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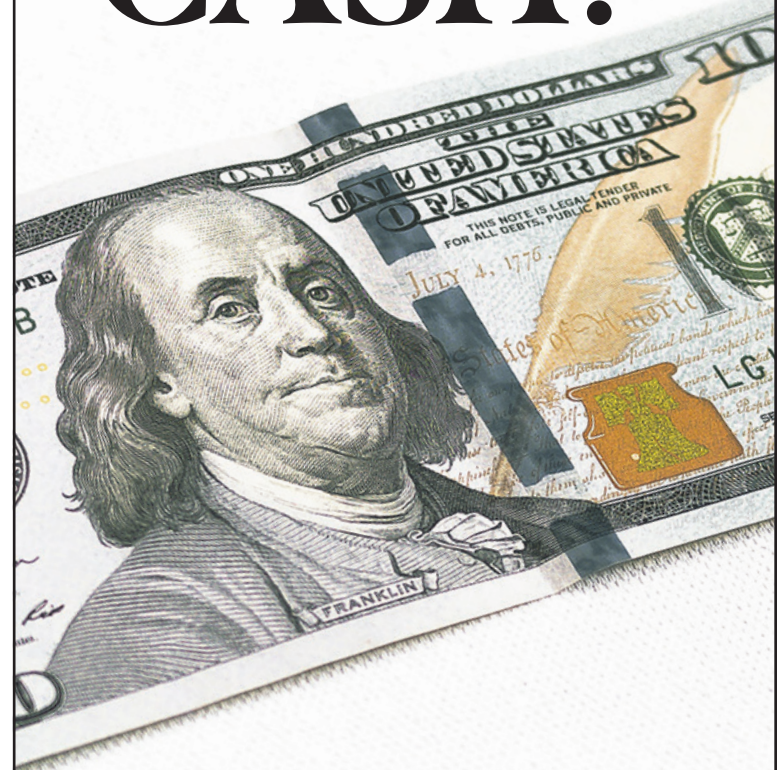
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Cover photo by Dalton Tokarczyk

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Local band is all about that DIY indie rock

Calder the Band releases fresh new homemade EP

BY GREG W. LOCKE

WHATZUP FEATURES WRITER

From Orange Opera to Jackie Fly to Streetlamps for Spotlights, Fort Wayne has long been a hot spot for messy-haired bedroom songwriters seemingly built to record golden indie rock tracks at Lou Barlow-levels of excellence.

Enter Calder the Band, the next great entry into this strummy, fuzzy, D.I.Y. lineage.

Comprised of singer/songwriter Joe Stilwell, bassist Lee Cliff, drummer Aaron Cliff, and lead guitarist Luke Matulis, Calder the Band recently released a four-song EP titled *He'll Come Around* that has nary a cold beat among its 16-minute playtime.

BREEZY, FUZZY MUSIC

When asked about the band's influences for the release, Stilwell, who also plays guitar and synths in the band, keeps it vague, mentioning Bob Dylan, Bach, *Twin Peaks*, Whitney Houston, "metal stuff, jazz, and folk-life stuff."

Misdirections aside, Calder the Band is a safe recommendation to fans of everyone from Bedhead / The New Year, Ida, American Analog Set, Early Day Miners, and, maybe more than anyone else, the great though mostly forgotten bedroom bands Marmoset and Duster. In other words, Calder the Band make breezy, wholesome, fuzzy indie rock, perfect for lazy Saturday night hangs on hand-me-down couches in cheap downtown apartments.

But it's indie rock with remarkable warm-but-lonely vocal work from Stilwell. It's the unassuming hum of your imaginary best friend who can do no wrong. It's a vocal with all the charm and perceived kindness Evan Dando had in the early '90s.

UPS AND DOWNS

Three years before the release of *He'll Come Around*, in a place called Schroon Lake, New York, Joe and Lee started playing music together. Then Luke joined.

Of course, there were ups and downs. At some point Luke left the band and started a side project with Joe. Then Aaron joined. Then Luke rejoined, forming what is the quartet you see in the accompanying photos. Along the way a solid debut full-length album, *Till I Get it Right*, was recorded.

That record features the hit song "Little Man," which — Left Lane Cruiser and Addison Agen aside — might be the most-played song by a Fort Wayne artist on Spotify to date with more than



PHOTO BY DALTON TOKARCZYK

400,000 streams.

As Calder the Band progresses and grows, with John Michael Sellers slated to join by the end of July, the roles of the members become increasingly defined.

"There are several roles in the band, but we consider them more to be point positions," Stilwell said. "I usually write the structure, melody, form, and lyrics of our songs, but that doesn't stop any of us from bringing to the table a lyric we liked or a melody. We want the band to operate as a body. Sure, some parts of the body are used more often than others, but each is important and needs to be ready to be used when the time comes."

For example, Aaron handles the merch and Lee made the band's most recent video, a vintage D.I.Y. hangout montage for *He'll Come Around's* stellar opening track, "Dead."

The video was shot mostly at what they refer to as "The Band House."

"[It's] where Luke, Aaron and John Michael have popped a squat," Stilwell said. "We hang, practice, write, eat, and record a little there."

HOMEMADE GOODNESS

"The new EP was completely recorded by Lee and myself," Stilwell said. "We honestly love the idea of that. While the record is not perfect by any means, the mistakes we made can get better the next time, ya know what I mean? For a time we were working with a really great producer named Ethan Kattau, but we wanted to expand our own knowledge of recording. Also, that DIY mentality gave us the freedom to push ourselves harder than if we were to work with [an outside]



MORE ON THE WEB

Use your phone's camera to scan the QR code above to listen to Calder the Band's tracks on Spotify and watch the band's video of their single, "Dead."

producer. We like that feeling of freedom.

"Our actual gear is extremely simple. We recorded the whole thing on [Apple's free software] GarageBand and mixed it on there as well. We figured if Steve Lacy could do it, we could too. One other cool thing about the EP is that there is no MIDI. It was all just a mic and us on the other end of it. This made the whole record feel much more relatable and organic to us."

Since the recording of the EP, the band has fully taken shape. Now, in the middle of a worldwide pandemic, the band

is looking forward, planning their next major project.

"With all the new members joining, and the inability to play any live shows because of the 'Rona, we wanted an end goal that we all could work on throughout the summer," Stilwell said. "So making an album was the natural next step. That's the No. 1 thing on all our minds. And we've really brought on the A-team to make it happen."

Four shaggy 20-something guys, a bunch of instruments, some recording gear, a lot of ideas and a goal. There's no better way to sweat out the plague.

If you've heard the track "1 Car, 2 Car, 3 Car" from their new EP, you also will be excited to see what's next for Fort Wayne's latest, greatest indie rockers.

Childhood love for Harvester sparks fest

2nd annual gathering set at proving grounds

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Ryan DuVall's love affair with the International Harvester Scout began when his dad made an automotive bet with a young Camaro owner that ended in burnt rubber.

His dad won the bet with his unassuming 1974 Scout.

DuVall, now the restaurant critic at Fort Wayne's *Journal Gazette*, was a Terre Haute teenager at the time. His dad's Scout had a 345 IH engine under its hood. The Camaro in question only had a 305. DuVall's interest in this particular Scout and Scouts in general was piqued by the outcome of this bet.

"I perked up a little bit and paid more attention to that truck," he said. "It became a big part of my youth."

PRECURSOR TO THE SUV

The Scout was "a precursor to the modern SUV," according to *HiConsumption* magazine. At no point in its manufacture did the Scout represent the cutting-edge of vehicle aesthetics. Even people who love Scouts very much call them ugly, usually with big grins on their faces.

Scouts were constructed in Fort Wayne from 1961 until the early 1980s, a fact of which DuVall was totally unaware when he moved here in the late 1990s to work for the morning paper.

In late 2018, DuVall wrote a long, loving tribute to the Scout for *The Journal Gazette*. That article escalated into something he couldn't have foreseen when he first sat down at his computer to honor the Scout in prose.

International Harvester's decision to end production here in the summer of 1983 is still seen by some longtime residents as one of the great disasters to befall the city, on par with the floods of 1982.

More than 1.5 million heavy and medium-sized trucks were built at the plant between 1923 and 1983, according to The History Center. International Harvester was once Fort Wayne's largest employer with 10,000



COURTESY PHOTO

A row of International Harvester Scouts are lined up at last year's Harvester Homecoming festival.

HARVESTER HOMECOMING

Friday, July 31-Sunday, Aug. 2

Navistar-Scout Park

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workers.

But until DuVall's column was published, there was little public acknowledgement of our Harvester heritage and little chance that younger residents would ever learn anything about Fort Wayne's former status as the "the heavy-duty truck capital of the world."

"I always say, 'Man, it's really crazy that we can't celebrate this,'" DuVall said. "For all intents and purposes, long-haul trucking was born here. Places like South Bend celebrate Studebakers. Heck, right up here in Auburn, we have a museum for Cords and Duesenbergs. And this company (Navistar) is still viable and alive."

HOME SWEET HOMECOMING

DuVall, encouraged by former Harvester employees and prominent citizens, launched Harvester Homecoming, a festival that debuted last year on August 10.

It attracted 10,000 attendees and 500 historic vehicles loaned out by museums, private collectors, and Navistar.

The second-annual Harvester Homecoming happens July 31 to August 2, but DuVall's expectations for the fest have been tempered a bit by COVID-19.

"We were on pace for hours to have over a thousand trucks here this year and probably 20,000 people," DuVall said.

It should be scaled back a bit from that, but it will surely still provide a sumptuous

experience for automotive enthusiasts and devotees of Fort Wayne history. With most of the fest occurring outdoors at the former Scout plant, the Scout Park Conference Center, the International Harvester/Navistar Truck Development and Technology Center, and the "proving grounds" test facility off Meyer Road and Oxford Street, there will be plenty of room for social distancing.

Three trolleys will be available to shepherd attendees among areas. One trolley will be mask mandatory.

DuVall and his staff have obtained 50 gallons of hand sanitizer from Three Rivers Distilling Company for the event.

Harvester Homecoming will likely benefit from the fact that so many traditional summer events and festivals have been canceled.

One thing attendees will want to do is chat with former employees like Sylvester "Syl" Engelmann and Dave Pelz.

They worked at the "proving grounds" test facility. That was where trucks were put through their paces. The vehicles were subjected to extreme conditions and so, correspondingly, were their drivers.

At the proving grounds, prototypes were driven over extreme terrains and crashes were recreated for legal purposes, Pelz said.

The drivers were daredevils. No other word fits. Pelz said they had to drive standing up so their knees could absorb the shock of what was happening beneath their feet.

The guys came up with an interesting remedy for extreme steering wheel vibration, Engelmann said.

"Some loads were so hard on their arms that a lot of guys would use a shop rag and weave it through the steering wheel," he said. "They'd hold the ends of the rag to steer."

