

whatzup

Your source for
local music and
entertainment

THE TODD HARROLD COLLECTIVE

LOCAL POWER TRIO PRIMED TO JAM / PAGE 3

BIG PLANS FOR C2G MUSIC HALL

RENAMED BAKER STREET CENTRE TO
FEATURE A SECOND STAGE, RECEPTION
AREA, AND OTHER NEW AMENITIES
INTERVIEW / PAGE 4



ALSO INSIDE

WHOA, MAN!, DANNY B, AND
LUBS AT THE PHILMORE / PAGE 5

COMEDY AT THREE RIVERS
DISTILLING / PAGE 8

YOUTHEATRE STAGES OUTDOOR
STUART LITTLE / PAGE 8



DICK JOHNSON IS DEAD
WARM-HEARTED DOCUMENTARY
★★★★☆ / PAGE 13

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3 Todd Harrold Collective



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Columns & Reviews

Out and About / 5

The Philmore reopens for Rock n' Howl event

News and Venues / 8

Distillery welcomes comedian's show

Road Notes / 9-10

TSO tour gets TKO'd by COVID

Spins / 12

The Flaming Lips, Marilyn Manson,
Rival Consoles

Backtracks / 12

Supertramp, *Crisis? What Crisis?*
(1975)

Reel Views / 13

Dick Johnson Is Dead: Warm-hearted
documentary about death

Calendars

Live Music & Comedy / 5-8

On the Road / 9-11

Road Trips / 10

Art & Exhibits / 14

Things To Do / 15

Stage & Dance / 15

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Power trio gets into the groove with live shows

Harrold's new group touts its radical soul

BY NICHOLAS BRAUN
WHATZUP FEATURES WRITER

If there's one good thing that we can take away from 2020, it's the Todd Harrold Collective.

It's the newest power trio to hit our local scene with the fire and angst reminiscent of pioneer three-piece acts like The Jimi Hendrix Experience, The Police, Cream, and James Gang.

EXTRA TIME TO EXPERIMENT

It all came in fruition back in March while most things in the world were put on hold, as was Harrold's streak of 16 years without having a weekend off from performing.

Now, that's either a sign of a man not wanting to stay home or a man passionate about music. With 40-plus years of performing, teaching music lessons, hosting a local radio show, and previously working at a record store, we should go with the latter.

While in quarantine, Harrold was like many musicians, eager to get out of the house and perform live again. Clearly, that wasn't possible for the drummer since we were in the middle of a worldwide pandemic.

But then a couple of guys he was frequently performing with were faced with schedules that weren't as flexible as they once were. That's when discussions began with local bassist Chandler Cashdollar about the possibility of putting something together or just getting together to jam.

"I've known Chandler for quite awhile and share similar music interests, so I knew that would work," Harrold said in an interview with *Whatzup*. "But as things progressed, the question arose of who we would have on guitar.

"Chandler quickly suggested Atticus Sorrell. Trust me, there's no denying his guitar playing, but I figured he was too busy with his band The Be Colony at the time."

Sometimes you just have to take a shot, which is exactly what they did. The guys ended up reaching out to Sorrell on his birthday, of all days, to see if he was up for a jam session.



COURTESY PHOTO

TODD HARROLD COLLECTIVE

6-8 p.m. Friday, Oct. 9
Three Rivers Distilling Company
224 E. Wallace St., Fort Wayne

8 p.m. Friday, Oct. 16
Dreamers Hookah Lounge
1407 S. Calhoun St., Fort Wayne

6 p.m. Saturday, Oct. 17
American Legion Post 148
705 E. Lewis St., Fort Wayne

"Things went great during the first rehearsal, so we asked him if he wanted to come back on Saturday, then Tuesday, and then the next thing you know we're rehearsing three times a week," Harrold said. "Before long, the COVID hippie jam band was created!"

PRIMED TO JAM

After an abundance of rehearsals, a plethora of tunes under their belt, and some area establishments beginning to open up a bit, the boys were ready to bring this blistering blast of funk to the people.

The trio performed a handful of dates in June, ten in July, and eleven in August. If you have picked up any issue of *Whatzup* in the last couple of months or followed the Todd

Harrold Collective Facebook page, then you're aware of how active this well-oiled machine has become.

Plus, no matter if it's on a patio, an area winery, Lunch on the Square, or a park in Monroeville, these cats bring the same ebullient, infectious energy each and every time. It's that energy that the crowd feeds off, especially when they lay down numbers from such artists as Sly and the Family Stone, Al Green, The Beatles, Stevie Wonder, Dr. John, and Traffic.

The late '60s and early '70s vibe will definitely have your foot tapping.

BACK TO PERFORMING LIVE

Talking with Harrold, you can hear that youthful excitement in his voice about playing with these guys almost as if he has found the fountain of youth.

After all, Harrold has a few years on the other guys and admits that people seeing them for the first time are probably thinking, "Who are these guys?"

"You have this old guy, and two young guys, and they play soul music," Harrold said. "However, playing with these two has got me back to my roots and playing things I haven't played for years. I mean, we're at rehearsal one day, and Atticus suggests we do 'I'm a Man' by Chicago, and I'm like, 'Hell yeah!'"

It's that sort of connection and direct line to music that brings out the best in this band.

Listening to them out at the Club Room a couple months back, this writer witnessed Harrold brilliantly driving the train with uncompromising physicality and an incomparable embrace of funk bounce and sophisticated jazz-tinged swing. Combine that with the stark, defiant tones laid down from the plucking fingers of Cashdollar and Sorrell's elements of blues, funk, psychedelia, rock, and utter chaos.

Together, it completely works and it's the most radical soul you're going to hear.

Pre-COVID, performing live was something many artists took for granted. But then in the blink of an eye, shows were gone.

Many did the best they could during that time with live streams and such, but with stay-at-home orders now lifted, it's game on.

"Playing is our top priority right now," Harrold said. "We have quite a bit of shows booked for the remainder of the year and already adding dates for 2021. Who knows, maybe someday we'll record something, but right now we just want to play and get some sort of normalcy. And with some of us in other projects, I'm going to play with these guys as long as they want to play with me."

Let's hope that's for a long while.

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

C2G investing in better space for more events

Baker Street Centre is focused on community

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

When shows at C2G Music Hall came to an abrupt halt during this year's pandemic, Mark Minnick could easily have thrown his hands in the air and called it a year.

But instead he found a way to make the music venue even better than before.

NEW RECEPTION AREA

"In February we started seeing cancelations of everything and kind of sat back," Minnick said. "The pandemic affected us radically, but it gave us time to reflect. I formed a small group to do some analysis to find the right way to give a better experience to people coming to our shows. We wanted to look at everything from the patrons' or customers' point of view."

Some of that reflection focused on the performance nights themselves and how to make that more comfortable for those arriving for the shows.

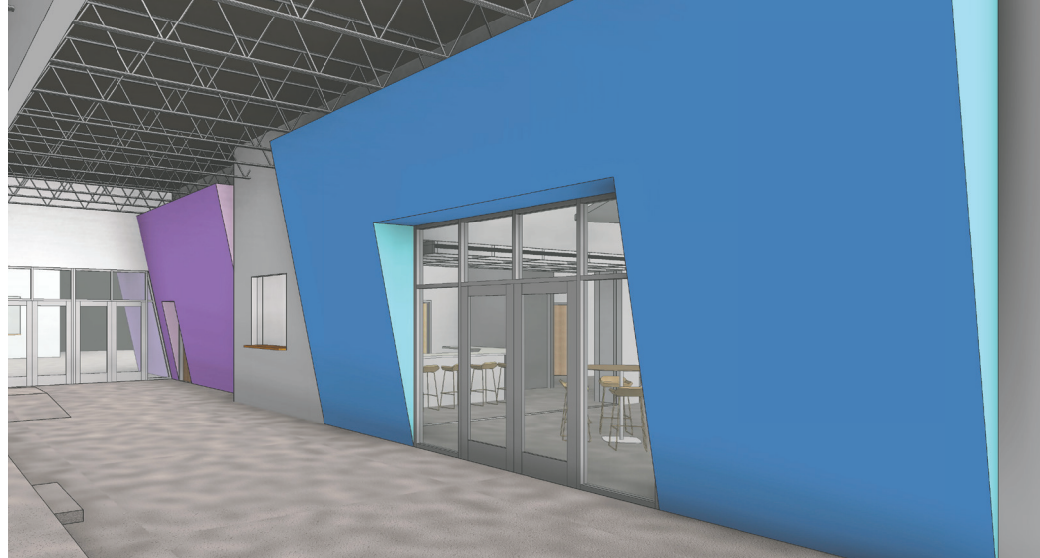
"If a show starts at 8, we open the doors at 7," Minnick said. "Sometimes there will be 150 people standing out there, and it may be cold out. Plus when you open the doors, people come flooding in, and we scan their tickets before they can go find their seats. I know sometimes when I go to the Embassy, this has happened to me.

"We thought if we had a reception area, people could go there for a while until it's time for the music hall to open. We realize that there are various things going on like sound checks which mean that the people can't get in there until a certain time. We have a good sized area, 2,500 square feet, so if we take down some walls and make use of the space with the classrooms and hallways, we can have a nice-sized area for some tables and chairs where people can wait."

AN ADDITIONAL STAGE

Another big change will be the addition of another stage with a more intimate setting. Although larger national acts can easily fill the 500-seat room with the larger stage, Minnick thought a smaller stage would serve local performers and other smaller events more efficiently.

"If a local performer is playing and is going to draw 50 or 70 people, it doesn't make sense to put it in the larger space," he said. "You're not doing anyone any favors, and it's expensive to do. We're sculpting this new area so that we can do shows that may draw 80 to 100 people instead of 500. We'll have great sound systems and great projections. We can do more shows and make the



COURTESY PHOTO

The new smaller space at Baker Street Centre will be perfect for local performers who draw between 80 and 100 people per show. The space also will feature a permanent bar and stage.

experience more fun."

