

whatzup

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ARTS UNITED CENTER • MARCH 20-22

A MIDSUMMER NIGHT'S DREAM

FORT WAYNE BALLET + FORT WAYNE PHILHARMONIC
+ FORT WAYNE CHILDREN'S CHOIR



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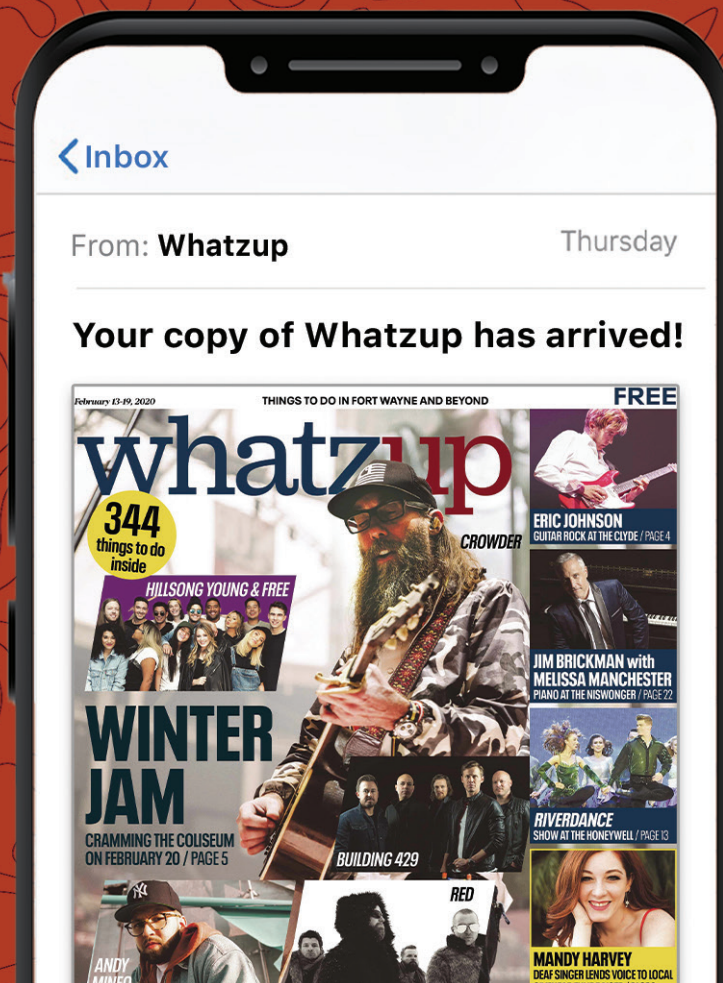
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Collaboration partners jazz with classical

Pianists Siskind, Chang perform at Sweetwater

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Sibling rivalry and peer pressure are often portrayed as negative. But they can also be a powerful motivator, as Jeremy Siskind, a critically renowned classical and jazz pianist, has found.

Siskind, who performs next week at Sweetwater alongside equally accomplished pianist Angelin Chang, has found both helped to propel him into a successful career in music.

SPARKED BY SIBLING RIVALRY

A native of Southern California, his interest in the piano began rather simply.

"My aunt was in the middle of moving," Siskind recalled in a recent phone interview with *Whatzup*. "She had this upright piano and asked if she could store it at my parents' house. As the legend has it, I couldn't walk by the piano without playing a few keys, so they decided that my brother and I should learn to play. My brother is two years older and was better at everything than I was — except the piano. That was when I decided I really wanted to keep playing because I liked being better at it than he was."

His playing was advanced enough to afford him opportunities to perform abroad, including a trip to Japan. It also put him into a good situation when he went to high school.

"I went to a public school with a really good music program," Siskind said. "It put me in the company of like-minded people who were taking music seriously. Being in a peer group like that can be powerfully motivating, and it helped me to keep improving. And it provided me with a social group. I was already playing professionally when I was in high school."

When it came time to consider colleges, Siskind decided a music conservatory was the right way to go and went far from his California home to study at the Eastman School of Music in Rochester, N.Y. There he studied jazz performance and music theory and began composing more.

STEPPING OUT OF THE BOX

Since completing his studies, he's found a myriad of ways to perform, stepping outside the box when necessary to build a base of support.

"Part of working professionally when you're playing classical and jazz music is to use a lot of different resources," Siskind said. "If I go out to tour for a week or two, it's good to get to alternate venues and audiences. House concerts are a good way to get to people who might not otherwise go



to a classical or jazz concert if they weren't being invited to attend. There are people who come and realize that they like something that they had never considered listening to before. Or they discover it's something that they needed emotionally at that moment. It's a great joy to be able to be part of that."

Although Siskind enjoys those kinds of solo performances, he also enjoys collaborations, and his work with Chang is a first for them. While the two have played together a couple of times in Los Angeles in anticipation of their tour together, at the time of this interview they had yet to take the stage together.

"Fort Wayne will actually be our second performance together," he said. "We're playing at Cleveland State before that. We have four performances together before we play at Carnegie Hall."

Visiting universities and teaching by playing alongside students has been one of Siskind's passions. Now he finds himself preparing to take the stage with a woman already very accomplished in her own right.

FINDING A WAY TO COMBINE STYLES

A Grammy winner and critically acclaimed pianist, Siskind has found a way to put their individual styles — as well as his combined love of classical and jazz — to good use.

He puts a fresh spin on his piece "9 Perpetual Motion Etudes," described as "a major suite for piano that combines jazz harmony with complex pianistic textures."

The approach to the piece, with Chang playing the written portions of the etudes while Siskind accompanies with improvisational responses to the music, promises that no two performances will be alike.



COURTESY PHOTOS

JEREMY SISKIND AND ANGELIN CHANG

7 p.m. Friday, March 20
Sweetwater Performance Theatre
5501 U.S. Highway 30 West, Fort Wayne
\$32.50-\$45 · (260) 432-8176 x1137

"When we played together for a couple of days in L.A., it was nice to hear someone else's take on it," Siskind said. "Obviously when I compose something, I have some 'control freak' tendencies. It's hard to let go of wanting it to sound like I hear it in my head and the way it's interpreted by me. Collaborating is a muscle you learn to build. In the end you just surround yourself with the right people and trust them."

"Angelin is a fantastic pianist, obviously," he continued. "You just look at her Grammys and at her resume, and you know she's going to be great. Working with her is going to be fabulous. It's bringing out so many new possibilities, and that's really rewarding."

Beyond the tour with Chang, Siskind has a new album in the works, a collection of Debussy interpretations, and touring and teaching gigs that will take him to the far corners of the world.

As much as he enjoys playing solo, he is eager to continue to seek out new collaborations in the years to come.

"I want to bring this music to a lot more universities," Siskind said. "I'm going to be the featured artist at the New York State Music Teachers Convention, and every summer I work with a few organizations and will be going to Cyprus, Brazil, and British Columbia in Canada. And I plan to keep working with Angelin to spark more interest in 'Etudes.'"

Dreaming of Shakespeare with music and in ballet

Dance, music together at Arts United Center

BY MICHELE DEVINNEY

WHATZUP FEATURES WRITER

The works of William Shakespeare are heralded for his use of language and wit.

But his stories can often succeed without relying on his prose. *Romeo & Juliet* has become a successful ballet, as performed by Fort Wayne Ballet several seasons ago.

But this spring, for the first time in more than a decade, the ballet serves up another of the Bard's classic and oft-performed works, *A Midsummer Night's Dream*. The choice for the show is part of the springtime collaboration between Fort Wayne Ballet and the Fort Wayne Philharmonic and has been in the works for a few years.

