

whatzup

Your source for
local music and
entertainment

CAROLYN MARTIN

LOCAL WORLD-CLASS WESTERN SWING
PERFORMER READY FOR AUDIENCE

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20 UNDER 20

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Calling All Young Musicians!

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The Sweetwater Academy and Mynett Music are proud to partner with *Whatzup* to acknowledge the wealth of musical talent in northeastern Indiana. The **20 Under 20 Awards** highlight talented young musicians throughout the region. Winners will be featured in a future print issue of *Whatzup* and online at Whatzup.com.

Friends, family, parents, and music educators may nominate musicians from the area. To be considered for this award, the nominee must be under 20 years of age as of March 25, 2021, and live in one of the following Indiana counties: Allen, Wabash, Whitley, Noble, Wells, Adams, Huntington, Kosciusko, Dekalb, or Steuben.

An expert panel of judges will lead in the selection of honored musicians based on criteria including:



Musical Skill & Knowledge



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Learn more and nominate your young musician at **whatzup.com/20under20**

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of Music & Technology

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THURSDAYS | 7-10PM

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Fort Wayne, IN 46818
Phone: (260) 407-3198
Fax: (260) 469-1027
info@whatzup.com
whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Gerson Rosenbloom

Editor

Jon Swerens

Web and App Developer

Brandon Jordan

Calendars and Distribution Director

Chels Thompson

Account Executive

Dennis Lyons

Contributing writers

Nick Braun, Benjamin Dehr,
Michele DeVinney, Dennis Donahue,
Evan Gillespie, J. Hubner, Chris Hupe,
Mackenzie Joefreda, Brent Leuhold,
Greg W. Locke, Chloe Miller,
Steve Penhollow, Chels Thompson

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Must be received by noon Monday the
week of publication for inclusion in that
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will run until the week of the event.
Calendar information is published as
far in advance as space permits
and should be submitted as early as
possible. *Whatzup* makes every effort to
authenticate claims and accurate times
and event locations. We encourage
readers to verify information prior to
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Storyteller can't wait to tell tales with guitar

*Martin highly respected
western swing player*

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

When Carolyn Martin was 16, she sat alone in a restaurant booth in Abilene, Texas, crying over a breakup.

"I had a crush on some boy, and he had broken my heart," she said in a phone interview with *Whatzup*. "I can't even remember who it was."

In those days, restaurant booths were often equipped with small jukeboxes and the teary-eyed Martin selected a tune.

She may not remember the boy today, but she remembers the tune: Freddie Hart's only number one hit, "Easy Loving."

Easy lovin', seein's believin'

Life with you's like livin' in a beautiful dream

It's the opposite of a breakup song, but it helped Carolyn feel better. It also helped her appreciate the power of music.

"It's one of the best country records ever made as far as I am concerned," she said.

GROWING UP IN ABILENE

Carolyn had been learning guitar for two years at that point and she has since devoted decades of her life to connecting with people through music.

In recent years, Carolyn Martin has become one of the most highly respected practitioners of the western swing tradition in the world. In even more recent years, she became a Fort Wayne resident.

She will perform with her full band on Feb. 4 at the Club Room.

Carolyn Martin's full band features her long-time husband, Dave, on bass. If you are lucky enough to have caught their living room and kitchen duets on Facebook during the pandemic, then you are well acquainted with their extraordinary musical chemistry.

Dave and Carolyn grew up on opposite sides of Abilene and went to different schools.

Carolyn got a job at a music store that Dave frequented, and she eventually hired him to play bass on a recording project.

They ended up dating for three years and got



PHOTO BY CHAD JENKINS



LISTEN ON THE WEB

Use your phone's
camera to scan
the QR code
above to watch a
recent Facebook
video of Carolyn
and Dave Martin.

married in 1981.

The early years of their marriage were spent on the road in various bands. They didn't have a musical specialty in those days.

"We did top 40 country," Carolyn said. "Whatever that was at the time. Top 40 pop. For a short time, we even did disco. We were trying to make a living. Whatever they were paying us to play, that's what we were playing."

In 1985, the Martins decided that we had to put down roots somewhere.

"If we didn't," she said, "we knew that 20 years would pass, and we'd still be doing the same thing."

They tried Dallas, but that didn't work out. Then they tried Nashville, which did.

The Martins made ends meet by playing wedding receptions and corporate gigs, many of them at the Opryland Hotel.

On one job, Carolyn was dressed as Patsy Cline,

CAROLYN MARTIN

7-10 p.m. Thursday, Feb. 4
The Club Room at The Clyde
1806 Bluffton Road, Fort Wayne
No cover · (260) 407-8530

singing versions of Cline's hits that had been altered to reflect the corporate client.

"We did some crazy stuff," she said. "But it was all great fun. Gosh, I loved doing that. I just wanted to work. It didn't matter to me whether we were playing downtown or at the Opryland Hotel. We played in people's houses and we played in hotel rooms."

A BIG BREAK WITH TIME JUMPERS

In 1999, Carolyn went to see some friends perform with their band, the Time Jumpers.

The Time Jumpers, a swing band, was only a year old at that point. They went on to win a Grammy award in 2017 (and count Vince Gill as a member).

The Time Jumpers asked Martin to sit in and, before long, she was a full member of the group.

"There were 9 or 10 people in the band at that point," she said. "And often we outnumbered the people who had come to hear us."

Carolyn was involved with the Time Jumpers for 11 years before she left to form her own swing band.

Awards and accolades for the Martins' western swing work followed, including a "Hero of Western Swing" honor from the Cowtown Society of Western Music. Carolyn has also won the Academy of Western Artists' Will Rogers award many times.

TELLING STORIES IN FORT WAYNE

Prior to Dave being summoned to Fort Wayne to work as a producer and house bass player at Sweetwater Sound, he had his own recording studio in Joelton, Tenn., called Java Jive.

He sold it to a man who intended to keep it a recording studio. Dave had to leave his massive book collection behind, so it is no surprise that the new owner of the studio decided to rename it the Library.

Before COVID-19 became a factor in the lives and livelihoods of most musicians, the Martins had a regular gig at Hall's Guesthouse. The Guesthouse was one of the early casualties of the pandemic.

They also played several weekly concerts at various area retirement homes, Carolyn said, but the pandemic severely curtailed that as well.

The popular streaming shows that the Martins performed last year were an undeniable boon, however.

Carolyn said she doesn't know when things will fully ramp back up, but something she heard actor Bryan Cranston say on a podcast gave her hope.

"He said people are always going to want to hear stories," she said, "whether they're two or 100. They will always want to hear stories and they will always want that communal experience of sitting in a room with strangers. I agree."

"Now, will we be able to sit shoulder-to-shoulder again for a while? I don't know," Carolyn said. "But, gosh, I am looking forward to that again."

Nightlife
469 Comedy: Fort Wayne Comedy Club
Comedy • 1324 Minnich Road, New Haven • (260) 426-6339
EXPECT: Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30 p.m. until 11 p.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Bootleggers Saloon & Galley
Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Corner Pocket Pub
Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665
EXPECT: Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

Deer Park Pub
Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge
Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442
EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a dessert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Flashback Live
Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

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Live Music & Comedy LOCAL CALENDAR

TUESDAY, JANUARY 26
Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530
WEDNESDAY, JANUARY 27
Hubie Ashcraft — Acoustic at HT2, Fort Wayne, 6-9 p.m. no cover, (260) 616-0444

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618
THURSDAY, JANUARY 28
The Cowpokes — Classic country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

FRIDAY, JANUARY 29
Adam Strack — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. \$5, (260) 637-2980
Carter Ryan, Loitersack, Namen — Rock at The Muse on Main, Fort Wayne, 8 p.m. \$10, (260) 999-4108

Namen Namen release lo-fi video for new single

Fresh off their virtual Embassy Theatre performance, **Namen Namen** have released a music video for their new tune “Big Brute Prison Blues.”

The video doesn't necessary have a storyline, special effects, or a celebrity cameo. To be honest, it doesn't even need it. The video is basically Dylan, Rob, Kellen, and Zara jamming in the midnight hour at a local park. They venture to the swing set, go down a slide, and spit in a pond.

For the three-plus-minutes, you'll be entertained with their quirky antics as well as a solid tune. So sit back, escape some of the craziness, pull up YouTube, and enjoy the video.

Namen Namen have been busy writing and recording, so be on the lookout for more in the future.

START SPREADING THE MUSE

If you haven't had the opportunity to catch Namen Namen live in action, they will be at The Muse on Main on Friday, Jan. 29, for the Midwest Expression: Art and Music Showcase. From 7-11 p.m., you can enjoy music by **Carter Ryan, Loitersack**, and **Namen Namen**, as well as taking in an array of visual art by the likes of **Galeena Gephart, Alice Constant, Valerie Rose, Oliver Saurer, Abby Schwants, Kerisa Daenens, Blaise Martin, Philip McConnell, Katie Slick**, and **Zion Omari**.

Some of the artists will have their works for sale, so bring a few extra bucks so you can bring a piece into your home and give your favorite artist the exposure they deserve. All ages are welcome with a \$10 cover.



Out and About
NICK BRAUN



MORE ON THE WEB

Use your phone to scan the QR code above to watch Namen Namen's video for “Big Brute Prison Blues.”

TUNE IN TO NEW MORNING SHOW

Have you given a listen to 96.3XKE's new *Free Beer and Hot Wings Morning Show* during your commute? The syndicated morning talk show, broadcast primarily from WGRD in Grand Rapids, Mich., is hosted by **Gregg “Free Beer” Daniels, Chris “Hot Wings” Michels, Joe Gassman, Kelly “Cheese” Cheesborough**, and producer **Steve McKiernan**.

