

whatzup

Jody Hemphill Smith
Castle Gallery

Derek Reeves
Fort Wayne
Philharmonic



CULTURE BUILDERS

THE 2021 H. STANLEY LIDDELL AWARD HONOREES / PAGES 10-11

Your source for
local music and
entertainment

PATRON SAFETY

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ADAM BAKER WORKS ON NEW SOLO
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whatzup 20 UNDER 20



Calling All Young Musicians!

Does your young musicmaker hit the right notes?

The Sweetwater Academy and Mynett Music are proud to partner with *Whatzup* to acknowledge the wealth of musical talent in northeastern Indiana. The **20 Under 20 Awards** highlight talented young musicians throughout the region. Winners will be featured in a future print issue of *Whatzup* and online at Whatzup.com.

Friends, family, parents, and music educators may nominate musicians from the area. To be considered for this award, the nominee must be under 20 years of age as of March 25, 2021, and live in one of the following Indiana counties: Allen, Wabash, Whitley, Noble, Wells, Adams, Huntington, Kosciusko, Dekalb, or Steuben.

An expert panel of judges will lead in the selection of honored musicians based on criteria including:



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& Knowledge**



**Community & School
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Performance & More**

Learn more and nominate your young musician at whatzup.com/20under20



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Must be received by noon Monday the
week of publication for inclusion in that
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will run until the week of the event.
Calendar information is published
as far in advance as space permits
and should be submitted as early as
possible. *Whatzup* makes every effort to
authenticate claims and accurate times
and event locations. We encourage
readers to verify information prior to
attending events or purchasing tickets.

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10 days prior to publication. Camera-
ready or digital ad copy required
by noon Friday the week before
publication. E-mail info@whatzup.com
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Restaurants, clubs working hard to keep patrons safe

Protocols from cleaning to social distancing

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Jason Smith, the marketing director for Club Soda, said the cleanliness regimens that are a vital part of making patrons feel safe under COVID-19 are nothing new at the eatery.

"The sanitization issue? We're like that on a regular day," he said. "You can eat off the floor in the kitchen. That's the way we do it. We've always really focused on hygiene in the restaurant. Because it makes sense."

Club Soda is just one of the many local businesses that comes up in conversations about who in town does the best job of making customers feel safe.

CLEAN COMEDY CLUB

People who are thinking of visiting Hop River Brewing Company and the Fort Wayne Comedy Club can visit their websites and read about their safety protocols beforehand.

Mike Moses, owner of the comedy club, said he goes to the added trouble of taking everyone's temperature with a contactless thermometer before they can come into the business.

Groups at each table are limited to four people. If someone who has purchased a ticket believes that they have contracted COVID-19 or have been exposed to it, Moses lets them save that ticket and use it at a future event.

Moses was recommending that customers wear face masks before such masks were mandated.

Moses, who earned a living from the club and from comedy tours before the pandemic hit, got a job at Wal-Mart in March because he saw the writing on the wall.

"I didn't mess around," he said. "At that time, they weren't talking about a stimulus. When they did start talking about it, it wasn't clear that anything would be available to entrepreneurs. I wasn't taking a chance. At the end of the day, the bill comes due."

Moses said he is looking into ticketed virtual comedy shows as a way of making up some of the money the club is losing.

HOP RIVER GETS CREATIVE

Hop River Brewing Company has also been getting creative about surviving the pandemic.



The Fort Wayne Comedy Club established safety protocols, including social distancing.
COURTESY PHOTO

Last weekend, it started offering free delivery of beer to anyone living within a three-mile radius of the North Harrison Street business.

Because of Indiana Alcohol and Tobacco Commission rules, beer deliverers must be existing staff members.

"It's really hard on the staff," said Mary Corinne Lowenstein, director of marketing at Hop River.

One of the brewery's owners will be delivering beer, Lowenstein said in the days before the delivery plan went into effect.

Lowenstein has offered small, safe events at Hop River throughout the pandemic and she said it has forced her to redefine ROI, which stands for Return On Investment. It's a way of weighing profit against cost. For example, the brewery is offering a virtual beer tasting on Jan. 2 and has stepped up the production of canned versions of its beer to prepare for it.

Since there's not much in the way of monetary profit these days, Lowenstein said they're placing more emphasis in how much fun participants had and other more ephemeral gauges of success.

CLUB ROOM GOES EXTRA MILE

Gregg Coyle, executive director of the Clyde Theatre, said the adjacent Club Room's loyal customers let the eatery's management know what extra measures were required to make them feel comfortable.

"We never went above 50 percent capacity even when (the state) said we could go higher," he said. "Our customers let us know that that's why they like going there."

Coyle said they recently set up several tables in the Clyde lobby as a way of duplicating the outdoor patio experience. The distance between tables in that area is much greater than what is required.

"And so for anybody that, you know, is used to doing outdoor dining and is not comfortable going inside, we figured, 'Give them a place that they could be inside with very limited seating,'" he said.

HEALTH FOOD SHOPPE EVEN HEALTHIER

Co-owner Sarah Claycomb has a similar mindset at the Health Food Shoppe of Fort Wayne, a restaurant and organic grocer.

"I shouldn't say we have set aside profits," she said, "but we prioritize differently now, so profit isn't at the top of the list."

The Health Shoppe is closed on Sundays now, she said.

"We've also shortened our hours," she said.

"That's an example of putting profits a couple of notches down the list. That's expensive, but we have been able to keep everyone employed and give them a safe working environment."

Lowenstein took out all the Health Shoppe's dining tables. The shop also has "multi-layered signage" at the front of the store related to mask requirements and related issues, Claycomb said.

Still, maskless people do occasionally penetrate the store's depths.

"There's a big sign, there's a small sign, there's a sign when you come in, and there's another sign," she said. "If people get past that, they are doing that intentionally."

"We had a thriving lunch business," she said. "To keep the capacity down, we had to cut out all the prepared foods. We had to cut out prepared foods so people could still come in and shop."

OLD CROWN SURVIVES ON SAFETY

Old Crown Coffee Roasters, another business that has earned high marks from customers seeking the safest shopping environment, has become known in recent years for its food and craft cocktails.

But the core of its business is coffee roasting.

Having that core meant that Old Crown was in a better position at the start of the pandemic than some restaurants and bars, said co-owner Michael Woodruff.

He said Old Crown did a huge business in carry-out cocktails at the start of the pandemic until he was told by the Indiana Excise Police that they could no longer sell alcohol that way.

Old Crown is now allowed to sell take-out beer and prepackaged cocktails, the sort that come already canned.

Like other food service professionals above, Woodruff said the cleaning regimen at his establishment has been stepped up a bit, but it has always been high.

"We spray the tables a little bit more and there is hand sanitizer out on the counters," he said. "I mean, we do get Board of Health inspections."

Woodruff's signs about masks explain the difficult position establishments like his are in these days.

"I think both signs say, 'Please don't make it uncomfortable for us. Please wear your mask for the five or ten minutes that you're going to be in here. We have to wear them all day. And if we don't wear them, the Board of Health will shut us down. Period.'"

"We've had very few people give us any blow-back," Woodruff said.

Nightlife

469 Comedy: Fort Wayne Comedy Club

Comedy • 1324 Minnich Road, New Haven • (260) 426-6339
EXPECT: Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30 p.m. until 11 p.m.
ALCOHOL: Full Service. **PMT:** MC, Visa, Disc, Amex

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Corner Pocket Pub

Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665
EXPECT: Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442
EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business

Find out how to put Whatzup's Nightlife program to work for your business.

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Live Music & Comedy

LOCAL CALENDAR

THURSDAY, DECEMBER 31

Chris Worth & Company — Variety at What's Up Pub & Grub, Fort Wayne, 8-11 p.m. \$5, (260) 489-3488

Dave Landau and Vince Morris — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. \$35-\$40, (260) 426-6339

The Y's Guys — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. free, (260) 387-5063

SATURDAY, JANUARY 2

Charlie Wiener and Dave Landau — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

WEDNESDAY, JANUARY 6

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

SATURDAY, JANUARY 9

Bil Benden and Thaddaeus McKee — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

WEDNESDAY, JANUARY 13

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

SATURDAY, JANUARY 16

Anthony Gomes — Blues/rock at C2G Music Hall, Fort Wayne, 8 p.m. \$20-\$40, (260) 426-6434

Flaw — Metal at Rockstar Lounge, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 444-2442

Hoping for better days ahead with 2021 shows

In a year that began with promise, expectations rapidly changed in March because of the still-raging pandemic. Will 2021 signal better days for us? I sure hope we can venture out and enjoy festivals, theaters, sports, and concerts.

The many events being scheduled for the upcoming year give us hope.



Out and About

NICK BRAUN

SOLVE A MYSTERY OVER DINNER

One event on the calendar is The Dinner Detective Murder Mystery Show being held at the downtown Courtyard by Marriott. This interactive comedy mystery dinner will have you tackling a challenging crime while you feast on a fantastic dinner. But beware! The criminal is lurking somewhere in the room.

The shows are geared toward adults and carry a PG-13 rating. Show dates are Jan. 9 and 23 and Feb. 14 and 20.

WAIT FOR BAKER'S NEW SOLO ALBUM

We will be getting a solo release in 2021 from the talented **Adam Baker**. This will be Baker's first solo release in nearly 20 years. That's a long time, but luckily we were treated with releases along the way by his band **Adam Baker and the Heartache**.

As of now, the upcoming full-length, *Junk Driver*, will

be released on May 14. Can't wait to hear it!



Lexi Pifer



MORE ON THE WEB

Use your phone to scan the QR code above to listen to Lexi Pifer on Spotify.

LISTEN TO PIFER'S NEW SINGLE

Speaking of Baker, his Heartache Productions recorded, mixed, and mastered guitarist **Lexi Pifer's** new single, "Myself Without you."

The new gem features a slew of guest musicians including Baker (bass), **Kylie Fischer** (backing vocals), **Tommy Saul** (keys), **Kyle Smith** (drums), and **Theo Garcia** (trumpet). You can find the new track on all major streaming sites.

HANG OUT WITH THE HIPPIES

The Hippie Living Fair is scheduled to return to Buck Lake Ranch up in Angola on Sept. 10-13. This festival is three days of peace and love with hundreds of amazing artists, artisans, pickers of vintage goods, healthy and yummy foods, camping, and live music.

Tickets can be purchased at HippieLivingFair.com.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Honeywell Center, Botanical Conservatory look to new year events

Remember last year at this time when people were planning Roaring '20s celebrations to ring in the new year?

In hindsight, that's just adorable.

Little could we have imagined how 2020 would play out, particularly in terms of music and arts events, starting in March.

While we may not have seen what was coming, we can now see a possible end to the crisis and a vaccine may spell an end to our days of isolation.

Naturally, our nearby venues are eyeing the developments and are starting to set forth some programming, giving us all something — at last — to look forward to.

HAPPENING AT THE HONEYWELL

The Honeywell Center announced some upcoming shows for the first time in a long while, and there are some great performers finally returning to northeast Indiana.

Coming up first on May 6 are the iconic



News and Venues

MICHELE DeVINNEY



COURTESY PHOTO

The classic rock band Three Dog Night plan to perform at the Honeywell Center's Ford Theatre on May 6.

hitmakers Three Dog Night. Now led by one of its singers, Danny Hutton, the group has an amazing list of familiar hits. "Joy to the World," "Just an Old Fashioned Love Song," "One," and "Shambala" are but a few you're sure to hear that evening.

Heading to Honeywell in the following months are Night Ranger (July 10), who will perform classics like "Sister Christian" and "Don't Tell Me You Love Me," and guitarist Joe Satriani (Oct. 15) who will be touring in support of his 18th album *Shapeshifting*.

If you really want to plan ahead MJ Live, a

tribute to Michael Jackson, visits the venue on April 23, 2022.

For information about tickets and show-times (as well as policy if shows are canceled or postponed due to COVID), visit honeywell-center.org.

FUN AT THE FOELLINGER-FREIMANN

Fresh off another spectacular holiday-themed display, the Foellinger-Freimann Botanical Conservatory has a fun exhibit opening Jan. 9 and running through April 4.