JOINING FORCES

"We met in 2015 to come up with our seven-year plan," said Karen Gibbons-Brown, artistic director for Fort Wayne Ballet. "We had performed *Midsummer Night's Dream* in 2005, and we performed it again in 2009. We don't normally repeat something that soon, but it was one of Bradley Thachuk's favorites, and it was his last year at the Philharmonic."

Now more than 10 years later, Fort Wayne Ballet, the Fort Wayne Philharmonic, and the Fort Wayne Children's Choir join forces to bring this comedy to the stage.

Knowing there may be less familiarity with the original play than many of Shakespeare's tragedies taught in schools, the ballet offers a



COURTESY PHOTO

few ways to follow the story for those who may come to it with no background.

"It's a romantic comedy of errors," Gibbons-Brown said. "Lest anyone get confused, we have color coded the couples so that everyone can see who belongs with whom. We will also have a narrator who will help move the story along. Janice Furtner, who is known for her work at WBOI, will be the Moon Fairy, and she's there to make sure people know what's coming up which will help to bring out the humor."

Balancing the humor with the beauty of ballet is part of the challenge Gibbons-Brown addresses in the choreography and in the rehearsals with the dancers.

"So many people think that Shakespeare is stuffy and out of touch, but this story, this libretto are so wonderful, and it's a beautiful ballet. But there are these couples, and then there are disaster couples who don't belong together at all. We cross from the human kingdom to the fairy kingdom, and that's what really makes the funny things happen. Some of the pairings are a ridiculous mistake, and as the audience follows the story they'll find the humor in all of that."

GROWING COMPANY

Since their last performance of *A Midsummer Night's Dream*, when Gibbons-Brown had to hire men from outside the company to

tackle the large roles for males, Fort Wayne Ballet has grown to a company of professionals along with trainees and apprentices more than able to put 30 dancers on the stage for the two evening and two matinee performances.

One of the leads, Talbot Rue, grew up in the Academy of Fort Wayne Ballet, left to perform professionally elsewhere, and then returned to his home company.

"Talbot plays Bottom who thinks he's a donkey," Gibbons-Brown said. "It's one of the very few parts in repertory that makes a male dancer wear pointe shoes. The awkwardness of men in pointe shoes adds to the comedy."

Perhaps the most notable character in *Midsummer* is Puck, the magical but impish character who is responsible for much of the strange behavior.

That role falls to a dancer now in his second year with the company.

"Patrick Van Buren will be playing Puck," Gibbons-Brown said. "He was born to play this part. He asked me if he was being typecast, and I told him yes, he was. Puck is known for his frivolousness and mischievousness. He's out there creating havoc, so the movements have to be lighter and the movements are from a funny angle to create that lightness."

USING BEAUTY AND COMEDY

For those who are used to the sleek lines of ballet, those moments are just a few of the

A MIDSUMMER NIGHT'S DREAM

FORT WAYNE BALLET WITH THE FORT WAYNE PHILHARMONIC AND THE FORT WAYNE CHILDREN'S CHOIR

7:30 p.m. Friday, March 20

2:30 and 7:30 p.m. Saturday, March 21

2:30 p.m. Sunday, Mar. 22

Arts United Center

303 E. Main St., Fort Wayne

\$15-\$40 • (260) 481-0777

differences to be seen in *Midsummer*, as Gibbons-Brown addresses the balance between beauty and comedy in this ballet.

"When you think of ballet, you picture lovely stretched legs and elegant posture," Gibbons-Brown said. "But for some of these scenes you imagine when the whole body droops toward the floor out of frustration. You see some of that and then you have Puck literally spinning out of control. Or it looks like it's out of control but it's actually very much in control or we'd have dancers spinning right off the stage."

Part of the beauty of *A Midsummer Night's Dream* is the music, and the springtime collaboration with the Fort Wayne Philharmonic allows that score to shine.

The performances will feature associate conductor Caleb Young who is looking forward to this upcoming production.

"Mendelssohn wrote some of the most beautiful music of the early Romantic period," Young said. "*Midsummer* is a treat to conduct and collaborate on with the ballet. This music has anything you could ever want, from an orchestra score, drama, stunning melodies, and pairs with movement so well onstage."

In addition to the Friday and Saturday evening performances and the Saturday and Sunday matinees, there will be a sensory-friendly performance at 6:30 p.m. on Sunday, March 22 (contact Tracy Tritz at Fort Wayne Ballet for details), and Fairy Garden Parties will follow the matinees (tickets are \$10 per person).

A Behind the Curtain conversation will take place before the Friday evening performance, and Conversations and Cocktails will take place prior to the Saturday matinee. For more information, call Fort Wayne Ballet at (260) 484-9646 or visit fortwayneballet.org.

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EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

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EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconut restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

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EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442
EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

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Country and bluegrass nights at the Club Room

The Club Room at The Clyde is hosting a new live music night each week. Every Tuesday from 8-10 p.m., country and bluegrass artists will be taking over The Club Room stage for their new Tuesday Night Country series.

In addition to the toe-tapping music, customers will be able to enjoy drink specials as well as an extensive menu that includes the Cowboy Burger, made from Wagyu beef and topped with bacon, BBQ sauce, onion rings or fried onions, and melted cheese. Whether you're a county fan or not, that itself is worth the trip.

Upcoming shows include **Joey Lamping** on March 17, **Rosalind & The Way** on March 24, **Debutants** on March 31, and **Oferle** on April 14.

The Tuesday Country & Bluegrass nights are being added to an already-full calendar that features Blues Jam Sessions with G Money every Monday, Jazz Sessions featuring Alicia Pyle Quartet every Wednesday, and Friday Night Vibes presented by WBOI featuring local bands and musicians every Friday. And all shows are free.

Out and About

NICK BRAUN

Pure Prairie League

PHOTO BY LAURA SCHNEIDER

Forging forward, the band will be led by female vocalist **Zebah**. The decision was a no brainer according to the band as it became apparent the moment she started belting out their lyrics.

Zebah was raised here in the Hoosier state and is a classically trained musician with a bachelor's degree in music education from VanderCook College of Music. She also plays the cello and alto sax. Her father is Iranian and that's where the flamboyant name Zebah comes from.

The new lineup has only a couple of shows under its belt thus far, but you can guarantee plenty more are on the horizon.

As of press time, Zephaniah have no local shows booked but will be performing on Saturday, April 11, at Black Circle Brewing Co. in Indianapolis. Welcome aboard, Zebah!

RELOAD GETS RELOADED

On the subject of new singers, the rock cover act **Reload** have announced **Scotty Hayes** will take over the helm. You might know Hayes from bands such as **The Kegels**, **Fuzzbox Voodoo**, and **Kill the Rabbit**.