Although the show doesn't feature music, they deliver four hours of brilliant, funny radio every day. If you haven't yet, tune in and give it a whirl every weekday from 6-10 a.m. The addition replaces *The Bob & Tom Show* which was recently moved to 1250 AM WGL.

WATCH THE BIG GAME

With the Chiefs and Buccaneers set for Super Bowl LV on Sunday, Feb. 7, the only question is: Where are you going to watch?

If football, food, tasty beers, and cigars sound intriguing, all those fine items will be on tap at Copper Canyon Tobacconist (3261 St. Joe Center Road) during their party beginning at 6 p.m.

METAL NIGHT

Carl's Tavern in New Haven will play host to a night of metal at 8 p.m. on Saturday, Feb. 27. The lineup features local stalwarts **Coffin Witch, Cremated Souls**, and **Blood of Heroes**, plus the San Antonio outfit **PigWeed**.

Inspired by the likes of Metallica, Korn, Deftones, Tool, and Slipknot, PigWeed's sound embraces various flavors of metal, punk, hardcore, and progressive. Since their formation in 2009, they have shared stages with acts like **Volbeat, Mushroomhead, Drowning Pool, Kittie**, and **Powerman 5000**.

Four blistering bands for \$8. That's a steal!

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Nightlife

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

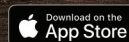
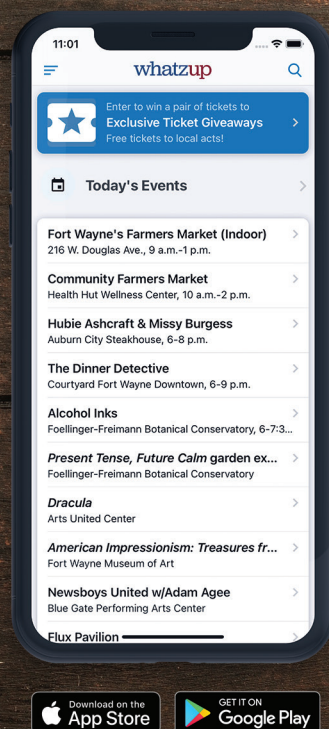
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Get your fill of produce at farmers markets

Fort Wayne is fortunate to have farmers markets that provide an excellent source for good produce as well as meats, jams, baked goods, and crafts all year long.

During the colder months, The Fort Wayne Farmers Market has moved to Parkview Field inside the Lincoln Financial Event Center where the Saturday morning market will be each week from 9 a.m. until 1 p.m. through May 8. After that you can visit it in its usual location near the corner of Douglas and Webster.

The popular YLNI Farmers Market, still often referred to as the Barr Street Market, has moved indoors to the former Aunt Millie's location providing plenty of space for all they have to offer. The market is opened from 9 a.m. until 1 p.m. each Saturday and will move back to its more familiar location in May.

Although the Southside Market is currently closed, it reopens on April 3 which is just weeks away. And they provide a slightly earlier start time (8 a.m.) for those who like to get a jump on the day.

ARTS UNITED AWARDS

Although 2020 offered a somewhat limited array of performances and arts programming, there was still much to admire and enjoy thanks to the hard work and ingenuity of several local people who often found ways to make lemonade out of lemons.

Arts United typically celebrates local artistic achievements with their annual awards ceremony, and while this year's were held virtually, they still found ways to show appreciation for many who worked above and beyond the call of duty last year.



News and Venues

MICHELE DEVINNEY

Among the 2020 honorees were:

- **Francisco Reyes** for his beautiful mural projects and his efforts to collaborate, give voice, and provide artistic feedback to younger artists.

- **Andre Portee** for revitalizing basketball courts in southeast Fort Wayne with artistic symbols of black pride.

- Northeast Indiana Regional Partnership for the Make It Your Own Mural Fest which drew work from local, national, and international artists

- **Rachael Driscoll** who is part of the Mural Fest team but also volunteers countless hours for Art This Way.

- Fort Wayne Museum of Art's Chalk Walk which adapted its usual downtown chalk art to local neighborhoods so artists could work at home.

- Fort Wayne Civic Theatre's summer production of *1776* which moved to the Foellinger Theatre for safety and featured an all-female cast in honor of the 19th Amendment Centennial.

- The Honeywell Foundation for providing programming through movies and concerts at the 13-24 Drive-In and through virtual camps.

The Arts United Lifetime Achievement Award was given to **David Meyer** for his arts advocacy as trustee of the Auer Foundation. The Mayor's Arts Award was given to Art This Way for bringing artists downtown to paint works on plywood which covered businesses following the protests in Fort Wayne last summer.

Kudos also to recent Liddell Award honoree **Derek Reeves** for providing the original soundtrack to the television broadcast of the awards as well as the Art Farm where the awards themselves were designed and made.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

D.J. Dangler and Alex Price — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Debutants — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

The Decades — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-11 p.m. free, (260) 387-5063

Hubie Ashcraft Band — Country at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Justin Bailey — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

SATURDAY, JANUARY 30

BackWater — Country/classic rock at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

D.J. Dangler and Alex Price — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Don Smith — Jazz/variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Fireball Matinee — Variety at Hideaway Lounge, Bluffton, 9 p.m.-1 a.m. no cover, (260) 824-0455

Hubie Ashcraft Band — Country at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jai Baker — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-1 a.m. free, (260) 387-5063

Julia James — Acoustic at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

Mitch Maibach — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. \$5, (260) 637-2980

Moser Woods — Rock at virtual performance, Fort Wayne, 7-8 p.m. \$10, (260) 424-5665

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Prankster — Rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m. no cover, (260) 729-2225

Todd Harrold and Eric Clancy — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

Voice of Syllas, Atomic Collapse, Worm, Bool God — Heavy metal/hardcore at The Muse on Main, Fort Wayne, 8 p.m. \$10, (260) 999-4108

MONDAY, FEBRUARY 1

Monday Blues Jam Sessions w/G-Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, FEBRUARY 2

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, FEBRUARY 3

Hubie Ashcraft — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m. no cover, (260) 749-7207

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, FEBRUARY 4

Carolyn Martin — Western swing at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

FRIDAY, FEBRUARY 5

Mike Bonner and Andy Beningo — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Mitch Maibach — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. \$5, (260) 637-2980

Steve Michaels — Acoustic at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

We Are Checkmark — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

The Y's Guys — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9:30 p.m. cover, (260) 387-5063

SATURDAY, FEBRUARY 6

Daisy Abercon, Dazed, Bonsai, Jonah Leatherman, Damage, and Mudcreek — Variety at The Ruin, Fort Wayne, 6 p.m. \$10, (260) 399-6336

Garry Jones — Acoustic at Well Grounded Cafe, Hometown, noon-2 p.m. no cover, (260) 637-6622

Hubie Ashcraft Band — Country at The Venue, Angola, 8-11 p.m. cover, (260) 665-3922

I Love Saturdays — R&B/soul/pop at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

JacksonVibe — Variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

Jason Paul — Variety at Edwin Coe Spirits, Churubusco, 6-9 p.m. no cover, (260) 212-8827

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Mason Dixon Line — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m.-midnight \$5, (260) 387-5063

Mike Bonner and Andy Beningo — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Motor Folkers — Acoustic variety at Oakwood Resort, Syracuse, 7-10 p.m. no cover, (574) 457-7100

Night to Remember — Rock/pop at virtual performance, Fort Wayne, 7-8 p.m. \$10, (260) 424-5665

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Ross Kinsey — Variety at Sylvan Cellars, Rome City, 2 p.m. no cover, (260) 854-9463

Todd Harrold and Eric Clancy — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

MONDAY, FEBRUARY 8

Monday Blues Jam Sessions w/G-Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, FEBRUARY 9

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, FEBRUARY 10

Alicia Pyle Quartet — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Hubie Ashcraft — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 489-0840

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, FEBRUARY 11

Paul Erdman — Americana at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

FRIDAY, FEBRUARY 12

Aaron Edwards Hall and Paul Green — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Hubie Ashcraft Band — Country at Glendarin Hills, Angola, 6-11 p.m. \$50 (dinner included), (260) 665-5073

Mason Dixon Line — Country at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Tantric — Post-Grunge at Rockstar Lounge, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 444-2442

Todd Harrold, Eric Clancy & Bob Bailey — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

SATURDAY, FEBRUARY 13

Aaron Edwards Hall and Paul Green — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Abbie Thomas — Pop/soul at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Grateful Groove — Variety at The Ruin, Fort Wayne, 6 p.m.-3 a.m. no cover, (260) 399-6336

Helicon's Peak — Variety at American Legion Post 49, Warsaw, 7-10 p.m. no cover, (574) 267-5549

Hubie Ashcraft Band — Country at Timber Ridge Golf Course, Bluffton, 7-11 p.m. \$20 (dinner included), (260) 824-2728

I Love Saturdays — R&B/soul/pop at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Midnight Mimosas — Variety at Dreamers Hookah Lounge, Fort Wayne, 8 p.m. \$15, (260) 424-0442

The Paper Heart — Rock at 2 Toms Brewing, Fort Wayne, 7 p.m. no cover, (260) 402-7644

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Todd Harrold and Eric Clancy — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

The Y's Guys — Variety at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

MONDAY, FEBRUARY 15

Monday Blues Jam Sessions w/G-Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, FEBRUARY 16

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Todd Harrold and Eric Clancy — Variety at Mad Anthony Brewing Co., Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-2537

WEDNESDAY, FEBRUARY 17

Alicia Pyle Quartet — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Hubie Ashcraft — Acoustic at HT2, Fort Wayne, 6-9 p.m. no cover, (260) 616-0444

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, FEBRUARY 18

Megan Mullins — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

FRIDAY, FEBRUARY 19

Friday Night Vibes w/Julia Meek — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Helicon's Peak — Variety at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

Hubie Ashcraft — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Katrina Brown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Motor Folkers — Acoustic variety at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

Todd Harrold and Eric Clancy — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-10 p.m. \$5, (260) 424-0442

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ALBUM OF THE WEEK

JEFF TWEEDY
LOVE IS THE KING

Wilco's own Jeff Tweedy is back with a new studio release, *Love Is The King*, a "beautifully honest ode to love and hope." This is the follow-up to 2018's *Warm* and 2019's *Warmer*, and comes on the heels of Jeff's second book, *How To Write One Song*. We have this one available on CD for \$11.99 at all Wooden Nickel and Neat Neat Neat locations.