The exhibit, "The Tiki Bowl" Play Garden, offers plenty of active fun for visitors as explained on the Conservatory's website.

"Find indoor tropical fun and games this winter in our family-friendly Showcase with our version of the ancient Hawaiian bowling game, 'Ulu Maika.' Rather than using a club or putter, players control their ball by rolling, then kicking, it towards each goal. A half-dozen greens offer challenges for players to navigate and a chance to chart the Great Polynesian Migration from Taiwan to Hawaii over thousands of years."

Three days each month (Jan. 21-23, Feb. 18-20, and March 25-27) visitors between 11 a.m. and 1 p.m. can find Tiki Sessions, a

chance to learn more about Polynesian culture through various activities, crafts, and demonstrations. Themed monthly topics include tattoo art designs in January, basket weaving in February, and bark papermaking in March. These sessions are included in the price of admission to the Conservatory.

For more information about upcoming exhibits, visit botanicalconservatory.org.

GRANT FOR THE GIRL SCOUTS

The Girl Scouts of Northern Indiana-Michiana recently announced a \$100,000 grant given to the organization by American Electric Power Foundation.

The gift is meant to allow for more STEM (science, technology, engineering, and math) programming to the Girl Scouts in northeast Indiana and areas of Michigan.

Providing young women with these experiences will open up both academic and career opportunities as the organization will bring hands-on experiences to their camps in our area including Camp McMillen in rural Huntertown.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979

EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Live Music & Comedy

LOCAL CALENDAR

Paul New Stewart & Charles Rhen
— Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

WEDNESDAY, JANUARY 20

Paul New Stewart & Charles Rhen
— Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

FRIDAY, JANUARY 22

Nathan Timmel — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 8 p.m. \$20-\$25, (260) 426-6339

Thunderstruck — AC/DC tribute at Rockstar Lounge, Fort Wayne, 9 p.m. \$20-\$35, (260) 444-2442

SATURDAY, JANUARY 23

At the Movies: Songs of the Silver Screen w/Three Rivers Music Theatre — Variety at Embassy Theatre, Fort Wayne, 8 p.m. \$20-\$30, (260) 424-5665

Nathan Timmel — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

Paul New Stewart & Charles Rhen
— Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

WEDNESDAY, JANUARY 27

Paul New Stewart & Charles Rhen
— Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

SATURDAY, JANUARY 30

Paul New Stewart & Charles Rhen
— Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

WEDNESDAY, FEBRUARY 3

Paul New Stewart & Charles Rhen
— Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

SATURDAY, FEBRUARY 6

Mark Christopher Lawrence and Andy Beningo — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:45 p.m. \$20-\$25, (260) 426-6339

Paul New Stewart & Charles Rhen
— Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

SUNDAY, FEBRUARY 7

Circa Survive w/Gouge Away — Indie Rock at The Clyde Theatre, Fort Wayne, 7:30 p.m. \$25, (260) 747-0989

WEDNESDAY, FEBRUARY 10

Paul New Stewart & Charles Rhen
— Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

FRIDAY, FEBRUARY 12

Tantric — Post-Grunge at Rockstar Lounge, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 444-2442

SATURDAY, FEBRUARY 13

Aaron Edwards Hall — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

Grateful Groove — Variety at The Ruin, Fort Wayne, 6 p.m.-3 a.m. no cover, (260) 399-6336

Paul New Stewart & Charles Rhen
— Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

WEDNESDAY, FEBRUARY 17

Paul New Stewart & Charles Rhen
— Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

SATURDAY, FEBRUARY 20

Katrina Brown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

Paul New Stewart & Charles Rhen
— Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

WEDNESDAY, FEBRUARY 24

Paul New Stewart & Charles Rhen
— Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, FEBRUARY 25

Ryan Niemiller — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$20, (260) 563-1102

SATURDAY, FEBRUARY 27

Jeff Shaw — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

WEDNESDAY, MARCH 3

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, MARCH 4

Phil Vassar — Country at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$22-\$52, (574) 267-8041

SATURDAY, MARCH 6

Colt Ford — Rap at The Eclectic Room, Angola, 7:30 p.m. \$25-\$295, (269) 625-8817

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Sponge — Alternative Rock at Rockstar Lounge, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 444-2442

WEDNESDAY, MARCH 10

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, MARCH 11

Bee Gees Gold — Tribute at Eagles Theatre, Wabash, 7:30 p.m. \$25, (260) 563-1102

Lauren Daigle w/Johnnyswim — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$24-\$127, (260) 483-1111

SATURDAY, MARCH 13

Bill Boronkay and Dan Brown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

SUNDAY, MARCH 14

Jonny Lang — R&B/blues at The Clyde Theatre, Fort Wayne, 7:30 p.m. \$37.50-\$175, (260) 747-0989

TUESDAY, MARCH 16

Pat Hazell — Comedy at Eagles Theatre, Wabash, 2 p.m. \$20, (260) 563-1102

WEDNESDAY, MARCH 17

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

SATURDAY, MARCH 20

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

WEDNESDAY, MARCH 24

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

FRIDAY, MARCH 26

The Frontmen — Country at Wagon Wheel Theatre, Warsaw, 8:30 p.m. \$38-\$58, (574) 267-8041

SATURDAY, MARCH 27

Los Lobos w/The Summit — Variety at The Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$59, (260) 747-0989

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

WEDNESDAY, APRIL 7

Brian Culbertson — Jazz at The Clyde Theatre, Fort Wayne, 8 p.m. \$39.50-\$219.50, (260) 747-0989

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, APRIL 8

MercyMe w/Mac Powell, Micah Tyler — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. TBA, (260) 483-1111

FRIDAY, APRIL 9

The Lettermen — Classic pop at T. Furth Center, Trine University, Angola, 7 p.m. \$25-\$45, (260) 665-4990

FRIDAY, APRIL 16

Anthem Lights — Pop vocals at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$28-\$50, (574) 267-8041

SATURDAY, APRIL 17

A Grand Time: Through the Years — Piano variety at Honeywell Center Ford Theater, Wabash, 7:30 p.m. \$8-\$15, (260) 563-1102

Celebrations — Pops concert at Wagon Wheel Theatre, Warsaw, 7 p.m. \$10, (574) 267-8041

Davi Crimmins — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:45 p.m. \$25-\$30, (260) 426-6339

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Symphony of the Lakes: Celebrations — Pops concert at Winona Heritage Room, Warsaw, 7 p.m. \$10, (574) 267-8041

THURSDAY, APRIL 22

Duke Tumatote and the Power Trio — Variety at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

THURSDAY, APRIL 29

85 United — Worship at Eagles Theatre, Wabash, 7:30 p.m. \$10, (260) 563-1102

Theory of a Deadman — Rock at The Eclectic Room, Angola, 8 p.m. TBA, (269) 625-8817

FRIDAY, APRIL 30

38 Special — Classic rock at Honeywell Center Ford Theater, Wabash, 7:30 p.m. \$35-\$115, (260) 563-1102

SUNDAY, MAY 2

Ryan Stevenson — Christian contemporary at Eagles Theatre, Wabash, 7:30 p.m. \$20, (260) 563-1102

THURSDAY, MAY 6

Three Dog Night — Rock at Honeywell Center Ford Theater, Wabash, 7:30 p.m. \$39-\$100, (260) 563-1102

FRIDAY, MAY 7

For King & Country — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$20-\$200, (260) 482-9502

Framing Hanley — Alternative Rock at Rockstar Lounge, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 444-2442

Ronnie Milsap — Country at Honeywell Center Ford Theater, Wabash, 7:30 p.m. \$34-\$100, (260) 563-1102

SATURDAY, MAY 8

Big Bad Voodoo Daddy — Jazz/swing at Honeywell Center Ford Theater, Wabash, 7:30 p.m. \$29-\$100, (260) 563-1102

Crowder — Contemporary Christian at Wagon Wheel Theatre, Warsaw, 8:30 p.m. \$45-\$70, (574) 267-8041

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, MAY 13

The Musical Box — Genesis tribute at The Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$55, (260) 747-0989

Struggle Jennings w/Brianna Harness, Nuke Bushner — Southern Rap at Rockstar Lounge, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 444-2442

FRIDAY, MAY 14

Dave Landau — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

The Mersey Beatles — Tribute at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$30-\$40, (574) 267-8041

SATURDAY, MAY 15

Daughtry — Rock at Honeywell Center Ford Theater, Wabash, 7:30 p.m. \$65-\$394, (260) 563-1102

Dave Landau — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, MAY 20

Bob Zany & Costaki Economopoulos — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

FRIDAY, MAY 21

Zach Williams w/We the Kingdom and Cain — Christian rock at Memorial Coliseum, Fort Wayne, 6 p.m. \$15-\$25, (260) 482-9502

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ALBUM OF THE WEEK



STURGILL SIMPSON
CUTTIN' GRASS

This is the 2020 release by the country music singer/songwriter. *Cuttin' Grass Vol. 1: The Butcher Shoppe Sessions* is the fifth album by Sturgill Simpson. The album consists of bluegrass renditions of songs from Simpson's back catalog. Available for just \$11.99 on CD at all Wooden Nickel and Neat Neat Neat Records locations.

TOP SELLERS

WEEK ENDING DECEMBER 27, 2020

TW LW ARTIST/Album

- 1 - PAUL McCARTNEY
McCartney III
- 2 - TAYLOR SWIFT
Evermore
- 3 1 AC/DC
Power Up
- 4 4 JOE BONAMASSA
Royal Tea
- 5 2 KENNY WAYNE SHEPHERD
Straight to You: Live
- 6 - DRIVE-BY TRUCKERS
The New OK
- 7 5 CHRIS STAPLETON
Starting Over
- 8 3 SMASHING PUMPKINS
CYR
- 9 6 KING GIZZARD & THE
LIZARD WIZARD
K.G.
- 10 - STURGILL SIMPSON
Cuttin' Grass

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Tom Petty

*Wildflowers & All
the Rest*

Tom Petty's *Wildflowers* felt like a true work of art. Petty ascended to a whole new level of singer/songwriter on the Rick Rubin-produced record that came out in 1994.

There was not a single filler track. In fact, there was so much he had demoed and recorded that we now have *Wildflowers & All The Rest*. This is the ultimate *Wildflowers* set which includes the original album plus unreleased tracks, demo versions of album tracks, and songs performed live. It's an insightful, expansive, and complete view into one of Tom Petty's most creative, vital, and monumental periods in his career.

On *Wildflowers*, Petty was digging deep and writing from his heart. It stood out even more as a contrast to the Jeff Lynne-produced *Into the Great Wide Open*.

By contrast, Rick Rubin is more of a hands-off producer, letting the instruments breathe naturally in the studio. His sonic style fit perfectly with Petty's "getting back to basics" mood.

With the massive amounts of demos and unreleased tracks, it's evident this was a fruitful time in Tom Petty's career and also a tumultuous one for him personally. The breakup of his marriage worked its way into the songs, but nothing ever felt maudlin. First and foremost, Tom Petty is a songwriter in the classic sense. There are so many great unreleased tracks, and in their demo versions — typically just Petty, an acoustic guitar, or a piano — they come to feel fully formed. Tracks like "Leave Virginia Alone," "Climb That Hill Blues," "Harry Green," and "Somewhere Under Heaven" all feel like fully formed pop classics that could've easily filled out a follow-up to *Wildflowers*.

In some ways, these songs appearing out of the ether two years after losing Tom Petty feels like a musical surprise we could all use right about now. *Wildflowers* was already an absolute classic, but now with *Wildflowers & All The Rest* it stands as a shining achievement and a prolific moment in Petty's epic career. — J. Hubner

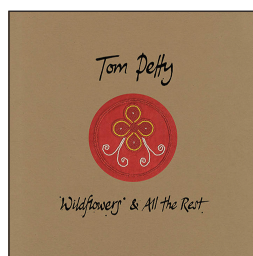
Billie Joe
Armstrong

No Fun Mondays

Green Day's Billie Joe Armstrong isn't the only musician who spent the early days of the pandemic recording fun covers in his living room.

