

whatzup

Your source for
local music and
entertainment

KAITLYN SCHMIT

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GOES COUNTRY
WITH NASHVILLE
THURSDAYS

AND THE MOVE

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PHOTO BY NATE LEATHERMAN

The sounds of Nashville light up the Club Room

Schmit's group to bring its '90s country sound

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

It would be hard to overemphasize the success
of the Club Room's themed music nights.

Out of the gate, the weeknights devoted to
regional blues and jazz acts and to lineups curated
by WBOI's resident musicologist Julia Meek were
hugely popular.

Then COVID-19 happened, and the newly
expanded Club Room at the Clyde became one of
the few places in town where you could see live
bands perform on a full stage without feeling like
you were flouting state pandemic guidelines.

CONCENTRATION ON COUNTRY

Recently, the Clyde Theatre's executive direc-
tor Gregg Coyle added another evening of enter-
tainment to the weekly mix: Nashville Thursday.

Every Thursday, local country music scion
Hubie Ashcraft will bring in an act that falls
under the "Nashville" rubric.

A special menu featuring a Nashville hot
chicken sandwich and "cowboy nachos" will be
offered.

Now, Nashville Thursday won't always feature

KAITLYN SCHMIT AND THE MOVE

7-10 p.m. Thursday, Jan. 21

The Club Room at The Clyde

1806 Bluffton Road, Fort Wayne

No cover · (260) 407-8530

country music. Anyone who has recently been to
Nashville (Tennessee, not Indiana) knows that
the music mecca has more going on inside and
around it than just country.

But there will be a lot of country music.

Area country music fans have been under-
served since the Neon Armadillo and Rusty Spur
went out of business.

Local interest in country hasn't waned a bit,
however, Coyle said.

"With the Clyde, our country shows are home
runs every time," he said. "People line up at 7 in
the morning for a general admission show."

ASSEMBLED CHEMISTRY

Tonight, the Club Room will play host to Lima,
Ohio's Kaitlyn Schmit and The Move.

Listen to one of the live stream concerts that
Schmit performed during the pandemic, you will
fully appreciate the breadth of the band's musical
tastes.

"We definitely are a good variety of stuff,"
Schmit said in a phone interview with *Whatzup*.
"My personal favorite: I grew up on '90s country/
pop music, so I think a lot of the stuff I write is
more on the pop side."

The formation of the band happened in an
atypical way.

Schmit spent her teenage years performing
solo in coffeehouses. Her dad met a fan of his
daughter's music in a local bar and the guy got to
talking about how Schmit needed a band to back
her up.

He happened to be a booker of Ohio musicians,
so he took it upon himself to assemble one.

These sorts of "arranged marriages" in the
music business don't always work, but this ran-
dom collection of musicians jelled in a big way.

The man's managerial/promotional rela-
tionship with the band didn't go beyond a huge

argument he had with the sound guy, Schmit said.

But there's no denying how much the man's
knowledge of the talent in that region contributed
to band members' current reciprocal chemistry.

READY FOR BOLD MOVES

2020 was supposed to be the year the band
made bold moves, Schmit said, but the pandemic
halted those marching orders.

Sheltering-in-place paid some unexpected div-
idends, however. The band made fans in distant
climates via streaming shows
and wrote some music that
might not have otherwise got-
ten written.

The band hopes to have a
full-length CD out before too
long, but Schmit admits that
she's a little shy about her
originals.

"The next step for me is just
to show people the stuff that
I'm writing," she said. "I've
got a notebook full of them at
home, but I can't even show
them to my boyfriend, who is
also my bass player. I get too
embarrassed to even show
anybody."

Chances are good that not many people around
here have heard of Kaitlyn Schmit and the Move,
but it's a band you'll want to take a chance on
tonight. The musicianship is high, Schmit's voice
is powerful and dexterous, and the "mutual admi-
ration society" formed by the members translates
to a lot of evident fun on stage.

You may even get to buy them shots afterward.

But you'll want to watch a particular streaming
concert beforehand: the one in which the band
members' liquor preferences are exhaustively
addressed.

Schmit's career goals are modest.

"I want people to come see us and genuinely
have a great time, but also be wowed by our song
choices and the way we play them and make them
our own," she said. "I want them to see our per-
sonalities though our performance and I want
them to keep coming back for more."



LISTEN ON THE WEB

Use your phone's
camera to scan
the QR code
above to watch
the recent
promo video of
Kaitlyn Schmit
and The Move.

Nightlife

469 Comedy: Fort Wayne Comedy Club

Comedy • 1324 Minnich Road, New Haven • (260) 426-6339
EXPECT: Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30 p.m. until 11 p.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Corner Pocket Pub

Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665
EXPECT: Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442
EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a dessert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

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Local musicians ready for Down the Line in March

When the Embassy Theatre announced this year's Down the Line event, it was something much needed for us folks craving live music and some sort of normalcy.

Down the Line 15 is slated for 7 p.m. Saturday, March 6, and features a highly talented local lineup paying respect to the iconic soul artists who inspire them.

Embracing the historic stage will be **Ty Causey** capturing the essence of **Stevie Wonder**, **Todd Harrold** paying tribute to soul legend **Bill Withers**, **Fatima Washington** covering the darlings of Motown, **The Supremes**, and **Institute of the Musically Insane** celebrating the legacy of **Isaac Hayes**.

To accommodate board of health guidelines and COVID-19 protocols, tickets will have a timed entry (there is no VIP early option this year), seats will be assigned, there is no dance floor, and bar service will be managed to allow for social distancing and to reduce exposure to COVID-19.

Tickets are \$20 and available at the Embassy box office or via Ticketmaster.com.

OUT OF THE WOODS

Moser Woods are also in line to perform at the Embassy 7 p.m. Saturday, Jan. 30. However, you will have to watch from the comfort of your home.

The livestream is an effort to support both live music and the Embassy, one of our oldest standing concert venues.

"Moser Woods is excited to get out of the rehearsal space and share some music with our fans," drummer **Rick Kinney** said. "We thought it was cool that they invited us to play on their stage and be a part of something positive when so many things in the world seem to be dark."

When asked what folks can expect from their 45-minute set, Kinney said, "We happen to have a song called 'Teasing the Ghost' that we're going to play considering we'll be in the Embassy at night with no audience."

Tickets are only \$10 with proceeds going to the Embassy Theatre Foundation. This virtual performance is one of many that the Embassy has on tap the next few weeks, the others being **Namen Namen** on Jan. 23, **Night to Remember** on Feb. 6, **Mason Dixon Line** on Feb. 13, and **Sankofa** on Feb. 20. Help support the Embassy!



Out and About

NICK BRAUN



COURTESY PHOTO

Namen Namen is among the bands performing as part of the virtual shows to support the Embassy Theatre.



MORE ON THE WEB

Use your phone to scan the QR code above to listen to Shovelhead's cover of Dio's "Holy Diver" on YouTube.

DIG THIS NEW GROUP

Shovelhead is a new local cover band that slipped under the radar during the pandemic. **Rob Warnell** (vocals), **Shane Brown** (guitar), **Chuck Goodpaster** (bass), and **Scott Schwan** (drums) are veterans of the local scene.

Together, they play everything from CCR to Metallica, Motley Crue to Bob Seger, and Volbeat to Drowning Pool. They want you to come out and dance and make the cool dude chillin' in the back of the club happy as well.

Hit them up on Facebook, where you can see the band covering Dio's "Holy Diver." As of press time, Shovelhead has no gigs booked, but *Whatzup* will keep you posted as soon as something arises.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Nightlife

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

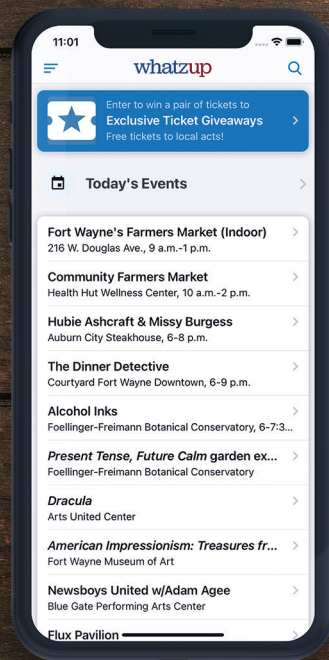
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Virtual fundraisers to help local orgs

Fundraisers are an important part of gaining financial and community support for area not-for-profit organizations.

But in the age of COVID, many of those events have been put aside or adapted.

A couple local organizations have found virtual ways to share their upcoming events, and there are ways to help while enjoying some entertainment from home.

CANCER SERVICES' COMEDY NIGHT

Cancer Services of Northeast Indiana's Comedy Night will take place virtually 7 p.m. Saturday, Feb. 20, with Kevin Bozeman as the headliner.