"Some of the early (trucks), half of them didn't have power steering," Pelz said. "Those would break your fingers."

In the winters, employees had to work in extreme cold as buildings could never be heated to anything close to a comfortable temperature, Pelz said.

Pelz recalled a time when everyone was sent to a doctor for physicals and the outcome was both surprising and not-so-surprising.

"Everybody but, I think, three guys were still physically OK," he said.

The International Harvester test track was still in use until 2015 and Harvester Homecoming attendees will have several opportunities to make a run.

DOCUMENTARY PROJECT

Stories like the ones Pelz and Engelmann can tell are both vital and ephemeral. The people who can tell these stories won't be around forever.

That is why DuVall has launched an International Harvester documentary project with local videographer Bill Shaw.

A former Harvester employee who was interviewed last year subsequently passed away, DuVall said. So time is clearly of the essence.

With DuVall also exploring the possibility of establishing a permanent International Harvester museum in Fort Wayne, it is obvious that his humble Scout column has snowballed into an avalanche.

"It just took one dumb guy to get a Scout and try to get a truck show and now all of a sudden I'm trying to revive the history of..." he said, trailing off. "I've learned so much. I get tears. Because it's just such a big weight. But it's awesome."

Nightlife

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Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442
EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a dessert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

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Live Music & Comedy LOCAL CALENDAR

THURSDAY, JULY 23

Carolyn Martin — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Chad Daniels — Comedy at Welch's Ale House, Fort Wayne, 8 p.m. \$40, (260) 704-5393

Hubie Ashcraft — Variety at Madison Street Plaza, Decatur, 6-9 p.m. no cover, (260) 724-2604

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m. no cover, (260) 854-3463

FRIDAY, JULY 24

1988 — '80s rock at Kehoe Park, Bluffton, 8-10 p.m. no cover, (260) 824-6069

Black Crown Serpent w/Salem's Childre, Mujaw Creek, Rattlesnake Mafia — Metal at Carl's Tavern, New Haven, 9 p.m.-2 a.m. \$5, (260) 749-9133

Chris Worth & Howard Sims — Variety at American Legion Post 148, Fort Wayne, 6-9 p.m. no cover, (260) 423-4751

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jon Shoulders — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Karkosa, Engraved Darkness, Throne, Well of Night, Burial Oath, Severed Headshop, Mammon, Carrion Vael, Plaguewielder, Into Pandemonium, Shredoroktikon — Variety at The Ruin, Fort Wayne, 3 p.m. \$8-\$20, (260) 399-6336

Night to Remember — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Old Crown Brass Band — British brass band at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

Plan B — Rock at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m. no cover, (260) 483-5681

El Camino Hot Tub's trombonist slides to Austin

El Camino Hot Tub has a bitter-sweet show coming up at O'Sullivan's on Friday, July 31. As they celebrate their two-year anniversary as a band, they will also bid farewell to trombone player **Sawyer Green** who is moving to Austin, Texas.

The band released a statement on their Facebook page regarding the departure: "We know we're going to miss him, and while the band will still continue to work hard to bring you some real bangers regardless of our lineup, we know that things won't ever be the same without ole Sawbone laying down the trombone."

Green has been with the band from the start performing a number of memorable shows along the way. He plans to give Austin a taste of his trombone when he gets there and already has an EDM duo in the works.

"I love the Fort Wayne music scene," Green said. "It's been great to meet so many awesome people and it's such a welcoming environment."

The show that evening will begin at 10 p.m. and will include **Nifty Skullet**.

Before the big shindig, ECHT will perform at 2 Toms Brewing Company's Anniversary Luau Party on Saturday, July 25. Good luck, Sawyer!

RIVERSIDE RELAXING

In addition to their Monday lunch concerts, Trubble



Out and About

NICK BRAUN

Riverside hosts Friday night concerts in their beer garden. After working all week, there's not a better way to unwind than relax outside, listen to music, and enjoy a tasty beverage.

The concerts run from 8-9:30 p.m. Upcoming shows include **Adam Baker** on July 24, **Dan Smyth** on July 31, and **Lindsey Becker** on Aug. 7.

RUIN-IOUS METAL

The Ruin will host a day of black metal on Friday, July 24, beginning at 3 p.m. The Fort Wayne Desecration Ritual III Black Metal Music Fest was originally scheduled to take place inside The Ruin, but in order to provide guests with the most comfortable experience, the event will be held next to the venue on Cherry Street.

The lineup consists of local and regional black metal acts including **Karkosa, Throne, Well of Night, Burial Oath, Into Pandemonium, The Green Leaves, Death on Fire, Putrid Liquid**, and **Moloch**. Tickets for the event can be purchased through Ticketstripe.com.

GET SCHOOLED BY THE SCHOOL OF ROCK

School of Rock Fort Wayne is set for its final kid-friendly block party of the summer at Harley Davidson of Fort Wayne on Thursday, Aug. 5, from 5-8 p.m. Stop by and check out the young local talent. JB's Cuisine Machine will be on site to serve up tasty goods and Curly's Village Inn will serve up the drinks.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Rekt — Variety at Crooked Lake Sandbar, Angola, noon-10 p.m. no cover, (260) 348-4085

Todd Harrold Collective — Variety at Two EE's Winery, Huntington, 7:30-9:30 p.m. no cover, (260) 672-2000

SATURDAY, JULY 25

Austin Marsh — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Casual Friday — Variety at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Cremated Souls, Mental Warfare, Ratlesnake Mafia, Ickabod Grey — Rock/metal at The Muse On Main, Fort Wayne, 6-11:30 p.m. \$8-\$10, (260) 999-4108

Good Night Gracie — Variety at Two EE's Winery, Huntington, 7:30-9:30 p.m. no cover, (260) 672-2000

Holbrook Brothers Band — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at The Patio Pizza and BBQ, Roanoke, 11 a.m.-3 p.m. no cover, (260) 527-2846

Jordan Lawson — Variety at Pat & Larry's Bar & Grill, Woodburn, 7-10 p.m. no cover, (260) 632-4017

Mason Dixon Line — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

The Mo Show — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Rekt — Variety at Cold Springs Resort, Hamilton, 8 p.m.-midnight no cover, (260) 488-2920

Todd Harrold Collective — Variety at Lafayette Esplanade Gazebo, Fort Wayne, 7-10 p.m. no cover, (260) 478-5611

Wilson and Kimball — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-midnight no cover, (260) 833-2537

SUNDAY, JULY 26

RiverDrums 2020 w/Claire Bates, Bob Hart, Middle Eastern drumming, KelsiCote — Traditional at Allen County Public Library, Fort Wayne, 12:45-4 p.m., (260) 436-8080

The Sweetwater All Stars — Variety at Kehoe Park, Bluffton, 7-8:30 p.m. no cover, (260) 824-6069

MONDAY, JULY 27

Dan Smyth — Variety at Trubble Riverside, Fort Wayne, 11:30 a.m.-1 p.m. no cover, (260) 220-8613

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, JULY 28

Motor Folkers — Variety at Black Canyon, Fort Wayne, 7-10 p.m. no cover, (260) 203-5900

WEDNESDAY, JULY 29

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

Mike Dougherty — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

Shelly Dixon & Jeff McRae — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

THURSDAY, JULY 30

Chris Worth — Variety at Zollner Pro Shop, Angola, 5:30-8:30 p.m. no cover, (260) 665-4269

Duke Tumatoe and the Power Trio — Variety at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

The Greys — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Hubie Ashcraft — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Joe Justice — Variety at El Azteca, Fort Wayne, 7-10 p.m. no cover, (260) 482-2172

Sweetwater All Stars — Variety at Madison Street Plaza, Decatur, 6-9 p.m. no cover, (260) 724-2604

Thunderstruck w/Whoa, Man! — part of BBQ Ribfest at Headwaters Park, Fort Wayne, 8:45-10:15 p.m. \$4-\$6, (260) 422-7625

FRIDAY, JULY 31

Alyssa Enright — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Chris Worth & Company — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Gamble and Patterson — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. No cover, (260) 482-1618

Good Rockin' Tonight — '50s rock at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

Hate Unbound, Man Vs., Cremated Souls, Eljo — Metal at Carl's Tavern, New Haven, 9 p.m.-1:30 a.m. \$5, (260) 749-9133

Hate Unbound w/Cremated Souls, Man V.S. Eljo — Metal at Carl's Tavern, Woodburn, 9 p.m.-2 a.m. \$5, (260) 749-9133

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Rekt — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 387-5063

Thunderstruck w/Black Cat Moan, The Mark May Band — part of BBQ Ribfest at Headwaters Park, Fort Wayne, 9:30-11 p.m. \$4-\$6, (260) 422-7625

Tierra Gibson — Variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

Todd Harrold Collective — Variety at The Club Room at The Clyde, Fort Wayne, 7 p.m. no cover, (260) 407-8530

SATURDAY, AUGUST 1

Adam Baker & The Heartache w/The Paper Heart — Indie folk at O'Sullivan's

Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Blood of Heroes, Creep, Voice of Syllas, FS — Metal at Carl's Tavern, New Haven, 9 p.m.-1:30 a.m. \$8, (260) 749-9133

Fleshwound — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Fort Wayne Funk Orchestra — Classic rock/funk at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Helicon's Peak — Variety at Someplace Else Saloon, Claypool, 8 p.m.-midnight no cover, (574) 566-3280

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jess Thrower — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Matt Fawcett — Christian at LaSalle Bed and Breakfast Inn, Fort Wayne, 6-8 p.m. donation, (425) 306-6360

Patrick Daley — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Rumours w/The Sims Project, DJ Brian, Daily Driver — part of BBQ Ribfest at Headwaters Park, Fort Wayne, 9:15-10:45 p.m. \$4-\$6, (260) 422-7625

Todd Harrold Collective — Variety at Billy's Downtown Zulu, Monroeville, 8 p.m. no cover, (260) 623-3583

SUNDAY, AUGUST 2

Bullfrog Serenade w/Fansler Kid, DJ Brian — part of BBQ Ribfest at Headwaters Park, Fort Wayne, 2-3 p.m. \$3, (260) 422-7625

Cody Jinks — Country rock at Embassy Theatre, Fort Wayne, 7 p.m. \$20-\$150, (260) 424-5665

MONDAY, AUGUST 3

Lindsey Becker — Variety at Trubble Riverside, Fort Wayne, 11:30 a.m.-1 p.m. no cover, (260) 220-8613

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, AUGUST 4

Dash — Variety at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

WEDNESDAY, AUGUST 5

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Hubie Ashcraft Trio — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

Todd Harrold Collective — Variety at Club Soda, Fort Wayne, 5:30 p.m. no cover, (260) 426-3442

THURSDAY, AUGUST 6

Archer Nation, Static Fly, Six Feet to Salvation — Metal at The Ruin, Fort Wayne, 8 p.m.-midnight \$8, (260) 399-6336



FRI., JULY 24TH - BAND RELOAD
SAT., JULY 25TH - AFU BAND
FRI., JULY 31ST - REKT
SAT., AUG 1ST - BAND BROTHER
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23RD ANNUAL | JUL 30-AUG 2, 2020

HEADWATERS PARK
FORT WAYNE

THURSDAY, JULY 30

Whoa, Man!
Thunderstruck

FRIDAY, JULY 31

Black Cat Moan
The Mark May Band
Thunderstruck

SATURDAY, AUG. 1

The Sims Project
DJ Brian
Daily Driver
Rumours
DJ Brian

SUNDAY, AUG. 2

Fansler Kid
Bullfrog Serenade
DJ Brian
FM

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Call for entries for artwork that will help heal from pandemic



News and Venues
MICHELE DeVINNEY

The impact of Covid-19 takes many forms, but one aspect that has been less addressed is the emotional wallop many in our community have experienced.

