

# whatzup

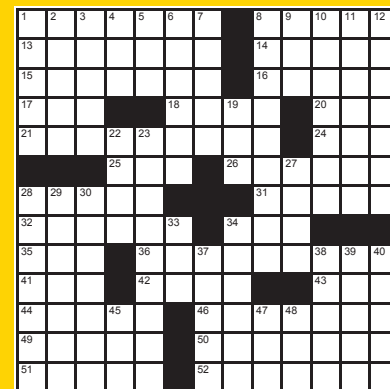
Your source for  
local music and  
entertainment



INTERVIEW ON PAGE 3

# MEGAN MULLINS

## FROM COLUMBIA CITY TO NASHVILLE



## NEW!

### LOCAL CROSSWORD

WEEKLY PUZZLE FEATURES CLUES  
BASED ON WHAT'S GOING ON IN  
FORT WAYNE AND BEYOND / PAGE 14



### SILVERBIRCH STUDIOS

NEW FACILITY CAPTURES THE  
AMBIENCE OF NATURE / PAGE 4



### LITTLE FISH

OLIVIA COOKE, JACK O'CONNELL IN  
MELANCHOLIC LOVE STORY / PAGE 15

ALSO INSIDE: JORDAN WEST · WINTER EVENTS · MARCH ON, COMRADE · CINEMA CENTER · FESTIVALS RETURN





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## Inside This Week

Volume 25, Number 27



**3**  
Megan  
Mullins



**4**  
Silverbirch  
Studios

## Columns & Reviews

### Out and About / 5

Native-born drummer West returns for local show

### News and Venues / 6

Catch these winter events before they thaw out

### Spins / 8

Matthew Sweet, The Budos Band, W.E.T.

### Backtracks / 8

David Gilmour, *About Face* (1984)

### Road Notes / 9-10

Big festivals making some big plans for this summer

### Screen Time / 14

Previewing the 2020 Golden Globes

### Crossword / 14

### Reel Views / 15

*Little Fish*: A profound but melancholic love story

## Calendars

### Live Music & Comedy / 5-7

### On the Road / 9-12

### Things To Do / 13

### Stage & Dance / 13

### Art & Exhibits / 13

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# Making a name for herself in Nashville

## Columbia City native returns to Club Room

BY STEVE PENHOLLOW  
WHATZUP FEATURES WRITER

The pandemic forced Megan Mullins to do something she hadn't done since she was a toddler.

Stop touring.

"I don't think I have ever had such a big break from work in my life," she said, in a phone interview with *Whatzup*. "From the time I was 3 years old, I was doing 100 to 200 shows a year with the Little Fiddlers."

She moved from Columbia City to Nashville when she was 15 and the pace of her career hasn't been slower than breakneck in the 19 years that have since elapsed.

### FROM LITTLE FIDDLERS TO SIDE PIECE

Mullins will return to northeast Indiana with her band on Feb. 18 for a Nashville Thursdays concert at the Club Room.

There will be a special musical guest, she said.

In Nashville, people know Mullins as a singer and fiddle player who has performed and toured with Alabama, Big and Rich, the Jonas Brothers, Shania Twain, and Shakira.

In Indiana, she is known for all those things and another thing besides: She got her start as one of the Little Fiddlers, the duo that she formed with her brother Marcus when she was "knee-high to a grasshopper," as they say in places where fiddle music is especially appreciated.

These days, Mullins is a member of an up-and-coming all-female country band called Side Piece.

"It sounds kind of cheeky," she said, "We're sidemen, but we're side women. So Side Piece is more fun and less unwieldy than side women."

The band members spent part of quarantine recording an album remotely. One advantage of enduring a pandemic in the 21st century is that you can record an album without ever being in the same room with the other musicians.



COURTESY PHOTO

### LOOK FOR AN ALBUM SOON

Depending on how closely you have followed Mullins' career, you may be surprised to learn that she has not yet released a solo album.

Mullins was signed to Broken Bow Records for eight years and recorded three full-length albums for that label. Ultimately, there was a parting of ways and the music remains unreleased to this day.

This is far from an unusual turn of events in the music business.

But there is hope on the horizon for folks wanting to take some of Mullins' music home with them.

She got to talking with her friend and colleague, Kimo Forrest, not long ago.

Forrest is in a band called Cash Creek and runs a label by that name.

"Whenever I do shows, people ask me, 'Where can I buy your music?'" Mullins said. "Well, you can't buy any of it. So I asked him, 'I am thinking, because you have a studio and production company, would it be possible for you to make a short EP of songs that I've written, just so I have something to sell?' And he said, 'Oh, I have been wanting to record you

for years.'"

Forrest pooh-poohed Mullins' notion of doing something spare and stripped down (not to mention inexpensive).

"It's gonna be right," he told Mullins.

That CD/download should be available by the summer, she said.

Lest you assume that Mullins spent quarantine trying to pack as much music into her locked-down life as possible, it's worth mentioning that Mullins also rediscovered several non-musical hobbies.

"My husband is still working," she said, "so I threw myself wildly into cooking and gardening. And I got some baby chicks at the start of quarantine and got to really raise them. Now they are the most socialized chickens I have ever had."

### AN ALABAMA CONNECTION

Mullins' husband is Tyler Owen. They were married two years ago last September. The story of how they got together is worth telling.

In 2016, Mullins performed at an engagement party for the eldest daughter of Alabama lead singer Randy Owen. Mullins has been accompanying Owen in various contexts for

### MEGAN MULLINS BAND

7-10 p.m. Thursday, Feb. 18

The Club Room at The Clyde

1806 Bluffton Road, Fort Wayne

No cover · (260) 407-8530

more than a dozen years.

"(Owen's daughter asked), 'Are you still single?' And I said, 'Well, yeah, but I'm not interested. I don't have time.' And she said, 'You need to meet my cousin. He takes care of the farm here in Alabama. He's a really great guy. He lives right up the road.' And I said, 'I do not need to meet your cousin. Put this on the list: I live in Nashville and I am a musician. He's a farm boy in Alabama.'"

Mullins stuck to her guns and returned home. Owen's daughter sent Mullins a photo a week later.

"She said, 'This is my cousin,'" Mullins recalled. "And I said, 'Maybe I do need to meet this guy.'"

Here's what she says about him today: "He's just the most amazing human being I can imagine. He makes the world a better place just by breathing."

The geographical barrier to full realization of their romance proved to be no barrier at all.

At a point where they were still doing the long-distance thing, Owen said to Mullins, "Well, you know, when I am up here in Nashville..."

"And I said, 'So, you're moving here?'" Mullins recalled. "He's from Alabama so he has a drawl. He said, 'Well, darlin'. I feel like you play music and that's who you are and that's what makes you happy. You're supposed to be in Nashville for that. I'll find something to do anywhere.'"

Now, Owen works as a ramp agent for Southwest Airlines.

And he's musical. He plays guitar and banjo and sings, Mullins said. He just doesn't like to do any of that stuff in front of anyone who isn't family.

### NOT WHAT SHE EXPECTED

Life is good for Mullins. It may look nothing like the life she thought she was making for herself in Nashville when she was 15, but it is a good life nonetheless.

"I am happy, I'm really grateful, and I really feel blessed," she said. "I know there are people in this line of work who say, 'If only this had happened...,' 'If only that had happened...'. My whole outlook on it is that I can't believe that I am so lucky that I get to do what I love, and people pay me money for it."

"Things worked out however they were supposed to," Mullins said. "I have played on every TV show imaginable. I have been to 39 countries... all for work. I have met some of the most amazing people. I can't complain about a single minute. Everything I went through got me where I am today."

Asked what advice she would give her 15-year-old self if such advice-giving were feasible, Mullins said, "Don't let a room full of middle-aged men who are executives in charge of your career tell you who you are."



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Must be received by noon Monday the  
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# New studio captures ambience of nature

*Silverbirch is sonically,  
aesthetically beautiful*

BY CHRIS HUPE

WHATZUP FEATURES WRITER

At the end of a long and winding drive just off Huguenard Road in Fort Wayne sits one of the area's newest and most intriguing recording studios.

Google can't find it for you. You have to know where it is ahead of time, but that's just part of its charm.

## THREE-YEAR PROJECT

Silverbirch Studios took about three years to build from initial concept to completion, according to Steve Tyler who owns the studio along with his wife Radiance. It's truly a work of art in and of itself.

Designed with North Carolina-based studio designer Wes Lachot, the building complements the wooded area that encompasses it, rather than standing out as an intruder.

"I had been following the work of Lachot, who has built a handful of studios all around the world, and it worked out that we could build a studio together," Tyler said in an interview with *Whatzup*.

While searching for the perfect spot for his studio, Tyler said he knew he wanted it to be subsumed by a lot of nature and light. After settling on the location, Tyler collaborated with Lachot to form the layout of the studio.

A disciple of Frank Lloyd Wright, Lachot incorporated many of Wright's ideas into the design to create a space that is both sonically and aesthetically impressive.

The building is hexagonal rather than a standard rectangle, which allows for a better sound environment. It's built from natural material wherever possible, creating a unique palette in which to record.

Anything deemed to be industrial, like the HVAC and wiring, are completely hidden from view, which, Tyler says, is also better for the sound, bringing the environment much closer to the nature-inspired ambience they were trying to create.

"We can all spend hours on end messing with the sound after we've recorded it, getting it to



LEFT PHOTO BY RADIANCE TYLER, ABOVE PHOTO BY RICK KINNEY

The suite allows a director to call shots and control cameras in the studio.

"As an artist, you can be in here and do your thing and people in the outside world can see it just like they would at any other concert venue," Tyler said.

## TOUCHING PEOPLE'S LIVES

"Music has been an obsession my whole life," Tyler continued. "I went down the corporate path and was very successful. After coming out the other side of that, my wife and I felt very strongly that we could help contribute to the community by creating a space where we could record music and create an organization whose philosophy was, 'Let's see what we can do to see how music can touch people's lives.' We just wanted to contribute to elevating the efforts of the talented people here that want their voices to be heard."

"It's important to us that we support the musicians in the area," Tyler said. "So we will always be a place where musicians can come in and record their work. Having said that, with the video infrastructure and the broadcast capabilities, live concerts are something that we will be focused on," along with a lot of video production and post production work.

Appropriately, the name Silverbirch in Celtic mythology represents new beginnings.

"It's a new beginning for us," Tyler said. "Regardless of your perspective, we've all been through a lot the last year, so maybe there's something that we can do to bring music to people's lives in new ways that can make a difference."

"We believe we've got an environment conducive to the intent of building a community. It's not just about the building or my desire to record everybody. I support that whether it's at this studio or at a different studio. If we've done our job right, we can create an environment where lots of different people are working on both sides of the board. I think that's how we are going to reach more people and elevate and empower the community."

## SILVERBIRCH STUDIOS

7787 Huguenard Road, Fort Wayne  
(260) 341-2702

sound good," Tyler said. "But if you can just put up the microphone and it sounds great because of the room that it's in, then you can get some really amazing results."

## 'TUNE' THE ROOM

Panels on the windows allow Tyler to "tune" the sound of the room, creating a myriad of possibilities for each artist. Opening and closing the shutters "quite dramatically changes the amount of ambience in the room," Tyler said.

