

whatzup

Your source for
local music and
entertainment

WEST CENTRAL QUARTET

LOCAL JAZZ GROUP
FINDS AUDIENCE

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RECORD STORE DAY
ANNUAL EVENT SPLITS INTO THREE
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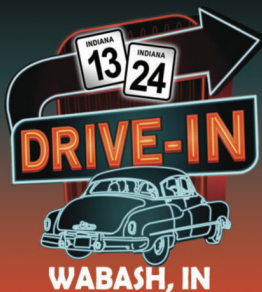


LEE BRICE
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PROJECT POWER
UNDERPOWERED FILM GOOD FUN
★★★★☆ / PAGE 14

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**LIVE
CONCERTS**
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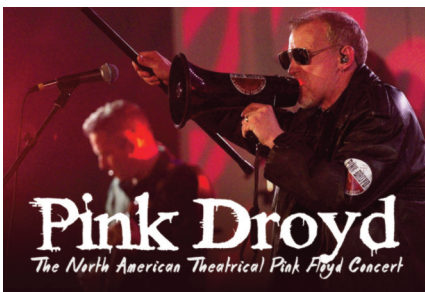
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Hairball is a mind-blowing,
accurate homage to some of the
biggest arena acts including
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Queen, and Aerosmith.
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Fri. Aug. 21
Gates 6 pm • Concert 8 pm
Outlaw country star Aaron Lewis
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acoustic outdoor concert featuring
hits like "That Ain't Country,"
"Granddaddy's Gun," "Country
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Tickets are per vehicle and allow
admission for up to 6 guests. Price
is by row: \$150, \$175, \$250, \$320.



Sponsored by Autumn Ridge
Rehabilitation Centre
Sun. Aug. 23
Gates 2 pm • Concert 4 pm
Christian contemporary artists
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forces for their outdoor Wake Up
Sleeper Drive In Tour.
Tickets are per vehicle and allow
admission for up to 6 guests. Price
is by row: \$80, \$100, \$120, \$250.



Welcomed by 101.9 Rocks
Fri. Aug. 28
Gates 7 pm • Concert 9 pm
Pink Droyd is accurate to the music
and visually stunning. You'll hear
hits spanning the entire Pink
Floyd music catalog in an
outdoor summer setting.
Tickets are \$95 per vehicle and
include admission for up to 6 guests.



Sponsored by FORD FORD METER BOX
Sat. Aug. 29
Gates 6 pm • Concert 8 pm
Get ready for a "Parking Lot Party"
when Lee Brice brings an acoustic
concert featuring his hits "Rumor,"
"I Drive Your Truck," and
"One of Them Girls." "
Tickets are per vehicle and allow
admission for up to 6 guests. Price is
by row: \$119, \$179, \$299, \$399.



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Cover photo by Andy Pauquette

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Calendar listings

Must be received by noon Monday the
week of publication for inclusion in that
week's issue and, space permitting,
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Calendar information is published
as far in advance as space permits
and should be submitted as early as
possible. *Whatzup* makes every effort to
authenticate claims and accurate times
and event locations. We encourage
readers to verify information prior to
attending events or purchasing tickets.

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or call (260) 407-3198.

Record Store Day becomes three smaller music events

*Visit one of four places
in Aug., Sept., and Oct.*

BY CHRIS HUPE

WHATZUP FEATURES WRITER

Record Store Day is the one day audiophiles look forward to every year. It's a day when they make it a point to get up early, frequent the local independent record store, and peruse hundreds of newly released, and often limited run, vinyl pieces from artists that span the spectrum of music.

Since its inception in 2008, Record Store Day has become the world's largest single-day music event.

But the world is different now and this year's Record Store Day, like a lot of things in 2020, is going to look different as well.

SPLIT THREE WAYS

The one-day event has been divided into three Record Store Day Drops on three separate Saturdays: Aug. 29, Sept. 26, and Oct. 24. This spreads the fun over three days and promotes safe, socially distanced events by dividing the amount of product available into thirds.

In turn, the increase in number of events should also help get more people into the stores more often, right when these independent stores need it most.

Locally, you will be able to find most of this year's Record Store Day drops at any of Fort Wayne's three Wooden Nickel Records locations as well as Neat Neat Neat Records and Music.

Wooden Nickel is celebrating its 38th year in 2020. According to Bob Roets, owner of Wooden Nickel and Neat Neat Neat, they will have a limited number of goodie bags filled with free stuff again this year, but unfortunately will not be able to host the usual beer tent and food truck in the North Anthony parking lot.

They also are sad to say they will not be able hand out any of Cindy Roets' famous homemade cookies this year nor have any live entertainment in the stores. Still, there will be plenty of highly sought after product available for purchase.

Unlike in past years where most of the vinyl was concentrated at the North Anthony Wooden Nickel location and store openings were staggered so people could get in line at all locations for more chances to get what they want, Roets is planning on opening all four stores at 10 a.m. on



COURTESY PHOTO

RECORD STORE DAY

Saturdays: Aug. 29, Sept. 26, and Oct. 24

Wooden Nickel Records:

3627 N. Clinton St., Fort Wayne
3422 N. Anthony St., Fort Wayne
6427 W. Jefferson Blvd. Fort Wayne
Neat Neat Neat Records and Music
1836 S. Calhoun St., Fort Wayne

those Saturday mornings.

"We are also dividing the product up amongst the four locations," Roets said. "The reason we are doing it that way is to help spread out the usual crowds and be responsible in social distancing."

Hand sanitizer and gloves will be available and masks will be required.

FROM CLASSICS TO CUTTING EDGE

Most of the pieces scheduled for the original Record Store Day in April are still set for release on one of the Record Store Day Drops. But Roets said, "About 25 of the titles originally scheduled for Record Store Day have been released already because the artist didn't want to wait."

Some of the Aug. 29 titles Roets expects to be highly sought after include *Live at Third Man Records* from Billie Eilish, Paul McCartney's *McCartney*, and releases from The Black Keys, David Bowie, Bone Thugs N Harmony, Gary Clark, Jr., The Cure, Def Leppard, Dio, Ace Frehley, Jethro Tull, Elton John, Judas Priest, and John Lennon, just to name a few.

The Alternate Rumours, an album full of previously unreleased versions of all the songs on Fleetwood Mac's seminal album *Rumours*, leads the lineup for the Sept. 26 drop. A live five-album set from The Grateful Dead, recorded in Buffalo on May 9, 1977, is a highlight of the Oct. 24 drop.

The full list of available titles is at recordstore-day.com, though Roets says he likely won't have every title. Because of the limited quantities of

some of the titles, he is never sure which releases he will get until just a few days before the event.

ADDING STOCK

While Roets said his stores were closed for 40 days during the pandemic, 2020 has still been a big year for his family as they were able to add Neat Neat Neat Records and Music to the fold late last year and reintroduce it to the community with a wider and fuller product range this year.

The store was previously owned by Morrison Agen, a fixture of the local music scene who decided to sell the store in order to pursue other opportunities. The store was bought by Roets in order to continue to allow that store to serve a part of the city that desperately wants and needs a record store.

"Because the store was so well respected, we wanted to keep the name the same," he said, "but we added stock and made a few changes."

When the virus hit a few months after the acquisition and the store had to close, Roets' son Christopher, the manager of the store, put a cot up on the stage in the store and stayed there for about four weeks, working on improvements night and day.

"He had so many things he wanted to do," Roets said, "like building dozens and dozens of new bins, adding a wall of T-shirts and a wall of guitar and drum accessories and bringing in more equipment like turntables and speakers, that he just decided to stay there. Even now, he keeps expanding the product base by continually adding more brands."

Now the store is fully stocked and in great shape to handle the additional traffic flow from the Record Store Day Drops, as well as continuing to serve the needs of music aficionados on a day to day basis.

"We were so glad to save that store and keep the name and identity," Roets said. They can't wait to show it off on Record Store Day.

Country star following in Garth Brooks' footsteps

Brice brings his music to Wabash drive-in

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Members of the so-called Silent Generation used to tell stories about the impact of seeing Elvis Presley perform on the Ed Sullivan Show in 1956.

Kids felt that they'd seen something they'd never seen before and parents felt that they'd seen something they never wanted to see again.

Country singer Lee Brice and his father had a similar experience with Garth Brooks, of all people.

SMASHING GUITARS

They were in their Sumter, S.C., living room watching a televised concert during which Brooks smashed a guitar a la British rocker Pete Townshend.

"Daddy couldn't get over the fact that he'd wasted that good guitar," Brice said, laughing.

Brice saw things differently.

"Nobody had ever done that in a country show before," he said. "Nobody had ever gone that rock."

Little did Brice know as he sat there in his PJs admiring Brooks that he would one day write one of Brooks' biggest hits, "More Than a Memory." It was the first song in the history of Billboard's Hot Country Songs chart to debut at No. 1.

Nowadays, Brice can text Brooks at will, although he insists that he doesn't abuse the privilege.

Brice has achieved great success in the country music business, but great success doesn't mean you don't sometimes find yourself performing shows at drive-in theaters.

That's what Brice finds himself doing now. He will make his way to the 13-24 Drive-In on Saturday, Aug. 29.

ENJOYING SUMMER

Drive-in theater shows are one way that national musicians have found to play live during the pandemic. Brice said he doesn't have the usual money coming in, so he can't pay the people who normally depend on him to make a living.

"It's been rough," Brice said. "Luckily, we've had one or two shows. We've been doing some



Lee Brice

COURTESY PHOTO

LEE BRICE

8 p.m. Saturday, Aug. 29
13-24 Drive-In
890 N. State Road 13, Wabash
\$119-\$399 per car for up to six guests
(260) 563-5745

private things here and there. We're doing the best we can. At least we're out playing some."

The pandemic has not been without its blessings.

Brice was at the mixing stage of a new album when the world went on lockdown. He was able to finish the album at his home studio.

"I engineered and produced all my vocals and guitars at my house," Brice said. "Luckily, I'd done all that stuff in my life before. It was fun to get back into the pilot's seat."

