

# whatzup

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SLEEPING BEAUTY TO  
THE NUTCRACKER**

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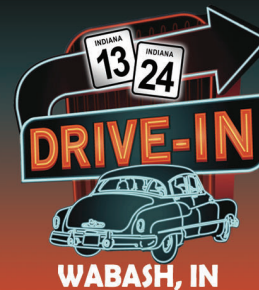
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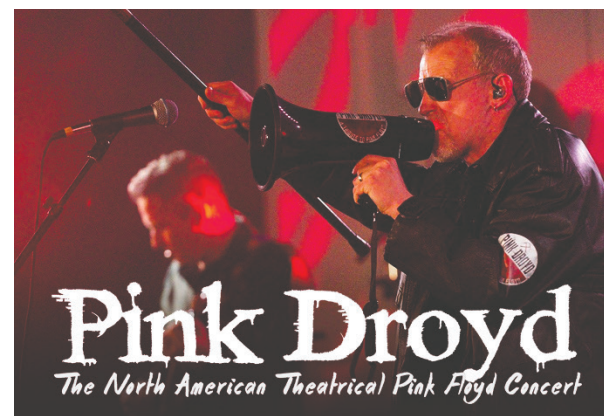
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Price is by row: \$119, \$179, \$299, \$399.





## How to reach us

Whatzup LLC  
5501 U.S. Highway 30 West  
Fort Wayne, IN 46818  
Phone: (260) 407-3198  
Fax: (260) 469-1027  
info@whatzup.com  
whatzup.com  
facebook.com/whatzupftwayne  
instagram.com/whatzupftwayne  
twitter.com/whatzupftwayne

## Publisher

Gerson Rosenbloom

## Editor

Jon Swerens

## Web and App Developer

Brandon Jordan

## Calendars and Distribution Director

Chels Thompson

## Contributing writers

Nick Braun, Benjamin Dehr,  
Michele DeVinney, Dennis Donahue,  
Evan Gillespie, Heather Herron,  
J. Hubner, Chris Hupe, Mackenzie  
Joefreda, Brent Leuhold, Greg W. Locke,  
Chloe Miller, Steve Penhollow,  
Jennifer Poiry, G. Ryan Smith,  
Kevin Smith, Chels Thompson

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week's issue and, space permitting,  
will run until the week of the event.  
Calendar information is published  
as far in advance as space permits  
and should be submitted as early as  
possible. Whatzup makes every effort to  
authenticate claims and accurate times  
and event locations. We encourage  
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publication. E-mail info@whatzup.com  
or call (260) 407-3198.

# Local trio uses lockdown time to work on EP

*Look for Joyhouse video,  
album by end of month*

BY JOHN HUBNER

WHATZUP FEATURES WRITER

Putting a band together isn't easy, but it is a rewarding task. Finding the right people to write and gel with can be an incredible thing, and when music is created out of it there's really not a better feeling.

Ian Skeans, Chris Kelsey, and Kiah Gerig make up the trio Joyhouse, a local guitar-heavy band that make the kind of fuzzy college rock sound that labels like SST and Sub Pop were offering up in the late-'80s and early '90s.

## PULLING TOGETHER NEW MUSIC

"Skeans, Kiah, and I have all been involved in our various individual music projects for years now, in one way or another," says singer/guitarist Kelsey about the beginnings of Joyhouse. "We met through music, and Joyhouse was the natural progression of that relationship."

Skeans and Gerig played in the two-man Shade for a couple of years before calling it quits due to time constraints. But the draw to make music brought them back together.

About Joyhouse coming together, Skeans explained, "Enough time had passed that Kiah and I started talking about doing music again and I pitched the idea of making it a three-piece and we both instantly landed on Chris. Thankfully, he was on board, and Joyhouse was formed."

With the band formed, the trio began writing right away what would become their self-titled EP.

"The EP came together really quickly," Kelsey said. "I'd say we had all the songs written and ready to record within two or three months of us playing together."

"Chris and I both think very similarly in terms of structure of songs," Skeans added. "No filler, no fluff, here's the best parts of this song and hopefully you'll want to listen again when it's done. We luckily both had quite a few progressions and melodies in the bank to pull from, and Kiah fleshed them out rhythmically in the magical way he always does."

## ALL THREE CONTRIBUTING

The songwriting process is a shared process with all three members contributing riffs, lyrics, melodies, and rhythmic structure.

"Generally, we would come to practice with a chunk of a song demo'd on guitar, maybe with some vocal melodies," Skeans explained. "There would usually be a week or so to digest



COURTESY PHOTO



## MORE ON THE WEB

Use your phone's camera to scan the QR code above to listen to the band's EP and watch a video of an acoustic version of their single, "Chameleon."

it individually and brainstorm where it should go from there. I knew the songs I really wanted to sing and would dive into lyrics and melodies on my own, but quite a few of the guitar parts I wrote I just couldn't find a vocal part that I liked. Thankfully, Chris is a great vocalist and seems to unlock these melodies I never would've thought of."

"Everything just seemed to come together so smoothly," Kelsey summed up. "I think that was a relief to all of us, honestly."

## THEN THE LOCKDOWN

Joyhouse was nearly done with the recording process when things went upside down in March. The state went on quarantine, and like everyone else, the guys in Joyhouse were social distancing.

"It was so close to done," Skeans said. "We actually got together to finish vocals the week before lockdown started, and it just didn't come together for a myriad of reasons."

Kelsey continued, "Since I was handling everything on the recording side, engineering, editing, mixing, etc., it gave me a chance to get everything where I wanted it and then walk away from it for awhile, give my ears a rest. Which was really nice because most of the time you don't get to do that. It's important to take breaks, but records are hard

work and a lot of time you just go and go until it's done."

The band was able to finish the album in small increments. Now, the world will be able to hear their debut Aug. 28 when it goes live on all streaming platforms.

## TIME FOR A VIDEO

Since live shows are still out of the question, the band is hard at work on a super secret music video.

"I'm shooting and editing the video," Kelsey said. "Usually I'm a pretty regimented guy, but this video so far has all been done free form."

"I think the more relaxed shooting style is working in favor of this video with the vibe we're aiming for. I don't think it'll win video of the year at the VMAs or anything. I just hope everybody enjoys it."

It's a whole new world when it comes to bands making and releasing music. Fortunately, Joyhouse seem to have a pretty good handle on this new world.

There could be some livestream shows in their future, as well as just keeping their heads on straight by listening to Howard Shore scores, making dioramas, and playing with cats.

When asked what's next for Joyhouse in a post-quarantine world, Kelsey said, "Write more tunes, play shows, chew bubblegum, and kick ass."

Joyhouse will release their debut EP on Aug. 28. Buy it at joyhouse.bandcamp.com or stream it wherever you stream music.



# Coronavirus interruption keeps ballet on their toes

*Adjustments, flexibility the key to next season*

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

In some ways the last few months have been new and strange at Fort Wayne Ballet, but in other ways it has been business as usual.

Like everyone else, they saw their 2019-20 season end abruptly just before their spring performances of *A Midsummer Night's Dream*, their annual collaborative effort with the Fort Wayne Philharmonic.

But in spite of some challenges, Indiana's premier ballet company was able to proceed with their summer intensive program, which brings dancers from around the country to Fort Wayne for training with the ballet's faculty. Their Youth Company camp, additional training for the ballet's young corps of dancers, also went off without a hitch.

## MAKING IT POSSIBLE

But as they prepare for the upcoming season of performances, they remain flexible which they hope will allow them to present the season they've had planned all along, even if some changes are required to make that possible.

"We have to make some accommodations in terms of the size of the audience to allow for social distancing," said Karen Gibbons-Brown, artistic director of Fort Wayne Ballet for almost 25 years. "We also realize that things can change instantly. Last spring taught us that. So we have plans, but we're ready to pivot for the sake of our students and our company dancers if things should change."

One advantage to come of the current state of affairs is that many organizations, including the Fort Wayne Civic Theatre, have taken their performances to other venues. This opens the calendar for Fort Wayne Ballet to change dates and add performances since social distancing dramatically alters the available seating for any shows held at the Arts United Center, home stage for the ballet.

"For our fall production of *Dracula*, we had wanted to stage it for Halloween," Gibbons-Brown said. "Those dates weren't available for us, but now they are, so we've moved those performances from the first weekend of October until the end of the month. Typically



COURTESY PHOTO

we only do two performances of our fall show, but we're looking at having two each day instead."

## BALLET WITH SOME BITE

*Dracula*, an original production choreographed by faculty member and director of outreach Tracy Tritz, has been in the works for some time.

The audience that enjoyed last fall's performances got a sneak peek at what promises to be a haunting and passionate production.

Gibbons-Brown is toying with the idea of a late-night performance to coincide with the dark mood of the piece. But performance times are among the many things in limbo as proper cleaning of the venue is required between performances for the safety of the dancers and the audience.

"We've been able to move to Halloween and to give choreographer Tracy Tritz more time to work on the piece," Gibbons-Brown said. "So it really has been a win-win for us."

"Now the repertory performance we had planned for late October has been moved to the beginning of the month where *Dracula* was scheduled to be."

## PREPARING FOR THE BIG SHOW

Of course the big production each year is the annual staging of the Fort Wayne tradition, *The Nutcracker*. Auditions for that are scheduled for Sept. 13.

The details are still being worked on to allow for smaller groups and social distancing, and the ballet's three smaller studios may be used to allow for some separation during auditions.

Details for the performances are still somewhat fluid, allowing the ballet to continue to pivot as fall reports on the virus develop.

"I think the fact that we did have our summer intensive program and our Youth Company camp gave us some opportunities to do some things and see what worked," Gibbons-Brown said. "Each time we learned something new and were able to carry that forward, so I think that's been an advantage for us over some who just had to shutdown everything over the summer."

## LOOKING TO THE NEW YEAR

For now, the ballet is moving forward as if life returns to normal for the second half of their season.

## FORT WAYNE BALLET

Tentative schedule for 2020-21 season

### DIVERSIONS 20

7 p.m. Thursday, Oct. 1

7 p.m. Friday, Oct. 2

7 p.m. Saturday, Oct. 3

### DRACULA

7 p.m. Thursday, Oct. 29

7 and 11 p.m. Friday, Oct. 30

7 and 11 p.m. Saturday, Oct. 31

### THE NUTCRACKER

Starred performances with Fort Wayne Philharmonic

7:30 p.m. Friday, Dec. 4\*

2 and 7:30 p.m. Saturday, Dec. 5\*

2 p.m. Sunday, Dec. 6\*

7:30 p.m. Thursday, Dec. 10

7:30 p.m. Friday, Dec. 11

2 and 7:30 p.m. Saturday, Dec. 12

2 p.m. Sunday, Dec. 13

### SLEEPING BEAUTY

All performances with Fort Wayne

Philharmonic

7:30 p.m. Friday, March 26

2 and 7:30 p.m. Saturday, March 27

2 p.m. Sunday, March 28

## TICKETS

Arts United Center

303 E. Main St., Fort Wayne

(260) 422-4226

"We're hoping that by spring things may look a bit different, so we're planning for that for the time being. We'll have *Love Notes* again in February, and in March we'll be doing *Sleeping Beauty* with the Fort Wayne Philharmonic."

"We have two more repertory performances in April and May. The first one is dancer-driven. One of our dancers said something to me once, and it really stuck with me. She said 'We're more than just *The Nutcracker*, and there are more things we want to say with our dance than that.' So these performances are completely dancer-driven and in the dancers' voice — the choreography, the casting, the costuming, the set."

"Then in May we'll have a show that's community driven, giving audiences who have seen our previous repertory performances a chance to vote to choose the three pieces we'll be bringing back."

Also returning is the popular Family Series, kicking off in October with *Snow White*, a performance featuring the ballet's pre-professionals and trainees. The Fort Wayne Ballet Youth Company will perform the second Family Series production, *Charlotte's Web*, in February as well as the May performances of *Peter Rabbit*, bumped back after cancellation last May.

Some other ballet traditions, like the Sugar Plum Parties which follow matinee performances of *The Nutcracker*, are still up in the air, as are showtimes which will allow ample time for sanitizing the venues between performances.



# Nightlife

## Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442  
**EXPECT:** Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a dessert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411  
**EXPECT:** 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Nightlife listings work for your business

info@whatzup.com or (260) 407-3198



**Hamilton House**  
Bar & Grill, Hamilton, IN

KARAOKE  
Friday, September 4 • 9pm-1am

LIVE ENTERTAINMENT  
Saturday, September 5 • 9pm-1am

**Holbrook Brothers Band**

Daily Drink Specials!  
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**Mitchell's**  
SPORTS & Neighborhood Grill  
FAMILY ★ FOOD ★ SPORTS ★ SPIRITS

FRI., AUG 28TH - THE WHY STORE  
SAT., AUG 29TH - DECADES DIVIDE  
FRI., SEPT 4TH - REGENERATION X  
SAT., SEPT 5TH - BAND BROTHER

## Live Music & Comedy

LOCAL CALENDAR

### THURSDAY, AUGUST 27

**Carolyn Martin** — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**Derek Jones** — Variety at Madison Street Plaza, Decatur, 7-9 p.m. no cover, (260) 724-2604

**Joe Justice** — Variety, part of Lunch on the Square at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, (260) 420-3266

**Motor Folkers** — Variety at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m. no cover, (260) 854-3463

**Ross Kinsey** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

### FRIDAY, AUGUST 28

**Chris Worth** — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. cover, (260) 424-0442

**Dumpys Cuzzins** — Classic rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m. no cover, (260) 357-4290

**Friday Night Vibes** — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jess Thrower** — Variety at Roanoke Farmers Market, Roanoke, 5-8 p.m. no cover,

**Jon Shoulders** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

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**McKenna Parks** — Acoustic at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

**Motor Folkers** — Variety at American Legion Post 215, Lagrange, IN, 7-11 p.m. no cover, (260) 463-4172

**Night to Remember** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Pink Droyd** — Pink Floyd tribute at 13-24 Drive-In, Wabash, 9 p.m. \$95 per car for up to six guests, (260) 563-5745

**Rosalind & The Way** — Indie Rock at Two EE's Winery, Huntington, 7-9 p.m. no cover, (260) 672-2000

**Tara Renee** — Country at Flashback Live, Fort Wayne, 8:30-11:30 p.m. cover, (260) 422-5292

# Stones tribute band invited to join TV series

Auburn musician **Joey Ortega** and his band **Start Me Up: The Rolling Stones Tribute** have been selected to be part of a television series, *Tribute Wars USA*.

