

whatzup

**WE'RE
BACK!**



LOCAL MUSICIANS RISE TO THE CHALLENGE

LIVIN' THE LIVESTREAM

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POST-COVID OPENING**
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We're back! And we're introducing a helpful new feature

All right. What were we saying before we were so rudely interrupted?

Welcome to our first not-quite-out-of-the-lockdown print issue of Whatzup. We ended up taking an 11-week break during the COVID-19 shutdown, and we're ecstatic that we have enough to talk about to publish an issue again.

But first, let's address the elephant in the room. Some people think everything is opening up too fast. Others believe everything isn't opening up fast enough.

Regardless, our mission is to report on Things To Do in Fort Wayne and Beyond. That's what we do best and that's what we'll keep doing. We ask our readers to make their own best decisions given the information that's available.

During our forced sabbatical, we spent our downtime working on projects that would make this publication even better.

Our biggest goal was to help connect our print readers to great audio and video that we naturally cannot include in the pages of a newspaper. So our team built some tools that connect our newspaper to our digital offerings.

This is why so many of our feature stories and columns now include a QR code. You can see one at the right.

What's a QR code? It's simply a box-shaped code that leads to more information — such as videos, audio, and links — that you can access just by pointing your smart phone's camera at the code.

(Of course, we do not know what phone you actually have! So how this works on your particular model may be different. If you're confused, contact your phone manufacturer or point of purchase.)

Most of the readers of the print edition carry around a smart phone with them anyway, so what better way to connect you to more content than through the device you already have?

This will especially come in handy as local music gets rolling again. For every band concert that we feature, we plan to point you to videos and music by the artist so you can get a clear idea of what kind of music you'd expect at a show.

Thank you all for picking up this issue of Whatzup. We did what we could through social media, connecting our thousands of followers to livestreams and food options and whatever else we could find. But connecting through print is a good sign not just for us, but for the arts and music community at large.



Liner Notes

JON SWERENS
WHATZUP EDITOR



MORE ON THE WEB

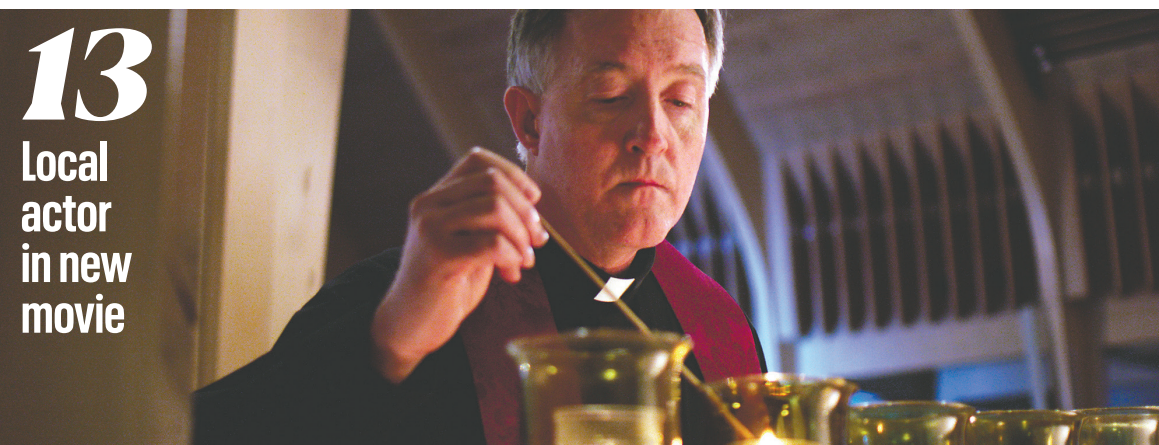
Use your phone's camera to scan the QR code above to see how easy it is to access more information through such a code.



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Must be received by noon Monday the
week of publication for inclusion in that
week's issue and, space permitting,
will run until the week of the event.
Calendar information is published
as far in advance as space permits
and should be submitted as early as
possible. *Whatzup* makes every effort to
authenticate claims and accurate times
and event locations. We encourage
readers to verify information prior to
attending events or purchasing tickets.

Advertising

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Local musicians use streaming for connection with their fans

*Full-timers bridge the
income gap with shows
and benefit concerts*

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

It isn't easy to make a full-time living as a musician.

It's hard enough in a city like Los Angeles. But it's exponentially harder in a small town like Fort Wayne.

Nevertheless, Jon Durnell managed to make a full-time living as a musician here for a long time. Then COVID-19 came along.

FIRESIDE QUARANTUNES

"After the first week of March," Durnell said, "the writing was on the wall. I was able to complete the next week of gigs just barely. By March 16, I was out of work. I was extremely concerned because I had no idea how I would generate any income. I knew by the following Monday that I was going to need to live stream shows on Facebook and my goal was to be the first and the best. I knew that if I waited, I had the potential to get lost in the noise of everyone doing the same thing."

A lot of musicians decided to perform live on Facebook and pass the digital hat, but Durnell kicked things up a notch.

He provided his fans with a list of requests ahead of time and asked them to bid on their favorites.

Thus it was that Durnell's Friday night Facebook concert series, Fireside Quarantunes, went a long way toward making up lost revenue from canceled gigs.

"It's waned a little bit, which is to be expected" he said, ten weeks into the series. "It started out really strong. It's doing OK. I would definitely be lost without it."

Durnell's lockdown survival model proved so successful that it was borrowed by a friend and fellow musician, Adam Strack.

FUNDRAISER FOR STRUGGLING MUSICIANS

Lockdown has been especially challenging for local participants in the gig economy — musicians, writers, and artists — but area musical freelancers have found several creative ways to rise to these challenges.

Keyboardist, band leader, and promoter Alicia Pyle launched a fundraising effort on behalf of struggling musicians called "Fort Wayne



Jon Durnell

COURTESY PHOTOS



Alicia Pyle

Freelance Musician fundraiser SOS."

Pyle coupled pleas for donations with live and recorded concerts.

As of late May, she had raised more than \$11,000. Funds were distributed throughout the

campaign.

"The funds are distributed as soon as they're deposited," Pyle said. "We targeted a \$300 mark (per recipient). There are some more extreme situations, and some outside donors who didn't want to donate through the fundraiser helped with those."

Pyle said the fundraiser will end on June 14.

"It looks like that's when things are reopening," she said. "It's probably a good time to transition. But there are still people asking for money. We just wanted to help people. The community showed up in a way that really surprised me. They really care about local music."

AID FOR THE BARS

In March and April, local musician John Foxworthy commandeered his own digital fundraiser called Fort Wayne Bar-Aid.

It was a two-week effort that also combined live-streamed concerts with appeals for funds. Fort Wayne Bar-Aid was designed to help restaurant waitstaff and bartenders who'd been idled by COVID-19 precautions.

"I have friends and family members that work in the food service industry," he said. "I heard how worried they were. I've been a musician in town for a long time and these folks have always taken care of us all through the year when we play

shows at these venues. So I put the question out there, ‘Anybody in bands around here interested in helping out?’”

The answer was an emphatic, “Yes.”

Foxworthy named the campaign after Farm Aid, the annual benefit for American farmers that was founded in the mid-1980s by Willie Nelson, John Mellencamp, and Neil Young.

“Those musicians came together for the farmers,” he said. “I thought, ‘We could do that Fort Wayne. We have a great music scene.’ Fort Wayne is one of those towns: When people need help, everybody jumps in and tries to help.”

The campaign raised nearly \$5,000 and provided 50 people with about \$100 apiece.

Foxworthy said he is also working with Arts United on its Fort Wayne Artist Relief Fund.

RELIEF FOR ARTISTS

The Fort Wayne Artists Relief Fund is a collaboration between Arts United and The Community Foundation of Greater Fort Wayne, according to Dan Ross, vice president of community development for Arts United.

“By working together, we feel like we’ve been able to put together a program that has been really impactful,” Ross said.

The fund, made possible by a grant from the John S. and James L. Knight Foundation, is designed to help self-employed artists of all disciplines financially navigate the COVID-19 economy.

Christine Meek of the Community Foundation indicated that the fund received a total of 46 applications, 44 of which were approved. Thus far, \$25,000 has been distributed, generally in \$500 increments.

“It’s from a wide range of disciplines,” Ross said. “Dancers, musicians, some stage technical people. A wide range of artistic backgrounds. The goal was to make it easy for people to do and get some dollars into their hands quickly.”

Creatives, aka creative people, are an important part of communities, Ross said.

“I think we all firmly believe that the communities that come out of this 18 months from now who have invested in their creative sectors – they’re going to be the communities that will be poised to thrive going forward,” he said.

Ross said the Fort Wayne Artists Relief Fund program will continue through the end of June and may be renewed at that point.

DRIVEWAY CONCERTS

There is relief for artists out there, but there is also relief provided by artists.

Fort Wayne musician and Sweetwater Sound exec Bob Bailey decided during lockdown to relieve the tedium in Southwood Park by doing nightly mini-concerts in the driveway of his neighbor, Geoff Clark. Clark is also a musician.

“Geoff did one by himself,” Bailey said. “And he asked me if I would get involved.”

The impetus for the outdoor shows was “the 7 p.m. wave,” he said. This was the campaign to encourage locked-down neighbors to wave at each other at 7 p.m. from their front stoops and porches.