He was also able to spend a lot of time with his wife and three kids, something he doesn't get to do as much of as he'd like.

"Usually, in the summertime, I'm never home hardly," he said. "Me, my kids, and my wife will look back on this as the best summer we had. We got to spend every day together."

Beneath his macho exterior, Brice is a softie, something he unabashedly admits to.

He confessed that one of his earliest songs was about lost love. Nothing unusual about



MORE ON THE WEB

Use your phone's camera to scan the QR code above to watch Brice's video for "One of Them Girls" and listen to his self-titled album.

LOVING MUSIC

Brice went to Clemson on a football scholarship and briefly wondered if he had a professional career in that sport ahead of him.

But the pull of music was too strong. He moved to Nashville after college and started paying his dues as a songwriter.

Brice wrote songs for Brooks, Kenny Chesney, Tim McGraw, Jason Aldean, and

that — except that Brice was 10 years old when he wrote it and the girl he pined for was someone he'd lost touch with after kindergarten.

Brice has from a young age loved nothing better than ballads written about girls and beloved dogs. As a boy, he loved ballads written by George Strait. He also loved ballads written by Boyz II Men.

Two of his all-time favorite songs are "November Rain" and "Patience," by a group that

has never crossed over to the country charts and has never even tried: Guns N' Roses.

Blake Shelton.

He loved Nashville because it was a big city with a small-town feel.

"People who had similar dreams as mine would tell me, 'Oh, I am thinking of moving to L.A.,' or 'Oh, I am thinking of moving to New York,'" Brice said. "I'd be like, 'More power to you, but I can't even fathom going there.' They're such big, huge places, and Nashville has such a small-town vibe.

"You can go to a songwriter club or a bar and meet someone who got to town that day and who also wants to write songs," he said. "You make your own group of friends. You write together. You record. You hang out. You get better."

And because Nashville is such a small town, there is a greater likelihood that you'll encounter someone who can help transform you into the sort of musician that other people write songs for.

That's the level Brice has reached, but it doesn't seem to have spoiled him at all.

Garth Brooks still represents the gold standard for Brice, not only because of his showmanship, but also because of how he behaves when he is offstage.

"I am continually amazed at how sweet and humble he is," Brice said.

Just like Brice himself.

Nightlife

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442
EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

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WITH THE Y'S GUYS
FRI., AUG 28TH - THE WHY STORE
SAT., AUG 29TH - DECADES DIVIDE

Live Music & Comedy

LOCAL CALENDAR

THURSDAY, AUGUST 20

Austin Marsh — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Fort Wayne Music Festival: Cowboy — Variety at Headwaters Park, Fort Wayne, 7-11 p.m. \$10-\$20, (260) 422-7625

Hairball — Arena rock at 13-24 Drive-In, Wabash, 8 p.m. \$75-\$199 per car for up to six guests, (260) 563-5745

Jeff McDonald — Variety/oldies at What's Up Pub & Grub, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 489-3488

Joe Justice — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. no cover, (260) 480-2500

June Star — Variety at The Ruin, Fort Wayne, 7-10 p.m. no cover, (260) 399-6336

MoRockinz — Variety at Madison Street Plaza, Decatur, 7-10 p.m. no cover, (260) 724-2604

Todd Harrold Collective — Variety, part of Lunch on the Square at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, (260) 420-3266

Valerie Ingle — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

FRIDAY, AUGUST 21

Aaron Lewis w/Ira Dean — Country at 13-24 Drive-In, Wabash, 8 p.m. \$175-\$320 per car for up to six guests, (260) 563-5745

Autumn Academy, OLC, Adience — Rock/pop at 1601 Harrison St., Fort Wayne, 11 p.m.-3 a.m. \$5-\$10, 50% off

w/proof of Fort Wayne Music Festival ticket purchase, (260) 273-2573

Chris Worth & Company — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Fort Wayne Music Festival — Variety at Headwaters Park, Fort Wayne, 4 p.m.-midnight \$22.50-\$45, (260) 422-7625

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Find dozens of performances in our calendars

Over the last month or so, more and more local musicians are stepping out and performing. That's great news since live music performed in front of real people has been in short supply.

However, some establishments aren't ready to take the jump. For example, Brass Rail owner Corey Rader is in no rush to open the doors since he feels it's still too risky to be doing live music in a small indoor space. He will continue to watch data before making definite plans to reopen.

But if you're getting bored watching livestreams, a glance at *Whatzup's* music calendar will give you more than 20 shows on any given weekend. So get out, be safe, and take in some live music like the good old days.

Also, if your band is performing, submit your show to the *Whatzup* calendar online at whatzup.com/submit.

HIPPIE LIVING COMES TO BUCK LAKE RANCH

Buck Lake Ranch in Angola will host the Hippie Living Fair on the weekend of Sept. 11-13. Bring your rebellious, independent spirit to come celebrate your inner hippie at the gathering which features hundreds of artists and artisans, a retro vintage market, healthy and yummy foods, music, primitive camping, and more.

The list of music performers is being finalized but I



Out and About

NICK BRAUN

do know that **Grateful Groove** are slated for Saturday afternoon.

The event will take place 3-9 p.m. Friday, Sept. 11, 10 a.m.-8 p.m. Saturday, Sept. 12, and 10 a.m.-3 p.m. Sunday, Sept. 13. Tickets for the Hippie Living Fair can be purchased through Eventbrite.

BLOOM FEST IN LEO-CEDARVILLE

Speaking of festivals, on Saturday, Aug. 29, Bloom Fest will take place at the beautiful Riverside Gardens Park in Leo-Cedarville from 10 a.m.-5 p.m.

The third annual event will celebrate local arts and nature with more than 70 local artists of all mediums, various artisans, children's activities, and food trucks. Bands include **Todd Roth** of **Unlikely Alibi**, **Teresa Lyon** of **MindsEye**, **Whoa Man!**, **Night to Remember**, **Sunny Taylor**, and **Gypsy Soul** with Triniti McFarland and Eva Misserbiev. Hop on out for this free family-friendly, unique shopping experience.

FIND REFUGE IN THIS 'SANCTUARY'

James and the Drifters just dropped a new single, "Sanctuary." At slightly over four minutes, this wonderful piece can be found on all streaming services. The latest single is a follow-up to "Thunder," a track they released in early March. As of press time, the Drifters have no live shows scheduled.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Motor Folkers — Variety at Sylvan Cellars, Rome City, IN, 8:30-11:30 p.m. no cover, (260) 760-1421

Ross Kinsey — Acoustic variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

Voice of Syllas, In Blood, Cremated Souls — Death metal at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

The Y's Guys — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m.-1 a.m. cover, (260) 387-5063

SATURDAY, AUGUST 22

Blood of Heroes, Coffin Witch, Cremated Souls, Kill Thy Neighbor — Metal at The Ruin, Fort Wayne, 9 p.m.-1:30 a.m. \$8, (260) 399-6336

Blood of Heroes w/Coffin Witch and Cremated Souls — Metal at The Ruin, Fort Wayne, 9 p.m.-1 a.m. \$7 (21 and over), (260) 399-6336

Bulldogs — Variety/oldies at Garrett's End of Summer Bash, Garrett, 4-7 p.m. no cover, (260) 348-3645

Chris Worth & Company — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8-11 p.m. no cover, (260) 483-5681

Coupe Deluxe — Classic rock at Corner Pocket, Fort Wayne, 8:30-11 p.m. no cover, (260) 492-7665

Eric Sowers Band — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Fort Wayne Music Festival: The Y's Guys, DJ Double K — Variety at Headwaters Park, Fort Wayne, 7 p.m.-midnight \$5-\$15, (260) 422-7625

The Funeral, Dig Deep, Withered Veins — Punk rock at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

Helicon's Peak — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Hobo Squall w/Heather and the Helms — Americana at Trubble Brewing, Fort Wayne, 8-10:30 p.m. no cover, (260) 267-6082

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jon Durnell — Rock/pop at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m.-1 a.m. cover, (260) 387-5063

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

The Kickbacks — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-midnight no cover, (260) 833-2537

Max Pryce, Dan Brown — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15-8:45 p.m. \$20, (260) 426-6339

The Meat Flowers — Rock at Fancy & Staple, Fort Wayne, 6-9 p.m. no cover, (260) 422-2710

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

SideBand — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

The Sweetwater All Stars — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Todd Harrold Collective — Variety at American Legion Post 148, Fort Wayne, 6 p.m. no cover, (260) 423-4751

U.R.B. — Funk at West Central Quarantine Concerts, Fort Wayne, 6-8 p.m. donation requested, (425) 306-6360

The Y's Guys, Kenny Redd — '80s Variety at Headwaters Park, Fort Wayne, 7:30 p.m.-midnight \$10-\$25, (260) 422-7625

SUNDAY, AUGUST 23

Austin French w/JJ Weeks — Contemporary Christian at 13-24 Drive-In, Wabash, 4 p.m. \$80-\$250 per car for up to six guests, (260) 563-5745

MONDAY, AUGUST 24

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Tierra Gibson — Variety at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

TUESDAY, AUGUST 25

Motor Folkers — Variety at Black Canyon, Fort Wayne, 7-10 p.m. no cover, (260) 203-5900

WEDNESDAY, AUGUST 26

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Joe Justice — Variety at Ashton Creek Rehab, Fort Wayne, 2-3 p.m. no cover, (260) 373-2111

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

West Central Quartet — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

THURSDAY, AUGUST 27

Carolyn Martin — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Derek Jones — Variety at Madison Street Plaza, Decatur, 7-9 p.m. no cover, (260) 724-2604

Joe Justice — Variety, part of Lunch on the Square at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, (260) 420-3266

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m. no cover, (260) 854-3463

Ross Kinsey — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

FRIDAY, AUGUST 28

Chris Worth — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. cover, (260) 424-0442

Dumpys Cuzzins — Classic rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m. no cover, (260) 357-4290

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jon Shoulders — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Motor Folkers — Variety at American Legion Post 215, Lagrange, IN, 7-11 p.m. no cover, (260) 463-4172