Since the band's formation in 2010, the band has performed some monumental shows all over the world. *Tribute Wars USA* looks for the best tribute bands in America and, with the help of millions of viewers, they will crown a winner. Along the way, bands can win prizes with the top one being a residency at a well-known resort/casino.

The competition will feature 26 tribute bands that pay homage to **AC/DC, Kiss, Tom Petty, ELO, Poison, Jimi Hendrix, Cheap Trick**, and more. As of press time, there is no information on where and when folks can tune in, but the *Tribute Wars USA* web says an announcement is coming on Oct. 25. Good job and good luck, Start Me Up!

### TASTE OF THE MUSICAL ARTS

Have you seen the list of acts set to perform at this year's Taste of the Arts online streaming event on Saturday, Sept. 29? My golly, it's a local all-star lineup of poets, musicians, dancers, and improv comedians, including **Adam Baker and The Heartache, Alicia Pyle, Debutants, Exterminate All Rational Thought, Fields and Fortresses, New Horizons Band, The Mad Scatter &**



## Out and About

NICK BRAUN

**Michael Patterson, Ross Kinsey, Fort Wayne Ballet, Broken Pencil Improv Comedy, Fort Wayne Dance Collective, Our Name is Taken**, and so much more.

Along with watching online, you will have the opportunity to tip the performers and make purchases from them. It's unfortunate we won't get to gather for the event this year, but organizers have done an outstanding job so that we can still enjoy it. To take part in the experience, go to artsunited.org/taste.

### RASPBERRY BEER

Auburn Brewing Co. has a special beer release event on Saturday, Aug. 29, in honor of the rock/funk outfit **Rekt**. Little Rekt Corvette is the new concoction of raspberry, hibiscus, and green tea ale. Sound good? Then head up north to ABC that day and also take in a performance of Rekt beginning at 7 p.m. Cheers!

### LIVESTREAM AND EP

**Rogues & Bandits** recorded an EP titled *The Thrill* late last year with plans to release it this April, but like pretty much everything else this year, it didn't happen. The alternative rockers instead chose to do a livestream where fans would not only see the band dive into their lengthy catalog but also allow them to purchase the EP. The guys performed a two-hour livestream a couple of weeks ago that you can find on their Facebook page.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



**Todd Harrold Collective** — Variety at Oakwood Resort, Syracuse, 8 p.m. no cover, (574) 457-7100

**Ty Causey** — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5681

**The Why Store** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m.-1 a.m. cover, (260) 387-5063

## SATURDAY, AUGUST 29

**The 906 Band** — Variety at Two EE's Winery, Huntington, 7-9 p.m. no cover, (260) 672-2000

**Adam Strack** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Alyssa Enright** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**BC Fuzzzz** — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-midnight no cover, (260) 833-2537

**Big Caddy Daddy** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Chris Worth & Company** — Variety at American Legion Post 296, Fort Wayne, 8-11 p.m. no cover, (260) 456-2988

**Death at Dawn, Bhopal Assault, Filth Spewer, Controvert** — Variety at Carl's Tavern, New Haven, 9 p.m.-1:30 a.m. \$7, (260) 749-9133

**Decade Divide** — '70s, '80s, and '90s rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m.-1 a.m. cover, (260) 387-5063

**Dumpys Cuzzins** — Classic rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m. no cover, (260) 357-4290

**Helicon's Peak** — Variety at Miotto's Main Street Bar & Grill, Milford, 9 p.m.-1 a.m. no cover, (574) 658-4904

**James Baker Trio** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jim and Erica** — Variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

**Lee Brice** — Country at 13-24 Drive-In, Wabash, 8 p.m. \$119-\$399 per car for up to six guests, (260) 563-5745

**Magic Bus** — '60s folk rock at Kehoe Park, Bluffton, 8-10 p.m. no cover, (260) 824-6069

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: [whatzup.com/submit](http://whatzup.com/submit)

**Metallica w/Three Days Grace** — Metal at Huntington Twin Drive-In, Huntington, 9:30 p.m. \$115 per car of up to six people, (260) 357-3474

**Mountain Dewe Boys** — Country at Hideaway Beer and Bourbon, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Roni Shannell & Jon Houser** — Comedy at Holiday Inn Purdue, Fort Wayne, 7:15-8:45 p.m. \$20-\$25, (260) 426-6339

**The Snack Pack** — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5681

**Todd Harrold Collective** — Variety at Three Rivers Distilling Co., Fort Wayne, 7 p.m. no cover, (260) 480-2500

**Todd Harrold Trio** — R&B/blues at West Central Quarantine Concerts, Fort Wayne, 6-8 p.m. donation requested, (425) 306-6360

## MONDAY, AUGUST 31

**Monday Blues Jam Sessions with G Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## TUESDAY, SEPTEMBER 1

**Jeff McDonald** — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

## WEDNESDAY, SEPTEMBER 2

**Accidental Blues Band** — Variety at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

**Mason Dixon Line** — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## THURSDAY, SEPTEMBER 3

**Corey Cox** — Variety at Madison Street Plaza, Decatur, 7-10 p.m. no cover, (260) 724-2604

**Will Certain** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

## FRIDAY, SEPTEMBER 4

**Friday Night Vibes** — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jess Thrower** — Variety at Orchard Ridge Country Club, Fort Wayne, 6-9 p.m. no cover, (260) 747-3117

**Joe Justice** — Variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

**Jon Durnell** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Motor Folkers** — Variety at Brewskies Bar & Grill, Angola, 8-11 p.m. no cover, (260) 833-9676

**Patrick Daley** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**The Wallens** — Blues/variety at Charley Creek Inn: The Courtyard, Wabash, 5:30-8:30 p.m. no cover, (260) 563-0111

## SATURDAY, SEPTEMBER 5

**Bulldogs** — Variety/oldies at Fish Lake Family Resort, Fremont, 7-10 p.m. no cover, (260) 495-3081

**Charlie Wiener, Dee Chaffee** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15-8:45 p.m. \$20-\$25, (260) 426-6339

**Chris Worth** — Variety at Country Heritage Winery, LaOtto, 2-5 p.m. no cover, (260) 637-2980

**The Dale Vaughn Band** — Country at Buck Lake Ranch, Angola, 7-10 p.m. no cover, (260) 665-6699

**Fat Pockets Band** — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Helicon's Peak** — Variety at Eagles Post 248, Fort Wayne, 8 p.m.-midnight no cover, (260) 478-2482

**Holbrook Brothers Band** — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Hottest In The City competition** — Variety at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

**James Baker Trio** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Mason Dixon Line** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Randy Spencer** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Sunglasses at Night** — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-midnight no cover, (260) 833-2537

**The Super Kools** — Variety at HopLore Brewing, Leesburg, 6 p.m. no cover, (574) 453-0496

**Todd Harrold Trio** — Variety at Two EE's Winery, Huntington, 7-9 p.m. no cover, (260) 672-2000

**Will Certain and Mitch Maibach** — Variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

## SUNDAY, SEPTEMBER 6

**Bulldogs** — Variety/oldies at Ligonier Marshmallow Festival, Ligonier, 8-10 p.m. no cover, (260) 348-3645

**Chris Worth & Company** — Variety at Country Heritage Winery, LaOtto, 4-7 p.m. no cover, (260) 637-2980

**Flute, Oboe, & Cello Trio** — Fort Wayne Philharmonic at The James Cultural Plaza, Auburn, 7:30-8:30 p.m. no cover, (260) 333-7500

## MONDAY, SEPTEMBER 7

**Monday Blues Jam Sessions with G Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## TUESDAY, SEPTEMBER 8

**Fort Wayne Area Community Band** — Variety at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m. Free, (260) 493-3318

**Jeff McDonald** — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530



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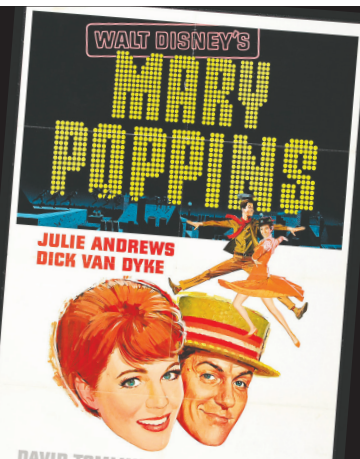


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Melisa's Latin Beat .....Sept. 9

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Beautiful ..... May 10

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# Nightlife

## Mad Anthony Lake City Tap House

**Music/Rock** • 113 E. Center St., Warsaw • (574) 268-2537

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony's Lakeview Ale House

**Eclectic** • 4080 N 300 W, Angola • (260) 833-2537

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Tap Room

**Music/Rock** • 114 N. Main St., Auburn • (260) 927-0500

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mitchell's Sports & Neighborhood Grill

**Sports & Music** • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

**Pub/Tavern** • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

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# Live Music & Comedy

LOCAL CALENDAR

## WEDNESDAY, SEPTEMBER 9

**Alicia Pyle Quartet (APQ) & Friends**

— Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

**Melisa's Latin Beat** — Summer Nights

at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

**Paul New Stewart & Charles Rhen**

— Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Todd Harrold Collective** — Variety at

Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

## THURSDAY, SEPTEMBER 10

**Bob Zany & Costaki Economopoulos** — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

**Bulldogs** — Variety/oldies at Roann Covered Bridge Festival, Roann, 7:30-9:30 p.m. no cover, (765) 833-5633

**Chris Worth** — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**Damon Mitchell** — Variety at Madison Street Plaza, Decatur, 7-9 p.m. no cover, (260) 724-2604

**Missy Burgess** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Ross Kinsey** — Acoustic variety at Brewskies Bar & Grill, Angola, 6:30-9:30 p.m. no cover, (260) 833-9676

## FRIDAY, SEPTEMBER 11

**Chris Worth** — Variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

**Damon Mitchell and Friends** — Variety at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

**Friday Night Vibes** — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jon Durnell** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**The Legendary Trainhoppers** — Rock at Two EE's Winery, Huntington, 7-9 p.m. no cover, (260) 672-2000

## SATURDAY, SEPTEMBER 12

**Adam Baker & The Heartache** — Rock at Two EE's Winery, Huntington, 7-9 p.m. no cover, (260) 672-2000

**Casual Friday** — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Cold Call** — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**James Baker Trio** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jess Thrower** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Matt Record** — '70s & '80s at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

**The Mo Show** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Paul New Stewart & Charles Rhen**

— Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**White Cauldron, Massacre2099, Jupiter In July** — Experimental at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

## MONDAY, SEPTEMBER 14

**Kyle Bledsoe** — Variety at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

**Monday Blues Jam Sessions with G Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## TUESDAY, SEPTEMBER 15

**Jeff McDonald** — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

**Jess Thrower** — Variety at Junk Ditch Brewing Company, Fort Wayne, 5-8 p.m. no cover, (260) 203-4045

**Ross Kinsey** — Acoustic variety at Black Canyon, Fort Wayne, 7-10 p.m. no cover, (260) 203-5900

## WEDNESDAY, SEPTEMBER 16

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## THURSDAY, SEPTEMBER 17

**Island Vibe** — Variety at Madison Street Plaza, Decatur, 6-9 p.m. no cover, (260) 724-2604

**One Car Garage** — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**Swick & Jones** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

## FRIDAY, SEPTEMBER 18

**Chris Worth & Company** — Variety at What's Up Pub & Grub, Fort Wayne, 8:30-11:30 p.m. no cover, (260) 489-3488

**Dumpys Cuzzins** — Classic rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m. no cover, (260) 357-4290

**Friday Night Vibes** — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

**Helicon's Peak** — Variety at Rex's Rendezvous, Warsaw, 9:30 p.m.-1:30 a.m. no cover, (574) 267-5066

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Motor Folkers** — Variety at Oakwood Resort, Syracuse, IN, 7-10 p.m. no cover, (574) 457-7100

**Six Feet To Salvation, Voice of Sylas** — Hard rock at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

**Sunny Taylor Band** — Rock at Two EE's Winery, Huntington, 7-9 p.m. no cover, (260) 672-2000

## SATURDAY, SEPTEMBER 19

**Casual Friday** — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Chelsea Erickson** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Chris Worth** — Variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

**Dumpys Cuzzins** — Classic rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m. no cover, (260) 357-4290

**James Baker Trio** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jess Thrower** — Variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

**John Ford** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Mason Dixon Line** — Country rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

**Matt Stell w/Chris Bandi and Ray Fulcher** — Country at The Clyde Theatre, Fort Wayne, 8 p.m. \$15-\$18, (260) 747-0989

**Mikel James Watkins, Kash, Von, Mitchie Moore, Min** — Hip hop at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Steve Michaels** — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Wallen Road** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**West Central Quartet** — Jazz at Two EE's Winery, Huntington, 7-9 p.m. no cover, (260) 672-2000

## MONDAY, SEPTEMBER 21

**Monday Blues Jam Sessions with G Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## TUESDAY, SEPTEMBER 22

**Jeff McDonald** — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

## WEDNESDAY, SEPTEMBER 23

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## THURSDAY, SEPTEMBER 24

**Basketcase** — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**Hubie & Travis** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Motor Folkers** — Variety at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m. no cover, (260) 854-3463



# Taste of the Arts organizers take as much as possible online

An important reminder: COVID-19 may have canceled the live and very lively Taste of the Arts this year, but Arts United has been busy the last few weeks capturing band performances and other arts excitement which will be available for celebration on Saturday, Aug. 29.