Whether survivors of the virus or those who have suffered financial losses or anxiety from the prolonged response to the still serious situation, finding an outlet for those feelings is important. And art has time and time again proven an excellent way to share those feelings.

Mental Health America of Northeast Indiana (MHANI) has issued a call for entries for The Art of Hope, an exhibit at the Allen County Public Library's Jeffrey R. Krull Gallery from Oct. 19 until Nov. 15.

There are also plans for an online version of the exhibit.

The call for entries asked "artists from the region to showcase interpretations of mental wellness and mental illness in Art of Hope," adding that "artists are also invited to share their personal stories of

struggle, recovery, and hope related to mental illness and wellness to accompany their artwork. By sharing artists' stories, MHANI hopes to broaden the impact of the gallery and help the community understand that mental illness is common, that recovery is possible, and that there is hope for those currently facing a mental health struggle."

It is not required that the artists have a diagnosed mental health issue, only that it be the theme of the submission.

Artists are encouraged to enter one to three pieces for consideration,. Those pieces must not include images of violence, sexual conduct, or degradation of race, creed, or religion. The application form and photo of art entries must be submitted online by Aug. 31. For more information visit bit.ly/aohsubmit2020.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

Big Caddy Daddy — Variety at Madison Street Plaza, Decatur, 7-10 p.m. no cover, (260) 724-2604

Jon Durnell — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Ross Kinsey — Acoustic variety at Black Canyon, Fort Wayne, 7-10 p.m. no cover, (260) 203-5900

FRIDAY, AUGUST 7

Adam Baker & The Heartache — Indie Folk at Golfo di Napoli Dairy, Warren, 6 p.m. no cover, (260) 355-5975

Dakota Parker — Variety at Green Hat Lounge, Wabash, 5:30-8:30 p.m. no cover, (260) 563-0111

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

Helicon's Peak — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m. no cover, (574) 594-3010

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Mountain Dewe Boys — Country at Andrews Summer Festival, Andrews, 7-10 p.m. no cover, (260) 786-3848

Randy Spencer — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Sanctus Real — Christian contemporary at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

Shamarr Jones presents Poizen Penz — Beats and Rhymes at Carl's Tavern, New Haven, 9 p.m.-2 a.m. \$10 (21 and over), (260) 749-9133

Sideband — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Todd Harrold Collective — Variety at Dreamers Hookah Lounge, Fort Wayne, 9 p.m. no cover, (260) 424-0442

SATURDAY, AUGUST 8

A Grand Time: Through the Years — Piano variety at Honeywell Center, Wabash, 7:30 p.m. \$8-\$15, (260) 563-1102

Andy Music Fest: Sum Morz, BDP, SARIC, Plumdingo, Adam Baker & The Heartache, Pop N Fresh, Clinton Kelley, The Illegals — Variety at Buck Lake Ranch, Angola, 1:30-8 p.m. \$5, (260) 665-6699

Blue Pluto — Jazz at West Central Quarantine Concerts, Fort Wayne, 6-8 p.m. donation requested, (425) 306-6360

Casual Friday, DJ Double K — '90s Variety at Headwaters Park, Fort Wayne, 7 p.m.-midnight \$10-\$25, (260) 422-7625

Helicon's Peak — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m. no cover, (574) 594-3010

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Matt Record — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Todd Harrold Collective — Variety at Soul Pig BBQ, Decatur, 8 p.m. no cover, (260) 301-9800

SUNDAY, AUGUST 9

Andy Music Fest: Jeff Sonanta, Sietch Ramshackle, Justin Bailey, Mom N Pop N Fresh, The Kickbacks — Variety at Buck Lake Ranch, Angola, 2-5 p.m. \$5, (260) 665-6699

MONDAY, AUGUST 10

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, AUGUST 11

Pat Hazell — Comedy at Eagles Theatre, Wabash, 2 p.m. \$20, (260) 563-1102

WEDNESDAY, AUGUST 12

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

Fatima Washington — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

THURSDAY, AUGUST 13

The Bulldogs — Variety at Madison Street Plaza, Decatur, 7-9 p.m. no cover, (260) 724-2604

Casting Crowns — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$102 and up for maximum 6 people per car, (260) 482-9502

Hubie & Missy — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Ross Kinsey — Acoustic variety at Brewskies Bar & Grill, Angola, 6:30-9:30 p.m. no cover, (260) 833-9676

Tom Koenig — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

FRIDAY, AUGUST 14

Dirty Deeds w/Completely Unchained — AC/DC tribute at Kehoe Park, Bluffton, 6:30-8 p.m. no cover, (260) 824-6069

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 7-9:30 p.m. no cover, (260) 407-8530

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jordan Lawson — Variety at Golfo di Napoli Dairy, Warren, 6:30-9:30 p.m. no cover, (260) 355-5975

Mantra of Morta, Demons of Wrathica, Northaven, FS, Sweet Stage of Hell — Metal at The Ruin, Fort Wayne, 9 p.m.-1:30 a.m. \$7, (260) 399-6336

Pan Man Dan — Variety at HT2, Fort Wayne, 8 p.m. no cover, (260) 616-0444

Tierra Gibson — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

SATURDAY, AUGUST 15

The British Invasion Years — Tribute at Honeywell Center, Wabash, 7:30 p.m. \$19-\$49, (260) 563-1102

Chelsea Erickson — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Cold Call — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

D Ferren & The Sad Bastards — Rock/variety at West Central Quarantine Concerts, Fort Wayne, 6-8 p.m. donation requested, (425) 306-6360

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

The Kickbacks — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover 21+, (260) 422-5896

Mountain Dewe Boys — Country at Eagles Post 2653, Decatur, 8 p.m.-midnight no cover, (260) 273-7169

Todd Harrold Collective — Variety at KOA Campgrounds, Bluffton, 6 p.m. no cover, (260) 824-0127

MONDAY, AUGUST 17

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Metal Tour reschedules for next year

The Metal Tour of the Year of 2020 is now going to be The Metal Tour of the Year of 2021. **Megadeth, Lamb of God, Trivium,** and **In Flames** have announced rescheduled dates for next year.

The 55-date trek was slated to kick off in Virginia last month but will instead commence July 9, 2021, in Detroit. On July 10, the tour heads to Mt. Pleasant, Mich., before heading to Cincinnati on July 14, Cleveland on July 27, Indianapolis on July 28, and Chicago on Aug. 6.

Megadeth is taking advantage of the time off the pandemic has given artists and have begun recording their 16th studio album. Lamb of God's self-titled album, their eighth studio effort, was released June 9.



Road Notes

CHRIS HUPE

ANGOLA HAPPENINGS

Fozzy's Save The World Tour, set to hit the stage of the Eclectic Room in Angola in August, has been postponed to Nov. 12. **Through Fire, Royal Bliss, Zero Theorem,** and **Black Satellite** will open the show.

Sadly, **Wednesday 13** has canceled their Sept. 20 show at that same venue, which means that it will not be rescheduled.

Concerts with **Black Stone Cherry** on Oct. 3 and **Molly Hatchet** on Oct. 15 are still scheduled.

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

Aaron Lewis	Aug. 19	Four Winds Casino	New Buffalo, MI
The Airborne Toxic Event	Mar. 11 '21	Vic Theatre	Chicago
Alabama	Oct. 15	Bankers Life Fieldhouse	Indianapolis
Alabama	Oct. 23	Fox Theatre	Detroit
Alabama	Oct. 24	Van Andel Arena	Grand Rapids
Alan Parsons	Aug. 29	Four Winds Casino	New Buffalo, MI
Alejandro Fernández	July 25	Allstate Arena	Rosemont, IL
Amy Grant	Oct. 16	Wagon Wheel Theatre	Warsaw
Amyl and the Sniffers	Oct. 23	Lincoln Hall	Chicago
Anthem Lights	July 24	Blue Gate Theatre	Shipshewana
Anthem Lights	Sept. 19	Wagon Wheel Theatre	Warsaw
Atlanta Rhythm Section	June 4 '21	T. Furth Center, Trine University	Angola
The Australian Pink Floyd Show	Aug. 29	Honeywell Center	Wabash
The Ball Brothers	July 31	Blue Gate Theatre	Shipshewana
The Ballroom Thieves	Aug. 30	Lincoln Hall	Chicago
Banda MS	Sept. 25-26	Allstate Arena	Rosemont, IL
The Beach Boys	Aug. 21	Four Winds Casino	New Buffalo, MI
Ben Bailey	July 25	Park West	Chicago
Bendigo Fletcher	Aug. 12	Schubas Tavern	Chicago
Bikini Kill	Nov. 17	Agora Theatre	Cleveland
Billy Strings	Dec. 29	The Clyde	Fort Wayne
Billy Strings	Dec. 30	The Fillmore	Detroit
Black Stone Cherry w/Saint Asonia, Coldville, Calloused, Saints Among Us	Oct. 3	Eclectic Room	Angola
Blackberry Smoke, The Allman Betts Band	Aug. 2	Jacobs Pavilion	Cleveland
Blackhawk	Sept. 11	Blue Gate Theatre	Shipshewana
Bob Zany & Costaki Economopoulos	Sept. 10	Eagles Theatre	Wabash
Boney James	Sept. 25	The Clyde	Fort Wayne
Boz Scaggs	Aug. 11	Blue Gate Theatre	Shipshewana
Brian Culbertson	Apr. 7 '21	The Clyde	Fort Wayne
Brubeck Brothers Quartet	Nov. 1	The Palladium	Carmel
Bruce Hornsby & The Noisemakers	June 16 '21	The Clyde	Fort Wayne
Buddy Guy	Oct. 22	Kalamazoo State Theatre	Kalamazoo
Building 429	July 9 '21	T. Furth Center, Trine University	Angola
Built to Spill	Aug. 7	Grog Shop	Cleveland
Built to Spill	Aug. 8	Saint Andrew's Hall	Detroit
Built to Spill	Aug. 9	Bell's Eccentric Cafe	Kalamazoo
Built to Spill	Aug. 12	Thalia Hall	Chicago
Carol Burnett	Sept. 20	Chicago Theatre	Chicago
Casting Crowns	Aug. 13	Memorial Coliseum	Fort Wayne
Chicago	Nov. 15	MGM Northfield Park	Northfield, OH
Circa Survive w/Gouge Away	Feb. 7 '21	The Clyde	Fort Wayne
Clannad	Sept. 16	The Fillmore	Detroit
Cody Jinks	Aug. 2	Embassy Theatre	Fort Wayne
Coheed and Cambria w/Chon	Sept. 9	Sweetwater Pavilion	Fort Wayne
Cold Waves IX w/Front 242, Stabbing Westward, My Life With The Thrill Kill Kult	Sept. 18-20	Metro Chicago	Chicago
Crowder	Sept. 18	Wagon Wheel Theatre	Warsaw
Damon Wayans	Aug. 8	Four Winds Casino	New Buffalo, MI

