

# whatzup



**THE SUN WILL COME OUT  
AT THE EMBASSY WITH  
THE CIVIC THEATRE**

STORY AND INTERVIEWS, PAGE 3

# ANNIE

Your source for  
local music and  
entertainment



## IMMERSE YOURSELF IN VIRTUAL REALITY

LOCAL ARCADES LET YOU EXPLORE  
UNKNOWN WORLDS / PAGE 4



## FESTIVAL OF TREES

EMBASSY THEATRE ANNOUNCES  
2020 SCHEDULE / PAGE 6



## BAD HAIR

DIRECTOR BOBS AND WEAVES A  
NEW CULT CLASSIC HORROR FILM

★★★★☆ / REVIEW, PAGE 13



# Christmas on Broadway

5:30 p.m.  
Friday, Nov. 20

Come line up on both sides of Broadway from Creighton to Park Avenue to greet Mr. and Mrs. Claus as they travel parade-style south in a 1976 Pierce Fire Truck, distributing Santa hats along the way.

Celebrate the lighting of the Christmas on Broadway tree and enjoy the holiday fireworks display!

For health reasons, we kindly request that social distancing be adhered to along the parade route and that no one gather at Broadway Plaza.

Sponsored by The Fort Wayne Komets, Sweetwater, Lake City Bank, ABC 21 WPTA, Prairie Farms, Mudrack Tree Service, Umi, Associated Builders and Contractors-Indiana/Kentucky Chapter, Trinity English Lutheran Church, 103.9 Wayne FM, and Shine & Hardin, LLP.

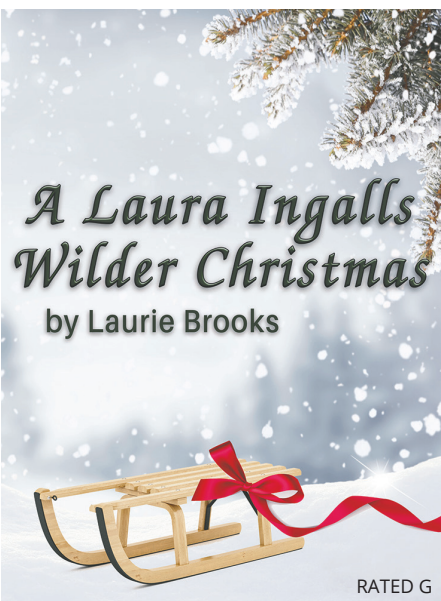
## Inside This Week



Fort Wayne Civic Theatre's *Annie*



Spectrum Virtual Reality Arcade



Filled with honest emotion, sweet humor, and music of the time period, this piece is the most popular in afo's history.

This Christmas, treat your whole family to an evening with Laura and her sisters.

RATED G



all for One  
PRODUCTIONS  
allforOnefw.org

Nov. 13-15  
Nov. 20-22  
CHECK OUR WEBSITE FOR DETAILS



## Columns & Reviews

### Out and About / 5

Rockstar Lounge promises local, national acts

### News and Venues / 6

Pining for the Festival of Trees?  
Embassy announces 2020 schedule

### Spins / 8

Autovator, Keith Urban, Dee Snider

### Backtracks / 8

Pulp, *Different Class* (1995)

### Road Notes / 9-10

Trans-Siberian Orchestra gets in streaming spirit in 2020

### Screen Time / 12

Cohen features in two very different movies

### Reel Views / 13

*Bad Hair*: Simien bobs and weaves a cult classic

## Calendars

### Live Music & Comedy / 5-7

### On the Road / 9-11

### Road Trips / 10

### Art & Exhibits / 14

### Stage & Dance / 14

### Things To Do / 15

at the  
Historic Embassy Theatre

November 4-8, 2020

*Civic*  
t h e a t r e

all performances at  
The Historic  
Embassy Theatre  
[fwcivic.org](http://fwcivic.org)

Book by Thomas Meehan  
Music by Charles Strouse  
Lyrics by Martin Charnin

**TICKETS AT  
Embassy  
Box Office**  
125 W Jefferson Blvd  
Downtown Fort Wayne  
or [fwcivic.org](http://fwcivic.org)

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# Civic, Embassy work together for musical

## Production gets a twist worthy of a pandemic performance

BY MICHELE DeVINNEY  
WHATZUP FEATURES WRITER

Fort Wayne Civic Theatre's production of *Annie* needed a second chance when COVID-19 drove the musical out of its established home at the Arts United Center.

The show could not be performed safely and profitably there.

*Annie's* homelessness didn't last long. The Embassy Theatre, left dark by national touring acts, has taken in a lot of orphaned local shows and events this fall.

The familiar plot of the show — impossibly optimistic orphan finds love and security in the home of a formerly grouchy mogul — has been subjected to minimal tinkering since its Broadway debut in 1977.

But when the Civic Theatre's production opens in early November, the characters will contend with something they never before faced: a flu epidemic.

Since the cast and crew are required to mask up for COVID, the story of the show was altered slightly to explain the masking.

### CLINGING TO HOPE

The show's director, Doug King, said the masks aren't the only thing that makes the show timely.

In a phone interview, King said people looked to the *Little Orphan Annie* comic strip, and the radio adaptation of it, for hope during the Great Depression.

"With COVID-19 going on," he said, "the interesting parallel is that people were clinging to the message of hope and adventure and living through a crisis and that's the position we find ourselves in 90 years later. For the COVID generation, we hope *Annie* brings the same message of hope and restoration and adventure."

Annie herself is a metaphor for something many of us are yearning for right now, King said.

"Annie is this small package, a rather insignificant orphan, who can walk in and change the lives of someone so greatly," he said. "None of us know what that tiny package could be. It could be someone smiling at you or donating something or giving you a second chance."



COURTESY PHOTO

### RARE COLLABORATION

Collaborations between the Embassy and the Civic Theatre have been few and far between over the years.

Designated Civic actors have appeared on the Embassy stage only a couple of times in the last three decades, according to the Civic's executive and artistic director Phillip Colglazier.

Arts United Center is a nice space, but the Embassy's historical prestige and opulence grant *Annie's* cast and crew license to treat this shift as a major upgrade.

One actor who seems particularly excited about the move is Aaron Mann, who plays Daddy Warbucks.

"Oh, man," he effused. "I have never appeared on the Embassy stage. I have attended so many things there. It's so exciting to be in that venue and to be doing something we love to do."

Mann had a national theater career before returning to northeast Indiana to teach and coach.

Warbucks isn't usually cited as a "bucket list" role, but Mann said he has always wanted to play him.

He said that he shaved his head as soon as he heard he'd earned the part, a step in the process of playing Daddy Warbucks that other actors might be more reluctant to take.

"I see so much under the surface," Mann said of Warbucks. "They mention his backstory briefly in the play. But if you really apply that throughout, he is a man who is self-made. He had nothing. He came from nothing. That's why he identifies with Annie. He sees someone who is trying to make it through

a really tough situation and in a tough world. And that's very relatable in these times."

Warbucks is constantly adjusting to new information, Mann said.

"He seems very complicated to me," he said. "He comes out with a no-nonsense attitude. His relationship with Annie changes him. She turns his world upside down. He gets softer. He realizes what he was missing all along: companionship and mentorship of someone who needs a helping hand."

### IMPRESSIVE YOUNG ACTRESS

Annie is played in this production by Woodside Middle School's Avery Garrett, who was so impressive a year ago as Susan Walker in the Civic's production of *Miracle on 34th Street: The Musical*.

Avery's mother, Shannon, said Annie and her daughter have a lot in common.

"I think so," she said. "I think she's very outgoing and is a witty and spitfire kind of character like Annie."

### ANNIE

#### FORT WAYNE CIVIC THEATRE

7:30 p.m. Wednesday, Nov. 4

7:30 p.m. Friday, Nov. 6

2 p.m. and 7:30 p.m. Saturday, Nov. 7

2 p.m. and 7:30 p.m. Sunday, Nov. 8

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$33-\$45 • (260) 424-5665

Like Mann, Avery, 11, is thrilled to be taking the Embassy stage.

"It makes me feel like a Broadway actor because it's so big and so fancy," she said.

A requirement of playing Annie

that patrons probably don't give much thought to has to do with dog wrangling. Annie's dog, Sandy, is often played by an undisciplined but charismatic canine actor that flagrantly ignores cues and blocking.

The actor who plays Annie is usually charged with the task of controlling the dog while pretending she is unqualifiedly delighted with the dog.

"He's a very slobbery dog," she said. "Super excited. It's been taking him a while to get used to me. The orphans and I are overwhelmed by all we have to focus on in a scene, and I am trying to walk Sandy across the stage. And he's running all over the place."

Luckily, Avery said she is "100 percent a dog person." Also, she has a secret supply of peanut butter and cheese snacks.

An atypical aspect of this production of *Annie* is doubled choreography or something very much like it. The 2,471-seat Embassy Theatre is limited to seating roughly 530 patrons for each performance of the Civic's *Annie*, according to Elise Ramel, marketing director for the Civic. Masks are required everywhere but the seats.

It may be a hard knock life these days, but the Civic's *Annie* is making sure the sun'll come out tomorrow for theater fans.

A fantastic celebration of Broadway, sung by the stars themselves!

NOV. 15  
2 PM & 7 PM

ON BROADWAY

FEATURING AN ALL BROADWAY CAST

### COMING TO THE EMBASSY THEATRE

Civic Theatre: *Annie*. Nov. 4-8

On Broadway ..... Nov. 15

Festival of Trees ..... Nov. 25-Dec. 2

Waitress .... Jan. 11-12, 2021

Three Rivers Music Theatre:  
*At the Movies* ..... Jan. 23, 2021

Theresa Caputo..... March 4, 2021

TobyMac..... May 3, 2021

Bill O'Reilly ..... May 8, 2021

Three Rivers Music Theatre:  
*True Colors: A Celebration of Pride*..... June 18, 2021

EMBASSY



Embassy Theatre  
125 W. Jefferson Blvd.  
Fort Wayne, Indiana

fwembassytheatre.org



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## Calendar listings

Must be received by noon Monday the  
week of publication for inclusion in that  
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will run until the week of the event.  
Calendar information is published  
as far in advance as space permits  
and should be submitted as early as  
possible. *Whatzup* makes every effort to  
authenticate claims and accurate times  
and event locations. We encourage  
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attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring  
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10 days prior to publication. Camera-  
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by noon Friday the week before  
publication. E-mail info@whatzup.com  
or call (260) 407-3198.

# Step away from reality at arcades

## Electronic getaways for kids and adults alike

*First Person* is a new monthly column by  
*Whatzup* writer Steve Penhollow who will try out  
some of the more unusual pastimes in the region.

At this moment in U.S. history, I think many  
of us are trying to pretend that we are not  
where we are.

As I type this, Chicago has banned Indiana res-  
idents from taking short trips there. Things sure  
aren't looking rosy for the end of staycations.

So I got to wondering whether the local vir-  
tual reality arcades known as Spectrum are good  
places for pretending that I am not where I am.

I am not referring here to  
games in which you shoot  
zombies or cowboys or your-  
mouth-off. Those can be  
transportive in their own way,  
but what I was looking for was  
calmer games for old farts like  
myself who deplore violence  
unless it is directed at house-  
hold appliances that have been  
constructed according to the  
principle known as "planned  
obsolescence."



## First Person

STEVE PENHOLLOW

## IMMERSIVE EXPERIENCE

For the uninitiated, virtual reality gaming  
involves headsets that immerse wearers in virtual  
worlds.

Waylon Fisher, founder and CEO of Spectrum  
Virtual Reality Arcades, helped me find the  
peaceable games I sought.