The virtual version of the event — which typically draws thousands to downtown Fort Wayne every last weekend of August — may not have the same vibe or



**News and Venues**  
MICHELE DEVINNEY

opportunities to try new food and buy some art, but the good people of Arts United have been working long hours to make sure the audience for music and performance gets some satisfaction all the same.

As announced by Arts United, the activities to be enjoyed online include three online-streamed “stages” of music, dance, and theatre performances, all accessible from Arts United’s website, Facebook Live, and YouTube Live, with the ability to support participating artists directly.

Other offerings will include:

- The NIPSCO STEAM Park, an online hub to explore local and regional arts and culture organizations and at-home kids’ activities.

- Artlink’s The Art Market, an online marketplace of handmade goods and art available for purchase by local and regional artists.

- Restaurant Row, online access to carry out options from restaurants who have participated in Taste of the Arts previously.

Don’t despair that things are different this year. Celebrate that there is still so much to enjoy.

## DRAG SHOW BENEFIT

After a bit of a break, Della Licious’s monthly drag show/brunch to benefit the Positive Resource Connection has resumed, hosted at Welch’s Ale on South Calhoun.

For those who have never attended, expect

a really good time where good food, a bit of naughty bingo, and some fabulous drag performers make you forget you now have to distance and wear a mask.

Tickets are \$36 and include everything except adult beverages which are available for purchase at the bar. The event takes place the first Sunday of every month, so the next one is on Sept. 6.

With the holiday the next day, it’s a perfect excuse to cut loose a little for a very good cause. And if you choose to attend, tell Della I send my love.

News and Venues covers Northeast Indiana’s music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Live Music & Comedy LOCAL CALENDAR

**Ryan Green & Stratton Way** — Variety at Madison Street Plaza, Decatur, 6-9 p.m. no cover, (260) 724-2604

**Ryan Stevenson** — Variety at Eagles Theatre, Wabash, 7:30 p.m. \$20, (260) 563-1102

### FRIDAY, SEPTEMBER 25

**Ain’t Your Mama** — Variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

**Chris Janson, Jordan Davis, Mitchell Tenpenny** — Country at Memorial Coliseum, Fort Wayne, 7 p.m. \$99.99-\$149.99 car of four, (260) 482-9502

**Chris Worth & Company** — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

**Dumpys Cuzzins** — Classic rock at Dupont Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-1311

**Friday Night Vibes** — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

**Helicon’s Peak** — Variety at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

**James Baker Duo** — Jazz at Ruth’s Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jon Shoulders** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Motor Folkers** — Variety at American Legion Post 215, Lagrange, IN, 7-11 p.m. no cover, (260) 463-4172

**Quincy Sanders Quartet** — Variety at Two EE’s Winery, Huntington, 7-9 p.m. no cover, (260) 672-2000

**Rosalind & The Way** — Indie Rock at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

### SATURDAY, SEPTEMBER 26

**A Burden to Bear, Molech, Sleep Tight** — Metal at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

**Alyssa Enright** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Brian Koning** — Acoustic at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Helicon’s Peak** — Variety at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

**James Baker Trio** — Jazz at Ruth’s Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Samuel Harness** — Variety at Two EE’s Winery, Huntington, 7-9 p.m. no cover, (260) 672-2000

**The Super Kools** — Variety at Rex’s Rendezvous, Warsaw, 9 p.m. no cover, (574) 267-5066

**Susan Mae and the New Yesterday** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**The Sweetwater All Stars** — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

### MONDAY, SEPTEMBER 28

**Monday Blues Jam Sessions with G Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

### TUESDAY, SEPTEMBER 29

**Casting Crowns** — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$102-\$175 for up to 6 people per car, (260) 482-9502

**Jeff McDonald** — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

**Motor Folkers** — Variety at Black Canyon, Fort Wayne, 7-10 p.m. no cover, (260) 203-5900

### WEDNESDAY, SEPTEMBER 30

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

### THURSDAY, OCTOBER 1

**85 United** — Worship at Eagles Theatre, Wabash, 7 p.m. \$10, (260) 563-1102

### FRIDAY, OCTOBER 2

**Friday Night Vibes** — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

**James Baker Duo** — Jazz at Ruth’s Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Matt Record** — ’70s & ’80s at Charley Creek Inn, Wabash, 5:30-8:30 p.m. no cover, (260) 563-0111

**Oak Ridge Boys** — Country at Wagon Wheel Theatre, Warsaw, 6 p.m. \$40-\$65, (574) 267-8041

**Sons of Solomon, Sleezy, Deeshiest, Empire of Dirt, Slightly Kryptik, Crisus** — Variety at Carl’s Tavern, New Haven, 7 p.m.-3 a.m. \$8-\$10, (260) 749-9133

### SATURDAY, OCTOBER 3

**The Bel Airs** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Black Stone Cherry w/Saint Asonia, Coldville, Calloused, Saints Among Us** — Hard rock at The Eclectic Room, Angola, 7 p.m. \$22-\$25, (269) 625-8817

**Dakota Parker** — Variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Helicon’s Peak** — Variety at Four D’s Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 490-6488

**Holbrook Brothers Band** — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**The Hubie Ashcraft Band** — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**James Baker Trio** — Jazz at Ruth’s Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jess Thrower** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Tierra Gibson** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Wrath** — Metal at The Ruin, Fort Wayne, 9 p.m.-2 a.m. cover, (260) 399-6336

### MONDAY, OCTOBER 5

**Monday Blues Jam Sessions with G Money** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

### TUESDAY, OCTOBER 6

**Jeff McDonald** — Soft rock at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

### WEDNESDAY, OCTOBER 7

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

# DJ GROUP MEETUP

Open to DJs of all backgrounds and skill levels, this meetup is for anyone looking to make their mark on the DJ music scene, and to explore the future of electronic music. Come share your own music and insights, bring questions for the group, or just hang out!

**FREE**

**SEPT 8**  
7:30-9PM

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# Eclectic Room picks up slack with national touring bands

The Eclectic Room in Angola seems to be one of the few venues in our area that has any type of national bands scheduled to play indoors during the rest of 2020.

The club that has made its name hosting a lot of the same types of shows that used to come to Piere's in Fort Wayne before that club closed.

It has hosted a number of great shows over the past couple of years and is trying to build up its reputation by hosting **Black Stone Cherry** on Oct. 3.

A frequent visitor to our area since their debut in 2006, the Kentucky-based band returns to play a few well-known hits, as well as give us a preview of their upcoming seventh album, *The Human Condition*, due out Oct. 30.

**Molly Hatchet** is still scheduled to perform on that same stage a couple of weeks later on Oct. 15 with special guest **Framing the Red**. Framing the Red are relatively new to the scene and are touring in support of their newest album, *Mississippi Heat*.

As you might expect, Framing the Red wear their southern influences on their sleeve and will sit well with fans of Molly Hatchet with songs like “Mississippi Hippie,” “American Made,” and “Whiskey & Weed.” If you come early, you definitely won’t be “Flirtin’ With Disaster” because Framing the Red is definitely worth seeing.

As I’ve mentioned a few times, **Fozzy** will bring their “Save The World” tour to The Eclectic Room Nov. 12 with **Through Fire**, **Royal Bliss**, and **Black Satellite**.

**Colt Ford** has been rescheduled in Angola for March 6.

**Theory of a Deadman**, which is guaranteed to be a sold-out show for The Eclectic Room, is rescheduled for April 29.

CONTINUED ON NEXT PAGE ►

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

38 Special	Sept. 26	Blue Gate P.A.C.	Shipshewana
<b>38 Special</b>	<b>Feb. 18 '21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
5 Seconds of Summer	June 6 '21	Mich. Lottery Amphitheatre	Sterling Heights
5 Seconds of Summer	June 16 '21	White River State Park	Indianapolis
5 Seconds of Summer	June 18 '21	Huntington Bank Pavilion	Chicago
Aaron Lewis	Apr. 17 '21	Four Winds Casino	New Buffalo, MI
The Airborne Toxic Event	Mar. 11 '21	Vic Theatre	Chicago
Alabama	Oct. 15	Bankers Life Fieldhouse	Indianapolis
Alabama	Oct. 23	Fox Theatre	Detroit
Alabama	Oct. 24	Van Andel Arena	Grand Rapids
Alan Jackson	Aug. 28	Little Caesars Arena	Detroit
Alan Jackson	July 10 '21	Rocket Mortgage FieldHouse	Cleveland
Alanis Morissette w/Garbage and Liz Phair	Sept. 8 '21	Blossom Music Center	Cuyahoga Falls, OH
Alanis Morissette w/Garbage and Liz Phair	Sept. 10 '21	Ruoff Music Center	Noblesville
Alanis Morissette w/Garbage and Liz Phair	Sept. 11 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Alanis Morissette w/Garbage and Liz Phair	Sept. 12 '21	DTE Energy Music Theatre	Clarkston, MI
Alanis Morissette w/Garbage and Liz Phair	Sept. 15 '21	Riverbend Music Center	Cincinnati
Alicia Keys	Aug. 17 '21	Mich. Lottery Amphitheatre	Sterling Heights
Alicia Keys	Aug. 18 '21	Jacobs Pavilion	Cleveland
Align	Sept. 10	Schubas Tavern	Chicago
<b>Amy Grant</b>	<b>Sept. 18 '21</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Amyl and the Sniffers	Oct. 23	Lincoln Hall	Chicago
Andrea Bocelli	Dec. 6	Little Caesars Arena	Detroit
<b>Anthem Lights</b>	<b>Apr. 16 '21</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Anthony Gomes	Nov. 6	Token Lounge	Westland, MI
<b>Atlanta Rhythm Section</b>	<b>June 4 '21</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
<b>The Australian Pink Floyd Show</b>	<b>Aug. 29 '21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Backstreet Boys	July 22 '21	DTE Energy Music Theatre	Clarkston, MI
Backstreet Boys	July 27 '21	Blossom Music Center	Cuyahoga Falls, OH
Backstreet Boys	July 30 '21	Ruoff Music Center	Noblesville
Backstreet Boys	July 31 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Banda MS	Sept. 25-26	Allstate Arena	Rosemont, IL
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	June 28 '21	Chicago Theatre	Chicago
Barenaked Ladies	July 3 '21	Jacobs Pavilion	Cleveland
Barenaked Ladies	July 4 '21	DTE Energy Music Theatre	Clarkston, MI
<b>Big Bad Voodoo Daddy</b>	<b>May 8 '21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Billy Joel	June 26 '21	Notre Dame Stadium	South Bend
Billy Joel	July 9 '21	Comerica Park	Detroit
<b>Billy Strings</b>	<b>Dec. 29</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Billy Strings	Dec. 30	The Fillmore	Detroit
Black Crowes	July 29 '21	DTE Energy Music Theatre	Clarkston, MI
Black Crowes	Aug. 1 '21	Ruoff Music Center	Noblesville
Black Crowes	Aug. 3 '21	Riverbend Music Center	Cincinnati
Black Crowes	Aug. 4 '21	Blossom Music Center	Cuyahoga Falls, OH
Black Crowes	Aug. 7 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Black Stone Cherry w/Saint Asonia, Coldville</b>	<b>Oct. 3</b>	<b>Eclectic Room</b>	<b>Angola</b>
Blackberry Smoke, The Allman Betts Band	July 29 '21	Jacobs Pavilion	Cleveland
Blackberry Smoke w/The Allman Betts Band	July 17 '21	Aragon Ballroom	Chicago
Blackberry Smoke w/The Allman Betts Band	July 31 '21	Mich. Lottery Amphitheatre	Sterling Heights
Blackhawk	Sept. 11	Blue Gate Theatre	Shipshewana
<b>Bob Zany &amp; Costaki Economopoulos</b>	<b>Sept. 10</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Boney James</b>	<b>Oct. 7 '21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Brian Culbertson</b>	<b>Apr. 7 '21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Brooks & Dunn	Sept. 2 '21	Ruoff Music Center	Noblesville
Brubeck Brothers Quartet	Nov. 1	The Palladium	Carmel
<b>Bruce Hornsby &amp; The Noisemakers</b>	<b>June 16 '21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Buddy Guy	Oct. 22	Kalamazoo State Theatre	Kalamazoo
<b>Building 429</b>	<b>July 9 '21</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Built to Spill	Aug. 8 '21	Bell's Eccentric Cafe	Kalamazoo
Carol Burnett	Sept. 20	Chicago Theatre	Chicago
<b>Casting Crowns</b>	<b>Sept. 29</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Chicago	Nov. 15	MGM Northfield Park	Northfield, OH
Chicago	July 23 '21	Ruoff Music Center	Noblesville
Chicago	Aug. 1 '21	Riverbend Music Center	Cincinnati
Chicago and Rick Springfield	July 25 '21	DTE Energy Music Theatre	Clarkston, MI

