

whatzup

Your source for
local music and
entertainment

**COMMUNITY SUPPORT FOR
FORT WAYNE'S CROWN JEWEL**

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AROUND THE EMBASSY. PAGES 8-9**

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ASHCRAFT**
LOCAL COUNTRY MUSIC
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ANTEBELLUM
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Zombie Walk is dead, but Fright Night lives

Zombies won't be traipsing downtown Fort Wayne streets this year after all.

The Zombie Walk, the main attraction at Fort Wayne's popular Fright Night, is another casualty of the pandemic, and it's a blow to those who make it such a huge hit each October.

Halloween as we know it will likely look much different this year, but the good news is that even without the Zombie Walk and Zombie Central, Fright Night will go on, albeit with a few tweaks.

Changes to Fright Night 2020 are still being addressed, with plans to include social distancing and other safety precautions. As we've seen in the past, Fright Night has become an all-day adventure, with events spanning many venues and times.

With so many arts organizations and community destinations involved, usually beginning early in the day and lasting well into the evening, there should still be plenty of ways for the community to engage while remaining safe.

So although it may look different, be sure to keep reading *Whatzup* for updates leading up to the Oct. 17 celebration.

CELEBRATE HISPANIC HERITAGE

From now through Oct. 15, Hispanic Heritage Month is being



News and Venues

MICHELE DEVINNEY

celebrated with many ways to honor this portion of our population.

The local universities are a good place to check for upcoming events in commemoration, including the first annual Hispanic Heritage Month Youth Soccer Workshop at the University of Saint Francis.

On Oct. 3, the free workshop will offer youth players a chance to work with the university's players and coaches on soccer skills from 5-6 p.m. at Bishop D'Arcy Stadium.

No preregistration is required, and social distancing will be observed for the safety of all participants.

Although it's the first time the university has done this, they hope to make it a yearly part of their Hispanic Heritage Month observances.

Oct. 15 will be the next Bilingual Tour at the Fort Wayne Museum of Art.

Although timed nicely to put a cap on Hispanic Heritage Month, the Bilingual Tours are a regular event at the museum as part of their partnership with the Fort Wayne-based Language Services Network.

No preregistration is required for the 6:30 tour of current exhibits, and there is no cost. However, due to current restrictions, the tours are limited to 10, and masks are required.

If you can't make it on Oct. 15, the next one is on Dec. 17.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

RAISE THE CURTAIN

The Embassy opened in 1928. It is the "crown jewel" of our community.

Please donate to our non-profit during a difficult year as we focus on small events where we can limit exposure to COVID-19.

DONATE ONLINE TODAY

fwembassytheatre.org/raise-the-curtain-campaign



COMING TO THE EMBASSY

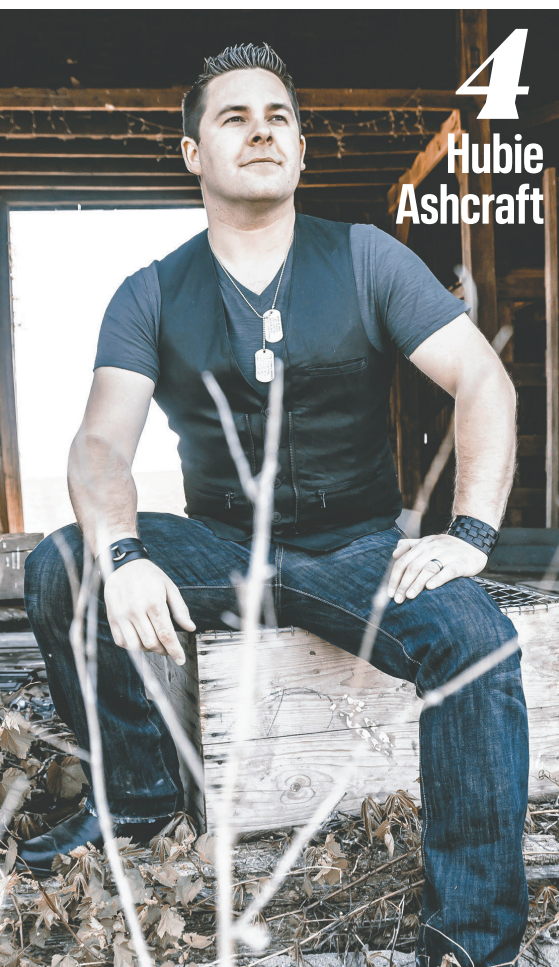
Mark Herman Livestream
Organ Concert.....Oct. 3
Three Rivers Music Theatre:
Cabaret — Ladies Night.....Oct. 17
Civic Theatre: Annie.....Nov. 4-8
Festival of Trees.....Nov. 25-Dec. 2
WaitressJan. 11-12, 2021
Theresa Caputo.....March 4, 2021
TobyMac.....May 3, 2021
Bill O'ReillyMay 8, 2021

EMBASSY

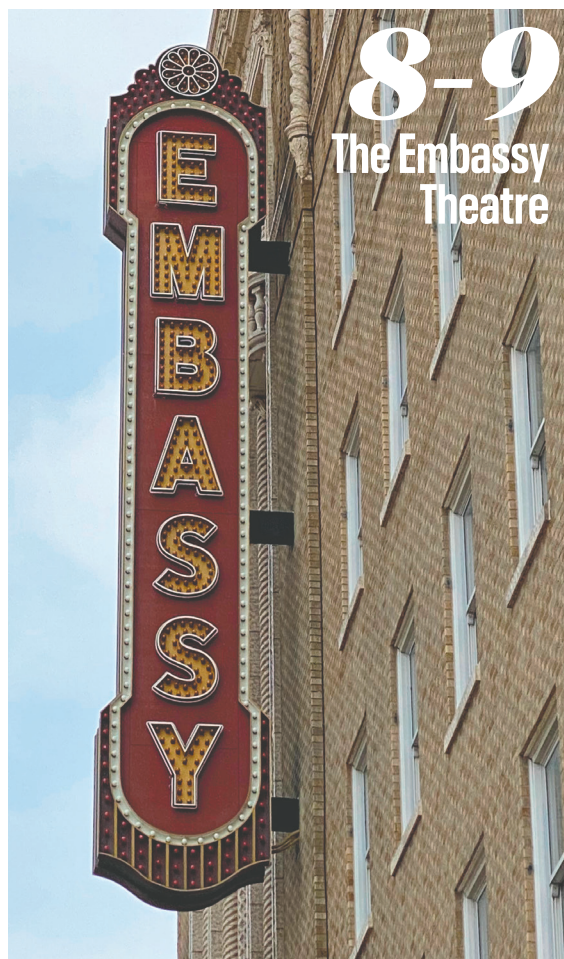


Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana

fwembassytheatre.org



4
Hubie
Ashcraft



8-9
The Embassy
Theatre



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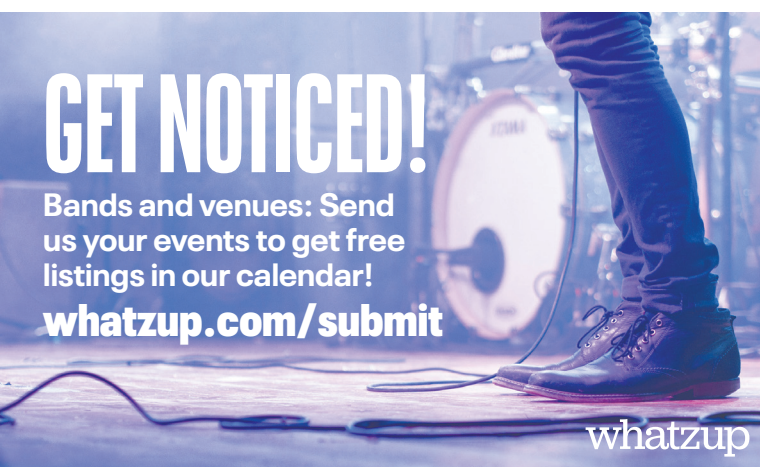
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Bands and venues: Send us your events to get free listings in our calendar!

whatzup.com/submit

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Membership Makes The Difference

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Fort Wayne
Musicians Association



Call Bruce Graham
for more
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Calendar listings

Must be received by noon Monday the
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Calendar information is published
as far in advance as space permits
and should be submitted as early as
possible. *Whatzup* makes every effort to
authenticate claims and accurate times
and event locations. We encourage
readers to verify information prior to
attending events or purchasing tickets.

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ready or digital ad copy required
by noon Friday the week before
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or call (260) 407-3198.

Local country mainstay longs for audiences

*Check out Ashcraft at
lots of different venues*

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

There are few local musicians busier than Hubie Ashcraft. With the popularity of country music and his own longstanding popularity, Ashcraft has been playing solo gigs along with appearances with his band and various other configurations for years, having routinely appeared locally and in places from Ohio to Nashville, Tenn.

But like everyone else, Ashcraft saw those dates dry up instantly in the wake of the pandemic.

QUARANTINE BLUES

“On any given week I might have four or five shows, sometimes six if I’m playing at Flashback,” Ashcraft said in an interview with *Whatzup*. “That was before the quarantine, and all of that changed after St. Patrick’s Day.

“You don’t realize how much you love something or how much you’ll miss it until someone says you can’t do it. You don’t think you’re taking it for granted that you get to do something you love night after night until you can’t anymore.”

Although he was unable to perform live for a few months, he did two full band livestream performances and one acoustic one, something that took a bit of the sting out of not getting out in front of his legions of fans.

“It was a great way to kind of get together to play,” he said. “People would send us photographs of where they were or what they were doing as they listened to the music. That’s the great thing about the communal joy of music. We were all going through something that none of us had ever experienced before, and music is such a big part of our communal experience and really helps us get through some tumultuous times.”

Ashcraft also enjoyed a special aspect of his down time.

“My daughter is six years old, and I had Friday and Saturday nights free for the first time since she was a newborn. It was so great having time and taking care of her and helping her with her Zoom classes and schooling. It was great being there and acting as her teacher when she needed me. That connection and all of that extra time was so special, and I never would have been able to do that if it hadn’t been for the quarantine. It really was a blessing to sit back and reevaluate things from a positive standpoint.”

READY FOR THE STAGE

As the reopening efforts continue and seem stalled in 4.5 mode, Ashcraft is getting a few more



COURTESY PHOTO

opportunities to get back on the stage. He’s relishing the excitement of returning to work.

