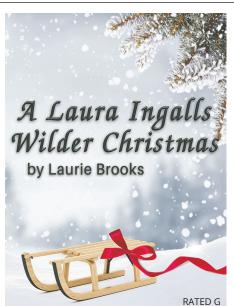




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MBASSADOR RECEIRED DE LA PRINCIPAL DE LA PRINC



November 13-14

CHECK OUR WEBSITE FOR DETAILS

Filled with honest emotion, sweet humor, and music of the time period, this piece is the most popular in afO's history.

This Christmas, treat your whole family to an evening with Laura and her sisters.



allforOnefw.org

ARTS ARTS CAMPUS





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On the cover

Justin Herber plays Pa Ingalls, Bethany Schmitt plays Ma Ingalls, Elise Estabroom plays Mary, Sophia Schmitt plays Laura, and Audra Estabrook plays Carrie in *A Laura Ingalls Wilder Christmas* by all for One productions.

PHOTO BY RACHEL WILHELM

Laura Ingalls invites your family over for Christmas

all for One productions learning to be flexible

BY MICHELE DEVINNEY

WHATZUP FEATURES WRITER

For many decades, the books of Laura Ingalls Wilder have enchanted readers of all ages, harkening back to an era when the sole focus was on family and survival.

Those themes were further reinforced for television audiences of the 1970s and 80s with the popular TV series *Little House on the Prairie*.

But fans of the Wilder book series may not be familiar with *A Laura Ingalls Wilder Christ*mas that takes the stage for all for One this holiday season.

GROWING UP WITH THE INGALLS

Tricia Weiss, director of the holiday all for One production, has her own history with the Laura Ingalls Wilder canon.

"We grew up with those books on a shelf," Weiss said. "My daughters are older now — 18 and 19 — but that was the first series we read when they were transitioning from picture books into chapter books."

Lauren Nichols, artistic director of all for One, had her own reasons for choosing this as their holiday offering.

"We did the show about 10 years ago, and it was one of the best attended shows we've had," Nichols said. "The script is delightful, and it's not a familiar story even for fans who have



PHOTO BY RACHEL WILHELM

Justin Herber plays Pa Ingalls and Sophia Schmitt plays Laura in the all for One productions' performance of A Laura Ingalls Wilder Christmas.

read her books. It's not included in the Little House series and details a time when the family lived and worked in a tavern. The family went from being on a farm and having all that land to living in this place that was crowded and loud. It was an unpleasant time and were some unhappy memories for her. But it is ultimately a helpful and upbeat message about a family sticking together.

"I chose this last year before I had any idea what 2020 had in store, so it turned out to be more timely than I intended. Every era has its own hardship, but we can get through with the love of family and family working together. And being flexible!"

DEALING WITH THE PANDEMIC

Nichols knows a thing or two about being flexible.

The company's first production of the 2020-21 season, *The Dreadful Journal of Phoebe Weems*, was presented as an online production rather than on stage due to COVID restrictions

And the current production was postponed

A LAURA INGALLS WILDER CHRISTMAS

ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday, Nov. 13 2:30 and 7:30 p.m., Saturday, Nov. 14 First Missionary Church 701 W. Rudisill Blvd., Fort Wayne \$11-\$20 · allforonefw.org

and moved to First Missionary Church, positioned across the street from the all for One offices, for a weekend run of three performances.

The production will then move back to the ArtsLab where once again Brock Eastom and his Frosty Pictures production company will videotape the performance for online viewing.

With so much up in the air, Weiss and her cast also had to be flexible.

"The location has been a big hurdle," Weiss said. "Not knowing what our stage would look like and whether our cast would have to be masked meant we had to be ready for anything. Usually you have a game plan because you know what the situation is going to be, but this meant we had to have a set we could adapt to different situations. The sets are very minimal and moveable."

Her cast also provided some relief from the worry of distancing, with the cast of four children and three adults containing two familial connections, making it much easier to avoid issues during rehearsals.

MAKING FAMILY CONNECTIONS

Weiss herself knows about family connections in theatrical performances.

"I was born and raised in Albion and have two older sisters and a younger sister," Weiss said. "My older sister got involved in theater in her senior year, and her theater teacher, Tony Howell, just got us all involved."

Active in performing, Weiss also tackled writing and directing and was key to the establishment of the Albion Community Theatre directing kids and building more experience.

Having recently relocated to Fort Wayne, she contacted the executive director of all for One, Stacey Kuster, which led to planned directorial duties at the company's annual Young Playwrights Festival last spring.

"Obviously that didn't happen," Weiss said. "But the opportunity to direct this Christmas show came up about a year ago.

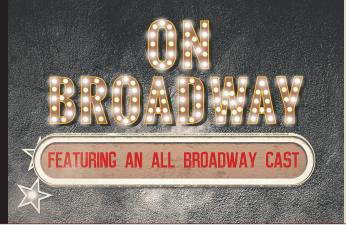
"My husband and I happened to be coming out of Art This Way last fall as an all for One audience was releasing. I went in and said hello to Stacey and Lauren, and Lauren asked me if I wanted to direct a show the following season. I said, 'Sure!' and it all took off from there."

Although uncertainty can be daunting, both Nichols and Weiss have found ways to present their family-friendly production by remaining flexible. Weiss thinks the theater community has learned some valuable lessons while facing the challenges.

"I went to 1776 at the Foellinger Theatre and thought the cast did a great job," Weiss said. "It's great to see theater in a new place. I also went to *Love Letters* and thought First Presbyterian did a great job putting it outside. I didn't know how it would be to see a performance in a parking lot, but it didn't bother me. It's been good for us to think outside our usual parameters."

A fantastic celebration of Broadway, sung by the stars themselves!

NOV. 15



COMING TO THE EMBASSY THEATRE

Three Rivers Music Theatre: At the Movies Jan. 23, '21

Theresa Caputo......March 4, '21

TobyMac...... May 3, '21 Bill O'Reilly..... May 8, '21

Three Rivers Music Theatre: True Colors: A Celebration of Pride...... June 18, '21



125 W. Jefferson Blvd. Fort Wayne, Indiana fwembassytheatre.org

whatzup

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Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, and your name and mailing address, to Whatzup LLC at the above address.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. Whatzup makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertisina

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Cameraready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

Christmas on Broadway will still be a real blast

Social distancing won't detract from festivities

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

With so many of our traditional Christmas ceremonies and commemorations cancelled or curtailed into unrecognizability, it's nice to know that one event will go ahead more or less as planned.

It's the Christmas on Broadway tree lighting that happens every year in and beyond the plaza outside Shine & Hardin law office.

How is it, you might be asking, that this tree lighting can happen, and the portion of the Night of Lights extravaganza that is devoted to lighting the Santa sign cannot?

It has to do with line of sight, according to lawyer Steve Shine.

NO PLAZA, NO PROBLEM

This year, attendees will not be allowed to gather in the plaza or congregate around it.

Instead, they will be encouraged to line up (masked and six feet apart) along the western and eastern sides of Broadway.

"Now that is quite different from the Night of Lights situation," Shine said in a phone interview. "That is a mass of humanity. Everybody has to be in front of it. (With Christmas on Broadway), there is a straight line of sight directly from Broadway and Creighton looking south to the Broadway Plaza. It is quite visible.

"You can stand at Broadway and Creighton and have a clear view of the Christmas tree lighting and the fireworks," he said. "So it's not necessary for people to be gathered side by side en masse to view it."

The 16th annual Christmas on Broadway happens Nov. 20.

There will be other changes that reflect the curious times in which we live.

In the past, the tree in the plaza outside the law office of Shine & Hardin has been lit in ceremonial fashion by a visiting (or homegrown) dignitary: Mayor Tom Henry and Gov. Eric Holcomb among them. This year, Santa and Mrs. Claus will light the tree.

Of course, there's a way of looking at things that would classify Santa and Mrs. Claus as the visiting dignitaries who travel furthest to visit Fort Wayne, and if you don't see things that way too, you're a Scrooge.



COLIDTESY PHOT

The crowds will be much more spread out, but this year's Christmas on Broadway celebration will still feature the lighting of the giant tree at Broadway Plaza and fireworks.

CLAUSES DEPENDENT ON FIRE TRUCK

Santa and Mrs. Claus will not fly in on a sleigh. They'll ride in on a fire truck.

If you are an adult, a fire truck might seem to you an incongruous conveyance for the Clauses.

But if you're a kid, you're thinking, "Well, if I can't see a flying sleigh, my second choice would be a fire truck."

When this particular fire truck isn't conveying the Clauses, it does not convey water to fires.

If I told you that a person is more likely to find sushi on this truck than fire suppressant, you'd call me crazy. And you'd be right. But the truck is privately owned by the president of IU Health, Brian Bauer, who also co-owns the Asian restaurant Umi.

"He uses it for chartable reasons," Shine said. "He has raised, over the past few years, over \$40,000 by having the truck available for kids to get their pictures taken on and to take rides on."

The Clauses' laps will not be available for sitting during Christmas on Broadway, of course, but their hands will be available for waving.

And the egg nog and hot chocolate that is usually provided by Prairie Farms will not be served this year, Shine said.

EVEN HIGHER FIREWORKS

Not everything is being scaled back, however. Some things will be pumped up.

For example, the fireworks (sponsored by the Fort Wayne Komets and overseen by Melrose Pyrotechnics of Kingsbury) will have a higher trajectory.

CHRISTMAS ON BROADWAY

5:30 p.m. Friday, Nov. 20 Broadway from Creighton to Park Avenue Fort Wayne

"So they will be visible from a distance," Shine said.

The tree itself will not be one of those artificial contraptions one sees elsewhere in Fort Wayne at this time of year.

It will be a 40-foot Colorado blue spruce provided by Mudrack Tree Service. The massive tree stand is being constructed by the Indiana chapter of Associated Builders and Contractors.