Bozeman is a nationally touring comedian who has appeared on numerous TV series and specials including those on Comedy Central, NBC, CBS, and Fox.

He earned national attention when he was named the winner of the Midwest region of the HBO Comedy



News and Venues

MICHELE DeVINNEY

Competition. He was also seen on Comedy Central's *Premium Blend* and was a semi-finalist on NBC's comedy competition, *Last Comic Standing*.

Tickets can be purchased for \$40 at cancer-services.org and include one complimentary ticket for the prize drawing as well as access to a link for the show.

CHILDREN'S CHOIR RAISING FUNDS

The following Saturday, Feb. 27, Fort Wayne Children's Choir hosts a virtual fundraiser from 6:30-7:30 p.m.

Do Re Mi is the choir's opportunity to fund their mission which provides early musical literacy for children of diverse backgrounds and talents. Through song and performances, children acquire the building blocks of music education which can open up their minds and musical talents as they mature.

The preshow intro begins at 6:30 p.m. with the livestream performance beginning at 7. For more information and to register for the event, visit fwcchoir.org.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

THURSDAY, JANUARY 21

Kaitlyn Schmit & The Move — Country/pop at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

FRIDAY, JANUARY 22

Hubie Ashcraft Band — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8-11 p.m. cover, (260) 387-5063

Michael Kelsey — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Nathan Timmel and Trevor Gertonson — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

Thunderstruck — AC/DC tribute at Rockstar Lounge, Fort Wayne, 9 p.m. \$20-\$35, (260) 444-2442

Todd Harrold and Eric Clancy — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-10 p.m. \$5, (260) 424-0442

Tom Koenig — Variety at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

SATURDAY, JANUARY 23

Chris Worth — Variety at Edwin Coe Spirits, Churubusco, 6-9 p.m. no cover, (260) 212-8827

Dakota Parker — Acoustic at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Namen Namen — Original rock at virtual Embassy Theatre performance, Fort Wayne, 7-8 p.m. \$10, (260) 424-5665

Nathan Timmel and Trevor Gertonson — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

Rekt — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m.-1 a.m. free, (260) 387-5063

Sweetwater All Stars — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Todd Harrold and Eric Clancy — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

MONDAY, JANUARY 25

Monday Blues Jam Sessions w/G-Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, JANUARY 26

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, JANUARY 27

Alicia Pyle Quartet — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Hubie Ashcraft — Acoustic at HT2, Fort Wayne, 6-9 p.m. no cover, (260) 616-0444

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, JANUARY 28

The Cowpokes — Classic country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

FRIDAY, JANUARY 29

D.J. Dangler — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

Debutants — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Decade Divide — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-11 p.m. free, (260) 387-5063

Hubie Ashcraft Band — Country at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

SATURDAY, JANUARY 30

D.J. Dangler — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Don Smith — Jazz/variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Hubie Ashcraft Band — Country at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. cover, (260) 407-8530

Jai Baker — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-1 a.m. free, (260) 387-5063

Moser Woods — Rock at virtual Embassy Theatre performance, Fort Wayne, 7-8 p.m. \$10, (260) 424-5665

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Todd Harrold and Eric Clancy — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

MONDAY, FEBRUARY 1

Monday Blues Jam Sessions w/G-Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, FEBRUARY 2

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, FEBRUARY 3

Alicia Pyle Quartet — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

FRIDAY, FEBRUARY 5

Steve Michaels — Acoustic at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

We Are Checkmark — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

SATURDAY, FEBRUARY 6

I Love Saturdays — R&B/soul/pop at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Mark Christopher Lawrence and Andy Beningo — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:45 p.m. \$20-\$30, (260) 426-6339

Mason Dixon Line — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m.-midnight \$5, (260) 387-5063

Motor Folkers — Acoustic variety at Oakwood Resort, Syracuse, 7-10 p.m. no cover, (574) 457-7100

Night to Remember — Rock/pop at virtual Embassy Theatre performance, Fort Wayne, 7-8 p.m. \$10, (260) 424-5665

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Ross Kinsey — Variety at Sylvan Cellars, Rome City, 2 p.m. no cover, (260) 854-9463

MONDAY, FEBRUARY 8

Monday Blues Jam Sessions w/G-Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, FEBRUARY 9

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, FEBRUARY 10

Alicia Pyle Quartet — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

FRIDAY, FEBRUARY 12

Mason Dixon Line — Country at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Tantric — Post-Grunge at Rockstar Lounge, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 444-2442

Todd Harrold, Eric Clancy & Bob Bailey — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

SATURDAY, FEBRUARY 13

Aaron Edwards Hall — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Abbie Thomas — Pop/soul at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Grateful Groove — Variety at The Ruin, Fort Wayne, 6 p.m.-3 a.m. no cover, (260) 399-6336

I Love Saturdays — R&B/soul/pop at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

The Y's Guys — Variety at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

MONDAY, FEBRUARY 15

Monday Blues Jam Sessions w/G-Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, FEBRUARY 16

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, FEBRUARY 17

Alicia Pyle Quartet — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

FRIDAY, FEBRUARY 19

Friday Night Vibes w/Julia Meek — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Motor Folkers — Acoustic variety at Sylvan Cellars, Rome City, 8 p.m. no cover, (260) 854-9463

SATURDAY, FEBRUARY 20

I Love Saturdays — R&B/soul/pop at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Katrina Brown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 and 9:15 p.m. \$20-\$30, (260) 426-6339

Kevin Bozeman — Comedy fundraiser for Cancer Services of Northeast Indiana at virtual performance, Fort Wayne, 7 p.m. \$40, (260) 484-9560

Matt Record — Folk at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Sankofa — Hip-Hop at virtual Embassy Theatre performance, Fort Wayne, 7-8 p.m. \$10, (260) 424-5665

MONDAY, FEBRUARY 22

Monday Blues Jam Sessions w/G-Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, FEBRUARY 23

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, FEBRUARY 24

Alicia Pyle Quartet — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, FEBRUARY 25

Ryan Niemiller — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$20, (260) 563-1102

FRIDAY, FEBRUARY 26

Friday Night Vibes w/Julia Meek — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Scream at the Sky w/Andrew W. Boss — Hard rock at Carl's Tavern, New Haven, 7 p.m. no cover, (260) 749-9133

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ALBUM OF THE WEEK

SAMMY HAGAR &
THE CIRCLE
LOCKDOWN 2020

These songs were recorded while in isolation after the pandemic made touring impossible. In addition to one original, "Funky Feng Shui," they tackled tunes by the Who, Bob Marley, AC/DC, Buffalo Springfield, Little Richard, Van Halen, and Hagar's solo career. Available for \$11.99 at all Wooden Nickel and Neat Neat Neat Records locations.

TOP SELLERS

WEEK ENDING JANUARY 17, 2021

TW LW ARTIST/Album

- | | | |
|----|---|--|
| 1 | - | EMINEM
Music To Be Murdered By:
Side B |
| 2 | 1 | PAUL McCARTNEY
McCartney III |
| 3 | 2 | CHRIS STAPLETON
Starting Over |
| 4 | 6 | BARRY GIBB
Greenfields: The Gibb Brothers'
Songbook |
| 5 | - | HARRY STYLES
Fine Line |
| 6 | 3 | SAMMY HAGAR & THE CIRCLE
Lockdown 2020 |
| 7 | - | JEFF TWEEDY
Love Is the King |
| 8 | - | TYLER CHILDERS
Long Violent History |
| 9 | 9 | MORGAN WALLEN
Dangerous: The Double Album |
| 10 | - | KURT VILE
Speed Sound Lonely KV |

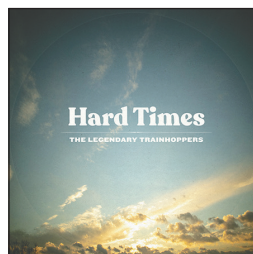
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The Legendary
Trainhoppers

Hard Times



The Legendary Trainhoppers struck hard with their debut *Ramble On* back in 2006. Their mix of folk, Americana, bluegrass, and Midwestern rock jangle is a tip of the hat to artists like Dylan, Petty, Wilco, Neil Young, and The Jayhawks. But this River City crew made jangle of their own, locking into new stories and original melodies.

The Trainhoppers were gone not long after they arrived, disbanding in 2007. But in 2015 the band reconvened to conjure some musical magic and came up with their sophomore release *Family Tree*, which was released in 2016. Since then, The Legendary Trainhoppers have kept the train rolling with no signs of stopping.

The boys are back with their latest, the eloquent and buzzing *Hard Times*, which compiles the bands three EPs that spanned 2019 and 2020, plus a pandemic-inspired track and five new tunes. Besides the songs, there's a DVD documentary included. It's the whole package.

The Trainhoppers have always made songs that envelope you in a special kind of warmth. From rowdy boot kickers to swaying prairie ballads, this six-piece band bring some sort of Midwestern magic that spans decades and has influenced many great bands and songwriters.