"When you put them perpendicular, it's amazing to be able to look out the window and have some natural light," he said. "So many of these places are concrete bunkers with no windows, no light, and no reference to the outside world. We wanted to create something that was inspired by nature and had nature's elements in it as much as possible."

With an eye toward livestreaming and social media, Tyler built the studio with full video production capabilities in addition to the expected audio recording capacity. He said that in this modern age of music, you rarely just listen to a new piece of music. You also watch it.

"There's no relating to music today without there being a video involved," he said. "We have the capability to do multi-cam shoots, assemble raw footage of a recording, or to produce a live broadcast. In the basement of the house (beside the studio), we've got a video suite."



# Nightlife

## 469 Comedy: Fort Wayne Comedy Club

Comedy • 1324 Minnich Road, New Haven • (260) 426-6339  
**EXPECT:** Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30 p.m. until 11 p.m.  
**ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## Corner Pocket Pub

Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665  
**EXPECT:** Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

## Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442  
**EXPECT:** Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a dessert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

# Nightlife listings work for your business

Find out how to put Whatzup's Nightlife program to work for your business.

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## Live Music & Comedy

LOCAL CALENDAR

### THURSDAY, FEBRUARY 11

**Paul Erdman** — Americana at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

### FRIDAY, FEBRUARY 12

**Aaron Edwards Hall and Paul Green** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

**Chris Worth** — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-10 p.m. \$5, (260) 424-0442

**Hubie Ashcraft Band** — Country at Glendarin Hills, Angola, 6-11 p.m. \$50 (dinner included), (260) 665-5073

**Mason Dixon Line** — Country at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: [whatzup.com/submit](http://whatzup.com/submit)

**Tantric** — Post-Grunge at Rockstar Lounge, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 444-2442

**Todd Harrold, Eric Clancy & Bob Bailey** — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

# Native-born drummer West returns for local show

The Club Room will welcome the talented **Jordan West** to the stage on from 5-7:30 p.m. Saturday, Feb. 13, for a special Valentine's performance. Accompanying her will be her brother **Isak**, bassist **Trevor Perkins**, and guitarist **Kevin Baker**. Many of you will recognize West from the 2013 Whatzup Battle of the Bands winning act **Trackless**. It wasn't long after the band were crowned champs that West moved to Los Angeles to pursue other musical endeavors. Since there, she has released a self-titled EP and has drummed with the likes of **Seal**, **Andy Summers** of The Police, and **Grace Potter**.

She's also known to travel to festivals and trade shows as a product specialist demonstrating drum and percussion products. She's building quite the resumé. West has returned to the Fort for a few months before she returns to The Golden State. While here, she's remained active. She has performed at the Club Room a few weeks back and has hit the Sweetwater Studios with Isak and **Jacob Dupre** to record two new songs, "Strung Out" and "Teeth," which can be found on YouTube. This special trio involves lots of looping, everyone on multiple instruments, and spontaneous jamming. Be sure and check the new numbers out and make it a point to attend The Club Room. Reserve a table now by calling (260) 407-8530.



**Out and About**  
NICK BRAUN



## MORE ON THE WEB

Use your phone to scan the QR code above to watch a Jordan West video on YouTube and find March On, Comrade's album on Bandcamp.

**MARCHING TOWARD NEW ALBUM**  
The local post rock outfit **March On, Comrade** has released a new album titled, *The Architect of Such Brilliant Lines*. The six-track effort is available now as a download on Bandcamp.com. Plus, until Feb. 12, you can pay what you can for a download of the album and the band will donate the money raised to Community Harvest Food Bank with a generous match from Sweetwater. After that, the album will become available on all major streaming platforms. The band has no plans to release physical copies of the release. Right now, they're just eager to get the new tunes out there and to play live shows whenever it's safe to do so.

**OPEN JAM**  
If you're finding yourself practicing the same old riffs in your bedroom, getting bored and frustrated, then you might want to consider heading to The Muse on Main for their open jam sessions. Every Wednesday from 7:30-10 p.m., bring your instrument or sticks and play whatever you want with a variety of ever-changing musicians. This is a great way to meet like-minded players and form unique projects. There is no cover charge to take part in the sessions and they're open to all ages, musicians, singers, and poets.

**NO PLACE LIKE GNOME**  
The Hoppy Gnome is bringing another trivia night on Monday, Feb. 15, at 6 p.m. This time around, the theme is Disney Classics. Come out and test your knowledge and answer questions only a true die-hard fan would know. Feel free to come dressed as your favorite character while enjoying Disney-themed drinks and food. To sign your team up, visit [gnometownbrewing.com](http://gnometownbrewing.com).

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



# Nightlife

## Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344

**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Nightlife listings work for your business  
info@whatzup.com or (260) 407-3198

## NOW HIRING: Whatzup Office Manager

We're seeking a part-time Office Manager to join our team. You will be part of a highly skilled group of professionals responsible for putting out a weekly publication consisting of all Fort Wayne area happenings. The ideal candidate is organized, has a strong attention to detail, and is a skilled writer.

### Roles and Responsibilities:

- Process press releases
- Update calendars
- Research local events
- Keep up to date with current advertisers, update their ads
- Proof newspaper copy against calendar entries
- Process ticket giveaways and interface with winners
- Create daily e-mail blasts in Mail Chimp
- Create advertiser e-mails
- Create web pages for advertisers
- Process distributor data
- Enter print orders

### Necessary Skills and Qualifications:

- Extremely organized
- Meticulously detail oriented
- Computer savvy in Office with basic skills in creating e-mail blasts and simple web design
- A knowledge of the local music and arts scene

Please submit your resume and other supplemental information to: gerson@whatzup.com.

whatzup

# Catch these winter events before they thaw out

With our recent bit of snowfall and Punxsutawney Phil's prediction for more winter, there are still some fun outdoor options in the coming weeks before spring is sprung.

The Headwaters Ice Skating Rink remains open for the season through Feb. 28 when it closes until next winter. Although typically closed on Mondays, the rink will be open on Feb. 15, providing a perfect way to celebrate Presidents Day. For more information, call (260) 422-7625.

The Toboggan Run at Pokagon State Park will also close for the season on Feb. 28, leaving a few more weekends to check it out. The run is open 11 a.m.-6 p.m. Saturdays and 11 a.m.-5 p.m. Sundays.

Because of distancing requirements, visitors are experiencing record wait times, and the wait list will be closed when the limit has been reached. For more information, call (260) 833-2012.

### SUPPORTING CINEMA

Fans of Cinema Center are no doubt looking forward to the day when it can once again open its doors for more movie excitement, but it is possible to support the organization while enjoying many great films from home.

Foreign and domestic, documentary and feature films, comedies and dramas can all be found at cinema-center.org.

Most rentals can be secured for three days for \$9.99 — well below the price of two tickets to a film in normal



## News and Venues

MICHELE DEVINNEY

times — while some are available for \$12.

Music fans may be interested in a few particularly fun options including *Meeting the Beatles in India*, *Gordon Lightfoot: If You Could Read My Mind*, and *Creem*, a look back at one of the best music magazines of the 1970s and the personalities (including Lester Bangs) who brought it to life 50 years ago.

Ticket prices for these films is divided between the distributor and Cinema Center, providing an excellent way to keep the theater going through this difficult financial period.

### ONLINE SHOW FOR VALENTINE'S DAY

There are still a couple of fun options coming up for Valentine's Day weekend including a timely performance from Arena Dinner Theatre, available from Feb. 12 at 7:30 p.m. until Feb. 13 at 11 p.m.

*First Comes Love: An Evening of Reader's Theatre* features "entertaining short plays will feature *The Battle of Bull Run Always Makes Me Cry* by Carole Real, *English Made Simple* by David Ives, *Something I'll Tell You Tuesday* by John Guare, *Time Flies* by David Ives, and *Sure Thing* by David Ives."

Arena asks that you purchase your ticket 60 minutes prior to the performance. Tickets can be purchased for \$23 at tickets.artstix.org or by phone at (260) 422-4226 for this online streaming event.

You will receive an email from the streaming service tickets@showtix4u.com with the link and access code for streaming.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

## Live Music & Comedy LOCAL CALENDAR

### SATURDAY, FEBRUARY 13

**Aaron Edwards Hall and Paul Green**

— Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

**Abbie Thomas** — Pop/soul at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Casual Friday** — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Chris Worth** — Acoustic variety at Elks Lodge 796, Bluffton, 8 p.m.-midnight no cover, (260) 824-2824

**Grateful Groove** — Variety at The Ruin, Fort Wayne, 6 p.m.-3 a.m. no cover, (260) 399-6336

**Helicon's Peak** — Variety at American Legion Post 49, Warsaw, 7-10 p.m. no cover, (574) 267-5549

**Hubie Ashcraft Band** — Country at Timber Ridge Golf Course, Bluffton, 7-11 p.m. \$20 (dinner included), (260) 824-2728

**Jordan West** — Variety at The Club Room at The Clyde, Fort Wayne, 5-7 p.m. no cover, (260) 407-8530

**Midnight Mimosas** — Variety at Dreamers Hookah Lounge, Fort Wayne, 8 p.m. \$15, (260) 424-0442

**The Paper Heart** — Rock at 2 Toms Brewing, Fort Wayne, 7 p.m. no cover, (260) 402-7644

**Paul New Stewart & Charles Rhen**

— Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Todd Harrold and Eric Clancy** — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

**Voice of Syllas, Jupiter in July, Herb-wurm, Barney Muggers** — Rock at Carl's Tavern, New Haven, 7 p.m. \$10, (260) 749-9133

**The Y's Guys** — Variety at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

### MONDAY, FEBRUARY 15

**Monday Blues Jam Sessions w/G-Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

### TUESDAY, FEBRUARY 16

**Smooth Tuesdays** — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

**Taiko Live** — Traditional Japanese percussion at Embassy Theatre, Fort Wayne, 6:30 p.m. \$5, (260) 424-5665

**Todd Harrold and Eric Clancy** — Variety at Mad Anthony Brewing Co., Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-2537

### WEDNESDAY, FEBRUARY 17

**Alicia Pyle Quartet** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

**Hubie Ashcraft** — Acoustic at HT2, Fort Wayne, 6-9 p.m. no cover, (260) 616-0444

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

### THURSDAY, FEBRUARY 18

**Megan Mullins** — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

### FRIDAY, FEBRUARY 19

**Friday Night Vibes w/Julia Meek** — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

**Helicon's Peak** — Variety at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

**Hubie Ashcraft** — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Katrina Brown** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339



# Live Music & Comedy

LOCAL CALENDAR

**Motor Folkers** — Acoustic variety at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

**Todd Harrold and Eric Clancy** — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-10 p.m. \$5, (260) 424-0442

## SATURDAY, FEBRUARY 20

**Helicon's Peak** — Variety at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

**I Love Saturdays** — R&B/soul/pop at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Katrina Brown** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

**Kevin Bozeman** — Comedy fundraiser for Cancer Services of Northeast Indiana at virtual performance, Fort Wayne, 7 p.m. \$40, (260) 484-9560

**Matt Record** — Folk at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Sankofa** — Hip-hop, virtual performance, Fort Wayne, 7-8 p.m. \$10, (260) 424-5665

**Todd Harrold and Eric Clancy** — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

## MONDAY, FEBRUARY 22

**Monday Blues Jam Sessions w/G-Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## TUESDAY, FEBRUARY 23

**Smooth Tuesdays** — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

## WEDNESDAY, FEBRUARY 24

**Hubie Ashcraft & Missy Burgess** — Americana at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Todd Harrold w/Alicia Pyle Quartet** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

