

whatzup



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CHICAGO 7**
SORKIN TACKLES ICONIC PROTEST
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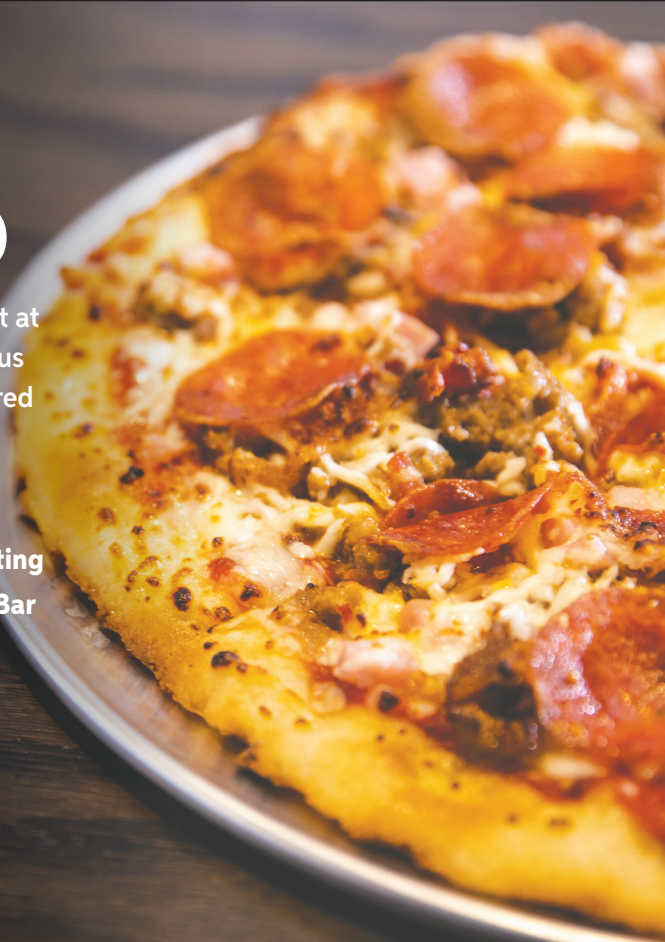
DINNER IS SERVED

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Support Honeywell Center with Brickman holiday show

With entertainment options looking dicey as we approach 2021, it seems likely that many of the holiday concerts and performances we look forward to every season won't happen the way they normally would.

But the Honeywell Foundation, which has made good use of its 13-24 Drive-In to provide both movies and concerts this summer, has plans for a virtual holiday show.

Tickets are now available for a Jim Brickman virtual concert on Sunday, Dec. 20, at 8 p.m.

Brickman is no stranger to Fort Wayne, having visited the Embassy Theatre and the Purdue Fort Wayne campus to share his popular piano renditions of his own hits and the beloved songs of others.

With the entire Christmas song catalog at his disposal, the evening will be one to remember — and you can even attend in your jammies.

Tickets are \$40, \$75, and \$125, which includes an Interactive Zoom Room, online Meet & Greet, and Christmas gifts delivered to your door.

A portion of the proceeds of this online event help support the Honeywell Center.

HAPPY LITTLE ART SHOW

If you're looking for some fun before that, look no further than Wunderkammer Company on



News and Venues

MICHELE DEVINNEY

Friday, Oct. 30, from 6-9 p.m.

Fans of Bob Ross — and who doesn't love Bob Ross? — will want to head out for a very loving tribute to the late master who charmed the world with his gentle and accessible approach to painting.

In that spirit, a group of Ross admirers in our area decided to spend their COVID-19 isolation recreating Ross' paintings together — but apart.

Those individual efforts will be on display at the end of the month at Wunderkammer.

A silent auction will be held to sell them with proceeds going to Fort Wayne Trails.

The event is free but donations to Fort Wayne Trails are encouraged. A cash bar will be available.

SHIPSHEWANA AT THE COLISEUM

For those who may have had to forego trips to Shipshewana this summer, there's good news!

Shipshewana is coming to Fort Wayne. Or at least the Shipshewana On The Road Gift, Food, and Craft Show is.

All the fun trinkets and craft items that have put the town on the map will be as close as the Allen County War Memorial Coliseum Halloween weekend.

Open Saturday from 9 a.m. until 6 p.m. and Sunday 10 a.m. until 5 p.m., admission for the event is just \$5 for one day or \$8 for both with children 12 and under admitted for free.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

OCT 17
8 P.M.

The most iconic diva hits of pop music, stage, and screen!

Ladies NIGHT



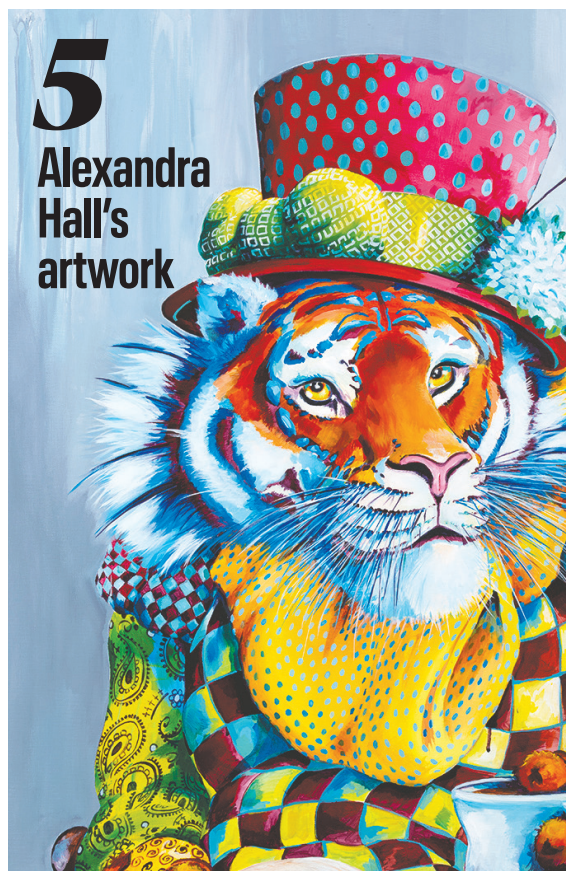
COMING TO THE EMBASSY THEATRE

Three Rivers Music Theatre:
Cabaret: Ladies Night .. Oct. 17
Hobnobben Film Festival
..... Oct. 23-25
Civic Theatre: *Annie*..... Nov. 4-8
On Broadway Nov. 15
Festival of Trees. Nov. 25-Dec. 2

Waitress Jan. 11-12, 2021
Three Rivers Music Theatre:
At the Movies Jan. 23, 2021
Theresa Caputo.. March 4, 2021
TobyMac..... May 3, 2021
Bill O'Reilly May 8, 2021



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
fwembassytheatre.org



Guitar Player Magazine's Best Rock Bassist and Best Jazz Bassist



October 21 | 7-9PM

at Sweetwater, Fort Wayne, IN

\$100 per person

Learn from a master bassist. Stu Hamm has recorded with legendary guitarists including Frank Gambale, Joe Satriani, Steve Vai, and Eric Johnson.

In this Master Class, Stu Hamm will demonstrate and discuss the techniques that helped add to the bass-playing lexicon that shaped generations of bass players. Stu will play his best-known solo pieces and discuss their influence on today's bassists. A Q&A with audience members will end the session.

Space is limited — register now!
Sign up at [Sweetwater.com/Events](https://www.sweetwater.com/events)

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5501 U.S. Hwy 30 W
Fort Wayne, IN 46818
(260) 432.8176

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Main cover photo by Denise Jans

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Calendar listings

Must be received by noon Monday the
week of publication for inclusion in that
week's issue and, space permitting,
will run until the week of the event.
Calendar information is published
as far in advance as space permits
and should be submitted as early as
possible. *Whatzup* makes every effort to
authenticate claims and accurate times
and event locations. We encourage
readers to verify information prior to
attending events or purchasing tickets.

Advertising

Space reservations and ads requiring
proofs due by no later than the Monday
10 days prior to publication. Camera-
ready or digital ad copy required
by noon Friday the week before
publication. E-mail info@whatzup.com
or call (260) 407-3198.

Vegan delicacies and more find a home on Wells St.

Bird + Cleaver inventive with eclectic menu

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

One of Bird + Cleaver's most popular items is a cheese fondue that has no cheese in it.

The history of vegan cuisine is littered with failed attempts at making things that aren't cheese taste like cheese.

But Bird + Cleaver cracked the code.

VEGANIZING THE UNVEGANIZABLE

Actually, it was Lindsay Cheesebrew, the "bird" of Bird + Cleaver, who made the impossible possible.

John Cheesebrew, the "cleaver" of Bird + Cleaver, said there's a school of conventional wisdom that declares, as regards certain meat and/or dairy dishes: "You can't make that vegan and if you do try to make it vegan, it's not going to be good."

"Lindsay really enjoys the challenge of veganizing things," he said. "She said, 'I am going to make vegan cheese fondue that tastes good.' And I said, 'I believe you, but you're going to have your hands full.'"

Like a mad scientist (but one who is, in fact, sane and patient), Lindsay spent many hours in her home kitchen dabbling determinedly.

"She messed with that recipe for so long," John said. "There were always a couple of elusive things."

Finally and inevitably, she nailed it.

"I was like, 'I saw what you put in there,'" John recalled. "I don't know how you took what was in there and turned it into this."

John's excitement was muted, though, since he is Bird + Cleaver's Chef de Cuisine and kitchen boss. Among his many daily morning duties is now added the task of making gallons of his wife's wildly popular vegan cheese fondue.

JOHN AND LINDSAY

The Bird + Cleaver restaurant grew out of the Bird + Cleaver blog. Both grew out of the Bird + Cleaver relationship.

John and Lindsay met in the early 2000s when the former was regularly performing in bands around town and the latter was regularly listening to them.

Their mutual passion for food is commemorated in the restaurant with portraits of their grandmothers.

"They kind of look like they could almost be related," John said. "They're typical Southern matriarch women. They're very 'come-as-you-are' people. They showed their love with food. They cooked for every occasion.



COURTESY PHOTO

Lindsay and John Cheesebrew own and operate the Bird + Cleaver restaurant on Wells Street.

BIRD + CLEAVER

1603 Wells St., Fort Wayne
(260) 494-3684

"When we were first together, we talked about our experiences,

and our relationships with our grandmothers loomed large in those memories," he said. "Our grandmothers were always involved and food was always involved. We both love to cook. We've cooked together from the very beginning."

The two knew early on that they wanted to make food their profession whenever possible and in whatever ways possible.

That odyssey has included studying culinary arts at Ivy Tech, developing menus for Trubble Brewing and Old Crown Coffee Roasters, launching a catering business, and starting a food blog that garnered national attention.

They always wanted to open their own restaurant, of course, but they never thought they'd be able to obtain the necessary capital. Then they found a willing investor and it was off to the races.

WELLS STREET

John said they didn't necessarily target the Wells Street Corridor as a location for the eatery, but it has worked out well.

"There is something unique about the Wells corridor than is unlike any other place in Fort Wayne," John said. "Good and bad. It's definitely not the glitziest. There's a certain amount of honesty about that area specifically. It's walkable and there's so much history there. I think it's really underappreciated."

Lindsay devised and revises the menu, which has included vegan versions of a fast-food fish sandwich and a Nashville hot "chicken" sandwich. They are so indisputably tasty that they appeal even to the sort of diners who believe they are as congenitally carnivorous as jungle cats.

John thinks vegans are underserved in Fort Wayne. A lot of the vegan fare one finds in town consists of non-vegan dishes with ingredients omitted, he said. The dishes have not been reworked for vegans. Just reduced.

The Bird + Cleaver menu isn't estranged from meat, however. The restaurant also offers a non-vegan burger featuring a Wood Farms beef patty. They even offer a meatloaf sandwich from time to time.

The way Bird + Cleaver operates is different from any other restaurant, John said.

"The front of the house and the back of the house work together," he said. "They like each other a lot. I don't yell. There is nothing I dislike more than the stereotypical screaming chef. It doesn't serve any purpose. It is a tired trope that I don't subscribe to."

POSITIVE DESPITE THE PANDEMIC

The restaurant opened in late 2018 and was an instant success.

In late 2019, the Cheesebrews bought a food truck and got one of ten riverfront liquor licenses.

"We were expecting a pretty big boost from our food truck and cocktails," John said. "We got to use our three-way license for not-even-quite two months."

When the pandemic closed dining rooms in Indiana, the Cheesebrews couldn't pivot to carry out because their food is meant to be eaten hot and fresh from the kitchen. So they decided to close and "wait it out."

Bird + Cleaver reopened for patio service in early July and for dine-in service in early October.

John said they've had "some of the best weeks in the history of the restaurants" since they reopened. But they have also had some of their worst days.

