committee will meet in April to review submissions and select finalists who will be invited to submit proposals for the project. The Public Art Commission will be working with the community over the next year to raise funds to commission and install the Dr. Martin Luther King Jr. memorial."

Those interested in more information should visit [fwcommunitydevelopment.org/planning/public-art/projects](http://fwcommunitydevelopment.org/planning/public-art/projects).

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Live Music & Comedy LOCAL CALENDAR

**PigWeed, Cremated Souls, Blood of Heroes, Coffin Witch** — Nu Metal at Carl's Tavern, New Haven, 8 p.m. \$8, (260) 749-9133

**The Rain Kings** — '80s Rock at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

**Todd Harrold and Eric Clancy** — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

## SUNDAY, FEBRUARY 28

**Hubie Ashcraft Trio** — Country at Double Eagle, Decatur, 3-7 p.m. no cover, (260) 724-8777

## MONDAY, MARCH 1

**Monday Blues Jam Sessions w/G Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## TUESDAY, MARCH 2

**Sunny Taylor and Hubie Ashcraft** — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

## WEDNESDAY, MARCH 3

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## THURSDAY, MARCH 4

**Kaitlyn Schmit and the Move** — Variety at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## FRIDAY, MARCH 5

**Austin Marsh** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Dakota Parker** — Acoustic at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Mike Head** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

**Soltre** — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

## SATURDAY, MARCH 6

**8420** — Classic rock at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

**Colt Ford** — Rap at The Eclectic Room, Angola, 7:30 p.m. \$25-\$295, (269) 625-8817

**Down the Line 15: Ty Causey, Todd Harrold, Fatima Washington, and Institute for the Musically Insane** — R&B/soul at Embassy Theatre, Fort Wayne, 7 p.m. \$20, (260) 424-5665

**Joe Justice** — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

**Kaitlyn Schmit and the Move** — Variety at The Venue, Angola, 10 p.m.-2 a.m. \$5, (260) 665-3922

**Mike Head** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Steve Michaels** — Acoustic at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Sweetwater All Stars** — R&B/soul at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

## MONDAY, MARCH 8

**Monday Blues Jam Sessions w/G Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530



## TUESDAY, MARCH 9

**Jon Durnell Trio** — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

## WEDNESDAY, MARCH 10

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## THURSDAY, MARCH 11

**Debutants** — Bluegrass at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## FRIDAY, MARCH 12

**Bill Boronkay and Dan Brown** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

**Brady Lee** — Country pop at Sweetwater, Kendallville, noon-1 p.m. free, (260) 318-2369

**Distractions** — Friday Night Vibes w/ Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

**Joe Justice** — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

## SATURDAY, MARCH 13

**Austin Marsh** — Acoustic at 2 Toms Brewing, Fort Wayne, 7-9 p.m. no cover, (260) 402-7644

**Bill Boronkay and Dan Brown** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

**Herbwurm, Fell Advent, Jupiter in July, Crumbs Big Rickets** — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Mike Almon** — Acoustic at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## MONDAY, MARCH 15

**Monday Blues Jam Sessions w/G Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## TUESDAY, MARCH 16

**Primetime** — Variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

## WEDNESDAY, MARCH 17

**Hunter Wainscott** — Country rock at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## THURSDAY, MARCH 18

**Garry Jones** — Variety at Edwin Coe Spirits, Churubuco, 6-8 p.m. no cover, (260) 212-8827

**Hubie Ashcraft Trio** — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## FRIDAY, MARCH 19

**Michael Gardner** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

**Sugar Shot** — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

## SATURDAY, MARCH 20

**Don Smith** — Jazz/variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Michael Gardner** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Sweetwater All Stars** — R&B/soul at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

## MONDAY, MARCH 22

**Monday Blues Jam Sessions w/G Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## TUESDAY, MARCH 23

**Smooth Tuesdays** — Variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

## WEDNESDAY, MARCH 24

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## THURSDAY, MARCH 25

**Audrey Ray** — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

**Molly Hatchet** — Rock at The Eclectic Room, Angola, 7 p.m. \$25-\$295, (269) 625-8817

## FRIDAY, MARCH 26

**Alex Ortiz** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$25, (260) 426-6339

**BackWater** — Country/classic rock at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

**Ernie Haase and Signature Sound** — Southern Gospel at St. Joe United Methodist Church, Fort Wayne, 5:30 p.m. \$30 for dinner and show, (260) 485-9681

**The Frontmen** — Country at Wagon Wheel Theatre, Warsaw, 6 and 8:30 p.m. \$38-\$58, (574) 267-8041

**Garry Jones** — Easy '70s at Chapman's Brewing Company, Columbia City, 6-8 p.m. no cover, (260) 244-6252

**Michael Kelsey** — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

**Sponge w/Plan B** — Alternative Rock at Rockstar Lounge, Fort Wayne, 7 p.m. \$20-\$35, (260) 444-2442

## SATURDAY, MARCH 27

**Abbie Thomas** — Pop/soul at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Alex Ortiz** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$25, (260) 426-6339

**Motor Folkers** — Acoustic variety at Oakwood Resort, Syracuse, 7-10 p.m. no cover, (574) 457-7100

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## MONDAY, MARCH 29

**Monday Blues Jam Sessions w/G Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## TUESDAY, MARCH 30

**Smooth Tuesdays** — Variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

## WEDNESDAY, MARCH 31

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## THURSDAY, APRIL 1

**The Cold Hearts** — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## FRIDAY, APRIL 2

**Austin Marsh** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Brian Koning** — Acoustic at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Fozzy w/Through Fire, Royal Bliss, Black Satellite** — Rock at The Eclectic Room, Angola, 6:45 p.m. \$20-\$295, (269) 625-8817

**Jon Durnell Band** — Friday Night Vibes w/Julia Meek at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

**Mr. Showtime** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$25, (260) 426-6339

## SATURDAY, APRIL 3

**Mr. Showtime** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$25, (260) 426-6339

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Ron Keel w/Helicon's Peak and Almost Gone** — Rock at The Post, Piercetown, 8 p.m. \$10-\$15, (260) 247-5119

**Steve Michaels** — Acoustic at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

## TUESDAY, APRIL 6

**Smooth Tuesdays** — Variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

## WEDNESDAY, APRIL 7

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

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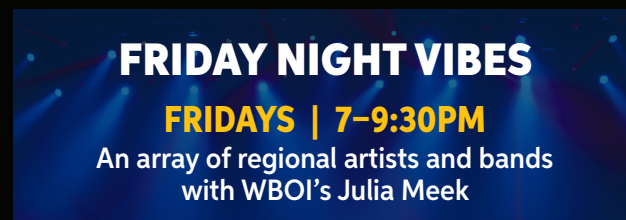
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The five-time Grammy Award nominee and diamond-selling performer, actor, entrepreneur, and philanthropist returns with his long-awaited new album. Setting the stage for the record, the scorching single, "That's What Love Can Do," ignited this new flame and hit No. 1 on the Urban AC charts. Pick up your CD for \$11.99 at all Wooden Nickel and Neat Neat Neat locations.

TOP SELLERS

WEEK ENDING FEBRUARY 21, 2021

TW LW ARTIST/Album

- |    |    |  |
|----|----|--|
| 1  | 2  | <b>THE PRETTY RECKLESS</b><br>Death by Rock and Roll       |
| 2  | 10 | <b>TRANSATLANTIC</b><br>The Absolute Universe: Forevermore |
| 3  | 3  | <b>FOO FIGHTERS</b><br>Medicine at Midnight                |
| 4  | -  | <b>THE HOLD STEADY</b><br>Open Door Policy                 |
| 5  | 1  | <b>WEEZER</b><br>OK Human                                  |
| 6  | -  | <b>WHITESNAKE</b><br>The Blues Album                       |
| 7  | 9  | <b>PHOEBE BRIDGERS</b><br>Punisher                         |
| 8  | 8  | <b>ACCEPT</b><br>Too Mean to Die                           |
| 9  | 4  | <b>STEVEN WILSON</b><br>The Future Bites                   |
| 10 | -  | <b>MOGWAI</b><br>As the Love Continues                     |

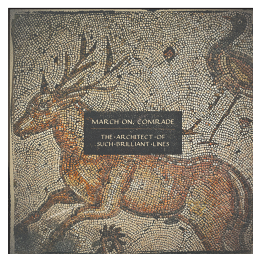
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March On,  
Comrade

The Architect of  
Such Brilliant Lines



On the newest release from Fort Wayne's March On, Comrade, the post-rock/progressive pop band continues to move their sound from glacial swaths of gorgeous white noise to something more pop-centric.