## THURSDAY, FEBRUARY 25

**James Adkins Band** — Americana at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## FRIDAY, FEBRUARY 26

**Chris Worth & Company** — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

**Frank Townsend and Milton Wyley** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

**Friday Night Vibes w/Julia Meek** — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

**Scream at the Sky w/Andrew W. Boss** — Hard rock at Carl's Tavern, New Haven, 7 p.m. no cover, (260) 749-9133

## SATURDAY, FEBRUARY 27

**Frank Townsend and Milton Wyley** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

**Hubie Ashcraft Band** — Country at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**I Love Saturdays** — R&B/soul/pop at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Jon Shoulders** — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**PigWeed, Cremated Souls, Blood of Heroes, Coffin Witch** — Nu Metal at Carl's Tavern, New Haven, 8 p.m. \$8, (260) 749-9133

**The Rain Kings** — '80s Rock at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

**Todd Harrold and Eric Clancy** — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

## SUNDAY, FEBRUARY 28

**Hubie Ashcraft Trio** — Country at Double Eagle, Decatur, 3-7 p.m. no cover, (260) 724-8777

## WEDNESDAY, MARCH 3

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## FRIDAY, MARCH 5

**Austin Marsh** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Dakota Parker** — Acoustic at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Mike Head** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

## SATURDAY, MARCH 6

**8420** — Classic rock at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

**Colt Ford** — Rap at The Eclectic Room, Angola, 7:30 p.m. \$25-\$295, (269) 625-8817

**Down the Line 15: Ty Causey, Todd Harrold, Fatima Washington, and Institute for the Musically Insane** — R&B/soul at Embassy Theatre, Fort Wayne, 7 p.m. \$20, (260) 424-5665

**Mike Head** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Steve Michaels** — Acoustic at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

## WEDNESDAY, MARCH 10

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## FRIDAY, MARCH 12

**Bill Boronkay and Dan Brown** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

## SATURDAY, MARCH 13

**Austin Marsh** — Acoustic at 2 Toms Brewing, Fort Wayne, 7-9 p.m. no cover, (260) 402-7644

**Bill Boronkay and Dan Brown** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$25, (260) 426-6339

**Herbwurm, Fell Advent, Jupiter in July, Crumbs Big Rickets** — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Mike Almon** — Acoustic at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## WEDNESDAY, MARCH 17

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## FRIDAY, MARCH 19

**Michael Gardner** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

## SATURDAY, MARCH 20

**Don Smith** — Jazz/variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Michael Gardner** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## WEDNESDAY, MARCH 24

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## THURSDAY, MARCH 25

**Molly Hatchet** — Rock at The Eclectic Room, Angola, 7 p.m. \$25-\$295, (269) 625-8817

## FRIDAY, MARCH 26

**BackWater** — Country/classic rock at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

**Ernie Haase and Signature Sound** — Southern Gospel at St. Joe United Methodist Church, Fort Wayne, 5:30 p.m. \$30 for dinner and show, (260) 485-9681

**The Frontmen** — Country at Wagon Wheel Theatre, Warsaw, 6 and 8:30 p.m. \$38-\$58, (574) 267-8041

**Sponge w/Plan B** — Alternative Rock at Rockstar Lounge, Fort Wayne, 7 p.m. \$20-\$35, (260) 444-2442

## FREE LIVE MUSIC

### MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

### Smooth TUESDAYS

TUESDAYS | 6-9PM

Featuring the best of classic hits, soft rock, and smooth tunes

### WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-9PM

Weekly jazz sessions featuring the Alicia Pyle Quartet & friends

### NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & More

### FRIDAY NIGHT VIBES

FRIDAYS | 7-9:30PM

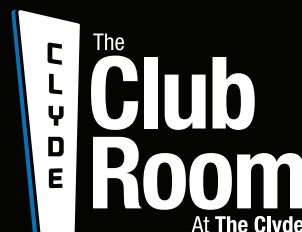
An array of regional artists and bands with WBOI's Julia Meek

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# WOODEN NICKEL AND NEAT NEAT NEAT

## ALBUM OF THE WEEK



## ARLO PARKS COLLAPSED IN SUNBEAMS

The 20-year-old London-based musician and poet has been climbing the ranks as an artist to watch since the release of her confessional debut single “Cola” in 2018. She has received praise from Billie Eilish, Wyclef Jean, Clairo, Florence Welsh, and Phoebe Bridgers while growing her fan base. Pick up the album for \$11.99 on CD at all Wooden Nickel and Neat Neat Neat locations.

## TOP SELLERS

WEEK ENDING FEBRUARY 7, 2021

TW LW ARTIST/Album

- 1 - **FOO FIGHTERS**  
Medicine at Midnight
- 2 - **THE WEEKND**  
The Highlights
- 3 1 **STEVEN WILSON**  
The Future Bites
- 4 7 **EMINEM**  
Music To Be Murdered By: Side B
- 5 - **TRANSATLANTIC**  
The Absolute Universe: Forevermore
- 6 3 **CHRIS STAPLETON**  
Starting Over
- 7 2 **ACCEPT**  
Too Mean to Die
- 8 - **PHOEBE BRIDGERS**  
Punisher
- 9 - **STURGILL SIMPSON**  
Cuttin' Grass
- 10 4 **PAUL McCARTNEY**  
McCartney III

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# Spins LOCAL AND NATIONAL ALBUM REVIEWS

## Matthew Sweet Catspaw



You might think that Matthew Sweet’s *Catspaw* is an emblematic made-by-the-pandemic album. Sweet created the album while holed up in a studio, playing almost all the instruments and only calling in percussionist Ric Menck to handle the drums.

But the album was recorded before the pandemic locked everyone down. The solo effort was unmandated and intentional, a way for Sweet to take complete control of the material and make music that is his in an unprecedented way.

A unique result is that Sweet plays lead guitar for the first time on any of his albums. And rather than hide his novice solos, he pushes them to the front of this very guitar-centric album.

He has said that his own solos are more closely related to the melodies he’s written than they would be if they’d been played by another guitarist. That’s true throughout the album, as the lead guitar becomes another melodic voice instead of merely flashy punctuation.

The guitar-forward style gives the album a throwback feel, evoking ’60s and ’70s power pop and psychedelia. “Parade of Lights” could have come from Status Quo or Amboy Dukes, and “Best of Me” offers hints of the Beatles.

*Catspaw* isn’t a pandemic album, but it’s permeated with a familiar struggle between hope and gloominess. “Give a Little” presents conditional inspiration; the song’s narrator will contribute some love, but only if you give some first. “Challenge the Gods” is a call to empowerment, but its advice to “punch the world in the face” is a bit too violent for comfort.

It’s a semi-cheerful, uncomfortable vibe, and it feels just right for the moment. — *Evan Gillespie*

## The Budos Band

### Long in the Tooth



When I first heard The Budos Band, I thought I’d come across some long-lost relic from the ’70s. Super tight and funky rhythm section, jazz-inflected horns, Latin percussion, and slinky guitar all comes together to give the impression that James Bond could’ve been a lot cooler had he been spying this soundtrack. Imagine a cross between The Meters, Medeski, Scofield, Martin, and Wood, and Black Sabbath.

Turns out The Budos Band is a nine-piece instrumental band from Staten Island that released their first album in 2005. They have connections through guitarist Thomas Brenneck with Daptone Records — Brenneck also played in The Dap-Kings and with Amy Winehouse. Their sound blends ’70s funk, Afro-soul, psychedelia,

and even doom metal.

On their latest, *Long in the Tooth*, The Budos Band has honed in on the groove and the riff, leaving space for those dark vibes to linger a bit.

The Budos Band’s songs aren’t the kinds of things you pick apart and describe ad nauseum. You just experience them. Songs like “Snake Hawk,” “Gun Metal Grey,” and “Dusterado” pretty much speak for themselves with slow grooves and jangly guitar lines that would be just as at home on a Daptone track as an Ennio Morricone score.

There is a slightly mournful feel on this record, than heavier fare like their 2014 album *Burnt Offering* or the funkier *The Budos Band II* from 2007. Maybe that’s the influence of a year like 2020, or maybe The Budos Band just felt like bringing in a more subdued feel and keeping the vibes more ground level.

You still have the earth-shaking opener “Long in the Tooth” and the psychedelic “Sixth Hammer” that bring the groove you feel in your gut. It’s not a Budos Band album without a couple of those.

The Budos Band aim to please with every release, and despite the same formula for over 15 years now, they keep honing and re-inventing ways to make you want to strut down the street. *Long in the Tooth* keeps it tight so you can let loose. — *J. Hubner*

## W.E.T.

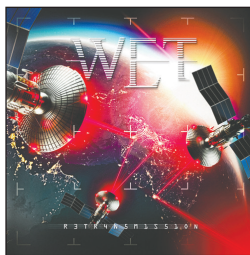
### Retransmission

*Retransmission* is just the fourth studio album in W.E.T.’s 12-year career. Comprised of Robert Säll from Work of Art, Erik Mårtensson from Eclipse, and Jeff Scott Soto from Talisman, W.E.T. are a collaboration that is truly synergistic. The band’s previous albums have all been highly listenable, so fans received this one with great anticipation. It was worth the wait.

W.E.T. kick off the album in a big way with the first single, “Big Boys Don’t Cry,” presenting a Def Leppard feel with a huge sound. Mårtensson’s background vocals are reminiscent of what you hear on some classic Leppard tracks as he melds with Soto perfectly. The Def Leppard vibe continues with the following song, “The Moment of Truth,” though keyboards are more prominent.

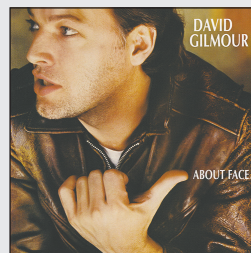
From there, W.E.T. go their own way while still relying on big hooks and superior musicianship. “How Far to Babylon” is a catchy rocker that allows drummer Robban Bäck a turn in the driver’s seat, followed by the upbeat “Beautiful Game” and the guitar-driven “Coming Home.” *Retransmission* shows some diversity with a shift into the mid-tempo “Got To Be About Love” and the full-on ballad “What Are You Waiting For,” a song that sounds like it could be a sequel to Journey’s “Faithfully” — fitting since Soto was that band’s front man for a few years in the mid-2000s.

Given all of that, “How Do I Know” stands out as the best track on the album, featuring the catchiest hook on the disc and some fine guitar



# Backtracks CLASSIC ALBUMS

## David Gilmour About Face (1984)



The Pink Floyd guitarist already had one solo record under his belt before *The Wall* was released. But this album was about saving face. Roger Waters and his extremely large ego practically dared Gilmour to go out on his own. This, Gilmour’s second album, proved just how prodigious his guitar and lyrics could be, even separated from one of the greatest bands of all time.

The record opens with “Until We Sleep,” a harder, guitar-driven number that responds to the mantra “live every day like it’s your last.” Although this was probably the only radio song, it still goes down as one of the best tracks of 1984. “Murder” is Gilmour’s response to the nonsensical shooting of John Lennon. It starts off sounding like something from mid-70s Floyd but ascends into a great song with a darker (fretless) bass line and fantastic percussion from sessions drummer (and Toto member) Jeff Porcaro. “Love on the Air,” written by Pete Townshend, is dreamy and progressive and features Steve Winwood on the keyboards. “Blue Light” is a dancy track with some funky horns. But it was 1984, so I think we all can give Gilmour a pass on this one.