Bob Bailey

COURTESY PHOTOS



Adam Strack

“Neither one of us are waving kind of people,” Bailey said. “So we decided that we’d just play a song. We wanted to socially distance. So he stood one side of the driveway and I stood on the other. We figured that was about nine feet.”

The mini-concerts became destination events in this south side neighborhood.

“The first night there were a couple of

people there,” he said. “The next night, there were a couple more people there. And it just kind of grew into this thing that people expected us to do. They were all lining up outside and waiting for us show up.”

TIME TO THINK AHEAD

The duo stopped when Indiana entered its first phase of reopening. This is just as well:



MORE ON THE WEB

Use your phone’s camera to scan the QR code above to find the Fort Wayne Freelance Musician fundraiser SOS, which so far has raised \$11,600 for local freelance musicians.

Bailey’s time was soon swallowed up by the gargantuan task of moving the entirety of Sweetwater’s summer trade show, GearFest, online.

“With that decision came a whole new set of challenges,” Bailey said. “We have a basic outline but we’re all pedaling as fast as we can. We’ll live stream for eight hours a day.”

An online GearFest shows just how much the musical landscape has changed in Fort Wayne. Live music will slowly return to the city’s venues but “back to normal” may be further off.

Pyle said this is a good time for musicians to revamp websites, refresh marketing materials, and increase networking.

“If these things aren’t second nature for people, they really should be,” she said. “This is a really interesting life lesson we’re going through now.

“Ask yourself, ‘How many different places do I receive income from? How do I manage my relationship with those different places?’”

Nightlife

Arena Bar and Grill

Sports Bar • 1567 W Dupont Rd, Fort Wayne • (260) 489-0840

EXPECT: Local sports bar and restaurant with 6 beers on tap and 38 different bottles to choose from. Great bar food and known especially for their wings and pizza. It has 14 big-screen TVs to watch all your favorite sports. Karaoke on Thursdays from 8 p.m. to midnight, Friday and Saturday from 10 p.m. to 2 a.m. **GETTING THERE:** Located at Dupont and Lima roads. **HOURS:** 11 a.m.-3 a.m. Monday-Saturday; 11 a.m.-1 a.m. Sunday. **ALCOHOL:** Full Service. **PMT:** Visa, MC, Disc, AmEx

@2104: Home of 'Fort Wayne Comedy Club'

Comedy, Music & More • 2104 S. Calhoun St., Fort Wayne • (260) 426-6339

EXPECT: Surprisingly exciting performers of comedy, spoken word, and diverse musicians of various genres, all at an intimate speakeasy atmosphere. A great spot for a private comedy show, parties, corporate events, meetings, and social gatherings. Also, try our soon-to-be-famous southern style Fried Catfish, BBQ Bone-In Chicken Wings, and more. **GETTING THERE:** Just shy of downtown on the corner of Butler and Calhoun streets. **HOURS:** Friday and Saturday 6:30 p.m. until 1 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, AmEx

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Crazy Pinz/Coconut Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconut restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, AmEx

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442

EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

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SAT., JUNE 13TH - JOHN DURNELL

Welcome back to *Whatzup* and local events

Look who's back! After more than a month of down-time, your go-to source for local arts and entertainment is back in the publication saddle once again.

It's definitely been a weird time for all of us, especially when with the snap of a finger, sports events, concerts, theater productions, and public events took a back seat in an effort to reduce the spread of COVID-19.

For *Whatzup*, there wasn't much to write about throughout all of this, but I feel we've held our own on social media. Luckily, a number of local musicians had the same idea and created livestream performances, proving uncertain times call for innovative measures. While people were home self-quarantining, they had the pleasure of sitting in front of the screen and catching these artists performing from their living rooms and occasionally from local establishments.

Sure, you may have not gotten the full "club experience," but you still got to take in the music, enjoy a cold beverage, and even dance on the couch if you chose to. Heck, you even had the luxury of adjusting your own volume.

Some of the performers that have taken part in the livestreams thus far include **Kyle Haller, Left Lane Cruiser, Adam Baker, Jon Durnell, Pan Man Dan, Sunny Taylor, Love Hustler, Hubie Ashcraft, Dave Latchaw, The Band Brother, Overlook, Ross Kinsey, Debutants, and Grateful Groove**. These livestreams are good for everyone involved; we get to enjoy music while the artists get to do what they love and make a little money as well with virtual tip jars.

With the chance to make a little dough, I'm not sure why more artists didn't take part. Why not get a little reward for your talent?

In addition to these livestreams, a few others took the time to give back as well. The Downtown Improvement District kicked off "Lunch on Your Couch," a weekly series of Facebook concerts during the lunch hour throughout the month of May. Performers for the series included **Jon Durnell, Sunny Taylor, Mike Conley, and Joe Justice**.

Then, there's Riff of the Day, a Facebook page where local guitarists would play a riff from a well-known song that viewers had to guess. It's a creative way to pass time and a great display of all the talented shredders the Fort has to offer.



Out and About

NICK BRAUN



PHOTO BY PRISCILLA DU PREEZ ON UNSPLASH

In addition, 89.1 WBOI's Meet the Music kept us in tune with the local talent as well as **Alicia Pyle** who set out to help raise money for local freelance musicians impacted by the shutdown.

Hats off to our local scene for stepping up and keeping us entertained. I think we can all agree that music serves as an incredible outlet in our lives and this is especially true during a time like this.

Going forward, I'm sure some artists will continue to do livestreams as we transition into venues hosting live music again. I'm already seeing bands and venues adding live music on their calendars. All I can suggest is to make sure to tune into *Whatzup* for all the latest.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



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JON DURNELL

Live Music & Comedy LOCAL CALENDAR

THURSDAY, JUNE 4

Ross Kinsey — Acoustic variety at Brewskies Bar & Grill, Angola, 6:30-9:30 p.m. no cover, (260) 833-9676

FRIDAY, JUNE 5

Adam Strack — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Randy Spencer — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Steve Michaels — Acoustic variety at Charley Creek Inn: The Courtyard, Wabash, 5:30-8:30 p.m. no cover, (260) 563-0111

SATURDAY, JUNE 6

The Jasons and The Radio Buzzkills — Variety at Brass Rail, Fort Wayne, 9 p.m. \$7, (260) 267-5303

FRIDAY, JUNE 12

Rekt — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Sunny Taylor — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

SATURDAY, JUNE 13

Jon Durnell — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

TUESDAY, JUNE 16

Ross Kinsey — Acoustic variety at Black Canyon, Fort Wayne, 7-10 p.m. no cover, (260) 203-5900

WEDNESDAY, JUNE 17

Bulldogs — Variety/oldies at Adams Heritage, Monroeville, 5:30 p.m. no cover, (260) 223-4059

Hubie Ashcraft and Missy Burgess — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

Samuel Harness — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

THURSDAY, JUNE 18

The Band Brother — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Terry LeMaster and Friends — Variety at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

Because of the pandemic, we encourage our readers to confirm with the venue about any event they plan to attend.

FRIDAY, JUNE 19

Jess Thrower — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Pharohound, The Green Leaves, A Burden to Bear, Anti-Clutch — Rock/metal at The Muse on Main, Fort Wayne, 7-11:30 p.m. \$10 at the door, \$8 online presale, (260) 999-4108

Tara Renee — Country at Flashback Live, Fort Wayne, 8-11 p.m. cover, (260) 422-5292

The Y's Guys — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

SATURDAY, JUNE 20

Anti-Clutch, Severed Headshop, Withhold the Blood, Ritualist, Gunhands McBuzzsaw, The Outliers — Variety at The Ruin, Fort Wayne, 8 p.m.-1 a.m. \$7-\$10, (260) 399-6336

Lucys Basement — Variety at Flashback Live, Fort Wayne, 8 p.m. cover, (260) 422-5292

Static Fly, Damage, In Blood, Anti-Clutch, Desecrated, Black Crown Serpent — Giants No Longer At Rest Music Fest at The Muse On Main, Fort Wayne, 5-11:30 p.m. \$8-\$10, (260) 999-4108

The Why Store — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

SUNDAY, JUNE 21

Damage, Coffin Witch, Tri-State Killing Spree, Molech, Imaginary Friends, The Broken Chord — Giants No Longer At Rest Music Fest at The Muse On Main, Fort Wayne, 5-11:30 p.m. \$8-\$10, (260) 999-4108

WEDNESDAY, JUNE 24

Joe Justice — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

THURSDAY, JUNE 25

Ross Kinsey — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

FRIDAY, JUNE 26

Bulldogs — Variety/oldies at Fremont Music Fest, Fremont, 7-10 p.m. no cover, (260) 316-7262

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Fool House — Variety at Flashback Live, Fort Wayne, 9 p.m. cover, (260) 422-5292

Sick World — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

SATURDAY, JUNE 27

The Bel Airs — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Fireball Matinee — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

The Murphy Wrecks w/Dakota Ray Parker — Variety at Art's Country Park, North Manchester, 7 p.m.-midnight \$5, (614) 981-1212

WEDNESDAY, JULY 1

Chris Worth — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

FRIDAY, JULY 3

Bulldogs — Oldies rock at Miami Street, Wabash, 5:30-8:30 p.m. no cover, (260) 563-0111

Pan Man Dan — Variety at HT2, Fort Wayne, 8 p.m. no cover, (260) 616-0444

SATURDAY, JULY 4

Fresh Horses — Garth Brooks tribute at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

SUNDAY, JULY 5

Hubie Ashcraft Band — Country rock at Kasota Island Clear Lake, Fremont, 1-4 p.m. , (260) 668-3112

WEDNESDAY, JULY 8

Sunny Taylor — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

THURSDAY, JULY 9

The Greys — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Ross Kinsey — Acoustic variety at Brewskies Bar & Grill, Angola, 6:30-9:30 p.m. no cover, (260) 833-9676

Nightlife

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198



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Fort Wayne Musicians Association



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260-420-4446

Nightlife

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne.
HOURS: 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Join our growing list of Whatzup's Nightlife listings.