You can catch the new lineup on Saturday, March 28, at Duesy's.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



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Live Music & Comedy LOCAL CALENDAR

THURSDAY, MARCH 12

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Casketmaker, Betrayer, One Less Life, Dead Nerves, Ben Zarnrdt, Damage — Metal at The Glory Hub, Fort Wayne, 6-11 p.m. \$10, (260) 310-7461

Damon Mitchell — Variety at Promenade Park, Fort Wayne, 7 p.m. no cover, (260) 427-6000

Feather — Acoustic variety at The Ruin, Fort Wayne, 7 p.m. \$5 donation, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Sycamore Village Health, Fort Wayne, 2:30-3:30 p.m. no cover, (260) 625-4025

Kevin Darrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Mic w/Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Richie McDonald and Larry Stewart — Country at Eagles Theatre, Wabash, 7:30 p.m. \$25, (260) 563-1102

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Valerie Ingle — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

FRIDAY, MARCH 13

The 906 Band — Country/Rock Band at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., (260) 483-5526

Chris Worth — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. \$5, (260) 424-0442

Chris Worth & Company — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8 p.m.-midnight no cover, (260) 483-5681

Damon Mitchell — Variety at Chapman's Brewing Co., Columbia City, 7:30 p.m. no cover, (260) 209-5048

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fog Delay — Oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Ivory West — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

J. Elliott — Folk at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Kentucky Dirt Band w/Rogues and Bandits — Country rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

The Lemons, Jaded Andrews, The Debutants — Variety at Brass Rail, Fort Wayne, 10 p.m. \$5, (260) 267-5303

Scratch N Sniff 2.0 w/Full Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Sunny Taylor — Variety at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

Todd Harrold Band — Variety at Club Soda, Fort Wayne, 9 p.m. no cover, (260) 426-3442

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 9:30 p.m.-12:30 a.m. no cover, (260) 749-7777

ToothPinch, Bess, Shoggoth Amenta — Variety at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

Wabash County Honors Band & Choir — Variety at Honeywell Center, Wabash, 7:30 p.m. no cover, (260) 563-1102

The Y's Guys — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

SATURDAY, MARCH 14

Austin Marsh — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Beautiful Day — U2 tribute at Deer Park Irish Pub, Fort Wayne, 7:30 p.m. \$5, (260) 432-8966

The Bulldogs — Variety at Windmill Museum, Kendallville, 7:30-10:30 p.m. cover, (260) 318-2436

Carmina Burana with Fort Wayne Philharmonic, Fort Wayne Philharmonic Chorus, Fort Wayne Children's Choir — Orchestral at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$80, (260) 481-0777

Casual Friday — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Chris Steffen, Supposedly Solldiday, Dustin Eber — Techno at The Ruin, Fort Wayne, 9 p.m.-2 a.m. \$5, (260) 399-6336

Chris Worth & Howard Sims — Variety at American Legion Post 148, Fort Wayne, 8-11 p.m. \$5, (260) 423-4751

Classic Jam Band — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Dan Watkins — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

DJ Dap 1 — Variety at Deer Park Irish Pub, Fort Wayne, 9:30 p.m. \$5, (260) 432-8966

Dumpys Cuzzins — Rock at Taps Pub, Avilla, 9 p.m.-1 a.m. no cover, (260) 897-3331

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Hubie Ashcraft Band — Variety at Flash-back Live, Fort Wayne, 7-11 p.m. cover, (260) 422-5292

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m. no cover, (260) 482-4342

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran and Renegade — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

Jon Shoulder — Acoustic rock/soul at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Love Hustler — Electro Funk at JD Lounge, Fort Wayne, 9 p.m.-midnight no cover, (312) 505-5506

Mark Garr — Acoustic variety at The Green Frog Inn, Fort Wayne, 8:30-11:30 p.m. no cover, (260) 426-1088

Mountain Dewe Boys — Country at American Legion Post 7, Huntington, 7-11 p.m. no cover, (260) 273-7169

Mucca Pazza and Boat Show — Variety at Brass Rail, Fort Wayne, 10 p.m. \$8-\$10, (260) 267-5303

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shannon Persinger Quartet — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Swimming into View — Classic rock at Deer Park Irish Pub, Fort Wayne, 5 p.m. \$5, (260) 432-8966

Todd Harrold — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Tyrant w/In Blood, Damage, Atomic Collapse — Metal at The Muse on Main, Fort Wayne, 7 p.m.-1 a.m. \$5-\$8, (260) 443-8873

Unlikely Disciples — Variety at Cup-bearer Café, Auburn, 7-9 p.m. no cover, (260) 920-8734

Walkin' Papers — Rock /blues at Navy Club, Ship 245, New Haven, 7-11 p.m. no cover, (260) 493-0404

The Y's Guys — Rock at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5681

SUNDAY, MARCH 15

DJ Tony Baloney and Dancioke — Variety at Deer Park Irish Pub, Fort Wayne, 6 p.m. \$5, (260) 432-8966

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, MARCH 16

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Purdue Fort Wayne Faculty Jazz Combo Recital — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

TUESDAY, MARCH 17

Baccano, Albert's Landing, Strange Waters — Variety at The Ruin, Fort Wayne, 7 p.m. \$7, (260) 399-6336

Deals Gone Slack — Variety at Brass Rail, Fort Wayne, 9:30 p.m. \$6, (260) 267-5303

The Distractions — Variety at Deer Park Irish Pub, Fort Wayne, 1 p.m. \$5, (260) 432-8966

DJ Lubs — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m. \$5, (260) 432-8966

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Joe Justice — Variety at Lincolnshire Place Health, Fort Wayne, 10:15-11:15 a.m. no cover, (260) 471-1620

The Kickbacks — Rock at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

McScratch N McSniff 2.0 w/Full Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 7 p.m. \$5, (260) 432-8966

Paul Stewart and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 2 p.m. no cover, (260) 482-1618

Scott Wasvick — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

Shawn Browning Vs. The Guitar — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Yo Yo Pa — Variety at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

Nightlife

Duesy’s Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city’s only retro dance club with 80s, 90s and today’s music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city’s hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony’s Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe’s Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

WEDNESDAY, MARCH 18

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530
Carolyn Martin — Variety at Don Hall’s Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524
Hubie Ashcraft — Variety at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537
Joe Justice — Variety at Georgetown Place Senior Apartments, Fort Wayne, 2-3 p.m. no cover, (260) 493-6927
Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618
Qing Jiang Piano Masterclass — Variety at Rhinehart Recital Hall, Fort Wayne, 3 p.m. no cover, (260) 481-6555

Qing Jiang Piano Recital — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555
Shut Up and Sing — Karaoke at Duesy’s Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681
Trevor Krall & Friends — Blues at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442
THURSDAY, MARCH 19
Biomassive — progressive at The Ruin, Fort Wayne, 9 p.m.-midnight no cover, (260) 399-6336
Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966
Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Zach Williams
with We the Kingdom and Cain
6 p.m. Sunday, March 22
Grand Wayne Center
120 W. Jefferson Blvd., Fort Wayne
\$15-\$25 • (260) 484-1029

Take the opportunity to experience songs from Zach Williams’ new album, *Rescue Story*, live for the very first time, as well as some favorites like “Chain Breaker,” “Fear Is a Liar,” and “Old Church Choir,” when contemporary Christian singer Williams comes to the Grand Wayne Center in Fort Wayne on March 22 with special guests We the Kingdom and Cain.
Rescue Story was released last year and is Williams’ second solo album. It serves as a reflection of where his life was 20 years

ago, when he had yet to become a believer, and how it is different now. This headlining star originally from Jonesboro, Ark., currently lives in the heart of the music industry in Nashville.
His unique blend of southern rock, country, and faith-filled songwriting has helped Williams rise above the crowd of like-minded artists and quickly helped him win his first Grammy award for the work he did on his debut album, 2017’s *Chain Breaker*.
With two additional Grammy nominations under his belt as well as a Dove Award nod for Artist of the Year in 2019, Williams has returned with his sophomore solo effort. It’ll be an inspirational night of music and stories that is sure to have you standing in the aisles. — *Chris Hupe*

James Baker Duo — Jazz at Ruth’s Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898
Jeff McDonald — Oldies at Don Hall’s Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524
Joe Justice — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. no cover, (260) 480-2500
Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506
Matt Stell w/Chris Bandi and Ray Fulcher — Country at The Clyde, Fort Wayne, 8 p.m. \$15-\$18, (260) 747-0989
Missy Burgess — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351