A Yard Apart will decorate the tree with roughly 40,000 lights.

Other sponsors of the event include Sweetwater Sound, Lake City Bank, Prairie Farms Dairy, Trinity English Lutheran Church, and Umi.

Everyone involved with the event this year wants it to happen as safely as possible, Shine said. Christmas on Broadway will be telecast on WPTA-TV 21 for anyone who "has had any symptoms or who feels at all hesitant about being out in public," he said.

The theme of this year's event is a couple of lines from a song in the musical *Mame* — "We Need a Little Christmas! Right This Very Minute!"

In the musical, the song is performed right after Mame loses her vast riches to the Wall Street Crash of 1929.

This sort of cockeyed optimism in the face of long odds has never been more relevant.

Nightlife

469 Comedy: Fort Wayne's Comedy Club

Comedy • 1324 Minnich Road, New Haven • (260) 426-6339 **EXPECT:** Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. GETTING THERE: Take I-469/U.S. 30 to Exit 19B. Hours: Friday and Saturday 6:30 p.m. until 11 p.m. ALCOHOL: Full Service. PMT: MC, Visa, Disc, Amex

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307 EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. GETTING THERE: Corner of Jefferson and West Main Street, 2 minutes from downtown. HOURS: 11 a.m.-3 a.m. daily. ALCOHOL: Full Service. PMT: MC, Visa, Disc, ATM

Corner Pocket Pub

Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665 EXPECT: Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. GETTING THERE: Riviera Plaza, corner of St. Joe and St. Joe Center roads. Hours: 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. ALCOHOL: Full service. PMT: MC, Visa, Disc, ATM

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/ Saturday live music, holiday specials. Outdoor beer garden, www.deerparkpub. com. Wi-Fi hotspot. Finger food, tacos every Tuesday. Getting there: Corner of Leesburg and Spring, across from USF. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. ALCOHOL: Beer & Wine. PMT: MC, Visa, Disc

Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442 EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a dessert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. Hours: Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. ALCOHOL: Full Service. PMT: MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411 **EXPECT:** 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. Getting there: Corner of Washington Center and Coldwater roads, just south of I-69. HOURS: 11 a.m.-midnight or later daily. ALCOHOL: Full Service. PMT: MC, Visa, Disc,

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979 **EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. Hours: Open 4 p.m. Thurs.-Sat. ALCOHOL: Full Service. PMT: MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344 **EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. GETTING THERE: Corner of roads 1 and 427. HOURS: 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. ALCOHOL: Full Service. PMT: MC, Visa

Nightlife listings work for your business







Live Music & Comedy LOCAL CALENDAR

THURSDAY, NOVEMBER 12

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Josh Ayers — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Missy Burgess — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

FRIDAY, NOVEMBER 13

The 906 Band — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Bhopal Assault, A Burden to Bear, Sleep Tight, Distasteful — Metal at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

Chris Worth — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Cougar Hunter — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m. cover, (260) 387-5063

Debutants - Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

He Said She Said — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 402-4985

Helicon's Peak - Variety at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Kyle Haller Band — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Mobile Death Camp, Pharohound, Blood of Heroes, Fistaface, The Black Order - Metal at Carl's Tavern, New Haven, 9 p.m.-1:30 a.m. \$10, (260)

Motor Folkers - Classic rock at American Legion 215, Lagrange, 7-11 p.m. no cover, (260) 463-4172

Todd Harrold Collective — Variety at Dreamers Hookah Lounge, Fort Wayne, 8 p.m. \$5, (260) 424-0442

Trapt w/Identity Unknown — Rock at The Rockstar Lounge, Fort Wayne, 7 p.m. \$20-\$25, (260) 444-2442

SATURDAY, NOVEMBER 14

8420 — Classic rock at Oakwood Resort, Syracuse, 7-10 p.m. no cover, (574) 457-7100

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Casual Friday — Variety at The Club Room at The Clyde, Fort Wayne, 8 p.m. no cover, (260) 407-8530

Taylor to play holiday market at fairgrounds

The talented **Sunny Taylor** is set to perform at the Allen County Fairgrounds, 2726 Carroll Road, on Saturday, Nov. 21, for the Holiday Haute Gathering Market.

From 10 a.m.-4 p.m., head out for unique shopping, treats, raffles, and music by Taylor beginning at noon. A few of the vendors taking part are Donnibelle Studios, Junk Drawer Jewelry, Heavenly Bliss Creations, Ginger & Co., and Annabelle Rose Boutique.

Out and About NICK BRAUN

This upscale shopping experience costs you five bucks at the door with folks 18 and under free. Remember, it's never too early to start planning your holiday shopping. If anything, at least stop by and say hi to Sunny.

SMOOTH TUESDAY

Speaking of Sunny Taylor, you can catch her at the Club Room on Dec. 1 for Smooth Tuesdays. If you have yet to attend this weekly event, you are missing out on an evening of soft rock, smooth tunes, and classic hits. There are even \$15 wine bottle specials.

Smooth Tuesdays is from 6-9 p.m., all ages, and free to attend. Other upcoming performers include Jeff McDonald on Nov. 17.

CULTURAL FUNDRAISING EVENT

The Wunderkammer Company will host Culture for a Cause on Saturday, Nov. 14, from 1-10 p.m. This fundraising event is for Tyrone Cato, owner of Tygeron Graphics, who has been diagnosed with conditions that require weekly dialysis.

They are hoping to raise the final funds to complete the work needed in his home to accommodate the necessary equipment for his treatments.

All ages are welcome from 1-4 p.m. and will be treated to live entertainment by Ty Causey, Chris Worth, and Lisa McDavid. There will also be art on display, hors d'oeuvres, and a cash bar.

Then from 6-10 p.m., the 21-and-over crowd takes over where they will enjoy tunes by the Music Lovers Lounge deejays.

Tickets can be purchased through Brownpapertickets.com. Come out, lend a hand, and absorb the culture!

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Wagon Wheel receives a welcome grant

¬he Wagon Wheel Center for the Arts in Warsaw has been hit especially hard by the pandemic. The Wagon Wheel estimates that it has lost \$700,000 in ticket sales from the cancelation of its summer theater

Reopening is costly given the need to pay staff and adhere to sanitization and distancing requirements.

But the center had a bit of good news last week when they learned MICHELE DEVINNEY they'd been awarded a grant of

\$40,000 from the Zimmer Biomet Foundation, a grant which will help the center get back on its feet.

"This grant will provide tremendous relief to our operating expenses and play an important role in our recovery and resilience plan," said Terry White, chair of the Wagon Wheel board in a press release. "We thank the Zimmer Biomet Foundation for their generosity and their recognition of the importance of the arts to our

The Wagon Wheel does have an abbreviated schedule of holiday events, all of which continue to follow CDC

The radio play production of It's a Wonderful Life will run weekends from Dec. 4-20, and the annual Christmas in the Village will be Dec. 13. For more details and ticket information, visit wagonwheelcenter.org.



News and Venues

POP UP FOR THE PANDEMIC

There continue to be creative adaptations of our annual traditions, ones which allow us to still enjoy the arts with a safe environment.

This year the Art Farm will host a special pandemic version of their annual Pop Up Gallery which brings in artwork from artists around the country, many of whom Art Farm owners Lisa Vetter and Paul Siefert have met in their years traveling to art fairs and festivals.

With those outlets for selling their work closed for the year, this opportunity to share their art — and for people to support the arts in their gift giving - is particularly important this year.

The usual opening night event has been canceled, but the studio, located in Spencerville, will still be open to the public. To facilitate distancing, free timed tickets will be available to avoid crowds, and masks are

The studio will be open noon-6 p.m. Wednesdays-Sundays Dec. 4-Jan. 10.

Media include ceramics, fiber, jewelry, mixed media, sculpture, glass, and metal, with plenty of pieces of many sizes and prices so holiday shopping can fit into any budget.

Visit the Art Farm Facebook page for more details and upcoming ticket information (not to mention photos of what might be available!)

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

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Live Music & Comedy LOCAL CALENDAR

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

Chris Worth & Company — Variety at American Legion Post 296, Fort Wayne, 8-11 p.m. no cover, (260) 456-2988

Dance Party - Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

Fleshwound — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

The Hambricks — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Helicon's Peak - Variety at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

at The Double Eagle Clubhouse Grille, Decatur, 7-10 p.m. no cover, (260)

The Hubie Ashcraft Trio — Country

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at HT2, Fort Wayne, 8-11 p.m. no cover, (260) 616-0444

Lance Hoeppner, Pete Dio and the Old & Dirty, El Camino Hot Tub — Variety at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

Michael Patterson & Todd Harrold - Variety at Two-EE's Winery, Huntington, 7:30-9:30 p.m. no cover, (260)

Paul New Stewart & Charles Rhen Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Ross Kinsey — Acoustic variety at Edwin Coe Spirits, Churubusco, 6-9 p.m. no cover, (260) 212-8827

Steve Lott — Comedy at 469 Sports & Spirits, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

Steve Michaels — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Ty Causey, Chris Worth, Lisa McDavid Variety at Wunderkammer Company, Fort Wayne, 1-4 p.m. no cover,

Wallen Road — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-11 p.m. cover, (260) 387-5063

Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

SUNDAY, NOVEMBER 15

On Broadway — Variety at Embassy Theatre, Fort Wayne, 7 p.m. \$50, (260) 424-5665

MONDAY, NOVEMBER 16

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, NOVEMBER 17

Jeff McDonald — '60s and '70s at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, NOVEMBER 18

Alicia Pyle Quartet (APQ) & Friends - Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Hubie Ashcraft — Variety at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260)

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, NOVEMBER 19

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Missy Burgess — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

FRIDAY, NOVEMBER 20

The 906 Band — Classic rock at Rex's Rendezvous, Warsaw, 9:30 p.m.-1:30 a.m. no cover, (574) 267-5066

Chris Worth and Howard Sims — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. \$5, (260) 424-0442

Decades — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m. cover, (260) 387-5063

Glenn Eash Band — Variety at American Legion Post 241, Leo, 8-11 p.m. no cover, (260) 747-7851

Hubie Ashcraft — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jon Durnell — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

KelsiCote — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Motor Folkers — Classic rock at Sylvan Cellars, Rome City, 8:30-11:30 p.m. no cover, (260) 760-1421

SATURDAY, NOVEMBER 21

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke - Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Chelsea Erickson — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Dance Party — Variety at Flashback Live. Fort Wayne, 7:30 p.m., (260) 422-5292

FRIDAY, NOV. 13 • 10PM

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Nightlife

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526 **EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. ALCOHOL: Full Service.