Night to Remember — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Pink Droyd — Pink Floyd tribute at 13-24 Drive-In, Wabash, 9 p.m. \$95 per car for up to six guests, (260) 563-5745

Tara Renee — Country at Flashback Live, Fort Wayne, 8:30-11:30 p.m. cover, (260) 422-5292

Todd Harrold Collective — Variety at Oakwood Resort, Syracuse, 8 p.m. no cover, (574) 457-7100

Ty Causey — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5681

The Why Store — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m.-1 a.m. cover, (260) 387-5063

SATURDAY, AUGUST 29

Adam Strack — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Alyssa Enright — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

BC Fuzzz — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-midnight no cover, (260) 833-2537

Big Caddy Daddy — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Chris Worth & Company — Variety at American Legion Post 296, Fort Wayne, 8-11 p.m. no cover, (260) 456-2988

Death at Dawn, Bhopal Assault, Filth Spewer, Controvert — Variety at Carl's Tavern, New Haven, 9 p.m.-1:30 a.m. \$7, (260) 749-9133

Decade Divide — '70s, '80s, and '90s rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m.-1 a.m. cover, (260) 387-5063

Dumpys Cuzzins — Classic rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m. no cover, (260) 357-4290

Helicon's Peak — Variety at Miotto's Main Street Bar & Grill, Milford, 9 p.m.-1 a.m. no cover, (574) 658-4904

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Lee Brice — Country at 13-24 Drive-In, Wabash, 8 p.m. \$119-\$399 per car for up to six guests, (260) 563-5745

Magic Bus — '60s folk rock at Kehoe Park, Bluffton, 8-10 p.m. no cover, (260) 824-6069

Metallica w/Three Days Grace — Metal at Huntington Twin Drive-In, Huntington, 9:30 p.m. \$115 per car for up to six people, (260) 357-3474

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Salsa Dancing featuring
Melisa's Latin BeatSept. 9

2020 FREE FILM SERIES

9 to 5.....Aug. 23

Mary Poppins.....Aug. 30

COMING EVENTS

Bill O'Reilly Oct. 16

WaitressJan. 11-12

Baby Shark LiveFeb. 2

TobyMac..... May 3

Beautiful May 10

EMBASSY



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Nightlife

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

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Venues still adjusting to cancellations

Cancellations have become a fairly routine event in the last several months. For example, in Van Wert, which has become a hotbed of entertainment options over the years, the Van Wert Performing Arts Foundation announced it will be canceling and issuing refunds for all of its upcoming programming due to the restrictions resulting from COVID-19.

Requests for refunds may take up to two weeks to process, but ticketholders are asked to consider that ticket price a donation in lieu of refund.

Along those lines, the VWPAPF suggested this in their press release.

“Patrons also have an opportunity to help in saving stages across America,” the press release said. “The final push to Congress is happening now and there will not be another opportunity. If The #SaveOurStagesAct and the #RestartAct pass, it will keep independent venues nationwide from closing permanently. Patrons can help us #SaveOurStages now at saveourstages.com. Every voice matters as this is a time to share with our legislators to save independent music venues.”

Arts organizations and venues are struggling



News and Venues

MICHELE DeVINNEY

tremendously at this time and appreciate the support of patrons who enjoy their offerings.

Our friends at the Firefly Coffee House have also had a rough few months as is the case with many area eateries which saw business stop with the lockdown in March. Even as the state continues to reopen, many local establishments are struggling to stay afloat with distancing restrictions, and the Firefly's cozy environs are not part of that equation at the moment.

An outdoor tent has been set up to meet the demand of the Firefly faithful. Cyndi Demeree, who owns the Firefly with her husband Paul, promises that they plan to take the tent into the colder seasons as well.

“We are doing live music on the weekends in our tent and our patio garden is blooming and flourishing,” Cyndi said. “Paul put in a misting system on the flowers in the front window. It creates a refreshing respite from the heat when the wind blows. Our plexiglass partition inside around the bar is a work of art to admire while waiting in line. We plan to put up sides on the tent and heat that area for the winter.”

Now more than ever it's important to support our local businesses and arts community so that we can continue to enjoy them in the years to come.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

Mountain Dewe Boys — Country at Hideaway Beer and Bourbon, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

The Snack Pack — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5681

Todd Harrold Collective — Variety at Three Rivers Distilling Co., Fort Wayne, 7 p.m. no cover, (260) 480-2500

Todd Harrold Trio — R&B/blues at West Central Quarantine Concerts, Fort Wayne, 6-8 p.m. donation requested, (425) 306-6360

MONDAY, AUGUST 31

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

WEDNESDAY, SEPTEMBER 2

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Mason Dixon Line — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

THURSDAY, SEPTEMBER 3

Corey Cox — Variety at Madison Street Plaza, Decatur, 7-10 p.m. no cover, (260) 724-2604

Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

FRIDAY, SEPTEMBER 4

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jon Durnell — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Motor Folkers — Variety at Brewskies Bar & Grill, Angola, 8-11 p.m. no cover, (260) 833-9676

Patrick Daley — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

The Wallens — Blues/variety at Charley Creek Inn: The Courtyard, Wabash, 5:30-8:30 p.m. no cover, (260) 563-0111

SATURDAY, SEPTEMBER 5

Bulldogs — Variety/oldies at Fish Lake Family Resort, Fremont, 7-10 p.m. no cover, (260) 495-3081

Charlie Wiener, Dee Chaffee — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15-8:45 p.m. \$20-\$25, (260) 426-6339

The Dale Vaughn Band — Country at Buck Lake Ranch, Angola, 7-10 p.m. no cover, (260) 665-6699

Fat Pockets Band — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Helicon's Peak — Variety at Eagles Post 248, Fort Wayne, 8 p.m.-midnight no cover, (260) 478-2482

Holbrook Brothers Band — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Hottest In The City competition — Variety at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Mason Dixon Line — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Randy Spencer — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Sunglasses at Night — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-midnight no cover, (260) 833-2537

SUNDAY, SEPTEMBER 6

Bulldogs — Variety/oldies at Ligonier Marshmallow Festival, Ligonier, 8-10 p.m. no cover, (260) 348-3645

Flute, Oboe, & Cello Trio — Fort Wayne Philharmonic at The James Cultural Plaza, Auburn, 7:30-8:30 p.m. no cover, (260) 333-7500

MONDAY, SEPTEMBER 7

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Farewell tour becomes an even longer goodbye Kiss

While we don't know a whole lot about what 2021 is going to look like, we have now found out that the three-year **Kiss** "End of the Road Tour" will go on for longer than three years.

The previously announced "final concert" scheduled for July 17, 2021, has not officially been rescheduled, but the band did just announce that they are rescheduling their 2020 fall dates for fall of 2021.

Those shows include Detroit, Dayton, and Chicago, which are now slated to take place on Sept. 1, 2, and 4 respectively.

Of course, we all have images of the first "farewell" tour that took place 20 years ago. We all thought those would be the last times we saw the band. But they lived on, bringing their unparalleled concert experience to yet another generation.

Maybe this will be the last tour and maybe it won't. Either way, **David Lee Roth** will continue as the opener for the shows when the tour finally resumes.

Previously purchased tickets will be honored on the new dates. Refunds will be accepted for a very limited time.

ENTER DRIVE-INS

Metallica are beaming a live concert to hundreds of drive-ins and outdoor theaters across America on Saturday, Aug. 29. Making their long-awaited return to the stage, the band is recording a full set filled with material spanning their nearly 40-year career.

Country stars **Garth Brooks** and **Blake Shelton** have both used the drive-in concert model with great success, drawing 350,000 fans to more than 300 venues earlier this year, but Metallica are the first metal band to test the waters of the