*The Architect of Such Brilliant Lines* has the makings of a breakthrough record. The vocals of bassist/singer/newest member Zach Smith sit front and center, emphasizing the instrumental passages the band have been known for, with added pop aspects.

March On, Comrade have always gone for grand musical statements. From the beginning they locked into the "big sky" pondering of bands like Explosions in the Sky and This Will Destroy You as well as the dream pop of Auburn Lull and The Appleseed Cast. They even went so far as to release a record with a 12-piece chamber orchestra called *Sums and Differences* in 2017.

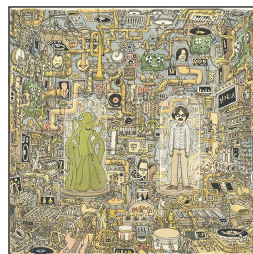
March On, Comrade are a go big or go home kind of sonic wunderkind. They haven't lost any of those grand tendencies. They've just honed in those grand designs for pop music sensibility.

The opening salvo "Wake" is a hazy two-minute instrumental. It welcomes us into the album with glacial walls of ambient noise that walk us right into "Credulous." Synths, guitar, and bombastic drums make some noise. Smith's light and airy vocals make a great pairing with the band's ethereal tendencies. This is a heavier side to March On, Comrade, and one that fits them well. "Shame" is another track that carries sonic weight. It has a bit of a dirgy feel; slow moving, methodical, and with emotional intent.

The band even made a striking video for closing track "Webs," a piano-driven song that falls into Antlers territory. March On, Comrade have a knack for layering subtle sonic touches over what other bands might think is a finished track. The results are an emotionally heavy song being elevated to new heights. That's "Webs."

March On, Comrade seem right at home on *The Architect of Such Brilliant Lines*. Each album up to this point has been a search for their sonic home. I believe they've finally found it. — J. Hubner

Weezer  
OK Human



Rivers Cuomo has been teasing *Van Weezer*, an upcoming hard-rock-oriented Weezer album, for over a year now. It's still not here. Those eager to hear how Cuomo and band will ironically address '80s rock will have to wait at least a few more months.

In the meantime, Weezer gives us an alternative allusion to a different band from decades

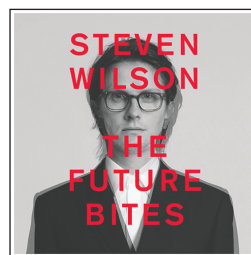
past. *OK Human* is the opposite of guitar rock, but in some key ways, it's probably pretty close to what we're going to get on *Van Weezer*.

Between 2019's album of '80s pop covers and the upcoming *Van Weezer*, Cuomo has of late been obsessed with appropriating the creations of other musicians. *OK Human* refers to Radiohead's 1997 *OK Computer*. The twist is that Weezer replaces Radiohead's high-tech drone with old-fashioned orchestral arrangements. Songs like "Playing My Piano" and "Numbers" do come close to the soaring, meandering melodies of Thom York's '90s style, but the strings and Cuomo's relatively spritely vocals produce the anthesis of *OK Computer*'s dark angst.

At their heart, though, the songs on *OK Human* are not much of a departure from Cuomo's past work. "All My Favorite Songs" and "Aloo Gobi" have the same jangly, bouncy melodies we've been hearing since "Buddy Holly" and "Undone." Lyrically, Cuomo explores classic Gen X ironic alienation, a theme that feels somewhat out of step with the anxieties of 2021.

And if Cuomo won't stray very far from familiar territory while claiming to be exploring the influences of *OK Computer* and *Pet Sounds*, can we expect anything different from *Van Weezer*? — Evan Gillespie

Steven Wilson  
The Future Bites



When I ponder my list of favorite musicians, sharing the space in my brain are XTC, King Crimson, The Cure, and Steven Wilson.

Certain albums from his Porcupine Tree days should be government issued to any music fan, while others are effective at scaring small children and rodents away.

His 2017 release, *To the Bone*, was the Peter Gabriel *So* album of the 2010s. Many have been anticipating a follow-up to that brilliant work, hoping the plague-delayed release returns our ears to a state of prog rock homeostasis.

Well, one of two possible things is happening on *The Future Bites*. Either Wilson has moved in a brilliant new direction, and I need to think outside my preconception box and get on board, or the emperor is freely frolicking down the freeway in his undies. Musically, this album's tinny sequenced tones would sound more at home over the speakers of a trance club than a rock arena. After being backed by such drummers as Gavin Harrison and Marco Minnemann, having a machine spitting dull sampled backbeats adds to the sonic thinness of this album's mix.

Wilson revisits themes explored with much greater lyrical depth on *To the Bone*: alienation, depression, and corrupt politicians. That album's expressions of pain were strangely cathartic.

But the lyrics of *The Future Bites* sound like the trite, whiny ramblings of a suburban Goth kid. These are shallow songs about unabashedly disturbing shallow people. Perhaps this is on purpose, and I'm not "getting it." Or perhaps not.

Backtracks CLASSIC ALBUMS

Kansas

Point of Know  
Return (1977)



Kansas were formed in Topeka in the late '60s and were one of the first bands to make progressive rock accessible to mainstream FM radio. This, their fifth album, blended prog rock with pop and bombastic hooks that made them a well-known band on both sides of the ocean.

It opens with the title track, a three-minute song with brazen violins and keyboards that sounds dated today but was typical of the over-produced rock in the late '70s. "Paradox" is also riddled with keyboards (and crafty guitars) and has a quicker tempo, with notes of Yes and Emerson, Lake & Palmer. "Portrait" was keyboardist Kerry Livgren's tribute to Albert Einstein and is one of the harder tracks on the record. Side one closes with "Closet Chronicles," a track that is lyrically Rush but also has shades of Deep Purple with Livgren pounding away on the organ and synthesizer.

Side two is a little more proggy, opening with the heavy "Lightning's Hand," but the tempo is brought way down in their trademark ballad, "Dust in the Wind." The song did get some new recognition after the Will Ferrell version appeared in the 2003 movie *Old School*. And "Hopelessly Human" is another seven minutes of Kansas doing their thing.

Progressive rock can be exhausting, I get it. But these guys were able to approach it in a serious way without having ten-minute songs that wandered around aimlessly for art's sake.

They've released more than 15 albums since 1974, including 2020's *The Absence of Presence*.

If you're in your 50s, you probably had this record. I suggest you give it another spin.

Only one member from this album remains (guitarist Rich Williams), but the band still performs their greatest hits under the Kansas name and tours regularly. — Dennis Donahue

The "bright" spot on this dark album is the pre-release single, "Personal Shopper," with Elton John reciting a list of consumer goods, a la The Tubes' "What Do You Want From Life," albeit with more irony and much less humor. A concurrent B-Sides' release contains the song "Eyewitness" that should have occupied the space taken by another song.

I'm glad Wilson has the creative freedom to make this exploration. But for the lack of lyrical oomph, *The Future Bites* is not a work I will revisit often. — Keith Roman

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Moefest tix will be hair today, gone tomorrow

Moefest in Monticello, home of Indiana Beach in White County, will host **Warrant**, **Firehouse**, and **Eric Martin** of Mr. Big fame on August 7.

The event takes place at the Pine View Golf Course in Monticello and is one of the best attended summer shows in that part of the state.

Warrant have sold over ten million albums over their 35-year career. They are reportedly working on new music that should see the light of day

sometime this summer, maybe before this show or before their show that will take place at the Sweetwater Pavilion in Fort Wayne on July 31.

Firehouse have not released any new music in the last decade, but they continue to be a highly sought-after live act. Plus, Eric Martin is a diverse singer that will bring nothing but hits to the stage.

Moefest is sponsored by the Fraternal Order of Police Lodge 123 and proceeds from the show benefit that organization's "Shop With A Cop" program that brings young people and law enforcement together during the holiday season.

This show in Monticello will sell out — and Warrant's show in Fort Wayne will likely do the same — so get your tickets early if you are thinking about going to either event.

## LIVE COOKING SHOW ON TOUR

A lot of us have been spending more time in front of the television over the past year and some of us have even resorted to flipping on the occasional cooking show for entertainment and ideas of new things to try.

Now you can experience one of those cooking shows in person as **MasterChef Junior Live!** is planning a tour this fall and winter.