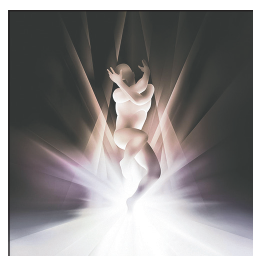
The three EPs compiled here are a sonic sampler of what makes this band so good. From opener "Top Shelf" to the one-two shuffle of "Back 2 Me," the band locks into what made alt-country alt, while still staying true to the spirit of country.

One of the new tracks is the gorgeous harmony-driven "It Takes a Lot." With a mix of The Band and CSNY, The Trainhoppers soar vocally and sonically. "It's Good or It's Bad" is the best kind of story-song, the kind that walks you right into the world building going on in the track with some serious prairie rock vibes.

Hard Times is one fine record of shimmering songs about life and love and keeping it together in a world that seems to be coming apart. — J. Hubner

Smashing
Pumpkins

CYR



There was a brief moment around the turn of the century when some of us thought Billy Corgan might have a sense of irony.

As he abandoned the guitar-heavy rock that made Smashing Pumpkins briefly popular and started writing flowery poetry, it still seemed possible that he was working some kind of subversively clever angle.

As the decades passed, though, it became clear

that he meant every word, and his explorations were humorless and literal. That hasn't sat particularly well with fans who had hoped *Siamese Dream* was a true expression of Corgan's musical vision. But it does make it easier to take *CYR*, an album that earnestly (and, alas, pretentiously) explores the style of '80s New Wave pop.

CYR, like 2018's *Shiny and Oh So Bright Vol. 1*, reunites Corgan with '90s bandmates James Iha and Jimmy Chamberlin. But don't think that means the band is, in any way, returning to the sound it produced in the '90s. Iha's guitar is largely absent, and Chamberlin might as well be a drum machine. The songs are built around vintage Brit-pop synths and Corgan's distinctive nasal vocals.

You can be sure, however, that Corgan would never make a record that pays straight-forward homage to New Wave pop. The pseudointellectualism (sometimes misspelled) is there in the song titles ("The Colour of Love," "Dulcet in E," "Anno Satana," "Schaudenfrenud," "Wytch," "Tyger, Tyger"), and the florid poetry (sometimes mispronounced) is there in the lyrics.

Corgan has described *CYR* as a "contemporary" record, which is a curious way to describe an album that so obviously draws inspiration from 30-year-old music. It's one more example of something that sounds ironic but is really just off the mark.

If you can see *CYR* as a sincere, if overlong, take on old pop music, it's palatable. As anything more serious, it falls far short. — Evan Gillespie

Elvis Presley

From Elvis in
Nashville

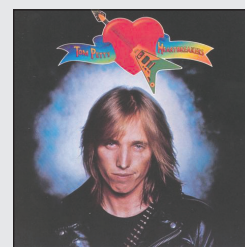
The summer of 1970 was an interesting time for Elvis Presley. He wasn't far removed from his triumphant comeback of 1968, when a hugely popular TV special reinvigorated his flagging career. The previous year, he had released the result of a grueling stint at American Studios as the well-received album *From Elvis in Memphis*. Yet he was only a few years away from another career decline epitomized by the infamous sequined jumpsuit years.

At this critical juncture, Elvis went to the RCA studios in Nashville to record a long list of songs during a series of marathon sessions. The sessions produced three albums, but those albums' production sheen has long been thought to mask the real energy of the studio recordings.

This four-disc, 4½-hour collection attempts to remedy that by removing overdubs and including peeks behind the scenes.

The set is a warts-and-all portrait of the sessions, one that doesn't do anything to smooth the rough edges, like the wavering-but-passionate vocal on "The Sound of Your Cry." The stripped-down approach works especially well on a song like "Bridge Over Troubled Water." The version of the song on *That's the Way It Is* backs Elvis with strings and a choir, but this one relies only on the power of his voice, which is in particularly fine

Backtracks CLASSIC ALBUMS

Tom Petty
and The
HeartbreakersTom Petty
and The
Heartbreakers
(1976)

Tom Petty met Elvis Presley when he was ten years old and saw The Beatles on *The Ed Sullivan Show* shortly thereafter. Petty knew he wanted to be a rock n' roll star and he lived that life for more than 40 years. This was his first record, and although his stuff from the last twenty years was more accessible, his early stuff was the best.

"Rockin' Around (With You)" kicks it off with a boogie-woogie blend of rock n' roll that has hints of both J. Geils and The Byrds. It has a nice cadence and some snappy percussion behind the nasally vocals from Petty. "Breakdown" appears on this album, and it remains to be one of his first real hits of the '70s. Alt-country-blues takes shape in the two-minute "Hometown Blues." He takes it way down with the melancholy "The Wild One, Forever" (with a cello buried in the arrangement). This song always reminded me of the Rolling Stones and is still one of my favorites from the Florida native. Side one closes with the classic garage-rocker in "Anything That's Rock n' Roll."

Side two may be even better as it opens with "Stranger in the Night," which contains a fuzzy guitar with backing harmonies that showcase The Heartbreakers. And "Fooled Again" brings The Stones sound back and highlights a little synthesizer. "Mystery Man" has an Allman Brothers feel about it (another Florida band) and has deep roots in Southern rock. The album closes with the raucous, almost post-punk number, "American Girl."

Although Petty had an illustrious career with his band and as a solo artist, his albums through 1982's *Long After Dark* are all I need to remember him by. Tom Petty died of an accidental overdose of six prescribed medicines for pain, anxiety, and depression in 2017. — Dennis Donahue

form here. On "Got My Mojo Working," Elvis is feisty, even interjecting a little uncharacteristic profanity into the mix. It's an Elvis that had never been seen in public.

While sets like this often are of interest only to fans, *From Elvis in Nashville* could have broader appeal. For those who think '70s Elvis always had a whiff of embarrassment about him, these recordings show that he had plenty of spark left even in his final decade. — Evan Gillespie

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Tibet House fundraiser goes online for first time

One of the longest running charity events in New York City can be enjoyed virtually by everyone in the world as the Tibet House US concert goes online February 17.

This year's concert will be streamed via Mandolin and offers viewers a chance to witness an event head-lined by **Pearl Jam's Eddie Vedder**.

The lineup also includes **Phoebe Bridgers**, **Brittany Howard**, **Valerie June**, **Angelique Kidjo**, and **Laurie Anderson**. The Dalai Lama will open the event with a personal video message.

This is the 33rd year for an event that annually offers up some unique surprises and fantastic performances. Tickets range from \$25-\$250 and proceeds benefit the work of Tibet House US, a non-profit educational institution and cultural embassy that helps ensure the survival of the Tibetan civilization.

MAKING A COME-BACH

Former **Skid Row** singer **Sebastian Bach** is hoping to get back on the road this fall in order to celebrate the 30th anniversary of the release of Skid Row's sophomore album *Slave To The Grind*. Bach plans to play the album in its entirety during the tour.

While Bach says the tour has been booked, he is waiting to announce cities and dates until there is more certainty as to whether the shows will actually take place.

Meanwhile, Bach has been busy on the Internet sparring with former **Twisted Sister** singer **Dee Snider** over the use of the term "hair metal" and accusing **Fozzy** singer **Chris Jericho** of lip synching his shows.