"And there's no rhyme or reason to it," he said. "(There are) days when business is unusually slow. Like 'Is the door locked?' kind of thing. Like 'What's going on?' It's completely unpredictable."

John said he tries to be positive about the future.

"There are people who have been supportive this whole time and I want to mirror that," he said. "But with the uncertainty of everything, I know better than to say, 'Oh. We're doing awesome!' Because no one is doing awesome."

Colorful and whimsical acrylics goal of local artist

Garrett Museum of Art hosts bright paintings

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Alexandra Hall took a rather serendipitous route to becoming a full-time fine artist.

She always loved art and expressing herself through it. But she pursued a much different path academically, earning BAs in political science and in Slavic languages and literature from Indiana University in 2010.

ECLECTIC EDUCATION

"I was a professional doodler before an artist," Hall said. "Even in college, I had notebooks full of sketches and doodles. But I didn't pursue it myself because I had a lack of exposure. My great-grandfather was an artist, but I didn't know him. So I didn't understand that it could be a career choice and didn't go in that direction."

Instead she went in a variety of other directions, citing her curious mind as the reason she pursued liberal arts and even considered med school.

Hall began her college career at the University of Michigan in Ann Arbor before heading to Bloomington, but before continuing her education, she took some time off, a decision that changed the course of her life.

"I took some gap time," she said. "Not a gap year like in the U.K., but I had the opportunity to not go to school for a semester so I could decide if I wanted to go to grad school or not. I spent a lot of that time painting which had always been a great de-stresser for me especially when I was carrying a huge course load at school."

"I realized how much I enjoyed painting, and although I wasn't sure if it was a good career option, I wasn't sure that grad school was the right thing either. And the painting became more than de-stressing. It was fulfilling to do because of the color, energy, and fun of what I was painting. I felt like I was sending good energy out into the world."

Her talent for painting came naturally, as it does for many who pursue it.



Alexandra Hall



Above: **To Catch a Wild Pig (30" x 30")** acrylic painting on canvas.

Right: **Tiger in Repose (3' x 4')** acrylic painting on canvas.

What doesn't come naturally is the business side of making a living in the arts world.

HOW TO MAKE A LIVING

Knowing how to market and manage a small business came thanks to the liberal arts education she already had. Research became her most important job skill, and she was seeking out information from the web and from artists in Fort Wayne.

"I talked to Terry Ratliff and Charley Shirmeyer from Northside Galleries on East State, and they gave me a lot of insight into the world," Hall said. "They knew what they were talking about, and they helped me turn my art into a real job where I could make money."

Her enchanting paintings often put animals into whimsical and amusing situations, dressing them somewhat flamboyantly and putting them in fantastic surroundings.

Her determination was to "put some positivity into the world when there is often very little positive going on."

That was certainly the situation this year, but Hall was able to weather the challenges of 2020 more than some others.



"I'm usually traveling around the country to art festivals to sell my work," Hall said. "But I've been extremely lucky, and this year has been almost like a normal year for me. I attribute it to my marketing and that I have built up a reputation so that people already know I exist."

ALEXANDRA HALL AND JEREMY STROUP

5-8 p.m. Fridays, 4-7 p.m. Saturdays, and 1-4 p.m. Sundays, other hours by appointment

Friday, Oct. 16-Sunday, Nov. 15

Garrett Museum of Art

100 S. Randolph St., Garrett

Free • (260) 704-5400

"I have nothing but gratitude for the business that I was able to do when I know the majority of artists weren't able to do as much this year."

WHIMSY AND WONDER

Her work can be seen in its full glory at galleries as well as her website, where she describes her work in very colorful terms.

"I try to bring some whimsy into the mundane. I want to remind people that it is OK to color outside of the lines. It is my hope that I force my audience to exercise their imagination, that my works inspire conversation and that they evoke joy."

She often has plenty of ideas for new paintings, but when she has a dry spell, she simply dips into her past.

"Sometimes if I have a painter's block, I go back to those old notebooks," she said. "There I can sometimes find inspiration, finding maybe four or five to turn into paintings. Then I go into an artist's fugue and pull all of these sketches from the notebook and onto the canvas."

"It's funny, but those notebooks from college can bring back memories from when I was drawing them. I took an organic chemistry class, and I can look at those sketches and remember what the professor was saying as I was drawing. Or I'll see another sketch and remember that I was at an airport and my flight was delayed when I drew that. It's like a diary in a way, except I'm the only one who'd understand it."

Hall includes her sketches in her exhibits, allowing those who love her paintings to see the original source.

Although the Garrett Museum of Art will host the opening reception on Friday, Oct. 16, from 6-9 p.m., Hall understands that many might not be willing to risk a crowd at this time.

She assures visitors that it is also possible to arrange an appointment for a less public display.

Her future holds some commissioned work for the holidays. Also, the 2019 children's book she illustrated, *Zookeeper*, will be followed by a more scientific children's book in the months to come.

In the meantime she enjoys the response she gets whether people see her work for the first time or the fiftieth.

"When I'm at arts festivals, I see the expressions on people's faces when they come around the corner and see my work," Hall said. "It's meant to be goofy and whimsical. It's little pieces of me, and they can change a mood and put people in a happier place."

Nightlife

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Corner Pocket Pub

Bar/Pool Hall • 3215 St. Joe Center Road, Fort Wayne • (260) 492-7665
EXPECT: Daily drink specials and daily food features. Twenty pool tables, \$1 per game or available to rent for \$10 per hour. Pool leagues Sunday through Thursday if you are interested in weekly competition. Free pool all day Monday and Wednesday, Tuesday, and Thursday after 11 p.m. (reserved for leagues from 6:30-9 p.m.) NFL Ticket on Sundays with plenty of TVs, with one big projector screen that is first come, first served for which game. **GETTING THERE:** Riviera Plaza, corner of St. Joe and St. Joe Center roads. **HOURS:** 11 a.m.-1 a.m. Mon.-Sat., noon-midnight Sun. **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, ATM

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442
EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

LATCH STRING

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Hamilton House

Bar & Grill, Hamilton, IN

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Saturday, October 31 • 9pm-1am

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Live Music & Comedy

LOCAL CALENDAR

THURSDAY, OCTOBER 15

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526
Hubie Ashcraft — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 6-9 p.m. no cover, (260) 351-2967
Jess Thrower — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Joe Justice — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. no cover, (260) 480-2500
Molly Hatchet — Classic rock at The Eclectic Room, Angola, 7 p.m. \$25-\$295, (269) 625-8817
FRIDAY, OCTOBER 16
Chris Worth — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530
Hudson Hill, Awake By Noon, Dakota Schilling, Jon Hayes — Rock/variety at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108
James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898
Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Get the October beat at Fall Harvest Drum Circle

The folks at Sweetwater are giving everyone the opportunity to create music at the Fall Harvest Drum Circle on Friday, Oct. 30, from 7-8 p.m.
Come solo or invite your friends and get set to jam on percussion instruments under the fall moonlight. The best thing about it, you don't even have to know what you're doing since the drum circle is open to beginners and experienced musicians.

Percussionist **Doug Laughlin** will guide you through an hour of music making and will help you learn new skills in a fun and safe environment. Laughlin has more than 40 years of teaching experience, performed as a percussionist with the Fort Wayne Philharmonic, and currently performs with his band, **Island Vibe**.

Drums and refreshments will be provided as you make a racket around the campfire at the Sweetwater Pavilion parking lot. There is limited space available for this event so act quick.
For more info, go to Sweetwater.com. Tickets are \$10 and can be purchased through Eventbrite.

CALLING ALL LITTLE MUSICIANS

Speaking of drumming, if you have a little one at home, then check out Tiny Musicians classes at Sweetwater. Together, you and your tiny musician can enjoy nursery rhymes and songs, rhythm and movement exercises, simple and fun instruments, and plenty of ways to experience the joy of play.
These classes are recommended for children ages up



Out and About

NICK BRAUN

to 3 years old and are full of singing, laughing, and playing together to build your child's physical, mental, and emotional skills. Sessions are Nov. 7, 14, and 21, and Dec. 5 from either 9-10 a.m. or 10-11 a.m. Get those youngsters started early!

RELIVE THE '90S THIS HALLOWEEN

Good news if you purchased '90s attire for this year's Halloween. It looks like you are going to get your money's worth.
On Sunday, Nov. 1, from 1-8 p.m., Connor's Rooftop Bar will host Fall Back to the '90s. Bust out your slickest scrunchie, throw on some rollerblades, or come dressed as your favorite *Saved by the Bell* character and get ready to kick it '90s style to celebrate the end of Daylight Saving Time. There will be plenty of good tunes throughout the day supplied by **DJ Dap One**.

LOCAL BAND RELEASES SINGLE

On Thursday, Oct. 15, **The Paper Heart** will release their newest single "Play in the Dark" on all streaming platforms.
Clocking in at just over five minutes, this piece was recorded at local studio Heartache Productions. Consider this a taste of what's to come since the band has a full album in their sights in the not-too-distant future.
As of now, the only chance to hear the new track live will be on Friday, Dec. 4, when they perform at The Clyde for WBOI Meet the Music's Friday Night Vibes. Can't wait to check it out!

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

at the
Historic Embassy Theatre



Annie

November 4-8, 2020

Civic

theatre

all performances at
The Historic
Embassy Theatre

fwcivic.org

Book by Thomas Meehan
Music by Charles Strouse
Lyrics by Martin Charnin

TICKETS AT
**Embassy
Box Office**
125 W Jefferson Blvd
Downtown Fort Wayne
or **fwcivic.org**

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special arrangement with
Music Theatre International (MTI)

Season Sponsors










Live Music & Comedy LOCAL CALENDAR

Jon Durnell — Acoustic variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

Todd Harrold Collective — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. \$5, (260) 424-0442

Ty Causey — R&B at Duesy's Sports Bar and Grille, Fort Wayne, 8:30-11:30 p.m. no cover, (260) 483-5681

SATURDAY, OCTOBER 17

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Chris Worth & Company — Variety at Four D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 490-6488

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

Decade Divide — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

Don Smith — Jazz at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Fort Wayne Funk Orchestra — Funk at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jess Thrower — Variety at Three Rivers Distilling Co., Fort Wayne, 7 p.m. no cover, (260) 745-9355

Ladies Night w/Three Rivers Music Theatre — Variety at Embassy Theatre, Fort Wayne, 8 p.m. \$20-\$30, (260) 424-5665

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Randy Spencer — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Straton Way, Jana Debusk — Variety at Ambrosia Orchard, Cidery & Meadery, Hoagland, 3-7 p.m. no cover, (260) 639-4101

Todd Harrold Collective — Variety at American Legion Post 148, Fort Wayne, 6-9 p.m. no cover, (260) 423-4751

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Vince Carone — Comedy at 469 Sports & Spirits Bar, New Haven, 7:15 p.m. \$20-\$25, (260) 749-7207

Young Davey, Casey the Kid, Clarky, Khamarry — Hip-hop/rap at The Vibes Venue, Fort Wayne, 8 p.m.-1 a.m. \$10,

MONDAY, OCTOBER 19

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 20

Jess Thrower — Variety at Junk Ditch Brewing Company, Fort Wayne, 5-8 p.m. no cover, (260) 203-4045

Ronnie Rumbaugh — Jazz at StoryPoint, Fort Wayne, 2:20 p.m. no cover, (260) 483-5590

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, OCTOBER 21

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Hubie Ashcraft & Sunny Taylor — Variety at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, OCTOBER 22

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Hubie Ashcraft & Missy Burgess — Country at Monument Pizza Pub, Angola, 5-8 p.m. no cover, (260) 319-4489

Motor Folkers — Classic rock at Adams Lake Pub, Wolcottville, 7-10 p.m. no cover, (260) 854-3463

FRIDAY, OCTOBER 23

Adam Baker — Indie Folk at Ridenour Acres, Angola, 5:30-7:30 p.m. No cover, (260) 667-1322

Band Brother — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

Chase Rice — Acoustic country at 13-24 Drive-In, Wabash, 8 p.m. \$199-\$399, up to six guests per vehicle, (260) 563-1102

Chris Worth & Company — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8-11 p.m. no cover, (260) 483-5681

Daily Driver — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Dwight Simmons — Comedy at Three Rivers Distilling Co., Fort Wayne, 8-9:30 p.m. \$10-\$15, (260) 745-9355

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jess Thrower — Variety at HT2, Fort Wayne, 7-10 p.m. no cover, (260) 616-0444

Joe Justice — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Jon Durnell — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Motor Folkers — Classic rock at American Legion Post 215, Lagrange, 7-11 p.m. no cover, (260) 463-4172

Ross Kinsey — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Sum Morz — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m. no cover, (260) 483-5526