TOP SELLERS

WEEK ENDING JANUARY 24, 2021

TW LW ARTIST/Album

- | | | |
|----|----|---|
| 1 | 2 | PAUL McCARTNEY
McCartney III |
| 2 | 1 | EMINEM
Music To Be Murdered By:
Side B |
| 3 | 3 | CHRIS STAPLETON
Starting Over |
| 4 | - | BRING ME THE HORIZON
Post Human: Survival Horror |
| 5 | - | THE DEAD DAISIES
Holy Ground |
| 6 | 5 | HARRY STYLES
Fine Line |
| 7 | - | MAYER HAWTHORNE
Rare Changes |
| 8 | 9 | MORGAN WALLEN
Dangerous: The Double Album |
| 9 | 10 | KURT VILE
Speed Sound Lonely KV |
| 10 | 7 | JEFF TWEEDY
Love Is the King |

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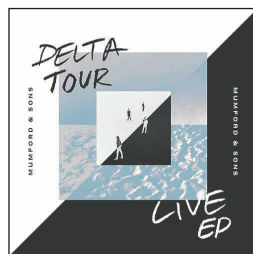
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Mumford & Sons

Delta Diaries



Mumford & Sons have put together a package that recaps recent events in the band's career. *Delta Diaries* combines a six-song EP featuring live recordings from their 2018-19 world tour with a 100-page tour book full of pictures and notes.

In true modern fashion, the EP is available in digital download, CD, and vinyl formats. It's a commercial move sure to move the band's many critics to fits of disdainful glee.

Few bands have been heaped with critical disgust the way Mumford & Sons has. First, their retro folk was met with skepticism from those who were sure anyone with a beard who wasn't from Austin couldn't be legitimately rootsy.

Then, when the band tried to shift its sound toward less contrived mainstream pop rock, they were accused of selling out.

It was clear that Mumford and crew weren't going to be able to do anything right. And the songs on this set's EP aren't going to change anyone's mind.

The unflattering comparisons to Coldplay will continue, thanks to grand performances like "Slip Away," and hints of U2 emulation creep in on "Blood." A cover of Nine Inch Nails' "Hurt" is perhaps an unwise inclusion, given that no one (including Johnny Cash) can make the ultra-melodramatic song sound anything but ridiculous.

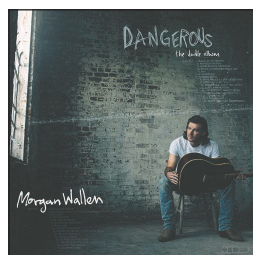
A better choice is "With a Little Help from My Friends," which at least capitalizes on the good-natured spirit of the band's fans.

This set is exclusively for fans. The EP is 30 minutes of exactly what critics hate about the band, and there's nothing on it that is likely to convert anyone to fandom.

But for those who are already among the faithful, it's probably a nice memento of pre-pandemic life. — *Evan Gillseppe*

Morgan Wallen

Dangerous



Morgan Wallen's new double album is a massive barrage of bro country. If anything sets Wallen somewhat apart from other practitioners of the genre, it's his relatively unpolished, hoarse, slurred vocals.

But that's only a minor distinction. After dropping the brand names of his boots and pickup in the first verse of the first song, Wallen starts 97 minutes of singing about dirt roads, trucks, boots, Daisy Dukes, and the Bible. Much of it is wrapped in the hip-hop-inspired trappings of pop country, with its R&B beats and twangy red-neck raps.

The one cliché that Wallen leans most heavily

on is the tried-and-true country theme of heavy drinking. An astounding 23 out of the 30 songs on the double album feature alcohol prominently in their lyrics and/or titles.

The booze shoutouts make use of clichés within clichés. Drinking is either the catalyst for the party, an integral part of a romantic date, or the method for dealing with a break up. If the raw, biting "Cover Me Up" seems head and shoulders above the other alcohol songs, that's because it's a cover of a Jason Isbell song.

It's a cliché in itself to complain about country music's drinking problem, but you've got to wonder at what point the obsession, absent any real introspection, destroys a musician's appeal. Given the amount of heartbreak surrounded by alcohol in the songs, you'd think Wallen might question his assertion that "beer don't start nothing but the party" in "Beer Don't."

At the very least, he could have at least questioned the point of giving us a double album more than two-thirds full of essentially the same song.

— *Evan Gillespie*

Monochrome
Echo

Moonkeeper



While listening to Monochrome Echo's new album *Moonkeeper*, I was reminded of simpler times, times when dystopian science fiction films didn't have to have dread-inducing scores filled with ominous synth and hellscape ambient tones, when touches of light and elements of electro pop could cleanse the mental palate after someone is twisted into a pretzel by an alien force or black hole.

Simon Little, aka Monochrome Echo, gives us plenty of hopeful optimism on his newly imagined score. Instead of going dark and dreary, Little takes it in more of an anthemic direction.

Moonkeeper is an album filled with heroic themes and uplifting heights. Pop undertones give us a score to the kind of sci fi adventure that usually has a happy ending. Or at the very least, a bittersweet one.

Album opener "Moonkeeper" gives us early '80s vibes from the get-go. Light and airy synths are accompanied by a solid electro beat. Little brings us into his world with an engaging melody and a melancholy lean.

"Europa Outpost" is reminiscent of early '80s Tangerine Dream. Edgar Froese could get as heady as the best of them — he might have even created heady synth, come to think of it — but by the '80s he was indulging his pop tendencies.

Monochrome Echo is bringing the best of both worlds together here, with deep space vibes and electro pop drive. "Into The Darkness" has the weight of a ballad with the cold touch of terror just around the corner.

Elsewhere, "A Race Against Time" locks into some Zombi vibes, while "The Stalker" gives us some serious sonic dread. "Escape Velocity" has the tension and momentum of a brilliant

Backtracks CLASSIC ALBUMS

Beck

Mutations
(1998)

As far as musical artists are concerned, Beck Hansen fits easily into my Top 5. This was his sixth album, and although not commercially successful, it's still one of my favorites from the multi-talented musician.

The opener, "Cold Brains," is a trippy, shoe-gaze number that sort of echoes Radiohead, mostly because of producer Nigel Godrich, with spacy synthesizers and a well-placed harmonica. "Nobody's Fault But My Own" is also a dreamy number that floats around for five beautiful minutes. Not a lot of hip-hop or funk on this record, but it's still pure Beck.

"Lazy Flies" borrows from The Beatles, and yes, I'll allow it from Hansen.

"Canceled Check" has a little alt-country vibe and is a close cousin to what Wilco has been throwing down for the last 20 years. The melodic "We Live Again" is another beautiful track on an album that has no fillers.

Every track has depth and range; including the Bossa Nova number in "Tropicalia." The then 28-year-old wasn't experimenting. He was shifting gears with *Mutations*, and it needs to be recognized and honored.

Another hidden gem on the album is the toe-tapper "Bottle of Blues." More folk-rock than blues, the lyrics are smart and the arrangement takes you to a different place as the album sort of winds itself down.

A beautiful piano arrangement (and a soft trumpet) in "O Maria" creates another atmosphere altogether, but doesn't insist upon itself. And "Sing It Again" seems organic on a record that was completed in just two weeks. This brief recording period is unheard of by today's standards.

If anything, this was Beck for us older folks. He tapped into the '60s and '70s vibe that was missing in the late '90s.

Beck continues his journey, and I'm glad to have hitched a ride since 1994's *Mellow Gold*. — *Dennis Donahue*

action sequence as time runs out. "Afterburner" closes out this chapter with the strut of "mission accomplished", but not without some casualties.

I love the world of *Moonkeeper*. There's a real flow from beginning to end, and it plays as both an imagined soundtrack and a solid electro pop album. Monochrome Echo has made an album of sonic intellect and visceral beauty. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

No lockdown for annual festival at Ohio prison

The organizers of the Ink-carceration Festival in Mansfield, Ohio, have officially posted that they are going full speed ahead with plans of having their three-day festival this year.

The festival dedicated to rock music and tattoo artists takes place at the site of the former Ohio State Reformatory, which is also the site where most of *The Shawshank Redemption* was filmed.



Road Notes

CHRIS HUPE

Never mind that there are also many reports of hauntings at the prison. You'll be too busy rocking to notice if one or two patrons come up missing via supernatural means.

The event will be July 23-25 and, even though it is now a cliché to say it, there will be limited capacity and strict COVID-19 protocols to ensure the safety of fans.

More information will be released on who is actually playing the shows, but past headliners have included **Shinedown**, **Godsmack**, **Weezer**, **Limp Bizkit**, **Blink-182**, and **Five Finger Death Punch**. As you can see, though it's all rock, the lineup usually runs the gamut of sub-genres.