PHOTO BY ERIC BROWN

While the Lights Were Out
University of Saint Francis School of Creative Arts
7:30 p.m. Thursday-Friday, March 19-20
2 p.m. and 7:30 p.m. Saturday, March 21
2 p.m. Sunday, March 22
Robert Goldstein Performing Arts Center
431 W. Berry St., Fort Wayne
\$10-\$12 • (260) 422-4226

The University of Saint Francis will present *While the Lights Were Out*, a comedic murder mystery written by Jack Sharkey, as its spring production. You have five performances to choose from March 19-22 at the USF Robert Goldstine Performing Arts Center.
While The Lights Were Out commences with a thunderstorm and, you guessed it, the lights go out. Through the dark we hear an agonized voice and then a gunshot. Just as quickly as they went out, the lights come back on and we see a woman standing over a dead man holding a bloody dagger which naturally leads the detective who examines the body to declare, “He’s been strangled.”
In what may be one of the most hilarious murder



COURTESY PHOTO

mysteries ever staged, Sharkey makes sure every clue is misleading and every lead goes nowhere. Just when you think you know “whodunit,” the plot twists in another direction.
The delightful evening of mayhem gallops madly about the stage and will leave the audience breathless with surprise and laughter. The mystery is top-notch, the characters interesting, and the comedy explosive. This USF School of Creative Arts production will be directed by Brad Beauchamp. — *Chris Hupe*

Live Music & Comedy

LOCAL CALENDAR

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Mic w/Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Shelly Dixon & Jeff McRae — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MARCH 20

Ain't Ryte — Country at Flashback Live, Fort Wayne, 7-11 p.m. cover, (260) 422-5292

Chris Rutkowski / Rich Cohen Project — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Chris Worth — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Gamble and Patterson — Acoustic variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 442-1618

Grateful Groove — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., (260) 483-5526

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jeremy Siskind & Angelin Chang — Variety at Sweetwater, Fort Wayne, 7 p.m. \$32.50-\$45, (800) 222-4700

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Love Hustler w/Matt Cashdollar — Variety at Dreamers Hookah Lounge, Fort Wayne, 9 p.m.-midnight \$5, (260) 424-0442

Pharohound, Pick Axe Preacher, Mantra of Morta — Rock at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

Phil Vassar w/John King — Variety at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$25-\$55, (574) 267-8041

Ross Kinsey — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Sankofa, Extraordinary, Tru Klassick, 2RQ, J. Tubbs, Tony Patagonia — Hip-hop at Brass Rail, Fort Wayne, 10 p.m. \$6, (260) 267-5303

Stevie Tombstone w/Mud Creek — Americana at The Ruin, Fort Wayne, 8 p.m. \$10, (260) 399-6336

Terry LeMaster — Variety at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

Todd Harrold and Nick Bobay — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8 p.m. no cover, (260) 483-5681

Trubble Troubadours w/ Adam Baker, Quentin Wright, Glenn Johnson & Levi Sikes — singer-songwriter at Trubble Brewing, Fort Wayne, 8-11 p.m. Free, (260) 267-6082

Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

SATURDAY, MARCH 21

Afu — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5681

Anthony Gomes — Blues at C2G Music Hall, Fort Wayne, 8 p.m. \$20-\$40, (260) 426-6434

The Be Colony, Sungate, Pushing Daisy's — Variety at Brass Rail, Fort Wayne, 10 p.m. \$5, (260) 267-5303

Chris Worth & Howard Sims — Variety at American Legion Post 148, Fort Wayne, 8-11 p.m. \$5, (260) 423-4751

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Derrick Jackson — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Eclectic JukeJoint — Blues/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Fort Wayne Funk Orchestra — Funk at The Club Room at The Clyde, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 407-8530

I Am He Said — Neil Diamond Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$25-\$45, (419) 238-6722

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Baughman & Righteous Few, Adam Baker & the Heartache, The Funeral — Rock at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Love Hustler — Electronic at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

Mark Garr — Acoustic variety at Don Hall's Triangle Park, Wolcottville, IN, 7-10 p.m. no cover, (260) 705-0165

Matt Record — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Mike Almon — Variety at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 273-7169

Our Name Was Taken, Black Star Rising, The Illegals — Metal at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Remember Pluto — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Resurrection — Journey Tribute at The Clyde, Fort Wayne, 8 p.m. \$15, (260) 747-0989

Severed Headshop, A Burden To Bear, Totally Orange Time Machine, Dammit Jeffrey, Anti-Clutch, Mujaw Creek — Metal at Carl's Tavern, New Haven, 8 p.m.-2 a.m. \$4, (260) 749-9133

SUNDAY, MARCH 22

Daikaju, Strange Waters — Punk rock at The Ruin, Fort Wayne, 7 p.m. \$8-\$10, (260) 399-6336

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Zach Williams w/We the Kingdom and Cain — Christian rock at Grand Wayne Center, Fort Wayne, 6 p.m. \$15-\$25, (260) 484-1029

MONDAY, MARCH 23

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Randy Spencer — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, MARCH 24

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Opus Two — Chamber music and dinner at Honeywell Center, Wabash, 6 p.m. \$55, (260) 563-1102

Scott Wasvick — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

Sybrite5 — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Sybrite5 Masterclass — Variety at Rhinehart Recital Hall, Fort Wayne, 3 p.m. no cover, (260) 481-6555

WEDNESDAY, MARCH 25

A Cappella Live! — Variety at The Clyde, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 747-0989

Accidental Blues Band — Blues at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Chris Worth — Variety at Active Day Adult Care, Fort Wayne, 2-3 p.m. no cover, (260) 484-2414

Joe Justice — Variety at Ashton Creek Rehab, Fort Wayne, 2-3 p.m. no cover, (260) 373-2111

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

CLASSIC COUNTRY/SOFT ROCK



with special guest **The Why Store**

SUNDAY, SEPTEMBER 27 | 7PM

BUY TICKETS AT

SweetwaterPavilion.com

5501 US HWY 30 W, FORT WAYNE, IN 46818



Dingy Productions Presents

FLANAGAN'S WAKE

THE HILARIOUS INTERACTIVE IRISH WAKE



CASH BAR

A Fundraiser to Benefit
The Shepherd's House for Veterans

Flanagan's Wake
Conceived by
Jack Bronis
Created by
Jimmy Binns, Amy Binns-Calvey, Geoff Binns-Calvey, Jack Bronis, Mark Czoske, Phil Lusardi, Patricia Musker, and Bonnie Shadrake
Directed by
David Edwin Rousculp

March 13, 14, 15 & 17

Doors Open 6:30 p.m.
Show Begins 7:30 p.m.

Harper's Community Funeral Home 740 State Road 930 East, New Haven

Tickets are available at the funeral home, by phone (260) 493-4433, or EventBrite.com. \$20 presale / \$25 at the door

Nightlife

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne.
HOURS: 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions. Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Join our growing list of Whatzup's Nightlife listings.

Put us to work for your business.