The first game I played at the Covington Plaza  
store is called Richie's Plank Experience.

Richie's Plank Experience is often described by  
virtual reality entrepreneurs as a "gateway drug,"  
which is not the sort of thing you want your mom  
overhearing when she is dropping you off at the  
arcade.

What these entrepreneurs mean by this is  
that it's a good introduction to the singular (and  
non-narcotic) pleasures of virtual reality.

In one part of the game, the player finds him- or  
herself having to walk a wooden plank which has  
been nailed to the side of a skyscraper for some  
reason, perhaps a remnant of a particularly hos-  
tile takeover.

If you have a fear of heights, the game will trig-  
ger that fear. If you have a fear of wood, it will trig-  
ger that fear, too. And if you have a fear of heights  
and wood... well, perhaps you should sit this one  
out, preferably in a non-wooden chair.



COURTESY PHOTO

There are gentler chapters in Richie's Plank  
Experience, including one that allows you to soar  
above a city just like Marvel's Iron Man would if  
his jet pack were powered by paint.

Paint being one of the jet pack industry's more  
inefficient fuels, you end up soaring very slowly  
while painting a city like the vengeful ghost of  
Christo.

It is delightful and relaxing.

Another game that allows you to float above a  
city doing magical things is Santa Simulator.

In Santa Simulator, you assay the role of the  
Jolly Old Elf. In that capacity, you guide the rein-  
deer (including Rudolph) and you deliver pres-  
ents while heart-tugging music plays.

Your enjoyment of Santa Simulator is proba-  
bly dependent on the robustness of your Christ-  
mas-induced sentimentality.

As for me, I didn't get misty the first time I  
played it and no one can prove that I did. After all,  
it's dark in those VR chambers. Then too, I was  
wearing goggles, so anyone who says they saw me  
cry is a dirty liar.

Even if it's my son.

## UNDER THE VIRTUAL SEA

If you want to float many miles below sea level,  
The Blu and Free Diver: Triton Down have you  
covered ... with virtual water.

The Blu is sort of like a giant ocean-sized aquar-  
ium that the player inhabits. When a humpback  
whale swims very close to you, you might be  
tempted to lose control of your bladder, but try to  
remember that you aren't really underwater and  
you aren't really wearing a wet suit.

In Free Diver: Triton Down, you play a person  
who dives to great depths without an oxygen tank  
and goes on adventures, the main one being find-  
ing oxygen at great depths.

If you want to float many miles above the planet,  
try First Time: Zero Gravity. It's a short game, but  
the view of the earth from space will take your  
breath away — and you won't be required to  
search for oxygen afterward.

Job Simulator, in which the player pursues

## SPECTRUM VIRTUAL REALITY ARCADES

### COVINGTON PLAZA

6242 W. Jefferson Blvd., Fort Wayne  
(260) 220-4552

### PARNELL PLAZA

4714 Parnell Ave., Fort Wayne  
(260) 755-6151

mundane-but-honorable occupations in a future  
ruled by awkward-but-benevolent robots, may  
be too cartoony to be transportive. Then again, a  
future ruled by awkward-but-benevolent robots  
might be the setting of your most fervid fantasies  
right now.

## AROUND THE WORLD

Perhaps the best game for transporting you  
to another place is Google Earth VR. If you have  
fooled around with Google Earth on your laptop  
or desktop, you know it allows you to peruse pan-  
oramic photos of street views and landscapes in  
cities around the world.

Google Earth VR fully immerses you in those  
photos and it also sends you soaring above com-  
puter-generated cities and pastoral utopias.

Then too, you could always visit Fort Wayne in  
Google Earth VR, as I did.

This may seem counterintuitive on the sur-  
face. If I want to feel like I am taking a break from  
locked-down Fort Wayne, why would I visit a  
virtual version of Fort Wayne in a virtual reality  
arcade located in Fort Wayne?

My reasoning was that all the photos had to  
have been taken before the pandemic. What is  
visiting a pandemic-free Fort Wayne if not a vaca-  
tion from pandemic-affected Fort Wayne?

Your reasoning may differ. Whatever your rea-  
sons, you really need to give Spectrum VR a try.

Given the layout of its VR rooms and the sani-  
tation regimen practiced by its employees, Spec-  
trum VR offers one of the safest pastimes a per-  
son might enjoy right now.



# Nightlife

## 469 Comedy Fort Wayne's Comedy Club

Comedy • 1324 Minnich Road, New Haven • (260) 426-6339  
**EXPECT:** Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30 p.m. until 11 p.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## Corner Pocket Pub

Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665  
**EXPECT:** Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

## Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USE. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442  
**EXPECT:** Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411  
**EXPECT:** 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Nightlife listings work for your business

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Saturday, October 31 • 9pm-1am

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## Live Music & Comedy

### THURSDAY, OCTOBER 29

**American Idol Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526  
**Hubie Ashcraft & Missy Burgess** — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337  
**Will Certain** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

### FRIDAY, OCTOBER 30

**Blood of Heroes, Creep, Cremated Souls, Withered Veins** — Rock/metal at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

**Chris Worth** — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. \$5, (260) 424-0442  
**Dan Smyth** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351  
**Debutants** — Variety at Trubble Brewing, Fort Wayne, 8-10 p.m. no cover, (260) 267-6082  
**Decade Divide** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526  
**Dumpys Cuzzins** — Classic rock at The Wet Spot, Decatur, 10 p.m.-2 a.m. no cover, (260) 728-9031

**Hubie Ashcraft** — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-11 p.m. cover, (260) 387-5063  
**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898  
**Joe DeeZ** — Comedy at Embassy Theatre, Fort Wayne, 5:30-8:30 p.m. free, (260) 424-5665  
**Todd Harrold Collective** — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8-11 p.m. no cover, (260) 483-5681  
**Ty Causey** — R&B/jazz at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

## Rockstar Lounge promises local, national acts

A new music venue promises to provide Fort Wayne with some of the best local and national touring acts.

The Rockstar Lounge is renovating the property at 1002 N. Coliseum Blvd., formerly the location of The Harem (and before that, Shangri La East). With the size of this multi-use facility, you will be able to be up close to your favorite artists. However, if you prefer to stay away from the crowd but still have a good view, there is VIP seating in the balcony.

As of press time, the only show they have booked thus far is on Friday, Nov. 13, when they welcome nu-metal mainstays **Trapt**. The band is currently on the road in support of its latest release *Shadow Work*. Trapt will share the stage that evening with **Identity Unknown** from Indianapolis.

Tickets are \$20 presale and \$25 day of the show and available now via TicketWeb. Speaking to the owner, additional shows will be booked soon along with an official grand opening party. Hit the Rockstar Lounge up on Facebook or stay tuned to *Whatzup* for future updates.

### THE DEBUT-ANTS

The **Debutants** have announced they are recording their long-awaited debut. The jammy string band recently let fans know that they were traveling to Pittsburgh to record with



### Out and About

NICK BRAUN

producer/engineer **Tyler Thompson** at Studio 110. Hopefully we get an update soon on the progress and when we might expect the release in our hands. Until then, don't forget you can catch the guys for the Debutants Halloween Bash at Trubble Brewing on Friday, Oct 30.

### SOUL CELEBRATION

**Soul Pig BBQ** in downtown Decatur will be celebrating its two-year anniversary on Saturday, Nov. 7, starting at 5 p.m. The event will include tons of food and drink specials, giveaways, and live music by the **Todd Harrold Collective** from 7-11 p.m. Four hours of good music while you indulge in mouth-watering brisket, smoked meats, and pulled pork? See you there!

### KYLE HALLER BAND'S DYLAN TRIBUTE

**Bob Dylan** is a voice of his generation and has the vast body of work to back it up. He ranks up there with the likes of The Beatles, Rolling Stones, and David Bowie as one of the most influential artists of all time. One band that has been influenced by the folk rock singer-songwriter is **The Kyle Haller Band**. So much so that the band will perform songs from the Dylan catalog on Nov. 13 at 10 p.m. at the **Latch String**. Will we hear "Tangled Up In Blue," "All Along the Watchtower," or "Girl from the North Country"? I guess we will have to show up to find out.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



# Pining for the Festival of Trees? Embassy announces 2020 schedule

Despite some concerns that one of Fort Wayne's favorite holiday traditions might fall victim to the long list of 2020 cancellations, the Embassy Theatre has announced that the Festival of Trees is still on for its 36th edition.

There will be some changes to meet the requirements of health officials, who were consulted in the planning process. The changes allow the event to move forward while meeting all protocols.

Trees will fill the Indiana Hotel and Embassy lobbies using the first floor only, and traffic will move one direction to allow for social distancing. Santa Land returns in a virtual format.

The very popular Breakfast with Santa will likely sell out quickly due to reduced seating capacity, but the Embassy is making additional Santa plans for December to



## News and Venues

MICHELE DeVINNEY

accommodate demand.

Stage activities will still be a key component of the event, but timed tickets will allow for crowd control and breaks for cleaning of the facility's commonly used areas.

For those not ready to head to the event this year, a virtual version will be available as well.

Although a bit different this time around, Festival of Trees will still offer 40 beautifully decorated trees and plenty of holiday spirit.

For information about the schedule and tickets, visit [fwembassytheatre.org](http://fwembassytheatre.org).

## HOLIDAY POTTERY

Those hearty art fans who missed out on a summer of fairs and festivals must be heartened to see some annual events are finding their way back to our calendars.

One such returning favorite is the Just a Bunch of Potters 21st Annual Holiday Pottery Exhibit and Sale.

The event is being held at North Pointe Woods clubhouse at 8202 Riveroak Drive in northwest Fort Wayne, off North Clinton between Auburn and Wallen roads.

Hours will be 3-7 p.m. on Friday, Nov. 6, and 10 a.m. until 5 p.m. Saturday and Sunday, Nov. 7-8. The hope is that those who can attend in the early hours of Friday try to do so, limiting crowds when others stop by after work.

Masks are required, and capacity is being limited. The potters will be properly distanced, and hand sanitizer will be available.

If you are still limiting possible exposure, all precautions are being taken to allow for this event to take place so that those looking for unique gifts for the holiday season can get their shopping done early while avoiding crowded spaces.

There's a little something for everyone this year with a talented slate of artists on tap. To see a few of the things available, check out the Just a Bunch of Potters event page on Facebook.

## PROMENADE PARK

There's a big week on tap at Promenade Park in the days before and following Thanksgiving.

A Sensory Friendly Night of Lights takes place at the park on Wednesday, Nov. 25, 6-10

p.m. For those sensitive to crowds and noise, this Night of Lights is designed to provide a comfortable alternative to noisier events.

Attendees need not require sensory-friendly activities — feel free to come by if you just prefer a calmer, quieter version of the annual opening of the holiday season. Admission is \$5.

Saturday, Nov. 28, will be the Holly Trolley Shopping experience, and this year Promenade Park will be a stop along the way.

The day promises Riverfront merchandise which they describe as "river and promenade-themed art from local vendors."

You can also join the silent auction to bid on eco-art murals featuring Promenade Park and other proud Fort Wayne themes, all produced by the local community with recycled bottle caps. Winter themed beverages and snacks will also be available for purchase."

