



**BATTLE OF THE BANDS TO  
BENEFIT PIT BULL RESCUE**

FORT WAYNE EVENT / PAGE 4

# whatzup

Your source for  
local music and  
entertainment

**THE WHATZUP INTERVIEW**

## NICK D'VIRGILIO

**FORT WAYNE DRUMMER,  
VETERAN OF GENESIS  
AND TEARS FOR FEARS  
RELEASES SOLO ALBUM  
PAGE 5**



**FERRELL TRIES TO RECAPTURE  
HIS EARLIER GOOFBALL MAGIC**

EUROVISION SONG CONTEST ★★☆☆☆ / PAGE 8

ALSO INSIDE:

**DREAM RODEO CHANNELS BOB MARLEY / PAGE 10**

**NAMEN NAMEN EAGER FOR AUDIENCE / PAGE 6**





**NOW OPEN!**

Beer, Burgers, Pizza

THU. JULY 9 (6-9P)

**THE GREYS**

FRI. JULY 10 (8-11P)

**RANDY SPENCER**

SAT. JULY 11 (8-11P)

**JON DURNELL**



**CARRYOUT.  
DELIVERY.  
DINE IN.**

Enjoy all your Club Room  
favorites Monday-Saturday!

- // Specialty Pizzas
- // Burgers & Sandwiches
- // Chicken Wings
- // Homemade Soups & Salads
- // Carryout Beer, Wine & Spirits

\*For orders of \$10 or more; with valid ID

**FREE, LIVE MUSIC IS BACK!**

Join us Monday, Wednesday, Friday, and Saturday Nights!  
See our live music schedule at [ClydeClubRoom.com/events](http://ClydeClubRoom.com/events)



**Call (260) 407-8530**

Carryout & Delivery: 11AM-8PM | Dine In: 11-9PM

Reservations Recommended for Dine In

**HAVE CLUB ROOM DELIVERED!**



1806 Bluffton Road | Fort Wayne, IN 46809 | [ClydeClubRoom.com](http://ClydeClubRoom.com)

**HELP US DELIVER  
GOOD NEWS!**

**NOW HIRING DELIVERY DRIVER**

Whatzup is searching for a driver to deliver our  
newspapers to locations in Allen County.

Must be available every Wednesday and Thursday.

Must provide your own dependable transportation.

Must provide a smartphone to track deliveries.

The ideal candidate will manage the route, adding  
and replacing distribution points as needed.

For info, contact [gerson@whatzup.com](mailto:gerson@whatzup.com)

whatzup

**C2GLIVE**  
THE TV SHOW

Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • JULY 4

**Anthony  
Gomes**

AIRING NEXT WEEKEND • JULY 11

**FM**  
Steely Dan Tribute

323 W. Baker St., Fort Wayne  
[www.c2gmusic hall.com](http://www.c2gmusic hall.com) | **Sweetwater**  
whatzup





## 4 Battle of the Bands Benefit for Pit Bulls



## 5 Nick D'Virgilio

## Columns & Reviews

### Out and About / 6

Don't stop believing in going to live shows

### Reel Views / 8

Eurovision Song Contest: Ferrell tries to recapture goofball magic

### Screen Time / 8

Upcoming major films reshuffled

### Road Notes / 9

LiveNation revs motor for parking lot shows

### Spins / 10

Lady Gaga, Dream Rodeo, Blake Mills

### Backtracks / 10

Men Without Hats, *Rhythm of Youth* (1982)

## Calendars

### Live Music & Comedy / 6-7

### On the Road / 9

### Stage & Dance / 11

### Art & Exhibits / 11

### Things To Do / 11



# LIVE CONCERTS

**1324drivein.com**



**for KING & COUNTRY**

**Sat. July 4**

**Two shows: 4 pm & 8 pm**

\$50-200 per vehicle - includes admission for up to 6 guests

1324drivein.com • 260.563.1102

**FREE**

# DJ GROUP MEETUP

**JULY 14**  
7:30-9PM

Open to DJs of all backgrounds and skill levels, this meetup is for anyone looking to make their mark on the DJ music scene, and to explore the future of electronic music. Come share your own music and insights, bring questions for the group, or just hang out!

## Sweetwater®

Music Instruments & Pro Audio

**5501 US Hwy 30 W**  
**Fort Wayne, IN 46818**

Visit [Sweetwater.com/events](https://www.sweetwater.com/events) to register.





**LEGALLY  
BLONDE**  
*The Musical*

**August 7-9**

# 1776

*The Musical*

**September 12-20**  
all-female cast



**Annie**

November 7-22, 2020



**SUNSET BLVD.**

February 13 - 28, 2021



**Civic**  
theatre

2020-2021  
SEASON



**THE M** AGATHA CHRISTIE'S  
**USETRAP**

March 12 - 21, 2021



**A FUNNY  
THING  
HAPPENED  
ON THE  
WAY  
TO THE  
FORUM**

May 8-23, 2021

**SEASON TICKETS  
ON SALE NOW**  
(260) 424-5220  
[fwcivic.org](https://www.fwcivic.org)



## How to reach us

Whatzup LLC  
5501 U.S. Highway 30 West  
Fort Wayne, IN 46818  
Phone: (260) 407-3198  
Fax: (260) 469-1027  
info@whatzup.com  
whatzup.com  
facebook.com/whatzupftwayne  
instagram.com/whatzupftwayne  
twitter.com/whatzupftwayne

## Publisher

Gerson Rosenbloom

## Editor

Jon Swerens

## Web and App Developer

Brandon Jordan

## Calendars and Distribution Director

Chels Thompson

## Contributing writers

Nick Braun, Benjamin Dehr,  
Michele DeVinney, Dennis Donahue,  
Evan Gillespie, Heather Herron,  
J. Hubner, Chris Hupe, Mackenzie  
Joefreda, Brent Leuhold, Greg W. Locke,  
Chloe Miller, Steve Penhollow,  
Jennifer Poiry, G. Ryan Smith,  
Kevin Smith, Chels Thompson

## Distribution

*Whatzup* is distributed once per week  
at more than 650 locations in nine  
counties — Allen, Whitley, Noble,  
Wells, Adams, Huntington, Wabash,  
Kosciusko, Dekalb, and Steuben.  
*Whatzup* is distributed on Wednesdays  
and Thursdays by Whatzup LLC.

## Back issues

Back issues are \$3 for first copy, 75¢  
per additional copy. Send payment with  
date and quantity of issues desired,  
and your name and mailing address, to  
Whatzup LLC at the above address.

## Calendar listings

Must be received by noon Monday the  
week of publication for inclusion in that  
week's issue and, space permitting,  
will run until the week of the event.  
Calendar information is published  
as far in advance as space permits  
and should be submitted as early as  
possible. *Whatzup* makes every effort to  
authenticate claims and accurate times  
and event locations. We encourage  
readers to verify information prior to  
attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring  
proofs due by no later than the Monday  
10 days prior to publication. Camera-  
ready or digital ad copy required  
by noon Friday the week before  
publication. E-mail info@whatzup.com  
or call (260) 407-3198.

# Bands gather to raise funds for pit bulls

## Battle of the Bands brings together six acts

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

The upcoming Battle of the Bands is an excellent chance for music fans to get back into the world again.

Taking place outside of Copper Canyon Tobacconist at the corner of St. Joe and St. Joe Center roads, the battle will bring live music to a more flexible outdoor venue while also helping to benefit a good cause.

### RESCUING PIT BULLS

Fort Wayne Pit Bull Coalition has a mission which has evolved in its decade of existence. First established in 2010 as a resource rather than a rescue, Pit Bull Coalition now provides both to the community. Funds are vital to keep things moving forward.

"Animal Care and Control have pit bulls available for adoption, but they can only do one or two at a time," said Megan Close, president of the FWPBC board of directors. "They are allowed to transfer them to regulated rescues, so in 2012 we got into rescuing them, and we've just grown and grown since then."

FWPBC also provides resources for those who have pit bulls. Close shared a recent example of how the not-for-profit organization can step in to help save a pit bull in crisis.

"We got a call from a man with a one-year-old neutered male that had eaten something, some foreign object, and it was causing a blockage," she said. "The surgery was going to cost anywhere between \$1,500 and \$4,500, and he couldn't afford it. His only other option was euthanasia. We were able to step in and work out a plan with a veterinary clinic on Covington Road that we have a good relationship with, and we're paying for the dog's care."

### FINDING FRIENDS AND FUNDS

While rescuing pit bulls has become a particular passion for Close and providing important resources for the care of pit bulls is a significant part of their efforts, money has been tight this year since some fundraising events have had to be canceled or postponed in the wake of the shutdown.

Looking for a good summer and outdoor event to replace some of those and hopefully become an annual event itself, FWPBC volunteer Jessica Garr had been considering a Battle of the Bands for a couple of years anyway, and this seemed the



The Paper Heart is one of the six bands lined up to play at the Battle of the Bands on July 11.