Todd Harrold Collective — Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

FREE LIVE MUSIC

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Hosted by G-Money & Special Guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Classic Hits, Soft Rock & Smooth Tunes

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-9PM

Featuring Alicia Pyle Quartet & Friends

FRIDAY NIGHT VIBES

FRIDAYS | 7-9:30PM

Presented by WBOI's Meet the Music

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Soul / Pop / R&B / Funk

LATE-NIGHT DINING & COCKTAIL SPECIALS



1806 Bluffton Road
Fort Wayne, IN 46809
ClydeClubRoom.com
(260) 407-8530

Nightlife

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony’s Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe’s Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell’s Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

The Ruin

Pub/Tavern • 1201 W. Main St., Fort Wayne • (260) 399-6336
EXPECT: Upscale all ages neighborhood pub with dive bar prices on a selection of bottled and canned domestic, craft, and import beers and ciders, craft cocktails, lunch and dinner menu, 18+ karaoke on Wednesday and Saturday nights, live music events. **GETTING THERE:** Corner of West Main and Cherry streets. **HOURS:** 11 a.m.-3 a.m. Sunday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne’s Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

The Velvetheads, Door Girl, Namen Namen — Shoegaze at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

SATURDAY, OCTOBER 24

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

A Burden to Bear, Coffin Witch, Hate Unbound, Cremated Souls, Black Crown Serpent, You’re Dead, Salem’s Child — Metal, Derek’s Cancer Services benefit show at Carl’s Tavern, New Haven, 7:30 p.m.-1:30 a.m. \$11, (260) 749-9133

AFU — Variety at Mitchell’s Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Brad Tassell & Jeremy Arroyo — Comedy at 469 Sports & Spirits, Fort Wayne, 9:15 p.m. \$25-\$30, (260) 426-6339

Chelsea Erickson — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Chris Worth & Company — Variety at American Legion Post 296, Fort Wayne, 8-11 p.m. no cover, (260) 456-2988

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

Graverobber, Forever Away, Mud Creek — Rock/metal at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

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I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

James Baker Trio — Jazz at Ruth’s Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

Mike Almon — Country/classic rock at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Motor Folkers — Classic rock at American Legion Post 381, Rome City, 7:15-10:15 p.m. no cover, (260) 854-2477

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Todd Harold — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

MONDAY, OCTOBER 26

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Chase Rice

8 p.m. Friday, Oct. 23
13-24 Drive-in, 890 N. State Road 13, Wabash
\$199-\$399, up to six guests per vehicle
(260) 563-1102

“Ready Set Roll!” The 13-24 Drive-In in Wabash is at it again, booking another great show in the midst of a pandemic.

Rising country superstar Chase Rice will ride into town on Friday, Oct. 23, for a night full of music, hits, and down-home country fun.

With more than two million albums sold and more than 1.5 billion streams, there’s no doubt Rice is already a huge star on his way to accomplishing even bigger things with new music on the horizon. The former *Survivor* contestant will perform acoustically during this special show, performing his hits “Gonna Wanna Tonight” and “Eyes On You.” He’ll also perform selections from his catalog and his latest releases, *The Album Part I* and *The Album Part II*, which spawned Rice’s latest Top 10 single “Lonely If You Are.”

Operated by The Honeywell Foundation, the 13-24 Drive-In has adapted to the fast-changing music environment. It’s become one of the area’s premier music venues by allowing fans to see live music at a time when there are few places in the area equipped to do so.

The experience offers more than a live, in-person concert because a live video is also projected to the movie screen for distant viewing.

Ticket prices of \$119, \$179, \$299, \$349, and \$399 are sold on a per-vehicle basis, allowing up to six guests per

TUESDAY, OCTOBER 27

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, OCTOBER 28

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Karaoke Wednesday Nights — Variety at Duesy’s Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin’ Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, OCTOBER 29

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Hubie Ashcraft & Missy Burgess — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337



PHOTO BY JASON MYERS

vehicle. Parking spots will be available in designated rows on a first-come, first-serve basis.

Concessions will be available to purchase on site or they can be ordered via FanFood, an online concessions ordering app.

Gates open at 6 p.m. and the concert begins at 8 p.m. — *Chris Hupe*

FRIDAY, OCTOBER 30

Blood of Heroes, Creep, Cremated Souls, Withered Veins — Rock/metal at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

Chris Worth — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. \$5, (260) 424-0442

Dan Smyth — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Hubie Ashcraft — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-11 p.m. cover, (260) 387-5063

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Deezy — Comedy at Embassy Theatre, Fort Wayne, 5:30-8:30 p.m. free, (260) 424-5665

Todd Harrold Collective — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8-11 p.m. no cover, (260) 483-5681

Ty Causey — R&B/jazz at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Whoa, Man!, Danny B, LUBS — Variety at Philmore on Broadway, Fort Wayne, 7 p.m. \$25, (260) 745-1000

SATURDAY, OCTOBER 31

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Casual Friday — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Chief Billy — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Cold Call — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Damage, Desecrated, & Delusional — Rock/metal at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m. , (260) 422-5292

Helicon's Peak — Variety at Syracuse Eagles, Syracuse, 8 p.m.-midnight no cover, (574) 457-4913

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jon Shoulders — Acoustic rock at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Motor Folkers — Classic rock at Brews-kies Bar & Grill, Angola, 8-11 p.m. no cover, (260) 833-9676

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Russ Chandler — Variety at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 456-2988

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Todd Harrold Collective — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

The Y's Guys — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. cover, (260) 387-5063

MONDAY, NOVEMBER 2

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, NOVEMBER 3

Sunny Taylor — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, NOVEMBER 4

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, NOVEMBER 5

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Hubie Ashcraft — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

FRIDAY, NOVEMBER 6

Dumpys Cuzzins — Classic Rock at Martins Tavern, Garrett, 10 p.m.-2 a.m. no cover, (260) 357-4290

Helicon's Peak — Variety at Rex's Rendezvous, Warsaw, 9:30 p.m.-1:30 a.m. no cover, (574) 267-5066

Hubie Ashcraft and Travis Gow — Variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Matt Record — '70s & '80s at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Swick & Jones — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Todd Harrold Collective — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Waiting for Daisy, L the Alchemist, Halfway Home — Rock/variety at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

SATURDAY, NOVEMBER 7

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Dakota Parker — Variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m. , (260) 422-5292

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jess Thrower — Variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

The Mo Show — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Mountain Dewe Boys — Country at Eagles Post 2653, Decatur, 8 p.m.-midnight no cover, (260) 273-7169

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Samuel Harness — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

MONDAY, NOVEMBER 9

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, NOVEMBER 10

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, NOVEMBER 11

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, NOVEMBER 12

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Fozzy w/Through Fire, Royal Bliss, Zero Theorem, Black Satellite — Rock at The Eclectic Room, Angola, 6 p.m. \$20-\$295, (269) 625-8817

Missy Burgess — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

FRIDAY, NOVEMBER 13

Bhopal Assault, A Burden to Bear, Sleep Tight, Distasteful — Metal at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

Debutants — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

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Helicon's Peak — Variety at The Post, Piercetown, 9 p.m.-1 a.m. no cover, (574) 594-3010

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Mobile Death Camp, Pharohound, Blood of Heroes, Fistaface, The Black Order — Metal at Carl's Tavern, New Haven, 9 p.m.-1:30 a.m. \$10, (260) 749-9133

Motor Folkers — Classic rock at American Legion 215, Lagrange, 7-11 p.m. no cover, (260) 463-4172

CELEBRATE FILM WITH HOBNOBBEN

*Embassy
Theatre
opens its
doors for
Cinema
Center's
annual
festival*

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

In recent years, the Embassy Theatre has become known mostly as a place to see world-renowned musical acts and Broadway shows on tour.

But for much of its history, it was a movie theater.

The Embassy's opulence hearkens back to a time when movie theaters were designed for maximum pleasure rather than maximum capacity.

During the Embassy's most recent manifestation as a live entertainment venue, it still offered films from time to time: Hollywood classics, mostly. But the pandemic has necessitated a team-up that will bring the Embassy more authoritatively back to its roots.

BACK TO ITS ROOTS

Cinema Center's Hobnobben Film Festival will happen at the Embassy Theatre this year from Oct. 23 to 25.

"We started as a movie palace," said the Embassy's chief marketing officer, Carly Myers. "And that identity is coming back in a fresh, modern way."

The idea to move Hobnobben to the Embassy grew out of a discussion with the top brass at Cinema Center about the Embassy's racial equity statement, Myers said.

"(Cinema Center execs said) 'Oh, gosh. We need to do Hobnobben. We want to do Hobnobben. We want to bring something really joyful and interesting and

artistic and creative to Fort Wayne during 2020,'" she recalled. "And they knew that they couldn't do it on site at Cinema Center. So it became this kind of natural discussion. We were already doing events here under COVID-19 guidelines."

Events that usually happen at area venues with seating capacities in the hundreds, like Cinema Center and Arts United Center, can't happen in those locales because they can't be made both safe and profitable.

And events that usually happen at area venues with seating capacities above 1,000, like the Embassy, aren't happening at those locales because most national tours have been cancelled or postponed.

It wouldn't be fair to say that the pandemic has created strange bedfellows, but it has renewed some old friendships and forged new ones.

Even before the pandemic, the Embassy had resolved to work more closely with local arts groups, Myers said.

The Embassy has "a luxury of space," she said.

Throughout the fall, the Embassy will host productions from the Civic Theatre, Fort Wayne Ballet, Three Rivers Music Theatre, and Fort Wayne Youtheatre.

Myers thinks they're opening doors that weren't open in the past.

"And now when there is a need to do a bigger (local arts) event or a need to do something in a unique way," she said, "that door is open."

KEEPING IT TOGETHER

In the past, Hobnobben has happened at various venues throughout the city.

But consolidation under one roof actually started last year for reasons that had nothing to do with managing a virus.

Last year, the event happened entirely at Cinema Center, according to the non-profit moviehouse's associate executive director, Alix Watson.

"We wanted to pare the event back to make



A Cambodian Winter



Eat the Rainbow



Sockeye Salmon, Red Fish

it seem more apparent that it was a Cinema Center event and a Cinema Center experience," she said.

Another change last year was the organization of programming by theme rather than by length, genre, or geography.

"Within that, people do get a sampling of different types of film varieties," festival cochair Christi Hille said. "People can sample in one block everything we have to offer."

Thematic organization also eliminates those jarring shifts in tone that can happen at other film festivals, she said.

"It's a better user experience and viewer experience as a whole," Hille said.

"Conventionally ... you can be in a block where you watch a sweet rom-com and then take a hard left turn into horror," Watson said. "Or you watch something super serious and you need to take a beat and think about it."

For films answering to the latter description, the festival's organizers have built in panel discussions, Watson said.

The organizers also decided last year to announce the winners on the first night instead of the last. That way, attendees who used to wish they knew the award-winners ahead of time can focus on seeing those films.

25 HOURS OF FILM

The opening night film this year is *Ms. Diagnosed*, a documentary about poor health outcomes for women with heart problems and the probable discrimination involved.

In the past, the opening night film has usually been something more commercial and something, unlike *Ms. Diagnosed*, that is not in contention for an award.

"Given the pandemic and the health care climate, that kind of film and that kind of conversation is that much more relevant right now," Watson said.

There will be blocks devoted to horror films, films about parenting, fantasy films, films about friendships, dark comedies, and films about relationships where one person is

HOBNOBBEN FILM FESTIVAL

Friday-Sunday Oct. 23-25

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

incarcerated or both people are imprisoned by circumstances.

A midnight movie of sorts will be offered a few hours earlier than is customary for that genre on Saturday night.

Ninja Badass, an action comedy from Ryan Hamilton, starts at 9:45 p.m.

And a documentary on the making of an opera based on one of western writer Zane Grey's novels seems like perfect Saturday morning programming: "Saturday morning television" for adults.

This year's festival will consist of 25 hours' worth of film in 13 languages, Watson said.

Attendees must wear masks everywhere in theater except when seated. Zoned refreshment stands will limit intermingling.

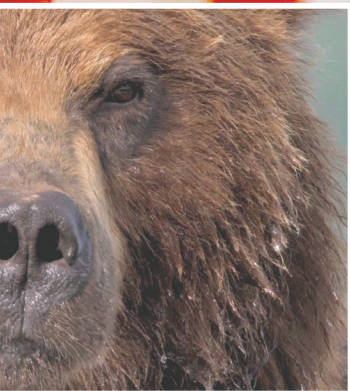
The Embassy's front-of-house team has become quite adept making shows happen safely and smoothly in the COVID-19 age, Myers said.

They can clean the theater in a trice, steer human traffic, and gently remind attendees of the rules.

Attendance is capped at just over 500, Myers said, so day passes and full festival passes purchased ahead of time are the best way to reserve your seat or seats.