Chris Stapleton	July 17 '21	Wrigley Field	Chicago
Chris Stapleton	Aug. 5 '21	Blossom Music Center	Cuyahoga Falls, OH
Circa Survive	Jan. 14 '21	House of Blues	Cleveland
Circa Survive	Jan. 16 '21	Concord Music Hall	Chicago
<b>Circa Survive w/Gouge Away</b>	<b>Feb. 7 '21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Clannad	Sept. 21 '21	The Fillmore	Detroit
Clint Black	Oct. 15	Blue Gate P.A.C.	Shipshewana
<b>Colt Ford</b>	<b>Mar. 6 '21</b>	<b>The Eclectic Room</b>	<b>Angola</b>
<b>Crowder</b>	<b>May 8 '21</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Dance Gavin Dance	Apr. 8 '21	Masonic Temple Theater	Detroit
Dance Gavin Dance	Apr. 10 '21	Aragon Ballroom	Chicago
Daryl Hall & John Oates	Aug. 17 '21	Blossom Music Center	Cuyahoga Falls, OH
Daryl Hall & John Oates	Aug. 19 '21	Ruoff Music Center	Noblesville
Daryl Hall & John Oates	Aug. 21 '21	DTE Energy Music Theatre	Clarkston, MI
Daryl Hall & John Oates	Aug. 23 '21	Riverbend Music Center	Cincinnati
Daryl Hall & John Oates	Aug. 26 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Daughtry</b>	<b>May 15 '21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Dave Matthews Band	June 15 '21	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 16 '21	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 18-19 '21	Ruoff Music Center	Noblesville
Dave Matthews Band	June 22 '21	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 29 '21	Van Andel Arena	Grand Rapids
Dave Matthews Band	July 2-3 '21	Huntington Bank Pavilion	Chicago
David Foster w/Katharine McPhee	Jan. 19 '21	Fox Theatre	Detroit
David Foster	Jan. 21 '21	The Palladium	Carmel
David Gray	July 17 '21	Jacobs Pavilion	Cleveland
David Gray	July 19 '21	Huntington Bank Pavilion	Chicago
David Phelps	Oct. 8	Blue Gate P.A.C.	Shipshewana
David Sedaris	Dec. 3	The Palladium	Carmel
Dead Can Dance	Apr. 27 '21	Masonic Temple Theater	Detroit
Dead Can Dance	Apr. 28 '21	Chicago Theatre	Chicago
Deftones	Aug. 15 '21	Mich. Lottery Amphitheatre	Sterling Heights
Deftones	Aug. 17 '21	Huntington Bank Pavilion	Chicago
<b>Dennis DeYoung</b>	<b>Apr. 16 '21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Deon Cole	May 29 '21	MGM Northfield Park	Northfield, OH
Dermot Kennedy	July 31 '21	Aragon Ballroom	Chicago
Disturbed w/Staind, Bad Wolves	July 12 '21	Riverbend Music Center	Cincinnati
Disturbed w/Staind, Bad Wolves	July 13 '21	Blossom Music Center	Cuyahoga Falls, OH
Disturbed w/Staind, Bad Wolves	July 18 '21	DTE Energy Music Theatre	Clarkston, MI
Disturbed w/Staind, Bad Wolves	Aug. 8 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Disturbed w/Staind, Bad Wolves	Aug. 14 '21	Ruoff Music Center	Noblesville
Doobie Brothers w/Michael McDonald	Aug. 29 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Doobie Brothers w/Michael McDonald	Sept. 2 '21	DTE Energy Music Theatre	Clarkston, MI
Doobie Brothers w/Michael McDonald	Sept. 5 '21	Toledo Zoo Amphitheatre	Toledo
Doobie Brothers w/Michael McDonald	Sept. 8 '21	Riverbend Music Center	Cincinnati
Doobie Brothers w/Michael McDonald	Sept. 9 '21	Blossom Music Center	Cuyahoga Falls, OH
Doobie Brothers w/Michael McDonald	Sept. 11 '21	Ruoff Music Center	Noblesville
Doobie Brothers w/Michael McDonald	Sept. 12 '21	Van Andel Arena	Grand Rapids
<b>Duke Tumatoe and the Power Trio</b>	<b>Apr. 22 '21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Enrique Iglesias & Ricky Martin	Sept. 30 '21	Allstate Arena	Rosemont, IL
Enrique Iglesias & Ricky Martin	Oct. 1 '21	Allstate Arena	Rosemont, IL
The Fab Four	Aug. 29 '21	Sweetwater Pavilion	Fort Wayne
Five Finger Death Punch	Nov. 5	Allstate Arena	Rosemont, IL
Five Finger Death Punch	Nov. 8	Little Caesars Arena	Detroit
Five Finger Death Punch	Nov. 9	Heritage Bank Arena	Cincinnati
Foo Fighters	Oct. 3	Rocket Mortgage Fieldhouse	Cleveland
Foo Fighters	Oct. 5	Little Caesars Arena	Detroit
Foo Fighters	Oct. 7	Van Andel Arena	Grand Rapids
Foo Fighters	Oct. 13	Heritage Bank Arena	Cincinnati
<b>For King &amp; Country</b>	<b>May 7 '21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Fozzy	Oct. 26	Apollo Theater	Belvidere, IL
<b>Fozzy w/Through Fire, Royal Bliss, Zero Theorem</b>	<b>Nov. 12</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Frank Marino & Mahogany Rush	Oct. 22	The Vogue	Indianapolis
Gabriel Iglesias	Oct. 18	United Center	Chicago
Gaither Vocal Band	Oct. 7	Blue Gate P.A.C.	Shipshewana
Gaither Vocal Band	Nov. 7	The Palladium	Carmel
Gary Allan	Sept. 19	Blue Gate P.A.C.	Shipshewana
Gladys Knight	Nov. 12	MGM Northfield Park	Northfield, OH
Gladys Knight	Nov. 13	Four Winds Casino	New Buffalo, MI



# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Gladys Knight	Nov. 20	The Palladium	Carmel
<b>Gladys Knight</b>	<b>Aug. 21 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>The Glenn Miller Orchestra</b>	<b>Feb. 4 '21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Goo Goo Dolls	Aug. 6 '21	Huntington Bank Pavilion	Chicago
Goo Goo Dolls	Aug. 8 '21	Mich. Lottery Amphitheatre	Sterling Heights
Goo Goo Dolls	Aug. 11 '21	Jacobs Pavilion	Cleveland
Gordon Lightfoot	Oct. 2	Lerner Theatre	Elkhart
Grand Funk Railroad	May 1 '21	MGM Northfield Park	Northfield, OH
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 10 '21	Comerica Park	Detroit
Greer	Dec. 14	Lincoln Hall	Chicago
<b>Gregory Porter</b>	<b>Oct. 20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Gregory Porter w/Ledisi	Feb. 17 '21	Chicago Theatre	Chicago
Gretchen Wilson	Oct. 3	Blue Gate P.A.C.	Shipshewana
Guns N' Roses	July 18 '21	Lucas Oil Stadium	Indianapolis
Guns N' Roses	July 21 '21	Wrigley Field	Chicago
Guns N' Roses	July 24 '21	Comerica Park	Detroit
Halsey	June 23 '21	Blossom Music Center	Cuyahoga Falls, OH
Halsey	June 25 '21	DTE Energy Music Theatre	Clarkston, MI
Halsey	June 26 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Harry Styles	Sept. 20 '21	Little Caesars Arena	Detroit
Harry Styles	Sept. 24-25 '21	United Center	Chicago
Harry Styles	Oct. 18 '21	Rocket Mortgage FieldHouse	Cleveland
Hot Mulligan	Dec. 5	Saint Andrew's Hall	Detroit
Isaacs	Oct. 1	Blue Gate P.A.C.	Shipshewana
James Taylor w/Jackson Browne	June 9 '21	United Center	Chicago
James Taylor	June 11 '21	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 12 '21	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	June 14 '21	Nutter Center	Dayton
Jamey Johnson	Sept. 3	Blue Gate Theatre	Shipshewana
Jamey Johnson	June 26 '21	Mich. Lottery Amphitheatre	Sterling Heights
Jay & The Americans	Nov. 12	Lerner Theatre	Elkhart
<b>Jeanne Robertson</b>	<b>Sept. 16, '21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Jeff Dunham	Nov. 19	Nutter Center	Dayton
Jeff Foxworthy	June 5 '21	Blue Gate Theatre	Shipshewana
Jeremy Piven	Oct. 8	Hobart Art Theatre	Hobart
Jeremy Piven	Oct. 9-10	Chicago Improv Comedy Club	Shaumburg, IL
<b>Jim Breuer</b>	<b>Nov. 27</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Jimmy Buffett	July 10 '21	Ruoff Music Center	Noblesville
Jimmy Buffett	July 13 '21	Riverbend Music Center	Cincinnati
Jimmy Fortune	Sept. 11	Blue Gate Theatre	Shipshewana
Jo Koy	Oct. 3	Masonic Temple Theater	Detroit
Jo Koy	Nov. 12-13	Chicago Theatre	Chicago
Joe Russo's Almost Dead	Aug. 19 '21	Jacobs Pavilion	Cleveland
John Cusack	Dec. 5	Masonic Cathedral Theatre	Detroit
John Legend	Sept. 2 '21	Mich. Lottery Amphitheatre	Sterling Heights
John McCutcheon	Oct. 16	Old Town School	Chicago
John Potter	Nov. 10	Lincoln Hall	Chicago
Johnny Mathis	Dec. 12	Rosemont Theatre	Rosemont, IL
JoJo Siwa	July 16 '21	Allstate Arena	Rosemont, IL
<b>JoJo Siwa</b>	<b>July 17 '21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
JoJo Siwa	July 18 '21	Rocket Mortgage FieldHouse	Cleveland

<b>Jonny Lang</b>	<b>Nov. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Josh Turner	June 4 '21	Blue Gate Theatre	Shipshewana
Justin Bieber	June 22-23 '21	United Center	Chicago
Justin Bieber	June 25 '21	Van Andel Arena	Grand Rapids
Justin Bieber	June 28 '21	Little Caesars Arena	Detroit
Justin Bieber	June 29 '21	Schottenstein Center	Columbus, OH
Kaleo	June 23 '21	The Fillmore	Detroit
Kaleo w/Matt Maeson, Belle MT	June 19 '21	Aragon Ballroom	Chicago
Kansas	June 26 '21	Lerner Theatre	Elkhart
Kaytranada	May 8 '21	Aragon Ballroom	Chicago
Kenny Chesney	Aug. 14 '21	Ford Field	Detroit
<b>Kenny Wayne Shepherd Band</b>	<b>June 12 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
King Gizzard & the Lizard Wizard	Oct. 17 '21	Masonic Temple Theater	Detroit
King Krule	Dec. 2	Riviera Theatre	Chicago
KISS w/David Lee Roth	Sept. 1 '21	DTE Energy Music Theatre	Clarkston, MI
KISS w/David Lee Roth	Sept. 2 '21	Nutter Center	Dayton
KISS w/David Lee Roth	Sept. 4 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Kool &amp; The Gang w/The Sweetwater All Stars</b>	<b>Sept. 3 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Ladies Night Out Comedy Tour	Feb. 5 '21	Chicago Theatre	Chicago
Lady Gaga	Aug. 27 '21	Wrigley Field	Chicago
Lane 8	Sept. 18 '21	Aragon Ballroom	Chicago
<b>Lauren Daigle w/Johnnyswim</b>	<b>Mar. 11 '21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Lauren Daigle w/Johnnyswim	Mar. 12 '21	Allstate Arena	Rosemont, IL
Lauren Sanderson	Apr. 13 '21	Subterranean	Chicago
Lauren Sanderson	Apr. 18 '21	Deluxe	Indianapolis
Lauren Sanderson	Apr. 20 '21	The Shelter	Detroit
Lauren Sanderson	Apr. 21 '21	Newport Music Hall	Columbus, OH
Lauren Sanderson	Apr. 23 '21	The Stache	Grand Rapids
Lauren Sanderson	Apr. 24 '21	House of Blues	Cleveland
Lauryn Hill	Sept. 9	MGM Northfield Park	Northfield, OH
<b>Lee Brice</b>	<b>Aug. 29</b>	<b>13-24 Drive-In</b>	<b>Wabash</b>
<b>Leonid &amp; Friends w/The Sweetwater All Stars</b>	<b>Nov. 20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Lindsey Stirling	Aug. 10 '21	Huntington Bank Pavilion	Chicago
Lindsey Stirling	Aug. 12 '21	Mich. Lottery Amphitheatre	Sterling Heights
Lindsey Stirling	Aug. 14 '21	Jacobs Pavilion	Cleveland
Little Big Town	Oct. 1	Fox Theatre	Detroit
Little Big Town	Oct. 22-23	Chicago Theatre	Chicago
Little River Band	Feb. 5 '21	Four Winds Casino	New Buffalo, MI
Little River Band	Aug. 13 '21	Blue Gate Theatre	Shipshewana
<b>Little River Band</b>	<b>Sept. 11 '21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Lone Bellow	Oct. 30	Thalia Hall	Chicago
<b>Los Lobos w/The Summit</b>	<b>Mar. 27 '21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Lost Dog Street Band	Dec. 15	Lincoln Hall	Chicago
Louis the Child	Aug. 20 '21	Masonic Temple Theater	Detroit
Louis the Child	Aug. 21 '21	Jacobs Pavilion	Cleveland
Louis Tomlinson	Apr. 15 '21	Chicago Theatre	Chicago
Louis Tomlinson	Apr. 17 '21	The Fillmore	Detroit
Luke Bryan	June 10 '21	Riverbend Music Center	Cincinnati
Luke Combs	Nov. 4-5 '21	United Center	Chicago
Maren Morris	June 18 '21	Mich. Lottery Amphitheatre	Sterling Heights
Maren Morris	June 19 '21	Van Andel Arena	Grand Rapids

## Road Notes

► CONTINUED FROM PREVIOUS PAGE

### NEW YORK STATE OF MIND

In what we hope doesn't become a trend of any kind, the state of New York has introduced new coronavirus guidelines that prohibit restaurants and similar venues from offering music that customers pay for separately.

This means that no events where patrons buy tickets to see a performance are permitted to take place. It also seems to ban events with cover charges, effectively eliminating the chance for performers to make money by attracting a large audience and getting a percentage of "the door."

In addition, these guidelines prohibit venues from advertising live entertainment that may take place in their venues.

The new rule does allow for "incidental" live music at venues that have permits, meaning that live music can still take place, but you can't tell anyone about it in advance.