It isn't just the musical experience for performers and audiences that are getting a make-over. It's the other aspect of coming out for a great night out.

"We're also changing the bar set-up," Minnick said. "We've always had a temporary bar which we're replacing with a permanent one.

"Our food selection has always been limited, mostly sandwiches and snacks. We're going to expand the menu and redo the kitchen so we can offer 12 entrees. Not gourmet food, but good Fort Wayne food. Pub food."

The new format of the venue will also mean they no longer have to compete with the neighbors who tend to steal their customers.

"Whenever there was a TinCaps game, it made it difficult for us to have any events, and people didn't want to pay for parking," Minnick said. "We finally decided we wouldn't go up against any TinCaps games, which took 70 to 80 nights off our schedule and a lot of weekends out of our schedule.

"Now people can come here for a bite to eat before the game, and if it's a blowout they can come back over for a beer or a snack. We're

hoping some nights maybe 100 people will come in after a game, so now we can tie in to the TinCaps instead of avoiding their games."

CENTRE OF ATTENTION

With all of these changes, C2G Music Hall will now be called the Baker Street Centre. With things still up in the air as to the status of social distancing and the ability to schedule events, Minnick said they're taking that extra time to make sure everything in the venue is ready to roll.

Looking at upcoming events, he is aware that full programming is still a while away.

"We're already starting our booking, and I see things getting better in the late spring," he said. "There are still a lot of precautions we're going to have to take through the winter, so logistically it's going to take a long time. My guess is we have a few more months.

"We want to make sure that people feel safe and comfortable, and everyone is sensitive to the state regulations. And there's still some hesitancy on the people's part to participate in shows with crowded rooms. But right now we're hoping to start having two to three shows starting in late spring."

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Deer Park Pub
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EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge
 Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442
EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille
 Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

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 Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Live Music & Comedy LOCAL CALENDAR

THURSDAY, OCTOBER 8
American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526
Hubie Ashcraft — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, (260) 490-4322
Trinell Armour — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337
FRIDAY, OCTOBER 9
Chris Worth — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. \$5, (260) 424-0442
Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530
The Greys — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351
Jai Baker — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898
Mic Strong, Drxppyy, Braxto P, J Tubbs, Esco Jones, Aloe — Hip Hop at The Muse on Main, Fort Wayne, 7-11 p.m. \$8-\$10, (260) 999-4108
Ross Kinsey — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468
Todd Harrold Collective — Variety at Three Rivers Distilling Co., Fort Wayne, 6-8 p.m. no cover, (260) 745-9355
SATURDAY, OCTOBER 10
18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336
Adam Baker — Indie folk at Kekionga Cider Company, Fort Wayne, 6-9 p.m. no cover, (260) 749-8889
American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Cadence, One Car Garage, Jiggs Hendrixson — Country rock at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108
Chris Worth & Company — Variety at Fort Wayne Turners, Fort Wayne, 7-10 p.m. no cover, (260) 471-8876
Cremated Souls, 3130, Discard the Body, Demons of Wrathica, Pantheon (Arkansas) — Metal at Carl's Tavern, New Haven, 9 p.m.-2 a.m. \$7, (260) 749-9133
Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m. , (260) 422-5292
Fleshwound — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344
Good Night Gracie — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063
The Hubie Ashcraft Band — Country at Elks Lodge 993, Decatur, 8-11 p.m. \$20, (260) 724-3613

The Philmore reopens for Rock n' Howl event

After months of hibernating while the pandemic unfolded, The Philmore on Broadway is back with Rock n' Howl on Friday, Oct. 30, at 7 p.m.
 Get set to howl the night away with the array of activities including food trucks, spooky cocktails, costume contest, local DJs **Danny B** and **LUBS** on the patio, and live music inside by the female-fronted rock spectacle, **Whoa, Man!**
 There will be special prizes for the Spookiest Costume, Funniest Costume, Most Creative Use of a Mask, and a few others. And if you are still a little eerie about venturing out and dealing with crowds, The Philmore will provide a safe and socially distanced atmosphere for their guests and staff so everyone can properly celebrate Halloween. Tickets for Rock n' Howl are available via Eventbrite.com.



Out and About
 NICK BRAUN

Saturday, Oct. 10, at Ridenour Acres in Angola. From 8-11:30 p.m., there will be corn maze adventures, a cash bar, food trucks, and live music by **Rekt**.
 Of course, this is a 21 and over event and will run you a measly ten bucks. With so much fun in store, you can expect space will be limited, so be sure to guarantee your spot at ridenouracres.com.
 It should be noted that any other time, Ridenour Acres is fun for all ages with hayrides, barrel train rides, slides, hamster wheels, corn hole, pumpkin patch, corn maze, and more. Hours of operation are on its website.
LOCAL BAND HITS DETROIT
Pete Dio and the Old & Dirty will be packing up the van and heading north to Detroit on Sunday, Oct. 11, for an afternoon performance at the Eastern Market Brewing Company.
 This is all part of the brewery's third birthday celebration that includes live music, a special beer release, and food trucks. The music will take place from 1-3 p.m. Joining Dio will be psychedelic stone blues artist **Barstool Brown**.
 Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzap.com.

CORN MAZE, MEET COCKTAILS

Here's an interesting combination: A corn maze and a cocktail. These two can be enjoyed the evening of

Nightlife listings work for your business
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Live Music & Comedy

LOCAL CALENDAR

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James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jess Thrower — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Jon Durnell — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Motor Folkers — Variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Rekt — Variety at Ridenour Acres, Angola, 8-11:30 p.m. \$8, (260) 667-1322

Steve Michaels — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Whoa, Man! — Classic rock at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

SUNDAY, OCTOBER 11

Old Crown Brass Band — Variety at Sweetwater Performance Pavilion, Fort Wayne, 3 p.m. no cover, (260) 432-8176

MONDAY, OCTOBER 12

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 13

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Trace Mountains w/Jess Thrower — Variety at Brass Rail, Fort Wayne, 8:30 p.m. \$6, (260) 267-5303

WEDNESDAY, OCTOBER 14

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Hubie Ashcraft — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 489-0840

Joe Justice — Variety at Arbor Glen Senior Living, Fort Wayne, 4-5 p.m. no cover, (260) 492-2202

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, OCTOBER 15

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 6-9 p.m. no cover, (260) 351-2967

Jess Thrower — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Joe Justice — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. no cover, (260) 480-2500

Molly Hatchet — Classic rock at The Eclectic Room, Angola, 7 p.m. \$25-\$295, (269) 625-8817

FRIDAY, OCTOBER 16

Chris Worth — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Hubie Ashcraft & Travis Gow — Variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

Hudson Hill, Awake By Noon, Dakota Schilling, Jon Hayes — Rock/variety at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Jon Durnell — Acoustic variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

Todd Harrold Collective — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. \$5, (260) 424-0442

SATURDAY, OCTOBER 17

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Chris Worth & Company — Variety at Four D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 490-6488

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

Decade Divide — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

Don Smith — Jazz at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Fort Wayne Funk Orchestra — Funk at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jess Thrower — Variety at Three Rivers Distilling Co., Fort Wayne, 7 p.m. no cover, (260) 745-9355

Ladies Night w/Three Rivers Music Theatre — Variety at Embassy Theatre, Fort Wayne, 8 p.m. \$20-\$30, (260) 424-5665

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Randy Spencer — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Todd Harrold Collective — Variety at American Legion Post 148, Fort Wayne, 6-9 p.m. no cover, (260) 423-4751

Vince Carone — Comedy at 469 Sports & Spirits Bar, New Haven, 7:15 p.m. \$20-\$25, (260) 749-7207

Young Davey, Casey the Kid, Clarky, Khamarry — Hip-hop/rap at The Vibes Venue, Fort Wayne, 8 p.m.-1 a.m. \$10,

MONDAY, OCTOBER 19

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 20

Jess Thrower — Variety at Junk Ditch Brewing Company, Fort Wayne, 5-8 p.m. no cover, (260) 203-4045

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, OCTOBER 21

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Hubie Ashcraft & Missy Burgess — Variety at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, OCTOBER 22

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Hubie Ashcraft & Missy Burgess — Country at Monument Pizza Pub, Angola, 6-9 p.m. no cover, (260) 319-4489

Motor Folkers — Classic rock at Adams Lake Pub, Wolcottville, 7-10 p.m. no cover, (260) 854-3463

FRIDAY, OCTOBER 23

Adam Baker — Indie Folk at Ridenour Acres, Angola, 5:30-7:30 p.m. No cover, (260) 667-1322

Band Brother — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

59th ANNUAL
GEM & MINERAL SHOW
 THREE RIVERS GEM & MINERAL SOCIETY
GEMS · MINERALS · FOSSILS · LAPIDARY · JEWELRY

Friday, Oct. 16th: 10a - 6p
 Saturday, Oct. 17th: 10a - 6p
 Sunday, Oct. 18th: 10a - 5p

Allen County Fairgrounds
 2716 Carroll Road, Fort Wayne
 Adults - \$5; Seniors - \$3; Students - \$1

FREE PARKING
FREE DOOR PRIZES
Theme: Fabulous Feldspars

Follow us on Facebook:
 Three Rivers Gem and Mineral Society
 Show Chairman: Beverly Jenkins 260-701-0312



FRI., OCT 9TH - JAI BAKER
SAT., OCT 10TH - GOOD NIGHT GRACIE
FRI., OCT 16TH - JON DURNELL
SAT., OCT 17TH - DECADES DIVIDE
FRI., OCT 23RD - BAND BROTHER
SAT., OCT 24TH - AFU BAND