Put us to work for your business.

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Library's summer plans shift to your home

Like everything else in 2020, this summer's Allen County Public Library's programming looks a lot different than in years past.

Part of the program involves at-home reading by or to children to accumulate points for prizes. With the school year ending in a very different way this spring, at-home reading and learning is second nature to many young people. SPARK Summer Learning 2020 continues that in a fun way which should tide us over until things hopefully return to normal.

While tracking reading time is still a big part of it, this year the programming will be "take home" with curbside pickup available on a limited basis.

The reading tracking began on June 1 and will continue until July 31 with prizes available July 1-Aug. 31.

Among the take home programs for children are Binary Coding Necklaces, Imagine Your Story-Writing, Sun Printmaking, Design a Board Game, Imagine Your Story-Drawing, Fairy Houses, Unicorn Party, Paper Puppet Show, Crayon Watercolor Resist, Outdoor Science Explore, Woven Yarn Butterflies, and Stacked Sculptures.



News and Venues

MICHELE DeVINNEY

Teen programs include Wand Making, Beaded Spiral Suncatcher, Watercolor Basics, Pez Flashlights, Fakemon, DIY Hair Accessory, Henna Art, Orizomegami, Thrift Shop Art, Shrinky Dinks where teens can make some bling for their backpacks.

SPARK helps to promote engagement and learning all summer long using creativity and activity to augment the reading as kids can spend time with family earning prizes (which are often books to be chosen by the participant, and there are no greater prizes than free books).

In recent years adults have been able to participate by logging reading hours. That tracking can be done via the Beanstack app or on paper, available to print at home or at curbside pickup.

The Community Reading Goal this year is eight million minutes, so get in touch with ACPL soon to find out how you and your family can participate and help Allen County reach that goal.

And toward that goal, due to closures, ACPL has raised the limit of items patrons may now put on hold with up to 10 holds allowed for curbside pickup.

Email all questions to ask@acpl.info or visit the ACPL website.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

FRIDAY, JULY 10

Building 429 — Contemporary Christian at T. Furth Center, Trine University, Angola, 8 p.m. \$15-\$35, (260) 665-4990

Randy Spencer — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

SATURDAY, JULY 11

Eli Young Band — Country at Honeywell Center, Wabash, 7:30 p.m. \$25-\$100, (260) 563-1102

Jess Thrower — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Jon Durnell — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Mason Dixon Line — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

Remember Pluto — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

TUESDAY, JULY 14

Fort Wayne Philharmonic Brass Quintet — Variety at The James Cultural Plaza, Auburn, 8:30-9:30 p.m. no cover, (260) 481-0770

The Glenn Miller Orchestra — Variety at Eagles Theatre, Wabash, 2 p.m. \$25, (260) 563-1102

WEDNESDAY, JULY 15

Bulldogs — Variety/oldies at Adams Woodcrest Assisted Living, Decatur, 5:30 p.m. no cover, (260) 223-4059

Hubie Ashcraft and Marcus Mullins — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

Kent Young — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

THURSDAY, JULY 16

38 Special — Variety at Honeywell Center, Wabash, 7:30 p.m. \$25-\$115, (260) 563-1102

Grey Matter — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Ross Kinsey — Acoustic variety at Lunch on the Square, Freimann Square, Fort Wayne, 11 a.m.-1:30 p.m. no cover, (260) 833-9676

Ryan Niemiller — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$20, (260) 563-1102

FRIDAY, JULY 17

Bulldogs — Variety/oldies at DeKalb Outdoor Theatre, Auburn, 7:30-9 p.m. no cover, (260) 952-2611

Linda Ronstadt Experience — tribute band at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

SATURDAY, JULY 18

A Sick World — Rock at Duesy's Sports Bar and Grille, Fort Wayne, 10:30 p.m.-2:30 a.m., (260) 483-5681

Chelsea Erickson — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Daughtry — Rock at Honeywell Center, Wabash, 7:30 p.m. \$65-\$125, (260) 563-1102

Purple Thriller — Variety at Flashback Live, Fort Wayne, 8-11 p.m. cover, (260) 422-5292

WEDNESDAY, JULY 22

Todd Harrold Band — Summer Nights at the Embassy at Embassy Theatre, Fort Wayne, 5-9 p.m. \$5, (260) 424-5665

THURSDAY, JULY 23

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Ted Vigil — John Denver tribute at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

FRIDAY, JULY 24

Jon Shoulders — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Karkosa, Engraved Darkness, Throne, Well of Night, Burial Oath, Severed Headshop, Mammon, Carrion Vael, Plaguewielder, Into Pandemonium, Shredoroktikon — Variety at The Ruin, Fort Wayne, 3 p.m. \$8-\$20, (260) 399-6336

Old Crown Brass Band — British brass band at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

Plan B — Rock at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m. no cover, (260) 483-5681

SATURDAY, JULY 25

Austin Marsh — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Holbrook Brothers Band — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

The Mo Show — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Let's hope things get back to 'normal'

When I took over writing in this space a little over a decade ago, I was faced with a nearly impossible task of replacing what was easily the most popular column to ever appear in this paper.

Greg Locke's *Ease Down The Road* was always a good read as he turned us on to bands we didn't know about (Thunderhawk) and bands we didn't know we would eventually love (Guided By Voices, Wilco, and Clem Snide, to name a few).

Replacing *Ease* was not a possibility, so we decided to keep it simple and just give a weekly rundown of things going on outside of the Summit City.

Over the years *Road Notes* has mostly stuck to that script, letting you know about things you may not have had time to research yourself as well as things that interest me personally, in hopes that some of those things would be of interest to you as well.

It seemed foolproof because there would always be something going on that I could write about. Until there wasn't.

So what do we in regards to entertainment now? In these uncertain times, nobody is sure exactly when live music will return and what that will even look like.

We can reference some of the first post-COVID-19 live concerts where attendees had their temperature taken at the door, were forced to wear masks, and were encouraged to remain six feet apart from each other during the show.

With that precedent in mind, concerts are going to look a lot different in the future.



Road Notes

CHRIS HUPE

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Aaron Lewis	Aug. 19	Four Winds Casino	New Buffalo, MI
The Airborne Toxic Event	Mar. 11 '21	Vic Theatre	Chicago
Alabama	Oct. 15	Bankers Life Fieldhouse	Indianapolis
Alabama	Oct. 23	Fox Theatre	Detroit
Alabama	Oct. 24	Van Andel Arena	Grand Rapids
Alan Jackson	July 31	Rocket Mortgage FieldHouse	Cleveland
Alan Parsons	Aug. 29	Four Winds Casino	New Buffalo, MI
Alejandro Fernández	July 25	Allstate Arena	Rosemont, IL
Alicia Keys	Aug. 21	Jacobs Pavilion	Cleveland
American Aquarium	July 3	Lincoln Hall	Chicago
Amy Grant	Oct. 16	Wagon Wheel Theatre	Warsaw
Amyl and the Sniffers	Oct. 23	Lincoln Hall	Chicago
Atlanta Rhythm Section	June 4 '21	T. Furth Center, Trine University	Angola
The Australian Pink Floyd Show	Aug. 29	Honeywell Center	Wabash
The Ballroom Thieves	Aug. 30	Lincoln Hall	Chicago
Banda MS	Sept. 25-26	Allstate Arena	Rosemont, IL
Barenaked Ladies	July 4	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket	June 28 '21	Chicago Theatre	Chicago
Barenaked Ladies	July 3 '21	Jacobs Pavilion	Cleveland
The Beach Boys	Aug. 21	Four Winds Casino	New Buffalo, MI
Ben Bailey	July 25	Park West	Chicago
Big & Rich	Sept. 5	Van Wert County Fair	Van Wert
Bikini Kill	Nov. 17	Agora Theatre	Cleveland
Billy Joel	June 26 '21	Notre Dame Stadium	South Bend
Billy Joel	July 9 '21	Comerica Park	Detroit
Billy Strings	Dec. 29	The Clyde	Fort Wayne
Billy Strings	Dec. 30	The Fillmore	Detroit
Black Crowes	Aug. 15	Hollywood Casino Amphitheatre Tinley Park, IL	
Black Crowes	Aug. 16	Ruoff Music Center	Noblesville
Black Crowes	Aug. 18	Blossom Music Center	Cuyahoga Falls, OH
Black Crowes	Aug. 20	Riverbend Music Center	Cincinnati
Blackberry Smoke, The Allman Betts Band	Aug. 2	Jacobs Pavilion	Cleveland
Bob Weir and Wolf Bros	Oct. 20	Chicago Theatre	Chicago
Bob Zany & Costaki Economopoulos	Sept. 10	Eagles Theatre	Wabash
Boney James	Sept. 25	The Clyde	Fort Wayne
Brubeck Brothers Quartet	Nov. 1	The Palladium	Carmel
Buddy Guy	Oct. 22	Kalamazoo State Theatre	Kalamazoo
Building 429	July 10	T. Furth Center, Trine University	Angola
Built to Spill	Aug. 7	Grog Shop	Cleveland
Built to Spill	Aug. 8	Saint Andrew's Hall	Detroit
Built to Spill	Aug. 9	Bell's Eccentric Cafe	Kalamazoo
Built to Spill	Aug. 12	Thalia Hall	Chicago
Camila Cabello	Sept. 5	Little Caesars Arena	Detroit
Camila Cabello	Sept. 9	Allstate Arena	Rosemont, IL
Carol Burnett	Sept. 20	Chicago Theatre	Chicago
The Charlie Daniels Band w/Scooter Brown Band	Aug. 14	PNC Pavilion	Cincinnati
Chicago	Nov. 15	MGM Northfield Park	Northfield, OH
Chicago and Rick Springfield	July 23 '21	Ruoff Music Center	Noblesville
Chicago and Rick Springfield	July 25 '21	DTE Energy Music Theatre	Clarkston, MI
Chicago and Rick Springfield	Aug. 1 '21	Riverbend Music Center	Cincinnati
Cody Jinks w/Alex Williams	July 31-Aug. 1	The Fillmore	Detroit
Cody Jinks	Aug. 2	Embassy Theatre	Fort Wayne
Coheed and Cambria w/Chon	Sept. 9	Sweetwater Pavilion	Fort Wayne
Cold Waves IX w/Front 242, Stabbing Westward, My Life With The Thrill Kill Kult	Sept. 18-20	Metro Chicago	Chicago
Crowder	Sept. 18	Wagon Wheel Theatre	Warsaw
Damon Wayans	Aug. 8	Four Winds Casino	New Buffalo, MI
Dan + Shay	Aug. 7	Van Andel Arena	Grand Rapids
Dan + Shay	Aug. 15	United Center	Chicago
Dan + Shay	Sept. 19	Little Caesars Arena	Detroit
Dave Matthews Band	June 15 '21	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 16 '21	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 18-19 '21	Ruoff Music Center	Noblesville
Dave Matthews Band	June 22 '21	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Band	June 29 '21	Van Andel Arena	Grand Rapids
David Foster	Jan. 21 '21	The Palladium	Carmel
David Gray	July 14	Jacobs Pavilion	Cleveland
David Sedaris	Dec. 3	The Palladium	Carmel

