



FOURTH OF JULY PREVIEW INSIDE

# whatzup



**CASTING CROWNS TO PLAY  
COLISEUM PARKING LOT**  
SHOW ON AUGUST 13 / PAGE 6

**THE WHATZUP INTERVIEW**

**TWO SHOWS  
ON JULY 4 AT  
13-24 DRIVE-IN**

# FOR KING & COUNTRY

**REOPENING  
THEIR TOUR  
IN WABASH**

**STEWART'S NEW POLITICAL  
SATIRE IS EASY TO RESIST**

IRRESISTIBLE ★★☆☆☆ / PAGE 13



ALSO INSIDE:

**NEW ART TO REFLECT FORT WAYNE'S DIVERSITY / PAGE 8**

**TOP 30 SPORTS MOVIES TO ENJOY AT YOUR HOME / PAGE 14**



# LET IT SHINE

THE LONGE OPTICAL DIFFERENCE COMES WITH EVERY PAIR OF GLASSES AND SUNGLASSES.



See 25x more clearly with our state-of-the-art **ClearVu Experience** for ultra-precise digital prescriptions and lenses



Choose from our **huge selection of designer frames** in styles ranging from traditional to trendy



We offer an unheard of one-year, **worry-free guarantee** — we'll replace or fix your broken glasses at no charge



**Free ClearVu Digital lenses** for patients 17 and under with purchase of any frame

## FRAMES FROM TOP BRANDS

OAKLEY

STATE

Maui Jim

Ray-Ban

AND MORE!

To schedule your all-digital eye exam with our exclusive ClearVu Experience, **call (260) 469-3937** or visit **LongeOptical.com**.

**Longe Optical**

A Sweetwater Company

**WE'RE IN YOUR NEIGHBORHOOD – COME VISIT US!**

NORTH ANTHONY | SOUTH | PINE VALLEY | WEST JEFFERSON | ST. JOE CENTER

# HELP US DELIVER GOOD NEWS!

## NOW HIRING DELIVERY DRIVER

Whatzup is searching for a driver to deliver our newspapers to locations in Allen County.

Must be available every Wednesday and Thursday.

Must provide your own dependable transportation.

Must provide a smartphone to track deliveries.

The ideal candidate will manage the route, adding and replacing distribution points as needed.

For info, contact [gerson@whatzup.com](mailto:gerson@whatzup.com)

whatzup





## 4 Fourth of July Preview



## 5 For King & Country



## Wabass Institute 11

## Columns & Reviews

### Out and About / 6

Coliseum jumps on drive-in concert trend

### News and Venues / 8

New public art to reflect city's diversity

### Road Notes / 9-10

Pink Droyd to offer its 'Hindsight' at drive-in

### Spins / 12

Nine Inch Nails, Broken Lamps

### Backtracks / 12

Survivor, *All Your Pretty Moves* (1979)

### Reel Views / 13

*Irresistible*: Stewart writes, directs lifeless political satire

### Screen Time / 14

With sports in a timeout, catch some of these top 30 sports films

## Calendars

### Live Music & Comedy / 6-8

### On the Road / 9-10

### Road Trips / 10

### Stage & Dance / 14

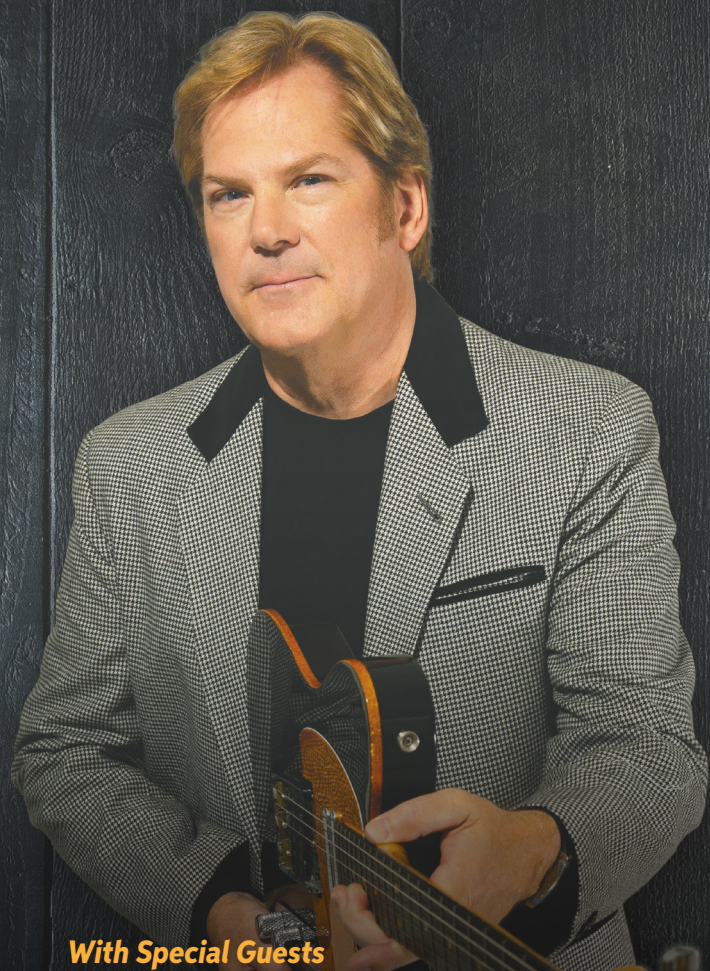
### Art & Exhibits / 15

### Things To Do / 15

## John Jorgenson's ECLECTIC ELECTRIC GUITAR WORKSHOP

**August 13 – 15, 2020**

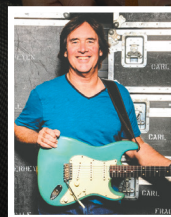
**Thursday–Saturday, 10AM–5PM**



**With Special Guests**



**Laurence Juber**



**Carl Verheyen**

Learn from three of the world's top 10 guitarists at this electric guitar workshop led by John Jorgenson and his friends Laurence Juber and Carl Verheyen. These icons will offer guitarists a wealth of information collected from their 150 years of combined experience recording and performing with some of the biggest artists of all time.

**\$1295** per person

Does not include lodging or transportation

**Please bring your electric guitar. Amps are not needed!**

**Registration includes tickets to a special performance Saturday, August 15.**

Space is limited. Register at [Sweetwater.com/events](https://www.sweetwater.com/events)

**Sweetwater | Fort Wayne, IN**

**Sweetwater**  
Music Instruments & Pro Audio



## How to reach us

Whatzup LLC  
5501 U.S. Highway 30 West  
Fort Wayne, IN 46818  
Phone: (260) 407-3198  
Fax: (260) 469-1027  
info@whatzup.com  
whatzup.com  
facebook.com/whatzupftwayne  
instagram.com/whatzupftwayne  
twitter.com/whatzupftwayne

## Publisher

Gerson Rosenbloom

## Editor

Jon Swerens

## Web and App Developer

Brandon Jordan

## Calendars and Distribution Director

Chels Thompson

## Contributing writers

Nick Braun, Benjamin Dehr,  
Michele DeVinney, Dennis Donahue,  
Evan Gillespie, Heather Herron,  
J. Hubner, Chris Hupe, Mackenzie  
Joefreda, Brent Leuhold, Greg W. Locke,  
Chloe Miller, Steve Penhollow,  
Jennifer Poiry, G. Ryan Smith,  
Kevin Smith, Chels Thompson

## Distribution

*Whatzup* is distributed once per week  
at more than 650 locations in nine  
counties — Allen, Whitley, Noble,  
Wells, Adams, Huntington, Wabash,  
Kosciusko, Dekalb, and Steuben.  
*Whatzup* is distributed on Wednesdays  
and Thursdays by Whatzup LLC.

## Back issues

Back issues are \$3 for first copy, 75¢  
per additional copy. Send payment with  
date and quantity of issues desired,  
and your name and mailing address, to  
Whatzup LLC at the above address.

## Calendar listings

Must be received by noon Monday the  
week of publication for inclusion in that  
week's issue and, space permitting,  
will run until the week of the event.  
Calendar information is published  
as far in advance as space permits  
and should be submitted as early as  
possible. *Whatzup* makes every effort to  
authenticate claims and accurate times  
and event locations. We encourage  
readers to verify information prior to  
attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring  
proofs due by no later than the Monday  
10 days prior to publication. Camera-  
ready or digital ad copy required  
by noon Friday the week before  
publication. E-mail info@whatzup.com  
or call (260) 407-3198.

# Even with the restrictions, July 4 will go off with bang

*Check out the details for  
this year's celebrations*

**BY MICHELE DeVINNEY**

WHATZUP FEATURES WRITER

There are a few changes to our annual Fourth of July celebrations this year, but there's still some fun to be had.

With capacity restrictions likely lifted by that date, there are more options for the family than has been the case for more than three months. But most venues still require social distancing and recommend masks, so some forethought might be required before hatching a full Independence Day plan.

## IN THE FORT

Fort Wayne moved its annual Memorial Day Parade to the Fourth, and it's one of the Memorial Coliseum's first big events since March. The parade is scheduled to begin at 11 a.m. at the corner of East State Boulevard and Parnell Avenue and continue to the Coliseum where a brief ceremony will take place. Parking at the Coliseum is \$6 per car.

The annual fireworks will take place as usual at the Indiana & Michigan Plaza beginning at about 10 p.m. The mayor has asked that people observe and respect each other and not crowd during this time but to enjoy the celebration of this national holiday.

Several places will be available to the public that day including the Fort Wayne Children's Zoo which opens to non-members for the first time this season on July 4.

The Fort Wayne Botanical Conservatory, Promenade Park, and the area playgrounds and splash pads will also be open.

The Fort Wayne Museum of Art is also now open to the public, and since the holiday falls on a Saturday this year, the YLNI Farmers Market will be another pleasant stop for those downtown.

## AROUND THE REGION

While some regional celebrations, like the Fourth at the Forks in Huntington County, have been postponed until next year, some other area events will take place.

Fireworks will begin over Winona Lake at 10 p.m. that night, and If These Cars Could Talk will be held from 3-4 p.m. at the Auburn Cord Duesenberg Automobile Museum.



PHOTO COURTESY VISIT FORT WAYNE

## FRIDAY, JULY 3

### Dixie Boat Fireworks and Cruise —

Fireworks display over Lake Webster,  
9 p.m., Town Park Boat Launch, North  
Webster

## SATURDAY, JULY 4

**4th of July Celebration** — Music, food,  
fireworks display, 3 p.m., Madison Street  
Plaza & Riverside Park, Decatur

**4th of July Fireworks** — Fireworks display,  
dusk, Field of Dreams, Wabash

**2020 Independence Day Celebration** —  
Outdoor concert and fireworks display, 10  
p.m., Winona Lake

**Bluffton Fireworks** — Fireworks display, 10  
p.m., WEG parking lot, Bluffton

**Buck Lake Ranch 4th of July Celebration** —  
Fireworks display, dusk, Buck Lake Ranch,  
Angola

**Chapman Lake Fireworks** — Fireworks  
display over Big Chapman Lake, dusk,  
Chapman Lake, Warsaw

### Downtown Fort Wayne Fireworks —

Fireworks display, 10 p.m., Indiana  
Michigan Power Center, Fort Wayne

### Fireworks by the Lake James Association

— Fireworks display, 9:30 p.m., Pokagon  
State Park, Angola

**Fourth of July Fireworks** — Fireworks display  
over lake, dusk, Sylvan Lake, Rome City

**Garrett Fireworks** — Fireworks display, dusk,  
Mountain Park at Wisp Resort, Garrett

**Gordon's Campground** — Fireworks  
celebration and live band, dusk, Gordon's  
Campground, Wolcottville

**Independence Day Fireworks Show** —  
Ticketed 21+ live music and fireworks  
display, 5 p.m., Two EE's Winery,  
Huntington

**Independence Day Parade & Ceremony**  
— Parade on Parnell Avenue followed by  
ceremony at Veterans Plaza, 11 a.m.,  
Parnell Avenue, Veterans Plaza, Fort  
Wayne

**Lake Wawasee Fireworks** — Fireworks  
display, 10:15 p.m., Lake Wawasee,  
Syracuse

In Steuben County, the annual Angola Fourth of July parade has been canceled, but both Clear Lake and Lake James will host fireworks that night.