The chefs head out on the road

## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

38 Special	Apr. 30	Honeywell Center	Wabash
5 Seconds of Summer	June 6	Mich. Lottery Amphitheatre	Sterling Heights
5 Seconds of Summer	June 16	White River State Park	Indianapolis
5 Seconds of Summer	June 18	Huntington Bank Pavilion	Chicago
Adam Carolla	Mar. 26	Royal Oak Music Theatre	Royal Oak, MI
Agnostic Front, Sick Of It All, Crown of Thornz	Apr. 25	Subterranean	Chicago
<b>Air Supply</b>	<b>June 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Alabama	Apr. 7	Fox Theatre	Detroit
Alabama	Apr. 8	Bankers Life Fieldhouse	Indianapolis
Alabama	Aug. 28	Van Andel Arena	Grand Rapids
Alan Jackson	July 10	Rocket Mortgage FieldHouse	Cleveland
<b>Alex Ortiz</b>	<b>Mar. 26-27</b>	<b>469 Comedy</b>	<b>New Haven</b>
Alex Williams	Mar. 12	Beachland Ballroom	Cleveland
Alicia Keys	Aug. 17	Mich. Lottery Amphitheatre	Sterling Heights
Alicia Keys	Aug. 18	Jacobs Pavilion	Cleveland
Alicia Keys	Aug. 20	PNC Pavilion	Cincinnati
Align	May 13	Schubas Tavern	Chicago
<b>All That Remains</b>	<b>May 19</b>	<b>Eclectic Room</b>	<b>Angola</b>
<b>Amy Grant</b>	<b>Sept. 18</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Andrew Dice Clay	July 15	The Sound Board	Detroit
<b>Andy Woodhull</b>	<b>Dec. 18</b>	<b>469 Comedy</b>	<b>New Haven</b>
Angela Perley	Mar. 5	Beachland Ballroom	Cleveland
<b>Anthem Lights</b>	<b>Apr. 16</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Anthem Lights	May 7	Blue Gate P.A.C.	Shipshewana
Aries Spears	Aug. 19-21	Chicago Improv	Schaumburg, IL
Armor for Sleep	July 22	Saint Andrew's Hall	Detroit
Asleep at the Wheel	Mar. 5	Blue Gate P.A.C.	Shipshewana
<b>Atlanta Rhythm Section</b>	<b>June 12</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Bachman Cummings	Aug. 22	MGM Northfield Park	Northfield, OH
Backstreet Boys	July 22	DTE Energy Music Theatre	Clarkston, MI
Backstreet Boys	July 27	Blossom Music Center	Cuyahoga Falls, OH
Backstreet Boys	July 30	Ruoff Music Center	Noblesville
Backstreet Boys	July 31	Hollywood Casino Amphitheatre	Tinley Park, IL
Banda MS	Apr. 30-May 1	Allstate Arena	Rosemont, IL
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	June 28	Chicago Theatre	Chicago
Barenaked Ladies	July 2	White River State Park	Indianapolis
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	July 3	Jacobs Pavilion	Cleveland
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	July 4	DTE Energy Music Theatre	Clarkston, MI
<b>The Beach Boys</b>	<b>July 25</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Big Bad Voodoo Daddy</b>	<b>May 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Bill Bellamy	Feb. 25-27	Chicago Improv	Schaumburg, IL
<b>Bill Boronkay and Dan Brown</b>	<b>Mar. 12-13</b>	<b>469 Comedy</b>	<b>New Haven</b>
Billy Joel	June 26	Notre Dame Stadium	South Bend
Billy Joel	July 9	Comerica Park	Detroit
The Black Crowes	July 29	DTE Energy Music Theatre	Clarkston, MI
The Black Crowes	Aug. 1	Ruoff Music Center	Noblesville
The Black Crowes	Aug. 3	Riverbend Music Center	Cincinnati
The Black Crowes	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
The Black Crowes	Aug. 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Black Pumas	Apr. 28	Thalia Hall	Chicago
<b>Black Stone Cherry</b>	<b>Apr. 24</b>	<b>Eclectic Room</b>	<b>Angola</b>
Blackberry Smoke w/The Allman Betts Band	July 17	Aragon Ballroom	Chicago
Blackberry Smoke w/The Allman Betts Band	July 18	PNC Pavilion	Cincinnati
Blackberry Smoke w/The Allman Betts Band	July 29	Jacobs Pavilion	Cleveland
Blackberry Smoke w/The Allman Betts Band	July 30	White River State Park	Indianapolis
Blackberry Smoke w/The Allman Betts Band	July 31	Mich. Lottery Amphitheatre	Sterling Heights
Blackhawk	May 1	Blue Gate P.A.C.	Shipshewana
<b>Bob Zany &amp; Costaki Economopoulos</b>	<b>May 20</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Boney James</b>	<b>Oct. 7</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Brian Culbertson	Apr. 4	Southern Theatre	Columbus, OH
<b>Brian Culbertson</b>	<b>Nov. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>

Bruce Bruce	May 7-9	Chicago Improv	Schaumburg, IL
<b>Bruce Hornsby &amp; The Noisemakers</b>	<b>June 16</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Building 429</b>	<b>July 9</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Built to Spill	Aug. 8	Bell's Eccentric Cafe	Kalamazoo
Béla Fleck and the Flecktones	Apr. 5	Southern Theatre	Columbus, OH
Carol Burnett	May 26	Chicago Theatre	Chicago
Celtic Woman	Apr. 8	Blue Gate P.A.C.	Shipshewana
Chicago	May 23	MGM Northfield Park	Northfield, OH
Chicago	July 23	Ruoff Music Center	Noblesville
Chicago	July 25	DTE Energy Music Theatre	Clarkston, MI
Chicago	Aug. 1	Riverbend Music Center	Cincinnati
Chicano Batman	June 11	Concord Music Hall	Chicago
Chris Stapleton	July 17	Wrigley Field	Chicago
Chris Stapleton	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Christine Porter	June 10	Chicago Improv	Schaumburg, IL
Cody Ko & Noel Miller	July 17	Chicago Theatre	Chicago
Cody Ko & Noel Miller	July 18	Agora Theatre	Cleveland
Colin Hay	Mar. 30	Taft Theatre	Cincinnati
<b>Colt Ford</b>	<b>Mar. 6</b>	<b>Eclectic Room</b>	<b>Angola</b>
<b>Crowder</b>	<b>May 8</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
D.L. Hughley	Apr. 9-11	Chicago Improv	Schaumburg, IL
Dailey & Vincent Bluegrass	June 18	Blue Gate P.A.C.	Shipshewana
Dance Gavin Dance	Apr. 8	Masonic Temple Theater	Detroit
Dance Gavin Dance	Apr. 10	Aragon Ballroom	Chicago
Dance Gavin Dance	Apr. 12	Old National Centre	Indianapolis
Danielle Nicole	Mar. 11	Beachland Ballroom	Cleveland
Daryl Hall & John Oates	Aug. 17	Blossom Music Center	Cuyahoga Falls, OH
Daryl Hall & John Oates	Aug. 19	Ruoff Music Center	Noblesville
Daryl Hall & John Oates	Aug. 21	DTE Energy Music Theatre	Clarkston, MI
Daryl Hall & John Oates	Aug. 23	Riverbend Music Center	Cincinnati
Daryl Hall & John Oates	Aug. 26	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Dave Landau</b>	<b>May 28-29</b>	<b>469 Comedy</b>	<b>New Haven</b>
Dave Matthews Band	June 15	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 16	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 18-19	Ruoff Music Center	Noblesville
Dave Matthews Band	June 22	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 29	Van Andel Arena	Grand Rapids
Dave Matthews Band	July 2-3	Huntington Bank Pavilion	Chicago
<b>Davi Crimmins and jus Will</b>	<b>July 24</b>	<b>469 Comedy</b>	<b>New Haven</b>
David Gray	July 17	Jacobs Pavilion	Cleveland
David Gray	July 19	Huntington Bank Pavilion	Chicago
David Spade	Aug. 6	MGM Northfield Park	Northfield, OH
Dead Can Dance	Apr. 27	Masonic Temple Theater	Detroit
Dead Can Dance	Apr. 28	Chicago Theatre	Chicago
The Dead South	Aug. 20	Newport Music Hall	Columbus, OH
Deftones	Aug. 17	Huntington Bank Pavilion	Chicago
Deftones, Gojira, Poppy	Aug. 15	Mich. Lottery Amphitheatre	Sterling Heights
Del McCoury Band	July 9	Blue Gate P.A.C.	Shipshewana
<b>Dennis DeYoung</b>	<b>Feb. 19 '22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Deon Cole	May 29	MGM Northfield Park	Northfield, OH
Dermot Kennedy	July 31	Aragon Ballroom	Chicago
Dermot Kennedy	Aug. 17	Taft Theatre	Cincinnati
Dick Fox's Golden Boys	June 26	Blue Gate P.A.C.	Shipshewana
Disciple	June 19	Howard Co. Viet. Vets Grounds	Greentown
Disturbed	Aug. 14	Ruoff Music Center	Noblesville
Disturbed w/Staind, Bad Wolves	July 12	Riverbend Music Center	Cincinnati
Disturbed w/Staind, Bad Wolves	July 13	Blossom Music Center	Cuyahoga Falls, OH
Disturbed w/Staind, Bad Wolves	July 18	DTE Energy Music Theatre	Clarkston, MI
Disturbed w/Staind, Bad Wolves	Aug. 8	Hollywood Casino Amphitheatre	Tinley Park, IL
Disturbed w/Staind, Bad Wolves	Aug. 14	Ruoff Music Center	Noblesville
DragonForce	Mar. 19	Saint Andrew's Hall	Detroit
DragonForce	Mar. 21	Agora Theatre	Cleveland
<b>Drew Thomas and Neil Rubenstein</b>	<b>Apr. 23-24</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>DSL</b>	<b>Aug. 29</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Duke Tumatoo & The Power Trio	Mar. 19	Token Lounge	Westland, MI
<b>Duke Tumatoo and the Power Trio</b>	<b>Apr. 22</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>The Fab Four</b>	<b>Aug. 29</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Flora Cash	June 18	Lincoln Hall	Chicago
<b>For King &amp; Country</b>	<b>May 7</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>



