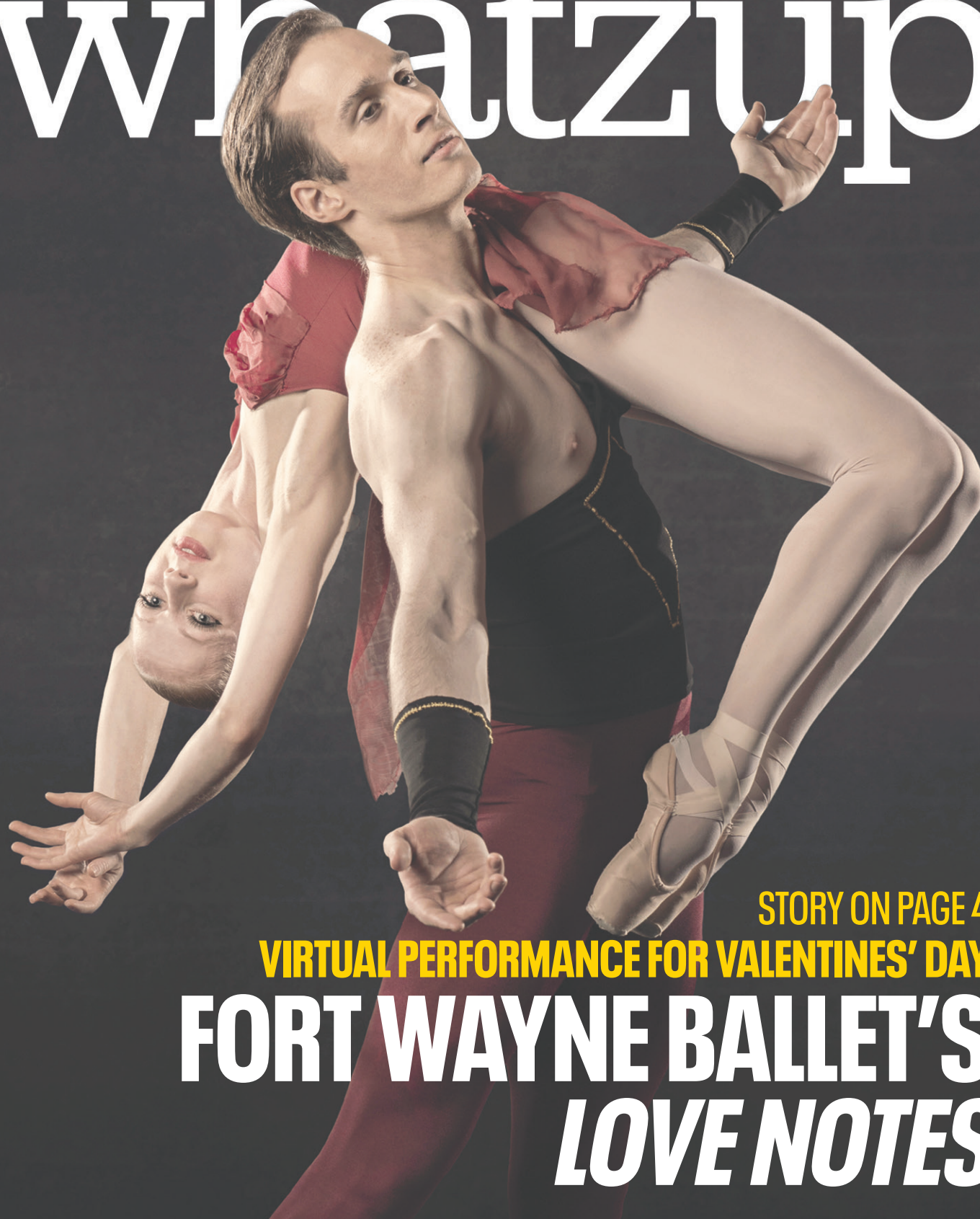


whatzup



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VIRTUAL PERFORMANCE FOR VALENTINES' DAY
**FORT WAYNE BALLET'S
LOVE NOTES**

Your source for
local music and
entertainment

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DEADLINE TO NOMINATE YOUNG MUSICIANS FOR 20 UNDER 20: FEB. 5 DETAILS ON PAGE 2

**DEADLINE:
5 P.M.
FRIDAY
FEB. 5**

whatzup
**20
UNDER
20**



Calling All Young Musicians!

Does your young musicmaker hit the right notes?

The Sweetwater Academy and Mynett Music are proud to partner with *Whatzup* to acknowledge the wealth of musical talent in northeastern Indiana. The **20 Under 20 Awards** highlight talented young musicians throughout the region. Winners will be featured in a future print issue of *Whatzup* and online at Whatzup.com.

Friends, family, parents, and music educators may nominate musicians from the area. To be considered for this award, the nominee must be under 20 years of age as of March 25, 2021, and live in one of the following Indiana counties: Allen, Wabash, Whitley, Noble, Wells, Adams, Huntington, Kosciusko, Dekalb, or Steuben.

An expert panel of judges will lead in the selection of honored musicians based on criteria including:



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Learn more and nominate your young musician at whatzup.com/20under20



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Calendar listings

Must be received by noon Monday the
week of publication for inclusion in that
week's issue and, space permitting,
will run until the week of the event.
Calendar information is published as far
in advance as space permits and should
be submitted as early as possible.
Whatzup makes every effort to
authenticate claims and accurate times
and event locations.
We encourage readers to verify
information prior to attending events or
purchasing tickets.

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10 days prior to publication. Camera-
ready or digital ad copy required
by noon Friday the week before
publication. E-mail info@whatzup.com
or call (260) 407-3198.

Ballet sends virtual love with newest production

Fort Wayne Ballet deals with pandemic limits

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Although the 2020-21 season has been different from what Fort Wayne Ballet had planned, the very fact that they've had any productions at all is somewhat miraculous.

The start of the season was delayed somewhat to allow for whatever adaptations needed to take place to keep the dancers dancing. And if there's anything fans of the ballet have come to expect of the dancers and administrators of the organization, it's flexibility.

MAKING ADJUSTMENTS

With their Valentine's Day timed show, *Love Notes*, Fort Wayne Ballet typically uses the intimate setting of the ArtsLab which is housed in the same building as the ballet's studios.

With general seating and specially reserved tables for two, the performances have been a perfect way to celebrate the holiday.

With seating capacities still limited — and a few of the dancers themselves affected by COVID and quarantine — Karen Gibbons-Brown, artistic director of Fort Wayne Ballet, made some adjustments to the rehearsals and performances.

"The show will be only pas de deux, which are dances for two," she said. "That way we can keep the dancers in pods so they only dance with each other to limit exposure."

"The show will be all virtual and will take place at the Masonic Temple in the grand ballroom. We had chosen the venue in the hopes that the larger space might allow us to have both live and virtual performances, but we decided that virtual was the way to go."

Love Notes will combine pieces performed in the past as well as new ones choreographed especially for this performance.

But even pieces that have been done before will have a new energy.

"While we've changed the venue and made it virtual, we haven't changed the intention," Gibbons-Brown said. "We haven't changed what we hope to present. Even pieces that have been performed before, by using different dancers with the choreographers, it changes the piece. When



PHOTO BY JEFF CRANE

choreographers and répétiteurs work with dancers, it's a new voice for both of them, and they respond in a different way kinetically."

LOCAL CHOREOGRAPHY

Tracy Tritz, ballet mistress and director of outreach for Fort Wayne Ballet, is choreographing two of the pieces performed in *Love Notes*.

Having already received acclaim for her world premiere of *Dracula* in the fall, Tritz brings a new piece as well as one which has been staged before.

"The new piece is 'Contrast' set to the first movement of Beethoven's *Moonlight Sonata*, which I'm looking to create into a full-length short ballet," Tritz said. "This will be a teaser."

"The other piece is 'Romance,' which is a movement from my larger ballet *Tangled Webs*, originally choreographed in 2017. We've actually used that pas de deux as a stand alone piece for several performances in various settings."

"It's meant to be done in intimate settings, so it adapts well. It will involve an original dancer and a new dancer, so I'm excited to see a different chemistry with the two that I've chosen."

"The two pieces are starkly different, on almost every level," she continued.

"It will be very interesting to present them in the same performance and see what the audience takes from each."

One advantage to the virtual performances is availability.

While *Love Notes* usually has three performances in one weekend, ticket buyers will be able to stream the show any time between Saturday, Feb. 13, at 6:30 p.m. and Sunday, Feb. 21, at 11:59 p.m.

PAS DE DEUX

In addition to the two Tritz pieces, the production will include pas de deux from *Spartacus*, *Spring Waters*, *Don Quixote*, and *The Sleeping Beauty*.

The Sleeping Beauty was intended to be the ballet's spring production, in their annual collaboration with the Fort Wayne Philharmonic. But with the Philharmonic quiet and no venue adequate to provide the audience, the ballet has had to pivot again.

"We're doing a Tchaikovsky celebration this March, probably around spring break," Gibbons-Brown said. "We'll include two sections from *The Nutcracker*, a piece from *Swan Lake*, and Act III from *The Sleeping Beauty*. Of course we all have to be ready to adapt if things change."

"With *Love Notes*, I always love the intimacy of that place and the small tables which are perfect for that time of year. But we're approaching this the same way artistically that we always do, as intensely as any we've ever done."

As she steers the Fort Wayne Ballet ship through waters never before navigated in her almost 23 years as its director, Gibbons-Brown is proud to have accomplished as much as they have in the face of adversity.

"I'm just grateful that I'm still working," she said. "There are so many ballet companies that are not. Everybody misses live audiences, but we needed to keep everyone healthy. All of the choreographers and répétiteurs who were prepared to work with us this year are all on board for next year when we celebrate our 65th anniversary. So that'll be special, and hopefully by then we can put all of this behind us."