Several shows were canceled immediately following the announcement of the new guidelines and a few venues just went ahead and closed as well.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Road Trips

### LOCAL ACTS ON TOUR

#### Bulldogs

Sept. 11 Matthews Covered Bridge Festival, Fairmount  
Sept. 25 Ducktail Run, Gas City, IN  
Oct. 31 Eagles 1771, Alexandria

#### Hubie Ashcraft Band

Sept. 6 Park Carnival, Ottoville, OH  
Sept. 18-19 T&J's Smokehouse, Put-in-Bay, OH  
Oct. 2 Country Heritage Winery, Nashville, IN  
Oct. 3 Country Heritage Winery, Plainfield, IN  
Nov. 7 Rull's Bella Luna, Middlebury, IN  
Nov. 13-14 Cowboy Up, Mendon, MI  
Nov. 21 The Distillery, Toledo

#### Joe Justice

Aug. 28 Sycamore Lake Wine Co., Columbus Grove, OH



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Maren Morris	July 10 '21	Jacobs Pavilion	Cleveland
Maroon 5	Aug. 21 '21	Ruoff Music Center	Noblesville
Maroon 5	Aug. 23 '21	DTE Energy Music Theatre	Clarkston, MI
Maroon 5	Aug. 26 '21	Blossom Music Center	Cuyahoga Falls, OH
Maroon 5	Aug. 28 '21	Riverbend Music Center	Cincinnati
Maroon 5	Aug. 30 '21	Wrigley Field	Chicago
Marshmello	Sept. 9	Masonic Temple Theater	Detroit
Martina McBride	Aug. 28	Blue Gate Theatre	Shipshewana
Matchbox Twenty	Aug. 24 '21	Riverbend Music Center	Cincinnati
Matchbox Twenty	Aug. 25 '21	Toledo Zoo Amphitheatre	Toledo
Matchbox Twenty	Aug. 27 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Matchbox Twenty	Aug. 28 '21	Ruoff Music Center	Noblesville
Matchbox Twenty	Aug. 29 '21	DTE Energy Music Theatre	Clarkston, MI
Matchbox Twenty	Aug. 31 '21	Blossom Music Center	Cuyahoga Falls, OH
<b>Matt Stell w/Chris Bandi and Ray Fulcher</b>	<b>Sept. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Megadeth and Lamb of God	July 9 '21	DTE Energy Music Theatre	Clarkston, MI
Megadeth and Lamb of God	July 27 '21	Jacobs Pavilion	Cleveland
Megadeth and Lamb of God	July 28 '21	Ruoff Music Center	Noblesville
Megadeth and Lamb of God	Aug. 6 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>MercyMe w/Mac Powell, Micah Tyler</b>	<b>Apr. 8 '21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Metallica w/Three Days Grace</b>	<b>Aug. 29</b>	<b>Auburn-Garrett Drive-In</b>	<b>Garrett</b>
<b>Metallica w/Three Days Grace</b>	<b>Aug. 29</b>	<b>Huntington Twin Drive-In</b>	<b>Huntington</b>
Michael Buble	Feb. 23 '21	Van Andel Arena	Grand Rapids
Michael Buble	Mar. 20 '21	Heritage Bank Arena	Cincinnati
Michael W. Smith	Oct. 9	Blue Gate P.A.C.	Shipshewana
Mike Birbiglia	May 21 '21	Chicago Theatre	Chicago
Milky Chance	Nov. 5	Riviera Theatre	Chicago
<b>Million Dollar Quartet</b>	<b>Oct. 22 '21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ministry w/KMFDM, Front Line Assembly	Apr. 9 '21	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	Apr. 10 '21	Riviera Theatre	Chicago
Ministry w/KMFDM	Apr. 12 '21	Agora Theatre	Cleveland
<b>Molly Hatchet</b>	<b>Oct. 15</b>	<b>Eclectic Room</b>	<b>Angola</b>
Motley Crue, Def Leppard, Poison, Joan Jett	July 10 '21	Comerica Park	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 29 '21	Wrigley Field	Chicago
<b>The Musical Box</b>	<b>Nov. 6</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
My Chemical Romance	Sept. 15 '21	Little Caesars Arena	Detroit
My Chemical Romance	Sept. 18 '21	Douglas Park	Chicago
NateWantsToBattle	Apr. 18 '21	Lincoln Hall	Chicago
Newsboys United w/Mandisa	Aug. 28	Mt. Zion	Clarkston, MI
Newsboys United w/Adam Agee	Oct. 29	Blue Gate P.A.C.	Shipshewana
Newsboys w/Mandisa	Aug. 29	Fair Haven Church	Hudsonville, MI
Nicole Atkins	Aug. 13 '21	Lincoln Hall	Chicago
Night Ranger	Oct. 31	Blue Gate P.A.C.	Shipshewana
Nikki Glaser	Nov. 28	Vic Theatre	Chicago
Nombe	Mar. 27 '21	Lincoln Hall	Chicago
<b>Oak Ridge Boys</b>	<b>Oct. 2</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Olafur Arnalds	Oct. 30	Rubloff Auditorium	Chicago
Omarion, Bow Wow, Ashanti, Pretty Ricky	Apr. 9 '21	Little Caesars Arena	Detroit
Papadosio	Sept. 11-12	Lincoln Hall	Chicago
Parkway Drive w/Hatebreed, Knocked Loose	Sept. 1	Masonic Temple Theater	Detroit
<b>Pat Hazell</b>	<b>Mar. 16 '21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Phil Vassar</b>	<b>Mar. 4 '21</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Phish	Aug. 6-7 '21	Ruoff Music Center	Noblesville
<b>Poco</b>	<b>June 25 '21</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Pokey LaFarge	Mar. 12 '21	Beachland Ballroom	Cleveland
Polaris	June 24 '21	Lincoln Hall	Chicago
Postmodern Jukebox	Sept. 18	Blue Gate P.A.C.	Shipshewana
Primus	July 15 '21	Express Live	Columbus, OH
Primus	July 16 '21	Jacobs Pavilion	Cleveland
Primus	July 17 '21	Mich. Lottery Amphitheatre	Sterling Heights
Primus	July 19 '21	Riverbend Music Center	Cincinnati
Primus	July 20 '21	Chicago Theatre	Chicago
Primus	July 21 '21	White River State Park	Indianapolis
<b>Pure Prairie League w/The Why Store</b>	<b>Sept. 18 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Rage Against the Machine	July 12-13 '21	United Center	Chicago
Rage Against the Machine	July 26-27 '21	Little Caesars Arena	Detroit

Reba McEntire	Aug. 7 '21	Huntington Center	Toledo
Reba McEntire	Aug. 13 '21	Allstate Arena	Rosemont, IL
Reba McEntire	Aug. 14 '21	Van Andel Arena	Grand Rapids
REO Speedwagon	Oct. 30	Kalamazoo State Theatre	Kalamazoo
Restless Heart and Shenandoah	Oct. 30	Blue Gate P.A.C.	Shipshewana
The Revivalists	Oct. 24	Aragon Ballroom	Chicago
Ricky Gervais	Feb. 8-9 '21	Chicago Theatre	Chicago
Ricky Skaggs & Kentucky Thunder	Sept. 12	Blue Gate Theatre	Shipshewana
Rita Moreno	Oct. 3	The Palladium	Carmel
Rod Stewart w/Cheap Trick	July 15 '21	Riverbend Music Center	Cincinnati
Rod Stewart w/Cheap Trick	July 21 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Rod Stewart w/Cheap Trick	July 23 '21	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cheap Trick	July 28 '21	Blossom Music Center	Cuyahoga Falls, OH
Ron White	Jan. 23 '21	MGM Northfield Park	Northfield, OH
<b>Ronnie Milsap</b>	<b>May 7 '21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Russ	May 22 '21	Aragon Ballroom	Chicago
Russ	June 3 '21	Mich. Lottery Amphitheatre	Sterling Heights
<b>Ryan Niemiller</b>	<b>Feb. 25 '21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Ryan Stevenson</b>	<b>Sept. 24</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Samantha Fish w/Southern Avenue</b>	<b>Aug. 27 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Santana w/Earth, Wind & Fire	July 3 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana w/Earth, Wind & Fire	July 5 '21	DTE Energy Music Theatre	Clarkston, MI
Santana w/Earth, Wind & Fire	July 9 '21	Ruoff Music Center	Noblesville
Santana w/Earth, Wind & Fire	July 10 '21	Riverbend Music Center	Cincinnati
Sarah Brightman	Oct. 15	Chicago Theatre	Chicago
Scotty McCreery	Sept. 5	Blue Gate Theatre	Shipshewana
Sleaford Mods	Oct. 7	Lincoln Hall	Chicago
Snow Patrol	Oct. 17	Masonic Temple Theater	Detroit
Steely Dan w/Steve Winwood	June 23 '21	Riverbend Music Center	Cincinnati
Steely Dan w/Steve Winwood	June 25 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan w/Steve Winwood	June 26 '21	DTE Energy Music Theatre	Clarkston, MI
Straight No Chaser	Mar. 26 '21	MGM Northfield Park	Northfield, OH
Styx	Mar. 13 '21	Four Winds Casino	New Buffalo, MI
<b>Styx</b>	<b>July 22 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Tech N9ne	Oct. 16	The Fillmore	Detroit
Ted Nugent	Aug. 14 '21	DTE Energy Music Theatre	Clarkston, MI
Terry Fator	Oct. 17	Blue Gate P.A.C.	Shipshewana
The Teskey Brothers	Oct. 11	Vic Theatre	Chicago
The Texas Tenors	Sept. 16	Blue Gate Theatre	Shipshewana
<b>Theory of a Deadman</b>	<b>Apr. 29 '21</b>	<b>The Eclectic Room</b>	<b>Angola</b>
They Might Be Giants	May 31 '21	Vic Theatre	Chicago
Thomas Rhett	June 17 '21	Ruoff Music Center	Noblesville
Thomas Rhett	June 18 '21	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett	June 19 '21	Riverbend Music Center	Cincinnati
Three Dog Night	Oct. 23	Blue Gate Theatre	Shipshewana
Tigran Hamasyan	Sept. 7	Lincoln Hall	Chicago
<b>TobyMac w/Cochren &amp; Co.</b>	<b>May 3 '21</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Todd Rundgren	Jan. 30-31 '21	MGM Northfield Park	Northfield, OH
<b>Tower of Power w/Sweetwater All Stars</b>	<b>June 9 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Trace Mountains w/Jess Throver</b>	<b>Oct. 13</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Travis Tritt	Oct. 2	Blue Gate P.A.C.	Shipshewana
Travis Tritt	Mar. 18 '21	Hobart Arena	Troy, OH
Trevor Hall	Sept. 9	Saint Andrew's Hall	Detroit
Trevor Noah	Nov. 22	Van Andel Arena	Grand Rapids
The Turtles w/Chuck Negron, The Association	Aug. 15 '21	MGM Northfield Park	Northfield, OH
Walk Off the Earth	Feb. 17 '21	Royal Oak Music Theatre	Royal Oak, MI
Ward Davis	Nov. 19	Beachland Ballroom	Cleveland
<b>Warrant w/Eric Martin of Mr. Big and P.J. Farley</b>	<b>July 31 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Weathers	Feb. 28 '21	Schubas Tavern	Chicago
The Weeknd w/Sabrina Claudio, Don Toliver	June 21 '21	United Center	Chicago
The Weeknd w/Sabrina Claudio, Don Toliver	June 24 '21	Little Caesars Arena	Detroit
The Weeknd w/Sabrina Claudio, Don Toliver	Aug. 28 '21	Rocket Mortgage FieldHouse	Cleveland
Weezer, Green Day, Fall Out Boy, The Interrupters	Aug. 15 '21	Wrigley Field	Chicago
<b>Whiskey Myers w/Bones Owens</b>	<b>July 30 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Widespread Panic	Apr. 1-3 '21	Chicago Theatre	Chicago
Willie Nelson	Apr. 23 '21	Four Winds Casino	New Buffalo, MI
Yardbirds	Oct. 2	Token Lounge	Westland, MI
<b>Zach Williams w/We the Kingdom and Cain</b>	<b>May 21 '21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>

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# Popular local country band find its footing after lockdown

## New music, more gigs for Mason Dixon Line

BY MICHELE DeVINNEY  
WHATZUP FEATURES WRITER

Country band Mason Dixon Line formed just four years ago, but the men who comprise the lineup were already familiar to rock music fans in the area.

As Synergy, guitarist Troy McDaniel, singer Kerry Schwartz, bassist Brett Browand, and drummer Eric Heminger were a rock cover band, forming in 2002 and playing for a decade before taking a break to pursue other things.

Eventually they started getting ready to form something new.

### FROM ROCK TO COUNTRY

“Eric started talking about it and talked to Kerry, and then I think Kerry called me,” McDaniel said. “This time we decided to be a country band which made sense because country was pretty popular by that time. We all liked a lot of the modern country songs, so it made sense to go that route. And as a country band, we had a lot of opportunities because there was less competition.”

Having a past together, relating to each other for many years as both colleagues and friends, helped the group get up to speed quickly.

“We have a connection,” McDaniel said. “We really are like brothers, and we like to pick on each other. We like to pick on the drummer, but everyone picks on the drummers.”

They got early help from the Rusty Spur Saloon in Fort Wayne, who provided them with chances to build an audience. Within a short time, they found themselves opening for the sold-out concerts of Frank Foster, Colt Ford, Tyler Farr, and Jerrod Niemann and headlining RedNeck Rave 2 and RedNeck Rave 3.

Things built rapidly. They found themselves perhaps more successful than they intended to be.

### MORE POPULAR THAN EXPECTED

“As time progressed we’d promise ourselves that we weren’t going to play too much,” McDaniel said. “But we kept getting opportunities and feeling like we should really do them all.”

Having played 38 gigs in 2019 — a number



Mason Dixon Line

COURTESY PHOTO

that felt comfortable for the group — they had 53 gigs lined up for 2020 when COVID hit this spring.

“Once that hit, we lost 15 gigs,” McDaniel said. “But we used that time to work on new material. The hardest part was between April and May, and we lost seven gigs during that stretch. But we’d still get together in my garage. We’d distance there, spreading out to play together. We’d each still work on things on our own then come together to play. Practice is what you do on your own, rehearsal is what you do when you’re together.”