LOTS OF LIVESTREAMS

On the livestream front, notable upcoming events include **Dream Theater** on Jan. 30, **Mogwai** on Feb. 13, **Nightwish** on March 13, **Bob Weir** on March 20, and **Cradle of Filth** on May 12.

The Dream Theater livestream is actually a video stream of their performance filmed at the historic Nippon Budokan in Tokyo, Japan, in September 2017. This show features a live performance of the classic album *Images & Words* in its entirety.

Mogwai will perform their new album, *As the Love Continues*, in its

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

38 Special	Apr. 30	Honeywell Center	Wabash
5 Seconds of Summer	June 6	Mich. Lottery Amphitheatre	Sterling Heights
5 Seconds of Summer	June 16	White River State Park	Indianapolis
5 Seconds of Summer	June 18	Huntington Bank Pavilion	Chicago
Aaron Edwards Hall	Feb. 13	469 Comedy	New Haven
Adam Carolla	Mar. 26	Royal Oak Music Theatre	Royal Oak, MI
Agnostic Front, Sick Of It All, Crown of Thornz	Apr. 25	Subterranean	Chicago
Air Supply	June 11	Foellinger Theatre	Fort Wayne
AJJ	Mar. 21	The Shelter	Detroit
Alabama	Apr. 7	Fox Theatre	Detroit
Alabama	Apr. 8	Bankers Life Fieldhouse	Indianapolis
Alan Jackson	July 10	Rocket Mortgage FieldHouse	Cleveland
Albert Cummings	Apr. 3	Token Lounge	Westland, MI
Alex Williams	Mar. 12	Beachland Ballroom	Cleveland
Align	May 13	Schubas Tavern	Chicago
Amy Grant	Sept. 18	Wagon Wheel Theatre	Warsaw
Andrew Dice Clay	July 15	The Sound Board	Detroit
Andy Woodhull	Dec. 18	469 Comedy	New Haven
Anthem Lights	Apr. 16	Wagon Wheel Theatre	Warsaw
Anthem Lights	May 7	Blue Gate P.A.C.	Shipshevana
Aries Spears	Jan. 28-30	Chicago Improv	Schaumburg, IL
Asleep at the Wheel	Mar. 5	Blue Gate P.A.C.	Shipshevana
Atlanta Rhythm Section	June 12	T. Furth Center, Trine University	Angola
Banda MS	Apr. 30-May 1	Allstate Arena	Rosemont, IL
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	June 28	Chicago Theatre	Chicago
Barenaked Ladies	July 2	White River State Park	Indianapolis
Barenaked Ladies	July 3	Jacobs Pavilion	Cleveland
Barenaked Ladies	July 4	DTE Energy Music Theatre	Clarkston, MI
Big Bad Voodoo Daddy	May 8	Honeywell Center	Wabash
Bill Bellamy	Feb. 25-27	Chicago Improv	Schaumburg, IL
Bill Boronkay and Dan Brown	Mar. 13	469 Comedy	New Haven
Billy Joel	June 26	Notre Dame Stadium	South Bend
Billy Joel	July 9	Comerica Park	Detroit
Black Stone Cherry	Apr. 24	Eclectic Room	Angola
Blackhawk	May 1	Blue Gate P.A.C.	Shipshevana
Bob Zany & Costaki Economopoulos	May 20	Eagles Theatre	Wabash
Boney James	Oct. 7	The Clyde	Fort Wayne
Brandy Clark	Apr. 6	Beachland Ballroom	Cleveland
Brian Culbertson	Apr. 4	Southern Theatre	Columbus, OH
Brian Culbertson	Apr. 6	The Sound Board	Detroit
Brian Culbertson	Apr. 7	The Clyde	Fort Wayne
Brian McKnight	Feb. 25	The Sound Board	Detroit
Bruce Bruce	May 7-9	Chicago Improv	Schaumburg, IL
Bruce Hornsby & The Noisemakers	June 16	The Clyde	Fort Wayne
Building 429	July 9	T. Furth Center, Trine University	Angola
Béla Fleck and the Flecktones	Apr. 5	Southern Theatre	Columbus, OH
Carol Burnett	May 26	Chicago Theatre	Chicago
Celtic Woman	Apr. 8	Blue Gate P.A.C.	Shipshevana
Chicago	May 23	MGM Northfield Park	Northfield, OH
Chicano Batman	June 11	Concord Music Hall	Chicago
Chris Janson	May 8	Blue Gate P.A.C.	Shipshevana
Colt Ford	Mar. 6	Eclectic Room	Angola
The Cowpokes	Jan. 28	Club Room at The Clyde	Fort Wayne
Crowder	May 8	Wagon Wheel Theatre	Warsaw
D.J. Dangler	Jan. 29-30	469 Comedy	New Haven
D.L. Hughley	Apr. 9-11	Chicago Improv	Schaumburg, IL
D.L. Hughley	May 20	The Sound Board	Detroit
Dailey & Vincent Bluegrass	June 18	Blue Gate P.A.C.	Shipshevana
Dance Gavin Dance	Apr. 8	Masonic Temple Theater	Detroit
Dance Gavin Dance	Apr. 10	Aragon Ballroom	Chicago
Dance Gavin Dance	Apr. 12	Old National Centre	Indianapolis
Daughtry	May 15	Honeywell Center	Wabash
Dave Landau	May 14-15	469 Comedy	New Haven
Dave Matthews Band	June 15	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 16	Riverbend Music Center	Cincinnati

Dave Matthews Band	June 18-19	Ruoff Music Center	Noblesville
Dave Matthews Band	June 22	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 29	Van Andel Arena	Grand Rapids
Dave Matthews Band	July 2-3	Huntington Bank Pavilion	Chicago
Davi Crimmins	Apr. 17	469 Comedy	New Haven
Dead Can Dance	Apr. 27	Masonic Temple Theater	Detroit
Dead Can Dance	Apr. 28	Chicago Theatre	Chicago
Del McCoury Band	July 9	Blue Gate P.A.C.	Shipshevana
Dennis DeYoung	Feb. 19 '22	The Clyde	Fort Wayne
Deon Cole	May 29	MGM Northfield Park	Northfield, OH
Dick Fox's Golden Boys	June 26	Blue Gate P.A.C.	Shipshevana
The Dip	Mar. 25	Thalia Hall	Chicago
Disciple	June 19	Howard Co. Viet. Vets Grounds	Greentown
Disturbed w/Staind, Bad Wolves	July 12	Riverbend Music Center	Cincinnati
Disturbed w/Staind, Bad Wolves	July 13	Blossom Music Center	Cuyahoga Falls, OH
DragonForce	Mar. 19	Saint Andrew's Hall	Detroit
DragonForce	Mar. 21	Agora Theatre	Cleveland
The Driver Era	Feb. 16	Newport Music Hall	Columbus, OH
The Driver Era	Feb. 19	Vic Theatre	Chicago
DSL	Aug. 29	Foellinger Theatre	Fort Wayne
Duke Tumatote and the Power Trio	Apr. 22	Eagles Theatre	Wabash
The Fab Four	Aug. 29	Sweetwater Pavilion	Fort Wayne
Flora Cash	June 18	Lincoln Hall	Chicago
For King & Country	May 7	Memorial Coliseum	Fort Wayne
Fozzy	May 6	Newport Music Hall	Columbus, OH
Framing Hanley	May 7	Rockstar Lounge	Fort Wayne
Fuzz	Feb. 4	Thalia Hall	Chicago
Gaither Vocal Band	June 10	Blue Gate P.A.C.	Shipshevana
Gary Allan	May 15	Blue Gate P.A.C.	Shipshevana
Gene Watson	July 10	Blue Gate P.A.C.	Shipshevana
George Clinton and Parliament Funkadelic	June 24	The Sound Board	Detroit
Gladys Knight	May 21	MGM Northfield Park	Northfield, OH
Gladys Knight	May 22	Four Winds Casino	New Buffalo, MI
Gladys Knight	Aug. 21	Sweetwater Pavilion	Fort Wayne
The Glenn Miller Orchestra	Aug. 31	Eagles Theatre	Wabash
Goodie Mob	Apr. 8	The Sound Board	Detroit
Gordon Lightfoot	Mar. 8-9	Royal Oak Music Theatre	Royal Oak, MI
Gordon Lightfoot	May 14	Lerner Theatre	Elkhart
Grand Funk Railroad	May 1	MGM Northfield Park	Northfield, OH
Greer	May 8	Lincoln Hall	Chicago
Halsey	June 23	Blossom Music Center	Cuyahoga Falls, OH
Halsey	June 25	DTE Energy Music Theatre	Clarkston, MI
Halsey	June 26	Hollywood Casino Amphitheatre	Tinley Park, IL
Hot Mulligan	June 26	Saint Andrew's Hall	Detroit
James Taylor w/Jackson Browne	June 9	United Center	Chicago
James Taylor	June 11	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 12	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	June 14	Nutter Center	Dayton
Jamey Johnson w/Whiskey Myers	June 25	White River State Park	Indianapolis
Jamey Johnson	June 26	Mich. Lottery Amphitheatre	Sterling Heights
Jay Leno	Apr. 22	Fox Theatre	Detroit
Jeanne Robertson	June 9	Blue Gate P.A.C.	Shipshevana
Jeanne Robertson	Sept. 16	Honeywell Center	Wabash
Jeff Dunham	July 7	Nutter Center	Dayton
Jeff Foxworthy	June 5	Blue Gate P.A.C.	Shipshevana
Jeff Shaw	Feb. 27	469 Comedy	New Haven
Jess Hilarious	Feb. 19-20	Chicago Improv	Schaumburg, IL
Jim Breuer	Mar. 12-14	Chicago Improv	Schaumburg, IL
Jim Norton	Mar. 20	Royal Oak Music Theatre	Royal Oak, MI
Jim Stafford	May 28-29	Blue Gate Music Hall	Shipshevana
Jimmy Buffett	July 10	Ruoff Music Center	Noblesville
Jimmy Buffett	July 13	Riverbend Music Center	Cincinnati
Jo Koy	Apr. 3	Masonic Temple Theater	Detroit
Joe Satriani	Oct. 15	Honeywell Center	Wabash
John Conlee	July 8	Blue Gate P.A.C.	Shipshevana
Johnny Mathis	June 11	Four Winds Casino	New Buffalo, MI
JoJo	May 10	Vic Theatre	Chicago
JoJo Siwa	July 17	Memorial Coliseum	Fort Wayne
Josh Turner	June 4	Blue Gate P.A.C.	Shipshevana