Nightlife

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

The Ruin

Pub/Tavern • 1201 W. Main St., Fort Wayne • (260) 399-6336

EXPECT: Upscale all ages neighborhood pub with dive bar prices on a selection of bottled and canned domestic, craft, and import beers and ciders, craft cocktails, lunch and dinner menu, 18+ karaoke on Wednesday and Saturday nights, live music events. **GETTING THERE:** Corner of West Main and Cherry streets. **HOURS:** 11 a.m.-3 a.m. Sunday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Nightlife listings work for your business
 info@whatzup.com or (260) 407-3198

Live Music & Comedy LOCAL CALENDAR

Chase Rice w/Levi Riggs — Acoustic country at 13-24 Drive-In, Wabash, 8 p.m. \$199-\$399, up to six guests per vehicle, (260) 563-1102

Chris Worth & Company — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8-11 p.m. no cover, (260) 483-5681

Daily Driver — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Dwight Simmons — Comedy at Three Rivers Distilling Co., Fort Wayne, 8-9:30 p.m. \$10-\$15, (260) 745-9355

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jess Thrower — Variety at HT2, Fort Wayne, 7-10 p.m. no cover, (260) 616-0444

Joe Justice — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Jon Durnell — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Motor Folkers — Classic rock at American Legion Post 215, Lagrange, 7-11 p.m. no cover, (260) 463-4172

Ross Kinsey — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Sum Morz — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m. no cover, (260) 483-5526

Todd Harrold Collective — Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

The Velvetheads, Door Girl, Namen Namen — Shoegaze at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

SATURDAY, OCTOBER 24

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

A Burden to Bear, Coffin Witch, Hate Unbound, Cremated Souls, Black Crown Serpent, You're Dead, Salem's Child — Metal, Derek's Cancer Services benefit show at Carl's Tavern, New Haven, 7:30 p.m.-1:30 a.m. \$11, (260) 749-9133

AFU — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Chelsea Erickson — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Chris Worth & Company — Variety at American Legion Post 296, Fort Wayne, 8-11 p.m. no cover, (260) 456-2988

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m. , (260) 422-5292

Graverobber, Forever Away, Mud Creek — Rock/metal at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

Mike Almon — Country/classic rock at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Motor Folkers — Classic rock at American Legion Post 381, Rome City, 7:15-10:15 p.m. no cover, (260) 854-2477

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Todd Harrold — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

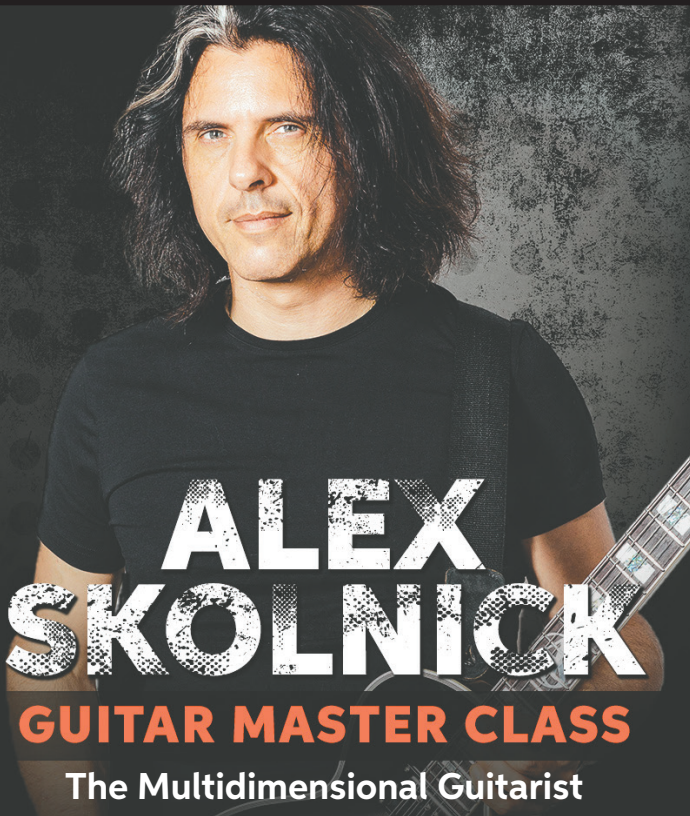
MONDAY, OCTOBER 26

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 27

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530



ALEX SKOLNICK
GUITAR MASTER CLASS
 The Multidimensional Guitarist

October 21 | 7-9PM
 at Sweetwater, Fort Wayne, IN
\$100 per person

Alex Skolnick defies musical genre with an impressive four-decade career as a heavy metal, hard rock, and jazz guitarist.

Learn from one of the original melodic-thrash guitarists and Testament legend, Alex Skolnick. His guitar Master Class will focus on harmonic, melodic, creative, and technical guitar playing styles — from hard rock and metal to jazz and many points in between. You'll leave this Master Class as a better guitarist, unlimited by style or genre.

Space is limited — register now!
Sign up at [Sweetwater.com/Events](https://www.sweetwater.com/events)

Sweetwater
 Music Instruments & Pro Audio

5501 U.S. Hwy 30 W
 Fort Wayne, IN 46818
 (260) 432.8176

Distillery welcomes comedian's show

Local establishments are finding ways to safely gather people for entertainment again. One especially notable event takes place at Three Rivers Distilling Company with comedian Dwight Simmons visiting on Friday, Oct. 23, at 8 p.m.

Fans may recognize Simmons from his work in *Laughter Trumps Hate*, Kevin Hart's LOL Network, Thrillist, and College Humor, as well as his appearances on *The Bob and Tom Show* and the web series *BrewTube Comedy*.

The evening is hosted by the Maumee, Mary, and Joseph Comedy Festival, and its distillery setting means there will be food and beverage available for purchase.

Three Rivers makes its own vodkas, rum, gin, whiskeys, and moonshine on site from Indiana-grown, organic, non-GMO grains. The attached restaurant has a full menu and, in addition to their own beverages, offers wine and beer.

Three Rivers is an all-ages facility. Tickets for the evening of Speakeasy Comedy are only \$10 and are available at Eventbrite.



News and Venues

MICHELE DEVINNEY

A LITTLE PROGRAMMING AT YOUTHEATRE

Following the success of *1776*, which was moved from the Arts United Center to the Foellinger Theatre last month, more outdoor theater options are available in October.

Fort Wayne Youtheatre's production of *Stuart Little* will run on Oct. 10 with performances at 1 and 4 p.m. outside the Arts United Center. Tickets are \$5 for a socially distanced square which accommodates groups of four or fewer.

Ground seating allows for blankets, low beach chairs, or cushions to sit on during the show. Standard size chairs will not be allowed in these sections. Chair seating reservations allow for full-size lawn chairs to be used. Masks are required, food is permitted, and programs will be available in digital form only.

For those to the north of us, Youtheatre takes the production to the James Cultural Plaza in Auburn on Sunday, Oct. 11, at 2 p.m.

Fort Wayne Youtheatre's annual holiday show, this year featuring *The Lion*, *the Witch*, and *the Wardrobe*, takes place at the Embassy Theatre Dec. 11 at 7 p.m. and on Dec. 12 at 2 and 7 p.m.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

SATURDAY, OCTOBER 31

18+ Rockstar Karaoke — Karaoke at The Ruin, Fort Wayne, 10 p.m.-2 a.m. \$2 under 21, 21+ free, (260) 399-6336

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Casual Friday — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Chief Billy — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Cold Call — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Damage, Desecrated, & Delusional — Rock/metal at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

Helicon's Peak — Variety at Syracuse Eagles, Syracuse, 8 p.m.-midnight no cover, (574) 457-4913

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jon Shoulders — Acoustic rock at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Motor Folkers — Classic rock at Brews-kies Bar & Grill, Angola, 8-11 p.m. no cover, (260) 833-9676

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: [whatzup.com/submit](https://www.whatzup.com/submit)

Todd Harrold Collective — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

The Y's Guys — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. cover, (260) 387-5063

MONDAY, NOVEMBER 2

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, NOVEMBER 3

Sunny Taylor — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, NOVEMBER 4

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Smokin' Thunder 18+ Karaoke — Karaoke at The Ruin, Fort Wayne, 8-11:59 p.m. \$2 under 21, free 21+, (260) 399-6336

THURSDAY, NOVEMBER 5

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Hubie Ashcraft — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

FRIDAY, NOVEMBER 6

Dumpys Cuzzins — Classic Rock at Martins Tavern, Garrett, 10 p.m.-2 a.m. no cover, (260) 357-4290

Helicon's Peak — Variety at Rex's Rendezvous, Warsaw, 9:30 p.m.-1:30 a.m. no cover, (574) 267-5066

Hubie Ashcraft and Travis Gow — Variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Matt Record — '70s & '80s at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Swick & Jones — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Todd Harrold Collective — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Waiting for Daisy, L the Alchemist, Halfway Home — Rock/variety at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

TSO tour gets TKO'd by COVID

Trans-Siberian Orchestra, A Christmastime concert tradition for many in our area and in other cities across the United States, will not tour this year due to the complications presented by COVID-19.

The band, known for their extravagant, holiday-themed shows full of lasers, lights, smoke, and fire, recently wrote on their website:

“We waited for as long as we could, hoping for months that we would not have to make this sad announcement. Unfortunately we are not going to be able to tour this holiday season. While all of us at TSO want to hit the road this November, in the interest of public health and safety, we regrettably cannot move forward. The well-being of our fans, our crew, and of venue staff is of the utmost importance to us and, with that in mind, we must forego touring during this pandemic.”

TSO have played to more than 100 million fans during their career, selling more than \$280 million in tickets and donating more than \$11 million to charities.

JONES IS BIG ON LIVESTREAMING

Norah Jones is the somewhat unlikely artist topping Pollstar's third quarter streaming chart.