Now back out there playing live again, McDaniel said the first few shows were exciting but a bit nerve-racking.

“I think we felt a little shaky at first, but it also felt good to be out there again.”

### WHEREVER THE AUDIENCE IS

Having recently played at Country Heritage Winery, where they’ll play again on Sept. 5, Mason Dixon Line is also eagerly anticipating their Sept. 2 appearance at the Embassy Theatre as part of the Summer Nights series.

Originally slated to play on May 27, that appearance was one of their cancelations, but the band was happy to take a replacement date understanding that the rules are a bit different this year.

“We can’t wear masks because we’re

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singing, but we are careful about distancing and the rules set by the governor,” McDaniel said. “It doesn’t worry me too much, but it’s very real and we’re mindful of that and try to set an example. So far we’ve had a lot of shows outdoors so it hasn’t been a big issue.”

One of their outdoor shows provided a very special experience for Mason Dixon Line.

“We were scheduled to play at the Honeywell, and that didn’t happen,” McDaniel said. “So they moved the show to the drive-in, and we happened to play the night before Pink Droyd. The Honeywell has a lot of money to spend, and they already had the big stage all set up, so we got to play on that. And we got a really great turnout for the show, too.”

The turnout and demand for the band has been great because Mason Dixon Line has

established itself for its musicianship and its showmanship.

“We play with a harder edge, which works well for a lot of the modern country music,” McDaniel said. “We play along the lines of Luke Bryan, although we play some classics like Johnny Cash and Merle Haggard, too. But one thing we love is that we get a lot of compliments about being a high-energy band. We get people out on the dance floor. We’re not laid-back like some country bands.”

### WORKING WITH YOUR COMFORT LEVEL

McDaniel said he waits each week to see what the latest is on the governor’s plan for reopening, something which is continuing to evolve as Indiana remains at Stage 4.5 through August at least.

But Mason Dixon Line is looking ahead and now has new music to incorporate into their shows.

“We want to respect everyone’s comfort levels, and we work with the venues to adhere to what their approach is to distancing and masks,” he said. “We keep a distance not only to set an example, but we know it’s out there. We have shows coming up but also some private parties where people feel safe to see us play after having not been out for a long time. We have shows both indoors and outdoors in the next few weeks, and we’ll see how it goes.”



ALBUM OF THE WEEK



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TOP SELLERS

WEEK ENDING AUGUST 16, 2020

TW LW ARTIST/Album

- |    |   |                              |
|----|---|------------------------------|
| 1  | 3 | TAYLOR SWIFT                 |
|    |   | Folklore                     |
| 2  | - | FUTURE                       |
|    |   | High Off Life                |
| 3  | 6 | DEEP PURPLE                  |
|    |   | Whoosh!                      |
| 4  | 1 | JOE BONAMASSA                |
|    |   | A New Day Now                |
| 5  | - | THE KILLERS                  |
|    |   | Imploding the Mirage         |
| 6  | 2 | ADELITAS WAY                 |
|    |   | Shine On                     |
| 7  | 5 | LUKE BRYAN                   |
|    |   | Born Here Live Here Die Here |
| 8  | - | TIM McGRAW                   |
|    |   | Here on Earth                |
| 9  | - | THE MAVERICKS                |
|    |   | En Español                   |
| 10 | - | BLUES PILLS                  |
|    |   | Holy Moly!                   |

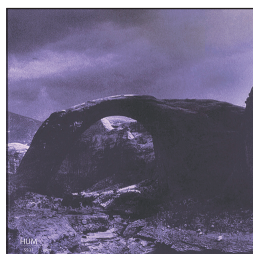
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Hum  
Inlet



For all of their potential to make a lasting impact in the mainstream, Hum didn't quite fit in with a lot of the highly popular genres in the '90s.

Their biggest and best-known single, 1995's "Stars," was a burgeoning alternative metal hit for regular rotation on radio and MTV. But it was too heavy to be associated with other alternative bands like Toad the Wet Sprocket, Nada Surf, and Marcy Playground, too progressive-minded and spacey for post-grunge like Days of the New, Candlebox, and Collective Soul, but definitely not heavy enough to share a bill with the likes of Pantera, Deftones, or even the diluted version of Metallica. Also, since there was nothing hip-hop about their heady inclinations, they could never be marketed alongside the rising wave of nu metal bands like Korn and Limp Bizkit that would dominate the music scene at the end of the decade.

Their parting album, 1998's *Downward Is Heavenward*, was their most brilliant showcase for their songwriting and performance talents up to that point. While singles like "Coming Home" and "Green to Me" were catchy and fun enough to have the potential to propel Hum further into mainstream success, the songs never took off like "Stars" did, the album sold fewer copies than its predecessor, and, after a somewhat awkward interview dressed in chicken suits on MTV's *120 Minutes*, the band broke up around the dawn of the new millennium, forever sealing the album's fate as a lost classic of '90s alternative metal.

Fifteen years later, Hum would reunite for regular live shows and casually mention plans for another album. But given the band's sporadic activity, no one outside of Hum itself could say with any certainty that it would actually happen.

So, imagine Hum fans' collective amazement when the band updated their social media accounts and followed it with an announcement that a new Hum album was complete.

Their fifth album, *Inlet*, is a comeback album of epic proportions that continues the Hum story in a gratifying way and sets itself apart from its previous works just enough to intrigue old fans, while retaining familiar characteristics for new fans who might be just discovering them thanks to the enduring appeal of "Stars."

The album's eight songs run close to an hour, their longest studio effort yet. It's such an immersive experience that even longer nine minute songs like "Desert Rambler" seem carefully considered.

The opening, "Waves," picks up where *Downward Is Heavenward* left off with heavy, crunching guitars pushed to the forefront while another guitar part underneath gives the song some glimmer and sheen. The song sets the tone for the other songs to come, and though the sheer volume and the mixes come close to being considered "brickwalled," the extra elements and

subtleties within each song are given just enough room to breathe, and make the quieter moments of *Inlet* an oasis of wonderment.

The band's willingness to incorporate more post-metal and hardcore elements on other songs like "The Summoning," "In the Den," and "Cloud City," recalls some of the heavier moments of 1993's *Electra 2000*. But the slower and dreamier moments like "Folding" and "Shapeshifting," instead recall the generally mellow nature of 1995's *You'd Prefer an Astronaut*. "Step into You" is the shortest and the token "hit single" of the bunch, but thankfully ignores any current rock trends that would otherwise cheapen its effect. Bandleader Matt Talbott's singing remains fairly stoic throughout regardless of the band's switch-ups between quiet/loud dynamics, but the main attractions of *Inlet* are the riffs that stand up to repetition.

Many years after being generally written off as one-hit wonders, Hum deserve a more appreciative reassessment of their true songwriting and performing talents. — Colin McCallister

Martin Rude  
& Jakob Skøtt  
Duo

The Discipline of  
Assent



When Martin Rude and Jakob Skøtt got together to make their collaborative LP, the two Danish musicians could have gone in any direction. They worked together in the band Sun River (along with Jonas Munk), and both have established themselves as versatile players.

What they came up with is an album filled with subtle sonic manipulations and modal vibes that sound like an interplanetary jazz duo. Upright bass locks into deft drumming that borders on almost Latin grooves, while swirling electronics give the album an air of otherworldly dimensions. It's truly unlike anything you've heard.

*The Discipline of Assent* is a nine-track LP filled with vibes both groove-heavy and rooted in sonic exploration. They are heady vibes for a dystopian western and dusty songs for desert road trips. It's a jazz album for people that can't lock into jazz.

Songs like "Flails & Strands" feel as if they are on the verge of coming off the rails at any second. It's carried by a kinetic drum beat and an acoustic bass line that brings to mind the great Charles Mingus, an artist who toed the line between mainstream and underground. He worked in two different musical worlds and was never afraid to reach beyond expectations. This is the spirit Martin Rude & Jakob Skøtt are summoning.

Elsewhere, "The Short Sun" gives the feeling of sandy daydreams and cavernous landscapes. Rude's guitar work feels impressionistic, painting visuals as you listen.

Album closer "Mountain Montage" brings to mind Ry Cooder with its jangly, bluesy guitar, and freeform percussion. A steady pulse and groove rise as the song progresses. The spirit of this collaboration is clear and present in this slow burn

Backtracks CLASSIC ALBUMS

Fanny

Fanny Hill (1972)



When sisters June and Jean Millington moved with their family from the Philippines to Sacramento in 1961, who knew that these ladies would have influenced girls to pick up instruments and form bands. And yet fifty years later, they are still considered the godmothers of the girl band recipe.

This was their third album and featured a variety of rock n' roll as well as some classic covers from Marvin Gaye and The Beatles. It opens with Gaye's "Ain't That Peculiar," a track that does justice to the original and combines pop, rock, and Motown (with an exquisite slide guitar). Keyboardist Nickey Barclay penned "Knock on My Door," a piano-heavy track with an almost disco feel that blends ABBA with Elton John. "Blind Alley" has a Motown groove with a rock vein, and "Wonderful Feeling" oozes with the cool California soft-rock formula.

Side two opens with "Hey Bulldog," a song that McCartney and Lennon wrote. Both were more than happy with Fanny's arrangement.

"Think About the Children," another beautiful original, is a track that exemplifies the early '70s and environmental causes that exist even today. The harmonies are appealing as are the guitars and keyboards that sprinkle hope and love throughout the song. Yet "Rock Bottom Blues" brings the pop-rock back. It almost sounds like Suzi Quatro who hit the scene in the middle of the decade. There are nice horns in this one, too. "Sound and the Fury" has an almost alt-country feel about it and reminds me of early Liz Phair — yeah, it's that good.

The band recorded just five records and split up in 1975. But they all worked on solo projects and collaborations and reformed for an album in 2018. Solid band all around, these women were certainly pioneers and will always be on a pedestal in my opinion. — Dennis Donahue

of a closer.

*The Discipline of Assent* is a subtle work of many sonic pleasures. Martin Rude & Jakob Skøtt Duo have summoned the creative spirits of Coltrane, Davis, Mingus, and Sun Ra while also bending those jazz vibes into something quite ethereal and at times cosmic. It's a record that reveals more with each deep dive into its sonic world. — J. Hubner

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.





Russell Crowe stars in the new psychological thriller *Unhinged*.  
COURTESY PHOTO

# Psychological thriller not worth the drive

As theaters begin to open up again around the country, one question lingers in the minds of potential moviegoers: Is there anything out right now that's even good enough to justify the trip?

That question looms large over the new psychological thriller *Unhinged*, which has been marketed as the first wide theatrical release since the COVID pandemic shut theaters down way back in March.

With its menacing tone and sinister lead performance by Russell Crowe, it's certainly not the most inviting "welcome back" to the multiplex, but it may draw curious crowds despite itself.

Crowe plays a hulking juggernaut credited only as The Man, who we first see sitting in a rain-battered pickup truck as he pops some pills before breaking into a house and murdering the occupants. We then meet Rachel (Caren Pistorius), a single mom who encounters bumper-to-bumper traffic while running late to take her son Kyle (Gabriel Bateman) to school. Pulling off at a nearby exit, she levels a prolonged horn honk at the pickup truck in front of her, only to be confronted by The Man in the driver's seat. When she refuses to apologize to him — he didn't move promptly through a green light, after all — The Man wages all-out war on Rachel and her family as payback.

If you lop off the lengthy opening credits, whose loaded images of civil unrest must have been added late into post-production to evoke the current cultural climate, *Unhinged* stands at a lean and mean 75 minutes. In that respect, the film mainly stays within its lane of trashy B-movies that have come before it but never quite catches up to the quality of better road rage films like *Duel* and *Changing Lanes*.

A major factor that flat-tires the storyline is just how inexplicably untouchable The Man is throughout his violent rampage. Director Derrick Borte bends over backward to explain the beleaguered police are just spread too thin, but no matter how preoccupied your police force is, I'm pretty sure you can make time for the guy committing multiple homicides in broad daylight with plenty of witnesses.

Despite working from a strained script with only small bits of character development sprinkled in, Crowe and Pistorius often carry the movie on the strength of their intense performances alone. Although he gets off to a rocky start with a horribly misjudged Southern



## Reel Views

BRENT LEUTHOLD

## UNHINGED

Rated R for strong violent content and language throughout  
1 hour 30 minutes · In theaters now



## MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the movie trailer.

accent in his first speaking scene, Crowe quickly rebounds as he crafts an apoplectic antagonist who is genuinely unsettling and intimidating.

Pistorius is even better as a new divorcee who already seems to be at her wit's end before she meets Crowe's Man but somehow finds more room to convincingly descend into personal ruin. Even though there are numerous scenes where the two actors are simply barking at their cell phones while driving, they're able to translate the tension and sell that they're having their terse conversations in real time.

It's when Borte tries to awkwardly graft socially conscious themes onto his gritty thrill ride that the film veers a bit too far into "We Live in a Society" territory. The movie does tap into our collective anxiety from time to time but doesn't investigate it in a particularly thoughtful or empathetic way. When The Man waxes poetic about how uncaring the world is and what exactly pushed him over the edge, it implies that we're supposed to feel sympathy for a character who is unmistakably the villain of this story.

Despite some sturdy performances and effectively suspenseful sequences, *Unhinged* simply isn't worth racing out to the theaters for any time soon.

## NEW MOVIES THIS WEEKEND

Opening in theaters is *The New Mutants*, a superhero horror film starring Maisie Williams and Anya Taylor-Joy which is the long-delayed conclusion to the X-Men movie franchise.

Available to rent on demand and watch in theaters is *Bill & Ted Face the Music*, a time travel comedy starring Keanu Reeves and Alex Winter that reunites the titular amiable slackers after their *Excellent Adventure* from 31 years ago.

Available to stream on Amazon Prime is *Get Duked!*, a British black comedy starring Eddie Izzard and Kate Dickie about four city boys on a wilderness trek as they try to escape a mysterious hunter.