Dan + Shay	Aug. 7	Van Andel Arena	Grand Rapids
Dan + Shay	Aug. 15	United Center	Chicago
Dan + Shay	Sept. 19	Little Caesars Arena	Detroit
Dave Matthews Band	June 15 '21	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 16 '21	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 18-19 '21	Ruoff Music Center	Noblesville
David Foster	Jan. 21 '21	The Palladium	Carmel
David Sedaris	Dec. 3	The Palladium	Carmel
Def Leppard w/ZZ Top	Oct. 9	Van Andel Arena	Grand Rapids
Dennis DeYoung	Oct. 3	The Clyde	Fort Wayne
Dermot Kennedy	Sept. 21	Aragon Ballroom	Chicago
Doobie Brothers	Aug. 4	Riverbend Music Center	Cincinnati
Doobie Brothers	Sept. 11	Ruoff Music Center	Noblesville
Duke Tumatoe and the Power Trio	July 30	Eagles Theatre	Wabash
Enrique Iglesias & Ricky Martin	Oct. 1-2	Allstate Arena	Rosemont, IL
Evan Giia	Aug. 14	Schubas Tavern	Chicago
The Fab Four	Aug. 29 '21	Sweetwater Pavilion	Fort Wayne
Five Finger Death Punch	Nov. 5	Allstate Arena	Rosemont, IL
Flesh Panthers	Aug. 7	Schubas Tavern	Chicago
Foo Fighters	Oct. 7	Van Andel Arena	Grand Rapids
For King & Country	Sept. 17	Memorial Coliseum	Fort Wayne
Foreigner, Kansas, Europe	July 31	Hollywood Casino Amphitheatre	Tinley Park, IL
The Format	July 23	Lincoln Hall	Chicago
Fozzy w/Through Fire, Royal Bliss, Zero Theorem, Black Satellite	Nov. 12	The Eclectic Room	Angola
Frank Marino & Mahogany Rush	Oct. 22	The Vogue	Indianapolis
Gaither Vocal Band	Nov. 7	The Palladium	Carmel
Gary Puckett & Union Gap	July 25	Blue Gate Theatre	Shipshewana
Gladys Knight	Nov. 13	Four Winds Casino	New Buffalo, MI
Gladys Knight	Aug. 21 '21	Sweetwater Pavilion	Fort Wayne
The Glenn Miller Orchestra	Feb. 4 '21	Eagles Theatre	Wabash
Goo Goo Dolls	Aug. 12	Jacobs Pavilion	Cleveland
Gordon Lightfoot	Oct. 2	Lerner Theatre	Elkhart
Greer	Dec. 14	Lincoln Hall	Chicago
Gregory Porter	Oct. 20	The Clyde	Fort Wayne
Gregory Porter and Ledisi	Feb. 17 '21	Chicago Theatre	Chicago
Harry Styles	July 24	United Center	Chicago
I Am He Said	Oct. 3	Niswonger P.A.C.	Van Wert
Iliza Shlesinger	Nov. 21	Chicago Theatre	Chicago
Jamey Johnson	Sept. 3	Blue Gate Theatre	Shipshewana
Jeff Foxworthy	Aug. 8	Blue Gate Theatre	Shipshewana
Jeff Planki	July 24	Schubas Tavern	Chicago
Jim Breuer	Nov. 27	The Clyde	Fort Wayne
Jimmy Eat World w/The Front Bottoms	Aug. 21	The Fillmore	Detroit
Jimmy Eat World	Sept. 28	The Clyde	Fort Wayne
Jimmy Fortune	Sept. 11	Blue Gate Theatre	Shipshewana
Jo Koy	Nov. 12-13	Chicago Theatre	Chicago
John Cusack	Dec. 5	Masonic Cathedral Theatre	Detroit
John McCutcheon	Oct. 16	Old Town School	Chicago
John Michael Montgomery, David Nail	Sept. 5	Van Wert County Fair	Van Wert
Johnny Mathis	Dec. 12	Rosemont Theatre	Rosemont, IL
Jonny Lang	Nov. 13	The Clyde	Fort Wayne

WEDNESDAYS AT THE EMBASSY
5-9PM

FREE LIVESTREAM
8-9PM

Tickets: \$5

fwembassytheatre.org/2020-summer-nights

SUMMER NIGHTS

Shelly Dixon Band.....	July 29
Hubie Ashcraft	Aug. 5
Fatima Washington	Aug. 12
Q & The Coldfusion.....	Aug. 19
West Central Quartet	Aug. 26
Mason Dixon Line	Sept. 2
Salsa Dancing featuring Melisa's Latin Beat	Sept. 9

BLACK & WHITE FILMS

Seven Chances featuring organist Clark Wilson	July 31
Cops featuring organist Cletus Goens.....	Aug. 1
2020 FREE FILM SERIES	
Milk	Aug. 9
Suffragette	Aug. 16
9 to 5	Aug. 23
Mary Poppins	Aug. 30



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
fwembassytheatre.org

Josh Turner	Aug. 7	Blue Gate Theatre	Shipshewana
Judas Priest	Sept. 21	Van Andel Arena	Grand Rapids
Judas Priest	Sept. 23	Fox Theatre	Detroit
Juice	Aug. 13	Subterranean	Chicago
Kansas	Sept. 26	Lerner Theatre	Elkhart
Kenny Wayne Shepherd Band	June 12 '21	Sweetwater Pavilion	Fort Wayne
The Killers	Oct. 9	Rocket Mortgage Fieldhouse	Cleveland
King Krule	Dec. 2	Riviera Theatre	Chicago
KISS w/David Lee Roth	Sept. 11	DTE Energy Music Theatre	Clarkston, MI
KISS w/David Lee Roth	Sept. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
KISS w/David Lee Roth	Sept. 14	Nutter Center	Dayton
Kool & The Gang w/The Sweetwater All Stars	Sept. 3 '21	Sweetwater Pavilion	Fort Wayne
Korn & Faith No More	Sept. 10	DTE Energy Music Theatre	Clarkston, MI
Korn & Faith No More	Sept. 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Ladies Night Out Comedy Tour	Feb. 5 '21	Chicago Theatre	Chicago
Lady Gaga	Aug. 14	Wrigley Field	Chicago
The Last Podcast on the Left	Aug. 12-13	Vic Theatre	Chicago
Lauren Daigle w/Johnnyswim	Mar. 11 '21	Memorial Coliseum	Fort Wayne
Lauren Daigle w/Johnnyswim	Mar. 12 '21	Allstate Arena	Rosemont, IL
Leonid & Friends w/The Sweetwater All Stars	Nov. 20	The Clyde	Fort Wayne
Lindsey Stirling	Aug. 8	Jacobs Pavilion	Cleveland
Little Big Town	Oct. 1	Fox Theatre	Detroit
Little Big Town	Oct. 22-23	Chicago Theatre	Chicago
Little River Band	Aug. 20	Blue Gate Theatre	Shipshewana
Little River Band	Sept. 4	Four Winds Casino	New Buffalo, MI
Lonestar	July 31	Blue Gate Theatre	Shipshewana
Los Angeles Azules	Sept. 19	Allstate Arena	Rosemont, IL
Los Lobos w/The Summit	Sept. 20	The Clyde	Fort Wayne
Lost Dog Street Band	Dec. 15	Lincoln Hall	Chicago
Luke Bryan	Oct. 1	Riverbend Music Center	Cincinnati
Marco Antonio Solis	Aug. 15	Allstate Arena	Rosemont, IL
Martina McBride	Aug. 28	Blue Gate Theatre	Shipshewana
Matt Stell w/Chris Bandi and Ray Fulcher	Sept. 19	The Clyde	Fort Wayne