## IN YOUR BACKYARD

And for those who prefer to stay home but enjoy some fireworks of their own, there are still places open and selling a variety of fire power. Many have been shooting off rockets of some kind since Memorial Day, but Fort Wayne has some rather specific dictates when it comes to shooting

off fireworks at home.

Fireworks may be used only between 5 p.m. and two hours after dusk (approximately 11 p.m.) from June 29-July 3 and again from July 5-9. On July 4, fireworks are allowed from 10 a.m. until midnight.

While there are some changes and likely disappointments this year — particularly the absence of the popular Patriot Pops performances from the Fort Wayne Philharmonic — there are still several public, private, outdoor, and indoor places to enjoy the holiday. Stay safe!



# Contemporary Christian duo to perform at local drive-in

## *For King & Country to play live in Wabash*

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

This may be the first summer in Indiana's history when people who want to hear live music must go on a quest to find some.

While it is true that most national acts have postponed their tours for many months, the folks who run the 13-24 Drive-In in Wabash have committed themselves to signing up as many bands that are still on the road as possible.

### FROM SYDNEY TO NASHVILLE

First up are For King & Country, an Aussie contemporary Christian duo that is scheduled for two shows at the drive-in on July 4th.

For King & Country are comprised of Joel and Luke Smallbone.

They were born in Sydney, but their father, a music promoter, moved them and four siblings to Nashville when Joel and Luke were still young.

In a phone interview, Luke Smallbone said there was some culture shock to navigate at first.

For example, the Southern practice of inviting someone over to your house when you don't really mean it. Southerners know such invites proceed from politeness and are not binding verbal contracts.

"I remember my parents answering, 'OK. When do you want us to come over?'" Smallbone recalled. "And these Southerners would sort of balk. We come from a culture in Australia where you mean what you say and take everything exactly for what it is."

His parents also warned him that the United States was an especially dangerous place. Smallbone was relieved to discover they were wrong.

"It was kind of a little thing to realize, 'Hey, it's actually pretty good here,'" Smallbone said.

When Smallbone's older sister, Rebecca Jean Smallbone (a.k.a. Rebecca St. James), started pursuing a music career, Joel and Luke provided backing vocals for her during shows.

### BROTHERS TOGETHER

Eventually the brothers decided to form a



COURTESY PHOTO

duo of their own, initially called Joel & Luke.

Some brotherly groups, like the Everlys or the Bee Gees, have a natural chemistry.

Joel & Luke were not one of those.

Luke Smallbone said it took the brothers six years to figure out how to collaborate to good effect.

"Growing up, we had very different interests," he said. "We weren't close. Music is what brought us together."

Nowadays, the brothers are perfectly complementary, Smallbone said. Joel is intense. Luke is calmer. Luke is good at starting songs. Joel is good at finishing them. Whatever notes Joel can't sing, Luke can.

"I often joke that Joel and I make one decent talent together," he said.

Joel & Luke wrote and performed pop

music at first. But they realized they'd have more freedom if they wrote music that evoked their strong Christian faith.

"That sort of bucks the conventional wisdom," Smallbone said. "I think some people assume that Christian music is more creatively limiting. But in Christian music, you can basically write about anything you want. With secular music, you have to write a love song and it better be a darned good one or no one is going to hear you."

The brothers eventually decided to change their band name to For King & Country, a British rallying cry.

The name has become a mission statement over the years, Smallbone said.

"The reason why we do music is we do music for King and country," he said. "Meaning, for

### FOR KING & COUNTRY

Two shows:

4 p.m. and 8 p.m. Saturday, July 4

13-24 Drive-In

890 N. State Road 13, Wabash

\$50-\$200 per vehicle · (260) 563-5745

God and people."

Smallbone sees the band's success as a divine seal of approval.

"I think the reason why I am able to keep doing this is that God wants me to keep doing this," he said. "He wants that type of narrative out there."

Fans of contemporary Christian artists hold these artists to higher standards of behavior and rhetoric than secular artists. This is the opposite of a burden, Smallbone said.

"If I am being held to a standard of loving my wife well and trying to be a good father, that's hardly a bad thing," he said.



### COLLABORATING WITH DOLLY PARTON

One thing that can be a burden is when fans assume the brothers are experts on the topics they sing about.

"We had a song called, 'God Only Knows' about mental health," Smallbone said. "It was based on having walked through some of that stuff with my wife. But I'm not a psychologist. I'm not an expert. I'm a sinner. I've made mistakes in life."

Speaking of "God Only Knows," the song was so

powerful that it caught the ear of Dolly Parton.

Even though the song was finished and released at that point, the brothers went back into the studio and recorded a new version with the country legend.

Most listeners would agree that Parton adds something extraordinary to a song that was already special on its own.

"When you have someone who has been in the music business and in the world for as long as Dolly has and she sings 'God only knows what you've been through,' there's just something about that," Smallbone said. "You go, 'We know, Dolly!'"

"She brings a richness and authenticity to singing those lyrics that Joel and I could never deliver," he said.

Asked what the band's goals are at this point, Smallbone spoke of some initial goals, like winning a Grammy and performing on a late-night talk show.

"Both those things have transpired and we're grateful," he said. "All of a sudden, it changes from what the world perceives as important to someone coming up to you and saying, 'Your song is bringing me hope' or 'Your song is bringing me comfort.'"

"You don't sign up for music for an accolade," Smallbone said. "You sign up for music because you believe in the power of music."



# Nightlife

## Arena Bar and Grill

Sports Bar • 1567 W Dupont Rd, Fort Wayne • (260) 489-0840

**EXPECT:** Local sports bar and restaurant with 6 beers on tap and 38 different bottles to choose from. Great bar food and known especially for their wings and pizza. It has 14 big-screen TVs to watch all your favorite sports. Karaoke on Thursdays from 8 p.m. to midnight, Friday and Saturday from 10 p.m. to 2 a.m. **GETTING THERE:** Located at Dupont and Lima roads. **HOURS:** 11 a.m.-3 a.m. Monday-Saturday; 11 a.m.-1 a.m. Sunday. **ALCOHOL:** Full Service. **PMT:** Visa, MC, Disc, AmEx

## @2104: Home of 'Fort Wayne Comedy Club'

Comedy, Music & More • 2104 S. Calhoun St., Fort Wayne • (260) 426-6339

**EXPECT:** Surprisingly exciting performers of comedy, spoken word, and diverse musicians of various genres, all at an intimate speakeasy atmosphere. A great spot for a private comedy show, parties, corporate events, meetings, and social gatherings. Also, try our soon-to-be-famous southern style Fried Catfish, BBQ Bone-In Chicken Wings, and more. **GETTING THERE:** Just shy of downtown on the corner of Butler and Calhoun streets. **HOURS:** Friday and Saturday 6:30 p.m. until 1 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, AmEx

## Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695

**EXPECT:** Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, AmEx

## Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442

**EXPECT:** Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a dessert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

# Nightlife listings work for your business

Find out how to put Whatzup's Nightlife program to work for your business.

info@whatzup.com or (260) 407-3198

## AWARD WINNING FOOD & GREAT CRAFT BEER

ft wayne, in  
- est. 2017 -  
12628 Coldwater Rd  
[www.tedsbeerhall.com](http://www.tedsbeerhall.com)  
888-260-0351 (ext 2)

# NOW OPEN!

Beer, Burgers, Pizza

THU. JULY 9 (6-9P)  
**THE GREYS**

FRI. JULY 10 (8-11P)  
**RANDY SPENCER**

SAT. JULY 11 (8-11P)  
**JON DURNELL**

## Live Music & Comedy LOCAL CALENDAR

### THURSDAY, JUNE 25

**Motor Folkers** — Classic rock at Sylvan Cellars, Rome City, 7-10 p.m. no cover, (260) 854-9463

**Ross Kinsey** — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Terry LeMaster and Friends** — Variety at 13-24 Drive In, Wabash, 5-7 p.m. no cover, (260) 563-5745

### FRIDAY, JUNE 26

**Bulldogs** — Variety/oldies at Fremont Music Fest, Fremont, 7-10 p.m. no cover, (260) 316-7262

**Dipt, Inside Girl, Namen Namen** — Variety at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

**Fool House** — Variety at Flashback Live, Fort Wayne, 9 p.m. cover, (260) 422-5292

**Hamilton House**  
Bar & Grill, Hamilton, IN

KARAOKE  
Friday, July 10 • 9pm-1am

LIVE ENTERTAINMENT  
Saturday, July 11 • 9pm-1am

**Remember Pluto**

Daily Drink Specials!  
Corner of State Roads 1 & 427  
260.488.3344 ~ Like Us on Facebook

**Sick World** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Todd Harrold Collective** — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

# Coliseum jumps on drive-in concert trend

With music acts eager to get back on the road, promoters have begun staging “drive-in concerts” around the country to give fans a dose of live music while COVID-19 has most concert venues shutdown.

Jumping on the drive-in concert wagon will be the Allen County War Memorial Coliseum. On Thursday, Aug. 13, at 7:30 p.m., they will open their parking lot to a concert by contemporary Christian rockers **Casting Crowns**. The band has a history of impacting people with their powerful music.

All tickets for the show are sold on a per-car basis (limit of six people per car) and will be parked in order of arrival in the tier purchased. The tiers include gold and regular parking. Lawn chairs or blankets are welcome but you must sit inside your allocated parking space.

Tickets are on sale now at the Coliseum box office and Ticketmaster.

### COMEDIAN TO TAKE THE STAGE

The Tiger Room at Welch's Ale House is set to host their first live event since the world was turned upside down in March.

On Thursday, July 23, comedian **Chad Daniels** will take the stage and show why his five albums have gained over 700 million streams. The Fergus Falls, Minn., native has been featured on *The Tonight Show with Conan O'Brien*, *The Late Late Show with Craig Ferguson*, and *The Late Show with James Corden*.

Welch's is excited to be doing shows once again, but in



## Out and About

NICK BRAUN



### Casting Crowns

COURTESY PHOTO

doing so they ask that attendees for the Daniels show to please wear a mask.

Food and drinks will be served and seating will be in groups spaced apart by ticket sales to the best of their ability. If you're itching to get out and have some laughs, this would be the opportune time to do so. Tickets can be purchased through [Brownpapertickets.com](http://Brownpapertickets.com).

### SLASH TO LOG IN TO GEARFEST

Last week's issue featured Steve Penhollow's story on the upcoming GearFest held online only June 26 and 27.

Since publication of that story, another big name has been added to the already star-studded list of presenters.

Grammy Award-winning guitarist, Rock & Roll Hall of Fame inductee, Les Paul Award recipient, and over 100 million album selling **Slash** will be taking part in this year's event. Sweetwater's Nick Bowcott will conduct an intimate discussion with one of rock's most iconic and influential guitarists of all time. Slash will discuss composing horror movie soundtracks, how he has been making the most of the lockdown/quarantine, and more.

Can't wait to check it out online!