“There are still a lot of things that haven’t opened yet, and some places have to stay to 25 or less,” he said. “I’ve played a few times with Missy Burgess and Travis Gow, and it’s been great to get in front of an audience again. It almost took me back to Woodside Middle School when my friends and I got up on the stage and played for everyone. Being away from it for three months made it all seem fresh again.

“Getting out there and playing for three, three-and-a-half hours has been amazing, but I had to get my dexterity back. You can practice at home, but it’s not the same. I was even starting to lose my callouses a bit!”

Ashcraft is mostly sticking to outdoor venues right now and recently enjoyed a reunion of his full band in Put-in-Bay, Ohio. In lieu of the usual festivals he’d be playing, he’s been picking up smaller gigs and even private parties, enough work to keep the band busy.

NEW TWIST FOR OLD BENEFIT

Earlier this month, he also played a very special event, one that has meant a lot to him for a decade.

“For the last 10 years we’ve been playing the Rhinestone Rodeo which benefits the Ronald McDonald House,” Ashcraft said. “This is our 11th year, and in the previous 10 we’ve raised \$1.5 million. It’s been a huge honor to work with Parkview on this. They have 16 rooms for families to stay, and they’ve dedicated a room in my honor. The room is decorated with memorabilia. One of my guitars is hanging in there. What a huge honor to

HUBIE ASHCRAFT & TRAVIS GOW

6-9 p.m. Thursday, Sept. 24

Teds Beer Hall

12628 Coldwater Road, Fort Wayne

No cover · (888) 260-0352

THE HUBIE ASHCRAFT BAND

8-11 p.m. Saturday, Oct. 3

The Club Room at The Clyde

1806 Bluffton Road, Fort Wayne

No cover · (260) 407-8530

know families are going into that room. It’s great to be even a small part of that.”

While that event, like many charity events in recent months, was held virtually this year, it still managed to raise \$207,000.

In the meantime, Ashcraft is starting to put together a few dates including an appearance at Country Heritage Winery in Nashville, Ind., on Oct. 2 and a performance at the Club Room at the Clyde on Oct. 3, a show that will feature a full band performance.

One performance which was to have taken place earlier this year, a stint as opening act for Josh Turner at the Blue Gate Theatre in Shipshewana, has been rescheduled for June 4 of next year.

In the meantime, keep checking *Whatzup* for his schedule of performances.

“As we start heading into the winter months, I want to find some venues where people can distance themselves,” he said. “I pray that I can find enough places where people can spread out and feel safe.”



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SAT., SEPT 26TH - COUGAR HUNTER

FRI., OCT 2ND - LUCY'S BASEMENT

SAT., OCT 3RD - FIREBALL MATINEE

Nightlife

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442
EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

THURSDAY, SEPTEMBER 24

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Basketcase — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Hubie Ashcraft & Travis Gow — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m. no cover, (260) 854-3463

Ryan Green & Stratton Way — Variety at Madison Street Plaza, Decatur, 6-9 p.m. no cover, (260) 724-2604

FRIDAY, SEPTEMBER 25

8420 — Classic rock at Oakwood Resort, Syracuse, 7-11 p.m. no cover, (574) 457-7100

Ain't Your Mama — Variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

Chris Janson, Jordan Davis, Mitchell Tenpenny — Country at Memorial Coliseum, Fort Wayne, 7 p.m. \$99.99-\$149.99 car of four, (260) 482-9502

Dumpys Cuzzins — Classic rock at Dupont Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-1311

Helicon's Peak — Variety at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

The Hubie Ashcraft Band — Country at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Glendarin Hills Golf Club, Angola, 5-8 p.m. no cover, (260) 665-5073

Jon Shoulders — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Plan B — Rock at Arena Bar & Grill, Fort Wayne, 5 p.m.-midnight \$10, (260) 489-0840

Brass Rail reopens after pandemic-long break

The Brass Rail has officially reopened its doors after an extensive break due to the pandemic.

However, they won't be rushing into normalcy as they plan to do things as safely as they can with half capacity, required masks, and social distancing. By now, we all know the drill.

In addition, they will have limited days and hours, so make sure you check before you head down. As of press time, the Rail has no entertainment booked, but I'm sure that will come in time. The main thing is, they're back in business!



Out and About

NICK BRAUN

of 40 tickets available for purchase. You can get yours now via Eventbrite.

TAYLOR IN VAN WERT

Our beloved **Sunny Taylor** will be heading to Van Wert, Ohio, on Saturday, Oct. 3, to perform from 2-4 p.m. at an event called Fallin' Into Fun.

Presented by the Van Wert Peony Festival, this event will take place at Fountain Park from 10 a.m. to 9 p.m. and will feature some good old retail therapy with an array of local vendors selling their goods.

In addition, there will be children's activities in the park, Gear Head's Expo car show, auction, raffle, and a performance by **Will Freed** at 7 p.m. Fallin' Into Fun is free to the public.

DRAG QUEEN BINGO

Here is one you don't hear every day: Drag Queen Bingo. That is right, on the last Sunday of every month, West Central Coffee at 1006 Broadway hosts this hour-long event at 4 p.m.

Although it is mostly for fun, there will be some silly prizes and WCC gift cards. You can also bring the kiddos as there will be at least one game they can take part in and they all get a treat.

There is no cost for the event, but tickets are required so they can make sure to keep social distance standards in place. You can sign up through Eventbrite.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

COMEDY AT THREE RIVERS DISTILLING

The fine folks at Three Rivers Distilling Company are making sure we're getting our proper dose of laughter with a special comedy show on Saturday, Sept. 26, at 8 p.m. Headlining the event will be **Joe Bates**, a writer for the *Bob & Tom Show* who is occasionally featured on Sirius XM radio.

Bursting with an unearned absurd confidence, Bates manages the balance between realism and lunacy in his act while still remaining grounded.

Sharing the mic that evening will be Indianapolis-based comic **Katie Hetlage**, runner-up of 2020's Indiana's Funniest at Helium Comedy Club. Also appearing are comic **Alex Eakin** and host **Brian Pitre**.

Seating for this event is extremely limited with a total

Q & the ColdFusion — Saxophone-led jazz at Two EE's Winery, Huntington, 7-9:30 p.m. no cover, (260) 672-2000

Rags & Riches, Hourglass, Waiting for Daisy — Variety at The Muse on Main, Fort Wayne, 10 p.m. \$7-\$10, (260) 999-4108

Rosalind & The Way — Indie Rock at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Ty Causey — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8 p.m. no cover, (260) 483-5681

SATURDAY, SEPTEMBER 26

8420 — Classic rock at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m. no cover, (260) 665-9071

A Burden to Bear, Molech, Sleep Tight — Metal at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

Alyssa Enright — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Brian Koning — Acoustic at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Chris Worth & Howard Sims — Variety at American Legion Post 148, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 423-4751

Cougar Hunter — '80s metal at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

Country Junction — Variety at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 456-2988

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m. , (260) 422-5292

Helicon's Peak — Variety at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jess Thrower — Variety at Three Rivers Distilling Co., Fort Wayne, 7-9 p.m. no cover, (260) 745-9355

Joe Bates — Comedy at Three Rivers Distilling Co., Fort Wayne, 8-9:30 p.m. \$10, (260) 745-9355

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Plan B — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8 p.m. no cover, (260) 483-5681

Samuel Harness — Variety at Two EE's Winery, Huntington, 7-9 p.m. no cover, (260) 672-2000

The Super Kools — Variety at Rex's Rendezvous, Warsaw, 9 p.m. no cover, (574) 267-5066

Susan Mae and the New Yesterday — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

The Sweetwater All Stars — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Texas Hill — Country at Buck Lake Ranch, Angola, 7-10 p.m. \$29-\$99, (260) 665-6699

Todd Harrold Collective — Variety at Soul Pig BBQ, Decatur, 8 p.m. no cover, (260) 301-9800

MONDAY, SEPTEMBER 28

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, SEPTEMBER 29

Casting Crowns — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$102-\$175 for up to 6 people per car, (260) 482-9502

Motor Folkers — Variety at Black Canyon, Fort Wayne, 7-10 p.m. no cover, (260) 203-5900

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, SEPTEMBER 30

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Hubie Ashcraft — Acoustic at HT2, Fort Wayne, 6-9 p.m. no cover, (260) 616-0444

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, OCTOBER 1

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at Black Canyon, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 203-5900

FRIDAY, OCTOBER 2

Casual Friday — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Cremated Souls, Bhopal Assault, Kill Thy Neighbor, Mantra of Morta, Pharoound — Metal at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jess Thrower — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Karaoke — Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Lucy's Basement — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

Matt Inrd — '70s & '80s at Charley Creek Inn, Wabash, 5:30-8:30 p.m. no cover, (260) 563-0111

Sons of Solomon, Sleezy, Deeshiest, Empire of Dirt, Slightly Kryptik, Crisus — Variety at Carl's Tavern, New Haven, 7 p.m.-3 a.m. \$8-\$10, (260) 749-9133

SATURDAY, OCTOBER 3

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

The Bel Airs — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Black Stone Cherry w/Saint Asonia, Coldville, Calloused, Saints Among Us — Hard rock at The Eclectic Room, Angola, 7 p.m. \$22-\$25, (269) 625-8817

Dakota Parker — Variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m. , (260) 422-5292

Dull Robinson, Juniper Pass, Jess Jones — Variety at The Muse on Main, Fort Wayne, 7 p.m. \$8-\$10, (260) 999-4108

Fireball Matinée — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

Helicon's Peak — Variety at Four D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 490-6488

The Hubie Ashcraft Band — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Tierra Gibson — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Wrath — Metal at The Ruin, Fort Wayne, 9 p.m.-2 a.m. cover, (260) 399-6336

MONDAY, OCTOBER 5

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 6

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, OCTOBER 7

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, OCTOBER 8

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, (260) 490-4322

Trinell Armour — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

FRIDAY, OCTOBER 9

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

The Greys — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Mic Strong, Drxpppy, Braxto P, J Tubbs, Esco Jones, Aloe — Hip Hop at The Muse on Main, Fort Wayne, 7-11:15 p.m. \$8-\$10, (260) 999-4108

Ross Kinsey — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

SATURDAY, OCTOBER 10

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

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Cadence, One Car Garage — Country rock at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

Cremated Souls, 3130, Discard the Body, Demons of Wrathica, Pantheon (Arkansas) — Metal at Carl's Tavern, New Haven, 9 p.m.-2 a.m. \$7, (260) 749-9133