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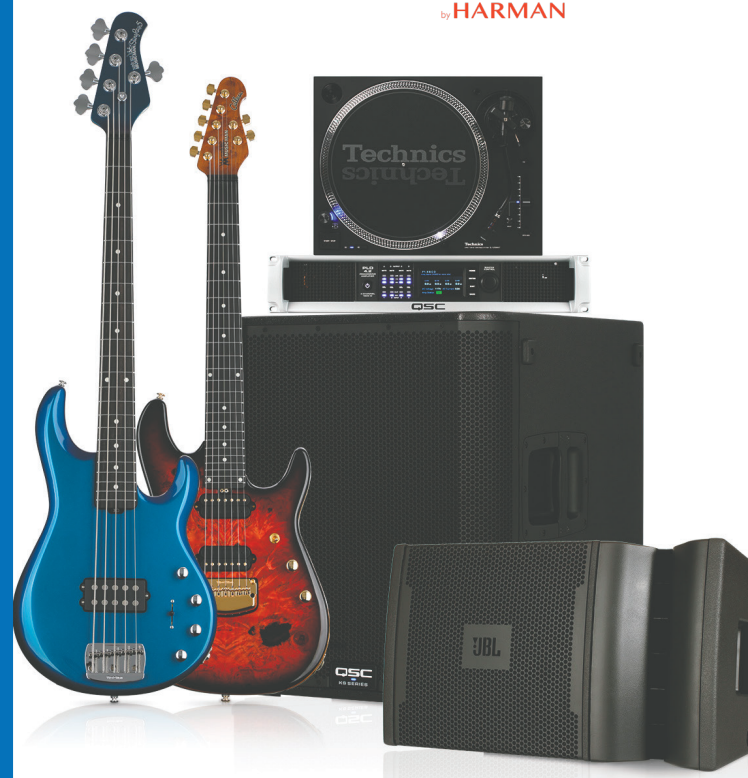
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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Joywave	June 16	Subterranean	Chicago
Justin Bieber	June 22-23	United Center	Chicago
Justin Bieber	June 25	Van Andel Arena	Grand Rapids
Justin Bieber	June 28	Little Caesars Arena	Detroit
Justin Bieber	June 29	Schottenstein Center	Columbus, OH
Kaleo	June 23	The Fillmore	Detroit
Kaleo w/Matt Maeson, Belle MT	June 19	Aragon Ballroom	Chicago
Kansas	June 26	Lerner Theatre	Elkhart
Kashmir	Mar. 27	Hobart Art Theater	Hobart
Katrina Brown	Feb. 20	469 Comedy	New Haven
Kaytranada	May 8	Aragon Ballroom	Chicago
Kenny "Babyface" Edmonds	Apr. 25	The Sound Board	Detroit
Kenny Wayne Shepherd Band	June 12	Sweetwater Pavilion	Fort Wayne
Kindo	Apr. 27	Schubas Tavern	Chicago
Kingston Trio	June 3	Blue Gate P.A.C.	Shipshewana
Kool & The Gang w/The Sweetwater All Stars	Sept. 3	Sweetwater Pavilion	Fort Wayne
Lauren Daigle	Sept. 24	Memorial Coliseum	Fort Wayne
Lauren Sanderson	Apr. 13	Subterranean	Chicago
Lauren Sanderson	Apr. 18	The Deluxe	Indianapolis
Lauren Sanderson	Apr. 20	The Shelter	Detroit
Lauren Sanderson	Apr. 21	Newport Music Hall	Columbus, OH
Lauren Sanderson	Apr. 23	The Stache	Grand Rapids
Lauren Sanderson	Apr. 24	House of Blues	Cleveland
Leonid & Friends	June 2	Blue Gate P.A.C.	Shipshewana
Leonid & Friends w/The Sweetwater All Stars	Oct. 27	The Clyde	Fort Wayne
The Letter Black	June 18	Howard Co. Viet. Vets Grounds	Greentown
The Lettermen	Apr. 9	T. Furth Center, Trine University	Angola
Lilly Hiatt	Apr. 7	Schubas Tavern	Chicago
Little River Band	Sept. 11	Honeywell Center	Wabash
The Lone Bellow	Apr. 8	Thalia Hall	Chicago
Los Lobos w/The Summit	Nov. 6	The Clyde	Fort Wayne
Lost Dog Street Band	June 5	Lincoln Hall	Chicago
Louis Tomlinson	Apr. 15	Chicago Theatre	Chicago
Louis Tomlinson	Apr. 17	The Fillmore	Detroit
Luke Bryan	June 10	Riverbend Music Center	Cincinnati
Lyfe Jennings and Christette Michele	June 10	The Sound Board	Detroit
Maks & Val	June 20	Rosemont Theatre	Rosemont, IL
Maren Morris	July 9	White River State Park	Indianapolis
Maren Morris	July 10	Jacobs Pavilion	Cleveland
Mark Christopher Lawrence and Andy Benigo	Feb. 6	469 Comedy	New Haven
Matt Braunger	May 7	Schubas Tavern	Chicago
Megadeth, Lamb of God, Trivium, In Flames	July 9	DTE Energy Music Theatre	Clarkston, MI
Megadeth, Lamb of God, Trivium, In Flames	July 14	PNC Pavilion	Cincinnati
Michael Bolton	June 25	Blue Gate P.A.C.	Shipshewana
Michael Gardner	Mar. 19-20	469 Comedy	New Haven
Michael W. Smith	May 14	Blue Gate P.A.C.	Shipshewana
Mike Birbiglia	May 21	Chicago Theatre	Chicago
Mike Head	Mar. 5-6	469 Comedy	New Haven
Milky Chance	Apr. 15	Newport Music Hall	Columbus, OH
Milky Chance	May 3	Royal Oak Music Theatre	Royal Oak, MI
Milky Chance	May 4	Riviera Theatre	Chicago
Milky Chance	June 4	Old National Centre	Indianapolis
Million Dollar Quartet	Oct. 22	Honeywell Center	Wabash
Ministry w/KMFDM, Front Line Assembly	Apr. 9	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	Apr. 10	Riviera Theatre	Chicago
Ministry, KMFDM, Front Line Assembly	Apr. 12	Agora Theatre	Cleveland
Molly Hatchet	Mar. 25	Eclectic Room	Angola
Motley Crue, Def Leppard, Poison, Joan Jett	July 10	Comerica Park	Detroit
The Mountain Goats	May 19	Royal Oak Music Theatre	Royal Oak, MI
Move to the Sanctuary	Apr. 22	The Shelter	Detroit
Murder by Death	Mar. 12	Saint Andrew's Hall	Detroit
Murder by Death	Mar. 13-14	Thalia Hall	Chicago
The Musical Box	May 13	The Clyde	Fort Wayne
Nada Surf	Apr. 23	Thalia Hall	Chicago
NateWantsToBattle	Apr. 18	Lincoln Hall	Chicago
Night Ranger	July 10	Honeywell Center	Wabash
Nitty Gritty Dirt Band	May 22	Kalamazoo State Theatre	Kalamazoo
Nombe	Mar. 27	Lincoln Hall	Chicago
Oak Ridge Boys	June 12	Blue Gate P.A.C.	Shipshewana

Road Notes

► CONTINUED FROM PREVIOUS PAGE

entirety for the first time, giving fans a chance to hear it six days before its official release on Feb. 19.

Meanwhile, Weir is appearing as part of the Oates Song Fest 7908, a virtual event featuring **John Oates**, **Weir**, **Dave Grohl**, **Sammy Hagar**, **Jim James**, **Keb Mo**, **Shawn Colvin**, **Michael Franti**, and **Daryl Hall**.

The concert aims to raise money for Feeding America. The show is free, but viewers will be asked to donate to the cause.

'CRIPPLE THREAT OF COMEDY'

Former *America's Got Talent* contestant **Ryan Niemiller** will perform at the Eagles Theatre in Wabash on Feb. 25. Niemiller, who placed third in season 14 of the show, calls himself the "Cripple Threat of Comedy" because, despite being born with a disability in both arms, he is able to hilariously share his views of the world from the perspective of the handicapped.

After the year we have had, the laughter he will bring to Wabash will undoubtedly be a welcome relief.