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# Six films to look for in movie houses

With movie theaters now suddenly looking at options for reopening before the end of the year, I figured we'd take a look at some of the movies that could be hitting screens in the next few weeks if movie houses start filling seats again.

Some of these titles will be going straight to VOD, but some will play at the 1,400 or so theaters (out of about 6,000 in North America) that will be opening this weekend.

The question is: Will people go to the theaters again already? And, aside from some of the titles below, what are the theaters going to play? Should be interesting, right?

Well, the experiment is about to begin, and here are some of the titles that could/should be available:



**Screen Time**

GREG W. LOCKE



COURTESY PHOTO

**Miranda July returns to the director's chair for her third feature-length film, *Kajillionaire*, with Evan Rachel Wood, Gina Rodriguez, Debra Winger, and Richard Jenkins.**

Watch the trailer for this super-stylized dramedy heist flick about a family of con artists who run into new obstacles when they add an outsider to their gang. One of my most anticipated films of 2020, easily. (Sept. 18)

## THE NEST

Writer/director Sean Durkin (*Martha Marcy May Marlene*) returns with an Oscar-friendly thriller starring Jude Law and Carrie Coon.

Set in the 1980s, *The Nest* tells the story of a family that moves from suburban America to England, only to see their lives unravel. In the interest of keeping the details of this promising new flick a secret, I'm not going to say anything more.

The pandemic is allowing films like *The Nest* to get more attention than it would have otherwise received due to studios not dominating with their franchise flicks. I like that quite a bit, to be honest. I do not miss all the flicks in which adults run around playing Fight in Tights. Not at all. (Sept. 18)

## THE WAR WITH GRANDPA

How about an epic family comedy starring maybe the greatest screen actor of all-time? Despite being directed by one of the least-loved filmmakers of the current era, Tim Hill, I can't help but be intrigued by this Robert De Niro comedy about a recently widowed man who moves in with his daughter (Uma Thurman), then goes to war with his grandson over who gets the extra bedroom.

Wholesome, I believe, is the word.

Co-starring Christopher Walken, Jane Seymour, Rob Riggle, and Cheech Marin, this flick was shot in mid-2017 and shelved in 2018 due to the whole Harvey Weinstein thing. I think this is the sort of movie we're going to get as theaters test out reopening — movies with low stakes, that is. I don't expect this to be a great film, but it sounds like a fun, sweet time at the theater, and something tells me people want that very thing right now. (Oct. 9)

## LOOKING FORWARD TO FILMS

Seeing Miranda July's long-awaited *Kajillionaire* at a theater sounds like a dream-come-true right about now. Here's hoping it becomes safe to properly open our movie theaters soon. For now, I'm still staying home.

If you're someone who is ready to get back out into the world, keep an eye out for these releases: *Wonder Woman 1984*, *Candyman*, *Let Him Go*, *No Time to Die*, *Soul*, and *Misbehaviour*.

## JAZZ ON A SUMMER'S DAY

Featuring Louis Armstrong, Chuck Berry, Mahalia Jackson, Thelonious Monk, Gerry Mulligan, and other luminaries of the era, this documentary was filmed in 1958 at the Newport Jazz Festival by Bert Stern and Aram Avakian.

Released in 1959 to rave reviews, the film has been restored and will receive a second life thanks for Kino Lorber. A must-see for fans of American music. (Screening in select cities)

## BOYS STATE

Currently streaming on Apple TV+ and playing at select theaters, *Boys State* is getting some of the best reviews of 2020 so far. *The Ringer's* Sean Fennessey even called it the best film of 2020 so far.

The flick, directed by Amanda McBaine and Jesse Moss, follows four 17-year-old boys who are part of an annual political experiment in which 1,000 young men gather in Texas and build a government from the ground up. Can't wait to see this one. (Screening in select cities and available via Apple TV+)

## GREENLAND

Ric Roman Waugh (*Angel Has Fallen*, *Shot Caller*) directs Gerard Butler, Morena Baccarin, and Hope Davis in this disaster film about an estranged family attempting to survive an extinction-level event.

As much as I hate Gerard Butler as an actor, I do love a good End-of-the-World action-thriller. Is that the kind of movie we need right now? Probably not. Will that stop STX Entertainment from trying to make *Greenland* one of the "comeback" films as theaters reopen? I don't think so. I'll wait for this one to hit streaming services. (Screening in select cities)

## KAJILLIONAIRE

Finally, nine years after her sophomore film, the underrated *The Future*, and 15 years after her classic debut, *Me and You and Everyone We Know*, Miranda July returns with her third feature-length film, *Kajillionaire*, starring Evan Rachel Wood, Gina Rodriguez, Debra Winger, and Richard Jenkins.

I miss this kind of film, with a great cast, a unique, original, buzzed-about script, and an arthouse writer-director taking the next step and making a more "proper," commercial film. Movies like *Kajillionaire* were more common during the indie boom of the 1990s.



## CURRENT

**Chalk It Up!** — Explore the medium of chalk with provided supplies, daily and weekly themes: Sundays, Wellness; Mondays, Literature; Tuesdays, Games; Wednesdays, Conversation; Thursdays, Dance; Fridays, Science; Saturdays, Art; **2-8 p.m. daily, through Oct. 3**, Promenade Park, Fort Wayne, free, (260) 427-6000

**Salomon Farmers Market** — Baked goods, honey, crafts, food, entertainment, and children's activities, **4-4:30 p.m. Seniors & Higher Risk Individuals, 4:30-7 p.m. General Public, Wednesdays through Sept. 2**, Salomon Farm Park, Fort Wayne, free, (260) 427-6028

**Historic West Main Street Farmer's Market** — Outdoor farm market with fresh produce and other goods, **3-7 p.m. Fridays, through October**, West Main Street Corridor, Fort Wayne, free, (260) 515-9700

**Johnnie Mae Farm Market** — Fresh vegetables grown on-site, **2-6 p.m. Fridays, through early fall**, 2518 Winter St., Fort Wayne, free, (260) 427-5958

**Full Moon Hikes** — A moonlit adventure to experience nature through a new perspective, **8 p.m. Youth, 9:15 p.m. Adult, Fridays**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6028

**Ylni Farmers Market** — Fresh produce, a wide variety of organic fruits and vegetables, hand-made jewelry and crafts, local artwork, **9 a.m.-1 p.m. Saturdays through Sept. 26**, corner of Wayne and Barr Street, Fort Wayne, free, [www.ylni.org](http://www.ylni.org)

**Present Tense, Future Calm** — Showcase Garden designed to help you pause, relax, and reflect, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-4 p.m. Sunday, closed Mondays, through Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Trek the Trails** — Family-friendly bike rides typically 8-9 miles long, with average speed 10-12 mph, **6 p.m. Tuesdays, through Sept. 15**, various locations, Fort Wayne, free, (260) 969-0079

**Community Farmers Market** — Organic products for sale with food trucks and music, **10 a.m.-2 p.m. Sept. 5 and 19; and Oct. 3, 17, and 31**, Health Hut Wellness Center, Fort Wayne, free, (260) 312-2252

**Tapestry Virtual Event** — Enriching the lives of women in northeast Indiana with virtual activities and an online auction, **through Aug. 28**, online, free, (260) 481-6854

**Couples Golf Tournament** — A nine-hole event for four-person teams, **5:30 p.m. Friday, Aug. 28**, Foster Park Golf Course, Fort Wayne, \$10, (260) 427-6735

**Stargazing on the Riverfront** — Explore the sky through telescopes and view constellations, **9:30 p.m. Friday, Aug. 28**, Promenade Park, Fort Wayne, free, (260) 427-6000

**Record Store Day Drops** — Celebrate the culture of the indie record store and enjoy new title drops, **Regular store hours, Saturday, Aug. 29**, Wooden Nickel Records, Neat Neat Neat Records and Music, Fort Wayne, free, (260) 484-3635

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**Embassy Theatre Film Series: Mary Poppins** — A magical nanny arrives at the Banks' residence to mend the family, **2 p.m. Sunday, Aug. 30**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

**Family Challenge Golf Tournament** — Four-person family teams are invited to play this 18-hole scramble tournament, **2 p.m. Sunday, Aug. 30**, McMillen Park Golf Complex, Fort Wayne, \$5, (260) 427-6710

## COMING EVENTS

### SEPTEMBER

**Labor Day Weekend** — Celebrate Labor Day with camping, live music, and fun for the whole family, **10 a.m. Friday, Sept. 4, through 1 p.m. Monday, Sept. 7**, Buck Lake Ranch, Angola, \$5 for live music on Sunday, (260) 665-6699

**Miami Indian Heritage Days** — Learn about Native American history with a guided tour of Chief Richardville House and Miami Harvest with Dani Tippmann, **1-4 p.m. Saturday, Sept. 5**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

**The 13th Annual Auburn Auction** — Enjoy a live boutique catalog sale, three exceptional collections, world-class cars for sale, and more, **2:30-10 p.m. Saturday, Sept. 5**, Kruse Plaza, Auburn, \$15-\$150, (260) 925-6789

**Farmhouse Living Fair** — Enjoy pickers of antiques, artisans and artists, home designers, boutiques, chefs, performers, including Hillary Klug, and more, **3 p.m. Friday, Sept. 11 through 5 p.m. Sunday, Sept. 13**, Buck Lake Ranch, Angola, \$5-\$39.95, (260) 665-6699

**Hippie Living Fair** — Celebrate your inner hippie with artists, artisans, healthy foods, live music, and more, **3-9 p.m. Friday, Sept. 11; 10 a.m.-8 p.m. Saturday, Sept. 12; 10 a.m.-3 p.m. Sunday, Sept. 13**, Buck Lake Ranch, Angola, \$12.24-\$64.23, (260) 667-1874

**Fort Wayne Region Sports Car Club of America Solo Autocross** — Enjoy watching cars race around the autocross course, **10 a.m. Sunday, Sept. 13**, Memorial Coliseum, Fort Wayne, free, (260) 482-9502

**Cars & Coffee** — Join regional car owners with classic, exotic, muscle, and favorite vehicles for free coffee, **9-11 a.m. Saturday, Sept. 19**, Auburn Cord Duesenberg Automobile Museum, Auburn, free, (260) 925-3600

**Bowling for Rhinos** — Little Turtle AAZK fundraiser to support African conservation with bowling, silent auction, laser tag, and more, **7-11 p.m. Friday, Sept. 25**, Crazy Pinz, Fort Wayne, \$21.49 and up, (260) 490-2695

**Stargazing on the Riverfront** — Explore the sky through telescopes and view constellations, **8:30 p.m. Friday, Sept. 25**, Promenade Park, Fort Wayne, free, (260) 427-6000

**Record Store Day Drops** — Celebrate the culture of the indie record store and enjoy new title drops, **Regular store hours, Saturday, Sept. 26**, Wooden Nickel Records, Neat Neat Neat Records and Music, Fort Wayne, free, (260) 484-3635

**Arena Jeep Jam 2020** — Help pack the parking lot with your Jeep and enjoy live music, a silent auction, and fireworks, **noon-1 a.m. Saturday, Sept. 26**, Arena Bar & Grill, Fort Wayne, \$20-\$25, (260) 489-0840

### OCTOBER

**Fort Wayne Rubber Stamp & Scrapbook Getaway** — Check out the latest stamping and scrapping products, see demonstrations, and learn new crafting techniques, **10 a.m.-5 p.m. Friday, Oct. 2; 10 a.m.-4 p.m. Saturday, Oct. 3**, Memorial Coliseum, Fort Wayne, \$8, (260) 482-9502

**Miami Indian Heritage Days** — Learn about Native American history with a guided tour of Chief Richardville House and Wiikiami Cattail Matting at the Longhouse, **1-4 p.m. Saturday, Oct. 3**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

**Fort Wayne's Fall Bridal Spectacular** — Explore vendors preparing brides for their best wedding day, **noon-4 p.m. Sunday, Oct. 4**, Memorial Coliseum, Fort Wayne, free, (260) 482-9502

**Gun & Knife Show** — Buy, sell, swap, or just look at guns, knives, military collectibles, army surplus, survival gear, and more, **9 a.m.-5 p.m. Saturday, Oct. 10; 10 a.m.-3 p.m. Sunday, Oct. 11**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 482-9502

**HARTAween Zombie Dash** — 10K, 5K, or one-mile route, open to all ages, where zombies and Halloween creatures are lurking to infect you with colored zombie dust, **4-8 p.m. Saturday, Oct. 10**, Yeoman Park, Huntington, \$15-\$50, (260) 355-5103

**Michiana Wine Festival** — More than 100 wine samples, a spring craft market, more than ten local food trucks, and live music for guests 21 and over, **noon-6 p.m. Saturday, Oct. 10**, Headwaters Park, Fort Wayne, \$10-\$75, (260) 422-7625

**Record Store Day Drops** — Celebrate the culture of the indie record store and enjoy new title drops, **Regular store hours, Saturday, Oct. 24**, Wooden Nickel Records, Neat Neat Neat Records and Music, Fort Wayne, free, (260) 484-3635

**Halloween and Haunted Trails Party** — Celebrate Halloween with haunted trails, a potluck, and a costume contest, **5-11 p.m. Saturday, Oct. 31**, Buck Lake Ranch, Angola, free, (260) 665-6699

### NOVEMBER

**Hot Cider Hustle 5K Run** — A 5K run/walk with finishing prizes of a T-shirt, mug, hot cider, and caramel apple, **7-10 a.m. Sunday, Nov. 1**, Memorial Coliseum, Fort Wayne, \$34.99-\$60, (260) 482-9502

**Miami Indian Heritage Days: Trader Days** — Shop for traditional crafts, goods, and wares, and enjoy demonstrations and interactive educational programs, **10 a.m.-5 p.m. Saturday, Nov. 7; noon-4 p.m. Sunday, Nov. 8**, Chief Richardville House, Fort Wayne, free, (260) 426-2882