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

38 Special	Sept. 26	Blue Gate P.A.C.	Shipshewana
38 Special	Feb. 18 '21	Honeywell Center	Wabash
Aaron Lewis w/Ira Dean	Aug. 21	13-24 Drive-In	Wabash
Aaron Lewis	Sept. 19	Four Winds Casino	New Buffalo, MI
The Airborne Toxic Event	Mar. 11 '21	Vic Theatre	Chicago
Alabama	Oct. 15	Bankers Life Fieldhouse	Indianapolis
Alabama	Oct. 23	Fox Theatre	Detroit
Alabama	Oct. 24	Van Andel Arena	Grand Rapids
Alan Jackson	Aug. 28	Little Caesars Arena	Detroit
Align	Sept. 10	Schubas Tavern	Chicago
Amy Grant	Sept. 18 '21	Wagon Wheel Theatre	Warsaw
Amyl and the Sniffers	Oct. 23	Lincoln Hall	Chicago
Andrea Bocelli	Dec. 6	Little Caesars Arena	Detroit
Anthem Lights	Apr. 16 '21	Wagon Wheel Theatre	Warsaw
Anthony Gomes	Nov. 6	Token Lounge	Westland, MI
Atlanta Rhythm Section	June 4 '21	T. Furth Center, Trine University	Angola
Austin French w/JJ Weeks	Aug. 23	13-24 Drive-In	Wabash
The Australian Pink Floyd Show	Aug. 29 '21	Honeywell Center	Wabash
Bad Bad Hats	Aug. 23	Schubas Tavern	Chicago
Banda MS	Sept. 25-26	Allstate Arena	Rosemont, IL
Big Bad Voodoo Daddy	May 8 '21	Honeywell Center	Wabash
Billy Strings	Dec. 29	The Clyde	Fort Wayne
Billy Strings	Dec. 30	The Fillmore	Detroit
Black Stone Cherry w/Saint Asonia, Coldville, Calloused, Saints Among Us	Oct. 3	Eclectic Room	Angola
Blackhawk	Sept. 11	Blue Gate Theatre	Shipshewana
Bob Zany & Costaki Economopoulos	Sept. 10	Eagles Theatre	Wabash
Boney James	Oct. 7 '21	The Clyde	Fort Wayne
Brian Culbertson	Apr. 7 '21	The Clyde	Fort Wayne
Brubeck Brothers Quartet	Nov. 1	The Palladium	Carmel
Bruce Hornsby & The Noisemakers	June 16 '21	The Clyde	Fort Wayne
Buddy Guy	Oct. 22	Kalamazoo State Theatre	Kalamazoo
Building 429	July 9 '21	T. Furth Center, Trine University	Angola
Carol Burnett	Sept. 20	Chicago Theatre	Chicago
Casting Crowns	Sept. 29	Memorial Coliseum	Fort Wayne
Chicago	Nov. 15	MGM Northfield Park	Northfield, OH
Circa Survive	Jan. 14 '21	House of Blues	Cleveland
Circa Survive	Jan. 16 '21	Concord Music Hall	Chicago
Circa Survive w/Gouge Away	Feb. 7 '21	The Clyde	Fort Wayne
Clint Black	Oct. 15	Blue Gate P.A.C.	Shipshewana
Crowder	May 8 '21	Wagon Wheel Theatre	Warsaw
Dance Gavin Dance	Apr. 8 '21	Masonic Temple Theater	Detroit
Dance Gavin Dance	Apr. 10 '21	Aragon Ballroom	Chicago
Daughtry	May 15 '21	Honeywell Center	Wabash
David Foster w/Katharine McPhee	Jan. 19 '21	Fox Theatre	Detroit
David Foster	Jan. 21 '21	The Palladium	Carmel
David Phelps	Oct. 8	Blue Gate P.A.C.	Shipshewana
David Sedaris	Dec. 3	The Palladium	Carmel
Dennis DeYoung	Apr. 16 '21	The Clyde	Fort Wayne
Deon Cole	Sept. 5	MGM Northfield Park	Northfield, OH
Dokken w/Lynch Mob	Oct. 18	MGM Northfield Park	Northfield, OH
Duke Tumble and the Power Trio	Apr. 22 '21	Eagles Theatre	Wabash
The Fab Four	Aug. 29 '21	Sweetwater Pavilion	Fort Wayne
Five Finger Death Punch	Nov. 5	Allstate Arena	Rosemont, IL
Five Finger Death Punch	Nov. 8	Little Caesars Arena	Detroit
Five Finger Death Punch	Nov. 9	Heritage Bank Arena	Cincinnati
Foo Fighters	Oct. 3	Rocket Mortgage Fieldhouse	Cleveland
Foo Fighters	Oct. 5	Little Caesars Arena	Detroit
Foo Fighters	Oct. 7	Van Andel Arena	Grand Rapids
Foo Fighters	Oct. 13	Heritage Bank Arena	Cincinnati
For King & Country	May 7 '21	Memorial Coliseum	Fort Wayne
Fozzy	Oct. 26	Apollo Theater	Belvidere, IL
Fozzy w/Through Fire, Royal Bliss, Zero Theorem, Black Satellite	Nov. 12	The Eclectic Room	Angola
Frank Marino & Mahogany Rush	Oct. 22	The Vogue	Indianapolis
Gabriel Iglesias	Oct. 18	United Center	Chicago

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drive-ins and will record the show at an undisclosed location near their Northern California homes.

The video will be then be edited and mixed by their production team so that fans get the best quality show. This is an exclusive, one-night only event that any Metallica fan will definitely want to attend.

Locally you can catch it at the Auburn-Garrett Drive-In and the Huntington Twin Drive-In.

Tickets to the Encore Drive-In Nights gig featuring Metallica cost \$115 per carload which admits up to six people.

The participating venues will, of course, adhere to the Center for Disease Control guidelines as well as Gov. Holcomb's mandate by outfitting staff with personal protective equipment and maintaining at least six feet of space between cars. **Three Days Grace** will "open" the show.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs

Sept. 11	Matthews Covered Bridge Festival, Fairmount
Sept. 25	Ducktail Run, Gas City, IN
Oct. 31	Eagles 1771, Alexandria

Hubie Ashcraft Band

Aug. 21	Wren Days, Wren, OH
Sept. 6	Park Carnival, Ottoville, OH
Sept. 18-19	T&J's Smokehouse, Put-in-Bay, OH
Oct. 2	Country Heritage Winery, Nashville, IN
Oct. 3	Country Heritage Winery, Plainfield, IN
Nov. 7	Rulli's Bella Luna, Middlebury, IN
Nov. 13-14	Cowboy Up, Mendon, MI
Nov. 21	The Distillery, Toledo

Joe Justice

Aug. 28	Sycamore Lake Wine Co., Columbus Grove, OH
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Mountain Dewe Boys

Aug. 22	American Legion Post 211, Portland
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Fort Wayne Musicians Association



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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Gaither Vocal Band	Oct. 7	Blue Gate P.A.C.	Shipshewana
Gaither Vocal Band	Nov. 7	The Palladium	Carmel
Gary Allan	Sept. 19	Blue Gate P.A.C.	Shipshewana
Gladys Knight	Nov. 12	MGM Northfield Park	Northfield, OH
Gladys Knight	Nov. 13	Four Winds Casino	New Buffalo, MI
Gladys Knight	Aug. 21 '21	Sweetwater Pavilion	Fort Wayne
The Glenn Miller Orchestra	Feb. 4 '21	Eagles Theatre	Wabash
Gordon Lightfoot	Oct. 2	Lerner Theatre	Elkhart
Grand Funk Railroad	Oct. 9	MGM Northfield Park	Northfield, OH
Greer	Dec. 14	Lincoln Hall	Chicago
Gregory Porter	Oct. 20	The Clyde	Fort Wayne
Gregory Porter w/Ledisi	Feb. 17 '21	Chicago Theatre	Chicago
Gretchen Wilson	Oct. 3	Blue Gate P.A.C.	Shipshewana
Hot Mulligan	Dec. 5	Saint Andrew's Hall	Detroit
Iliza Shlesinger	Nov. 21	Chicago Theatre	Chicago
Isaacs	Oct. 1	Blue Gate P.A.C.	Shipshewana
Jamey Johnson	Sept. 3	Blue Gate Theatre	Shipshewana
Jeanne Robertson	Oct. 9	Honeywell Center	Wabash
Jeff Dunham	Nov. 19	Nutter Center	Dayton
Jeremy Piven	Oct. 8	Hobart Art Theatre	Hobart
Jeremy Piven	Oct. 9-10	Chicago Improv Comedy Club	Shamburg, IL
Jim Breuer	Nov. 27	The Clyde	Fort Wayne
Jimmy Fortune	Sept. 11	Blue Gate Theatre	Shipshewana
Jo Koy	Oct. 3	Masonic Temple Theater	Detroit
Jo Koy	Nov. 12-13	Chicago Theatre	Chicago
John Cusack	Dec. 5	Masonic Cathedral Theatre	Detroit
John McCutcheon	Oct. 16	Old Town School	Chicago
John Potter	Nov. 10	Lincoln Hall	Chicago
Johnny Mathis	Dec. 12	Rosemont Theatre	Rosemont, IL
Jolo Siwa	July 17 '21	Memorial Coliseum	Fort Wayne
Jonny Lang	Nov. 13	The Clyde	Fort Wayne
Kansas	Sept. 26	Lerner Theatre	Elkhart
Kenny "Babyface" Edmonds	Sept. 18	MGM Northfield Park	Northfield, OH
Kenny Wayne Shepherd Band	June 12 '21	Sweetwater Pavilion	Fort Wayne
The Killers	Oct. 9	Rocket Mortgage Fieldhouse	Cleveland
King Krule	Dec. 2	Riviera Theatre	Chicago
Kool & The Gang w/The Sweetwater All Stars	Sept. 3 '21	Sweetwater Pavilion	Fort Wayne
Ladies Night Out Comedy Tour	Feb. 5 '21	Chicago Theatre	Chicago
Lauren Daigle w/Johnnyswim	Mar. 11 '21	Memorial Coliseum	Fort Wayne
Lauren Daigle w/Johnnyswim	Mar. 12 '21	Allstate Arena	Rosemont, IL
Lauren Sanderson	Apr. 13 '21	Subterranean	Chicago
Lauren Sanderson	Apr. 18 '21	Deluxe	Indianapolis
Lauren Sanderson	Apr. 20 '21	The Shelter	Detroit
Lauren Sanderson	Apr. 21 '21	Newport Music Hall	Columbus, OH
Lauren Sanderson	Apr. 23 '21	The Stache	Grand Rapids
Lauryn Hill	Sept. 9	MGM Northfield Park	Northfield, OH
Lee Brice	Aug. 29	13-24 Drive-In	Wabash
Leonid & Friends w/The Sweetwater All Stars	Nov. 20	The Clyde	Fort Wayne
Little Big Town	Oct. 1	Fox Theatre	Detroit
Little Big Town	Oct. 22-23	Chicago Theatre	Chicago
Little River Band	Sept. 4	Four Winds Casino	New Buffalo, MI
Little River Band	Oct. 17	Honeywell Center	Wabash
The Lone Bellow	Oct. 30	Thalia Hall	Chicago
Los Lobos w/The Summit	Mar. 27 '21	The Clyde	Fort Wayne
Lost Dog Street Band	Dec. 15	Lincoln Hall	Chicago
Louis Tomlinson	Apr. 15 '21	Chicago Theatre	Chicago
Louis Tomlinson	Apr. 17 '21	The Fillmore	Detroit
Marshmello	Sept. 9	Masonic Temple Theater	Detroit
Martina McBride	Aug. 28	Blue Gate Theatre	Shipshewana
Matt Stell w/Chris Bandi and Ray Fulcher	Sept. 19	The Clyde	Fort Wayne
Melissa Etheridge	Sept. 25	Four Winds Casino	New Buffalo, MI
MercyMe w/Mac Powell, Micah Tyler	Apr. 8 '21	Memorial Coliseum	Fort Wayne
Metallica w/Three Days Grace	Aug. 29	Auburn-Garrett Drive-In	Garrett
Metallica w/Three Days Grace	Aug. 29	Huntington Twin Drive-In	Huntington
Michael Buble	Feb. 23 '21	Van Andel Arena	Grand Rapids
Michael Buble	Mar. 20 '21	Heritage Bank Arena	Cincinnati
Michael W. Smith	Oct. 9	Blue Gate P.A.C.	Shipshewana
Milky Chance	Nov. 5	Riviera Theatre	Chicago
Million Dollar Quartet	Oct. 22 '21	Honeywell Center	Wabash