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



**Membership Makes The Difference**

- **Job Referrals**
- **Experienced Negotiators**
- **Insurance**
- **Contract Protection**

**Fort Wayne Musicians Association**



**Call Bruce Graham for more information**  
**260-420-4446**

**LATCH STRING**

EVERY MONDAY  
**1/2 PRICE BURGERS**

EVERY MON., THURS. & SAT. • 10PM-2AM  
**AMERICAN IDOL KARAOKE**

EVERY TUESDAY • 9PM-MIDNIGHT  
**\$3 MARGARITAS • \$1 TACOS**

EVERY SUNDAY • 9PM-1 AM  
**THE MO SHOW**

3221 N. CLINTON • FORT WAYNE • 260-483-5526



**Mitchell's**  
SPORTS & Neighborhood Grill  
FAMILY • FOOD • SPORTS • SPIRITS

**FRI., JUNE 26TH - SICK WORLD**  
**SAT., JUNE 27TH - FIREBALL MATINEE**  
**FRI., JULY 3RD - DECADES DIVIDE**  
**SAT., JULY 4TH - LIVE DJ**

# Nightlife

## Duesy's Sports Bar & Grille

**Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411**  
**EXPECT:** 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Flashback Live

**Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979**  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Hamilton House

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mad Anthony Brewing Company

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537**  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Lake City Tap House

**Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony's Lakeview Ale House

**Eclectic • 4080 N 300 W, Angola • (260) 833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Tap Room

**Music/Rock • 114 N. Main St., Auburn • (260) 927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

**Nightlife listings work for your business**  
**info@whatzup.com or (260) 407-3198**

# Live Music & Comedy LOCAL CALENDAR

## SATURDAY, JUNE 27

**Alicia Pyle, Sunny Taylor, Marnee August** — Variety at West Central Quarantine Concerts, Fort Wayne, 5-8 p.m. donation requested, (425) 306-6360

**The Bel Airs** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Chris Worth & Company** — Variety at American Legion Post 296, Fort Wayne, 8-11 p.m. no cover, (260) 456-2988

**Debutants** — Newgrass at Buck Lake Ranch, Angola, 7-10 p.m. \$5-\$10, (260) 665-6699

**Fireball Matinee** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Louisiana Lot Lizards w/ZAF, Anti-Clutch** — Variety at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

**The Murphy Wrecks w/Dakota Ray Parker** — Variety at Art's Country Park, North Manchester, 7 p.m.-midnight \$5, (614) 981-1212

**Pink Droyd** — Variety at 13-24 Drive In, Wabash, 9 p.m. \$95 per vehicle up to 6 people, (260) 563-5745

## MONDAY, JUNE 29

**Kenny Taylor** — Variety at Trubble Riverside, Fort Wayne, 11:30 a.m.-1 p.m. no cover, (260) 220-8613

## TUESDAY, JUNE 30

**Motor Folkers** — Classic rock at Black Canyon, Fort Wayne, 7-10 p.m. no cover, (260) 203-5900

**Shredoroktikon w/Flesh Warfare, Cremated Souls, Nifty Skullet** — Metal at The Ruin, Fort Wayne, 8 p.m.-1 a.m. \$5, (260) 399-6336

## WEDNESDAY, JULY 1

**Blue Pluto** — Variety at Indian Trails Park, Fort Wayne, 7-9 p.m. free,

**Chris Worth** — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

**Mississinewa Valley Swing Band** — Variety at 13-24 Drive In, Wabash, 5-7 p.m. no cover, (260) 563-5745

## THURSDAY, JULY 2

**The School of Rock House Band Fort Wayne/Fishers/Carmel** — Rock at The Muse on Main, Fort Wayne, 6-10:30 p.m. \$8-\$10, (260) 999-4108

## FRIDAY, JULY 3

**Bulldogs** — Oldies rock at Miami Street, Wabash, 5:30-8:30 p.m. no cover, (260) 563-0111

**Motor Folkers** — Variety at Brewskies Bar & Grill, Angola, 8-11 p.m. no cover, (260) 833-9676

**Overlook w/Zach Comer** — Variety at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

**Pan Man Dan** — Variety at HT2, Fort Wayne, 8 p.m. no cover, (260) 616-0444

## SATURDAY, JULY 4

**For King & Country** — Contemporary Christian at 13-24 Drive In, Wabash, 8 p.m. \$50-\$200, (260) 563-5745

**Fresh Horses** — Garth Brooks tribute at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

**Rosalind & The Way, James & the Drifters, The Tungstens** — Variety at The Landing, Fort Wayne, 11 a.m. free,

## SUNDAY, JULY 5

**Hubie Ashcraft Band** — Country rock at Kasota Island Clear Lake, Fremont, 1-4 p.m., (260) 668-3112

## MONDAY, JULY 6

**Mickyle James** — Variety at Trubble Riverside, Fort Wayne, 11:30 a.m.-1 p.m. no cover, (260) 220-8613

## WEDNESDAY, JULY 8

**Sunny Taylor** — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

## THURSDAY, JULY 9

**The Greys** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Ross Kinsey** — Acoustic variety at Brewskies Bar & Grill, Angola, 6:30-9:30 p.m. no cover, (260) 833-9676

## FRIDAY, JULY 10

**The Kickbacks** — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover 21+, (260) 492-7665

**Motor Folkers** — Variety at Oakwood Resort, Syracuse, 8-11 p.m. no cover, (574) 457-7100

**Randy Spencer** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Rehab After Party, Nifty Skullet, Filth & Majesty** — Punk at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$5, (260) 999-4108

**Todd Harrold Collective** — Variety at O' Sullivan's, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

**ZOSO** — Rock at Kehoe Park, Bluffton, 8-10 p.m. no cover, (260) 824-6069

## SATURDAY, JULY 11

**Battle of the Bands: The Paper Heart, The Kickbacks, Jupiter IN July, Withered Veins, Calloused, Secret Garden Arcade** — Variety at Copper Canyon Tobacconist, Fort Wayne, 4-8 p.m. \$5, (260) 387-6002

**Chris Worth** — Variety at Edwin Coe Spirits, Churubusco, 6-9 p.m. no cover, (260) 212-8827

**Death on Fire w/Severed Headshop, Moiscus, Cremated Souls** — Variety at The Ruin, Fort Wayne, 9:30 p.m. \$5, (260) 399-6336

**Desecrated, Kill Thy Neighbor, Molech** — Rock/metal at The Muse On Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

**Eli Young Band** — Country at Honeywell Center, Wabash, 7:30 p.m. \$25-\$100, (260) 563-1102

**Jess Thrower** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Jon Durnell** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Kenny Taylor, Strange Waters** — Variety at West Central Quarantine Concerts, Fort Wayne, 6-8 p.m. donation requested, (425) 306-6360

**Mason Dixon Line** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

**Motor Folkers** — Variety at Hartland Winery, Ashley, 5-8 p.m. no cover, (260) 587-3301

**Remember Pluto** — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

## MONDAY, JULY 13

**Justin Bailey** — Variety at Trubble Riverside, Fort Wayne, 11:30 a.m.-1 p.m. no cover, (260) 220-8613



# Nightlife

## Mitchell's Sports & Neighborhood Grill

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063**  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne.  
**HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

## Teds Beer Hall & Wine Bar

**Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357**  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Join our growing list of Whatzup's Nightlife listings.

Put us to work for your business.

info@whatzup.com or (260) 407-3198

# C2G LIVE

## THE TV SHOW

Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • JUNE 27

# Walter Trout

# Erin Coburn

AIRING NEXT WEEKEND • JULY 4

# Anthony Gomes

323 W. Baker St., Fort Wayne | **Sweetwater**  
**www.c2gmusichall.com** | **whatzup**

# New public art to reflect city's diversity

Civil rights and social justice have taken center stage recently with more open dialogue being encouraged and more action being taken.

In an effort to reflect that conversation, the City of Fort Wayne is combining the recent push for more public art with the intention to better reflect the diversity of our community.

Faces of the Fort, based on a similar effort in Atlanta, will commission two murals which will reflect the local story of civil rights and, as expressed in a press release last week, the hope is to reflect on our history while encouraging more inclusivity.

"Faces of the Fort aims to increase awareness of community stories by promoting understanding, interaction, and a more robust culture of civic engagement," said Réna Bradley, Faces of the Fort committee chair. "Faces of the Fort celebrates the rich history of Fort Wayne's residents and their unique backgrounds,



## News and Venues

MICHELE DeVINNEY

stories, and perspectives."

The call for submissions said, "Artists are invited to submit their qualifications and will be selected by a committee comprised of two members of the Fort Wayne Public Art Commission, a designee from Arts United, a designee from the Fort Wayne Museum of Art, residents of each of the City's four quadrants, two art professionals, a representative from the African/African-American Historical Society, a representative from Amani Family Services, and a representative from the LGBTQ Community."

Two artists will be chosen based on technical ability. But the design itself will be determined after the artists receive input from the community so that the design itself will be a collaborative effort to be executed by the two artists. The locations have yet to be determined. The artists will receive a budget of \$10,000 each.

Info can be found at [fwcommunitydevelopment.org/artprojects](http://fwcommunitydevelopment.org/artprojects). The deadline for artists to submit their qualifications is July 5.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Live Music & Comedy LOCAL CALENDAR

### TUESDAY, JULY 14

**Fort Wayne Philharmonic Brass Quintet** — Variety at The James Cultural Plaza, Auburn, 8:30-9:30 p.m. no cover, (260) 481-0770

### WEDNESDAY, JULY 15

**Bulldogs** — Variety/oldies at Adams Woodcrest Assisted Living, Decatur, 5:30 p.m. no cover, (260) 223-4059

**Hubie Ashcraft and Marcus Mullins** — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

**Kent Young** — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

### THURSDAY, JULY 16

**38 Special** — Variety at Honeywell Center, Wabash, 7:30 p.m. \$25-\$115, (260) 563-1102

**Grey Matter** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Ross Kinsey** — Acoustic variety at Lunch on the Square, Freimann Square, Fort Wayne, 11 a.m.-1:30 p.m. no cover, (260) 833-9676

**Ryan Niemiller** — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$20, (260) 563-1102

### FRIDAY, JULY 17

**Bulldogs** — Variety/oldies at DeKalb Outdoor Theatre, Auburn, 7:30-9 p.m. no cover, (260) 952-2611

**Chris Worth & Company** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Linda Ronstadt Experience** — tribute band at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

**Mikel James Watkins, Kash, Von, Mitchie Moore, Minato the Rapper, Harndog** — Hip-hop at The Muse on

Main, Fort Wayne, 7-11:30 p.m. \$8-\$10, (260) 999-4108

**Todd Harrold Collective** — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

**Will Certain** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

### SATURDAY, JULY 18

**A Sick World** — Rock at Duesy's Sports Bar and Grille, Fort Wayne, 10:30 p.m.-2:30 a.m., (260) 483-5681

**Chelsea Erickson** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Daughtry** — Rock at Honeywell Center, Wabash, 7:30 p.m. \$65-\$125, (260) 563-1102

**The Kickbacks** — Rock at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m. no cover all ages, (260) 833-2537

**Motor Folkers** — Variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

**Purple Thriller** — Variety at Flashback Live, Fort Wayne, 8-11 p.m. cover, (260) 422-5292

**Todd Harrold Collective** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

### MONDAY, JULY 20

**Adam Baker** — Variety at Trubble Riverside, Fort Wayne, 11:30 a.m.-1 p.m. no cover, (260) 220-8613

### WEDNESDAY, JULY 22

**Todd Harrold Band** — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

### THURSDAY, JULY 23

**Chad Daniels** — Comedy at Welch's Ale House, Fort Wayne, 8 p.m. \$40, (260) 704-5393

**Joe Justice** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Motor Folkers** — Variety at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m. no cover, (260) 854-3463

**Ted Vigil** — John Denver tribute at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

### FRIDAY, JULY 24

**1988** — '80s rock at Kehoe Park, Bluffton, 8-10 p.m. no cover, (260) 824-6069

**Black Crown Serpent w/Salem's Childe, Mujaw Creek, Rattlesnake Mafia** — Metal at Carl's Tavern, New Haven, 9 p.m.-2 a.m. \$5, (260) 749-9133

**Chris Worth & Howard Sims** — Variety at American Legion Post 148, Fort Wayne, 6-9 p.m. no cover, (260) 423-4751

**Jon Shoulders** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Karkosa, Engraved Darkness, Throne, Well of Night, Burial Oath, Severed Headshop, Mammon, Carrion Vael, Plaguewielder, Into Pandemonium, Shredoraktikon** — Variety at The Ruin, Fort Wayne, 3 p.m. \$8-\$20, (260) 399-6336

**Motor Folkers** — Variety at American Legion Post 215, Lagrange, 7-11 p.m. no cover, (260) 463-4172

**Old Crown Brass Band** — British brass band at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

**Plan B** — Rock at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m. no cover, (260) 483-5681

**Todd Harrold Collective** — Variety at Two EE's Winery, Huntington, 7:30-9:30 p.m. no cover, (260) 672-2000



# Pink Droyd to offer its 'Hindsight' at drive-in

The 13-24 Drive-In may be the place to be this summer as it hosts its summer concert series in Wabash.