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Oak Ridge Boys	Oct. 9	Wagon Wheel Theatre	Warsaw
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Sammie, Souja Boy	Apr. 9	Little Caesars Arena	Detroit
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Souja Boy, Lloyd, Sammie	May 7	Rocket Mortgage Fieldhouse	Cleveland
Omarion, Bow Wow	May 8	Heritage Bank Arena	Cincinnati
Palaye Royale	July 10	Saint Andrew's Hall	Detroit
Parquet Courts	May 29	Agora Theatre	Cleveland
Pat Hazell	Mar. 16	Eagles Theatre	Wabash
Peach Pit	May 11	Newport Music Hall	Columbus, OH
Phil Vassar	Mar. 4	Wagon Wheel Theatre	Warsaw
Poco	June 25	T. Furth Center, Trine University	Angola
Pokey Lafarge w/Esther Rose	Feb. 19	Thalia Hall	Chicago
Polaris	June 24	Lincoln Hall	Chicago
Powerglove, Immortal Guardian	Mar. 15	Token Lounge	Westland, MI
Preacher Lawson	Feb. 5-6	Chicago Improv	Schaumburg, IL
Primus	July 15	Express Live	Columbus, OH
Pure Prairie League w/The Why Store	Sept. 18	Sweetwater Pavilion	Fort Wayne
Purity Ring	May 3	Riviera Theatre	Chicago
PVRIS	Apr. 20	Newport Music Hall	Columbus, OH
Rage Against the Machine	July 12-13	United Center	Chicago
The Residents	May 7	Lincoln Hall	Chicago
The Residents	May 8	The Shelter	Detroit
Robert Cray Band w/Blue Veins	Mar. 19	Kalamazoo State Theatre	Kalamazoo
Rod Stewart w/Cheap Trick	July 15	Riverbend Music Center	Cincinnati
Ronnie Milsap	May 7	Honeywell Center	Wabash
Ronny Chieng	Apr. 17	Thalia Hall	Chicago
Rumours	June 12	Foellinger Theatre	Fort Wayne
Russ	May 22	Aragon Ballroom	Chicago
Russ	June 3	Mich. Lottery Amphitheatre	Sterling Heights, MI
Russell Howard	May 20	Thalia Hall	Chicago
Russell Peters	Mar. 19-21	Chicago Improv	Schaumburg, IL
Ryan Niemiller	Feb. 25	Eagles Theatre	Wabash
Samantha Fish w/Southern Avenue	Aug. 27	Sweetwater Pavilion	Fort Wayne
Santana w/Earth, Wind & Fire	July 3	Hollywood Casino Amphitheatre Tinley Park, IL	
Santana w/Earth, Wind & Fire	July 5	DTE Energy Music Theatre	Clarkston, MI
Santana w/Earth, Wind & Fire	July 9	Ruoff Music Center	Noblesville
Santana w/Earth, Wind & Fire	July 10	Riverbend Music Center	Cincinnati
Scotty McCreery	Mar. 27	Blue Gate P.A.C.	Shipshewana
Scream at the Sky w/Andrew W. Boss	Feb. 26	Carl's Tavern	New Haven
Sebastian Bach	June 23	Harpos Concert Theatre	Detroit
Smokey Robinson	July 10	Four Winds Casino	New Buffalo, MI
Southside Johnny and the Asbury Jukes	May 17-18	City Winery	Chicago
Southside Johnny and the Asbury Jukes	May 22	MGM Northfield Park	Northfield, OH
Sponge	Mar. 6	Rockstar Lounge	Fort Wayne
Steely Dan w/Steve Winwood	June 23	Riverbend Music Center	Cincinnati
Steely Dan w/Steve Winwood	June 25	Hollywood Casino Amphitheatre Tinley Park, IL	
Steely Dan w/Steve Winwood	June 26	DTE Energy Music Theatre	Clarkston, MI
Steve Trevino	May 29-30	Chicago Improv	Schaumburg, IL
Straight No Chaser	Mar. 26	MGM Northfield Park	Northfield, OH
Struggle Jennings w/Brianna Harness, Nuke Bushner	May 13	Rockstar Lounge	Fort Wayne

Styx	July 22	Sweetwater Pavilion	Fort Wayne
Swallow The Sun, Infected Rain	Mar. 22	Token Lounge	Westland, MI
Symphony X, Primal Fear, Firewind	May 23	Token Lounge	Westland, MI
Symphony X	May 22	Agora Theatre	Cleveland
T.J. Miller	Apr. 16-18	Chicago Improv	Schaumburg, IL
Tab Benoit	Mar. 23	The Vogue	Indianapolis
Tab Benoit	Mar. 25	Taft Theatre	Cincinnati
Tab Benoit	May 29	Token Lounge	Westland, MI
Tab Benoit	June 6	City Winery	Chicago
Tantric	Feb. 12	Rockstar Lounge	Fort Wayne
Tech N9ne	May 23	Old National Centre	Indianapolis
Tech N9ne	May 28	Agora Theatre	Cleveland
Tech N9ne	May 29	The Fillmore	Detroit
Tedeschi Trucks Band	July 14	White River State Park	Indianapolis
Tennis	Apr. 18	Vic Theatre	Chicago
Tennis	May 8	Old National Centre	Indianapolis
Terry Fator	May 12	Blue Gate P.A.C.	Shipshewana
Theory of a Deadman	Apr. 29	Eclectic Room	Angola
They Might Be Giants	May 13	Vic Theatre	Chicago
Thomas Rhett	June 17	Ruoff Music Center	Noblesville
Thomas Rhett	June 18	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett	June 19	Riverbend Music Center	Cincinnati
Three Dog Night	May 6	Honeywell Center	Wabash
Tigran Hamasyan	June 10	Lincoln Hall	Chicago
Tim Dillon	Mar. 2-6	Chicago Improv	Schaumburg, IL
TobyMac	Feb. 25	Bankers Life Fieldhouse	Indianapolis
TobyMac	Nov. 14	Embassy Theatre	Fort Wayne
Tommy Emmanuel w/Sierra Hull	Apr. 27	Royal Oak Music Theatre	Royal Oak, MI
Tower of Power w/Sweetwater All Stars	June 9	Sweetwater Pavilion	Fort Wayne
Trapt	Apr. 9	Token Lounge	Westland, MI
Travis Tritt	May 20	Hobart Arena	Troy, OH
Travis Tritt	May 21	Blue Gate P.A.C.	Shipshewana
Trevor Hall	Apr. 23	Vic Theatre	Chicago
Tyler Toney, Cody Jones, Garrett Hilbert, Coby and Cory Cotton	June 24	Rocket Mortgage Fieldhouse	Cleveland, OH
Walk Off the Earth	Feb. 17	Royal Oak Music Theatre	Royal Oak, MI
Ward Davis	Feb. 25	Beachland Ballroom	Cleveland
Ward Davis	June 19	The Stache	Grand Rapids
Warrant w/Eric Martin of Mr. Big and P.J. Farley of Trixter	July 31	Sweetwater Pavilion	Fort Wayne
Watsky	Apr. 14	Newport Music Hall	Columbus, OH
Watsky	Apr. 16	Saint Andrew's Hall	Detroit
The Weeknd w/Sabrina Claudio, Don Toliver	June 21	United Center	Chicago
The Weeknd w/Sabrina Claudio, Don Toliver	June 24	Little Caesars Arena	Detroit
Whiskey Myers w/Bones Owens	July 30	Sweetwater Pavilion	Fort Wayne
Widespread Panic	Apr. 1-3	Chicago Theatre	Chicago
Willie Nelson	Apr. 23	Four Winds Casino	New Buffalo, MI
Wyclif Jean	May 2	The Sound Board	Detroit
Zach Williams w/We the Kingdom and Cain	Oct. 29	Memorial Coliseum	Fort Wayne
Zoe Keating	May 19	Thalia Hall	Chicago
Zucchero	Mar. 10	Vic Theatre	Chicago

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Smashing success at Fort Wayne rage room

Grab a bat or golf club, work off some steam

If you walked into my basement office right now, you would naturally assume that someone had ransacked the place.

You might even peg me as the sort of person who gets so angry that he flips tables.

But I have never flipped a table in my life. I have bumped into plenty, but never flipped one. I'm just a slob; a passive destructive force.

Rage is something I have never been able to accumulate much of. So I wondered what sort of emotions I might experience at All The Rage, a series of "rage rooms" that opened in Fort Wayne in August 2019.



First Person

STEVE PENHOLLOW

TAKE A PAGE FROM JAPAN

The rage room phenomenon started in Japan about a dozen years ago, according to Wikipedia.

For a fee, you don protective accoutrements and enter a fortified room where you are given license to break things such as printers and pitchers to relieve stress and tension.

Also, rage, presumably.

I would go so far as to say that rage rooms are safe spaces *for* rage instead of *from* rage, even though that's the sort of seeming contradiction that caused computers to self-destruct on *Star Trek*.

As a clumsy person, my dream is to pay a fee to enter a room where I am prevented from breaking anything accidentally for at least an hour.

Nevertheless, I decided to visit All the Rage and determine if I could tap a hidden well of intentional destructiveness.

I brought my friend Jaclyn, who seems even less capable of accumulating rage than me. So incapable is she of accumulating rage that it really makes me quite angry.

Not really.

I am grateful to Abby Greutman, co-owner of All The Rage, for reassuring me that the dictionary definition of rage is not the same as



PHOTOS BY STEVE PENHOLLOW

ALL THE RAGE

2307 Spy Run Ave., Fort Wayne
\$20-\$120 · alltheragefw.com

the "rage room" definition.

"You don't have to be angry to rage," she said. "I am not an angry person either. I am probably the last person in a room who will get angry. But I find it to be a really fun letting go of responsibility."

A Letting-Go-Of-Responsibility Room? Now you're talking!

STEP INTO THE CAGE

Jaclyn and I chose the Let's Rage package, which provided us with 26 random items to break and one large item that we could choose.

In homage to a certain scene in the movie "Office Space," we chose a printer.

"We hear 'Office Space' referenced often," Greutman said.



Even I can admit that I have gotten angry in the past at errant printers and copiers.

If you have old stuff at home that you are angry at, All the Rage allows you to bring it in

"You don't have to be angry to rage. I am not an angry person either. I am probably the last person in a room who will get angry. But I find it to be a really fun letting go of responsibility."