Admission is free for the event which will run from 11 a.m. until 5 p.m.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Live Music & Comedy LOCAL CALENDAR

**Whoa, Man!, Danny B, LUBS** — Variety at Philmore on Broadway, Fort Wayne, 7 p.m. \$25, (260) 745-1000

### SATURDAY, OCTOBER 31

**18+ Rockstar Karaoke** — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

**AFU** — Classic 80s-90s rock at Duesy's Sports Bar and Grille, Fort Wayne, 8 p.m. no cover, (260) 483-5681

**American Idol Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Casual Friday** — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Chief Billy** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Chris Worth & Company** — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

**Cold Call** — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Damage, Desecrated, & Delusional** — Rock/metal at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

**Dance Party** — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

**The Disgruntled Crowd** — Comedy at 469 Sports & Spirits, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

**Dumpys Cuzzins** — Classic rock at Market Street Bar & Grill, Huntington, 10 p.m.-2 a.m. no cover, (260) 356-9997

**Gamble and Patterson** — Variety at Unity of Fort Wayne Spiritual Center, Fort Wayne, IN., noon-3 p.m. no cover, (260) 479-0416

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: [whatzup.com/submit](http://whatzup.com/submit)

**Helicon's Peak** — Variety at Syracuse Eagles, Syracuse, 8 p.m.-midnight no cover, (574) 457-4913

**James Baker Trio** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jon Shoulders** — Acoustic rock at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 444-5898

**MoRockinz** — Variety at Moose Lodge 1568, Angola, 7 p.m. no cover, (260) 665-9361

**Motor Folkers** — Classic rock at Brews-kies Bar & Grill, Angola, 8-11 p.m. no cover, (260) 833-9676

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**The Prime Suspects** — Variety at Elks Lodge 471, Wabash, 7-11 p.m. no cover, (260) 724-3613

**Russ Chandler** — Variety at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 456-2988

**Todd Harrold Collective** — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

**The Y's Guys** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. cover, (260) 387-5063

### MONDAY, NOVEMBER 2

**American Idol Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Monday Blues Jam Sessions with G Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

### TUESDAY, NOVEMBER 3

**Sunny Taylor** — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

### WEDNESDAY, NOVEMBER 4

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

**Karaoke Wednesday Nights** — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

**Laughs at The Mambo Room** — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Smokin' Thunder 18+ Karaoke** — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

### THURSDAY, NOVEMBER 5

**American Idol Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Hubie Ashcraft** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

### FRIDAY, NOVEMBER 6

**Big Caddy Daddy** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-11 p.m. cover, (260) 387-5063

**Chris Worth & Company** — Variety at Sylvan Cellars, Wolcottville, 8:30-11:30 p.m. \$5, (260) 760-1421

**Dumpys Cuzzins** — Classic Rock at Martins Tavern, Garrett, 10 p.m.-2 a.m. no cover, (260) 357-4290

**Helicon's Peak** — Variety at Rex's Rendezvous, Warsaw, 9:30 p.m.-1:30 a.m. no cover, (574) 267-5066

**Hubie Ashcraft and Travis Gow** — Variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Matt Record** — '70s & '80s at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Swick & Jones** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Todd Harrold Collective** — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

**Waiting for Daisy, L the Alchemist, Halfway Home** — Rock/variety at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

### SATURDAY, NOVEMBER 7

**18+ Rockstar Karaoke** — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

**American Idol Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Chris Worth** — Variety at American Legion Post 241, Waynedale, 7-10 p.m. \$25, (260) 747-7851

**Dakota Parker** — Variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Dance Party** — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

**I Love Saturdays** — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**James Baker Trio** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jess Thrower** — Variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

**The Mo Show** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Mountain Dewe Boys** — Country at Eagles Post 2653, Decatur, 8 p.m.-midnight no cover, (260) 273-7169

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**The Rain Kings** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-11 p.m. cover, (260) 387-5063

**Samuel Harness** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Todd Harrold Collective** — Variety at Soul Pig BBQ, Decatur, 7-11 p.m. no cover, (260) 301-9800

### MONDAY, NOVEMBER 9

**American Idol Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526



# Nightlife

## Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537

**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## The Ruin

Pub/Tavern • 1201 W. Main St., Fort Wayne • (260) 399-6336

**EXPECT:** Upscale all ages neighborhood pub with dive bar prices on a selection of bottled and canned domestic, craft, and import beers and ciders, craft cocktails, lunch and dinner menu, 18+ karaoke on Wednesday and Saturday nights, live music events. **GETTING THERE:** Corner of West Main and Cherry streets. **HOURS:** 11 a.m.-3 a.m. Sunday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

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## Live Music & Comedy

LOCAL CALENDAR

SEND US YOUR LOCAL LIVE MUSIC AND  
COMEDY EVENTS: **whatzup.com/submit**

### Monday Blues Jam Sessions with G

**Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

### TUESDAY, NOVEMBER 10

**Smooth Tuesdays** — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

### WEDNESDAY, NOVEMBER 11

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

**Karaoke Wednesday Nights** — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

**Laughs at The Mambo Room** — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Smokin' Thunder 18+ Karaoke** — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

### THURSDAY, NOVEMBER 12

**American Idol Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Fozzy w/Through Fire, Royal Bliss, Zero Theorem, Black Satellite** — Rock at The Eclectic Room, Angola, 6 p.m. \$20-\$295, (269) 625-8817

**Josh Ayers** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

**Missy Burgess** — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

### FRIDAY, NOVEMBER 13

**Bhopal Assault, A Burden to Bear, Sleep Tight, Distasteful** — Metal at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

**Chris Worth** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Debutants** — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

**Helicon's Peak** — Variety at The Post, Piercetown, 9 p.m.-1 a.m. no cover, (574) 594-3010

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Kyle Haller Band** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Mobile Death Camp, Pharohound, Blood of Heroes, Fistaface, The Black Order** — Metal at Carl's Tavern, New Haven, 9 p.m.-1:30 a.m. \$10, (260) 749-9133

**Motor Folkers** — Classic rock at American Legion 215, Lagrange, 7-11 p.m. no cover, (260) 463-4172

**Trapt w/Identity Unknown** — Rock at The Rockstar Lounge, Fort Wayne, 7 p.m. \$20-\$25, (260) 444-2442

### SATURDAY, NOVEMBER 14

**18+ Rockstar Karaoke** — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

**American Idol Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Casual Friday** — Variety at The Club Room at The Clyde, Fort Wayne, 8 p.m. no cover, (260) 407-8530

**Chris Worth & Company** — Variety at American Legion Post 296, Fort Wayne, 8-11 p.m. no cover, (260) 456-2988

**Dance Party** — Variety at Flashback Live, Fort Wayne, 7:30 p.m. , (260) 422-5292

**Fleshwound** — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**The Hambricks** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Helicon's Peak** — Variety at The Post, Piercetown, 9 p.m.-1 a.m. no cover, (574) 594-3010

**James Baker Trio** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898



**FRI., OCT 30TH - HUBIE ASHCRAFT**  
**SAT., OCT 31ST - Y'S GUYS & OUR HALLOWEEN BASH**  
**FRI. NOV 6TH - BIG CADDY DADDY**  
**SAT. NOV 7TH - RAIN KINGS**

**Lance Hoeppner, Pete Dio and the Old & Dirty, El Camino Hot Tub** — Variety at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

**Michael Patterson & Todd Harrold** — Variety at Two-EE's Winery, Huntington, 7:30-9:30 p.m. no cover, (260) 672-2000

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Ross Kinsey** — Acoustic variety at Edwin Coe Spirits, Churubusco, 6-9 p.m. no cover, (260) 212-8827

**Steve Michaels** — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Will Certain** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

### SUNDAY, NOVEMBER 15

**On Broadway** — Variety at Embassy Theatre, Fort Wayne, 2 p.m. \$50, (260) 424-5665

### MONDAY, NOVEMBER 16

**American Idol Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Monday Blues Jam Sessions with G Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

### TUESDAY, NOVEMBER 17

**Smooth Tuesdays** — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

### WEDNESDAY, NOVEMBER 18

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

**Hubie Ashcraft** — Variety at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

**Karaoke Wednesday Nights** — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

**Smokin' Thunder 18+ Karaoke** — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336



## ALBUM OF THE WEEK



\$11.99

DEEP SEA DIVER  
IMPOSSIBLE WEIGHT

This work of sublime highs and mesmerizing lows was co-produced by bandleader Jessica Dobson and Andy D. Park. The album's lush textures and mercurial arrangements illuminate Dobson's powerful vocals and reveal her imaginative guitar work which was previously heard in lead guitar for Beck and The Shins. The CD is \$11.99 at Wooden Nickel and Neat Neat Neat.

## TOP SELLERS

WEEK ENDING OCTOBER 25, 2020

TW LW ARTIST/Album

- |    |   |   |
|----|---|---|
| 1  | - | <b>JOE BONAMASSA</b><br>Royal Tea                           |
| 2  | - | <b>SEVENDUST</b><br>Blood & Stone                           |
| 3  | - | <b>GORILLAZ</b><br>Song Machine, Season One                 |
| 4  | - | <b>BRUCE SPRINGSTEEN</b><br>Letter to You                   |
| 5  | 1 | <b>TOM PETTY</b><br>Wildflowers & All the Rest              |
| 6  | 6 | <b>JOHN LENNON</b><br>Gimme Some Truth                      |
| 7  | 5 | <b>THE STRUTS</b><br>Strange Days                           |
| 8  | 2 | <b>THE EAGLES</b><br>Live From The Forum MMXXVIII           |
| 9  | - | <b>PALLBEARER</b><br>Forgotten Days                         |
| 10 | - | <b>LUKE COMBS</b><br>What You See Ain't Always What You Get |

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## Autovator

Wolves Among  
Sheep

With the recent passing of Eddie Van Halen, many of us have experienced a longing for old-school heavy rock, the kind you haven't been able to find much of in the past couple of decades.

On *Wolves Among Sheep*, local band Autovator pounds out music that scratches that nostalgic itch in a particularly authentic and satisfying way.

It's not as if Autovator is following any particular genre template, though. The album kicks off with "Borrowed Time," a driving, funky tune that recalls genre-bending '90s bands like Extreme. But then "Skyscraper" goes much heavier, sounding like a surprisingly cohesive blend of industrial darkness and KISS (think "She").

"Pilgrimage of Doom" carries the darkness even further, leaning on a vocal that sometimes sounds like Gene Simmons ("God of Thunder" this time) and some lead guitar fireworks that show up for the first time a third of the way into the album. Then the funk comes back with "Idiot Proof." "Shrinking Violet" eventually plunges all the way into true metal.

But wait, there's more.

"Backseat Driver" draws on grunge influences and makes one think of Soundgarden. A song like "Faxanadont" doubles down on the eclecticism, sounding a lot like peak Mötley Crüe, but with vocal touches that bring to mind, believe it or not, Sting on "Synchronicity II."

*Wolves Among Sheep* encourages just this kind of free association. Your memories are likely to be triggered in different directions than mine were, but you'll definitely be triggered.

And you're also likely to find a kind of familiar comfort in the album, even if it feels pretty strange to think of something this heavy as comforting. — *Evan Gillespie*

## Keith Urban

The Speed of Now  
Part 1

On the opening track of his new album, Keith Urban seems to be giving up on the idea that he's a country music artist.

"Out the Cage" tries to lean toward hip hop with its title, and stylistically it sidles up right next to Maroon 5. Somewhat confusingly, the song features rapper Breland, whose "My Truck" tried to ride the "Old Town Road" wave of hip hop/country mashups, but neither Breland nor Urban has any apparent interest in country here.

The smooth "One Too Many" also charts its own course away from the country genre, sounding a little like a slightly depressed Jason Mraz. Unfortunately, Urban and guest P!nk can't seem to decide whether the song is supposed to be

heart-wrenching melodrama or bouncy pop.

"Superman" would have worked just fine on a One Direction album, and "Polaroid" has Ed Sheeran written all over it.

Elsewhere, Urban heads back toward his musical roots. On "Live With," the New Zealander cranks up his Southern twang, and the song trips along comfortably in the hip hop-inspired cadence of contemporary country.