Bach contends that Snider's use of the term "hair metal" on Snider's

CONTINUED ON NEXT PAGE ►



Road Notes

CHRIS HUPE

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

38 Special	Apr. 30	Honeywell Center	Wabash
5 Seconds of Summer	June 6	Mich. Lottery Amphitheatre	Sterling Heights
5 Seconds of Summer	June 16	White River State Park	Indianapolis
5 Seconds of Summer	June 18	Huntington Bank Pavilion	Chicago
Aaron Edwards Hall	Feb. 13	469 Comedy	New Haven
Adam Carolla	Mar. 26	Royal Oak Music Theatre	Royal Oak, MI
Agnostic Front, Sick Of It All, Crown of Thornz	Apr. 25	Subterranean	Chicago
Air Supply	June 11	Foellinger Theatre	Fort Wayne
AJJ	Mar. 21	The Shelter	Detroit
Alabama	Apr. 7	Fox Theatre	Detroit
Alabama	Apr. 8	Bankers Life Fieldhouse	Indianapolis
Albert Cummings	Apr. 3	Token Lounge	Westland, MI
Alex Williams	Mar. 12	Beachland Ballroom	Cleveland
Align	May 13	Schubas Tavern	Chicago
Amy Grant	Sept. 18	Wagon Wheel Theatre	Warsaw
Andy Woodhull	Dec. 18	469 Comedy	New Haven
Anthem Lights	Apr. 16	Wagon Wheel Theatre	Warsaw
Anthem Lights	May 7	Blue Gate P.A.C.	Shipshewana
Aries Spears	Jan. 28-30	Chicago Improv	Schaumburg, IL
Asleep at the Wheel	Mar. 5	Blue Gate P.A.C.	Shipshewana
Atlanta Rhythm Section	June 12	T. Furth Center, Trine University	Angola
Banda MS	Apr. 30-May 1	Allstate Arena	Rosemont, IL
Béla Fleck and the Flecktones	Apr. 5	Southern Theatre	Columbus, OH
Big Bad Voodoo Daddy	May 8	Honeywell Center	Wabash
Bill Bellamy	Feb. 25-27	Chicago Improv	Schaumburg, IL
Bill Boronkay and Dan Brown	Mar. 13	469 Comedy	New Haven
Billy Joel	June 26	Notre Dame Stadium	South Bend
Black Stone Cherry	Apr. 24	Eclectic Room	Angola
Blackhawk	May 1	Blue Gate P.A.C.	Shipshewana
Bob Zany & Costaki Economopoulos	May 20	Eagles Theatre	Wabash
Boney James	Oct. 7	The Clyde	Fort Wayne
Brandy Clark	Apr. 6	Beachland Ballroom	Cleveland
Brian Culbertson	Apr. 4	Southern Theatre	Columbus, OH
Brian Culbertson	Apr. 6	The Sound Board	Detroit
Brian Culbertson	Apr. 7	The Clyde	Fort Wayne
Brian McKnight	Feb. 25	The Sound Board	Detroit
Bruce Bruce	May 7-9	Chicago Improv	Schaumburg, IL
Bruce Hornsby & The Noisemakers	June 16	The Clyde	Fort Wayne
Building 429	July 9	T. Furth Center, Trine University	Angola
Carol Burnett	May 26	Chicago Theatre	Chicago
Celtic Woman	Apr. 8	Blue Gate P.A.C.	Shipshewana
Chicago	May 23	MGM Northfield Park	Northfield, OH
Chicano Batman	June 11	Concord Music Hall	Chicago
Chris Janson	May 8	Blue Gate P.A.C.	Shipshewana
Colt Ford	Mar. 6	Eclectic Room	Angola
The Cowpokes	Jan. 28	Club Room at The Clyde	Fort Wayne
Crowder	May 8	Wagon Wheel Theatre	Warsaw
D.J. Dangler	Jan. 29-30	469 Comedy	New Haven
D.L. Hughley	Apr. 9-11	Chicago Improv	Schaumburg, IL
D.L. Hughley	May 20	The Sound Board	Detroit
Dailey & Vincent Bluegrass	June 18	Blue Gate P.A.C.	Shipshewana
Dance Gavin Dance	Apr. 8	Masonic Temple Theater	Detroit
Dance Gavin Dance	Apr. 10	Aragon Ballroom	Chicago
Dance Gavin Dance	Apr. 12	Old National Centre	Indianapolis
Daughtry	May 15	Honeywell Center	Wabash
Dave Landau	May 14-15	469 Comedy	New Haven
Dave Matthews Band	June 15	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 16	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 18-19	Ruoff Music Center	Noblesville
Dave Matthews Band	June 22	DTE Energy Music Theatre	Clarkston, MI
Davi Crimmins	Apr. 17	469 Comedy	New Haven
Dead Can Dance	Apr. 27	Masonic Temple Theater	Detroit
Dead Can Dance	Apr. 28	Chicago Theatre	Chicago
Dennis DeYoung	Feb. 19 '22	The Clyde	Fort Wayne
Deon Cole	May 29	MGM Northfield Park	Northfield, OH
Dick Fox's Golden Boys	June 26	Blue Gate P.A.C.	Shipshewana

The Dip	Mar. 25	Thalia Hall	Chicago
Disciple	June 19	Howard Co. Vietnam Vet Grounds	Greentown
DragonForce	Mar. 19	Saint Andrew's Hall	Detroit
DragonForce	Mar. 21	Agora Theatre	Cleveland
The Driver Era	Feb. 16	Newport Music Hall	Columbus, OH
The Driver Era	Feb. 19	Vic Theatre	Chicago
DSL	Aug. 29	Foellinger Theatre	Fort Wayne
Duke Tumatoe and the Power Trio	Apr. 22	Eagles Theatre	Wabash
The Fab Four	Aug. 29	Sweetwater Pavilion	Fort Wayne
Flora Cash	June 18	Lincoln Hall	Chicago
For King & Country	May 7	Memorial Coliseum	Fort Wayne
Fozzy	May 6	Newport Music Hall	Columbus, OH
Framing Hanley	May 7	Rockstar Lounge	Fort Wayne
Fuzz	Feb. 4	Thalia Hall	Chicago
Gaither Vocal Band	June 10	Blue Gate P.A.C.	Shipshewana
Gary Allan	May 15	Blue Gate P.A.C.	Shipshewana
George Clinton and Parliament Funkadelic	June 24	The Sound Board	Detroit
Gladys Knight	May 21	MGM Northfield Park	Northfield, OH
Gladys Knight	May 22	Four Winds Casino	New Buffalo, MI
Gladys Knight	Aug. 21	Sweetwater Pavilion	Fort Wayne
The Glenn Miller Orchestra	Aug. 31	Eagles Theatre	Wabash
Goodie Mob	Apr. 8	The Sound Board	Detroit
Gordon Lightfoot	Mar. 8-9	Royal Oak Music Theatre	Royal Oak, MI
Gordon Lightfoot	May 14	Lerner Theatre	Elkhart
Grand Funk Railroad	May 1	MGM Northfield Park	Northfield, OH
Greer	May 8	Lincoln Hall	Chicago
Halsey	June 23	Blossom Music Center	Cuyahoga Falls, OH
Halsey	June 25	DTE Energy Music Theatre	Clarkston, MI
Halsey	June 26	Hollywood Casino Amphitheatre	Tinley Park, IL
Hot Mulligan	June 26	Saint Andrew's Hall	Detroit
James Taylor w/Jackson Browne	June 9	United Center	Chicago
James Taylor	June 11	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 12	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	June 14	Nutter Center	Dayton
Jamey Johnson w/Whiskey Myers	June 25	White River State Park	Indianapolis
Jamey Johnson	June 26	Mich. Lottery Amphitheatre	Sterling Heights
Jay Leno	Apr. 22	Fox Theatre	Detroit
Jeanne Robertson	June 9	Blue Gate P.A.C.	Shipshewana
Jeanne Robertson	Sept. 16	Honeywell Center	Wabash
Jeff Foxworthy	June 5	Blue Gate P.A.C.	Shipshewana
Jeff Shaw	Feb. 27	469 Comedy	New Haven
Jess Hilarious	Feb. 19-20	Chicago Improv	Schaumburg, IL
Jim Breuer	Mar. 12-14	Chicago Improv	Schaumburg, IL
Jim Norton	Mar. 20	Royal Oak Music Theatre	Royal Oak, MI
Jim Stafford	May 28-29	Blue Gate Music Hall	Shipshewana
Jo Koy	Apr. 3	Masonic Temple Theater	Detroit
Joe Satriani	Oct. 15	Honeywell Center	Wabash
Johnny Mathis	June 11	Four Winds Casino	New Buffalo, MI
JoJo	May 10	Vic Theatre	Chicago
JoJo Siwa	July 17	Memorial Coliseum	Fort Wayne
Josh Turner	June 4	Blue Gate P.A.C.	Shipshewana
Joywave	June 16	Subterranean	Chicago
Justin Bieber	June 22-23	United Center	Chicago
Justin Bieber	June 25	Van Andel Arena	Grand Rapids
Kaleo	June 23	The Fillmore	Detroit
Kaleo w/Matt Maeson, Belle MT	June 19	Aragon Ballroom	Chicago
Kansas	June 26	Lerner Theatre	Elkhart
Kashmir	Mar. 27	Hobart Art Theater	Hobart
Katrina Brown	Feb. 20	469 Comedy	New Haven
Kaytranada	May 8	Aragon Ballroom	Chicago
Kenny "Babyface" Edmonds	Apr. 25	The Sound Board	Detroit
Kenny Wayne Shepherd Band	June 12	Sweetwater Pavilion	Fort Wayne
Kindo	Apr. 27	Schubas Tavern	Chicago
Kingston Trio	June 3	Blue Gate P.A.C.	Shipshewana
Kool & The Gang w/The Sweetwater All Stars	Sept. 3	Sweetwater Pavilion	Fort Wayne
Lauren Daigle	Sept. 24	Memorial Coliseum	Fort Wayne
Lauren Sanderson	Apr. 13	Subterranean	Chicago
Lauren Sanderson	Apr. 18	The Deluxe	Indianapolis
Lauren Sanderson	Apr. 20	The Shelter	Detroit

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WEDNESDAYS | 7-9PM

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Alicia Pyle Quartet & friends