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

Fleshwound — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

The Hubie Ashcraft Band — Country at Elks Lodge 993, Decatur, 8-11 p.m. \$20, (260) 724-3613

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jess Thrower — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Jon Durnell — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Motor Folkers — Variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Steve Michaels — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Whoa, Man! — Classic rock at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

SUNDAY, OCTOBER 11

Old Crown Brass Band — Variety at Sweetwater Performance Pavilion, Fort Wayne, 3 p.m. no cover, (260) 432-8176

MONDAY, OCTOBER 12

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 13

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Trace Mountains w/Jess Thrower — Variety at Brass Rail, Fort Wayne, 8:30 p.m. \$6, (260) 267-5303

WEDNESDAY, OCTOBER 14

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Hubie Ashcraft — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 489-0840

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, OCTOBER 15

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 6-9 p.m. no cover, (260) 351-2967

Jess Thrower — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Molly Hatchet — Classic rock at The Eclectic Room, Angola, 7 p.m. \$25-\$295, (269) 625-8817

FRIDAY, OCTOBER 16

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Hubie Ashcraft & Travis Gow — Variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

SATURDAY, OCTOBER 17

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Dance Party — Variety at Flashback Live, Fort Wayne, 7:30 p.m., (260) 422-5292

Don Smith — Jazz at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jess Thrower — Variety at Three Rivers Distilling Co., Fort Wayne, 7 p.m. no cover, (260) 745-9355

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Randy Spencer — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Young Davey, Casey the Kid, Clarky, Khamarry — Hip-hop/rap at The Vibes Venue, Fort Wayne, 8 p.m.-1 a.m. \$10,

MONDAY, OCTOBER 19

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 20

Jess Thrower — Variety at Junk Ditch Brewing Company, Fort Wayne, 5-8 p.m. no cover, (260) 203-4045

Smooth Tuesdays — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, OCTOBER 21

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Hubie Ashcraft & Missy Burgess — Variety at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

Karaoke Wednesday Nights — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 1-4 p.m. no cover, (260) 483-5681

Laughs at The Mambo Room — Comedy at Mambo Room, Fort Wayne, 9-11 p.m. free, (260) 449-9761

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, OCTOBER 22

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Hubie Ashcraft & Missy Burgess — Country at Monument Pizza Pub, Angola, 6-9 p.m. no cover, (260) 319-4489

Motor Folkers — Classic rock at Adams Lake Pub, Wolcottville, 7-10 p.m. no cover, (260) 854-3463

FRIDAY, OCTOBER 23

Daily Driver — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Jon Durnell — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537



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Nightlife

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

The Ruin

Pub/Tavern • 1201 W. Main St., Fort Wayne • (260) 399-6336

EXPECT: Upscale all ages neighborhood pub with dive bar prices on a selection of bottled and canned domestic, craft, and import beers and ciders, craft cocktails, lunch and dinner menu, 18+ karaoke on Wednesday and Saturday nights, live music events. **GETTING THERE:** Corner of West Main and Cherry streets. **HOURS:** 11 a.m.-3 a.m. Sunday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

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HELP THE EMBASSY RAISE THE CURTAIN

Embassy faces big challenges during its COVID-19 shutdown

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

Bob Nickerson recalls his father telling him stories about the 1918 influenza pandemic and its effects on daily life in Fort Wayne.

"He was eight years old at the time," he said. "He used to share stories with us about how school was closed. The second surge occurred — I think it was in November and December because he said there were no Christmas Eve services at any of the churches. And no Christmas day services."

This happened 10 years before the beloved downtown venue now known as the Embassy Theatre opened as the Emboyd Theatre.

UNIQUE CHALLENGES

Nickerson was one of the volunteers who helped rescue the Embassy from the wrecking ball in the 1970s and he is a current board member.

He said the Embassy has faced a lot of challenges over the decades but nothing quite like the COVID-19 pandemic.

"I think it is unique," he said. "Because all the other financial challenges came at a time when the economy was generally OK. The community was able to support you with the resources to do what you needed to do."

The virus shut down most live entertainment venues across the country and has kept most touring acts and shows off the road.

Target dates for resumption of normal business have come and gone.

The Embassy Theatre's budget runs September to August. At the conclusion of the fiscal year that ended a few weeks ago, the Embassy was running a "loss against budget" of just over \$1 million, according to the venue's president and CEO Kelly Updike.

"We were having a good year into March," she said. "Then we got sent home."

DEEP FORT WAYNE HISTORY

The Emboyd Theatre was built in 1927 by Fox Realty. Fox Realty employee Clyde Quimby was its first manager. The name Emboyd was a portmanteau of Quimby's mother's name, Emilie "Em"



Boyd Quimby.

"It was the largest and most ornate theater Fort Wayne had seen," Fort Wayne historian Michael Hawfield wrote in *The News-Sentinel* many years ago. "Designed by the local firm of A.M. Strauss, with theater architect John Ebetson, the rococo interior was, as one enthusiast put it, 'a phantasmagoric celestial environment.' In the lobby alone, the theatergoer was delighted to be among opulent Neo-Middle Eastern arches. There were Romanesque barrel vaults with Wedgwood icing and grandly colored reliefs; staircases, columns, and floors intricately marbled, and all reflected in the Art Deco mirrors and Corinthian lamps that line the lobby."

At the time, it was the only theater in town that was air conditioned. Elements of the original air-cooling system were still in use prior to the most recent renovation project, which began in 2014.

The Hotel Indiana opened at the same time as the Emboyd.

"The hotel's sign, which was on the roof of the building, said Hotel Indiana but everyone called it the Indiana Hotel," Updike said. "There were about 250 rooms and most had a private bathroom, with sink, toilet, and shower or tub. The rooms were air-conditioned."

For decades, the Emboyd was a place where people could watch a movie or see high-caliber acts like Perry Como, the Mills Brothers, and Bob Crosby and his Bobcats with vocalist Doris Day.

Legend has it that Bob Hope cut his comedic teeth on the Emboyd's stage. He performed there in 1928 and 1938.

In 1952, the theater was purchased by the Alliance Theatre chain and its name was changed to the Embassy.

The march of time was not kind to single-screen downtown movie theaters. In 1972, the Embassy's owners announced their intention to raze the building and put in a parking lot.

SAVED FROM THE WRECKING BALL

The theater was saved thanks largely to the efforts of organists and organ music devotees like Bob Goldstein and Buddy Nolan who helped form the Embassy Theatre Foundation



COURTESY PHOTOS

Opening night on May 14, 1928, at the Emboyd Theatre, later to be renamed the Embassy Theatre.

to safeguard the building and its Grande Page Pipe Organ.

Nickerson was an electrical engineer who was enlisted by Nolan to help get the organ back to working condition.

In the 1960s, Nolan built awareness of, and interest in, the organ with a series of concerts that had to happen at midnight after all the movie screenings were finished, Nickerson said.

Despite the late start time, they were enormously popular.

The fight to save the Embassy had its ups and downs, but the support of the community was never less than robust.

"I have been in Fort Wayne for 82 years, and I have never seen anything in my lifetime equal to it," he said. "I mean, just everyone wanted that saved, and they wanted it to happen. There was a lot of grassroots support. The schoolkids' classrooms raised nickels and dimes, and we sold bumper stickers for a buck. We finally got enough money for a down payment."

Despite current challenges that he calls unprecedented, Nickerson said he isn't worried about the Embassy's future.

"The management team that we have now is probably one of the best ever," he said. "Kelly (Updike) has done a superior job of being an executive director and now president."

GETTING BY — FOR NOW

Thanks to a financial safety net, pandemic loans, and a budget that is half of what it was last year, the Embassy should be OK for a while, Updike said. Also, the theater has launched a fundraising effort called Raise the Curtain to help defray costs and make up for lost revenue.

The campaign had an initial goal of \$500,000 according to Lucas Weick, the Embassy's chief

philanthropy officer. But now it's more open-ended because the length and effects of the pandemic are hard to predict.

The campaign has raised more than \$48,000 thus far, Weick said.

In the absence of the usual programming, Updike said that the theater's management and the board of directors have decided to "make lemonade from lemons" and focus on a new strategic plan that was formulated during a recent renovation project that transformed the former Indiana Hotel into a ballroom, classrooms and offices.

WORKING WITH OTHER ORGANIZATIONS

"Our goals include offering more self-presented programs," she said, "expanding our educational programming, working more with our local and regional colleagues, and better representing the diversity of our community in our programming."

The pandemic did not affect the composition of the strategic plan, but the plan's "goals and strategies align very well with our current situation," Updike said.

The Embassy is collaborating with Three Rivers Music Theatre on three cabaret style shows that will happen throughout the fall.

Also, Fort Wayne Civic Theatre is bringing an early November run of the musical, *Annie*, to the Embassy.

Updike said they are exploring other live theater opportunities to fill the void left by canceled or postponed national shows that would have been brought to the area by the Nederlander Organization.

Live streaming of events is a pandemic staple that the Embassy intends to do more of in the future, she said. Live streaming could give Embassy a global reach it wouldn't have had otherwise, Updike said.

HOW YOU CAN HELP

Learn how to donate to the Embassy Theatre's Raise the Curtain campaign on its website at fwembassy.org.

FESTIVAL OF TREES IS A GO

The most pressing Embassy-related question on many area residents' lips right now is, "Will Festival of Trees happen?"

The answer is "Yes," Updike said, but the particulars are still being worked out.

"We're still trying to wrap our heads around that," she said. "And that's kind of been the hardest part. We can only go with what we know today."

"I have a colleague who said, 'It's kind of like we're driving a jeep and we're in a bit of soft sand.' Every time we gain purchase, our wheels start spinning again."

The person in charge of coming up with the Embassy's pandemic safety protocols is its COO Mary Jo Hardiman.

She said she is close to unlocking the pandemic mysteries of Festival of Trees.

Listen to Hardiman talk about the pandemic safety protocols she has devised for fall shows at the Embassy and you won't doubt for a minute that she can solve the Festival of Trees puzzle.

Embassy shows now have timed arrivals and departures, virtual merch tables (where applicable), a system for cycling fresh air through the building, zoned bars (patrons have assigned refreshment stations), safe singing guidelines, and one-way paths of travel throughout the theater.

Hardiman said four employees can clean every seat in the theater, the stage, and the backstage area in one hour.

She is currently figuring out how to host Breakfast with Santa during a pandemic.

"We have had to extend the number of breakfasts that we have," she said. "Who would have ever thought I'd be having a meeting about Santa Claus but with social distancing?"