PHOTO BY BRETT LUKE



PHOTO BY ROB SNYDER

ideal opportunity to roll that out.

"We have a great relationship with Copper Canyon, and they're big pit bull lovers, so they jumped right in," Garr said. "That's when we really got the ball rolling. We have six bands donating their time to help us out, and we'll have two food trucks there. Copper Canyon will have cigar specials. We're really excited about it."

### BANDS READY FOR BATTLE

This inaugural Battle of the Bands will include The Paper Heart, The Kickbacks, Jupiter in July, Withered Veins, Calloused, and Secret Garden Arcade.

A couple of the bands have performed at previous FWPBC events and then helped recruit the rest of the lineup. Performances take place on Saturday, July 11, from 4-8 p.m. Those who attend pay a \$5 cover to get in and then vote for the band with a cash or card donation to the organization. The band which raises the most money for the Coalition will be declared the winner and will earn the opportunity to perform at the 2021 Fort Wayne Music Festival.

Each band is already campaigning with videos on their respective Facebook pages so attendees

## BATTLE OF THE BANDS

Benefit show for Fort Wayne Pit Bull Coalition  
The Paper Heart, The Kickbacks, Jupiter in  
July, Withered Veins, Calloused, and Secret  
Garden Arcade

4-8 p.m. Saturday, July 11  
Copper Canyon Tobacconist  
3261 St. Joe Center Road, Fort Wayne  
\$5 · (260) 387-6002



## MORE ON THE WEB

Use your phone's  
camera to scan  
the QR code  
above to get info  
about this event.

will be introduced to what they can expect.

There will also be tasty food available from 5-8 p.m. via food trucks Mercadito Taqueria and One Love Food Truck.

Close has a couple requests of those who plan to attend.

"We want it to be a safe event, and we're encouraging everyone to socially distance and to wear masks," Close said. "The bands have already started playing shows again, so they have some experience

now with what needs to be done to accomplish the restrictions which will still be on. With it being outdoors, we think we can provide a safe environment for everyone, but it would help if people purchased their tickets online in advance so we have some idea how many will be here and how best to provide that safe environment for everyone.

"We also ask that people not bring their own dogs to the event," she added. "We will have some of our dogs rotating through for a meet and greet, but having dogs there at an event that is going to be loud and not knowing what the weather will be like that day, it puts a lot of stress on animals. It's a 21 and over event, and there will be an area roped off for alcohol sales so if there are dogs there, it causes a bit of a problem."

More information about the Battle of the Bands can be found at fwpbc.org and on the Fort Wayne Pit Bull Coalition Facebook page. A link to the Eventbrite site for tickets is available on the FWPBC Battle of the Bands Facebook event page.

"We're so excited about this event," Close said. "We're all huge music fans, and what better way to raise funds for those dogs that are sometimes labeled as misfits than with these amazing bands. No other rescue has an event like this so we hope it goes well and helps us stand out a bit."



# World-class drummer finds sweet spot in Fort

## D'Virgilio records his prog rock solo album

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Roughly six years ago, drummer Nicholas D'Virgilio had a tough decision to make.

He was weighing two career options: a chance to go on the road with English progressive rock musician Steven Wilson and a job offer that would mean leaving behind the life of a gypsy musician and settling down in Fort Wayne.

Sweetwater Sound (and more specifically, its director of music production, Mark Hornsby) wanted D'Virgilio to join the team as a session musician and marketer.

After consulting with his family, D'Virgilio chose the latter option.

It may have been the safer of the choices at the time, but ultimately it wasn't the less thrilling of the two.

### CONCEPT ALBUM

D'Virgilio's Sweetwater stint begat an artistic fruition. D'Virgilio recently released a solo album, co-produced by Hornsby, called *Invisible*.

"If it wasn't for Sweetwater and Mark's vision, this record wouldn't have been able to be made the way it has been," D'Virgilio said in an interview with *Whatzup*. "The way the record sounds is because of the facilities we have: world-class studios with world-class gear and world-class people using that gear."

D'Virgilio's career has had a lot of inarguable high points up to now — collaborating and performing with Genesis, Peter Dinklage, and Tears for Fears, just to name three examples — but creating this album has turned one of his longtime pipedreams into a plan of attack.

*Invisible* revives a way of writing and presenting new songs that is not often seen in the music business these days: It's a concept album.

The 14 tracks can be enjoyed individually, of course, but they also tell an overarching story.

"The main story is about a guy and it could be anybody," D'Virgilio said. "He's disgruntled and fed up. He's invisible to the world. He feels



COURTESY PHOTO



### MORE ON THE WEB

Use your phone's camera to scan the QR code above to see D'Virgilio's video of "Where's the Passion?" and hear his album on Spotify.

like he could die tomorrow and no one would miss him. He's got a dead-end job, all that kind of stuff."

The protagonist of D'Virgilio's album decides to set out on a search for meaning.

### THE FRUIT OF ANGST

There is some autobiographical basis for all of this. D'Virgilio was lengthily involved in a Cirque du Soleil show in Columbus, Ohio, a few years back and he had a moment at the start of the gig when he suffered some existential angst.

"There was a very, very short time at the beginning of that gig where I felt sort of like that," he said. "I was playing in a booth behind the stage and no one really saw me playing. I felt invisible for a minute there. It ended up being one of the greatest experiences of my life.

"What it did do," he said, "is inspire me to write music. That was the jumping off point."

D'Virgilio started thinking about the people who do the hardest jobs in the world without recognition, the jobs on which everyone depends but few people want to do.

"Those people do those things and they're invisible to us most of the time," he said. "We reap the benefits of their hard work and

I think they wonder if what they do means anything."

*Invisible* charts the course of a man who is not content to remain invisible.

"The record sort of follows him on some adventures meeting other people and realizing he's not alone in feeling alone," D'Virgilio said.

His inquisitive course does not always run smoothly, but there's no reason to spoil the story further here.

When he came up with the theme for the album, D'Virgilio could not have predicted how relevant that subject matter would one day become.

COVID-19 cast a spotlight on customarily invisible "essential workers" just as the album came out. Listeners and reviewers have been noting parallels.

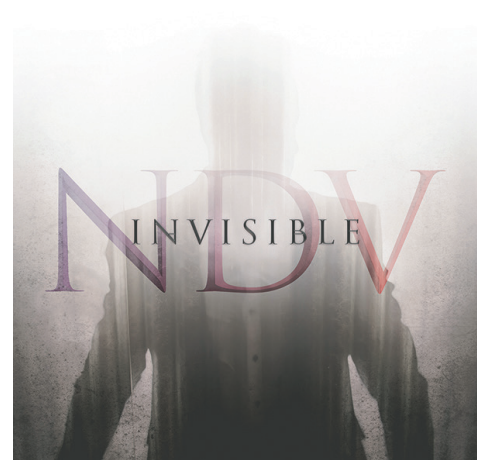
"That was never my plan or intention," he said. "It just happens to be tying into this whole thing. It's amazing how it's all working like that."

### MARCH TO A DIFFERENT DRUM SET

Thanks to Sweetwater and its drum manufacturers, D'Virgilio was able to have a custom drum kit for each song. Which is to say, the drum kit he used on each song was specifically configured for that song.

Guests on the album include guitarist Rick Nielsen of Cheap Trick, guitarist Carl Verheyen of Supertramp, and bassist Tony Levin of King Crimson.

String parts were recorded at Abbey Road



## NICK D'VIRGILIO

Purchase copies of *Invisible* on D'Virgilio's website: [nickdvirgilio.com/shop](http://nickdvirgilio.com/shop)

Studios in London.

As a drummer, D'Virgilio is generally known for his progressive rock work, but *Invisible* features a wide variety of genres.

Progressive rock (aka prog rock) may not top any charts these days, but it is as vibrant a genre as it ever was.

D'Virgilio is a former member of the California prog rock band Spock's Beard and a current member of the English prog rock band Big Train.

He said that the artistic allure of prog rock is the freedom it affords its practitioners.

"I won't say that there are no rules, but the rules are bent quite a bit," he said. "You're not confined to making a three-and-a-half-minute pop song in a certain style. You just write your music and whatever comes, comes. Some do it better than others, of course. But that's the thing: It's very free music. It's open. It's open to all of it. That's what makes it so much fun."

Prog rock is musician's music, D'Virgilio said.

"It's a place where musicians can feel free to shred or play simply," he said.

### DREAMS OF PLAYING LIVE

All of D'Virgilio's shredding or simple playing will have to happen online for the foreseeable future. His plan to play this new music on the road was curtailed by COVID-19.

"Playing live is definitely in the cards, for sure," he said. "It's just a matter of when. So, for right now, it's a lot of stuff online because it's the only thing I can do at the moment. As soon as the time allows it and we're able to get back out there in clubs and venues, I'm most definitely going to go out and perform this."