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THURSDAYS | 7-10PM

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bluegrass, Americana & More

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FRIDAYS | 7-9:30PM

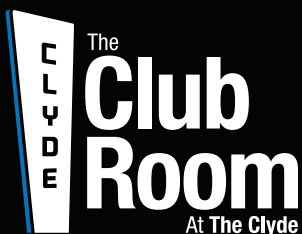
An array of regional artists and bands
with WBOI's Julia Meek

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Lauren Sanderson	Apr. 21	Newport Music Hall	Columbus, OH
Lauren Sanderson	Apr. 23	The Stache	Grand Rapids
Lauren Sanderson	Apr. 24	House of Blues	Cleveland
Leonid & Friends	June 2	Blue Gate P.A.C.	Shipshevana
Leonid & Friends w/The Sweetwater All Stars	Oct. 27	The Clyde	Fort Wayne
The Letter Black	June 18	Howard Co. Viet. Vets Grounds	Greentown
The Lettermen	Apr. 9	T. Furth Center, Trine University	Angola
Lilly Hiatt	Apr. 7	Schubas Tavern	Chicago
Little River Band	Sept. 11	Honeywell Center	Wabash
The Lone Bellow	Apr. 8	Thalia Hall	Chicago
Los Lobos w/The Summit	Nov. 6	The Clyde	Fort Wayne
Lost Dog Street Band	June 5	Lincoln Hall	Chicago
Louis Tomlinson	Apr. 15	Chicago Theatre	Chicago
Louis Tomlinson	Apr. 17	The Fillmore	Detroit
Luke Bryan	June 10	Riverbend Music Center	Cincinnati
Lyfe Jennings and Chrisette Michele	June 10	The Sound Board	Detroit
Maks & Val	June 20	Rosemont Theatre	Rosemont, IL
Mark Christopher Lawrence and Andy Beningo	Feb. 6	469 Comedy	New Haven
Matt Braunger	May 7	Schubas Tavern	Chicago
Michael Bolton	June 25	Blue Gate P.A.C.	Shipshevana
Michael Gardner	Mar. 19-20	469 Comedy	New Haven
Michael W. Smith	May 14	Blue Gate P.A.C.	Shipshevana
Mike Birbiglia	May 21	Chicago Theatre	Chicago
Mike Head	Mar. 5-6	469 Comedy	New Haven
Milky Chance	Apr. 15	Newport Music Hall	Columbus, OH
Milky Chance	May 3	Royal Oak Music Theatre	Royal Oak, MI
Milky Chance	May 4	Riviera Theatre	Chicago
Milky Chance	June 4	Old National Centre	Indianapolis
Million Dollar Quartet	Oct. 22	Honeywell Center	Wabash
Ministry w/KMFDM, Front Line Assembly	Apr. 9	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	Apr. 10	Riviera Theatre	Chicago
Ministry, KMFDM, Front Line Assembly	Apr. 12	Agora Theatre	Cleveland
Molly Hatchet	Mar. 25	Eclectic Room	Angola
The Mountain Goats	May 19	Royal Oak Music Theatre	Royal Oak, MI
Move to the Sanctuary	Apr. 22	The Shelter	Detroit
Murder by Death	Mar. 12	Saint Andrew's Hall	Detroit
Murder by Death	Mar. 13-14	Thalia Hall	Chicago
The Musical Box	May 13	The Clyde	Fort Wayne
Nada Surf	Apr. 23	Thalia Hall	Chicago
NateWantsToBattle	Apr. 18	Lincoln Hall	Chicago
Nathan Timmel and Trevor Gertonson	Jan. 22-23	469 Comedy	New Haven
Night Ranger	July 10	Honeywell Center	Wabash
Nitty Gritty Dirt Band	May 22	Kalamazoo State Theatre	Kalamazoo
Nombe	Mar. 27	Lincoln Hall	Chicago
Oak Ridge Boys	June 12	Blue Gate P.A.C.	Shipshevana
Oak Ridge Boys	Oct. 9	Wagon Wheel Theatre	Warsaw
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Sammie, Soulja Boy	Apr. 9	Little Caesars Arena	Detroit
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Soulja Boy, Lloyd, Sammie	May 7	Rocket Mortgage Fieldhouse	Cleveland
Omarion, Bow Wow	May 8	Heritage Bank Arena	Cincinnati
Parquet Courts	May 29	Agora Theatre	Cleveland
Pat Hazell	Mar. 16	Eagles Theatre	Wabash
Peach Pit	May 11	Newport Music Hall	Columbus, OH
Phil Vassar	Mar. 4	Wagon Wheel Theatre	Warsaw
Poco	June 25	T. Furth Center, Trine University	Angola
Pokey Lafarge w/Esther Rose	Feb. 19	Thalia Hall	Chicago
Polaris	June 24	Lincoln Hall	Chicago
Powerglove, Immortal Guardian	Mar. 15	Token Lounge	Westland, MI
Preacher Lawson	Feb. 5-6	Chicago Improv	Schaumburg, IL
Pure Prairie League w/The Why Store	Sept. 18	Sweetwater Pavilion	Fort Wayne
Purity Ring	May 3	Riviera Theatre	Chicago
PVRIS	Apr. 20	Newport Music Hall	Columbus, OH
The Residents	May 7	Lincoln Hall	Chicago
The Residents	May 8	The Shelter	Detroit
Robert Cray Band w/Blue Veins	Mar. 19	Kalamazoo State Theatre	Kalamazoo
Ronnie Milsap	May 7	Honeywell Center	Wabash
Ronny Chieng	Apr. 17	Thalia Hall	Chicago
Rumours	June 12	Foellinger Theatre	Fort Wayne

Road Notes

► CONTINUED FROM PREVIOUS PAGE

radio show *House of Hair* makes it hard for a musician from that era to get booked on festivals.

Bach told *The Aquarian* that the label "hair metal" "keeps a guy like me or even Dee Snider from playing [at] all these festivals in America. Promoters [like those who handle] Rock On The Range will say, "We can't have Sebastian or Dee perform because they're 'hair metal.' Ironically, if any of these festivals dared to put me or Dee on the stage, we would show them what rock is all about."