Melissa Etheridge	Sept. 25	Four Winds Casino	New Buffalo, MI
Michael W. Smith	Oct. 9	Blue Gate Theatre	Shipshewana
Milky Chance	Nov. 5	Riviera Theatre	Chicago
Ministry w/KMFDM, Front Line Assembly	Apr. 9 '21	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	Apr. 10 '21	Riviera Theatre	Chicago
Ministry w/KMFDM and Front Line Assembly	Apr. 12 '21	Agora Theatre	Cleveland
Molly Hatchet	Oct. 15	Eclectic Room	Angola
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 20	Comerica Park	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 28	Wrigley Field	Chicago
NateWantsToBattle	Sept. 13	Lincoln Hall	Chicago
Negativland	July 26	Schubas Tavern	Chicago
Newsboys w/Mandisa	Aug. 25	Northview Church	Carmel
Newsboys w/Mandisa	Aug. 28	Mt. Zion	Clarkston, MI
Newsboys w/Mandisa	Aug. 29	Fair Haven Church	Hudsonville, MI
Nick Cave & The Bad Seeds	Sept. 19	Credit Union 1 Arena	Chicago
Nick Cave & The Bad Seeds	Sept. 21	Masonic Temple Theater	Detroit
Nickelback	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Nicole Atkins	Aug. 12	Lincoln Hall	Chicago
Nombe w/Bad Child	Aug. 23	Lincoln Hall	Chicago
Oak Ridge Boys	Oct. 2	Wagon Wheel Theatre	Warsaw
OTW & SXM Bluegrass Junction	Oct. 1	The Fillmore	Detroit
Papadosio	Sept. 11-12	Lincoln Hall	Chicago
Pat Hazell	Aug. 11	Eagles Theatre	Wabash
Phil Vassar	Sept. 26	Wagon Wheel Theatre	Warsaw
Poco	June 25 '21	T. Furth Center, Trine University	Angola
Pokey LaFarge	Mar. 12 '21	Beachland Ballroom	Cleveland
Polaris	Aug. 7	Lincoln Hall	Chicago
REO Speedwagon	Oct. 30	Kalamazoo State Theatre	Kalamazoo
Ricky Skaggs & Kentucky Thunder	Sept. 12	Blue Gate Theatre	Shipshewana
Rita Moreno	Oct. 3	The Palladium	Carmel
Rod Stewart w/Cheap Trick	Sept. 4	Riverbend Music Center	Cincinnati
Rod Stewart w/Cheap Trick	Sept. 5	Hollywood Casino Amphitheatre	Tinley Park, IL
Ron Keel Band	Aug. 22	Home Run Memorial Park	Kenton, OH
Ron White	Jan. 23 '21	MGM Northfield Park	Northfield, OH
Russ	May 22 '21	Aragon Ballroom	Chicago
Ryan Niemiller	Feb. 25 '21	Eagles Theatre	Wabash
Ryan Stevenson	Sept. 24	Eagles Theatre	Wabash
Samantha Fish w/Southern Avenue	Aug. 27 '21	Sweetwater Pavilion	Fort Wayne
Sarah Brightman	Oct. 15	Chicago Theatre	Chicago
Scotty McCreery	Sept. 5	Blue Gate Theatre	Shipshewana
Shiner	Aug. 13	Lincoln Hall	Chicago
Sinbad	Aug. 23	MGM Northfield Park	Northfield, OH
Sleaford Mods	Oct. 7	Lincoln Hall	Chicago
Styx	Sept. 3	Four Winds Casino	New Buffalo, MI
Styx	July 22 '21	Sweetwater Pavilion	Fort Wayne
Tech N9ne	Oct. 16	The Fillmore	Detroit
Tegan and Sara w/Idler and Claud	Aug. 10	The Fillmore	Detroit
Tegan and Sara w/Idler and Claud	Aug. 11	House of Blues	Cleveland
Thomas Rhett	Sept. 11	Ruoff Music Center	Noblesville
Three Dog Night	Oct. 23	Blue Gate Theatre	Shipshewana
Thrice	Sept. 13	The Fillmore	Detroit
Tigran Hamasyan	Sept. 7	Lincoln Hall	Chicago
TobyMac w/Cochren & Co.	May 3 '21	Embassy Theatre	Fort Wayne
Tower of Power w/Sweetwater All Stars	June 9 '21	Sweetwater Pavilion	Fort Wayne
Trace Mountains w/Jess Throver	Oct. 13	Brass Rail	Fort Wayne
Travis Tritt	Mar. 18 '21	Hobart Arena	Troy, OH
Trevor Hall & Brett Dennen	Sept. 4	Vic Theatre	Chicago
Trevor Noah	Nov. 22	Van Andel Arena	Grand Rapids
The Turtles w/Chuck Negron, The Association, Mark Lindsay, The Vogues, The Cowsills	Aug. 16	MGM Northfield Park	Northfield, OH
Walk Off the Earth	Feb. 17 '21	Royal Oak Music Theatre	Royal Oak, MI
Ward Davis	Nov. 19	Beachland Ballroom	Cleveland
Weathers	Aug. 8	Schubas Tavern	Chicago
The Weeknd w/Sabrina Claudio, Don Toliver	Aug. 28	Rocket Mortgage FieldHouse	Cleveland
Whiskey Myers w/Shane Smith	July 30 '21	Sweetwater Pavilion	Fort Wayne
Widespread Panic	Aug. 20-22	Chicago Theatre	Chicago
Wild Rivers	Aug. 9	Lincoln Hall	Chicago
Willie Nelson	Apr. 23 '21	Four Winds Casino	New Buffalo, MI
Zach Williams w/We the Kingdom and Cain	Oct. 4	Memorial Coliseum	Fort Wayne

STREAMING HIGHLIGHTS

How many of you have tried out live streaming shows? They have taken on various forms as musicians try to weather the Covid-19 storm. Some are free, some ask for tips, and some are actually ticketed events. I've even seen merch associated with some of these events.

I will try to highlight some things that I think are interesting as there seems to be some viability to these events going forward, with or without Covid-19.

One such interesting stream comes from the **Newport Folk Festival**. Held annually in Rhode Island, this year's festival is a virtual event and will feature three distinct nights of activities July 31-Aug. 2.

The first event is the premiere of *Mavis 80*, a film capturing **Mavis Staples'** 80th birthday celebration, an event that took place in May 2019.

Performances by **Brandi Carlile**, **Jason Isbell**, **Ben Harper**, **Grace Potter**, **Phoebe Bridgers**, and Staples herself are highlighted. This is ticketed at \$12 in advance.

The second night is **Deer Tick & Friends In Your House Party Live From Fort Adams**. The stream will feature never before seen footage of **Deer Tick** with special guest like **The Tallest Man on Earth**, **Leon Bridges**, **Robert Ellis**, and **Sharon Van Etten** joining in remotely. Tickets for this night start at \$20.

Finally, on Aug. 2 the concert film *Our Voices Together* will give artists a place “to speak truth and power” while also performing at Fort Adams. The film will present new performances from **Roger Waters, Jason Isbell, Tom Morello, Brandi Carlile**, and others. This event will stream free on YouTube.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs
July 20 Madison County Fair, Alexandria, IN
July 25 Hickory Acres Campground,
Edgerton, OH
July 31 Final Fridays Concert, Warren, IN
Aug. 1 Stateline Festival, Union City, IN
Aug. 7 Bethel Pointe Health, Muncie, IN

Hubie Ashcraft Band
Aug. 1 Edon Days, Edon, OH
Aug. 7 Little Nashville Festival, Ottawa, OH

Jess Thrower
July 24 Ambrosia Orchard, Cidery & Meadery,
Hoagland

Joe Justice
July 31 Sycamore Lake Wine Co., Columbus
Grove, OH

Mountain Dewe Boys
July 25 Eagles Post 928, Portland, IN

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Sweetwater
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Civic goes outside for two shows this season

Live theater used to be big part of Foellinger

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

As the Civic Theatre's 2020-2021 season approached, the Civic Theatre staff and board of directors had a big decision to make.

Across the country, theater troupes and groups were delaying their seasons for six months or canceling them outright.

COVID-19 has made the whole prospect of profitable (or, at least, not-too-unprofitable) theater more remote.

The Civic's executive director and artistic director Philip Colglazier said he was sitting in on a meeting of arts professionals and something caught his ear.

"The one item that kept coming up is that people felt more comfortable outside and attending events that are outside," he said. "The word outside stuck in my mind: 'Outside, outdoors...Foellinger!'"

MOVING OUTSIDE

Thus, it came to pass that the Civic Theatre arranged to move its season opener, *Legally Blonde The Musical*, from Arts United Center to the Foellinger Theatre. The show will be performed five times from Friday, Aug. 7, to Sunday, Aug. 9.

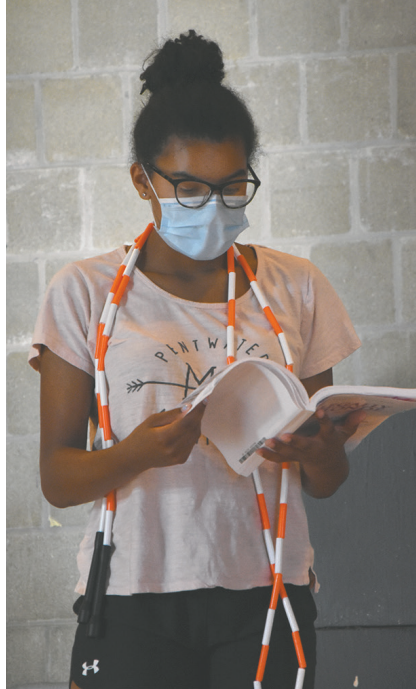
The second show of the Civic's season, an all-female production of *1776*, will also happen at the Foellinger Theatre for two weekends starting Sept. 12. *1776* is the recipient of an NEA grant, Colglazier said.

This move to the Foellinger could not have happened if the covered, outdoor venue in Franke Park had been experiencing anything like a normal summer season.

Like other venues that host national acts, the Foellinger was temporarily shuttered by the postponement or cancellation of most national tours.

Bringing a show to the Foellinger allows the Civic to offer socially distanced seating without having the whole enterprise be an exercise in futility.

"With the Arts United Center, we can normally seat about 630 seats," Colglazier said.



Left photo: Tori Burke at the vocal rehearsal. Right photo: From left, Alayna Thornton and Kayley Alissa Hinen rehearse using a shield and a mask.

PHOTOS BY ROB BOREL

"With social distancing, we can only sell 160 tickets. That wouldn't even honor our sponsors."

The Foellinger Theatre, on the other hand, seats 2,751 patrons. With social distancing, the seating capacity is somewhere between 400 and 500.

Of course, for the Foellinger to seat above 400 in these unusual and perilous times, Gov. Holcomb must decide to move Indiana on to the next stage. Otherwise, the seating capacity for each of these *Legally Blonde* performances will be capped at 250.

RECAPTURING ITS PAST

Even though the Foellinger Theatre hasn't been known for hosting theatrical productions in recent years, live theatre was part of its raison d'être.

"It was developed, much under the guidance of Helene Foellinger, to be a summer home for the Fort Wayne Philharmonic and to be able to host big traveling live theater," said Mitch Sheppard, a deputy director for community outreach in the Fort Wayne Parks Department. "Mitzi Gaynor graced our stage."

The 61-year-old theater has successfully reinvented itself several times over the years, she said, but the challenges of 2020 have no parallel.

Whereas 400 to 500 patrons might be attractive to a regional theater troupe, it's the sort of number that keeps national acts from hitting the road.

"Most shows that are fee-based aren't going to be able to function in that environment," Shepherd said. "Because of the expenses that would need to be paid, the cost per ticket would be astronomical. Most cash-based performances, either ones that we offer ourselves or ones that are offered by our renting promoters, just couldn't even break even. And that's why we are not doing any of our own

commercial shows."

All national shows have been deferred until next year, she said.

This cloud has a sliver lining, however, Shepherd said. Collaborating with the Civic allows the Foellinger to return to its roots.

"The thing with the Civic is sort of like, 'Everything old is new again,'" she says. "It's lovely to have live theater return to that stage. It's a massive, gorgeous stage."

FOELLINGER FAMILIARITY

Ironically, the director of *Legally Blonde* has been involved with theatrical productions at the Foellinger in the past. And the connection is wholly serendipitous.

Beth Turcotte recently retired after a 37-year career in the Ball State University theater department. She retired to Fort Wayne to care for her mother. Turcotte said Ball State used to bring theatrical shows to the Foellinger Theatre.

Turcotte agreed to direct the show a year ago, long before a change of venues was discussed and long before a reason existed to have such a discussion.

The rehearsal process for *Legally Blonde* in the Arts United Center rehearsal space has involved masks and shields, she said.