He's one of the rarer stir-crazy artists who decided to produce and market those homey sessions into a commercial album. The result, *No Fun Mondays*, is a collection that ranges from the obvious but inoffensive to the obscure.

The "obvious" includes versions of vintage



staples like "I Think We're Alone Now," "Manic Monday," "Kids in America," and "That's Rock n' Roll." The hook here is supposed to be the dissonance of a punk rocker covering saccharine pop songs. A cover of '60s Italian pop star Don Backy's "Amico" tries even harder to achieve an ironic edge.

This approach only works, though, if you remember Green Day as a true punk band and not a pop punk band from the '90s. Besides, there's a long tradition of punk bands covering pop songs. Sid Vicious covered "My Way" back in the '70s, and The Muffs probably weren't the only punk band to cover "Kids in America" back in the '90s when they put a version on the *Clueless* soundtrack. In fact, Armstrong's cover of "Kids in America" is the exact opposite of surprising. It's not bad, but it's precisely what you'd expect him to do.

The album's other strategy is to cover pop punk songs that most listeners haven't heard of, like The Starjets' "War Stories" and The Avengers' "Corpus Christi." These covers are still not surprising, and they're still not bad.

No Fun Mondays may not contain many memorable covers, but it could at least keep Armstrong's fans entertained during any future lockdowns. — Evan Gillespie

Steve Roach

Tomorrow

Musician and composer Steve Roach is a legend in the ambient music world. He started out as a motocross racer in his early 20s before Tangerine Dream, Klaus Schulze, and Vangelis inspired him to learn to play the synthesizer.

He released his debut album *Now* in 1982, and by 1986 he released his acclaimed *Quiet Music* series. *Dreamtime Return* followed in 1988 and was what many considered a breakthrough in ambient/new age music.

On the synth legend's newest album, the heady and dense *Tomorrow*, Roach gives us five long, expansive tracks to find some peace in. Improvised states of mind turned into epic, spaced-out travels into a kind of innerspace monologue with the universe. *Tomorrow* is a gorgeous deep dive into the world of transcendent synth music.

Opening track "Tomorrow" was created just days after Roach's NYC concert was cancelled in March because of the lockdown. From there the songs came to him in a natural progression. "Tomorrow" is the doorway into Steve Roach's world, all arpeggiated notes and bubbly synth lines. "Optimal Being" follows with a soothing, healing mood.

This leads to album centerpiece, "Heart-Breath," a dark and mysterious world of sound and visceral emotion. There's a floating quality here, as if we're some galactic traveler making our way through the universe. It's a heady sound world that unfolds in slow motion, revealing enlightenment through sound and electronic sway.



Backtracks CLASSIC ALBUMS

UFO

Lights Out (1977)



UFO were the first hard rock band that I really got into back in my middle school days.

The group had been around for almost a decade, and this was their sixth studio album (of the 20-plus in their catalog).

With the heavy, disciplined guitars from the then 22-year-old Michael Schenker and the powerful vocals of Phil Mogg, UFO flew below the radar of mainstream FM radio but were a force in the hard rock scene of the '70s.

The album opens with "Too Hot to Handle," a blend of groovy rock n' roll weighed down with nice solos and a thick percussion arrangement from drummer Andy Parker. "Just Another Suicide" has a darker message lyrically, but the music feels bright and somewhat optimistic with sprinkled piano fillers from Paul Raymond plus some string arrangements.

"Try Me" is a super-balled with a heavy dose of strings and an indulgent solo that expands towards the end. Side one closes with the arena-rock "Lights Out," a song that is considered to be one of their biggest hits.

"Gettin' Ready" kicks off side two and has the elementary Euro-blues vibe that Bad Company and Foghat were producing during the same period.

The band covers Love's "Alone Again Or" beautifully in that they keep it honest to the original. And Schenker takes the horn section and practically duplicates it with his Gibson Flying V.

The record wraps up with "Love to Love," a track I consider to be one of the greatest hard rock ballads ever produced. More strings and guitars are blended in this track and Moggs' sincere vocals pace the song as it builds up like a wave and then crashes to the shore.

Sadly, the deaths of Raymond (2019) and bassist Pete Way (2020) forced the end of one of the best hard rock bands of my generation. — Dennis Donahue

Final tracks "Spiral of Strength" and "A Different Today" continue along the sonic path *Tomorrow* has built for us, a sort of Milky Way symphony of emotive, electronic transcendence to an understanding of where we could go.

In a year of more questions than answers, Steve Roach's *Tomorrow* is a definitive wave of positivity and light. It's a soulful and steely album for the mindful traveler and inquisitive searcher. — J. Hubner

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

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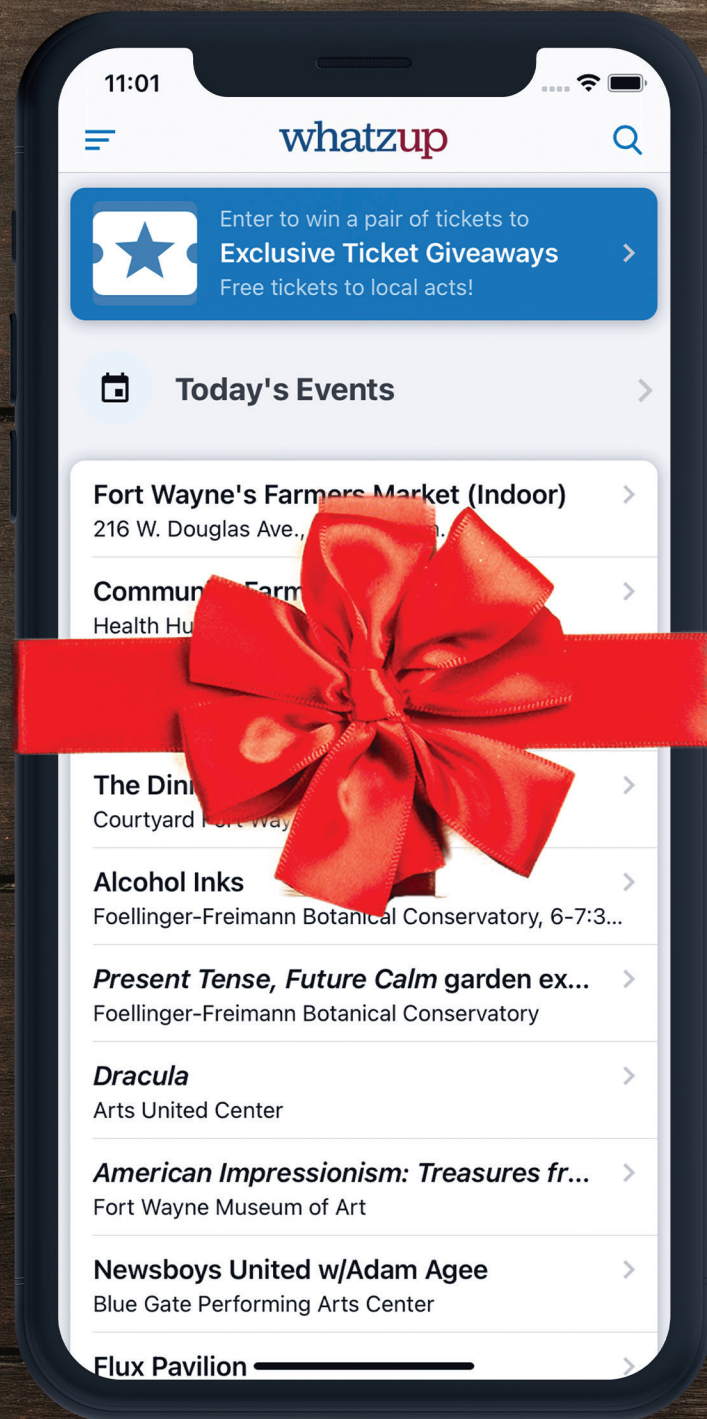
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THE 2021 H. STANLEY

Derek Reeves
**Principal
Violist**
*Fort Wayne
Philharmonic*



PHOTO BY
TYLER ROSS

Whatzup presents the H. Stanley Liddell Award to individuals who have made a uniquely significant contribution to the arts and culture of Fort Wayne and surrounding communities. The award is named for H. Stanley Liddell, the founder of Piere's entertainment center and first recipient of the award (then simply called "Special Achievement Award") in 2001. Liddell passed away in February 2013, but it was his early support of *Whatzup* when it began publishing in 1996 that allowed it to prosper and grow in those early years.

This year, two recipients join the ranks of Liddell Award honorees, Derek Reeves, principal violist for the Fort Wayne Philharmonic, and Jody Hemphill Smith, co-owner of Castle Gallery. *Whatzup* congratulates and thanks both winners for their multiple contributions to the city's artistic growth.

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

As a young child growing up in Indianapolis, a musical future seemed preordained for Derek Reeves.

Since his mother was a violinist, as was his paternal grandfather, Reeves began playing the violin when he was two years old, something he says was in his DNA.

After earning a scholarship to study at Indiana University's prestigious Jacobs School of Music, Reeves continued to play the violin but eventually came to think it might not be the perfect fit for him. Literally.

SWITCHING TO THE VIOLA

"I didn't start playing viola until after college," Reeves said. "I've never really stopped playing violin, but I was just never as comfortable physically with the violin. When I picked up the viola, I was much more comfortable."

He gained insight into that conversion by reading *Body, Mind, and Sport* by John Douillard, providing him a perspective not addressed in his own education.

"That book helped me to crystalize the experiences I had, but it's not something that's addressed in modern pedagogical settings — the physicality of playing an instrument."

For a time, Reeves freelanced with orchestras and ensembles, playing both violin and viola.

He then auditioned for the Fort Wayne Philharmonic on viola in 2003 and won a spot with the orchestra. The following year he auditioned and earned the position as Principal Violist. He has augmented that work with a spot in the Alicia Pyle Quartet and a variety of Philharmonic ensembles.

UNITING WITH MARSHALL

He has also worked extensively with Marshall White and the Voices of Unity.

"I met Marshall in 2004 when I had just begun teach-

ing at what was then IPFW," Reeves said. "After I was done teaching one day, I was practicing in a room in the CM building, and Marshall came in for a rehearsal he had scheduled after mine. We introduced ourselves, and I told him I had just started playing with the Philharmonic. We just hit it off."

White began showing him some Voices of Unity performances, and Reeves said he "was just blown away" by the caliber of talent in the choir and the band. But Reeves had a suggestion for White: to consider adding orchestration to the program.

"I thought it would be great for them to add another performing element, and I offered to provide them with some string arrangements," Reeves said. "He brought in some string players, and we've been working together ever since. The more I've learned by working with Unity, the more committed I am to their mission. So many people come through the ranks there and become exceptional human beings."

White, former recipient of the Liddell Award, presented this year's award to Reeves.

"Derek Reeves is the essence of artistic excellence in various musical genres," White said. "He is dedicated and committed to providing and producing the highest quality of music production. He is well-deserving of the recognition and honor he's receiving."

STYLE AND SUBSTANCE

When asked what keeps his experiences in Fort Wayne's musical community fresh, he named two main reasons.

"One, I have an insatiable musical curiosity and love multiple styles and genres of music," Reeves said. "Two, there is an incredible depth of talent and of talented individuals in this city."

"I've traveled all over the world, and there are people who think Indiana is a flyover state or that if it's not in Indianapolis, it can't be artistically excellent. Musically, Fort Wayne is as good as New York, Los Angeles, Atlanta, or Chicago in terms of gifted musicians which are across the board in terms of genres. The depth of talent was the first thing that impressed me when I came here, and it's enriched me tremendously."

Y LIDDELL AWARD HONOREES



PHOTO BY
TYLER ROSS

*Jody Hemphill
Smith
Co-Owner
Castle Gallery*

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

For some young people, selling parents on the study of art in college can be a tough row to hoe. Jody Hemphill Smith had an entirely different experience.

"My grandparents were both art professors," Smith said. "I was the youngest of four, and my mother was hellbent to make an artist out of one of the kids to carry on the tradition. My siblings weren't interested so when I came home from the hospital, my room was already set up with an easel and art supplies."

Some kids might see fit to rebel against such a strong influence. Smith was not one of those kids.