While we wait for Bach to return to stages across the country, we can get a glimpse of his show when he performs as part of the '80s Radical Sabbatical, taking place virtually on January 30. **Poison's Bret Michaels** and '80s queen **Lita Ford** are also on that bill. Virtual meet-and-greet opportunities are available with most of the artists.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Russ	May 22	Aragon Ballroom	Chicago
Russ	June 3	Mich. Lottery Amphi.	Sterling Heights, MI
Russell Howard	May 20	Thalia Hall	Chicago
Russell Peters	Mar. 19-21	Chicago Improv	Schaumburg, IL
Ryan Niemiller	Feb. 25	Eagles Theatre	Wabash
Samantha Fish w/Southern Avenue	Aug. 27	Sweetwater Pavilion	Fort Wayne
Scotty McCreery	Mar. 27	Blue Gate P.A.C.	Shipshewana
Scream at the Sky w/Andrew W. Boss	Feb. 26	Carl's Tavern	New Haven
Sebastian Bach	June 23	Harpos Concert Theatre	Detroit
Southside Johnny and the Asbury Jukes	May 17-18	City Winery	Chicago
Southside Johnny and the Asbury Jukes	May 22	MGM Northfield Park	Northfield, OH
Sponge	Mar. 6	Rockstar Lounge	Fort Wayne
Steely Dan w/Steve Winwood	June 23	Riverbend Music Center	Cincinnati
Steely Dan w/Steve Winwood	June 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan w/Steve Winwood	June 26	DTE Energy Music Theatre	Clarkston, MI
Steve Trevino	May 29-30	Chicago Improv	Schaumburg, IL
Straight No Chaser	Mar. 26	MGM Northfield Park	Northfield, OH
Struggle Jennings w/Brianna Harness, Nuke Bushner	May 13	Rockstar Lounge	Fort Wayne
Styx	July 22	Sweetwater Pavilion	Fort Wayne
Swallow The Sun, Infected Rain	Mar. 22	Token Lounge	Westland, MI
Symphony X, Primal Fear, Firewind	May 23	Token Lounge	Westland, MI
Symphony X	May 22	Agora Theatre	Cleveland
T.J. Miller	Apr. 16-18	Chicago Improv	Schaumburg, IL
Tab Benoit	Mar. 23	The Vogue	Indianapolis
Tab Benoit	Mar. 25	Taft Theatre	Cincinnati
Tab Benoit	May 29	Token Lounge	Westland, MI
Tab Benoit	June 6	City Winery	Chicago
Tantric	Feb. 12	Rockstar Lounge	Fort Wayne
Tech N9ne	May 23	Old National Centre	Indianapolis
Tech N9ne	May 28	Agora Theatre	Cleveland
Tech N9ne	May 29	The Fillmore	Detroit
Tennis	Apr. 18	Vic Theatre	Chicago
Tennis	May 8	Old National Centre	Indianapolis
Terry Fator	May 12	Blue Gate P.A.C.	Shipshewana
Theory of a Deadman	Apr. 29	Eclectic Room	Angola
They Might Be Giants	May 13	Vic Theatre	Chicago
Thomas Rhett	June 17	Ruoff Music Center	Noblesville
Thomas Rhett	June 18	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett	June 19	Riverbend Music Center	Cincinnati
Three Dog Night	May 6	Honeywell Center	Wabash
Thunderstruck	Jan. 22	Rockstar Lounge	Fort Wayne
Tigran Hamasyan	June 10	Lincoln Hall	Chicago
Tim Dillon	Mar. 2-6	Chicago Improv	Schaumburg, IL
TobyMac	Feb. 25	Bankers Life Fieldhouse	Indianapolis
TobyMac	Nov. 14	Embassy Theatre	Fort Wayne
Tommy Emmanuel w/Sierra Hull	Apr. 27	Royal Oak Music Theatre	Royal Oak, MI
Tower of Power w/Sweetwater All Stars	June 9	Sweetwater Pavilion	Fort Wayne
Trapt	Apr. 9	Token Lounge	Westland, MI
Travis Tritt	May 20	Hobart Arena	Troy, OH
Travis Tritt	May 21	Blue Gate P.A.C.	Shipshewana
Trevor Hall	Apr. 23	Vic Theatre	Chicago
Tyler Toney, Cody Jones, Garrett Hilbert	June 24	Rocket Mortgage Fieldhouse	Cleveland, OH
Walk Off the Earth	Feb. 17	Royal Oak Music Theatre	Royal Oak, MI
Ward Davis	Feb. 25	Beachland Ballroom	Cleveland
Ward Davis	June 19	The Stache	Grand Rapids
Warrant w/Eric Martin of Mr. Big and P.J. Farley of Trixter	July 31	Sweetwater Pavilion	Fort Wayne
Watsky	Apr. 14	Newport Music Hall	Columbus, OH
Watsky	Apr. 16	Saint Andrew's Hall	Detroit
The Weeknd w/Sabrina Claudio, Don Toliver	June 21	United Center	Chicago
The Weeknd w/Sabrina Claudio, Don Toliver	June 24	Little Caesars Arena	Detroit
Whiskey Myers w/Bones Owens	July 30	Sweetwater Pavilion	Fort Wayne
Widespread Panic	Apr. 1-3	Chicago Theatre	Chicago
Willie Nelson	Apr. 23	Four Winds Casino	New Buffalo, MI
Wyclif Jean	May 2	The Sound Board	Detroit
Zach Williams w/We the Kingdom and Cain	Oct. 29	Memorial Coliseum	Fort Wayne
Zoë Keating	May 19	Thalia Hall	Chicago
Zucchero	Mar. 10	Vic Theatre	Chicago

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CURRENT EXHIBITS

2020 Alumni/Faculty Exhibition

— Works by alumni and faculty of USF Creative Arts, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, through Feb. 24**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7999

92 County Art Show — Artwork from 36 Hoosier artists with a variety of paintings, drawings, and other art forms, **11 a.m.-2 p.m. Mondays-Fridays through Feb. 15**, free, Honeywell Center Clark Gallery, Wabash, (260) 274-1429

A Year of Making Meaning: New Additions to the Collection 2020

— Showcasing some of the museum's brightest stars from the past year, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Jan. 31**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

American Impressionism: Treasures from the Daywood Collection — Forty-one American paintings originally from the private collection of Arthur Dayton and Ruth Woods Dayton, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Breakout 2021 — Emerging artists coming into the art scene with refreshing and innovative works of art, **5-8 p.m. Fridays, 4-7 p.m. Saturday, and 1-4 p.m. Sundays through Feb. 7**, Garrett Museum of Art, Garrett, free, (260) 704-5400

Bye, Bye 2020 — Artwork on exhibit, **Fridays and Saturdays from 11 a.m.-4 p.m. through Jan. 30**, free, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Creating Community — Exhibition of ceramic art highlighting student works from Huntington University, Purdue Fort Wayne, and University of Saint Francis, **1-8 p.m. Sunday, Feb. 14, Saturday-Sunday, Feb. 20-21, and Saturday, Feb. 27, opening reception 6-9 p.m. Saturday, Feb. 13**, free, Wunderkammer Company, Fort Wayne, wunderkammercompany.com

Historic Indiana En Plein Air — Sixty works by 42 artists of the Indiana Plein Air Painters Association including historic places from Indiana, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Jan. 31**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Jamie McCann Photography — Nature photography, **noon-5 p.m. Tuesdays-Fridays, 10 a.m.-2 p.m. Saturdays through Jan. 30**, 2nd Floor Gallery & Studio, Churubusco, free, (260) 633-6957

Larry Burrows: Life in Vietnam — Photos captured during the Vietnam War, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Feb. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Static Energy: Sculpture by Dale Enochs — A collection of unique sculptural techniques that incorporate both figurative and abstract forms in stone and metal, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Woodworking & Valentine Hearts — Works in wood plus hearts in clay, metal glass, wood, and on canvas, **11 a.m.-4 p.m. Mondays-Saturdays, closed Sundays, through Jan. 30**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

ART EVENTS

Ashley Beatty and Cara Wade Artist Lecture — Artist will present their work and studio practice as it relates to contemporary photography, **6-8 p.m. Wednesday, Feb. 10**, University of Saint Francis North Auditorium, Fort Wayne, free, (260) 399-7700

COMING EXHIBITS

2021 Scholastic Art & Writing Awards — Featuring the Gold and Silver Key winning art and writing by students in grades 7-12 from Northern Indiana and Northwest Ohio, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Feb. 13-April 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

NOW PLAYING

The Dinner Detective — America's largest interactive comedy murder mystery dinner show, **6-9 p.m. Saturday, Jan. 23; 6-9 p.m. Sunday, Feb. 14; 6-9 p.m. Saturday, Feb. 20**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

FEBRUARY

Four Old Broads — Women in assisted living deal with a conniving nurse and her assistant while trying to make plans for a cruise, **7:30 p.m. Friday and Saturday, Feb. 26-27; 2 p.m. Sunday, Feb. 28**, Huber Opera House, Hicksville, Ohio, \$15 for show, \$30 for show and dinner, (419) 542-9553

MARCH

The Odd Couple: Female Version — Florence Unger and Olive Madison replace the original duo in this twist of the Neil Simon classic comedy, **7:30 p.m. Thursday-Saturday, March 11-13; 2**

SEND US YOUR EVENTS: whatzup.com/submit

p.m. Sunday, March 14, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

Agatha Christie's The Mousetrap — A group of strangers is stuck in a boarding house amid a snow storm, and one must be discovered as a murderer, **7:30 p.m. Friday and Saturday, March 12-13; 2 p.m. Sunday, March 14; 7:30 p.m. Friday and Saturday, March 19-20; and 2 p.m. Sunday, March 21**, Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

Ragtime — A musical that tells of people seeking the American Dream, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, March 12-13; 8 p.m. Friday and Saturday, March 19-20; 2 p.m. Sunday, March 21; and 8 p.m. Friday and Saturday March 26-27**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

The Color Purple — Legendary musical about a girl trying to remain hopeful when she is given to an abusive husband, **3 p.m. and 7:30 p.m. Saturday, March 27, and 4 p.m. Sunday, March 28**, Indiana

Performing Arts Theatre, Embassy Theatre, Fort Wayne, \$25-\$45, (260) 424-5665

APRIL

Buckets N Boards — A high-energy show full of percussion, ridiculous songs, tap dancing, and more, **7:30 p.m. Thursday, April 8**, Eagles Theatre, Wabash, \$15, (260) 563-1102

Lyrical Pursuit — Game show featuring knowledge of lyrics, audience participation, and a murderous twist, **7:30 p.m. Friday-Saturday, April 23-24**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

The Charitable Sisterhood of the Second Trinity Victory Church — A comedy about three women sorting through a donation pile for a relief effort, **7:30 p.m. Friday and Saturday, April 23-24; 2:30 p.m. Sunday, April 25; 7:30 p.m. Friday and Saturday, April 30-May 1; and 2:30 p.m. Sunday, May 2**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Things To Do

CURRENT

Fort Wayne's Farmers Market — Fifty vendors including farm and garden, home-based, natural products, and local artisans, **9 a.m.-1 p.m. Saturdays through May 8**, 216 W. Douglas St., Fort Wayne, free, contact@ftwaynesfarmers-market.com

Festival of Trees — Forty-four spectacular trees to view virtually, **through Sunday, Jan. 31**, virtual, \$25, (260) 424-5665