Overall, *The Speed of Now Part 1* sounds as if Urban is determined to be a chameleon and take on whatever pop style will keep him relevant.

But his influences are dated. As much as he wants to focus on the "Now" of the album title with references to quarantined-induced isolation, the album feels like something that should have been released a decade ago.

This will likely please country-music fans whose taste in pop is more focused on 2010 than 2020. Come to think of it, that's probably exactly the right target for a Keith Urban album to hit. — *Evan Gillespie*

## Dee Snider

For the Love of  
Metal

Live albums usually aren't great. Most of the time, they are released as a placeholder while an artist is working on new music or are created in order to help fulfill a contract. Dee Snider knew he wanted to take 2020 off from music totally, even before he had heard of something called the Coronavirus, so he recorded some live shows to release as one of those "placeholders." The result of those recordings is *For the Love of Metal Live*.

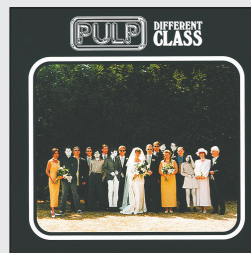
For those unfamiliar with Snider's solo work away from his internationally known band Twisted Sister, this tends to skew much higher on the aggressiveness scale than most of what Twisted Sister played in the '80s. It is, however, delightfully in line with some of that band's earlier work which is why a song like "You Can't Stop Rock and Roll," released in 1983, flows easily from "Tomorrow's No Concern," which comes from Snider's 2018 album *For the Love of Metal*. "Under The Blade," which Snider says was one of the first songs he ever wrote, will delight fans as well.

Of course, you can't have a live recording from Snider without the inclusion of the MTV giants "We're Not Gonna Take It" and "I Wanna Rock." Performed with precision, these songs don't naturally fit with the rest of the material included here, but they are welcomed nonetheless.

*For the Love of Metal Live* consists mostly of a set Snider did at Bloodstock in England in 2019, but also includes some additional recordings performed elsewhere. The album is especially remarkable in that it captures the essence of Snider's live shows, complete with comical stage banter. Standout tracks include "Become the Storm" and "I Am The Hurricane" both from Snider's latest album *For the Love of Metal*, "The Beast" from Twisted Sister's iconic album *Stay Hungry*, and "Ready To Fall" from Snider's 1990's

## Backtracks CLASSIC ALBUMS

## Pulp

Different Class  
(1995)

Do any of you guys remember Pulp? Sort of an '80s band, sort of a '90s band?

Formed in the late '70s, these cats captured a small audience and were both part of the Gen X and Gen Z playlists. This was their fifth album from a seven record run, and is probably my favorite from them.

The first track of the dozen included is "Mis-Shapes," a Brit-pop number that is eloquent and sweet and picks up steam as it progresses. "Pencil Skirt" has a Velvet Underground vibe with a trail of guitars under a soothing vocal track from Jarvis Cocker. It fit the '90s mold but has remnants of the '70s and '80s all over it. And "Common People" has an adorable synth that rambles around for almost six minutes; it sort of reminds me of late '70s David Bowie.

"Live Bed Show" is another one of their tracks that borrows from a particular decade, this time the '60s. It has a folk-psych sound that aligns with the mid-'90s but is still original in its arrangement. "Sorted for E's & Wizz" has the feel of The Flaming Lips in its lyrics and sound and is one of the better tracks from the record.

One of the deeper cuts from the release is "F.E.E.L.I.N.G.C.A.L.L.E.D.L.O.V.E." This trippy number also clocks in at over six minutes and reminds me of '70s icons Television, or even Roxy Music. Cool guitars and a nice synth, it really was the Pulp sound in all of its original splendor. "Underwear" is shoe-gazer with a nod toward the earlier sounds of Radiohead. "Monday Morning" continues the groove with a ska feel, reminding you that the band did not want to be associated with one specific genre.

Again, if you're between 25 and 55, most of this will feel familiar. That's what they wanted.

— *Dennis Donahue*

side project *Widowmaker*. A new studio recording, "Prove Me Wrong," rounds out the release.

Snider captured his live performance in all of its glory and made the huge production translate onto this disc so that it feels like you are experiencing it in person, showing the world why he is considered one of the best front men in rock, even at 65 years old.

This is a fantastic release, especially for a live album, released at a time when we all badly need some live music in our lives. — *Chris Hupe*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Trans-Siberian Orchestra gets in streaming spirit in 2020

A few weeks ago, **Trans-Siberian Orchestra** announced that they had cancelled their annual tour due to the COVID-19 outbreak. Of course, it is 2020, so the band has joined in on the livestream trend and will present a 90-minute show for an internet audience on December 18.

“Christmas Eve and Other Stories Live In Concert” will feature the East Coast and the West Coast versions of the band performing together for the first time since they were created in 2000.

“We’re excited to keep the TSO tradition alive in a new way through this 90-minute livestream special,” said TSO music director Al Pitrelli on the band website. “There’s been a lot of negativity in 2020. I didn’t want to leave this year without doing something special. I promise this is going to be completely different. No matter what, we wanted to do something. Like pretty much everyone else, we had to adapt, overcome, and improvise. Normal went out the window really quick. We thought briefly about doing a drive-in show, but it would have been too cold.”

The orchestra will play fan favorites such as “Christmas Eve/Sarajevo 12/24,” “O Come All Ye Faithful,” “Good King Joy,” “Promises To Keep,” “This Christmas Day,” “Ornament,” and “Old City Bar.”

Tickets for the show, which will originate from Nashville without people in the audience, will cost \$30 and are now on sale on the TSO website. Make sure you turn it up loud.

## OZZY SKIPS STRAIGHT TO 2022

**Ozzy Osbourne’s** Farewell Tour has been rebooked for 2022. Not taking any chances on whether there will be shows in 2021 or not, Osbourne and company skipped right over next year in order to be one of the first to book for 2022.

The metal legend set out on the

CONTINUED ON NEXT PAGE ►



## Road Notes

CHRIS HUPE

## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

38 Special	Feb. 18 '21	Honeywell Center	Wabash
5 Seconds of Summer	June 6 '21	Mich. Lottery Amphitheatre	Sterling Heights
5 Seconds of Summer	June 16 '21	White River State Park	Indianapolis
5 Seconds of Summer	June 18 '21	Huntington Bank Pavilion	Chicago
Aaron Lewis	Apr. 17 '21	Four Winds Casino	New Buffalo, MI
Acid Mothers Temple, The Melting Paraiso U.F.O.	Feb. 26 '21	Subterranean	Chicago
Agnostic Front, Sick Of It All, Crown of Thornz	Apr. 25 '21	Subterranean	Chicago
The Airborne Toxic Event	Mar. 11 '21	Vic Theatre	Chicago
The Airborne Toxic Event	Apr. 27 '21	The Vogue	Indianapolis
AJJ	Mar. 21 '21	Saint Andrew's Hall	Detroit
AJJ	Mar. 21 '21	The Shelter	Detroit
Alabama	Apr. 7 '21	Fox Theatre	Detroit
Alabama	Apr. 8 '21	Bankers Life Fieldhouse	Indianapolis
Albert Cummings	Apr. 3 '21	Token Lounge	Westland, MI
Align	May 13 '21	Schubas Tavern	Chicago
Amy Grant	Sept. 18 '21	Wagon Wheel Theatre	Warsaw
Anthem Lights	Apr. 16 '21	Wagon Wheel Theatre	Warsaw
Anthem Lights	May 7 '21	Blue Gate P.A.C.	Shipshevana
Anthony Gomes	Nov. 6 '20	Token Lounge	Westland, MI
Aries Spears	Jan. 28-30 '21	Chicago Improv	Schaumburg, IL
Artie Lange	Feb. 12 '21	Royal Oak Music Theatre	Royal Oak, MI
Asleep at the Wheel	Mar. 5 '21	Blue Gate P.A.C.	Shipshevana
Atlanta Rhythm Section	June 12 '21	T. Furth Center, Trine University	Angola
The Australian Pink Floyd Show	Aug. 29 '21	Honeywell Center	Wabash
Banda MS	Apr. 30-May 1 '21	Allstate Arena	Rosemont, IL
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	June 28 '21	Chicago Theatre	Chicago
Barenaked Ladies	July 2 '21	White River State Park	Indianapolis
Barenaked Ladies	July 3 '21	Jacobs Pavilion	Cleveland
Barenaked Ladies	July 4 '21	DTE Energy Music Theatre	Clarkston, MI
Big Bad Voodoo Daddy	May 8 '21	Honeywell Center	Wabash
Billy Joel	June 26 '21	Notre Dame Stadium	South Bend
Blackhawk	May 1 '21	Blue Gate P.A.C.	Shipshevana
Blanks	Nov. 12 '20	Schubas Tavern	Chicago
Bob Zany & Costaki Economopoulos	May 20 '21	Eagles Theatre	Wabash
Boney James	Oct. 7 '21	The Clyde	Fort Wayne
Brent Cobb	Nov. 15 '20	Beachland Ballroom	Cleveland
Brian Culbertson	Apr. 7 '21	The Clyde	Fort Wayne
Brubeck Brothers Quartet	Nov. 1 '20	The Palladium	Carmel
Bruce Hornsby & The Noisemakers	June 16 '21	The Clyde	Fort Wayne
Building 429	July 9 '21	T. Furth Center, Trine University	Angola
Carol Burnett	May 26 '21	Chicago Theatre	Chicago
Celtic Woman	Apr. 2 '21	Fox Theatre	Detroit
Celtic Woman	Apr. 8 '21	Blue Gate P.A.C.	Shipshevana
Celtic Woman	Apr. 17 '21	Rosemont Theatre	Rosemont, IL
Chicago	May 23 '21	MGM Northfield Park	Northfield, OH
Chicano Batman	June 11 '21	Concord Music Hall	Chicago
Chris Janson	May 8 '21	Blue Gate P.A.C.	Shipshevana
Chris Tucker	Mar. 13 '21	Fox Theatre	Detroit
Circa Survive	Jan. 14 '21	House of Blues	Cleveland
Circa Survive	Jan. 16 '21	Concord Music Hall	Chicago
Circa Survive w/Gouge Away	Feb. 7 '21	The Clyde	Fort Wayne
Circa Survive	Mar. 2 '21	Old National Centre	Indianapolis
Cody Johnson	Nov. 14 '20	Agora Theatre	Cleveland
Colin Hay	Mar. 27 '21	Thalia Hall	Chicago
Collingsworth Family	Dec. 4 '20	Blue Gate P.A.C.	Shipshevana
Colt Ford	Mar. 6 '21	The Eclectic Room	Angola
Crowder	May 8 '21	Wagon Wheel Theatre	Warsaw
The Cybertronic Spree	Mar. 8 '21	Lincoln Hall	Chicago
Dabin	Feb. 13 '21	Concord Music Hall	Chicago
Dan Mangan	Jan. 23 '21	Schubas Tavern	Chicago
Dance Gavin Dance	Apr. 8 '21	Masonic Temple Theater	Detroit
Dance Gavin Dance	Apr. 10 '21	Aragon Ballroom	Chicago
Dance Gavin Dance	Apr. 12 '21	Old National Centre	Indianapolis
Daughtry	May 15 '21	Honeywell Center	Wabash
Dave Matthews Band	June 15 '21	Blossom Music Center	Cuyahoga Falls, OH

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**Road Notes**  
► CONTINUED FROM PREVIOUS PAGE

“No More Tours 2” tour in 2018 but came down with pneumonia in 2019 and experienced a serious fall while at home recovering.