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Sunday, Feb. 21

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Nightlife
469 Comedy: Fort Wayne Comedy Club
Comedy • 1324 Minnich Road, New Haven • (260) 426-6339
EXPECT: Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30 p.m. until 11 p.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Bootleggers Saloon & Galley
Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Corner Pocket Pub
Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665
EXPECT: Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

Deer Park Pub
Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USE. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge
Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442
EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a dessert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Flashback Live
Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

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Live Music & Comedy

THURSDAY, FEBRUARY 4

Carolyn Martin — Western swing at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

FRIDAY, FEBRUARY 5

Mike Bonner and Andy Beningo — Comedy at 469 Comedy: Fort Wayne Comedy

Club, New Haven, 7:15 and 9:15 p.m. \$25-\$30, (260) 426-6339

Mitch Maibach — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. \$5, (260) 637-2980

Steve Michaels — Acoustic at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Austin & the Avenue paves the way with album

Singer-songwriter **Austin Marsh** has released a new track titled "Leave the Light On" with his band **Austin & the Avenue**.

The new number will be featured on the album *Bohemians* coming out March 5. The 10-track effort was recorded and produced in Marsh's home studio and is being released under the umbrella of his production company, Redline Records.

The Auburn native plays all acoustic guitars, bass, and vocals on the new album, in addition to **Colin Boyd** on drums, **Jonah Leatherman** on guitar, and **Tommy Saul** on keys.

"I wrote it for any reason a songwriter would commit a pen to paper," Marsh said. "There was a story coming from some other place and that it was a labor of love, and that goes for the rest of the album as well."

The new single is currently available on all streaming platforms.

"My hope is that people connect with the new single and the album and hear the songs through any lens that they may want to hear them through, and love the stories that are in those songs," Marsh said.

As for live shows, Marsh will be at Ted's Beerhall on March 5 and April 2 and Edwin Coe Spirits in Churubusco on April 17.

MARDI GRAS IN IGLOOS

Three Rivers Distilling Company will host a Mardi Gras Igloo Party on Fat Tuesday, Feb. 16. Come out for fun and games in one of their outdoor igloos which will



Out and About

NICK BRAUN



MORE ON THE WEB

Use your phone to scan the QR code above to listen to Austin & The Avenue's new single "Leave the Light On" on Spotify.

be complete with boas, beads, and a house-made "king cake" cheesecake. Finding the baby in a king cake symbolizes luck and prosperity and also means you'll win an awesome prize from the distillery.

Also, there will be three Mardi Gras-themed cocktail features. Each igloo seats up to eight people. Tickets can be purchased via www.3rdistilling.com/register.

BOOK SIGNING AND PIZZA

Small Town Bar & Grill in Decatur has a unique evening lined up for Saturday, Feb. 6, that features books, pizza, and music.

Beginning at 6 p.m., area author **V.A. Milholland** will be on hand for a signing of his new book, *The Glory of Sin*. For you fantasy fiction readers, the book is the tale of an unlikely hero as he attempts to rise to the challenge and save Earth from an evil force plotting to destroy it.

Following the signing, the cover act **Snakes N' Barrels** will hit the stage and top off the night with a plethora of party tunes. Plus, with every book purchase you can enjoy a pizza buffet. Sounds like a good time!

FROZEN FIRKIN FESTIVAL

Sam Harness and Blue Pluto will be the entertainment for the Frozen Firkin Festival 2 at 2Toms Brewing Co. on Saturday, Feb. 27, from noon-10p.m. Brave the chill and head to their outdoor heated tents which will feature guest breweries, tasty BBQ, hot drinks by GK Baked Goods, and live music.

Some of the guest breweries taking part in Firkin Festival are HopLore Brewing, Upland Brewing Company, and Harry Stuff Brewing. You do not need a ticket to enter, but a ticket will give you access to the guest breweries and a keeper glass. Tickets are \$30 for presale and \$40 at the door.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Nightlife

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

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NOW HIRING: Whatzup Office Manager

We're seeking a part-time Office Manager to join our team. You will be part of a highly skilled group of professionals responsible for putting out a weekly publication consisting of all Fort Wayne area happenings. The ideal candidate is organized, has a strong attention to detail, and is a skilled writer.

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- Research local events
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- Proof newspaper copy against calendar entries
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- Create daily e-mail blasts in Mail Chimp
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whatzup

Eugenia's in Wabash offers take and bake

The holidays have been tricky to navigate in the age of COVID. Fortunately there are a few things you can find to do to celebrate.

If you still plan to stay home for the weekend, Honeywell Foundation's Eugenia's Restaurant in Wabash, which has helped quarantining locals with its Take & Bake Dinner and Breakfast meals, has a tasty meal planned for Feb. 12.

The cost for dinner is \$36 plus tax (feeds 4) and for the breakfast the cost is \$18 plus tax (feeds 4+). Dinner options include choice of chicken fried steak or grilled salmon with dill cream sauce; Spanish rice or roasted red potatoes; and broccoli salad or roasted corn with bacon, onions, and peppers. Both entrees come with dinner rolls. Add dessert, caramel apple walnut cobbler, for \$14.

On deck for breakfast is pumpkin French toast casserole. Order by 5 p.m. Thursday and pick it up curbside Friday from 4-6 p.m. And the good news is if you're not feeding a family, there are leftovers for Sunday!

And while you're in the area, Eugenia's is also offering a Valentine's Charcuterie Box for two for \$20 plus tax



News and Venues

MICHELE DEVINNEY

which includes genoa salami, capicola ham, brie, gouda, cheddar, fresh mozzarella, Kalamata olives, Spanish olives, pepperoncini peppers, jam, and crackers.

Order by 5 p.m. on Thursday, Feb. 11, and pick it up curbside Friday, Feb. 12, from 4-6 p.m. For more information, visit honeywellarts.org.

MUSIC FOR VALENTINE'S DAY

Music is a great way to honor any holiday, and Hubie Ashcraft headlines a night of music and dinner at the Timber Ridge Golf Club in Bluffton on Saturday, Feb. 13, from 7-11 p.m. All you can eat dinner and dessert buffet is just \$20 per person through Timber Ridge Catering. For more information call (260) 452-4572.

On Feb. 14, Plymouth Congregational Church hosts its live streaming Plymouth Music Concerts series with a special Valentine's Day performance in celebration of the day. Free tickets are available through Eventbrite for the YouTube performance or by calling (260) 423-9424 and asking for Music Director Robert Nance.

Although there is no cost for the performance, free will donations are always welcome.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

SATURDAY, FEBRUARY 6

Daisy Abercon, Dazed, Bonsai, Jonah Leatherman, Damage, and Mudcreek — Variety at The Ruin, Fort Wayne, 6 p.m. \$10, (260) 399-6336

Garry Jones — Acoustic at Well Grounded Cafe, Hometown, noon-2 p.m. no cover, (260) 637-6622

Hubie Ashcraft Band — Country at The Venue, Angola, 10 p.m.-2 a.m. cover, (260) 665-3922

I Love Saturdays — R&B/soul/pop at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

JacksonVibe — Variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

Jason Paul — Variety at Edwin Coe Spirits, Churubusco, 6-9 p.m. no cover, (260) 212-8827

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Mason Dixon Line — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m.-midnight \$5, (260) 387-5063

Mike Bonner and Andy Beningo — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:45 p.m. \$25-\$30, (260) 426-6339

Motor Folkers — Acoustic variety at Oakwood Resort, Syracuse, 7-10 p.m. no cover, (574) 457-7100

Night to Remember — Rock/pop at virtual performance, Fort Wayne, 7-8 p.m. \$10, (260) 424-5665

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Ross Kinsey — Variety at Sylvan Cellars, Rome City, 2 p.m. no cover, (260) 854-9463

Todd Harrold and Eric Clancy — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

MONDAY, FEBRUARY 8

Monday Blues Jam Sessions w/G-Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, FEBRUARY 9

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, FEBRUARY 10

Alicia Pyle Quartet — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Hubie Ashcraft — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 489-0840

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, FEBRUARY 11

Paul Erdman — Americana at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

FRIDAY, FEBRUARY 12

Aaron Edwards Hall and Paul Green — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Chris Worth — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-10 p.m. \$5, (260) 424-0442

Hubie Ashcraft Band — Country at Glendarin Hills, Angola, 6-11 p.m. \$50 (dinner included), (260) 665-5073

Mason Dixon Line — Country at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Tantric — Post-Grunge at Rockstar Lounge, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 444-2442

Todd Harrold, Eric Clancy & Bob Bailey — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

SATURDAY, FEBRUARY 13

Aaron Edwards Hall and Paul Green — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Abbie Thomas — Pop/soul at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Casual Friday — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Chris Worth — Acoustic variety at Elks Lodge 796, Bluffton, 8 p.m.-midnight no cover, (260) 824-2824

Grateful Groove — Variety at The Ruin, Fort Wayne, 6 p.m.-3 a.m. no cover, (260) 399-6336

Helicon's Peak — Variety at American Legion Post 49, Warsaw, 7-10 p.m. no cover, (574) 267-5549

Hubie Ashcraft Band — Country at Timber Ridge Golf Course, Bluffton, 7-11 p.m. \$20 (dinner included), (260) 824-2728

Jordan West — Variety at The Club Room at The Clyde, Fort Wayne, 5-7 p.m. no cover, (260) 407-8530

Midnight Mimosas — Variety at Dreamers Hookah Lounge, Fort Wayne, 8 p.m. \$15, (260) 424-0442

The Paper Heart — Rock at 2 Toms Brewing, Fort Wayne, 7 p.m. no cover, (260) 402-7644

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Todd Harrold and Eric Clancy — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

The Y's Guys — Variety at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

MONDAY, FEBRUARY 15

Monday Blues Jam Sessions w/G-Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, FEBRUARY 16

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Todd Harrold and Eric Clancy — Variety at Mad Anthony Brewing Co., Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-2537

Taiko Live — Traditional Japanese percussion at the Embassy Theatre, Fort Wayne, 6:30 p.m. \$5, (260) 424-5665

WEDNESDAY, FEBRUARY 17

Alicia Pyle Quartet — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Hubie Ashcraft — Acoustic at HT2, Fort Wayne, 6-9 p.m. no cover, (260) 616-0444