"Everyone wears masks and there are shields that the Civic has provided," Turcotte said. "Every time you come on or off stage, there's hand sanitizer. Every time a prop is used, it's cleaned. Any time a chair is used, it's sprayed down. At the end of the evening, everything is disinfected."

She admits that it has been a little awkward rehearsing a musical with mask-wearing singers.

"They're only getting three-quarters of their sound," Turcotte said. "Plus, they're hot and uncomfortable. But everyone was so happy to do something positive and creative in their

LEGALLY BLONDE THE MUSICAL

Fort Wayne Civic Theatre
7 p.m. Friday, Aug. 7
2 and 7:30 p.m. Saturday, Aug. 8
2 and 7:30 p.m. Sunday, Aug. 9

1776

Fort Wayne Civic Theatre
7:30 p.m. Saturday, Sept. 12
2 p.m. Sunday, Sept. 13
7:30 p.m. Friday, Sept. 18
7:30 p.m. Saturday, Sept. 19
2 p.m. Sunday, Sept. 20

Foellinger Outdoor Theatre
3411 Sherman Blvd., Fort Wayne
\$15-\$33 · (260) 424-5220

lives that they've just been champions."

It's all been challenging, but unexpected challenges are to be expected in live theater, she said.

"It's fine," Turcotte said. "It's an opportunity and an experience under whatever conditions you have. We're up for any type of challenge, whether it's social or political or COVID-19."

Shepherd said the Foellinger has waived its usual rental fee for the Civic shows. And the Foellinger's regular concessionaires will be on duty, so the food and drink options should be somewhat more elaborate than what is usually offered at the Arts United Center.

Patrons must mask up when moving about the facility, but they can take their masks off while seated, Colglazier said.

As for upcoming shows that will happen in the cold-weather months, Colglazier said the Civic is negotiating with area indoor venues where the seating capacity is considerably larger than that of the Arts United Center.

ALBUM OF THE WEEK



STATIC-X
PROJECT: REGENERATION VOL. 1

Project: Regeneration Vol. 1 is the long awaited new album from industrial metal titans Static-X, their first in 11 years. Following the passing of founding member Wayne Static in 2015, his bandmates resurrected his last recordings and fleshed them out into a new album featuring the singles "Hollow," "Something of My Own," and "All These Years." Get Project: Regeneration Vol. 1 for \$11.99 on CD at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING JULY 19, 2020

TW LW ARTIST/Album

- 1 - **FIONA APPLE**
Fetch the Bolt Cutters
- 2 - **THE PRETENDERS**
Hate for Sale
- 3 2 **STATIC-X**
Project: Regeneration Vol. 1
- 4 - **KANSAS**
The Absence of Presence
- 5 1 **MARGO PRICE**
That's How Rumors Get Started
- 6 - **EMMURE**
Hindsight
- 7 - **ELLIE GOULDING**
Brightest Blue
- 8 7 **MUSHROOMHEAD**
A Wonderful Life
- 9 4 **BOB DYLAN**
Rough and Rowdy Ways
- 10 6 **PHOEBE BRIDGERS**
Punisher

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Jason Isbell and
the 400 Unit
Reunions



For years, Jason Isbell has been subverting country music through the sheer force of honesty. He's stepped around the clichés of the genre to look at topics like alcoholism and Southern culture from an unflinchingly honest point of view.

On *Reunions*, his seventh album, he continues his commitment to honesty, but here he doesn't just address external clichés. He also confronts his own shortcomings in a brutally frank way.

On "What've I Done to Help," he won't let himself off the hook. Despite his well-known outspokenness on the social crises of the day, he expresses suspicion that, by continuing to live his successful life, he hasn't really done much to make the world better. "It Gets Easier" balances an urge to be encouraging with cold realism about substance abuse, admitting that "it gets easier, but it never gets easy."

Elsewhere, Isbell shows that he still has the power to stand clichés on their heads. "Dreamside" mercilessly combines sweet nostalgia and the devastatingly painful memories of a child. "Letting You Go" follows the formula of a father's love song for his daughter, but it doesn't sound as if it came out of a Nashville song factory. "Be Afraid" is an '80s-style rocker that defiantly indicts artists who won't speak up about what's right. He warns, "If your words add up to nothing, then you're making a choice to sing a cover when we need a battle cry." Given that song's sentiment, and Isbell's refusal to "shut up and sing," it's clear that he's being too hard on himself with a song like "What've I Done to Help." But at least, as always, he's being honest about how he feels. — *Evan Gillespie*

Fiona Apple
Fetch the Bolt Cutters



The creative trajectory of Fiona Apple was not one you could've predicted back in 1996 when she released her debut LP *Tidal*. Apple certainly showed talent and flair, as well as a knack for writing great hooks.

But once she fell into the Largo crowd, began her fruitful collaboration with producer/music wizard Jon Brion, and let herself follow the muse, Fiona Apple blossomed like some quirky, enigmatic flower you'd find at the bottom of the ocean or on another planet.

With Apple, it's more about quality than quantity. Hence, in her 24-year career there have been only five albums. But what a group of albums they've been: *Tidal*, *When The Pawn...*, *Extraordinary Machine*, *The Idler Wheel...*, and now her newest *Fetch the Bolt Cutters*. Her singer-songwriter beginnings morphed her into a singular,

one-of-a-kind writer. She's more Tom Waits than Carole King.

Fetch the Bolt Cutters is her boldest record yet, taking the wild and woolly vibes of *The Idler Wheel* and combining them with Apple's long-standing pop songwriting flair. The results are a masterful pop record for the end times.

From the barroom stomp of "I Want You To Love Me" to the Little Richard apocalypse boogie of "Shameika," Apple sounds as in control and locked in as she does unhinged. The title track is just as much beat poetry put to dreamy jazz as it is a Fiona track. "Relay" puts me in mind of Merrill Garbus' tUnE-yArDs project — a tribal stomp of fire and fury.

All of those amazing quirks and writing chops that we fell for a quarter century ago are still intact, but there's a raw nerve energy now. Not wanting or caring about being the next great sultry pop siren, Apple has long been free to lock into the nervous energy she has long carried with her and use it like a superpower. *Fetch the Bolt Cutters* is the most Fiona Apple album Fiona Apple has made yet. Every second of it is unhinged, unruly, and wonderful. — *J. Hubner*

HAIM

Women in Music
Pt. III



HAIM, emerging in 2013 with their hit "The Wire," have dropped another engaging and immersive album, *Women in Music Pt. III*. Three guitar-playing sisters from L.A. have cracked the code to the indie genre, providing a collection of tunes that evolves their niche and keeps up with current themes. An expressive development in their personal finesse, HAIM's unique vocal dynamic and subdued catchy melodies drives this album home.

Beginning with "Los Angeles," the band unveils a nostalgic nod to their hometown and a soft opening. Jumping into "The Steps," HAIM bears the intricacies of misunderstanding someone, without lacking an empowering message. Played with a strong chorus, lively guitar, and heavy beats, this tune stands on its own as a hit.

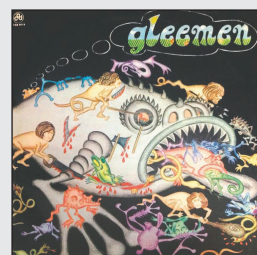
Reminiscent of a style akin to Fiona Apple, "I Know Alone" offers a mellow escape into melancholy. Instrumentally, the album continues with a flavor of R&B in "3 AM," and then returns to their normal '80s influenced pizzazz in "Don't Wanna." Exploring a taste of reggae, "Another Try" provides the variety you need if you are willing to venture into different genres, "We're living in such extremes / And life won't wait around."

HAIM does a fantastic job of incorporating new rhythms into their songs, and their transitions from one song to the next keep you on your toes.

"I've Been Down" meets the audience with a steady chorus and a challenge to understand mixed emotions within a relationship. "I'm waking up at night, tick-tock, killing time / A little moonlight coming through the blinds / The love of my life sleeping by my side / But I'm still down." HAIM shines with "Man from the Magazine" as

Backtracks CLASSIC ALBUMS

Gleemen
Gleemen (1970)



Italian progressive rock was actually a thing. Bands across the globe dabbled in long-drawn, psychedelic rock that even today is on the fringes of the rock n' roll spectrum. This obscure band isn't even on Spotify, so it may be hard to go track-by-track. But I will try to summarize a really good record — with lyrics in Italian, of course.

It opens with "Farfalle senza pois," a righteous number with a crafty Hammond B3 in front of some Hendrix-ish guitars. More pop than prog, it contrasts the mellow stoner psych that follows in "Shilaila dea dell'amore." This really has a Hendrix-meets-Pink Floyd feel. I don't speak or understand Italian, but I absolutely love its groovy arrangement. "Spirit" follows with a raucous B3 and rolls around for over six minutes with heavy guitars that rival anything else from the genre. Percussion on this one really stands out as well. Imagine an Italian Doors with a big dash of Santana.

There's more proggy goodness in "Chi sei tu, uomo" with another great guitar lead that touches on heavy metal and is darker — or maybe bluesier — than the tracks before it. Trippy vocals with cool effects and a nice jazzy piano make it my favorite from the release and makes me want to learn Italian bad. It features a crispy drum solo as well.

"Un'amico" has all of the trappings of Steppenwolf with organ and appropriate guitars intertwined throughout the whole piece.

The psychedelic returns in "Bha-tha-hella" but really doesn't take the pace or vibe away from the release. Four more songs on side two are legitimate numbers from a categorically breathtaking band you've never heard of.

I don't remember when I heard them first, or how, but I feel lucky to be a part of their fan base. — *Dennis Donahue*

this track delivers an understated yet pleasing moment of truth at the end of the chorus.

Women in Music Pt. III impresses with three satisfying bonus tracks: "Now I'm In It," "Hallelujah," and "Summer Girl." Wrapping up the album and coming full circle, "Summer Girl" offers an escape from everyday life, "L.A. on my mind, I can't breathe / You're there when I close my eyes, so hard to reach / Your smiles turn into crying, it's the same release / And you always know, and you always know." — *Chels Thompson*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Meticulous, stirring Western showcases brilliant storytelling

In Kelly Reichardt's gorgeous and stirring new Western *First Cow*, we learn nearly everything we need to know about the main character before he utters his first words.

Set in 1820s Oregon during the frontier days, the film introduces us to Otis "Cookie" Figowitz (John Magaro) as he carefully scavenges for berries and mushrooms to feed his boisterous band of virile fur trappers.

On his search, he happens upon a lizard writhing on its back and gently flips it back on its feet, a small gesture of grace that clearly sets him apart from his comparatively more gruff comrades. In an uncivilized land, even small acts of civility can go a long way.

During another outing in the woods, he encounters an on-the-run Chinese immigrant named King-Lu (Orion Lee) and true to his character, Cookie offers to cook for him.

Together, they find both friendship and a business opportunity, realized when King-Lu partakes in one of Cookie's delicious "oily cakes" (think an old West version of a fried donut) and encourages him to set up a shop for them.