D'Virgilio hopes *Invisible* launches the one thing he really hasn't had up to now: a career as a solo artist.

"I want to push this solo artist thing as far as I can," he said. "I am doing this a little later on in years."

"Thankfully, I'm blessed. I'm very lucky. I have been in some bands that have good fan bases that I can pull from. So I want to get out there and build this solo thing a lot more over the next ten years or so."



# Nightlife

## Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442  
**EXPECT:** Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411  
**EXPECT:** 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Nightlife listings work for your business

info@whatzup.com or (260) 407-3198



**Hamilton House**  
Bar & Grill, Hamilton, IN  
KARAOKE  
Friday, July 10 • 9pm-1am  
LIVE ENTERTAINMENT  
Saturday, July 11 • 9pm-1am  
**Remember Pluto**  
Daily Drink Specials!  
Corner of State Roads 1 & 427  
260.488.3344 ~ Like Us on Facebook



**LATCH STRING**  
EVERY MONDAY  
**1/2 PRICE BURGERS**  
EVERY MON., THURS. & SAT. • 10PM-2AM  
**AMERICAN IDOL KARAOKE**  
EVERY TUESDAY • 9PM-MIDNIGHT  
**\$3 MARGARITAS • \$1 TACOS**  
EVERY SUNDAY • 9PM-1 AM  
**THE MO SHOW**  
3221 N. CLINTON • FORT WAYNE • 260-483-5526



**Mitchell's**  
SPORTS & Neighborhood Grill  
FRI., JULY 3<sup>RD</sup> - DECADES DEVIDE  
SAT., JULY 4<sup>TH</sup> - LIVE DJ  
FRI., JULY 10<sup>TH</sup> - REGENERATION X  
SAT., JULY 11<sup>TH</sup> - MASON DIXON LINE  
260-387-5063

## Live Music & Comedy

LOCAL CALENDAR

### THURSDAY, JULY 2

**Aleena York & Blue Pluto** — Variety at Madison Street Plaza, Decatur, 6-9 p.m. no cover, (260) 724-2604

**The School of Rock House Band Fort Wayne/Fishers/Carmel** — Rock at The Muse on Main, Fort Wayne, 6-10:30 p.m. \$8-\$10, (260) 999-4108

### FRIDAY, JULY 3

**Bulldogs** — Oldies rock at Miami Street, Wabash, 5:30-8:30 p.m. no cover, (260) 563-0111

**Motor Folkers** — Variety at Brewskies Bar & Grill, Angola, 8-11 p.m. no cover, (260) 833-9676

**Overlook w/Zach Comer** — Variety at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

**Pan Man Dan** — Variety at HT2, Fort Wayne, 8 p.m. no cover, (260) 616-0444

### SATURDAY, JULY 4

**For King & Country** — Contemporary Christian at 13-24 Drive In, Wabash, 8 p.m. \$50-\$200, (260) 563-5745

**Fresh Horses** — Toby Keith tribute at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

**Rosalind & The Way, James & the Drifters, The Tungstens** — Variety at The Landing, Fort Wayne, 11 a.m. free,

### SUNDAY, JULY 5

**Hubie Ashcraft Band** — Country rock at Kasota Island Clear Lake, Fremont, 1-4 p.m., (260) 668-3112

# Don't stop believing in going to live shows

I am to the classic hits of Journey live on Thursday, July 16. Decatur's Madison Street Plaza will be the setting for **E5C4P3- Escape-The Journey Tribute**.

The band has traveled nationwide for nearly 30 years paying homage to one of rock history's most beloved bands.

The concert starts at 7 p.m. and will also feature food and adult beverages for purchase.

The Thursday Night Summer Concert Series also features **Aleena York & Blue Pluto** on July 2, **Doug Henthorn** on July 9, **Hubie Aschraft** on July 23, **Sweetwater All Stars** on July 30, **Big Caddy Daddy** on Aug. 6, **The Bulldogs** on Aug. 13, **MoRockinz** on Aug. 20, **Derek Jones** on Aug. 27, **Corey Cox** on Sept. 3, **Damon Mitchell** on Sept. 10, **Island Vibe** on Sept. 17, and **Ryan Green & Stratton Way** on Sept. 24.

### GARAGE BAND EAGER FOR AUDIENCE

**Namen Namen** were recently introduced to the local scene in a performance at The Muse on Main. Comprised of Dylan Record (vocals), Kellen Baker (guitar), Ron Record (drums), and Zara McCord (bass), the garage rockers had only been together about a month before their debut show. They are eager to get out more often.

"We've all played together for years in different bands



## Out and About

NICK BRAUN

but this is our first time doing original music together, so we are excited for the future" Baker said.

As for their sound, Baker said they're influenced by The Stooges and Sex Pistols.

"The few covers we do are mainly rocked-up versions of old '60s R&B and pop songs like Dusty Springfield's 'I Only Want to Be with You' and James Brown's 'I'll Go Crazy' so I'd have to say we're influenced by that as well," Baker added.

As of press time, Namen Namen has no shows booked other than a backyard party. But check out a couple of tracks on Bandcamp including something called "The Horrors of Spider Island." Can't wait to catch them live!

### ROCK THE PLAZA CANCELED FOR 2020

The Allen County Public Library has canceled the Rock the Plaza summer concert series for 2020 because of the pandemic.

The free concerts typically run every Saturday from Memorial Day through Labor Day and are one of the city's most popular summer destinations for live music. Organizers hoped they could start up in July but chose to cancel as more COVID-19 cases come in.

Like many festivals and events, they will be back next year. Plus, the library hopes to do concerts in a virtual format. More details will follow on the ACPL website.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



**The Greys** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Jeff McDonald** — Variety/oldies at Whats Up Pub and Grub, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 489-3488

**Ross Kinsey** — Acoustic variety at Brewskies Bar & Grill, Angola, 6:30-9:30 p.m. no cover, (260) 833-9676

## FRIDAY, JULY 10

**The Kickbacks** — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover 21+, (260) 492-7665

**Motor Folkers** — Variety at Oakwood Resort, Syracuse, 8-11 p.m. no cover, (574) 457-7100

**Oblivion Zero, Oustabooxx, Six Feet to Salvation** — Rock/metal at 1601 Harrison, Fort Wayne, 9 p.m.-2 a.m. \$5-\$15, (260) 273-2573

**Randy Spencer** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Rehab After Party, Nifty Skullet, Filth & Majesty** — Punk at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$5, (260) 999-4108

**Todd Harrold Collective** — Variety at O' Sullivan's, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

**ZOSO** — Rock at Kehoe Park, Bluffton, 8-10 p.m. no cover, (260) 824-6069

## SATURDAY, JULY 11

**AlienNature, Chancellor Nelson, GoldynChild, King Armani, TRM3, Gremlynn** — Variety at The Glory Hub, Fort Wayne, 8 p.m.-midnight \$10, (260) 438-0721

**Battle of the Bands: The Paper Heart, The Kickbacks, Jupiter IN July, With-ered Veins, Calloused, Secret Garden Arcade** — Variety at Copper Canyon Tobacconist, Fort Wayne, 4-8 p.m. \$5, (260) 387-6002

**Chris Worth** — Variety at Edwin Coe Spirits, Churubusco, 6-9 p.m. no cover, (260) 212-8827

**Death on Fire w/Severed Headshop, Moiscus, Cremated Souls** — Variety at The Ruin, Fort Wayne, 9:30 p.m. \$5, (260) 399-6336

**Desecrated, Kill Thy Neighbor, Molech** — Rock/metal at The Muse On Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

**Eli Young Band** — Country at Honeywell Center, Wabash, 7:30 p.m. \$25-\$100, (260) 563-1102

**Jess Thrower** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Jon Durnell** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Kenny Taylor, Strange Waters** — Variety at West Central Quarantine Concerts, Fort Wayne, 6-8 p.m. donation requested, (425) 306-6360

**Mason Dixon Line** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

**Motor Folkers** — Variety at Hartland Winery, Ashley, 5-8 p.m. no cover, (260) 587-3301

## SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: [whatzup.com/submit](https://whatzup.com/submit)

**Rekt** — Variety at Dupont Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-1311

**Remember Pluto** — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

## MONDAY, JULY 13

**Justin Bailey** — Variety at Trubble Riverside, Fort Wayne, 11:30 a.m.-1 p.m. no cover, (260) 220-8613

## TUESDAY, JULY 14

**Fort Wayne Philharmonic Brass Quintet** — Variety at The James Cultural Plaza, Auburn, 8:30-9:30 p.m. no cover, (260) 481-0770