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, FEBRUARY 18

Megan Mullins — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

FRIDAY, FEBRUARY 19

Friday Night Vibes w/Julia Meek — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Helicon's Peak — Variety at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

Hubie Ashcraft — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Katrina Brown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Motor Folkers — Acoustic variety at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

Todd Harrold and Eric Clancy — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-10 p.m. \$5, (260) 424-0442

SATURDAY, FEBRUARY 20

Helicon's Peak — Variety at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

I Love Saturdays — R&B/soul/pop at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Katrina Brown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Kevin Bozeman — Comedy fundraiser for Cancer Services of Northeast Indiana virtual performance, Fort Wayne, 7 p.m. \$40, (260) 484-9560

Matt Record — Folk at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Sankofa — Hip-hop at virtual performance, Fort Wayne, 7-8 p.m. \$10, (260) 424-5665

Todd Harrold and Eric Clancy — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

MONDAY, FEBRUARY 22

Monday Blues Jam Sessions w/G-Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, FEBRUARY 23

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, FEBRUARY 24

Hubie Ashcraft & Missy Burgess — Americana at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Todd Harrold w/Alicia Pyle Quartet — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, FEBRUARY 25

James Adkins Band — Americana at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Ryan Niemiller — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$20, (260) 563-1102

FRIDAY, FEBRUARY 26

Frank Townsend and Milton Wyley — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Friday Night Vibes w/Julia Meek — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Scream at the Sky w/Andrew W. Boss — Hard rock at Carl's Tavern, New Haven, 7 p.m. no cover, (260) 749-9133

SATURDAY, FEBRUARY 27

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover,

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Frank Townsend and Milton Wyley — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Hubie Ashcraft Band — Country at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

I Love Saturdays — R&B/soul/pop at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

PigWeed, Cremated Souls, Blood of Heroes, Coffin Witch — Nu metal at Carl's Tavern, New Haven, 8 p.m. \$8, (260) 749-9133

The Rain Kings — '80s rock at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

Todd Harrold and Eric Clancy — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

SUNDAY, FEBRUARY 28

Hubie Ashcraft Trio — Country at Double Eagle, Decatur, 3-7 p.m. no cover, (260) 724-8777

WEDNESDAY, MARCH 3

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

FRIDAY, MARCH 5

Dakota Parker — Acoustic at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Mike Head — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

SATURDAY, MARCH 6

Colt Ford — Rap at The Eclectic Room, Angola, 7:30 p.m. \$25-\$295, (269) 625-8817

Down the Line 15: Ty Causey, Todd Harrold, Fatima Washington, and Institute for the Musically Insane — R&B/soul at Embassy Theatre, Fort Wayne, 7 p.m. \$20, (260) 424-5665

Mike Head — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Steve Michaels — Acoustic at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

WEDNESDAY, MARCH 10

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618



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ALBUM OF THE WEEK

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PIANO PIANO | JEREMIAH FRAITES

JEREMIAH FRAITES
PIANO PIANO

The solo debut album of The Lumineers co-founder, songwriter, and multi-instrumentalist is a collection of songs that's been in the works for the better part of a decade. The album features intimate piano-centric instrumentals that capture Fraites' reflective moments at his Denver home. Available for \$11.99 on CD at all Wooden Nickel and Neat Neat Neat locations.

TOP SELLERS

WEEK ENDING JANUARY 31, 2021

TW LW ARTIST/Album

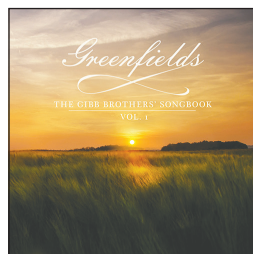
- | | | |
|----|---|--|
| 1 | - | STEVEN WILSON
The Future Bites |
| 2 | 1 | EMINEM
Music To Be Murdered By:
Side B |
| 3 | 3 | CHRIS STAPLETON
Starting Over |
| 4 | 1 | PAUL McCARTNEY
McCartney III |
| 5 | - | LANGHORNE SLIM
Strawberry Mansion |
| 6 | - | ARLO PARKS
Collapsed in Sunbeams |
| 7 | 2 | EMINEM
Music To Be Murdered By:
Side B |
| 8 | - | MSG
Immortal |
| 9 | - | BAIO
Dead Hand Control |
| 10 | 4 | BRING ME THE HORIZON
Post Human: Survival Horror |

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Barry Gibb

Greenfields: The
Gibb Brothers'
Songbook (Vol. 1)

The premise of *Greenfields* sounds like a gimmick. Barry Gibb, now 74 and the sole survivor of the Bee Gees, revisits some of his most well-known songs, reimagining them as duets with country music artists both current and veteran.

It is a gimmick, but it works almost flawlessly. These pop classics of the pre-disco and disco eras merge seamlessly with the country style. At the same time, the genre shift underlines how finely crafted the songs were in the first place.

Some of the songs undergo more complete transformation than others. Jason Isbell turns "Words of a Fool" into sad country gold, and "Butterfly" becomes pure Americana with the help of Gillian Welch and David Rawlings. Alison Krauss, however, doesn't pull "Too Much Heaven" toward bluegrass, instead playing it straight and augmenting Gibb's now-raspy falsetto with her crystalline soprano.

Gibb's voice now sounds more like that of Aaron Neville than the clear piping he could deliver in the '70s. But his vocal age sounds well-earned and fits with the venerable nature of the songs. Dolly Parton, exhibiting a vocal quaver of her own, joins Gibb for a sweet version of "Words" that would be ideal for a '70s TV variety show. Olivia Newton-John contributes to a version of "Rest Your Love On Me," a song she recorded with Barry's youngest brother Andy back in 1979.

Even the lighter-weight pop country guests (Keith Urban, Little Big Town) shine with the help of Gibb's songs.

The album's only definite sour note is a lethargic take on "Jive Talkin'" featuring Jay Buchanan and Miranda Lambert. This disco gem requires a swagger that these two just don't deliver.

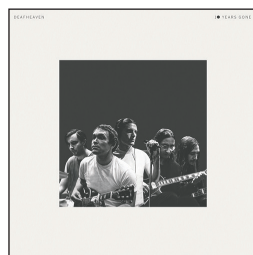
Aside from that single misstep, though, it's hard to find fault with anything on the album. — *Evan Gillespie*

Deafheaven

10 Years Gone

Over the last decade, Deafheaven have reshaped what it is to be a metal band. Seamlessly combining elements of black metal, post-rock, thrash, shoegaze, and even dream pop throughout each of their releases, the California five-piece somehow make switching gears from Burzum and Slayer to Wilco and Explosions in the Sky the norm. Expected, even.

The band had planned to do a North American tour in 2020 to celebrate the ten-year anniversary of Deafheaven's first demo release. Thanks to COVID-19, the band couldn't play any shows. Instead, they hit a studio and played the set they



had planned on curating for the tour. The result is *10 Years Gone*, an album that acts as a sampler platter for the band's eclectic and brilliantly chaotic sound world.

The album opens with the epic 2014 single "From the Kettle Onto the Coil," a track the band wrote and recorded for Adult Swim's weekly single series. In my mind this is the perfect Deafheaven track. It shows the band's knack for locking into both the classic thrash of the '80s Bay Area heyday and their virtuosic ability to drop into gorgeous atmospheric melancholy.

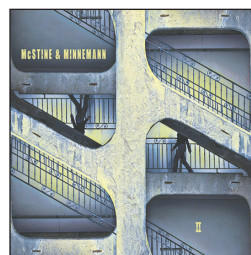
Deafheaven also go way back to their 2010 demo with "Daedalus," which shows the band taking baby steps toward the heights of albums like *Sunbather* and *New Bermuda*. I feel like we're hearing this song the way it was intended. The young dudes are older and wiser and know their way around their instruments a little better.

The band gives us a bit from each record. From *Roads To Judah* ("Language Games") to *Sunbather* ("Vertigo," "The Pecan Tree") to *New Bermuda* ("Baby Blue") to *Ordinary Corrupt Human Love* ("Glint"), Deafheaven revisit their past in a raw, visceral experience. It's only fitting that the band end this set on the seminal *Sunbather* track "Dream House."

10 Years Gone is both a look back and a glance forward for one of the best metal bands working today. — *J. Hubner*

McStine &
Minnemann

//



In ages past, multiple album releases within a year from an artist were not considered unusual. But more recently, albums had grown to be an artist's annual event, an artistic statement reflecting where their heads have been residing as of late.

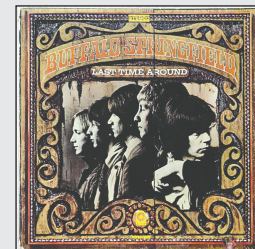
Now, COVID has reinstated the former practice of musical commerce, with such notables as Taylor Swift releasing a triple volley upon an unsuspecting public.

Twelve months ago, I was fretting over my keyboard, wrangling adjectives and verbs into a treatise of highest praise for McStine's latest Prog incarnation, his pairing with stick-wielder Marco Minnemann. Then, the two announced they had recorded yet another album. I was skeptical.

Ends up that first album was just groundwork for an even better second album. McStine brings his unique blend of quirkiness on guitar and vocals to the buffet. Minnemann answers by placing his crockpot of prog metal in the potluck as well. Minnemann has chops to draw my fellow drummers away from the altar of Portnoy, and he is never, ever clichéd in what he plays. Time signatures beg for mercy, as these songs ricochet, hitting us from every angle. Watertight production and tight harmonies drive things home.

But although *II* is quirky, it avoids prog's perennial sin of being odd for odd's sake. There are memorable melodies that glue to our ears. After the obligatory pop-ish opener, "I Don't Need It,"

Backtracks CLASSIC ALBUMS

Buffalo
Springfield
Last Time
Around (1968)

The third and final record from '60s supergroup Buffalo Springfield was one of their finest moments and solidified the careers of members Neil Young, Stephen Stills, and Jim Messina. Although the band had split up, the album was a nice curtain call and made SoCal folk rock accessible to everyone.