Ministry w/KMFDM, Front Line Assembly	Apr. 9 '21	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	Apr. 10 '21	Riviera Theatre	Chicago
Ministry w/KMFDM	Apr. 12 '21	Agora Theatre	Cleveland
Molly Hatchet	Oct. 15	Eclectic Room	Angola
The Musical Box	Nov. 6	The Clyde	Fort Wayne
NateWantsToBattle	Apr. 18 '21	Lincoln Hall	Chicago
Newsboys United w/Mandisa	Aug. 25	Northview Church	Carmel
Newsboys United w/Mandisa	Aug. 28	Mt. Zion	Clarkston, MI
Newsboys United w/Adam Agee	Oct. 29	Blue Gate P.A.C.	Shipshewana
Newsboys w/Mandisa	Aug. 29	Fair Haven Church	Hudsonville, MI
Night Ranger	Oct. 31	Blue Gate P.A.C.	Shipshewana
Nikki Glaser	Nov. 28	Vic Theatre	Chicago
Nombe	Mar. 27 '21	Lincoln Hall	Chicago
Oak Ridge Boys	Oct. 2	Wagon Wheel Theatre	Warsaw
Olafur Arnalds	Oct. 30	Rubloff Auditorium	Chicago
Omarion, Bow Wow, Ashanti, Pretty Ricky	Apr. 9 '21	Little Caesars Arena	Detroit
Papadosio	Sept. 11	Lincoln Hall	Chicago
Papadosio	Sept. 12	Lincoln Hall	Chicago
Parkway Drive w/Hatebreed, Knocked Loose	Sept. 1	Masonic Temple Theater	Detroit
Pat Hazell	Mar. 16 '21	Eagles Theatre	Wabash
Phil Vassar	Mar. 4 '21	Wagon Wheel Theatre	Warsaw
Poco	June 25 '21	T. Furth Center, Trine University	Angola
Pokey LaFarge	Mar. 12 '21	Beachland Ballroom	Cleveland
Postmodern Jukebox	Sept. 18	Blue Gate P.A.C.	Shipshewana
Pure Prairie League w/The Why Store	Sept. 18 '21	Sweetwater Pavilion	Fort Wayne
REO Speedwagon	Oct. 30	Kalamazoo State Theatre	Kalamazoo
Restless Heart and Shenandoah	Oct. 30	Blue Gate P.A.C.	Shipshewana
The Revivalists	Oct. 24	Aragon Ballroom	Chicago
Ricky Gervais	Feb. 8-9 '21	Chicago Theatre	Chicago
Ricky Skaggs & Kentucky Thunder	Sept. 12	Blue Gate Theatre	Shipshewana
Rita Moreno	Oct. 3	The Palladium	Carmel
Ron Keel Band	Aug. 22	Home Run Memorial Park	Kenton, OH
Ron White	Jan. 23 '21	MGM Northfield Park	Northfield, OH
Ronnie Milsap	Oct. 10	Honeywell Center	Wabash
Ryan Niemiller	Feb. 25 '21	Eagles Theatre	Wabash
Ryan Stevenson	Sept. 24	Eagles Theatre	Wabash
Samantha Fish	Aug. 25	Token Lounge	Westland, MI
Samantha Fish w/Southern Avenue	Aug. 27 '21	Sweetwater Pavilion	Fort Wayne
Sarah Brightman	Oct. 15	Chicago Theatre	Chicago
Scotty McCreery	Sept. 5	Blue Gate Theatre	Shipshewana
Sleaford Mods	Oct. 7	Lincoln Hall	Chicago
Snow Patrol	Oct. 17	Masonic Temple Theater	Detroit
Straight No Chaser	Mar. 26 '21	MGM Northfield Park	Northfield, OH
Styx	Mar. 13 '21	Four Winds Casino	New Buffalo, MI
Styx	July 22 '21	Sweetwater Pavilion	Fort Wayne
Tech N9ne	Oct. 16	The Fillmore	Detroit
Terry Fator	Oct. 17	Blue Gate P.A.C.	Shipshewana
The Teskey Brothers	Oct. 11	Vic Theatre	Chicago
The Texas Tenors	Sept. 16	Blue Gate Theatre	Shipshewana
Three Dog Night	Oct. 23	Blue Gate Theatre	Shipshewana
Tigran Hamasyan	Sept. 7	Lincoln Hall	Chicago
TobyMac w/Cochren & Co.	May 3 '21	Embassy Theatre	Fort Wayne
Todd Rundgren	Jan. 30-31 '21	MGM Northfield Park	Northfield, OH
Tower of Power w/Sweetwater All Stars	June 9 '21	Sweetwater Pavilion	Fort Wayne
Trace Mountains w/Jess Throver	Oct. 13	Brass Rail	Fort Wayne
Travis Tritt	Oct. 2	Blue Gate P.A.C.	Shipshewana
Travis Tritt	Mar. 18 '21	Hobart Arena	Troy, OH
Trevor Hall	Sept. 9	Saint Andrew's Hall	Detroit
Trevor Noah	Nov. 22	Van Andel Arena	Grand Rapids
Walk Off the Earth	Feb. 17 '21	Royal Oak Music Theatre	Royal Oak, MI
Ward Davis	Nov. 19	Beachland Ballroom	Cleveland
Warrant w/Eric Martin of Mr. Big and P.J. Farley of Trixter	July 31 '21	Sweetwater Pavilion	Fort Wayne
Weathers	Feb. 28 '21	Schubas Tavern	Chicago
Whiskey Myers w/Bones Owens	July 30 '21	Sweetwater Pavilion	Fort Wayne
Widespread Panic	Apr. 1-3 '21	Chicago Theatre	Chicago
Willie Nelson	Apr. 23 '21	Four Winds Casino	New Buffalo, MI
Yardbirds	Oct. 2	Token Lounge	Westland, MI
Zach Williams w/We the Kingdom and Cain	May 21 '21	Memorial Coliseum	Fort Wayne

Local jazz group finds outlet for music

West Central Quartet sees performances rescheduled

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Summer Nights at the Embassy Theatre has been one tradition which could not be defeated by COVID-19.

The Embassy staff started off slowly, with live streaming options as they hammered out the logistics of the Fort Wayne favorite which features local performers sharing their music with a little food and beverage on the side.

Coming up next week is the West Central Quartet, a jazz delight for well over a decade. The group itself is also coming off their own corona-induced break and is starting to see a much fuller schedule for the upcoming months.

TAKING IT EASY FOR A WHILE

Having already performed at Two EE's Winery recently (with another upcoming performances in September) and seeing weddings that were postponed being rescheduled, things are starting to fall back into place for the four musicians who went their separate ways during lockdown.

"To some degree we did part ways for awhile," said Andrew Stout, the quartet's singer and energetic frontman. "We all kind of felt how uncomfortable it all was, so new and so strange. And for me, I'm a sales guy. I like to talk to people, and I wanted to know everyone was OK, so I'd check in with them from time to time. I was still working, but one of the guys is a professional musician, so I was worried about him because I knew what a tough time it was."

Having had those earlier performances — including some on jazz night at the Club Room at the Clyde — they've had a chance to get used to the new reality of performing.

"We'll all be wearing masks except me since I'm singing," Stout said. "But it's great to get back out there. You have to keep in mind, people get used to listening to music on a record. As a young musician, I wasn't really sure if people were paying attention. But then people would come up and say, 'We've been here for three hours, and we absolutely love the music.'"

JAZZ STANDARDS

The West Central Quartet has built up a lot of music for people to love in their 15 years playing around the area. Known for their jazz standards, part of what keeps Stout excited about performing with the group is the variety of music they can play on any given night.

"We were young guys when we started out, and sadly we're old guys now," Stout said. "But the reason we've been able to play that long is that we've had a kind of broad range musically."

"We play Frank Sinatra or a song like 'Fly Me to the Moon,' and we won't really change much about those. But then we can play a Radiohead song or Maroon 5, and we really make it our own. I used to be in a cover band, and there's really no room to be creative or make creative choices because certain songs have to be played and are expected to sound a certain way. But this is not a cover band. We can put our personal stamp on the music, and we've grown and morphed over time."



COURTESY PHOTO

WEST CENTRAL QUARTET

SUMMER NIGHTS AT THE EMBASSY

5 p.m. Wednesday, Aug. 26
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$5 · (260) 424-6287

FRIDAY NIGHT VIBES

7 p.m. Friday, Sept. 18
The Club Room at The Clyde
1806 Bluffton Road, Fort Wayne
No cover · (260) 407-8530

We don't play songs because we have to. We play them because we want to."

LOVING THE AUDIENCE

As has been the case for many who lean toward the gregarious side, Stout relishes getting back in front of an audience even if they have to keep a certain distance and can't take to the dance floor this summer.

"It's just great to get back in front of a crowd again," Stout said. "I love being the frontman and getting out there and talking. It's been hard the last few months. I've had all sorts of virtual contact over the last few months, but that's just not the same."

It also heartens him to see their calendar filling up again as more places begin to reopen.

"Most disappointingly, we had a lot of weddings scheduled, and it was hard to see these people who had planned for months for this special day have to postpone," Stout said. "I think we had four weddings scheduled within those couple of months, and fortunately most of those have been rescheduled now."

"The venues we've been playing are doing a great job. There are still a few places like Club Soda that isn't having live music yet, but Two EE's and the Club Room at the Clyde are really doing a great job to make it safe for everyone. There's been a lot of thought into the distancing, and we're just blessed that people want to come back out to see us. I'm cautiously optimistic that things will get back to normal, and we'll be able to keep playing."