## WEDNESDAY, JULY 15

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

**Bulldogs** — Variety/oldies at Adams Woodcrest Assisted Living, Decatur, 5:30 p.m. no cover, (260) 223-4059

**Hubie Ashcraft and Marcus Mullins** — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

**Kent Young** — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

## THURSDAY, JULY 16

**38 Special** — Variety at Honeywell Center, Wabash, 7:30 p.m. \$25-\$115, (260) 563-1102

**E5C4P3-Escape-The Journey Tribute** — Variety at Madison Street Plaza, Decatur, 7-9:30 p.m. no cover, (260) 724-2604

**Grey Matter** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Missy Burgess** — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**Ross Kinsey** — Acoustic variety at Lunch on the Square, Freimann Square, Fort Wayne, 11 a.m.-1:30 p.m. no cover, (260) 833-9676

## FRIDAY, JULY 17

**Bulldogs** — Variety/oldies at DeKalb Outdoor Theatre, Auburn, 7:30-9 p.m. no cover, (260) 952-2611

**Chris Worth & Company** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Linda Ronstadt Experience** — tribute band at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

**Mikel James Watkins, Kash, Von, Mitchie Moore, Minato the Rapper, Harndog** — Hip-hop at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

**Todd Harrold Collective** — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

**Will Certain** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

## SATURDAY, JULY 18

**A Sick World** — Rock at Duesy's Sports Bar and Grille, Fort Wayne, 10:30 p.m.-2:30 a.m., (260) 483-5681

**Chelsea Erickson** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Daughtry** — Rock at Honeywell Center, Wabash, 7:30 p.m. \$65-\$125, (260) 563-1102

**The Kickbacks** — Rock at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m. no cover all ages, (260) 833-2537

**Motor Folkers** — Variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

**Purple Thriller** — Variety at Flashback Live, Fort Wayne, 8-11 p.m. cover, (260) 422-5292

**Todd Harrold Collective** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

## MONDAY, JULY 20

**Adam Baker** — Variety at Trubble Riverside, Fort Wayne, 11:30 a.m.-1 p.m. no cover, (260) 220-8613

## WEDNESDAY, JULY 22

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

**Todd Harrold Band** — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

## THURSDAY, JULY 23

**Carolyn Martin** — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**Chad Daniels** — Comedy at Welch's Ale House, Fort Wayne, 8 p.m. \$40, (260) 704-5393

**Hubie Ashcraft** — Variety at Madison Street Plaza, Decatur, 6-9 p.m. no cover, (260) 724-2604

**Joe Justice** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Motor Folkers** — Variety at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m. no cover, (260) 854-3463

## FRIDAY, JULY 24

**1988** — '80s rock at Kehoe Park, Bluffton, 8-10 p.m. no cover, (260) 824-6069

**Black Crown Serpent w/Salem's Childe, Mujaw Creek, Rattlesnake Mafia** — Metal at Carl's Tavern, New Haven, 9 p.m.-2 a.m. \$5, (260) 749-9133

**Chris Worth & Howard Sims** — Variety at American Legion Post 148, Fort Wayne, 6-9 p.m. no cover, (260) 423-4751

**Jon Shoulders** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Karkosa, Engraved Darkness, Throne, Well of Night, Burial Oath, Severed Headshop, Mammon, Carrion Vael, Plaguewielder, Into Pandemonium, Shredoroktikon** — Variety at The Ruin, Fort Wayne, 3 p.m. \$8-\$20, (260) 399-6336

**Plan B** — Rock at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m. no cover, (260) 483-5681

**Rekt** — Variety at Crooked Lake Sandbar, Angola, noon-10 p.m. no cover, (260) 348-4085

# Nightlife

## Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

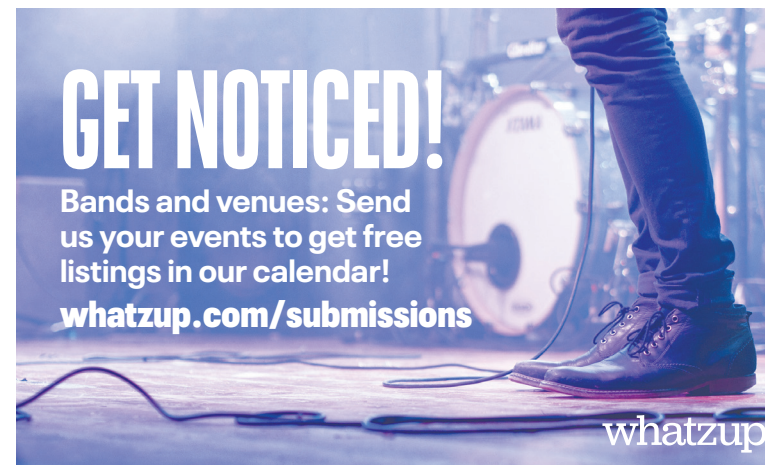
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

## Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357

**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Nightlife listings work for your business  
[info@whatzup.com](mailto:info@whatzup.com) or (260) 407-3198



whatzup



# Ferrell tries to recapture his goofball magic

Even though Will Ferrell is a household name, you'd have to go back to 2010's *The Other Guys* to find a Ferrell-starring comedy that resonated with both audiences and critics.

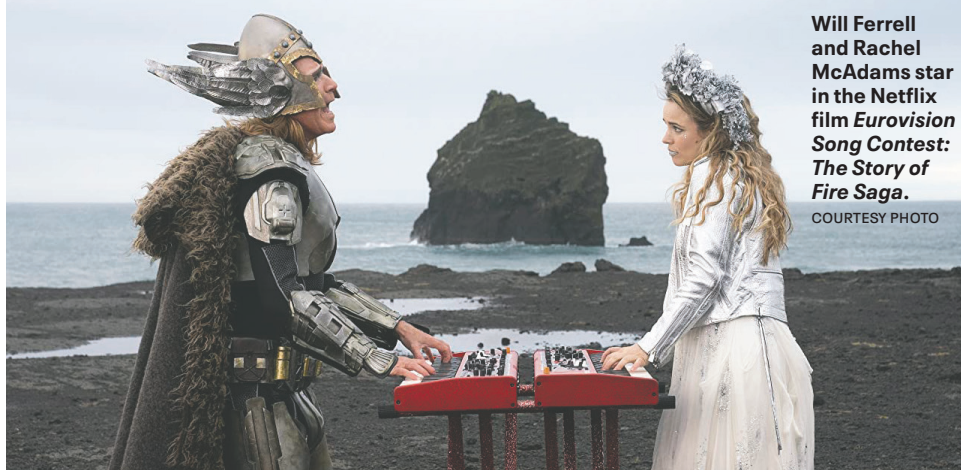
The 2010s have not been kind when it comes to lead roles for the oafish SNL alum. His latest offering, Netflix's *Eurovision Song Contest: The Story of Fire Saga*, looks to replicate the joyous goofiness of Aughts underdog comedies like *Talladega Nights* and *Blades of Glory*. With the help of a strong supporting cast, it barely gets there.

Ferrell plays Lars Ericksson, a native to a small Icelandic town who has dreamed of winning the Eurovision contest ever since he was a boy. His comrade in musical stardom is Sigrit (Rachel McAdams), Lars' childhood friend who makes up the other half of their fledgling pop duo Fire Saga.

Their dreams seem to come into focus when their audition tape is randomly selected by Iceland's Eurovision committee and they're whisked away to Scotland to participate in the



**Reel Views**  
BRENT LEUTHOLD



Will Ferrell and Rachel McAdams star in the Netflix film *Eurovision Song Contest: The Story of Fire Saga*.  
COURTESY PHOTO

international music competition. Along the way, they run into challengers like the fiery Russia representative Alexander Lemtov (Dan Stevens) and the seductive Greek singer Mita Xenakis (Melissanthi Mahut).

Using even rudimentary criteria, I wouldn't classify *Eurovision Song Contest* as a "good movie." It's half an hour too long, it has many punchlines that don't work at all, and the overall story arc is as predictable as can be.

Having said that, I chuckled consistently at its go-for-broke spirit and naïve playfulness. In these dispiriting times, that certainly must count for something. Ferrell is reprising his man-child schtick to limited effect, albeit with a silly accent thrown in for good measure, but McAdams proves, after her outstanding turn in *Game Night*, that she's able to find just the right notes in a broad comedy like this.

Another standout among the supporting players is Stevens, who has been quite bad in recent films like *Beauty and the Beast*



## MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the movie trailer.

and *The Call of the Wild* but rebounds here nicely with a haughty role clearly modeled after George Michael. A snippy conversation about gender fluidity that he has with McAdams' character scores the biggest laughs in the entire film.

It's a shame that director David Dobkin couldn't find more for Pierce Brosnan to do as Lars' father other than looking handsome and mortified as he watches his son fail on live TV. Given Brosnan's role in the *Mamma Mia!* films, I'm shocked that they couldn't at least manage a more overt ABBA connection for laughs.

While the songs aren't as memorable as those from other musical comedies like *Walk*

## EUROVISION SONG CONTEST: THE STORY OF FIRE SAGA

Rated PG-13 for crude sexual material including full nude sculptures, some comic violent images, and language

2 hours 3 minutes · Streaming on Netflix



*Hard* or *Music and Lyrics*, the Fire Saga tracks "Husavik" and "Double Trouble" are sufficiently catchy. The funniest music moment comes courtesy of Lemtov's uproarious tune "Lion of Love," which Stevens performs with appropriately garish aplomb.