It may be a little bit of a short notice, but this Saturday, June 27, the outdoor venue will host

**Pink Droyd**. The show is titled "Hindsight 20/20: A Retrospective of the Pink Floyd Catalog," featuring hits and rarities spanning the entirety of what Pink Floyd presented us during their existence.

Pink Droyd is known for their attention to detail in recreating the Pink Floyd experience. Their show is accurate to the music and visually stunning. Tickets are \$95 per vehicle with a limit of 6 people per vehicle.

Contemporary Christian music group **For King & Country** will stop by the Drive-In on Independence Day, July 4, for two shows, taking place at 4 p.m. and 8 p.m. These will be the first shows for the band since the COVID-19 pandemic hit the world. On their website, the band share that they are excited to get back to the business of playing live and are looking forward to their first presentation under social distancing rules. For King & Country plan a night of music, stories and worship in a truly unique experience.

Tickets range from \$50-\$200 per vehicle, depending on which row your vehicle gets parked. Again, a limit of six guests per vehicle will be enforced.

The 13-24 Drive-In is part of the Honeywell Foundation which also runs the Honeywell Center and Eagles Theatre in Wabash.

## '80S ROCK TOUR WAITS A YEAR

The highly anticipated Stadium Tour featuring **Mötley Crüe**, **Def Leppard**, **Poison**, and **Joan Jett** has

CONTINUED ON NEXT PAGE ►

## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Because of the COVID-19 pandemic, we encourage our readers to confirm with the venue about any event they plan to attend.

We'll keep updating our calendars as events change and are updated.

Aaron Lewis	Aug. 19	Four Winds Casino	New Buffalo, MI
Alabama	Oct. 15	Bankers Life Fieldhouse	Indianapolis
Alan Jackson	July 31	Rocket Mortgage FieldHouse	Cleveland
Alan Parsons	Aug. 29	Four Winds Casino	New Buffalo, MI
Alejandro Fernández	July 25	Allstate Arena	Rosemont, IL
American Aquarium	July 3	Lincoln Hall	Chicago
<b>Amy Grant</b>	<b>Oct. 16</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Anthem Lights	July 24	Blue Gate Theatre	Shipshewana
<b>Archer Nation, Static Fly, Six Feet to Salvation</b>	<b>Aug. 6</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
<b>Atlanta Rhythm Section</b>	<b>June 4 '21</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
<b>The Australian Pink Floyd Show</b>	<b>Aug. 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Ball Brothers	July 31	Blue Gate Theatre	Shipshewana
The Ballroom Thieves	Aug. 30	Lincoln Hall	Chicago
Banda MS	Sept. 25-26	Allstate Arena	Rosemont, IL
Barenaked Ladies	July 4	DTE Energy Music Theatre	Clarkston, MI
The Beach Boys	Aug. 21	Four Winds Casino	New Buffalo, MI
Ben Bailey	July 25	Park West	Chicago
Bendigo Fletcher	Aug. 12	Schubas Tavern	Chicago
<b>Big &amp; Rich</b>	<b>Sept. 5</b>	<b>Van Wert County Fair</b>	<b>Van Wert</b>
<b>Billy Strings</b>	<b>Dec. 29</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Blackberry Smoke, The Allman Betts Band	Aug. 2	Jacobs Pavilion	Cleveland
Blackhawk	Sept. 11	Blue Gate Theatre	Shipshewana
<b>Bob Zany &amp; Costaki Economopoulos</b>	<b>Sept. 10</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Boney James</b>	<b>Sept. 25</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Boz Scaggs	Aug. 11	Blue Gate Theatre	Shipshewana
<b>Building 429</b>	<b>July 9 '21</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Built to Spill	Aug. 7	Grog Shop	Cleveland
Built to Spill	Aug. 8	Saint Andrew's Hall	Detroit
Built to Spill	Aug. 9	Bell's Eccentric Cafe	Kalamazoo
Built to Spill	Aug. 12	Thalia Hall	Chicago
Carol Burnett	Sept. 20	Chicago Theatre	Chicago
Clannad	Sept. 16	The Fillmore	Detroit
<b>Cody Jinks</b>	<b>Aug. 2</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Coheed and Cambria w/Chon</b>	<b>Sept. 9</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Cold Waves IX w/Front 242, Stabbing Westward, My Life With The Thrill Kill Kult	Sept. 18-20	Metro Chicago	Chicago
<b>Crowder</b>	<b>Sept. 18</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Damon Wayans	Aug. 8	Four Winds Casino	New Buffalo, MI
Dan + Shay	Aug. 7	Van Andel Arena	Grand Rapids
Dan + Shay	Aug. 15	United Center	Chicago
Dan + Shay	Sept. 19	Little Caesars Arena	Detroit
David Gray	July 14	Jacobs Pavilion	Cleveland
Def Leppard w/ZZ Top	Oct. 9	Van Andel Arena	Grand Rapids
<b>Dennis DeYoung</b>	<b>Oct. 3</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Dermot Kennedy	Sept. 21	Aragon Ballroom	Chicago
Doobie Brothers	Aug. 4	Riverbend Music Center	Cincinnati
Doobie Brothers	Sept. 11	Ruoff Music Center	Noblesville
<b>Duke TumaToe and the Power Trio</b>	<b>July 30</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Enrique Iglesias & Ricky Martin	Oct. 1-2	Allstate Arena	Rosemont, IL
Evan Gila	Aug. 14	Schubas Tavern	Chicago
<b>The Fab Four</b>	<b>Aug. 29 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Flesh Panthers	Aug. 7	Schubas Tavern	Chicago
Foo Fighters	Oct. 7	Van Andel Arena	Grand Rapids
<b>For King &amp; Country</b>	<b>July 4</b>	<b>13-24 Drive In</b>	<b>Wabash</b>
<b>For King &amp; Country</b>	<b>Sept. 17</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Foreigner, Kansas, Europe	July 31	Hollywood Casino Amphitheatre	Tinley Park, IL
The Format	July 21-23	Lincoln Hall	Chicago
<b>Fozzy</b>	<b>Aug. 2</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Fozzy	Aug. 3	Apollo Theater	Belvidere, IL



## RECORDING WORKSHOP

WITH PAUL GILBERT  
AND SHAWN DEALEY

**JULY 30–AUGUST 1**  
at Sweetwater  
**9AM–6PM**  
**\$995 PER PERSON**



Join Shawn Dealey, producer/engineer, as he leads a three-day workshop of hands-on studio time at the world-class Sweetwater Studios. Learn how to track, edit, mix, and more, while guitar legend Paul Gilbert records his rare musical stylings that combine accuracy, creativity, and power. Shawn will teach you how to capture Paul's shredding playing speed and stylistic versatility that ranges from heavy metal to the blues.

**Classes fill up fast — reserve your spot today!**

**LEARN MORE AND SIGN UP  
AT SWEETWATERSTUDIOS.COM**

**Sweetwater**  
STUDIOS

5501 US HWY 30 W, FORT WAYNE, IN  
800.386.6434  
SWEETWATERSTUDIOS.COM



# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Gary Puckett & Union Gap	July 25	Blue Gate Theatre	Shipshewana
<b>Gladys Knight</b>	<b>Aug. 18</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>The Glenn Miller Orchestra</b>	<b>Feb. 4 '21</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Goo Goo Dolls	Aug. 12	Jacobs Pavilion	Cleveland
Gordon Lightfoot	Oct. 2	Lerner Theatre	Elkhart
<b>Gregory Porter</b>	<b>Oct. 20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Harry Styles w/Jenny Lewis	July 15	Rocket Mortgage Fieldhouse	Cleveland
Harry Styles	July 17	Little Caesars Arena	Detroit
Harry Styles	July 24	United Center	Chicago
<b>Am He Said</b>	<b>Oct. 3</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Jamey Johnson	Sept. 3	Blue Gate Theatre	Shipshewana
Jeff Foxworthy	Aug. 8	Blue Gate Theatre	Shipshewana
Jeff Planki	July 24	Schubas Tavern	Chicago
<b>Jim Breuer</b>	<b>Nov. 27</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Jimmy Eat World w/The Front Bottoms	Aug. 21	The Fillmore	Detroit
<b>Jimmy Eat World</b>	<b>Sept. 28</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Jimmy Fortune	Sept. 11	Blue Gate Theatre	Shipshewana
John McCutcheon	Oct. 16	Old Town School	Chicago
<b>Jonny Lang</b>	<b>Nov. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Josh Turner	Aug. 7	Blue Gate Theatre	Shipshewana
Judas Priest	Sept. 21	Van Andel Arena	Grand Rapids
Judas Priest	Sept. 23	Fox Theatre	Detroit
Juice	Aug. 13	Subterranean	Chicago
Kansas	Sept. 26	Lerner Theatre	Elkhart
<b>Kenny Wayne Shepherd Band</b>	<b>Sept. 25</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
KISS w/David Lee Roth	Sept. 11	DTE Energy Music Theatre	Clarkston, MI
KISS w/David Lee Roth	Sept. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
KISS w/David Lee Roth	Sept. 14	Nutter Center	Dayton
<b>Kool &amp; The Gang w/The Sweetwater All Stars</b>	<b>Sept. 3 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Korn & Faith No More	Sept. 10	DTE Energy Music Theatre	Clarkston, MI
Korn & Faith No More	Sept. 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Lady Gaga	Aug. 14	Wrigley Field	Chicago
The Last Podcast on the Left	Aug. 12-13	Vic Theatre	Chicago