To paraphrase Soul Asylum, we did the best that we could do with all the mess that we've been through.

But you know the drill by now: Because of the COVID-19 pandemic, we encourage our readers to confirm with the venue about any event they plan to attend.

We'll keep updating our calendars as events change and are updated.

Def Leppard w/ZZ Top	Oct. 9	Van Andel Arena	Grand Rapids
Dennis DeYoung	Oct. 3	The Clyde	Fort Wayne
Dermot Kennedy	Sept. 21	Aragon Ballroom	Chicago
Doobie Brothers	Aug. 4	Riverbend Music Center	Cincinnati
Doobie Brothers	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Doobie Brothers	Sept. 11	Ruoff Music Center	Noblesville
Doobie Brothers	Aug. 29 '21	Hollywood Casino Amphitheatre Tinley Park, IL	
Doobie Brothers	Sept. 12 '21	Van Andel Arena	Grand Rapids
Duke Tatum and the Power Trio	July 30	Eagles Theatre	Wabash
Einsturzende Neubauten	Oct. 23	Vic Theatre	Chicago
Einsturzende Neubauten	Oct. 24	Saint Andrew's Hall	Detroit
Enrique Iglesias & Ricky Martin	Oct. 1-2	Allstate Arena	Rosemont, IL
The Fab Four	Aug. 30	Sweetwater Pavilion	Fort Wayne
Five Finger Death Punch	Nov. 5	Allstate Arena	Rosemont, IL
Foo Fighters	Oct. 7	Van Andel Arena	Grand Rapids
Foreigner, Kansas, Europe	July 31	Hollywood Casino Amphitheatre Tinley Park, IL	
The Format	July 21-23	Lincoln Hall	Chicago
Frank Marino & Mahogany Rush	Oct. 22	The Vogue	Indianapolis
Gaither Vocal Band	Nov. 7	The Palladium	Carmel
Gladys Knight	Aug. 18	Sweetwater Pavilion	Fort Wayne
Gladys Knight	Nov. 13	Four Winds Casino	New Buffalo, MI
The Glenn Miller Orchestra	July 14	Eagles Theatre	Wabash
Goo Goo Dolls	Aug. 12	Jacobs Pavilion	Cleveland
Gordon Lightfoot	Oct. 2	Lerner Theatre	Elkhart
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 13	Wrigley Field	Chicago
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 19	Comerica Park	Detroit
Greer	Dec. 14	Lincoln Hall	Chicago
Gregory Porter	Oct. 20	The Clyde	Fort Wayne
Gregory Porter and Ledisi	Feb. 17 '21	Chicago Theatre	Chicago
Guns N' Roses	Aug. 21	Lucas Oil Stadium	Indianapolis
Halsey	June 23 '21	Blossom Music Center	Cuyahoga Falls, OH
Halsey	June 25 '21	DTE Energy Music Theatre	Clarkston, MI
Halsey	June 26 '21	Hollywood Casino Amphitheatre Tinley Park, IL	
HammerFall w/Beast in Black	Oct. 7	Concord Music Hall	Chicago
HammerFall w/Beast in Black	Oct. 8	Token Lounge	Westland, MI
HammerFall w/Beast in Black	Oct. 9	Riverfront Live	Cincinnati
HammerFall w/Beast in Black	Oct. 10	Agora Theatre	Cleveland
Harry Styles w/Jenny Lewis	July 15	Rocket Mortgage Fieldhouse	Cleveland
Harry Styles	July 17	Little Caesars Arena	Detroit
Harry Styles	July 24	United Center	Chicago
I Am He Said	Oct. 3	Niswonger P.A.C.	Van Wert
Ilisa Shlesinger	Nov. 21	Chicago Theatre	Chicago
Janet Jackson	July 24 '21	Rocket Mortgage FieldHouse	Cleveland
The Jasons and The Radio Buzzkills	June 6	Brass Rail	Fort Wayne
Jim Breuer	Nov. 27	The Clyde	Fort Wayne
Jimmy Eat World	Sept. 28	The Clyde	Fort Wayne
Jo Koy	Nov. 12-12	Chicago Theatre	Chicago
Joe Russo's Almost Dead	Aug. 19 '21	Jacobs Pavilion	Cleveland
John Cusack	Dec. 5	Masonic Cathedral Theatre	Detroit
John McCutcheon	Oct. 16	Old Town School	Chicago

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Johnny Mathis	Dec. 12	Rosemont Theatre	Rosemont, IL
Jonny Lang	Nov. 13	The Clyde	Fort Wayne
Judas Priest	Sept. 21	Van Andel Arena	Grand Rapids
Judas Priest	Sept. 23	Fox Theatre	Detroit
Juice	Aug. 13	Subterranean	Chicago
Justin Bieber	Aug. 14	FirstEnergy Stadium	Cleveland
Justin Bieber	Aug. 14	Rocket Mortgage FieldHouse	Cleveland
Justin Bieber	Aug. 15	Van Andel Arena	Grand Rapids
Justin Bieber	Aug. 29	Ford Field	Detroit
Kansas	Sept. 26	Lerner Theatre	Elkhart
Kenny Chesney	Aug. 15	Ford Field	Detroit
Kenny Wayne Shepherd Band	Sept. 25	Sweetwater Pavilion	Fort Wayne
King Krule	Dec. 2	Riviera Theatre	Chicago
KISS w/David Lee Roth	Sept. 11	DTE Energy Music Theatre	Clarkston, MI
KISS w/David Lee Roth	Sept. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
KISS w/David Lee Roth	Sept. 14	Nutter Center	Dayton
Kool & The Gang w/The Sweetwater All Stars	Sept. 16	Sweetwater Pavilion	Fort Wayne
Korn & Faith No More	Sept. 10	DTE Energy Music Theatre	Clarkston, MI
Korn & Faith No More	Sept. 12	Ruoff Music Center	Noblesville
Korn & Faith No More	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Korn & Faith No More	Sept. 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Krokus	Oct. 2	Agora Theatre	Cleveland
Ladies Night Out Comedy Tour	Feb. 5 '21	Chicago Theatre	Chicago
Lady Antebellum	Aug. 17 '21	Riverbend Music Center	Cincinnati
Lady Gaga	Aug. 14	Wrigley Field	Chicago
The Last Podcast on the Left	Aug. 12-13	Vic Theatre	Chicago
Lauren Daigle w/Johnnyswim	Mar. 12 '21	Allstate Arena	Rosemont, IL
Leonid & Friends w/The Sweetwater All Stars	Nov. 20	The Clyde	Fort Wayne
Lindsey Stirling	Aug. 8	Jacobs Pavilion	Cleveland
Little Big Town	Oct. 22-23	Chicago Theatre	Chicago
Little River Band	Sept. 4	Four Winds Casino	New Buffalo, MI
Los Angeles Azules	Sept. 19	Allstate Arena	Rosemont, IL
Los Lobos w/The Summit	Sept. 20	The Clyde	Fort Wayne
Lost Dog Street Band	Dec. 15	Lincoln Hall	Chicago
Louis The Child	Aug. 21 '21	Jacobs Pavilion	Cleveland
Lynyrd Skynyrd w/Travis Tritt	Sept. 18	Memorial Coliseum	Fort Wayne
Marco Antonio Solis	Aug. 15	Allstate Arena	Rosemont, IL
Maren Morris	Aug. 28	Van Andel Arena	Grand Rapids
Maren Morris	July 10 '21	Jacobs Pavilion	Cleveland
Maroon 5 w/Meghan Trainor	Sept. 1	Riverbend Music Center	Cincinnati
Matchbox Twenty	Aug. 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Matchbox Twenty	Aug. 22	Ruoff Music Center	Noblesville
Matchbox Twenty	Aug. 25	Blossom Music Center	Cuyahoga Falls, OH
Matchbox Twenty	Aug. 27	Riverbend Music Center	Cincinnati
Matt Stell w/Chris Bandi and Ray Fulcher	Sept. 19	The Clyde	Fort Wayne
Melissa Etheridge	Sept. 25	Four Winds Casino	New Buffalo, MI
Michael W. Smith	Oct. 9	Blue Gate Theatre	Shipshewana
Mike Birbiglia	June 19	Chicago Theatre	Chicago
Mike Tyson	July 10	Four Winds Casino	New Buffalo, MI
Milky Chance	Nov. 5	Riviera Theatre	Chicago
Ministry w/KMFDM, Front Line Assembly	Apr. 9 '21	Royal Oak Music Theatre	Royal Oak, MI