"I enjoyed it from Day 1," Smith said. "I was glad I was in a home where it was not considered frivolous."

STUDYING AND TEACHING ART

When it came time to choose a college, Smith headed to Ball State where she was very impressed with the art department. They also had a home economics department which allowed her to study interior design. Both of those have come in handy in the 25-plus years she and her husband Mark have owned the Castle Gallery, one of the most beautiful pieces of architecture in the city.

The couple had met 25 years before they bought the gallery, and their years together have taken them to such notable places as New Orleans and Valparaiso. Yeah, the latter took some convincing at first, but once they made the move, things began to evolve for the couple.

"I had been teaching in New Orleans, painting on Jackson Square, then suddenly we were off to Valparaiso," Smith said. "Mark said I could teach there, but I knew those kinds of jobs don't just grow on trees. But I got lucky and landed an interview.

While I was in the interview, Mark was sitting in the car outside, and when I returned, he asked how it went. 'Well, I have good news and bad news. The bad news is they wanted to hire me but they said they couldn't afford me. But the good news is that if I agree to teach for what they can pay, you can go to law school for free.' That's what sold us, although I probably would have accepted the pay they were offering anyway."

LANDING BACK IN THE FORT

The couple later moved back to Fort Wayne where Mark Smith began practicing law, and

Jody continued a teaching career that has included local schools like New Haven High School and Sunnymeade Elementary School.

At that time, what is now the Castle Gallery was the site of the Fort Wayne Museum of Art, and when the museum moved to its current location, the building was purchased and turned into condos. In 1995, it was back on the market.

"I told Mark that it was for sale, and he said, 'Don't get any ideas! We'll buy that place when pigs fly.' So I bought him a flying pig weathervane as a gift on the day we closed."

Since that time, the Smiths have taken their collective skills in art, education, business, law, and interior design and put them to use in a way that has made the Castle Gallery "The Gem of the Midwest."

It has also given artists from all over the country a place to not just display their work, but put it in a setting which encourages the purchase of their pieces. Smith encourages visitors of the gallery to move the paintings from room to room, consider how it might look in their own homes. She treasures the opportunity to help artists get more exposure and to encourage area residents to make art a priority in their lives.

STICKING WITH CASTLE GALLERY

Despite the joy that the Castle Gallery has provided as their home and their place of work, the Smiths had decided earlier this year to sell the building and put it on the market. But that plan has changed in wake of the pandemic and demonstrates her continued commitment to Fort Wayne and the arts.

"I feel like there's a need right now," she said. "So it may say that the building is for sale, but it's not. With people doing work on their homes this year, it's important to provide a place where people can get art for their walls. Art is the cherry on top of the cake, and it's important. So we're staying here and providing a place for people to come. There's plenty of room, we're all wearing masks. We welcome people to come in on Saturdays or by appointment.

"I could have spent the last 25 years teaching, and I loved doing that and would have been happy. But I think what we're doing here is important. We bring people in to see the art and to think about it, and I think we've been successful in doing that."

Doug Driscoll, founder and retired publisher/editor of Whatzup and previous recipient of the Liddell Award, presented this year's award to Smith.

"Boundless energy and creativity," Driscoll said. "Combine that with artistic talent and incredible drive and determination, and you have someone capable of making a meaningful and lasting impact on a community and its culture. Thus, it's an honor for me to recognize Jody Hemphill Smith as a recipient of this year's as a recipient of this year's H. Stanley Liddell award."

Let's look forward to 2021's concerts

It's time to finally put 2020 behind us. We all know it's been a tough year and there's no reason to continue looking back.

I've always been a looking forward kind of guy anyway because you can't change the past, you can only change the future, or maintain what you have at the very least.



Road Notes
CHRIS HUPE

We don't know what the concert business is going to look like exactly in 2021, but we are pretty sure there will be some artists getting back on the road, most likely eager to share some of the new music they have been creating while on lockdown.

UP AT THE SOUND BOARD

The Sound Board in Detroit has an optimistic schedule commencing with R&B star **Brian McKnight** on Feb. 25, jazz legend **Brian Culbertson** on April 6, and rappers **Goodie Mob** on April 8. Hollywood Medium **Tyler Henry** will do what he does when he stops by on April 11, **Babyface** sings on April 25, comedian **Eddie Griffin** brings the laughs on April 30, and **Wyclef Jean** hits the stage on May 2.

Other notables on a pretty full docket through the summer are **D.L. Hughley** on May 20, **Lyfe Jennings** and **Chrisette Michele** on June 10, **Cameo and the Dazz Band** on June 13, **George Clinton and Parliament Funkadelic** on June 24, and comedian **Andrew Dice Clay** on July 15.

The Sound Board is located inside the MotorCity Casino in Detroit and sports an intimate 1,500-seat venue that, they say, creates “the most intense concert experience possible for fans and entertainers.”

Of course, the reason they have those shows is to lure people to the

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

38 Special	Apr. 30 '21	Honeywell Center	Wabash
5 Seconds of Summer	June 6 '21	Mich. Lottery Amphitheatre	Sterling Heights
5 Seconds of Summer	June 16 '21	White River State Park	Indianapolis
5 Seconds of Summer	June 18 '21	Huntington Bank Pavilion	Chicago
Aaron Edwards Hall	Feb. 13 '21	469 Comedy	New Haven
Aaron Lewis	Apr. 17 '21	Four Winds Casino	New Buffalo, MI
ABK	Dec. 31 '20	Token Lounge	Westland, MI
Acid Mothers Temple, The Melting Paraiso U.F.O	Feb. 26 '21	Subterranean	Chicago
Agnostic Front, Sick Of It All, Crown of Thornz	Apr. 25 '21	Subterranean	Chicago
Air Supply	June 11 '21	Foellinger Theatre	Fort Wayne
The Airborne Toxic Event	Mar. 11 '21	Vic Theatre	Chicago
AJJ	Mar. 21 '21	The Shelter	Detroit
Alabama	Apr. 7 '21	Fox Theatre	Detroit
Alabama	Apr. 8 '21	Bankers Life Fieldhouse	Indianapolis
Alan Jackson	July 10 '21	Rocket Mortgage FieldHouse	Cleveland
Albert Cummings	Apr. 3 '21	Token Lounge	Westland, MI
Align	May 13 '21	Schubas Tavern	Chicago
Amy Grant	Sept. 18 '21	Wagon Wheel Theatre	Warsaw
Andrew Dice Clay	July 15 '21	The Sound Board	Detroit
Anthem Lights	Apr. 16 '21	Wagon Wheel Theatre	Warsaw
Anthem Lights	May 7 '21	Blue Gate P.A.C.	Shipshevana
Anthony Gomes	Jan. 16 '21	C2G Music Hall	Fort Wayne
Aries Spears	Jan. 28-30 '21	Chicago Improv	Schaumburg, IL
Artie Lange	Feb. 12 '21	Royal Oak Music Theatre	Royal Oak, MI
Asleep at the Wheel	Mar. 5 '21	Blue Gate P.A.C.	Shipshevana
Atlanta Rhythm Section	June 12 '21	T. Furth Center, Trine University	Angola
Backstreet Boys	July 22 '21	DTE Energy Music Theatre	Clarkston, MI
Backstreet Boys	July 27 '21	Blossom Music Center	Cuyahoga Falls, OH
Backstreet Boys	July 30 '21	Ruoff Music Center	Noblesville
Backstreet Boys	July 31 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Banda MS	Apr. 30-May 1 '21	Allstate Arena	Rosemont, IL
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	June 28 '21	Chicago Theatre	Chicago
Barenaked Ladies	July 2 '21	White River State Park	Indianapolis
Barenaked Ladies	July 3 '21	Jacobs Pavilion	Cleveland
Barenaked Ladies	July 4 '21	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	July 20 '21	PNC Pavilion	Cincinnati
Big Bad Voodoo Daddy	May 8 '21	Honeywell Center	Wabash
Bil Benden and Thaddeaus McKee	Jan. 9 '21	469 Comedy	New Haven
Bill Boronkay and Dan Brown	Mar. 13 '21	469 Comedy	New Haven
Billy Joel	June 26 '21	Notre Dame Stadium	South Bend
Billy Joel	July 9 '21	Comerica Park	Detroit
The Black Crowes	July 29 '21	DTE Energy Music Theatre	Clarkston, MI
The Black Crowes	Aug. 1 '21	Ruoff Music Center	Noblesville
The Black Crowes	Aug. 3 '21	Riverbend Music Center	Cincinnati
The Black Crowes	Aug. 4 '21	Blossom Music Center	Cuyahoga Falls, OH
The Black Crowes	Aug. 7 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Black Stone Cherry	Apr. 24 '21	Eclectic Room	Angola
Blackberry Smoke w/The Allman Betts Band	July 17 '21	Aragon Ballroom	Chicago
Blackberry Smoke w/The Allman Betts Band	July 18 '21	PNC Pavilion	Cincinnati
Blackberry Smoke w/The Allman Betts Band	July 29 '21	Jacobs Pavilion	Cleveland
Blackberry Smoke w/The Allman Betts Band	July 30 '21	White River State Park	Indianapolis
Blackberry Smoke w/The Allman Betts Band	July 31 '21	Mich. Lottery Amphitheatre	Sterling Heights
Blackhawk	May 1 '21	Blue Gate P.A.C.	Shipshevana
Bob Zany & Costaki Economopoulos	May 20 '21	Eagles Theatre	Wabash
Boney James	Oct. 7 '21	The Clyde	Fort Wayne
Brian Culbertson	Apr. 6 '21	The Sound Board	Detroit
Brian Culbertson	Apr. 7 '21	The Clyde	Fort Wayne
Brian McKnight	Feb. 25 '21	The Sound Board	Detroit
Bruce Hornsby & The Noisemakers	June 16 '21	The Clyde	Fort Wayne
Building 429	July 9 '21	T. Furth Center, Trine University	Angola
Built to Spill	Aug. 8 '21	Bell's Eccentric Cafe	Kalamazoo
Carol Burnett	May 26 '21	Chicago Theatre	Chicago
Celctic Woman	Apr. 2 '21	Fox Theatre	Detroit
Celtic Woman	Apr. 8 '21	Blue Gate P.A.C.	Shipshevana
Celtic Woman	Apr. 17 '21	Rosemont Theatre	Rosemont, IL