In March, Jones posted a video of herself performing “Patience,” a cover of the 1989 Guns N’ Roses ballad, and got a lot of positive feedback which prompted her to launch a weekly at-home livestream series that has continued for the past six months.

Between May and August, Jones posted 16 concerts that have totaled 6.9 million views.

Overall, Jones has posted more than 30 videos since March with more than 18 million views.



Road Notes

CHRIS HUPE

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

38 Special	Feb. 18 '21	Honeywell Center	Wabash
5 Seconds of Summer	June 6 '21	Mich. Lottery Amphitheatre	Sterling Heights
5 Seconds of Summer	June 16 '21	White River State Park	Indianapolis
5 Seconds of Summer	June 18 '21	Huntington Bank Pavilion	Chicago
Aaron Lewis	Apr. 17 '21	Four Winds Casino	New Buffalo, MI
Acid Mothers Temple, The Melting Paraiso U.F.O	Feb. 26 '21	Subterranean	Chicago
Agnostic Front, Sick Of It All, Crown of Thornz	Apr. 25 '21	Subterranean	Chicago
The Airborne Toxic Event	Mar. 11 '21	Vic Theatre	Chicago
The Airborne Toxic Event	Apr. 27 '21	The Vogue	Indianapolis
Alabama	Apr. 7 '21	Fox Theatre	Detroit
Alabama	Apr. 8 '21	Bankers Life Fieldhouse	Indianapolis
Albert Cummings	Apr. 3 '21	Token Lounge	Westland, MI
Alex Williams	Oct. 23 '20	Beachland Ballroom	Cleveland
Align	May 13 '21	Schubas Tavern	Chicago
Amy Grant	Sept. 18 '21	Wagon Wheel Theatre	Warsaw
Andy Dick	Oct. 17 '20	Irving Theatre	Indianapolis
Anthem Lights	Apr. 16 '21	Wagon Wheel Theatre	Warsaw
Anthony Gomes	Nov. 6 '20	Token Lounge	Westland, MI
Aries Spears	Jan. 28-30 '21	Chicago Improv	Schaumburg, IL
Artie Lange	Feb. 12 '21	Royal Oak Music Theatre	Royal Oak, MI
Atlanta Rhythm Section	June 12 '21	T. Furth Center, Trine University	Angola
The Australian Pink Floyd Show	Aug. 29 '21	Honeywell Center	Wabash
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	June 28 '21	Chicago Theatre	Chicago
Big Bad Voodoo Daddy	May 8 '21	Honeywell Center	Wabash
Billy Joel	June 26 '21	Notre Dame Stadium	South Bend
Blanks	Nov. 12 '20	Schubas Tavern	Chicago
Bob Zany & Costaki Economopoulos	May 20 '21	Eagles Theatre	Wabash
Boney James	Oct. 7 '21	The Clyde	Fort Wayne
Booth Brothers	Oct. 20-21 '20	Blue Gate P.A.C.	Shipshewana
Brent Cobb	Nov. 15 '20	Beachland Ballroom	Cleveland
Brian Culbertson	Apr. 7 '21	The Clyde	Fort Wayne
Brubeck Brothers Quartet	Nov. 1 '20	The Palladium	Carmel
Bruce Hornsby & The Noisemakers	June 16 '21	The Clyde	Fort Wayne
Building 429	July 9 '21	T. Furth Center, Trine University	Angola
Carol Burnett	May 26 '21	Chicago Theatre	Chicago
Celtic Woman	Apr. 17 '21	Rosemont Theatre	Rosemont, IL
Chicago	May 23 '21	MGM Northfield Park	Northfield, OH
Chicano Batman	June 11 '21	Concord Music Hall	Chicago
Chris Tucker	Mar. 13 '21	Fox Theatre	Detroit
Circa Survive	Jan. 14 '21	House of Blues	Cleveland
Circa Survive	Jan. 16 '21	Concord Music Hall	Chicago
Circa Survive w/Gouge Away	Feb. 7 '21	The Clyde	Fort Wayne
Circa Survive	Mar. 2 '21	Old National Centre	Indianapolis
Clint Black	Oct. 15 '20	Blue Gate P.A.C.	Shipshewana
Colt Ford	Mar. 6 '21	The Eclectic Room	Angola
Combichrist	Oct. 23 '20	Hobart Art Theater	Hobart
Crowder	May 8 '21	Wagon Wheel Theatre	Warsaw
The Cybertronic Spree	Mar. 8 '21	Lincoln Hall	Chicago
Dabin	Feb. 13 '21	Concord Music Hall	Chicago
Dan Mangan	Jan. 23 '21	Schubas Tavern	Chicago
Dance Gavin Dance	Apr. 8 '21	Masonic Temple Theater	Detroit
Dance Gavin Dance	Apr. 10 '21	Aragon Ballroom	Chicago
Dance Gavin Dance	Apr. 12 '21	Old National Centre	Indianapolis
Daughtry	May 15 '21	Honeywell Center	Wabash
Dave Matthews Band	June 15 '21	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 16 '21	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 18-19 '21	Ruoff Music Center	Noblesville
Dave Matthews Band	June 22 '21	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 29 '21	Van Andel Arena	Grand Rapids
David Foster	Jan. 21 '21	The Palladium	Carmel
David Phelps	Oct. 8 '20	Blue Gate P.A.C.	Shipshewana
David Sedaris	Dec. 3 '20	The Palladium	Carmel
Dead Can Dance	Apr. 27 '21	Masonic Temple Theater	Detroit
Dead Can Dance	Apr. 28 '21	Chicago Theatre	Chicago
Dennis DeYoung	Apr. 16 '21	The Clyde	Fort Wayne

Deon Cole	May 29 '21	MGM Northfield Park	Northfield, OH
The Driver Era	Feb. 19 '21	Vic Theatre	Chicago
Duke Tumatoe and the Power Trio	Apr. 22 '21	Eagles Theatre	Wabash
Eric Martin w/P.J. Farley	Dec. 6 '20	Token Lounge	Westland, MI
Eric Martin w/P.J. Farley	July 30 '21	MGM Northfield Park	Northfield, OH
Eric Schwartz	Dec. 2 '20	Chicago Improv	Schaumburg, IL
Etta May	Nov. 25 '20	Irving Theatre	Indianapolis
The Fab Four	Aug. 29 '21	Sweetwater Pavilion	Fort Wayne
Flora Cash	June 18 '21	Lincoln Hall	Chicago
Flux Pavilion	Oct. 29 '20	Concord Music Hall	Chicago
For King & Country	May 7 '21	Memorial Coliseum	Fort Wayne
Fortune Feimster	Oct. 16 '20	Vic Theatre	Chicago
Fozzy	Oct. 26 '20	Apollo Theater	Belvidere, IL
Fozzy w/Through Fire, Royal Bliss, Zero Theorem, Black Satellite	Nov. 12 '20	The Eclectic Room	Angola
Frank Marino & Mahogany Rush	Jan. 1 '21	The Vogue	Indianapolis
Fuzz	Feb. 4 '21	Thalia Hall	Chicago
Fuzz	Feb. 5 '21	Beachland Ballroom	Cleveland
Gaither Vocal Band	Nov. 7 '20	The Palladium	Carmel
Gaither Vocal Band	June 10 '21	Blue Gate P.A.C.	Shipshewana
Gary Allan	May 15 '21	Blue Gate P.A.C.	Shipshewana
Get the Led Out	Mar. 6 '21	Rosemont Theatre	Rosemont, IL
Gladys Knight	Nov. 13 '20	Four Winds Casino	New Buffalo, MI
Gladys Knight	May 21 '21	MGM Northfield Park	Northfield, OH
Gladys Knight	Aug. 21 '21	Sweetwater Pavilion	Fort Wayne
The Glenn Miller Orchestra	Feb. 4 '21	Eagles Theatre	Wabash
Gordon Lightfoot	Mar. 8-9 '21	Royal Oak Music Theatre	Royal Oak, MI
Gordon Lightfoot	May 14 '21	Lerner Theatre	Elkhart
Grand Funk Railroad	May 1 '21	MGM Northfield Park	Northfield, OH
Greer	May 8 '21	Lincoln Hall	Chicago
Gregory Porter	Feb. 16 '21	Fox Theatre	Detroit
Gregory Porter w/Ledisi	Feb. 17 '21	Chicago Theatre	Chicago
Halsey	June 23 '21	Blossom Music Center	Cuyahoga Falls, OH
Halsey	June 25 '21	DTE Energy Music Theatre	Clarkston, MI
Halsey	June 26 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Hot Mulligan	Dec. 5 '20	Saint Andrew's Hall	Detroit
James Taylor w/Jackson Browne	June 9 '21	United Center	Chicago
James Taylor	June 11 '21	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 12 '21	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	June 14 '21	Nutter Center	Dayton
Jamey Johnson w/Whiskey Myers	June 25 '21	White River State Park	Indianapolis
Jamey Johnson	June 26 '21	Mich. Lottery Amphitheatre	Sterling Heights
Jay & The Americans	Nov. 12 '20	Lerner Theatre	Elkhart
Jeanne Robertson	Sept. 16 '21	Honeywell Center	Wabash
Jeff Dunham	Nov. 19 '20	Nutter Center	Dayton
Jeff Foxworthy	June 5 '21	Blue Gate Theatre	Shipshewana
Jess Hilarious	Feb. 19-20 '21	Chicago Improv	Schaumburg, IL
Jo Koy	Apr. 3 '21	Masonic Temple Theater	Detroit
Jo Koy	Apr. 8-10 '21	Chicago Theatre	Chicago
Joe Wong and Nite Creatures	Oct. 16 '20	Lincoln Hall	Chicago
John Cusack	Dec. 5 '20	Masonic Cathedral Theatre	Detroit
John McCutcheon	Oct. 16 '20	Old Town School	Chicago
Johnny Mathis	Dec. 12 '20	Rosemont Theatre	Rosemont, IL
Jonny Lang	Mar. 14 '21	The Clyde	Fort Wayne
Jordan Mackampa	Nov. 14 '20	Schubas Tavern	Chicago
Josh Turner	June 4 '21	Blue Gate Theatre	Shipshewana
Joywave	June 16 '21	Subterranean	Chicago
Justin Bieber	June 22-23 '21	United Center	Chicago
Justin Bieber	June 25 '21	Van Andel Arena	Grand Rapids
Justin Bieber	June 28 '21	Little Caesars Arena	Detroit
Justin Bieber	June 29 '21	Schottenstein Center	Columbus, OH
Kaleo	June 23 '21	The Fillmore	Detroit
Kaleo w/Matt Maeson, Belle MT	June 19 '21	Aragon Ballroom	Chicago
Kansas	June 26 '21	Lerner Theatre	Elkhart
Kashmir	Mar. 27 '21	Hobart Art Theater	Hobart
Kaytranada	May 8 '21	Aragon Ballroom	Chicago
Kenny Wayne Shepherd Band	June 12 '21	Sweetwater Pavilion	Fort Wayne
Kevin Farley	Nov. 12 '20	Irving Theatre	Indianapolis
Kool & The Gang w/The Sweetwater All Stars	Sept. 3 '21	Sweetwater Pavilion	Fort Wayne