Ministry w/KMFDM, Front Line Assembly	Apr. 10 '21	Riviera Theatre	Chicago
Ministry w/KMFDM and Front Line Assembly	Apr. 12 '21	Agora Theatre	Cleveland
Motley Crue, Def Leppard, Poison, Joan Jett	July 3	FirstEnergy Stadium	Cleveland
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 20	Comerica Park	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 28	Wrigley Field	Chicago
NateWantsToBattle	Sept. 13	Lincoln Hall	Chicago
Newsboys w/Mandisa	Aug. 25	Northview Church	Carmel, IN
Newsboys w/Mandisa	Aug. 28	Mt. Zion	Clarkston, MI
Newsboys w/Mandisa	Aug. 29	Fair Haven Church	Hudsonville, MI
Nick Cave & The Bad Seeds	Sept. 19	Credit Union 1 Arena	Chicago
Nick Cave & The Bad Seeds	Sept. 21	Masonic Temple Theater	Detroit
Nickelback	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Nickelback	Aug. 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Nicole Atkins	Aug. 12	Lincoln Hall	Chicago
Nombe w/Bad Child	Aug. 23	Lincoln Hall	Chicago
Papadosio	Sept. 11-12	Lincoln Hall	Chicago
Pat Hazell	Aug. 11	Eagles Theatre	Wabash
Phish	Aug. 7 '21	Ruoff Music Center	Noblesville
Poco	June 25 '21	T. Furth Center, Trine University	Angola
Pokey LaFarge	Mar. 12 '21	Beachland Ballroom	Cleveland
Polaris	Aug. 7	Lincoln Hall	Chicago
Pure Prairie League w/The Why Store	Sept. 27	Sweetwater Pavilion	Fort Wayne
Rage Against the Machine	Aug. 20 '21	Rocket Mortgage FieldHouse	Cleveland
Reba McEntire	Aug. 7 '21	Huntington Center	Toledo
Reba McEntire	Aug. 13 '21	Allstate Arena	Rosemont, IL
Reba McEntire	Aug. 14 '21	Van Andel Arena	Grand Rapids
REO Speedwagon	Aug. 1	Foellinger Theatre	Fort Wayne
REO Speedwagon	Oct. 30	Kalamazoo State Theatre	Kalamazoo
Rita Moreno	Oct. 3	The Palladium	Carmel
Rod Stewart w/Cheap Trick	July 21	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart w/Cheap Trick	Sept. 4	Riverbend Music Center	Cincinnati
Rod Stewart w/Cheap Trick	Sept. 5	Hollywood Casino Amphitheatre	Tinley Park, IL
Roger Clyne and the Peacemakers	June 28	Lincoln Hall	Chicago
Roger Waters	Aug. 27	United Center	Chicago
Ron White	Jan. 23 '21	MGM Northfield Park	Northfield, OH
Russ	May 22 '21	Aragon Ballroom	Chicago
Ryan Niemiller	July 16	Eagles Theatre	Wabash
Ryan Stevenson	Sept. 24	Eagles Theatre	Wabash
Samantha Fish w/Southern Avenue	Aug. 27 '21	Sweetwater Pavilion	Fort Wayne
Sarah Brightman	Oct. 15	Chicago Theatre	Chicago
Sleaford Mods	Oct. 7	Lincoln Hall	Chicago
Smokey Robinson	July 17	Four Winds Casino	New Buffalo, MI
Steely Dan w/Steve Winwood	June 23 '21	Riverbend Music Center	Cincinnati
Steely Dan w/Steve Winwood	June 25 '21	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan w/Steve Winwood	June 26 '21	DTE Energy Music Theatre	Clarkston, MI
Styx	July 28	Sweetwater Pavilion	Fort Wayne
Styx	Sept. 3	Four Winds Casino	New Buffalo, MI
Tegan and Sara w/Ider and Claud	Aug. 10	The Fillmore	Detroit
Tegan and Sara w/Ider and Claud	Aug. 11	House of Blues	Cleveland
Thomas Rhett	Sept. 11	Ruoff Music Center	Noblesville
Thomas Rhett	Sept. 12	Riverbend Music Center	Cincinnati
Three Dog Night	Oct. 23	Blue Gate Theatre	Shipshewana
Tigran Hamasyan	Sept. 7	Lincoln Hall	Chicago
Tim McGraw	Sept. 25	Ruoff Music Center	Noblesville
TobyMac w/Cochren & Co.	Oct. 8	Embassy Theatre	Fort Wayne
Tower of Power w/Sweetwater All Stars	Aug. 12	Sweetwater Pavilion	Fort Wayne
Trace Mountains w/Jess Thrower	Oct. 13	Brass Rail	Fort Wayne
Trevor Hall & Brett Dennen	Sept. 4	Vic Theatre	Chicago
Trevor Noah	Nov. 22	Van Andel Arena	Grand Rapids
The Turtles w/Chuck Negron, The Association, Mark Lindsay, The Vogues, The Cowsills	Aug. 16	MGM Northfield Park	Northfield, OH
Ward Davis	Nov. 19	Beachland Ballroom	Cleveland
The Weeknd w/Sabrina Claudio, Don Toliver	Aug. 28	Rocket Mortgage FieldHouse	Cleveland
Whiskey Myers w/Shane Smith	July 29	Sweetwater Pavilion	Fort Wayne
Widespread Panic	Aug. 20-22	Chicago Theatre	Chicago
Zac Brown Band	Sept. 10	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	Sept. 11	Ruoff Music Center	Noblesville
Zac Brown Band	Sept. 12	Wrigley Field	Chicago
Zach Williams w/We the Kingdom and Cain	Oct. 4	Memorial Coliseum	Fort Wayne

Road Notes

► CONTINUED FROM PREVIOUS PAGE

General admission ticketing is likely to disappear altogether since it would be nearly impossible to enforce social distancing with that type of ticketing. Mosh pits will be gone.

Half-filled venues may become the new “sold out” as less seating will be available in order to keep the public safe.

Realistically, depending on how the public bounces back from this, half-filled venues may also be a result of fans not wanting to “take a chance,” staying at home to binge watch *Golden Girls* instead of mingling with strangers while enjoying touring artists.

Perhaps we have gotten a glimpse into the future already with performers selling tickets to online shows that you can enjoy in the comfort of your own home. On your phone. With crappy sound and no one else around except, maybe, the dog that will look at you strangely while you headbang to the soothing sounds of **Cannibal Corpse** playing on a stage in Corpsegrinder’s living room.

Maybe, but let’s hope that’s not what the world of live music will become.

With any luck, we will have moved on from this pandemic soon enough and all of these health precautions won’t be necessary in the coming months.

Let’s hope that reduced occupancy in venues won’t result in decidedly higher ticket prices for fans like me that live for live music, thirst for the adrenaline rush that comes when the lights go out right before the band hits the stage, ready to spend the night enveloped in the concert experience. Let’s hope.

Let’s hope that not only do national touring artists become a thing again but let’s hope that local bands get to book regular gigs at bars, restaurants, and festivals.

Let’s hope that those bands bring with them a fan base that is willing to spend money in those local businesses, helping them to get through this crisis that saw many businesses close for extended periods.

Let’s hope things get back to “normal” quickly. Let’s hope that we all have learned something from this experience.