He was diagnosed with Parkinson’s Disease in 2020, forcing him to postpone those dates to seek medical treatment before COVID-19 took everybody off the road. His wife Sharon offered this explanation in a press release: “Everybody’s booking tours again and to find availabilities right now is nuts.”

Osbourne is reportedly in the studio recording new music, in the beginning stages of making a movie about his life, and filming several TV shows.

No exact dates for the 2022 tour have been released.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

# Road Trips

LOCAL ACTS ON TOUR

**Bulldogs**  
Oct. 31 Eagles 1771, Alexandria

**Hubie Ashcraft Band**  
Nov. 7 Rulli’s Bella Luna, Middlebury, IN  
Nov. 13-14 Cowboy Up, Mendon, MI  
Nov. 21 The Distillery, Toledo

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE			
Dave Matthews Band	June 16 '21	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 18-19 '21	Ruoff Music Center	Noblesville
Dave Matthews Band	June 22 '21	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 29 '21	Van Andel Arena	Grand Rapids
Dave Matthews Band	July 2-3 '21	Huntington Bank Pavilion	Chicago
David Foster	Jan. 21 '21	The Palladium	Carmel
David Sedaris	Dec. 3 '20	The Palladium	Carmel
Dead Can Dance	Apr. 27 '21	Masonic Temple Theater	Detroit
Dead Can Dance	Apr. 28 '21	Chicago Theatre	Chicago
Delta Spirit	May 2 '21	Thalia Hall	Chicago
<b>Dennis DeYoung</b>	<b>Apr. 16 '21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Deon Cole	May 29 '21	MGM Northfield Park	Northfield, OH
The Dip	Mar. 25 '21	Thalia Hall	Chicago
DragonForce	Mar. 19 '21	Saint Andrew's Hall	Detroit
DragonForce	Mar. 21 '21	Agora Theatre	Cleveland
The Driver Era	Feb. 16 '21	Newport Music Hall	Columbus, OH
The Driver Era	Feb. 19 '21	Vic Theatre	Chicago
<b>Duke Tumatote and the Power Trio</b>	<b>Apr. 22 '21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Eric Martin w/PJ Farley	Dec. 6 '20	Token Lounge	Westland, MI
Eric Schwartz	Dec. 2 '20	Chicago Improv	Schaumburg, IL
Etta May	Nov. 25 '20	Irving Theatre	Indianapolis
<b>The Fab Four</b>	<b>Aug. 29 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Flora Cash	June 18 '21	Lincoln Hall	Chicago
Flux Pavilion	Oct. 29 '20	Concord Music Hall	Chicago
<b>For King &amp; Country</b>	<b>May 7 '21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Fozzy w/Through Fire, Royal Bliss, Zero Theorem, Black Satellite</b>	<b>Nov. 12 '20</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Fuzz	Feb. 4 '21	Thalia Hall	Chicago
Fuzz	Feb. 5 '21	Beachland Ballroom	Cleveland
Gaither Vocal Band	Nov. 7 '20	The Palladium	Carmel
Gaither Vocal Band	June 10 '21	Blue Gate P.A.C.	Shipshewana
Gary Allan	May 15 '21	Blue Gate P.A.C.	Shipshewana
Get the Led Out	Mar. 6 '21	Rosemont Theatre	Rosemont, IL
Gladys Knight	Nov. 13 '20	Four Winds Casino	New Buffalo, MI
Gladys Knight	May 21 '21	MGM Northfield Park	Northfield, OH
<b>Gladys Knight</b>	<b>Aug. 21 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>The Glenn Miller Orchestra</b>	<b>Feb. 4 '21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Gordon Lightfoot	Mar. 8-9 '21	Royal Oak Music Theatre	Royal Oak, MI
Gordon Lightfoot	May 14 '21	Lerner Theatre	Elkhart
Grand Funk Railroad	May 1 '21	MGM Northfield Park	Northfield, OH
Greer	May 8 '21	Lincoln Hall	Chicago
Gregory Porter	Feb. 16 '21	Fox Theatre	Detroit
Gregory Porter w/Ledisi	Feb. 17 '21	Chicago Theatre	Chicago
Halloween	Oct. 31 '20	The Token Lounge	Westland, MI
Halsey	June 23 '21	Blossom Music Center	Cuyahoga Falls, OH
Halsey	June 25 '21	DTE Energy Music Theatre	Clarkston, MI
Halsey	June 26 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Heather McMahan	Jan. 20 '21	Agora Theatre	Cleveland
Hot Mulligan	Dec. 5 '20	Saint Andrew's Hall	Detroit
James Taylor w/Jackson Browne	June 9 '21	United Center	Chicago
James Taylor	June 11 '21	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 12 '21	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	June 14 '21	Nutter Center	Dayton
Jamey Johnson w/Whiskey Myers	June 25 '21	White River State Park	Indianapolis
Jamey Johnson	June 26 '21	Mich. Lottery Amphitheatre	Sterling Heights
Jay & The Americans	Nov. 12 '20	Lerner Theatre	Elkhart
Jay Leno	Apr. 22 '21	Fox Theatre	Detroit
Jeanne Robertson	June 9 '21	Blue Gate P.A.C.	Shipshewana
<b>Jeanne Robertson</b>	<b>Sept. 16 '21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Jeff Foxworthy	June 5 '21	Blue Gate P.A.C.	Shipshewana
Jess Hilarious	Feb. 19-20 '21	Chicago Improv	Schaumburg, IL
Jim Stafford	May 28-29 '21	Blue Gate P.A.C.	Shipshewana
Jo Koy	Apr. 3 '21	Masonic Temple Theater	Detroit
Jo Koy	Apr. 8-10 '21	Chicago Theatre	Chicago
John Cusack	Dec. 5 '20	Masonic Cathedral Theatre	Detroit
Jolo	May 10 '21	Vic Theatre	Chicago
<b>JoJo Siwa</b>	<b>July 17 '21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Jonny Lang</b>	<b>Mar. 14 '21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Jordan Mackampa	Nov. 14 '20	Schubas Tavern	Chicago

Josh Turner	June 4 '21	Blue Gate Theatre	Shipshewana
Joywave	June 16 '21	Subterranean	Chicago
Justin Bieber	June 22-23 '21	United Center	Chicago
Justin Bieber	June 25 '21	Van Andel Arena	Grand Rapids
Justin Bieber	June 28 '21	Little Caesars Arena	Detroit
Justin Bieber	June 29 '21	Schottenstein Center	Columbus, OH
Kaleo	June 23 '21	The Fillmore	Detroit
Kaleo w/Matt Maeson, Belle MT	June 19 '21	Aragon Ballroom	Chicago
Kansas	June 26 '21	Lerner Theatre	Elkhart
Kashmir	Mar. 27 '21	Hobart Art Theater	Hobart
Kaytranada	May 8 '21	Aragon Ballroom	Chicago
<b>Kenny Wayne Shepherd Band</b>	<b>June 12 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Kevin Farley	Nov. 12 '20	Irving Theatre	Indianapolis
Kingston Trio	June 3 '21	Blue Gate P.A.C.	Shipshewana
<b>Kool &amp; The Gang w/The Sweetwater All Stars</b>	<b>Sept. 3 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Lauren Daigle w/Johnnyswim</b>	<b>Mar. 11 '21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Lauren Daigle w/Johnnyswim	Mar. 12 '21	Allstate Arena	Rosemont, IL
Lauren Sanderson	Apr. 13 '21	Subterranean	Chicago
Lauren Sanderson	Apr. 18 '21	The Deluxe	Indianapolis
Lauren Sanderson	Apr. 20 '21	The Shelter	Detroit
Lauren Sanderson	Apr. 21 '21	Newport Music Hall	Columbus, OH
Lauren Sanderson	Apr. 23 '21	The Stache	Grand Rapids
Lauren Sanderson	Apr. 24 '21	House of Blues	Cleveland
Leanne Morgan	Jan. 15 '21	Vic Theatre	Chicago
<b>Leonid &amp; Friends w/The Sweetwater All Stars</b>	<b>Oct. 27 '21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>The Lettermen</b>	<b>Apr. 9 '21</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Lilly Hiatt	Apr. 7 '21	Schubas Tavern	Chicago
Little River Band	Feb. 5 '21	Four Winds Casino	New Buffalo, MI
<b>Little River Band</b>	<b>Sept. 11 '21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Lone Bellow	Apr. 8 '21	Thalia Hall	Chicago
<b>Los Lobos w/The Summit</b>	<b>Mar. 27 '21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Lost Dog Street Band	Dec. 15 '20	Lincoln Hall	Chicago
Louis Tomlinson	Apr. 15 '21	Chicago Theatre	Chicago
Louis Tomlinson	Apr. 17 '21	The Fillmore	Detroit
Luke Bryan	June 10 '21	Riverbend Music Center	Cincinnati
Maggie Rose	Dec. 16 '20	Beachland Ballroom	Cleveland
Maks & Val	June 20 '21	Rosemont Theatre	Rosemont, IL
Malpass Brothers, Doug Church, Aaron Wilburn	Dec. 31 '20	Blue Gate P.A.C.	Shipshewana
Maren Morris	June 18 '21	Mich. Lottery Amphitheatre	Sterling Heights
Maren Morris	June 19 '21	Van Andel Arena	Grand Rapids
Maria Bamford	Jan. 22 '21	Royal Oak Music Theatre	Royal Oak, MI
Marty Stuart	Nov. 13 '20	Blue Gate P.A.C.	Shipshewana
Matt Braunger	May 7 '21	Schubas Tavern	Chicago
Matthew Good	Nov. 8 '20	The Shelter	Detroit
MercyMe	Mar. 14 '21	Bankers Life Fieldhouse	Indianapolis
<b>MercyMe w/Mac Powell, Micah Tyler</b>	<b>Apr. 8 '21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Michael Bolton	June 25 '21	Blue Gate P.A.C.	Shipshewana
Michael Buble	Feb. 23 '21	Van Andel Arena	Grand Rapids
Michael Buble	Feb. 26 '21	Rocket Mortgage Fieldhouse	Cleveland
Michael Buble	Mar. 18 '21	Bankers Life Fieldhouse	Indianapolis
Michael Buble	Mar. 20 '21	Heritage Bank Arena	Cincinnati
Michael W. Smith	May 14 '21	Blue Gate P.A.C.	Shipshewana
Mike Birbiglia	May 21 '21	Chicago Theatre	Chicago
Milky Chance	Apr. 15 '21	Newport Music Hall	Columbus, OH
Milky Chance	May 4 '21	Riviera Theatre	Chicago
Milky Chance	June 4 '21	Old National Centre	Indianapolis
<b>Million Dollar Quartet</b>	<b>Oct. 22 '21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ministry w/KMFDM, Front Line Assembly	Apr. 9 '21	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	Apr. 10 '21	Riviera Theatre	Chicago
Ministry, KMFDM, Front Line Assembly	Apr. 12 '21	Agora Theatre	Cleveland
Move to the Sanctuary	Apr. 22 '21	The Shelter	Detroit
Murder by Death	Mar. 12 '21	Saint Andrew's Hall	Detroit
<b>The Musical Box</b>	<b>May 13 '21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Nada Surf	Apr. 23 '21	Thalia Hall	Chicago
NateWantsToBattle	Apr. 18 '21	Lincoln Hall	Chicago
Nene Leakes, Adele Givens, Loni Love, Sherri Shepherd, Kym Whitley	Feb. 5 '21	Chicago Theatre	Chicago
Newsboys United w/Adam Agee	Oct. 29 '20	Blue Gate P.A.C.	Shipshewana
Night Ranger	Oct. 31 '20	Blue Gate P.A.C.	Shipshewana