— Abby Greutman
co-owner of All the Rage

and exact revenge on it.

But you should exercise good judgment.

For example, you might prefer to give up your grudge against those old bottles of Nitroglycerine in the shed.

All the Rage gets its items from area thrift stores with which it has forged agreements, Greutman said.

Some rage rooms across the country allow patrons to tape a photo or drawing of someone they are angry at onto an object slated for destruction, but All the Rage doesn't want to get into that.

"A lot of rage rooms do allow patrons to do that," Greutman said. "But we have a strict non-violence-against-others policy."

Before you enter a rage room, you have to dress up in what Greutman calls "marshmallow suits."

In our marshmallow suits, cut-resistant rubber gloves and protective headgear, we looked like we were "about to go make some meth," according to Jaclyn.

Let me assure you that we have no firsthand knowledge of that activity.

Patrons can choose whatever music they want to listen to while they are raging.

I tried to find a funk playlist on Spotify, but inadvertently chose a slow jam mix instead.

Word to the wise: You will laugh too hard to be able to swing a bat if you try to destroy property against an aural backdrop of Luther Vandross.

Speaking of (baseball) bats, that was my weapon-of-choice. Jaclyn chose a golf club.

SAGE ADVICE

Maybe it is because we're wimps, but we quickly came to realize that breaking things is harder than it seems.

Nothing we threw against the wall broke.

Some items even resisted several initial bat whacks.

Jaclyn found her greatest satisfaction in jackhammering shards of things that I had already taken a crack at.

We had a good time, but I must be unflinchingly honest here and reveal that I wasn't able to shake a certain ambivalence.

I felt bad breaking cups and dishes that were undeniably ugly, but which still had decades' worth of use in them.

In fact, I asked Greutman if I could take an item home intact: a ceramic gingerbread house of the sort that might (and will again) adorn a table at Christmas.

What can I say? I am a softie.

For people who actually have some steam to work off, All the Rage provides a perfect outlet.

CURRENT EXHIBITS

2020 Alumni/Faculty Exhibition — Works by alumni and faculty of USF Creative Arts, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, through Feb. 24**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7999

92 County Art Show — Artwork from 36 Hoosier artists with a variety of paintings, drawings, and other art forms, **11 a.m.-2 p.m. Mondays-Fridays through Feb. 15**, free, Honeywell Center Clark Gallery, Wabash, (260) 274-1429

A Year of Making Meaning: New Additions to the Collection 2020

— Showcasing some of the museum's brightest stars from the past year, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Jan. 31**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

American Impressionism: Treasures from the Daywood Collection — Forty-one American paintings originally from the private collection of Arthur Dayton and Ruth Woods Dayton, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Breakout 2021 — Emerging artists coming into the art scene with refreshing and innovative works of art, **5-8 p.m. Fridays, 4-7 p.m. Saturday, and 1-4 p.m. Sundays through Feb. 7**, Garrett Museum of Art, Garrett, free, (260) 704-5400

Bye, Bye 2020 — Representing local, regional, and international artists, **Fridays and Saturdays from 11 a.m.-4 p.m. through Jan. 30**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Creating Community — Exhibition of ceramic art highlighting student works from Huntington University, Purdue Fort Wayne, and University of Saint Francis, **1-8 p.m. Sunday, Feb. 14, Saturday-Sunday, Feb. 20-21, and Saturday, Feb. 27, opening reception 6-9 p.m. Saturday, Feb. 13**, free, Wunderkammer Company, Fort Wayne, wunderkammercompany.com

Historic Indiana En Plein Air — Sixty works by 42 artists of the Indiana Plein Air Painters Association including historic places from Indiana, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Jan. 31**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Jamie McCann Photography — Nature photography, **noon-5 p.m. Tuesdays-Fridays, 10 a.m.-2 p.m. Saturdays through Jan. 30**, 2nd Floor Gallery & Studio, Churubusco, free, (260) 633-6957

Larry Burrows: Life in Vietnam — Photos captured during the Vietnam War, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Feb. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Static Energy: Sculpture by Dale Enochs — A collection of unique sculptural techniques that incorporate both figurative and abstract forms in stone and metal, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Woodworking & Valentine Hearts — Works in wood plus hearts in clay, metal glass, wood, and on canvas, **11 a.m.-4 p.m. Mondays-Saturdays, closed Sundays, through Jan. 30**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

NOW PLAYING

The Dinner Detective — America's largest interactive comedy murder mystery dinner show, **6-9 p.m. Sunday, Feb. 14; 6-9 p.m. Saturday, Feb. 20**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

FEBRUARY

Love Notes — The most famous love duets in dance, from *Spartacus* and *Spring Waters to The Sleeping Beauty*, **6:30 p.m. Saturday, Feb. 13, through Sunday, Feb. 21**, Fort Wayne Ballet, virtual performance, \$30, (260) 422-4226

Four Old Broads — Women in assisted living deal with a conniving nurse and her assistant while trying to make plans for a cruise, **7:30 p.m. Friday and Saturday, Feb. 26-27; 2 p.m. Sunday, Feb. 28**, Huber Opera House, Hicksville, Ohio, \$15 for show, \$30 for show and dinner, (419) 542-9553

MARCH

The Odd Couple: Female Version — Florence Unger and Olive Madison replace the original duo in this twist of the Neil Simon classic comedy, **7:30 p.m. Thursday-Saturday, March 11-13; 2 p.m. Sunday, March 14**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

Ragtime — A musical that tells of people seeking the American Dream, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, March 12-13; 8 p.m. Friday and Saturday, March 19-20; 2 p.m. Sunday, March 21; and 8 p.m. Friday and Saturday March 26-27**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

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The Color Purple — Legendary musical about a girl trying to remain hopeful when she is given to an abusive husband, **3 p.m. and 7:30 p.m. Saturday, March 27, and 4 p.m. Sunday, March 28**, Indiana Performing Arts Theatre, Embassy Theatre, Fort Wayne, \$25-\$45, (260) 424-5665

APRIL

Buckets N Boards — A high-energy show full of percussion, ridiculous songs, tap dancing, and more, **7:30 p.m. Thursday, April 8**, Eagles Theatre, Wabash, \$15, (260) 563-1102

Lyrical Pursuit — Game show featuring knowledge of lyrics, audience participation, and a murderous twist, **7:30 p.m. Friday-Saturday, April 23-24**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

The Charitable Sisterhood of the Second Trinity Victory Church — A comedy about three women sorting through a donation pile for a relief effort, **7:30 p.m. Friday and Saturday, April 23-24; 2:30 p.m. Sunday, April 25; 7:30 p.m. Friday and Saturday, April 30-May 1; and 2:30 p.m. Sunday, May 2**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Night Watch — A thriller involving woman who claims to see the body of a dead man, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8**

p.m. Friday and Saturday, April 30-May 1; 8 p.m. Friday and Saturday, May 7-8; 2 p.m. Sunday, May 9; and 8 p.m. Friday and Saturday May 14-15, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

MAY

Bill O'Reilly — Journalist, author, and former television host, **7 p.m. Saturday, May 8**, Embassy Theatre, Fort Wayne, \$65-\$250, (260) 424-5665

Agatha Christie's The Mousetrap — A group of strangers is stuck in a boarding house amid a snow storm, and one must be discovered as a murderer, **7:30 p.m. Saturday, May 1; 2 p.m. Sunday, May 2; 7:30 p.m. Friday and Saturday, May 7-8; 2 p.m. Sunday, May 9; 7:30 p.m. Friday and Saturday, May 14-15; and 2 p.m. Sunday, May 16**, Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

JUNE

The Wizard of Oz — A Kansas farm girl travels over the rainbow to discover the magical power of home, **8 p.m. Wednesday, June 2; 7 p.m. Thursday, June 3; 8 p.m. Friday, June 4; 7 p.m. Saturday, June 5; 2 p.m. Sunday, June 6; 7 p.m. Tuesday, June 8, and Wednesday, June 9; 2 and 8 p.m. Thursday, June 10; 8 p.m. Friday, June 11; 7 p.m. Saturday, June 12**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

Things To Do

CURRENT

Fort Wayne's Farmers Market — Fifty vendors including farm and garden, home-based, natural products, and local artisans, **9 a.m.-1 p.m. Saturdays through May 8**, 216 W. Douglas St., Fort Wayne, free, contact@ftwaynesfarmers-market.com

Festival of Trees — Forty-four spectacular trees to view virtually, **through Sunday, Jan. 31**, virtual, \$25, (260) 424-5665

Headwaters Park Ice Skating — Outdoor rink open the the public with skater rentals available, **1-8 p.m. Tuesdays-Thursday, noon-10 p.m. Fridays, 11 a.m.-10 p.m. Saturdays, and noon-8 p.m. Sundays, closed Mondays except noon-8 p.m. on Feb. 15, through Feb. 28**, Headwaters Park Ice Arena, Fort Wayne, \$4-\$6, (260) 422-7625

Historic Southside Farmers Market — Meat and egg counter open, **8 a.m.-1 p.m. Saturdays through April 24**, 3300 S. Warsaw St., Fort Wayne, free, (260) 244-3288

The Tiki Bowl Play Garden — Play the ancient Hawaiian bowling game, Ulu Maika, while enjoying the living garden, **10 a.m.-5 p.m. Tuesdays-Wednesdays, 10 a.m.-8 p.m. Thursdays, 10 a.m.-5 p.m. Fridays-Saturdays, noon-4 p.m. Sundays, closed Mondays, through April 4**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Winterval 2021 — Hikes, bike rides, ice skating, craft market, ice carving, cutest dog contest, and beer trail, **9 a.m.-5 p.m. Saturday, Jan. 30**, many events free, others \$3-\$9, various locations around downtown Fort Wayne, (260) 422-7625