<b>Lauren Daigle w/Johnnyswim</b>	<b>Mar. 11 '21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Leonid &amp; Friends w/The Sweetwater All Stars</b>	<b>Nov. 20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Lindsey Stirling	Aug. 8	Jacobs Pavilion	Cleveland
Little River Band	Aug. 20	Blue Gate Theatre	Shipshewana
Little River Band	Sept. 4	Four Winds Casino	New Buffalo, MI
Lonestar	July 31	Blue Gate Theatre	Shipshewana
Los Angeles Azules	Sept. 19	Allstate Arena	Rosemont, IL
<b>Los Lobos w/The Summit</b>	<b>Sept. 20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Luke Bryan	Oct. 1	Riverbend Music Center	Cincinnati
Marco Antonio Solis	Aug. 15	Allstate Arena	Rosemont, IL
Martina McBride	Aug. 28	Blue Gate Theatre	Shipshewana
<b>Matt Stell w/Chris Bandi and Ray Fulcher</b>	<b>Sept. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Melissa Etheridge	Sept. 25	Four Winds Casino	New Buffalo, MI
Michael W. Smith	Oct. 9	Blue Gate Theatre	Shipshewana
Mike Tyson	July 10	Four Winds Casino	New Buffalo, MI
Motley Crue, Def Leppard, Poison, Joan Jett	July 3	FirstEnergy Stadium	Cleveland
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 20	Comerica Park	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 28	Wrigley Field	Chicago
NateWantsToBattle	Sept. 13	Lincoln Hall	Chicago
Negativland	July 26	Schubas Tavern	Chicago
Newsboys w/Mandisa	Aug. 25	Northview Church	Carmel
Newsboys w/Mandisa	Aug. 28	Mt. Zion	Clarkston, MI
Newsboys w/Mandisa	Aug. 29	Fair Haven Church	Hudsonville, MI
Nick Cave & The Bad Seeds	Sept. 19	Credit Union 1 Arena	Chicago
Nick Cave & The Bad Seeds	Sept. 21	Masonic Temple Theater	Detroit
Nickelback	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Nicole Atkins	Aug. 12	Lincoln Hall	Chicago
Nombe w/Bad Child	Aug. 23	Lincoln Hall	Chicago
OTW & SXM Bluegrass Junction	Oct. 1	The Fillmore	Detroit
Papadosio	Sept. 11-12	Lincoln Hall	Chicago
<b>Pat Hazell</b>	<b>Aug. 11</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Poco</b>	<b>June 25 '21</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Polaris	Aug. 7	Lincoln Hall	Chicago
<b>Pure Prairie League w/The Why Store</b>	<b>Sept. 27</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Ricky Skaggs & Kentucky Thunder	Sept. 12	Blue Gate Theatre	Shipshewana
Rita Moreno	Oct. 3	The Palladium	Carmel
Rod Stewart w/Cheap Trick	July 21	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart w/Cheap Trick	Sept. 4	Riverbend Music Center	Cincinnati
Rod Stewart w/Cheap Trick	Sept. 5	Hollywood Casino Amphitheatre	Tinley Park, IL
Roger Clyne and the Peacemakers	June 28	Lincoln Hall	Chicago
<b>Ryan Niemiller</b>	<b>July 16</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Ryan Stevenson</b>	<b>Sept. 24</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Samantha Fish w/Southern Avenue</b>	<b>Aug. 27 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Sarah Brightman	Oct. 15	Chicago Theatre	Chicago
Scotty McCreery	Sept. 5	Blue Gate Theatre	Shipshewana
Shiner	Aug. 13	Lincoln Hall	Chicago
Sleaford Mods	Oct. 7	Lincoln Hall	Chicago
Smokey Robinson	July 17	Four Winds Casino	New Buffalo, MI
Styx	Sept. 3	Four Winds Casino	New Buffalo, MI
<b>Styx</b>	<b>July 22 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Tech N9ne	Oct. 16	The Fillmore	Detroit
Tegan and Sara w/Ider and Claud	Aug. 10	The Fillmore	Detroit
Tegan and Sara w/Ider and Claud	Aug. 11	House of Blues	Cleveland
Thomas Rhett	Sept. 11	Ruoff Music Center	Noblesville
Thrice	Sept. 13	The Fillmore	Detroit
Tigran Hamasyan	Sept. 7	Lincoln Hall	Chicago
<b>TobyMac w/Cochren &amp; Co.</b>	<b>Oct. 8</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Tower of Power w/Sweetwater All Stars</b>	<b>June 9 '21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Trace Mountains w/Jess Thrower</b>	<b>Oct. 13</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Trevor Hall & Brett Dennen	Sept. 4	Vic Theatre	Chicago
The Turtles w/Chuck Negron, The Association, Mark Lindsay, The Vogues, The Cowsills	Aug. 16	MGM Northfield Park	Northfield, OH
Weathers	Aug. 8	Schubas Tavern	Chicago
The Weeknd w/Sabrina Claudio, Don Toliver	Aug. 28	Rocket Mortgage FieldHouse	Cleveland
<b>Whiskey Myers w/Shane Smith</b>	<b>July 29</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Widespread Panic	Aug. 20-22	Chicago Theatre	Chicago
Wild Rivers	Aug. 9	Lincoln Hall	Chicago
Xoe Wise	July 9	Schubas Tavern	Chicago
<b>Zach Williams w/We the Kingdom and Cain</b>	<b>Oct. 4</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>

## Road Notes

► CONTINUED FROM PREVIOUS PAGE

rescheduled for 2021 after holding out just about as long as they could in an effort to reach fans this year.

The 2020 tour was set to open July 7 in Miami and conclude September 5 in Los Angeles.

The 2021 tour is scheduled to kick off June 19 in Nashville and finish up September 12 in San Diego with Cincinnati's Great American Ballpark on the itinerary for June 20, First Energy Field in Cleveland set for July 3, Comerica Park in Detroit scheduled for July 10, and Wrigley Field in Chicago gearing up for a show on August 29.

According to the press release that announced the new dates, ticketholders who can't make the rescheduled dates can get a refund through LiveNation's website.

## RATT PACK PACKS IT UP

Not nearly as anticipated by most, but high on my own list of most anticipated shows this summer, was the Big Rock Summer Tour featuring bands from the same era as the Stadium Tour.

Unfortunately it is now one of the many tours canceled this summer due to the pandemic. This tour was set to visit smaller venues and was going to be headlined by **Ratt** with **Slaughter**, **Skid Row**, and **Tom Kiefer** of **Cinderella** also on the bill. It would have been amazing.

Refunds were issued for these shows as there are no plans to reschedule, but we can hope somebody realizes the appeal of a package tour like this and comes up with something similar for next year.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Road Trips

LOCAL ACTS ON TOUR

### Bulldogs

June 28	Friends of the Arts, Fort Recovery, OH
July 4	July 4th celebration, Topeka, IN
July 5	Concert in the Park, Elwood, IN
July 20	Madison County Fair, Alexandria, IN
July 25	Hickory Acres Campground, Edgerton, OH
July 31	Final Fridays Concert, Warren, IN
Aug. 1	Stateline Festival, Union City, IN
Aug. 7	Bethel Pointe Health, Muncie, IN
Aug. 19	FROG RV Rally, Elkhart, IN
Aug. 21	Quincy Main Street, Quincy, MI
Sept. 11	Matthews Covered Bridge Festival, Fairmount

Sept. 19	Nappanee Apple Festival, Nappanee
Sept. 25	Ducktail Run, Gas City, IN

### Hubie Ashcraft Band

Aug. 1	Edon Days, Edon, OH
Aug. 7	Little Nashville Festival, Ottawa, OH
Aug. 8	Schweizer Festival, Tell City, OH
Aug. 21	Wren Days, Wren, OH
Sept. 6	Park Carnival, Ottoville, OH
Sept. 18-19	T&J's Smokehouse, Put-in-Bay, OH

**LEGALLY BLONDE**  
*The Musical*  
July 25-August 9, 2020

**1776**  
*The Musical*  
September 12-27, 2020  
all-female cast

**Annie**  
November 7-22, 2020

**SUNSET BLVD**  
February 13 - 28, 2021

**CIVIC**  
theatre  
2020-2021  
SEASON

**THE MOUSETRAP**  
AGATHA CHRISTIE'S  
March 12 - 21, 2021

**A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**  
May 8-23, 2021

SEASON TICKETS  
ON SALE NOW  
(260) 424-5220  
[fwcivic.org](http://fwcivic.org)



# Wabass Institute is covering the bases

*Summer music camp went virtual this year*

BY MICHELE DeVINNEY  
WHATZUP FEATURES WRITER

Now in its 13th year, the Wabass Institute has become a place where bass players can hone their skills.

The institute is located at the Honeywell Center in Wabash and was cofounded by bass player Ranaan Meyer, who had long wanted to take his bass instruction to another level.

A member of the touring group Time for Three and a performer of international renown, Meyer wanted to establish a scholarship program with an intensive approach to his already busy schedule.

Meyer hoped he could make an impact on students of the double bass, helping others move to the next level of their musicianship. He had the dream, but it took someone else to help him set the wheels in motion.

## ALL ABOUT THAT BASS CAMP

"About 14 years ago, I was touring with Time for Three which features two violins and one bass," Meyer said. "I play the bass and also sing, and we had come through Fort Wayne to play with your orchestra. I was told that Richard Ford wanted to meet with me at his property at Charley Creek. He was a well-known philanthropist from Ford Water Meter



COURTESY PHOTO

Instructor Eric Larson practices doing a virtual recital as part of the Wabass Institute.

## WABASS INSTITUTE

Final virtual recital of 2020s  
6 p.m. Thursday, June 25  
For more information:  
[wabassinstitute.org/events](http://wabassinstitute.org/events)  
(260) 563-2201

Company. He'd heard about us and wanted to meet us."

Along the way, Meyer had told friends of his dream to open a bass camp of some kind. Eventually he heard from Ford again, asking him to come to meet with him in his home office in Wabash. Meyer knew little of Ford or the family's looming presence throughout Wabash.

"It seemed a little unusual to meet with him in this office, but for some reason I trusted him," Meyer said. "He tells me he wants to have a bass camp, and we should do it here. I was a little concerned at first because I thought he meant there in his small office. But then he started to talk about the Charley Creek properties, and he said that he definitely wanted it to be a scholarship program because students

are already in so much debt from loans. As soon as he said scholarships, I knew we were on the same page."

Ford put up half of the funding, and Meyer raised the rest from Harry Halloran from the American Refining Group.

## THE SHARING OF KNOWLEDGE

Mayer refers to the learning style of the Wabass Institute as The Sharing of Knowledge.

"There's not really a hierarchy," he said. "It's just putting us all in a retreat, and we all learn from one another. It empowers everyone to get better and just blows us up in a wonderful way. It's amazing what you can learn in a week even if you've gone to a conservatory program. It helps them make a mindshift and to practice more efficiently. We have a really good track record."

Typically each session would last for one week in June, with nine participants — chosen from the many applications they receive each winter — spending a week in intensive learning. This year, the formula has been different.

"We started to realize it might not be

possible to do that this year with people staying home," Meyer said. "We decided we didn't want a contingency plan. We wanted to move forward and make the plan for what this year's program would be regardless of what was happening by this time. We brought in IT services and began planning a month long program on Zoom."

## VIRTUAL ADVANTAGES

Although different, Meyer has found some definite advantages to this year's approach.

"There have been a lot of positive take-aways," Meyer said. "We've been able to maximize the potential. At the end of each week we have them make a video of what they want to work on. It's a lot like an athlete watching game videos. A quarterback will watch or a coach will watch and analyze what they're doing and how they can improve. That's exactly what we've been able to do this year. We might say 'Look at 2:22 on the video and see what you're doing with your

bow arm.' With the video playback, we're able to have different angles, isolate things, blow them up. We can really look at things closely. There's a lot of pressure — in a good way — for results, and some of these things we're able to do now, we weren't able to put together live."

The video format has also allowed the group to perform for a hospital in Indianapolis and, in partnership with the Honeywell Foundation, to perform for a Chinese audience of more than a million, something that would not have been possible without the switch to video format this year. In fact, it's gone so well that things will likely look different even after the current restrictions are gone, which will hopefully be the case for next year.