Hobnobben wouldn't happen without the support of dozens of volunteers, Hille said, and she wants to make sure they get their due.

"We appreciate every single one of them," she said. "I am about to cry now because I am overwhelmed by how amazing they are. They offer advice about what we could do next year. They're very forward thinking."



Fuzzysurf



Stand Still

ALBUM OF THE WEEK



COREY TAYLOR
CMFT

The debut solo album from the Slipknot and Stone Sour frontman includes singles "Black Eyes Blue" and "CMFT Must Be Stopped" and features Tech N9ne and Kid Bookie. Taylor touches on lifelong influences ranging from hard rock to classic rock, from punk rock to hip-hop. Available at Wooden Nickel Records and Neat Neat Neat Records for just \$11.99 on CD.

TOP SELLERS

WEEK ENDING OCTOBER 4, 2020

TW LW ARTIST/Album

- 1 - **BLUE ÖYSTER CULT**
The Symbol Remains
- 2 - **LINKIN PARK**
Hybrid Theory
(20th Anniversary Edition)
- 3 - **JOHN LENNON**
Gimme Some Truth
- 4 1 **BON JOVI**
2020
- 5 7 **DEVILDRIVER**
Dealing with Demons I
- 6 - **FUTURE ISLANDS**
As Long As You Are
- 7 - **FIVE FINGER DEATH PUNCH**
A Decade of Destruction, Vol. 2
- 8 - **THE REPLACEMENTS**
Pleased To Meet Me
- 9 - **METZ**
Atlas Vending
- 10 - **TOUCHÉ AMORÉ**
Lament

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Ace Frehley
Origins Vol. 2



KISS founders Paul Stanley and Gene Simmons made a decision a quarter century ago to arrest the development of their band and spend the rest of their careers trying to relive the past.

Guitarist Ace Frehley went a different way, continuing to make original music and stake out some territory apart from KISS.

So when Frehley gives in to nostalgia on *Origins Vol. 2*, the time-machine trip is refreshing and fun, rather than stale.

With the exception of one track, Frehley doesn't revisit the KISS catalog on this album. Instead, he romps through covers of the songs of other artists who influenced him when he was a young musician.

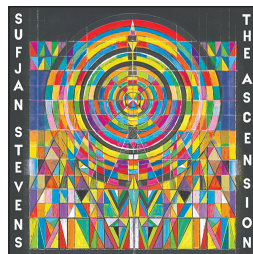
Led Zeppelin is represented through "Good Time, Bad Times," the Rolling Stones via "Jumpin' Jack Flash," the Kinks with "Lola," Cream on "Politician," and Paul Revere & the Raiders with "Kicks." Humble Pie's "30 Days in the Hole," Jimi Hendrix's "Manic Depression," and Deep Purple's "Space Truckin'" make the cut, too.

Frehley makes reference in "Space Truckin'" to the spaceman character he half-heartedly inhabited during his KISS days. Otherwise, the only nod to his old band is a straight-forward version of "She," a 1975 song that was a highlight of his tenure with the band.

More than anything, Frehley and his band seem to be having a great time leafing through their old albums, especially on an irresistibly exuberant cover of the Beatles' "I'm Down."

The band's affection for the music effectively resurrects '60s and '70s heavy rock in a way that a KISS concert in Las Vegas doesn't manage. — *Evan Gillespie*

Sufjan Stevens
The Ascension



On Sufjan Stevens follow-up to 2015's ornate and personal *Carrie & Lowell*, the singer-songwriter returns to his extended electronic compositions.

At one hour and twenty minutes, *The Ascension* can feel dense and hard to get all the way through in one sitting. But with patience comes the rewards.

Much like Stevens' 2010 opus *The Age of Adz*, *The Ascension* feels like a maze of sonic wonder and baffling structure. But with each listen, the album opens its secrets to you, revealing a songwriter pleading to the world to take stock and concentrate on what's important.

This is an album for a country at odds with itself, and who better to write that album than Sufjan Stevens?

The Ascension is adorned with a handful of

straight-up dance pop tracks. Stevens loves the experimental for sure, but he also is an amazing pop songwriter and "Video Game" is proof of that on which a simple electro beat, sparse synth melody, and Sufjan's almost monotone vocal locks into an '80s dance pop vibe.

"Death Star" is all glitchy electronics and robotic vocals that is somewhere between Beck and Prince. "Sugar" is an extended but subtle pop track with dreamy soundscapes and an experimental lean that reveals a delicate heart at the center.

The epic track here is the final one, a tome on where we are currently as a country, called "America." At more than twelve minutes long, it's Sufjan's sermon on the mount at the country that made him. It's not a diatribe more than it's a whispered refrain to a country in pain. It seems to pull together everything Stevens has done sonically and artistically to this point. It's subtle, melancholy, and beautifully arranged.

From opener "Make Me An Offer I Cannot Refuse" to striking "Tell Me You Love Me" to the '80s electro funky "Goodbye To All That," Sufjan Stevens continues to push himself as an artist, a songwriter, and a human being.

The Ascension isn't a breezy listen, but it's well worth the journey if you give in to its hidden joys. — *J. Hubner*

The
Psychedelic
Furs
Made of Rain



As part of the new wave movement of the '80s, The Psychedelic Furs stood out from the crowd with their ability to write radio-friendly hooks aplenty, even penning a song that would become the inspiration for the 1986 John Hughes film *Pretty in Pink*.

They went on hiatus at the beginning of the grunge movement in 1992 and have rarely been heard from since. So it's quite exciting that singer Richard Butler, his brother Tim, and the rest of the band have reunited to create *Made of Rain*.

There are few surprises on *Made of Rain*, the band's eighth studio album, as they pick up right where they left off nearly three decades ago. Butler's distinctive vocals are the highlight as are a couple of the gigantic melodic hooks we expect from this band, though unfortunately, they are not as plentiful as we found on their classic albums *Mirror Moves* and *Forever Now*.

The disc starts off promisingly enough with Butler declaring he is "The Boy That Invented Rock & Roll." Subsequent songs "Don't Believe," "You'll Be Mine," and "Wrong Train" would have fit on any of their prior albums quite nicely.

But that's about it for the good news since there are too many moments where the material runs a little thin. "Hide the Medicine" and "Come All Ye Faithful" show a lot of promise but fail to deliver in the end.

Many of the remaining songs sound sleepy and uninspired, especially "Ash Wednesday"

Backtracks CLASSIC ALBUMS

Van Halen
Van Halen (1978)



We lost Edward Van Halen to throat cancer on Oct. 6. This review was published June 2004.

In February 1978, So-Cal rockers Van Halen released their self-titled debut album. This may be one of the best debut albums ever released and has sold over 10 million copies. Van Halen showcased the guitar work of Netherlands-born Eddie Van Halen and the lungs and bravado of Bloomington, Ind., native David Lee Roth. Roth was one of the premiere front men who blazed the trail for groups to follow such as Poison, Mötley Crüe, and Skid Row. And his onstage antics were as good as the music.

Discovered by Gene Simmons, Van Halen became the blueprint for every hair band since, the godfathers of early-'80s hard rock.

Starting off with the synthesized car horns and spongy bass guitar of Michael Anthony, "Runnin' with the Devil" is Black Sabbath/Howlin' Wolf/Zeppelinesque. It and "Little Dreamer" were blues-metal, if you could call it that. "Eruption," an extreme guitar-solo, slowly fades into the bombastic cover of The Kinks' "You Really Got Me." From that point on, the record (and Roth) just screams at you.

"Ain't Talkin' 'Bout Love" and "I'm The One" continue to blend the drumming of brother Alex Van Halen, Michael Anthony, and Roth into a mixture of extreme, metal/glam, sexually-charged party music.

Other tracks include the radio-friendly "Jamie's Cryin'," "Feel Your Love Tonight," and the fast-paced "Atomic Punk." Van Halen also covered Chicago blues legend John Brim's "Ice Cream Man."

Roth left in 1985 and Sammy Hagar ended up singing for them, but it just wasn't the same. I saw VH in 1981, and on the last "real" tour in 1984. They were one of the loudest bands I have ever seen. — *Dennis Donahue*

and "This'll Never Be Like Love," which run back to back in the middle of the album, bringing the momentum to a halt abruptly and making you wonder how the band couldn't have written something a little better during the three decades they were on hiatus.

In the end, *Made of Rain* doesn't stack up to the band's legacy, although it's great to hear from this classic band again and it's good to know Butler sounds as good as ever. Still, this one is for long-time fans only. — *Chris Hupe*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Confirm with the venue about any event you plan to attend.

38 Special	Feb. 18 '21	Honeywell Center	Wabash
5 Seconds of Summer	June 6 '21	Mich. Lottery Amphitheatre	Sterling Heights
5 Seconds of Summer	June 16 '21	White River State Park	Indianapolis
5 Seconds of Summer	June 18 '21	Huntington Bank Pavilion	Chicago
Aaron Lewis	Apr. 17 '21	Four Winds Casino	New Buffalo, MI
Acid Mothers Temple, The Melting Paraiso U.F.O	Feb. 26 '21	Subterranean	Chicago
Agnostic Front, Sick Of It All, Crown of Thornz	Apr. 25 '21	Subterranean	Chicago
The Airborne Toxic Event	Mar. 11 '21	Vic Theatre	Chicago
The Airborne Toxic Event	Apr. 27 '21	The Vogue	Indianapolis
AJJ	Mar. 21 '21	Saint Andrew's Hall	Detroit
AJJ	Mar. 21 '21	The Shelter	Detroit
Alabama	Apr. 7 '21	Fox Theatre	Detroit
Alabama	Apr. 8 '21	Bankers Life Fieldhouse	Indianapolis
Alan Jackson	July 10 '21	Rocket Mortgage FieldHouse	Cleveland
Albert Cummings	Apr. 3 '21	Token Lounge	Westland, MI
Alex Williams	Oct. 23 '20	Beachland Ballroom	Cleveland
Align	May 13 '21	Schubas Tavern	Chicago
Almost Queen w/Lisa Can't Sing	Apr. 23 '21	Kalamazoo State Theatre	Kalamazoo
Amy Grant	Sept. 18 '21	Wagon Wheel Theatre	Warsaw
Andy Dick	Oct. 17 '20	Irving Theatre	Indianapolis
Anthem Lights	Apr. 16 '21	Wagon Wheel Theatre	Warsaw
Anthem Lights	May 7 '21	Blue Gate P.A.C.	Shipshewana
Anthony Gomes	Nov. 6 '20	Token Lounge	Westland, MI
Aries Spears	Jan. 28-30 '21	Chicago Improv	Schaumburg, IL
Artie Lange	Feb. 12 '21	Royal Oak Music Theatre	Royal Oak, MI
Asleep at the Wheel	Mar. 5 '21	Blue Gate P.A.C.	Shipshewana
Atlanta Rhythm Section	June 12 '21	T. Furth Center, Trine University	Angola
The Australian Pink Floyd Show	Aug. 29 '21	Honeywell Center	Wabash
Backstreet Boys	July 22 '21	DTE Energy Music Theatre	Clarkston, MI
Backstreet Boys	July 27 '21	Blossom Music Center	Cuyahoga Falls, OH
Backstreet Boys	July 30 '21	Ruoff Music Center	Noblesville
Backstreet Boys	July 31 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Banda MS	Apr. 30-May 1 '21	Allstate Arena	Rosemont, IL
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	June 28 '21	Chicago Theatre	Chicago
Barenaked Ladies	July 2 '21	White River State Park	Indianapolis
Barenaked Ladies	July 3 '21	Jacobs Pavilion	Cleveland
Barenaked Ladies	July 4 '21	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	July 20 '21	PNC Pavilion	Cincinnati
Big Bad Voodoo Daddy	May 8 '21	Honeywell Center	Wabash
Billy Joel	June 26 '21	Notre Dame Stadium	South Bend
Billy Joel	July 9 '21	Comerica Park	Detroit
The Black Crowes	July 29 '21	DTE Energy Music Theatre	Clarkston, MI
Blackberry Smoke w/The Allman Betts Band	July 17 '21	Aragon Ballroom	Chicago
Blackberry Smoke w/The Allman Betts Band	July 18 '21	PNC Pavilion	Cincinnati
Blackberry Smoke w/The Allman Betts Band	July 29 '21	Jacobs Pavilion	Cleveland
Blackberry Smoke w/The Allman Betts Band	July 30 '21	White River State Park	Indianapolis
Blackberry Smoke w/The Allman Betts Band	July 31 '21	Mich. Lottery Amphitheatre	Sterling Heights
Blackhawk	May 1 '21	Blue Gate P.A.C.	Shipshewana
Blanks	Nov. 12 '20	Schubas Tavern	Chicago
Bob Zany & Costaki Economopoulos	May 20 '21	Eagles Theatre	Wabash
Boney James	Oct. 7 '21	The Clyde	Fort Wayne
Booth Brothers	Oct. 20-21 '20	Blue Gate P.A.C.	Shipshewana
Brent Cobb	Nov. 15 '20	Beachland Ballroom	Cleveland
Brian Culbertson	Apr. 7 '21	The Clyde	Fort Wayne
Brubeck Brothers Quartet	Nov. 1 '20	The Palladium	Carmel
Bruce Hornsby & The Noisemakers	June 16 '21	The Clyde	Fort Wayne
Building 429	July 9 '21	T. Furth Center, Trine University	Angola
Carol Burnett	May 26 '21	Chicago Theatre	Chicago
Celtic Woman	Apr. 2 '21	Fox Theatre	Detroit
Celtic Woman	Apr. 8 '21	Blue Gate P.A.C.	Shipshewana
Celtic Woman	Apr. 17 '21	Rosemont Theatre	Rosemont, IL
Chicago	May 23 '21	MGM Northfield Park	Northfield, OH
Chicago	July 23 '21	Ruoff Music Center	Noblesville
Chicago and Rick Springfield	July 25 '21	DTE Energy Music Theatre	Clarkston, MI
Chicano Batman	June 11 '21	Concord Music Hall	Chicago