"On The Way Home" opens the record with a nice piano, well-placed brass, and some vocal harmonies that sell the Laurel Canyon sound. The subtle "It's So Hard To Wait" blends the folk sound with a touch of jazz that floats around for just two minutes. Stills wrote and sang on "Pretty Girl Why," another jazzy track that sounds more like something from the earlier part of the decade. Messina takes over on "Carefree Country Day," a track that has a bit of Gram Parsons in its veins and is silly as it is sweet. Side one closes with "Special Care," a number that is riddled with the lush sounds of the Hammond B3, giving a preview of the Crosby, Stills, Nash & Young sound that would be produced over the next three years.

Side two opens with Richie Furay on the mic for "The Hour of Not Quite Rain," a song that tracks in at over four minutes and features some haunting strings behind Furay's brooding vocals. "Questions" follows, and the fact that it lingers in CSN&Y track "Carry On" from 1970 makes it even cooler. Young gets his turn in "I Am a Child," a track that he arranged again as a solo artist. And Furay gets the nod again in the trippy-pop "Merry-Go-Round."

I think it's a hidden gem from the late sixties. If you think "For What It's Worth" is their only cool song, you really need to give this a spin. — *Dennis Donahue*

comes a cool metal/swing mashup, "I Don't Feel." While lyrics on the debut leaned toward morbid, the prose here exhibits more sarcasm, as in "Girls at the Gig": "She told me we should write these words again / Or else, she said, there won't be any girls at the gig, just a sea of men."

"Tired" sounds like a Styx song on steroids. Then, why not throw a song in about an electric chair called "Old Sparky"? Vocal phrasing (and reason itself) is thrown to the hounds in "Quarantine Sex Slave," followed by the equally intriguing, "Hello, Dear Miss Swan Song."

OK, guys, please take a break, at least until next January, to give my brain a rest. — *Keith Roman*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Hall & Oates wants to put August tour on your list

Hall & Oates are hopeful that the concert season will be a “go” since they have officially rescheduled their 2020 dates for 2021.

Though there are five dates in April and May combined, the trek kicks off in earnest in August with the bus pulling into Cleveland on Aug. 17, Indianapolis on Aug. 19, Detroit on Aug. 21, Cincinnati on Aug. 23, and Chicago on Aug. 26.



Road Notes

CHRIS HUPE

If you believe the rumors, the guys have been working on new music, much like most artists who had to take the last year off from the road. While you may hear one or two of those songs, you can bet on a night full of “greatest hits” and a fantastic show that you’ll be talking about for a long time afterward. Just like it was planned last year, **KT Tunstall** and **Squeeze** will open the shows.

HAPPENINGS AT THE HONEYWELL

The Honeywell Foundation in Wabash is hopeful for 2021 as well as they have already booked a ton of shows for the upcoming months.

Indiana favorite **Duke Tumatote** proves he is itching to get back on the road and will do so with a show in the Eagles Theatre on April 22.

Over at the Ford Theatre at the Honeywell Center, **38 Special** will “wow” fans on April 30 followed by **Ronnie Milsap** on May 7, **Big Bad Voodoo Daddy** on May 8, and **Night Ranger** on July 10.

If it’s laughs you’re after, **Bob & Tom** regulars **Bob Zany** and **Costaki Economopoulos** bring their humor to Wabash on May 20. Zany is most known for giving the Zany Report on *The Bob & Tom Show*, but his career actually goes all the way back to an appearance on *The Gong Show* in 1976. Economopoulos is known for his humorous weekly NFL recaps.

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

38 Special	Apr. 30	Honeywell Center	Wabash
5 Seconds of Summer	June 6	Mich. Lottery Amphitheatre	Sterling Heights
5 Seconds of Summer	June 16	White River State Park	Indianapolis
5 Seconds of Summer	June 18	Huntington Bank Pavilion	Chicago
Aaron Edwards Hall and Paul Green	Feb. 12-13	469 Comedy	New Haven
Adam Carolla	Mar. 26	Royal Oak Music Theatre	Royal Oak, MI
Agnostic Front, Sick Of It All, Crown of Thornz	Apr. 25	Subterranean	Chicago
Air Supply	June 11	Foellinger Theatre	Fort Wayne
AJJ	Mar. 21	The Shelter	Detroit
Alabama	Apr. 7	Fox Theatre	Detroit
Alabama	Apr. 8	Bankers Life Fieldhouse	Indianapolis
Albert Cummings	Apr. 3	Token Lounge	Westland, MI
Alex Williams	Mar. 12	Beachland Ballroom	Cleveland
Align	May 13	Schubas Tavern	Chicago
Amy Grant	Sept. 18	Wagon Wheel Theatre	Warsaw
Andy Woodhull	Dec. 18	469 Comedy	New Haven
Anthem Lights	Apr. 16	Wagon Wheel Theatre	Warsaw
Anthem Lights	May 7	Blue Gate P.A.C.	Shipshevana
Asleep at the Wheel	Mar. 5	Blue Gate P.A.C.	Shipshevana
Atlanta Rhythm Section	June 12	T. Furth Center, Trine University	Angola
Banda MS	Apr. 30-May 1	Allstate Arena	Rosemont, IL
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	June 28	Chicago Theatre	Chicago
Barenaked Ladies	July 2	White River State Park	Indianapolis
Barenaked Ladies	July 3	Jacobs Pavilion	Cleveland
Barenaked Ladies	July 4	DTE Energy Music Theatre	Clarkston, MI
Big Bad Voodoo Daddy	May 8	Honeywell Center	Wabash
Bill Bellamy	Feb. 25-27	Chicago Improv	Schaumburg, IL
Bill Boronkay and Dan Brown	Mar. 12-13	469 Comedy	New Haven
Billy Joel	June 26	Notre Dame Stadium	South Bend
Billy Joel	July 9	Comerica Park	Detroit
Black Stone Cherry	Apr. 24	Eclectic Room	Angola
Blackhawk	May 1	Blue Gate P.A.C.	Shipshevana
Bob Zany & Costaki Economopoulos	May 20	Eagles Theatre	Wabash
Boney James	Oct. 7	The Clyde	Fort Wayne
Brandy Clark	Apr. 6	Beachland Ballroom	Cleveland
Brian Culbertson	Apr. 4	Southern Theatre	Columbus, OH
Brian Culbertson	Apr. 6	The Sound Board	Detroit
Brian Culbertson	Apr. 7	The Clyde	Fort Wayne
Brian McKnight	Feb. 25	The Sound Board	Detroit
Bruce Bruce	May 7-9	Chicago Improv	Schaumburg, IL
Bruce Hornsby & The Noisemakers	June 16	The Clyde	Fort Wayne
Building 429	July 9	T. Furth Center, Trine University	Angola
Béla Fleck and the Flecktones	Apr. 5	Southern Theatre	Columbus, OH
Carol Burnett	May 26	Chicago Theatre	Chicago
Celtic Woman	Apr. 8	Blue Gate P.A.C.	Shipshevana
Chicago	May 23	MGM Northfield Park	Northfield, OH
Chicano Batman	June 11	Concord Music Hall	Chicago
Chris Janson	May 8	Blue Gate P.A.C.	Shipshevana
Colt Ford	Mar. 6	Eclectic Room	Angola
Crowder	May 8	Wagon Wheel Theatre	Warsaw
D.L. Hughley	Apr. 9-11	Chicago Improv	Schaumburg, IL
D.L. Hughley	May 20	The Sound Board	Detroit
Dailey & Vincent Bluegrass	June 18	Blue Gate P.A.C.	Shipshevana
Dance Gavin Dance	Apr. 8	Masonic Temple Theater	Detroit
Dance Gavin Dance	Apr. 10	Aragon Ballroom	Chicago
Dance Gavin Dance	Apr. 12	Old National Centre	Indianapolis
Daughtry	May 15	Honeywell Center	Wabash
Dave Landau	May 28-29	469 Comedy	New Haven
Dave Matthews Band	June 15	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 16	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 18-19	Ruoff Music Center	Noblesville
Dave Matthews Band	June 22	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 29	Van Andel Arena	Grand Rapids
Dave Matthews Band	July 2-3	Huntington Bank Pavilion	Chicago
Davi Crimmins	Apr. 17	469 Comedy	New Haven