On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

The Format	July 23-25	Lincoln Hall	Chicago
Fozzy	May 6	Newport Music Hall	Columbus, OH
<b>Fozzy w/Through Fire, Royal Bliss, Black Satellite</b>	<b>Apr. 2</b>	<b>Eclectic Room</b>	<b>Angola</b>
Framing Hanley	Mar. 13	Hobart Art Theater	Hobart
<b>Framing Hanley</b>	<b>May 7</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
<b>Frank Townsend and Milton Wyley</b>	<b>Feb. 26-27</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>The Frontmen</b>	<b>Nov. 14</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Gaither Vocal Band	June 10	Blue Gate P.A.C.	Shipshewana
Gary Allan	May 15	Blue Gate P.A.C.	Shipshewana
Gary Owen	June 18-20	Chicago Improv	Schaumburg, IL
Gene Watson	July 10	Blue Gate P.A.C.	Shipshewana
George Clinton and Parliament Funkadelic	June 24	The Sound Board	Detroit
Gladys Knight	May 21	MGM Northfield Park	Northfield, OH
Gladys Knight	May 22	Four Winds Casino	New Buffalo, MI
<b>Gladys Knight</b>	<b>Aug. 21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>The Glenn Miller Orchestra</b>	<b>Aug. 31</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Goo Goo Dolls	Aug. 6	Huntington Bank Pavilion	Chicago
Goo Goo Dolls	Aug. 8	Mich. Lottery Amphitheatre	Sterling Heights
Goo Goo Dolls	Aug. 11	Jacobs Pavilion	Cleveland
Gordon Lightfoot	May 14	Lerner Theatre	Elkhart
Gordon Lightfoot	July 15-16	Royal Oak Music Theatre	Royal Oak, MI
Grand Funk Railroad	May 1	MGM Northfield Park	Northfield, OH
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 10	Comerica Park	Detroit
Greer	May 8	Lincoln Hall	Chicago
Greg Howe w/Stu Hamm, Joel Taylor	Aug. 27	Token Lounge	Westland, MI
Guns N' Roses	July 18	Lucas Oil Stadium	Indianapolis
Guns N' Roses	July 21	Wrigley Field	Chicago
Guns N' Roses	July 24	Comerica Park	Detroit
Hall and Oates w/KT Tunstall, Squeeze	Aug. 17	Blossom Music Center	Cuyahoga Falls, OH
Hall and Oates w/KT Tunstall, Squeeze	Aug. 19	Ruoff Music Center	Noblesville
Hall and Oates w/KT Tunstall, Squeeze	Aug. 21	DTE Energy Music Theatre	Clarkston, MI
Hall and Oates w/KT Tunstall, Squeeze	Aug. 23	Riverbend Music Center	Cincinnati
Hall and Oates w/KT Tunstall, Squeeze	Aug. 26	Hollywood Casino Amphitheatre	Tinley Park, IL
Halsey	June 23	Blossom Music Center	Cuyahoga Falls, OH
Halsey	June 26	Hollywood Casino Amphitheatre	Tinley Park, IL
Hot Mulligan	June 26	Saint Andrew's Hall	Detroit
J.B. Smoove	May 27	The Sound Board	Detroit
James Taylor w/Jackson Browne	June 9	United Center	Chicago
James Taylor w/Jackson Browne	June 11	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 12	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	June 14	Nutter Center	Dayton
Jamey Johnson w/Whiskey Myers	June 25	White River State Park	Indianapolis
Jamey Johnson w/Whiskey Myers, Folk Uke	June 26	Mich. Lottery Amphitheatre	Sterling Heights
Jamey Johnson	Aug. 8	Blue Gate P.A.C.	Shipshewana
<b>Jason Dixie</b>	<b>Apr. 9-10</b>	<b>469 Comedy</b>	<b>New Haven</b>
Jay Leno	Apr. 22	Fox Theatre	Detroit
Jeanne Robertson	June 9	Blue Gate P.A.C.	Shipshewana
<b>Jeanne Robertson</b>	<b>Sept. 16</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Jeff Dunham	July 7	Nutter Center	Dayton
Jeff Foxworthy	June 5	Blue Gate P.A.C.	Shipshewana
<b>Jeff Shaw</b>	<b>Apr. 30-May 1</b>	<b>469 Comedy</b>	<b>New Haven</b>
Jeremy Piven	May 13	Hobart Art Theater	Hobart
Jess Hilarious	July 23-24	Chicago Improv	Schaumburg, IL
Jim Breuer	Mar. 12-14	Chicago Improv	Schaumburg, IL
Jim Norton	Mar. 20	Royal Oak Music Theatre	Royal Oak, MI
Jim Stafford	May 28-29	Blue Gate Music Hall	Shipshewana
Jimmy Buffett	July 10	Ruoff Music Center	Noblesville
Jimmy Buffett	July 13	Riverbend Music Center	Cincinnati
Joe Russo's Almost Dead	Aug. 19	Jacobs Pavilion	Cleveland
<b>Joe Satriani</b>	<b>Oct. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
John Conlee	July 8	Blue Gate P.A.C.	Shipshewana
Johnny Mathis	June 11	Four Winds Casino	New Buffalo, MI
Jolo Siwa	July 16	Allstate Arena	Rosemont, IL
<b>JoJo Siwa</b>	<b>July 17</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Jolo Siwa	July 18	Rocket Mortgage FieldHouse	Cleveland
Josh Turner	June 4	Blue Gate P.A.C.	Shipshewana
Joywave	June 16	Subterranean	Chicago