Weick said the Embassy plans to offer a virtual Festival of Trees option this year.

"We would have a videographer come in and do a video of the trees and people will be able to buy a virtual ticket for the video tour," he said. "That way, they can experience the Festival of Trees without having to attend in person."

FOCUSED ON ITS VALUES

Because everything that happens at the Embassy for the foreseeable future must by necessity be smaller and slower, the management and staffers have tried to focus on theater's core values, Updike said.

"What is meaningful to people and how do we continue to present that?" she said. "There are changes happening around those core values, but we want the core values to stick."

Their goal, in its simplest form, is to "keep busy and active," Updike said.

"And hopefully, as in as many ways as possible, to continue to feed peoples' souls with arts and entertainment."

Laughs on track at Irving Theater

Comedy acts may be reaping the benefits of increased social distancing since that genre seems to be returning to “normal” live shows a little faster than music.

It makes sense. Comedy doesn’t necessarily lend itself to moshing or crowding together in front of the stage.

You can get almost the same experience at a comedy show whether you are in the first row or the last row. The jokes don’t get less funny the further away you get.

OUTLANDISH COMIC

With that in mind, Mad Hatter Shows have a nice lineup booked through the end of the year at the Irving Theater in Indianapolis, starting off with **Andy Dick** on Oct. 17.

Dick is famous for a lot of things including film, television, voice-overs, and outlandish behavior, some of it planned and some likely unplanned. But it’s his stand-up comedy that will be on display when he stops in the Circle City.

All sections are first come, first served. You do not need to wear a mask once seated.

IN HIS BROTHER’S FOOTSTEPS

Kevin Farley might be the lesser known of the Farley brothers, but that doesn’t mean he is any less funny than his late brother Chris.

Kevin Farley has made a nice career for himself over the years appearing alongside his brother in *Black Sheep* and in *The Waterboy* with Adam Sandler.

Having put in his time studying at the famous Second City in Chicago,

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

38 Special	Feb. 18 ‘21	Honeywell Center	Wabash
Acid Mothers Temple, The Melting Paraiso U.F.O	Feb. 26 ‘21	Subterranean	Chicago
The Airborne Toxic Event	Mar. 11 ‘21	Vic Theatre	Chicago
Alabama	Oct. 23 ‘20	Fox Theatre	Detroit
Alabama	Oct. 24 ‘20	Van Andel Arena	Grand Rapids
Albert Cummings	Apr. 3 ‘21	Token Lounge	Westland, MI
Alex Williams	Oct. 23 ‘20	Beachland Ballroom	Cleveland
Amy Grant	Sept. 18 ‘21	Wagon Wheel Theatre	Warsaw
Amyl and the Sniffers	Oct. 23 ‘20	Lincoln Hall	Chicago
Andrea Bocelli	Dec. 6 ‘20	Little Caesars Arena	Detroit
Andy Dick	Oct. 17 ‘20	Irving Theatre	Indianapolis
Anthem Lights	Apr. 16 ‘21	Wagon Wheel Theatre	Warsaw
Anthony Gomes	Nov. 6 ‘20	Token Lounge	Westland, MI
Aries Spears	Jan. 28-31 ‘21	Chicago Improv	Schaumburg, IL
Artie Lange	Feb. 12 ‘21	Royal Oak Music Theatre	Royal Oak, MI
Atlanta Rhythm Section	June 12 ‘21	T. Furth Center, Trine University	Angola
The Australian Pink Floyd Show	Aug. 29 ‘21	Honeywell Center	Wabash
Azizi Gibson	Dec. 13 ‘20	Subterranean	Chicago
Banda MS	Sept. 25-26 ‘20	Allstate Arena	Rosemont, IL
Big Bad Voodoo Daddy	May 8 ‘21	Honeywell Center	Wabash
Black Stone Cherry w/ Saint Asonia, Coldville, Calloused, Saints Among Us	Oct. 3 ‘20	Eclectic Room	Angola
Blanks	Nov. 12 ‘20	Schubas Tavern	Chicago
Bob Zany & Costaki Economopoulos	May 20 ‘21	Eagles Theatre	Wabash
Boney James	Oct. 7 ‘21	The Clyde	Fort Wayne
The Bontrager Family	Sept. 29 ‘20	Blue Gate Theatre	Shipshewana
Booth Brothers	Oct. 20-21 ‘20	Blue Gate P.A.C.	Shipshewana
Brent Cobb	Nov. 15 ‘20	Beachland Ballroom	Cleveland
Brian Culbertson	Apr. 7 ‘21	The Clyde	Fort Wayne
Brian Newman	Nov. 27-28 ‘20	MGM Northfield Park	Northfield, OH
Brubeck Brothers Quartet	Nov. 1 ‘20	The Palladium	Carmel
Bruce Hornsby & The Noisemakers	June 16 ‘21	The Clyde	Fort Wayne
Building 429	July 9 ‘21	T. Furth Center, Trine University	Angola
Caribou	Oct. 22 ‘20	Riviera Theatre	Chicago
Casting Crowns	Sept. 29 ‘20	Memorial Coliseum	Fort Wayne
Celtic Thunder	Dec. 17 ‘20	Fox Theatre	Detroit
Celtic Woman	Apr. 2 ‘21	Fox Theatre	Detroit
Chester Brown	Oct. 10 ‘20	Hobart Art Theater	Hobart
Chris Janson, Jordan Davis, Mitchell Tenpenny	Sept. 25 ‘20	Memorial Coliseum	Fort Wayne
Chris Tucker	Mar. 13 ‘21	Fox Theatre	Detroit
The Christi Show	Oct. 8 ‘20	Chicago Improv	Schaumburg, IL
Circa Survive	Jan. 14 ‘21	House of Blues	Cleveland
Circa Survive	Jan. 16 ‘21	Concord Music Hall	Chicago
Circa Survive w/Gouge Away	Feb. 7 ‘21	The Clyde	Fort Wayne
Clint Black	Oct. 15 ‘20	Blue Gate P.A.C.	Shipshewana
Cody Johnson	Nov. 14 ‘20	Agora Theatre	Cleveland
Collingsworth Family	Oct. 6 ‘20	Blue Gate P.A.C.	Shipshewana
Colt Ford	Mar. 6 ‘21	The Eclectic Room	Angola
Combichrist	Oct. 23 ‘20	Hobart Art Theater	Hobart
Crowder	May 8 ‘21	Wagon Wheel Theatre	Warsaw
The Cybertronic Spree	Mar. 8 ‘21	Lincoln Hall	Chicago
Dabin	Feb. 13 ‘21	Concord Music Hall	Chicago
Dan Mangan	Jan. 23 ‘21	Schubas Tavern	Chicago
Dance Gavin Dance	Apr. 8 ‘21	Masonic Temple Theater	Detroit
Daughtry	May 15 ‘21	Honeywell Center	Wabash
David Foster w/Katharine McPhee	Jan. 19 ‘21	Fox Theatre	Detroit
David Foster	Jan. 21 ‘21	The Palladium	Carmel
David Phelps	Oct. 8 ‘20	Blue Gate P.A.C.	Shipshewana
David Sedaris	Dec. 3 ‘20	The Palladium	Carmel
Dennis DeYoung	Apr. 16 ‘21	The Clyde	Fort Wayne
Derek St. Holmes, Jim McCarty	Oct. 23 ‘20	Token Lounge	Westland, MI
Dillon Francis x Yung Gravy	Oct. 30 ‘20	Royal Oak Music Theatre	Royal Oak, MI
Drake Bell	Sept. 26 ‘20	Hobart Art Theater	Hobart
The Driver Era	Feb. 19 ‘21	Vic Theatre	Chicago
Duke Tumatoe & The Power Trio	Sept. 25 ‘20	Token Lounge	Westland, MI
Duke Tumatoe and the Power Trio	Apr. 22 ‘21	Eagles Theatre	Wabash