Chris Janson	May 8 '21	Blue Gate P.A.C.	Shipshewana
Chris Stapleton	July 17 '21	Wrigley Field	Chicago
Chris Tucker	Mar. 13 '21	Fox Theatre	Detroit
Circa Survive	Jan. 14 '21	House of Blues	Cleveland
Circa Survive	Jan. 16 '21	Concord Music Hall	Chicago
Circa Survive w/Gouge Away	Feb. 7 '21	The Clyde	Fort Wayne
Circa Survive	Mar. 2 '21	Old National Centre	Indianapolis
Cody Johnson	Nov. 14 '20	Agora Theatre	Cleveland
Cody Ko & Noel Miller	July 17 '21	Chicago Theatre	Chicago
Cody Ko & Noel Miller	July 18 '21	Agora Theatre	Cleveland
Colin Hay	Mar. 27 '21	Thalia Hall	Chicago
Collingsworth Family	Dec. 4 '20	Blue Gate P.A.C.	Shipshewana
Colt Ford	Mar. 6 '21	The Eclectic Room	Angola
Combichrist	Oct. 23 '20	Hobart Art Theater	Hobart
Crowder	May 8 '21	Wagon Wheel Theatre	Warsaw
The Cybertronic Spree	Mar. 8 '21	Lincoln Hall	Chicago
Dabin	Feb. 13 '21	Concord Music Hall	Chicago
Dan Mangan	Jan. 23 '21	Schubas Tavern	Chicago
Dance Gavin Dance	Apr. 8 '21	Masonic Temple Theater	Detroit
Dance Gavin Dance	Apr. 10 '21	Aragon Ballroom	Chicago
Dance Gavin Dance	Apr. 12 '21	Old National Centre	Indianapolis
Daughtry	May 15 '21	Honeywell Center	Wabash
Dave Matthews Band	June 15 '21	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 16 '21	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 18-19 '21	Ruoff Music Center	Noblesville
Dave Matthews Band	June 22 '21	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 29 '21	Van Andel Arena	Grand Rapids
Dave Matthews Band	July 2-3 '21	Huntington Bank Pavilion	Chicago
David Foster	Jan. 21 '21	The Palladium	Carmel
David Gray	July 17 '21	Jacobs Pavilion	Cleveland
David Gray	July 19 '21	Huntington Bank Pavilion	Chicago
David Sedaris	Dec. 3 '20	The Palladium	Carmel
Dead Can Dance	Apr. 27 '21	Masonic Temple Theater	Detroit
Dead Can Dance	Apr. 28 '21	Chicago Theatre	Chicago
Delta Spirit	May 2 '21	Thalia Hall	Chicago
Dennis DeYoung	Apr. 16 '21	The Clyde	Fort Wayne
Deon Cole	May 29 '21	MGM Northfield Park	Northfield, OH
The Dip	Mar. 25 '21	Thalia Hall	Chicago
Disturbed w/Staind, Bad Wolves	July 12 '21	Riverbend Music Center	Cincinnati
Disturbed w/Staind, Bad Wolves	July 13 '21	Blossom Music Center	Cuyahoga Falls, OH
Disturbed w/Staind, Bad Wolves	July 18 '21	DTE Energy Music Theatre	Clarkston, MI
DragonForce	Mar. 19 '21	Saint Andrew's Hall	Detroit
DragonForce	Mar. 21 '21	Agora Theatre	Cleveland
The Driver Era	Feb. 16 '21	Newport Music Hall	Columbus, OH
The Driver Era	Feb. 19 '21	Vic Theatre	Chicago
Duke Tumatoe and the Power Trio	Apr. 22 '21	Eagles Theatre	Wabash
Einstürzende Neubauten	Oct. 23 '20	Vic Theatre	Chicago
Eric Martin w/P.J. Farley	Dec. 6 '20	Token Lounge	Westland, MI
Eric Martin w/P.J. Farley	July 30 '21	MGM Northfield Park	Northfield, OH
Eric Schwartz	Dec. 2 '20	Chicago Improv	Schaumburg, IL
Etta May	Nov. 25 '20	Irving Theatre	Indianapolis
The Fab Four	Aug. 29 '21	Sweetwater Pavilion	Fort Wayne
Flora Cash	June 18 '21	Lincoln Hall	Chicago
Flux Pavilion	Oct. 29 '20	Concord Music Hall	Chicago
For King & Country	May 7 '21	Memorial Coliseum	Fort Wayne
The Format	July 23-25 '21	Lincoln Hall	Chicago
Fortune Feimster	Oct. 16 '20	Vic Theatre	Chicago
Fozzy	Oct. 26 '20	Apollo Theater	Belvidere, IL
Fozzy w/Through Fire, Royal Bliss, Zero Theorem, Black Satellite	Nov. 12 '20	The Eclectic Room	Angola
Fuzz	Feb. 4 '21	Thalia Hall	Chicago
Fuzz	Feb. 5 '21	Beachland Ballroom	Cleveland
Gaither Vocal Band	Nov. 7 '20	The Palladium	Carmel
Gaither Vocal Band	June 10 '21	Blue Gate P.A.C.	Shipshewana
Gary Allan	May 15 '21	Blue Gate P.A.C.	Shipshewana
Get the Led Out	Mar. 6 '21	Rosemont Theatre	Rosemont, IL
Gladys Knight	Nov. 13 '20	Four Winds Casino	New Buffalo, MI
Gladys Knight	May 21 '21	MGM Northfield Park	Northfield, OH
Gladys Knight	Aug. 21 '21	Sweetwater Pavilion	Fort Wayne

In memory of guitarist Van Halen

There are legends and then there are legends. Eddie Van Halen was not just the guitarist and main songwriter in a hugely successful rock band. Eddie Van Halen was one of a kind, someone that comes along once in a generation, maybe two.

The heart-breaking news came last week that this man, this legendary guitarist and musician, succumbed to his battle with throat cancer at the much-too-young age of 65.

It'd be impossible to quantify the influence Eddie Van Halen had on the world. There are very few people you can truly say changed the world. And I don't say that lightly.

Eddie inspired a whole generation of guitarists, a generation of guitarists after that, and will continue to inspire guitarists for decades to come as his music lives on long past his life here on this Earth. Eddie played, innovated, and created music like no one before him and we all listened in awe, anticipating what he would do next, knowing it would leave us all wondering how he did it and wanting to hear more.

Sure, there were people before him who used some of the techniques he perfected, but nobody used them the way he did. He played the guitar like no one before him and no one since.

One of the first things I ever learned on the guitar was "Ain't Talkin' Bout Love," sans the solo, of course. I was so excited when I perfected it. I could actually play something Eddie Van Halen wrote. In my mind, I had truly become a musician because Eddie was the greatest guitarist that ever lived.

While big stages and flashing lights would not be in my future, I still go back to that song whenever I want to think I can still actually play the guitar, though I know that even though I can play the notes, I'll



Road Notes

CHRIS HUPE



On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

The Glenn Miller Orchestra	Feb. 4 '21	Eagles Theatre	Wabash
Gordon Lightfoot	Mar. 8-9 '21	Royal Oak Music Theatre	Royal Oak, MI
Gordon Lightfoot	May 14 '21	Lerner Theatre	Elkhart
Grand Funk Railroad	May 1 '21	MGM Northfield Park	Northfield, OH
Greer	May 8 '21	Lincoln Hall	Chicago
Gregory Porter	Feb. 16 '21	Fox Theatre	Detroit
Gregory Porter w/Ledisi	Feb. 17 '21	Chicago Theatre	Chicago
Guns N' Roses	July 18 '21	Lucas Oil Stadium	Indianapolis
Guns N' Roses	July 21 '21	Wrigley Field	Chicago
Guns N' Roses	July 24 '21	Comerica Park	Detroit
Halsey	June 23 '21	Blossom Music Center	Cuyahoga Falls, OH
Halsey	June 25 '21	DTE Energy Music Theatre	Clarkston, MI
Halsey	June 26 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Heather McMahen	Jan. 20 '21	Agora Theatre	Cleveland
Hot Mulligan	Dec. 5 '20	Saint Andrew's Hall	Detroit
James Taylor w/Jackson Browne	June 9 '21	United Center	Chicago
James Taylor	June 11 '21	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 12 '21	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	June 14 '21	Nutter Center	Dayton
Jamey Johnson w/Whiskey Myers	June 25 '21	White River State Park	Indianapolis
Jamey Johnson	June 26 '21	Mich. Lottery Amphitheatre	Sterling Heights
Jay & The Americans	Nov. 12 '20	Lerner Theatre	Elkhart
Jay Leno	Apr. 22 '21	Fox Theatre	Detroit
Jeanne Robertson	June 9 '21	Blue Gate P.A.C.	Shipshevana
Jeanne Robertson	Sept. 16 '21	Honeywell Center	Wabash
Jeff Dunham	July 7 '21	Nutter Center	Dayton
Jeff Foxworthy	June 5 '21	Blue Gate Theatre	Shipshevana
Jess Hilarious	Feb. 19-20 '21	Chicago Improv	Schaumburg, IL
Jim Stafford	May 28-29 '21	Blue Gate P.A.C.	Shipshevana
Jimmy Buffett	July 10 '21	Ruoff Music Center	Noblesville
Jimmy Buffett	July 13 '21	Riverbend Music Center	Cincinnati
Jo Koy	Apr. 3 '21	Masonic Temple Theater	Detroit
Jo Koy	Apr. 8-10 '21	Chicago Theatre	Chicago
Joe Wong and Nite Creatures	Oct. 16 '20	Lincoln Hall	Chicago
John Cusack	Dec. 5 '20	Masonic Cathedral Theatre	Detroit
John McCutcheon	Oct. 16 '20	Old Town School	Chicago
Jolo	May 10 '21	Vic Theatre	Chicago
Jolo Siwa	July 16 '21	Allstate Arena	Rosemont, IL
Jolo Siwa	July 17 '21	Memorial Coliseum	Fort Wayne
Jolo Siwa	July 18 '21	Rocket Mortgage FieldHouse	Cleveland
Jonny Lang	Mar. 14 '21	The Clyde	Fort Wayne
Jordan Mackampa	Nov. 14 '20	Schubas Tavern	Chicago
Josh Turner	June 4 '21	Blue Gate Theatre	Shipshevana
Joywave	June 16 '21	Subterranean	Chicago
Justin Bieber	June 22-23 '21	United Center	Chicago
Justin Bieber	June 25 '21	Van Andel Arena	Grand Rapids
Justin Bieber	June 28 '21	Little Caesars Arena	Detroit
Justin Bieber	June 29 '21	Schottenstein Center	Columbus, OH
Kaleo	June 23 '21	The Fillmore	Detroit
Kaleo w/Matt Maeson, Belle MT	June 19 '21	Aragon Ballroom	Chicago
Kansas	June 26 '21	Lerner Theatre	Elkhart
Kashmir	Mar. 27 '21	Hobart Art Theater	Hobart
Kaytranada	May 8 '21	Aragon Ballroom	Chicago
Kenny Wayne Shepherd Band	June 12 '21	Sweetwater Pavilion	Fort Wayne
Kevin Farley	Nov. 12 '20	Irving Theatre	Indianapolis
Kidz Bop	July 30 '21	PNC Pavilion	Cincinnati
Kingston Trio	June 3 '21	Blue Gate P.A.C.	Shipshevana
Kool & The Gang w/The Sweetwater All Stars	Sept. 3 '21	Sweetwater Pavilion	Fort Wayne
Lauren Daigle w/Johnnyswim	Mar. 11 '21	Memorial Coliseum	Fort Wayne
Lauren Daigle w/Johnnyswim	Mar. 12 '21	Allstate Arena	Rosemont, IL
Lauren Sanderson	Apr. 13 '21	Subterranean	Chicago
Lauren Sanderson	Apr. 18 '21	The Deluxe	Indianapolis
Lauren Sanderson	Apr. 20 '21	The Shelter	Detroit
Lauren Sanderson	Apr. 21 '21	Newport Music Hall	Columbus, OH
Lauren Sanderson	Apr. 23 '21	The Stache	Grand Rapids
Lauren Sanderson	Apr. 24 '21	House of Blues	Cleveland
Leanne Morgan	Jan. 15 '21	Vic Theatre	Chicago
Leonid & Friends w/The Sweetwater All Stars	Oct. 27 '21	The Clyde	Fort Wayne
The Lettermen	Apr. 9 '21	T. Furth Center, Trine University	Angola