Charlie Wiener and Dave Landau	Jan. 2 '21	469 Comedy	New Haven
Chicago	May 23 '21	MGM Northfield Park	Northfield, OH
Chicago	July 23 '21	Ruoff Music Center	Noblesville
Chicago	Aug. 1 '21	Riverbend Music Center	Cincinnati
Chicago and Rick Springfield	July 25 '21	DTE Energy Music Theatre	Clarkston, MI
Chicano Batman	June 11 '21	Concord Music Hall	Chicago
Chris Janson	May 8 '21	Blue Gate P.A.C.	Shipshevana
Chris Stapleton	July 17 '21	Wrigley Field	Chicago
Chris Stapleton	Aug. 5 '21	Blossom Music Center	Cuyahoga Falls, OH
Chris Tucker	Mar. 13 '21	Fox Theatre	Detroit
Circa Survive	Jan. 14 '21	House of Blues	Cleveland
Circa Survive	Jan. 16 '21	Concord Music Hall	Chicago
Circa Survive w/Gouge Away	Feb. 7 '21	The Clyde	Fort Wayne
Circa Survive	Mar. 2 '21	Old National Centre	Indianapolis
Cody Ko & Noel Miller	July 17 '21	Chicago Theatre	Chicago
Cody Ko & Noel Miller	July 18 '21	Agora Theatre	Cleveland
Colin Hay	Mar. 27 '21	Thalia Hall	Chicago
Colt Ford	Mar. 6 '21	Eclectic Room	Angola
Crowder	May 8 '21	Wagon Wheel Theatre	Warsaw
The Cybertronic Spree	Mar. 8 '21	Lincoln Hall	Chicago
D.J. Hughley	May 20 '21	The Sound Board	Detroit
Dabin	Feb. 13 '21	Concord Music Hall	Chicago
Dailey & Vincent Bluegrass	June 18 '21	Blue Gate P.A.C.	Shipshevana
Dance Gavin Dance	Apr. 8 '21	Masonic Temple Theater	Detroit
Dance Gavin Dance	Apr. 10 '21	Aragon Ballroom	Chicago
Dance Gavin Dance	Apr. 12 '21	Old National Centre	Indianapolis
Daughtry	May 15 '21	Honeywell Center	Wabash
Dave Landau and Vince Morris	Dec. 31 '20	469 Comedy	New Haven
Dave Landau	May 14-15 '21	469 Comedy	New Haven
Dave Matthews Band	June 15 '21	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 16 '21	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 18-19 '21	Ruoff Music Center	Noblesville
Dave Matthews Band	June 22 '21	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 29 '21	Van Andel Arena	Grand Rapids
Dave Matthews Band	July 2-3 '21	Huntington Bank Pavilion	Chicago
Davi Crimmins	Apr. 17 '21	469 Comedy	New Haven
David Foster	Jan. 21 '21	The Palladium	Carmel
David Gray	July 17 '21	Jacobs Pavilion	Cleveland
David Gray	July 19 '21	Huntington Bank Pavilion	Chicago
Dead Can Dance	Apr. 27 '21	Masonic Temple Theater	Detroit
Dead Can Dance	Apr. 28 '21	Chicago Theatre	Chicago
Del McCoury Band	July 9 '21	Blue Gate P.A.C.	Shipshevana
Delta Spirit	May 2 '21	Thalia Hall	Chicago
Dennis DeYoung	Feb. 19 '22	The Clyde	Fort Wayne
Deon Cole	Apr. 22 '21	The Sound Board	Detroit
Deon Cole	May 29 '21	MGM Northfield Park	Northfield, OH
Dermot Kennedy	July 31 '21	Aragon Ballroom	Chicago
Dick Fox's Golden Boys	June 26 '21	Blue Gate P.A.C.	Shipshevana
The Dip	Mar. 25 '21	Thalia Hall	Chicago
Disturbed	Aug. 14 '21	Ruoff Music Center	Noblesville
Disturbed w/Staind, Bad Wolves	July 12 '21	Riverbend Music Center	Cincinnati
Disturbed w/Staind, Bad Wolves	July 13 '21	Blossom Music Center	Cuyahoga Falls, OH
Disturbed w/Staind, Bad Wolves	July 18 '21	DTE Energy Music Theatre	Clarkston, MI
Disturbed w/Staind, Bad Wolves	Aug. 8 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Disturbed w/Staind, Bad Wolves	Aug. 14 '21	Ruoff Music Center	Noblesville
DragonForce	Mar. 19 '21	Saint Andrew's Hall	Detroit
DragonForce	Mar. 21 '21	Agora Theatre	Cleveland
The Driver Era	Feb. 16 '21	Newport Music Hall	Columbus, OH
The Driver Era	Feb. 19 '21	Vic Theatre	Chicago
DSL	Aug. 29 '21	Foellinger Theatre	Fort Wayne
Duke Tumatote and the Power Trio	Apr. 22 '21	Eagles Theatre	Wabash
Eddie Griffin	Apr. 30 '21	The Sound Board	Detroit
Elton John	Apr. 5 '21	Van Andel Arena	Grand Rapids
Eric Martin and P.J. Farley	July 30 '21	MGM Northfield Park	Northfield, OH
The Fab Four	Aug. 29 '21	Sweetwater Pavilion	Fort Wayne
Flaw	Jan. 16 '21	Rocketstar Lounge	Fort Wayne
Flora Cash	June 18 '21	Lincoln Hall	Chicago
For King & Country	May 7 '21	Memorial Coliseum	Fort Wayne
The Format	July 23-25 '21	Lincoln Hall	Chicago

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Framing Hanley	May 7 '21	Rockstar Lounge	Fort Wayne
Fuzz	Feb. 4 '21	Thalia Hall	Chicago
Fuzz	Feb. 5 '21	Beachland Ballroom	Cleveland
Gaither Vocal Band	June 10 '21	Blue Gate P.A.C.	Shipshewana
Gary Allan	May 15 '21	Blue Gate P.A.C.	Shipshewana
Gene Watson	July 10 '21	Blue Gate P.A.C.	Shipshewana
George Clinton and Parliament Funkadelic	June 24 '21	The Sound Board	Detroit
Get the Led Out	Mar. 6 '21	Rosemont Theatre	Rosemont, IL
Gladys Knight	May 21 '21	MGM Northfield Park	Northfield, OH
Gladys Knight	Aug. 21 '21	Sweetwater Pavilion	Fort Wayne
The Glenn Miller Orchestra	Aug. 31 '21	Eagles Theatre	Wabash
Goo Goo Dolls	Aug. 6 '21	Huntington Bank Pavilion	Chicago
Goo Goo Dolls	Aug. 8 '21	Mich. Lottery Amphitheatre	Sterling Heights
Goo Goo Dolls	Aug. 11 '21	Jacobs Pavilion	Cleveland
Goodie Mob	Apr. 8 '21	The Sound Board	Detroit
Gordon Lightfoot	Mar. 8-9 '21	Royal Oak Music Theatre	Royal Oak, MI
Gordon Lightfoot	May 14 '21	Lerner Theatre	Elkhart
Grand Funk Railroad	May 1 '21	MGM Northfield Park	Northfield, OH
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 10 '21	Comerica Park	Detroit
Greer	May 8 '21	Lincoln Hall	Chicago
Gregory Porter	Feb. 16 '21	Fox Theatre	Detroit
Gregory Porter w/Ledisi	Feb. 17 '21	Chicago Theatre	Chicago
Guns N' Roses	July 18 '21	Lucas Oil Stadium	Indianapolis
Guns N' Roses	July 21 '21	Wrigley Field	Chicago
Guns N' Roses	July 24 '21	Comerica Park	Detroit
Halsey	June 23 '21	Blossom Music Center	Cuyahoga Falls, OH
Halsey	June 25 '21	DTE Energy Music Theatre	Clarkston, MI
Halsey	June 26 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Happy Together	Aug. 13 '21	Four Winds Casino	New Buffalo, MI
Heather McMahan	Jan. 20 '21	Agora Theatre	Cleveland
James Taylor w/Jackson Browne	June 9 '21	United Center	Chicago
James Taylor	June 11 '21	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 12 '21	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	June 14 '21	Nutter Center	Dayton
Jamey Johnson w/Whiskey Myers	June 25 '21	White River State Park	Indianapolis
Jamey Johnson	June 26 '21	Mich. Lottery Amphitheatre	Sterling Heights
Jamey Johnson	Aug. 8 '21	Blue Gate P.A.C.	Shipshewana
Jay Leno	Apr. 22 '21	Fox Theatre	Detroit
Jeanne Robertson	June 9 '21	Blue Gate P.A.C.	Shipshewana
Jeanne Robertson	Sept. 16 '21	Honeywell Center	Wabash
Jeff Dunham	July 7 '21	Nutter Center	Dayton
Jeff Foxworthy	June 5 '21	Blue Gate P.A.C.	Shipshewana
Jeff Shaw	Feb. 27 '21	469 Comedy	New Haven
Jess Hilarious	Feb. 19-20 '21	Chicago Improv	Schaumburg, IL
Jim Stafford	May 28-29 '21	Blue Gate Music Hall	Shipshewana
Jimmy Buffett	July 10 '21	Ruoff Music Center	Noblesville
Jimmy Buffett	July 13 '21	Riverbend Music Center	Cincinnati
Jo Koy	Apr. 3 '21	Masonic Temple Theater	Detroit
Jo Koy	Apr. 8-10 '21	Chicago Theatre	Chicago
Joe Satriani	Oct. 15 '21	Honeywell Center	Wabash

John Conlee	July 8 '21	Blue Gate P.A.C.	Shipshewana
Jolo	May 10 '21	Vic Theatre	Chicago
Jolo Siwa	July 16 '21	Allstate Arena	Rosemont, IL
Jolo Siwa	July 17 '21	Memorial Coliseum	Fort Wayne
Jolo Siwa	July 18 '21	Rocket Mortgage FieldHouse	Cleveland
Jonny Lang	Mar. 14 '21	The Clyde	Fort Wayne
Josh Turner	June 4 '21	Blue Gate P.A.C.	Shipshewana
Joywave	June 16 '21	Subterranean	Chicago
Justin Bieber	June 22-23 '21	United Center	Chicago
Justin Bieber	June 25 '21	Van Andel Arena	Grand Rapids
Justin Bieber	June 28 '21	Little Caesars Arena	Detroit
Justin Bieber	June 29 '21	Schottenstein Center	Columbus, OH
Kaleo	June 23 '21	The Fillmore	Detroit
Kaleo w/Matt Maeson, Belle MT	June 19 '21	Aragon Ballroom	Chicago
Kansas	June 26 '21	Lerner Theatre	Elkhart
Kashmir	Mar. 27 '21	Hobart Art Theater	Hobart
Katrina Brown	Feb. 20 '21	469 Comedy	New Haven
Kaytranada	May 8 '21	Aragon Ballroom	Chicago
Kenny "Babyface" Edmonds	Apr. 25 '21	The Sound Board	Detroit
Kenny Chesney	Aug. 14 '21	Ford Field	Detroit
Kenny Wayne Shepherd Band	June 12 '21	Sweetwater Pavilion	Fort Wayne
Kidz Bop	July 30 '21	PNC Pavilion	Cincinnati
Kindo	Apr. 27 '21	Schubas Tavern	Chicago
King's Brass	Aug. 12 '21	Blue Gate Music Hall	Shipshewana
Kingston Trio	June 3 '21	Blue Gate P.A.C.	Shipshewana
Kool & The Gang w/The Sweetwater All Stars	Sept. 3 '21	Sweetwater Pavilion	Fort Wayne
Lauren Daigle w/Johnnyswim	Mar. 11 '21	Memorial Coliseum	Fort Wayne
Lauren Sanderson	Apr. 13 '21	Subterranean	Chicago
Lauren Sanderson	Apr. 18 '21	The Deluxe	Indianapolis
Lauren Sanderson	Apr. 20 '21	The Shelter	Detroit
Lauren Sanderson	Apr. 21 '21	Newport Music Hall	Columbus, OH
Lauren Sanderson	Apr. 23 '21	The Stache	Grand Rapids
Lauren Sanderson	Apr. 24 '21	House of Blues	Cleveland
Leanne Morgan	Jan. 15 '21	Vic Theatre	Chicago
Leonid & Friends	June 2 '21	Blue Gate P.A.C.	Shipshewana
Leonid & Friends w/The Sweetwater All Stars	Oct. 27 '21	The Clyde	Fort Wayne
The Lettermen	Apr. 9 '21	T. Furth Center, Trine University	Angola
Lilly Hiatt	Apr. 7 '21	Schubas Tavern	Chicago
Lindsey Stirling	Aug. 6 '21	PNC Pavilion	Cincinnati
Lindsey Stirling	Aug. 10 '21	Huntington Bank Pavilion	Chicago
Lindsey Stirling	Aug. 11 '21	White River State Park	Indianapolis
Lindsey Stirling	Aug. 12 '21	Mich. Lottery Amphitheatre	Sterling Heights
Lindsey Stirling	Aug. 14 '21	Jacobs Pavilion	Cleveland
Little River Band	Feb. 5 '21	Four Winds Casino	New Buffalo, MI
Little River Band	Aug. 13 '21	Blue Gate P.A.C.	Shipshewana
Little River Band	Sept. 11 '21	Honeywell Center	Wabash
The Lone Bellow	Apr. 8 '21	Thalia Hall	Chicago
Los Lobos w/The Summit	Mar. 27 '21	The Clyde	Fort Wayne
Lost Dog Street Band	June 5 '21	Lincoln Hall	Chicago
Louis Tomlinson	Apr. 15 '21	Chicago Theatre	Chicago
Louis Tomlinson	Apr. 17 '21	The Fillmore	Detroit

Road Notes

► CONTINUED FROM PREVIOUS PAGE

casino, but you don't have to do that if you're not feeling lucky. Still, it is all part of the experience.