Eliza Neals w/Derek St. Holmes	Oct. 24 ‘20	Token Lounge	Westland, MI
Eric Martin and P.J. Farley	Nov. 20 ‘20	MGM Northfield Park	Northfield, OH
Eric Martin w/PJ Farley	Dec. 6 ‘20	Token Lounge	Westland, MI
Eric Schwartz	Dec. 2 ‘20	Chicago Improv	Schaumburg, IL
Etta May	Nov. 25 ‘20	Irving Theatre	Indianapolis
The Fab Four	Aug. 29 ‘21	Sweetwater Pavilion	Fort Wayne
Five Finger Death Punch	Nov. 5 ‘20	Allstate Arena	Rosemont, IL
Five Finger Death Punch	Nov. 8 ‘20	Little Caesars Arena	Detroit
Five Finger Death Punch	Nov. 9 ‘20	Heritage Bank Arena	Cincinnati
Flux Pavilion	Oct. 29 ‘20	Concord Music Hall	Chicago
Foo Fighters	Nov. 9 ‘20	Heritage Bank Arena	Cincinnati
For King & Country	May 7 ‘21	Memorial Coliseum	Fort Wayne
Fortune Feimster	Oct. 16 ‘20	Vic Theatre	Chicago
Fozzy	Oct. 26 ‘20	Apollo Theater	Belvidere, IL
Fozzy w/Through Fire, Royal Bliss, Zero Theorem	Nov. 12 ‘20	The Eclectic Room	Angola
Frank Marino & Mahogany Rush	Jan. 1 ‘21	The Vogue	Indianapolis
Fuzz	Feb. 4 ‘21	Thalia Hall	Chicago
Fuzz	Feb. 5 ‘21	Beachland Ballroom	Cleveland
Gaither Vocal Band	Nov. 7 ‘20	The Palladium	Carmel
Gladys Knight	Nov. 13 ‘20	Four Winds Casino	New Buffalo, MI
Gladys Knight	Aug. 21 ‘21	Sweetwater Pavilion	Fort Wayne
The Glenn Miller Orchestra	Feb. 4 ‘21	Eagles Theatre	Wabash
Gordon Lightfoot	Oct. 2 ‘20	Lerner Theatre	Elkhart
Gordon Lightfoot	Mar. 8-9 ‘21	Royal Oak Music Theatre	Royal Oak, MI
Gregory Porter	Feb. 16 ‘21	Fox Theatre	Detroit
Gregory Porter w/Ledisi	Feb. 17 ‘21	Chicago Theatre	Chicago
Gretchen Wilson	Oct. 3 ‘20	Blue Gate P.A.C.	Shipshewana
Hot Mulligan	Dec. 5 ‘20	Saint Andrew’s Hall	Detroit
The Ides of March	Oct. 17 ‘20	Token Lounge	Westland, MI
Indigenous	Sept. 30 ‘20	Token Lounge	Westland, MI
Invincible	Nov. 14 ‘20	MGM Northfield Park	Northfield, OH
Jay & The Americans	Nov. 12 ‘20	Lerner Theatre	Elkhart
Jeanne Robertson	Sept. 16 ‘21	Honeywell Center	Wabash
Jeff Dunham	Nov. 19 ‘20	Nutter Center	Dayton
Jeremy Piven	Oct. 8 ‘20	Hobart Art Theatre	Hobart
Jeremy Piven	Oct. 9-10 ‘20	Chicago Improv	Schaumburg, IL
Jess Hilarious	Feb. 19-20 ‘21	Chicago Improv	Schaumburg, IL
Jim Breuer	Nov. 27 ‘20	The Clyde	Fort Wayne
Jim McCarty	Sept. 26 ‘20	Token Lounge	Westland, MI
Jo Koy	Apr. 3 ‘21	Masonic Temple Theater	Detroit
Jo Koy	Apr. 8-10 ‘21	Chicago Theatre	Chicago
Joe Wong and Nite Creatures	Oct. 16 ‘20	Lincoln Hall	Chicago
John Cusack	Dec. 5 ‘20	Masonic Cathedral Theatre	Detroit
John Mark McMillan	Oct. 16 ‘20	Subterranean	Chicago
John McCutcheon	Oct. 16 ‘20	Old Town School	Chicago
John Potter	Nov. 10 ‘20	Lincoln Hall	Chicago
Johnny Mathis	Dec. 12 ‘20	Rosemont Theatre	Rosemont, IL
JoJo Siwa	July 17 ‘21	Memorial Coliseum	Fort Wayne
Jonny Lang	Nov. 13 ‘20	The Clyde	Fort Wayne
Jordan Mackampa	Nov. 14 ‘20	Schubas Tavern	Chicago
Kashmir	Mar. 27 ‘21	Hobart Art Theater	Hobart
Kenny Wayne Shepherd Band	June 12 ‘21	Sweetwater Pavilion	Fort Wayne
Kevin Farley	Nov. 12 ‘20	Irving Theatre	Indianapolis
King Krule	Dec. 2 ‘20	Riviera Theatre	Chicago
Knuckle Puck	Nov. 20 ‘20	Subterranean	Chicago
Kool & The Gang w/The Sweetwater All Stars	Sept. 3 ‘21	Sweetwater Pavilion	Fort Wayne
Ladies Night Out Comedy Tour	Feb. 5 ‘21	Chicago Theatre	Chicago
Lauren Daigle w/Johnnyswim	Mar. 11 ‘21	Memorial Coliseum	Fort Wayne
Lauren Daigle w/Johnnyswim	Mar. 12 ‘21	Allstate Arena	Rosemont, IL
Leanne Morgan	Jan. 15 ‘21	Vic Theatre	Chicago
Leonid & Friends w/The Sweetwater All Stars	Oct. 27 ‘21	The Clyde	Fort Wayne
Let’s Hang On	Sept. 26 ‘20	Blue Gate P.A.C.	Shipshewana
The Lettermen	Apr. 9 ‘21	T. Furth Center, Trine University	Angola
Lilly Hiatt	Apr. 7 ‘21	Schubas Tavern	Chicago
Little Big Town	Oct. 1 ‘20	Fox Theatre	Detroit
Little Big Town	Oct. 22-23 ‘20	Chicago Theatre	Chicago
Little River Band	Feb. 5 ‘21	Four Winds Casino	New Buffalo, MI
Little River Band	Sept. 11 ‘21	Honeywell Center	Wabash
The Lone Bellow	Apr. 8 ‘21	Thalia Hall	Chicago

you know Farley has to be good. He stops by The Irving in Indianapolis on Nov. 12.

FROM THE TRAILER PARK

The “Polyester Princess” **Etta May** visits the Irving in Indianapolis on the day before Thanksgiving, Nov. 25. May’s trailer park humor has been featured on *Oprah* and *CBS This Morning* as well as on various shows on other networks.

May has also headlined the popular “Southern Fried Chicks Comedy Tour” and is often featured on Sirius XM comedy channels.

QUICK WIT

Lastly, Bob & Tom favorite **Pat Godwin** visits The Irving on New Year’s Eve with **Reno Collier**.

One of the most clever songwriters and quick-witted comedians you will ever see, Godwin carries on his tradition of bringing in the New Year with laughter. I can’t think of a better way to kick 2020 out the door.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs	
Sept. 25	Ducktail Run, Gas City, IN
Oct. 31	Eagles 1771, Alexandria
Hubie Ashcraft Band	
Oct. 2	Country Heritage Winery, Nashville, IN
Oct. 3	Country Heritage Winery, Plainfield, IN
Nov. 7	Rulli’s Bella Luna, Middlebury, IN
Nov. 13	Cowboy Up, Mendon, MI
Nov. 14	Cowboy Up, Mendon, MI
Nov. 21	The Distillery, Toledo
Left Lane Cruiser	
Sept. 26	Buzz Bomb Brewing Co., Springfield, Ill.
Oct. 17	Hi-Fi Annex, Indianapolis



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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Los Lobos w/The Summit	Mar. 27 ‘21	The Clyde	Fort Wayne
Lost Dog Street Band	Dec. 15 ‘20	Lincoln Hall	Chicago
Maggie Rose	Dec. 16 ‘20	Beachland Ballroom	Cleveland
Maria Bamford	Jan. 22 ‘21	Royal Oak Music Theatre	Royal Oak, MI
Matthew Good	Nov. 8 ‘20	The Shelter	Detroit
MercyMe	Mar. 14 ‘21	Bankers Life Fieldhouse	Indianapolis
MercyMe w/Mac Powell, Micah Tyler	Apr. 8 ‘21	Memorial Coliseum	Fort Wayne
Michael Buble	Feb. 23 ‘21	Van Andel Arena	Grand Rapids
Michael Buble	Feb. 26 ‘21	Rocket Mortgage Fieldhouse	Cleveland
Michael Buble	Mar. 18 ‘21	Bankers Life Fieldhouse	Indianapolis
Michael Buble	Mar. 20 ‘21	Heritage Bank Arena	Cincinnati
Milky Chance	Nov. 5 ‘20	Riviera Theatre	Chicago
Million Dollar Quartet	Oct. 22 ‘21	Honeywell Center	Wabash
Molly Hatchet	Oct. 15 ‘20	Eclectic Room	Angola
Mr. Speed	Sept. 25 ‘20	Hobart Art Theater	Hobart
Murder by Death	Mar. 12 ‘21	Saint Andrew’s Hall	Detroit
The Musical Box	Nov. 6 ‘20	The Clyde	Fort Wayne
Neck Deep	Nov. 27 ‘20	Royal Oak Music Theatre	Royal Oak, MI
Neck Deep	Nov. 28 ‘20	Agora Theatre	Cleveland
Newsboys United w/Adam Agee	Oct. 29 ‘20	Blue Gate P.A.C.	Shipshewana
Night Ranger	Oct. 31 ‘20	Blue Gate P.A.C.	Shipshewana
Nikki Glaser	Nov. 28 ‘20	Vic Theatre	Chicago
Nombe	Mar. 27 ‘21	Lincoln Hall	Chicago
Oak Ridge Boys	Oct. 9 ‘21	Wagon Wheel Theatre	Warsaw
Off With Their Heads, Slingshot Dakota	Sept. 26 ‘20	Subterranean	Chicago
Olafur Arnalds	Oct. 30 ‘20	Rubloff Auditorium	Chicago
Oshun	Sept. 30 ‘20	Schubas Tavern	Chicago
Parsonsfield	Mar. 28 ‘21	Beachland Ballroom	Cleveland
Passenger	Nov. 5 ‘20	Thalia Hall	Chicago
Pat Godwin w/Reno Collier	Dec. 31 ‘20	Irving Theatre	Indianapolis
Pat Hazell	Aug. 11 ‘21	Eagles Theatre	Wabash
Phil Vassar	Mar. 4 ‘21	Wagon Wheel Theatre	Warsaw
Poco	June 25 ‘21	T. Furth Center, Trine University	Angola
Pokey LaFarge w/Esther Rose	Feb. 19 ‘21	Thalia Hall	Chicago
Pokey LaFarge	Mar. 12 ‘21	Beachland Ballroom	Cleveland
Post Animal w/Twen and Woongi	Sept. 24 ‘20	Thalia Hall	Chicago
Powerglove, Immortal Guardian	Mar. 15 ‘21	Token Lounge	Westland, MI
Preacher Lawson	Feb. 5-6 ‘21	Chicago Improv	Schaumburg, IL
Pure Prairie League w/The Why Store	Sept. 18 ‘21	Sweetwater Pavilion	Fort Wayne
Rain	Mar. 27 ‘21	Fox Theatre	Detroit
Restless Heart and Shenandoah	Oct. 30 ‘20	Blue Gate P.A.C.	Shipshewana
Rhonda Vincent	Sept. 25 ‘20	Blue Gate P.A.C.	Shipshewana
Ricky Gervais	Feb. 8-9 ‘21	Chicago Theatre	Chicago
Rita Moreno	Oct. 3 ‘20	The Palladium	Carmel
Robert Earl Keen	Dec. 27 ‘20	Thalia Hall	Chicago
Ron White	Jan. 23 ‘21	MGM Northfield Park	Northfield, OH
Ronnie Milsap	May 7 ‘21	Honeywell Center	Wabash
Ryan Niemiller	Feb. 25 ‘21	Eagles Theatre	Wabash
Samantha Fish	Oct. 11 ‘20	Token Lounge	Westland, MI
Samantha Fish	Oct. 14 ‘20	Beachland Ballroom	Cleveland
Samantha Fish w/Southern Avenue	Aug. 27 ‘21	Sweetwater Pavilion	Fort Wayne
Samuel J. Comroe	Jan. 7-9 ‘21	Chicago Improv	Schaumburg, IL
Sarah Brightman	Oct. 15 ‘20	Chicago Theatre	Chicago
Scotty McCreery	Mar. 27 ‘21	Blue Gate Theatre	Shipshewana
Shovels & Rope	Jan. 22 ‘21	The Vogue	Indianapolis
Silverstein	Feb. 8 ‘21	Royal Oak Music Theatre	Royal Oak, MI
Silverstein	Feb. 9 ‘21	Concord Music Hall	Chicago
Snow Patrol	Oct. 17 ‘20	Masonic Temple Theater	Detroit
Sonny Fodera w/Dom Dolla	Nov. 5 ‘20	Concord Music Hall	Chicago
Stephen Day	Oct. 28 ‘20	Schubas Tavern	Chicago
Straight No Chaser	Mar. 26 ‘21	MGM Northfield Park	Northfield, OH
STRFKR w/The Undercover Dream Lovers	Feb. 9 ‘21	Thalia Hall	Chicago
Styx	Mar. 13 ‘21	Four Winds Casino	New Buffalo, MI
Styx	July 22 ‘21	Sweetwater Pavilion	Fort Wayne
Swallow The Sun, Infected Rain	Mar. 22 ‘21	Token Lounge	Westland, MI
Swans w/Anna Von Hausswolff	Feb. 10 ‘21	Thalia Hall	Chicago
The Swon Brothers	Nov. 7 ‘20	MGM Northfield Park	Northfield, OH
T.J. Miller	Oct. 2-4 ‘20	Chicago Improv	Schaumburg, IL
Tab Benoit	Mar. 23 ‘21	The Vogue	Indianapolis