**Confirm with the venue about any event you plan to attend.**

Nikki Glaser	Nov. 28 '20	Vic Theatre	Chicago
Nitty Gritty Dirt Band	May 22 '21	Kalamazoo State Theatre	Kalamazoo
Nombe	Mar. 27 '21	Lincoln Hall	Chicago
Oak Ridge Boys	June 12 '21	Blue Gate P.A.C.	Shipshewana
<b>Oak Ridge Boys</b>	<b>Oct. 9 '21</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Sammie, Soulja Boy	Apr. 9 '21	Little Caesars Arena	Detroit
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Soulja Boy, Lloyd, Sammie	May 7 '21	Rocket Mortgage Fieldhouse	Cleveland
Omarion, Bow Wow	May 8 '21	Heritage Bank Arena	Cincinnati
Parquet Courts	May 29 '21	Agora Theatre	Cleveland
Parsonsfield	Mar. 28 '21	Beachland Ballroom	Cleveland
Passenger	Nov. 5 '20	Thalia Hall	Chicago
Pat Godwin w/Reno Collier	Dec. 31 '20	Irving Theatre	Indianapolis
<b>Pat Hazell</b>	<b>Aug. 11 '21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Phil Vassar</b>	<b>Mar. 4 '21</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Poco</b>	<b>June 25 '21</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Pokey Lafarge w/Esther Rose	Feb. 19 '21	Thalia Hall	Chicago
Pokey LaFarge	Mar. 12 '21	Beachland Ballroom	Cleveland
Polaris	June 24 '21	Lincoln Hall	Chicago
Powerglove, Immortal Guardian	Mar. 15 '21	Token Lounge	Westland, MI
Preacher Lawson	Feb. 5-6 '21	Chicago Improv	Schaumburg, IL
<b>Pure Prairie League w/The Why Store</b>	<b>Sept. 18 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Purity Ring	May 3 '21	Riviera Theatre	Chicago
PVRIS	Apr. 20 '21	Newport Music Hall	Columbus, OH
The Residents	May 7 '21	Lincoln Hall	Chicago
The Residents	May 8 '21	The Shelter	Detroit
Restless Heart and Shenandoah	Oct. 30 '20	Blue Gate P.A.C.	Shipshewana
Ricky Gervais	Feb. 8-9 '21	Chicago Theatre	Chicago
Riders in the Sky	Nov. 28 '20	Blue Gate P.A.C.	Shipshewana
Robert Cray Band w/Blue Veins	Mar. 19 '21	Kalamazoo State Theatre	Kalamazoo
Ron White	Jan. 23 '21	MGM Northfield Park	Northfield, OH
<b>Ronnie Milsap</b>	<b>May 7 '21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ronny Chieng	Apr. 17 '21	Thalia Hall	Chicago
Russ	May 22 '21	Aragon Ballroom	Chicago
Russ	June 3 '21	Mich. Lottery Amphitheatre	Sterling Heights
Russell Howard	May 20 '21	Thalia Hall	Chicago
<b>Ryan Niemiller</b>	<b>Feb. 25 '21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Samantha Fish w/Southern Avenue</b>	<b>Aug. 27 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Samuel J. Comroe	Jan. 7-9 '21	Chicago Improv	Schaumburg, IL
Santana w/Earth, Wind & Fire	July 3 '21	Hollywood Casino Amphitheatre Tinley Park, IL	
Santana w/Earth, Wind & Fire	July 5 '21	DTE Energy Music Theatre	Clarkston, MI
Scotty McCreery	Mar. 27 '21	Blue Gate P.A.C.	Shipshewana
Shovels & Rope	Jan. 22 '21	The Vogue	Indianapolis
Silverstein	Feb. 8 '21	Royal Oak Music Theatre	Royal Oak, MI
Silverstein	Feb. 9 '21	Concord Music Hall	Chicago
Sonny Fodera w/Dom Dolla	Nov. 5 '20	Concord Music Hall	Chicago
Southside Johnny & The Asbury Jukes	May 20 '21	MGM Northfield Park	Northfield, OH
Steely Dan w/Steve Winwood	June 23 '21	Riverbend Music Center	Cincinnati
Steely Dan w/Steve Winwood	June 25 '21	Hollywood Casino Amphitheatre Tinley Park, IL	
Steely Dan w/Steve Winwood	June 26 '21	DTE Energy Music Theatre	Clarkston, MI
Stephen Malkmus, Qais Essar & The Magik Carpet	Mar. 4 '21	Thalia Hall	Chicago
Straight No Chaser	Mar. 26 '21	MGM Northfield Park	Northfield, OH
STRFKR	Feb. 7 '21	Newport Music Hall	Columbus, OH
STRFKR w/The Undercover Dream Lovers	Feb. 9 '21	Thalia Hall	Chicago
Styx	Mar. 13 '21	Four Winds Casino	New Buffalo, MI
<b>Styx</b>	<b>July 22 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Swallow The Sun, Infected Rain	Mar. 22 '21	Token Lounge	Westland, MI
Symphony X, Primal Fear, Firewind	May 23 '21	Token Lounge	Westland, MI
Symphony X	May 22 '21	Agora Theatre	Cleveland
Tab Benoit	Mar. 23 '21	The Vogue	Indianapolis
Tech N9ne	May 23 '21	Old National Centre	Indianapolis
Tech N9ne	May 28 '21	Agora Theatre	Cleveland
Tech N9ne	May 29 '21	The Fillmore	Detroit
Tennis	Apr. 18 '21	Vic Theatre	Chicago
Tennis	May 8 '21	Old National Centre	Indianapolis

Terry Fator	May 12 '21	Blue Gate P.A.C.	Shipshewana
The Texas Tenors	Dec. 5 '20	Blue Gate P.A.C.	Shipshewana
<b>Theory of a Deadman</b>	<b>Apr. 29 '21</b>	<b>The Eclectic Room</b>	<b>Angola</b>
They Might Be Giants	May 13 '21	Vic Theatre	Chicago
Thomas Rhett	June 17 '21	Ruoff Music Center	Noblesville
Thomas Rhett	June 18 '21	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett	June 19 '21	Riverbend Music Center	Cincinnati
<b>Thunderstruck</b>	<b>Nov. 21 '20</b>	<b>Eclectic Room</b>	<b>Angola</b>
Tigran Hamasyan	June 10 '21	Lincoln Hall	Chicago
<b>TobyMac w/Cochren &amp; Co.</b>	<b>May 3 '21</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Todd Rundgren	Jan. 30-31 '21	MGM Northfield Park	Northfield, OH
Tom Papa	Nov. 22 '20	Thalia Hall	Chicago
Tommy Emmanuel w/Joe Robinson	Jan. 13 '21	Kalamazoo State Theatre	Kalamazoo
<b>Tower of Power w/Sweetwater All Stars</b>	<b>June 9 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Travis Tritt	Mar. 18 '21	Hobart Arena	Troy, OH
Travis Tritt	May 21 '21	Blue Gate P.A.C.	Shipshewana
Trevor Hall	Apr. 23 '21	Vic Theatre	Chicago
Trey Kennedy	Apr. 25 '21	Royal Oak Music Theatre	Royal Oak, MI
Walk Off the Earth	Feb. 17 '21	Royal Oak Music Theatre	Royal Oak, MI
Ward Davis	Nov. 19 '20	Beachland Ballroom	Cleveland
Ward Davis	Mar. 6 '21	The Stache	Grand Rapids
<b>Warrant w/Eric Martin of Mr. Big and P.J. Farley</b>	<b>July 31 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Watsky	Apr. 14 '21	Newport Music Hall	Columbus, OH
Weathers	Feb. 28 '21	Schubas Tavern	Chicago
The Weeknd w/Sabrina Claudio, Don Toliver	June 21 '21	United Center	Chicago
The Weeknd w/Sabrina Claudio, Don Toliver	June 24 '21	Little Caesars Arena	Detroit
<b>Whiskey Myers w/Bones Owens</b>	<b>July 30 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Widespread Panic	Apr. 1-3 '21	Chicago Theatre	Chicago
Willie Nelson	Apr. 23 '21	Four Winds Casino	New Buffalo, MI
<b>Zach Williams w/We the Kingdom and Cain</b>	<b>May 21 '21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Zoofunkyou	Dec. 19 '20	Schubas Tavern	Chicago
Zoë Keating	May 19 '21	Thalia Hall	Chicago
Zucchero	Mar. 10 '21	Vic Theatre	Chicago

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Sacha Baron Cohen stars in Netflix's *The Trial of the Chicago 7* and Amazon Prime's *Borat Subsequent Moviefilm*.



COURTESY PHOTO

## Cohen features in two very different movies

As the movie theaters close up and (for now) fade away, we turn to our mighty televisions for cinematic satisfaction and distraction.

We scan the New Arrivals sections on our streaming services, hoping for some lost gem or some great new release that a studio decided to push to streaming.

I feel it's safe to say that this past week of at-home viewing belonged to Sacha Baron Cohen, who starred in two very different, equally hyped films.

First up is Netflix's *The Trial of the Chicago 7*, written and directed by the great Aaron Sorkin and featuring Baron Cohen as legendary activist Abbie Hoffman. In this historical ensemble piece we see SBC playing it straight. No pranks. He is the comic relief of the film, but he's also tasked with some very serious scenes that demand an incredible amount of nuance.

And then we have Amazon Prime's much less serious (though equally political) second Borat film, *Borat Subsequent Moviefilm*.

If you're somehow unfamiliar with SBC's Borat character, he's an unthinkable naive "journalist" from Kazakhstan who comes to the U.S. and time and time again finds himself in the position to put Americans in unusually uncomfortable situations. Everything is filmed as if it were real, and we never quite know what is real and what is staged. What we do know is that almost every other "character" in a *Borat* film is usually not in on the joke.

Both are worth watching and, yes, both are flawed. *Trial* ultimately feels too hopeful (Sorkin's Achilles' heel) and features a weak third act that wraps up as if the production suddenly ran out of funding.



### Screen Time

GREG W. LOCKE

On the other hand, *Borat* simply suffers from a mysterious dichotomy of reality.

That being said, I recommend both. *Trial* is the kind of movie that will have you scouring Wikipedia to fact check and research both the events and the real-to-life characters. Like all Sorkin scripts (aside from maybe *Moneyball*), it features snappy, too-witty dialogue, deep pop culture references, and endlessly quotable punchlines that, to varying degrees, could enter the zeitgeist.

Despite its third act flaws, *The Trial of the Chicago 7* easily stands as one of 2020's most notable films so far in my estimation, and could very likely rack up some Oscar nominations, including Best Screenplay and possibly Best Supporting Actor nominations for Eddie Redmayne, SBC, and Mark Rylance, all of whom give powerhouse performances. Rylance, in particular, is incredible.

*Borat Subsequent Moviefilm*, on the other hand, will not be getting any Oscar nominations. I think it's the kind of work that will have minimal impact now, but over time, as we are more removed from the period it "documents," should gain relevance and eventually be considered something of a cult classic. Mostly, though, it will add nicely to the conversation around SBC as one of the most creative comic minds of his generation.

For the unfamiliar, here are some other SBC films worth checking out: *Ali G Indahouse*; *Borat: Cultural Learnings of America*; *Bruno*; *Hugo*; *Who is America?*; and *The Dictator*. Not exactly a sprawling filmography, but certainly a potent one.



### MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the trailers for *The Trial of the Chicago 7* and *Borat Subsequent Moviefilm*.



# Simien bobs and weaves a cult classic

When writer/director Justin Simien broke into the indie film scene with his incendiary Sundance hit *Dear White People* in 2014, it seemed unlikely that it would take a follow-up film six years to be released.