Justin Bieber	June 22-23	United Center	Chicago
Justin Bieber	June 25	Van Andel Arena	Grand Rapids
Justin Bieber	June 28	Little Caesars Arena	Detroit
Justin Bieber	June 29	Schottenstein Center	Columbus, OH
Kaleo	June 23	The Fillmore	Detroit
Kaleo w/Matt Maeson, Belle MT	June 19	Aragon Ballroom	Chicago
Kansas	June 26	Lerner Theatre	Elkhart
Kaytranada	May 8	Aragon Ballroom	Chicago
Kenny "Babyface" Edmonds	Apr. 25	The Sound Board	Detroit
Kenny Chesney	Aug. 14	Ford Field	Detroit
<b>Kenny Wayne Shepherd Band</b>	<b>Sept. 1</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Kidz Bop	July 30	PNC Pavilion	Cincinnati
Kidz Bop	Aug. 27	White River State Park	Indianapolis
Kindo	Apr. 27	Schubas Tavern	Chicago
King's Brass	Aug. 12	Blue Gate Music Hall	Shipshewana
Kingston Trio	June 3	Blue Gate P.A.C.	Shipshewana
<b>Kool &amp; The Gang w/The Sweetwater All Stars</b>	<b>Sept. 3</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Lady Gaga	Aug. 27	Wrigley Field	Chicago
<b>Larry Reeb</b>	<b>June 4-5</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Lauren Daigle</b>	<b>Sept. 24</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Lauren Sanderson	Apr. 13	Subterranean	Chicago
Lauren Sanderson	Apr. 18	The Deluxe	Indianapolis
Lauren Sanderson	Apr. 20	Saint Andrew's Hall	Detroit
Lauren Sanderson	Apr. 21	Newport Music Hall	Columbus, OH
Lauren Sanderson	Apr. 23	The Stache	Grand Rapids
Lauren Sanderson	Apr. 24	House of Blues	Cleveland
Leonid & Friends	June 2	Blue Gate P.A.C.	Shipshewana
<b>Leonid &amp; Friends w/The Sweetwater All Stars</b>	<b>Oct. 27</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
The Letter Black	June 18	Howard Co. Viet. Vets Grounds	Greentown
Lilly Hiatt	Apr. 7	Schubas Tavern	Chicago
Lindsey Stirling	Aug. 6	PNC Pavilion	Cincinnati
Lindsey Stirling	Aug. 10	Huntington Bank Pavilion	Chicago
Lindsey Stirling	Aug. 11	White River State Park	Indianapolis
Lindsey Stirling	Aug. 12	Mich. Lottery Amphitheatre	Sterling Heights
Lindsey Stirling	Aug. 14	Jacobs Pavilion	Cleveland
Little River Band	Aug. 13	Blue Gate P.A.C.	Shipshewana
<b>Little River Band</b>	<b>Sept. 11</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Los Lobos w/The Summit</b>	<b>Nov. 6</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Lost Dog Street Band	June 5	Lincoln Hall	Chicago
Louis the Child	Aug. 20	Masonic Temple Theater	Detroit
Louis The Child	Aug. 21	Jacobs Pavilion	Cleveland
Louis Tomlinson	Apr. 17	The Fillmore	Detroit
Lucky Chops	May 13	Taft Theatre	Cincinnati
Luke Bryan	June 10	Riverbend Music Center	Cincinnati
Luttrell	Aug. 13	Concord Music Hall	Chicago
Lyfe Jennings and Chrisette Michele	June 10	The Sound Board	Detroit
Maks & Val	June 20	Rosemont Theatre	Rosemont, IL
Maren Morris	July 9	White River State Park	Indianapolis
Maren Morris	July 10	Jacobs Pavilion	Cleveland
Maria Bamford	Aug. 21	Royal Oak Music Theatre	Royal Oak, MI
Maroon 5	Aug. 21	Ruoff Music Center	Noblesville
Maroon 5	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Maroon 5	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Matchbox Twenty	Aug. 24	Riverbend Music Center	Cincinnati
Matchbox Twenty	Aug. 25	Toledo Zoo Amphitheatre	Toledo
Matchbox Twenty	Aug. 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Matt Braunger	May 7	Schubas Tavern	Chicago
The Mavericks	July 16	Blue Gate P.A.C.	Shipshewana
Megadeth and Lamb of God	July 27	Jacobs Pavilion	Cleveland
Megadeth and Lamb of God	July 28	Ruoff Music Center	Noblesville
Megadeth and Lamb of God	Aug. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Megadeth, Lamb of God, Trivium, In Flames	July 9	DTE Energy Music Theatre	Clarkston, MI
Megadeth, Lamb of God, Trivium, In Flames	July 14	PNC Pavilion	Cincinnati
Michael Bolton	June 25	Blue Gate P.A.C.	Shipshewana
Michael Buble	Aug. 20	Heritage Bank Arena	Cincinnati
Michael Buble	Aug. 21	Rocket Mortgage FieldHouse	Cleveland
<b>Michael Gardner</b>	<b>Mar. 19-20</b>	<b>469 Comedy</b>	<b>New Haven</b>
Michael W. Smith	May 14	Blue Gate P.A.C.	Shipshewana
<b>Mike Head</b>	<b>Mar. 5-6</b>	<b>469 Comedy</b>	<b>New Haven</b>

Road Notes

► CONTINUED FROM PREVIOUS PAGE

for head-to-head cooking demonstrations and messy challenges that are sure to keep the attention of the whole family.

The tour stops at the Fox Theatre in Detroit on Nov. 7 and at DeVos Performance Hall in Grand Rapids Nov. 17.

HAPPY TOGETHER

Four Winds Casino in New Buffalo, Mich., just across the border from Michigan City, Ind., will host some shows this summer as the concert industry continues to reopen.

Most notably, the “Happy Together Tour,” featuring **The Turtles, The Vogues, The Cowsills, The Association, Chuck Negron of Three Dog Night, and Chuck Lindsay of Paul Revere & The Raiders**, will stop by August 13.

A fast-paced show that features “nothing but the hits” from these artists, this is a “must-see” show every year for fans of the genre.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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Answer key for puzzle on Page 14

I	S	I	R	I	I	V	S		S	T	T	E
S	D	N	E	d	I	L	S		L	T	I	T
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N	O	W	E	D		d	R	V	O	B	N	I
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# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Milky Chance	Apr. 15	Newport Music Hall	Columbus, OH
Milky Chance	May 3	Royal Oak Music Theatre	Royal Oak, MI
Milky Chance	May 4	Riviera Theatre	Chicago
Milky Chance	June 4	Old National Centre	Indianapolis
<b>Million Dollar Quartet</b>	<b>Oct. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ministry w/KMFDM, Front Line Assembly	Apr. 9	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	Apr. 10	Riviera Theatre	Chicago
Ministry, KMFDM, Front Line Assembly	Apr. 12	Agora Theatre	Cleveland
<b>Molly Hatchet</b>	<b>Mar. 25</b>	<b>Eclectic Room</b>	<b>Angola</b>
Monsta X	May 2	Chicago Theatre	Chicago
Monsta X	May 5	Fox Theatre	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	July 10	Comerica Park	Detroit
The Mountain Goats	Aug. 26	Royal Oak Music Theatre	Royal Oak, MI
<b>Mr. Showtime</b>	<b>Apr. 2-3</b>	<b>469 Comedy</b>	<b>New Haven</b>
Murder by Death	Mar. 12	Saint Andrew's Hall	Detroit
Murder by Death	Mar. 13-14	Thalia Hall	Chicago
<b>The Musical Box</b>	<b>May 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Nada Surf	Apr. 23	Thalia Hall	Chicago
NateWantsToBattle	Apr. 18	Lincoln Hall	Chicago
Nicole Atkins	Aug. 13	Lincoln Hall	Chicago
<b>Night Ranger</b>	<b>July 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Nitty Gritty Dirt Band	May 22	Kalamazoo State Theatre	Kalamazoo
Nombe	Mar. 27	Lincoln Hall	Chicago
Oak Ridge Boys	June 12	Blue Gate P.A.C.	Shipshewana
<b>Oak Ridge Boys</b>	<b>Oct. 9</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Sammie, Soulja Boy	Apr. 9	Little Caesars Arena	Detroit
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Soulja Boy, Lloyd, Sammie	May 7	Rocket Mortgage Fieldhouse	Cleveland
Omarion, Bow Wow	May 8	Heritage Bank Arena	Cincinnati
Palaye Royale	July 10	Saint Andrew's Hall	Detroit
Parquet Courts	May 29	Agora Theatre	Cleveland
<b>Pat Hazell</b>	<b>Sept. 21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Peach Pit	May 11	Newport Music Hall	Columbus, OH
<b>Phil Vassar</b>	<b>Nov. 13</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Phish	Aug. 6-8	Ruoff Music Center	Noblesville
<b>PigWeed, Cremated Souls, Blood of Heroes, Coffin Witch</b>	<b>Feb. 27</b>	<b>Carl's Tavern</b>	<b>New Haven</b>
<b>Poco</b>	<b>June 25</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Polaris	June 24	Lincoln Hall	Chicago
Primus	July 15	Express Live	Columbus, OH
Primus	July 16	Jacobs Pavilion	Cleveland
Primus	July 17	Mich. Lottery Amphitheatre	Sterling Heights
Primus	July 19	PNC Pavilion	Cincinnati
Primus	July 20	Chicago Theatre	Chicago
Primus	July 21	White River State Park	Indianapolis
<b>Pure Prairie League w/The Why Store</b>	<b>Sept. 18</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Purity Ring	May 3	Riviera Theatre	Chicago
PVRIS	Apr. 20	Newport Music Hall	Columbus, OH
Rage Against the Machine	July 12-13	United Center	Chicago
Rage Against the Machine	July 26-27	Little Caesars Arena	Detroit
Rage Against the Machine w/Run the Jewels	Aug. 20	Rocket Mortgage Fieldhouse	Cleveland
Reba McEntire	Aug. 7	Huntington Center	Toledo
Reba McEntire	Aug. 13	Allstate Arena	Rosemont, IL
Reba McEntire	Aug. 14	Van Andel Arena	Grand Rapids
Renée Fleming	May 22	Ohio Theatre	Columbus, OH
<b>REO Speedwagon</b>	<b>July 31</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
The Residents	May 7	Lincoln Hall	Chicago
The Residents	May 8	Saint Andrew's Hall	Detroit
Rod Stewart w/Cheap Trick	July 15	Riverbend Music Center	Cincinnati
Rod Stewart w/Cheap Trick	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Rod Stewart w/Cheap Trick	July 23	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cheap Trick	July 28	Blossom Music Center	Cuyahoga Falls, OH
<b>Ron Feingold and Vikram Balji</b>	<b>May 7-8</b>	<b>469 Comedy</b>	<b>New Haven</b>
Ron Keel w/Helicon's Peak and Almost Gone	Apr. 3	The Post	Pierceton
<b>Ronnie Milsap</b>	<b>May 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ronny Chieng	Apr. 17	Thalia Hall	Chicago
Russ	May 22	Aragon Ballroom	Chicago
Russ	June 3	Mich. Lottery Amphi.	Sterling Heights, MI