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Airing on NBC21.2 Immediately Following SNL

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Tim Harrington Band

AIRING NEXT WEEKEND • MARCH 21

Sweetwater All Stars

Jeff McDonald & Kenny Taylor

323 W. Baker St., Fort Wayne | Sweetwater
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Live Music & Comedy

LOCAL CALENDAR

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, MARCH 26

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chloe Kimes — Americana at The Ruin, Fort Wayne, 7 p.m. \$5, (260) 399-6336

Control Top, Ganser, The Snarks — Variety at Brass Rail, Fort Wayne, 8 p.m. \$8, (260) 267-5303

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Hubie Ashcraft & Travis Gow — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Story Point Senior Living, Fort Wayne, 3:30-4:30 p.m. no cover, (260) 483-5590

Kevin Darrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Los Lobos — Rock at The Clyde, Fort Wayne, 8 p.m. \$39-\$55, (260) 747-0989

The Motor Folkers — Acoustic rock at Adams Lake Pub, Wolcottville, 7-10 p.m. no cover, (260) 854-3463

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Mic w/Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Ted Vigil — John Denver tribute at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

I Am He Said

7:30 p.m. Saturday, March 21

Niswonger Performing Arts Center

10700 Ohio 118, Van Wert

\$25-\$45 • (419) 238-6722

The Niswonger Performing Arts Center of Northwest Ohio will celebrate the music of Neil Diamond with two performances by I Am He Said on March 21.

At 2 p.m. and at 7:30 p.m., this celebration of the music of Neil Diamond stars Matt Vee, nephew of '60s pop star Bobby Vee. Vee will fill the air with some of the 40 or so hits Diamond wrote and recorded over a five decade-long career.

Songs you know by heart like "Song Sung Blue," "Forever In Blue Jeans," "Coming To America," and, of course, "Sweet Caroline" will be presented by Vee and his band in as authentic a way as possible, honoring the man who has sold over 135 million records worldwide and was inducted into the Rock n' Roll Hall of Fame in 2011.

Diamond also penned songs for The Monkees, Deep Purple, and Elvis Presley in addition to others, and those songs sometimes make a surprise appearance. But for



COURTESY PHOTO

the most part, Vee sticks with Diamond's best-known catalog interspersed with intimate moments and stories of Diamond's life.

Select choirs from Coldwater High School, directed by Cindy Wendel; Parkway High School, directed by Leslie Baltzell; and Wayne Trace High School, directed by Joni Wenning will provide back-up choir vocals for five popular Neil Diamond hits and close out each show with special fanfare. — Chris Hupe

The Penelopiad

Purdue Fort Wayne Department of Theatre

8 p.m. Friday-Saturday, March 20-21

2 p.m. Sunday, March 22 (staged workshop)

Studio Theatre, Kettler Hall, Purdue Fort Wayne

2101 E. Coliseum Blvd., Fort Wayne

\$5 • (260) 481-5665

Homer's *Odyssey* is the second-oldest known work of Western culture, bested only by *The Iliad*, also written by Homer, sometime around the 8th century B.C. A staple in high school and collegiate literature courses everywhere, *The Odyssey* focuses on the Greek hero Odysseus, king of Ithaca, and his journey home after the fall of Troy.

The Penelopiad, presented March 20-21 at the Studio Theatre in Kettler Hall on the campus of Purdue Fort Wayne, is a companion piece of sorts and retells that same story from the points of view of Odysseus's wife, Penelope, and her handmaidens.

The stage adaptation of Margaret Atwood's 2005 novella of the same name, *The Penelopiad* is filled with modern twists as the 13 female spirits of the story reminisce on their lives in Ithaca before and after the Trojan War's end. In this performance, the Greek chorus of handmaidens continually interrupts Penelope's



narrative to express their views on events.

Using a different genre for each view, the maids' conversations make for lively exchange and a visual experience that includes a jump-rope rhyme, a lament, a ballad, a lecture, a court trial, and several types of songs. The central theme revolves around the double standards between the sexes and the classes, as relevant today as when the novella was written 15 years ago. — Chris Hupe

Stell fronts rock band with twang

The Clyde welcomes country-flavored rock

BY MACKENZIE JOEFREDA
WHATZUP FEATURES WRITER

Matt Stell is not your average country music artist. Though Stell's first radio single was a love song, he and his band describe themselves as a rock band with a bit of twang.

"We get after it pretty hard," Stell said in an interview with *Whatzup*. "We like to party and play our guitars loud and jam out. It's definitely a rock show."

LATE BLOOMER

Stell had a later start into the music industry. As a college basketball player, he turned to music to fill his free time.

"It's a winter sport, so you're on campus the whole winter break, and you have a lot of spare time when you're not practicing or traveling for games," Stell said. "I got kind of tired of playing PlayStation with my teammates, and asked my mom to bring up a guitar she'd gotten me when I was 12 that I never really messed with."

Once he had his guitar, Stell would sit in front of his computer screen and learn how to play old country, bluegrass, and southern rock songs.

One thing led to another, and soon, Stell was writing his own songs.

"Then, there was a venue that opened up, and they catered to that kind of thing," Stell said. "So, I started haunting that place while I wasn't traveling, and then I stuck with it and kept playing while I was in school."

After receiving his master's degree, he



PHOTO BY MATTHEW BERINATO

stayed relatively busy playing music, but also carved out time to help his dad's construction business and his grandma's farm. Ultimately, he chose the music path.

STRESSFUL AND REWARDING

Music has been challenging over the years for Stell since it was all uncharted territory.

"I had a few markets I could go play and people would come before I moved to Nashville, but not really," Stell said. "Especially not places that I'd never been before."

This has been one of the most stressful aspects of going out on his first headlining tour, specifically during the first week.

"You're doing this tour and you're hoping that anybody shows up," Stell said. "Then when they do, luckily, it's really great."

While at first he didn't know what to expect, Stell said this tour has been amazing.

"We've been having great shows," Stell said. "They've been packed. And, I'm getting to play with Ray Fulcher and Chris Bandi on the tour, and we've been having such a great time together."

Stell will perform at The Clyde on March 19. In addition to this tour, Stell will join Rascal Flatts' farewell tour and Toby Keith's tour.

"Everywhere But On," Stell's latest radio single, is out now and is one of Stell's favorite

MATT STELL
WITH CHRIS BANDI AND
RAY FULCHER

8 p.m. Thursday, March 19
The Clyde
1808 Bluffton Road, Fort Wayne
\$15-\$65 · (260) 747-0989

songs he's ever written.

"I'm really living the dream," Stell said. "I get to write music when I'm not traveling to play music, and it's a ton of fun."

New music is set to be released this summer, and Stell has already introduced some of it to crowds.

"We were coming to these places having to play some songs that people know, hopefully, but a lot of stuff they don't," Stell said. "It's been fun to watch what songs catch people's ear. We're having a lot of fun playing new music."

WRITING SONGS THAT MATTER

For Stell, the most rewarding part of this career is making something people care about — that was his goal from the start.

"Music means something special to me, and nothing makes me feel like my favorite songs," Stell said. "If I can write songs that matter to people in the way that songs matter to me, and people come out and they're singing the songs back, that's the most gratifying part for me."

Having started his music career later in life, Stell might've done some things differently, but he couldn't imagine having a better situation in terms of everyone involved with his music.

"The team is so great that if the timing would've been different, that might not have been something I would've had," Stell said. "I hesitate to second guess, but I spent a lot of time in a van and trailer just trying to play music all over Arkansas, Texas, Missouri, Oklahoma, Louisiana, just kind of that mid-south area."

If the opportunity had presented itself earlier, he may have moved to Nashville sooner, as that is where he ended up finding a home.

"I sort of resisted it for a while, so I might've done that differently, but again, if that meant that I couldn't work with the people I work with now, I wouldn't want to trade that," Stell said.

Fort Wayne Philharmonic to perform soundtrack of family favorite *Home Alone*



News and Venues
MICHELE DEVINNEY

The Fort Wayne Philharmonic recently added *Home Alone in Concert* to their 2020-21 schedule as part of their contribution to the holiday season.