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063 **EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. GETTING THERE: On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. HOURS: 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. ALCOHOL: Full Service. PMT: MC, Visa, Disc, Amex

The Ruin

Pub/Tavern • 1201 W. Main St., Fort Wayne • (260) 399-6336 EXPECT: Upscale all ages neighborhood pub with dive bar prices on a selection of bottled and canned domestic, craft, and import beers and ciders, craft cocktails, lunch and dinner menu, 18+ karaoke on Wednesday and Saturday nights, live music events. **GETTING THERE:** Corner of West Main and Cherry streets. HOURS: 11 a.m.-3 a.m. Sunday-Saturday. ALCOHOL: Full Service. PMT: MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wavne • (260) 483-5618 **EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. GETTING THERE: Corner of State and Crescent. HOURS: 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. ALCOHOL: Full Service. PMT: Cash only; ATM on site

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Live Music & Comedy LOCAL CALENDAR

DJ Double K — DJ at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m. cover, (260) 387-5063

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jon Shoulders — Acoustic rock at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Marc Rizzo w/Totally Orange Time Machine, Mujaw Creek, Kamikaze Zombie — Metal at Carl's Tavern, New Haven, 9 p.m.-1 a.m. \$12, (260) 749-9133

Paul New Stewart & Charles Rhen - Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260)

Sum Morz — Variety at Wacky Jac's, Angola, 9:30 p.m. no cover, (260) 665-9071

Sunny Taylor — Variety at Allen County Fairgrounds, Fort Wayne, noon no cover, (260) 602-0663

Sweetwater All Stars — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Todd Harrold Collective — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8 p.m. no cover, (260) 483-5681

Vince Morris — Comedy at 469 Sports & Spirits, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

MONDAY, NOVEMBER 23

American Idol Karaoke - Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, NOVEMBER 24

Smooth Tuesdays - Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, NOVEMBER 25

Alicia Pyle Quartet (APQ) & Friends Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260)

Casual Friday — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Jess Thrower — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260)

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Michael Patterson & Todd Harrold — Variety at Club Soda, Fort Wayne, 6 p.m. no cover, (260) 426-3442

Motor Folkers — Classic rock at Brewskies Bar & Grill, Angola, 8-11 p.m. no cover, (260) 833-9676

Paul New Stewart & Charles Rhen - Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) Rekt — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260)

Swick & Jones - Variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

THURSDAY, NOVEMBER 26

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

FRIDAY, NOVEMBER 27

Dave & Rae — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Gray Matter — Acoustic variety at American Legion Post 241, Fort Wayne, 8-11 p.m. no cover, (260) 747-7851

The Hubie Ashcraft Band — Country at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Joey Lamping — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Secret Mezzanine — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

SATURDAY, NOVEMBER 28

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke - Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Band 1985 — '80s at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 4 p.m. cover, (260) 387-5063

Brett Wiscons — Pop at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Chris Worth & Company — Variety at Four D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 490-6488

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

Fat Pockets Band — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

The Hubie Ashcraft Band — Country at Sylvan Cellars, Wolcottville, 8:30-11:30 p.m. \$5, (260) 760-1421

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Paul New Stewart & Charles Rhen - Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260)

Remember Pluto — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Ross Kinsey - Acoustic variety at tedsBeer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Wrath, Cremated Souls, Filth Spewer, Voice of Sylas — Metal at Carl's Tavern, New Haven, 9 p.m. \$7, (260) 749-9133

MONDAY, NOVEMBER 30

American Idol Karaoke - Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, DECEMBER 1

Sunny Taylor — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, DECEMBER 2

Alicia Pyle Quartet (APQ) & Friends - Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Hubie Ashcraft — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m. no cover, (260) 426-6339

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260)

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Mitch Gallagher Quintet — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Paul New Stewart & Charles Rhen - Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, DECEMBER 3

American Idol Karaoke - Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Hubie Ashcraft & Travis Gow — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

FRIDAY, DECEMBER 4

The 906 Band — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Dakota Parker — Variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Dumpys Cuzzins — Classic rock at Dupont Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-1311

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Juke Box Bliss — Variety at American Legion Post 241, Fort Wayne, 8-11 p.m. no cover, (260) 710-5262

The Paper Heart — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Samuel Harness — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Sunny Taylor — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK



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VISIONS OF BODIES BEING BURNED

Here are 13 more scary stories disguised as rap songs, incorporating influences from Ernest Dickerson, Clive Barker, and Shirley Jackson as well as Three 6 Mafia, Bone Thugs-N-Harmony, and Brotha Lynch Hung. Their angular interpretations of musical styles are always driven by fandom for the object of study. Get the CD at Wooden Nickel and Neat Neat Neat for just \$11.99.

TOP SELLERS

WEEK ENDING NOVEMBER 8, 2020

TW LW ARTIST/Album

- JOE BONAMASSA Royal Tea
- **FATES WARNING** Long Day Good Night
- **NEIL YOUNG & CRAZY** HORSE

Return to Greendale

- ALTER BRIDGE Walk the Sky 2.0
- TOM PETTY Wildflowers & All the Rest
- MR. BUNGLE The Raging Wrath of the Easter Bunny Demo
- BLACK STONE CHERRY The Human Condition
- **KYLIE MINOGUE** Disco
- STRAIGHT NO CHASER Social Christmasing
- 10 10 JOHN PETRUCCI Terminal Velocity

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Jeff Tweedy

Love Is the King

When listening to Jeff Tweedy's new album Love Is the King, you get that living room feeling. Warm, intimate, and strummed



songs that feel like they were recorded between quarantine meals and socially distanced writing

Recorded over the last few months with his sons Spencer and Sammy, Love Is the King is a true family affair. It's filled with the kinds of songs that slowly sink into your brain with whispers of tracks that feel like comfort food for the

If you've been keeping up with Tweedy, then this record won't be a huge change to your ears. But there's a raw quality here that feels genuinely heart-heavy. And after a few listens you start to get the feeling these songs are just for you, and

"Love Is the King" is the opener and brings us into the album with plucked strings and simple drums and bass. It all comes together perfectly. "Here I am / There it is / At the edge / Of as bad as it gets," Tweedy sings over a simple waltz-like swing. The guitar solo brings *A Ghost Is Born* to mind, which this track feels related to in some

"Opaline" is a dusty country-tinged track that feels right at home coming from Jeff's voice, and a reminiscing to the "old days" of Wilco.

Elsewhere, "Natural Disaster" has a shuck n' jive groove to it that'll get even the lamest of feet tapping, while "Guess Again" is a gorgeous twang of a love song. "Oh tomatoes right off the vine / We used to eat them like that all the time / And if you think that's the best thing / That I ever knew / Guess again / My love / It's you," Tweedy sings as his sons accompany like the best Memphis session musicians.

"Half-Asleep" closes out the album with a kind of slo-mo psychedelia that puts me in mind of Tweedy's days in Loose Fur.

Love Is the King is the only kind of album Jeff Tweedy could make in a year like 2020. In writing songs to help keep himself grounded and centered, he's given us that same gift. It's an album of easy strummers and shifting views that ground us when we need it most. — J. Hubner

Bon Jovi



about everyone is keen to express as the year comes to an end.

The social consciousness is a far cry from the party rock of Bon Jovi's heyday, and the music itself bears little resemblance to "Livin' on a

Prayer." But the strange thing about this year is that even the lite activism of an album like this feels courageous and admirable.

Bon Jovi has never been an artful lyricist, and that doesn't change on 2020. His husky tone and unconvincing twang attempt to evoke Dylan and Springsteen, but the songs lack the specificity that makes Springsteen so powerful.

Still, when on "American Reckoning," Bon Jovi admits that he has no idea what it's like to be George Floyd, his distance from the topic is the

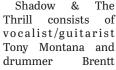
As he always has, Bon Jovi leans on cliches and platitudes, but if platitudes were ever appropriate, they're appropriate in 2020.

"Limitless" is an inspirational reminder that you can achieve your dreams if you just try. "Do What You Can" insists that you can make a difference if you just try. On "Let It Rain," he actually asks who's gonna stop the rain. Other songs come to the conclusion that racism is bad and living through a pandemic is hard. It's not revelatory, but it's true.

Fans of the "Bad Medicine" glory days may be disappointed with the album's direction. Richie Sambora is long gone, and he took most of the rock with him. "Limitless" starts off like Coldplay, and "Do What You Can" is full country. "Beautiful Drug" is bland pop rock with little in the way of hooks. But if you can accept that Jon Bon Jovi is now an earnest folk rocker, there's some stuff here to like. — Evan Gillespie

Shadow & the Thrill Sugarbowl

Shadow &



Arcement. You might know Montana from Jack Russell's Great White as well as Great White proper, while Arcement is a well-known session and touring musician who has played with the likes of Fiona Apple, Bulletboys, Live's Ed Kowalczyk, and even Tina Yothers from the TV show

Sugarbowl is this band's debut album. Kicking off with the ultra-catchy "Lovesong," Montana and Arcement serve notice that this is going to be a fun ride.

Like Great White, most of the songs are based in the blues. There are a few exceptions like the funky Tommy Bolin cover "The Grind" and the ultra groovy rhythm of "Ready To Roll," but mostly Montana and Arcement stay in their lane.