Side two is just as solid, leading off with “All Lovers Are Deranged,” a shorter song that features Gilmour wailing away on his guitar. Listening to it in January 2021 still gives me the feels since it doesn’t sound like Pink Floyd at all. And “Cruise,” in all of its gentle disposition, is actually about a cruise missile. But this was a lyricist for Pink Floyd, and you know, the guy was political.

Hard to believe he waited another 20 years for another solo album, *Rattle That Lock*, in 2015. His solo stuff could be called Pink Floyd “lite,” but it shows another side of David Gilmour that any Floyd fan can appreciate. — *Dennis Donahue*

work by Mårtensson’s Eclipse bandmate Magnus Henriksson.

Much of what you hear reminds you of the big sound that producer Mutt Lange made famous in the ’80s and ’90s. While W.E.T. borrow heavily from that era, they are not dated in the least. This is modern day melodic rock at its best. It’s an amazing album and an early contender for album of the year. It’ll be hard to top. If we rated albums, this one would get a 105 on a scale of 100. Since we don’t, it gets a 110. — *Chris Hupe*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Big festivals making some big plans for this summer

As it looks right now, some “normalcy” may come back to the concert industry this summer, including the return of some major festivals.

Danny Wimmer Presents, the promoter behind many of the country’s biggest rock festivals, announced that it will proceed with plans for some of their annual gatherings.

**The Louder Than Life Festival** is billed as the biggest rock festival in the country and will take place Sept. 23-26 in Louisville, Ky., about a four-hour drive from Northeast Indiana.

The organizers added a Thursday night show to their normal three-day schedule and will be available to all who hold tickets from last year’s postponed event. Bands are yet to be announced for the shows, but past headliners included Slipknot, Staind, Guns N’ Roses, Godsmack, Marilyn Manson, and Disturbed, to name a few.

Sadly, the similarly themed **Sonic Temple Music and Arts Festival**, usually taking place in May in Columbus, has been canceled by DWP again this year due to the ongoing COVID-19 pandemic.

However, the **Inkarceration Festival**, taking place at the former Ohio State Reformatory in Mansfield, Ohio, has been added to the Danny Wimmer Presents roster of festivals for July 23-25.

## A VIEW TO A KEEL

**Ron Keel**, front man for ’80s legends **Keel** as well as **Steeler**, **Ironhorse**, and the **Ron Keel Band**, has been booked to play an acoustic show at The Post in Pierceton on April 3.

Keel the band were known for their ’80s hit “The Right To Rock” and also hit the charts with a cover of the Patti Smith classic, “Because

## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

38 Special	Apr. 30	Honeywell Center	Wabash
5 Seconds of Summer	June 6	Mich. Lottery Amphitheatre	Sterling Heights
5 Seconds of Summer	June 16	White River State Park	Indianapolis
5 Seconds of Summer	June 18	Huntington Bank Pavilion	Chicago
<b>Aaron Edwards Hall and Paul Green</b>	<b>Feb. 12-13</b>	<b>469 Comedy</b>	<b>New Haven</b>
Adam Carolla	Mar. 26	Royal Oak Music Theatre	Royal Oak, MI
Agnostic Front, Sick Of It All, Crown of Thornz	Apr. 25	Subterranean	Chicago
<b>Air Supply</b>	<b>June 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Alabama	Apr. 7	Fox Theatre	Detroit
Alabama	Apr. 8	Bankers Life Fieldhouse	Indianapolis
Alabama	Aug. 28	Van Andel Arena	Grand Rapids
Alan Jackson	July 10	Rocket Mortgage FieldHouse	Cleveland
Alex Williams	Mar. 12	Beachland Ballroom	Cleveland
Alicia Keys	Aug. 17	Mich. Lottery Amphitheatre	Sterling Heights
Alicia Keys	Aug. 18	Jacobs Pavilion	Cleveland
Alicia Keys	Aug. 20	PNC Pavilion	Cincinnati
Align	May 13	Schubas Tavern	Chicago
<b>All That Remains</b>	<b>May 19</b>	<b>Eclectic Room</b>	<b>Angola</b>
<b>Amy Grant</b>	<b>Sept. 15</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Andrew Dice Clay	July 18	The Sound Board	Detroit
<b>Andy Woodhull</b>	<b>Dec. 18</b>	<b>469 Comedy</b>	<b>New Haven</b>
Angela Perley	Mar. 5	Beachland Ballroom	Cleveland
<b>Anthem Lights</b>	<b>Apr. 16</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Anthem Lights	May 7	Blue Gate P.A.C.	Shipshewana
Aries Spears	Aug. 19-21	Chicago Improv	Schaumburg, IL
Armor for Sleep	July 22	Saint Andrew’s Hall	Detroit
Asleep at the Wheel	Mar. 5	Blue Gate P.A.C.	Shipshewana
<b>Atlanta Rhythm Section</b>	<b>June 12</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Bachman Cummings	Aug. 22	MGM Northfield Park	Northfield, OH
Backstreet Boys	July 22	DTE Energy Music Theatre	Clarkston, MI
Backstreet Boys	July 27	Blossom Music Center	Cuyahoga Falls, OH
Backstreet Boys	July 30	Ruoff Music Center	Noblesville
Backstreet Boys	July 31	Hollywood Casino Amphitheatre	Tinley Park, IL
Banda MS	Apr. 30-May 1	Allstate Arena	Rosemont, IL
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	June 28	Chicago Theatre	Chicago
Barenaked Ladies	July 2	White River State Park	Indianapolis
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	July 3	Jacobs Pavilion	Cleveland
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	July 4	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	July 20	Riverbend Music Center	Cincinnati
<b>The Beach Boys</b>	<b>July 25</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Big Bad Voodoo Daddy</b>	<b>May 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Bill Bellamy	Feb. 25-27	Chicago Improv	Schaumburg, IL
<b>Bill Boronkay and Dan Brown</b>	<b>Mar. 12-13</b>	<b>469 Comedy</b>	<b>New Haven</b>
Billy Joel	June 26	Notre Dame Stadium	South Bend
Billy Joel	July 9	Comerica Park	Detroit
The Black Crowes	July 29	DTE Energy Music Theatre	Clarkston, MI
The Black Crowes	Aug. 1	Ruoff Music Center	Noblesville
The Black Crowes	Aug. 3	Riverbend Music Center	Cincinnati
The Black Crowes	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
The Black Crowes	Aug. 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Black Pumas	Apr. 28	Thalia Hall	Chicago
<b>Black Stone Cherry</b>	<b>Apr. 24</b>	<b>Eclectic Room</b>	<b>Angola</b>
Blackberry Smoke w/The Allman Betts Band	July 17	Aragon Ballroom	Chicago
Blackberry Smoke w/The Allman Betts Band	July 18	PNC Pavilion	Cincinnati
Blackberry Smoke w/The Allman Betts Band	July 29	Jacobs Pavilion	Cleveland
Blackberry Smoke w/The Allman Betts Band	July 30	White River State Park	Indianapolis
Blackberry Smoke w/The Allman Betts Band	July 31	Mich. Lottery Amphitheatre	Sterling Heights
Blackhawk	May 1	Blue Gate P.A.C.	Shipshewana
<b>Bob Zany &amp; Costaki Economopoulos</b>	<b>May 20</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Boney James</b>	<b>Oct. 7</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Brian Culbertson	Apr. 4	Southern Theatre	Columbus, OH
<b>Brian Culbertson</b>	<b>Nov. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>

Bruce Bruce	May 7-9	Chicago Improv	Schaumburg, IL
<b>Bruce Hornsby &amp; The Noisemakers</b>	<b>June 16</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Building 429</b>	<b>July 9</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Built to Spill	Aug. 8	Bell’s Eccentric Cafe	Kalamazoo
Béla Fleck and the Flecktones	Apr. 5	Southern Theatre	Columbus, OH
Carol Burnett	May 26	Chicago Theatre	Chicago
Celtic Woman	Apr. 8	Blue Gate P.A.C.	Shipshewana
Chicago	May 23	MGM Northfield Park	Northfield, OH
Chicago	July 23	Ruoff Music Center	Noblesville
Chicago	July 25	DTE Energy Music Theatre	Clarkston, MI
Chicago	Aug. 1	Riverbend Music Center	Cincinnati
Chicano Batman	June 11	Concord Music Hall	Chicago
Chris Stapleton	July 17	Wrigley Field	Chicago
Chris Stapleton	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Christine Porter	June 10	Chicago Improv	Schaumburg, IL
Cody Ko & Noel Miller	July 17	Chicago Theatre	Chicago
Cody Ko & Noel Miller	July 18	Agora Theatre	Cleveland
Colin Hay	Mar. 30	Taft Theatre	Cincinnati
<b>Colt Ford</b>	<b>Mar. 6</b>	<b>Eclectic Room</b>	<b>Angola</b>
<b>Crowder</b>	<b>May 8</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
D.L. Hughley	Apr. 9-11	Chicago Improv	Schaumburg, IL
Dailey & Vincent Bluegrass	June 18	Blue Gate P.A.C.	Shipshewana
Dance Gavin Dance	Apr. 8	Masonic Temple Theater	Detroit
Dance Gavin Dance	Apr. 10	Aragon Ballroom	Chicago
Dance Gavin Dance	Apr. 12	Old National Centre	Indianapolis
Danielle Nicole	Mar. 11	Beachland Ballroom	Cleveland
Daryl Hall & John Oates	Aug. 17	Blossom Music Center	Cuyahoga Falls, OH
Daryl Hall & John Oates	Aug. 19	Ruoff Music Center	Noblesville
Daryl Hall & John Oates	Aug. 23	Riverbend Music Center	Cincinnati
Daryl Hall & John Oates	Aug. 26	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Dave Landau</b>	<b>May 28-29</b>	<b>469 Comedy</b>	<b>New Haven</b>
Dave Matthews Band	June 15	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 16	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 18-19	Ruoff Music Center	Noblesville
Dave Matthews Band	June 22	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 29	Van Andel Arena	Grand Rapids
Dave Matthews Band	July 2-3	Huntington Bank Pavilion	Chicago
<b>Davi Crimmins</b>	<b>Apr. 17</b>	<b>469 Comedy</b>	<b>New Haven</b>
David Gray	July 17	Jacobs Pavilion	Cleveland
David Gray	July 19	Huntington Bank Pavilion	Chicago
David Spade	Aug. 6	MGM Northfield Park	Northfield, OH
Dead Can Dance	Apr. 27	Masonic Temple Theater	Detroit
Dead Can Dance	Apr. 28	Chicago Theatre	Chicago
The Dead South	Aug. 20	Newport Music Hall	Columbus, OH
Deftones	Aug. 17	Huntington Bank Pavilion	Chicago
Deftones, Gojira, Poppy	Aug. 15	Mich. Lottery Amphitheatre	Sterling Heights
Del McCoury Band	July 9	Blue Gate P.A.C.	Shipshewana
<b>Dennis DeYoung</b>	<b>Feb. 19 ’22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Deon Cole	May 29	MGM Northfield Park	Northfield, OH
Dermot Kennedy	July 31	Aragon Ballroom	Chicago
Dermot Kennedy	Aug. 17	Taft Theatre	Cincinnati
Dick Fox’s Golden Boys	June 26	Blue Gate P.A.C.	Shipshewana
Disciple	June 19	Howard Co. Viet. Vets Grounds	Greentown
Disturbed	Aug. 14	Ruoff Music Center	Noblesville
Disturbed w/Staind, Bad Wolves	July 12	Riverbend Music Center	Cincinnati
Disturbed w/Staind, Bad Wolves	July 13	Blossom Music Center	Cuyahoga Falls, OH
Disturbed w/Staind, Bad Wolves	July 18	DTE Energy Music Theatre	Clarkston, MI
Disturbed w/Staind, Bad Wolves	Aug. 8	Hollywood Casino Amphitheatre	Tinley Park, IL
Disturbed w/Staind, Bad Wolves	Aug. 14	Ruoff Music Center	Noblesville
DragonForce	Mar. 19	Saint Andrew’s Hall	Detroit
DragonForce	Mar. 21	Agora Theatre	Cleveland
<b>DSL</b>	<b>Aug. 29</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Duke Tumatoo & The Power Trio	Mar. 19	Token Lounge	Westland, MI
<b>Duke Tumatoo and the Power Trio</b>	<b>Apr. 22</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>The Fab Four</b>	<b>Aug. 29</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Flora Cash	June 18	Lincoln Hall	Chicago
<b>For King &amp; Country</b>	<b>May 7</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
The Format	July 23-25	Lincoln Hall	Chicago
Fozzy	May 6	Newport Music Hall	Columbus, OH