SING US A SONG

Comerica Park in Detroit is still hoping to host some major concerts this summer starting with the Piano Man **Billy Joel** on July 9.

The legendary musician will be making his first stadium appearance in the Motor City that day, singing songs everyone knows by heart.

The much-ballyhooed Stadium Tour featuring **Mötley Crüe**, **Def Leppard**, **Poison**, and **Joan Jett** is set to take place at the home of the Tigers on July 10 while **Guns N' Roses** rocks the house on July 24.

Rounding out the season as it is scheduled so far is the Hella Mega Tour on Aug. 10. This highly anticipated tour features **Green Day** as headliners along with **Fall Out Boy**, **Weezer**, and **The Interrupters**.

Of course, this is only the beginning of show announcements if we come anywhere close to a "normal" concert season.

We all hope 2021 is a fair share better than 2020 and full of live concert experiences.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR ROAD TRIPS:
whatzup.com/submit



12 Delicious Days of Menu Deals from Fort Wayne's Favorite Restaurants

CALLING ALL WORKING MUSICIANS ARTISTS and BANDS

We're seeking subjects for possible cover stories!
Are you a good fit? Here are some requirements:

- Supply several high-resolution, professional-level, non-watermarked photos.
- Be active in one way or another, whether with performances, recordings, or exhibitions.
- Offer a way for fans to experience your music, art, or performance online.
- Provide a way for people to follow you online via social media or your website.

Do you think you can make the cut?
Send an email to our editor: jon@whatzup.com

whatzup

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Luke Bryan	June 10 '21	Riverbend Music Center	Cincinnati
Luttrell	Aug. 13 '21	Concord Music Hall	Chicago
Lyfe Jennings and Chrisette Michele	June 10 '21	The Sound Board	Detroit
Maks & Val	June 20 '21	Rosemont Theatre	Rosemont, IL
Malpass Brothers, Doug Church, Aaron Wilburn	Dec. 31 '20	Blue Gate P.A.C.	Shipshewana
Maren Morris	June 18 '21	Mich. Lottery Amphitheatre	Sterling Heights
Maren Morris	June 19 '21	Van Andel Arena	Grand Rapids
Maren Morris	July 9 '21	White River State Park	Indianapolis
Maren Morris	July 10 '21	Jacobs Pavilion	Cleveland
Maria Bamford	Jan. 22 '21	Royal Oak Music Theatre	Royal Oak, MI
Mark Christopher Lawrence and Andy Beningo	Feb. 6 '21	469 Comedy	New Haven
Matt Braunger	May 7 '21	Schubas Tavern	Chicago
The Mavericks	July 16 '21	Blue Gate P.A.C.	Shipshewana
Megadeth and Lamb of God	July 27 '21	Jacobs Pavilion	Cleveland
Megadeth and Lamb of God	July 28 '21	Ruoff Music Center	Noblesville
Megadeth and Lamb of God	Aug. 6 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Megadeth, Lamb of God, Trivium, In Flames	July 9 '21	DTE Energy Music Theatre	Clarkston, MI
Megadeth, Lamb of God, Trivium, In Flames	July 14 '21	PNC Pavilion	Cincinnati
MercyMe	Mar. 14 '21	Bankers Life Fieldhouse	Indianapolis
MercyMe w/Mac Powell, Micah Tyler	Apr. 8 '21	Memorial Coliseum	Fort Wayne
Michael Bolton	June 25 '21	Blue Gate P.A.C.	Shipshewana
Michael Buble	Feb. 23 '21	Van Andel Arena	Grand Rapids
Michael Buble	Feb. 26 '21	Rocket Mortgage Fieldhouse	Cleveland
Michael Buble	Mar. 18 '21	Bankers Life Fieldhouse	Indianapolis
Michael Buble	Mar. 20 '21	Heritage Bank Arena	Cincinnati
Michael W. Smith	May 14 '21	Blue Gate P.A.C.	Shipshewana
Mike Birbiglia	May 21 '21	Chicago Theatre	Chicago
Milky Chance	Apr. 15 '21	Newport Music Hall	Columbus, OH
Milky Chance	May 4 '21	Riviera Theatre	Chicago
Milky Chance	June 4 '21	Old National Centre	Indianapolis
Million Dollar Quartet	Oct. 22 '21	Honeywell Center	Wabash
Ministry w/KMFDM, Front Line Assembly	Apr. 9 '21	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	Apr. 10 '21	Riviera Theatre	Chicago
Ministry, KMFDM, Front Line Assembly	Apr. 12 '21	Agora Theatre	Cleveland
Molly Hatchet	Mar. 25 '21	Eclectic Room	Angola
Motley Crue, Def Leppard, Poison, Joan Jett	July 10 '21	Comerica Park	Detroit
Move to the Sanctuary	Apr. 22 '21	The Shelter	Detroit
Murder by Death	Mar. 12 '21	Saint Andrew's Hall	Detroit
Murder by Death	Mar. 14 '21	Thalia Hall	Chicago
The Musical Box	May 13 '21	The Clyde	Fort Wayne
Nada Surf	Apr. 23 '21	Thalia Hall	Chicago
NateWantsToBattle	Apr. 18 '21	Lincoln Hall	Chicago
Nathan Timmel	Jan. 22-23 '21	469 Comedy	New Haven
Nene Leakes, Adele Givens, Loni Love, Sherri Shepherd, Kym Whitley	Feb. 5 '21	Chicago Theatre	Chicago
Nicole Atkins	Aug. 13 '21	Lincoln Hall	Chicago
Night Ranger	July 10 '21	Honeywell Center	Wabash
Nitty Gritty Dirt Band	May 22 '21	Kalamazoo State Theatre	Kalamazoo
Nombe	Mar. 27 '21	Lincoln Hall	Chicago
Oak Ridge Boys	June 12 '21	Blue Gate P.A.C.	Shipshewana
Oak Ridge Boys	Oct. 9 '21	Wagon Wheel Theatre	Warsaw
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Sammie, Soulja Boy	Apr. 9 '21	Little Caesars Arena	Detroit
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Soulja Boy, Lloyd, Sammie	May 7 '21	Rocket Mortgage Fieldhouse	Cleveland
Omarion, Bow Wow	May 8 '21	Heritage Bank Arena	Cincinnati
Parquet Courts	May 29 '21	Agora Theatre	Cleveland
Parsonsfield	Mar. 28 '21	Beachland Ballroom	Cleveland
Pat Godwin w/Reno Collier	Dec. 31 '20	Irving Theatre	Indianapolis
Pat Hazell	Mar. 16 '21	Eagles Theatre	Wabash
Phil Vassar	Mar. 4 '21	Wagon Wheel Theatre	Warsaw
Phish	Aug. 6-8 '21	Ruoff Music Center	Noblesville
Poco	June 25 '21	T. Furth Center, Trine University	Angola
Pokey LaFarge w/Esther Rose	Feb. 19 '21	Thalia Hall	Chicago
Pokey LaFarge	Mar. 12 '21	Beachland Ballroom	Cleveland
Polaris	June 24 '21	Lincoln Hall	Chicago
Powerglove, Immortal Guardian	Mar. 15 '21	Token Lounge	Westland, MI
Preacher Lawson	Feb. 5-6 '21	Chicago Improv	Schaumburg, IL
Primus	July 15 '21	Express Live	Columbus, OH

Confirm with the venue about any event you plan to attend.

Primus	July 16 '21	Jacobs Pavilion	Cleveland
Primus	July 17 '21	Mich. Lottery Amphitheatre	Sterling Heights
Primus	July 19 '21	PNC Pavilion	Cincinnati
Primus	July 20 '21	Chicago Theatre	Chicago
Primus	July 21 '21	White River State Park	Indianapolis
Pure Prairie League w/The Why Store	Sept. 18 '21	Sweetwater Pavilion	Fort Wayne
Purity Ring	May 3 '21	Riviera Theatre	Chicago
PVRIS	Apr. 20 '21	Newport Music Hall	Columbus, OH
Rage Against the Machine	July 12-13 '21	United Center	Chicago
Rage Against the Machine	July 26-27 '21	Little Caesars Arena	Detroit
Reba McEntire	Aug. 7 '21	Huntington Center	Toledo
Reba McEntire	Aug. 13 '21	Allstate Arena	Rosemont, IL
Reba McEntire	Aug. 14 '21	Van Andel Arena	Grand Rapids
The Residents	May 7 '21	Lincoln Hall	Chicago
The Residents	May 8 '21	The Shelter	Detroit
Robert Cray Band w/Blue Veins	Mar. 19 '21	Kalamazoo State Theatre	Kalamazoo
Rod Stewart w/Cheap Trick	July 15 '21	Riverbend Music Center	Cincinnati
Rod Stewart w/Cheap Trick	July 21 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Rod Stewart w/Cheap Trick	July 23 '21	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cheap Trick	July 28 '21	Blossom Music Center	Cuyahoga Falls, OH
Ron White	Jan. 23 '21	MGM Northfield Park	Northfield, OH
Ronnie Milsap	May 7 '21	Honeywell Center	Wabash
Ronny Chieng	Apr. 17 '21	Thalia Hall	Chicago
Rumours	June 12 '21	Foellinger Theatre	Fort Wayne
Russ	May 22 '21	Aragon Ballroom	Chicago
Russ	June 3 '21	Mich. Lottery Amphitheatre	Sterling Heights
Russell Howard	May 20 '21	Thalia Hall	Chicago
Ryan Niemiller	Feb. 25 '21	Eagles Theatre	Wabash
Saliva	Jan. 16 '21	Eclectic Room	Angola
Samantha Fish w/Southern Avenue	Aug. 27 '21	Sweetwater Pavilion	Fort Wayne
Samuel J. Comroe	Jan. 7-9 '21	Chicago Improv	Schaumburg, IL
Santana w/Earth, Wind & Fire	July 3 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana w/Earth, Wind & Fire	July 5 '21	DTE Energy Music Theatre	Clarkston, MI
Santana w/Earth, Wind & Fire	July 9 '21	Ruoff Music Center	Noblesville
Santana w/Earth, Wind & Fire	July 10 '21	Riverbend Music Center	Cincinnati
Scotty McCreery	Mar. 27 '21	Blue Gate P.A.C.	Shipshewana
Sebastian Bach	June 9 '21	Rosemont Theatre	Rosemont, IL
Sebastian Bach	June 23 '21	Harpos Concert Theatre	Detroit
Silverstein	Feb. 8 '21	Royal Oak Music Theatre	Royal Oak, MI
Silverstein	Feb. 9 '21	Concord Music Hall	Chicago
Southside Johnny & The Asbury Jukes	May 20 '21	MGM Northfield Park	Northfield, OH
Sponge	Mar. 6 '21	Rockstar Lounge	Fort Wayne
Steely Dan w/Steve Winwood	June 23 '21	Riverbend Music Center	Cincinnati
Steely Dan w/Steve Winwood	June 25 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan w/Steve Winwood	June 26 '21	DTE Energy Music Theatre	Clarkston, MI
Straight No Chaser	Mar. 26 '21	MGM Northfield Park	Northfield, OH
STRFKR	Feb. 7 '21	Newport Music Hall	Columbus, OH
STRFKR w/The Undercover Dream Lovers	Feb. 9 '21	Thalia Hall	Chicago