CONTINUED ON NEXT PAGE ►

STAGE DIVING INJURIES

Have you ever wondered why some venues get really serious in trying to prevent stage diving, moshing, and crowd surfing? We just need to look at a legal case that was just settled in New Jersey to find the many, many reasons.

In that case, a New Hampshire man who suffered serious spinal injuries when a stage diver landed on his head during a concert just received a \$2 million settlement with the show's organizer.

The 46-year-old man was injured at an April 2017 punk music festival staged at Convention Hall in Asbury Park. His lawsuit claimed that security working for the organizer, Asbury Audio, knew that stage diving was happening and did nothing to stop it. According to the plaintiff's lawyers, the stage diver walked past security staffers, climbed on the stage, pointed, and then "corkscrewed his body" over the band's lead singer. He landed on the plaintiff who couldn't leave his spot near the stage because of mosh pits behind him, his lawyers said.

As a result of his injuries, the man underwent spinal surgery at a hospital in New Jersey and has since recovered from his injuries.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs

Oct. 31 Eagles 1771, Alexandria

Hubie Ashcraft Band

Nov. 7 Rulli's Bella Luna, Middlebury, IN
Nov. 13-14 Cowboy Up, Mendon, MI
Nov. 21 The Distillery, Toledo

Left Lane Cruiser

Oct. 17 Hi-Fi Annex, Indianapolis

Pete Dio and the Old & Dirty

Oct. 11 Eastern Market Brewing Co., Detroit

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Lauren Daigle w/Johnnyswim	Mar. 11 '21	Memorial Coliseum	Fort Wayne
Lauren Daigle w/Johnnyswim	Mar. 12 '21	Allstate Arena	Rosemont, IL
Lauren Sanderson	Apr. 13 '21	Subterranean	Chicago
Lauren Sanderson	Apr. 18 '21	Deluxe	Indianapolis
Lauren Sanderson	Apr. 20 '21	The Shelter	Detroit
Lauren Sanderson	Apr. 21 '21	Newport Music Hall	Columbus, OH
Lauren Sanderson	Apr. 23 '21	The Stache	Grand Rapids
Lauren Sanderson	Apr. 24 '21	House of Blues	Cleveland
Leanne Morgan	Jan. 15 '21	Vic Theatre	Chicago
Leonid & Friends w/The Sweetwater All Stars	Oct. 27 '21	The Clyde	Fort Wayne
The Lettermen	Apr. 9 '21	T. Furth Center, Trine University	Angola
Lilly Hiatt	Apr. 7 '21	Schubas Tavern	Chicago
Little River Band	Feb. 5 '21	Four Winds Casino	New Buffalo, MI
Little River Band	Sept. 11 '21	Honeywell Center	Wabash
The Lone Bellow	Apr. 8 '21	Thalia Hall	Chicago
Los Lobos w/The Summit	Mar. 27 '21	The Clyde	Fort Wayne
Lost Dog Street Band	Dec. 15 '20	Lincoln Hall	Chicago
Louis Tomlinson	Apr. 15 '21	Chicago Theatre	Chicago
Louis Tomlinson	Apr. 17 '21	The Fillmore	Detroit
Luke Bryan	June 10 '21	Riverbend Music Center	Cincinnati
Maggie Rose	Dec. 16 '20	Beachland Ballroom	Cleveland
Maks & Val	June 20 '21	Rosemont Theatre	Rosemont, IL
Maren Morris	June 18 '21	Mich. Lottery Amphitheatre	Sterling Heights
Maren Morris	June 19 '21	Van Andel Arena	Grand Rapids
Maria Bamford	Jan. 22 '21	Royal Oak Music Theatre	Royal Oak, MI
The Masked Singer National Tour	June 4 '21	Rosemont Theatre	Rosemont, IL
Matt Braunger	May 7 '21	Schubas Tavern	Chicago
Matthew Good	Nov. 8 '20	The Shelter	Detroit
MercyMe	Mar. 14 '21	Bankers Life Fieldhouse	Indianapolis
MercyMe w/Mac Powell, Micah Tyler	Apr. 8 '21	Memorial Coliseum	Fort Wayne
Michael Buble	Feb. 23 '21	Van Andel Arena	Grand Rapids
Michael Buble	Feb. 26 '21	Rocket Mortgage Fieldhouse	Cleveland
Michael Buble	Mar. 18 '21	Bankers Life Fieldhouse	Indianapolis
Michael Buble	Mar. 20 '21	Heritage Bank Arena	Cincinnati
Michael W. Smith	May 14 '21	Blue Gate P.A.C.	Shipshewana
Mike Birbiglia	May 21 '21	Chicago Theatre	Chicago
Milky Chance	May 4 '21	Riviera Theatre	Chicago
Milky Chance	June 4 '21	Old National Centre	Indianapolis
Million Dollar Quartet	Oct. 22 '21	Honeywell Center	Wabash
Ministry w/KMFDM, Front Line Assembly	Apr. 9 '21	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	Apr. 10 '21	Riviera Theatre	Chicago
Ministry w/KMFDM	Apr. 12 '21	Agora Theatre	Cleveland
Molly Hatchet	Oct. 15 '20	Eclectic Room	Angola
Murder by Death	Mar. 12 '21	Saint Andrew's Hall	Detroit
The Musical Box	May 13 '21	The Clyde	Fort Wayne
NateWantsToBattle	Apr. 18 '21	Lincoln Hall	Chicago
Newsboys United w/Adam Agee	Oct. 29 '20	Blue Gate P.A.C.	Shipshewana
Night Ranger	Oct. 31 '20	Blue Gate P.A.C.	Shipshewana
Nikki Glaser	Nov. 28 '20	Vic Theatre	Chicago
Nombe	Mar. 27 '21	Lincoln Hall	Chicago
Oak Ridge Boys	Oct. 9 '21	Wagon Wheel Theatre	Warsaw

Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Sammie, Soulja Boy	Apr. 9 '21	Little Caesars Arena	Detroit
Omarion, Bow Wow, Ashanti, Pretty Ricky, Ying Yang Twins, Soulja Boy, Lloyd, Sammie	May 7 '21	Rocket Mortgage Fieldhouse	Cleveland
Omarion, Bow Wow	May 8 '21	Heritage Bank Arena	Cincinnati
One Night of Queen	Mar. 27 '21	Rosemont Theatre	Rosemont, IL
Parsonsfield	Mar. 28 '21	Beachland Ballroom	Cleveland
Passenger	Nov. 5 '20	Thalia Hall	Chicago
Pat Godwin w/Reno Collier	Dec. 31 '20	Irving Theatre	Indianapolis
Pat Hazell	Aug. 11 '21	Eagles Theatre	Wabash
Phil Vassar	Mar. 4 '21	Wagon Wheel Theatre	Warsaw
Poco	June 25 '21	T. Furth Center, Trine University	Angola
Pokey LaFarge w/Esther Rose	Feb. 19 '21	Thalia Hall	Chicago
Pokey LaFarge	Mar. 12 '21	Beachland Ballroom	Cleveland
Polaris	June 24 '21	Lincoln Hall	Chicago
Powerglove, Immortal Guardian	Mar. 15 '21	Token Lounge	Westland, MI
Preacher Lawson	Feb. 5-6 '21	Chicago Improv	Schaumburg, IL
Pure Prairie League w/The Why Store	Sept. 18 '21	Sweetwater Pavilion	Fort Wayne
The Residents	May 7 '21	Lincoln Hall	Chicago
The Residents	May 8 '21	The Shelter	Detroit
Restless Heart and Shenandoah	Oct. 30 '20	Blue Gate P.A.C.	Shipshewana
Ricky Gervais	Feb. 8-9 '21	Chicago Theatre	Chicago
Robert Earl Keen	Dec. 27 '20	Thalia Hall	Chicago
Ron White	Jan. 23 '21	MGM Northfield Park	Northfield, OH
Ronnie Milsap	May 7 '21	Honeywell Center	Wabash
Russ	May 22 '21	Aragon Ballroom	Chicago
Russ	June 3 '21	Mich. Lottery Amphitheatre	Sterling Heights
Ryan Niemiller	Feb. 25 '21	Eagles Theatre	Wabash
Samantha Fish w/Southern Avenue	Aug. 27 '21	Sweetwater Pavilion	Fort Wayne
Samuel J. Comroe	Jan. 7-9 '21	Chicago Improv	Schaumburg, IL
Scotty McCreery	Mar. 27 '21	Blue Gate Theatre	Shipshewana
Shovels & Rope	Jan. 22 '21	The Vogue	Indianapolis
Silverstein	Feb. 8 '21	Royal Oak Music Theatre	Royal Oak, MI
Silverstein	Feb. 9 '21	Concord Music Hall	Chicago
Sonny Fodera w/Dom Dolla	Nov. 5 '20	Concord Music Hall	Chicago
Southside Johnny & The Asbury Jukes	May 20 '21	MGM Northfield Park	Northfield, OH
Steely Dan w/Steve Winwood	June 23 '21	Riverbend Music Center	Cincinnati
Steely Dan w/Steve Winwood	June 25 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan w/Steve Winwood	June 26 '21	DTE Energy Music Theatre	Clarkston, MI
Straight No Chaser	Mar. 26 '21	MGM Northfield Park	Northfield, OH
STRFKR w/The Undercover Dream Lovers	Feb. 9 '21	Thalia Hall	Chicago
Styx	Mar. 13 '21	Four Winds Casino	New Buffalo, MI
Styx	July 22 '21	Sweetwater Pavilion	Fort Wayne
Swallow The Sun, Infected Rain	Mar. 22 '21	Token Lounge	Westland, MI
Swans w/Anna Von Hausswolff	Feb. 10 '21	Thalia Hall	Chicago
Symphony X, Primal Fear, Firewind	May 23 '21	Token Lounge	Westland, MI
Tab Benoit	Mar. 23 '21	The Vogue	Indianapolis
Tech N9ne	Oct. 16 '20	The Fillmore	Detroit
Tech N9ne	May 23 '21	Old National Centre	Indianapolis
Tennis	May 8 '21	Old National Centre	Indianapolis
Terry Fator	May 12 '21	Blue Gate P.A.C.	Shipshewana