Dead Can Dance	Apr. 27	Masonic Temple Theater	Detroit
Dead Can Dance	Apr. 28	Chicago Theatre	Chicago
Dennis DeYoung	Feb. 19 '22	The Clyde	Fort Wayne
Deon Cole	May 29	MGM Northfield Park	Northfield, OH
Dick Fox's Golden Boys	June 26	Blue Gate P.A.C.	Shipshevana
The Dip	Mar. 25	Thalia Hall	Chicago
Disciple	June 19	Howard Co. Viet. Vets Grounds	Greentown
DragonForce	Mar. 19	Saint Andrew's Hall	Detroit
DragonForce	Mar. 21	Agora Theatre	Cleveland
The Driver Era	Feb. 16	Newport Music Hall	Columbus, OH
The Driver Era	Feb. 19	Vic Theatre	Chicago
DSL	Aug. 29	Foellinger Theatre	Fort Wayne
Duke Tumatote and the Power Trio	Apr. 22	Eagles Theatre	Wabash
The Fab Four	Aug. 29	Sweetwater Pavilion	Fort Wayne
Flora Cash	June 18	Lincoln Hall	Chicago
For King & Country	May 7	Memorial Coliseum	Fort Wayne
Fozzy w/Through Fire, Royal Bliss, Black Satellite	Apr. 2	The Eclectic Room	Angola
Fozzy	May 6	Newport Music Hall	Columbus, OH
Framing Hanley	May 7	Rockstar Lounge	Fort Wayne
Fuzz	Feb. 4	Thalia Hall	Chicago
Gaither Vocal Band	June 10	Blue Gate P.A.C.	Shipshevana
Gary Allan	May 15	Blue Gate P.A.C.	Shipshevana
George Clinton and Parliament Funkadelic	June 24	The Sound Board	Detroit
Gladys Knight	May 21	MGM Northfield Park	Northfield, OH
Gladys Knight	May 22	Four Winds Casino	New Buffalo, MI
Gladys Knight	Aug. 21	Sweetwater Pavilion	Fort Wayne
The Glenn Miller Orchestra	Aug. 31	Eagles Theatre	Wabash
Goodie Mob	Apr. 8	The Sound Board	Detroit
Gordon Lightfoot	Mar. 8-9	Royal Oak Music Theatre	Royal Oak, MI
Gordon Lightfoot	May 14	Lerner Theatre	Elkhart
Grand Funk Railroad	May 1	MGM Northfield Park	Northfield, OH
Greer	May 8	Lincoln Hall	Chicago
Halsey	June 23	Blossom Music Center	Cuyahoga Falls, OH
Halsey	June 25	DTE Energy Music Theatre	Clarkston, MI
Halsey	June 26	Hollywood Casino Amphitheatre	Tinley Park, IL
Hot Mulligan	June 26	Saint Andrew's Hall	Detroit
James Taylor w/Jackson Browne	June 9	United Center	Chicago
James Taylor w/Jackson Browne	June 11	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 12	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	June 14	Nutter Center	Dayton
Jamey Johnson w/Whiskey Myers	June 25	White River State Park	Indianapolis
Jamey Johnson	June 26	Mich. Lottery Amphitheatre	Sterling Heights
Jay Leno	Apr. 22	Fox Theatre	Detroit
Jeanne Robertson	June 9	Blue Gate P.A.C.	Shipshevana
Jeanne Robertson	Sept. 16	Honeywell Center	Wabash
Jeff Dunham	July 7	Nutter Center	Dayton
Jeff Foxworthy	June 5	Blue Gate P.A.C.	Shipshevana
Jess Hilarious	Feb. 19-20	Chicago Improv	Schaumburg, IL
Jim Breuer	Mar. 12-14	Chicago Improv	Schaumburg, IL
Jim Norton	Mar. 20	Royal Oak Music Theatre	Royal Oak, MI
Jim Stafford	May 28-29	Blue Gate Music Hall	Shipshevana
Jo Koy	Apr. 3	Masonic Temple Theater	Detroit
Joe Satriani	Oct. 15	Honeywell Center	Wabash
John Conlee	July 8	Blue Gate P.A.C.	Shipshevana
Johnny Mathis	June 11	Four Winds Casino	New Buffalo, MI
JoJo	May 10	Vic Theatre	Chicago
JoJo Siwa	July 17	Memorial Coliseum	Fort Wayne
Josh Turner	June 4	Blue Gate P.A.C.	Shipshevana
Joywave	June 16	Subterranean	Chicago
Justin Bieber	June 22-23	United Center	Chicago
Justin Bieber	June 25	Van Andel Arena	Grand Rapids
Justin Bieber	June 28	Little Caesars Arena	Detroit
Justin Bieber	June 29	Schottenstein Center	Columbus, OH
Kaleo	June 23	The Fillmore	Detroit
Kaleo w/Matt Maeson, Belle MT	June 19	Aragon Ballroom	Chicago
Kansas	June 26	Lerner Theatre	Elkhart
Kashmir	Mar. 27	Hobart Art Theater	Hobart
Katrina Brown	Feb. 19-20	469 Comedy	New Haven



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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Kaytranada	May 8	Aragon Ballroom	Chicago
Kenny "Babyface" Edmonds	Apr. 25	The Sound Board	Detroit
Kenny Wayne Shepherd Band	June 12	Sweetwater Pavilion	Fort Wayne
Kindo	Apr. 27	Schubas Tavern	Chicago
Kingston Trio	June 3	Blue Gate P.A.C.	Shipshewana
Kool & The Gang w/The Sweetwater All Stars	Sept. 3	Sweetwater Pavilion	Fort Wayne
Lauren Daigle	Sept. 24	Memorial Coliseum	Fort Wayne
Lauren Sanderson	Apr. 13	Subterranean	Chicago
Lauren Sanderson	Apr. 18	The Deluxe	Indianapolis
Lauren Sanderson	Apr. 20	The Shelter	Detroit
Lauren Sanderson	Apr. 21	Newport Music Hall	Columbus, OH
Lauren Sanderson	Apr. 23	The Stache	Grand Rapids
Lauren Sanderson	Apr. 24	House of Blues	Cleveland
Leonid & Friends	June 2	Blue Gate P.A.C.	Shipshewana
Leonid & Friends w/The Sweetwater All Stars	Oct. 27	The Clyde	Fort Wayne
The Letter Black	June 18	Howard Co. Viet. Vets Grounds	Greentown
The Lettermen	Apr. 9	T. Furth Center, Trine University	Angola
Lilly Hiatt	Apr. 7	Schubas Tavern	Chicago
Little River Band	Sept. 11	Honeywell Center	Wabash
The Lone Bellow	Apr. 8	Thalia Hall	Chicago
Los Lobos w/The Summit	Nov. 6	The Clyde	Fort Wayne
Lost Dog Street Band	June 5	Lincoln Hall	Chicago
Louis Tomlinson	Apr. 15	Chicago Theatre	Chicago
Louis Tomlinson	Apr. 17	The Fillmore	Detroit
Luke Bryan	June 10	Riverbend Music Center	Cincinnati
Lyfe Jennings and Christette Michele	June 10	The Sound Board	Detroit
Maks & Val	June 20	Rosemont Theatre	Rosemont, IL
Matt Braunger	May 7	Schubas Tavern	Chicago
Michael Bolton	June 25	Blue Gate P.A.C.	Shipshewana
Michael Gardner	Mar. 19-20	469 Comedy	New Haven
Michael W. Smith	May 14	Blue Gate P.A.C.	Shipshewana
Mike Birbiglia	May 21	Chicago Theatre	Chicago
Mike Bonner and Andy Beningo	Feb. 5-6	469 Comedy	New Haven
Mike Head	Mar. 5-6	469 Comedy	New Haven
Milky Chance	Apr. 15	Newport Music Hall	Columbus, OH
Milky Chance	May 3	Royal Oak Music Theatre	Royal Oak, MI
Milky Chance	May 4	Riviera Theatre	Chicago
Milky Chance	June 4	Old National Centre	Indianapolis
Million Dollar Quartet	Oct. 22	Honeywell Center	Wabash
Ministry w/KMFDM, Front Line Assembly	Apr. 9	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	Apr. 10	Riviera Theatre	Chicago
Ministry w/KMFDM, Front Line Assembly	Apr. 12	Agora Theatre	Cleveland
Molly Hatchet	Mar. 25	Eclectic Room	Angola
The Mountain Goats	May 19	Royal Oak Music Theatre	Royal Oak, MI
Move to the Sanctuary	Apr. 22	The Shelter	Detroit
Murder by Death	Mar. 12	Saint Andrew's Hall	Detroit
Murder by Death	Mar. 13-14	Thalia Hall	Chicago
The Musical Box	May 13	The Clyde	Fort Wayne
Nada Surf	Apr. 23	Thalia Hall	Chicago
NateWantsToBattle	Apr. 18	Lincoln Hall	Chicago
Night Ranger	July 10	Honeywell Center	Wabash
Nitty Gritty Dirt Band	May 22	Kalamazoo State Theatre	Kalamazoo
Nombe	Mar. 27	Lincoln Hall	Chicago
Oak Ridge Boys	June 12	Blue Gate P.A.C.	Shipshewana
Oak Ridge Boys	Oct. 9	Wagon Wheel Theatre	Warsaw
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Sammie, Soulja Boy	Apr. 9	Little Caesars Arena	Detroit
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Soulja Boy, Lloyd, Sammie	May 7	Rocket Mortgage Fieldhouse	Cleveland
Omarion, Bow Wow	May 8	Heritage Bank Arena	Cincinnati
Parquet Courts	May 29	Agora Theatre	Cleveland
Pat Hazell	Mar. 16	Eagles Theatre	Wabash
Peach Pit	May 11	Newport Music Hall	Columbus, OH
Phil Vassar	Nov. 13	Wagon Wheel Theatre	Warsaw
PigWeed, Cremated Souls, Blood of Heroes, Coffin Witch	Feb. 27	Carl's Tavern	New Haven
Poco	June 25	T. Furth Center, Trine University	Angola
Pokey LaFarge w/Esther Rose	Feb. 19	Thalia Hall	Chicago
Polaris	June 24	Lincoln Hall	Chicago

Road Notes

► CONTINUED FROM PREVIOUS PAGE

ACTS IN ANGOLA

The **Fozzy** "Save The World" Tour stop at The Eclectic Room in Angola has been rescheduled once again, this time for April 2.

This show has had been on the books for nearly a year with at least three different dates, but will likely finally take place this time as things are finally opening up a little bit for the concert industry.

Through Fire, Royal Bliss, and **Black Satellite** are still opening the show, making it a full night of rock that is sorely needed.