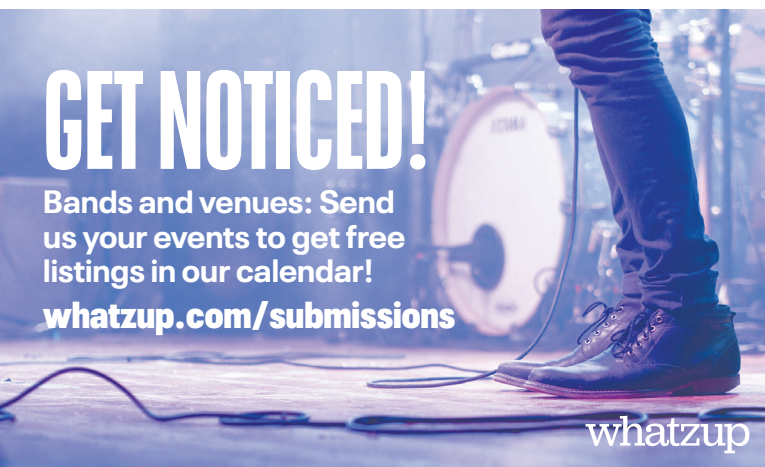
Let’s hope there will always be hope. I have no doubt that there will be, and live music will undoubtedly be there in some form to help us.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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Venues plan for long haul with cautious reopenings

Arts United, Coliseum, Embassy prepare

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Entertainment venues have been quiet since Gov. Holcomb implemented large-scale closings in March. But minus any glitches between now and then, they will begin to see some action in July.

But with tremendous uncertainty about what form that reopening will take, local venues plan to get creative.

DOWNTOWN VENUES LOOKING UP

“We’re reopening with our arts and culture partners and many arts organizations,” said Susan Mendenhall, president of Arts United of Greater Fort Wayne. “Things are going to look very different. We’re operating on guidelines from the CDC, the Allen County Department of Health in concert with local government, and in ways that audience members and patrons will demand. We want our arts and culture programs to be in environments that are as safe as possible and do so with practices that are as safe as possible.”

For the benefit of the audiences, the staff, and the volunteers, some creative measures have affected the way staff spend their workday.

“For anyone who has attended events at the Embassy, particularly Festival of Trees, knows, there are very narrow passageways here,” said Carly Myers, chief marketing officer for the Embassy Theatre. “The elevators are very small, and we have to figure out how to work around those aspects of a historic building. Even our staff offices are snug, so we’re all working from different corners of the building right now to maintain social distancing.”

One of the Embassy’s signature events, Summer Nights, is scheduled to begin on June 3. The theater’s staff is busy determining the best health practices to adopt based on recommendations from not only the CDC and Allen County Board of Health but also Parkview Health.

“The first two [events] will take place virtually,” Myers said. “We’ll see then how Summer Nights will look after that. We have to determine capacity that allows for distancing. I was



Interior of the Arts United Center

PHOTO BY TYLER CALLAHAN ON UNSPLASH

saying that to someone who asked why it was any different than restaurants that open at 50 percent capacity.

“But it is very different. When you go to a restaurant, you sit with the people with you and stay in that seat for maybe 40 minutes. We have to allow for people being there for a couple of hours and moving around and using the restrooms. And that provides other challenges for us.”

COLISEUM’S NEW NORMAL

Also dealing with the “new normal” is Randy Brown, vice president and general manager of the Allen County War Memorial Coliseum for more than 30 years. When 2020 dawned five months ago, this year looked much different to him.

“In February we had the KISS concert, the Home and Garden Show, and Disney on Ice,” Brown said. “All of our shows were either sold-out or already at break even levels, and then by March 15, it was all shut down. It went from looking like our biggest year ever to being our worst, by far.”

Social distancing requirements leave many summer and fall events out of reach for the

venue which will see its maximum capacity drop from 12,500 to about 2,000.

“That eliminates concerts because there’s no way we could make the money back,” Brown said, “and it also counts out hockey and possibly basketball too. All of the venues around the country are looking at this, and it’s an issue for the NFL, NHL, and NBA, but the difference for those leagues is that they have TV money. If they have to make allowances for distancing, they still have this other large source of revenue.”

In the coming weeks, the Coliseum will host some commencement ceremonies as well as wedding receptions. New allowances will mean limited seating and scrupulous cleaning and disinfecting between events. Brown notes that even seemingly small issues like self-serve buffets and condiment containers are a no-go for now.

SAFETY FIRST

Brown works diligently with other venues in the city and around the country as various challenges have to be met. COVID-19 has provided new questions and answers in the wake of the shutdown.

Mendenhall cited a webinar for those in various aspects of the economy, “Roadmap to a Healthy Reopen,” sponsored by Greater Fort Wayne and Parkview Health, which shared information that will help venues navigate the many challenges that lie ahead.

“Just because the economy is reopening doesn’t mean everything will be back to normal,” Mendenhall said. “We’re preparing for distancing, smaller gatherings, keeping six feet between family units.

“We’re conforming to the guidelines, so while arts and culture events are designed to bring people together, we’re looking at virtual and online ways to adhere to the guidelines we’ve been given.”

While everyone hopes that the “new normal” fades away to the old normal, venue managers and arts organizations continue to prepare to provide entertainment for north-east Indiana in an age of uncertainty.

“We believe what we’re hearing from Dr. Fauci, the CDC, and the health department,” Mendenhall said. “This will not just be over the summer, but long term. It’ll be up to the arts and culture leaders to plan for the health and safety of those involved in these events.”

ALBUM OF THE WEEK



THE TESKEY BROTHERS LIVE AT THE FORUM

The Australian soul rockers are back with a new live album in support of their previous album from last year, *Run Home Slow*. *Live at the Forum* was recorded during November 2019 exclusively on analog tape over a two-night residency at the Forum in Melbourne. The album features 14 songs, including "Hold Me" and "San Francisco." Get the Teskey Brothers' *Live at the Forum* for \$11.99 on CD at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING MAY 31, 2020

TW	LW	ARTIST/Album
1	-	MAC MILLER Circles
2	-	LADY GAGA Chromatica
3	-	JASON ISBELL AND THE 400 UNIT Reunions
4	-	KING GIZZARD & THE LIZARD WIZARD Chunky Shrapnel
5	-	JIMMY BUFFETT Life on the Flip Side
6	-	STEVE EARLE & THE DUKES Ghosts of West Virginia
7	-	THE STROKES The New Abnormal
8	-	THE TESKEY BROTHERS Live at the Forum
9	-	TESTAMENT Titans of Creation
10	-	LUCINDA WILLIAMS Good Souls Better Angels

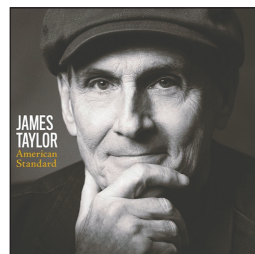
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James Taylor

American Standard



James Taylor can be infuriatingly difficult to put into a box. His legendarily syrupy voice is the epitome of soft rock, but when you try to write him off as a lightweight trifle, you remember the undeniably trying circumstances of his personal life and the cutting emotion of some of his songs.

The vicissitudes of his image creep in as you try to figure out what to make of *American Standard*, a collection of covers of show tunes and jazz standards. Is it just another nostalgic marketing ploy from an aging star, or is there something deeper going on?

The title of the album, with its bathroom pun, would seem to suggest an undertone of humor, as would a track listing that includes songs such as "Sit Down, You're Rockin' the Boat" and "The Surrey with the Fringe on Top."

On the other hand, "You've Got to Be Carefully Taught" and "God Bless the Child" suggest an earnest aim. And "Moon River" and "Almost Like Being in Love" veer toward the purely pretty side of Taylor's career.

All these aspects are definitely present on *American Standard*, but it's the songs that are most comfortably in Taylor's wheelhouse that really stand out. The unironic arrangement of "Moon River" is nearly perfect, and the mellow brass and samba rhythm of "The Nearness of You" effortlessly takes Taylor back to his 1970s peak.

For long-time fans, *American Standard* doesn't contain anything that's likely to disappoint. Taylor's voice shows only the smallest bit of fraying around the edges, and he's definitely the right person to reinterpret these well-known songs.

For everyone else, the album is difficult to classify as anything other than solidly pleasant stuff. — *Evan Gillespie*

Wasted Shirt

Fungus II



Wasted Shirt is a collaborative project between Ty Segall and Lightning Bolt's Brian Chippendale.

If you're at all familiar with where these two individual artists are coming from stylistically, then you should be very excited.

And a little frightened.

If you're not familiar, then imagine songs culled together with exploding amplifiers, drums being abused beyond any Geneva Convention rules, and vocals resembling buzzsaws cutting through frozen slabs of beef. It's a migraine in music form and it might be the most exciting thing I've heard in a long time.

Fungus II is a glorious sound bomb on the world at a time a sound bomb is just what we

need. It's 30 minutes of weird noise, death metal, art rock, primal screams, and experimental fun created in Segall's sweltering California home studio.

If you're expecting a Segall album with Chippendale rocking the drums, keep walking. This is a fully collaborative record, with equal mic-spitting time for both. In fact, it's hard to discern one painful screech from the other. This is pure, glorious chaos.

Each song is varying degrees of sanity and song with sound bombs going off in your ears. Melody and groove escape the sonic shrapnel long enough to pull you in.

"All Is Lost" opens the album with a howl and manic guitar and drums. Just when you think it won't relent, Chippendale goes into a full-on hyperdrive drum part. We're building up to something amazing here. Imagine Mudhoney, King Missile, Lightning Bolt, and Segall's Fuzz warping into one glorious sound.