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Cabaret — Ladies Night.....Oct. 17
Civic Theatre: Annie.....Nov. 4-8
Festival of Trees.....Nov. 25-Dec. 2
WaitressJan. 11-12, 2021
Three Rivers Music Theatre:
At the MoviesJan. 23, 2021
Theresa Caputo.....March 4, 2021
TobyMacMay 3, 2021
Bill O'ReillyMay 8, 2021

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fwembassytheatre.org

Confirm with the venue about any event you plan to attend.

The Teskey Brothers	Oct. 11 '20	Vic Theatre	Chicago
Theory of a Deadman	Apr. 29 '21	The Eclectic Room	Angola
They Might Be Giants	May 31 '21	Vic Theatre	Chicago
Thomas Rhett	June 17 '21	Ruoff Music Center	Noblesville
Thomas Rhett	June 18 '21	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett	June 19 '21	Riverbend Music Center	Cincinnati
Tigran Hamasyan	June 10 '21	Lincoln Hall	Chicago
TobyMac w/Cochren & Co.	May 3 '21	Embassy Theatre	Fort Wayne
Todd Rundgren	Jan. 30-31 '21	MGM Northfield Park	Northfield, OH
Tom Papa	Nov. 22 '20	Thalia Hall	Chicago
Tony Trischka	Oct. 18 '20	Old Town School	Chicago
Torres	Oct. 14 '20	Beachland Ballroom	Cleveland
Tower of Power w/Sweetwater All Stars	June 9 '21	Sweetwater Pavilion	Fort Wayne
Trace Mountains w/Jess Thrower	Oct. 13 '20	Brass Rail	Fort Wayne
Travis Tritt	Mar. 18 '21	Hobart Arena	Troy, OH
Trey Kennedy	Apr. 25 '21	Royal Oak Music Theatre	Royal Oak, MI
Walk Off the Earth	Feb. 17 '21	Royal Oak Music Theatre	Royal Oak, MI
Ward Davis	Nov. 18 '20	The Stache	Grand Rapids
Ward Davis	Nov. 19 '20	Beachland Ballroom	Cleveland
Warrant w/Eric Martin of Mr. Big and P.J. Farley	July 31 '21	Sweetwater Pavilion	Fort Wayne
Weathers	Feb. 28 '21	Schubas Tavern	Chicago
The Weeknd w/Sabrina Claudio, Don Toliver	June 21 '21	United Center	Chicago
The Weeknd w/Sabrina Claudio, Don Toliver	June 24 '21	Little Caesars Arena	Detroit
Whiskey Myers w/Bones Owens	July 30 '21	Sweetwater Pavilion	Fort Wayne
Widespread Panic	Apr. 1-3 '21	Chicago Theatre	Chicago
Willie Nelson	Apr. 23 '21	Four Winds Casino	New Buffalo, MI
The Wood Brothers	Nov. 6 '21	Riviera Theatre	Chicago
Zach Williams w/We the Kingdom and Cain	May 21 '21	Memorial Coliseum	Fort Wayne
Zoofunkyou	Dec. 19 '20	Schubas Tavern	Chicago
Zucchero	Mar. 10 '21	Vic Theatre	Chicago

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ALBUM OF THE WEEK

SYLVAN ESSO
FREE LOVE

Free Love thrives on collaborative frisson — two people pushing one another into new territories with the shared assurance of knowing they're in good company. These 10 songs are some of Sylvan Esso's most direct. *Free Love* carries the confidence of two people delighted to be together. Available for \$11.99 on CD at all three Wooden Nickel Records locations and at Neat Neat Neat.

TOP SELLERS

WEEK ENDING OCTOBER 4, 2020

TW LW ARTIST/Album

- | | | |
|----|---|--|
| 1 | - | BON JOVI
2020 |
| 2 | - | SUFJAN STEVENS
The Ascension |
| 3 | - | ROGER WATERS
Us + Them |
| 4 | - | ROBERT PLANT
Digging Deep: Subterranea |
| 5 | - | LANA DEL REY
Violet Bent Backwards Over the Grass |
| 6 | - | QUEEN + ADAM LAMBERT
Live Around the World |
| 7 | - | DEVILDRIVER
Dealing with Demons I |
| 8 | - | COREY TAYLOR
CMFT |
| 9 | - | DAWES
Good Luck with Whatever |
| 10 | - | JÓNSI
Shiver |

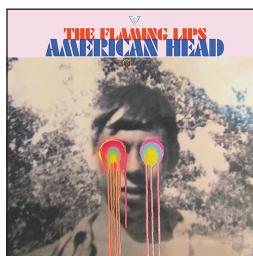
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Lips

American Head



Whether you like them or not, The Flaming Lips are one of the great American rock n' roll bands. With Wayne Coyne at the helm, they've been transforming, expanding, and regenerating musical limbs for more than three decades. The fearless freaks from Norman, Okla., Coyne and Co. hit their stride in the mid-'90s. At their dimmest point in their career with only three members and producer Dave Fridmann, the band made arguably one of the greatest albums of the '90s with 1999's *The Soft Bulletin*.

We now have *American Head*, which may be the best Flaming Lips album since 2009's *Embryonic*. This is the most straightforward record Coyne has done and is in part somewhat autobiographical. Writing from his own life and experiences growing up in Oklahoma, Coyne makes an album that is closer in spirit to *After the Gold Rush* and *All Things Must Pass* than anything that came before.

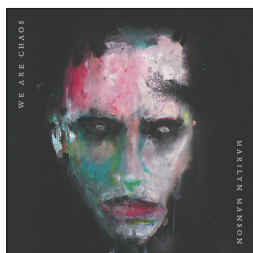
Maybe it's Coyne finding happiness again and becoming a father for the first time, but *American Head* feels heartfelt and present. Listening to album opener "Will You Return/When You Come Down," you get the feeling we're hearing that kid from Norman for the first time in about two decades. "Dinosaurs on the Mountain" has the joyfulness and wonder of *Yoshimi*-era Lips. Producer Dave Fridmann works his magic and helps create these songs in a sonic world all their own.

There are drug references, like "At the Movies on Quaaludes," "Mother I've Taken LSD," and "You n Me Sellin' Weed," which are all pulling from a misspent youth in the wilds of Oklahoma in the '70s. One track, "Mother Please Don't Be Sad," has Coyne consoling his mother because he died in a robbery at the restaurant he worked at. It's reminiscent of an actual story Coyne tells in the doc *The Fearless Freaks* where he talks about being robbed at gunpoint while working at a Long John Silver as a teenager.

American Head is a classic singer/songwriter album, something that could've easily come out of the '70s. The Flaming Lips bring melody and melancholy together beautifully and brilliantly. This is the best Flaming Lips album in years and a welcome return. — J. Hubner

Marilyn
Manson

We Are Chaos



It's probably never been easy to be Brian Warner, aka Marilyn Manson, but 2020 has to be a particularly difficult time to be an artist whose main creative goal is to shock his audience. The real world is surrounding us with images and characters that

are easily as horrifying as anything in a Manson song, so his theatrical hyperbole is hard pressed to outdo everything we see in the news.

On his 11th album, Manson sticks pretty close, at least thematically, to the territory he's been exploring since the '90s. Misery, nihilism, sickness, filth, and pessimism define the tone. The title track, "Infinite Darkness," "Paint You with My Love," and others make it clear that Manson is still disgusted with the world and everyone it, including, most of the time, himself. His conclusions are nothing new, but he'll probably find more people now who agree with him than he did 20 years ago.

Musically, *We Are Chaos* is a bit more adventurous. Aside from Manson's nasal drone and bellowing shrieks, there's not much old-school industrial rock to be found here. Instead, the album leans heavily into glam rock. The spacey evocation of Bowie and Mott the Hopples meshes surprisingly well with Manson's brand of graphic horror. Sometimes, such as on "Half-Way & One Step Forward" and the title track, he pulls in a little Depeche Mode-esque '80s new wave, and that works, too.