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Russell Howard	May 20	Thalia Hall	Chicago
Russell Peters	Mar. 19-21	Chicago Improv	Schaumburg, IL
<b>Ryan Niemiller</b>	<b>Sept. 30</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Saliva</b>	<b>May 1</b>	<b>Eclectic Room</b>	<b>Angola</b>
<b>Samantha Fish w/Southern Avenue</b>	<b>Aug. 27</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Samuel J. Comroe	July 29-31	Chicago Improv	Schaumburg
Santana w/Earth, Wind & Fire	July 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana w/Earth, Wind & Fire	July 5	DTE Energy Music Theatre	Clarkston, MI
Santana w/Earth, Wind & Fire	July 9	Ruoff Music Center	Noblesville
Santana w/Earth, Wind & Fire	July 10	Riverbend Music Center	Cincinnati
Scream at the Sky w/Andrew W. Boss	Feb. 26	Carl's Tavern	New Haven
Sebastian Bach	June 23	Harpos Concert Theatre	Detroit
Smokey Robinson	July 10	Four Winds Casino	New Buffalo, MI
Southern Fried Chicks	Aug. 21	Blue Gate P.A.C.	Shipshewana
Southside Johnny and the Asbury Jukes	May 17-18	City Winery	Chicago

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Southside Johnny and the Asbury Jukes	May 22	MGM Northfield Park	Northfield, OH
<b>Sponge w/Plan B</b>	<b>Mar. 26</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
Steely Dan w/Steve Winwood	June 23	Riverbend Music Center	Cincinnati
Steely Dan w/Steve Winwood	June 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan w/Steve Winwood	June 26	DTE Energy Music Theatre	Clarkston, MI
Steve Trevino	May 29-30	Chicago Improv	Schaumburg, IL
Stokley Williams	July 18	The Sound Board	Detroit
<b>Struggle Jennings w/Brianna Harness, Nuke Bushner</b>	<b>May 13</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
Struggle Jennings	May 16	Hobart Art Theater	Hobart
<b>Styx</b>	<b>July 22</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Sunny Sweeney	May 1	Beachland Ballroom	Cleveland
Symphony X	May 22	Agora Theatre	Cleveland
T.J. Miller	Apr. 16-18	Chicago Improv	Schaumburg, IL
Tab Benoit	Mar. 25	Taft Theatre	Cincinnati
Tab Benoit	May 29	Token Lounge	Westland, MI
Tab Benoit	June 6	City Winery	Chicago
Tanya Tucker w/Walker County	Aug. 10	Royal Oak Music Theatre	Royal Oak, MI
Tech N9ne	May 23	Old National Centre	Indianapolis
Tech N9ne	May 28	Agora Theatre	Cleveland
Tech N9ne	May 29	The Fillmore	Detroit
Ted Nugent	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Tedeschi Trucks Band	July 14	White River State Park	Indianapolis
Tennis	Apr. 18	Vic Theatre	Chicago
Tennis	May 8	Old National Centre	Indianapolis
<b>Theory of a Deadman</b>	<b>Nov. 30</b>	<b>Eclectic Room</b>	<b>Angola</b>
They Might Be Giants	May 13	Vic Theatre	Chicago
Thomas Rhett	June 17	Ruoff Music Center	Noblesville
Thomas Rhett	June 18	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett	June 19	Riverbend Music Center	Cincinnati
<b>Three Dog Night</b>	<b>Nov. 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Tigran Hamasyan	June 10	Lincoln Hall	Chicago
Tim Dillon	Mar. 2-6	Chicago Improv	Schaumburg, IL
TobyMac	Feb. 25	Bankers Life Fieldhouse	Indianapolis
<b>TobyMac</b>	<b>Nov. 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Tommy Davidson	June 25-27	Chicago Improv	Schaumburg, IL
Tommy Emmanuel	Apr. 24	Riffe Center	Columbus, OH
Tommy Emmanuel w/Joe Robinson	July 29	Kalamazoo State Theatre	Kalamazoo
<b>Tower of Power w/Sweetwater All Stars</b>	<b>Sept. 19</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Tracey MacDonald and jus Will	Apr. 16-17	469 Comedy	New Haven
TrapT	Apr. 9	Token Lounge	Westland, MI
Travis Tritt	May 20	Hobart Arena	Troy, OH
Travis Tritt	May 21	Blue Gate P.A.C.	Shipshewana
Trial by Fire	Mar. 13	Beachland Ballroom	Cleveland
The Turtles w/Chuck Negron, The Association, Mark Lindsay, The Vogues, The Cowsills	Aug. 15	MGM Northfield Park	Northfield, OH
Ty Segall	Aug. 12-13	Thalia Hall	Chicago
Ty Segall and the Freedom Band	Aug. 14	Agora Theatre	Cleveland
Tyler Toney, Cody Jones, Garrett Hilbert, Coby and Cory Cotton	June 24	Rocket Mortgage Fieldhouse	Cleveland, OH
Walter Trout w/Papa Kiszka	Apr. 24	Token Lounge	Westland, MI
Ward Davis	Feb. 25	Beachland Ballroom	Cleveland
Ward Davis	June 19	The Stache	Grand Rapids
<b>Warrant w/Eric Martin of Mr. Big and P.J. Farley of Trixter</b>	<b>July 31</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Warrant, Firehouse	Aug. 7	Pine View G.C.	Monticello, IN
Watsky	Apr. 14	Newport Music Hall	Columbus, OH
Watsky	Apr. 16	Saint Andrew's Hall	Detroit
Weezer, Green Day, Fall Out Boy, The Interrupters	Aug. 15	Wrigley Field	Chicago
Whiskey Myers	July 29	Taft Theatre	Cincinnati
<b>Whiskey Myers w/Bones Owens</b>	<b>July 30</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Widespread Panic	Apr. 1-3	Chicago Theatre	Chicago
Willie Nelson	Apr. 23	Four Winds Casino	New Buffalo, MI
The Woods	Mar. 17	Beachland Ballroom	Cleveland
Wyclif Jean	May 2	The Sound Board	Detroit
Yacht Rock Revue	Aug. 14	White River State Park	Indianapolis
<b>Zach Williams w/We the Kingdom and Cain</b>	<b>Oct. 29</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Zoë Keating	May 19	Thalia Hall	Chicago
Zucchero	Mar. 10	Vic Theatre	Chicago



## CURRENT EXHIBITS

### 2021 Scholastic Art & Writing Awards

— Featuring the Gold and Silver Key winning art and writing by students in grades 7-12 from Northern Indiana and Northwest Ohio, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through April 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

### American Impressionism: Treasures from the Daywood Collection

— Forty-one American paintings originally from the private collection of Arthur Dayton and Ruth Woods Dayton, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Creating Community** — Exhibition of ceramic art highlighting student works from Huntington University, Purdue Fort Wayne, and University of Saint Francis, **Saturday, Feb. 27**, free, Wunderkammer Company, Fort Wayne, wunderkammercompany.com

### Figurative Clay and Valentine Hearts

— Message bottles by artist Kimberly Rorick, plus hearts in a variety of media by several artists, **11 a.m.-4 p.m. Thursday-Saturday, Feb. 25-27**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

**Fort Wayne Artists Guild** — Guild members' work on display, **9 a.m.-6 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, and noon-5 p.m. Sundays, through April 17**, Gallery at Three Rivers Luxury Apartments, Fort Wayne, free admission, fortwaynearartistsguild.org

**Larry Burrows: Life in Vietnam** — Photos captured during the Vietnam War, **10 a.m.-8 p.m. Thursday, Feb. 25, 10 a.m.-6 p.m. Friday-Saturday, Feb. 26-27, and noon-5 p.m. Sunday, Feb. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Metamorphosis** — Abstract paintings by Angie Brooks, **10 a.m.-5 p.m. Tuesdays-Saturdays, closed Sundays-Mondays, through March 31**, Jeffrey Benjamin Hair, Fort Wayne, free admission, (260) 704-8802