The film, celebrating its 30th anniversary this year, has become a family favorite and will kick off the Phil's holiday fun on Nov. 21 at 7:30 p.m. This familiar classic features another amazing John Williams score.

The showing comes after the Oct.

31 and Nov. 1 performances of the soundtrack of the popular *Harry Potter and the Prisoner of Azkaban*.

As associate conductor Caleb Young said in the press release, "I'm absolutely thrilled to conduct *Home Alone in Concert* next season. I think people connect to the heartwarming and hilarious story but also feel a strong connection to the soundtrack. John Williams masterfully crafts emotions of nostalgia, love, and Christmas, all into this stunning music."

TRUE CRIME PODCAST

True crime has taken the country by storm with network news magazines like *Dateline* and *48 Hours* having completely morphed into true crime investigations. Several cable networks are devoted 24/7 to the subject, and dozens upon dozens of podcasts have served this insatiable appetite.

On April 10, two of those podcasters, Ashley Flowers and Brit Prawat of Indianapolis, bring their popular *Crime Junkie*

show to the Embassy Theatre for a night of detective work and speculation as they present a never before discussed case with the audience.

Sure to entertain those who want to move from the sidelines into the fray, *Crime Junkie* starts at 8 p.m. that Friday evening. Tickets are on sale now.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Wrigley is going Gaga in August

Lady Gaga has announced the “Chromatica Ball Tour” in support of her new album, *Chromatica*, set for release on April 10. So far there are only six dates on the tour, one of which will be August 14 at Wrigley Field in Chicago. Tickets go on sale March 16.



Road Notes
CHRIS HUPE

SPEAKING LATIN
In other big touring news, **Enrique Iglesias** and **Ricky Martin** have announced a co-headlining tour that will see the Latin stars touring together for the first time, believe it or not. The 21-date tour includes a visit to Allstate Arena near Chicago on Oct. 1.

Both artists have new albums slated to be released this year. Rising pop singer **Sebastian Yatra** will serve as the tour’s opening act.

PLANT GOT THE LED OUT
Saving Grace is a new band fronted by **Robert Plant** and singer **Suzi Dian**. The band will have its first U.S. tour beginning in May, though it’s a short one. The only city on the itinerary that is in our region is, or course, Chicago, as the band stops by the Old Town School of Folk Music on May 15.

Don’t expect to hear a bunch of **Led Zeppelin** songs if you go. Plant left those days behind a long time ago and is concentrating on folk, spirituals, and blues these days.

CUSACK GETS TO THE POINTE
John Cusack is coming to Detroit for a screening of *Grosse Pointe Blank*. Much like he did when he came to the Embassy Theatre in Fort Wayne a while back to screen

CONTINUED ON PAGE 14 ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

The 1975 w/Phoebe Bridgers and beabadoobee	June 3	Rocket Mortgage FieldHouse	Cleveland
The 77s	Mar. 25	Rumba Cafe	Columbus, OH
The 77s	Mar. 28	The Warehouse	Aurora, IL
The 77s	Mar. 31	The Writers Room	Carmel
A Cappella Live!	Mar. 25	The Clyde	Fort Wayne
Aaron Lewis	Apr. 4	Four Winds Casino	New Buffalo, MI
Aberdeen	Mar. 31	Schubas Tavern	Chicago
Above & Beyond Acoustic	May 24	Jacobs Pavilion	Cleveland
Adam Green	Mar. 13	Schubas Tavern	Chicago
Air Supply	June 5	Foellinger Theatre	Fort Wayne
The Airborne Toxic Event	June 19	Vic Theatre	Chicago
AJR	May 20	PNC Pavilion	Cincinnati
AJR	May 22	Jacobs Pavilion at Nautica	Cleveland
Alec Benjamin	May 2	Riviera Theatre	Chicago
Alejandro Fernández	June 14	Allstate Arena	Rosemont, IL
Ali Barter	Mar. 15	Beat Kitchen	Chicago
Alice Cooper and Tesla w/Lita Ford	June 14	Blossom Music Center	Cuyahoga Falls, OH
Alice Cooper & Tesla w/Lita Ford	June 27	DTE Energy Music Theatre	Clarkston, MI
Allen Stone	Mar. 14	Vic Theatre	Chicago
Allie X	Mar. 31	Subterranean	Chicago
Amanda Miguel Y Diego Verdaguer	Mar. 20	Rosemont Theatre	Rosemont, IL
Amigo the Devil	Mar. 16	The Intersection	Grand Rapids
Amy Grant	Oct. 16	Wagon Wheel Theatre	Warsaw
An Evening with The Fab Four	June 7	Sweetwater Pavilion	Fort Wayne
Andrew Bird, Calexico, Iron & Wine, w/Joan Shelley	June 20	PNC Pavilion	Cincinnati
Anthony Gomes	Mar. 21	C2G Music Hall	Fort Wayne
Aoife Scott	Mar. 25	Old Town School	Chicago
The Arcadian Wild	Apr. 4	C2G Music Hall	Fort Wayne
Atlanta Rhythm Section	June 12	T. Furth Center, Trine University	Angola
The Australian Pink Floyd Show	Aug. 29	Honeywell Center	Wabash
The Avett Brothers, Billy Strings, Old Crew Medicine Show, Twenty One Pilots, Marshmello, Kane Brown, Angels & Airwaves, The Struts, Cake	June 5	Sawyer Point	Cincinnati
Awolnation w/Andrew McMahon in the Wilderness	June 6	Aragon Ballroom	Chicago
The Backseat Lovers	Mar. 23	Schubas Tavern	Chicago
BackWater	Apr. 24	Flashback Live	Fort Wayne
Bad Religion and Alkaline Trio	Apr. 15	The Fillmore	Detroit
Bad Religion and Alkaline Trio	Apr. 17	Express Live	Columbus, OH
The Bad Signs, Pete Dio & The Old & Dirty, Joey Lamping	May 21	Brass Rail	Fort Wayne
Ballroom Thieves	Apr. 23	Lincoln Hall	Chicago
Banda MS	May 1-2	Allstate Arena	Rosemont, IL
Barenaked Ladies	July 3	Jacobs Pavilion	Cleveland
Barenaked Ladies	July 4	DTE Energy Music Theatre	Clarkston, MI
Barns Courtney	May 6	The Intersection	Grand Rapids
Basia Bulat	Apr. 4	Lincoln Hall	Chicago
BBNO\$	Mar. 14	Lincoln Hall	Chicago
The Beach Boys	July 25	Foellinger Theatre	Fort Wayne
Bendigo Fletcher	Mar. 17	Schubas Tavern	Chicago
Big & Rich w/Joe Diffie	Sept. 5	Van Wert County Fair	Van Wert
Big Bad Voodoo Daddy	Mar. 28	Honeywell Center	Wabash
Big Big Train	May 25	Sweetwater Pavilion	Fort Wayne
Bikini Kill	May 22	Agora Theatre	Cleveland
Bikini Kill	May 23	Royal Oak Music Theatre	Royal Oak, MI
Bilal w/Huckleberry Funk	Mar. 27	The Vogue	Indianapolis
Billie Eilish	Mar. 23	Little Caesars Arena	Detroit
Billie Eilish	Mar. 24	United Center	Chicago
Billie Eilish	Mar. 25	Bankers Life Fieldhouse	Indianapolis
Billy Joel	June 20	Notre Dame Stadium	South Bend
Billy Joel	July 10	Comerica Park	Detroit
Billy Strings	Apr. 18	The Clyde	Fort Wayne
Billy Strings	Apr. 20	The Fillmore	Detroit
Black Coffee	Apr. 10	Riviera Theatre	Chicago
Black Tiger Sex Machine	Apr. 4	Aragon Ballroom	Chicago
Black Veil Brides and In This Moment w/Raven Black	Apr. 10	The Fillmore	Detroit
Black Veil Brides and In This Moment w/Raven Black	Apr. 11	Aragon Ballroom	Chicago
Blake Shelton	Mar. 19	Allstate Arena	Rosemont, IL
Blake Shelton	Mar. 21	Little Caesars Arena	Detroit
Blood Orange w/Tei Shi	Mar. 13	Vic Theatre	Chicago
Blue Man Group	Apr. 30	Honeywell Center	Wabash