It doesn't take long for them to sell rapidly (like hot-cakes, as the expression goes) and catch the tastebuds of the aristocrat Chief Factor (Toby Jones), whose wealth affords him the luxury of having the first cow in the Oregon territory. Little does Factor know, Cookie and King-Lu are actually using milk stolen from his prized cow to make their fast-selling confection.

Teaming up with frequent screenwriting collaborator Jonathan Raymond, Reichardt has crafted yet another naturalistic and patiently paced picture that solidifies her as a powerhouse of independent cinema. To watch one of her films is to inherit a new mindset of how movies can move within us and inspire us to see the world in a brand new way.

As with almost all of her other work, Reichardt also serves as the editor and establishes a measured tempo from the outset.

The present-day prologue opens with a tugboat moving slowly from one side of the 4:3 frame to the other, cutting just before the vessel entirely clears the shot. *First Cow* is filled with small choices like this that may seem insignificant but bear the mark of a meticulous artist with breathtaking control of her craft.

Reichardt's vision is aided greatly by two fantastic lead performances by Magaro and Lee, whose on-screen chemistry is the heart and soul of the film.

Magaro's work as the soft-spoken Cookie reveals the vulnerability and open-heartedness of a gentle spirit who wants to make the world a better place, even if it's just in small ways.

The scenes in which Cookie makes small talk with the cow as he's milking her are filled with a tenderness and reverence for animal life that I found to be incredibly moving.



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Orion Lee and John Magaro star in *First Cow*.

FIRST COW

Rated PG-13 for brief strong language

2 hours 2 minutes · Streaming on iTunes, Google, Amazon, Vudu, Fandango, Xbox, and Redbox



MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the movie trailer.

Lee brings a combination of entrepreneurial gumption and fugitive's vigilance to his portrayal of the wise and slyly funny King-Lu.

Despite its relatively sparse narrative spread out over a two-hour runtime, Reichardt packs the film with rich symbolism and subtext about American enterprise and the capitalistic forces that are constantly at play.

A river-set scene around the film's midpoint, during which Cookie and King-Lu debate on what it takes to get ahead in this still-developing

land, lends fascinating insight into the decision-making process behind even the most modest of start-ups.

First Cow is a delicate and quietly observed work from a filmmaker who continues to brilliantly blaze her own trail in the wild frontier of modern moviemaking.

NEW TO STREAMING THIS WEEKEND

Available on demand is *The Rental*, a horror film starring Dan Stevens and Alison Brie about two couples who rent a vacation home and begin to suspect the owner of the home is spying on them.

Available on Netflix is *The Kissing Booth 2*, a teen romantic comedy starring Joey King and Joel Courtney about a high school senior who juggles a long-distance relationship with a new friendship with a classmate.

Available on Amazon Prime is *Radioactive*, a biopic starring Rosamund Pike and Anya Taylor-Joy about Nobel Prize-winning scientist Marie Curie and her discovery of the elements radium and polonium.

FREE LIVE MUSIC

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

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WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-9PM

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FRIDAY NIGHT VIBES

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UPCOMING PRODUCTIONS

AUGUST

Legally Blonde The Musical — Based off the hit movie, a bubbly college student is set to win back her ex-boyfriend through pursuing Harvard Law School, **7:30 p.m. Friday, Aug 7; 2 p.m. and 7:30 p.m. Saturday, Aug. 8; 2 p.m. and 7:30 p.m. Sunday, Aug. 9**, Fort Wayne Civic Theatre, Foellinger Outdoor Theatre, Fort Wayne, Season tickets available, call for individual tickets (260) 427-6000

Play On! — A theater group attempts to put on a play despite the interferences of an author who keeps revising the script, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, Aug. 7-8; 8 p.m. Friday and Saturday, Aug. 14-15; 2 p.m. Sunday, Aug. 16; and 8 p.m. Friday and Saturday, Aug. 21-22**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

SEPTEMBER

Buckets N Boards — A high-energy show full of percussion, ridiculous songs, tap dancing, and more, **7:30 p.m. Thursday, Sept. 3**, Eagles Theatre, Wabash, \$15, (260) 563-1102

Clue — Join the iconic oddballs as they race to find the murderer in Boddy Manor before the body count stacks up, **7:30 p.m. Thursday-Saturday, Sept. 10-12; 2 p.m. Sunday, Sept. 13**, Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

1776 The Musical — The Founding Fathers must convince the members of the Second Continental Congress to sign the Declaration of Independence, **7:30 p.m. Saturday, Sept. 12; 2 p.m. Sunday, Sept. 13; 7:30 p.m. Friday, Sept. 18; 7:30 p.m. Saturday, Sept. 19; 2 p.m.**

SEND US YOUR EVENTS:
whatzup.com/submit

Sunday, Sept. 20, Fort Wayne Civic Theatre, Foellinger Outdoor Theatre, Fort Wayne, Season tickets available, call for individual tickets, (260) 427-6000

The Dreadful Journal of Phoebe Weems — Eleven-year-old Phoebe is afraid of almost everything, but perhaps writing and drawing in a journal will help, **7:30 p.m. Friday and Saturday, Sept. 18-19; 2:30 p.m. Sunday, Sept. 20; 7:30 p.m. Friday and Saturday, Sept. 25-26; 2:30 p.m. Sunday, Sept. 27**, all for One Productions, Artslab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

OCTOBER

Dracula — A lawyer travels to Transylvania to conclude a real estate transaction, however, his adventures turn dark, **7:30 p.m. Friday and Saturday, Oct. 2-3**, Fort Wayne Ballet, Arts United Center, Fort Wayne, season tickets available, (260) 424-0646

Artrageous — Creative collision of the arts on one stage, combining live performance painting and vocals, **7:30 p.m. Saturday, Oct. 3**, Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

Lyrical Pursuit — Game show featuring knowledge of lyrics, audience participation, and a murderous twist, **7:30 p.m. Friday-Saturday, Oct. 9-10**, Wagon Wheel Theatre, Warsaw, \$17, (574) 267-8041

CURRENT EXHIBITS

42nd Members' Exhibition — Enjoy the works of the Artlink members, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays-Saturdays, noon-5 p.m. Sundays, closed Mondays-Wednesdays, through July 26**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

By Women: A Selection from the Permanent Collection — Highlighting diverse women artists whose work encompasses topics ranging from identity and beauty to violence and equality, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Sept. 13**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Creative abstracts by Stevie Ross plus Metal Sculpture & Colorful Glass — Showing for her first time with the gallery, **11 a.m.-4 p.m. Monday through Saturday, through July 30**, Artist reception, **5-7 p.m. Thursday, July 23**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

Here and Now: A Survey on New Contemporary Art — Eleven artists who contribute to the New Contemporary Art movement highlighting an expansion of style since postmodernism, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Aug. 30**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Hidden Truths: New Paintings by Francisco Valverde — Valverde's work utilizes plastic materials to build complexity with the themes of obsession and freedom, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through**

Aug. 30, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Hope Dies Last: The New Armenia — Photographer Michelle Andonian traveled to the historic land of the Armenians to chase the ghosts of her ancestors, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Sept. 27**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Salvador Dalí's Stairway to Heaven — Illustrations originally made for a 1934 edition of *Les Chants de Maldoror* and a 1960 edition of Dante Alighieri's *The Divine Comedy*, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Aug. 16**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

The Art of Judith Peck — Figurative oil paintings by Washington, D.C., area and internationally shown artist Judith Peck, **Mondays-Thursdays by appointment, 5-8 p.m. Fridays, 4-7 p.m. Saturdays, and 1-4 p.m. Sundays, through Aug. 2**, Garrett Museum of Art, Garrett, free, (260) 704-5400

ART EVENTS

Plein Air — An informal group of artists enjoying the beauty of painting outside, **8 a.m. Wednesdays**, various locations, Fort Wayne, free, www.fortwayneartists-guild.org/plein-air

Drawn Together — Draw, sketch, doodle, and design with provided pencils and paper, **7-9 p.m. Wednesday, Aug. 5**, Hop River Brewing Company, Fort Wayne, free, (260) 424-7195

Critter on Canvas — Paint a live critter on canvas (must pre-register and pre-pay

ten days in advance), **2-3:30 p.m. Sunday, Aug. 16**, Fox Island County Park, Fort Wayne, \$30, (260) 449-3180

2020 Covington Art Fair — A two-day community event featuring fine arts, **10 a.m.-5 p.m. Saturday, Aug. 22, 11 a.m.-4 p.m., Sunday, Aug. 23**, Covington Plaza, Fort Wayne, free, (412) 613-3353

Taste of the Arts — Celebrate the arts with music, theater, dance, busking, shopping for local handmade goods and crafts, food and drink vendors, and more, **5-7 p.m. Friday, Aug. 28, 11 a.m.-7 p.m. Saturday, Aug. 29**, Arts Campus Fort Wayne, Fort Wayne, free, (260) 424-0646

Art This Way Art Crawl — A live band, artist performing live, and gallery show at each various downtown location, **5-9 p.m. Friday, Sept. 18**, downtown Fort Wayne, Fort Wayne, free, (260) 420-3266

COMING EXHIBITS

Kristy Jo Beber: Colorful Pottery & Paintings — Stoneware pottery with whimsical surface design and her new series of mixed media paintings, **11 a.m.-4 p.m. Monday through Saturday, Aug. 1-31**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

Posing Beauty in African American Culture — Explores the contested ways in which African and African American beauty have been represented in historical and contemporary contexts through a diverse range of media, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, Aug. 22-Oct. 18**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Do a deep dive into Wim Wenders' magnificent film career with these four

There's nothing really happening in the film world right now. The biggest thing, really, is the 50 percent off Criterion sale at Barnes and Noble. It's typically something cinephiles look forward to every year, and it seems, at least from my conversations with friends, that this year it means more than ever. There aren't really any great new films coming out, so film fans are looking back.

In last week's column I suggested a few titles, including Wim Wenders' sci-fi epic, *Until the End of the World*, which I would suggest is one of the greatest Criterion titles ever released. I rewatched it again recently and, once again, my mind was blown.

I will remember 2020 as the year Wim Wenders became my favorite filmmaker. I had always loved a handful of his movies, specifically the ones he made with Robby Mueller, but I never dove too deeply into his very extensive body of work.

I've been doing a deep dive into WW's



Screen Time

GREG W. LOCKE

filmography this year and have been overwhelmed with the quality, beauty, and breadth of his oeuvre.

I tend to respond most to artists whose work reminds me of no one else's work. Wenders in particular has done a lot of different things over the course of his 53-year, 37-film career that all still manage to feel consistent to his voice, whether documentaries, narrative features, art films, dance films, or music films. To me, the consistency of vision I see in the diversity of Wenders' work is a sign of rare mastery. To work at Wenders' level of sophistication in a medium that allows him to use so many different corners of his mind. I think it's just beautiful.