"Misery" is the most aggressive song in the set, bringing to mind early Aerosmith, while "Unaware" dives deeper into the blues than the others. Montana's Great White influences show themselves on "Mississippi," where you can almost hear how this song would fit on one of that band's discs. Then the duo heads back to the poppier side of things with the title track.

If you're looking for a surprise and something screaming to be streamed, it comes in the form

Backtracks CLASSIC ALBUMS

PJ Harvey

Dry (1992)

Polly Jean Harvey was just 22 when she released this, her debut album. It continues to be recognized as a force in not only



her catalog, but the alternative rock world as

It opens with the grungy "Oh My Lover," where Harvey excelled on her guitar and droning vocals, and right into the progressive funk of "O Stella."

It's hard to categorize her sound, maybe '90s rock or grunge, but it's powerful and intoxicating. "Dress" was sexual but feminine and had one of the better videos from the early '90s. I do remember it on heavy rotation on alt-rock and college radio, and it deserved the attention it garnered.

"Victory" has a moody feel about it and has a taste of The Velvet Underground. Like most of her work, the song jumps around with heavy guitars and modest percussion and a thick bass-line for the genre. "Happy and Bleeding" brings the pace down as her voice is almost a whisper, but in her own mellow vibe it struts around for almost five groovy minutes. Another single from the album was "Sheela-Na-Gig," a track about statues around Europe from the 12th century. It references both Stephen King and Broadway's South Pacific. Great guitars are featured in this one and in the gritty "Hair" which follows. And "Joe" blends postpunk with alt-grunge and lets you bang your head for just two-and-a-half minutes before it suddenly quits. My favorite track is "Water" which closes a great debut from one of the best artists of the last 25 years.

Although Harvey lives under the radar, she has nine fantastic records through 2016's The Hope Six Demolition Project, which is unbelievably good. Artists like this deserve more attention, but it is special to be one of the few that continues to follow her career without the fan base being too crowded. — Dennis Donahue

of a blues-up rock version of the Gnarls Barkley mega-hit "Crazy."

Shadow & The Thrill might not be on your radar, but that's one of the things that makes it great. It's just a couple of musicians who have put in their dues finding a way to get together because they needed to get things off their chests creatively. Will it lead to something more? Who knows? Enjoy this one now and worry about that later. — Chris Hupe

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Guitarist for Soulfly brings show, clinic to New Haven

arl's Tavern in New Haven will host Marc Rizzo on their stage on Saturday, Nov. 21. Rizzo is best known as the lead guitarist for Soulfly, a frequent visitor to The Fort over the years.

Rizzo played on eight Soulfly albums and has also played in Cavalera Conspiracy and Ill Nino. Rizzo's solo work is a bit more diverse, showing off a range of **Road** styles that suit his technical

skills.



CHRIS HUPE

He will host a clinic before the concert to show off his new Diamond Guitars and Amplification

Opening the show will be Alabama based horror metal masters Kamikaze Zombie and Mujaw **Creek** from Toledo. The best part is that you'll only have to spend twelve bucks to get in the door.

HELPING LIVE VENUES

Lollapalooza co-founder Marc **Geiger** has left his job with the William Morris Agency in order to concentrate on another company he just founded called SaveLive.

SaveLive partners with independent venues in an effort to keep those venues afloat in these uncertain times, providing some of the money needed to navigate the current industry-wide shutdown.

Independent venues have been among those hardest hit this year and some venue owners have announced that their own rooms would have to be sold if relief did not come by the end of the year.

It's no secret that the entire live music industry has been struggling tremendously during the COVID-19 pandemic, as the moratorium on large gatherings has left many businesses without revenue for six months.

CONTINUED ON NEXT PAGE ▶

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

38 Special	Feb. 18 '21	Honeywell Center	Wabash
Aaron Lewis	Apr. 17 '21	Four Winds Casino	New Buffalo, M
Acid Mothers Temple, The Melting Paraiso U.F.O	Feb. 26 '21	Subterranean	Chicago
Adelitas Way	Nov. 12 '20	Eclectic Room	Angola
Agnostic Front, Sick Of It All, Crown of Thornz	Apr. 25 '21	Subterranean	Chicago
The Airborne Toxic Event	Mar. 11 '21	Vic Theatre	Chicago
The Airborne Toxic Event	Apr. 27 '21	The Vogue	Indianapolis
AJJ	Mar. 21 '21	Saint Andrew's Hall	Detroi
Alabama	Apr. 7 '21	Fox Theatre	Detroi
Alabama	Apr. 8 '21	Bankers Life Fieldhouse	Indianapolis
Albert Cummings	Apr. 3 '21	Token Lounge	Westland, M
Align	May 13 '21	Schubas Tavern	Chicago
Amy Grant	Sept. 18 '21	Wagon Wheel Theatre	Warsaw
Anthem Lights	Apr. 16 '21	Wagon Wheel Theatre	Warsaw
Anthem Lights	May 7 '21	Blue Gate P.A.C.	Shipshewana
Aries Spears	Jan. 28-30 '21	Chicago Improv	Schaumburg, I
Artie Lange	Feb. 12 '21	Royal Oak Music Theatre	Royal Oak, M
Asleep at the Wheel	Mar. 5 '21	Blue Gate P.A.C.	Shipshewana
Atlanta Rhythm Section	June 12 '21	T. Furth Center, Trine Univ	ersity Angola
The Australian Pink Floyd Show	Aug. 29 '21	Honeywell Center	Wabash
Banda MS	Apr. 30-May 1'21	Allstate Arena	Rosemont, II
Big Bad Voodoo Daddy	May 8 '21	Honeywell Center	Wabash
Black Stone Cherry	Apr. 24 '21	Eclectic Room	Angola
Blackhawk	May 1 '21	Blue Gate P.A.C.	Shipshewana
Blanks	Nov. 12 '20	Schubas Tavern	Chicago
Bob Zany & Costaki Economopoulos	May 20 '21	Eagles Theatre	Wabash
Boney James	Oct. 7 '21	The Clyde	Fort Wayne
Brent Cobb	Nov. 15 '20	Beachland Ballroom	Cleveland
Brian Culbertson	Apr. 7 '21	The Clyde	Fort Wayne
Bruce Hornsby & The Noisemakers	June 16 '21	The Clyde	Fort Wayne
Building 429	July 9 '21	T. Furth Center, Trine Univ	ersity Angola
Carol Burnett	May 26 '21	Chicago Theatre	Chicago
Celctic Woman	Apr. 2 '21	Fox Theatre	Detroi
Celtic Woman	Apr. 8 '21	Blue Gate P.A.C.	Shipshewana
Celtic Woman	Apr. 17 '21	Rosemont Theatre	Rosemont, II
Chicago	May 23 '21	MGM Northfield Park	Northfield, OF
Chris Janson	May 8 '21	Blue Gate P.A.C.	Shipshewana
Chris Tucker	Mar. 13 '21	Fox Theatre	Detroi
Circa Survive	Jan. 14'21	House of Blues	Cleveland
Circa Survive	Jan. 16 '21	Concord Music Hall	Chicago
Circa Survive w/Gouge Away	Feb. 7 '21	The Clyde	Fort Wayne
Circa Survive	Mar. 2 '21	Old National Centre	Indianapolis
Cody Johnson	Nov. 14 '20	Agora Theatre	Cleveland
Colin Hay	Mar. 27 '21	Thalia Hall	Chicago
Collingsworth Family	Dec. 4'20	Blue Gate P.A.C.	Shipshewana
Colt Ford	Mar. 6 '21	Eclectic Room	Angola
Crowder	May 8 '21	Wagon Wheel Theatre	Warsaw
The Cybertronic Spree	Mar. 8 '21	Lincoln Hall	Chicago
Dabin	Feb. 13 '21	Concord Music Hall	Chicago
Dan Mangan	Jan. 23 '21	Schubas Tavern	Chicago
Dance Gavin Dance	Apr. 8 '21	Masonic Temple Theater	Detroi
Dance Gavin Dance	Apr. 10 '21	Aragon Ballroom	Chicago
Dance Gavin Dance	Apr. 12 '21	Old National Centre	Indianapolis
Daughtry	May 15 '21	Honeywell Center	Wabash
David Foster	Jan. 21'21	The Palladium	Carme
David Sedaris	Dec. 3'20	The Palladium	Carme
Dead Can Dance	Apr. 27 '21	Masonic Temple Theater	Detroi
Dead Can Dance	Apr. 28 '21	Chicago Theatre	Chicago
Delta Spirit	May 2 '21	Thalia Hall	Chicago
Dennis DeYoung	Apr. 16 '21	The Clyde	Fort Wayne
Deon Cole	May 29 '21	MGM Northfield Park	Northfield, Ol
The Dip	Mar. 25 '21	Thalia Hall	Chicago
	Mar. 19 '21	Saint Andrew's Hall	Detroi
DragonForce			Der(()
DragonForce	Mar. 21 '21	Agora Theatre	Cleveland
DragonForce DragonForce The Driver Era The Driver Era			Cleveland Columbus, OF Chicago

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

78 MINUTES OF MUSIC

It's pretty widely accepted that listening to music has health benefits, but, until now, there's not been a lot of guidance as to how much music is the most beneficial.

A new study, commissioned by the British Academy of Sound Therapy, has found that we should be listening to at least 78 minutes of music per day.

As exciting as that news is, there is a formula. According to the study, you can't just listen to Van Halen or Eminem or whatever type of music you want. You need to be diverse.

The recommended dose includes 14 minutes of "uplifting" music to feel happy, 16 minutes of "calming" music to help you relax, 16 minutes of whatever you choose to overcome sadness (I'd pick anything from Machine Head for this one), 15 minutes of "motivating" music (again, Machine Head), and 17 minutes of music that you think will help you manage your anger (yep, Machine Head).