Other acts slated to appear at The Eclectic Room are **Colt Ford** on March 6, **Molly Hatchet** on March 25, **Otherwise** on April 11, **Black Stone Cherry** on April 24, **Saliva** on May 1, **All That Remains** on May 19, and **Theory of a Deadman** on Nov. 30.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Powerglove, Immortal Guardian	Mar. 15	Token Lounge	Westland, MI
Preacher Lawson	Feb. 5-6	Chicago Improv	Schaumburg, IL
Pure Prairie League w/The Why Store	Sept. 18	Sweetwater Pavilion	Fort Wayne
Purity Ring	May 3	Riviera Theatre	Chicago
PVRIS	Apr. 20	Newport Music Hall	Columbus, OH
The Residents	May 7	Lincoln Hall	Chicago
The Residents	May 8	The Shelter	Detroit
Robert Cray Band w/Blue Veins	Mar. 19	Kalamazoo State Theatre	Kalamazoo
Ron Keel w/Helicon's Peak and Almost Gone	Apr. 3	The Post	Pierceton
Ronnie Milsap	May 7	Honeywell Center	Wabash
Ronny Chieng	Apr. 17	Thalia Hall	Chicago
Rumours	June 12	Foellinger Theatre	Fort Wayne
Russ	May 22	Aragon Ballroom	Chicago
Russ	June 3	Mich. Lottery Amphi.	Sterling Heights, MI
Russell Howard	May 20	Thalia Hall	Chicago
Russell Peters	Mar. 19-21	Chicago Improv	Schaumburg, IL
Ryan Niemiller	Feb. 25	Eagles Theatre	Wabash
Samantha Fish w/Southern Avenue	Aug. 27	Sweetwater Pavilion	Fort Wayne
Santana w/Earth, Wind & Fire	July 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana w/Earth, Wind & Fire	July 5	DTE Energy Music Theatre	Clarkston, MI
Santana w/Earth, Wind & Fire	July 9	Ruoff Music Center	Noblesville
Scotty McCreery	Mar. 27	Blue Gate P.A.C.	Shipshewana
Scream at the Sky w/Andrew W. Boss	Feb. 26	Carl's Tavern	New Haven
Sebastian Bach	June 23	Harpos Concert Theatre	Detroit
Southside Johnny and the Asbury Jukes	May 17-18	City Winery	Chicago
Southside Johnny and the Asbury Jukes	May 22	MGM Northfield Park	Northfield, OH
Sponge w/Plan B	Mar. 26	Rockstar Lounge	Fort Wayne
Steely Dan w/Steve Winwood	June 23	Riverbend Music Center	Cincinnati
Steely Dan w/Steve Winwood	June 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan w/Steve Winwood	June 26	DTE Energy Music Theatre	Clarkston, MI
Steve Trevino	May 29-30	Chicago Improv	Schaumburg, IL
Straight No Chaser	Mar. 26	MGM Northfield Park	Northfield, OH
Struggle Jennings w/Brianna Harness, Nuke Bushner	May 13	Rockstar Lounge	Fort Wayne
Styx	July 22	Sweetwater Pavilion	Fort Wayne
Swallow The Sun, Infected Rain	Mar. 22	Token Lounge	Westland, MI
Symphony X, Primal Fear, Firewind	May 23	Token Lounge	Westland, MI
Symphony X	May 22	Agora Theatre	Cleveland
T.J. Miller	Apr. 16-18	Chicago Improv	Schaumburg, IL
Tab Benoit	Mar. 23	The Vogue	Indianapolis
Tab Benoit	Mar. 25	Taft Theatre	Cincinnati
Tab Benoit	May 29	Token Lounge	Westland, MI
Tab Benoit	June 6	City Winery	Chicago
Tantric	Feb. 12	Rockstar Lounge	Fort Wayne
Tech N9ne	May 23	Old National Centre	Indianapolis
Tech N9ne	May 28	Agora Theatre	Cleveland
Tech N9ne	May 29	The Fillmore	Detroit
Tennis	Apr. 18	Vic Theatre	Chicago
Tennis	May 8	Old National Centre	Indianapolis
Terry Fator	May 12	Blue Gate P.A.C.	Shipshewana
Theory of a Deadman	Apr. 29	Eclectic Room	Angola
They Might Be Giants	May 13	Vic Theatre	Chicago
Thomas Rhett	June 17	Ruoff Music Center	Noblesville
Thomas Rhett	June 18	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett	June 19	Riverbend Music Center	Cincinnati
Three Dog Night	May 6	Honeywell Center	Wabash
Tigran Hamasyan	June 10	Lincoln Hall	Chicago
Tim Dillon	Mar. 2-6	Chicago Improv	Schaumburg, IL
TobyMac	Feb. 25	Bankers Life Fieldhouse	Indianapolis
TobyMac	Nov. 14	Embassy Theatre	Fort Wayne
Tommy Emmanuel w/Sierra Hull	Apr. 27	Royal Oak Music Theatre	Royal Oak, MI
Tower of Power w/Sweetwater All Stars	June 9	Sweetwater Pavilion	Fort Wayne
Trapt	Apr. 9	Token Lounge	Westland, MI
Travis Tritt	May 20	Hobart Arena	Troy, OH
Travis Tritt	May 21	Blue Gate P.A.C.	Shipshewana
Trevor Hall	Apr. 23	Vic Theatre	Chicago
Tyler Toney, Cody Jones, Garrett Hilbert, Coby and Cory Cotton	June 24	Rocket Mortgage Fieldhouse	Cleveland, OH
Walk Off the Earth	Feb. 17	Royal Oak Music Theatre	Royal Oak, MI

Ward Davis	Feb. 25	Beachland Ballroom	Cleveland
Ward Davis	June 19	The Stache	Grand Rapids
Warrant w/Eric Martin of Mr. Big and P.J. Farley of Trixter	July 31	Sweetwater Pavilion	Fort Wayne
Watsky	Apr. 14	Newport Music Hall	Columbus, OH
Watsky	Apr. 16	Saint Andrew's Hall	Detroit
The Weeknd w/Sabrina Claudio, Don Toliver	June 21	United Center	Chicago
The Weeknd w/Sabrina Claudio, Don Toliver	June 24	Little Caesars Arena	Detroit
Whiskey Myers w/Bones Owens	July 30	Sweetwater Pavilion	Fort Wayne
Widespread Panic	Apr. 1-3	Chicago Theatre	Chicago
Willie Nelson	Apr. 23	Four Winds Casino	New Buffalo, MI
Wyclif Jean	May 2	The Sound Board	Detroit
Zach Williams w/We the Kingdom and Cain	Oct. 29	Memorial Coliseum	Fort Wayne
Zoë Keating	May 19	Thalia Hall	Chicago
Zucchero	Mar. 10	Vic Theatre	Chicago

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Organizations showing love to Southeast Fort Wayne

Putting funds in hands of African-Americans

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Fort Wayne has shown some remarkable growth in recent years. Downtown has become a hub of activity after years of neglect. Northeast Fort Wayne kicked off some geographic expansion and business activity several years ago, and no one can debate the explosion of commerce and residential growth in both Northwest and Southwest Fort Wayne.

Despite being overlooked and forgotten for too long, an important piece of the Fort Wayne renaissance has begun. Last year a few community and business leaders began working together, hatching a plan to show some love to Southeast Fort Wayne.

ECONOMIC EMPOWERMENT

“So far we’ve raised almost \$700,000, and while we got big contributions from Three Rivers Federal Credit Union and Sweetwater, most of that came through small donations,” said Kristin Giant, one of the organizers of the Family and Friends Fund for Southeast Fort Wayne.

“I trust black leaders to decide how that money should be spent, and we gave grants of more than \$100,000 last September and will give out more in February.”

Giant and partner Ty Simmon created the fund to put money into the hands of African-American business and community leaders.

Simmon contributes to the community in many ways including Human Agricultural Cooperative. The HAC describes its mission as an effort “to educate, train, and feed the youth and the community by teaching them basic gardening and farming techniques and distributing food and supplies.”

There are plenty of ways for the public to help the Family and Friends of Southeast Fort Wayne in the coming months, including their third virtual telethon Saturday, Feb. 6, from 10 a.m.-5 p.m. and Sunday, Feb. 7, from noon-5 p.m.

The telethon will include speakers, local businesses, and entertainment to promote and raise funds for both Family and Friends of Southeast Fort Wayne and the Human



PHOTO BY BLACKLIGHT MEDIA

From left are Kristin Giant of Hyper Local Impact and Ty Simmon, who together created the Family and Friends Fund for Southeast Fort Wayne.

Agricultural Co-op.

The money raised to help Southeast Fort Wayne empowers businesses and community leaders to use funds to bolster their economic position, to help businesses in the area grow and thrive.

Giant also suggests the community find their own ways to participate.

“We welcome all donations, and there are no deadlines,” Giant said. “This is an ongoing project, and we’re training people to do grassroots fundraising.

“We also have organizations providing in-kind support, and we are happy to have people with a particular skill volunteer in some capacity. Marketing, lawyers, all kinds of

professions. Tell us your skills, and we’ll put you somewhere.”

A PASSION FOR SOCIAL JUSTICE

In an area that lacks even a major grocery store, that kind of autonomy has been a long time coming, for a variety of socioeconomic and political reasons.

“There’s been a lot of redlining, redistricting, and economic inequities over the years,” Simmon said. “We have to address those conditions. These neighborhoods are food deserts and have a higher infant mortality rate. There’s a perception that crime is higher in that area — in the 03 and 06 zip codes — when crime is actually higher in the 05 and 02. Our

HUMAN AGRICULTURE COOPERATIVE AND FAMILY AND FRIENDS FUND TELETHON

10 a.m.-5 p.m. Saturday, Feb. 6

Noon-5 p.m. Sunday, Feb. 7

Online event, details at:

facebook.com/humanagriculturalcoop

whole concept with Friends and Family of Southeast Fort Wayne is to be a piece of the puzzle in addressing those needs. And we’re just beginning.”

The effort has been so successful so quickly that it will soon spread to other cities, including Indianapolis, where similar economic issues stop progress in metropolitan areas that are otherwise beginning to see renewal.

These plan began building energy fairly quickly last summer when Giant, a South Carolina native who moved to Fort Wayne from Minneapolis five years ago, was launching her own consulting business, Hyper Local Impact.

“I launched my consulting firm last spring,” Giant said. “Between the pandemic and George Floyd’s death, I got to thinking. I’m passionate about social justice, I’m passionate about the cost of capitalism. One night in June, I couldn’t sleep. I decided I wanted to raise a million dollars, and two days later, I reached out to Ty.”

POINTS OF LIGHT

The effort was helped through participation in the Points of Light conference in July. Giant began pulling together a team of volunteers who each promised to raise \$1,000. That kind of community buy-in and participation has helped the grassroots process take off.

“You have to have multiple parts to make it work,” Simmon said. “You need leaders — business owners, community leaders — and the heart and pride people have for this city. It’s how Human Agricultural Co-Op began. We said, ‘Let’s be able to create something, a fund that can help a variety of businesses and have family and friends step up.’”

Although Giant defers to Simmon, minimizing her involvement compared to others, it becomes clear talking to both that they work very well — and productively — together.