Of the 37 feature films Wenders has made, I'd count 17 of them as classics. In addition to last week's recommendation, here are four more of his Criterion releases I recommend checking out:

THE AMERICAN FRIEND (1977)

Based on the novel Ripley's Game, *The American Friend* was beautifully shot by Robby Mueller and features one of my all-time favorite casts, including Dennis Hopper, Bruno

Ganz, Nicholas Ray, Sam Fuller, and Gerard Blain. Talk about arthouse royalty.

A mysterious, odd film, *Friend* at times feels like perhaps the movie that invented Quentin Tarantino, minus all the flash. I watch this one at least once a year and am always blown away by how beautiful the filmmaking is.

PARIS, TEXAS (1984)

If Wenders has a "hit record" equivalent, this is it. Aside from being considered one of the most gorgeous films of all time, *Paris, Texas* is also one of the most poetic films of modern cinema, telling the story of a man (played by the great Harry Dean Stanton) who reunites with his brother and his son after wandering the desert for four years in a dissociative fugue.

Winner of the 1984 Palme d'Or (the highest honor in film, even higher than the Best Picture Oscar), *Paris* is one of my personal favorite films ever, and maybe Wenders' masterpiece.

KINGS OF THE ROAD (1976)

Winner of the prestigious FIPRESCI Prize at the 1976 Cannes Film Festival, *Kings* is

an art film, a road film, a visual poem, and a buddy film about a film projector repair man and his depressed new friend.

Saying much more would take the fun out of viewing what is the final — and best — film in Wenders' beloved "Road Movie Trilogy," which also includes *Alice of the Cities* (1974) and *The Wrong Move* (1975).

All are worth seeing and all are available in a beautiful box set that comes with a book about the films.

BUENA VISTA SOCIAL CLUB (1999)

Perhaps Wenders' most-seen film in America, *BVSC* is a soulful, gorgeous, history documentary in which Ry Cooder travels to Cuba to assemble a band of legendary Cuban musicians to record a now-classic album and play two shows in the U.S. This is one of the all-time great music documentaries.

OTHER FAVORITES

My other all-time favorite directors are John Cassavetes, Martin Scorsese, Terrence Malick, Andrei Tarkovsky, Paul Thomas Anderson, Lars Von Trier, Spike Lee, Stanley Kubrick, and Krzysztof Kieslowski.

CURRENT

Chalk It Up! — Explore the medium of chalk with provided supplies, daily and weekly themes: Sundays, Wellness; Mondays, Literature; Tuesdays, Games; Wednesdays, Conversation; Thursdays, Dance; Fridays, Science; Saturdays, Art; **2-8 p.m. daily, through Oct. 3**, Promenade Park, Fort Wayne, free, (260) 427-6000

Salomon Farmers Market — Baked goods, honey, crafts, food, entertainment, and children's activities, **4-4:30 p.m. Seniors & Higher Risk Individuals, 4:30-7 p.m. General Public, Wednesdays through Sept. 2**, Salomon Farm Park, Fort Wayne, free, (260) 427-6028

Historic West Main Street Farmer's Market — Outdoor farm market with fresh produce and other goods, **3-7 p.m. Fridays, through October**, West Main Street Corridor, Fort Wayne, free, 260-515-9700

Full Moon Hikes — A moonlit adventure to experience nature through a new perspective, **8 p.m. Youth, 9:15 p.m. Adult, Fridays**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6028

Ylni Farmers Market — Fresh produce, a wide variety of organic fruits and vegetables, hand-made jewelry and crafts, local artwork, **9 a.m.-1 p.m. Saturdays through Sept. 26**, corner of Wayne and Barr Street, Fort Wayne, free, www.ylni.org

Present Tense, Future Calm — Showcase Garden designed to help you pause, relax, and reflect, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-4 p.m. Sunday, closed Mondays, through Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Trek the Trails — Family-friendly bike rides typically 8-9 miles long, with average speed 10-12 mph, **6 p.m. Tuesdays, through Sept. 15**, various locations, Fort Wayne, free, (260) 969-0079

2020 Music, Market, & Munchies — A seasonal farmers market that supports local growers and artisans in the community, **5-8 p.m. Wednesdays, through July 29**, Schnelker Park, New Haven, free, (260) 749-2212

Stargazing on the Riverfront — Explore the sky through telescopes and view constellations, **9:30 p.m. Friday, July 24**, Promenade Park, Fort Wayne, free, (260) 427-6000

Rolling into Roanoke Dream Tour — A car show touring through Allen, DeKalb, and Huntington counties with a film screening at its conclusion, **8 a.m.-5 p.m. Saturday, July 25**, Various locations, Roanoke, free, rollingintoroanoke.com

RiverDrums 2020 — More than 40 performances by a variety of dancers, drummers, and other musicians, **12:45-4 p.m. Sunday, July 26**, Allen County Public Library downtown branch, Fort Wayne, free, (260) 436-8080

COMING EVENTS

JULY

BBQ Ribfest — Enjoy rockin' blues music, brews, and award-winning BBQ, **11:30 a.m. Thursday, July 30 to 9:30 p.m. Sunday, Aug. 2**, Headwaters Park, Fort Wayne, \$3-\$6, (260) 422-7625

SEND US YOUR EVENTS:
whatzup.com/submit

Harvester Homecoming Festival — Celebrate Harvester's and Navistar's history in Fort Wayne with an all-Harvester classic truck show, historical displays, access to "Proving Grounds" test track, and a reception for those workers, **Friday, July 31- Sunday, Aug. 2**, Friday and Sunday truck owners only, Saturday open to the public 9 a.m. until dusk, Scout Park, Fort Wayne, free, (260) 241-0963

AUGUST

Miami Indian Heritage Days — Learn about Native American history with a guided tour of Chief Richardville House and Miami Beadwork with Katrina Mitten, **1-4 p.m. Saturday, Aug. 1**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

Zoofari — Guests 21 and older can enjoy food, beer, and wine from more than 50 establishments while strolling through the zoo and listening to local bands, **6-9 p.m. Friday, Aug. 7**, Fort Wayne Children's Zoo, Fort Wayne, \$75-\$150, (260) 427-2040

Tacos, Tequila, and Margarita Fest — Ten taco vendors, three full bars, music, **11 a.m.-7 p.m. Saturday, Aug. 8**, Headwaters Park, Fort Wayne, \$5, (260) 422-7625

Eco Fest — Celebrate going green with retail and nonprofit vendors, kids' activities, workshops, food, and music, **10 a.m.-5 p.m. Sunday, Aug. 9**, Headwaters Park, Fort Wayne, free, (260) 422-7625

Embassy Theatre Film Series: Milk — A biographical film based on the life of gay rights activist and politician Harvey Milk, **2 p.m. Sunday, Aug. 9**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

Cars & Coffee — Join regional car owners with classic, exotic, muscle, and favorite vehicles for free coffee, **9-11 a.m. Saturday, Aug. 15**, Auburn Cord Duesenberg Automobile Museum, Auburn, free, (260) 925-3600

Embassy Theatre Film Series: Suffragette — A film about an early 20th century British woman who joins the suffragette movement despite obvious risks, **2 p.m. Sunday, Aug. 16**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

Embassy Theatre Film Series: 9 to 5 — Three businesswomen find a way to turn the tables on their no-good boss, **2 p.m. Sunday, Aug. 23**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

Stargazing on the Riverfront — Explore the sky through telescopes and view constellations, **9:30 p.m. Friday, Aug. 28**, Promenade Park, Fort Wayne, free, (260) 427-6000

BuskerFest — Celebration of the street performer featuring local, regional, and national acts, **4-10 p.m. Saturday, Aug. 29**, corner of Wayne and Calhoun Street, Fort Wayne, free, (260) 420-3266

Record Store Day Drops — Celebrate the culture of the indie record store and enjoy new title drops, **Regular store hours, Saturday, Aug. 29**, Wooden Nickel Records, Neat Neat Neat Records and Music, Fort Wayne, free, (260) 484-3635

Embassy Theatre Film Series: Mary Poppins — A magical nanny arrives at the Banks' residence to mend the family, **2 p.m. Sunday, Aug. 30**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

SEPTEMBER

Miami Indian Heritage Days — Learn about Native American history with a guided tour of Chief Richardville House and Miami Harvest with Dani Tippmann, **1-4 p.m. Saturday, Sept. 5**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

Hippie Living Fair — Celebrate your inner hippie with artists, artisans, healthy foods, live music, and more, **3-9 p.m. Friday, Sept. 11; 10 a.m.-8 p.m. Saturday, Sept. 12; 10 a.m.-3 p.m. Sunday, Sept.**

13, Buck Lake Ranch, Angola, \$12.24-\$64.23, (260) 667-1874

Cars & Coffee — Join regional car owners with classic, exotic, muscle, and favorite vehicles for free coffee, **9-11 a.m. Saturday, Sept. 19**, Auburn Cord Duesenberg Automobile Museum, Auburn, free, (260) 925-3600

Bowling for Rhinos — Little Turtle AAZK fundraiser to support African conservation with bowling, silent auction, laser tag, and more, **7-11 p.m. Friday, Sept. 25**, Crazy Pinz, Fort Wayne, \$21.49 and up, (260) 490-2695

Stargazing on the Riverfront — Explore the sky through telescopes and view constellations, **8:30 p.m. Friday, Sept.**

25, Promenade Park, Fort Wayne, free, (260) 427-6000

Fort Wayne Pride Fest — Celebrate the LGBTQ+ community with entertainment, vendors, food, drinks, workshops, KidSpace, tournaments, and more, **7 p.m.-midnight Friday, Sept. 25, noon-midnight Saturday, Sept. 26**, Headwaters Park, Fort Wayne, \$5 per day, (260) 422-7625

Record Store Day Drops — Celebrate the culture of the indie record store and enjoy new title drops, **Regular store hours, Saturday, Sept. 26**, Wooden Nickel Records, Neat Neat Neat Records and Music, Fort Wayne, free, (260) 484-3635

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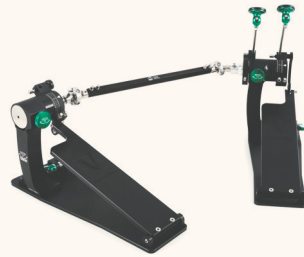


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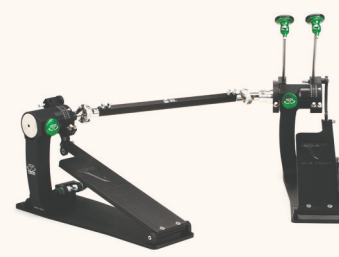
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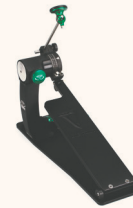
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