Instead of moving onto wholly new material, Simien wisely chose to adapt his overstuffed movie into a Netflix series whose three seasons account for some of the best original content the streaming giant has ever produced.

As great as the *Dear White People* series is, the film world was sorely missing a voice as audacious and brazen as Simien's, which makes his sophomore effort *Bad Hair* that much more reason to celebrate.

This is an idiosyncratic horror comedy so specific in its influences that it feels like it was made to be enjoyed by maybe a few dozen people total. Fortunately, I would count myself as one of the weirdos in that hypothetically select group.

It's 1989 Los Angeles and a personal assistant named Anna (Elle Lorraine) is looking to move up the ranks at Culture, a music television network that serves as a stand-in for the real-life BET.

Her opportunity comes when the head of the station is replaced by ex-supermodel Zora (Vanessa Williams), who sees potential in Anna provided she can look the part of other on-air talent like the impossibly cool Julius (Jay Pharoah). This directive leads her to stylist Virgie (Laverne Cox) and her boutique salon, which has a reputation of transforming frizzy hair into lavish locks like those of pop superstars like the inimitable Sandra (Kelly Rowland).

However, Anna gets more than she bargained for when the expensive, sewed-on weave starts to take on a mind of its own and seek revenge on those who have wronged her along the way.

Simien takes this high-concept, campy premise to present all manner of cultural commentary, from the impossibility of interracial beauty standards to the pressures of assimilation and conformity, while never losing its sense of cheeky irreverence in the process. If Spike Lee had directed his own version of *Little Shop Of Horrors* in the early 1990s, it may have come out something like *Bad Hair*, though one imagines it wouldn't have quite the deft satirical bite that Simien once again shows off here.

In terms of more recent contemporaries, it's easy to imagine Jordan Peele having an affinity for similar material. While *Bad Hair* isn't quite the instant classic that *Get Out* was, I would personally classify it as a bigger success than last year's *Us*. While Simien isn't yet the household name that Lee or Peele is, I hope it isn't long before that changes.

Along with composer Kris Bowers and cinematographer Topher Osborn, Simien crafts an homage to, among many other things, throwback thrillers from revered directors like Brian De Palma and John Carpenter. The look is pitch perfect, marrying lingering crossfades and ominous Dutch angles with a saturated gritty aesthetic that truly makes the movie look like it was shot on film in the '70s or '80s.

The introduction of the killer wig and the slow reveal of its nefarious nature melds both the body horror



## Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Elle Lorraine stars in *Bad Hair*.



## MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the movie trailer.

## BAD HAIR

Unrated

1 hour 42 minutes · Streaming on Hulu



elements of a David Cronenberg picture with the Japanese horror frights of something along the lines of *Ju-On: The Grudge*. By the time the haywire third act comes into focus, the film most closely resembles socially-conscious sci-fi like *Invasion of the Body Snatchers*.

Besides the exceedingly clever script penned by Simien, this stylistic melting pot is held together best by a terrific lead performance from newcomer Elle Lorraine. No matter how outlandish the storyline gets or how many genres the movie invokes, she proves that she's game to bob and weave as necessary to keep the audience invested. She sells the "beauty is pain" principle best during the salon scene where the hair extensions are being grafted to her scalp or, as a colleague puts it, "sewing someone's dead energy into their head."

Naturally, Simien has deeper metaphors and symbolism attached to the concept of stealing what is someone else's and wearing it as your own, which are best for the viewer to discover for themselves.

It just came out last week, but *Bad Hair* already seems destined for cult classic status and rightfully so.

## NEW MOVIES THIS WEEKEND

Available to rent digitally is *The Craft: Legacy*, a sequel to the 1996 supernatural horror film starring Cailee Spaeny and Gideon Adlon about a new group of high school students who form a coven of witches.

Streaming on Netflix is *His House*, a thriller starring Wunmi Mosaku and Sope Dirisu about a Sudanese refugee couple who struggle to adjust to their new life in an English town that has an evil lurking beneath the surface.

Coming to theaters is *Come Play*, a horror thriller starring Gillian Jacobs and John Gallagher Jr. about a monster who haunts a non-verbal autistic young boy along with his family and friends through various technological devices.

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## CURRENT EXHIBITS

**A Quest for More: Bold Visions in Glass Sculpture** — Mesmerizing colors, endless variations of form, and subjects both spiritual and sensory ask us to go beyond our perceived limits of art, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Dec. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**A Year of Making Meaning: New Additions to the Collection 2020** — Showcasing some of the museum's brightest stars from the past year, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Jan. 31, 2021**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Alexandra Hall and Jeremy Stroup** — View Hall's large, bright-colored acrylic animal paintings and Stroup's animals and native flora and fauna, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, and 1-4 p.m. Sundays, other hours by appointment, through Nov. 15**, Garrett Museum of Art, Garrett, free, (260) 704-5400

**American Impressionism: Treasures from the Daywood Collection** — Featuring 41 elegant American paintings, originally from the private collection of Arthur Dayton and Ruth Woods Dayton, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Dec. 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Art of Hope 2020** — Highlights the works of local artists, sharing stories about recovery, healing, and hope, **noon-5 p.m. Sundays, 9 a.m.-9 p.m. Mondays-Thursdays, 9 a.m.-6 p.m. Fridays-Saturdays, through Nov. 15**, Jeffrey R. Krull Gallery, Allen County Public Library Downtown, Fort Wayne, free, (260) 436-8080

**C. Curry Bohm: Brown County and Beyond** — Mountain scenes, East Coast harbor scenes, seascapes, and rare still life, panel discussion 6-8 p.m. Thursday, Nov. 12, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, Oct. 30-Nov. 22**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7999

**Crestwoods Group Show** — A group show featuring more than 30 artists including Gwen Gutwein, Austin Cartwright, and Catherine Blyth, **10 a.m.-5 p.m. Tuesdays-Saturdays, through Oct. 31**, Crestwoods Frame Shop and Gallery, Roanoke, free, (260) 672-2080

**Dia de los Muertos Altars** — Traditional Mexican altars with sugar skulls, colorful tissue paper cutouts, and photos or personal items of the deceased relatives to honor the souls of the departed, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Nov. 29**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Monsters and Mayhem** — Acrylic, oil, and mixed media exhibited, **noon-5 p.m. Tuesdays-Fridays, 10 a.m.-2 p.m. Saturday, closed Mondays and Sundays, through Nov. 1**, 2nd Floor Gallery & Studio, Churubusco, free, (260) 633-6957

**Static Energy: Sculpture by Dale Enochs** — A collection of unique sculptural techniques that incorporate both figurative and abstract forms in stone and metal, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Sue Davis Painting & Fall/Halloween Art** — Davis presents her newest acrylic paintings as she combines nature's elements with her own imaginings, **11 a.m.-4 p.m. Mondays-Saturdays, through Oct. 31**, Orchard Gallery of Fine Arts, Fort Wayne, free, (260) 436-0927

**Sunken Beauty and The Vessel: Variations of Form and Surface** — Mixed media drawings and paintings by artist Shelby Alexander plus an exhibition of five contemporary ceramic artists, Stephan Haywood, Michael T. Schmidt, Brian Jensen, Shane Christensen, and Seth Green, artists' reception 3-5 p.m. Nov. 22, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays and Saturdays, noon-5 p.m. Sundays, through Nov. 22**, Artlink Gallery, Fort Wayne, free, (260) 424-7195

**Undergraduate Student Highlights Exhibition** — Works by undergraduate students from the 2019-20 academic school year, **9 a.m.-5 p.m. Monday-Friday, through Dec. 18**, Lupke Gallery, University of Saint Francis, Fort Wayne, free, (260) 399-7700

## ART EVENTS

**An Evening with Bob Ross** — A collection of multiple artists renditions of the same Bob Ross paintings with cash bar, **6-9 p.m. Friday, Oct. 30**, Wunderkammer Company, Fort Wayne, free, wunderkammercompany.com

**21st Annual Holiday Pottery Exhibition & Sale** — A holiday show and sale featuring pottery, **3-7 p.m. Friday, Nov. 6; 10 a.m.-5 p.m. Saturday-Sunday, Nov. 7-8**, North Pointe Woods Clubhouse, Fort Wayne, free, (260) 436-0927

**Ashley Beatty and Cara Wade Artist Lecture** — Artist will present their work and studio practice as it relates to contemporary photography, **6-8 p.m. Wednesday, Feb. 10**, University of Saint Francis North Auditorium, Fort Wayne, free, (260) 399-7700

## COMING EXHIBITS

**2020 Alumni/Faculty Exhibition** — Works by alumni and faculty of USF Creative Arts, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, Jan. 11-Feb. 24, 2021**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7999

SEND US YOUR EVENTS: [whatzup.com/submit](http://whatzup.com/submit)

## NOW PLAYING

**Dracula** — A lawyer travels to Transylvania to conclude a real estate transaction, but his adventures turn dark, **7 p.m. Thursday and Friday, Oct. 29-30; 11 p.m. Saturday, Oct. 31**, Fort Wayne Ballet, Arts United Center, Fort Wayne, \$35-\$40, (260) 424-0646

**Ha-Ha House** — Four goofy teenage girls stumble into a night of terror and treasure hunting, **7 p.m. Friday, Oct. 30; 2 p.m. Saturday, Oct. 31; 2 p.m. Sunday, Nov. 1**, Wagon Wheel Jr., Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

**Snow White** — The classic fairy tale of the Evil Witch versus the power of true love between Snow White and Prince Charming, **10 a.m. Saturday, Oct. 31**, Fort Wayne Ballet, Arts United Center, Fort Wayne, \$15, (260) 424-0646

**The Dinner Detective** — America's largest interactive comedy murder mystery dinner show, **6-9 p.m. Saturday, Oct. 31**, Courtyard Fort Wayne Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Annie** — A spunky orphan set on finding her parents befriends a billionaire along the way, **7:30 p.m. Wednesday, Nov. 4; 7:30 p.m. Friday, Nov. 6; 2 and 7:30 p.m. Saturday, Nov. 7; 2 and 7:30 p.m. Sunday, Nov. 8**, Fort Wayne Civic Theatre, Embassy Theatre, Fort Wayne, \$33-\$45, (260) 424-5220

## AUDITIONS

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

**Sunset Boulevard** — Fort Wayne Civic Theatre's production, **6:30 p.m. Sunday, Nov. 15, sign up by Thursday, Nov. 12**, Arts United Center, Fort Wayne, (260) 422-8641

## UPCOMING PRODUCTIONS NOVEMBER

**The Dinner Detective** — America's largest interactive comedy murder mystery dinner show, **6-9 p.m. Friday, Nov. 13**, Courtyard Fort Wayne Downtown, Fort Wayne, \$59.95, (866) 496-0535

**A Laura Ingalls Wilder Christmas** — Based off of the beloved series of Wilder's life with her pioneer family and the challenging year they spent in Iowa, **7:30 p.m. Friday and Saturday, Nov. 13-14; 2:30 p.m. Sunday, Nov. 15; 7:30 p.m. Friday and Saturday, Nov. 20-21; and 2:30 p.m. Sunday, Nov. 22**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

**Christmas Belles** — A church's Christmas program spins out of control, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, Nov. 27-28; 8 p.m. Friday and Saturday, Dec. 4-5; 8 p.m. Friday and Saturday, Dec. 11-12; 2 p.m. Sunday, Dec. 13; and 8 p.m. Friday and Saturday, Dec. 18-19**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