Manson has always been more funny than scary, at least to those who could see past his schtick. It's a little harder to laugh at his horror show now that we're actually living inside it, but don't expect him to change his tune just because the rest of us are singing it, too. — Evan Gillespie

Rival Consoles

Articulation

Ryan Lee West makes the kind of electronic dance music that doesn't really feel like dance music. There's movement, rhythm, and grooves, but the sonic landscape is more contemplative. West builds worlds on his albums as Rival Consoles, and starting back on 2015's *Sonne* EP, he began a new way to create and compose electronic music.

Howl, *Night Melody*, and *Persona* were forward-thinking electronic albums that felt organic and tactile and had melodies you could almost touch in the air. On his newest Rival Consoles LP, the rich and meticulous *Articulation*, West plays with themes of shape and time. It's music as mathematical equations; songs that begin as postulations end up with universal answers. Over six tracks, *Articulation* pushes rhythms as far as they can go and then beyond to hint at bigger ideas.

The gorgeous "Vibrations on a String" opens the album. The brassy synths bring to mind some galactic horn section before the song is swept up in a rhythmic pulse. There's a visceral quality to Rival Consoles' work, but underneath the machine-like beat, there's true emotional heft. That's the beauty of West's work. "Forwardism" evokes bits of sparse techno with a cinematic flair all the while riding along a simple beat.

The album's centerpiece is its title track. "Articulation" flows along on a simple rhythmic piece as the song builds with walls of electronic

Backtracks CLASSIC ALBUMS

Supertramp

Crisis? What
Crisis? (1975)

The fourth album from prog-pop artist Supertramp is still one of my favorites from the band that dates back to London in 1969. Rick Davies and Roger Hodgson shared vocals on this album of superb songwriting and the brass arrangements from John Helliwell gave this record a jazzy background that still resonates 40 years later.

It starts off with "Easy Does It," a two-minute shuffle that has a Beatles vibe with an electric sitar. "Sister Moonshine" has another soft opening with breezy acoustic guitars, but stomps around for five minutes with slick percussion and bass. And "Soapbox Opera" has a taste of a Pink Floyd, albeit a little brighter (and the harmonies and strings really sell the proggy vibe). Side one closes with "Another Man's Woman," a track with a bright piano behind Davies' crisp vocals. It has a hint of dancy pop in it, but still falls in line with the album's vibe.

Side two is even better, which is rare when bands arrange tracks. With "Lady" you can see where they were headed as the pop blended evenly with the progressive tone that the previous releases flourished on. And I just love the organ in this one. "Poor Boy" features some pretty strings and woodwinds and the whole band takes over for the backing vocals and harmonies. It's more Floyd in "Just a Normal Day," but "The Meaning" takes the record to great heights with Hodgson and his vocals almost begging for the meaning of life. The record closes like it opens with a soothing track that tries to wrap up a concept album that tip-toes around like jazz-pop, wanting to be discovered.

Really good stuff here; and dare I say the best "mellow" album in their collection. — Dennis Donahue

noise and bold melodic choices. The simplicity makes it easy to fall along to the track. This is the DNA from which the rest of the album is built from, with tactile beats, wavering electronics, and bold melodic choices.

Nobody makes electronic music like Rival Consoles. West sets out to move you when he makes an album. Since 2007, Ryan Lee West has been on a trajectory that led him to the brilliant *Articulation*. Coarse rhythms intertwine with gorgeous melodies and dreamy electronics to give you a sonic experience like no other. — J. Hubner

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Warm-hearted documentary about death

Typically, people die only once. But the titular character in the stellar new Netflix documentary *Dick Johnson Is Dead* dies quite a few times.

The octogenarian psychiatrist is the father of filmmaker Kirsten Johnson, who came up with the concept for this film around the time of her dad's retirement from his practice due to his worsening dementia. As a way of battling the anxiety of inevitably losing her only remaining parent with pitch-black humor, she conceived of shooting staged versions of her dad dying in cartoonish and irregular ways. Whether he's getting knocked out with a falling AC unit or fatally slapped with a 2x4 from a clueless construction worker, Dick and the stuntmen that stand in for him play out these macabre, *Harold and Maude*-esque fantasies both with good cheer and technical precision.



Reel Views

BRENT LEUTHOLD

However, not all of these fantastical scenes are quite so morbid. Kirsten Johnson also stages an elaborate sequence in heaven, in which confetti appears to constantly fall in slow motion as Dick gleefully plays clarinet for jitterbugging historical figures. One transcendental shot depicts Dick slowly floating in the air along with his favorite chair and ottoman as he seems to either rest or meditate in his high-rise New York office. Even Jesus makes an appearance, washing Dick's malformed feet until they are miraculously made whole once again. Outside of these cinematic reveries, Kirsten spends the rest of her documentary sharing candid conversations between herself and her father with topics ranging from religion to chocolate cake.

This is obviously tricky and extremely personal material, and half the fun of watching *Dick Johnson Is Dead* is marveling at director Kirsten Johnson's ability to gracefully maneuver the tightrope of tonal management. We always get the sense that Dick is in on the "joke," as it were — "I've always wanted to be in the movies!" he assures his grandkids in the film's opening moments.

Though we never see Kirsten explicitly explain the nature of her unconventional documentary to her dad, he seems game for these silly stunts and opines, "You see a lot of weird stuff in movies that never happens." As production assistants explain the mechanics of a device that shoots out fake blood for one of his stunts, he clarifies that he doesn't want to use his actual blood for the pump, reminding the young assistants, "I like my blood, I've become accustomed to it!"

Those quotes should give one an idea just how good-natured, convivial, and frankly adorable Dick Johnson comes across throughout this wild experiment of a movie. There's something so rewarding about watching a film so fixated with mortality and disintegration of the human body also center itself around a protagonist who has the best possible attitude and perspective on the subjects.

In a country where discussions about death are often regarded as taboo, audiences may initially blanch at this cinematic equivalent of "whistling past the graveyard," but it's easy to be drawn in once the poignant and playful rhythm of Kirsten Johnson's film is established.

Much like last year's outstanding *The Farewell*, which also so tenderly dealt with the prospect of losing our loved ones, the film furthers this cultural conversation in a similarly amiable manner.



COURTESY PHOTO

The Netflix documentary *Dick Johnson Is Dead* stars filmmaker Kirsten Johnson's own father.

DICK JOHNSON IS DEAD

Rated PG-13 for thematic elements and macabre images
1 hour 29 minutes · Streaming on Netflix



MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the movie trailer.

To give her movie another layer of unconventionality, Kirsten Johnson implements metatextual touches that blur the line between fiction and non-fiction, as when she uses a skywriter plane to outline a passage of time in the "narrative."

Despite its unique approach to its themes, the film is far from inaccessible and those who stumble upon it while aimlessly browsing Netflix's seemingly infinite catalog may be pleasantly surprised by it. *Dick Johnson Is Dead* is a powerful reminder that nobody lives forever,

but thankfully, movies do.

NEW MOVIES THIS WEEKEND

Streaming on Netflix is *Hubie Halloween*, a horror comedy starring Adam Sandler and Julie Bowen about a Salem, Massachusetts, resident who's out to save his hometown's Halloween from monsters.

Opening in theaters is *The War with Grandpa*, a family comedy starring Robert De Niro and Uma Thurman about a prank war that starts between a boy and his grandfather when they're forced to share the same living space.

Available to watch on Hulu is *Books of Blood*, an anthology movie based on the Clive Barker horror book series starring Britt Robertson and Anna Friel which interweaves three terrifying stories.

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Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

A Quest for More: Bold Visions in Glass Sculpture — Mesmerizing colors, endless variations of form, and subjects both spiritual and sensory ask us to go beyond our perceived limits of art, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Dec. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

American Impressionism: Treasures from the Daywood Collection — Featuring 41 elegant American paintings, originally from the private collection of Arthur Dayton and Ruth Woods Dayton, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Dec. 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Crestwoods Group Show — A group show featuring more than 30 artists including Gwen Gutwein, Austin Cartwright, and Catherine Blyth, **10 a.m.-5 p.m. Tuesdays-Saturdays, through Oct. 31 (artist reception 3-5 p.m. Saturday, Oct. 3)**, Crestwoods Frame Shop and Gallery, Roanoke, free, (260) 672-2080

Dia de los Muertos Altars — Traditional Mexican altars with sugar skulls, colorful tissue paper cutouts, and photos or personal items of the deceased relatives to honor the souls of the departed, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Nov. 29**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Kenton Yoder and Lisa Pelo — Abstract acrylic paintings from Yoder and glass art pieces and installations from Pelo, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, and 1-4 p.m. Sundays, other hours by appointment, through Oct. 11**, Garrett Museum of Art, Garrett, free, (260) 704-5400

Monsters and Mayhem — Acrylic, oil, and mixed media exhibited, **noon-5 p.m. Tuesdays-Fridays, 10 a.m.-2 p.m. Saturday, closed Mondays and Sundays, through Nov. 1**, 2nd Floor Gallery & Studio, Churubusco, free, (260) 633-6957

The People's Dinnerware — By artist Justin Rothshank, an exhibition of dinnerware featuring portraits of 90 Americans, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays and Saturdays, noon-5 p.m. Sundays, through Oct. 11**, Artlink Gallery, Fort Wayne, free, (260) 424-7195

Posing Beauty in African American Culture — Explores the contested ways in which African and African American beauty have been represented in historical and contemporary contexts through a diverse range of media, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Oct. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Static Energy: Sculpture by Dale Enochs — A collection of unique sculptural techniques that incorporate both figurative and abstract forms in stone and metal, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Senior Student Exhibition — Works by graduates from the 2019-20 academic school year, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday through Oct. 14**, artists reception **4-6 p.m. Saturday, Oct. 17**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7999