“He has done everything that matters,” she said. “I’ve fundraised. He’s handled publicity, grant writing. I grew up without very much, but I married into a doctor’s family so I had no real vision. When I first talked to Ty, I told him I wanted to start a fund directed by black leaders, and I had no idea if he would trust me to do this.”

Simmon, who unlike Giant is a native of Fort Wayne and graduated from South Side High School, thinks much of what makes their partnership work is their differences.

“But a lot of it is a similarity in perspective despite our differences,” Simmon said. “We all know one obvious difference, but we have to get past all of that. We’re still learning about one another and who we are, but it’s a great balance of teacher and mentor. She teaches me things, and I teach her things.”

CURRENT EXHIBITS

2020 Alumni/Faculty Exhibition — Works by alumni and faculty of USF Creative Arts, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, through Feb. 24**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7999

92 County Art Show — Artwork from 36 Hoosier artists with a variety of paintings, drawings, and other art forms, **11 a.m.-2 p.m. Mondays-Fridays through Feb. 15**, free, Honeywell Center Clark Gallery, Wabash, (260) 274-1429

American Impressionism: Treasures from the Daywood Collection — Forty-one American paintings originally from the private collection of Arthur Dayton and Ruth Woods Dayton, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Breakout 2021 — Emerging artists coming into the art scene with refreshing and innovative works of art, **5-8 p.m. Fridays, 4-7 p.m. Saturday, and 1-4 p.m. Sundays through Feb. 7**, Garrett Museum of Art, Garrett, free, (260) 704-5400

Bye, Bye 2020 — Representing local, regional, and international artists, **Fridays and Saturdays from 11 a.m.-4 p.m. through Jan. 30**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Creating Community — Exhibition of ceramic art highlighting student works from Huntington University, Purdue Fort Wayne, and University of Saint Francis, **1-8 p.m. Sunday, Feb. 14, Saturday-Sunday, Feb. 20-21, and Saturday, Feb. 27, opening reception 6-9 p.m. Saturday, Feb. 13**, free, Wunderkammer Company, Fort Wayne, wunderkammercompany.com

Figurative Clay and Valentine Hearts — Message bottles by artist Kimberly Rorick, plus hearts in a variety of media by several artists, **11 a.m.-4 p.m. Mondays-Saturdays, closed Sundays, through Feb. 27**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

Larry Burrows: Life in Vietnam — Photos captured during the Vietnam War, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5**

p.m. Sundays, closed Mondays, through Feb. 28, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Static Energy: Sculpture by Dale Enochs — A collection of unique sculptural techniques that incorporate both figurative and abstract forms in stone and metal, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Valentine's Show — RFeaturing national and local artists including Nancy King Mertz, Susan Suraci, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Fred Doloresco, Doug Runyan, Rick Wilson, Michael Poorman, and Chuck Marshall, **11 a.m.-4 p.m. Fridays and Saturdays or by appointment, Feb. 5-27**, Castle Gallery of Fine Art, Fort Wayne, free admission, (260) 426-6568

ART EVENTS

Ashley Beatty and Cara Wade Artist Lecture — Artist will present their work and studio practice as it relates to contemporary photography, **6-8 p.m. Wednesday, Feb. 10**, University of Saint Francis North Auditorium, Fort Wayne, free, (260) 399-7700

COMING EXHIBITS

2021 Scholastic Art & Writing Awards — Featuring the Gold and Silver Key winning art and writing by students in grades 7-12 from Northern Indiana and Northwest Ohio, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Feb. 13-April 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Shades of Red — Paintings, jewelry, wood bowls, wearable art, artisan chocolates, glass art, sculptures sponsored by the Garrett Museum of Art, **7-9 p.m. Friday, Feb. 12, and 10 a.m.-5 p.m. Saturday, Feb. 13**, Buchtel House, Auburn, free, (260) 704-5400

Open Call 2021 — Open call show for 2D and 3D artists in the local, regional, and national area, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, other days by appointment, Feb. 12-March 14**, Garrett Museum of Art, Garrett, free, (260) 704-5400

NOW PLAYING

The Dinner Detective — America's largest interactive comedy murder mystery dinner show, **6-9 p.m. Sunday, Feb. 14; 6-9 p.m. Saturday, Feb. 20**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

FEBRUARY

Love Notes — The most famous love duets in dance, from *Spartacus* and *Spring Waters* to *The Sleeping Beauty*, **6:30 p.m. Saturday, Feb. 13, through Sunday, Feb. 21**, Fort Wayne Ballet, virtual performance, \$30, (260) 422-4226

Four Old Broads — Women in assisted living deal with a conniving nurse and her assistant while trying to make plans for a cruise, **7:30 p.m. Friday and Saturday, Feb. 26-27; 2 p.m. Sunday, Feb. 28**, Huber Opera House, Hicksville, Ohio, \$15 for show, \$30 for show and dinner, (419) 542-9553

SEND US YOUR EVENTS: whatzup.com/submit

MARCH

The Odd Couple: Female Version — Florence Unger and Olive Madison replace the original duo in this twist of the Neil Simon classic comedy, **7:30 p.m. Thursday-Saturday, March 11-13; 2 p.m. Sunday, March 14**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

Ragtime — A musical that tells of people seeking the American Dream, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, March 12-13; 8 p.m. Friday and Saturday, March 19-20; 2 p.m. Sunday, March 21; and 8 p.m. Friday and Saturday March 26-27**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

The Color Purple — Legendary musical about a girl trying to remain hopeful when she is given to an abusive husband, **3 p.m. and 7:30 p.m. Saturday, March 27, and 4 p.m. Sunday, March 28**, Indiana Performing Arts Theatre, Embassy Theatre, Fort Wayne, \$25-\$45, (260) 424-5665

APRIL

Buckets N Boards — A high-energy show full of percussion, ridiculous songs, tap dancing, and more, **7:30 p.m. Thursday, April 8**, Eagles Theatre, Wabash, \$15, (260) 563-1102

Lyrical Pursuit — Game show featuring knowledge of lyrics, audience participation, and a murderous twist, **7:30 p.m. Friday-Saturday, April 23-24**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

The Charitable Sisterhood of the Second Trinity Victory Church — A comedy about three women sorting through a donation pile for a relief effort, **7:30 p.m. Friday and Saturday, April 23-24; 2:30 p.m. Sunday, April 25; 7:30 p.m. Friday and Saturday, April 30-May 1; and 2:30 p.m. Sunday, May 2**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Things To Do

CURRENT

Fort Wayne's Farmers Market — Fifty vendors including farm and garden, home-based, natural products, and local artisans, **9 a.m.-1 p.m. Saturdays through May 8**, 216 W. Douglas St., Fort Wayne, free, contact@ftwaynesfarmers-market.com

Headwaters Park Ice Skating — Outdoor rink open the the public with skater rentals available, **1-8 p.m. Tuesdays-Thursdays, noon-10 p.m. Fridays, 11 a.m.-10 p.m. Saturdays, and noon-8 p.m. Sundays, closed Mondays except noon-8 p.m. on Feb. 15, through Feb. 28**, Headwaters Park Ice Arena, Fort Wayne, \$4-\$6, (260) 422-7625

Historic Southside Farmers Market — Meat and egg counter open, **8 a.m.-1 p.m. Saturdays through April 24**, 3300 S. Warsaw St., Fort Wayne, free, (260) 244-3288

The Tiki Bowl Play Game — Play the ancient Hawaiian bowling game, Ulu

Maika, while enjoying the living garden, **10 a.m.-5 p.m. Tuesdays-Wednesdays, 10 a.m.-8 p.m. Thursdays, 10 a.m.-5 p.m. Fridays-Saturdays, noon-4 p.m. Sundays, closed Mondays, through April 4**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Wintery Walks in the Woods — A monthly hike featuring a different wintery topic each time, **10-11 a.m. Saturday, Feb. 6**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6740

Ylni Farmers Market — Fresh local produce, plants, meats, baked goods and homemade crafts in a cultural setting, **9 a.m.-1 p.m. Saturdays through April 24**, 350 Pearl St., Fort Wayne, free, market@ylni.org

COMING EVENTS

FEBRUARY

Tiki Sessions — Explore customs of Polynesia through activities, crafts,

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MARCH

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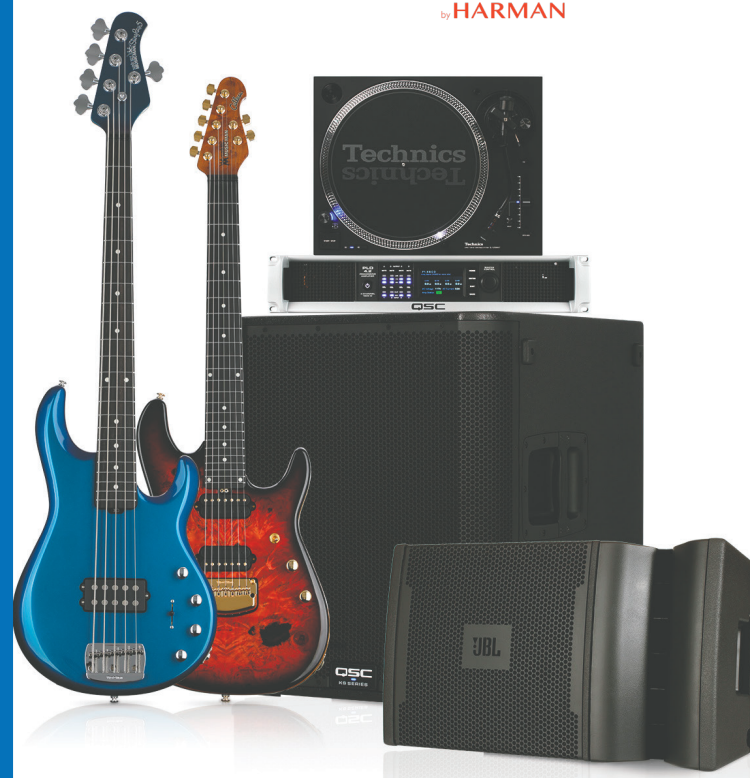
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Looking at the top 15 of Denzel's career

This past weekend saw the release of a new Denzel Washington film called *The Little Things*. Written and directed by John Lee Hancock (*The Blind Side*, *The Rookie*, *The Founder*, *Saving Mr. Banks*), the script was initially set to be directed by Steven Spielberg in the early '90s, but ultimately sat on a shelf unproduced for over 20 years.