"Zeppelin 5" sounds like "Immigrant Song" set to 45 rpm, the needle stuck on the vinyl during the first five seconds. "Harsho" is Chippendale drum madness, complete with Segall banshee howl of guitar. This is actually the most melodic track here.

There's not much more I can say to sell you on this album. If you're not already driving out to purchase said album at your favorite record store, then you probably never will. And that's a real shame. — *J. Hubner*

The Secret Sisters

Saturn Return



Laura and Lydia Rogers kicked off their career a decade ago, but they remained mostly

under the radar despite attracting the attention of some important people in the industry.

That changed, at least somewhat, when they called on rising star Brandi Carlile to produce their third album in 2017 and gained the notice of a wider audience. Carlile is back for *Saturn Return*, and the Rogers sisters continue to refine their style, gracefully hopping between genres.

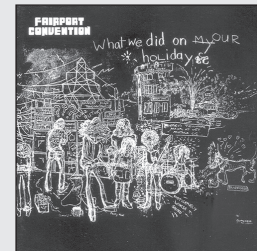
The album gets going with "Silver," in which harmonies and spirited tempo changes flirt with bluegrass. But the second track, "Late Bloomer," shifts direction abruptly with a Carol-King-esque piano intro and a soulful lilt. "Hand Over My Heart" draws upon '60s California pop, and "Fair" is pure folk. "Water Witch" ventures into a spooky, Southern gothic landscape.

Throughout the album, the sisters approach hot-button issues in a mature way. "Cabin" considers the injustice faced by sexual assault survivors not by making a broad statement about gender politics, but by remaining focused on a very personal anger. "Late Bloomer" touches on the idea of empowerment, but it does so through the lens of motherhood rather than simple self-love. Likewise, "Silver" acknowledges the value of experience and questions youthful vanity.

Backtracks CLASSIC ALBUMS

Fairport Convention

What We Did on Our Holidays (1969)



They called it folk rock. It will remain in the rock genre whether you like it or not, and I fully accept it as an important branch in the rock n' roll tree. This British band mastered the sound while everyone else was invading America with blues and rock n' roll.

This was their second album and the first to feature writer and singer Sandy Denny. It is super mellow and has some originals from Richard Thompson and Ashley Hutchings, but it also covers Bob Dylan and Joni Mitchell.

The album opens with Denny's "Fothering-gay," an acoustic sleeper that clears the palate for a groovy rocker in "Mr. Lacey." It's sort of a nod to The Mamas and the Papas as it struts around in all of its artsy folk with a heavier guitar than you'd expect. "Book Song" brings back the softer tones but has a hint of psychedelic rock with an accordion, a sitar, and a well-placed cello. The track still works today in its heavenly arrangement. And again, covering Dylan isn't hard, but they really get it done with a positive vibe to end side one.

Side two has Mitchell's "Eastern Rain" and another great composition from the whole band in "Nottamun Town," a song with roots in the early 1900s North America. A beautiful track, it covers a wide array of translations and origins, and they put a solid folk spin on it. One of my favorites by them is the stoner-folk track "She Moves through the Fair." Denny's life was tragic in the end, but she had a respectable solo career.

The band just released its 29th album in January and occasionally plays festivals and smaller shows.

Fun fact: Sandy Denny was the female vocalist on Led Zeppelin's "Battle of Evermore." — *Dennis Donahue*

The inevitabilities of time and change permeate the album. They come through most clearly in "Hold You Dear," an emotional tribute to the sisters' parents. The song recognizes the limits on the time we have together, but it also sees that those limits loom over us all, even the young. "I will hold you dear/While my shadow's long and my eyes are clear," they write, "I know these days will pass away/So I will hold you dear." — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Local actor helps bring forgiveness to screen

Check out new movie on Amazon Prime

BY MACKENZIE JOEFREDA
WHATZUP FEATURES WRITER

Forgiveness can be difficult, especially when something tragic and painful has occurred.

In the faith-based film *Healing River*, a woman's son is killed by a drug-addicted young man, leaving the mother enraged with the boy. Throughout the movie, she's challenged with cultivating the strength to forgive her son's murderer.

Local actor Michael Wilhelm plays Father Peter, a Catholic priest and brother of the woman who lost her son.

DIRECTOR PUTS HIMSELF IN THE MOVIE

According to Wilhelm, his character was much like the director and writer Mitch Teemley himself.

"It was like the author putting himself into the script," Wilhelm said. "I knew Mitch, so I was finding the kind of attitude he had and his cerebral way of communicating, yet in a very lighthearted way. I was just buddying around with Mitch to understand how he operated so I could then operate with that quality."

The priest makes several references to many sci-fi and Beatles references — in other words, the gospel according to modern culture, according to Wilhelm.

Wilhelm's favorite line from the movie is "Justice without mercy is revenge. God doesn't want that!"

"That's probably the pivotal point in the whole film," Wilhelm said.

FROM CALIFORNIA TO CINCINNATI

Teemley and Wilhelm met out in California while working on a student film together.

"We did this film and it was cute and adorable and kind of funny," Wilhelm said. "While I was working there, I found out that he was also a fellow believer in Christ, but then we lost touch."

Twenty years later, Wilhelm and his family relocated and bought a house in Fort Wayne. While packing for the move, he ran across the tape he and Teemley created.



HEALING RIVER

Rated PG-13 for mature thematic elements, substance issues, some language, and brief violence
Watch on Amazon Prime Video



MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the movie trailer for *Healing River*.

Through Facebook, Wilhelm reconnected with Teemley and discovered he had relocated to Cincinnati. Later, Teemley contacted Wilhelm with an opportunity to work together again.

"He was casting for this film and wanted me to send him a video audition," Wilhelm said. "I hadn't seen him in 20 years, and now I'm working for him again."

Wilhelm said this movie was a joy to work on. He hated to see it end.

"Here I am a local actor in Fort Wayne and I'm going down trying to rub elbows with the arts community in Cincinnati," Wilhelm said. "I was really intimidated, but they were so fun, gifted, and talented to work with."

This was the biggest film Wilhelm had ever done, though he's been featured in several other works.

"I didn't know very much about how the technical side of it worked since this was the first big-budget piece I've ever done," Wilhelm said. "But I was surprised. It was a treat, like going to Cedar Point for the first time in your life."

Production took about nine weeks, but



COURTESY PHOTOS

Top: Michael Wilhelm stars as Father Peter in the new film, "Healing River."
Bottom: Rupert Spraul and Michael Wilhelm share a scene.

Wilhelm wasn't there the entire time since he was commuting from Fort Wayne.

FILMING FORGIVENESS

Through filming this movie, Wilhelm found that he could go places as a performer he didn't know he could go to before.

"It's like swimming in the deep end for the first time," Wilhelm said.

As a follower of Christ, he realized the power of forgiveness.

"It's not easy to be able to let it go when you know something wrong happened," Wilhelm said. "You really have to let go of it to find freedom in life."

Though this movie has a strong Catholic

backdrop, Wilhelm said everyone should see it since it contains a universal message.

"Regardless of denomination, forgiveness is very important," Wilhelm said. "It just happened to be that we told the story with a Catholic setting."

Viewers can find *Healing River* on DVD or Amazon. Wilhelm also believes the movie will be released on other platforms in the future.

Outside of this production, Wilhelm is connected with all for One productions in Fort Wayne. This coming season, all for One will be performing a play he wrote, *The Dreadful Journal of Phoebe Weems*, as its season opener.

"Life worked out in a way that I couldn't imagine," Wilhelm said.

Off-kilter biopic casts Moss as author Jackson

Debuting at the Sundance Film Festival this past January, the piercing new biopic *Shirley* stars Elisabeth Moss in the titular role as iconoclast 1950s author Shirley Jackson.

Holed up with her viciously judgmental and ostensibly supportive professor husband Stanley (Michael Stuhlbarg), Jackson is plagued with anxiety and agoraphobia while attempting to complete her next piece of visionary horror fiction.

Her tenuous creative process is interrupted when Stanley's student Fred (Logan Lerman) and his new wife Rose (Odessa Young) enter their lives and their home to stay for the summer. Cohabitation tensions emerge between the middle-aged intellectuals and the young newlyweds as the couples verbally spar amid the backdrop of an oppressively sweltering summer heat.

Following up her audacious coming-of-age drama *Madeline's Madeline*, director Josephine Decker tightens up her experimental approach a bit to fit this comparatively more straight-forward narrative. But just because she's working within a well-worn genre doesn't mean she isn't able to find plenty of spots to intersperse her expressive style and unique vision.

Along with cinematographer Sturla Brandth Grøvlen, Decker creates a claustrophobic and clammy atmosphere where the walls and ceilings audibly hiss with decay both day and night. At times, Grøvlen's woozy camera seems to amble from one room to the next in order to capture interactions ranging from terse conversations to drunken attempts at flirtation.



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

From left, Elisabeth Moss plays Shirley Jackson and Odessa Young plays a young newlywed in *Shirley*, a portrait of the famed horror author.

SHIRLEY

Rated R for sexual content, nudity, language, and brief disturbing images
1 hour 47 minutes



Given its focus on two intergenerational couples intermingling while under one roof, the bones of this prickly psychodrama closely resemble those of the classic play/film *Who's Afraid of Virginia Woolf?*

Adapting the fictional novel *Shirley* by Susan Scarf Merrell, screenwriter Sarah Gubbins peppers her script with dyspeptic dialogue that may turn audiences off but nevertheless feels true to Jackson's essence.