Blunts & Blondes w/Subdocta, Bawldy	Mar. 12	The Intersection	Grand Rapids
Bob Zany & Costaki Economopoulos	May 7	Eagles Theatre	Wabash
Boney James	Sept. 25	The Clyde	Fort Wayne
Boogie T	Mar. 20	Vic Theatre	Chicago
Boogie T	Mar. 21	The Intersection	Grand Rapids
Brad Paisley w/Jordan Davis, Gabby Barrett	June 18	Riverbend Music Center	Cincinnati
Brian Culbertson	Apr. 15	The Clyde	Fort Wayne
Brooks & Dunn	May 16	Ruoff Music Center	Noblesville
Brubeck Brothers Quartet	Apr. 26	The Palladium	Carmel
Bruce Hornsby & The Noisemakers	Apr. 16	The Clyde	Fort Wayne
Buckets N Boards	Apr. 2	Eagles Theatre	Wabash
Buddy Guy	Apr. 1	Kalamazoo State Theatre	Kalamazoo
Building 429	July 10	T. Furth Center, Trine University	Angola
Caamp	Mar. 18	The Intersection	Grand Rapids
Caamp w/Bendigo Fletcher	Mar. 14	The Vogue	Indianapolis
Candlebox	Mar. 29	The Clyde	Fort Wayne
Caribou	Mar. 20	Riviera Theatre	Chicago
Carnifex & 3Teeth	Mar. 27	The Intersection	Grand Rapids
Carol Burnett	May 8	Chicago Theatre	Chicago
Caroline Rose w/Tóth	Apr. 3	Lincoln Hall	Chicago
Carrie Newcomer	Apr. 3	Old Town School	Chicago
Casketmaker, Betrayer, One Less Life, Dead Nerves, Ben Zarndt, Damage	Mar. 12	The Glory Hub	Fort Wayne
Caspian	June 5	Lincoln Hall	Chicago
Celtic Women	Apr. 11	Rosemont Theatre	Rosemont, IL
Chicago	Apr. 16	MGM Northfield Park	Northfield, OH
Chris Young	May 28	DTE Energy Music Theatre	Clarkston, MI
Chris Young	May 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Christian French	Mar. 15	The Intersection	Grand Rapids
Circa Survive	May 9	The Intersection	Grand Rapids
Circa Survive	June 2	The Clyde	Fort Wayne
Citizen Cope	Apr. 17	Agora Theatre	Cleveland
Cody Jinks	Apr. 26	Embassy Theatre	Fort Wayne
Cody Johnson	Mar. 26	Agora Theatre	Cleveland
Cody Ko & Noel Miller	Mar. 21	Chicago Theatre	Chicago
Coheed and Cambria w/Chon	Sept. 9	Sweetwater Pavilion	Fort Wayne
Colin Hay	Mar. 29	Royal Oak Music Theatre	Royal Oak, MI
Colony House w/Tyson Motsenbocker	Mar. 15	Lincoln Hall	Chicago
Crowder	May 8	Wagon Wheel Theatre	Warsaw
Daikaju, Strange Waters	Mar. 22	The Ruin	Fort Wayne
Dan + Shay	Apr. 17	United Center	Chicago
Dan Mangan	Apr. 2	Schubas Tavern	Chicago
Dance Gavin Dance w/Veil of Maya	Apr. 10	Aragon Ballroom	Chicago
Danny Gokey	May 15	Blue Gate Theatre	Shipshewana
Dave Matthews Band	June 19-20	Ruoff Music Center	Noblesville
Dave Matthews Band	June 23	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	June 24	Riverbend Music Center	Cincinnati
Dave Matthews Band	June 30	DTE Energy Music Theatre	Clarkston, MI
David Foster	May 9	Chicago Theatre	Chicago
David Wilcox	Mar. 20	Old Town School	Chicago
Dead Can Dance w/Agnes Obel	Apr. 29	Chicago Theatre	Chicago
Deafheaven	Mar. 24-25	Lincoln Hall	Chicago
Death on Fire, Bloodletter, Atomic Collapse	May 17	The Ruin	Fort Wayne
Deeper	Apr. 2	Lincoln Hall	Chicago
Dennis DeYoung	Mar. 13	MGM Northfield Park	Northfield, OH
Dennis DeYoung	Apr. 4	The Clyde	Fort Wayne
Dermot Kennedy	Mar. 18	Aragon Ballroom	Chicago
Devin Townsend	Mar. 15	House of Blues	Chicago
Donnie Iris and the Cruisers w/Hey Monea	Mar. 28	Canton Palace Theatre	Canton
Doolin’	Mar. 27	The Palladium	Carmel
Dotan w/Reno Cruz	Mar. 25	Schubas Tavern	Chicago
Dragonforce	Mar. 15	House of Blues	Chicago
Dragonforce	Mar. 17	The Agora	Cleveland
Dragonforce	Mar. 18	Saint Andrew’s Hall	Detroit
Dragonforce w/Unleash the Archers	Mar. 17	Agora Theatre	Cleveland
Drive-By Truckers	Mar. 12	The Vogue	Indianapolis
Drive-By Truckers	Mar. 13	Metro	Chicago
The Driver Era	Apr. 25	Vic Theatre	Chicago
Dude Perfect	June 4	Rocket Mortgage Fieldhouse	Cleveland