Lilly Hiatt	Apr. 7 '21	Schubas Tavern	Chicago
Little River Band	Feb. 5 '21	Four Winds Casino	New Buffalo, MI
Little River Band	Sept. 11 '21	Honeywell Center	Wabash
The Lone Bellow	Apr. 8 '21	Thalia Hall	Chicago
Los Lobos w/The Summit	Mar. 27 '21	The Clyde	Fort Wayne
Lost Dog Street Band	Dec. 15 '20	Lincoln Hall	Chicago
Louis Tomlinson	Apr. 15 '21	Chicago Theatre	Chicago
Louis Tomlinson	Apr. 17 '21	The Fillmore	Detroit
Luke Bryan	June 10 '21	Riverbend Music Center	Cincinnati
Maggie Rose	Dec. 16 '20	Beachland Ballroom	Cleveland
Maks & Val	June 20 '21	Rosemont Theatre	Rosemont, IL
Malpass Brothers, Doug Church, Aaron Wilburn	Dec. 31 '20	Blue Gate P.A.C.	Shipshevana
Maren Morris	June 18 '21	Mich. Lottery Amphitheatre	Sterling Heights
Maren Morris	June 19 '21	Van Andel Arena	Grand Rapids
Maren Morris	July 9 '21	White River State Park	Indianapolis
Maren Morris	July 10 '21	Jacobs Pavilion	Cleveland
Maria Bamford	Jan. 22 '21	Royal Oak Music Theatre	Royal Oak, MI
Marty Stuart	Nov. 13 '20	Blue Gate P.A.C.	Shipshevana
Matt Braunger	May 7 '21	Schubas Tavern	Chicago
Matthew Good	Nov. 8 '20	The Shelter	Detroit
Megadeth and Lamb of God	July 27 '21	Jacobs Pavilion	Cleveland
Megadeth and Lamb of God	July 28 '21	Ruoff Music Center	Noblesville
Megadeth, Lamb of God, Trivium, In Flames	July 9 '21	DTE Energy Music Theatre	Clarkston, MI
Megadeth, Lamb of God, Trivium, In Flames	July 14 '21	PNC Pavilion	Cincinnati
Megadeth, Lamb of God, Trivium, In Flames	July 28 '21	Ruoff Music Center	Noblesville
Megadeth, Lamb of God, Trivium, In Flames	July 28 '21	Jacobs Pavilion	Cleveland
MercyMe	Mar. 14 '21	Bankers Life Fieldhouse	Indianapolis
MercyMe w/Mac Powell, Micah Tyler	Apr. 8 '21	Memorial Coliseum	Fort Wayne
Michael Bolton	June 25 '21	Blue Gate P.A.C.	Shipshevana
Michael Buble	Feb. 23 '21	Van Andel Arena	Grand Rapids
Michael Buble	Feb. 26 '21	Rocket Mortgage Fieldhouse	Cleveland
Michael Buble	Mar. 18 '21	Bankers Life Fieldhouse	Indianapolis
Michael Buble	Mar. 20 '21	Heritage Bank Arena	Cincinnati
Michael W. Smith	May 14 '21	Blue Gate P.A.C.	Shipshevana
Mike Birbiglia	May 21 '21	Chicago Theatre	Chicago
Milky Chance	Apr. 15 '21	Newport Music Hall	Columbus, OH
Milky Chance	May 4 '21	Riviera Theatre	Chicago
Milky Chance	June 4 '21	Old National Centre	Indianapolis
Million Dollar Quartet	Oct. 22 '21	Honeywell Center	Wabash
Ministry w/KMFDM, Front Line Assembly	Apr. 9 '21	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	Apr. 10 '21	Riviera Theatre	Chicago
Ministry, KMFDM, Front Line Assembly	Apr. 12 '21	Agora Theatre	Cleveland
Molly Hatchet	Oct. 15 '20	Eclectic Room	Angola
Motley Crue, Def Leppard, Poison, Joan Jett	July 10 '21	Comerica Park	Detroit
Move to the Sanctuary	Apr. 22 '21	The Shelter	Detroit
Murder by Death	Mar. 12 '21	Saint Andrew's Hall	Detroit
The Musical Box	May 13 '21	The Clyde	Fort Wayne
Nada Surf	Apr. 23 '21	Thalia Hall	Chicago
NateWantsToBattle	Apr. 18 '21	Lincoln Hall	Chicago
Nene Leakes, Adele Givens, Loni Love, Sherri Shepherd, Kym Whitley	Feb. 5 '21	Chicago Theatre	Chicago
Newsboys United w/Adam Agee	Oct. 29 '20	Blue Gate P.A.C.	Shipshevana
Night Ranger	Oct. 31 '20	Blue Gate P.A.C.	Shipshevana
Nikki Glaser	Nov. 28 '20	Vic Theatre	Chicago
Nitty Gritty Dirt Band	May 22 '21	Kalamazoo State Theatre	Kalamazoo
Nombe	Mar. 27 '21	Lincoln Hall	Chicago
Oak Ridge Boys	June 12 '21	Blue Gate P.A.C.	Shipshevana
Oak Ridge Boys	Oct. 9 '21	Wagon Wheel Theatre	Warsaw
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Sammie, Soulja Boy	Apr. 9 '21	Little Caesars Arena	Detroit
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Soulja Boy, Lloyd, Sammie	May 7 '21	Rocket Mortgage Fieldhouse	Cleveland
Omarion, Bow Wow	May 8 '21	Heritage Bank Arena	Cincinnati
Parquet Courts	May 29 '21	Agora Theatre	Cleveland
Parsonsfield	Mar. 28 '21	Beachland Ballroom	Cleveland
Passenger	Nov. 5 '20	Thalia Hall	Chicago
Pat Godwin w/Reno Collier	Dec. 31 '20	Irving Theatre	Indianapolis
Pat Hazell	Aug. 11 '21	Eagles Theatre	Wabash
Phil Vassar	Mar. 4 '21	Wagon Wheel Theatre	Warsaw

Confirm with the venue about any event you plan to attend.			
Poco	June 25 '21	T. Furth Center, Trine University	Angola
Pokey Lafarge w/Esther Rose	Feb. 19 '21	Thalia Hall	Chicago
Pokey LaFarge	Mar. 12 '21	Beachland Ballroom	Cleveland
Polaris	June 24 '21	Lincoln Hall	Chicago
Powerglove, Immortal Guardian	Mar. 15 '21	Token Lounge	Westland, MI
Preacher Lawson	Feb. 5-6 '21	Chicago Improv	Schaumburg, IL
Primus	July 15 '21	Express Live	Columbus, OH
Primus	July 16 '21	Jacobs Pavilion	Cleveland
Primus	July 17 '21	Mich. Lottery Amphitheatre	Sterling Heights
Primus	July 19 '21	PNC Pavilion	Cincinnati
Primus	July 20 '21	Chicago Theatre	Chicago
Primus	July 21 '21	White River State Park	Indianapolis
Pure Prairie League w/The Why Store	Sept. 18 '21	Sweetwater Pavilion	Fort Wayne
Purity Ring	May 3 '21	Riviera Theatre	Chicago
PVRIS	Apr. 20 '21	Newport Music Hall	Columbus, OH
Rage Against the Machine	July 12-13 '21	United Center	Chicago
Rage Against the Machine	July 26-27 '21	Little Caesars Arena	Detroit
Rain: A Tribute to the Beatles	Mar. 27 '21	Fox Theatre	Detroit
The Residents	May 7 '21	Lincoln Hall	Chicago
The Residents	May 8 '21	The Shelter	Detroit
Restless Heart and Shenandoah	Oct. 30 '20	Blue Gate P.A.C.	Shipshewana
Ricky Gervais	Feb. 8-9 '21	Chicago Theatre	Chicago
Riders in the Sky	Nov. 28 '20	Blue Gate P.A.C.	Shipshewana
Robert Cray Band w/Blue Veins	Mar. 19 '21	Kalamazoo State Theatre	Kalamazoo
Rod Stewart w/Cheap Trick	July 15 '21	Riverbend Music Center	Cincinnati
Rod Stewart w/Cheap Trick	July 21 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Rod Stewart w/Cheap Trick	July 23 '21	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cheap Trick	July 28 '21	Blossom Music Center	Cuyahoga Falls, OH
Ron White	Jan. 23 '21	MGM Northfield Park	Northfield, OH
Ronnie Milsap	May 7 '21	Honeywell Center	Wabash
Ronny Chieng	Apr. 17 '21	Thalia Hall	Chicago
Russ	May 22 '21	Aragon Ballroom	Chicago
Russ	June 3 '21	Mich. Lottery Amphitheatre	Sterling Heights
Russell Howard	May 20 '21	Thalia Hall	Chicago
Ryan Niemiller	Feb. 25 '21	Eagles Theatre	Wabash
Samantha Fish w/Southern Avenue	Aug. 27 '21	Sweetwater Pavilion	Fort Wayne
Samuel J. Comroe	Jan. 7-9 '21	Chicago Improv	Schaumburg, IL
Santana w/Earth, Wind & Fire	July 3 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana w/Earth, Wind & Fire	July 5 '21	DTE Energy Music Theatre	Clarkston, MI
Santana w/Earth, Wind & Fire	July 9 '21	Ruoff Music Center	Noblesville
Santana w/Earth, Wind & Fire	July 10 '21	Riverbend Music Center	Cincinnati
Scotty McCreery	Mar. 27 '21	Blue Gate Theatre	Shipshewana
Shovels & Rope	Jan. 22 '21	The Vogue	Indianapolis
Silverstein	Feb. 8 '21	Royal Oak Music Theatre	Royal Oak, MI
Silverstein	Feb. 9 '21	Concord Music Hall	Chicago
Sonny Fodera w/Dom Dolla	Nov. 5 '20	Concord Music Hall	Chicago
Southside Johnny & The Asbury Jukes	May 20 '21	MGM Northfield Park	Northfield, OH
Steely Dan w/Steve Winwood	June 23 '21	Riverbend Music Center	Cincinnati
Steely Dan w/Steve Winwood	June 25 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan w/Steve Winwood	June 26 '21	DTE Energy Music Theatre	Clarkston, MI
Stephen Malkmus, Qais Essar & The Magik Carpet	Mar. 4 '21	Thalia Hall	Chicago
Straight No Chaser	Mar. 26 '21	MGM Northfield Park	Northfield, OH
STRFKR	Feb. 7 '21	Newport Music Hall	Columbus, OH
STRFKR w/The Undercover Dream Lovers	Feb. 9 '21	Thalia Hall	Chicago
Styx	Mar. 13 '21	Four Winds Casino	New Buffalo, MI
Styx	July 22 '21	Sweetwater Pavilion	Fort Wayne
Swallow The Sun, Infected Rain	Mar. 22 '21	Token Lounge	Westland, MI
Symphony X, Primal Fear, Firewind	May 23 '21	Token Lounge	Westland, MI
Symphony X	May 22 '21	Agora Theatre	Cleveland
Tab Benoit	Mar. 23 '21	The Vogue	Indianapolis
Tech N9ne	May 23 '21	Old National Centre	Indianapolis
Tech N9ne	May 28 '21	Agora Theatre	Cleveland
Tech N9ne	May 29 '21	The Fillmore	Detroit
Tedeschi Trucks Band	July 14 '21	White River State Park	Indianapolis
Tennis	Apr. 18 '21	Vic Theatre	Chicago
Tennis	May 8 '21	Old National Centre	Indianapolis