**The Dinner Detective** — America's largest interactive comedy murder mystery dinner show, **6-9 p.m. Saturday, Nov. 28**, Courtyard Fort Wayne Downtown, Fort Wayne, \$59.95, (866) 496-0535

## DECEMBER

**It's A Wonderful Life: A Live Radio Play** — This version of the holiday classic is set at a 1946 radio station where five actors present the story to a live audience, **7 p.m. Friday-Saturday, Dec. 4-5; 2 p.m. Sunday, Dec. 6; 7 p.m. Tuesday-Saturday, Dec. 8-12; 2 p.m. Sunday, Dec. 13; 7 p.m. Tuesday-Saturday, Dec. 15-19, 2 p.m. Sunday, Dec. 20**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

**The Nutcracker** — A magical story of a young girl, a Nutcracker prince, and the evil Mouse King, **7:30 p.m. Friday, Dec. 4; 2 p.m. and 7:30 p.m. Saturday, Dec. 5; 2 p.m. Sunday, Dec. 6; 7:30 p.m. Thursday and Friday, Dec. 10-11; 2 p.m. and 7:30 p.m. Saturday, Dec. 12; 2 p.m. Sunday, Dec. 13**, Fort Wayne Ballet, Arts United Center, Fort Wayne, \$45, (260) 424-0646

## JANUARY 2021

**Waitress** — Musical inspired by the film with music written by Sara Bareilles, **7:30 p.m. Monday-Tuesday, Jan. 11-12**, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

## FEBRUARY 2021

**The Pout-Pout Fish** — Mr. Fish sets out on an adventure to find Miss Clam's pearl, **10 a.m. and noon Wednesday, Feb. 10**, Ford Theater, Honeywell Center, Wabash, \$10, (260) 563-1102

**Sunset Boulevard** — A poor screenwriter finds his way into actress Norma Desmond's mansion where love, luxury, and entrapment ensue, **7:30 p.m. Saturday, Feb. 13; 2 p.m. Sunday, Feb. 14; 7:30 p.m. Friday and Saturday, Feb. 19-20; 2 p.m. Sunday, Feb. 21; 7:30 p.m. Friday and Saturday, Feb. 26-27; and 2 p.m. Sunday, Feb. 28**, Fort Wayne Civic Theatre, Embassy Theatre, Fort Wayne, season tickets available, (260) 424-5220

**Mary's Wedding** — Charlie and Mary are about to be married, however they are on different sides of a social divide in their small town, **7:30 p.m. Friday and Saturday, Feb. 19-20; 2:30 p.m. Sunday, Feb. 21; 7:30 p.m. Friday and Saturday, Feb. 26-27; 2:30 p.m. Sunday, Feb. 28**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

## MARCH 2021

**Theresa Caputo** — America's favorite Long Island medium entertains with her psychic abilities, **7:30 p.m. Thursday, March 4**, Embassy Theatre, Fort Wayne, \$39.75 & up, (260) 424-5665

**The Odd Couple: Female Version** — Florence Unger and Olive Madison replace the original duo in this twist of the Neil Simon classic comedy, **7:30 p.m. Thursday-Saturday, March 11-13; 2 p.m. Sunday, March 14**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

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## CURRENT

**Historic West Main Street Farmer's Market** — Outdoor farm market with fresh produce and other goods, **3-7 p.m. Fridays, through October**, West Main Street Corridor, Fort Wayne, free, (260) 515-9700

**Full Moon Hikes** — A moonlit adventure to experience nature through a new perspective, **8 p.m. Youth, 9:15 p.m. Adult, Fridays**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6028

**Present Tense, Future Calm** — Showcase Garden designed to help you pause, relax, and reflect, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 pm Thursday, noon-4 p.m. Sunday, closed Mondays, through Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Punkin Path** — Festive activities, photo ops, and brain teasers in the outdoor Exploration Garden, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 pm Thursday, noon-4 p.m. Sunday, closed Mondays, through Nov. 1**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**South Side Farmers Market** — A wide variety of seasonal items, as well as, hand-crafted items, antiques, fresh baked goods, eggs, local honey, and hormone-free pork and chicken, **7 a.m.-1 p.m. Saturdays, through mid-December**, South Side Farmers Market, Fort Wayne, free, (260) 244-3288

**Hysterium Haunted Asylum** — Attraction promises jumps and jolts as well as terrifying scenes, **7 p.m.-midnight Fridays and Saturdays through Oct. 30; 7-10 p.m. Oct. 29, and 31**, Hysterium Haunted Asylum, Fort Wayne, \$15-\$35, (260) 436-0213

**Fort Wayne's Farmers Market (Indoor)** — Fifty vendors including farm and garden, home-based, natural products, and local artisans, **9 a.m.-1 p.m. Saturdays through May 8**, Fort Wayne's Farmers Market, Fort Wayne, free, contact@ftwaynesfarmersmarket.com

**Nightmare on Main Street** - Haunted house, **7-11 p.m. Fridays and Saturdays and 7-9 p.m. Sundays through Oct. 31, kid-friendly 6-8 p.m. Thursdays**, Kendallville, South Main St., \$5-\$15, (260) 318-2853

**The Lost Canal and Haunted Trail** - A spooky trail at the Historic Forks of the Wabash, **8-10:30 p.m. Fridays and Saturdays through Oct. 31**, Historic Forks of the Wabash, Huntington, \$10, (260) 356-1903

**Haunted Trail** - Bring a flashlight for a spooky experience, **7:30-11 p.m. Friday, Oct. 30; 9 p.m.-midnight Saturday, Oct. 31**, Double H Farms, Hamilton, \$10 cash, hamiltondoublehfarms@gmail.com

**Alcohol Inks** — Make liquid art with dye-based inks and rubbing alcohol, **6-7:30 p.m. Thursday, Oct. 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$17, (260) 427-6440

**Fall Harvest Drum Circle** — Led by percussionist Doug Laughlin, jam on percussion instruments under the fall moonlight, **7-8 p.m. Friday, Oct. 30**, Sweetwater Performance Pavilion, Fort Wayne, \$10, (260) 432-8176

**Shipshevana on the Road** — Gift, food, and craft show, **9 a.m.-6 p.m. Saturday, Oct. 31; 10 a.m.-5 p.m. Sunday, Nov. 1**, Memorial Coliseum, Fort Wayne, free, (260) 482-9502

**Community Fall Festival** — Crafts, Unity's famous vegetable soup from the Johnny Appleseed Festival, live music, and pumpkin painting, **10 a.m.-4 p.m. Saturday, Oct. 31**, Unity of Fort Wayne Spiritual Center, Fort Wayne, free, (260) 482-2477

**Community Farmers Market** — Organic products for sale with food trucks and music, **10 a.m.-2 p.m. Oct. 31**, Health Hut Wellness Center, Fort Wayne, free, (260) 312-2252

**Halloweenfest** — Fall-themed events and downtown businesses will host trick-or-treaters until 2 p.m. with a costume contest at 2:30 p.m. on Washington Street, **noon Saturday, Oct. 31**, Downtown Churubusco, free, (260) 693-9350

**Halloween Activities** — Face/body painting, treat bags, tarot card reading, and movies on the patio, **3-10 p.m. Saturday, Oct. 31**, Trubble Brewing, Fort Wayne, free, (260) 267-6082

**Fort Wayne Halloween Fun Fair** — Carnival games, family activities and prizes, video game tournaments, talent show, karaoke, photo booth, concession stand, and giveaways, **4-8 p.m. Saturday, Oct. 31**, D&J Community Vending, Fort Wayne, free, (260) 446-9098

**Halloween Extravaganza** — Costume contest, door prizes, and spooky drinks, **4 p.m.-3 a.m. Saturday, Oct. 31**, The Pub at 1802, Fort Wayne, free, (260) 424-2439

**Fun Farm Halloween** — Trick-or-treats, magic, aerial talent, meet superheroes, princesses, and dinosaurs, **5-6 p.m. Saturday, Oct. 31**, TAG Art Fun Farm, New Haven, \$8, (260) 456-6999

**Halloween and Haunted Trails Party** — Celebrate Halloween with haunted trails, a potluck (please bring a dish), and a costume contest, **5-11 p.m. Saturday, Oct. 31**, Buck Lake Ranch, Angola, free, (260) 665-6699

**Halloween Costume Party** — Costume contest and party, **6-11 p.m. Saturday, Oct. 31**, Summit City Brewwerks, Fort Wayne, free, (260) 420-0222

**Nevermore: The Cask of Amontillado** — Solve the murder mystery and wear a Halloween costume to win prizes, cash bar, ages 21+, **7-11 p.m. Saturday, Oct. 31**, Promenade Park, Fort Wayne, free, (260) 427-6028

**Halloween Party** — Annual Halloween party with \$1,500 in cash prizes, **7 p.m.-3 a.m. Saturday, Oct. 31**, Break & Run, Fort Wayne, cover, (260) 969-7745

**Halloween Bash & Costume Contest** — Costume contest and party with \$500 cash prizes, **9 p.m. Saturday, Oct. 31**, Flashback Live, Fort Wayne, \$7-\$10, (260) 422-5292

**Fort Wayne Night Market** — Local food vendors and truck, indoor/outdoor market of local artisans and peddlers of wares, music, fire dancers, **10 p.m.-3 a.m. Saturday, Oct. 31**, Permaculture Palace, Fort Wayne, free, (425) 213-7516

**Fall Back to the '90s** — Kick it '90s style to celebrate Daylight Saving Time, **1-8 p.m. Sunday, Nov. 1**, Connor's Rooftop Bar, Fort Wayne, free, (260) 702-0348

**Myaamiaataweenki: The Myaamia (Miami) Language lecture** — Daryl Baldwin, speaker, **2 p.m. Sunday, Nov. 1**, The History Center, Fort Wayne, free, (260) 426-2882

## COMING EVENTS

### NOVEMBER

**Mixology** — Sixteen unique cocktails from around the world created by elite bartenders, music by Alicia Pyle, **6:30-9 p.m. Friday, Nov. 6**, Science Central, Fort Wayne, \$75, (260) 424-2400

**Miami Indian Heritage Days: Trader Days** — Shop for traditional crafts, goods, and wares, and enjoy demonstrations and interactive educational programs, **10 a.m.-5 p.m. Saturday,**

**Nov. 7; noon-4 p.m. Sunday, Nov. 8**, Chief Richardville House, Fort Wayne, free, (260) 426-2882

**Holiday Market** — Contemporary crafts and handmade goods, **11 a.m.-7 p.m. Saturday, Nov. 7**, The Garden Fort Wayne, Fort Wayne, free, (260) 739-6557

**Veterans Day Parade & Ceremony** — 75 years of the Allen County Council of Veterans Organization, **11 a.m. Saturday, Nov. 7**, Parnell Avenue from Northside Park to Memorial Coliseum, Fort Wayne, free

**Downtown Fort Wayne Fireworks** — Originally planned for July 4th, fireworks will be displayed on the eve of

Veterans Day, **6:30 p.m. Tuesday, Nov. 10**, Downtown Fort Wayne, Fort Wayne, free, (260) 449-7555

**Restoration History of Merry Lea** — Merry Lea's Director of Land Management Bill Minter teaches about the restoration history of the wetlands, woodlands, and more at Luckey's Landing with guided hike, register by Nov. 10, **3-5 p.m. Wednesday, Nov. 11**, Merry Lea Environmental Learning Center, Albion, \$10, (260) 799-5869

**Fantasy of Lights** — The 26th season of a two-mile route with 127 holiday light scenes, presented by Blue Jacket, **6 p.m. Nov. 13-Dec. 31**, Franke Park, Fort Wayne, \$10 per car, (260) 427-6000

# DINNER IS SERVED

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