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Duke Tumatoo and the Power Trio	Apr. 16	Eagles Theatre	Wabash
Dweezil Zappa	Mar. 25	The Vogue	Indianapolis
E-40 & Project Pat	Mar. 21	The Vogue	Indianapolis
Eli Young Band	Mar. 19	The Fillmore	Detroit
Elton John	Mar. 26	Bankers Life Fieldhouse	Indianapolis
Elton John	Apr. 23	Van Andel Arena	Grand Rapids
Elton John	Apr. 25	Schottenstein Center	Columbus, OH
Elton John	May 1-2	Little Caesars Arena	Detroit
Elton John	June 19-20	United Center	Chicago
Evan GHA w/Raffaella	Mar. 27	Schubas Tavern	Chicago
Everything Iconic	Apr. 1	Park West	Chicago
Family Groove Company	Mar. 29	Schubas Tavern	Chicago
Five Finger Death Punch w/Ice Nine Kills	May 19	Allstate Arena	Rosemont, IL
Fleshgod Apocalypse	Mar. 27	House of Blues	Chicago
The Floozies w/Sunsquabi and Defunk	Mar. 21	Riviera Theatre	Chicago
Foo Fighters	May 12	Van Andel Arena	Grand Rapids
Foo Fighters	May 14	Heritage Bank Center	Cincinnati
Foo Fighters	May 16	Little Caesars Arena	Detroit
Foo Fighters	May 18	Rocket Mortgage FieldHouse	Cleveland
For King & Country	Apr. 16	Ford Center	Evansville
For King & Country	Apr. 17	Memorial Coliseum	Fort Wayne
For King & Country	Apr. 30	Huntington Center	Toledo
Gaelic Storm	Mar. 13-14	House of Blues	Chicago
Gaither Vocal Band	May 16	The Palladium	Carmel
Gary Gulman	Mar. 28	Vic Theatre	Chicago
Gashi	Mar. 13	Lincoln Hall	Chicago
Gatlin Brothers	May 8	The Clyde	Fort Wayne
Gemini	Mar. 29	The Ark	Ann Arbor
Girma Bèyèné and Akalé Wubé	Mar. 18	Old Town School	Chicago
Gladys Knight	May 9	Four Winds Casino	New Buffalo, MI
Gladys Knight	June 21	Sweetwater Pavilion	Fort Wayne
Glass Cannon	Apr. 25	Lincoln Hall	Chicago
The Glenn Miller Orchestra	May 12	Eagles Theatre	Wabash
Gordon Lightfoot	Mar. 27	MGM Northfield Park	Northfield, OH
Gordon Lightfoot	Apr. 2	T. Furth Center, Trine University	Angola
Gordon Lightfoot	May 14	Wharton Center	East Lansing
Gordon Lightfoot	May 15	Lerner Theatre	Elkhart
Grand Funk Railroad	Mar. 21	MGM Northfield Park	Northfield, OH
Gregory Porter and Ledisi	Mar. 27	Chicago Theatre	Chicago
Gregory Porter	Oct. 20	The Clyde	Fort Wayne
Hairball	Apr. 4	Honeywell Center	Wabash
Halsey	June 21	Blossom Music Center	Cuyahoga Falls, OH
Halsey	June 26	DTE Energy Music Theatre	Clarkston, MI
Halsey	June 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Hannan, Hexum, Tuesday Atlas	May 8	The Ruin	Fort Wayne
Hatsune Miku	May 9	Aragon Ballroom	Chicago
Hellyeah	Apr. 23	House of Blues	Chicago
Here Come the Mummies	Apr. 25	Niswonger P.A.C.	Van Wert
Here Come the Mummies	May 8	The Intersection	Grand Rapids
Heywood Banks Show	Apr. 25	Flashback Live	Fort Wayne
Hippie Sabotage	Mar. 27	Aragon Ballroom	Chicago
Hollywood Undead and Bad Wolves	May 5	The Clyde	Fort Wayne
Horse Jumper of Love, Strange Ranger, Music Band	Apr. 10	Brass Rail	Fort Wayne
I Am He Said	Mar. 21	Niswonger P.A.C.	Van Wert
In This Moment & Black Veil Brides w/DED & Raven Black	Apr. 14	The Clyde	Fort Wayne
The Independents w/Nifty Skullet & Rehab After Party	Mar. 28	The Muse On Main	Fort Wayne
iration	May 16	Riviera Theatre	Chicago
The Isaacs & Terry Bradshaw	Apr. 17	Niswonger P.A.C.	Van Wert
Ivy Queen	Mar. 29	House of Blues	Chicago
Jacob Collier	May 22	Vic Theatre	Chicago
Jake Owen	Mar. 27	Firekeepers	Battle Creek
James Arthur w/Delacey	Apr. 11	The Fillmore	Detroit
James Taylor w/Jackson Browne	June 10	United Center	Chicago
James Taylor w/Jackson Browne	June 12	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 13	DTE Energy Music Theatre	Clarkston, MI
Jeff Dunham	Mar. 19	Nutter Center	Dayton

Jeff Foxworthy	Mar. 21	Blue Gate Theater	Shipshewana
Jeremy Siskind & Angelin Chang	Mar. 20	Sweetwater	Fort Wayne
Jerry Seinfeld	May 29	Embassy Theatre	Fort Wayne
Jim Breuer	Apr. 3	The Clyde	Fort Wayne
Jimmy Eat World	May 6	The Clyde	Fort Wayne
Jo Koy	Apr. 10-11	Chicago Theatre	Chicago
Joe Russo's Almost Dead	June 18	Jacobs Pavilion at Nautica	Cleveland
John Cusack	Apr. 24	Masonic Cathedral Theatre	Detroit
John McCutcheon	Apr. 18	Old Town School	Chicago
Johnny Mathis	June 5	Four Winds Casino	New Buffalo, MI
JoJo Siwa	Apr. 14	Allstate Arena	Rosemont, IL
JoJo Siwa	Apr. 23	Memorial Coliseum	Fort Wayne
JoJo Siwa	Apr. 25	Ford Center	Evansville
JoJo Siwa	Apr. 27	Rocket Mortgage Fieldhouse	Cleveland
Jonny Lang	Apr. 30	The Clyde	Fort Wayne

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Mandy Moore	Apr. 18	Chicago Theatre	Chicago
Manic Focus w/Mersiv	Apr. 18	Riviera Theatre	Chicago
Mariachi Herencia de Mexico	May 1	Clowes Memorial Hall	Indianapolis
Maroon 5 w/Meghan Trainor and Leon Bridges	June 13	Wrigley Field	Chicago
Maroon 5 w/Meghan Trainor	June 14	Ruoff Music Center	Noblesville
Maroon 5 w/Meghan Trainor	June 16	DTE Energy Music Theatre	Clarkston, MI
Maroon 5 w/Meghan Trainor	June 18	Blossom Music Center	Cuyahoga Falls, OH
Martin Hayes Quartet	Mar. 27	Old Town School	Chicago
Matt Stell w/Chris Bandi and Ray Fulcher	Mar. 19	The Clyde	Fort Wayne
Megadeth and Lamb of God	July 1	DTE Energy Music Theatre	Clarkston, MI
Megadeth and Lamb of God	July 3	Ruoff Music Center	Noblesville
Melanie Martinez	June 12	Jacobs Pavilion	Cleveland
Melissa Etheridge	Mar. 28	Four Winds Casino	New Buffalo, MI
Melvin Seals & JGB	Mar. 14	Park West	Chicago
Melvin Seals & JGB	Mar. 15	The Vogue	Indianapolis
The Mersey Beatles	May 15	Wagon Wheel Theatre	Warsaw
Michael Buble	Mar. 27	Rocket Mortgage Fieldhouse	Cleveland
Michael Feinstein w/Melissa Manchester	May 8	The Palladium	Carmel
Michael W. Smith	Apr. 17	Blue Gate Theatre	Shipshewana
Michigan Rattlers	Mar. 12	Martyrs'	Chicago
Middle Waves w/Big Boi, Ezra Furman, Joe Hertler & The Rainbow Seekers, Necromoon, Overlook, Rogues & Bandits, Thematic	June 12	Electric Works	Fort Wayne
Middle Waves w/Cold War Kids, Yola, Kiwi Jr., Amythyst Kiah, *repeat repeat, Miki Fiki, Addison Agen, Debutants, LÜBS, Mic Strong, Stay Outside, swimming[into]view, Tuesday Atlas, Uncle Muscle	June 13	Electric Works	Fort Wayne
Mika	Apr. 27	Riviera Theatre	Chicago
Milky Chance	June 12	Riviera Theatre	Chicago
The Millenium Tour	Apr. 19	Rocket Mortgage FieldHouse	Cleveland
Minnesota	Mar. 13	The Vogue	Indianapolis
Minnesota w/Eastghost, Thelem, Abelation	Apr. 10	The Intersection	Grand Rapids
Molly Tuttle	Mar. 15	Old Town School	Chicago
Motionless In White w/Knocked Loose, Stick To Your Guns, Ovtlier	May 20	The Clyde	Fort Wayne
Motley Crue, Def Leppard, