

NOMINATE TALENTED YOUNG MUSICIANS FOR THE WHATZUP 20 UNDER 20 DETAILS PAGE 9

whatzup

Your source for
local music and
entertainment

THE WHATZUP INTERVIEW

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whatzup 20 UNDER 20



Calling All Young Musicians!

Does your young musicmaker hit the right notes?

The Sweetwater Academy and Mynett Music are proud to partner with *Whatzup* to acknowledge the wealth of musical talent in northeastern Indiana. The **20 Under 20 Awards** highlight talented young musicians throughout the region. Winners will be featured in a future print issue of *Whatzup* and online at Whatzup.com.

Friends, family, parents, and music educators may nominate musicians from the area. To be considered for this award, the nominee must be under 20 years of age as of March 25, 2021, and live in one of the following Indiana counties: Allen, Wabash, Whitley, Noble, Wells, Adams, Huntington, Kosciusko, Dekalb, or Steuben.

An expert panel of judges will lead in the selection of honored musicians based on criteria including:



**Musical Skill
& Knowledge**



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**Academic
Performance & More**

Learn more and nominate your young musician at whatzup.com/20under20



Academy.Sweetwater.com | (260) 407-3833



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week of publication for inclusion in that
week's issue and, space permitting,
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Calendar information is published
as far in advance as space permits
and should be submitted as early as
possible. *Whatzup* makes every effort to
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and event locations. We encourage
readers to verify information prior to
attending events or purchasing tickets.

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Space reservations and ads requiring
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10 days prior to publication. Camera-
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by noon Friday the week before
publication. E-mail info@whatzup.com
or call (260) 407-3198.

Animals create art to benefit sanctuary

Trubble exhibit raises support for Black Pine

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

With COVID-19 in high dudgeon and events that were scaled back a month ago being canceled outright, there isn't a lot to look forward to these days.

Well, what if I told you that Trubble Brewing has an art show going on right now that would be unique even if there weren't a pandemic going on?

It's called "Art Gone Wild" and it features artwork created by the exotic animals at Black Pine Animal Sanctuary in Albion.

"Art created by exotic animals?" you may at this moment be wondering.

Yes, it is true.

WILD ART

Kim Roos is one of the lead keepers at Black Pine.

How it works, she said in a phone interview with *Whatzup*, is that globs of non-toxic paint are placed on canvasses, and animals (lions, tigers, and bears ... but also snakes and monkeys and more) are allowed to do whatever they want with and to them.

Sometimes they don't want to have anything to do with them. Animals who don't want anything to do with something are not forced to engage with that thing, she said.

"We never force animals to do artwork," Roos said. "Sometimes we have canvasses where the globs of paint just dry and we don't try to sell those, of course."

And sometimes, animals — being animals — do something, well, less than polite on the canvas. (A frustrated human artist might do something similar on a canvas, but it's the sort of thing he'd do just before he quit being an artist forever.)

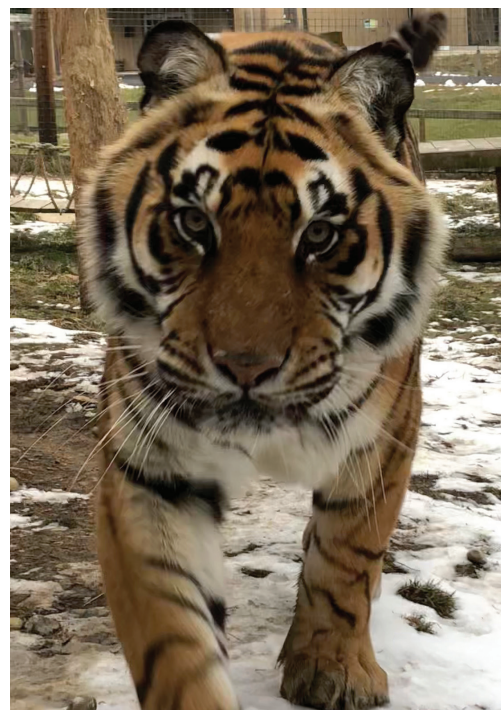
For animal artists, excretion isn't always a form of protest, Roos said.

They may mark a canvas with urine or musk because they're trying to claim ownership of it or just because they like the smell of the paint.

"We typically don't sell those though," Roos said. "Some of the animals have a naturally



COURTESY PHOTOS



pungent aroma that comes off on the canvasses when they roll on them."

Some collectors of animal art seek out musky-smelling canvasses, as well they should.

MONKEYING AROUND

If one were to pick the animal most likely to have some grasp, however tenuous, of what it means to create art, it might be the sanctuary's spider monkey, Lucy.

After all, Koko the gorilla enjoyed painting with a brush.

But Lucy has different priorities.

"She likes the taste of the paint," Roos said. "So she will take globs of it and lick it."

ART GONE WILD BENEFIT FOR BLACK PINE ANIMAL SANCTUARY

4-9 p.m. Thursdays
11 a.m.-11 p.m. Fridays and Saturdays
10 a.m.-5 p.m. Sundays
Through Sunday, Dec. 20
Trubble Brewing
2725 Broadway, Fort Wayne
Free exhibit · (260) 267-6082

Other animal artists participating in the show include a coatimundi, a tiger, a bearded dragon and a potbelly pig/emu duo.

"A potbelly pig and emu collaborated on one," according to Keli Hankee, co-owner and general manager at Trubble brewing.

TAKING THE SHOW ON THE ROAD

The artwork is usually sold in the Black Pine gift shop to benefit the sanctuary, which provides refuge to abused exotic animals that have been raised in captivity.

But the keepers at Black Pine got the idea this year to pair with Trubble for a full-fledged art show.

"We thought maybe we could expand our supporters and things like this," Roos said.

This has been a tough year for restaurants like Trubble that depend on capacity crowds and organizations like Black Pine that depend on charitable giving, so this team up makes a lot of sense.

The art can be viewed during any socially distanced Trubble meal and/or beer-quaffing session and it can be acquired via silent auction.

A sheet for entering bids will be kept at Trubble until the weekend of Dec. 18.

Winners will be notified on Dec. 23.

Longtime local guitarist finds writing muse during Covid

Todoran releases set of tunes inspired by 2020

BY MICHELE DEVINNEY

WHATZUP FEATURES WRITER

In the 24 years that *Whatzup* has been in publication, many Fort Wayne musicians have demonstrated real staying power, the ability to continue to offer the area their remarkable talents.

Among those who have been high profile over those years is David Todoran.

While working as a high school teacher, Todoran has provided musical delights as a solo act and with Zig Zag Railroad and the Mobile Homewreckers. Todoran's songwriting and performance have kept him at the top of his game for decades.

WEIGHTY TOPICS

Proof is his new EP, *Ceremony of Innocence*, which tackles many of the weighty topics which have dominated 2020, a year which for many will be remembered for its turmoil and division.

This was not the release Todoran was anticipating a year ago as he headed into the studio with his Homewreckers, longtime bandmates Brad Kuhns and Kevin Jackson.

Having recorded enough music for a series of EPs — both with his own band and also in collaboration with members of Secret Mezzanine — Todoran was ready to release another EP when the disruption of the quarantine hit.

“In spring 2019, Brad, Ken, and I had recorded a dozen songs that we planned to release on three EPs,” Todoran said in an interview with *Whatzup*.

“We were ready to do that this spring and start with an EP called *Middle of Nowhere* and had booked some shows when suddenly all of that had to be put on hold. With the quarantine it was hard to go in and put the finishing touches in the studio.”

With that slowdown in his musical and personal life, Todoran began writing an entirely new set of songs based on what he was seeing on the streets of America, songs which explored our social responsibility in a time of racial strife.

“In June we started to have all of the upheaval with the George Floyd protests, and I ended up writing five songs in two weeks,” he said. “I pushed all of that other stuff aside and



David Todoran performs with The Mobile Homewreckers at Neat Neat Neat Records in this photo.

COURTESY PHOTO

recorded them, and I had hoped to get them out in August or September. But the quarantine meant everyone had stuff to record and getting into the studio and then getting the music distributed was hard. You just had to get into the queue and wait your turn.”

HOOKS AND MELODY

Ceremony of Innocence has finally made its way to the front of that queue, and while tackling some heavy-duty topics, the music provides the same hooks, haunting melodies, and riveting vocals that have been Todoran's calling card for his entire career.

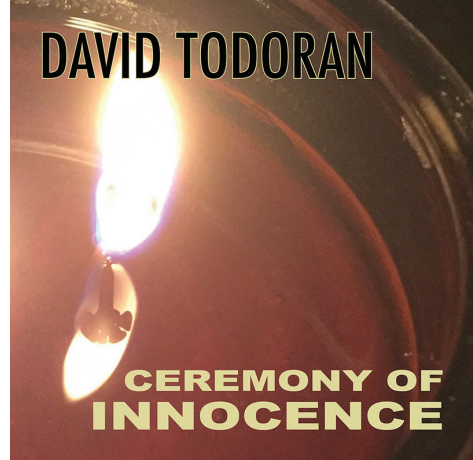
The first song, “Do You See Me Now,” is a hard-hitting opener.

“‘Do You See Me Now’ was inspired by what

I was seeing on the news,” Todoran said. “I saw a photo of people taken at a protest, and it was a photo of people of all colors. They were holding up signs that said ‘I Can’t Breathe’ and ‘Do You See Me.’ Sometimes I wondered if I should speak about it because I didn’t want to appropriate someone else’s experience that has not been my experience. But I wanted it to reflect all of the voices of the protests.

“I’m a child of the ’60s and came of age in the ’70s, and I saw stuff. There were racial tensions and issues of desegregation, but not like now, not with so many people finally speaking up about racial injustice.”

The next songs, the evocative “Hellhounds” and the catchy “Celebrity,” also dig into what has been happening socially and politically in



LISTEN ONLINE

Use your phone to scan the QR code to the left to listen to David Todoran's EP *Ceremony of Innocence* on Spotify.

the last several months.

“I was writing about what I was seeing at Lafayette Square over the summer, and ‘Hellhounds’ addresses that,” Todoran said. “But I also feel like we’ve been living in some weird reality show for the last four years, and that’s what ‘Celebrity’ is about.”

“Tear It Down” addresses the issues of Confederate statues and commemoration while the final song, “These Two Hands,” comes back to the issue of what role each of us can and should play in the matter of racial and social justice.

“Again, I didn’t want to co-opt anyone else’s story,” he said. “What can a 61-year-old, aging white man bring to this situation? What am I supposed to do? That’s what I’m asking in ‘These Two Hands,’ and there are no answers. Only questions.”

LOST IN MIDDLE OF NOWHERE

With *Ceremony of Innocence* finally out, Todoran can turn his attention to the music he made last year, long before he imagined any of these events unfolding before his eyes.

But again COVID takes its toll. The queue continues to be long, so Todoran is waiting for *Middle of Nowhere* to finally see the light of day. He is also working on the other releases which he hopes will follow in the months ahead.

Plans to perform are on hold once again, as well, but he has another good reason for holding off on performing even as Todoran himself keeps generating new material.

“I’m having the most prolific writing spasms of my life,” he said. “It just happens that circumstances keep pushing these projects back a bit. In the meantime, Kevin Jackson has retired and moved, so that’s another reason we aren’t ready to do a lot of dates yet.”

“But when we can, Brad and I will start working in a new drummer. In the meantime, I’m just waiting.”

Nightlife

469 Comedy: Fort Wayne's Comedy Club

Comedy • 1324 Minnich Road, New Haven • (260) 426-6339
EXPECT: Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30 p.m. until 11 p.m.
ALCOHOL: Full Service. **PMT:** MC, Visa, Disc, Amex

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Corner Pocket Pub

Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665
EXPECT: Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USEF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442
EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

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info@whatzup.com or (260) 407-3198.

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Live Music & Comedy LOCAL CALENDAR

THURSDAY, DECEMBER 3

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526
Hubie Ashcraft & Travis Gow — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337
Those Two Guys in Suits and Ties — Variety at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 5:30-7:30 p.m. \$1, (260) 427-6440

FRIDAY, DECEMBER 4

The 906 Band — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526
Dakota Parker — Variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111
Dumpys Cuzzins — Classic rock at Dupont Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-1311
James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

The Paper Heart — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530
Samuel Harness — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351
Todd Harrold Collective — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. \$5, (260) 424-0442
The Why Store — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Local guitarist Baker releases three-song EP

Local guitarist **Kellen Baker** (**Uncle Muscle**, **Namen Namen**, **The B45's**) has just released a three-song EP titled *Super-Mega-Maxi Single #1*.

The talented Baker wrote, recorded, and played all the instruments on the EP. This all took place in his basement with a basic iPhone and SM57 and SM58 microphone setup.

One of the tracks featured on the new release is “The Devil’s Sandwich.” According to Baker, “It’s an ode to the classic, unforgettable, unbeatable, Smuckers Uncrustables. Possibly the all-time greatest feat in sandwich engineering. I would definitely fight the devil for that one.”

See, you don’t have to have a dog run away or a woman break your heart for something to write about.

The EP is available on all major streaming platforms.

After speaking to Baker, I get the hunch we will be seeing more tracks released in the near future.

CONNOR’S READY FOR 2021

Conner’s Rooftop Bar is ready to help you wipe the slate clean and start fresh with 2021.

On Thursday, Dec. 31, at 8 p.m., come celebrate New Year’s Eve seven stories up and enjoy small bites, shareable plates, champagne toast, and beats by **DJ Dap One**. Masks, social distancing, and current CDC guidelines



Out and About

NICK BRAUN



MORE ON THE WEB

Use your phone to scan the QR code above to listen to Kellen Baker on Spotify.

will be strictly enforced. Tickets for the New Year’s celebration are available now through Eventbrite.

STRUGGLE JENNINGS IN TOWN

The new Rockstar Lounge is welcoming its second show on Thursday, Dec. 17, at 7:30 p.m.

Nashville artist country rapper **Struggle Jennings** is the grandson of country musician **Jessi Colter**, the step-grandson of **Waylon Jennings**, and the nephew of **Shooter Jennings**, from whom he adopted his stage name. Being a part of a long legacy like that, Jennings was destined to be an outlaw — to be exact, the godfather of the burgeoning outlaw hip-hop rock n’ roll movement.

Make sure to arrive on time that evening to catch openers **Brianna Harness** and **Nuke Bushner**. Tickets are on sale via TicketWeb for \$20 general admission and \$35 VIP.

TRUBBLE BUBBLES

If you have driven by Trubble Brewing lately, you probably noticed that it’s one of the latest establishments to add enclosed pods for outdoor seating.

Trubble Bubbles are equipped with miniature lights, portable heater, Bluetooth speaker, a rug, and seating for up to six people. The brewery also has cleaning protocols in place for the bubbles for everyone’s safety.

If you would like to reserve a Trubble Bubble, you can do so by going to trubblebrewing.com. Grab a blanket and your favorite playlist and have your own little hangout with friends.

Out and About covers Northeast Indiana’s most interesting music and arts events. Send your announcements to info@whatzup.com.

SATURDAY, DECEMBER 5

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

Alex Ortiz — Comedy at 469 Sports & Spirits, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Chris Worth & Company — Variety at Four D's Bar and Grill, Fort Wayne, 9 p.m.-midnight \$5, (260) 490-6488

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

Dig Deep — Metal at The Vibes Venue, Fort Wayne, 6-11 p.m. \$10,

Don Smith — Jazz at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Fool House — '90s at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

The Hubie Ashcraft Band — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Mike Almon — Country/classic rock at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Swick & Jones — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

MONDAY, DECEMBER 7

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, DECEMBER 8

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6 p.m. no cover, (260) 407-8530

WEDNESDAY, DECEMBER 9

Alicia Pyle Quartet (APQ) — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, DECEMBER 10

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

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Missy Burgess — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

FRIDAY, DECEMBER 11

Big Caddy Daddy — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Dylan Vattelana — Comedy at 469 Sports & Spirits, New Haven, 8 p.m. \$20-\$25, (260) 426-6339

The Greys — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Melissa McCann — Variety at The Club Room at The Clyde, Fort Wayne, 8-10:30 p.m. no cover, (260) 407-8530

Ross Kinsey — Acoustic variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

¡FUA!, Roman New Time, The Velvet-heads — Variety at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

SATURDAY, DECEMBER 12

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

The Band Brother — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m. cover, (260) 387-5063

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

Dylan Vattelana — Comedy at 469 Sports & Spirits, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Mantra of Morta, Mask of Sanity, Voices of The Damned, Cremated Souls, A Burden To Bear, Demons of Wrathica — Metal at The Muse on Main, Fort Wayne, 5 p.m.-midnight \$10, (260) 999-4108

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Steve Michaels — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Sweetwater All Stars — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

SUNDAY, DECEMBER 13

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

MONDAY, DECEMBER 14

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, DECEMBER 15

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, DECEMBER 16

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, DECEMBER 17

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Struggle Jennings w/Brianna Har-ness, Nuke Bushner — Rap at Rockstar Lounge, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 444-2442

FRIDAY, DECEMBER 18

Chris Worth — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. Call for reservations, (260) 637-2980

Fireball Matinee — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Kelsey & Co. — Variety at The Club Room at The Clyde, Fort Wayne, 8-10:30 p.m. no cover, (260) 407-8530

Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

SATURDAY, DECEMBER 19

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jess Flame Thrower — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Jon Durnell — Acoustic variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m. cover, (260) 387-5063

Pat Godwin — Comedy at 469 Sports & Spirits, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

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WEDNESDAYS | 7-9PM

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Fort Wayne Musicians Association



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Nightlife

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

The Ruin

Pub/Tavern • 1201 W. Main St., Fort Wayne • (260) 399-6336
EXPECT: Upscale all ages neighborhood pub with dive bar prices on a selection of bottled and canned domestic, craft, and import beers and ciders, craft cocktails, lunch and dinner menu, 18+ karaoke on Wednesday and Saturday nights, live music events. **GETTING THERE:** Corner of West Main and Cherry streets. **HOURS:** 11 a.m.-3 a.m. Sunday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

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Live Music & Comedy

LOCAL CALENDAR

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

MONDAY, DECEMBER 21

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, DECEMBER 22

Jeff McDonald — '60s and '70s Oldies at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, DECEMBER 23

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, DECEMBER 24

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

SATURDAY, DECEMBER 26

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

Fort Wayne Funk Orchestra — Funk at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Good Night Gracie — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m. cover, (260) 387-5063

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jon Shoulders — Acoustic rock at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Ross Kinsey — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

MONDAY, DECEMBER 28

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, DECEMBER 29

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, DECEMBER 30

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, DECEMBER 31

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Helicon's Peak — Variety at Eagles Post 248, Fort Wayne, 8 p.m.-midnight no cover, (260) 478-2482

FRIDAY, JANUARY 1

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

SATURDAY, JANUARY 2

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

MONDAY, JANUARY 4

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

WEDNESDAY, JANUARY 6

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, JANUARY 7

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

FRIDAY, JANUARY 8

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

SATURDAY, JANUARY 9

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

MONDAY, JANUARY 11

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

WEDNESDAY, JANUARY 13

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, JANUARY 14

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

FRIDAY, JANUARY 15

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

SATURDAY, JANUARY 16

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Anthony Gomes — Blues/rock at C2G Music Hall, Fort Wayne, 8 p.m. \$20-\$40, (260) 426-6434

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

Celebrate young musicians with our 20 Under 20

FROM STAFF REPORTS

Do you know a local young musician whose talent should be shared with the world?

The Sweetwater Academy of Music and Mynett Music are partnering with *Whatzup* to acknowledge the wealth of musical talent in northeastern Indiana.

The Whatzup 20 Under 20 Awards highlight talented young musicians throughout the region.

“We’re really happy to have the chance to shine a spotlight on the tremendous young talent in our region,” said Jon Swerens, editor of *Whatzup*. “I’m ready to be blown away by the talent of the nominees.”

Winners will be featured in a future print issue of *Whatzup* and online at whatzup.com.

Friends, family, parents, and music educators are encouraged to nominate musicians from the area. To be considered for this award, the nominee must be under 20 years of age as of March 25, 2021, and live in one of the following Indiana counties: Allen, Wabash, Whitley, Noble, Wells, Adams, Huntington, Kosciusko, Dekalb, or Steuben.

An expert panel of judges will lead in the selection of honored musicians based on criteria including:

- Musical skill and knowledge
- Community and school music activities
- Academic performance and more

Learn more and nominate your young musician at whatzup.com/20under20.

Live Music & Comedy LOCAL CALENDAR

James Baker Trio — Jazz at Ruth’s Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

MONDAY, JANUARY 18

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

WEDNESDAY, JANUARY 20

Karaoke Wednesday Nights — Variety at Duesy’s Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin’ Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, JANUARY 21

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

FRIDAY, JANUARY 22

James Baker Duo — Jazz at Ruth’s Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

SATURDAY, JANUARY 23

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

At the Movies: Songs of the Silver Screen w/Three Rivers Music Theatre — Variety at Embassy Theatre, Fort Wayne, 8 p.m. \$20-\$30, (260) 424-5665

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

James Baker Trio — Jazz at Ruth’s Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

MONDAY, JANUARY 25

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

WEDNESDAY, JANUARY 27

Karaoke Wednesday Nights — Variety at Duesy’s Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin’ Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, JANUARY 28

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

FRIDAY, JANUARY 29

James Baker Duo — Jazz at Ruth’s Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

SATURDAY, JANUARY 30

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

James Baker Trio — Jazz at Ruth’s Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

MONDAY, FEBRUARY 1

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

WEDNESDAY, FEBRUARY 3

Karaoke Wednesday Nights — Variety at Duesy’s Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin’ Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, FEBRUARY 4

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

FRIDAY, FEBRUARY 5

James Baker Duo — Jazz at Ruth’s Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

SATURDAY, FEBRUARY 6

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292





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Find fun and frolic with the family with these winter activities

As more and more of our indoor entertainment offerings are again being canceled or postponed, now is a good time to take advantage of the area's historically mild winters (a blizzard more than 40 years ago notwithstanding).

There are many places to find fun and frolic with the family in the months ahead.

TOBOGGAN RUN

Pokagon State Park recently posted news about its popular Refrigerated Toboggan Run on its Facebook page.

"This toboggan season, we are using an online wait list system for toboggan rentals," the post reads. "Riders may sign up to join the wait list beginning at 10:30 a.m. each day. Anyone on the list before that time will be removed. Instructions on using this system will be available at the main gate, Potawatomi Inn, and on signs in the upper toboggan parking lot. Thank you for your continued patience



News and Venues

MICHELE DeVINNEY

as we work to make the toboggan run a safe and fun activity for all!"

Toboggan season, which opened at Pokagon on Nov. 27, runs through the winter. Thanks to the refrigeration, the run can remain open through some pretty mild temperatures.

For more information about hours, fees, and updated protocols, visit the Pokagon State Park Facebook page.

ICE SKATING

Ice skating season has also returned to Headwaters Park. While there are the usual restrictions — masks and distancing with hand sanitizers at the ready — skaters are welcome on the ice now through the end of February.

Regular hours for the rink will be Monday-Thursday 1-8 p.m., Friday noon-10 p.m., Saturday 11 a.m.-10 p.m., and Sunday noon-8 p.m.

The rink will offer extended holiday hours as well from Dec. 13-Jan. 5: Monday-Friday noon-10 p.m., Saturday 10 a.m.-10 p.m., and Sunday 11 a.m.-10 p.m.

The rink will close at 6 p.m. on Christmas Eve and will be closed Christmas Day.

Rink fees are \$3 for 13 and under, \$5 for 14

and up with free kids days (13 and under) on Wednesdays through the season. Skates can be rented for \$3.

LIGHTING UP THE NIGHT

This year's Night of Lights, a treasured annual event when the Christmas season really comes alive in Fort Wayne, wasn't what we've come to enjoy over the years. But all of the favorite lights of the season are currently up and lighting the downtown sky each night. Families can walk through the area or stay inside the safety of their own cars to enjoy all the beauty the season has to hold.

Many of the other traditions have continued as well, albeit with some restrictions. If you wish to enjoy anything from Festival of Trees to the History Center's Festival of Gingerbread, visit their websites for information on timed tickets and admission practices.

WAGON WHEEL CANCELLATION

Yet another postponement has been announced, this time by the Wagon Wheel Center for the Arts in Warsaw.

The planned holiday presentation of *It's a Wonderful Life*, to have been presented as a live radio broadcast, will not take place as

planned.

The rise in COVID cases in recent weeks forced the venue to make the disappointing call this week, but there are plans to offer the production virtually instead. There will be no fee charged to enjoy this holiday classic, but donations are encouraged since the Wagon Wheel, like many other venues these days, is trying to stay afloat during some very trying times.

If you have purchased tickets and wish to seek a refund, contact the Wagon Wheel through 2 p.m. Dec. 23 during regular business hours of Tuesday-Saturday from 10 a.m. to 2 p.m.

The Wagon Wheel is offering three options on refunds: 1) Donate your purchase to the Wagon Wheel and get a tax receipt, 2) Get your refund on a gift card and they will add an additional \$40 to your gift card on top of the amount refunded, or 3) Receive a full refund.

More information can be found on their website wagonwheelcenter.org or by calling (574) 267-8041.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

SUNDAY, FEBRUARY 7

Circa Survive w/Gouge Away — Indie Rock at The Clyde Theatre, Fort Wayne, 7:30 p.m. \$25, (260) 747-0989

MONDAY, FEBRUARY 8

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

WEDNESDAY, FEBRUARY 10

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, FEBRUARY 11

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

FRIDAY, FEBRUARY 12

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

SATURDAY, FEBRUARY 13

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

Grateful Groove — Variety at The Ruin, Fort Wayne, 6 p.m.-3 a.m. no cover, (260) 399-6336

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

MONDAY, FEBRUARY 15

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

WEDNESDAY, FEBRUARY 17

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, FEBRUARY 18

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

FRIDAY, FEBRUARY 19

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

SATURDAY, FEBRUARY 20

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

MONDAY, FEBRUARY 22

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

WEDNESDAY, FEBRUARY 24

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336



Saturday, Jan. 16
\$20-\$40
Doors open: 7pm
Show: 8pm

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Kiss 2020 goodbye with Dubai livestream

Kiss had to put their latest farewell tour on hold for an undetermined time earlier this year when the COVID-19 pandemic hit. But I'm sure it would surprise no one that **Paul Stanley, Gene Simmons,** and company have been cooking up a recipe for one last 2020 payday.

It will come in the form of a New Year's Eve livestream that will help to finally show 2020 the door and usher in what we hope will be a better year in 2021.

Because they are the kings of excess, Kiss are planning to do the show the only way they know how: with as much pyro as possible. The show will take place in Dubai on a



MORE ON THE WEB

Watch the band's promo video for the livestream on YouTube.

the show from the balconies of the hotel.

Kiss are hoping to set the Guinness World Record for the biggest-ever pyro show, spending somewhere in the neighborhood of a million dollars on that aspect of the show alone.

Tickets start at \$39 but, in true Kiss fashion, you can purchase VIP tickets that range from \$250-\$1,000.

The farewell tour is scheduled to resume June 2 in Belgium before coming back the States in August. They are scheduled to be in Detroit

CONTINUED ON NEXT PAGE ►



Road Notes

CHRIS HUPE

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

| 38 Special | Apr. 30 '21 | Honeywell Center | Wabash |
|--|-------------------|-----------------------------------|------------------|
| 5 Seconds of Summer | June 6 '21 | Mich. Lottery Amphitheatre | Sterling Heights |
| 5 Seconds of Summer | June 16 '21 | White River State Park | Indianapolis |
| 5 Seconds of Summer | June 18 '21 | Huntington Bank Pavilion | Chicago |
| Aaron Lewis | Apr. 17 '21 | Four Winds Casino | New Buffalo, MI |
| Acid Mothers Temple, The Melting Paraiso U.F.O | Feb. 26 '21 | Subterranean | Chicago |
| Agnostic Front, Sick Of It All, Crown of Thornz | Apr. 25 '21 | Subterranean | Chicago |
| The Airborne Toxic Event | Mar. 11 '21 | Vic Theatre | Chicago |
| The Airborne Toxic Event | Apr. 27 '21 | The Vogue | Indianapolis |
| AJJ | Mar. 21 '21 | The Shelter | Detroit |
| Alabama | Apr. 7 '21 | Fox Theatre | Detroit |
| Alabama | Apr. 8 '21 | Bankers Life Fieldhouse | Indianapolis |
| Alan Jackson | July 10 '21 | Rocket Mortgage FieldHouse | Cleveland |
| Albert Cummings | Apr. 3 '21 | Token Lounge | Westland, MI |
| Align | May 13 '21 | Schubas Tavern | Chicago |
| Amy Grant | Sept. 18 '21 | Wagon Wheel Theatre | Warsaw |
| Anthem Lights | Apr. 16 '21 | Wagon Wheel Theatre | Warsaw |
| Anthem Lights | May 7 '21 | Blue Gate P.A.C. | Shipshewana |
| Anthony Gomes | Jan. 16 '21 | C2G Music Hall | Fort Wayne |
| Aries Spears | Jan. 28-30 '21 | Chicago Improv | Schaumburg, IL |
| Artie Lange | Feb. 12 '21 | Royal Oak Music Theatre | Royal Oak, MI |
| Asleep at the Wheel | Mar. 5 '21 | Blue Gate P.A.C. | Shipshewana |
| Atlanta Rhythm Section | June 12 '21 | T. Furth Center, Trine University | Angola |
| The Australian Pink Floyd Show | Aug. 29 '21 | Honeywell Center | Wabash |
| Banda MS | Apr. 30-May 1 '21 | Allstate Arena | Rosemont, IL |
| Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket | June 28 '21 | Chicago Theatre | Chicago |
| Barenaked Ladies | July 2 '21 | White River State Park | Indianapolis |
| Barenaked Ladies | July 3 '21 | Jacobs Pavilion | Cleveland |
| Barenaked Ladies | July 4 '21 | DTE Energy Music Theatre | Clarkston, MI |
| Barenaked Ladies | July 20 '21 | PNC Pavilion | Cincinnati |
| Big Bad Voodoo Daddy | May 8 '21 | Honeywell Center | Wabash |
| Billy Joel | June 26 '21 | Notre Dame Stadium | South Bend |
| Billy Joel | July 9 '21 | Comerica Park | Detroit |
| Black Stone Cherry | Apr. 24 '21 | Eclectic Room | Angola |
| Blackberry Smoke w/The Allman Betts Band | July 17 '21 | Aragon Ballroom | Chicago |
| Blackberry Smoke w/The Allman Betts Band | July 18 '21 | PNC Pavilion | Cincinnati |
| Blackhawk | May 1 '21 | Blue Gate P.A.C. | Shipshewana |
| Bob Zany & Costaki Economopoulos | May 20 '21 | Eagles Theatre | Wabash |
| Boney James | Oct. 7 '21 | The Clyde | Fort Wayne |
| Brian Culbertson | Apr. 7 '21 | The Clyde | Fort Wayne |
| Bruce Hornsby & The Noisemakers | June 16 '21 | The Clyde | Fort Wayne |
| Building 429 | July 9 '21 | T. Furth Center, Trine University | Angola |
| Carol Burnett | May 26 '21 | Chicago Theatre | Chicago |
| Celtic Woman | Apr. 2 '21 | Fox Theatre | Detroit |
| Celtic Woman | Apr. 8 '21 | Blue Gate P.A.C. | Shipshewana |
| Celtic Woman | Apr. 17 '21 | Rosemont Theatre | Rosemont, IL |
| Chicago | May 23 '21 | MGM Northfield Park | Northfield, OH |
| Chicano Batman | June 11 '21 | Concord Music Hall | Chicago |
| Chris Janson | May 8 '21 | Blue Gate P.A.C. | Shipshewana |
| Chris Stapleton | July 17 '21 | Wrigley Field | Chicago |
| Chris Tucker | Mar. 13 '21 | Fox Theatre | Detroit |
| Circa Survive | Jan. 14 '21 | House of Blues | Cleveland |
| Circa Survive | Jan. 16 '21 | Concord Music Hall | Chicago |
| Circa Survive w/Gouge Away | Feb. 7 '21 | The Clyde | Fort Wayne |
| Circa Survive | Mar. 2 '21 | Old National Centre | Indianapolis |
| Cody Ko & Noel Miller | July 17 '21 | Chicago Theatre | Chicago |
| Cody Ko & Noel Miller | July 18 '21 | Agora Theatre | Cleveland |
| Colin Hay | Mar. 27 '21 | Thalia Hall | Chicago |
| Collingsworth Family | Dec. 4 '20 | Blue Gate P.A.C. | Shipshewana |
| Colt Ford | Mar. 6 '21 | Eclectic Room | Angola |
| Crowder | May 8 '21 | Wagon Wheel Theatre | Warsaw |
| The Cybertronic Spree | Mar. 8 '21 | Lincoln Hall | Chicago |
| Dabin | Feb. 13 '21 | Concord Music Hall | Chicago |
| Dan Mangan | Jan. 23 '21 | Schubas Tavern | Chicago |
| Dance Gavin Dance | Apr. 8 '21 | Masonic Temple Theater | Detroit |

The Nutcracker

SEASON 64 | 2020/21

Due to COVID-19, all in-person performances are canceled but please enjoy our full-length Virtual Performance anytime from

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DEC. 6 @ 6 PM ... and
DEC. 11 @ 6 PM until
DEC. 13 @ 6 PM**

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Reindeer Saturdays

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

| | | | |
|--|---------------------|-------------------------------|--------------------|
| Dance Gavin Dance | Apr. 10 '21 | Aragon Ballroom | Chicago |
| Dance Gavin Dance | Apr. 12 '21 | Old National Centre | Indianapolis |
| Daughtry | May 15 '21 | Honeywell Center | Wabash |
| Dave Matthews Band | June 15 '21 | Blossom Music Center | Cuyahoga Falls, OH |
| Dave Matthews Band | June 16 '21 | Riverbend Music Center | Cincinnati |
| Dave Matthews Band | June 18-19 '21 | Ruoff Music Center | Noblesville |
| Dave Matthews Band | June 22 '21 | DTE Energy Music Theatre | Clarkston, MI |
| Dave Matthews Band | June 29 '21 | Van Andel Arena | Grand Rapids |
| Dave Matthews Band | July 2-3 '21 | Huntington Bank Pavilion | Chicago |
| David Foster | Jan. 21 '21 | The Palladium | Carmel |
| David Gray | July 17 '21 | Jacobs Pavilion | Cleveland |
| David Gray | July 19 '21 | Huntington Bank Pavilion | Chicago |
| David Sedaris | Dec. 3 '20 | The Palladium | Carmel |
| Dead Can Dance | Apr. 27 '21 | Masonic Temple Theater | Detroit |
| Dead Can Dance | Apr. 28 '21 | Chicago Theatre | Chicago |
| Delta Spirit | May 2 '21 | Thalia Hall | Chicago |
| Dennis DeYoung | Apr. 16 '21 | The Clyde | Fort Wayne |
| Deon Cole | May 29 '21 | MGM Northfield Park | Northfield, OH |
| The Dip | Mar. 25 '21 | Thalia Hall | Chicago |
| Disturbed w/Staind, Bad Wolves | July 12 '21 | Riverbend Music Center | Cincinnati |
| Disturbed w/Staind, Bad Wolves | July 13 '21 | Blossom Music Center | Cuyahoga Falls, OH |
| Disturbed w/Staind, Bad Wolves | July 18 '21 | DTE Energy Music Theatre | Clarkston, MI |
| DragonForce | Mar. 19 '21 | Saint Andrew's Hall | Detroit |
| DragonForce | Mar. 21 '21 | Agora Theatre | Cleveland |
| The Driver Era | Feb. 16 '21 | Newport Music Hall | Columbus, OH |
| The Driver Era | Feb. 19 '21 | Vic Theatre | Chicago |
| Duke Tumatoe and the Power Trio | Apr. 22 '21 | Eagles Theatre | Wabash |
| Eric Martin and P.J. Farley | Dec. 6 '20 | Token Lounge | Westland, MI |
| The Fab Four | Aug. 29 '21 | Sweetwater Pavilion | Fort Wayne |
| Flora Cash | June 18 '21 | Lincoln Hall | Chicago |
| For King & Country | May 7 '21 | Memorial Coliseum | Fort Wayne |
| Fuzz | Feb. 4 '21 | Thalia Hall | Chicago |
| Fuzz | Feb. 5 '21 | Beachland Ballroom | Cleveland |
| Gaither Vocal Band | June 10 '21 | Blue Gate P.A.C. | Shipshewana |
| Gary Allan | May 15 '21 | Blue Gate P.A.C. | Shipshewana |
| Get the Led Out | Mar. 6 '21 | Rosemont Theatre | Rosemont, IL |
| Gladys Knight | May 21 '21 | MGM Northfield Park | Northfield, OH |
| Gladys Knight | Aug. 21 '21 | Sweetwater Pavilion | Fort Wayne |
| The Glenn Miller Orchestra | Aug. 31 '21 | Eagles Theatre | Wabash |
| Gordon Lightfoot | Mar. 8-9 '21 | Royal Oak Music Theatre | Royal Oak, MI |
| Gordon Lightfoot | May 14 '21 | Lerner Theatre | Elkhart |
| Grand Funk Railroad | May 1 '21 | MGM Northfield Park | Northfield, OH |
| Greer | May 8 '21 | Lincoln Hall | Chicago |
| Gregory Porter | Feb. 16 '21 | Fox Theatre | Detroit |
| Gregory Porter w/Ledisi | Feb. 17 '21 | Chicago Theatre | Chicago |
| Guns N' Roses | July 18 '21 | Lucas Oil Stadium | Indianapolis |
| Halsey | June 23 '21 | Blossom Music Center | Cuyahoga Falls, OH |
| Halsey | June 25 '21 | DTE Energy Music Theatre | Clarkston, MI |
| Halsey | June 26 '21 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Heather McMahan | Jan. 20 '21 | Agora Theatre | Cleveland |
| Hot Mulligan | Dec. 5 '20 | Saint Andrew's Hall | Detroit |
| James Taylor w/Jackson Browne | June 9 '21 | United Center | Chicago |
| James Taylor | June 11 '21 | Blossom Music Center | Cuyahoga Falls, OH |
| James Taylor w/Jackson Browne | June 12 '21 | DTE Energy Music Theatre | Clarkston, MI |
| James Taylor w/Jackson Browne | June 14 '21 | Nutter Center | Dayton |
| Jamey Johnson w/Whiskey Myers | June 25 '21 | White River State Park | Indianapolis |
| Jamey Johnson | June 26 '21 | Mich. Lottery Amphitheatre | Sterling Heights |
| Jay Leno | Apr. 22 '21 | Fox Theatre | Detroit |
| Jeanne Robertson | June 9 '21 | Blue Gate P.A.C. | Shipshewana |
| Jeanne Robertson | Sept. 16 '21 | Honeywell Center | Wabash |
| Jeff Dunham | July 7 '21 | Nutter Center | Dayton |
| Jeff Foxworthy | June 5 '21 | Blue Gate P.A.C. | Shipshewana |
| Jess Hilarious | Feb. 19-20 '21 | Chicago Improv | Schaumburg, IL |
| Jim Stafford | May 28-29 '21 | Blue Gate Music Hall | Shipshewana |
| Jimmy Buffett | July 10 '21 | Ruoff Music Center | Noblesville |
| Jimmy Buffett | July 13 '21 | Riverbend Music Center | Cincinnati |
| Jo Koy | Apr. 3 '21 | Masonic Temple Theater | Detroit |
| Jo Koy | Apr. 8-10 '21 | Chicago Theatre | Chicago |
| John Cusack | Dec. 5 '20 | Masonic Cathedral Theatre | Detroit |

Road Notes

► CONTINUED FROM PREVIOUS PAGE

on Sept. 1, Dayton on Sept. 2, and Chicago on Sept. 4.

TSO GOES LIVESTREAM

Obviously influenced by Kiss and their live performances, **Trans-Siberian Orchestra** does a darn fine job of utilizing pyro and lights to put on great shows every Christmas season. Like everyone else, they will not be touring this year, but they are also planning a big livestream concert just in time to help get rid of that "Bah Humbug" attitude most of us likely have after all of the challenges 2020 has given us.

The TSO livestream takes place Friday, Dec. 18, and will feature an all-new staging of the band's classic album *Christmas Eve and Other Stories*.

In addition to the full album concert, fans will have the opportunity to view special pre-show content, including behind-the-scenes footage and classic interview segments.

Tickets are \$30. Bundles that include souvenir merchandise are also available for a little extra dough.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

EVEN MORE SHOWS ONLINE

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Confirm with the venue about any event you plan to attend.

| | | | |
|--|---------------------|--|-------------------|
| Jolo | May 10 '21 | Vic Theatre | Chicago |
| Jolo Siwa | July 16 '21 | Allstate Arena | Rosemont, IL |
| Jolo Siwa | July 17 '21 | Memorial Coliseum | Fort Wayne |
| Jolo Siwa | July 18 '21 | Rocket Mortgage FieldHouse | Cleveland |
| Jonny Lang | Mar. 14 '21 | The Clyde | Fort Wayne |
| Josh Turner | June 4 '21 | Blue Gate P.A.C. | Shipshevana |
| Joywave | June 16 '21 | Subterranean | Chicago |
| Justin Bieber | June 22-23 '21 | United Center | Chicago |
| Justin Bieber | June 25 '21 | Van Andel Arena | Grand Rapids |
| Justin Bieber | June 28 '21 | Little Caesars Arena | Detroit |
| Justin Bieber | June 29 '21 | Schottenstein Center | Columbus, OH |
| Kaleo | June 23 '21 | The Fillmore | Detroit |
| Kaleo w/Matt Maeson, Belle MT | June 19 '21 | Aragon Ballroom | Chicago |
| Kansas | June 26 '21 | Lerner Theatre | Elkhart |
| Kashmir | Mar. 27 '21 | Hobart Art Theater | Hobart |
| Kaytranada | May 8 '21 | Aragon Ballroom | Chicago |
| Kenny Wayne Shepherd Band | June 12 '21 | Sweetwater Pavilion | Fort Wayne |
| Kingston Trio | June 3 '21 | Blue Gate P.A.C. | Shipshevana |
| Kool & The Gang w/The Sweetwater All Stars | Sept. 3 '21 | Sweetwater Pavilion | Fort Wayne |
| Lauren Daigle w/Johnnyswim | Mar. 11 '21 | Memorial Coliseum | Fort Wayne |
| Lauren Daigle w/Johnnyswim | Mar. 12 '21 | Allstate Arena | Rosemont, IL |
| Lauren Sanderson | Apr. 13 '21 | Subterranean | Chicago |
| Lauren Sanderson | Apr. 18 '21 | The Deluxe | Indianapolis |
| Lauren Sanderson | Apr. 20 '21 | The Shelter | Detroit |
| Lauren Sanderson | Apr. 21 '21 | Newport Music Hall | Columbus, OH |
| Lauren Sanderson | Apr. 23 '21 | The Stache | Grand Rapids |
| Lauren Sanderson | Apr. 24 '21 | House of Blues | Cleveland |
| Leanne Morgan | Jan. 15 '21 | Vic Theatre | Chicago |
| Leonid & Friends w/The Sweetwater All Stars | Oct. 27 '21 | The Clyde | Fort Wayne |
| The Lettermen | Apr. 9 '21 | T. Furth Center, Trine University | Angola |
| Lilly Hiatt | Apr. 7 '21 | Schubas Tavern | Chicago |
| Little River Band | Feb. 5 '21 | Four Winds Casino | New Buffalo, MI |
| Little River Band | Sept. 11 '21 | Honeywell Center | Wabash |
| The Lone Bellow | Apr. 8 '21 | Thalia Hall | Chicago |
| Los Lobos w/The Summit | Mar. 27 '21 | The Clyde | Fort Wayne |
| Lost Dog Street Band | Dec. 15 '20 | Lincoln Hall | Chicago |
| Louis Tomlinson | Apr. 15 '21 | Chicago Theatre | Chicago |
| Louis Tomlinson | Apr. 17 '21 | The Fillmore | Detroit |
| Luke Bryan | June 10 '21 | Riverbend Music Center | Cincinnati |
| Maggie Rose | Dec. 16 '20 | Beachland Ballroom | Cleveland |
| Maks & Val | June 20 '21 | Rosemont Theatre | Rosemont, IL |
| Malpass Brothers, Doug Church, Aaron Wilburn | Dec. 31 '20 | Blue Gate P.A.C. | Shipshevana |
| Maren Morris | June 18 '21 | Mich. Lottery Amphitheatre | Sterling Heights |
| Maren Morris | June 19 '21 | Van Andel Arena | Grand Rapids |
| Maren Morris | July 9 '21 | White River State Park | Indianapolis |
| Maren Morris | July 10 '21 | Jacobs Pavilion | Cleveland |
| Maria Bamford | Jan. 22 '21 | Royal Oak Music Theatre | Royal Oak, MI |
| Matt Braunger | May 7 '21 | Schubas Tavern | Chicago |

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Festival of Trees
EMBASSY THEATRE



COMING TO THE EMBASSY THEATRE

Festival of Trees
.....Nov. 25-Dec. 6

TobyMacMay 3, 2021

Three Rivers Music
Theatre: *At the Movies*
.....Jan. 23, 2021

Bill O'ReillyMay 8, 2021

Theresa Caputo
.....March 4, 2021

Three Rivers Music
Theatre: *True Colors: A
Celebration of Pride*
.....June 18, 2021

EMBASSY



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SHOWS
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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

| | | | |
|---|---------------------|--|-------------------|
| Megadeth, Lamb of God, Trivium, In Flames | July 9 '21 | DTE Energy Music Theatre | Clarkston, MI |
| Megadeth, Lamb of God, Trivium, In Flames | July 14 '21 | PNC Pavilion | Cincinnati |
| MercyMe | Mar. 14 '21 | Bankers Life Fieldhouse | Indianapolis |
| MercyMe w/Mac Powell, Micah Tyler | Apr. 8 '21 | Memorial Coliseum | Fort Wayne |
| Michael Bolton | June 25 '21 | Blue Gate P.A.C. | Shipshewana |
| Michael Buble | Feb. 23 '21 | Van Andel Arena | Grand Rapids |
| Michael Buble | Feb. 26 '21 | Rocket Mortgage Fieldhouse | Cleveland |
| Michael Buble | Mar. 18 '21 | Bankers Life Fieldhouse | Indianapolis |
| Michael Buble | Mar. 20 '21 | Heritage Bank Arena | Cincinnati |
| Michael W. Smith | May 14 '21 | Blue Gate P.A.C. | Shipshewana |
| Mike Birbiglia | May 21 '21 | Chicago Theatre | Chicago |
| Milky Chance | Apr. 15 '21 | Newport Music Hall | Columbus, OH |
| Milky Chance | May 4 '21 | Riviera Theatre | Chicago |
| Milky Chance | June 4 '21 | Old National Centre | Indianapolis |
| Million Dollar Quartet | Oct. 22 '21 | Honeywell Center | Wabash |
| Ministry w/KMFDM, Front Line Assembly | Apr. 9 '21 | Royal Oak Music Theatre | Royal Oak, MI |
| Ministry w/KMFDM, Front Line Assembly | Apr. 10 '21 | Riviera Theatre | Chicago |
| Ministry, KMFDM, Front Line Assembly | Apr. 12 '21 | Agora Theatre | Cleveland |
| Molly Hatchet | Mar. 25 '21 | Eclectic Room | Angola |
| Motley Crue, Def Leppard, Poison, Joan Jett | July 10 '21 | Comerica Park | Detroit |
| Move to the Sanctuary | Apr. 22 '21 | The Shelter | Detroit |
| Murder by Death | Mar. 12 '21 | Saint Andrew's Hall | Detroit |
| The Musical Box | May 13 '21 | The Clyde | Fort Wayne |
| Nada Surf | Apr. 23 '21 | Thalia Hall | Chicago |
| NateWantsToBattle | Apr. 18 '21 | Lincoln Hall | Chicago |
| Nene Leakes, Adele Givens, Loni Love, Sherri Shepherd, Kym Whitley | Feb. 5 '21 | Chicago Theatre | Chicago |
| Nitty Gritty Dirt Band | May 22 '21 | Kalamazoo State Theatre | Kalamazoo |
| Nombe | Mar. 27 '21 | Lincoln Hall | Chicago |
| Oak Ridge Boys | June 12 '21 | Blue Gate P.A.C. | Shipshewana |
| Oak Ridge Boys | Oct. 9 '21 | Wagon Wheel Theatre | Warsaw |
| Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Sammie, Soulja Boy | Apr. 9 '21 | Little Caesars Arena | Detroit |
| Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Soulja Boy, Lloyd, Sammie | May 7 '21 | Rocket Mortgage Fieldhouse | Cleveland |
| Omarion, Bow Wow | May 8 '21 | Heritage Bank Arena | Cincinnati |
| Parquet Courts | May 29 '21 | Agora Theatre | Cleveland |
| Parsonsfeld | Mar. 28 '21 | Beachland Ballroom | Cleveland |
| Pat Godwin w/Reno Collier | Dec. 31 '20 | Irving Theatre | Indianapolis |
| Pat Hazell | Mar. 16 '21 | Eagles Theatre | Wabash |
| Phil Vassar | Mar. 4 '21 | Wagon Wheel Theatre | Warsaw |
| Poco | June 25 '21 | T. Furth Center, Trine University | Angola |
| Pokey LaFarge w/Esther Rose | Feb. 19 '21 | Thalia Hall | Chicago |
| Pokey LaFarge | Mar. 12 '21 | Beachland Ballroom | Cleveland |
| Polaris | June 24 '21 | Lincoln Hall | Chicago |
| Powerglove, Immortal Guardian | Mar. 15 '21 | Token Lounge | Westland, MI |
| Preacher Lawson | Feb. 5-6 '21 | Chicago Improv | Schaumburg, IL |
| Primus | July 15 '21 | Express Live | Columbus, OH |
| Primus | July 16 '21 | Jacobs Pavilion | Cleveland |
| Primus | July 17 '21 | Mich. Lottery Amphitheatre | Sterling Heights |
| Primus | July 19 '21 | PNC Pavilion | Cincinnati |
| Primus | July 20 '21 | Chicago Theatre | Chicago |
| Pure Prairie League w/The Why Store | Sept. 18 '21 | Sweetwater Pavilion | Fort Wayne |
| Purity Ring | May 3 '21 | Riviera Theatre | Chicago |
| PVRIS | Apr. 20 '21 | Newport Music Hall | Columbus, OH |
| Rage Against the Machine | July 12-13 '21 | United Center | Chicago |
| The Residents | May 7 '21 | Lincoln Hall | Chicago |
| The Residents | May 8 '21 | The Shelter | Detroit |
| Robert Cray Band w/Blue Veins | Mar. 19 '21 | Kalamazoo State Theatre | Kalamazoo |
| Rod Stewart w/Cheap Trick | July 15 '21 | Riverbend Music Center | Cincinnati |
| Ron White | Jan. 23 '21 | MGM Northfield Park | Northfield, OH |
| Ronnie Milsap | May 7 '21 | Honeywell Center | Wabash |
| Ronny Chieng | Apr. 17 '21 | Thalia Hall | Chicago |
| Russ | May 22 '21 | Aragon Ballroom | Chicago |
| Russ | June 3 '21 | Mich. Lottery Amphitheatre | Sterling Heights |
| Russell Howard | May 20 '21 | Thalia Hall | Chicago |

| | | | |
|--|--------------------|-------------------------------|--------------------|
| Ryan Niemiller | Feb. 25 '21 | Eagles Theatre | Wabash |
| Saliva | Jan. 16 '21 | Eclectic Room | Angola |
| Samantha Fish w/Southern Avenue | Aug. 27 '21 | Sweetwater Pavilion | Fort Wayne |
| Samuel J. Comroe | Jan. 7-9 '21 | Chicago Improv | Schaumburg, IL |
| Santana w/Earth, Wind & Fire | July 3 '21 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Santana w/Earth, Wind & Fire | July 5 '21 | DTE Energy Music Theatre | Clarkston, MI |
| Santana w/Earth, Wind & Fire | July 9 '21 | Ruoff Music Center | Noblesville |
| Santana w/Earth, Wind & Fire | July 10 '21 | Riverbend Music Center | Cincinnati |
| Scotty McCreery | Mar. 27 '21 | Blue Gate P.A.C. | Shipshewana |
| Sebastian Bach | June 9 '21 | Rosemont Theatre | Rosemont, IL |
| Sebastian Bach | June 23 '21 | Harpos Concert Theatre | Detroit |
| Shovels & Rope | Jan. 22 '21 | The Vogue | Indianapolis |
| Silverstein | Feb. 8 '21 | Royal Oak Music Theatre | Royal Oak, MI |
| Silverstein | Feb. 9 '21 | Concord Music Hall | Chicago |
| Southside Johnny & The Asbury Jukes | May 20 '21 | MGM Northfield Park | Northfield, OH |
| Steely Dan w/Steve Winwood | June 23 '21 | Riverbend Music Center | Cincinnati |
| Steely Dan w/Steve Winwood | June 25 '21 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Steely Dan w/Steve Winwood | June 26 '21 | DTE Energy Music Theatre | Clarkston, MI |
| Stephen Malkmus w/Qais Essar & The Magik Carpet | Mar. 4 '21 | Thalia Hall | Chicago |
| Straight No Chaser | Mar. 26 '21 | MGM Northfield Park | Northfield, OH |
| STRFKR | Feb. 7 '21 | Newport Music Hall | Columbus, OH |
| STRFKR w/The Undercover Dream Lovers | Feb. 9 '21 | Thalia Hall | Chicago |
| Struggle Jennings w/Brianna Harness, Nuke Bushner | Dec. 17 '20 | Rockstar Lounge | Fort Wayne |
| Styx | Mar. 13 '21 | Four Winds Casino | New Buffalo, MI |
| Styx | July 22 '21 | Sweetwater Pavilion | Fort Wayne |
| Swallow The Sun, Infected Rain | Mar. 22 '21 | Token Lounge | Westland, MI |
| Symphony X, Primal Fear, Firewind | May 23 '21 | Token Lounge | Westland, MI |
| Symphony X | May 22 '21 | Agora Theatre | Cleveland |
| Tab Benoit | Mar. 23 '21 | The Vogue | Indianapolis |
| Tech N9ne | May 23 '21 | Old National Centre | Indianapolis |
| Tech N9ne | May 28 '21 | Agora Theatre | Cleveland |
| Tech N9ne | May 29 '21 | The Fillmore | Detroit |
| Tedeschi Trucks Band | July 14 '21 | White River State Park | Indianapolis |
| Tennis | Apr. 18 '21 | Vic Theatre | Chicago |
| Tennis | May 8 '21 | Old National Centre | Indianapolis |
| Terry Fator | May 12 '21 | Blue Gate P.A.C. | Shipshewana |
| The Texas Tenors | Dec. 5 '20 | Blue Gate P.A.C. | Shipshewana |
| Theory of a Deadman | Apr. 29 '21 | Eclectic Room | Angola |
| They Might Be Giants | May 13 '21 | Vic Theatre | Chicago |
| Thomas Rhett | June 17 '21 | Ruoff Music Center | Noblesville |
| Thomas Rhett | June 18 '21 | Blossom Music Center | Cuyahoga Falls, OH |
| Thomas Rhett | June 19 '21 | Riverbend Music Center | Cincinnati |
| Tigran Hamasyan | June 10 '21 | Lincoln Hall | Chicago |
| TobyMac w/Cochren & Co. | May 3 '21 | Embassy Theatre | Fort Wayne |
| Todd Rundgren | Jan. 30-31 '21 | MGM Northfield Park | Northfield, OH |
| Tommy Emmanuel w/Joe Robinson | Jan. 13 '21 | Kalamazoo State Theatre | Kalamazoo |
| Tower of Power w/Sweetwater All Stars | June 9 '21 | Sweetwater Pavilion | Fort Wayne |
| Travis Tritt | Mar. 18 '21 | Hobart Arena | Troy, OH |
| Travis Tritt | May 21 '21 | Blue Gate P.A.C. | Shipshewana |
| Trevor Hall | Apr. 23 '21 | Vic Theatre | Chicago |
| Trey Kennedy | Apr. 25 '21 | Royal Oak Music Theatre | Royal Oak, MI |
| Walk Off the Earth | Feb. 17 '21 | Royal Oak Music Theatre | Royal Oak, MI |
| Ward Davis | Mar. 6 '21 | The Stache | Grand Rapids |
| Warrant w/Eric Martin of Mr. Big and P.J. Farley of Trixter | July 31 '21 | Sweetwater Pavilion | Fort Wayne |
| Watsky | Apr. 14 '21 | Newport Music Hall | Columbus, OH |
| Weathers | Feb. 28 '21 | Schubas Tavern | Chicago |
| The Weeknd w/Sabrina Claudio, Don Toliver | June 21 '21 | United Center | Chicago |
| The Weeknd w/Sabrina Claudio, Don Toliver | June 24 '21 | Little Caesars Arena | Detroit |
| Whiskey Myers w/Bones Owens | July 30 '21 | Sweetwater Pavilion | Fort Wayne |
| Widespread Panic | Apr. 1-3 '21 | Chicago Theatre | Chicago |
| Willie Nelson | Apr. 23 '21 | Four Winds Casino | New Buffalo, MI |
| Zach Williams w/We the Kingdom and Cain | May 21 '21 | Memorial Coliseum | Fort Wayne |
| Zoofunkyou | Dec. 19 '20 | Schubas Tavern | Chicago |
| Zoë Keating | May 19 '21 | Thalia Hall | Chicago |
| Zucchero | Mar. 10 '21 | Vic Theatre | Chicago |

ALBUM OF THE WEEK



DIRTY KNOBS

WRECKLESS ABANDON

This is the debut album by a band led by former Tom Petty & The Heartbreakers guitarist Mike Campbell and also featuring singer-guitarist Jason Sinay, bassist Lance Morrison, and drummer Matt Laug. The album has contributions from Chris Stapleton and Heartbreakers' keyboardist Benmont Tench. The CD is \$11.99 at Wooden Nickel and Neat Neat Neat Records.

TOP SELLERS

WEEK ENDING NOVEMBER 29, 2020

TW LW ARTIST/Album

- | | | |
|----|---|--|
| 1 | 1 | AC/DC Power Up |
| 2 | - | SMASHING PUMPKINS CYR |
| 3 | - | KENNY WAYNE SHEPHERD Straight to You: Live |
| 4 | - | DREAM THEATER Distant Memories: Live in London |
| 5 | - | HATEBREED Weight of the False Self |
| 6 | 4 | JOE BONAMASSA Royal Tea |
| 7 | 3 | PINK FLOYD Delicate Sound of Thunder Live |
| 8 | - | BILLIE JOE ARMSTRONG No Fun Mondays |
| 9 | 7 | CHRIS STAPLETON Starting Over |
| 10 | - | DUA LIPA Future Nostalgia |

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Chris Stapleton

Starting Over

Chris Stapleton has long had a reputation for being slightly more thoughtful than his colleagues in the contemporary country music scene.

It would be stretching things to call him a poet, but he's not all about booze and pickup trucks like the bro country crew.

He's also managed to align himself with the new outlaw movement without being too outspoken or macho. His latest album for the most part continues the kinder, gentler style established by his previous work.

Like most of contemporary country, Stapleton's music stays away from the original roots of the genre.

Instead, Stapleton reaches back to Southern blues rock a la the Allman Brothers ("Arkansas") or straight-up blues ("Cold"). "Hillbilly Blood" recalls Steve Earle's "Copperhead Road" but lacks that song's real-life mountain-folk edge.

Sometimes *Starting Over* ventures into R&B ("Joy of My Life," "You Should Probably Leave"). On the other hand, "Maggie's Song" is a very literal song about a dog that sounds a lot like The Band's "The Weight."

The bulk of the album consists of gentle love songs that, despite being wrapped in twangy guitars, are not afraid to talk about emotion.

On "Old Friends," Stapleton even admits to "feeling fragile," two words you'd never expect to come from the mouth of a male country singer.

The jarring exception to the general sensitivity of the album is "Watch You Burn," in which Stapleton furiously imagines the fiery eternal damnation of the Las Vegas mass shooter. The song is unrestrained and overwrought, and it brings an otherwise hopeful album down into a sour place.

— Evan Gillespie

AC/DC

Power Up

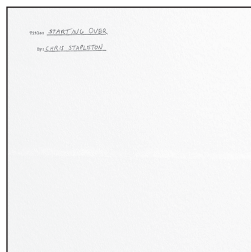
A review of AC/DC's *Power Up* could easily be just one sentence: Yep, that's AC/DC.

The album is full of exactly the kind of music the band has been making since the 1980s.

There are no surprises or musical evolution here. But the fact that these septuagenarians are able to rock exactly the same way they did in 1980 is remarkable in itself.

Power Up can be compared to 1980's *Back in Black* because it's a comeback of sorts. *Back in Black* was the band's return after the death of lead singer Bon Scott.

Power Up comes after the 2017 death of rhythm guitarist Malcolm Young and the incarceration of drummer Phil Rudd. *Power Up*'s "Code Red" even lifts part of its riff and melody from *Back in Black*'s title track.



Young's nephew has taken his place, and the rest of the band's '80s lineup is intact.

Everything else is intact, too. The songs still chug along at Rudd's favorite tempo, and they're built around Angus Young's memorable guitar riffs.

It's truly amazing that singer Brian Johnson can still screech like the old days, especially given that he needs a high-tech hearing aid to counter his hearing loss.

There are worrisome moments on the album, but they don't last. "Realize" has a sheen that sounds more like Def Leppard than early AC/DC. The old-man anthem "Through the Mists of Time" almost goes dangerously soft, but at least it has a "Thunderstruck"-like chant in the chorus.

The no-doesn't-mean-no refrain of "Rejection" ("If you reject me, I take what I want") makes clear that AC/DC has not signed up for 2020.

That's fine, because 1980 has been working very well for them for 40 years now. — Evan Gillespie

Wilco

Summerteeth
(Deluxe Edition)

First, a history lesson: In 1996, Wilco released *Being There*, the album that pushed back at their alt-country roots.

In 1999, Wilco released *Summerteeth*, arguably the most significant point in the band's evolution.

Then in 2001, *Yankee Hotel Foxtrot* would chronicle the final break between frontman Jeff Tweedy and guitarist Jay Bennett and the band's full embrace of Tweedy's dark musical vision.

Sure, *Yankee Hotel Foxtrot* was instrumental in establishing Wilco's new direction. But it was *Summerteeth* that was the album on which Wilco flawlessly melded Tweedy's pessimism and Bennett's relative exuberance.

This 21st-anniversary edition of this album is more a box set than a simple re-release. The original album is complemented by two dozen demos, alternate takes, and unreleased songs, as well as a complete live show from November 1999 that spans two discs all by itself.

The demos illustrate the development of some of the album's songs as stand-alone guitar riffs become the basis of "Candyfloss" and "Can't Stand It," and the title track grows out of a meandering song called "Tried and True."

More than anything, though, the sleepy demos point out the album's underlying sedation, perhaps a product of Tweedy's (at the time) struggle with addiction to painkillers.

Not until we hear some more-complete alternate versions do we get a hint of the faux-cheery '60s pop influences that produced the album's essential tension.

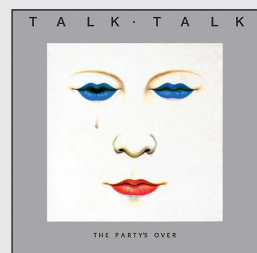
Much the same is true of the live recording. The crowd noise is pulled down in the mix, and the band itself doesn't exhibit much enthusiasm until the set list turns to songs from *Being There*, *AM*, and *Mermaid Avenue*.

Wilco's shows in the fall of 1999 could be



Backtracks CLASSIC ALBUMS

Talk Talk

The Party's Over
(1982)

In the new wave era, Talk Talk were a blend between house and dance music but with a sprinkle of alternative rock.

This, their first album, is still one of my favorites during my high school years. Although it's dated, it still sounds refreshing.

It opens with "Talk Talk," a single that radiated synthesized power pop and was actually remixed for use in the clubs on both sides of the ocean.

"It's So Serious" takes the tempo town and gives off a Bowie vibe from the same decade. A pretty song all around, it carries the album perfectly into the next track, "Today." With a funky bass and a Duran Duran atmosphere, it is one of those tracks that has the total '80s package.

The title track closes side one (of the cassette) as it floats around for over six minutes. Think Roxy Music with a little less soul and twice the pop.

Side two doesn't let up with "Hate," a trippy number that is darker in its content but carries a dance-beat as it pounds away for almost four minutes.

"Have You Heard the News" again dabbles in the modern-rock soul vibe and Mark Hollis' vocals are familiar for the era of early '80s modern rock.

"Mirror Man" is one of the hidden gems from their catalog. Imagine The Eurythmics and Depeche Mode joining forces and you get this brooding little number.

"Another World" is more of the same Brit-pop as is the somber closer in "Candy."

The band produced just five albums through 1991 and then split up to pursue other projects. They did have another hit in 1984 with "It's My Life" (which No Doubt covered in 2003).

Unfortunately the genre collapsed and they all but disappeared, but Mark Hollis paved the way for alt-rock for the next 20 years. Sadly, Hollis passed away in early 2019. — Dennis Donahue

electrifying, but this version feels oddly subdued.

Maybe that's to be expected from an album's five-LP deluxe reissue with such a split personality, but it's disappointing nonetheless. — Evan Gillespie

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

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Five possible storylines for this year's Oscars

They are, in fact, going to have an Academy Awards show this year, on April 25, 2021, almost two months after the show usually takes place.

As 2020 has been a tough year for the movie business, the Academy has decided to lighten up on their qualifications. For this run of the season, they will be considering any film that intended to have a theatrical run during the qualifying months, whether they played on big screens or only at home.

So, essentially, any film that was released during the qualifying months for the 2021 Oscars show, and at least intended to have a theatrical run at some point, can qualify to be nominated for an Oscar.

Some weird things might happen. Here are five possible storylines for what just might go down as one of the most unusual Oscar nights ... ever.



Screen Time

GREG W. LOCKE

THE COMPETITION

The competition might not be star-studded, or even that good. Since theaters aren't functioning at full capacity and most folks are staying out of theaters due to Covid, most studios have been holding off on releasing their tentpole films.

For example, we're not going to see Denis Villeneuve's hotly anticipated adaptations of *Dune* and we're not going to see Wes Anderson's *The French Dispatch*, both which were expected to compete for Best Picture. And that's just the tip of the iceberg as far as delays go.

That being said, the absence of the usual "Oscar Bait"-type titles that the studios push out might shake things up in an interesting way.

FRANCES McDORMAND

Frances McDormand's lead performance in Chloe Zhao's *Nomadland* is said to be extraordinary. A sure-thing Oscar winner, suggests the film festival buzz.

If McDormand does win the Best Actress in a Lead Role statue, it will be a historic win. McDormand would become just the seventh actor ever to win three awards for performance. Her company? Katharine Hepburn, Meryl Streep, Jack Nicholson, Ingrid Bergman, Daniel Day-Lewis, and Walter Brennan.

She'll also become just the third actor ever, alongside Hepburn and Day-Lewis, to win three Best Leading Performance statues.

Does that mean that if *Nomadland* is as good as folks are saying, Frances McDormand might go down, statistically at least, as one of the five most celebrated screen actors ever?

DAVID FINCHER

David Fincher has not released a feature film since 2014's *Gone Girl*. In the years since, the Internet has decided that Finch is maybe the best living filmmaker.

I'm not sure why the waves turned in such a direction, but I'm enjoying seeing so many people get excited about *Mank*, a black-and-white, artsy, sophisticated, high-brow film about the making of a film (*Citizen Kane*) that most people under age 30 have never seen. The movie stars Gary Oldman, Amanda Seyfried, and Lily Collins and was written by Fincher's father.

I'll see this movie and I will like this movie. I'm sure of those things. I'm also sure that, like all Fincher movies,



COURTESY PHOTO

Director Christopher Nolan and John David Washington on the set of *Tenet*.

I'll watch it once or so a year and like it more every time.

Lastly, I'm sure that *Mank* will get a whole lot of Oscar nominations. Will it win anything? I don't know that it will — it's an artsy black-and-white period piece. But maybe, if nothing else, Gary Oldman will get yet another Lifetime Achievement-type of trophy. And I'm pretty sure Fincher will get a Best Director nomination.

SWITCHING THINGS UP

The Academy might really switch things up. The pandemic has allowed people the time and space to rethink every little corner of their life, so why would the Oscars be any different?

Why not add a Best Comedic Performance trophy? Best Newcomer. Best Auteuristic Effort. Maybe, since most of the films designed to win awards are being held, some smaller films will get some big attention.

Maybe even some smaller films directed by women? Four come to mind: Kelly Reichardt's *First Cow*, Miranda July's *Kajillionaire*, Chloe Zhao's *Nomadland*, and Eliza Hittman's *Never Rarely Sometimes Always*. All amazing and all by great filmmakers who deserve widespread attention for their work.

CHRISTOPHER NOLAN

Will this finally be Christopher Nolan's year? Sure, his movie, *Tenet*, didn't save the theaters like Hollywood had hoped it would. But it tried to, and that matters.

Christopher Nolan made a very hard decision to release the most expensive and most anticipated film of the year during a pandemic. And while the film didn't "save theaters," it did make good money around the world and it did get good reviews.

I still have not yet seen the movie, but I believe the folks who call it a production masterpiece. Nolan's movies are usually snubbed by the Academy, but I could see that changing this year. I think *Tenet* will get a second look come Oscar nomination time and will get noms in several categories, including Best Picture, Best Director, Best Cinematography and Best Editing.

But probably not Best Sound Design.

Listless biopic rare stumble for Fincher

When 26-year-old Orson Welles developed his debut film *Citizen Kane* in 1941, he famously demanded complete creative control over the project. Even though it was extremely uncommon for a first-time director, RKO Pictures wisely heeded his wishes.

Almost 80 years later, director David Fincher finds himself in a seemingly similar situation of artistic authority with Netflix. Starting out early as an executive producer on their first hit series *House of Cards* and continuing as a showrunner for the similarly successful *Mindhunter*, he's built up enough goodwill with the streaming behemoth to bring a long-gestating biopic to life.

It's difficult to associate the term "passion project" with a director as notoriously analytical and meticulous as Fincher, but whatever soft spot he had for his latest film *Mank* would have gone better untouched.

It's 1940 and revered screenwriter Herman Mankiewicz (Gary Oldman) is at something of a low point. After sustaining a broken leg from a car accident, he's bedridden and perpetually at the bottom of a bottle when wunderkind Orson Welles (Tom Burke) reaches out for help with a new project. Given a 60-day deadline, "Mank" dictates his script one word at a time to his secretary Rita (Lily Collins) as she types out what would become the Oscar-winning screenplay for *Citizen Kane*.

We flip back and forth through time as we see Mank's apparent influences on his Shakespearean story, including his relationship with powerful magnate William Randolph Hearst (Charles Dance) and Hearst's gregarious mistress Marion Davies (Amanda Seyfried).

Scripted by David Fincher's late father Jack before his passing in 2003, *Mank* is undoubtedly well-researched both in regards to Kane's towering mythology and to the culture of post-Depression show business. Packed with snappy dialogue from the primary players that cultivated Kane and niche references to the economic and political climate

of 1930s California, the exhaustive script is likely on the money when it comes to historical accuracy.

But just because it's right doesn't mean it's compelling. Even though the majority of the characters are fantastically witty, their journeys and motivations are thoroughly uninteresting. Unless you're up on your intermediate knowledge of early Hollywood, you may have a hard time following when and where you are in the story. You'll have a harder time caring either way.

Fincher, who somehow made computer hacking exciting in his Kane-inspired *The Social Network*, can't do the same for on-screen script writing. Shot digitally in black-and-white by DP Erik Messerschmidt and scored by Bernard Herrmann-inspired composers Trent Reznor and Atticus Ross, *Mank* aptly apes the inimitable style of its predecessor. Sporting a runtime 12 minutes longer than the film that inspired it, the wearisome biopic also recalls Kane's then-revolutionary labyrinthine plot structure by way of superimposed screenplay excerpts that shift the chronological gears



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Gary Oldman and Amanda Seyfried star in *Mank*.

MANK

Rated R for some language

2 hours 11 minutes · Streaming on Netflix starting Dec. 4



more fitfully than a crummy Series 60 Cadillac.

Fincher seeks to make clear the inextricable link between his film and Kane, but instead gets closer to the unruly and listless nature of another Welles film: *The Other Side of the Wind*, which was coincidentally revived by Netflix in 2018 after decades of developmental disrepair.

Much like the film in which he's starring, Oldman is straining hard for Oscar adoration, but his performance is stiflingly rote for an actor of his range and caliber. In the film's inevitable string of award nominations, I fear the Academy will overlook the work of Tom Pelphrey, who was excellent as Ben in the most recent season of Netflix's *Ozark* and marks Mank's brother Joseph as the film's lone engaging character. The movie's most engrossing scene, a confrontation between the two brothers about the dangers of releasing the potentially controversial script, comes much too late in the story to set things right.

Perhaps the first boring movie that Fincher has ever made, *Mank* is a frenzied footnote-laden film which aspires to be a Peloton workout for cinephiles but ultimately comes across as a trivial exercise in self-importance.

ALSO NEW TO STREAMING THIS WEEKEND

Debuting on Amazon Prime is *Sound of Metal*, a music-based drama starring Riz Ahmed and Olivia Cooke about a heavy-metal drummer whose life is thrown into freefall when he begins to lose his hearing.

Coming to premium on demand is *Ammonite*, a period romance starring Kate Winslet and Saoirse Ronan about a burgeoning relationship between an acclaimed but overlooked palaeontologist and a young tourist.

Also available to rent digitally is *Black Bear*, a comedy starring Aubrey Plaza and Christopher Abbott about a filmmaker at a creative impasse who seeks solace from her tumultuous past at a rural retreat, only to find that the woods summon her inner demons.