<b>Fozzy w/Through Fire, Royal Bliss, Black Satellite</b>	<b>Apr. 2</b>	<b>Eclectic Room</b>	<b>Angola</b>
Framing Hanley	Mar. 13	Hobart Art Theater	Hobart
<b>Framing Hanley</b>	<b>May 7</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
<b>The Frontmen</b>	<b>Nov. 14</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Gaither Vocal Band	June 10	Blue Gate P.A.C.	Shipshewana
Gary Allan	May 15	Blue Gate P.A.C.	Shipshewana
Gary Owen	June 18-20	Chicago Improv	Schaumburg, IL
Gene Watson	July 10	Blue Gate P.A.C.	Shipshewana
George Clinton and Parliament Funkadelic	June 24	The Sound Board	Detroit
Gladys Knight	May 21	MGM Northfield Park	Northfield, OH
Gladys Knight	May 22	Four Winds Casino	New Buffalo, MI
<b>Gladys Knight</b>	<b>Aug. 21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>The Glenn Miller Orchestra</b>	<b>Aug. 31</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Goo Goo Dolls	Aug. 6	Huntington Bank Pavilion	Chicago
Goo Goo Dolls	Aug. 8	Mich. Lottery Amphitheatre	Sterling Heights
Goo Goo Dolls	Aug. 11	Jacobs Pavilion	Cleveland
Gordon Lightfoot	May 14	Lerner Theatre	Elkhart
Gordon Lightfoot	July 15-16	Royal Oak Music Theatre	Royal Oak, MI
Grand Funk Railroad	May 1	MGM Northfield Park	Northfield, OH
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 10	Comerica Park	Detroit
Greer	May 8	Lincoln Hall	Chicago
Greg Howe w/Stu Hamm, Joel Taylor	Aug. 27	Token Lounge	Westland, MI
Guns N' Roses	July 18	Lucas Oil Stadium	Indianapolis
Guns N' Roses	July 21	Wrigley Field	Chicago
Guns N' Roses	July 24	Comerica Park	Detroit
Hall and Oates w/KT Tunstall, Squeeze	Aug. 17	Blossom Music Center	Cuyahoga Falls, OH
Hall and Oates w/KT Tunstall, Squeeze	Aug. 19	Ruoff Music Center	Noblesville
Hall and Oates w/KT Tunstall, Squeeze	Aug. 21	DTE Energy Music Theatre	Clarkston, MI
Hall and Oates w/KT Tunstall, Squeeze	Aug. 23	Riverbend Music Center	Cincinnati
Hall and Oates w/KT Tunstall, Squeeze	Aug. 26	Hollywood Casino Amphitheatre	Tinley Park, IL
Halsey	June 23	Blossom Music Center	Cuyahoga Falls, OH
Halsey	June 26	Hollywood Casino Amphitheatre	Tinley Park, IL
Hot Mulligan	June 26	Saint Andrew's Hall	Detroit
J.B. Smoove	May 27	The Sound Board	Detroit
James Taylor w/Jackson Browne	June 9	United Center	Chicago
James Taylor w/Jackson Browne	June 11	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 12	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	June 14	Nutter Center	Dayton
Jamey Johnson w/Whiskey Myers	June 25	White River State Park	Indianapolis
Jamey Johnson w/Whiskey Myers, Folk Uke	June 26	Mich. Lottery Amphitheatre	Sterling Heights
Jamey Johnson	Aug. 8	Blue Gate P.A.C.	Shipshewana
Jay Leno	Apr. 22	Fox Theatre	Detroit
Jeanne Robertson	June 9	Blue Gate P.A.C.	Shipshewana
<b>Jeanne Robertson</b>	<b>Sept. 16</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Jeff Dunham	July 7	Nutter Center	Dayton
Jeff Foxworthy	June 5	Blue Gate P.A.C.	Shipshewana
Jeremy Piven	May 13	Hobart Art Theater	Hobart
Jess Hilarious	Feb. 20	Chicago Improv	Schaumburg, IL
Jess Hilarious	July 23-24	Chicago Improv	Schaumburg, IL
Jim Breuer	Mar. 12-14	Chicago Improv	Schaumburg, IL
Jim Norton	Mar. 20	Royal Oak Music Theatre	Royal Oak, MI
Jim Stafford	May 28-29	Blue Gate Music Hall	Shipshewana
Jimmy Buffett	July 10	Ruoff Music Center	Noblesville
Jimmy Buffett	July 13	Riverbend Music Center	Cincinnati
Joe Russo's Almost Dead	Aug. 19	Jacobs Pavilion	Cleveland
<b>Joe Satriani</b>	<b>Oct. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
John Conlee	July 8	Blue Gate P.A.C.	Shipshewana
Johnny Mathis	June 11	Four Winds Casino	New Buffalo, MI
Jolo Siwa	July 16	Allstate Arena	Rosemont, IL
<b>JoJo Siwa</b>	<b>July 17</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Jolo Siwa	July 18	Rocket Mortgage FieldHouse	Cleveland
Josh Turner	June 4	Blue Gate P.A.C.	Shipshewana
Joywave	June 16	Subterranean	Chicago
Justin Bieber	June 22-23	United Center	Chicago
Justin Bieber	June 25	Van Andel Arena	Grand Rapids
Justin Bieber	June 28	Little Caesars Arena	Detroit
Justin Bieber	June 29	Schottenstein Center	Columbus, OH

Kaleo	June 23	The Fillmore	Detroit
Kaleo w/Matt Maeson, Belle MT	June 19	Aragon Ballroom	Chicago
Kansas	June 26	Lerner Theatre	Elkhart
<b>Katrina Brown</b>	<b>Feb. 19-20</b>	<b>469 Comedy</b>	<b>New Haven</b>
Kaytranada	May 8	Aragon Ballroom	Chicago
Kenny "Babyface" Edmonds	Apr. 25	The Sound Board	Detroit
Kenny Chesney	Aug. 14	Ford Field	Detroit
<b>Kenny Wayne Shepherd Band</b>	<b>June 12</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Kidz Bop	July 30	PNC Pavilion	Cincinnati
Kidz Bop	Aug. 27	White River State Park	Indianapolis
Kidz Bop	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Kindo	Apr. 27	Schubas Tavern	Chicago
King's Brass	Aug. 12	Blue Gate Music Hall	Shipshewana
Kingston Trio	June 3	Blue Gate P.A.C.	Shipshewana
<b>Kool &amp; The Gang w/The Sweetwater All Stars</b>	<b>Sept. 3</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Lady Gaga	Aug. 27	Wrigley Field	Chicago
<b>Lauren Daigle</b>	<b>Sept. 24</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Lauren Sanderson	Apr. 13	Subterranean	Chicago
Lauren Sanderson	Apr. 18	The Deluxe	Indianapolis
Lauren Sanderson	Apr. 20	Saint Andrew's Hall	Detroit
Lauren Sanderson	Apr. 21	Newport Music Hall	Columbus, OH
Lauren Sanderson	Apr. 23	The Stache	Grand Rapids
Lauren Sanderson	Apr. 24	House of Blues	Cleveland
Leonid & Friends	June 2	Blue Gate P.A.C.	Shipshewana
<b>Leonid &amp; Friends w/The Sweetwater All Stars</b>	<b>Oct. 27</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
The Letter Black	June 18	Howard Co. Viet. Vets Grounds	Greentown
Lilly Hiatt	Apr. 7	Schubas Tavern	Chicago
Lindsey Stirling	Aug. 6	PNC Pavilion	Cincinnati
Lindsey Stirling	Aug. 10	Huntington Bank Pavilion	Chicago
Lindsey Stirling	Aug. 11	White River State Park	Indianapolis
Lindsey Stirling	Aug. 12	Mich. Lottery Amphitheatre	Sterling Heights
Lindsey Stirling	Aug. 14	Jacobs Pavilion	Cleveland
Little River Band	Aug. 13	Blue Gate P.A.C.	Shipshewana
<b>Little River Band</b>	<b>Sept. 11</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Los Lobos w/The Summit</b>	<b>Nov. 6</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Lost Dog Street Band	June 5	Lincoln Hall	Chicago
Louis the Child	Aug. 20	Masonic Temple Theater	Detroit
Louis The Child	Aug. 21	Jacobs Pavilion	Cleveland
Louis Tomlinson	Apr. 17	The Fillmore	Detroit
Lucky Chops	May 13	Taft Theatre	Cincinnati
Luke Bryan	June 10	Riverbend Music Center	Cincinnati
Luttrell	Aug. 13	Concord Music Hall	Chicago
Lyfe Jennings and Chrisette Michele	June 10	The Sound Board	Detroit
Maks & Val	June 20	Rosemont Theatre	Rosemont, IL
Maren Morris	July 9	White River State Park	Indianapolis
Maren Morris	July 10	Jacobs Pavilion	Cleveland
Maria Bamford	Aug. 21	Royal Oak Music Theatre	Royal Oak, MI
Maroon 5	Aug. 21	Ruoff Music Center	Noblesville
Maroon 5	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Maroon 5	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Maroon 5	Aug. 28	Riverbend Music Center	Cincinnati
Matchbox Twenty	Aug. 24	Riverbend Music Center	Cincinnati
Matchbox Twenty	Aug. 25	Toledo Zoo Amphitheatre	Toledo
Matchbox Twenty	Aug. 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Matchbox Twenty	Aug. 28	Ruoff Music Center	Noblesville
Matt Braunger	May 7	Schubas Tavern	Chicago
The Mavericks	July 16	Blue Gate P.A.C.	Shipshewana
Megadeth and Lamb of God	July 27	Jacobs Pavilion	Cleveland
Megadeth and Lamb of God	July 28	Ruoff Music Center	Noblesville
Megadeth and Lamb of God	Aug. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Megadeth, Lamb of God, Trivium, In Flames	July 9	DTE Energy Music Theatre	Clarkston, MI
Megadeth, Lamb of God, Trivium, In Flames	July 14	PNC Pavilion	Cincinnati
Michael Bolton	June 25	Blue Gate P.A.C.	Shipshewana
Michael Buble	Aug. 20	Heritage Bank Arena	Cincinnati
Michael Buble	Aug. 21	Rocket Mortgage FieldHouse	Cleveland
<b>Michael Gardner</b>	<b>Mar. 19-20</b>	<b>469 Comedy</b>	<b>New Haven</b>
Michael W. Smith	May 14	Blue Gate P.A.C.	Shipshewana
<b>Mike Head</b>	<b>Mar. 5-6</b>	<b>469 Comedy</b>	<b>New Haven</b>
Milky Chance	Apr. 15	Newport Music Hall	Columbus, OH

## Road Notes

► CONTINUED FROM PREVIOUS PAGE

The Night.”

Since then, Keel has dipped his toe in country music, country rock, podcasts, and a few other things, but, all in all, has maintained his focus on entertaining his fans. Tickets are just \$10 in advance.

### FOR LED FOLLOWERS

**Get The Led Out** are one of the most popular Led Zeppelin tribute bands touring today. Though they are not an impersonation act, the musicians are passionate about the music of Zeppelin and strive to bring it to the stage in its truest form, hoping to do justice to one of the most iconic bands in music history.

The band has scheduled a couple of appearances in the area this spring/summer.

They are scheduled to be at the Paramount Theatre in Anderson on July 2 and at the Honeywell Center in Wabash on Aug. 19.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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### Answer key for puzzle on Page 14

S	E	S	I	E	S	I		S	C	N	A	S
S	S	O	V	R	I	S		E	N	I	T	V
E	O	T	E	C	O	I		N	V	S	I	N
R	R	O			V	R	I	V		K	T	I
D	E	S	S	E	R	G	E	R		N	R	N
			P	I	T			A	B	W	I	N
E	S	N	I	R				W	V	S	S	V
R	V	O	Z	E	B		T	E	E			
I	R	O			S	E	I	V	W	S	E	W
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T	S	V	T	B			T	S	E	I	H	V



# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Milky Chance	May 3	Royal Oak Music Theatre	Royal Oak, MI
Milky Chance	May 4	Riviera Theatre	Chicago
Milky Chance	June 4	Old National Centre	Indianapolis
<b>Million Dollar Quartet</b>	<b>Oct. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ministry, KMFD, Front Line Assembly	Apr. 9	Royal Oak Music Theatre	Royal Oak, MI
Ministry, KMFD, Front Line Assembly	Apr. 10	Riviera Theatre	Chicago
Ministry, KMFD, Front Line Assembly	Apr. 12	Agora Theatre	Cleveland
<b>Molly Hatchet</b>	<b>Mar. 25</b>	<b>Eclectic Room</b>	<b>Angola</b>
Monsta X	May 2	Chicago Theatre	Chicago
Monsta X	May 5	Fox Theatre	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	July 10	Comerica Park	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 29	Wrigley Field	Chicago
The Mountain Goats	Aug. 26	Royal Oak Music Theatre	Royal Oak, MI
Murder by Death	Mar. 12	Saint Andrew's Hall	Detroit
Murder by Death	Mar. 13-14	Thalia Hall	Chicago
<b>The Musical Box</b>	<b>May 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Nada Surf	Apr. 23	Thalia Hall	Chicago
NateWantsToBattle	Apr. 18	Lincoln Hall	Chicago
Nicole Atkins	Aug. 13	Lincoln Hall	Chicago
<b>Night Ranger</b>	<b>July 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Nitty Gritty Dirt Band	May 22	Kalamazoo State Theatre	Kalamazoo
Nombe	Mar. 27	Lincoln Hall	Chicago
Oak Ridge Boys	June 12	Blue Gate P.A.C.	Shipshewana
<b>Oak Ridge Boys</b>	<b>Oct. 9</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Sammie, Soulja Boy	Apr. 9	Little Caesars Arena	Detroit
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Soulja Boy, Lloyd, Sammie	May 7	Rocket Mortgage Fieldhouse	Cleveland
Omarion, Bow Wow	May 8	Heritage Bank Arena	Cincinnati
Palaye Royale	July 10	Saint Andrew's Hall	Detroit
Parquet Courts	May 29	Agora Theatre	Cleveland
<b>Pat Hazell</b>	<b>Sept. 21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Peach Pit	May 11	Newport Music Hall	Columbus, OH
<b>Phil Vassar</b>	<b>Nov. 13</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Phish	Aug. 6-8	Ruoff Music Center	Noblesville
<b>PigWeed, Cremated Souls, Blood of Heroes, Coffin Witch</b>	<b>Feb. 27</b>	<b>Carl's Tavern</b>	<b>New Haven</b>
<b>Poco</b>	<b>June 25</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Polaris	June 24	Lincoln Hall	Chicago
Primus	July 15	Express Live	Columbus, OH
Primus	July 16	Jacobs Pavilion	Cleveland
Primus	July 17	Mich. Lottery Amphitheatre	Sterling Heights
Primus	July 19	PNC Pavilion	Cincinnati
Primus	July 20	Chicago Theatre	Chicago
Primus	July 21	White River State Park	Indianapolis
<b>Pure Prairie League w/The Why Store</b>	<b>Sept. 18</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Purity Ring	May 3	Riviera Theatre	Chicago
PVRIS	Apr. 20	Newport Music Hall	Columbus, OH
Rage Against the Machine	July 12-13	United Center	Chicago
Rage Against the Machine	July 26-27	Little Caesars Arena	Detroit
Rage Against the Machine w/Run the Jewels	Aug. 20	Rocket Mortgage Fieldhouse	Cleveland
Reba McEntire	Aug. 7	Huntington Center	Toledo
Reba McEntire	Aug. 13	Allstate Arena	Rosemont, IL
Reba McEntire	Aug. 14	Van Andel Arena	Grand Rapids
Renée Fleming	May 22	Ohio Theatre	Columbus, OH
<b>REO Speedwagon</b>	<b>July 31</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
The Residents	May 7	Lincoln Hall	Chicago
The Residents	May 8	Saint Andrew's Hall	Detroit
Rod Stewart w/Cheap Trick	July 15	Riverbend Music Center	Cincinnati
Rod Stewart w/Cheap Trick	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Rod Stewart w/Cheap Trick	July 23	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cheap Trick	July 28	Blossom Music Center	Cuyahoga Falls, OH
<b>Ron Keel w/Helicon's Peak and Almost Gone</b>	<b>Apr. 3</b>	<b>The Post</b>	<b>Pierceton</b>
<b>Ronnie Milsap</b>	<b>May 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ronny Chieng	Apr. 17	Thalia Hall	Chicago
Russ	May 22	Aragon Ballroom	Chicago
Russ	June 3	Mich. Lottery Amphi.	Sterling Heights, MI
Russell Howard	May 20	Thalia Hall	Chicago
Russell Peters	Mar. 19-21	Chicago Improv	Schaumburg, IL

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Ryan Niemiller	Sept. 30	Eagles Theatre	Wabash
Saliva	May 1	Eclectic Room	Angola
Samantha Fish w/Southern Avenue	Aug. 27	Sweetwater Pavilion	Fort Wayne
Samuel J. Comroe	July 29-31	Chicago Improv	Schaumburg, IL
Santana w/Earth, Wind & Fire	July 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana w/Earth, Wind & Fire	July 5	DTE Energy Music Theatre	Clarkston, MI
Santana w/Earth, Wind & Fire	July 9	Ruoff Music Center	Noblesville
Santana w/Earth, Wind & Fire	July 10	Riverbend Music Center	Cincinnati
Scream at the Sky w/Andrew W. Boss	Feb. 26	Carl's Tavern	New Haven
Sebastian Bach	June 23	Harpos Concert Theatre	Detroit
Smokey Robinson	July 10	Four Winds Casino	New Buffalo, MI
Southern Fried Chicks	Aug. 21	Blue Gate P.A.C.	Shipshewana
Southside Johnny and the Asbury Jukes	May 17-18	City Winery	Chicago
Southside Johnny and the Asbury Jukes	May 22	MGM Northfield Park	Northfield, OH
Sponge w/Plan B	Mar. 26	Rockstar Lounge	Fort Wayne

Steely Dan w/Steve Winwood	June 23	Riverbend Music Center	Cincinnati
Steely Dan w/Steve Winwood	June 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan w/Steve Winwood	June 26	DTE Energy Music Theatre	Clarkston, MI
Steve Trevino	May 29-30	Chicago Improv	Schaumburg, IL
Stokley Williams	July 18	The Sound Board	Detroit
Struggle Jennings w/Brianna Harness, Nuke Bushner	May 13	Rockstar Lounge	Fort Wayne
Struggle Jennings	May 16	Hobart Art Theater	Hobart
Styx	July 22	Sweetwater Pavilion	Fort Wayne
Sunny Sweeney	May 1	Beachland Ballroom	Cleveland
Symphony X	May 22	Agora Theatre	Cleveland
T.J. Miller	Apr. 16-18	Chicago Improv	Schaumburg, IL
Tab Benoit	Mar. 25	Taft Theatre	Cincinnati
Tab Benoit	May 29	Token Lounge	Westland, MI
Tab Benoit	June 6	City Winery	Chicago
Tantric	Feb. 12	Rockstar Lounge	Fort Wayne
Tanya Tucker w/Walker County	Aug. 10	Royal Oak Music Theatre	Royal Oak, MI
Tech N9ne	May 23	Old National Centre	Indianapolis
Tech N9ne	May 28	Agora Theatre	Cleveland
Tech N9ne	May 29	The Fillmore	Detroit
Ted Nugent	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Tedeschi Trucks Band	July 14	White River State Park	Indianapolis
Tennis	Apr. 18	Vic Theatre	Chicago
Tennis	May 8	Old National Centre	Indianapolis
Theory of a Deadman	Nov. 30	Eclectic Room	Angola
They Might Be Giants	May 13	Vic Theatre	Chicago
Thomas Rhett	June 17	Ruoff Music Center	Noblesville
Thomas Rhett	June 18	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett	June 19	Riverbend Music Center	Cincinnati
Three Dog Night	Nov. 27	Honeywell Center	Wabash
Tigran Hamasyan	June 10	Lincoln Hall	Chicago
Tim Dillon	Mar. 2-6	Chicago Improv	Schaumburg, IL
TobyMac	Feb. 25	Bankers Life Fieldhouse	Indianapolis
TobyMac	Nov. 14	Embassy Theatre	Fort Wayne
Tommy Davidson	June 25-27	Chicago Improv	Schaumburg, IL
Tommy Emmanuel	Apr. 24	Riffe Center	Columbus, OH
Tommy Emmanuel w/Joe Robinson	July 29	Kalamazoo State Theatre	Kalamazoo
Tower of Power w/Sweetwater All Stars	June 9	Sweetwater Pavilion	Fort Wayne
Trapt	Apr. 9	Token Lounge	Westland, MI
Travis Tritt	May 20	Hobart Arena	Troy, OH
Travis Tritt	May 21	Blue Gate P.A.C.	Shipshewana
Trial by Fire	Mar. 13	Beachland Ballroom	Cleveland
The Turtles w/Chuck Negron, The Association, Mark Lindsay, The Vogues, The Cowsills	Aug. 15	MGM Northfield Park	Northfield, OH
Ty Segall	Aug. 12-13	Thalia Hall	Chicago
Ty Segall and the Freedom Band	Aug. 14	Agora Theatre	Cleveland
Tyler Toney, Cody Jones, Garrett Hilbert, Coby and Cory Cotton	June 24	Rocket Mortgage Fieldhouse	Cleveland, OH
Umphrey's McGee	Aug. 28	White River State Park	Indianapolis
Walter Trout w/Papa Kiszka	Apr. 24	Token Lounge	Westland, MI
Ward Davis	Feb. 25	Beachland Ballroom	Cleveland
Ward Davis	June 19	The Stache	Grand Rapids
Warrant w/Eric Martin of Mr. Big and P.J. Farley of Trixter	July 31	Sweetwater Pavilion	Fort Wayne
Warrant, Firehouse	Aug. 7	Pine View G.C.	Monticello, IN
Watsky	Apr. 14	Newport Music Hall	Columbus, OH
Watsky	Apr. 16	Saint Andrew's Hall	Detroit
Weezer, Green Day, Fall Out Boy, The Interrupters	Aug. 15	Wrigley Field	Chicago
Whiskey Myers	July 29	Taft Theatre	Cincinnati
Whiskey Myers w/Bones Owens	July 30	Sweetwater Pavilion	Fort Wayne
Widespread Panic	Apr. 1-3	Chicago Theatre	Chicago
Willie Nelson	Apr. 23	Four Winds Casino	New Buffalo, MI
The Woods	Mar. 17	Beachland Ballroom	Cleveland
Wyclif Jean	May 2	The Sound Board	Detroit
Yacht Rock Revue	Aug. 14	White River State Park	Indianapolis
Zach Williams w/We the Kingdom and Cain	Oct. 29	Memorial Coliseum	Fort Wayne
Zoë Keating	May 19	Thalia Hall	Chicago
Zucchero	Mar. 10	Vic Theatre	Chicago