Terry Fator	May 12 '21	Blue Gate P.A.C.	Shipshewana
The Texas Tenors	Dec. 5 '20	Blue Gate P.A.C.	Shipshewana
Theory of a Deadman	Apr. 29 '21	The Eclectic Room	Angola
They Might Be Giants	May 13 '21	Vic Theatre	Chicago
Thomas Rhett	June 17 '21	Ruoff Music Center	Noblesville
Thomas Rhett	June 18 '21	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett	June 19 '21	Riverbend Music Center	Cincinnati
Tigran Hamasyan	June 10 '21	Lincoln Hall	Chicago
TobyMac w/Cochren & Co.	May 3 '21	Embassy Theatre	Fort Wayne
Todd Rundgren	Jan. 30-31 '21	MGM Northfield Park	Northfield, OH
Tom Papa	Nov. 22 '20	Thalia Hall	Chicago
Tommy Emmanuel w/Joe Robinson	Jan. 13 '21	Kalamazoo State Theatre	Kalamazoo
Tony Trischka	Oct. 18 '20	Old Town School	Chicago
Tower of Power w/Sweetwater All Stars	June 9 '21	Sweetwater Pavilion	Fort Wayne
Travis Tritt	Mar. 18 '21	Hobart Arena	Troy, OH
Travis Tritt	May 21 '21	Blue Gate P.A.C.	Shipshewana
Trevor Hall	Apr. 23 '21	Vic Theatre	Chicago
Trey Kennedy	Apr. 25 '21	Royal Oak Music Theatre	Royal Oak, MI
Walk Off the Earth	Feb. 17 '21	Royal Oak Music Theatre	Royal Oak, MI
Ward Davis	Nov. 19 '20	Beachland Ballroom	Cleveland
Ward Davis	Mar. 6 '21	The Stache	Grand Rapids
Warrant w/Eric Martin of Mr. Big and P.J. Farley	July 31 '21	Sweetwater Pavilion	Fort Wayne
Watsky	Apr. 14 '21	Newport Music Hall	Columbus, OH
Weather	Feb. 28 '21	Schubas Tavern	Chicago
The Weeknd w/Sabrina Claudio, Don Toliver	June 21 '21	United Center	Chicago
The Weeknd w/Sabrina Claudio, Don Toliver	June 24 '21	Little Caesars Arena	Detroit
Whiskey Myers w/Bones Owens	July 30 '21	Sweetwater Pavilion	Fort Wayne
Widespread Panic	Apr. 1-3 '21	Chicago Theatre	Chicago
Willie Nelson	Apr. 23 '21	Four Winds Casino	New Buffalo, MI
Zach Williams w/We the Kingdom and Cain	May 21 '21	Memorial Coliseum	Fort Wayne
Zoofunkyou	Dec. 19 '20	Schubas Tavern	Chicago
Zoë Keating	May 19 '21	Thalia Hall	Chicago
Zucchero	Mar. 10 '21	Vic Theatre	Chicago

Road Notes

► CONTINUED FROM PAGE 13

never be able to play them like *that*, like he did, with a heart, soul, and mind of a genius that will never be replicated.

Yes, the world lost a hero, but his music lives on. We're lucky in that aspect.

We've all been spinning our favorites over the last week, recalling memories in the way only music can bring them back to our minds.

Though he is gone, we can all rest in the knowledge that the world is a better place for Eddie having been in it. The king is dead. Long live the king!

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs
Oct. 31 Eagles 1771, Alexandria

Hubie Ashcraft Band
Nov. 7 Rulli's Bella Luna, Middlebury, IN
Nov. 13 Cowboy Up, Mendon, MI
Nov. 14 Cowboy Up, Mendon, MI
Nov. 21 The Distillery, Toledo

Left Lane Cruiser
Oct. 17 Hi-Fi Annex, Indianapolis

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How I learned to love the movie houses

The movie theater industry has been taking hits for over a decade now. The most harmful blow has been COVID-19, which has the theater industry on hold for most of 2020.

The failure of Christopher Nolan's *Tenet* in America has led to studios either rescheduling their releases or putting them on hold. The most direct result we've seen so far from the rescheduling of the fall and winter release schedule is the announcement that all Regal Cinemas theaters in America will be temporarily closing their doors.

This news hit home for me, as I worked at Regal theaters in both high school and college.

So this week, rather than talk about new streaming titles or make estimations about the rest of the 2020 release schedule, I figured I'd share a bit about the origins of my personal love for movie theaters.



Screen Time

GREG W. LOCKE

OPENING AT THE COVENTRY 13

My first paid gig wasn't a movie theater but, rather, a position as a golf caddy. I'd carry around clubs for maybe 12 hours a week and get paid under-the-table. I was 15 and any money I could get my hands on was welcomed. But I don't really think that counts as a job.

My dream at the time, when I was 15, was to work at a movie theater.

For the prior few years I had been biking to the Coventry 13 Regal Cinemas theater once or twice a week, which was not nearly enough. TVs were small and looked awful back then, so leaving the house to sit in a huge, dark, loud room with a gigantic screen was by far my favorite thing to do.

My friend Clint got a job at the Coventry 13 theater around the time I decided to retire from the caddy game at the ripe age of 15. Clint knew I wanted to work at any place that allowed me to watch free movies, and thus gave me tips on how to get hired.

It's easy to remember the moment in which the call came in that I had the job because I felt as if I had won the lottery.

A DREAM COME TRUE

I started my first shift on my 16th birthday, the first day I was allowed to legally work. It was a young man's dream come true.

That night I learned how to make popcorn, how to read a movie schedule, how to clean a popper and a warmer (worst part of the job, by far), how to restock candy, how to get gum out of carpet, how to water down the nacho cheese and, most excitingly, where to deliver soda to the projectionists.

During my training the manager informed me that I could watch up to one free movie per day. I quickly learned that I could go to as many free movies as I wanted if I did a good job and wasn't creating any problems for anyone.

And so I saw everything. Twice. Three times. As many times as I wanted.

I saw Jan de Bont's *Twister* 15 times.

I liked that on weekends I got to work late and then hang out with my co-workers. I liked that the theater kept hiring my friends.

But mostly, I liked that I spent a whole lot of my time



COURTESY PHOTO

Bill Paxton and Helen Hunt starred in the 1996 action flick *Twister*, directed by Jan de Bont.

around these huge, dark, loud rooms that blasted out story after story from around the world.

END CREDITS

Eventually my face broke out to the point that I was not someone you'd want to look at when ordering hot dogs. My then-girlfriend convinced me that the acne was a direct result of being around so much oil and butter while making popcorn and cleaning the popcorn warmer. She was older than me, and therefore wiser, and so I reluctantly quit my then-dream job.

Later in college, I worked here and there at movie theaters again for extra cash. But when I look back at that first movie theater job I had when I was 16, I think of it as a short-lived personal golden era in which I saw every single movie that came to town at least once.

It was just me and my friends, watching every movie, putting nacho cheese on our popcorn, and drinking all the soda we could stomach. It makes me sad to think that those jobs are disappearing, and that the movie theater experience might not be for long.

All that being said, I do not think that movie theaters will go completely extinct. Not yet at least.

There's something about seeing things with a crowd. About getting out of the house. About release dates. About meeting up with friends. About first dates. About catching the previews. About the buzz you feel after you've just seen something great.

And you can't replicate those things at home, no matter how big your TV is.

Send your movie theater memories my way at gregwlocke@gmail.com.



COURTESY PHOTO
The Aaron Sorkin-directed *The Trial of the Chicago 7* stars, from left, Yahya Abdul-Mateen II, Ben Shenkman, Mark Rylance, Eddie Redmayne, and Alex Sharp.

Sorkin's shallow screenplay sinks saga

Originally planned for a theatrical release at the beginning of awards season, the well-intentioned but overbearing courtroom drama *The Trial of the Chicago 7* arrives on Netflix this weekend with an Oscar checklist in hand.

With its 1960s-set true story that has ties to current events and an Academy Award-winning screenwriter at the helm, it's the kind of movie that's seemingly designed in a Hollywood lab with the intention of hitting as many conventional voter criteria as possible.

While writer/director Aaron Sorkin has writing credits like *A Few Good Men* and HBO's *The Newsroom* that make him a good mark for this material, the film marks only his second time as a feature director after 2017's *Molly's Game*. Sorkin carries over some of the corny and sanctimonious tendencies from his worst writing into his new career of directing.

The titular trial is that of a band of seven anti-Vietnam War protesters, who allegedly conspired to incite violence among crowds outside the 1968 Democratic National Convention in Chicago. Among the defendants is the altruistic Tom Hayden (Eddie Redmayne) and smirking Abbie Hoffman (Sacha Baron Cohen), who possess wildly conflicting personalities but are unified by a common goal of disrupting the status quo.

Tasked with trying the group of activists is Richard Schultz (Joseph Gordon-Levitt), a fresh-faced prosecutor facing off against the soft-spoken but determined defense attorney William Kunstler (Mark Rylance). Presiding over the months-long trial is the strict Judge Julius Hoffman (Frank Langella), who hurls contempt of court charges liberally in his attempts to maintain dominance over the often rambunctious courtroom.

Sorkin and his composer Daniel Pemberton get off to a questionable start, scoring an introductory montage of the seven with oddly upbeat music that comes across as blithe and borderline flippant given the highbrow tone it's presumably trying to set. The cues during the dramatic courtroom scenes are appropriately exuberant but rarely rousing, pumping up the orchestral horns and strings as they cloy with self-importance.

The remarkably qualified cast, which also includes reliable character actors like John Carroll Lynch and John Doman, seems to generally be on the same page when it comes to the characters that they are rendering. If I had to pick a standout, I'd look to Yahya



Reel Views

BRENT LEUTHOLD

THE TRIAL OF THE CHICAGO 7

Rated R for language throughout, some violence, bloody images and drug use

2 hours 9 minutes · Streaming on Netflix starting Oct. 16



Abdul-Mateen II, portraying Black Panther co-founder Bobby Seale with proper conviction and compelling resilience. The simmer in his voice when he says, "They tried something peaceful; we're going to try something else," is the stuff that Best Supporting Actor nods are made of.

Another immensely talented actor, whose name I won't mention for fear of spoiling the surprise, shows up in the third act for his own "You can't handle the truth!" moment, even if it doesn't land with quite the same kind of impact as its predecessor.



MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the movie trailer.

screenplay.

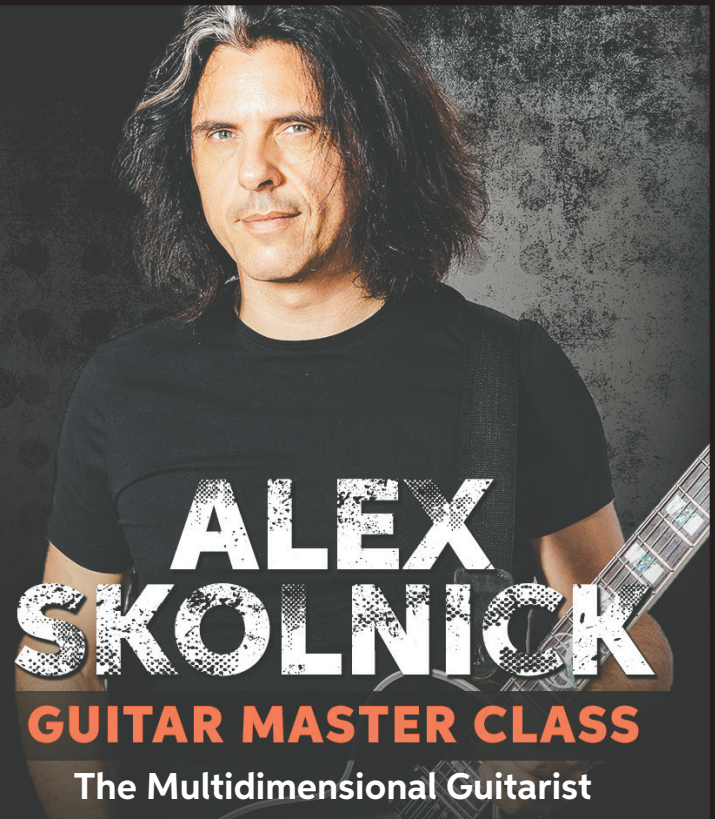
Even though the whole world is streaming, there isn't enough of an edge to *The Trial of the Chicago 7* to make it worth adding to one's ever-expanding queue.

OTHER NEW MOVIES THIS WEEKEND

Streaming on HBO Max is *American Utopia*, a Spike Lee-directed concert film capturing a musical Broadway performance from former Talking Heads frontman David Byrne.

Streaming on Amazon Prime is *What the Constitution Means to Me*, another live recording of a Broadway performance. In this case, it's Heidi Schreck's play presenting multiple facets, historical perspectives and personal experiences with the U.S. Constitution.

Available to rent on demand is *Greenland*, a disaster film starring Gerard Butler and Morena Baccarin about a family struggles for survival in the face of a cataclysmic meteor event.