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Fort Wayne's Farmers Market (Indoor) — Fifty vendors including farm and garden, home-based, natural products, and local artisans, **9 a.m.-1 p.m. Saturdays through May 8**, Fort Wayne's Farmers Market, Fort Wayne, free, contact@ftwaynesfarmersmarket.com

Comedy Game Night — Play Trivia, Fibbage, and Quiplash to win prizes, **8-9 p.m. Wednesdays, through Dec. 30**, Mambo Room, Fort Wayne, free, (260) 449-9761

Fantasy of Lights — The 26th season of a two-mile route with 127 holiday light scenes and holiday market on select days, presented by Blue Jacket, **6 p.m. nightly, through Dec. 31**, Franke Park, Fort Wayne, \$10 per car, (260) 427-6000

Oh? Christmas Tree! — An array of different cultural Christmas trees, **10 a.m.-5 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-4 p.m. Sundays, closed Mondays, through Jan. 3, 2021**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

36th Annual Festival of Trees — Trees decorated with the theme *Comfort and Joy*, **9 a.m.-8 p.m. Thursday, Dec. 3; 11 a.m.-8:45 p.m. Friday-Saturday, Dec. 4-5; 2:15-4:30 p.m. Sunday, Dec. 6**, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-5665

Festival of Gingerbread — Gingerbread creations by local artists from Pre-K students to professionals, **9 a.m.-5 p.m. Monday-Thursday, 9 a.m.-8 p.m. Friday-Saturday, noon-5 p.m. Sunday, through Dec. 13, closed Thanksgiving Day**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

The Days of Holly Shopping — Shop small every Saturday between Thanksgiving and Christmas, **through Dec. 19**, downtown Fort Wayne, free, (260) 420-3266

Wintery Walks in the Woods — A monthly hike featuring a different wintery topic each time, **10-11 a.m. Saturday, Dec. 5, Jan. 2, and Feb. 6**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6740

Reindeer Saturdays — Interact with reindeer and the Animal-Grams, "Reindeer Experts," **noon-4 p.m. Saturday, Dec. 5, 12, and 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

COMING EVENTS

DECEMBER

Parks n' Rec Night — *Parks and Recreation* trivia, food, and beer, **6-8:30 p.m. Monday, Dec. 14**, The Hoppy Gnome, Fort Wayne, \$30, (260) 422-0070

JANUARY 2021

Winter Bridal Spectacular — Northern Indiana's premier bridal show with everything you need for your wedding day, **noon-4 p.m. Saturday-Sunday, Jan. 2-Jan. 3**, Memorial Coliseum, Fort Wayne, free, (260) 482-9502

Celebrating Bob Chase lecture — Blake Sebring, speaker, with book signing, **2 p.m. Sunday, Jan. 3, 2021**, The History Center, Fort Wayne, free, (260) 426-2882

INSTRUCTION

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. first and third Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

NOW PLAYING

Christmas Belles — A Southern farce where a church's Christmas program spins out of control, **available to stream Dec. 4-6; and Dec. 11-13**, Arena Dinner Theatre, Fort Wayne, \$20, (260) 422-4226

The Nutcracker — A magical story of a young girl, a Nutcracker prince, and the evil Mouse King, **virtual showings 6 p.m. Friday, Dec. 4, through 6 p.m. Sunday, Dec. 6, and 6 p.m. Friday, Dec. 11, through 6 p.m. Sunday, Dec. 13**, \$50, (260) 484-9646

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

DECEMBER

The Dinner Detective — America's largest interactive comedy murder mystery dinner show, **6-9 p.m. Saturday, Dec. 12; and 6-9 p.m. Saturday, Dec. 19**, Courtyard Fort Wayne Downtown, Fort Wayne, \$59.95, (866) 496-0535

FEBRUARY 2021

The Pout-Pout Fish — Mr. Fish sets out on an adventure to find Miss Clam's pearl, **10 a.m. and noon Wednesday, Feb. 10**, Ford Theater, Honeywell Center, Wabash, \$10, (260) 563-1102

Mary's Wedding — Charlie and Mary are about to be married, however they are on different sides of a social divide in their small town, **7:30 p.m. Friday and Saturday, Feb. 19-20; 2:30 p.m. Sunday, Feb. 21; 7:30 p.m. Friday and Saturday, Feb. 26-27; 2:30 p.m. Sunday, Feb. 28**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

MARCH 2021

Theresa Caputo — America's favorite Long Island medium entertains with her psychic abilities, **7:30 p.m. Thursday, March 4**, Embassy Theatre, Fort Wayne, \$39.75 & up, (260) 424-5665

The Odd Couple: Female Version — Florence Unger and Olive Madison replace the original duo in this twist of the Neil Simon classic comedy, **7:30 p.m. Thursday-Saturday, March 11-13; 2 p.m. Sunday, March 14**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

Agatha Christie's The Mousetrap — A group of strangers is stuck in a boarding house amid a snow storm, and one must be discovered as a murderer, **7:30 p.m. Friday and Saturday, March 12-13; 2 p.m. Sunday, March 14; 7:30 p.m. Friday and Saturday, March 19-20; and 2 p.m. Sunday, March 21**, Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

Ragtime — A musical that tells of people seeking the American Dream, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, March 12-13; 8 p.m. Friday and Saturday, March 19-20; 2 p.m. Sunday, March 21; and 8 p.m. Friday and Saturday March 26-27**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

The Sleeping Beauty — A wicked fairy casts an evil spell on the baby Princess Aurora to die on her 16th birthday, **7:30**

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p.m. Friday, March 26; 2 p.m. and 7:30 p.m. Saturday, March 27; 2 p.m. Sunday, March 28, Arts United Center, Fort Wayne, season tickets available, (260) 424-0646

Pete's Big Hollywood Adventure — Pete the Cat and his buddy Callie sneak into the Hollywood Studios, **10 a.m. and noon Monday, March 29**, Ford Theater, Honeywell Center, Wabash, \$10, (260) 563-1102

APRIL 2021

Lyrical Pursuit — Game show featuring knowledge of lyrics, audience participation, and a murderous twist, **7:30 p.m. Friday-Saturday, April 23-24**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

The Charitable Sisterhood of the Second Trinity Victory Church — A comedy about three women sorting through a donation pile for a relief effort, **7:30 p.m. Friday and Saturday, April 23-24; 2:30 p.m. Sunday, April 25; 7:30 p.m. Friday and Saturday, April 30-May 1; and 2:30 p.m. Sunday, May 2**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Frindle — Nicholas Allen creates a new word that spreads across the country to the chagrin of his teacher, **10 a.m. and noon Tuesday, April 27**, Ford Theater, Honeywell Center, Wabash, \$10, (260) 563-1102

Night Watch — A thriller involving woman who claims to see the body of a dead man, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, April 30-May 1; 8 p.m. Friday and Saturday, May 7-8; 2 p.m. Sunday, May 9; and 8 p.m. Friday and Saturday May 14-15**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

MAY 2021

Bill O'Reilly — Journalist, author, and former television host, **7 p.m. Saturday, May 8**, Embassy Theatre, Fort Wayne, \$65-\$250, (260) 424-5665

A Funny Thing Happened on the Way to the Forum — A crafty slave tries to win the hand of a courtesan for his master, **7:30 p.m. Saturday, May 8; 2 p.m. Sunday, May 9; 7:30 p.m. Friday and Saturday, May 14-15; 2 p.m. Sunday, May 16; 7:30 p.m. Friday and Saturday, May 21-22; and 2 p.m. May 23**, Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

JUNE 2021

The Wizard of Oz — A Kansas farm girl travels over the rainbow to discover the magical power of home, **8 p.m. Wednesday, June 2; 7 p.m. Thursday, June 3; 8 p.m. Friday, June 4; 7 p.m. Saturday, June 5; 2 p.m. Sunday, June 6; 7 p.m. Tuesday, June 8, and Wednesday, June 9; 2 and 8 p.m. Thursday, June 10; 8 p.m. Friday, June 11; 7 p.m. Saturday, June 12**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

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CURRENT EXHIBITS

2020 Fall BFA Senior Thesis Exhibition — Research projects executed by the Fall 2020 graduating Bachelor of Fine Arts students, **8 a.m.-9 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays-Sundays through Dec. 4**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free, (260) 481-6977

A Quest for More: Bold Visions in Glass Sculpture — Mesmerizing colors, endless variations of form, and subjects both spiritual and sensory ask us to go beyond our perceived limits of art, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Dec. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

A Year of Making Meaning: New Additions to the Collection 2020 — Showcasing some of the museum's brightest stars from the past year, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Jan. 31, 2021**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

American Impressionism: Treasures from the Daywood Collection — Featuring 41 elegant American paintings, originally from the private collection of Arthur Dayton and Ruth Woods Dayton, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Dec. 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Art Farm Holiday Pandemic Pop Up Gallery — Ceramics, fiber, jewelry, mixed media, sculpture, glass, and metal, **noon-6 p.m. Wednesdays-Sundays, Dec. 4-Jan. 10**, The Art Farm, Decatur, free, (260) 740-8725

Art Gone Wild — Canvases painted by wild animals, benefit for Black Pine Animal Sanctuary, **4-9 p.m. Thursdays, 11 a.m.-11 p.m. Fridays and Saturdays, and 10 a.m.-5 p.m. Sundays through Sunday, Dec. 20**, Trubble Brewing, Fort Wayne, free, (260) 267-6082

Historic Indiana En Plein Air — Sixty works by 42 artists of the Indiana Plein Air Painters Association including historic places from Indiana, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Dec. 5-Jan. 31, 2021**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Holiday Art — Trees with handmade ornaments, nativities, and other holiday themed art, **11 a.m.-4 p.m. Mondays-Saturdays, closed Sundays, through Dec. 31, Holiday Open House 10 a.m.-5 p.m. Saturday, Dec. 5**, Orchard Gallery of Fine Arts, Fort Wayne, free, (260) 436-0927

Holiday Pop Up Gallery — More than 150 items from 35 local artists, **4-8 p.m. Wednesday, Nov. 25, 11 a.m.-7 p.m. Wednesdays-Fridays, 9 a.m.-5 p.m. Saturdays, closed Sundays-Tuesdays, through Dec. 26**, 256 W. Main St., Fort Wayne, free, fortwayneartistsguild.org

Indiana Heritage Barn Paintings — Twenty-five of Gwen Gutwein's original paintings, **10 a.m.-5 p.m. Tuesdays-Saturdays, closed Sundays and Mondays, through Dec. 31**, Crestwoods Frame

Shop & Gallery, Fort Wayne, free, (260) 672-2080

More Is More: Bob Cross and Christian Smith — Large abstract acrylic and oil paintings, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, and 1-4 p.m. Sundays, other hours by appointment, through Dec. 20**, Garrett Museum of Art, Garrett, free, (260) 704-5400

Static Energy: Sculpture by Dale Enochs — A collection of unique sculptural techniques that incorporate both figurative and abstract forms in stone and metal, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Undergraduate Student Highlights Exhibition — Works by undergraduate students from the 2019-20 academic school year, **9 a.m.-5 p.m. Monday-Friday, through Dec. 18**, Lupke Gallery, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Window to the Soul — Works created by 19 artists born in, and currently residing in Myanmar, reception 5-8 p.m. Thursday, Dec. 3, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays and Saturdays, noon-5 p.m. Sundays, Thursday, Dec. 3-Sunday, Jan. 3**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

ART EVENTS

Million Dreams Nature Trail Fundraiser + Art Show Opening with David Broerman — Twenty-five paintings created to raise funds for a future Fort Wayne Trails trailhead, **6-8 p.m. Thursday, Dec. 3**, The Garden, Fort Wayne, free, (260) 739-6557

Ashley Beatty and Cara Wade Artist Lecture — Artist will present their work and studio practice as it relates to contemporary photography, **6-8 p.m. Wednesday, Feb. 10**, University of Saint Francis North Auditorium, Fort Wayne, free, (260) 399-7700

COMING EXHIBITS

2020 Alumni/Faculty Exhibition — Works by alumni and faculty of USF Creative Arts, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, Jan. 11-Feb. 24, 2021**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7999

2021 Scholastic Art & Writing Awards — Featuring the Gold and Silver Key winning art and writing by students in grades 7-12 from Northern Indiana and Northwest Ohio, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Feb. 13, 2021-April 10, 2021**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

45th Annual USF Creative Arts Student Exhibition — Works by students enrolled at USF Creative Arts, reception 4-6 p.m. Saturday, April 10, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, Apr. 5-28, 2021**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7999



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