Headwaters Park Ice Skating — Outdoor rink open the the public with skater rentals available, **1-8 p.m. Tuesdays-Thursday, noon-10 p.m. Fridays, 11 a.m.-10 p.m. Saturdays, and noon-8 p.m. Sundays, closed Mondays except noon-8 p.m. on Feb. 15, through Feb. 28**, Headwaters Park Ice Arena, Fort Wayne, \$4-\$6, (260) 422-7625

Historic Southside Farmers Market — Meat and egg counter open, **8 a.m.-1 p.m. Saturdays through April 24**, 3300

S. Warsaw St., Fort Wayne, free, (260) 244-3288

Savor Fort Wayne — Twelve delicious days of menu deals at participating restaurants, **through Sunday, Jan. 24**, Fort Wayne, free, (260) 424-3700

The Scottsdale Auction in Auburn — Hand-selected prewar automobiles, classics, sports, exotics, and select American muscle cars, **1-5 p.m. Saturday, Jan. 23**, Kruse Park, Auburn, \$30-\$150, (260) 925-6789

The Tiki Bowl Play Garden — Play the ancient Hawaiian bowling game, Ulu Maika, while enjoying the living garden, **10 a.m.-5 p.m. Tuesdays-Wednesdays, 10 a.m.-8 p.m. Thursdays, 10 a.m.-5 p.m. Fridays-Saturdays, noon-4 p.m. Sundays, closed Mondays, through April 4**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Tiki Sessions — Explore customs of Polynesia through activities, crafts, and tattoo art designs, **11 a.m.-1 p.m.**

Thursday, Jan. 21-Saturday, Jan. 23, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Winterval 2021 — Hikes, bike rides, ice skating, craft market, ice carving, cutest dog contest, and beer trail, **9 a.m.-5 p.m. Saturday, Jan. 30**, many events free, others \$3-\$9, various locations around downtown Fort Wayne, (260) 422-7625

Ylni Farmers Market — Fresh local produce, plants, meats, baked goods and homemade crafts in a cultural setting, **9 a.m.-1 p.m. Saturdays through April 24**, 350 Pearl St., Fort Wayne, free, market@ylni.org

COMING EVENTS

FEBRUARY

Wintery Walks in the Woods — A monthly hike featuring a different wintery topic each time, **10-11 a.m. Saturday, Feb. 6**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6740

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EMBASSY



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Photographer's first-hand view of Vietnam War on exhibition

Burrows' photos brought war into living rooms

BY MICHELE DEVINNEY

WHATZUP FEATURES WRITER

For younger people, the Vietnam War is a piece of history, something they heard about from parents, grandparents, or teachers. But the images of war that older Americans saw unfolding nightly on their televisions are an indelible part of the memories of their youth.

Another source of information, *Life* magazine, was delivered to mailboxes across the country weekly. Many of its images defined the legacy of that era and war.

One of the photographers most heavily featured in the magazine was Larry Burrows, a photographer whose work is currently on exhibit at the Fort Wayne Museum of Art through the end of February.

HISTORY MEETS ART

The idea for the exhibit came both from the museum's executive director, Charles Shepard, and from those who had seen earlier, similar exhibits.

"Charles is really as much a history person as he is an art person," said Brian Williamson, Fort Wayne Museum of Art's technical director and curator of this exhibit. "We had had a World War II exhibit and another Vietnam exhibit previously where we used artifacts from the Museum of the Soldier in Portland, Indiana, and people had been asking when we'd have another Vietnam exhibit."

Williamson, a veteran of the Indiana National Guard who served in Afghanistan, is also a military historian and co-founder of the Museum of the Soldier. That makes him the right person to bring together the Burrows exhibit which features photographs from 1962 until Burrows' death in 1971.

"Larry Burrows was one of the major photographers for *Life* magazine," Williamson said. "A lot of photographers lost their lives in Vietnam, and his work cost Burrows his life. He was shot down. The scope of his work for *Life* included a lot of combat stuff, but it also showed wounded children, grieving children. Some of the photos are very delicate but also very much in your face."

STAYING IN TOUCH WITH THE WAR

Williamson pointed out that many Vietnam veterans are reaching an age that we not long ago associated with veterans of World War II, with



COURTESY PHOTO

LARRY BURROWS: LIFE IN VIETNAM

10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-5 p.m. Sundays through Feb. 28

Fort Wayne Museum of Art
311 E. Main St., Fort Wayne
\$6-\$8 · (260) 422-6467

the youngest Vietnam vets now in their late 60s. Many have very personal connections to the photographs and artifacts of the exhibit.

Williamson compared what he knows of Vietnam to his own experiences.

"I had a very good deployment to Afghanistan," he said. "I was never shot at and was only blown up once. It's hard to relate to these guys who were living days on end with C-rations and the constant threat of being shot. As someone who studies military history and collects artifacts, I wanted to choose artifacts go with the photographs."

One example of that comes with a deck of Ace of Spades playing cards. Featured in the Francis Ford Coppola film *Apocalypse Now*, The Vintage News website ran an article in 2018 about the folkloric use of the playing card in Vietnam.

"The card, associated with death, could be found among standard-issued card decks distributed to soldiers," wrote Nikola Budanovic. "The practice of putting those cards on the bodies of dead enemies began in Vietnam and was most

probably initiated by American soldiers in the field. Even though it became popular during the 1960s, the card's use as a symbol dates earlier—to the days of World War II. It was the soldiers of the 101st Airborne Division who first started wearing helmets with an Ace of Spades emblem painted on them.

"But in Vietnam, it took on a darker and more sinister meaning," he continued. "The intention was to target the alleged superstitions of the North Vietnamese by making the Ace of Spades the symbol of death, humiliation, and suffering."

RICH CONTEXT

Those cards, along with helmets and clothing worn by the soldiers, provide a rich context for the photographs which Burrows risked his life to share with the world.

Born in London in 1926, Burrows was just 44 when he lost his life a few years before the conflict ended following the fall of Saigon in April 1975.

The images and memories will be strong for those who remember those days well, but Williamson said that younger generations can learn much from the exhibit.

"It's hard for the current generation to imagine it all," he said. "Those magazines would sit on your coffee table, and you'd look at them over and over. There was a lot of the war covered on television, but those images were fleeting. You'd see them, and they were gone. But these photographs and images were always there."

DEADLINE: FEBRUARY 5

20 UNDER 20

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Get ready for a strange night at the Oscars

Sunday, April 25, should make for one of the strangest nights in Oscars history as the Steven Soderbergh-produced awards show attempts to document the best films from the lamest movie year of recent memory.

The ceremony will take place about seven weeks later than usual, as the qualifying period was extended an extra seven-ish weeks.

We're in good hands this year since Steven Soderbergh is one of the smartest, most progressive problem solvers the film industry has ever seen. I've been joking for years that the U.S. government should have an entertainment industry czar and it should be Sodey.

By extending the qualifying period, Soderbergh and his crew have allowed the studios an extra few weeks to enter the Oscar race at the last minute. They've also allowed movie fans an extra few weeks to see all the movies and discuss the categories.

A few months ago ScreenTime predicted that studios would, at the last minute, push some of their more interesting projects out to video-on-demand at the last minute. And that's what's happening!

So what does that mean, exactly? First of all, it means that we can't yet predict what the Oscar nominees are going to look like this year. It also means that we're going to get some great flicks between now and the extended qualifying date of February 28.

Here are my picks for the most noteworthy flicks set to come out before the cut-off date:

ONE NIGHT IN MIAMI

DIRECTOR: REGINA KING

It's the '60s, the cultural upheaval is full swing, and Jim Brown, Muhammad Ali, Sam Cooke, and Malcolm X are hanging out and talking about the state of civil rights. That's one of the all-time great elevator pitches.

Go watch it online now on Prime. It's good stuff. I wouldn't be surprised if the flick snags a couple Oscar nominations. (Just released, Prime)

OUR FRIEND

DIRECTOR: GABRIELA COWPERTHWAIT

Casey Affleck, Dakota Johnson, and Jason Segel lead this indie drama that was a hit on the 2019 film festival circuit. Segel supposedly steals the film, with some believing he might also steal a nomination if the film gets some buzz. (Jan. 22, iTunes)

THE WHITE TIGER

DIRECTOR: RAMIN BAHRANI

Ramin Bahrani is, for my money, one of the great American filmmakers of the last 15 years. I've liked every movie he's made and doubt that *The White Tiger*, a class battle story not unlike last year's Best Picture winner *Parasite*, will be the one to break that streak.