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A Quest for More: Bold Visions in Glass Sculpture — Mesmerizing colors, endless variations of form, and subjects both spiritual and sensory ask us to go beyond our perceived limits of art, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Dec. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Alexandra Hall and Jeremy Stroup — View Hall's large, bright-colored acrylic animal paintings and Stroup's animals and native flora and fauna, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, and 1-4 p.m. Sundays, other hours by appointment, Oct. 16-Nov. 15**, Garrett Museum of Art, Garrett, free, (260) 704-5400

American Impressionism: Treasures from the Daywood Collection — Featuring 41 elegant American paintings, originally from the private collection of Arthur Dayton and Ruth Woods Dayton, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Dec. 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Art of Hope 2020 — Highlights the works of local artists, sharing stories about recovery, healing, and hope, **noon-5 p.m. Sundays, 9 a.m.-9 p.m. Mondays-Thursdays, 9 a.m.-6 p.m. Fridays-Saturdays, Oct. 19-Nov. 15**, Jeffrey R. Krull Gallery, Allen County Public Library Downtown, Fort Wayne, free, (260) 436-8080

Crestwoods Group Show — A group show featuring more than 30 artists including Gwen Gutwein, Austin Cartwright, and Catherine Blyth, **10 a.m.-5 p.m. Tuesdays-Saturdays, through Oct. 31**, Crestwoods Frame Shop and Gallery, Roanoke, free, (260) 672-2080

Dia de los Muertos Altars — Traditional Mexican altars with sugar skulls, colorful tissue paper cutouts, and photos or personal items of the deceased relatives to honor the souls of the departed, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Nov. 29**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Monsters and Mayhem — Acrylic, oil, and mixed media exhibited, **noon-5 p.m. Tuesdays-Fridays, 10 a.m.-2 p.m. Saturday, closed Mondays and Sundays, through Nov. 1**, 2nd Floor Gallery & Studio, Churubusco, free, (260) 633-6957

Posing Beauty in African American Culture — Explores the contested ways in which African and African American beauty have been represented in historical and contemporary contexts through a diverse range of media, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Oct. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

SEND US YOUR EVENTS: whatzup.com/submit

Static Energy: Sculpture by Dale Enochs — A collection of unique sculptural techniques that incorporate both figurative and abstract forms in stone and metal, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Sue Davis Painting & Fall/Halloween Art — Davis presents her newest acrylic paintings as she combines nature's elements with her own imaginings, **11 a.m.-4 p.m. Mondays-Saturdays, through Oct. 31**, Orchard Gallery of Fine Arts, Fort Wayne, free, (260) 436-0927

Undergraduate Student Highlights Exhibition — Works by undergraduate students from the 2019-20 academic school year, **9 a.m.-5 p.m. Monday-Friday, through Dec. 18**, Lupke Gallery, University of Saint Francis, Fort Wayne, free, (260) 399-7700

ART EVENTS

An Evening with Bob Ross — A collection of multiple artists renditions of the same Bob Ross paintings with cash bar, **6-9 p.m. Friday, Oct. 30**, Wunderkammer Company, Fort Wayne, free, wunderkammercompany.com

COMING EXHIBITS

Sunken Beauty and The Vessel: Variations of Form and Surface — Mixed media drawings and paintings by artist Shelby Alexander plus an exhibition of five contemporary ceramic artists, Stephan Haywood, Michael T. Schmidt, Brian Jensen, Shane Christensen, and Seth Green, artists' reception 3-5 p.m. Nov. 22, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays and Saturdays, noon-5 p.m. Sundays, Oct. 22-Nov. 22**, Artlink Gallery, Fort Wayne, free, (260) 424-7195

A Year of Making Meaning: New Additions to the Collection 2020 — Showcasing some of the museum's brightest stars from the past year, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Oct. 24-Jan. 31, 2021**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

2021 Scholastic Art & Writing Awards — Featuring the Gold and Silver Key winning art and writing by students in grades 7-12 from Northern Indiana and Northwest Ohio, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Feb. 13, 2021-April 10, 2021**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Alphonse Mucha: Master of Art Nouveau — Most remembered for his role in shaping French Art Nouveau, featuring lithographs and proofs, drawings, an oil painting, a pastel, and more, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, June 5, 2021-Sept. 26, 2021**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

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CURRENT

Historic West Main Street Farmer's Market — Outdoor farm market with fresh produce and other goods, **3-7 p.m. Fridays, through October**, West Main Street Corridor, Fort Wayne, free, (260)-515-9700

Johnnie Mae Farm Market — Fresh vegetables grown on-site, **2-6 p.m. Fridays, through early fall**, 2518 Winter St., Fort Wayne, free, (260) 427-5958

Full Moon Hikes — A moonlit adventure to experience nature through a new perspective, **8 p.m. Youth, 9:15 p.m. Adult, Fridays**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6028

Present Tense, Future Calm — Showcase Garden designed to help you pause, relax, and reflect, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 pm Thursday, noon-4 p.m. Sunday, closed Mondays, through Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Punkin Path — Festive activities, photo ops, and brain teasers in the outdoor Exploration Garden, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 pm Thursday, noon-4 p.m. Sunday, closed Mondays, through Nov. 1**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Community Farmers Market — Organic products for sale with food trucks and music, **10 a.m.-2 p.m. Oct. 17 and 31**, Health Hut Wellness Center, Fort Wayne, free, (260) 312-2252

South Side Farmers Market — A wide variety of seasonal items, as well as, hand-crafted items, antiques, fresh baked goods, eggs, local honey, and hormone-free pork and chicken, **7 a.m.-1 p.m. Saturdays, through mid-December**, South Side Farmers Market, Fort Wayne, free, (260) 244-3288

Hysterium Haunted Asylum — Attraction promises jumps and jolts as well as terrifying scenes, **7 p.m.-midnight Fridays and Saturdays through Oct. 30; 7-10 p.m. Oct. 22, 29, and 31**, Hysterium Haunted Asylum, Fort Wayne, \$15-\$35, (260) 436-0213

Fort Wayne's Farmers Market (Indoor) — Fifty vendors including farm and garden, home-based, natural products, and local artisans, **9 a.m.-1 p.m. Saturdays through May 8**, Fort Wayne's Farmers Market, Fort Wayne, free, contact@ftwaynesfarmersmarket.com

Fright Night Eerie Portrait Hunt — Photograph all eight eerie portraits around the Arts United campus for a chance to

win a spooky prize, sponsored by The History Center, **through Monday, Oct. 26**, Arts United, Fort Wayne, free, (260) 424-0646

Succulent Pumpkins — Join succulent enthusiast Nancy Murphy in placing succulent cuttings on a miniature pumpkin, as well as learning succulent care tips, **6-7:30 p.m. Thursday, Oct. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$17, (260) 427-6440

59th Annual Gem & Mineral Show — Gems, minerals, and fossils, as well as handcrafted jewelry and high-end home decor, **10 a.m.-6 p.m. Friday, Oct. 16**, Allen County Fairgrounds, Fort Wayne, free, (260) 449-4444

Young Playwrights Writer's Workshop — The opening class for the Young Playwrights Festival, providing parents and educators with valuable playwriting resources, **9 a.m.-noon grades K-5, 9 a.m.-3 p.m. grades 6-9, Saturday, Oct. 17**, Heartland Church, Fort Wayne, \$20-\$40, (260) 745-4364

Trot the Trails — 2.3 mile horse trail ride along golf cart paths beginning at the former Lakeside Golf Course, **10 a.m.-3 p.m. Saturday, Oct. 17, 9 a.m. registration**, Rivergreenway, Fort Wayne, \$10, (260) 427-6000

Raven Scavenger Hunt — Search for ravens disguised throughout the park, snap photos of the creatures and be entered to win a pair of Winter Cozy tickets, **10 a.m.-10 p.m. Saturday, Oct. 17**, Promenade Park, Fort Wayne, free, (260) 427-6028

Confluence Kitchen — Swap recipes, snap selfies at the themed photo booth, learn about the fairy tales of the Brothers Grimm, and buy delicious German food, **noon-3 p.m. Saturday, Oct. 17**, Promenade Park, Fort Wayne, \$8, (260) 427-6028

Garden Trick or Treat — Dress up in your favorite costume, listen to a trick, and enjoy a treat in the indoor and outdoor gardens, **noon-3 p.m. Saturday, Oct. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Haunted West Central Walking Tour — Spooky socially distant walking tours of the West Central neighborhood hosted by ARCH, **3-4:30 p.m. Saturday, Oct. 17**, start at Allen County Public Library, Fort Wayne, \$10-\$15, (260) 436-8080

Murder, Mystery, Mayhem: Haunted Downtown Walking Tour — An eerie experience of downtown Fort Wayne sponsored by ARCH, **6:30-8 p.m. Saturday, Oct. 17**, start at Grand Wayne

Center, Fort Wayne, \$10-\$15, (260) 426-4100

Handmade Homemade Sale — Locally grown and made by hand goods from crafters and artisans, **noon-5 p.m. Sunday, Oct. 18**, Salomon Farm Park, Fort Wayne, free, (260) 427-6790

A Night with Benjamin Franklin — Theatrical representational conversation with one of America's Founding Fathers, **6:30-8 p.m. Monday, Oct. 19**, 816 Pint & Slice, Fort Wayne, \$20-\$40, (260) 423-6600

COMING EVENTS

OCTOBER

Hobnobben Film Festival — Fifth annual festival features 65 films (shorts, features, documentaries) and seven panels on stage, sponsored by Cinema Center, **Friday-Sunday, Oct. 23-25**, Embassy Theatre, Fort Wayne, \$30-\$150, (260) 424-5665

Great Tree Canopy Comeback — Volunteers needed to plant new trees in parks and public spaces during the 19th annual event, **10 a.m.-noon Saturday, Oct. 24**, various parks and trails, various cities, free, (260) 427-6028

Record Store Day Drops — Celebrate the culture of the indie record store and enjoy new title drops, **Regular store hours, Saturday, Oct. 24**, Wooden Nickel Records, Neat Neat Neat Records and Music, Fort Wayne, free, (260) 484-3635

Jazz Age Walking Tour: Skyscrapers, Movie Palaces, Speakeasies — Tour Fort Wayne's '20s era hot spots in this ARCH tour, **3-4:30 p.m. Saturday, Oct. 24**, start at Grand Wayne Center, Fort Wayne, \$10-\$15, (260) 426-4100

Alcohol Inks — Make liquid art with dye-based inks and rubbing alcohol, **6-7:30 p.m. Thursday, Oct. 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$17, (260) 427-6440

Fall Harvest Drum Circle — Led by percussionist Doug Laughlin, jam under the fall moonlight, **7-8 p.m. Friday, Oct. 30**, Sweetwater Performance Pavilion, Fort Wayne, \$10, (260) 432-8176

Shipshewana on the Road — Gift, food, and craft show, **9 a.m.-6 p.m. Saturday, Oct. 31; 10 a.m.-5 p.m. Sunday, Nov. 1**, Memorial Coliseum, Fort Wayne, free, (260) 482-9502

COMMUNITY Fall Festival — Crafts, Unity's famous vegetable soup, live music, and pumpkin painting, **10 a.m.-4 p.m. Saturday, Oct. 31**, Unity of Fort Wayne Spiritual Center, Fort Wayne, free, (260) 482-2477

Ha-Ha House — Four goofy teenage girls stumble into a night of terror and treasure hunting, **7 p.m. Friday, Oct. 30; 2 p.m. Saturday, Oct. 31; 2 p.m. Sunday, Nov. 1**, Wagon Wheel Jr., Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

The Dinner Detective — America's largest interactive comedy murder mystery dinner show, **6-9 p.m. Saturday, Oct. 31**, Courtyard Fort Wayne Downtown, Fort Wayne, \$59.95, (866) 496-0535

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Stage & Dance

LOCAL CALENDAR

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The Lady With All The Answers — This one-act follows renowned advice columnist, Ann Landers, as she confronts her own heartbreak, **7-8:15 p.m. Friday and Saturday, Oct. 16-17**, First Presbyterian Theater parking lot, Fort Wayne, \$10-\$40, (260) 422-6329


UPCOMING PRODUCTIONS

OCTOBER

Pump Boys and Dinettes — A musical/comedy set at a gas station and

roadside diner along Highway 57, **8 p.m. Thursday-Saturday, Oct. 22-24; 2 p.m. Sunday, Oct. 25**, Huber Opera House & Civic Center, Hicksville, Ohio, \$20, (419) 506-1085

Dracula — A lawyer travels to Transylvania to conclude a real estate transaction, but his adventures turn dark, **7 p.m. Thursday and Friday, Oct. 29-30; 11 p.m. Saturday, Oct. 31**, Fort Wayne Ballet, Arts United Center, Fort Wayne, \$35-\$40, (260) 424-0646



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