Struggle Jennings w/Brianna Harness, Nuke Bushner	May 13 '21	Rockstar Lounge	Fort Wayne
Styx	Mar. 13 '21	Four Winds Casino	New Buffalo, MI
Styx	July 22 '21	Sweetwater Pavilion	Fort Wayne
Swallow The Sun, Infected Rain	Mar. 22 '21	Token Lounge	Westland, MI
Symphony X, Primal Fear, Firewind	May 23 '21	Token Lounge	Westland, MI
Symphony X	May 22 '21	Agora Theatre	Cleveland
Tab Benoit	Mar. 23 '21	The Vogue	Indianapolis
Tantric	Feb. 12 '21	Rockstar Lounge	Fort Wayne
Tech N9ne	May 23 '21	Old National Centre	Indianapolis
Tech N9ne	May 28 '21	Agora Theatre	Cleveland
Tech N9ne	May 29 '21	The Fillmore	Detroit
Ted Nugent	Aug. 14 '21	DTE Energy Music Theatre	Clarkston, MI
Tedeschi Trucks Band	July 14 '21	White River State Park	Indianapolis
Tennis	Apr. 18 '21	Vic Theatre	Chicago
Tennis	May 8 '21	Old National Centre	Indianapolis
Terry Fator	May 12 '21	Blue Gate P.A.C.	Shipshewana
Theory of a Deadman	Apr. 29 '21	Eclectic Room	Angola
They Might Be Giants	May 13 '21	Vic Theatre	Chicago
Thomas Rhett	June 17 '21	Ruoff Music Center	Noblesville
Thomas Rhett	June 18 '21	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett	June 19 '21	Riverbend Music Center	Cincinnati
Three Dog Night	May 6 '21	Honeywell Center	Wabash
Thunderstruck	Jan. 22 '21	Rockstar Lounge	Fort Wayne
Tigran Hamasyan	June 10 '21	Lincoln Hall	Chicago
Todd Rundgren	Jan. 30-31 '21	MGM Northfield Park	Northfield, OH
Tommy Emmanuel w/Joe Robinson	Jan. 13 '21	Kalamazoo State Theatre	Kalamazoo
Tower of Power w/Sweetwater All Stars	June 9 '21	Sweetwater Pavilion	Fort Wayne
Trapt	Apr. 9 '21	Token Lounge	Westland, MI
Travis Tritt	Mar. 18 '21	Hobart Arena	Troy, OH
Travis Tritt	May 21 '21	Blue Gate P.A.C.	Shipshewana
Trevor Hall	Apr. 23 '21	Vic Theatre	Chicago
Trey Kennedy	Apr. 25 '21	Royal Oak Music Theatre	Royal Oak, MI
Ty Segall and the Freedom Band	Aug. 14 '21	Agora Theatre	Cleveland
Tyler Toney, Cody Jones, Garrett Hilbert	June 24 '21	Rocket Mortgage Fieldhouse	Cleveland, OH
Walk Off the Earth	Feb. 17 '21	Royal Oak Music Theatre	Royal Oak, MI
Ward Davis	Mar. 6 '21	The Stache	Grand Rapids
Warrant w/Eric Martin of Mr. Big and P.J. Farley of Trixter	July 31 '21	Sweetwater Pavilion	Fort Wayne
Warrant, Firehouse	Aug. 7 '21	Pine View G.C.	Monticello, IN
Watsky	Apr. 14 '21	Newport Music Hall	Columbus, OH
Weathers	Feb. 28 '21	Schubas Tavern	Chicago
The Weeknd w/Sabrina Claudio, Don Toliver	June 21 '21	United Center	Chicago
The Weeknd w/Sabrina Claudio, Don Toliver	June 24 '21	Little Caesars Arena	Detroit
Whiskey Myers w/Bones Owens	July 30 '21	Sweetwater Pavilion	Fort Wayne
Widespread Panic	Apr. 1-3 '21	Chicago Theatre	Chicago
Willie Nelson	Apr. 23 '21	Four Winds Casino	New Buffalo, MI
Wyclif Jean	May 2 '21	The Sound Board	Detroit
Yacht Rock Revue	Aug. 14 '21	White River State Park	Indianapolis
Zach Williams w/We the Kingdom and Cain	May 21 '21	Memorial Coliseum	Fort Wayne
Zoë Keating	May 19 '21	Thalia Hall	Chicago
Zucchero	Mar. 10 '21	Vic Theatre	Chicago

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ScreenTime

GREG W. LOCKE

THE COMPLETE FILMS OF AGNÈS VARDA BLU-RAY SET

Some consider Agnès Varda to be one of the greatest female filmmakers of all time. Some consider her to be one of the best New Wave filmmakers of all time. Some, like myself, simply consider her to be one of the greatest filmmakers ever, period. The folks at the Criterion Collection seem to agree with me.

After the great success of 4, a box set of four Varda films that Criterion released a few years ago, they've now released *The Complete Films of Agnès Varda*, a beautifully compiled 15-disc Blu-ray set that just might change your life.

Sure, this set can run up to \$250, but look around a little and I bet you can find it for \$150 or less. And for 15 Criterion Blu-ray discs, that's a steal. As for Varda, I'll let Martin Scorsese do the talking: "She is art."



COURTESY PHOTO

The 15-disc Blu-ray set of *The Complete Films of Agnès Varda* is the perfect introduction to this filmmaker, considered one of the best.

T-shirts available and countless ways to buy them; I think Rebubble's collection is by far the best.

THE FILM THAT CHANGED MY LIFE

BOOK BY ROBERT K. ELDER

A collection of 30 stories by 30 film directors in which each tells the story of the movie they watched that changed it all for them.

Richard Linklater talks about *Raging Bull*, Peter Bogdanovich on *Citizen Kane*, Danny Boyle on *Apocalypse Now*, and Michel Gondry on *Le Voyage en Balloon*. This is great for film romantics and cinephiles alike.

FILMIC PRO

APP FOR IPHONE AND ANDROID

Part of me hates to say this, but all of me knows it's true: we can all make a movie if we want to. The resources needed are now affordable if you have a phone that was made in the last five years.

Write a story, organize some friends, and download FiLMiC Pro onto your phone and learn to use it. You can get a whole lot out of the camera on your phone these days, and apps like FiLMiC Pro can help you make your footage look much more cinematic.

KODAK LUMA 150 POCKET PROJECTOR

It's a good quality movie projector in your pocket for \$160. This beauty runs off your phone, puts out a sharp, bright 1080p image, and can project an image equal to that of a 150" television.

Just make sure you can get the room really dark and you have a large, blank white wall available. (Or just do what the kids do and lay on your back and project everything onto the ceiling.)

A COOL FILM-CENTRIC T-SHIRT

The older I get the less often I wear a graphic T-shirt. That being said, it's 2020 and we're all wearing our pajamas and couch clothes a whole lot more than usual. I say express yourself and get a graphic tee.

If you're a regular ScreenTime reader (and at least somewhat tend to enjoy my taste and opinions) I'd recommend going to rebubble.com and searching the "cult T-shirt" section of the site. There are a million movie

SELF-MADE BOOKSHELVES

I figure a regular ScreenTime reader is likely to have a DVD/Blu-ray collection. My collection is at about 3,000 or so (I am now age 40, and no longer count) and I build self-made bookshelves for myself. It's easy and fun.

I painted them all primary colors against a mostly white backdrop in honor of Jean Luc-Godard's *Pierrot le fou*. Feel free to steal that idea.

Cost depends on the size of the build and the quality of both the wood and drill. I'd recommend planning to spend between \$50-\$80. As an added bonus, you and your family/roommates/cats can spend all that quality time together trying to navigate creating homemade bookshelves.

CINEMA CAMERA PACKAGE

If your rich uncle decided to be extravagant with the cash in your Christmas card, you can put it toward your budding cinematographer's studio.

For about \$3,000, you can really get going in the filmmaking world. You can do a lot of good with a little research.

Start with the camera and build it out from there. Here are some camera options I'd research:

- Panasonic Lumix GH4 (about \$400 used on eBay)
- Blackmagic Pocket Cinema Camera 4K (used on eBay for about \$1,100, plus another \$500ish to build it out a little)
- The RED Scarlet-X 4K Cinema Camera, the career-starter option, used for about \$3,000, but plan on spending another \$1,200 or so to get it going with accessories.

Average range for this option is anywhere between \$1,500 and \$10,000, depending on the needs, ingenuity, and aspirations of the filmmaker.

DC superhero flick another mixed bag

Following this month's bomb-shell news that Warner Bros will be simultaneously releasing their 2021 slate of films in theaters and on their affiliated streaming service HBO Max, film journalists repeated the ominous query that's been on their lips all year: Are movie theaters doomed?

The question coincides with the studio's decision to test the waters on Christmas Day with *Wonder Woman 1984*, a follow-up to their 2017 mega-hit which would have netted them hundreds of millions in worldwide box office revenue had 2020 gone differently.

Watching the would-be blockbuster on the same screen that I've been binging awards contenders for the past few weeks was a strange one. I was pining for the theatrical experience more than any film I've seen this year, if more for the context rather than the actual content.

Taking place decades after our initial adventure with Diana Prince/Wonder Woman (a still-excellent Gal Gadot), we follow her as she mixes among the shoulder-padded masses of mid-1980s Washington D.C. while posing as an anthropologist at the Smithsonian Institute.

After befriending the bookish Barbara (Kristen Wiig, working from a familiar schtick) at work, the two come across an antique whose Latin inscription leads them to refer to it as a Dreamstone. Its presence draws the intense interest of fledgling businessman Maxwell Lord (Pedro Pascal, beautifully contrasting his composed work in *The Mandalorian*) as he pursues the era's consumerist American Dream and wreaks havoc in the process.

After opening with a continuity-breaking flashback that exists solely to remind us we're watching an expensive action movie, *Wonder Woman 1984* continues with a Sam Raimi-aping montage in which our friendly neighborhood superheroine secretly saves beleaguered bystanders. It's a sequence that sets a starkly different tone from its predecessor, a World War I-set origin story whose defining and still goosebump-inducing setpiece showcases the titular hero ascending out of the trenches and striding confidently through No Man's Land. That its follow-up invokes *The Greatest American Hero* more than the Great War is a deliberate choice from returning director Patty Jenkins but not one that feels thematically consistent with the character set up by her previous film.

The 2017 *Wonder Woman* hinges on a good-vs.-evil narrative that's trite but palatable, whereas it doesn't take much time for WW84's plotline to get more convoluted and knotty than a tangled-up Lasso of Truth. Without getting into too many plot details that may constitute spoilers, it's enough to say that "wish fulfillment" is a story element that gets increasingly difficult to parse through when applied on a grander scale.

Put frankly, the script, co-written by Jenkins along with Geoff Johns and David Callaham, is a mess of contradictory character motivations and muddled



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Gal Gadot returns as the eponymous superhero in *Wonder Woman 1984*.

WONDER WOMAN 1984

Rated PG-13 for sequences of action and violence

2 hours 31 minutes

In theaters and streaming on HBO Max



mythology peppered with lip-service 1980s references that don't add up to much. I admittedly fell for a couple scenes that highlight developments of Wonder Woman's powers, which recall the joy of discovery harkening back to Donner's *Superman* films but feel lost among the crowded narrative.

This movie is yet another perfect example of DC's Extended Universe being at odds against itself. The first five installments, which Zach Snyder had a hand in one way or another, were often self-serious affairs that largely failed in their attempt to contrast the effortless effervescence of Marvel's Cinematic Universe.

Since 2018's *Aquaman*, Warner Bros has tried to turn the tide and course-correct with more comedy-centric efforts like *Shazam!* and *Birds of Prey*, but even those two films differ greatly when it comes to demographic and thematic goals.

Now we have a Wonder Woman movie that bears little resemblance to its predecessor, which could work within a standalone franchise but does little in service of the larger superhero Universe.

Wonder Woman 1984 is another mixed bag from a cinematic comic book collection that's still in the midst of an identity crisis seven years in.