"We aren't going to do a 180 degree turn back," Meyer said. "I see a hybrid in the future, taking what we've learned this year and implementing it into what we did before. It won't be quite the same because we can now look at things more ideally and see how we can take the best from each approach."



## MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the Wabass 2020 Faculty Recital.



**WEDNESDAYS AT THE EMBASSY**  
**5-9PM**

**FREE LIVESTREAM**  
**8-9PM**

**Tickets: \$5**

[fwembassytheatre.org/2020-summer-nights](http://fwembassytheatre.org/2020-summer-nights)

## SUMMER NIGHTS AT THE EMBASSY 2020

Chris Worth.....	July 1	Fatima Washington .....	Aug. 12
Sunny Taylor .....	July 8	Q & The Coldfusion.....	Aug. 19
Kent Young .....	July 15	West Central Quartet .....	Aug. 26
Todd Harrold Band.....	July 22	Mason Dixon Line .....	Sept. 2
Shelly Dixon Band.....	July 29	Salsa Dancing featuring	
Hubie Ashcraft .....	Aug. 5	Melisa's Latin Beat .....	Sept. 9



**Embassy Theatre**  
125 W. Jefferson Blvd.  
Fort Wayne, Indiana  
[fwembassytheatre.org](http://fwembassytheatre.org)



## ALBUM OF THE WEEK

AVERSIONS CROWN  
HELL WILL COME FOR US ALL

Australia's own death metal group, Aversions Crown, have returned with their fourth album, *Hell Will Come for Us All*. Continuing on their blackened deathcore path, their new album was produced by Will Putney (Fit for an Autopsy, Thy Art Is Murder), and features the single and music video for opening track, "The Soil." Get *Hell Will Come for Us All* for \$11.99 on CD at Wooden Nickel Music stores and at Neat Neat Neat Records.

## TOP SELLERS

WEEK ENDING JUNE 21, 2020

TW LW ARTIST/Album

- |    |   |                               |
|----|---|-------------------------------|
| 1  | - | NEIL YOUNG                    |
|    |   | Homegrown                     |
| 2  | - | BOB DYLAN                     |
|    |   | Rough and Rowdy Ways          |
| 3  | - | PHOEBE BRIDGERS               |
|    |   | Punisher                      |
| 4  | - | LAMB OF GOD                   |
|    |   | Lamb of God                   |
| 5  | - | MUSHROOMHEAD                  |
|    |   | A Wonderful Life              |
| 6  | - | WHITESNAKE                    |
|    |   | The Rock Album                |
| 7  | - | NEW FOUND GLORY               |
|    |   | Forever + Ever x Infinity     |
| 8  | 1 | NORAH JONES                   |
|    |   | Pick Me Up Off the Floor      |
| 9  | 4 | MAC MILLER                    |
|    |   | Circles                       |
| 10 | 9 | JASON ISBELL AND THE 400 UNIT |
|    |   | Reunions                      |

CHECK OUT OUR  
\$5 CD BINS!

3627 N. CLINTON 484-2451  
3422 N. ANTHONY 484-3635  
6427 W. JEFFERSON 432-7651  
1836 S. CALHOUN 755-5559

We buy, sell, and trade used CDs and LPs  
**woodennickelrecords.com**  
**neatneatneatrecords.com**

## Nine Inch Nails

*Ghosts V: Together*  
*Ghosts VI: Locusts*

On the same day Trent Reznor was informed that his most popular and longstanding creation, Nine Inch Nails, would be inducted into the Rock and Roll Hall of Fame, he and his wife welcomed their fifth child into the world.

It was also around this time that COVID-19 would begin to turn our worlds inward, as most of the global population was ordered to quarantine themselves from the illness.

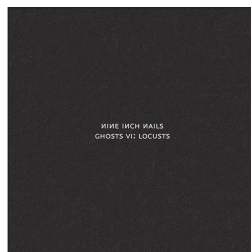
This surreal situation sounds like something out of NIN's 2007 dystopian epic *Year Zero*, an album whose scathing critiques on political and social corruption 13 years on has only grown more prescient and relevant.

While this year is quickly becoming the Year of No Fun for Anyone, many bands and artists are doing what they can to help keep fans entertained and occupied by releasing mini concerts filmed at home, uploading rare or unreleased concert footage. Or, if you're Trent Reznor and Atticus Ross, surprising everyone with two-and-a-half hours worth of new music for free.

*Ghosts V: Together* and *Ghosts VI: Locusts* are continuations of the free-form instrumental *Ghosts* project that started in 2008 as a creative and commercial experiment to test the monetary viability of independence from major labels in an era where listeners desired free and immediate content. The resulting project, *Ghosts I-IV*, functioned simply as a "soundtrack for daydreamers" that was loosely organized to the point of bipolarism and had few definable features, but existed fine without a sense of urgency to drive it or a backdrop of worldly events to scrutinize.

These new *Ghosts* installments differ from the previous volumes in how they seem to be directly influenced by the COVID-19 crisis, as well as the isolation felt by everyone throughout the world still quarantined in their homes. The 23 songs are also given titles, and run generally longer, with at least eight songs either approaching or surpassing the 10-minute mark. The instrumentation is also more abstract and atmospheric compared to *Ghosts I-IV*'s more rock-oriented direction. What all the volumes have in common, however, is an impetus to have listeners resort to the theater of their minds to achieve the desired effect.

*Ghosts V: Together* is definably the more ambient of the two, primarily soundtracked with synths, horns, and keyboards, and resulting in the kind of music to spend time alone with, staring out of a window and observing the stillness of the outside world. Its ethereal qualities probably makes it one of the most genuinely soothing NIN projects ever, as its lush and enveloping sounds encourages total immersion into its 70-minute



hopeful, yet quietly somber, world.

*Ghosts VI: Locusts* is noticeably darker, grittier, more varied than its predecessor, and arguably the more essential listen. Those intrigued by Bad Witch's darkwave soundscapes will probably find themselves enjoying this volume more, as songs like "Run Like Hell" and "Whatever Happens (Don't Mind Me)" are relatively lively and drive the pacing better. The songs in this volume also harken closer to the NIN aesthetic than *Together*'s penchant for leaning towards Reznor and Ross's original film score compositions.

By virtue of tying these volumes in with current events in the hopes that it will help pass the time in quarantine and make us feel less isolated from society, *Together* and *Locusts* fulfill their purpose arguably better than *Ghosts I-IV* fulfilled its own low-stakes goals. However timely they are, *Together* and *Locusts* are also unsure of our future.

When Reznor bellowed that we're in this together 20 years ago, I'd be willing to bet that he would have no idea just how right he would be in the face of a sudden and unexpected global catastrophe. But hey, at least more time in isolation will yield another NIN project probably sooner rather than later. — Colin McCallister

## Broken Lamps

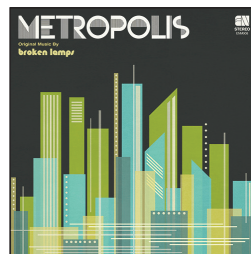
Metropolis

Eric Bowr is something of a maestro of the studio. His albums as Broken Lamps are meticulously recorded, arranged, and performed time machines that take you back to the mid-to-late '60s with a kaleidoscopic sound of groovy psychedelia, Giallo drama, and exploitation library music.

On the latest Broken Lamps long player titled *Metropolis*, Bowr moves the vibes from the Italian countryside and Vespa chases on cobble-stoned streets of Kaleidoscope to late '60s London for some groovy psychedelia and far-out surf music vibes. It's yet another showcase of Eric Bowr's talent as musician/composer/arranger/producer and general idea man in the studio.

Where last time around cats like Bruno Nicolai and Piero Umiliani were heavily referenced, *Metropolis* hits up the spirit of Henry Mancini and British music libraries like KPM, Chappell, and De Wolfe. There's plenty of wah-wah guitar, pre-disco grooves, and brass that'll knock you through the back wall.

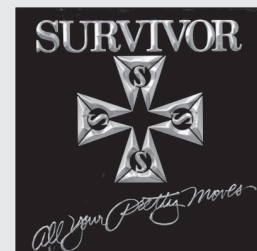
"Phantom Fire Weapon" has lots of '60s bling and has the Farfisa organ to prove it. The jangle of the surf guitar is complimented by the tasty brass section. "Lord of the Bronx" takes the red eye to Bronx, New York, for some serious urban strut. You can almost feel the wah-wah guitar in this. And "Escape From Butcher Beach" is like a cross between a slasher movie and *The Endless Summer*. If you could somehow combine Dick Dale, Henry Mancini, and Harry Manfredini into one explosive composer/producer, they'd make this track.



## Backtracks CLASSIC ALBUMS

## Survivor

*All Your Pretty Moves* (1979)



First of all, this isn't the "Eye of the Tiger" band. This one is the better of the two with the same name.

Imagine the end of the decade as harder rock was waning, and these cats from Louisiana blended a Judas Priest/Thin Lizzy sound for both metal heads and stoners. The only album to their name, *All Your Pretty Moves* came just a few years too late, but man, it was straight up rock n' roll.

The opener, "The New Order," doesn't try too hard but captures the post Black Sabbath vibe, with great guitars and pompous drumming behind the crispy vocals from bassist/vocalist Brian Clark, who does resemble a vocal range like that of the late Phil Lynott. "So Blind" keeps the harder sound that matches the late sound of UFO or even The Scorpions. Nothing fancy here, but it was lean and mean. And "Breakout" grinds away but sort of follows the same arrangement with some bridges that exchange guitars while stammering at times.

Side two keeps the pace with the almost Southern Rock sounding "Black Sea." Guitars in this one vary from a righteous, acid-rock, fuzzy sound to a blend of Molly Hatchet or Lynyrd Skynyrd. The band does a righteous cover of Mott the Hoople's "Rock and Roll Queen" and milks the thing for over seven minutes. It is probably one of the last heavy jams of the decade from a band that could have easily cruised into the '80s if the hair bands wouldn't have gotten in the way. "Back to The Homeland," a thankless ballad, closes a nice record from a band that could have been bigger.

They split up in 1981 and reformed as a Christian rock outfit called Philadelphia in 1982, yet sputtered through the mid-'80s before hanging it up for good in 1987. — Dennis Donahue

Elsewhere there's the pre-disco melodrama of "Private Dreams" with some serious Bill Conti vibes. "Reflections" is sweet and sad and has sort of a psychedelic Burt Bacharach feel.

*Metropolis* is another groovy drive through the world of mid-to-late '60s library music courtesy of Broken Lamps and Eric Bowr. Meticulously created, it's an invitation to get lost in another place and time. Spies, happenings, groovy chicks, and surfing bros all exist in the world of *Metropolis*. Drop the needle and join them. — J. Hubner

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Stewart writes, directs lifeless political satire

When Jon Stewart closed out his 16-year run as the host of *The Daily Show* in 2015, his departure sparked many questions about what he would do next in his career.

Outside of his admirable advocacy and activism on behalf of 9/11 first responders, Stewart has largely spent the past five years staying out of the limelight, opting for the quieter life on his secluded New Jersey farm.

Alas, the satirist extraordinaire finally emerges as the director and sole credited writer of *Irresistible*, a toothless and tired political comedy which lacks the deft hand and finger-on-the-pulse urgency that Stewart displayed on each episode of his 22 Emmy award-winning show.



## Reel Views

BRENT LEUTHOLD

*Daily Show* alum Steve Carell stars as Gary Zimmer, a political strategist for the DNC who is shell-shocked by the results of the 2016 presidential election.