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## CURRENT EXHIBITS

**2020 Alumni/Faculty Exhibition** — Works by alumni and faculty of USF Creative Arts, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, through Feb. 24**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7999

**2021 Scholastic Art & Writing Awards** — Featuring the Gold and Silver Key winning art and writing by students in grades 7-12 from Northern Indiana and Northwest Ohio, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Feb. 13-April 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**92 County Art Show** — Artwork from 36 Hoosier artists with a variety of paintings, drawings, and other art forms, **11 a.m.-2 p.m. Mondays-Fridays through Feb. 15**, free, Honeywell Center Clark Gallery, Wabash, (260) 274-1429

**American Impressionism: Treasures from the Daywood Collection** — Forty-one American paintings originally from the private collection of Arthur Dayton and Ruth Woods Dayton, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Creating Community** — Exhibition of ceramic art highlighting student works from Huntington University, Purdue Fort Wayne, and University of Saint Francis, **1-8 p.m. Sunday, Feb. 14, Saturday-Sunday, Feb. 20-21, and Saturday, Feb. 27, opening reception 6-9 p.m. Saturday, Feb. 13**, free, Wunderkammer Company, Fort Wayne, wunderkammercompany.com

**Figurative Clay and Valentine Hearts** — Message bottles by artist Kimberly Rorick, plus hearts in a variety of media by several artists, **11 a.m.-4 p.m. Mondays-Saturdays, closed Sundays, through Feb. 27**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

**Larry Burrows: Life in Vietnam** — Photos captured during the Vietnam War, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Feb. 28**, Fort Wayne Museum

of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Metamorphosis** — Abstract paintings by Angie Brooks, **10 a.m.-5 p.m. Tuesdays-Saturdays, closed Sundays-Mondays, through March 31**, Jeffrey Benjamin Hair, Fort Wayne, free admission, (260) 704-8802

**Open Call 2021** — Open call show for 2D and 3D artists in the local, regional, and national area, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, other days by appointment, through March 14**, Garrett Museum of Art, Garrett, free, (260) 704-5400

**Shades of Red** — Paintings, jewelry, wood bowls, wearable art, artisan chocolates, glass art, sculptures sponsored by the Garrett Museum of Art, **7-9 p.m. Friday, Feb. 12, and 10 a.m.-5 p.m. Saturday, Feb. 13**, Buchtel House, Auburn, free, (260) 704-5400

**Static Energy: Sculpture by Dale Enochs** — A collection of unique sculptural techniques that incorporate both figurative and abstract forms in stone and metal, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Valentine's Show** — RFeaturing national and local artists including Nancy King Mertz, Susan Suraci, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Fred Doloresco, Doug Runyan, Rick Wilson, Michael Poorman, Chuck Marshall, and Hilarie Couture, **11 a.m.-4 p.m. Thursday-Saturday, Feb. 11-13; Friday-Saturday, Feb. 19-20; and Friday-Saturday, Feb. 26-27; or by appointment**, Castle Gallery of Fine Art, Fort Wayne, free admission, (260) 426-6568

## COMING EXHIBITS

**Lost Man Blues: Jon Schueler — Art and War** — A veteran of World War II wove his war memories and undiagnosed PTSD into his abstract expressionist paintings, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, March 27-June 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

## NOW PLAYING

**The Dinner Detective** — America's largest interactive comedy murder mystery dinner show, **6-9 p.m. Sunday, Feb. 14; 6-9 p.m. Saturday, Feb. 20**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

## AUDITIONS

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

## UPCOMING PRODUCTIONS

### FEBRUARY

**Love Notes** — The most famous love duets in dance, from *Spartacus* and *Spring Waters* to *The Sleeping Beauty*, **6:30 p.m. Saturday, Feb. 13, through Sunday, Feb. 21**, Fort Wayne Ballet, virtual performance, \$30, (260) 422-4226

**Four Old Broads** — Women in assisted living deal with a conniving nurse and her assistant while trying to make plans for a cruise, **7:30 p.m. Friday and Saturday, Feb. 26-27; 2 p.m. Sunday, Feb. 28**, Huber Opera House, Hicksville, Ohio, \$15 for show, \$30 for show and dinner, (419) 542-9553

SEND US YOUR EVENTS: [whatzup.com/submit](https://whatzup.com/submit)

## MARCH

**The Odd Couple: Female Version** — Florence Unger and Olive Madison replace the original duo in this twist of the Neil Simon classic comedy, **7:30 p.m. Thursday-Saturday, March 11-13; 2 p.m. Sunday, March 14**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

**Ragtime** — A musical that tells of people seeking the American Dream, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, March 12-13; 8 p.m. Friday and Saturday, March 19-20; 2 p.m. Sunday, March 21; and 8 p.m. Friday and Saturday March 26-27**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

**The Color Purple** — Legendary musical about a girl trying to remain hopeful when she is given to an abusive husband, **3 p.m. and 7:30 p.m. Saturday, March 27, and 4 p.m. Sunday, March 28**, Indiana Performing Arts Theatre, Embassy Theatre, Fort Wayne, \$25-\$45, (260) 424-5665

## APRIL

**Buckets N Boards** — A high-energy show full of percussion, ridiculous songs, tap dancing, and more, **7:30 p.m. Thursday, April 8**, Eagles Theatre, Wabash, \$15, (260) 563-1102

**Lyrical Pursuit** — Game show featuring knowledge of lyrics, audience participation, and a murderous twist, **7:30 p.m. Friday-Saturday, April 23-24**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

**The Charitable Sisterhood of the Second Trinity Victory Church** — A comedy about three women sorting through a donation pile for a relief effort, **7:30 p.m. Friday and Saturday, April 23-24; 2:30 p.m. Sunday, April 25; 7:30 p.m. Friday and Saturday, April 30-May 1; and 2:30 p.m. Sunday, May 2**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

# Things To Do

## CURRENT

**Fort Wayne's Farmers Market** — Fifty vendors including farm and garden, home-based, natural products, and local artisans, **9 a.m.-1 p.m. Saturdays through May 8**, 216 W. Douglas St., Fort Wayne, free, contact@ftwaynesfarmers-market.com

**Headwaters Park Ice Skating** — Outdoor rink open the the public with skater rentals available, **1-8 p.m. Tuesdays-Thursdays, noon-10 p.m. Fridays, 11 a.m.-10 p.m. Saturdays, and noon-8 p.m. Sundays, closed Mondays except noon-8 p.m. on Feb. 15, through Feb. 28**, Headwaters Park Ice Arena, Fort Wayne, \$4-\$6, (260) 422-7625

**Historic Southside Farmers Market** — Meat and egg counter open, **8 a.m.-1 p.m. Saturdays through April 24**, 3300 S. Warsaw St., Fort Wayne, free, (260) 244-3288

**The Tiki Bowl Play Garden** — Play the ancient Hawaiian bowling game, Ulu

Maika, while enjoying the living garden, **10 a.m.-5 p.m. Tuesdays-Wednesdays, 10 a.m.-8 p.m. Thursdays, 10 a.m.-5 p.m. Fridays-Saturdays, noon-4 p.m. Sundays, closed Mondays, through April 4**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Ylni Farmers Market** — Fresh local produce, plants, meats, baked goods and homemade crafts in a cultural setting, **9 a.m.-1 p.m. Saturdays through April 24**, 350 Pearl St., Fort Wayne, free, market@ylni.org

## COMING EVENTS

### FEBRUARY

**Tiki Sessions** — Explore customs of Polynesia through activities, crafts, and basket weaving, **11 a.m.-1 p.m. Thursday, Feb. 18-Saturday, Feb. 20**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**All American Outdoor Expo** — From RVs to boats and powersports, **noon-9**

**p.m. Friday, Feb. 26; 10 a.m.-7 p.m. Saturday, Feb. 27; and 10 a.m.-5 p.m. Sunday, Feb. 28**, \$10, Memorial Coliseum, Fort Wayne, (260) 482-9502

## MARCH

**Winter Bridal Spectacular** — Everything you need to plan your wedding, **noon-4 p.m. Sunday, March 7**, \$10, Memorial Coliseum, Fort Wayne, (260) 482-9502

**Fort Wayne Farm Show** — More than a thousand booths with the latest farm technology, **9 a.m.-5 p.m. Tuesday, March 9; 9 a.m.-8 p.m. Wednesday, March 10; and 9 a.m.-4 p.m. Thursday, March 11**, free, Memorial Coliseum, Fort Wayne, (260) 482-9502

**Tiki Sessions** — Explore customs of Polynesia through activities, crafts, and bark papermaking, **11 a.m.-1 p.m. Thursday, March 25-Saturday, March 27**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

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# WHATZUP CROSSWORD

Welcome to the first-ever Whatzup crossword puzzle! Puzzle creator Glen Oldiges will create a fresh crossword for our readers every week. And every puzzle will have local clues. Some will even have clues based on particular stories in our issue. Enjoy!