Tech N9ne	Oct. 14 ‘20	Old National Centre	Indianapolis
Tech N9ne	Oct. 16 ‘20	The Fillmore	Detroit
Tenille Townes	Sept. 24 ‘20	The Stache	Grand Rapids
The Teskey Brothers	Oct. 11 ‘20	Vic Theatre	Chicago
Texas Hill	Sept. 26 ‘20	Buck Lake Ranch	Angola
Theory of a Deadman	Apr. 29 ‘21	The Eclectic Room	Angola
TobyMac w/Cochren & Co.	May 3 ‘21	Embassy Theatre	Fort Wayne
Todd Rundgren	Jan. 30-31 ‘21	MGM Northfield Park	Northfield, OH
Tom Papa	Nov. 22 ‘20	Thalia Hall	Chicago
Torres	Oct. 14 ‘20	Beachland Ballroom	Cleveland
Tower of Power w/Sweetwater All Stars	June 9 ‘21	Sweetwater Pavilion	Fort Wayne
Trace Mountains w/Jess Thrower	Oct. 13 ‘20	Brass Rail	Fort Wayne
Travis Tritt	Oct. 2 ‘20	Blue Gate P.A.C.	Shipshewana
Travis Tritt	Mar. 18 ‘21	Hobart Arena	Troy, OH
Trevor Noah	Nov. 22 ‘20	Van Andel Arena	Grand Rapids
Trey Kennedy	Oct. 15-16 ‘20	Royal Oak Music Theatre	Royal Oak, MI
Triumphant Quartet	Sept. 24 ‘20	Blue Gate P.A.C.	Shipshewana
The Van Morrison Experience, The Detroit Doors	Oct. 4 ‘20	Token Lounge	Westland, MI
Velvet Caravan	Oct. 15 ‘20	Thalia Hall	Chicago
Vundabar	Nov. 15 ‘20	Lincoln Hall	Chicago
Walk Off the Earth	Feb. 17 ‘21	Royal Oak Music Theatre	Royal Oak, MI
Walter Trout, Papa Kiszka, The Vortex Blues Band	Oct. 10 ‘20	Token Lounge	Westland, MI
Ward Davis	Nov. 18 ‘20	The Stache	Grand Rapids
Ward Davis	Nov. 19 ‘20	Beachland Ballroom	Cleveland
Warrant w/Eric Martin of Mr. Big and P.J. Farley	July 31 ‘21	Sweetwater Pavilion	Fort Wayne
Weathers	Feb. 28 ‘21	Schubas Tavern	Chicago
Whiskey Myers w/Bones Owens	July 30 ‘21	Sweetwater Pavilion	Fort Wayne
Widespread Panic	Apr. 1-3 ‘21	Chicago Theatre	Chicago
The Wood Brothers	Nov. 21 ‘20	Riviera Theatre	Chicago
Yardbirds	Oct. 2 ‘20	Token Lounge	Westland, MI
Zach Williams w/We the Kingdom and Cain	May 21 ‘21	Memorial Coliseum	Fort Wayne
Zoofunkyou	Dec. 19 ‘20	Schubas Tavern	Chicago
Zuccherro	Mar. 10 ‘21	Vic Theatre	Chicago



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ALBUM OF THE WEEK



STRAY CATS
ROCKED THIS TOWN: FROM LA TO LONDON

The 23 tracks recorded during the band's 40th anniversary tour combine their virtuosity and red-hot rock n' roll spirit. It was produced by guitarist/vocalist Brian Setzer, upright bassist Lee Rocker, and drummer Slim Jim Phantom and mixed by Vance Powell. Featuring their greatest hits and several brand-new scorches, the CD is on sale for \$11.99 at Wooden Nickel and Neat Neat Neat.

TOP SELLERS

WEEK ENDING SEPTEMBER 20, 2020

TW LW ARTIST/Album

- 1 - **RUN THE JEWELS**
RTJ4
- 2 6 **THE AVETT BROTHERS**
Third Gleam
- 3 - **NEIL YOUNG**
The Times
- 4 - **NICK MASON'S SAUCERFUL OF SECRETS**
Live at the Roadhouse
- 5 - **ALICIA KEYS**
Alicia
- 6 2 **MARILYN MANSON**
We Are Chaos
- 7 - **NAPALM DEATH**
Throes of Joy in the Jaws of Defeatism
- 8 5 **FLAMING LIPS**
American Head
- 9 - **KEITH URBAN**
The Speed of Now Part 1
- 10 9 **METALLICA & THE SAN FRANCISCO SYMPHONY**
S&M2

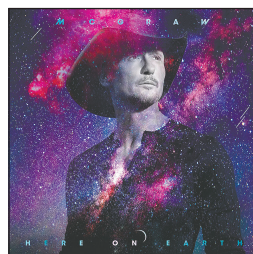
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Tim McGraw

Here on Earth



On the cover of his new album, Tim McGraw gazes thoughtfully into the distance, his tranquil visage surrounded by an astronomical rainbow of distant nebulae. It's an odd image for the cover of a country album, a genre that usually bends way over backward to prove how down-to-earth it is. But it's a suitable image for the album, and McGraw's career in general, which has always been just a bit out of step with the genre he calls home.

The album kicks off with "LA," an ode to the huge West Coast city. The song is done up in the trappings of '60s-era Glen Campbell, but there's no overlooking the jarring fact that McGraw is singing the praises of a coastal city rather than, say, Georgia backroads. He tries to correct the situation with "Not from California," but as he lays out his country cred in the sad ballad, it's significant that a piano dominates the steel guitar.

There are songs about cars and pickup trucks (although he disconcertingly sings about both Ford and Chevy trucks) and Mama and biscuits and dogs and cowboys, so this is definitely a country album. But there is also a song about artistic integrity and a truly strange song about Sheryl Crow.

After the peak of his career (and even during it), McGraw has seemed uncomfortable with the bro country that has dominated radio for the past couple of decades. *Here on Earth*, with its West Coast light-rock production touches, shows that his worldview is still a bit wider than that of most of his peers. The songs have all the ingredients of a Nashville product, but the heart of the album is elsewhere. — *Evan Gillespie*

Kansas

The Absence of Presence



What marks the difference between a relevant band and a nostalgia act?

Rush remained relevant up to the point that Alex threw the last guitar pick into the audience and walked off stage at their farewell show. On the other hand, their contemporary, Styx, tours regularly and has a "latest" album, but as long as they regurgitate "Renegade" every night, the crowds happily bask in their formative years.

I'm not sure where the line is drawn, but until a couple years ago, Kansas was benignly touring under the nostalgia moniker. The lineup was content to play "Dust In the Wind" at a hundred encores and never again darken the studio doors.

New blood has been infused into the band, and they surprised us all with the release of *The Prelude Implicit*, a studio album that was not only new material, but was also incredibly good. That collection of well-crafted, hummable

melodies left me and others anxious to hear the next release.

The new release had to wait until after another nostalgia tour, recreating *Point of Know Return* from front to back, and then for the delays caused by the ravages of a pandemic.

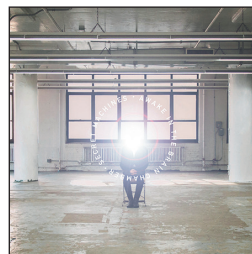
Well, the album is finally here and was worth the wait. While *Prelude Implicit* harkened to the Elefante era of memorable melodies, *Absence of Presence* reintroduces more elements of skilled musicianship that once caused Kansas to be labelled "America's prog band." No, they are not back to the level of skilled noodlings of songs like "The Spider" — yet — but *A of P* seems to be steering them back to that level.

The classic Kansas violin is back in the mix. Keyboard flourishes make their presence known. The album rocks harder than they have in years, with guitars cranked to eleven and a half. They just need to knock mega-drummer Phil Ehart out of being locked in 4/4 time all the time to make this the Kansas of those classic years.

But then, do I just want them to crank out *Point of Know Return, Part 2*? No, upon reflection, I really don't. *A of P* is a great album chronicling the innovative sound of the Kansas of 2020. — *Keith Roman*

Secret Machines

Awake in the Brain Chamber



Secret Machines rose out of Dallas in 2004 with their debut album *Now Here Is Nowhere*, a chromed-out prog/space rock album that opened with epic nine-minute opener "First Wave Intact." The three-piece, which included Brandon Curtis (vocals, bass, keys), brother Benjamin Curtis (guitars), and Josh Garza (drums), made a sound that was a mix of Can, Led Zeppelin, and Harmonia blended with The Church and Echo and the Bunnymen.

Secret Machines put out two more albums, the masterpiece *Ten Silver Drops* in 2006 and the equally stunning but darker self-titled album in 2008.

Benjamin Curtis left the band in 2007 to concentrate on his own project School of Seven Bells. But in 2013, Benjamin died after a fight with lymphoma. Though Brandon Curtis continued working as a producer for bands, Curtis and Garza effectively stopped as Secret Machines.

After this long hiatus, Curtis and Garza have returned. *Awake in the Brain Chamber* is an album that captures the emotion of a band dealing with loss while carrying on in the face of it.