While attending a drab party, Jackson sarcastically quips, "What a lovely insouciant tone you have!" to a woman she suspects is having an affair with her husband. Recalling her work on the Alex Ross Perry collaborations *Queen*



MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the movie trailer for *Shirley*.

of *Earth* and last year's *Her Smell*, Moss proves that no actress can inject verbal barbs with quite as much venom as she can.

However, Moss' work here is much more than an assemblage of nasty exchanges. As Jackson, Moss gives a fierce and full-bodied performance that recalls Philip Seymour Hoffman's Oscar-winning turn in the literary biopic *Capote*. She's introduced to us at the center of a semi-circle of eager fans, with a cigarette in one hand and scotch in the other, and it's made clear that Jackson's work has a way of casting a dark spell on all who take it in — Rose even says Jackson's *The Lottery* made her

feel "thrillingly horrible."

Moss sells the writer's insecurities and idiosyncrasies perfectly, right up to the transcendent final scene that beautifully summarizes the creative process.

Moss will likely get most of the accolades from an acting perspective, but I was just as taken with Odessa Young's work as a stifled wild spirit waiting to be unleashed. As the film progresses, Rose starts to take on Shirley's cadence and persona and the performances of Moss and Young begin to mirror each other in fascinating ways. Young's measured transition from straight-laced housewife to liberated freethinker is truly mesmerizing to watch and one of the film's biggest delights.

A biopic about a shut-in during a humid summer may not be ideal escapist entertainment given the current world circumstances. Nevertheless, *Shirley* is a delightfully off-kilter portrait of a similarly anomalous author.



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Sunny Taylor	July 8	Mason Dixon Line	Sept. 2
Kent Young	July 15	Salsa Dancing feat. Melisa's Latin Beat	Sept. 9
Todd Harrold Band.....	July 22		
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EMBASSY



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JULY

Legally Blonde The Musical — Based off the hit movie, a bubbly college student is set to win back her ex-boyfriend through pursuing Harvard Law School, **7:30 p.m. Saturday, July 25, 2 p.m. Sunday, July 26; 7:30 p.m. Friday and Saturday, July 31-Aug. 1; 2 p.m. Sunday, Aug. 2; 7:30 p.m. Friday and Saturday, Aug. 7-8; and 2 p.m. Sunday, Aug. 9**, Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

AUGUST

Play On! — A theater group attempts to put on a play despite the interferences of an author who keeps revising the script, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, Aug. 7-8; 8 p.m. Friday and Saturday, Aug. 14-15; 2 p.m. Sunday, Aug. 16; and 8 p.m. Friday and Saturday, Aug. 21-22**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

SEPTEMBER

1776 The Musical — The Founding Fathers must convince the members of the Second Continental Congress to sign the Declaration of Independence, **7:30 p.m. Saturday, Sept. 12, 2 p.m. Sunday, Sept. 13; 7:30 p.m. Friday and Saturday, Sept. 18-19, 2 p.m. Sunday, Sept. 20; 7:30 p.m. Friday and Saturday, Sept. 25-26, 2 p.m. Sunday, Sept. 27**, Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

The Dreadful Journal of Phoebe Weems — Eleven-year-old Phoebe is afraid of almost everything, but perhaps writing and drawing in a journal will help, **7:30 p.m. Friday and Saturday, Sept. 18-19, 2:30 p.m. Sunday, Sept. 20; 7:30 p.m. Friday and Saturday, Sept. 25-26, 2:30 p.m. Sunday, Sept. 27**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

OCTOBER

Artrageous — Creative collision of the arts on one stage, combining live performance painting and vocals, **7:30 p.m. Saturday, Oct. 3**, Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

The Explorers Club — The Explorers Club's president wants to admit a woman who has discovered a Lost City, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, Oct. 9-10; 8 p.m. Friday and Saturday, Oct. 16-17; 2 p.m. Sunday, Oct. 18; and 8 p.m. Friday and Saturday, Oct. 23-24**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

Bill O'Reilly — Journalist, author, and former television host, **7 p.m. Friday, Oct. 16**, Embassy Theatre, Fort Wayne, \$65-\$250, (260) 424-5665

NOVEMBER

Annie — A punky New York City orphan set on finding her parents befriends a billionaire along the way, **7:30 p.m. Saturday, Nov. 7; 2 p.m. Sunday, Nov. 8; 7:30 p.m. Friday and Saturday, Nov. 13-14; 2 p.m. Sunday, Nov. 15; 7:30**

p.m. Friday and Saturday, Nov. 20-21; 2 p.m. Sunday, Nov. 22, Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

A Laura Ingalls Wilder Christmas — Based off of the beloved series of Wilder's life with her pioneer family and the challenging year they spent in Iowa, **7:30 p.m. Friday and Saturday, Nov. 13-14; 2:30 p.m. Sunday, Nov. 15; 7:30 p.m. Friday and Saturday, Nov. 20-21; and 2:30 p.m. Sunday, Nov. 22**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Christmas Belles — A church's Christmas program spins out of control, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, Nov. 27-28; 8 p.m. Friday and Saturday, Dec. 4-5; 8 p.m. Friday and Saturday, Dec. 11-12; 2 p.m. Sunday, Dec. 13; and 8 p.m. Friday and Saturday, Dec. 18-19**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

FEBRUARY 2021

Sunset Boulevard — A poor screenwriter finds his way into actress Norma Desmond's mansion where love, luxury, and entrapment ensue, **7:30 p.m. Saturday, Feb. 13; 2 p.m. Sunday, Feb. 14; 7:30 p.m. Friday and Saturday, Feb. 19-20; 2 p.m. Sunday, Feb. 21; 7:30 p.m. Friday and Saturday, Feb. 26-27; and 2 p.m. Sunday, Feb. 28**, Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

Mary's Wedding — Charlie and Mary are about to be married, however they are on different sides of a social divide in their small town, **7:30 p.m. Friday and Saturday, Feb. 19-20; 2:30 p.m. Sunday, Feb. 21; 7:30 p.m. Friday and Saturday, Feb. 26-27; 2:30 p.m. Sunday, Feb. 28**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

MARCH 2021

Agatha Christie's The Mousetrap — A group of strangers is stuck in a boarding house amid a snow storm, and one must be discovered as a murderer, **7:30 p.m. Friday and Saturday, March 12-13; 2 p.m. Sunday, March 14; 7:30 p.m. Friday and Saturday, March 19-20; and 2 p.m. Sunday, March 21**, Fort Wayne Civic Theatre, Fort Wayne, season tickets available, (260) 424-5220

Ragtime — A musical that tells of people seeking the American Dream, doors and cash bar at 6:15 p.m., dinner at 7 p.m., curtain at 8 p.m., **8 p.m. Friday and Saturday, March 12-13; 8 p.m. Friday and Saturday, March 19-20; 2 p.m. Sunday, March 21; and 8 p.m. Friday and Saturday March 26-27**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

APRIL 2021

The Charitable Sisterhood of the Second Trinity Victory Church — A comedy about three women sorting through a donation pile for a relief effort, **7:30 p.m. Friday and Saturday, April 23-24; 2:30 p.m. Sunday, April 25; 7:30 p.m. Friday and Saturday, April 30-May 1; and 2:30 p.m. Sunday, May 2**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

CURRENT

Salomon Farmers Market — Baked goods, honey, crafts, food, entertainment, and children's activities, **4-4:30 p.m. Seniors & Higher Risk Individuals, 4:30-7 p.m. General Public, Wednesdays**, Salomon Farm Park, Fort Wayne, free, (260) 427-6028

Full Moon Hikes — A moonlit adventure to experience nature through a new perspective, **8 p.m. Youth, 9:15 p.m. Adult, Fridays**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6028

32nd Annual Kids' Fishing Derby — Open to children ages 16 and younger accompanied by an adult, catch and release fishing contest with prizes, **8**

a.m.-noon Saturday, June 6, Hurshtown Reservoir, Grabill, free, (260) 427-6008

Indiana Free Fishing Days in Fort Wayne Parks — Indiana residents do not need a fishing license or a trout/salmon stamp to fish the state's public waters on these days, **June 6-7**, Fort Wayne Parks, Fort Wayne, free, (260) 427-6028

Embassy Theatre Film Series: Milk — The Embassy Theatre presents *Milk*, a film about Harvey Milk, the first openly gay man elected to a notable public office, **2 p.m. Sunday, June 7**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

COMING EVENTS

JUNE

30th Annual Flat 50 Plus Bicycle Ride — Options of 20, 35, 50, 62, or 100 miles with well-marked routes, maps, vehicle assistance, and SAG stops through farmland, **7 a.m.-4 p.m. Saturday, June 27**, Bellmont High School, Decatur, \$20, (260) 728-9949

JULY

July 4th Celebration — Camping, food, live music, and fireworks, **5 p.m.-11 p.m. Saturday, July 4**, Buck Lake Ranch, Angola, free, (260) 665-6699

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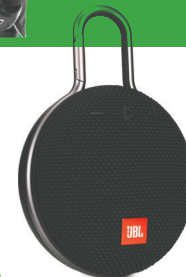
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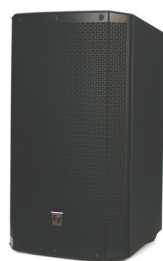
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