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ALBUM OF THE WEEK



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LAURA MARLING
SONG FOR OUR DAUGHTER

Marling's exquisite seventh album arrives almost without warning in the midst of uncharted global chaos, and yet instantly offers a sense of purpose, clarity, and calm. This full-blooded new collection could be posited as Marling's richest to date, but in truth it's another incredibly fine record by a British artist who rarely strays from delivering incredibly fine records. Available for just \$11.99 on CD at Wooden Nickel & Neat Neat Neat Records this week.

TOP SELLERS

WEEK ENDING AUGUST 16, 2020

TW LW ARTIST/Album

- 1 1 **JOE BONAMASSA**
A New Day Now
- 2 - **ADELITAS WAY**
Shine On
- 3 2 **TAYLOR SWIFT**
Folklore
- 4 - **BRUCE HORNSBY**
Non-Secure Connection
- 5 4 **LUKE BRYAN**
Born Here Live Here Die Here
- 6 7 **DEEP PURPLE**
Whoosh!
- 7 6 **LAURA MARLING**
Song for Our Daughter
- 8 - **BIFFY CLYRO**
A Celebration of Endings
- 9 - **WHITNEY**
Candid
- 10 - **RUMER**
Nashville Tears

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Rufus Wainwright

Unfollow the Rules



It seems like yesterday that Rufus Wainwright was a young performer just staking out a career of his own in the shadow of his famous folk-music family.

But now he's only a few years shy of 50, and the stakes he's used to define his career surround a broad and varied territory. For *Unfollow the Rules*, his first album of original material in eight years, Wainwright tracks back toward the theatrical pop that characterized his early years, but with a decided twist.

Wainwright sees *Unfollow the Rules* as a "second act" in which he redefines his musical identity. That's a common thing for a late-stage pop artist to do, but it usually results in an album that chases pop trends (often with the help of currently relevant guest stars) or retreats to the safety of the artist's original style. Fortunately, Wainwright's album doesn't even consider the former and skillfully sidesteps the latter.

Wainwright has never been a relevant pop singer, even before he wandered off into opera. His early pop grew much more out of Broadway theaters than NYC dance clubs. Even his most well-known performance, a cover of Leonard Cohen's "Hallelujah," was set apart from its time. *Unfollow the Rules* makes no changes in this regard.

Here, Wainwright bounces between grandeur and intimacy, from the orchestral strings on "Damsel in Distress" to the brooding piano ballad title track. The album drips with the mellow soul of '70s light pop, and even when they're quiet, the songs are built around the singer's sense of drama.

Unfollow the Rules isn't exactly a verbatim return to Wainwright's earlier pop, but it's a welcome change from the esoteric stuff he's worked on for the past several years. — *Evan Gillespie*

Zombi
2020



In April, Pittsburgh's Zombi announced a new LP, their first since 2015. With that album, 2020, Steve Moore and AE Pattera have made the leanest Zombi record yet.

Gone are the 10-minute prog jams and album side tracks. What we have instead are more songs, more vibes, and an air of urgency. Guitar is more present than ever before, giving 2020 a wider scope of sound and mood.

The first song that hits us is the propulsive "Breakthrough & Conquer." With tasteful lead playing by Trans Am's Phil Manley, I listen to this track and I think *Top Gun*. It's total '80s action film music. "Earthscraper" is one of the heaviest

Zombi tracks yet. Moore really digs into the guitar/synth groove, creating a sort of prog metal space crunch. But then "No Damage" comes rolling in and all bets are off. Guitar plays prominently once again, this time with a heavy dose of doom. This is a dark and brooding Zombi song.

Of course we still get some of that amazing Zombi synth magic. "XYZT" brings in some vibes from their earlier album *Surface to Air*, giving us that synth/drum mathematical groove. I know there's been guitar on past Zombi records, but it stands out more on 2020 — in a good way, of course. "Mountain Ranges" is epic in scope with some amazing AE Pattera percussion and epic synth work. Classic prog vibes here.

"First Flower" is heavy in mood and groove, showing Moore and Pattera leaning heavily into some interlocking riffs. "Thoughtforms" closes our 2020 journey. It's a slow synth-heavy groove with more tasteful guitar layered on top. It puts me in mind of mid-'80s Michael Mann film scores.

2020 is a tight collection of Zombi songs that's a nod to the times we live in. — *J. Hubner*

Bradford Trojan
Meanwhile



Bradford Trojan makes the kind of music that feels both sun-kissed and world-weary, pop songs that fall into the category of DIY, but not lo-fi. His tunes are like finding a cassette underneath your car seat that's been there for years, maybe even decades. Unmarked, you put it in the deck and find a lost pop gem.

On his latest release, the dusty gem *Meanwhile*, Bradford Trojan collaborated with Dr. Dog's Scott McMicken. Friends since their days at West Chester University, the two worked on the album in Tuscon, Ariz., which they both call home. The result is an album steeped in indie rock grit and '70s pop shine, giving *Meanwhile* the kind of good mood vibes we could all use right about now.

Opening track "Meanwhile" lays down some jangly vibes, a mixture of The Band and Grateful Dead with some spacey melodies in the chorus. "Heaven Only Knows" echoes McMicken's main gig in that opening guitar but quickly adopts a bit of an island vibe with subtle sonic touches that turn the song into something unique. There are touches of Jerry Garcia and Jim James in the vocals which only add to the song's familiarity. "Someone Unknown" wobbles like some long-forgotten song. The reverberated vocals give the proceedings the feeling of floating in space. There's a kind of sleepy peace that comes with this track.

Elsewhere, "Modern Man" sounds like a campfire sing-a-long on the moon. It's like *Smiley Smile* collided with *The Guilded Palace of Sin* in an analog synthesizer. It's disorienting and gorgeous. "Undying" brings to mind *We All Belong*-era Dr. Dog, but with a touch of Raspberries. "Forever and Never" closes out the album reminiscent of Joe Walsh, the Beach Boys, and George Harrison, a great ending to a great album.

Backtracks CLASSIC ALBUMS

Various
Favorite pop songs (1970s)



As we wind down the weirdest summer of my life — what month is it? — here are a few favorite summer tracks from a musically blissful decade. Runners-up are in parentheses. Summer songs truly are the best.

1970: "Green-Eyed Lady," Sugarloaf — Jazzy rock arrangement meets romantic lyrics in front of a groovy organ from vocalist Jerry Corbetta. ("Ride Captain Ride," Blues Image)

1971: "Day After Day," Badfinger — Produced by Todd Rundgren plus a glossy slide guitar from George Harrison. It's a beautiful song from a band that met a tragic end. ("A Horse with No Name," America)

1972: "Hold Your Head Up," Argent — Heavy riffs and positive (yet repetitive) lyrics with one of the best Hammond organs in a groovy pop arrangement. ("Brandy," Looking Glass)

1973: "Brother Louie," Stories — Interracial relationships were the theme from this song first recorded by Hot Chocolate. ("Dancing in the Moonlight," King Harvest)

1974: "Waterloo," ABBA — Like it or not, this is the reason the Swedish group went global. But a disco hook with great pianos give it legs almost 50 years later. ("Clap for the Wolfman," The Guess Who)

1975: "Jackie Blue," Ozark Mountain Daredevils — Everything about this song, even the female-sounding drummer on the vocals, is simply charming. ("I'm Not in Love," 10cc)

1976: "Couldn't Get It Right," Climax Blues Band — A great road song from a band that spent a decade on the road. ("Livin' Thing," ELO)

1977: "Black Betty," Ram Jam — The musical roots go back to the 1930s on this one. But it was straight up rock and roll back in '77. ("Stayin' Alive," Bee Gees)

1978: "Baker Street," Gerry Rafferty — Rock guitars and saxophones? It actually worked, and still does. ("Heart of Glass," Blondie)

1979: "My Sharona," The Knack — Preppy new-wave hipsters with a huge 90-second guitar solo. Still a jukebox favorite in 2020. ("Message in a Bottle," The Police) — *Dennis Donahue*

Meanwhile is a breezy pop record that shows Bradford Trojan and Scott McMicken making up for lost time. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

CURRENT EXHIBITS

20th Anniversary Exhibition — Works presented from past gala exhibits by national artists, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, through Sept. 20**, John P. Weatherhead Gallery, University of Saint Francis, Fort Wayne, free, (260) 399-7700 ext. 8001

By Women: A Selection from the Permanent Collection — Highlighting diverse women artists whose work encompasses topics ranging from identity and beauty to violence and equality, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Sept. 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Here and Now: A Survey on New Contemporary Art — Eleven artists who contribute to the New Contemporary Art movement highlighting an expansion of style since postmodernism, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Aug. 30**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Hidden Truths: New Paintings by Francisco Valverde — Valverde's work utilizes plastic materials to build complexity with the themes of obsession and freedom, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Aug. 30**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Hope Dies Last: The New Armenia — Photographer Michelle Andonian traveled to the historic land of the Armenians to chase the ghosts of her ancestors, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Sept. 27**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Indiana Women's Caucus for Art — Featuring local female artists' work including oil paintings, watercolor, pastels, mixed media, photography, and ceramics, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, through Sept. 13**, Garrett

SEND US YOUR EVENTS:
whatzup.com/submit

Museum of Art, Garrett, free, (260) 704-5400

Kristy Jo Beber: Colorful Pottery & Paintings — Stoneware pottery with whimsical surface design and her new series of mixed media paintings, **11 a.m.-4 p.m. Monday through Saturday, through Aug. 31**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

Moments: The Plein Air Movement — Nationally acclaimed plein air artists Brienne Brown, John Lasater, and Nancie King Mertz, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays-Saturdays, noon-5 p.m. Sundays, through Aug. 30**, Artlink Contemporary Gallery, Fort Wayne, free, (260) 424-7195

Posing Beauty in African American Culture — Explores the contested ways in which African and African American beauty have been represented in historical and contemporary contexts through a diverse range of media, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Aug. 22-Oct. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

ART EVENTS

Plein Air — An informal group of artists enjoying the beauty of painting outside, **8 a.m. Wednesdays**, various locations, Fort Wayne, free, www.fortwaynearartistsguild.org/plein-air