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CURRENT

Fort Wayne's Farmers Market (Indoor) — Fifty vendors including farm and garden, home-based, natural products, and local artisans, **9 a.m.-1 p.m. Saturdays through May 8**, Fort Wayne's Farmers Market, Fort Wayne, free, contact@ftwaynesfarmersmarket.com

Fantasy of Lights — The 26th season of a two-mile route with 127 holiday light scenes and holiday market on select days, presented by Blue Jacket, **6 p.m. nightly, through Dec. 31**, Franke Park, Fort Wayne, \$10 per car, (260) 427-6000

Oh? Christmas Tree! — An array of different cultural Christmas trees, **10 a.m.-5 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-4 p.m. Sundays, closed Mondays, through Jan. 3, 2021**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Window Light Displays — Park scenes captured by a local photographer are turned into large paper-cut light boxes displayed in the Park Foundation Pavilion windows, **through Jan. 3, 2021**, Promenade Park, Fort Wayne, free, (260) 427-6028

Festival of Trees — Forty-four spectacular trees to view virtually, **through Sunday, Jan. 31**, virtual, \$25, (260) 424-5665

SEND US YOUR EVENTS: whatzup.com/submit

Winter Bridal Spectacular — Northern Indiana's premier bridal show with everything you need for your wedding day, **noon-4 p.m. Saturday-Sunday, Jan. 2-Jan. 3**, Memorial Coliseum, Fort Wayne, free, (260) 482-9502

Wintery Walks in the Woods — A monthly hike featuring a different wintery topic each time, **10-11 a.m. Saturday, Jan. 2, and Saturday, Feb. 6**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6740

Celebrating Bob Chase lecture — Blake Sebring, speaker, with book signing, **2 p.m. Sunday, Jan. 3**, The History Center, Fort Wayne, free, (260) 426-2882

COMING EVENTS

JANUARY

Savor Fort Wayne — Twelve delicious days of menu deals at participating restaurants, **Jan. 13-Jan. 24**, Fort Wayne, free, (260) 424-3700

APRIL

Home & Garden Show — More than 650 exhibitors with contemporary home and garden products and services, **11 a.m.-9 p.m. Thursday-Friday, April 15-16; 10 a.m.-9 p.m. Saturday, April 17; 11 a.m.-5 p.m. Sunday, April 18**, Memorial Coliseum, Fort Wayne, \$6-\$10, (260) 482-9502

INSTRUCTION

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. first and third Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

University of Saint Francis School of Creative Arts Summer Classes — Classes in visual arts and music technology for youth and pre-college/high school students, University of Saint Francis, Fort Wayne, fees vary, (260) 399-8064

NOW PLAYING

Home for the Holidays — Performances of *A Christmas Carol* and *'Twas the Night Before Christmas*, **through Sunday, Jan. 3**, streaming, free, (574) 267-8041

ASIDES

Wagon Wheel Jr. acting classes — In-person classes include Theater Adventures for grades 2-4, Drama Time for grades 5-7, and Acting the Script for grades 8-12, **Saturdays, Mondays, and Tuesdays, Jan. 9-Feb. 9**. Online classes include Online Storytelling for grades 2-5 and Virtual acting for grades 6-12, **Wednesdays, Jan. 13-Feb. 10**. \$50 tuition, Wagon Wheel Center, Warsaw, (574) 267-8041

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

JANUARY

The Dinner Detective — America's largest interactive comedy murder mystery dinner show, **6-9 p.m. Saturdays, Jan. 9 and Jan. 23; 6-9 p.m. Sunday, Feb. 14; 6-9 p.m. Saturday, Feb. 20**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

FEBRUARY

The Pout-Pout Fish — Mr. Fish sets out on an adventure to find Miss Clam's pearl, **10 a.m. and noon Wednesday, Feb. 10**, Ford Theater, Honeywell Center, Wabash, \$10, (260) 563-1102

Mary's Wedding — Charlie and Mary are about to be married, however they are on different sides of a social divide in their small town, **7:30 p.m. Friday and Saturday, Feb. 19-20; 2:30 p.m. Sunday, Feb. 21; 7:30 p.m. Friday and Saturday, Feb. 26-27; 2:30 p.m. Sunday, Feb. 28**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

MARCH

Theresa Caputo — America's favorite Long Island medium entertains with her psychic abilities, **7:30 p.m. Thursday, March 4**, Embassy Theatre, Fort Wayne, \$39.75 & up, (260) 424-5665

The Odd Couple: Female Version — Florence Unger and Olive Madison replace the original duo in this twist of the Neil Simon classic comedy, **7:30 p.m. Thursday-Saturday, March 11-13; 2 p.m. Sunday, March 14**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

Agatha Christie's The Mousetrap — A group of strangers is stuck in a boarding house amid a snow storm, and one must be discovered as a murderer, **7:30 p.m. Friday and Saturday, March 12-13; 2 p.m. Sunday, March 14; 7:30 p.m. Friday and Saturday, March 19-20; and 2 p.m. Sunday, March 21**, Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

Ragtime — A musical that tells of people seeking the American Dream, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, March 12-13; 8 p.m. Friday and Saturday, March 19-20; 2 p.m. Sunday, March 21; and 8 p.m. Friday**

and Saturday March 26-27, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

The Sleeping Beauty — A wicked fairy casts an evil spell on the baby Princess Aurora to die on her 16th birthday, **7:30 p.m. Friday, March 26; 2 p.m. and 7:30 p.m. Saturday, March 27; 2 p.m. Sunday, March 28**, Arts United Center, Fort Wayne, season tickets available, (260) 424-0646

Pete's Big Hollywood Adventure — Pete the Cat and his buddy Callie sneak into the Hollywood Studios, **10 a.m. and noon Monday, March 29**, Ford Theater, Honeywell Center, Wabash, \$10, (260) 563-1102

APRIL

Lyrical Pursuit — Game show featuring knowledge of lyrics, audience participation, and a murderous twist, **7:30 p.m. Friday-Saturday, April 23-24**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

The Charitable Sisterhood of the Second Trinity Victory Church — A comedy about three women sorting through a donation pile for a relief effort, **7:30 p.m. Friday and Saturday, April 23-24; 2:30 p.m. Sunday, April 25; 7:30 p.m. Friday and Saturday, April 30-May 1; and 2:30 p.m. Sunday, May 2**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Frindle — Nicholas Allen creates a new word that spreads across the country to the chagrin of his teacher, **10 a.m. and noon Tuesday, April 27**, Ford Theater, Honeywell Center, Wabash, \$10, (260) 563-1102

Night Watch — A thriller involving woman who claims to see the body of a dead man, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, April 30-May 1; 8 p.m. Friday and Saturday, May 7-8; 2 p.m. Sunday, May 9; and 8 p.m. Friday and Saturday May 14-15**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

MAY

Bill O'Reilly — Journalist, author, and former television host, **7 p.m. Saturday, May 8**, Embassy Theatre, Fort Wayne, \$65-\$250, (260) 424-5665

A Funny Thing Happened on the Way to the Forum — A crafty slave tries to win the hand of a courtesan for his master, **7:30 p.m. Saturday, May 8; 2 p.m. Sunday, May 9; 7:30 p.m. Friday and Saturday, May 14-15; 2 p.m. Sunday, May 16; 7:30 p.m. Friday and Saturday, May 21-22; and 2 p.m. May 23**, Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

JUNE

The Wizard of Oz — A Kansas farm girl travels over the rainbow to discover the magical power of home, **8 p.m. Wednesday, June 2; 7 p.m. Thursday, June 3; 8 p.m. Friday, June 4; 7 p.m. Saturday, June 5; 2 p.m. Sunday, June 6; 7 p.m. Tuesday, June 8, and Wednesday, June 9; 2 and 8 p.m. Thursday, June 10; 8 p.m. Friday, June 11; 7 p.m. Saturday, June 12**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

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A Year of Making Meaning: New Additions to the Collection 2020

— Showcasing some of the museum's brightest stars from the past year, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Jan. 31**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

American Impressionism: Treasures from the Daywood Collection — Forty-one American paintings originally from the private collection of Arthur Dayton and Ruth Woods Dayton, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Art Farm Holiday Pandemic Pop Up Gallery — Ceramics, fiber, jewelry, mixed media, sculpture, glass, and metal, **noon-6 p.m. Wednesdays-Sundays, through Sunday, Jan. 10**, The Art Farm, Decatur, free, (260) 740-8725

Cash & Carry Holiday Exhibit — Holiday art for purchase, **11 a.m.-2 p.m. Mondays-Fridays through Jan. 3**, Honeywell Center, Wabash, free, (260) 563-1102

Historic Indiana En Plein Air — Sixty works by 42 artists of the Indiana Plein Air Painters Association including historic places from Indiana, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Jan. 31**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Holiday Art — Trees with handmade ornaments, nativities, and other holiday themed art, **11 a.m.-4 p.m. Mondays-Saturdays, closed Sundays, through Dec. 31**, Orchard Gallery of Fine Arts, Fort Wayne, free, (260) 436-0927

Indiana Heritage Barn Paintings — Twenty-five of Gwen Gutwein's original paintings, **10 a.m.-5 p.m. Tuesdays-Saturdays, closed Sundays and Mondays, through Dec. 31**, Crestwoods Frame Shop & Gallery, Fort Wayne, free, (260) 672-2080

Jamie McCann Photography — Nature photography, **noon-5 p.m. Tuesdays-Fridays, 10 a.m.-2 p.m. Saturdays through Jan. 30**, 2nd Floor Gallery & Studio, Churubusco, free, (260) 633-6957

Larry Burrows: Life in Vietnam — Photos captured during the Vietnam War, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Feb. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Static Energy: Sculpture by Dale Enochs — A collection of unique sculptural techniques that incorporate both figurative and abstract forms in stone and metal, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Window to the Soul — Works created by 19 artists born in, and currently residing in Myanmar, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays and Saturdays, noon-5 p.m. Sundays, through Sunday, Jan. 3**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

ART EVENTS

Ashley Beatty and Cara Wade Artist Lecture — Artist will present their work and studio practice as it relates to contemporary photography, **6-8 p.m. Wednesday, Feb. 10**, University of Saint Francis North Auditorium, Fort Wayne, free, (260) 399-7700

COMING EXHIBITS

2020 Alumni/Faculty Exhibition — Works by alumni and faculty of USF Creative Arts, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, Jan. 11-Feb. 24**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7999

2021 Scholastic Art & Writing Awards — Featuring the Gold and Silver Key winning art and writing by students in grades 7-12 from Northern Indiana and Northwest Ohio, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Feb. 13, 2021-April 10**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

45th Annual USF Creative Arts Student Exhibition — Works by students enrolled at USF Creative Arts, reception 4-6 p.m. Saturday, April 10, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, Apr. 5-28**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7999

Alphonse Mucha: Master of Art Nouveau — Most remembered for his role in shaping French Art Nouveau, featuring lithographs and proofs, drawings, an oil painting, a pastel, and more, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, June 5-Sept. 26**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

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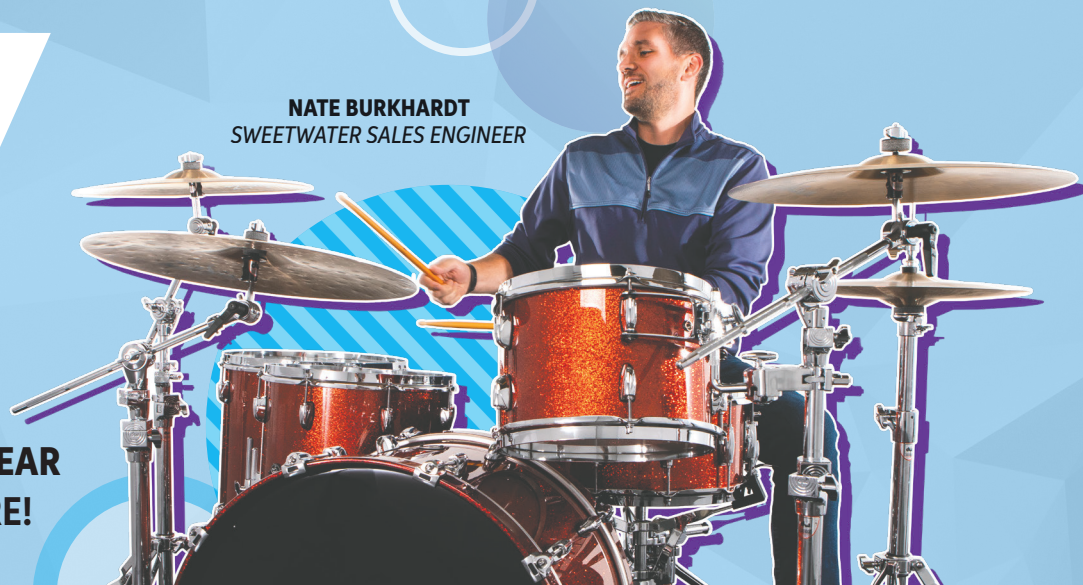
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