Sue Davis Painting & Fall/Halloween Art — Davis presents her newest acrylic paintings as she combines nature's elements with her own imaginings, **11 a.m.-4 p.m. Mondays-Saturdays, through Oct. 31**, Orchard Gallery of Fine Arts, Fort Wayne, free, (260) 436-0927

Undergraduate Student Highlights Exhibition — Works by undergraduate students from the 2019-20 academic school year, **9 a.m.-5 p.m. Monday-Friday, Oct. 12-Dec. 18**, Lupke Gallery, University of Saint Francis, Fort Wayne, free, (260) 399-7700

ART EVENTS

Falling for Art — Visit five area art studios for a showcase of their fall works, **9 a.m.-5 p.m. Saturday, Oct. 10**, The Art Farm (Lisa Vetter and Paul Siefert), Kristy Jo Beber Stoneware and Pottery, 1" Wood Artist (Fred & Rhonda Inman), Shelly Meers-Bice (at the Inmans'), Pelkaclayart (Joseph Pelka Ceramics), William Steffen, various locations in Indiana, free, (260) 241-7968

COMING EXHIBITS

Alexandra Hall and Jeremy Stroup — View Hall's large, bright-colored acrylic animal paintings and Stroup's animals and native flora and fauna, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, and 1-4 p.m. Sundays, other hours by appointment, Oct. 16-Nov. 15**, Garrett Museum of Art, Garrett, free, (260) 704-5400

Sunken Beauty and The Vessel: Variations of Form and Surface — Mixed media drawings and paintings by artist Shelby Alexander plus an exhibition of five contemporary ceramic artists, Stephan Haywood, Michael T. Schmidt, Brian Jensen, Shane Christensen, and Seth Green, artists' reception 3-5 p.m. Nov. 22, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays and Saturdays, noon-5 p.m. Sundays, Oct. 22-Nov. 22**, Artlink Gallery, Fort Wayne, free, (260) 424-7195

A Year of Making Meaning: New Additions to the Collection 2020 — Showcasing some of the museum's brightest stars from the past year, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Oct. 24-Jan. 31, 2021**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

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CURRENT

Historic West Main Street Farmer's Market — Outdoor farm market with fresh produce and other goods, **3-7 p.m. Fridays, through October**, West Main Street Corridor, Fort Wayne, free, (260) 515-9700

Johnnie Mae Farm Market — Fresh vegetables grown on-site, **2-6 p.m. Fridays, through early fall**, 2518 Winter St., Fort Wayne, free, (260) 427-5958

Full Moon Hikes — A moonlit adventure to experience nature through a new perspective, **8 p.m. Youth, 9:15 p.m. Adult, Fridays**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6028

Present Tense, Future Calm — Showcase Garden designed to help you pause, relax, and reflect, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 pm Thursday, noon-4 p.m. Sunday, closed Mondays, through Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Punkin Path — Festive activities, photo ops, and brain teasers in the outdoor Exploration Garden, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 pm Thursday, noon-4 p.m. Sunday, closed Mondays, through Nov. 1**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Community Farmers Market — Organic products for sale with food trucks and music, **10 a.m.-2 p.m. Oct. 17 and 31**, Health Hut Wellness Center, Fort Wayne, free, (260) 312-2252

South Side Farmers Market — A wide variety of seasonal items, as well as, hand-crafted items, antiques, fresh baked goods, eggs, local honey, and hormone-free pork and chicken, **7 a.m.-1 p.m. Saturdays, through mid-December**, South Side Farmers Market, Fort Wayne, free, (260) 244-3288

Sunflower U-Pick — Pick and trim sunflowers this season with provided tools and containers to rent, **4-8 p.m. Wednesdays-Saturdays**, Salomon Farm Park, Fort Wayne, free, (260) 427-6028

Hysterium Haunted Asylum — Attraction promises jumps and jolts as well as terrifying scenes, **7 p.m.-midnight Fridays and Saturdays through Oct. 30; 7-10 p.m. Oct. 22, 29, and 31**, Hysterium Haunted Asylum, Fort Wayne, \$15-\$35, (260) 436-0213

Fort Wayne's Farmers Market (Indoor) — Fifty vendors including farm and garden, home-based, natural products, and local artisans, **9 a.m.-1 p.m. Saturdays through May 8**, Fort Wayne's Farmers Market, Fort Wayne, free, contact@ftwaynesfarmersmarket.com

Gun & Knife Show — Buy, sell, and swap guns, knives, military collectibles, army surplus, and survival gear, **9 a.m.-5 p.m. Saturday, Oct. 10; 10 a.m.-3 p.m. Sunday, Oct. 11**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 482-9502

Autumn Harvest Festival — Craft show, flea market, car show, music acts, and other fall activities, **9 a.m.-11 p.m. Saturday, Oct. 10**, Whitley County 4-H Fairgrounds, Columbia City, free, (260) 244-7615

Walk to Remember for Perinatal and Infant Loss — Including a one-mile memorial walk on paved trail, resource materials, and a family craft, as well as

other ways to remember your baby, **10 a.m.-2 p.m. Saturday, Oct. 10**, Hunt-ertown Family Park, Huntertown, free, (260) 450-0914

Michiana Wine Festival — More than 100 wine samples, a spring craft market, more than ten local food trucks, and live music for guests 21 and over, **noon-6 p.m. Saturday, Oct. 10**, Headwaters Park, Fort Wayne, \$10-\$75, (260) 422-7625

HARTAWeen Zombie Dash — 10K, 5K, or one-mile route, open to all ages, where zombies and Halloween creatures are lurking to infect you with colored zombie dust, **4-8 p.m. Saturday, Oct. 10**, Yeoman Park, Huntington, \$15-\$50, (260) 355-5103

COMING EVENTS

OCTOBER

Succulent Pumpkins — Join succulent enthusiast Nancy Murphy in placing succulent cuttings on a miniature pumpkin, as well as learning succulent care tips, **6-7:30 p.m. Thursday, Oct. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$17, (260) 427-6440

59th Annual Gem & Mineral Show — Gems, minerals, and fossils, as well as handcrafted jewelry and high-end home decor, **10 a.m.-6 p.m. Friday, Oct. 16**, Allen County Fairgrounds, Fort Wayne, free, (260) 449-4444

Young Playwrights Writer's Workshop — The opening class for the Young Playwrights Festival, providing parents and educators with valuable playwrighting resources, **9 a.m.-noon grades K-5, 9 a.m.-3 p.m. grades 6-9, Saturday, Oct. 17**, Heartland Church, Fort Wayne, \$20-\$40, (260) 745-4364

Garden Trick or Treat — Dress up in your favorite costume, listen to a trick, and enjoy a treat in the indoor and outdoor gardens, **noon-3 p.m. Saturday, Oct. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Pumpkins and Gourds — Hands-on crafts, stories, and snacks for ages 3-5, **10-11 a.m. Tuesday, Oct. 20**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$4-\$6, register by Oct. 13, (260) 427-6440

Hobnobben Film Festival — Fifth annual festival features 65 films (shorts, features, documentaries) and seven panels on stage, sponsored by Cinema Center, **Friday-Sunday, Oct. 23-25**, Embassy Theatre, Fort Wayne, \$30-\$150, (260) 424-5665

Great Tree Canopy Comeback — Volunteers needed to plant new trees in parks and public spaces during the 19th annual event, **10 a.m.-noon Saturday, Oct. 24**, various parks and trails, various cities, free, (260) 427-6028

Record Store Day Drops — Celebrate the culture of the indie record store and enjoy new title drops, **Regular store hours, Saturday, Oct. 24**, Wooden Nickel Records, Neat Neat Records and Music, Fort Wayne, free, (260) 484-3635

Alcohol Inks — Make liquid art with dye-based inks and rubbing alcohol, **6-7:30 p.m. Thursday, Oct. 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$17, (260) 427-6440

NOW PLAYING

The Dinner Detective — America's largest interactive comedy murder mystery dinner show, **6-9 p.m. Friday, Oct. 9; 6-9 p.m. Saturday, Oct. 31**, Courtyard Fort Wayne Downtown, Fort Wayne, \$59.95, (866) 496-0535

Stuart Little — An unusual mouse born into an ordinary New York family finds himself on a series of adventures to find his best friend, a bird named Margalo, **1 p.m. and 4 p.m. Saturday, Oct. 10**, Fort Wayne Youtheatre, Arts United, Fort Wayne, \$5, **2 p.m. Sunday, Oct. 11**, Fort Wayne Youtheatre, The James Cultural Plaza, Auburn, free, (260) 424-0646

UPCOMING PRODUCTIONS

OCTOBER

The Lady With All The Answers — This one-act follows renowned advice columnist, Ann Landers, as she confronts her own heartbreak, **7-8:15 p.m. Friday and Saturday, Oct. 16-17**, First Presbyterian Theater parking lot, Fort Wayne, \$10-\$40, (260) 422-6329

Pump Boys and Dinettes — A musical/comedy set at a gas station and roadside diner along Highway 57, **8 p.m. Thursday-Saturday, Oct. 22-24; 2 p.m. Sunday, Oct. 25**, Huber Opera House & Civic Center, Hicksville, Ohio, \$20, (419) 506-1085

Dracula — A lawyer travels to Transylvania to conclude a real estate transaction, but his adventures turn dark, **7 p.m. Thursday and Friday, Oct. 29-30; 11 p.m. Saturday, Oct. 31**, Fort Wayne Ballet, Arts United Center, Fort Wayne, \$35-\$40, (260) 424-0646

Ha-Ha House — Four goofy teenage girls stumble into a night of terror and treasure hunting, **7 p.m. Friday, Oct. 30; 2 p.m. Saturday, Oct. 31; 2 p.m. Sunday, Nov. 1**, Wagon Wheel Jr., Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

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