2020 Covington Art Fair — A two-day community event featuring fine arts, **10 a.m.-5 p.m. Saturday, Aug. 22, 11 a.m.-4 p.m., Sunday, Aug. 23**, Covington Plaza, Fort Wayne, free, (412) 613-3353

Doink & Dink Art Opening — Addeline Griswold and Jared Andrews team up for a print show with exotic petting zoo, live music, and Bird & Cleaver food truck, **6-9 p.m. Saturday, Aug. 22**, Fancy & Staple, Fort Wayne, free, (260) 422-2710

Kekionga Plein Air Event — Plein air artists gather to paint, exhibit, and

compete for more than \$7,000 in awards and prizes, **Wednesday-Saturday, Aug. 26-29**, Fort Wayne Arts Campus, free, fortwaynearartistsguild.org

Bloom Fest 2020 — Celebrate local arts and nature with over 70 local artists, artisans, live music, food trucks, and more, **10 a.m.-5 p.m. Saturday, Aug. 29**, Riverside Gardens Park, Leo-Cedarville, free, (260) 627-6321

Taste of the Arts Online — Celebrate the arts with streamed music, theater, and dance, **Aug. 29**, Arts United, Fort Wayne, free, (260) 424-0646

Critter on Canvas — Paint a live critter on canvas (must pre-register and pre-pay ten days in advance), **2-3:30 p.m. Sunday, Sept. 13**, Fox Island County Park, Fort Wayne, \$30, (260) 449-3180

Art This Way Art Crawl — A live band, artist performing live, and gallery show at each various downtown location, **5-9 p.m. Friday, Sept. 18**, downtown Fort Wayne, Fort Wayne, free, (260) 420-3266

CALLS FOR ENTRIES

Kekionga Plein Air Event — Plein air artists gather to paint, exhibit, and compete for more than \$7,000 in awards and prizes, event **Wednesday-Saturday, Aug. 26-29**, Fort Wayne Arts Campus, \$35 registration through **Thursday, Aug. 20**, or on site, fortwaynearartistsguild.org

COMING EXHIBITS

John C. Kelty Watercolors & Fall/Halloween Art — Featuring expressive brushwork and dynamic contrast in his watercolors to find the beauty and drama in the everyday world, **11 a.m.-4 p.m. Mondays-Saturdays, Sept. 2-30**, Orchard Gallery of Fine Arts, Fort Wayne, free, (260) 436-0927

American Impressionism: Treasures from the Daywood Collection — Featuring 41 elegant American paintings, originally from the private collection of Arthur Dayton and Ruth Woods Dayton, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Sept. 19-Dec. 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

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Stage & Dance

NOW PLAYING

Always ... Patsy Cline — Based on the true story of Cline's friendship with a fan from Houston, **7 p.m. Thursday-Saturday, Aug. 20-22; 6 p.m. Sunday, Aug. 23**, Wagon Wheel Theatre, Warsaw, \$17-\$47, (574) 267-8041

Play On! — A theater group attempts to put on a play despite the interferences of an author who keeps revising the script, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, Aug. 21-22**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

AUDITIONS

Stuart Little/ Shuddersome Tales — Auditions for each show, reservation required if in-person, can be video submitted, ages 8-18, **4-6 p.m. Monday, Aug. 3, and 4-6 p.m. Tuesday, Sept. 1**, Fort Wayne Youth Theatre, Arts United Center, Fort Wayne, (260) 422-6900

UPCOMING PRODUCTIONS

SEPTEMBER

Clue — Join the iconic oddballs as they race to find the murderer in Boddy Manor before the body count stacks up, **7:30 p.m. Thursday-Saturday, Sept. 10-12; 2 p.m. Sunday, Sept. 13**, Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

1776 The Musical — The Founding Fathers must convince the members of the Second Continental Congress to sign the Declaration of Independence, **7:30 p.m. Saturday, Sept. 12; 2 p.m. Sunday, Sept. 13; 7:30 p.m. Friday, Sept. 18; 7:30 p.m. Saturday, Sept. 19; 2 p.m. Sunday, Sept. 20**, Fort Wayne Civic Theatre, Foellinger Outdoor Theatre, Fort Wayne, \$20-\$33, (260) 427-6000

The Dreadful Journal of Phoebe Weems — Eleven-year-old Phoebe is afraid of almost everything, but perhaps writing and drawing in a journal will help, **7:30 p.m. Friday and Saturday, Sept. 18-19;**



Jamie Foxx and Dominique Fishback star in the new Netflix film *Project Power*.
COURTESY PHOTO

Underpowered blockbuster still good fun

Even though movie theaters are closed nationwide, it's still technically the summer movie season and blockbusters aren't canceled if Netflix has anything to say about it.

Its latest alt-superhero film, *Project Power*, follows in the trajectory of recent streaming output like the Chris Hemsworth-starring *Extraction* and Charlize Theron-starring *The Old Guard* and continues Netflix's quest to compete with Hollywood directly with mid-size budget action movies. While it doesn't quite fill the void of big-budget tentpole entertainment that still has yet to debut on streaming services, *Project Power* is diverting and fleetingly entertaining enough to earn a spot on one's Watch Next queue.

Set in near-future New Orleans, the story centers around a newly designed high-tech street drug, known as Power, which grants its taker five minutes of a seemingly random superpower. Some addicts catch on fire like the Human Torch, others have super speed like the Flash, and some unfortunate souls literally explode within moments of taking it.

The dangerous pill soon takes over the local drug market, motivating young dealers like Robin (Dominique Fishback) to step up their game and police officers like Frank (Joseph Gordon-Levitt) to be even more vigilant. Power also draws in the presence of The Major (Jamie Foxx), a mysterious man desperate to dissect the distribution chain and take down the equally mysterious forces at the top.

Now that the X-Men film franchise is basically in shambles (save the ever-pending *The New Mutants*), *Project Power* serves as a moderately successful stop-gap of a superpower showcase. Co-directors Henry Joost and Ariel Schulman, whose 2010 documentary *Catfish* coined a term that has since swam its way into the cultural lexicon, know that *Project Power*'s power lies mainly in its propulsive setpieces and less in its murky mythology. Though there's a poignant subtext about overcoming systemic inequality, Mattson Tomlin's script doesn't have much else on its mind besides shuffling these three relatively thin characters from place to place so they can level up to the next bad guy.

Thankfully, the trio of performers are all-in for this somewhat silly premise and give it the star power to take things up to the next tier. After a brief reprieve from the limelight, Joseph Gordon-Levitt brings a loose



Reel Views
BRENT LEUTHOLD

PROJECT POWER

Rated R for violence, bloody images, drug content, and some language

1 hour 53 minutes · Streaming on Netflix



MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the movie trailer.

charm and swagger to his rogue cop role that has been sorely missed over the past few years. It's also good to see Jamie Foxx in an all-out macho lead that reminded me of his work in *Django Unchained* back in 2012.

But the real scene-stealer is Dominique Fishback, who exhibits terrific chemistry with Foxx and creates what is easily the most authentic character on screen. A bonding scene with Foxx, in which she crafts freestyle raps around words like "seismograph" and "anti-

biotic," is arguably more impressive than any of the preceding action sequences.

Like last month's *The Old Guard*, *Project Power* is beset by the same villain issues that have plagued many a superhero movie before it. While it's fun to watch Gordon-Levitt duke it out with a henchman Powered by ultra-flexibility or watch Foxx take out a whole room of strapped-up baddies, the Men Behind The Curtain are the same old boring bureaucrats we've seen in countless action pictures. It doesn't help that their plan ultimately hinges on several glaring improbabilities that are nearly impossible to square from a logistical perspective.

If you don't use too much brain power, *Project Power* is a sleek and suitable digression from these less-than-ideal times.

NEW TO STREAMING THIS WEEKEND

Opening in limited theaters is *Unhinged*, a thriller starring Russell Crowe and Caren Pistorius about a young woman who is harassed by a seemingly unstable stranger following a road rage incident.

Available on Disney+ is *The One and Only Ivan*, a fantasy starring Sam Rockwell and Angelina Jolie about a gorilla who tries to piece together his past with the help of an elephant as they hatch a plan to escape captivity.

Available on demand is *Tesla*, an unconventional biopic starring Ethan Hawke and Kyle MacLachlan about visionary inventor Nikola Tesla and his interactions with Thomas Edison.

Watch films with friends

In last week's column I talked about how drive-in theaters are making a comeback in the era of COVID-19. If drive-ins aren't your thing, here are a few other ways to enjoy the movies during quarantine:

TEXT WATCHING

You and a friend (or group of friends) arrange a time in which you will all press play on the same movie. As the movie plays through, you all text each other.

Send memes. Send GIFs. Send audio recordings. Send videos. Drink, eat, and dance. It's a watch party. Sort of.

ZOOM WATCHING

Everyone is on Zoom, including the film. I don't fully understand the appeal of this one. But people are doing it and enjoying it. I don't understand how the audio aspect works and, if I'm being honest, I don't love the idea of my face streaming live while I engage with a movie that's designed to trigger emotions.

PHONE WATCHING

This is the classic. As best put on display in Rob Reiner's *When Harry Met Sally*, the Phone Watch is when there's a movie (or TV show or sporting event) that you and someone you're talking to on the phone are both watching. From my experiences, your attention is mostly on the phone conversation, but here and there you both react to something on the TV. The point is, you and your friend(s) on the phone have one more shared level of connection than you otherwise would. In summer 2020, that's practically intimate.

ROUNDTABLE WATCHING

While the three above approaches often result in, at best, experiences akin to a DVD commentary track, my heart remains with the post-game approach of "Roundtable Watching." This is when you and a friend (or friends) all watch the same movie then get on a Zoom call and discuss the movie. This approach works best if you all watch the film right before the Zoom call, but doing so is not mandatory. So basically a regular old Zoom hang with friends, but framed within the context of a specific film that everyone involved has watched recently. Roundtable Watching is easily my favorite of the options discussed in this column.