Ylni Farmers Market — Fresh local produce, plants, meats, baked goods and homemade crafts in a cultural setting, **9 a.m.-1 p.m. Saturdays through April 24**, 350 Pearl St., Fort Wayne, free, market@ylni.org

COMING EVENTS

FEBRUARY

Wintery Walks in the Woods — A monthly hike featuring a different wintery topic each time, **10-11 a.m. Saturday,**

Feb. 6, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6740

Tiki Sessions — Explore customs of Polynesia through activities, crafts, and basket weaving, **11 a.m.-1 p.m. Thursday, Feb. 18-Saturday, Feb. 20**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

All American Outdoor Expo — From RVs to boats and powersports, **noon-9 p.m. Friday, Feb. 26; 10 a.m.-7 p.m. Saturday, Feb. 27; and 10 a.m.-5 p.m. Sunday, Feb. 28**, \$10, Memorial Coliseum, Fort Wayne, (260) 482-9502

MARCH

Winter Bridal Spectacular — Everything you need to plan your wedding, **noon-4 p.m. Sunday, March 7**, \$10, Memorial Coliseum, Fort Wayne, (260) 482-9502

Fort Wayne Farm Show — More than a thousand booths with the latest farm technology, **9 a.m.-5 p.m. Tuesday, March 9; 9 a.m.-8 p.m. Wednesday, March 10; and 9 a.m.-4 p.m. Thursday, March 11**, free, Memorial Coliseum, Fort Wayne, (260) 482-9502

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COURTESY PHOTO

From left, director Chloe Zhao, cinematographer Joshua James Richards, and lead actress Frances McDormand are early favorites to snag Oscar nominations for their work on *Nomadland*.

My early Oscar nomination predictions

For the first time in 87 years, an Oscar awards ceremony will include films released over the span of more than a single year.

With this year's show taking place on April 25 and the qualifying period ending on February 28 (as opposed to the usual New Year's Eve cutoff), it will be a historic year at the Oscars no matter what happens at the show.

For the past month or so, we here at the ScreenTime World Headquarters have been talking about — and sometimes writing about — the upcoming Oscar nominations, which are set to be released on March 15. That means that from now until March 15, we get to watch movies and discuss and speculate on who might be nominated. Then from March 15 through April 24, we get to watch the movies we haven't yet seen, discuss them, and attempt to forecast who we think will win.

So, yeah, we don't get much these days in the film world, but we are going to get a proper Oscar season. And, frankly, I couldn't be more excited.

Looking back over all the films released in the last year (not to mention the films that will be released between now and March 14), I gotta say, it hasn't been a bad movie year. This year's Oscars show producer, Steven Soderbergh, has made some key decisions that have influenced studios to release some films to VOD or streaming that they had otherwise planned to shelve until the movie theater industry is running full speed again.

And so, with all that in mind, and with the information we have now, I present to you the much anticipated, historic even (and way-too-early), ScreenTime 2020 Oscar Nomination Predictions:

BEST CINEMATOGRAPHY

Hoyte van Hoytema (*Tenet*), Joshua James Richards (*Nomadland*), Erik Messerschmidt (*Mank*), Sean Bobbitt (*Judas and the Black Messiah*), and Lukasz Zal (*I'm*



**Screen
Time**

GREG W. LOCKE

Thinking of Ending Things)

BEST DIRECTOR

Chloe Zhao (*Nomadland*), Lee Isaac Chung (*Minari*), David Fincher (*Mank*), Kelly Reichardt (*First Cow*), and Aaron Sorkin (*The Trial of the Chicago 7*)

BEST SUPPORTING ACTRESS

Amanda Seyfried (*Mank*), Maria Bakalova (*Borat Subsequent Moviefilm*), Olivia Colman (*The Father*), Ellen Burstyn (*Pieces of a Woman*), and Yuh-Jung Yoon (*Minari*)

BEST SUPPORTING ACTOR

Daniel Kaluuya (*Judas and the Black Messiah*), Bill Murray (*On the Rocks*), David Strathairn (*Nomadland*), Mark Ryland (*Trial of the Chicago 7*), and Sacha Baron Cohen (*Trial of the Chicago 7*)

BEST LEAD ACTRESS

Vanessa Kirby (*Pieces of a Woman*), Frances McDormand (*Nomadland*), Carey Mulligan (*Promising Young Woman*), Viola Davis (*Ma Rainey's Black Bottom*), Zendaya (*Malcolm & Marie*)

BEST LEAD ACTOR

Riz Ahmed (*Sound of Metal*), Chadwick Boseman (*Ma Rainey's Black Bottom*), Anthony Hopkins (*The Father*), Delroy Lindo (*Da 5 Bloodz*), and Gary Oldman (*Mank*)

BEST PICTURE

Promising Young Woman (dir. Emerald Fennell), *Nomadland* (dir. Chloe Zhao), *Soul* (dir. Pete Doctor), *First Cow* (dir. Kelly Reichardt), *Sound of Metal* (dir. Darius Marder), *Mank* (dir. David Fincher), *The Trial of the Chicago 7* (dir. Aaron Sorkin), *Da 5 Bloodz* (dir. Spike Lee), *Never Rarely Sometimes Always* (dir. Eliza Hittman), and *Tenet* (dir. Christopher Nolan).

Look at those ten films listed above. Wow! Not a bad crop of films at all. Now get on with it and start watching all these movies.

Timberlake sinks in tired melodrama

What does Justin Timberlake want? Not yet 40 years old, the pop icon has sold tens of millions of albums in his solo music career alone, resulting in ten Grammy Awards, and performed at two Super Bowl halftime shows, one of which gave birth to the dreadful phrase “wardrobe malfunction.”

Though he’s dabbled in the movie industry throughout the years with films like *The Social Network* and the *Trolls* franchise, his latest project *Palmer* would suggest that he wants to be taken seriously as a dramatic leading man. Since a future Tony Award seems inevitable given his undeniable music talent, it makes sense that he would want to refine his acting chops to secure EGOT status.

But starring in hoary pabulum like this latest offering from Apple TV+ won’t do his career or his Oscar aspirations any favors.

Timberlake stars as Eddie Palmer, a soft-spoken Southern gentleman who’s just been released from prison after a 12-year stint for attempted murder. He returns to the rural Louisiana home of his grandmother Vivian (June Squibb), who takes him in on the condition that he finds a job and joins her for church every Sunday.

After finding out just how difficult it is for convicted felons to land even a minimum wage gig, he’s eventually hired as a janitor for the local elementary school, where he meets a charming young teacher named Maggie (Alisha Wainwright). One of her students Sam (Ryder Allen) is also taken in by Vivian after being abandoned by his delinquent mother Shelley (Juno Temple), which causes Palmer and Sam to strike up an unlikely friendship with one another.

Beyond Timberlake’s apparent desire to win respect within the acting community, it’s difficult to know what drew anyone to make *Palmer*. Director Fisher Stevens is best known for his work on socially-conscious, nature-based documentaries like the Oscar-winner *The Cove* and *Before the Flood*, but his narrative instincts on display here are about as pedestrian as it gets.

“Ex-con mentors troubled youth” isn’t exactly the most promising starting point, but I was hoping that Stevens would be able to add some sort of depth or nuance as the story progressed. Not only does he refuse to have an original take on this tired material, but he leans into nearly every cliché that we’ve come to associate with this overwrought brand of melodrama that’s barely above the level of a Hallmark movie.

The script by Cheryl Guerriero is packed with characters so one-dimensional that they more closely resemble a line-up from a geometry textbook rather than an assemblage of people who actually exist in the real world. It evokes a simplistic and stereotypical view of Southern culture that’s so obvious and unsophisticated that it’s borderline insulting.

This is one of those movies that seems to have been created by pulling from a hat filled with the most trite scenes imaginable, from a pack of good ol’ boys drunkenly regaling each other with stories from their glory



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Justin Timberlake and Ryder Allen star in *Palmer*.

PALMER

Rated R for language, some sexual content/nudity, and brief violence

1 hour 50 minutes

Streaming on Apple TV+ starting Jan. 29



days to a tear-filled custody hearing where the judge demands order from the courtroom. I can’t readily recall a screenplay more complacent and safe than the one that Guerriero offers here.

In the midst of a streaming war that gets more competitive every year, Apple TV+ is still in the relatively early phases of developing their original content. Though they have yet to create a series that makes their service indispensable, they’ve moved the meter a bit with offerings like *Servant* and *Ted Lasso*. From the film side of things, their partnership with A24 yielded successes last year like *On The Rocks* and *Boys State* and promises more winners in the future.

Beyond those, their movies have ranged greatly in terms of quality and style, which makes it difficult to tell what kind of brand they’re trying to establish. Regardless of what the future holds for the emerging streaming service, they’ll need to do better than utterly bland fare like *Palmer* to command the attention of couchbound audiences.

ALSO NEW TO STREAMING THIS WEEKEND

Arriving on HBO Max is *The Little Things*, a crime thriller starring Denzel Washington and Rami Malek about a feud between a deputy and a detective during the investigation of a serial killer in 1980s California.

Debuting on Netflix is *The Dig*, a period drama starring Carey Mulligan and Ralph Fiennes about an archeologist who discovers and begins excavating the Sutton Hoo burial site in 1930s England.

Out for digital rental is *Supernova*, a romantic drama starring Colin Firth and Stanley Tucci about a pair of longtime partners who reunite with friends and family after one of them is diagnosed with early onset dementia.

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