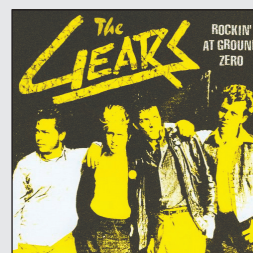
Out of the gate we're hit with the dreamy and melancholy "3, 4, 5 Let's Stay Alive," the John Bonham-esque drums compliment the wall of harmonies and almost dream pop melodies.

Curtis' vocals have always been more under the radar. Breathily and unique, he's not a belter, but he serves his songs well. "Dreaming Is Alright" is a driving and forward motion song. This is classic Secret Machines, a cross between Krautrock and

Backtracks CLASSIC ALBUMS

The Gears

Rockin' at Ground Zero (1980)



It would be lazy to compare this L.A. punk band to The Ramones, but I always hear it. The East Coast scene was more about chords and grinding lyrics, but the West Coast sound was a tad angrier. I'd say that The Gears were more "skater-punk," but they still valued the aggressiveness of the genre.

This album opens with "Baby Runaround," a track that blends punk with a twangy guitar-driven beat and some pronounced drumming to keep the whole thing together. "Let's Go to the Beach" is a SoCal rocker that keeps with the theme of California sunshine and surfing. "Don't Be Afraid to Pogo" is the first song I ever heard from them and is their anthem. But this is where the Ramones comparisons should have stopped.

The band channels the blues with "Elks Lodge Blues" and reminds me of a blend of Mojo Nixon and Social Distortion. Again, the lyrics were a little smarter than most of the L.A. punk scene, and the cadence wasn't as hardcore.

"Teenage Brain" reminds you that they were definitely a punk outfit as it disses the generation behind them. "Wasting Time" has a slower tempo that still grabs your attention with an arrangement highlighted by great guitars and percussion.

"Darlin' Baby" hits all of the marks as an homage to the love-lost ballads of the '50s. Lead singer Axxel G. Reese could sound both heartfelt and snarky at the same time. "Trudie Trudie" also has a '50s feel about it but chord-wise it just feels like late '70s classic California punk rock.

It still amazes me that this band wasn't huge since punk rock was at its peak in the early '80s. If you are even a casual punk rock fan, this is a must-hear band. — *Dennis Donahue*

early '80s alternative.

Elsewhere, "Everything Starts" is steeped in melancholy while firmly remaining in the sunlight. And closing track "So Far Down" is another emotionally heavy song, guided by a distorted electric piano and the most direct vocals on the album.

This is an album filled with hope amid loss. Even more, this is an album of reconciliation with two friends reuniting to make music again. And what amazing music it is. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

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Film needed stronger script, smarter direction

From first-time writers and directors Gerard Bush and Christopher Renz comes *Antebellum*, an intermittently inspired but ultimately misguided psychological thriller that grapples with the horrors of racism and slavery.

The marketing wisely touts the film as having a producer in common with *Get Out* and *Us*, two high-concept, race-centric horror films whose critical plaudits *Antebellum* would understandably seek to replicate.

While Jordan Peele used the initial hooks of his movies to investigate deeper cultural themes and implement various sub-genres, Bush and Renz don't seem to have much on their minds past the film's grabby conceit.

We meet Eden (Janelle Monáe) as she is carried horseback into a Confederate-run Louisiana plantation along with a new batch of slaves. She is treated cruelly by her master (Eric Lange) and, despite being forbidden to communicate with others on the plantation, Eden creates a friendship of sorts with fellow slave Julia (Kiersey Clemons).

In a parallel storyline set in modern day, we meet Veronica Henley (also Monáe), a PhD and successful author of a book called *Shedding the Coping Persona* about the struggles that women of color face in modern society. She pals around with her brash but supportive friend Dawn (Gabourey Sidibe) until an unexpected incident separates them. The connection between Eden and Veronica is one that is best left for viewers (ones who haven't already seen the movie's trailer, that is) to discover for themselves.

Antebellum opens with an ostentatious but impressive faux one-take shot establishing the grounds of the picturesque plantation as a young girl skips through a sun-drenched field with fresh flowers in hand. Over the course of a few minutes, the imagery gets more disturbing and violent until we see a runaway slave's brutal death right before the film's title card fills the screen.

Responsibly depicting the atrocities of slavery on screen has always been a tricky proposition, since filmmakers have to balance the unflinching honesty of the violence without crossing into exploitation.

Unfortunately, Bush and Renz cross that line early and often, slowing down the action and pumping up the overbearing musical score in a way that made me feel uncomfortable for all the wrong reasons.

Despite the crass and tasteless nature of the first



Reel
Views

BRENT LEUTHOLD

ANTEBELLUM

Rated R for disturbing violent content, language, and sexual references

1 hour 45 minutes · Streaming on various services

★★★★☆



MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the movie trailer.

act, I started to come around a bit during the film's next section that takes place in present times. Monáe's portrayal of Veronica is, understandably, much more open and relatable in comparison to the perpetually stifled Eden.

Watching an intelligent and dynamic woman like Veronica navigate the nuances of modern racism was much more interesting than watching Eden scream in agony as one evil act after another was visited upon her. Sidibe is also

a welcome presence in this middle section, striking up a believable chemistry with Monáe and giving the movie a much needed boost of energy and self-confidence.

But inevitably, the chasm between Eden and Veronica must be resolved and their correlation leads to a Shyamalan-esque final act twist that was foolishly spoiled in the film's teaser trailer. It's the kind of misdirection that makes certain plot holes larger in hindsight and leaves the audience with questions that quickly unravel the flimsy storyline.

Despite some strong performances, *Antebellum* is an empty provocation of a thriller whose message could have resonated better with a stronger script and smarter direction.

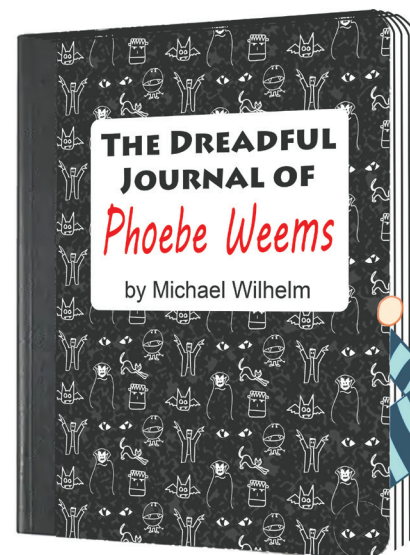
NEW MOVIES THIS WEEKEND

Streaming on Netflix is *Enola Holmes*, a mystery movie starring Millie Bobby Brown and Henry Cavill about the younger sister of the famous Sherlock Holmes who embarks on a quest to find her missing mother.

Opening in theaters is *Kajillionaire*, a crime dramedy starring Evan Rachel Wood and Richard Jenkins about a woman whose life is turned upside down after her criminal parents invite an outsider to join them on a major heist they're planning.

Premiering on HBO is *Agents of Chaos*, a two-part documentary from *Going Clear* director Alex Gibney that details Russia's interference with the United States' 2016 presidential election.

Janelle Monáe stars in the new thriller *Antebellum*, streaming on various video-on-demand services.
COURTESY PHOTO



Another world premiere comedy/drama from local playwright Michael Wilhelm (*Turtle Soup* and *Bentley*)

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Nolan's newest leads weak box office

The reopening experiment continues with Christopher Nolan's *Tenet* once again taking the No. 1 spot at the U.S. box office, selling another \$4.7 million (on just under 3,000 screens), upping the film's domestic sales total to \$36 million in three weeks.

So far, *Tenet*, a movie that was forecast to sell well over \$1 billion, has sold only \$239 million worldwide. For perspective, sales were \$20 million over *Tenet*'s first weekend, \$6.7 million the second weekend, and now under \$5 million over the third weekend of release. Oof.

Perhaps part of the problem is that *Tenet* was the wrong movie for the reopening experiment. As beloved as so many of Nolan's films are, the movie's lead actor, John David Washington, isn't a household name. Beyond that, the flick's plot isn't exactly catnip: "Armed with only one word, *Tenet*, and fighting for the survival of the entire world, a protagonist journeys through a twilight world of international espionage on a mission that will unfold in something beyond real time." Say what?

As much as I love Christopher Nolan, I think it's safe to say he should have held off on opening his movie until later in the year.



Screen Time

GREG W. LOCKE

low numbers for a Russell Crowe action flick.

And finally, rounding out last weekend's domestic Top 5 was *The SpongeBob Movie: Sponge on the Run*, which brought in just \$210,000 over its sixth weekend of release, upping the film's sales total to just \$4.2 million in the U.S. Ouch! I've very much enjoyed all the past SpongeBob films, and they've all done pretty well at the box office. Bummer.

NEW THIS WEEK

Despite the failings of grand reopening experiment, movies will continue to open in the U.S. This weekend will see the wide release of adventure-fantasy-horror flick *Shortcut*, a film that probably would not have seen a wide release any other year.

Also out this week is Miranda July's much-anticipated third feature film, *Kajillionaire*, starring Evan Rachel Wood, Gina Rodriguez, and Debra Winger. This one looks great, and I'll be sad to see it flop.

Also be on the look out for: *The Artist's Wife*, a drama starring Lena Olin and Bruce Dern; *Ava*, an action-thriller starring Jessica Chastain, John Malkovich, Common, and Geena Davis; and *Misbehavior*, a historical drama starring Keira Knightley, Jessie Buckley, Greg Kinnear, and Gugu Mbatha-Raw. Meh. Not a great batch of releases, *Kajillionaire* aside.

SCREEN RANT

As we begin easing into what is by-far my favorite season of the year, fall, I've started to revisit some of my favorite fall-time movies. That is to say, I believe that some movies feel very seasonal, usually winter or summer, but sometimes fall.

Here are the autumn-feeling movies I've watched recently: Curtis Hanson's *Wonder Boys*; Gus Van Sant's *Good Will Hunting*; Mike Leigh's *Another Year*; Ang Lee's *The Ice Storm*; David Gordon Green's *All the Real Girls*; David O. Russell's *Silver Linings Playbook*; Peter Berg's *Friday Night Lights*; and Hal Ashby's *Being There*.

What movies do you like watching in the fall? Send your picks my way at gregwlocke@gmail.com.