**Open Call 2021** — Open call show for 2D and 3D artists in the local, regional, and national area, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m.**

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**Sundays, other days by appointment, through March 14**, Garrett Museum of Art, Garrett, free, (260) 704-5400

**Static Energy: Sculpture by Dale Enochs** — A collection of unique sculptural techniques that incorporate both figurative and abstract forms in stone and metal, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Valentine's Show** — Featuring national and local artists including Nancy King Mertz, Susan Suraci, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Fred Doloresco, Doug Runyan, Rick Wilson, Michael Poorman, Chuck Marshall, and Hilarie Couture, **Friday-Saturday, Feb. 26-27; or by appointment**, Castle Gallery of Fine Art, Fort Wayne, free admission, (260) 426-6568

**Voices** — Photographs by DJ E-Clyps of the 2020 George Floyd and Black Lives Matter protests in Fort Wayne, **10 a.m.-8 p.m. Thursdays and Fridays, 10 a.m.-6 p.m. Saturdays, noon-5 p.m. Sundays, closed Mondays-Wednesdays, through March 21**, Artlink Contemporary Gallery, Fort Wayne, free admission, (260) 424-7195

## COMING EXHIBITS

**Fort Wayne Artists Guild Members' Show** — Members' show, **10 a.m.-8 p.m. Mondays-Thursdays, 10 a.m.-6 p.m. Fridays-Saturdays, noon-5 p.m. Sundays, March 5-May 7, closed Apr. 4**, Allen County Public Library main branch, Fort Wayne, free admission, fortwaynearartistsguild.org

**Lost Man Blues: Jon Schueler — Art and War** — A veteran of World War II wove his war memories and undiagnosed PTSD into his abstract expressionist paintings, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, March 27-June 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

## NOW PLAYING

**Four Old Broads** — Women in assisted living deal with a conniving nurse and her assistant while trying to make plans for a cruise, **7:30 p.m. Friday and Saturday, Feb. 26-27; 2 p.m. Sunday, Feb. 28**, Huber Opera House, Hicksville, Ohio, \$15 for show, \$30 for show and dinner, (419) 542-9553

**Charlotte's Web** — Festive children's ballet based on the classic story, **10 a.m. and noon Saturday, Feb. 27**, Fort Wayne Ballet Youth Company, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$10, (260) 422-4226

**Pre-Professional and Trainee Showcase** — Highest-level students perform classical variations, **4:30 p.m. Saturday, Feb. 27**, Fort Wayne Ballet Auer Academy, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$5, (260) 422-4226

## UPCOMING PRODUCTIONS

### MARCH

**The Odd Couple: Female Version** — Florence Unger and Olive Madison

replace the original duo in this twist of the Neil Simon classic comedy, **7:30 p.m. Thursday-Saturday, March 11-13; 2 p.m. Sunday, March 14**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

**Young Heroes of 2020** — Telling the childhood stories of Ryan White, Ruby Bridges, Harriet Tubman, Helen Keller, and Martin Luther King Jr., **available beginning Friday, March 12**, streaming performance, Fort Wayne Youththeatre, \$10, (260) 422-6900

**Ragtime** — A musical that tells of people seeking the American Dream, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, March 12-13; 8 p.m. Friday and Saturday, March 19-20; 2 p.m. Sunday, March 21; and 8 p.m. Friday and Saturday March 26-27**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

**The Color Purple** — Legendary musical about a girl trying to remain hopeful when she is given to an abusive husband, **3 p.m. and 7:30 p.m. Saturday, March 27, and 4 p.m. Sunday, March 28**, Indiana Performing Arts Theatre, Embassy

Theatre, Fort Wayne, \$25-\$45, (260) 424-5665

### APRIL

**Buckets N Boards** — A high-energy show full of percussion, ridiculous songs, tap dancing, and more, **7:30 p.m. Thursday, April 8**, Eagles Theatre, Wabash, \$15, (260) 563-1102

**Lyrical Pursuit** — Game show featuring knowledge of lyrics, audience participation, and a murderous twist, **7:30 p.m. Friday-Saturday, April 23-24**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

**Night Watch** — A thriller involving woman who claims to see the body of a dead man, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, April 30-May 1; 8 p.m. Friday and Saturday, May 7-8; 2 p.m. Sunday, May 9; and 8 p.m. Friday and Saturday May 14-15**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

# Things To Do

## CURRENT

**All American Outdoor Expo** — From RVs to boats and powersports, **noon-9 p.m. Friday, Feb. 26; 10 a.m.-7 p.m. Saturday, Feb. 27; and 10 a.m.-5 p.m. Sunday, Feb. 28**, \$10, Memorial Coliseum, Fort Wayne, (260) 482-9502

**Fort Wayne's Farmers Market** — Fifty vendors including farm and garden, home-based, natural products, and local artisans, **9 a.m.-1 p.m. Saturdays through May 8**, 216 W. Douglas St., Fort Wayne, free, contact@ftwaynesfarmersmarket.com

**Headwaters Park Ice Skating** — Outdoor rink open the the public with skater rentals available, **1-8 p.m. Thursday, Feb. 25; noon-10 p.m. Friday, Feb. 26; 11 a.m.-10 p.m. Saturday, Feb. 27; and noon-8 p.m. Sunday, Feb. 28**, Headwaters Park Ice Arena, Fort Wayne, \$4-\$6, (260) 422-7625

**Historic Southside Farmers Market** — Meat and egg counter open, **8 a.m.-1 p.m. Saturdays through April 24**, 3300 S. Warsaw St., Fort Wayne, free, (260) 244-3288

**Over The Edge for Strong Neighborhoods Scavenger Hunt** — Fun team event to raise awareness for the May 2021 rappelling event, **10 a.m. Saturday, Feb. 27-4 p.m. Sunday, Feb. 28**, around Allen County, sponsored by United Way of Allen County, \$25 per team, (260) 469-4010

**The Tiki Bowl Play Garden** — Play the ancient Hawaiian bowling game, Ulu Maika, while enjoying the living garden, **10 a.m.-5 p.m. Tuesdays-Wednesdays, 10 a.m.-8 p.m. Thursdays, 10 a.m.-5 p.m. Fridays-Saturdays, noon-4 p.m. Sundays, closed Mondays, through April 4**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Ylni Farmers Market** — Fresh local produce, plants, meats, baked goods and homemade crafts in a cultural setting, **9 a.m.-1 p.m. Saturdays through April 24**, 350 Pearl St., Fort Wayne, free, market@ylni.org

## COMING EVENTS

### MARCH

**Winter Bridal Spectacular** — Everything you need to plan your wedding, **noon-4 p.m. Sunday, March 7**, \$10, Memorial Coliseum, Fort Wayne, (260) 482-9502

**Fort Wayne Farm Show** — More than a thousand booths with the latest farm technology, **9 a.m.-5 p.m. Tuesday, March 9; 9 a.m.-8 p.m. Wednesday, March 10; and 9 a.m.-4 p.m. Thursday, March 11**, free, Memorial Coliseum, Fort Wayne, (260) 482-9502

**Understanding Modern House Styles** — Lecture by Connie Haas Zuber about post-World War II homes that are becoming officially historic, **11 a.m. Saturday, March 20**, livestream by ARCH, free, (260) 426-5117

**Tiki Sessions** — Explore customs of Polynesia through activities, crafts, and bark papermaking, **11 a.m.-1 p.m. Thursday, March 25-Saturday, March 27**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440



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# WHATZUP CROSSWORD

Here is our third Whatzup crossword puzzle! Puzzle creator Glen Oldiges will create a fresh crossword for our readers every week. And every puzzle will have local clues.

This puzzle features clues about the story on Page 3.