1	2	3	4	5	6	7		8	9	10	11	12
13								14				
15								16				
17						18		19			20	
21				22	23						24	
			25					26		27		
28	29	30						31				
32						33		34				
35				36		37				38	39	40
41				42						43		
44			45			46		47	48			
49						50						
51						52						

## BLUFFTON ROAD TRIP

- Across**  
1. Most sore  
8. Wild time  
13. Kitchen accessory  
14. Wing order add-on, maybe  
15. Non-working car in the yard, perhaps  
16. Befuddle  
17. Do sums  
18. Vacationers' stops  
20. Where the buoys are  
21. Armed forces meal companions  
24. Food scrap  
25. Aquatic shocker  
26. Mass of indigestible material  
28. State in NE India  
31. Washing machine cycle  
32. Surname of man who commissioned the construction of 2 & 12-Down in 1949  
34. Restaurant calculation  
35. Big coffee holder  
36. Returned to less developed form
- Down**  
1. Perpendicular to the keel  
2. With 12-Down, Fort Wayne historic Arts venue which underwent a \$9 million renovation in 2017 and 2018, with "The"  
3. Obeyes  
4. Advantages  
5. Tokyo, formerly  
6. Soap, e.g.  
7. Former NFL'er Dilfer  
8. Pub in Nice  
9. Young fellow
- Bluffton Road Trip**  
41. Type  
42. Gillette razor  
43. Bruin legend Bobby  
44. Month after Adar  
46. Ross Sea sight  
49. Skirt type  
50. Architect A.M. who designed the plans for the construction of 2 & 12-Down  
51. Links up compatibly, as in electronics  
52. African pests

By Glen Oldiges

10. "You better finish your homework \_\_\_\_\_, it's almost your bedtime"  
11. Whites of the eyes  
12. See 2-Down  
19. Kan. neighbor  
22. Clothes line  
23. Cell barriers  
27. Numbers on letters  
28. Italian Saint, Thomas; also a college in Grand Rapids  
29. Churlishly or gruffly  
30. Finally gets it  
33. "Are we there \_\_\_\_?"  
34. Parcels  
37. Kind of mill  
38. By oneself on stage  
39. Jagged  
40. Garb  
45. Mandela's org.  
47. Bard's "before"  
48. \_\_\_\_ Tuesday (Mardi Gras)
- Answer key on Page 10

# Previewing the 2020 Golden Globes

Like most folks, I'm much more a fan of the Oscars than I am the Golden Globes. But those two programs are the alphas of the awards show season, whether we like it or not.

Before we get to the recently released Golden Globe nominations for the 2020 movie year, it feels necessary to point out the major differences between the two shows.

For starters, we have the voters. The Golden Globes are voted on by the Hollywood Foreign Press (a flunky group of names you've never heard) while the Oscars are voted on by the Academy (a prestigious, carefully selected group of people who work in the industry).

To say that the Academy is more legit than the HFP is the understatement of the year. In fact, the HFP is typically considered to be something of a joke. The rap sheet on that body of voters is that they're simply foreigners who love famous people, and often favor British actors. So the credibility factor very much goes to the Oscars by far. Not even a conversation.

Also, the Golden Globes split their categories up into Comedy and Drama, and the Oscars do not. The Golden Globes also give awards for television shows and the Oscars do not.

And, lastly, the Golden Globes is a fun show to watch, and the Oscars is, for the most part, a very serious night. People get drunk during the Globes ceremony, people make fun of each other.

The Oscars, on the other hand, play out with the seriousness of a Catholic Mass.

So what I'm saying is that, no, you don't really need to take the Golden Globes very seriously. Their winners, while sometimes predictive of Oscar trends, are often baffling. But the show, which will be hosted by Amy Poehler and Tiny Fey and will air on NBC on Feb. 28, should be a fun watch.

Now, onward to a few brief thoughts on some of this year's major Golden Globe film categories:



## Screen Time

GREG W. LOCKE

### BEST LEAD ACTRESS (DRAMA)

Francis McDormand (*Nomadland*) has this locked up. Those lucky to get a nomination include Carey Mulligan (*Promising Young Woman*), Vanessa Kirby (*Pieces of a Woman*), Andra Day (*The United States vs. Billie Holiday*), and Viola Davis (*Ma Rainey's Black Bottom*).

### BEST LEAD ACTOR (COMEDY OR MUSICAL)

This crop of nominations is the best example of the Hollywood Foreign Press essentially just liking celebrity culture.

I think Sacha Baron Cohen will win for the second *Borat* film. In his way are James Corden (*The Prom*), Lin-Manuel Miranda (*Hamilton*), Dev Patel (*The Personal History of David Copperfield*), and Andy Samberg (*Palm Springs*). Samberg also stands a good chance.

### BEST LEAD ACTRESS (COMEDY OR MUSICAL)

Here we have four blonde, white women, only one of which was in a film people saw.

I'm guessing that that actress, Maria Bakalova (*Borat*), will win. Her competition: Kate Hudson (*Music*), Michelle Pfeiffer (*French Exit*), Rosamund Pike (*I Care a Lot*), and Anya Taylor-Joy (*Emma*).

### BEST SUPPORTING ACTRESS

As I'm reading through all these nominees I can't help but think two things:

1. The HFP is really bad at this.
  2. It was a notably bad year at the movies.
- Hopefully, Amanda Seyfried (*Mank*) wins, as she's the only actress who was in a film that was widely viewed. Other nominees: Glenn Close (*Hillbilly Elegy*), Olivia Coleman (*The Father*), Jodie Foster (*The Mauritanian*), and, lastly, Helena Zengel (*News of the World*), who may get a surprise win.

### BEST SUPPORTING ACTOR

In my opinion, this is the best category this year. All the actors gave incredible performances in films that people actually saw.

I'm going to guess that Sacha Baron Cohen will win for *The Trial of the Chicago 7*, but really, any of the nominees could take this one.

Cohen's competition includes Daniel Kaluuya (*Judas and the Black Messiah*), Jared Leto (*The Little Things*), Bill Murray (*On the Rocks*), and Leslie Odom Jr. (*One Night in Miami*). Leto might take this one, as he has the most star power and gave the best performance of the nominees from what I've seen.

### BEST FILM (COMEDY)

This is the weakest crop of Best Picture nominees I can remember seeing. I'm not even going to try to predict what the HFP does with this category.

Nominees include *Borat Subsequent Movie Film*, *Hamilton* (what?), *Music* (cool title, guys!), *Palm Springs* (seriously?), and *The Prom*. Oof. While I loved the *Borat* flick, I don't think it's a Best Picture kind of movie.

### BEST FILM (DRAMA)

The nominees this year aren't so great, and Chloe Zhao's *Nomadland* probably has it locked up on the strength of buzz alone.

Also nominated: *The Trial of the Chicago 7*, *Promising Young Woman*, *Mank*, and *The Father*. Weak year.



Chloe Zhao

### BEST DIRECTOR

This is easily the most interesting year for Best Director nominees that I can remember.

Somehow Kelly Reichardt didn't get nominated for the year's most celebrated film, *First Cow*, but three other female directors did receive nominations.

I'm pretty sure Chloe Zhao (*Nomadland*) is a lock. Her competition is David Fincher (*Mank*), Aaron Sorkin (*The Trial of the Chicago 7*), Regina King (*One Night in Miami*), and Emerald Fennell (*Promising Young Woman*). No love for Charlie Kaufman.

### BEST LEAD ACTOR (DRAMA)

My pick in this category would be Riz Ahmed, whose performance in *Sound of Metal* was easily my favorite of 2020. More than likely Chadwick Boseman (*Ma Rainey's Black Bottom*) will win.

Also in the running: Gary Oldman (*Mank*), Anthony Hopkins (*The Father*), and ScreenTime favorite Tahar Rahim (*The Mauritanian*).



# A profound but melancholic love story

Meeting at the intersection of *Eternal Sunshine of the Spotless Mind* and *Contagion*, the new sci-fi romance *Little Fish* is a quietly devastating and exquisitely rendered tale that would have hit hard even if we weren't in the middle of a pandemic.

However, the story of an out-of-control virus that causes memory loss rather than respiratory infection is even more ominously timely than its creators could have initially intended. Originally slated to debut last April at the cancelled Tribeca Film Festival, the film finally arrives on demand with scenes of masked bystanders and clamoring crowds outside of hospitals that are now all too familiar. What keeps this from being a shoe-in for Feel-Bad Movie of the Year is the playful and tender chemistry between its two compelling leads.

The touching relationship at the story's center is between spirited vet tech Emma (Olivia Cooke) and reserved photographer Jude (Jack O'Connell). The two meet on a gloomy Seattle beach one day, courtesy of a lost dog who serves as the perfect icebreaker. We then move through time as Emma and Jude go on their first few dates and eventually move into the same apartment, all while the world is slowly changing around them. The new illness Neuroinflammatory Affliction (NIA) is affecting more people every day, causing memory loss that can be either spontaneous or gradual; Emma confesses she doesn't know which scenario is worse. Through increasing incidents of forgetfulness, it becomes obvious to Emma that Jude has contracted NIA and the two search frantically to find a cure before it's too late.

Adapting Aja Gabel's short story of the same name, writer Mattson Tomlin and director Chad Hartigan weave together hushed voiceover narration, vivid flashbacks, and modest moments of intimacy to utterly heartbreaking effect. Though it sometimes piles on the misery a bit more than it needs to and in ways that aren't terribly organic to the primary story, the film works best when it focuses on the aching associated with watching a loved one fade away and the desperate longing between Emma and Jude as they work to preserve their shared memories.

With its doomed love story cast against dire circumstances out of the protagonists' control, *Little Fish* often reminded me of another dystopian romantic drama: Mark Romanek's underrated adaptation of Kazuo Ishiguro's *Never Let Me Go*.

Both Cooke and O'Connell turn in some of the very best work of their careers. Cooke feels more natural here than anywhere else that I've seen her previously, sporting her native English accent when most of her other roles have called for the "standard" American dialect. She graces her character with a fragile optimism that is a perfect fit for poignant lines like, "I find myself wondering how to find a future if you keep having to rebuild the past."

O'Connell imbues Jude with an earnestness and



## Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Olivia Cooke and Jack O'Connell star in *Little Fish*.

## LITTLE FISH

Not rated

1 hour 41 minutes

Widely available to rent or buy digitally



deference that recalls the work of the late Anton Yelchin, with whom Cooke starred in the 2017 thriller *Thoroughbreds*. Thanks to O'Connell, Jude's growing confusion and requisite agitation registers with shattering potency.

In his fourth feature film, Hartigan wisely features composer Keegan DeWitt's staggering and breathtakingly beautiful music score in the majority of the movie's scenes, particularly in montages showing the central relationship blossom. During the latter half of his story, he also makes subtle use of unreliable narration, making the audience question if we're misremembering things or if the NIA-affected characters are. Hartigan occasionally spins his wheels and gets lost in the tragic nature of his film from time to time, but his terrific leads see his vision through.

Though it arrives at a time when viewers may not necessarily be in the mood to take in its oppressively melancholic story, *Little Fish* is nevertheless a profound reminder of the powerful bonds we hold with those closest to us.

## NEW TO STREAMING THIS WEEKEND

Debuting on HBO Max is *Judas and the Black Messiah*, a biopic starring Daniel Kaluuya and LaKeith Stanfield about Black Panther leader Fred Hampton and the member turned FBI informant who betrayed him.

Available to watch on demand is *Saint Maud*, a psychological horror film starring Morfydd Clark and Jennifer Ehle about a Catholic caretaker who becomes obsessed with saving the soul of her troubled patient.

Also gracing the rental moviescape with its presence is *Willy's Wonderland*, an action comedy starring Nicolas Cage and Beth Grant about a janitor squaring off against murderous animatronic mascots who come to life in an abandoned family entertainment center.

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