Even though they recommend 78 minutes per day, music can be beneficial in smaller doses as they say that 11 minutes a day still has therapeutic benefits. You can boost your happiness with just five minutes.

Especially if you are listening to Machine Head.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

Hubie Ashcraft

The Woods Too and Lighthouse Nov. 19 Lounge, Hudson

Hubie Ashcraft Band

Cowboy Up, Mendon, MI Nov. 13-14 The Distillery, Toledo Nov. 21

Joe Justice

Nov. 21 Stoney Ridge Winery, Bryan, OH

On the Road National Tours within driving distance

Duke Tumatoe and the Power Trio	Apr. 22 '21	Eagles Theatre	Wabash
Eric Martin w/PJ Farley	Dec. 6 '20	Token Lounge	Westland, MI
Eric Schwartz	Dec. 2'20	Chicago Improv	Schaumburg, IL
Etta May	Nov. 25 '20	Irving Theatre	Indianapolis
The Fab Four	Aug. 29 '21	Sweetwater Pavilion	Fort Wayne
For King & Country	May 7 '21	Memorial Coliseum	Fort Wayne
Fuzz	Feb. 4'21	Thalia Hall	Chicago
Fuzz	Feb. 5 '21	Beachland Ballroom	Cleveland
Gary Allan	May 15 '21	Blue Gate P.A.C.	Shipshewana
Get the Led Out	Mar. 6 '21	Rosemont Theatre	Rosemont, IL
Gladys Knight	Nov. 13 '20	Four Winds Casino	New Buffalo, MI
Gladys Knight	May 21 '21	MGM Northfield Park	Northfield, OH
Gladys Knight	Aug. 21'21	Sweetwater Pavilion	Fort Wayne
The Glenn Miller Orchestra	Feb. 4'21	Eagles Theatre	Wabash
Gordon Lightfoot	Mar. 8-9 '21	Royal Oak Music Theatre	Royal Oak, MI
Gordon Lightfoot	May 14 '21	Lerner Theatre	Elkhart
Grand Funk Railroad	May 1'21	MGM Northfield Park	Northfield, OH
Greer	May 8 '21	Lincoln Hall	Chicago
Gregory Porter	Feb. 16 '21	Fox Theatre	Detroit
Gregory Porter w/Ledisi	Feb. 17 '21	Chicago Theatre	Chicago
Heather McMahan	Jan. 20 '21	Agora Theatre	Cleveland
Hot Mulligan	Dec. 5 '20	Saint Andrew's Hall	Detroit
Jay & The Americans	Nov. 12 '20	Lerner Theatre	Elkhart
Jay Leno	Apr. 22 '21	Fox Theatre	Detroit
Jeanne Robertson	Sept. 16 '21	Honeywell Center	Wabash
Jess Hilarious	Feb. 19-20 '21	Chicago Improv	Schaumburg, IL
Jim Stafford	May 28-29 '21	Blue Gate Music Hall	Shipshewana
Jo Koy	Apr. 3 '21	Masonic Temple Theater	Detroit
Jo Koy	Apr. 8-10 '21	Chicago Theatre	Chicago
John Cusack	Dec. 5 '20	Masonic Cathedral Theatre	Detroit
Jolo	May 10 '21	Vic Theatre	Chicago
Jonny Lang	Mar. 14 '21	The Clyde	Fort Wayne
Jordan Mackampa	Nov. 14 '20	Schubas Tavern	Chicago
Josh Turner	June 4 '21	Blue Gate P.A.C.	Shipshewana
Kashmir	Mar. 27 '21	Hobart Art Theater	Hobart
Kaytranada	May 8 '21	Aragon Ballroom	Chicago
Kenny Wayne Shepherd Band	June 12 '21	Sweetwater Pavilion	Fort Wayne
Kevin Farley	Nov. 12 '20	Irving Theatre	Indianapolis
Kingston Trio	June 3 '21	Blue Gate P.A.C.	Shipshewana
Kool & The Gang w/The Sweetwater All Stars	Sept. 3'21	Sweetwater Pavilion	Fort Wayne
Kore Rozzik, Six Feet to Salvation	Nov. 20 '20	Eclectic Room	Angola
Lauren Daigle w/Johnnyswim	Mar. 11'21	Memorial Coliseum	Fort Wayne
Lauren Daigle w/Johnnyswim	Mar. 12 '21	Allstate Arena	Rosemont, IL
Lauren Sanderson	Apr. 13 '21	Subterranean	Chicago
Lauren Sanderson	Apr. 18 '21	The Deluxe	Indianapolis
Lauren Sanderson	Apr. 20 '21	The Shelter	Detroit
Lauren Sanderson	Apr. 21 '21	Newport Music Hall	Columbus, OH
Lauren Sanderson	Apr. 23 '21	The Stache	Grand Rapids
Lauren Sanderson	Apr. 24 '21	House of Blues	Cleveland
Leanne Morgan	Jan. 15 '21	Vic Theatre	Chicago
Leonid & Friends w/The Sweetwater All Stars	Oct. 27 '21	The Clyde	Fort Wayne
		-	·

The Lettermen	A 0 /01	T Fronth Cantan Trina Univers	ia. Annala
The Lettermen Lilly Hiatt	Apr. 9 '21 Apr. 7 '21	T. Furth Center, Trine Univers Schubas Tavern	ity Angola Chicago
Little River Band	Feb. 5 '21		New Buffalo, MI
Little River Band	Sept. 11 '21	Honeywell Center	Wabash
The Lone Bellow	Apr. 8 '21	Thalia Hall	Chicago
Los Lobos w/The Summit	Mar. 27 '21	The Clyde	Fort Wayne
Lost Dog Street Band	Dec. 15 '20	Lincoln Hall	
Louis Tomlinson			Chicago
	Apr. 15 '21	Chicago Theatre	Chicago
Louis Tomlinson	Apr. 17 '21	The Fillmore	Detroit
Maggie Rose	Dec. 16 '20	Beachland Ballroom	Cleveland
Malpass Brothers, Doug Church, Aaron Wilburn	Dec. 31'20	Blue Gate P.A.C.	Shipshewana
Maria Bamford	Jan. 22 '21	Royal Oak Music Theatre	Royal Oak, MI
Marty Stuart	Nov. 13 ′20	Blue Gate P.A.C.	Shipshewana
Matt Braunger	May 7 '21	Schubas Tavern	Chicago
MercyMe	Mar. 14 '21	Bankers Life Fieldhouse	Indianapolis
MercyMe w/Mac Powell, Micah Tyler	Apr. 8 '21	Memorial Coliseum	Fort Wayne
Michael Buble	Feb. 23 '21	Van Andel Arena	Grand Rapids
Michael Buble	Feb. 26 '21	Rocket Mortgage Fieldhouse	Cleveland
Michael Buble	Mar. 18 '21	Bankers Life Fieldhouse	Indianapolis
Michael Buble	Mar. 20 '21	Heritage Bank Arena	Cincinnati
Michael W. Smith	May 14 '21	Blue Gate P.A.C.	Shipshewana
Mike Birbiglia	May 21 '21	Chicago Theatre	Chicago
Milky Chance	Apr. 15 '21	Newport Music Hall	Columbus, OH
Milky Chance	May 4 '21	Riviera Theatre	Chicago
Milky Chance	June 4 '21	Old National Centre	Indianapolis
Million Dollar Quartet	Oct. 22 '21	Honeywell Center	Wabash
Ministry w/KMFDM, Front Line Assembly	Apr. 9 '21	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	Apr. 10 '21	Riviera Theatre	Chicago
Ministry, KMFDM, Front Line Assembly	Apr. 12 '21	Agora Theatre	Cleveland
Molly Hatchet	Mar. 25 '21	Eclectic Room	Angola
Move to the Sanctuary	Apr. 22 '21	The Shelter	Detroit
Murder by Death	Mar. 12 '21	Saint Andrew's Hall	Detroit
The Musical Box	May 13 '21	The Clyde	Fort Wayne
Nada Surf	Apr. 23 '21	Thalia Hall	Chicago
NateWantsToBattle	Apr. 18 '21	Lincoln Hall	Chicago
Nene Leakes, Adele Givens, Loni Love	Feb. 5 '21	Chicago Theatre	Chicago
Nikki Glaser	Nov. 28 '20	Vic Theatre	Chicago
Nitty Gritty Dirt Band	May 22 '21	Kalamazoo State Theatre	Kalamazoo
Nombe	Mar. 27 '21	Lincoln Hall	Chicago
Oak Ridge Boys	Oct. 9'21	Wagon Wheel Theatre	Warsaw
Omarion, Bow Wow, Ashanti, Pretty Ricky	Apr. 9 '21	Little Caesars Arena	Detroit
Omarion, Bow Wow, Ashanti, Pretty Ricky	May 7 '21	Rocket Mortgage Fieldhouse	Cleveland
Omarion, Bow Wow	May 8 '21	Heritage Bank Arena	Cincinnati
Parquet Courts	May 29 '21	Agora Theatre	Cleveland
Parsonsfield	Mar. 28 '21	Beachland Ballroom	Cleveland
Pat Godwin w/Reno Collier	Dec. 31'20	Irving Theatre	Indianapolis
Pat Hazell	Aug. 11'21	Eagles Theatre	Wabash
Phil Vassar	Mar. 4'21	Wagon Wheel Theatre	Warsaw
Poco	June 25 '21	T. Furth Center, Trine Univers	
Pokey Lafarge w/Esther Rose	Feb. 19 '21	Thalia Hall	Chicago
Pokey LaFarge	Mar. 12 '21	Beachland Ballroom	Cleveland







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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend

Confirm with the venue a	ibout any e	event you plan to al	itena.
Powerglove, Immortal Guardian	Mar. 15 '21	Token Lounge	Westland, MI
Preacher Lawson	Feb. 5-6 '21	Chicago Improv	Schaumburg, IL
Pure Prairie League w/The Why Store	Sept. 18 '21	Sweetwater Pavilion	Fort Wayne
Purity Ring	May 3 '21	Riviera Theatre	Chicago
PVRIS	Apr. 20 '21	Newport Music Hall	Columbus, OH
The Residents	May 7 '21	Lincoln Hall	Chicago
The Residents	May 8 '21	The Shelter	Detroit
Riders in the Sky	Nov. 28 '20	Blue Gate P.A.C.	Shipshewana
Robert Cray Band w/Blue Veins	Mar. 19 '21	Kalamazoo State Theatre	Kalamazoo
Ron White	Jan. 23 '21	MGM Northfield Park	Northfield, OH
Ronnie Milsap	May 7 '21	Honeywell Center	Wabash
Ronny Chieng	Apr. 17 '21	Thalia Hall	Chicago
Russ	May 22 '21	Aragon Ballroom	Chicago
Russ	June 3 '21	Mich. Lottery Amphitheatre	Sterling Heights
Russell Howard	May 20 '21	Thalia Hall	Chicago
Ryan Niemiller	Feb. 25 '21	Eagles Theatre	Wabash
Saliva	Jan. 16 '21	Eclectic Room	Angola
Samantha Fish w/Southern Avenue	Aug. 27 '21	Sweetwater Pavilion	Fort Wayne
Samuel J. Comroe	Jan. 7-9 '21	Chicago Improv	Schaumburg, IL
Scotty McCreery	Mar. 27 '21	Blue Gate P.A.C.	Shipshewana
Shovels & Rope	Jan. 22 '21	The Vogue	Indianapolis
Silverstein	Feb. 8 '21	Royal Oak Music Theatre	Royal Oak, MI
Silverstein	Feb. 9 '21	Concord Music Hall	Chicago
Southside Johnny & The Asbury Jukes	May 20 '21	MGM Northfield Park	Northfield, OH
Stephen Malkmus w/Qais Essar	Mar. 4 '21	Thalia Hall	Chicago
Straight No Chaser	Mar. 26 '21	MGM Northfield Park	Northfield, OH
STRFKR	Feb. 7 '21	Newport Music Hall	Columbus, OH
STRFKR w/The Undercover Dream Lovers	Feb. 9 '21	Thalia Hall	Chicago
Styx	Mar. 13 '21	Four Winds Casino	New Buffalo, MI
Styx	July 22 '21	Sweetwater Pavilion	Fort Wayne
Swallow The Sun, Infected Rain	Mar. 22 '21	Token Lounge	Westland, MI
Symphony X, Primal Fear, Firewind	May 23 '21	Token Lounge	Westland, MI
Symphony X	May 22 '21	Agora Theatre	Cleveland
Tab Benoit	Mar. 23 '21	The Vogue	Indianapolis
Tech N9ne	May 23 '21	Old National Centre	Indianapolis
Tech N9ne	May 28 '21	Agora Theatre	Cleveland
Tech N9ne	May 29 '21	The Fillmore	Detroit
Tennis	Apr. 18 '21	Vic Theatre	Chicago
Tennis	May 8 '21	Old National Centre	Indianapolis
Terry Fator	May 12 '21	Blue Gate P.A.C.	Shipshewana
The Texas Tenors	Dec. 5 '20	Blue Gate P.A.C.	Shipshewana
Theory of a Deadman	Apr. 29 '21	Eclectic Room	Angola
They Might Be Giants	May 13 '21	Vic Theatre	Chicago
Thunderstruck	Nov. 21'20	Eclectic Room	Angola
TobyMac w/Cochren & Co.	May 3 '21	Embassy Theatre	Fort Wayne
Todd Rundgren	Jan. 30-31'21	MGM Northfield Park	Northfield, OH
Tom Papa	Nov. 22 '20	Thalia Hall	Chicago
Tommy Emmanuel w/Joe Robinson	Jan. 13 '21	Kalamazoo State Theatre	Kalamazoo
Tower of Power w/Sweetwater All Stars	June 9 '21	Sweetwater Pavilion	Fort Wayne
Travis Tritt	Mar. 18 '21	Hobart Arena	Troy, OH
Travis Tritt	May 21 '21	Blue Gate P.A.C.	Shipshewana
Trevor Hall	Apr. 23 '21	Vic Theatre	Chicago
Trey Kennedy	Apr. 25 '21	Royal Oak Music Theatre	Royal Oak, MI
Walk Off the Earth	Feb. 17 '21	Royal Oak Music Theatre	Royal Oak, MI
Ward Davis	Nov. 19 '20	Beachland Ballroom	Cleveland
Ward Davis	Mar. 6 '21	The Stache	Grand Rapids
Warrant w/Eric Martin of Mr. Big and P.J. Farley	July 31'21	Sweetwater Pavilion	Fort Wayne
Watsky	Apr. 14 '21	Newport Music Hall	Columbus, OH
Weathers	Feb. 28 '21	Schubas Tavern	Chicago
Whiskey Myers w/Bones Owens	July 30 '21	Sweetwater Pavilion	Fort Wayne
Widespread Panic	Apr. 1-3 '21	Chicago Theatre	Chicago
Willie Nelson	Apr. 23 '21	Four Winds Casino	New Buffalo, MI
Zach Williams w/We the Kingdom and Cain	May 21'21	Memorial Coliseum	Fort Wayne
Zoofunkyou	Dec. 19 '20	Schubas Tavern	Chicago
Zoë Keating	May 19 '21	Thalia Hall	Chicago
Zucchero	Mar. 10 '21	Vic Theatre	Chicago



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WEDNESDAYS | 7-9PM Featuring Alicia Pyle Quartet & Friends

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SATURDAYS | 8-11PM Soul / Pop / R&B / Funk

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Kevin Costner and Diane Lane star in the top movie at theaters, Let Him Go.

Screen

GREG W. LOCKE

Time

Exploring the best movies starring Costner, Lane

ast weekend's overall box office receipt saw a slight increase in √sales, bumping up from \$9 million to \$10.7 million. That is, for those of you keeping track at home, the box office total of every movie at every theater. Oof.

Pre-COVID, a single film selling in the \$10 million range was rarely good enough to land a spot in the Top 5. But try in limbo, struggling to stay open.

here we are, the movie theater indus-

Last weekend's No. 1 film was Focus Features' new Oscar bait drama Let Him Go, starring Diane Lane and Kevin Costner as two parents who set out to find their only grandson following the passing of their only son. Sounds like a good time at the movies!

But seriously, the film is getting some good reviews and, I don't know about you, but I'm always happy to see both Diane Lane and Kevin Costner on the big screen.

As big of a cheese ball that Costner can be at times, he has that unexplainable It Factor that makes an actor's presence work on screen.

As for Lane, what is there to say other than that she is one of Hollywood's greatest What If stories.

There were so many roles that she almost had following her notable start as the queen of the early '80s, starring in such films as Miss All-American Beauty, The Outsiders, Rumble Fish, Streets of Fire, and The Cotton Club.

Then came Julia Roberts and Molly Ringwald and Winona Ryder and Michelle Pfeifer and, well, poor Diane Lane wasn't able to land the roles she was worthy of again until the mid 1990s.

So this week, in the absence of any good new films to discuss, I figured I'd juxtapose the 10 Best Films from the two stars of the No. 1 film in the world right now, Let

Here they are, the 10 best films from Superman's adoptive parents:

KEVIN COSTNER

10. Dances with Wolves (dir. Kevin Costner, 1990)

9. Draft Day (dir. Ivan Reitman, 2014)

8. A Perfect World (dir. Clint Eastwood, 1993)

7. No Way Out (dir. Roger Donaldson, 1987)

6. American Flyers (dir. John Badham, 1985)

5. For Love of the Game (dir. Sam Raimi, 1999)

4. Molly's Game (dir. Aaron Sorkin, 2017)

3. JFK (dir. Oliver Stone, 1991)

2. Bull Durham (dir. Ron Shelton, 1988)

1. The Untouchables (dir. Brian de Palma, 1987)

DIANE LANE

10. *Under the Tuscan Sun* (dir. Audrey Wells, 2003)

9. A Walk on the Moon (dir. Tony Goldwyn, 1999)

8. The Cotton Club (dir. Francis Ford Coppola, 1984)

7. Cinema Verite (dir. Shari Springer Berman and Robert Pulcini, 2011)

6. My Dog Skip (dir. Jay Russell, 2000)

5. Streets of Fire (dir. Walter Hill, 1984)

4. The Outsiders (dir. Francis Ford Coppola, 1983)

3. Unfaithful (dir. Adrian Lyne, 2002)

2. The Perfect Storm (dir. Wolfgang Petersen, 2000)

1. Rumble Fish (dir. Francis Ford Coppola, 1983)

TWO OUICK REFLECTIONS

- 1. Kevin Costner's career hasn't been nearly as great as I thought it was when I started writing this column.
- 2. Diane Lane's career, on the other hand, has been much better than I think she gets credit for.

That being said, I found it difficult to find 10 titles I really love for both actors.

Allen's newest rom-com only midgrade

y now, we all know Amazon is notorious for their two-day shipping. But if your name is Woody Allen, you apparently have to wait two years for your movie to ar-

Due to be released by Amazon Studios back in 2018, Allen's latest comedy A Rainy Day in New York was shelved after sexual assault allegations resurfaced against him amid the Me Too movement. His film BRENT LEUTHOLD finally slinks into public view this



Views

The last decade has not been particularly kind to the prolific writer-director, who followed up his critical smash, 2011's *Midnight in Paris*, with a handful of releases like the middling Rainy Day that haven't come close to matching the praise that romp received.