**Fort Wayne Hamfest & Computer Expo** — A convention of amateur radio enthusiasts with trade show and flea market, **9 a.m.-4 p.m. Saturday, Nov. 14; 9 a.m.-2 p.m. Sunday, Nov. 15**, Memorial Coliseum, Fort Wayne, \$6 Saturday, \$3 Sunday, (260) 482-9502

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## Stage & Dance LOCAL CALENDAR

### AUDITIONS

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

**Stuart Little/ Shuddersome Tales** — Auditions for each show, reservation required if in-person, can be video submitted, ages 8-18, **4-6 p.m. Monday, Aug. 31, and 4-6 p.m. Tuesday, Sept. 1,** Fort Wayne Youththeatre, Arts United Center, Fort Wayne, (260) 422-6900

### UPCOMING PRODUCTIONS

#### SEPTEMBER

**Clue** — Join the iconic oddballs as they race to find the murderer in Boddy Manor before the body count stacks up, **7:30 p.m. Thursday-Saturday, Sept. 10-12; 2 p.m. Sunday, Sept. 13,** Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

**1776 The Musical** — The Founding Fathers must convince the members of the Second Continental Congress to sign the Declaration of Independence, **7:30 p.m. Saturday, Sept. 12; 2 p.m. Sunday, Sept. 13; 7:30 p.m. Friday, Sept. 18; 7:30 p.m. Saturday, Sept. 19; 2 p.m. Sunday, Sept. 20,** Fort Wayne Civic Theatre, Foellinger Outdoor Theatre, Fort Wayne, \$20-\$33, (260) 427-6000

**The Dreadful Journal of Phoebe Weems** — Eleven-year-old Phoebe is afraid of almost everything, but perhaps writing and drawing in a journal will help, **7:30 p.m. Friday and Saturday, Sept. 18-19; 2:30 p.m. Sunday, Sept. 20; 7:30 p.m. Friday and Saturday, Sept. 25-26; 2:30 p.m. Sunday, Sept. 27,** all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

#### OCTOBER

**Diversions 20** — Fresh, innovative works by master choreographers who enjoy playing with possibilities, **7 p.m. Thursday-Saturday, Oct. 1-3,** Fort Wayne Ballet, Arts United Center, Fort Wayne, season tickets available, (260) 424-0646

**Dracula** — A lawyer travels to Transylvania to conclude a real estate transaction, however, his adventures turn dark, **7:30 p.m. Friday and Saturday, Oct. 2-3,** Fort Wayne Ballet, Arts United Center, Fort Wayne, season tickets available, (260) 424-0646

**Artrageous** — Creative collision of the arts on one stage, combining live performance painting and vocals, **7:30 p.m. Saturday, Oct. 3,** Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

**The Explorers Club** — The Explorers Club's president wants to admit a woman who has discovered a Lost City, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, Oct. 9-10; 8 p.m. Friday and Saturday, Oct. 16-17; 2 p.m. Sunday, Oct. 18; and 8 p.m. Friday and Saturday, Oct. 23-24,** Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

**Bill O'Reilly** — Journalist, author, and former television host, **7 p.m. Friday, Oct. 16,** Embassy Theatre, Fort Wayne, \$65-\$250, (260) 424-5665

**Otherwise Known as Sheila the Great** — A coming-of-age musical about a 10-year-old girl who is afraid of everything, **10 a.m. and noon Wednesday, Oct. 21,** Ford Theater, Honeywell Center, Wabash, \$10, (260) 563-1102

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### NOVEMBER

**Annie** — A spunky orphan set on finding her parents befriends a billionaire along the way, **7:30 p.m. Wednesday, Nov. 4; 7:30 p.m. Friday, Nov. 6; 2 and 7:30 p.m. Saturday, Nov. 7; 2 and 7:30 p.m. Sunday, Nov. 8,** Fort Wayne Civic Theatre, Embassy Theatre, Fort Wayne, Season tickets available, (260) 424-5220

**A Laura Ingalls Wilder Christmas** — Based off of the beloved series of Wilder's life with her pioneer family and the challenging year they spent in Iowa, **7:30 p.m. Friday and Saturday, Nov. 13-14; 2:30 p.m. Sunday, Nov. 15; 7:30 p.m. Friday and Saturday, Nov. 20-21; and 2:30 p.m. Sunday, Nov. 22,** all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

**Miss Nelson Has a Field Day** — A teacher transforms into her alter ego in order to crack down on the school's losing football team, **10 a.m. and noon Monday, Nov. 23,** Ford Theater, Honeywell Center, Wabash, \$10, (260) 563-1102

**Christmas Belles** — A church's Christmas program spins out of control, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, Nov. 27-28; 8 p.m. Friday and Saturday, Dec. 4-5; 8 p.m. Friday and Saturday, Dec. 11-12; 2 p.m. Sunday, Dec. 13; and 8 p.m. Friday and Saturday, Dec. 18-19,** Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

### DECEMBER

**The Nutcracker** — A magical story of a young girl, a Nutcracker prince, and the evil Mouse King, **7:30 p.m. Friday, Dec. 4; 2 p.m. and 7:30 p.m. Saturday, Dec. 5; 2 p.m. Sunday, Dec. 6; 7:30 p.m. Thursday and Friday, Dec. 10-11; 2 p.m. and 7:30 p.m. Saturday, Dec. 12; 2 p.m. Sunday, Dec. 13,** Fort Wayne Ballet, Arts United Center, Fort Wayne, season tickets available, (260) 424-0646

### FEBRUARY 2021

**The Pout-Pout Fish** — Mr. Fish sets out on an adventure to find Miss Clam's pearl, **10 a.m. and noon Wednesday, Feb. 10,** Ford Theater, Honeywell Center, Wabash, \$10, (260) 563-1102

**Sunset Boulevard** — A poor screenwriter finds his way into actress Norma Desmond's mansion where love, luxury, and entrapment ensue, **7:30 p.m. Saturday, Feb. 13; 2 p.m. Sunday, Feb. 14; 7:30 p.m. Friday and Saturday, Feb. 19-20; 2 p.m. Sunday, Feb. 21; 7:30 p.m. Friday and Saturday, Feb. 26-27; and 2 p.m. Sunday, Feb. 28,** Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

**Mary's Wedding** — Charlie and Mary are about to be married, however they are on different sides of a social divide in their small town, **7:30 p.m. Friday and Saturday, Feb. 19-20; 2:30 p.m. Sunday, Feb. 21; 7:30 p.m. Friday and Saturday, Feb. 26-27; 2:30 p.m. Sunday, Feb. 28,** all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

### MARCH 2021

**Agatha Christie's The Mousetrap** — A group of strangers is stuck in a boarding house amid a snow storm, and one must be discovered as a murderer, **7:30 p.m. Friday and Saturday, March 12-13; 2 p.m. Sunday, March 14; 7:30 p.m. Friday and Saturday, March 19-20; and 2 p.m. Sunday, March 21,** Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

**Ragtime** — A musical that tells of people seeking the American Dream, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, March 12-13; 8 p.m. Friday and Saturday, March 19-20; 2 p.m. Sunday, March 21; and 8 p.m. Friday and Saturday March 26-27,** Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

**The Sleeping Beauty** — A wicked fairy casts an evil spell on the baby Princess Aurora to die on her 16th birthday, **7:30 p.m. Friday, March 26; 2 p.m. and 7:30 p.m. Saturday, March 27; 2 p.m. Sunday, March 28,** Arts United Center, Fort Wayne, season tickets available, (260) 424-0646

**Pete's Big Hollywood Adventure** — Pete the Cat and his buddy Callie sneak into the Hollywood Studios, **10 a.m. and noon Monday, March 29,** Ford Theater, Honeywell Center, Wabash, \$10, (260) 563-1102

### APRIL 2021

**Lyrical Pursuit** — Game show featuring knowledge of lyrics, audience participation, and a murderous twist, **7:30 p.m. Friday-Saturday, April 23-24,** Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

**The Charitable Sisterhood of the Second Trinity Victory Church** — A comedy about three women sorting through a donation pile for a relief effort, **7:30 p.m. Friday and Saturday, April 23-24; 2:30 p.m. Sunday, April 25; 7:30 p.m. Friday and Saturday, April 30-May 1; and 2:30 p.m. Sunday, May 2,** all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

**Frindle** — Nicholas Allen creates a new word that spreads across the country to the chagrin of his teacher, **10 a.m. and noon Tuesday, April 27,** Ford Theater, Honeywell Center, Wabash, \$10, (260) 563-1102

**Night Watch** — A thriller involving woman who claims to see the body of a dead man, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, April 30-May 1; 8 p.m. Friday and Saturday, May 7-8; 2 p.m. Sunday, May 9; and 8 p.m. Friday and Saturday May 14-15,** Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

### MAY 2021

**A Funny Thing Happened on the Way to the Forum** — A crafty slave tries to win the hand of a courtesan for his master, **7:30 p.m. Saturday, May 8; 2 p.m. Sunday, May 9; 7:30 p.m. Friday and Saturday, May 14-15; 2 p.m. Sunday, May 16; 7:30 p.m. Friday and Saturday, May 21-22; and 2 p.m. May 23,** Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220



## CURRENT EXHIBITS

**20th Anniversary Exhibition** — Works presented from past gala exhibits by national artists, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, through Sept. 20**, John P. Weatherhead Gallery, University of Saint Francis, Fort Wayne, free, (260) 399-7700 ext. 8001

**By Women: A Selection from the Permanent Collection** — Highlighting diverse women artists whose work encompasses topics ranging from identity and beauty to violence and equality, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Sept. 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Here and Now: A Survey on New Contemporary Art** — Eleven artists who contribute to the New Contemporary Art movement highlighting an expansion of style since postmodernism, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Aug. 30**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Hidden Truths: New Paintings by Francisco Valverde** — Valverde's work utilizes plastic materials to build complexity with the themes of obsession and freedom, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Aug. 30**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Hope Dies Last: The New Armenia** — Photographer Michelle Andonian traveled to the historic land of the Armenians to chase the ghosts of her ancestors, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Sept. 27**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Indiana Women's Caucus for Art** — Featuring local female artists' work including oil paintings, watercolor, pastels, mixed media, photography, and ceramics, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, through Sept. 13**, Garrett Museum of Art, Garrett, free, (260) 704-5400

**John C. Kelty Watercolors & Fall/Halloween Art** — Featuring expressive brushwork and dynamic contrast in his watercolors to find the beauty and drama in the everyday world, **11 a.m.-4 p.m. Mondays-Saturdays, Sept. 2-30**, Orchard Gallery of Fine Arts, Fort Wayne, free, (260) 436-0927

**Kristy Jo Beber: Colorful Pottery & Paintings** — Stoneware pottery with whimsical surface design and her new series of mixed media paintings, **11 a.m.-4 p.m. Monday-Saturday, through Aug. 31**, Orchard Gallery of Fine Arts, Fort Wayne, free, (260) 436-0927

**Moments: The Plein Air Movement** — Nationally acclaimed plein air artists Brienne Brown, John Lasater, and Nancie King Mertz, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays-Saturdays, noon-5 p.m. Sundays, through Aug. 30**, Artlink Contemporary Gallery, Fort Wayne, free, (260) 424-7195

**Posing Beauty in African American Culture** — Explores the contested ways in which African and African American beauty have been represented in

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historical and contemporary contexts through a diverse range of media, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Oct. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

## ART EVENTS

**Plein Air** — An informal group of artists enjoying the beauty of painting outside, **8 a.m. Wednesdays**, various locations, Fort Wayne, free, [www.fortwaynearartists-guild.org/plein-air](http://www.fortwaynearartists-guild.org/plein-air)

**Kekionga Plein Air Event** — Plein air artists gather to paint, exhibit, and compete for more than \$7,000 in awards and prizes, **Wednesday-Saturday, through Aug. 29**, Fort Wayne Arts Campus, free, [fortwaynearartistsguild.org](http://fortwaynearartistsguild.org)

**Bloom Fest 2020** — Celebrate local arts and nature with over 70 local artists, artisans, live music, food trucks, and more, **10 a.m.-5 p.m. Saturday, Aug. 29**, Riverside Gardens Park, Leo-Cedarville, free, (260) 627-6321

**Taste of the Arts Online** — Celebrate the arts with streamed music, theater, and dance, **Saturday, Aug. 29**, Arts United, Fort Wayne, free, (260) 424-0646

**Mosaic Market** — A pop-up market featuring the BIPOC-owned businesses operating in Fort Wayne, **4-7 p.m. Saturday, Sept. 12**, Wunderkammer Company, Fort Wayne, free, [wunderkammercompany.com](http://wunderkammercompany.com)

**Critter on Canvas** — Paint a live critter on canvas (must pre-register and pre-pay ten days in advance), **2-3:30 p.m. Sunday, Sept. 13**, Fox Island County Park, Fort Wayne, \$30, (260) 449-3180

**Art This Way Art Crawl** — A live band, artist performing live, and gallery show at each various downtown location, **5-9 p.m. Friday, Sept. 18**, downtown Fort Wayne, Fort Wayne, free, (260) 420-3266

## COMING EXHIBITS

**Buchtel House Pop-Up Gallery** — Sponsored by the Garrett Museum of Art, with painting, paper cutting, pottery and stoneware, journals, jewelry, batik, paper quilling, **noon-2 p.m. and 4-7 p.m. Thursday, Sept. 3; noon-2 p.m. and 2-4 p.m. Friday-Saturday, Sept. 4-5; noon-2 p.m. Sunday, Sept. 6**, free, The Buchtel House, Auburn, (260) 704-5400

**American Impressionism: Treasures from the Daywood Collection** — Featuring 41 elegant American paintings, originally from the private collection of Arthur Dayton and Ruth Woods Dayton, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Sept. 19-Dec. 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Color X Color: Selections from the Chuck Sperry Archive** — Sperry continues to add to his thousands of posters for hundreds of bands, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Oct. 24-Jan. 31**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

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