1	2	3	4	5	6	7	8		9	10	11	12
13									14			
15					16				17			
18				19		20		21				
			22		23		24				25	
26	27	28				29				30		
31					32				33			
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37			38				39					
40		41				42		43		44	45	46
47					48		49		50			
51					52			53				
54					55							

## NOW PRESENTING

- Across**  
1. Flatterer  
9. Forcefully shut  
13. Crown  
14. Singer Turner  
15. Pro golfer Bob, who won the 1986 PGA Championship  
16. Photo  
17. Aardvark fare  
18. Acquired relative  
20. Excessive pride  
22. Boy  
24. Albanian money  
25. A male  
26. Not clear enough to read  
30. Suffix with auction  
31. \_\_\_-do-well  
32. "Roses \_\_\_ red ..."  
33. Shrek, e.g.  
34. Big bird  
35. Cheetos, Doritos, etc.  
37. "\_\_\_ unto others ..."  
38. Tax pro, for short  
39. Small songbird  
40. Type of boat motor  
43. Exorcist's target
- Down**  
47. Seethe  
48. Big galoot  
50. Christie's "Death on the \_\_\_"  
51. Cheerful tune  
52. Allowances  
54. Building additions  
55. Lampoonist  
1. Broadway opening  
2. With 10-Down, "\_\_\_ the \_\_\_ 15," one-night music tribute to soul music icons at the Embassy on March 6  
3. Caspian Sea feeder  
4. More faithful  
5. "\_\_\_ apple a day ..."  
6. Designate  
7. Suffix with neur-  
8. Call to mind or remember  
9. Arrange in your favor, as a deck of cards  
10. See 2-Down  
11. Tony Soprano, for one  
12. Perfected  
19. Swing to and fro, as a dog's tail  
21. Alumna bio word
- By Glen Oldiges**  
23. "\_\_\_ and the Supremes," one of the featured legends at 2 & 10-Down performed by Fatima Washington  
26. Spoiled  
27. Its benefits can include skin care and furniture polish, among others  
28. Basic monetary unit of Romania  
29. Lingerie item  
30. It may be easily bruised  
33. More frequently  
35. Massage locale  
36. Tease  
38. Indianapolis team  
41. "\_\_\_ Withers," one of the featured legends at 2 & 10-Down performed by Todd Harrold  
42. Computer info  
44. Short skirt  
45. Cutlass or Delta 88  
46. Branch headquarters?  
49. In shape  
53. Its value is about 3.14  
*Answer key on Page 10*



COURTESY PHOTOS

# The biggest snubs of the Golden Globes

Well, it's actually happening. The Golden Globes are this Sunday, February 28. The show, which will air on NBC at 8 p.m., will be remotely hosted by Tina Fey and Amy Poehler, with nominees and winners appearing live from locations all over the world.



## Screen Time

GREG W. LOCKE

So what can we expect? Hmm. I wish I could say. What I know for sure is that this year's ceremony will be one-of-a-kind. I think there will be a lot of awkward, loose moments, a lot of intoxicated people on screen, and very likely a number of technical flubs.

Will it be a good show? I think that yes, it will be. Amy Poehler is one of the funniest live performers in the world and, because of all the possibility for strangeness, I can't imagine the show not being watchable.

That being said, I don't really think of this year's awards show as legitimate.

For starters, as discussed in a recent edition of Screen Time, the nominees are, as usual for the Globes, pretty off-base. The Hollywood Foreign Press loves celebrities and celebrity culture more than they love cinema, and that shows this year about as much as ever.

Also, many of the prestige films that were set to be released in 2020 still have not been released, as studios are waiting for theaters to be running full blast again.

I could go on but, instead, I figure I'll highlight four of the biggest snubs, with hopes that you'll keep them in mind as you're watching the ceremony.

1. *Judas and the Black Messiah* not getting nominated for Best Picture - Drama.

From what I've seen so far, I'd call *Judas* the best film

of 2020. In addition to the flick not getting a Best Picture nomination, Daniel Kaluuya got a Best Supporting Actor nomination instead of a Best Actor nomination; Lakeith Stanfield didn't get nominated at all, and Dominique Fishback, who I think should win Best Supporting Actress, didn't get a nomination.

This is a film that has detractors for the worst reasons imaginable. I'll leave it at that.

2. Spike Lee didn't get a Best Director nomination for *Da 5 Bloods* and, equally surprising, Delroy Lindo (who gave one of the year's most discussed performances) was snubbed.

Lindo is probably a lock for an Oscar nomination and Lee, whose two films in 2021 were two of the very best, is long overdue for a Best Director statue.

3. *Minari*, maybe the year's best-reviewed film, received just one nomination, for Best Foreign Language Film.

This is a movie that not only topped a lot of critics' lists for the year, but will very likely get five or six Oscar nominations, including Best Picture, Best Screenplay and possibly Best Director, Best Actor, and Best Cinematography.

4. And, finally, the biggest snub of them all: Kelly Reichardt's incredible *First Cow*.

This was the film that, for the first nine months of 2020, was considered to be the consensus Best Picture frontrunner by film journalists. It's a truly special film by a generational filmmaker and the Golden Globes completely ignored it.

Not just the highest rated film released in 2020, *First Cow* also won the most awards of any film at film festivals and other awards show. Don't be surprised if this one gets a handful of Oscar nominations and is maybe even in the Best Picture and Best Screenplay conversation.



# Film is a thoughtful, touching family drama

Lee Isaac Chung's *Minari* is about as heartfelt and pure as movies get. Adapting his childhood experiences growing up in mid-1980s rural Arkansas, Chung doesn't merely recall the struggles that his Korean American family endured during that period but reconsiders them with a new sense of compassion and grace.

The tender retelling of his upbringing as a first-generation immigrant is all the more compelling when you factor in that Chung was likely no more than ten years old when the events of the film took place. While Chung's script is centered around his perspective as a child, he writes every character with sympathy and specificity, calling to mind the adage that children are often more insightful and perceptive than we perhaps give them credit for.

We meet the Yi family as they tail a moving truck in their station wagon, making their way to the modest mobile home where they will soon set down their roots. When the Yis arrive, the patriarch Jacob (Steven Yeun) exits the car first, seeing the untapped potential in the vast acres of farming land that lay before them. Much more tenuous is his wife Monica (Han Ye-ri), not nearly as thrilled with their surroundings and even more apprehensive of the hard work that will be necessary to make their exodus from California worthwhile. The young David (Alan Kim) and his older sister Anne (Noel Kate Cho) may be the most excited of all, ignoring the residence's tacky, light brown interior paneling and instead choosing to note that their house has "wheels like a big car!"

Crops certainly don't grow overnight, so Jacob and Monica take jobs at a nearby hatchery — the former is purported to be an "expert chicken sexer" by his new superior — until their yield increases. Mom and dad's absence during the work day brings the need for Monica's spritely mother Soon-ja (Youn Yuh-jung) to move in from Korea to watch over David and Anne. Kids being kids, the pair playfully talk behind their grandma's back in English, all while trying to stay out of a level of trouble that would warrant a stick-whipping. Thanks to a neighboring war veteran Paul (Will Patton), Jacob is able to avoid some of the rookie mistakes associated with starting one's own farm but still faces an array of pitfalls that put more pressure on his ability to provide for his clan.

The film's title refers to a water plant whose seeds Soon-ja scatters at the base of a nearby river. Known to produce a vegetable that has myriad culinary uses, minari grows healthily and abundantly once it settles its roots and serves as a perfect metaphor for dogged optimism that Jacob holds for his family's future in their new surroundings.

*Minari* may not have a traditional antagonist but that doesn't make the organic obstacles that occur any less challenging or the natural elements that inform the conflict any less brutal. It ultimately arrives at a truth about the immigrant experience that feels specific to this story but potentially applicable to so many others:



## Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

From left, Steven Yeun, Alan Kim, Youn Yuh-jung, Han Ye-ri, and Noel Kate Cho star in the family drama *Minari*.

## MINARI

Rated PG-13 for some thematic elements and a rude gesture

1 hour 55 minutes

Available to rent digitally starting Friday, Feb. 26



that hardship and sacrifice may cost parents their personal lives in order for their children to build up better lives for themselves.

Bringing this salient point home is the transcendent ensemble acting, anchored by a soulful and zealous performance by Yeun as an obdurate father almost literally breaking his back for his family. Ye-ri is right there with him, taking a character who could play like a one-note nagging wife in the wrong hands but is instead given the dimension and depth that she deserves.

Portraying the surrogate for the real-life Chung as a youngster, Alan Kim gives David a cherubic craftiness and sheepish introspection that make his work nothing short of winsome.

Continuing a string of outstanding work in his young career as a film composer, Emile Mosseri lends a gorgeous musical score that aches with the possibility of unknown futures.

Thoughtful and touching in equal measure, *Minari* is a family drama whose ability to generate empathy seems effortless.

## ALSO NEW TO STREAMING THIS WEEKEND

Streaming on HBO Max is *Tom & Jerry*, a live action/CGI comedy starring Chloë Grace Moretz and Michael Peña about the eternally feuding cat and mouse who wreak havoc on one of New York City's most upscale hotels.

Debating on Hulu is *The United States vs. Billie Holiday*, a biopic starring Andra Day and Trevante Rhodes about the legendary jazz singer and the drug addiction that tragically cut her life and career short.

Available to watch on Apple TV+ is *The World's a Little Blurry*, a music documentary centered around the rising career of Grammy Award-winning singer-songwriter Billie Eilish.



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