Allen's tale this time revolves around Gatsby Welles (Timothée Chalamet), a college student who takes a trip from Upstate New York into the city with his girlfriend Ashleigh (Elle Fanning). On assignment to interview revered indie director Roland Pollard (Liev Schreiber), Ashleigh splits off with Gatsby early on with plans to reunite at a fancy cocktail bar, but the fates conspire to keep them separated. Ashleigh becomes further entrenched in Pollard's work when he wants to screen his latest film for her, while Gatsby ambles around the city and runs into Chan (Selena Gomez), the sister of one of his ex-girlfriends.

The misadventures of the two continue throughout the afternoon as moody rainclouds conjure up a slew of slippery scenarios among a talented cast that also includes Jude Law and Diego Luna.

It's been a tradition among Allen's films for the protagonist to imbue the neurotic and nebbish qualities of Allen's persona. A Rainy Day in New York confidently follows suit with the perpetually put-upon Gatsby.

While certain actors like Larry David and Jesse Eisenberg are a natural fit, Chalamet is frankly way too cool and confident to convincingly play an anxiety-ridden handwringer. I rolled my eyes nearly eyery time his character stammered through ten-cent words.

Fanning fares much better in her role, channeling Annie Hall-era Diane Keaton energy with nervous hiccup fits and all. She's nothing short of supremely charming as she keeps getting pulled into mishaps that get more convoluted as the story moves along.

While Allen's screenplay features some reliably witty one-liners and exchanges by generally likable characters, its themes of infidelity and big city living hardly break new ground in his oeuvre. The direction is similarly lazy, bouncing from subplot to subplot with only a third-act monologue by Cherry Jones serving as the film's chief inspired moment.

Alisa Lepselter's editing juggles Gatsby's and Ashleigh's perspectives well, but the tempo doesn't always lock in where it should be during the dialogue-heavy scenes. When it's all said and done, this is a romantic's view of New York through the eyes of a hopelessly romantic lead character. Allen is doing his best to impart that sense of metropolitan wonder.

Like fellow recent release On the Rocks, which also wrapped well before the pandemic, this film unintentionally makes one nostalgic for a time when individuals could chat closely without the necessity of a face mask.



Timothée Chalamet and Elle Fanning star in the new Woody Allen film, A Rainy Day in New York.

A RAINY DAY IN NEW YORK

Rated PG-13 for mature suggestive content, some drug use, smoking, language, and partial nudity

1 hour 32 minutes · Coming to theaters



As Chalamet and company participate in maskless walk-and-talks while name-checking artists like Charlie Parker and Akira Kurosawa, I had to turn off the voice in my head yelling, "Don't they know how irresponsible they're being?" Even the simple sight of a couple huddling close to share an umbrella during a downpour inexplicably made my eyes a bit misty.

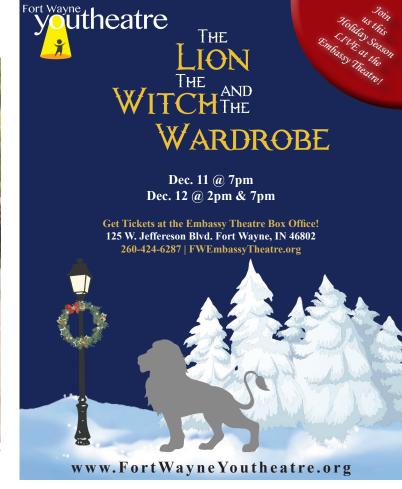
Like the old soul at the center of its story, A Rainy Day in New York is an old-fashioned, escapist romance that isn't as inspired as it should have been but isn't as tiresome as it could have been.

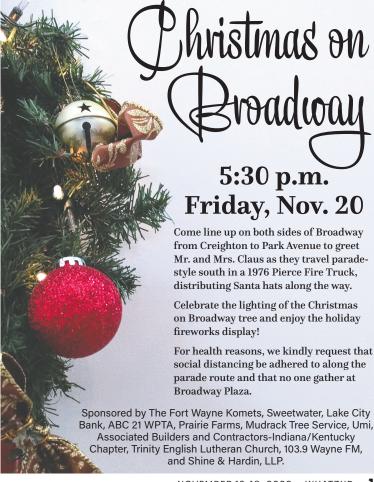
NEW MOVIES THIS WEEKEND

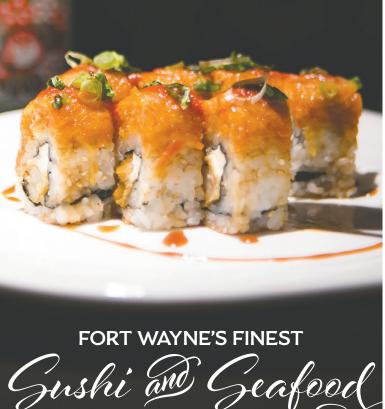
Premiering on Netflix is Jingle Jangle: A Christmas Journey, a Christmas musical starring Forest Whitaker and Keegan-Michael Key about a toymaker and his granddaughter who construct a magical invention in time for the holidays.

Streaming on Apple TV+ is Fireball: Visitors from Darker Worlds, a Werner Herzog documentary about meteors and comets while investigating their influence on ancient religions and other cultural and physical impacts they've had on Earth.

Only playing in theaters is Freaky, a slasher black comedy starring Vince Vaughn and Kathryn Newton that reimagines the Freaky Friday formula by body-swapping a high school student and a deranged serial killer.







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Things To Do LOCAL CALENDAR

CURRENT

Full Moon Hikes — A moonlit adventure to experience nature through a new perspective, 8 p.m. Youth, 9:15 p.m. Adult, Fridays, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6028

Present Tense, Future Calm - Showcase Garden designed to help you pause, relax, and reflect, 10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 pm Thursday, noon-4 p.m. Sunday, closed Mondays, through Nov. 15, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

 $\textbf{South Side Farmers Market} - \texttt{A} \, \texttt{wide}$ variety of seasonal items, as well as, hand-crafted items, antiques, fresh baked goods, eggs, local honey, and hormone-free pork and chicken, 7 a.m.-1 p.m. Saturdays, through mid-December, South Side Farmers Market, Fort Wayne, free, (260) 244-3288

Fort Wayne's Farmers Market (Indoor) · Fifty vendors including farm and garden, home-based, natural products, and local artisans, 9 a.m.-1 p.m. Saturdays through May 8, Fort Wayne's Farmers Market, Fort Wayne, free, contact@ ftwaynesfarmersmarket.com

Comedy Game Night — Play Trivia, Fibbage, and Quiplash to win prizes, 8-9 p.m. Wednesdays, through Dec. 30, Mambo Room, Fort Wayne, free, (260)

Ceramics Club 2020 Pottery Sale -Holiday fare, 9 a.m.-5 p.m. Thursday, Nov. 12, Walb Classic Ballroom, Fort Wayne, free, (260) 481-6709

Fantasy of Lights — The 26th season of a two-mile route with 127 holiday light scenes, presented by Blue Jacket, 6 p.m. Nov. 13-Dec. 31, Franke Park, Fort Wayne, \$10 per car, (260) 427-6000

Tyrone Cato Benefit — Live music and cash bar, proceeds benefit the previous owner of Tygeron Graphics and community advocate, 1-10 p.m. Saturday, Nov. 14, Wunderkammer Company, Fort Wayne, \$10-\$35, wunderkammercompany.com

SEND US YOUR EVENTS: whatzup.com/submit

COMING EVENTS

NOVEMBER

Christmas on Broadway — Line up on both sides of Broadway from Creighton to Park Avenue to greet Mr. and Mrs. Claus as they travel in a 1976 Pierce Fire Truck, 5:30 p.m. Friday, Nov. 20, Broadway, Fort Wayne, free

Winter Wonder Dash — Friday 2K and Saturday 5K, lit by more than 120 brilliant, animated light displays, 5:30-7:30 p.m. Friday and Saturday, Nov. 20-21, Franke Park, Fort Wayne, \$10-\$25, (260) 760-3371

Oh? Christmas Tree! — An array of different cultural Christmas trees, 10 a.m.-5 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-4 p.m. Sundays, closed Mondays, Nov. 21- Jan. 3, 2021, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Haute Gathering Market Shopping, treats, music by Sunny Taylor, and raffle, 10 a.m.-4 p.m. Saturday, Nov. 21, Allen County Fairgrounds, Fort Wayne, \$5, (260) 602-0663

Turkey Trot - 5K on the scenic trails, 10 a.m. Saturday, Nov. 21, Fox Island County Park, Fort Wayne, \$16-\$22, (260) 449-3180

36th Annual Festival of Trees — Trees decorated with the theme Comfort and Joy, 6-9:30 p.m. Wednesday, Nov.25; 2-9:30 p.m. Thursday, Nov. 26; 11 a.m.-8:30 p.m. Friday-Sunday, Nov. 27-29; 9 a.m.-8:30 p.m. Monday-Wednesday, Nov. 30-Dec. 2, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-5665

Galloping Gobbler — Four-mile run or walk as an individual or a family, 8:30-11:30 a.m. Thursday, Nov. 26, 1001 Leesburg Road, Fort Wayne, \$28-\$30, (260) 435-9524

Festival of Gingerbread — Gingerbread creations by local artists from Pre-K students to professionals, 9 a.m.-5 p.m. Monday-Thursday, 9 a.m.-8 p.m. Friday-Saturday, noon-5 p.m. Sunday, Nov. 27-Dec. 13, closed Thanksgiving Day, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

 $\mathbf{Gun\ \&\ Knife\ Show} - \mathsf{Buy,\ sell,\ and\ swap}$ guns, knives, military collectibles, army surplus, and survival gear, 9 a.m.-5 p.m. Saturday, Nov. 28; 10 a.m.-3 p.m. Sunday, Nov. 29, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 482-9502

INSTRUCTION

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, 1:23 p.m. first and third Sunday, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

Sweetwater Academy of Music - Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260)