Perhaps more than any film since the release of Christopher Nolan's *Tenet* several months ago, audiences have been looking forward to *The Little Things* as something of a sure-thing throwback crime thriller about a sheriff (Washington), a detective (Rami Malik), and a serial killer (a zany, eccentric Jared Leto).

Released on HBO Max and in theaters on the same day, the film had the attention of the American film world and, ultimately, was written off as a major failure before the end of its first weekend of release. The film didn't bring people to the theaters and HBO Max didn't see a notable spike in subscribers.

Right now the film holds a Metacritic score of 54/100, with A.O. Scott calling the movie "watchable." And here's the thing about that: pretty much every Denzel Washington film is watchable.

And so this week, rather than talking about the upcoming Oscars or Golden Globes, we're going to look at one of the most talked about, most celebrated and most loved American actors of all-time: Denzel Washington.

Washington is, without question, a very good actor. He's won two Oscars and countless other stage and screen awards. You can cast him as a lead in a film and know that you're going to get the full attention of the press, which is invaluable in the movie industry. You can drop him into a drama, a thriller, an action film, a period piece, a war film, or a play, and he'll seem at home.

That being said, I would never put Washington on the level of contemporary method chameleons like Meryl Streep, David Thewlis, Daniel Day-Lewis, Joaquin Phoenix, Amy Adams, Javier Bardem, Christian Bale, or the late Philip Seymour Hoffman. These actors approach(ed) nearly every role they've taken as an opportunity to build a character from scratch. Meanwhile, Denzel is always 80 percent Denzel, and leans on his charisma and intelligence to carry a performance.

Looking over Washington's IMDb page, it's hard not to be in awe of his filmography. He could retire right now and easily be considered the most notable black male actor in history. The son of a minister, Washington's career has stuttered quite a bit over the past decade, as he's become outwardly more puritanical in his views of the industry and thus his choice of projects. For the most part, these days Washington typically picks more wholesome or classical projects, his next film being Joel Coen's solo directorial debut, *Macbeth*.

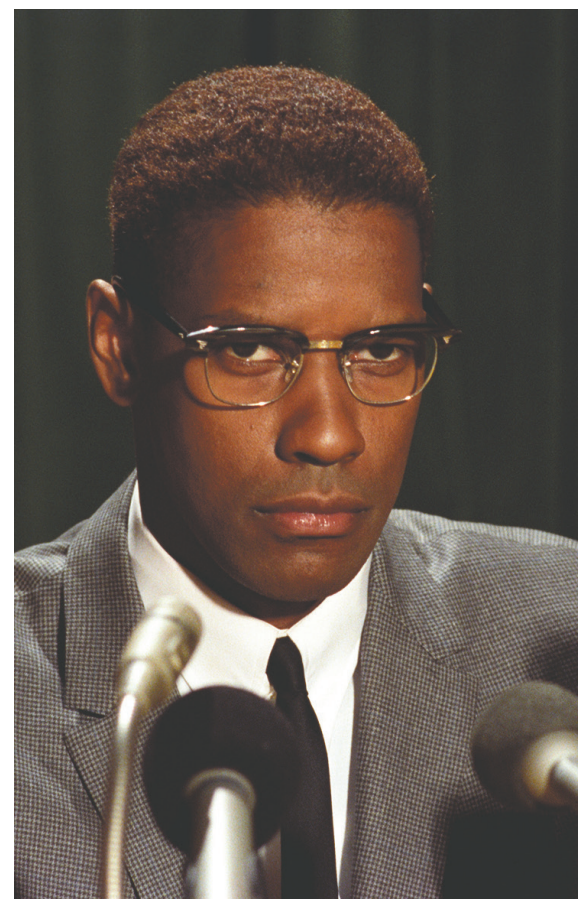
As he enters the final 15 or 20 years of his career, the 66-year-old actor's choices of projects should be interesting. I wouldn't be surprised if he slows down his output and maybe takes the time to do more stage and perhaps even direct more films himself. No matter what he does, I'm certain that he could never make another film and still remain a household name for several future generations.

Because this is ScreenTime, we're going to offer up a



**Screen
Time**

GREG W. LOCKE



COURTESY PHOTO

One of Denzel Washington's top roles was playing the titular role in Spike Lee's *Malcolm X*.

Best of Denzel list in order to illustrate the greatness of Washington's career.

And here's the thing about that: a lot of Washington's movies aren't that great. The man hasn't been in nearly as many classics as someone like Tom Hanks or Meryl Streep, but he's always, in everything he's in, so extremely watchable. Now onward to the list:

1. *Malcolm X* (dir. Spike Lee)
2. *He Got Game* (dir. Spike Lee)
3. *Philadelphia* (dir. Jonathan Demme)
4. *Inside Man* (dir. Spike Lee)
5. *Training Day* (dir. Antoine Fuqua)
6. *Unstoppable* (dir. Tony Scott)
7. *Crimson Tide* (dir. Tony Scott)
8. *The Hurricane* (dir. Normal Jewison)
9. *Flight* (dir. Robert Zemeckis)
10. *American Gangster* (dir. Ridley Scott)
11. *Mo' Better Blues* (dir. Spike Lee)
12. *Fences* (dir. Denzel Washington)
13. *Courage Under Fire* (dir. Edward Zwick)
14. *Remember the Titans* (dir. Boaz Yakin)
15. *The Siege* (dir. Edward Zwick)

Notice that, as usual with ScreenTime lists, the best films are almost always made by directors of note. Also notice that *The Little Things* didn't make the cut.

That being said, if you're considering watching *The Little Things*, I say do it. Sure, the reviews are bad and the word of mouth ain't great, but it's a perfectly enjoyable watch that very much harkens back to the gloomy crime thrillers of the 1990s and early 2000s that so many of us enjoyed. Just maybe lower your expectations a little.

Bruising conflict center of hollow film

As the coronavirus continues to affect all manners of public and private life, we're beginning to see its effect on the creative process for artists, and thus its influence on pop culture at large.

Last month, HBO put out *Locked Down*, a romance-heist movie written and shot in secret during the ongoing pandemic.

Now Netflix has released *Malcolm & Marie*, another project conceived as a result of COVID-19 restrictions that also revolves around good-looking people arguing with each other inside their lavish residences.

Thankfully, the film isn't nearly as tone-deaf as celebrities recording themselves singing lines of "Imagine" from within their mansions. But it's also a far cry from the escapist entertainment that we could all use right about now.

We meet up-and-coming filmmaker Malcolm (John David Washington) and his girlfriend Marie (Zendaya) as they return late from the premiere of his soon-to-be lauded independent feature. Malcolm puts on a James Brown record and drunkenly saunters through their opulent Malibu home while his young belle makes him some midnight macaroni and cheese.

The mood seems to be celebratory and joyous, until he presses Marie on why she doesn't seem to share his sense of ebullience. We find out that Malcolm neglected to thank her in the speech that he gave after the movie that evening, even expressing gratitude for the gaffer before her, and discover that there's much more wrong at the foundations of their caustic relationship with one another.

The film's dubious tagline implies that the titular couple are "madly in love" but it doesn't take long into *Malcolm & Marie* for us to recognize that there is hardly any love here at all.

Instead, they seem to vacillate between various degrees of lust and loathing while revealing deeper shades of ugliness about themselves in the process. These are two grotesquely self-involved individuals who would seem to model their lives after the "if you can't handle me at my worst, you don't deserve me at my best" mantra. It's painful watching them try to reconcile their differences on behalf of an obviously doomed and toxic relationship, but clearly writer/director Sam Levinson is intending to convey that agony in as visceral a manner as possible.

The scathing screenplay, which has its leads alternate bruising monologues spit venomously at one another, does have poignant insights about the insecurities of the creative process and the pressures of being a black creative in modern Hollywood.

"You're complaining about reviews that haven't even been written yet," Marie scolds Malcolm as he neurotically predicts how critics will receive his latest work while mansplaining the importance of William Wyler to her at the same time. As someone who writes about movies, it was hard for me not to blanch at the extended sequence where Malcolm bitterly breaks through the pay wall of the *L.A. Times'* website to viciously dissect a



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

John David Washington and Zendaya star in Netflix's *Malcomb & Marie*.

MALCOMB & MARIE

Rated R for pervasive language and sexual content

1 hour 46 minutes

Streaming on Netflix starting Feb. 5



reviewer's insipid hot take of his new film line-by-line.

Washington and Zendaya, both of whom serve as co-producers of the film and the latter of whom works with Levinson on his HBO series *Euphoria*, are undoubtedly convincing at maintaining tension throughout their real time knock-down drag-out fight. The luminous black-and-white cinematography by Marcell Rév captures the two rising stars with an honesty and tactility that perfectly compliments the film's fervent and urgent nature. So as to not upset Malcolm, I won't guess which camera or lens Rév used, but I can say with confidence that the movie looks much better than Netflix's recent monochromatic misfire *Mank*.

Handsome but hollow, *Malcolm & Marie* is an arduous lockdown-era therapy session between two people who shouldn't be in quarantine with each other in the first place.

ALSO NEW TO STREAMING THIS WEEKEND

Coming to HBO Max is *Earwig and the Witch*, the first CGI-animated film from Studio Ghibli starring Shinobu Terajima and Etsushi Toyokawa about an orphan girl who discovers that she's the daughter of a witch.

Arriving on Amazon Prime is *Bliss*, a sci-fi romance starring Owen Wilson and Salma Hayek about a recent divorcee who meets a mysterious woman who tells him they're living in a computer simulation that he created.

Available to rent digitally is *Falling*, a family drama starring Viggo Mortensen and Laura Linney about a middle-aged man whose father moves in with him and his husband after showing the first signs of dementia.

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