Elsewhere, the film surprisingly does a decent job at incorporating Icelandic culture. The country's picturesque scenery is a highlight. And if you think this movie doesn't offer several Sigur Rós music cues at climactic moments, you have another thing coming.

As innocuous distractions go, you could certainly do worse than *Eurovision Song Contest*.

## NEW TO STREAMING THIS WEEKEND

Available on Disney+ is *Hamilton*, a live Broadway recording of the smash hit musical starring Lin-Manuel Miranda and Leslie Odom Jr. about founding father and first Secretary of the Treasury Alexander Hamilton.

Available on demand is *The Outpost*, a war drama starring Scott Eastwood and Orlando Bloom about a small team of U.S. soldiers as they battle against hundreds of Taliban fighters in Afghanistan.

Available on Netflix is *Desperados*, a comedy starring Anna Camp and Nasim Pedrad about a young woman who rushes to Mexico with her friends to try to delete a scathing email she sent to her new boyfriend.

# Upcoming major films reshuffled

This year's major movie releases are being rescheduled for the fall and for 2021, and the smaller films are either getting shelved for now or released via streaming services.

Let's look at some of the major films that have been rescheduled:



**Screen Time**  
GREG W. LOCKE

## A QUIET PLACE PART 2

Actor-turned-director John Krasinski's follow-up to his surprise horror hit has been rescheduled from April 24 to August 20.

## THE BATMAN

Matt Reeves' take on the Dark Knight, starring Robert Pattinson, Colin Farrell and Zoe Kravitz, has been rescheduled from June 25 to

Oct. 1. Fingers crossed this one is good.

## CANDYMAN

Nia DaCosta's Jordan Peele-penned remake of one of the scariest flicks I've ever seen has been rescheduled from June 12 to Sept. 25.

## DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS

This poorly titled, completely unnecessary Marvel film, due to delays in shooting, has had its release date tentatively moved from May 7, 2021, to March 25, 2022.

## FIRST COW

Kelly Reichardt's latest gem played for a few days before being pulled. A24 will re-release the film at a later date, once theaters reopen. This is a good sign. This suggests that A24 has Oscar hopes for *First Cow*.

## THE FRENCH DISPATCH

Wes Anderson's latest ensemble dramedy was set to come out on July 24 and will now be released on Oct. 16.

Fingers crossed we can go to the theaters by then, because this is one I've been hotly anticipating.

## LAST NIGHT IN SOHO

At long last we have a new Edgar Wright movie. Or we did. It was set to come out on Sept. 25 but has since been pushed back until April 23, 2021. Boo!

## THE MANY SAINTS OF NEWARK

Also known as "The Sopranos prequel," *Saints* was set to come out on Sept. 25, but will now be released on March 12, 2021. COVID-19 is awful, but hey, at least 2021 will probably be one of the best years at the movies ever.

## NO TIME TO DIE

Cary Joji Fukunaga's sure-thing James Bond masterpiece, clocking in at just under three hours, was set to come out on April 10. Look for it now on Nov. 20. Well, maybe. Nothing is certain anymore.

## TENET

Perhaps the most anticipated film of 2020, Christopher Nolan's new mindbender has been moved from July 17 to August 12. I suspect it will be pushed back again. And again. Don't be surprised if this ends up being a Christmas season release.

I could also see *Tenet* dominating at the

Oscars next year due to limited competition.

## TOP GUN: MAVERICK

This one was going to be big. Huge. Maybe even THE summer film of 2020. But, rather than coming out on June 24, *Maverick* will come out on Dec. 23. Maybe. I could also see this one coming out on VOD.

## UNTITLED ELVIS MOVIE

Baz Luhrmann's surely-awful Elvis film, starring Tom Hanks, Rufus Sewell, Austin Butler (as Elvis), and Maggie Gyllenhaal, has been moved from October 1, 2021, to November 5, 2021, due to a production stoppage. Maybe they should just scrap this one?

## WONDER WOMAN 1984

Patty Jenkins' long-anticipated sequel to *Wonder Woman*, starring Gal Gadot in the titular role (as well as Chris Pine, Pedro Pascal, Connie Nielsen, Robin Wright, and Kristen Wiig in supporting roles), has been pushed from June 5 to August 14.

It's doubtful that it will actually see an August release at this rate.

Hang in there, friends. Movies will be back. Someday.



# LiveNation revs motor for parking lot shows

We have reason to feel excited about the future of live concerts since LiveNation has announced its first-ever drive-in concerts. Only three cities are on the initial run of dates, but Indianapolis is one of those cities.

“Live From the Drive-In” will be hosted by Ruoff Music Center and will take place July 10-12.

**Yacht Rock Revue** will open the run of shows by playing the smooth sounds

of the ’70s and ’80s made famous by the likes of Christopher Cross, Dan Fogelberg, and The Doobie Brothers, to name a few. Country singer **Jon Pardi** hits the parking lot stage July 11 with his hits “Dirt On My Boots,” “Head Over Boots” and “Heartache Medication.” Finally, country megastar **Brad Paisley** will wrap things up July 12 showcasing songs from his 20-plus years in the business.

To honor social distancing, Ruoff will have spaces marked off in the parking lot that will allow each car to have a private tailgating zone. This space will be about the size of a two-car garage.

Attendees can bring chairs, food, and drinks. A limited food menu and non-alcoholic drinks will be available for purchase at various concession stands. Unlike most tailgating events, tents, grills, and open fires are not allowed. Concert goers are encouraged, but not required, to wear masks.

I’m anxious to see how this works and what the response will be from the ticket-buying public. It could possibly be a glimpse into the future of the concert industry.

Tickets range from \$150-\$350 per vehicle for each show, with a limit of four people per vehicle.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



## Road Notes

CHRIS HUPE

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

**Confirm with the venue about any event you plan to attend.**

Aaron Lewis	Aug. 19	Four Winds Casino	New Buffalo, MI
Alan Parsons	Aug. 29	Four Winds Casino	New Buffalo, MI
Alejandro Fernández	July 25	Allstate Arena	Rosemont, IL
American Aquarium	July 3	Lincoln Hall	Chicago
<b>Amy Grant</b>	<b>Oct. 16</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Anthem Lights	July 24	Blue Gate Theatre	Shipshewana
<b>Anthem Lights</b>	<b>Sept. 19</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Atlanta Rhythm Section</b>	<b>June 4 ‘21</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
<b>The Australian Pink Floyd Show</b>	<b>Aug. 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Ball Brothers	July 31	Blue Gate Theatre	Shipshewana
The Ballroom Thieves	Aug. 30	Lincoln Hall	Chicago
Barenaked Ladies	July 4	DTE Energy Music Theatre	Clarkston, MI
The Beach Boys	Aug. 21	Four Winds Casino	New Buffalo, MI
Ben Bailey	July 25	Park West	Chicago
Bendigo Fletcher	Aug. 12	Schubas Tavern	Chicago
<b>Billy Strings</b>	<b>Dec. 29</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Blackberry Smoke, The Allman Betts Band	Aug. 2	Jacobs Pavilion	Cleveland
Blackhawk	Sept. 11	Blue Gate Theatre	Shipshewana
<b>Bob Zany &amp; Costaki Economopoulos</b>	<b>Sept. 10</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Boney James</b>	<b>Sept. 25</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Boz Scaggs	Aug. 11	Blue Gate Theatre	Shipshewana
Brad Paisley	July 12	Ruoff Music Center	Noblesville
<b>Brian Culbertson</b>	<b>Apr. 7 ‘21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Bruce Hornsby &amp; The Noisemakers</b>	<b>June 16 ‘21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Building 429</b>	<b>July 9 ‘21</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Built to Spill	Aug. 7	Grog Shop	Cleveland
Built to Spill	Aug. 8	Saint Andrew’s Hall	Detroit
Built to Spill	Aug. 9	Bell’s Eccentric Cafe	Kalamazoo
Built to Spill	Aug. 12	Thalia Hall	Chicago
<b>Circa Survive w/Gouge Away</b>	<b>Feb. 7 ‘21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Cody Jinks</b>	<b>Aug. 2</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Coheed and Cambria w/Chon</b>	<b>Sept. 9</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Crowder</b>	<b>Sept. 18</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Damon Wayans	Aug. 8	Four Winds Casino	New Buffalo, MI
Dan + Shay	Aug. 7	Van Andel Arena	Grand Rapids
Dan + Shay	Aug. 15	United Center	Chicago
David Gray	July 14	Jacobs Pavilion	Cleveland
<b>Dennis DeYoung</b>	<b>Oct. 3</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Doobie Brothers	Aug. 4	Riverbend Music Center	Cincinnati
Doobie Brothers	Sept. 11	Ruoff Music Center	Noblesville
<b>Duke Dumatoe and the Power Trio</b>	<b>July 30</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Evan Giia	Aug. 14	Schubas Tavern	Chicago
<b>The Fab Four</b>	<b>Aug. 29 ‘21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Flesh Panthers	Aug. 7	Schubas Tavern	Chicago
<b>For King &amp; Country</b>	<b>July 4</b>	<b>13-24 Drive In</b>	<b>Wabash</b>
<b>For King &amp; Country</b>	<b>Sept. 17</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Foreigner, Kansas, Europe	July 31	Hollywood Casino Amphitheatre	Tinley Park, IL
The Format	July 21-23	Lincoln Hall	Chicago
<b>Fozzy</b>	<b>Aug. 2</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Fozzy	Aug. 3	Apollo Theater	Belvidere, IL
Gary Puckett & Union Gap	July 25	Blue Gate Theatre	Shipshewana
<b>Gladys Knight</b>	<b>Aug. 18</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>The Glenn Miller Orchestra</b>	<b>Feb. 4 ‘21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Goo Goo Dolls	Aug. 12	Jacobs Pavilion	Cleveland
<b>Gregory Porter</b>	<b>Oct. 20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Harry Styles w/Jenny Lewis	July 15	Rocket Mortgage Fieldhouse	Cleveland
Harry Styles	July 17	Little Caesars Arena	Detroit
Harry Styles	July 24	United Center	Chicago
<b>I Am He Said</b>	<b>Oct. 3</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Jamey Johnson	Sept. 3	Blue Gate Theatre	Shipshewana
Jeff Foxworthy	Aug. 8	Blue Gate Theatre	Shipshewana
Jeff Pianki	July 24	Schubas Tavern	Chicago
<b>Jim Breuer</b>	<b>Nov. 27</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Jimmy Eat World w/The Front Bottoms	Aug. 21	The Fillmore	Detroit
<b>Jimmy Eat World</b>	<b>Sept. 28</b>	<b>The Clyde</b>	<b>Fort Wayne</b>