University of Saint Francis School of Creative Arts Summer Classes

- Classes in visual arts and music technology for youth and pre-college/ high school students, University of Saint Francis, Fort Wayne, fees vary, (260)

Stage & Dance LOCAL CALENDAR

NOW PLAYING

The Dinner Detective — America's largest interactive comedy murder mystery dinner show, 6-9 p.m. Friday, Nov. 13, Courtyard Fort Wayne Downtown, Fort Wayne, \$59.95, (866) 496-0535

A Laura Ingalls Wilder Christmas - Based off of the beloved series of

Wilder's life with her pioneer family and the challenging year they spent in lowa, 7:30 p.m. Friday, Nov. 13, and 2:30 and 7:30 p.m. Saturday, Nov. 14, all for One productions, First Missionary Church, Fort Wayne, \$11-\$20, (260) 745-4364

AUDITIONS

Sunset Boulevard — Fort Wayne Civic Theatre's production, 6:30 p.m. Sunday, Nov. 15, sign up by Thursday, Nov. 12, Arts United Center, Fort Wayne, (260) 422-8641

UPCOMING PRODUCTIONS

NOVEMBER

Christmas Belles - A church's Christmas program spins out of control, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., 8 p.m. Friday and Saturday, Nov. 27-28; 8 p.m. Friday and Saturday, Dec. 4-5; 8 p.m. Friday and Saturday, Dec. 11-12; 2 p.m. Sunday, Dec. 13; and 8 p.m. Friday and Saturday, Dec. 18-19, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

The Dinner Detective — America's largest interactive comedy murder mystery dinner show, 6-9 p.m. Saturday, Nov. 28, Courtyard Fort Wayne Downtown, Fort Wayne, \$59.95, (866) 496-0535

DECEMBER

It's A Wonderful Life: A Live Radio Play — This version of the story is set at a 1946 radio station where five actors present it to a live audience, 7 p.m. Friday-Saturday, Dec. 4-5; 2 p.m. Sunday, Dec. 6; 7 p.m. Tuesday-Saturday, Dec. 8-12; 2 p.m. Sunday, Dec. 13; 7 p.m. Tuesday-Saturday, Dec. 15-19, 2 p.m. Sunday, Dec. 20, Wagon Wheel Theatre,

Warsaw, \$15-\$40, (574) 267-8041 The Nutcracker — A magical story of a young girl, a Nutcracker prince, and the

evil Mouse King, 7:30 p.m. Friday, Dec. 4; 2 p.m. and 7:30 p.m. Saturday, Dec. 5; 2 p.m. Sunday, Dec. 6; 7:30 p.m. Thursday and Friday, Dec. 10-11; 2 p.m. and 7:30 p.m. Saturday, Dec. 12; 2 p.m. Sunday, Dec. 13, Fort Wayne Ballet, Arts United Center, Fort Wayne, \$45, (260) 424-0646

The Lion, the Witch, and the Wardrobe - Four siblings climb into an old wardrobe and discover a magical new world, 7 p.m. Friday, Dec. 11; 2 p.m. and 7 p.m. Saturday, Dec. 12, Fort Wayne Youtheatre, Embassy Theatre, Fort Wayne, \$18-\$25, (260) 424-5665

JANUARY 2021

Waitress — Musical inspired by the film with music written by Sara Bareilles, 7:30 p.m. Monday-Tuesday, Jan. 11-12, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

$oldsymbol{Art \& Exhibits}$ local calendar

CURRENT EXHIBITS

2020 Fall BFA Senior Thesis Exhibition — Research projects executed by the Fall 2020 graduating Bachelor of Fine Arts students, 8 a.m.-9 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays-Sundays through Dec. 4, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free, (260) 481-6977

A Quest for More: Bold Visions in Glass Sculpture — Mesmerizing colors, endless variations of form, and subjects both spiritual and sensory ask us to go beyond our perceived limits of art, 10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Dec. 6, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

A Year of Making Meaning: New Additions to the Collection 2020 Showcasing some of the museum's brightest stars from the past year, 10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Jan. 31, 2021, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Alexandra Hall and Jeremy Stroup — View Hall's large, bright-colored acrylic animal paintings and Stroup's animals and native flora and fauna, 5-8 p.m. Fridays, 4-7 p.m. Saturdays, and 1-4 p.m. Sundays, other hours by appointment, through Nov. 15, Garrett Museum of Art, Garrett, free, (260) 704-5400

American Impressionism: Treasures from the Daywood Collection — Featuring 41 elegant American paintings, originally from the private collection of Arthur Dayton and Ruth Woods Dayton, 10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Dec. 13, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Art of Hope 2020 — Highlights the works of local artists, sharing stories about recovery, healing, and hope, noon-5 p.m. Sundays, 9 a.m.-9 p.m. Mondays-Thursdays, 9 a.m.-6 p.m. Fridays-Saturdays, through Nov. 15, Jeffrey R. Krull Gallery, Allen County Public Library Downtown, Fort Wayne, free, (260) 436-8080

C. Curry Bohm: Brown County and Beyond — Mountain scenes, East Coast harbor scenes, seascapes, and rare still life, panel discussion 6-8 p.m. Thursday, Nov. 12, 9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, through Nov. 22, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7999

Dia de los Muertos Altars — Traditional Mexican altars with sugar skulls, colorful tissue paper cutouts, and photos or personal items of the deceased relatives to honor the souls of the departed, 10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Nov. 29, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Holiday Art — Trees with handmade ornaments, nativities, and other holiday themed art, 11 a.m.-4 p.m. Mondays-Saturdays, closed Sundays, Nov. 10-Dec. 31, Holiday Open House 10 a.m.-5 p.m. Saturday, Dec. 5, Orchard

SEND US YOUR EVENTS: whatzup.com/submit

Gallery of Fine Arts, Fort Wayne, free, (260) 436-0927

Static Energy: Sculpture by Dale Enochs — A collection of unique sculptural techniques that incorporate both figurative and abstract forms in stone and metal, 10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Sunken Beauty and The Vessel: Variations of Form and Surface — Mixed media drawings and paintings by artist Shelby Alexander plus an exhibition of five contemporary ceramic artists, Stephan Haywood, Michael T. Schmidt, Brian Jensen, Shane Christensen, and Seth Green, artists' reception 3-5 p.m. Nov. 22, 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays and Saturdays, noon-5 p.m. Sundays, through Nov. 22, Artlink Gallery, Fort Wayne, free, (260) 424-7195

Undergraduate Student Highlights Exhibition — Works by undergraduate students from the 2019-20 academic school year, 9 a.m.-5 p.m. Monday-Friday, through Dec. 18, Lupke Gallery, University of Saint Francis, Fort Wayne, free, (260) 399-7700

ART EVENTS

Million Dreams Nature Trail Fundraiser + Art Show — Oil landscape paintings by Dave Broerman, 6-8 p.m. Thursday, Nov. 12, The Garden, Fort Wayne, free, (260) 739-6557

Ashley Beatty and Cara Wade Artist **Lecture** — Artist will present their work and studio practice as it relates to contemporary photography, 6-8 p.m. Wednesday, Feb. 10, University of Saint Francis North Auditorium, Fort Wayne, free, (260) 399-7700

COMING EXHIBITS

More Is More: Bob Cross and Christian Smith — Large abstract acrylic and oil paintings, 5-8 p.m. Fridays, 4-7 p.m. Saturdays, and 1-4 p.m. Sundays, other hours by appointment, Nov. 20-Dec. 20, Garrett Museum of Art, Garrett, free, (260) 704-5400

Holiday Pop Up Gallery — More than 150 items from 35 local artists, 4-8 p.m. Wednesday, Nov. 25, 11 a.m.-7 p.m. Wednesdays-Fridays, 9 a.m.-5 p.m. Saturdays, closed Sundays-Tuesdays, Nov. 25-Dec. 26, 256 W. Main St., Fort Wayne, free, fortwayneartistsguild.org

Garrett Museum of Art Pop Up - Artist-made and handcrafted items for sale in conjunction with Shop Small Saturday, noon-5 p.m. Friday, Nov. 27; 10 a.m.-6 p.m. Saturday, Nov. 28; and noon-2 p.m. Sunday, Nov. 29, Buchtel House, Auburn, free, (260) 704-5400

Indiana Heritage Barn Paintings - Twenty-five of Gwen Gutwein's original paintings, 10 a.m.-5 p.m.Tuesdays-Saturdays, closed Sundays and Mondays, Nov. 28-Dec. 31, artist signing 1-2:30 p.m. Saturday, Nov. 28, Crestwoods Frame Shop & Gallery, Fort Wayne, free, (260) 672-2080

Art Farm Holiday Pandemic Pop Up Gallery — Ceramics, fiber, jewelry, mixed media, sculpture, glass, and metal, noon-6 p.m. Wednesdays-Sundays, Dec. 4-Jan. 10, The Art Farm, Decatur, free, (260) 740-8725

Historic Indiana En Plein Air — Sixty works by 42 artists of the Indiana Plein Air Painters Association including historic places from Indiana, 10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Dec. 5-Jan. 31, 2021, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

2020 Alumni/Faculty Exhibition Works by alumni and faculty of USF Creative Arts, 9 a.m.-5 p.m.

Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, Jan. 11-Feb. 24, 2021, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260)

2021 Scholastic Art & Writing Awards Featuring the Gold and Silver Key winning art and writing by students in grades 7-12 from Northern Indiana and Northwest Ohio, 10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Feb. 13, 2021-April 10, 2021, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

45th Annual USF Creative Arts Student Exhibition — Works by students enrolled at USF Creative Arts, reception 4-6

p.m. Saturday, April 10, 9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, Apr. 5-28, 2021, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7999

Alphonse Mucha: Master of Art Nouveau — Most remembered for his role in shaping French Art Nouveau, featuring lithographs and proofs, drawings, an oil painting, a pastel, and more, 10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, June 5, 2021-Sept. 26, 2021, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467





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