Desperately looking for a rebound for the Democratic Party, he finds a town hall video of retired Marine colonel Jack Hastings (Chris Cooper) making an impassioned plea for the undocumented workers of his small town of Deerlaken, Wisconsin.

Zimmer sees in Hastings an opportunity to restore the recently-decimated Blue Wall, and upon meeting him, he convinces Hastings to run for mayor in a historically Republican-run city.

Zimmer's efforts to prop up a burgeoning Democrat in the Heartland catches the attention of RNC consultant Faith Brewster (Rose Byrne). With the power of Super PACs and wealthy donors behind both candidates, the mayoral race soon becomes headline news.

The overall form of *Irresistible* is nothing we haven't seen before: a fish out of water story about a city slicker (a D.C. insider, in this case) who is forced to mingle with "normal folk" and in doing so, finds out he's more out of touch than he realized.

Where Stewart looks to distinguish his tale is in its lambasting of our broken political system. While he does land a few zingers that cut to the core of the dysfunction, so much of the humor is either too dated or too broad to resonate.

Stewart made a name for himself sharply deriding the news media for their bias toward conflict and sensationalism, so it's a bit of a let-down when his most cutting criticism on the subject this time around involves 12 talking heads bickering at each other simultaneously.

When he does take aim at the folly of the modern electoral process from the tedium of focus groups to the influence of big data, Stewart simply doesn't offer as much fresh insight as he thinks he does.

But the biggest issues with *Irresistible* don't reveal themselves until the miserably contrived third act, where the lynchpin argument for



COURTESY PHOTO

Rose Byrne and Steve Carell star in the new political satire *Irresistible*, written and directed by John Stewart.

## IRRESISTIBLE

Rated R for language including sexual references  
1 hour 41 minutes  
Premiers June 26. Streaming on Prime, Apple TV, Xfinity, Vudu, Google Play, and Fandango



campaign finance reform is clumsily unpacked upon the already ridiculously far-fetched plot.

Even more insulting are the unfunny tacked-on fake-out credits in the vein of 2018's *Vice* and then a mid-credit interview in which Stewart literally grills former FEC chairman Trevor Potter about the plausibility of the events that he just laid out before his audience.

Despite the self-aggrandizement and sermonizing, it would be a lie to say that the film doesn't score some laughs despite itself. In the arena of more broad humor, Carell and Byrne fare much better with their playfully profane banter as they gleefully cross party lines.

Perhaps the funniest lines come at the end of the fake campaign ads, which are paid for by faux special interest groups like Powerful Progressives For Strength and Wisconsinites For Religiously Based Compassionate Empathy.



## MORE ON THE WEB

Use your phone's camera to scan the QR code above to watch the movie trailer.

Stewart is a fine satirist, an underrated interviewer, and an effective activist, but based on *Irresistible*, he has a way to go as a filmmaker.

## ALSO NEW TO STREAMING THIS WEEKEND:

Available on Netflix is *Eurovision Song Contest: The Story of Fire Saga*, a comedy starring Will Ferrell and Rachel McAdams about a pair of Icelandic singers who compete on behalf of their country in the titular music competition.

Available on Amazon Prime is *My Spy*, an action comedy starring Dave Bautista and Chloe Coleman about a CIA agent who finds himself at the mercy of a precocious 9-year-old girl, part of a family that he is surveilling undercover.

Available on demand is *Run with the Hunted*, a crime drama starring Sam Quartin and Ron Perlman about a woman who becomes determined to track down the boy who saved her life as a child and then disappeared.

#DTFW  
A VIRTUAL EVENT!  
*Lunch on the Square*  
THURSDAYS, NOON-1 PM  
For a full list of performers:  
[DowntownFortWayne.com](http://DowntownFortWayne.com)



FRI. JUNE 26TH  
90'S DANCE PARTY  
**FOOL HOUSE**

SAT. JUNE 27TH  
**LIVE DJ!!**

— LIVE ENTERTAINMENT —  
— GREAT FOOD —  
— GREAT DRINKS —  
— GREAT SERVICE —

4201 N WELLS ST  
[FLASHBACKLIVEMUSIC.COM](http://FLASHBACKLIVEMUSIC.COM)

## GET NOTICED

Send us your events to get free listings in our calendar!  
[whatzup.com/submissions](http://whatzup.com/submissions)





# With sports in a timeout, catch some of these top 30 sports films

Clearly, I'm a film person. It's my favorite form of entertainment by a landslide. That said, I'm a boy who was raised in the Midwest by a former athlete, and so I had no choice but to care about sports.

Due to COVID-19, both the film world and the sports world have been halted for the most part.

Enter this week's topic: Sports films.

Here are a few released in just the last few years that are worth checking out: *The Way Back*; *Ford v Ferrari*; *Fighting with My Family*; *I, Tonya*; *Uncle Drew*; *Southpaw*; *Creed II*; and *Battle of the Sexes*. \Plus, there are all the great sports documentaries that are always coming out. If you've not yet explored ESPN's *30 for 30* series of sports documentaries, that's a treasure trove unto itself.

Whether you like sports or not, sports movies often make for incredible human drama and thus great fodder for filmmakers.

So, I've attempted to list out my Top 30 Favorite Sports Films of All-Time. It was a very, very difficult task. First are numbers 6-30 in reverse order:

- 30. *Jordan Rides the Bus* (dir. Ron Shelton)
- 29. *Win Win* (dir. Tom McCarthy)
- 28. *The Fan* (dir. Tony Scott)
- 27. *Sugar* (dir. Ryan Fleck and Anna Boden)
- 26. *Borg vs. McEnroe* (dir. Janus Metz)
- 25. *Kingpin* (dir. Farrelly Brothers)
- 24. *Everybody Wants Some* (dir. Richard Linklater)
- 23. *Ali* (dir. Michael Mann)
- 22. *Hoosiers* (dir. David Anspaugh)



## Screen Time

GREG W. LOCKE

- 21. *Creed* (dir. Ryan Coogler)
- 20. *Warrior* (dir. Gavin O'Connor)
- 19. *Pumping Iron* (dir. George Butler and Robert Fiore)
- 18. *Bull Durham* (dir. Ron Shelton)
- 17. *Breaking Away* (dir. Peter Yates)
- 16. *Rocky 4* (dir. Sylvester Stallone)
- 15. *Moneyball* (dir. Bennett Miller)
- 14. *The Fighter* (dir. David O. Russell)
- 13. *Major League* (dir. David S. Ward)
- 12. *Bloodsport* (dir. Newt Arnold)
- 11. *O.J.: Made in America* (dir. Ezra Edelman)
- 10. *Raging Bull* (dir. Martin Scorsese)
- 9. *When We Were Kings* (dir. Leon Gast)
- 8. *Foxcatcher* (dir. Bennett Miller)
- 7. *White Men Can't Jump* (dir. Ron Shelton)
- 6. *The Wrestler* (dir. Darren Aronofsky)

### 5. HE GOT GAME

DIRECTOR: SPIKE LEE

You'll notice that five of my all-time favorite sports films have something in common: they're basketball films. I like basketball *a lot*. Spike Lee also likes basketball as much as anything else.

Here Lee examines the concept of a No. 1 high school player (Ray Allen) planning their future while attempting to balance a relationship with his convict father (Denzel Washington), shady girlfriend (Rosario Dawson), friends, teammates, and family. It's a brilliant, fun, hip-hop filled film that is aging like wine.

### 4. MAGIC & BIRD

DIRECTOR: CHARLES OLIVIER

Not a cinematic film at all, but one of the great stories in the history of sports. The two most dominant teams in NBA history, two of the Top 5 players of all-time, race relations, a league that was on its way out finally growing

into a sensation.

If you like basketball and you don't like this film, well, I'm not sure I'll be able to accept your reasoning. It's a brilliant, beautiful story of friendship, rivalry, and determination that I watch at least once a year.

### 3. FINDING FORRESTER

DIRECTOR: GUS VAN SANT

Gus Van Sant goes to New York City to make a spiritual sequel to his hit film *Good Will Hunting*. This time around the prodigy is a basketball player and writer named Jamal Wallace (Rob Brown in a breakout performance) and the mentor figure is a J.D. Salinger-like writer named William Forrester (Sean Connery). It's very much an NYC film about family, basketball, literature, race, class, and trust.

Shot by the late Harris Savides, it's also a gorgeous film that, despite maybe having a few cheesy story beats, would make my list of Most Watchable Films of the 2000s. Criminally underrated.

### 2. ROCKY

DIRECTOR: JOHN G. AVILDSEN

What is there left to say about *Rocky*, the underdog film, the film that made Sylvester Stallone, the film that pushed the sports film concept to a new high. It's gritty, emotional, and thrilling, and Stallone (who also wrote the screenplay) gives an all-time great performance in the role he was made to play.

Like *Finding Forrester* and *He Got Game*, *Rocky* is a movie I watch at least once per year. And unbelievably, the *Rocky* saga is still going with the recent *Creed* films. In 50 years or so, it's very likely that we will consider the *Rocky* character to be the best, most fleshed out character in cinema history.



COURTESY PHOTO

Publicity photo from 1994's *Hoop Dreams*.

### 1. HOOP DREAMS

DIRECTOR: STEVE JAMES

I saw this movie when it came out 26 years ago for three reasons:

- 1. I was obsessed with basketball.
- 2. Roger Ebert was obsessed with it.
- 3. I was obsessed with Chicago, where the film takes place.

Obsession is the keyword here, clearly. A sports documentary that follows two basketball prodigies over a five-year stretch, Steve James' classic focused on much more than basketball, offering a whole lot of subtext about race, social class, education, and the economic divide.

Aside from seeing a whole lot of great basketball, we get to revisit the Cabrini-Green and West Garfield Park neighborhoods of Chicago, both of which now look 100 percent different than they did when James was shooting his film in the late '80s and early '90s. One of the best documentary films ever produced.

NOTE: I haven't yet completed ESPN's 10-hour Michael Jordan film, *The Last Dance*.