Stage & Dance LOCAL CALENDAR

NOW PLAYING

Shakespeare's Will — A drama focusing on William Shakespeare's widow, Anne, as she deals with the reading of her husband's will, **7-8:15 p.m. Friday and Saturday, Sept. 25-26**, First Presbyterian Theater parking lot, Fort Wayne, \$10-\$20, (260) 422-6329

The Dinner Detective — America's largest interactive comedy murder mystery dinner show, **6-9 p.m. Saturday, Sept. 26**, Courtyard Fort Wayne Downtown, Fort Wayne, \$59.95, (866) 496-0535

The Dreadful Journal of Phoebe Weems — Eleven-year-old Phoebe is afraid of almost everything, but perhaps writing and drawing in a journal will help, **Friday, Sept. 25-Sunday, Oct. 4**, all for One Productions, online viewing only, \$15, (260) 422-4226

UPCOMING PRODUCTIONS

OCTOBER

Diversions 20 — Fresh, innovative works by master choreographers who enjoy

playing with possibilities, **7 p.m. Thursday-Saturday, Oct. 1-3**, Fort Wayne Ballet, Arts United Center, Fort Wayne, \$30, (260) 424-0646

The Dinner Detective — America's largest interactive comedy murder mystery dinner show, **6-9 p.m. Friday, Oct. 9; 6-9 p.m. Saturday, Oct. 31**, Courtyard Fort Wayne Downtown, Fort Wayne, \$59.95, (866) 496-0535

Stuart Little — An unusual mouse born into an ordinary New York family finds himself on a series of adventures to find his best friend, a bird named Margalo, **1 p.m. and 4 p.m. Saturday, Oct. 10**, Fort Wayne Youththeatre, Arts United, Fort Wayne, \$5, (260) 424-0646

Stuart Little — An unusual mouse born into an ordinary New York family finds himself on a series of adventures to find his best friend, a bird named Margalo, **2 p.m. Sunday, Oct. 11**, Fort Wayne Youththeatre, The James Cultural Plaza, Auburn, free, (260) 424-0646

The Lady With All The Answers — This one-act follows renowned advice columnist, Ann Landers, as she confronts her own heartbreak, **7-8:15 p.m. Friday and Saturday, Oct. 16-17**, First Presbyterian Theater parking lot, Fort Wayne, \$10-\$40, (260) 422-6329

Dracula — A lawyer travels to Transylvania to conclude a real estate transaction, but his adventures turn dark, **7 p.m. Thursday and Friday, Oct. 29-30; 11 p.m. Saturday, Oct. 31**, Fort Wayne Ballet, Arts United Center, Fort Wayne, \$35-\$40, (260) 424-0646

NOVEMBER

Annie — A spunky orphan set on finding her parents befriends a billionaire along the way, **7:30 p.m. Wednesday, Nov. 4; 7:30 p.m. Friday, Nov. 6; 2 and 7:30 p.m. Saturday, Nov. 7; 2 and 7:30 p.m. Sunday, Nov. 8**, Fort Wayne Civic Theatre, Embassy Theatre, Fort Wayne, Season tickets available, (260) 424-5220

CURRENT

Chalk It Up! — Explore the medium of chalk with provided supplies, daily and weekly themes: Sundays, Wellness; Mondays, Literature; Tuesdays, Games; Wednesdays, Conversation; Thursdays, Dance; Fridays, Science; Saturdays, Art; **2-8 p.m. daily, through Oct. 3**, Promenade Park, Fort Wayne, free, (260) 427-6000

Historic West Main Street Farmer's Market — Outdoor farm market with fresh produce and other goods, **3-7 p.m. Fridays, through October**, West Main Street Corridor, Fort Wayne, free, (260) 515-9700

Johnnie Mae Farm Market — Fresh vegetables grown on-site, **2-6 p.m. Fridays, through early fall**, 2518 Winter St., Fort Wayne, free, (260) 427-5958

Full Moon Hikes — A moonlit adventure to experience nature through a new perspective, **8 p.m. Youth, 9:15 p.m. Adult, Fridays**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6028

Ylni Farmers Market — Fresh produce, a wide variety of organic fruits and vegetables, hand-made jewelry and crafts, local artwork, **9 a.m.-1 p.m. Saturdays through Sept. 26**, corner of Wayne and Barr Street, Fort Wayne, free, www.ylni.org

Present Tense, Future Calm — Showcase Garden designed to help you pause, relax, and reflect, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 pm Thursday, noon-4 p.m. Sunday, closed Mondays, through Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

South Side Farmers Market — A wide variety of seasonal items, as well as, hand-crafted items, antiques, fresh baked goods, eggs, local honey, and hormone-free pork and chicken, **7 a.m.-1 p.m. Saturdays, through mid-December**, South Side Farmers Market, Fort Wayne, free, (260) 244-3288

Sunflower U-Pick — Pick and trim sunflowers this season with provided tools and containers to rent, **4-8 p.m. Wednesdays-Saturdays**, Salomon Farm Park, Fort Wayne, free, (260) 427-6028

Bowling for Rhinos — Little Turtle AAZK fundraiser to support African conservation with bowling, silent auction, laser tag, and more, **7-11 p.m. Friday, Sept. 25**, Crazy Pinz, Fort Wayne, \$21.49 and up, (260) 490-2695

Hysterium Haunted Asylum — Attraction promises jumps and jolts as well as terrifying scenes, **7 p.m.-midnight Fridays and Saturdays, Sept. 25-Oct. 30; 7-10 p.m. Oct. 22, 29, and 31**, Hysterium Haunted Asylum, Fort Wayne, \$15-\$35, (260) 436-0213

Stargazing on the Riverfront — Explore the sky through telescopes and view constellations, **8:30 p.m. Friday, Sept. 25**, Promenade Park, Fort Wayne, free, (260) 427-6000

Record Store Day Drops — Celebrate the culture of the indie record store and enjoy new title drops, **Regular store hours, Saturday, Sept. 26**, Wooden Nickel Records, Neat Neat Neat Records and Music, Fort Wayne, free, (260) 484-3635

Arena Jeep Jam 2020 — Help pack the parking lot with your Jeep and enjoy live music, a silent auction, and fireworks, **noon-1 a.m. Saturday, Sept. 26**, Arena Bar & Grill, Fort Wayne, \$20-\$25, (260) 489-0840

Pine Cone Floral Wreath Workshop — Design a double-taking floral wreath with painted pine cones, registration is due Sept. 19, **11 a.m.-3 p.m. Sunday, Sept. 27**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$21-\$24, (260) 427-6440

Fort Wayne Hobby and Collectibles Show — Old and new toys, comic books, sport and non-sport cards, TV and movie memorabilia, die-casts, models, magazines, coins, games, and more, **11 a.m.-4 p.m. Sunday, Sept. 27**, Classic Cafe Reception Hall, Fort Wayne, free, (260) 450-4147

Fall Market — Featuring fall produce, baked goods, fall crafts, and artisan items, **5-8 p.m. Wednesday, Sept. 30**, Schnelker Park, New Haven, free, (260) 749-2212

COMING EVENTS

OCTOBER

Autumn Railroad Festival — Offering socially distanced train rides, vintage steam locomotive no. 765, historic railroad displays, and food trucks, **5-7 p.m. Thursday, Oct. 1; 9 a.m.-4 p.m. Friday and Saturday, Oct. 2-3; noon-4 p.m. Sunday, Oct. 4**, Fort Wayne Railroad Historical Society, Fort Wayne, \$5-\$284, (260) 493-0765

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

A Quest for More: Bold Visions in Glass Sculpture — Mesmerizing colors, endless variations of form, and subjects both spiritual and sensory ask us to go beyond our perceived limits of art, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Dec. 6**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

American Impressionism: Treasures from the Daywood Collection — Featuring 41 elegant American paintings, originally from the private collection of Arthur Dayton and Ruth Woods Dayton, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Dec. 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Churubusco Photography — A local view of Churubusco through the eyes of photographers, **noon-5 p.m. Tuesdays-Fridays, 10 a.m.-2 p.m. Saturday, closed Mondays and Sundays, through Oct. 1**, 2nd Floor Gallery & Studio, Churubusco, free, (260) 633-6957

Hope Dies Last: The New Armenia — Photographer Michelle Andonian traveled to the historic land of the Armenians to chase the ghosts of her ancestors, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Sept. 27**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

John C. Kelty Watercolors & Fall/Halloween Art — Featuring expressive brushwork and dynamic contrast in his watercolors to find the beauty and drama in the everyday world, **11 a.m.-4 p.m. Mondays-Saturdays, through Sept. 30**, Orchard Gallery of Fine Arts, Fort Wayne, free, (260) 436-0927

Kenton Yoder and Lisa Pelo — Abstract acrylic paintings from Yoder and glass art pieces and installations from Pelo, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, and 1-4 p.m. Sundays, other hours by appointment, through Oct. 11**, Garrett Museum of Art, Garrett, free, (260) 704-5400

Posing Beauty in African American Culture — Explores the contested ways in which African and African American beauty have been represented in historical and contemporary contexts through a diverse range of media, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Oct. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Static Energy: Sculpture by Dale Enochs — A collection of unique sculptural techniques that incorporate both figurative and abstract forms in stone and metal, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through March 14**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

The People's Dinnerware — By artist Justin Rothshank, an exhibition of dinnerware featuring portraits of 90 Americans, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays and Saturdays, noon-5 p.m. Sundays, through Oct. 11**, Artlink Gallery, Fort Wayne, free, (260) 424-7195

ART EVENTS

Falling for Art — Visit five area art studios for a showcase of their fall works, **9 a.m.-5 p.m. Saturday, Oct. 10**, The Art Farm (Lisa Vetter and Paul Siefert), Kristy Jo Beber Stoneware and Pottery, 1" Wood Artist (Fred & Rhonda Inman), Shelly Meers-Bice (at the Inmans'), Pelkaclayart (Joseph Pelka Ceramics), William Steffen, various locations in Indiana, free, (260) 241-7968

COMING EXHIBITS

Monsters and Mayhem — Acrylic, oil, and mixed media exhibited, **noon-5 p.m. Tuesdays-Fridays, 10 a.m.-2 p.m. Saturday, closed Mondays and Sundays, Oct. 1-Nov. 1**, 2nd Floor Gallery & Studio, Churubusco, free, (260) 633-6957

Sue Davis Painting & Fall/Halloween Art — Davis presents her newest acrylic paintings as she combines nature's elements with her own imaginings, **11 a.m.-4 p.m. Mondays-Saturdays, Oct. 2-31**, Orchard Gallery of Fine Arts, Fort Wayne, free, (260) 436-0927

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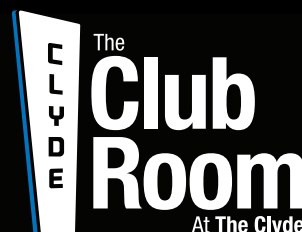
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