Jimmy Fortune	Sept. 11	Blue Gate Theatre	Shipshewana
<b>John Michael Montgomery, David Nail</b>	<b>Sept. 5</b>	<b>Van Wert County Fair</b>	<b>Van Wert, Ohio</b>
Jon Pardi	July 11	Ruoff Music Center	Noblesville
<b>Jonny Lang</b>	<b>Nov. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Josh Turner	Aug. 7	Blue Gate Theatre	Shipshewana
Juice	Aug. 13	Subterranean	Chicago
<b>Kenny Wayne Shepherd Band</b>	<b>June 12 ‘21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
KISS w/David Lee Roth	Sept. 11	DTE Energy Music Theatre	Clarkston, MI
<b>Kool &amp; The Gang w/The Sweetwater All Stars</b>	<b>Sept. 3 ‘21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Korn & Faith No More	Sept. 10	DTE Energy Music Theatre	Clarkston, MI
Lady Gaga	Aug. 14	Wrigley Field	Chicago
The Last Podcast on the Left	Aug. 12-13	Vic Theatre	Chicago
<b>Lauren Daigle w/Johnnyswim</b>	<b>Mar. 11 ‘21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Leonid &amp; Friends w/The Sweetwater All Stars</b>	<b>Nov. 20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Lindsey Stirling	Aug. 8	Jacobs Pavilion	Cleveland
Little River Band	Aug. 20	Blue Gate Theatre	Shipshewana
Little River Band	Sept. 4	Four Winds Casino	New Buffalo, MI
Lonestar	July 31	Blue Gate Theatre	Shipshewana
<b>Los Lobos w/The Summit</b>	<b>Sept. 20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Marco Antonio Solis	Aug. 15	Allstate Arena	Rosemont, IL
Martina McBride	Aug. 28	Blue Gate Theatre	Shipshewana
<b>Matt Stell w/Chris Bandi and Ray Fulcher</b>	<b>Sept. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Mike Tyson	July 10	Four Winds Casino	New Buffalo, MI
Motley Crue, Def Leppard, Poison, Joan Jett	July 3	FirstEnergy Stadium	Cleveland
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 20	Comerica Park	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 28	Wrigley Field	Chicago
Negativland	July 26	Schubas Tavern	Chicago
Newsboys w/Mandisa	Aug. 25	Northview Church	Carmel
Newsboys w/Mandisa	Aug. 28	Mt. Zion	Clarkston, MI
Newsboys w/Mandisa	Aug. 29	Fair Haven Church	Hudsonville, MI
Nickelback	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Nicole Atkins	Aug. 12	Lincoln Hall	Chicago
Norbe w/Bad Child	Aug. 23	Lincoln Hall	Chicago
<b>Oak Ridge Boys</b>	<b>Oct. 2</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Papadosio	Sept. 11-12	Lincoln Hall	Chicago
<b>Pat Hazell</b>	<b>Aug. 11</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Phil Vassar</b>	<b>Sept. 26</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Poco</b>	<b>June 25 ‘21</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Polaris	Aug. 7	Lincoln Hall	Chicago
Rod Stewart w/Cheap Trick	July 21	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart w/Cheap Trick	Sept. 4	Riverbend Music Center	Cincinnati
Rod Stewart w/Cheap Trick	Sept. 5	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Ryan Niemiller</b>	<b>Feb. 25 ‘21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Ryan Stevenson</b>	<b>Sept. 24</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Samantha Fish w/Southern Avenue</b>	<b>Aug. 27 ‘21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Scotty McCreery	Sept. 5	Blue Gate Theatre	Shipshewana
Shiner	Aug. 13	Lincoln Hall	Chicago
Sinbad	Aug. 23	MGM Northfield Park	Northfield, OH
Smokey Robinson	July 17	Four Winds Casino	New Buffalo, MI
Styx	Sept. 3	Four Winds Casino	New Buffalo, MI
<b>Styx</b>	<b>July 22 ‘21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Tegan and Sara w/Ider and Claud	Aug. 10	The Fillmore	Detroit
Tegan and Sara w/Ider and Claud	Aug. 11	House of Blues	Cleveland
Thomas Rhett	Sept. 11	Ruoff Music Center	Noblesville
Tigran Hamasyan	Sept. 7	Lincoln Hall	Chicago
<b>TobyMac w/Cochren &amp; Co.</b>	<b>Oct. 8</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Tower of Power w/Sweetwater All Stars</b>	<b>June 9 ‘21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Trace Mountains w/Jess Throver</b>	<b>Oct. 13</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Trevor Hall & Brett Dennen	Sept. 4	Vic Theatre	Chicago
The Turtles w/Chuck Negron, The Association, Mark Lindsay, The Vogues, The Cowsills	Aug. 16	MGM Northfield Park	Northfield, OH
Weathers	Aug. 8	Schubas Tavern	Chicago
The Weeknd w/Sabrina Claudio, Don Toliver	Aug. 28	Rocket Mortgage FieldHouse	Cleveland
<b>Whiskey Myers w/Shane Smith</b>	<b>July 30 ‘21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Widespread Panic	Aug. 20-22	Chicago Theatre	Chicago
Wild Rivers	Aug. 9	Lincoln Hall	Chicago
Xoe Wise	July 9	Schubas Tavern	Chicago
Yacht Rock Revue	July 10	Ruoff Music Center	Noblesville
<b>Zach Williams w/We the Kingdom and Cain</b>	<b>Oct. 4</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>



ALBUM OF THE WEEK



BRUNO MAJOR  
TO LET A GOOD THING DIE

English singer-songwriter Bruno Major has returned with his highly anticipated sophomore album, *To Let a Good Thing Die*. Featuring "I'll Sleep When I'm Older" and the title track as the main singles, Major beautifully crafts a tapestry of stories interwoven with timeless narratives about human relationships, love and heartbreak, and existential musings. Get *To Let a Good Thing Die* for \$11.99 on CD at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING JUNE 28, 2020

TW LW ARTIST/Album

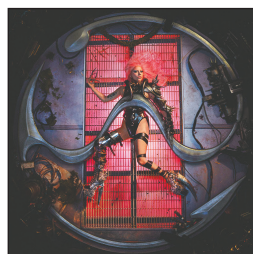
- |    |   |   |
|----|---|---|
| 1  | 3 | PHOEBE BRIDGERS<br>Punisher             |
| 2  | - | KHRUANGBIN<br>Mordechai                 |
| 3  | - | RAY LaMONTAGNE<br>Monovision            |
| 4  | 1 | NEIL YOUNG<br>Homegrown                 |
| 5  | 5 | MUSHROOMHEAD<br>A Wonderful Life        |
| 6  | 2 | BOB DYLAN<br>Rough and Rowdy Ways       |
| 7  | - | HAIM<br>Women in Music Pt. III          |
| 8  | 8 | NORAH JONES<br>Pick Me Up Off the Floor |
| 9  | 4 | LAMB OF GOD<br>Lamb of God              |
| 10 | - | GREY DAZE<br>Amends                     |

CHECK OUT OUR  
\$5 CD BINS!

3627 N. CLINTON 484-2451  
3422 N. ANTHONY 484-3635  
6427 W. JEFFERSON 432-7651  
1836 S. CALHOUN 755-5559

We buy, sell, and trade used CDs and LPs  
**woodennickelrecords.com**  
**neatneatneatrecords.com**

Lady Gaga  
Chromatica



After the success of *A Star Is Born*, we might have expected that the Lady Gaga of our future would be an acoustic baladeer, an earnest singer/songwriter cranking out songs about star-crossed love.

But, of course, Gaga couldn't be that obvious. With *Chromatica*, she steps confidently, not forward but way backward. The album looks back not just to the dance pop that launched Gaga's career, but to the even earlier dance pop that inspired her.

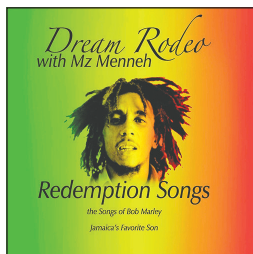
Despite the feud between the two pop divas, Gaga has always been willing to admit that Madonna is a significant role model. On *Chromatica*, Gaga erases any doubt. The album's throwback to vintage Madonna goes beyond "Babylon," which copies "Vogue" to a degree that probably would justify a lawsuit. "Stupid Love" calls back "Bad Romance"-era Gaga, but it also suggests "Ray of Light"-era Madonna, when Madge was trying to build a bridge between '80s dance pop and '90s dance pop.

Just about everything on *Chromatica* feels familiar. "Rain on Me" is built around the shiny lite R&B of Ariana Grande, who reliably sings about living her truth, but she's balanced by Gaga's monstrous weirdness. "Sour Candy" leverages the bubblegum of K-pop group BLACKPINK, but its melodic similarity to "Shallow" and a monotone chorus stamp the unmistakable Gaga brand on the song.

A few years ago, it looked as if Gaga's hit-making days might be over. But she's shown a remarkable knack for knowing when to innovate and when to rely on tried-and-true formulas. On *Chromatica*, she does the latter. The result is a passable, surprise-free album. — Evan Gillespie

Dream  
Rodeo with  
Mz Menneh

Redemption  
Songs: The Songs  
of Bob Marley



Bob Marley's "Legend" album of his greatest hits was once the soundtrack of all of our better times. Enter now Dream Rodeo, the mostly studio juggernaut creation of Jon Gillespie.

By day, Gillespie works as a salesman for Sweetwater. By night, he dons his alter ego to go into his own Cloister Studio.

His Dream Rodeo project is a genre-jumping hobo, refusing to put down roots in any one style. Gillespie also runs in circles of performers who are mega-famous in countries other than the United States.

So *Redemption Songs* stops in sunny Trenchtown, picks up the songs of Bob Marley, brings them back to Indiana, and chucks them into the

musical mixing bowl. With strong melodies and memorable lyrics, it would be hard to go wrong.

Strangely enough, there is not one song in this collection that is played as reggae. But the songs are tough enough to survive this rework well. They are sent across the ocean to mingle with Reggae's distant ancestors in African rhythms and music, courtesy of one of Liberia's top vocalists, Mz Menneh, whose soothing voice and beautiful harmonies turn this into an album of reflection and relaxation.

Marley's backup vocalists appear via sampling on the opening song, "Jammin'." Guitar legend Phil Keaggy plucks six strings on the album's second song combo, "One Love / People Get Ready." Other musicians include some of our area's most well-known musicians. Local drum hero Todd Harrold plays on a song that originally had no drums, "Redemption Song." Classical strings liven up my favorite track on the album, "Exodus."

The vibe throughout all the songs is a laid-back and mellow reinvention of timeless tunes. This almost dooms the Rasta apologetic, "Get Up, Stand Up," because the anger of the original seems to be removed. But the rendition of "Three Little Birds" comes in after to restore the groove.

This excellent rework makes me anxious to hear where Dream Rodeo travels in the world next to gain inspiration.

The album is for sale at Sweetwater and online at dreamrodeomarket.com. — Keith Roman

Blake Mills  
Mutable Set



Blake Mills is the go-to producer and musical shaman at the moment, but he's so much more than that. His 2014 record *Heigh Ho* gave us sardonic and breezy songs about life, messing up, falling in love, and disappointing those around us. It brought to mind folks like Randy Newman, Harry Nilsson, and even bits of Tom Petty.

But that was just the beginning. After releasing the instrumental and ambient *Look* in 2018, Mills returns with the sparse and exquisite *Mutable Set*, a nearly hour-long, 11-track journey of gentle, acoustic-led tracks that go from ethereal to heartbreaking.

Opener "Never Forever" sneaks up on you slowly. This oddly put together song opens with electronic tones and blooms before your ears as guitar strings reveal a sweet melody. When Blake Mills starts to sing, he sounds like a laid back Nilsson. Then we step into the gorgeous "May Later," a sort of far out pop piece that brings to mind Adrian Belew from *Mr. Music Head*, a near perfect combination of art, production, and soul.

Elsewhere, "Eat My Dust" is reminiscent of Lindsey Buckingham's *Out of the Cradle* with fingerpicking and ethereal, out-of-the-box songwriting. Buckingham is a sonic touchstone throughout; Mills takes the folksy skeletons of his tracks and ornaments them with deft touches.

Another highlight is the exquisite "Vanishing

Backtracks CLASSIC ALBUMS

Men Without  
Hats  
Rhythm of Youth  
(1982)



The first album from these Canadian synth-pop rockers contained their only big hit in "Safety Dance." But I wore out this cassette my first year at college because it is a pretty good early '80s release.

It opens with a short piano track ("Ban The Game") behind the fresh vocals of American-born vocalist Ivan Doroschuk and then into the poppy, synth-laden "Living in China." Weird lyrics and silly backing vocals make this sound a lot like Devo, which wasn't a bad formula in the early '80s.

"The Great Ones Remember" is also poppy, but the synthetic drumming and guitars surrounding a political message give the song credibility during the new-wave revolution. "I Got The Message" is a little brighter lyrically and bounces around for almost five minutes. It sounds like a blueprint for another Montreal band from the mid-2000s called Arcade Fire.

"Cocoricci" is sort of a filler, but only because it is sung in French. It's a pretty song, but it does sort of clear the palette for their most familiar song, "Safety Dance." I still love this song, and I don't even dance. It has such cool energy and still gets me almost 40 years later. "Ideas for Walls" follows and keeps the happy vibe from a band that lasted through 1993.

Their label dropped them after their 1991 album *Sideways*, which was honestly the best thing they ever did. Full of guitars and harder than what you'd expect from them, I still think it is one of the best albums from the early '90s (including some of the grunge that was released). I'll have to review it someday.

Men Without Hats often re-form and do benefit shows. They never disappoint when they do "Safety Dance" live. — Dennis Donahue

Twin," which blends the ambient spirit of Mark Isham, the dark pop of The Motels, and the lyrical power of Elliot Smith. The guitar toward the end puts me in mind of some of Wilco's darker folk from *A Ghost Is Born*. It's simply constructed but hits hard on a visceral level.

From start to finish, *Mutable Set* builds a beautifully odd world to get lost in. As far as singer/songwriter records go, it's up there with the best. Blake Mills paints songs in obscure hues and eccentricities. It's a dark pop record, but without being a bummer. — J. Hubner

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



## CURRENT EXHIBITS

**Creative abstracts by Stevie Ross plus Metal Sculpture & Colorful Glass** — Showing for her first time with the gallery, **11 a.m.-4 p.m. Monday through Saturday, July 3-30**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

**Here and Now: A Survey on New Contemporary Art** — Eleven artists who contribute to the New Contemporary Art movement highlighting an expansion of style since postmodernism, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Aug. 30**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Hidden Truths: New Paintings by Francisco Valverde** — Valverde's work utilizes plastic materials to build complexity with the themes of obsession and freedom, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Aug. 30**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$20, (260) 422-6467

**Hope Dies Last: The New Armenia** — Photographer Michelle Andonian traveled to the historic land of the Armenians to chase the ghosts of her ancestors, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Sept. 27**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Salvador Dali's Stairway to Heaven** — Illustrations originally made for a 1934 edition of *Les Chants de Maldoror* and a 1960 edition of Dante Alighieri's *The Divine Comedy*, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Aug. 16**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**The Art of Judith Peck** — Figurative oil paintings by Washington, D.C., area and internationally shown artist Judith Peck, **Mondays-Thursdays by appointment, 5-8 p.m. Fridays, 4-7 p.m. Saturdays, and 1-4 p.m. Sundays, through Aug. 2**, Garrett Museum of Art, Garrett, free, (260) 704-5400