## Stage & Dance LOCAL CALENDAR

### AUDITIONS

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

### UPCOMING PRODUCTIONS

#### JULY

**Legally Blonde The Musical** — Based off the hit movie, a bubbly college student is set to win back her ex-boyfriend through pursuing Harvard Law School, **7:30 p.m. Saturday, July 25; 2 p.m. Sunday, July 26; 7:30 p.m. Friday and Saturday, July 31-Aug. 1; 2 p.m. Sunday, Aug. 2; 7:30 p.m. Friday and Saturday, Aug. 7-8; and 2 p.m. Sunday, Aug. 9**, Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

#### AUGUST

**Play On!** — A theater group attempts to put on a play despite the interferences of an author who keeps revising the script, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, Aug. 7-8; 8**

**p.m. Friday and Saturday, Aug. 14-15; 2 p.m. Sunday, Aug. 16; and 8 p.m. Friday and Saturday, Aug. 21-22**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

#### SEPTEMBER

**Buckets N Boards** — A high-energy show full of percussion, ridiculous songs, tap dancing, and more, **7:30 p.m. Thursday, Sept. 3**, Eagles Theatre, Wabash, \$15, (260) 563-1102

**1776 The Musical** — The Founding Fathers must convince the members of the Second Continental Congress to sign the Declaration of Independence, **7:30 p.m. Saturday, Sept. 12; 2 p.m. Sunday, Sept. 13; 7:30 p.m. Friday and Saturday, Sept. 18-19; 2 p.m. Sunday, Sept. 20; 7:30 p.m. Friday and Saturday, Sept. 25-26; 2 p.m. Sunday, Sept. 27**, Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

**The Dreadful Journal of Phoebe Weems** — Eleven-year-old Phoebe is afraid of almost everything, but perhaps writing

and drawing in a journal will help, **7:30 p.m. Friday and Saturday, Sept. 18-19; 2:30 p.m. Sunday, Sept. 20; 7:30 p.m. Friday and Saturday, Sept. 25-26; 2:30 p.m. Sunday, Sept. 27**, all for One Productions, Artslab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

#### OCTOBER

**Dracula** — A lawyer travels to Transylvania to conclude a real estate transaction, however, his adventures turn dark, **7:30 p.m. Friday and Saturday, Oct. 2-3**, Arts United Center, Fort Wayne, season tickets available, (260) 424-0646

**Artrageous** — Creative collision of the arts on one stage, combining live performance painting and vocals, **7:30 p.m. Saturday, Oct. 3**, Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

**The Explorers Club** — The Explorers Club's president wants to admit a woman who has discovered a Lost City, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, Oct. 9-10; 8 p.m. Friday and**

**Saturday, Oct. 16-17; 2 p.m. Sunday, Oct. 18; and 8 p.m. Friday and Saturday, Oct. 23-24**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

**Bill O'Reilly** — Journalist, author, and former television host, **7 p.m. Friday, Oct. 16**, Embassy Theatre, Fort Wayne, \$65-\$250, (260) 424-5665

**Otherwise Known as Sheila the Great** — A coming-of-age musical about a 10-year-old girl who is afraid of everything, **10 a.m. and noon Wednesday, Oct. 21**, Ford Theater, Honeywell Center, Wabash, \$10, (260) 563-1102

#### NOVEMBER

**Annie** — A spunky New York City orphan set on finding her parents befriends a billionaire along the way, **7:30 p.m. Saturday, Nov. 7; 2 p.m. Sunday, Nov. 8; 7:30 p.m. Friday and Saturday, Nov. 13-14; 2 p.m. Sunday, Nov. 15; 7:30 p.m. Friday and Saturday, Nov. 20-21; 2 p.m. Sunday, Nov. 22**, Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

**A Laura Ingalls Wilder Christmas** — Based off of the beloved series of Wilder's life with her pioneer family and the challenging year they spent in Iowa, **7:30 p.m. Friday and Saturday, Nov. 13-14; 2:30 p.m. Sunday, Nov. 15; 7:30 p.m. Friday and Saturday, Nov. 20-21; and 2:30 p.m. Sunday, Nov. 22**, all for One Productions, Artslab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

**Miss Nelson Has a Field Day** — A teacher transforms into her alter ego in order to crack down on the school's losing football team, **10 a.m. and noon Monday, Nov. 23**, Ford Theater, Honeywell Center, Wabash, \$10, (260) 563-1102

**Christmas Belles** — A church's Christmas program spins out of control, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, Nov. 27-28; 8 p.m. Friday and Saturday, Dec. 4-5; 8 p.m. Friday and Saturday, Dec. 11-12; 2 p.m. Sunday, Dec. 13; and 8 p.m. Friday and Saturday, Dec. 18-19**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622



## CURRENT EXHIBITS

**40th National Print Exhibition** — Contemporary printmakers working in all printmaking mediums, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays-Saturdays, noon-5 p.m. Sundays, through June 28**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

**A Slice of Life** — Sarah Creason's oil and acrylic paintings depicting various aspects of everyday life plus pottery by Tom Sherbondy, **11 a.m.-4 p.m. Monday through Saturday, through June 30**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

**Here and Now: A Survey on New Contemporary Art** — Eleven artists who

contribute to the New Contemporary Art movement highlighting an expansion of style since postmodernism, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Aug. 30**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Hidden Truths: New Paintings by Francisco Valverde** — Valverde's work utilizes plastic materials to build complexity with the themes of obsession and freedom, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Aug. 30**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$20, (260) 422-6467

**Hope Dies Last: The New Armenia** — Photographer Michelle Andonian traveled to the historic land of the Armenians to chase the ghosts of her ancestors, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Sept. 27**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Salvador Dali's Stairway to Heaven** — Illustrations originally made for a 1934 edition of *Les Chants de Maldoror* and a 1960 edition of Dante Alighieri's *The Divine Comedy*, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays, closed Mondays, through Aug. 16**,

Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**The Art of Judith Peck** — Figurative oil paintings by Washington, D.C., area and internationally shown artist Judith Peck, **Mondays-Thursdays by appointment, 5-8 p.m. Fridays, 4-7 p.m. Saturdays, and 1-4 p.m. Sundays, June 26-Aug. 2**, Garrett Museum of Art, Garrett, free, (260) 704-5400

## ART EVENTS

**Plein Air** — An informal group of artists enjoying the beauty of painting outside, **8 a.m. Wednesdays**, various locations, Fort Wayne, free, [www.fortwayneartistsguild.org/plein-air](http://www.fortwayneartistsguild.org/plein-air)

**Pop-Up Art Gallery** — Watch painters create before your eyes "en plein air," **9 a.m.-1 p.m. Saturday, June 27**, Parkview Field, Fort Wayne, free, [www.fortwayneartistsguild.org](http://www.fortwayneartistsguild.org)

**Critter on Canvas** — Paint a live critter on canvas (must pre-register and pre-pay ten days in advance), **2-3:30 p.m. Sunday, July 12**, Fox Island County Park, Fort Wayne, \$30, (260) 449-3180

**2020 Covington Art Fair** — A two-day community event featuring fine arts, **10 a.m.-5 p.m. Saturday, Aug. 22, 11 a.m.-4 p.m., Sunday, Aug. 23**, Covington Plaza, Fort Wayne, free, (412) 613-3353

# Things To Do

## CURRENT

**Chalk It Up!** — Explore the medium of chalk with provided supplies, daily and weekly themes: Sundays, Wellness; Mondays, Literature; Tuesdays, Games; Wednesdays, Conversation; Thursdays, Dance; Fridays, Science; Saturdays, Art; **2-8 p.m. daily, through Oct. 3**, Promenade Park, Fort Wayne, free, (260) 427-6000

**Salomon Farmers Market** — Baked goods, honey, crafts, food, entertainment, and children's activities, **4-4:30 p.m. Seniors & Higher Risk Individuals, 4:30-7 p.m. General Public, Wednesdays through Sept. 2**, Salomon Farm Park, Fort Wayne, free, (260) 427-6028

**Full Moon Hikes** — A moonlit adventure to experience nature through a new perspective, **8 p.m. Youth, 9:15 p.m. Adult, Fridays**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6028

**Fort Wayne's Farmers Outdoor Market** — Products ranging from farm and garden, home-based and professionally prepared foods, natural products, and local artisans, **9 a.m.-1 p.m. Saturdays through July 4**, Parkview Field, Fort Wayne, free, [ftwaynesfarmersmarket.com](http://ftwaynesfarmersmarket.com)

**Ylni Farmers Market** — Fresh produce, a wide variety of organic fruits and vegetables, hand-made jewelry and crafts, local artwork, **9 a.m.-1 p.m. Saturdays through Sept. 26**, corner of Wayne and Barr Street, Fort Wayne, free, [www.ylni.org](http://www.ylni.org)

**Present Tense, Future Calm** — Showcase Garden designed to help you pause, relax, and reflect, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 pm Thursday, noon-4 p.m. Sunday, closed Mondays, through Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Stargazing on the Riverfront** — Explore the sky through telescopes and view constellations, **9:30 p.m. Friday, June 26**, Promenade Park, Fort Wayne, free, (260) 427-6000

**30th Annual Flat 50 Plus Bicycle Ride** — Options of 20, 35, 50, 62, or 100 miles with well-marked routes, maps, vehicle assistance, and SAG stops through farmland, **7 a.m.-4 p.m. Saturday, June 27**, Belmont High School, Decatur, \$20, (260) 728-9949

## COMING EVENTS

### JULY

**Independence Day Parade & Ceremony** — Celebrate Independence Day with a parade on Parnell Avenue followed by a ceremony at Veterans Plaza, **11 a.m. Saturday, July 4**, Parnell Avenue, Veterans Plaza, Fort Wayne, free, (260) 482-9502

**July 4th Celebration** — Camping, food, live music, and fireworks, **5-11 p.m. Saturday, July 4**, Buck Lake Ranch, Angola, free, (260) 665-6699

**Online Virtual Reality Camp** — Create your own virtual worlds, experience life-like interactive animated holograms, and learn how this emerging technology shapes the way we educate, create, and learn, **9 a.m.-4 p.m. Monday-Friday, July 6-10 and July 13-17**, online, \$199, (260) 481-6059

**Cruis'n To The Ranch & BBQ Competition** — Annual classic car show and BBQ cook-off competition, **10 a.m.-6 p.m. Saturday, July 11**, Buck Lake Ranch, Angola, free, (260) 665-6699

**Project WILD Teacher Workshop** — Teachers and environmental leaders who want to encourage wildlife literacy in their students are invited to utilize the Project WILD educator curriculum guide, park entry, and nature center classrooms, **10 a.m.-4 p.m. Saturday, July 11**, Fox Island County Park, Fort Wayne, \$35, (317) 233-7417

**Fort Wayne Region Sports Car Club of America** — Solo Points event, karts are allowed, **10 a.m. Sunday, July 12**, Memorial Coliseum, Fort Wayne, free, (260) 482-9502

**2020 Lawton Park Car Show** — Drive-thru judging, a silent auction, and food vendors, **8 a.m.-2 p.m. Saturday, July 18**, Lawton Park, Fort Wayne, \$10-\$15, (260) 403-6849

**Stargazing on the Riverfront** — Explore the sky through telescopes and view constellations, **9:30 p.m. Friday, July 24**, Promenade Park, Fort Wayne, free, (260) 427-6000

**Rolling into Roanoke Dream Tour** — A car show touring through Allen, DeKalb, and Huntington counties with a film screening at its conclusion, **8 a.m.-5 p.m. Saturday, July 25**, Various locations, Roanoke, free, [rollingintoroanoke.com](http://rollingintoroanoke.com)

# CARRYOUT. DELIVERY. DINE IN.

Enjoy all your Club Room favorites Monday-Saturday!

- // Specialty Pizzas
- // Burgers & Sandwiches
- // Chicken Wings
- // Homemade Soups & Salads
- // Delicious Desserts & More

Don't forget to order your favorite carryout beer, wine, and spirits\*

\*For orders of \$10 or more; with valid ID

On behalf of the staff, we appreciate your support of  
The Club Room at The Clyde. We look forward to serving you.

The **Club Room**  
At The Clyde

Call (260) 407-8530

Carryout & Delivery: 11AM-8PM | Dine In: 4-9PM  
Reservations Recommended for Dine In

HAVE CLUB ROOM DELIVERED!



1806 Bluffton Road | Fort Wayne, IN 46809 | [ClydeClubRoom.com](http://ClydeClubRoom.com)



Sweetwater®

# ROCK '20 CAMP

FORM YOUR OWN ROCK BAND!

WRITE ⚡ RECORD ⚡ PERFORM

AGES 12-18 | 5-DAY CAMPS | JULY 6-31

---

**SPOTS ARE FILLING UP FAST!**

~~GITARS~~ Sold Out

~~VOCALS~~ Sold Out

~~DRUMS/PERCUSSION~~ Sold Out

BASSES

PIANO/KEYS

BAND & ORCHESTRA

---

Learn more and register online at [Sweetwater.com/rockcamp](https://Sweetwater.com/rockcamp)

Sweetwater Academy of Music & Technology | 5501 US Hwy 30 W. Fort Wayne, IN

Sweetwater  
**Academy**  
of Music & Technology