MY MOVIE TRIP TO INDIANAPOLIS

And now, before this week's column concludes, a quick cine-ophile-friendly story related to this week's column.

One of my all-time favorite memories is that of a Saturday in the late spring 2011 when three friends and I drove to Indianapolis to watch Terrence Malick's just-released epic, *The Tree of Life*. Fort Wayne wasn't getting the movie for a few weeks, and my crew and I had been obsessing over it for months, watching the trailer on a loop.

In the nine years since *The Tree of Life* was released, I've referred to it as many things, including "the best film of the decade," "the best film so-far of this century," "a tone poem that's not for everyone," "my favorite movie ever, tied with *Taxi Driver* and 2001," "the only movie that's about everything," and, not kidding, "the best movie ever made." It's a film a lot of people feel very strongly about, and this particular group of friends were those *exact* people.

As mind-expanding and emotionally satisfying as my initial viewing of that film was, it's the memory of the car ride home that I love the most. At first we were quiet as we crept back towards Fort Wayne. Shell-shocked, maybe. The movie had taken us over. Then, slowly, the conversation started. Our shared emotional dialogue about the film helped the two-hour trek home pass like night. We were all so in love with art and life during that conversation.

Can something like my *The Tree of Life* experience be achieved using any of the above social viewing methods? Who am I to say no?

Give it a try. Then hit me up at gregwlocke@gmail.com and let me know how it went.



Screen Time
GREG W. LOCKE

CURRENT

Chalk It Up! — Explore the medium of chalk with provided supplies, daily and weekly themes: Sundays, Wellness; Mondays, Literature; Tuesdays, Games; Wednesdays, Conversation; Thursdays, Dance; Fridays, Science; Saturdays, Art; **2-8 p.m. daily, through Oct. 3**, Promenade Park, Fort Wayne, free, (260) 427-6000

Salomon Farmers Market — Baked goods, honey, crafts, food, entertainment, and children's activities, **4-4:30 p.m. Seniors & Higher Risk Individuals, 4:30-7 p.m. General Public, Wednesdays through Sept. 2**, Salomon Farm Park, Fort Wayne, free, (260) 427-6028

Historic West Main Street Farmer's Market — Outdoor farm market with fresh produce and other goods, **3-7 p.m. Fridays, through October**, West Main Street Corridor, Fort Wayne, free, (260) 515-9700

Johnnie Mae Farm Market — Fresh vegetables grown on-site, **2-6 p.m. Fridays, through early fall**, 2518 Winter St., Fort Wayne, free, (260) 427-5958

Full Moon Hikes — A moonlit adventure to experience nature through a new perspective, **8 p.m. Youth, 9:15 p.m. Adult, Fridays**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6028

Ylni Farmers Market — Fresh produce, a wide variety of organic fruits and vegetables, hand-made jewelry and crafts, local artwork, **9 a.m.-1 p.m. Saturdays through Sept. 26**, corner of Wayne and Barr Street, Fort Wayne, free, www.ylni.org

Present Tense, Future Calm — Showcase Garden designed to help you pause, relax, and reflect, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 pm Thursday, noon-4 p.m. Sunday, closed Mondays, through Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Trek the Trails — Family-friendly bike rides typically 8-9 miles long, with average speed 10-12 mph, **6 p.m. Tuesdays, through Sept. 15**, various locations, Fort Wayne, free, (260) 969-0079

Community Farmers Market — Organic products for sale with food trucks and music, **10 a.m.-2 p.m. Aug. 8 and 22; Sept. 5 and 19; and Oct. 3, 17, and 31**, Health Hut Wellness Center, Fort Wayne, free, (260) 312-2252

Marquee Gala — Support the Embassy and meet Broadway's Adam Pascal (*Rent, Aida*), **7:30 p.m. Thursday, Aug. 20**, Embassy Theatre, Fort Wayne, \$150, (260) 424-6287

BrewBash 2020 — Enjoy great local food, beer tastings, and entertainment, **6-10 p.m. Friday, Aug. 21**, Combat Ops Entertainment, Fort Wayne, free, (260) 999-4940

Pollinators Paradise Honey Festival — Celebrate local pollinators including bees, butterflies, and birds with activities, crafts, vendor tent, music, and more, **noon-6 p.m. Saturday, Aug. 22**, Pollinators Paradise, New Haven, \$7, (260) 446-1942

Embassy Theatre Film Series: 9 to 5 — Three businesswomen find a way to turn the tables on their no-good boss, **2 p.m. Sunday, Aug. 23**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

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Tapestry Virtual Event — Enriching the lives of women in northeast Indiana with virtual activities and an online auction, **Aug. 24-28**, online, free, (260) 481-6854

COMING EVENTS

AUGUST

Stargazing on the Riverfront — Explore the sky through telescopes and view constellations, **9:30 p.m. Friday, Aug. 28**, Promenade Park, Fort Wayne, free, (260) 427-6000

Record Store Day Drops — Celebrate the culture of the indie record store and enjoy new title drops, **Regular store hours, Saturday, Aug. 29**, Wooden Nickel Records, Neat Neat Neat Records and Music, Fort Wayne, free, (260) 484-3635

Embassy Theatre Film Series: Mary Poppins — A magical nanny arrives at the Banks' residence to mend the family, **2 p.m. Sunday, Aug. 30**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

SEPTEMBER

Labor Day Weekend — Celebrate Labor Day with camping, live music, and fun for the whole family, **10 a.m. Friday, Sept. 4, through 1 p.m. Monday, Sept. 7**, Buck Lake Ranch, Angola, \$5 for live music on Sunday, (260) 665-6699

Miami Indian Heritage Days — Learn about Native American history with a guided tour of Chief Richardville House and Miami Harvest with Dani Tippmann, **1-4 p.m. Saturday, Sept. 5**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

Hippie Living Fair — Celebrate your inner hippie with artists, artisans, healthy foods, live music, and more, **3-9 p.m. Friday, Sept. 11; 10 a.m.-8 p.m. Saturday, Sept. 12; 10 a.m.-3 p.m. Sunday, Sept. 13**, Buck Lake Ranch, Angola, \$12.24-\$64.23, (260) 667-1874

Cars & Coffee — Join regional car owners with classic, exotic, muscle, and favorite vehicles for free coffee, **9-11 a.m. Saturday, Sept. 19**, Auburn Cord Duesenberg Automobile Museum, Auburn, free, (260) 925-3600

Bowling for Rhinos — Little Turtle AAZK fundraiser to support African conservation with bowling, silent auction, laser tag, and more, **7-11 p.m. Friday, Sept. 25**, Crazy Pinz, Fort Wayne, \$21.49 and up, (260) 490-2695

Stargazing on the Riverfront — Explore the sky through telescopes and view constellations, **8:30 p.m. Friday, Sept. 25**, Promenade Park, Fort Wayne, free, (260) 427-6000

Record Store Day Drops — Celebrate the culture of the indie record store and enjoy new title drops, **Regular store hours, Saturday, Sept. 26**, Wooden Nickel Records, Neat Neat Neat Records and Music, Fort Wayne, free, (260) 484-3635

Arena Jeep Jam 2020 — Help pack the parking lot with your Jeep and enjoy live music, a silent auction, and fireworks, **noon-1 a.m. Saturday, Sept. 26**, Arena Bar & Grill, Fort Wayne, \$20-\$25, (260) 489-0840

OCTOBER

Fort Wayne Rubber Stamp & Scrapbook Getaway — Check out the latest stamping and scrapping products, see demonstrations, and learn new crafting techniques, **10 a.m.-5 p.m. Friday, Oct. 2; 10 a.m.-4 p.m. Saturday, Oct. 3**, Memorial Coliseum, Fort Wayne, \$8, (260) 482-9502

Miami Indian Heritage Days — Learn about Native American history with a guided tour of Chief Richardville House and Wiikiammi Cattail Matting at the Longhouse, **1-4 p.m. Saturday, Oct. 3**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

Fort Wayne's Fall Bridal Spectacular — Explore vendors preparing brides for their best wedding day, **noon-4 p.m. Sunday, Oct. 4**, Memorial Coliseum, Fort Wayne, free, (260) 482-9502

HARTAWeen Zombie Dash — 10K, 5K, or one-mile route, open to all ages, where zombies and Halloween creatures are lurking to infect you with colored zombie dust, **4-8 p.m. Saturday, Oct. 10**, Yeoman Park, Huntington, \$15-\$50, (260) 355-5103

Brickworld Fort Wayne — 32,000 square feet of LEGO creations and interactive activities and vendors, **10 a.m.-6 p.m. Saturday, Oct. 10; 10 a.m.-5 p.m. Sunday, Oct. 11**, Memorial Coliseum, Fort Wayne, \$11-\$14, (260) 482-9502

Michiana Wine Festival — More than 100 wine samples, a spring craft market, more than ten local food trucks, and live music for guests 21 and over, **noon-6 p.m. Saturday, Oct. 10**, Headwaters Park, Fort Wayne, \$10-\$75, (260) 422-7625

Record Store Day Drops — Celebrate the culture of the indie record store and enjoy new title drops, **Regular store hours, Saturday, Oct. 24**, Wooden Nickel Records, Neat Neat Neat Records and Music, Fort Wayne, free, (260) 484-3635

Halloween and Haunted Trails Party — Celebrate Halloween with haunted trails, a potluck, and a costume contest, **5-11 p.m. Saturday, Oct. 31**, Buck Lake Ranch, Angola, free, (260) 665-6699

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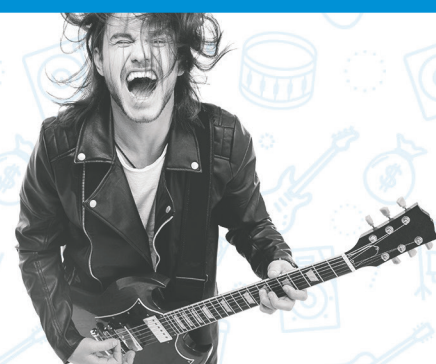
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