## ART EVENTS

**Plein Air** — An informal group of artists enjoying the beauty of painting outside, **8 a.m. Wednesdays**, various locations, Fort Wayne, free, [www.fortwayneartistsguild.org/plein-air](http://www.fortwayneartistsguild.org/plein-air)

**Critter on Canvas** — Paint a live critter on canvas (must pre-register and pre-pay ten days in advance), **2-3:30 p.m. Sunday, July 12**, Fox Island County Park, Fort Wayne, \$30, (260) 449-3180

**Drawn Together** — Draw, sketch, doodle, and design with provided pencils and paper, **7-9 p.m. Wednesday, Aug. 5**, Hop River Brewing Company, Fort Wayne, free, (260) 424-7195



**SATURDAY NIGHT DANCE PARTY EVERY SATURDAY**

**PARTY PATIO DANCE PARTY LIVE DJ'S**

— LIVE ENTERTAINMENT —  
— GREAT FOOD —  
— GREAT DRINKS —  
— GREAT SERVICE —

**4201 N WELLS ST**  
[FLASHBACKLIVEMUSIC.COM](http://FLASHBACKLIVEMUSIC.COM)

## Things To Do LOCAL CALENDAR

### CURRENT

**Chalk It Up!** — Explore the medium of chalk with provided supplies, daily and weekly themes: Sundays, Wellness; Mondays, Literature; Tuesdays, Games; Wednesdays, Conversation; Thursdays, Dance; Fridays, Science; Saturdays, Art; **2-8 p.m. daily, through Oct. 3**, Promenade Park, Fort Wayne, free, (260) 422-6000

**Salomon Farmers Market** — Baked goods, honey, crafts, food, entertainment, and children's activities, **4-4:30 p.m. Seniors & Higher Risk Individuals, 4:30-7 p.m. General Public, Wednesdays through Sept. 2**, Salomon Farm Park, Fort Wayne, free, (260) 427-6028

**Full Moon Hikes** — A moonlit adventure to experience nature through a new perspective, **8 p.m. Youth, 9:15 p.m. Adult, Fridays**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6028

**Fort Wayne's Farmers Outdoor Market** — Products ranging from farm and garden, home-based and professionally prepared foods, natural products, and local artisans, **9 a.m.-1 p.m. Saturdays through July 4**, Parkview Field, Fort Wayne, free, [ftwaynesfarmersmarket.com](http://ftwaynesfarmersmarket.com)

**Ylni Farmers Market** — Fresh produce, a wide variety of organic fruits and vegetables, hand-made jewelry and crafts, local artwork, **9 a.m.-1 p.m. Saturdays through Sept. 26**, corner of Wayne and Barr Street, Fort Wayne, free, [www.ylni.org](http://www.ylni.org)

**Present Tense, Future Calm** — Show-case Garden designed to help you pause, relax, and reflect, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 pm Thursday, through Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Independence Day Parade & Ceremony** — Celebrate Independence Day with a parade on Parnell Avenue followed by a ceremony at Veterans Plaza, **11 a.m. Saturday, July 4**, Parnell Avenue, Veterans Plaza, Fort Wayne, free, (260) 482-9502

**Miami Indian Heritage Days** — Learn about Native American history with a guided tour of Chief Richardville House and a fiber arts demonstration with Greta Sirios, **1-4 p.m. Saturday, July 4**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

**July 4th Celebration** — Camping, food, live music, and fireworks, **5-11 p.m. Saturday, July 4**, Buck Lake Ranch, Angola, free, (260) 665-6699

**Firework Watch Party** — Watch the fireworks with a reserved spot to dine in and a spot in the parking lot, **8-11 p.m. Saturday, July 4**, Three Rivers Distilling Company, Fort Wayne, \$10-\$25, (260) 480-2500

**Online Virtual Reality Camp** — Create your own virtual worlds, experience life-like interactive animated holograms, and learn how this emerging technology shapes the way we educate, create, and learn, **9 a.m.-4 p.m. Monday-Friday, July 6-10 and July 13-17**, online, \$199, (260) 481-6059

### COMING EVENTS

#### JULY

**Cruis'n To The Ranch & BBQ Competition** — Annual classic car show and BBQ cook-off competition, **10 a.m.-6 p.m. Saturday, July 11**, Buck Lake Ranch, Angola, free, (260) 665-6699

**Project WILD Teacher Workshop** — Teachers and environmental leaders who want to encourage wildlife literacy in their students are invited to utilize the Project WILD educator curriculum guide, park entry, and nature center classrooms, **10 a.m.-4 p.m. Saturday, July 11**, Fox Island County Park, Fort Wayne, \$35, (317) 233-7417

**Fort Wayne Region Sports Car Club of America** — Solo Points event, karts are allowed, **10 a.m. Sunday, July 12**, Memorial Coliseum, Fort Wayne, free, (260) 482-9502

**2020 Lawton Park Car Show** — Drive-thru judging, a silent auction, and food vendors, **8 a.m.-2 p.m. Saturday, July 18**, Lawton Park, Fort Wayne, \$10-\$15, (260) 403-6849

**Stargazing on the Riverfront** — Explore the sky through telescopes and view constellations, **9:30 p.m. Friday, July 24**, Promenade Park, Fort Wayne, free, (260) 427-6000

**Rolling into Roanoke Dream Tour** — A car show touring through Allen, DeKalb, and Huntington counties with a film screening at its conclusion, **8 a.m.-5 p.m. Saturday, July 25**, Various locations, Roanoke, free, [rollingintoroanoke.com](http://rollingintoroanoke.com)

## Stage & Dance

### LOCAL CALENDAR

### UPCOMING PRODUCTIONS

#### JULY

**Legally Blonde The Musical** — Based off the hit movie, a bubbly college student is set to win back her ex-boyfriend through pursuing Harvard Law School, **7:30 p.m. Saturday, July 25, 2 p.m. Sunday, July 26; 7:30 p.m. Friday and Saturday, July 31-Aug. 1; 2 p.m. Sunday, Aug. 2; 7:30 p.m. Friday and Saturday, Aug. 7-8; and 2 p.m. Sunday, Aug. 9**, Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

#### AUGUST

**Play On!** — A theater group attempts to put on a play despite the interferences of an author who keeps revising the script, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, Aug. 7-8; 8 p.m. Friday and Saturday, Aug. 14-15; 2 p.m. Sunday, Aug. 16; and 8 p.m. Friday and Saturday, Aug. 21-22**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

#### SEPTEMBER

**Buckets N Boards** — A high-energy show full of percussion, ridiculous songs, tap dancing, and more, **7:30 p.m. Thursday, Sept. 3**, Eagles Theatre, Wabash, \$15, (260) 563-1102

**SEND US YOUR EVENTS:**  
[whatzup.com/submit](http://whatzup.com/submit)

## Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

## Fort Wayne Musicians Association



**Call Bruce Graham for more information**  
**260-420-4446**

**WEDNESDAYS AT THE EMBASSY 5-9PM**

**FREE LIVESTREAM 8-9PM**

**Tickets: \$5**

[fwembassytheatre.org/2020-summer-nights](http://fwembassytheatre.org/2020-summer-nights)

SUMMER NIGHTS AT THE EMBASSY 2020			
Sunny Taylor .....	July 8	Fatima Washington .....	Aug. 12
Kent Young .....	July 15	Q & The Coldfusion.....	Aug. 19
Todd Harrold Band.....	July 22	West Central Quartet .....	Aug. 26
Shelly Dixon Band.....	July 29	Mason Dixon Line .....	Sept. 2
Hubie Ashcraft .....	Aug. 5	Salsa Dancing featuring Melisa's Latin Beat .....	Sept. 9

## EMBASSY



**Embassy Theatre**  
125 W. Jefferson Blvd.  
Fort Wayne, Indiana  
[fwembassytheatre.org](http://fwembassytheatre.org)



# GET ROCKIN' THIS SUMMER

THIS OFFER ENDS JULY 8

# 0% INTEREST FOR 36 MONTHS\*\* ON MOST BRANDS

**VISIT THE SWEETWATER MUSIC STORE TODAY  
TO SHOP THESE DEALS AND MORE!**

SUBJECT TO CREDIT APPROVAL. OPTIONS INCLUDE: (1) INTEREST FREE: 36 EQUAL MONTHLY PAYMENTS FOR 36 MONTHS; OR (2) INTEREST FREE IF PAID IN FULL WITHIN 36-MONTH PERIOD.  
ON ELIGIBLE ITEMS AND PURCHASES JULY 1, 2020 TO JULY 8, 2020.



5501 US Hwy. 30 W  
Fort Wayne, IN 46818  
(260) 432-8176  
Sweetwater.com

**Sweetwater**  
Music Instruments & Pro Audio

**July 4 Hours 9AM-6PM**

Mon-Thurs 9AM-9PM  
Fri 9AM-8PM  
Sat 9AM-7PM  
Sun 11AM-5PM