Not sure if this flick will capture any breath in the Oscar conversation, but I'd love to see Bahrani get at least a Best Screenplay nomination. (Jan. 22, Netflix)

NOMADLAND

DIRECTOR: CHLOE ZHAO

Seeing indie darling Chloe Zhao jump to the top of the mainstream film world is going to be a delight. Her



Screen Time

GREG W. LOCKE

movie is the current frontrunner for Best Picture, Best Director, and Best Actress, and Frances McDormand is pretty much all set to win her third acting Oscar. Can't wait for that acceptance speech. (Jan. 29, Hulu)

THE LITTLE THINGS

DIRECTOR: JOHN LEE HANCOCK

Denzel Washington and Rami Malik clash as two cops hunting a serial killer in this promising thriller with a script Hollywood has been buzzing about for a few years.

I can't tell if this is an Oscar film or more of an action film. But the fact that Steven Spielberg and Clint Eastwood were both signed on to direct before Hancock tells me this is a prestige film, and the two leads, as well as Jared Leto, are on the hunt for hardware. (Jan. 29, HBO Max)

MALCOLM & MARIE

DIRECTOR: SAM LEVINSON

The big brain behind *Euphoria*, Sam Levinson, quickly put together this Covid-era film during lockdown, shooting with Zendaya and John David Washington on the hush-hush.

And now we have this new art film that's getting a lot of buzz on the podcast circuit. Also, wouldn't it be fun to see both Denzel and John David nominated for Best Actor? (Feb. 5, Netflix)

MINARI

DIRECTOR: LEE ISAAC CHUNG

And now here it is, A24's big entry into the race. A Korean family moves from California to Arkansas in search of their own American dream.

Don't be surprised if this one swoops in and takes up a lot of the Oscars conversation in the weeks leading up to the ceremony. Can't wait for this one. (Feb. 12, iTunes)

THE MAURITIAN

DIRECTOR: KEVIN MACDONALD

The ensemble legal thriller is starting to get some buzz. I'm struggling to get too worked up about this one, but could see it getting some Oscar attention for either a performance or two or its screenplay.

Stars Jodie Foster, Tahar Rahim, Benedict Cumberbatch, and Shailene Woodley. Wait, I thought Jodie Foster retired? (Feb. 12, theaters)

THE UNITED STATES VS. BILLIE HOLIDAY

DIRECTOR: LEE DANIELS

Biopics are usually, well, bad. I've crunched the numbers and I promise it's true. They're almost always cheesy and usually focus only on the redeeming qualities of the subject.

I hope that's not the case with this film, as we all already know that Billie was a bit of a bad girl. Mostly, I'm excited to see another Lee Daniels film. I think he still has some good ones left in him after a bit of a slump. (Feb. 26, Hulu)

OTHER FILMS

Also keep an eye out for *Breaking News in Yerba County*, *Land*, *The Courier*, and *Cherry*, any of which could perhaps nab an Oscar nomination.

Add another 20 or so films already released in 2020 to that list of 13 prestige releases before the end of the qualifying period and hey, we might actually end up with a good Oscars show.

Strong source material carries movie

Based on the 2008 New York Times bestseller of the same name, *The White Tiger* tells the spirited story of Balram Halwai (Adarsh Gourav), a successful young businessman thriving in modern-day Bangalore.

Narrating his own tale in voice-over, we flash back to Balram's early life fighting to survive in an impoverished Indian village after losing his father to tuberculosis. After a fortuitous run-in with a wealthy landlord, the resourceful Balram becomes a full-time driver for the solicitous Ashok (Rajkumar Rao) and his free-spirited wife Pinky (Priyanka Chopra).

The arrangement seems to be going well, until a night of recklessness forces Balram to reassess his relationship with his rich employers and the unequal society that keeps its most affluent citizens immune from consequences.

The film is written and directed by Ramin Bahrani, who made a splash in critics circles during the mid-2000s with acclaimed independent features like *Man Push Cart* and *Chop Shop*.

While those two movies just barely broke the 80-minute mark, *The White Tiger* comes in at a much heftier 125-minute runtime. More often than not, its length can be felt.

Though he has an accessible and exciting story in his hands, Bahrani seems slavishly devoted to each of the novel's plot points and its dense themes involving social classism and globalization. The stylistic touches, like its evocation of the eye-rolling "you're probably wondering how I got here" trope at the film's opening, make the theatrics of Danny Boyle's films seem like the stuff of genius by comparison.

Fortunately, Bahrani is adapting some sturdy material, and Aravind Adiga's novel gives the film plenty of hearty fodder to feed this robust rags-to-riches story. Its title, a reference to a rare and magnificent beast to which Balram is compared at a young age, is just one of the animal-based metaphors that is used to symbolize the perils of a seemingly impenetrable caste system.

Balram explains India's poor class as existing in a "rooster coop," waiting at the market to get slaughtered one at a time, yearning for freedom while being unable or unwilling to escape from their daunting enclosure.

But the tone of Balram's narration doesn't resemble that of a maudlin requiem for upward mobility. He often peppers in dark humor and irony to affably recontextualize his struggles and those of his people.

As the savvy protagonist, Adarsh Gourav lends a stirring mixture of down-and-out pathos and cheeky resilience to his compelling lead performance. Rajkumar Rao is equally winsome in his portrayal of a well-to-do tech mogul who takes Balram under his wing and gets closer to him than even he suspects. In a role that could have been one-dimensional and cloying, Priyanka Chopra conveys layers of conflict for a young woman torn between her roots in the United States and her charmed life in India. Each of the main three actors have an easy chemistry with one another, gratifying in times



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Adarsh Gourav and Rajkumar Rao star in the new Netflix's movie, *The White Tiger*.

THE WHITE TIGER

Rated R for language throughout

2 hours 5 minutes

Streaming on Netflix starting Jan. 22



when affinity brings them together and heartbreaking in the moments when discord draws them apart.

With its story of a desperate driver looking to get in with a rich family, *The White Tiger* bears thematic resemblance with last year's outstanding Best Picture winner *Parasite*, but it lacks that film's propulsive sense of narrative urgency. Since Bahrani gives us glimpses of both the film's climax and ending within the first 10 minutes, there isn't very much suspense built into how things play out. Even though this is more of a coming-of-age drama than a tongue-in-cheek thriller like *Parasite*, stakes still matter. I would have preferred to have been kept in suspense rather than waiting for the inevitable denouement.

Netflix announced they will release at least one new movie every week in 2021. If *The White Tiger* is any indication, they'd do well to focus on quality over quantity.

ALSO NEW TO STREAMING THIS WEEKEND

Available to rent digitally is *No Man's Land*, a modern Western starring Frank Grillo and Andie MacDowell about a young man who flees to Mexico after accidentally killing an immigrant along the Mexico-Texas border.

Also available to rent digitally is *Our Friend*, a comedy starring Jason Segel and Casey Affleck about a couple who finds unexpected support from their best friend after they receive life-changing news.

Debating on Hulu is *In & Of Itself*, a filmed version of illusionist Derek DelGaudio's Off-Broadway one-man stage show which explores themes of identity and illusion.

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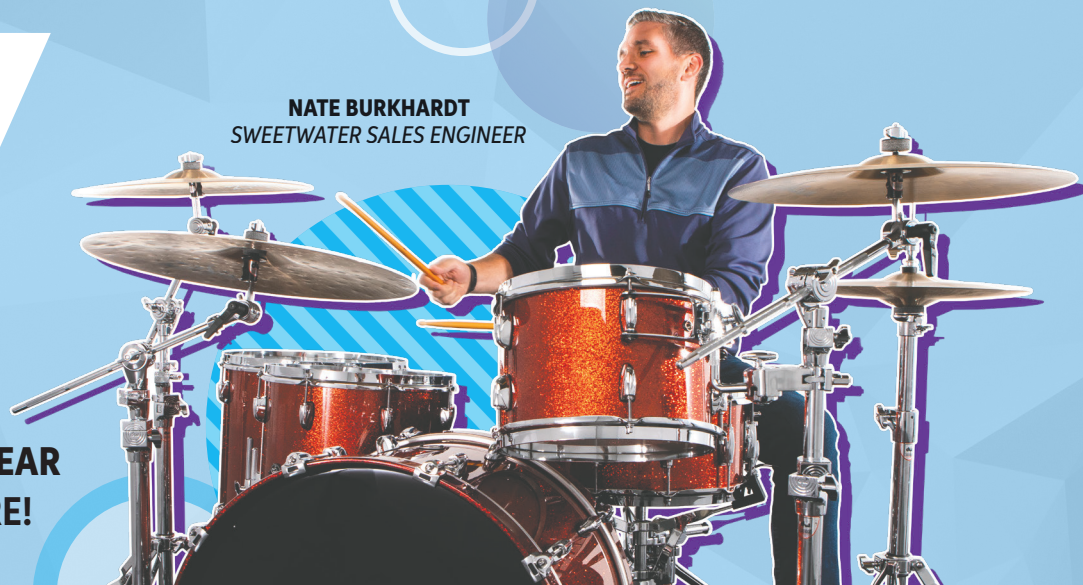
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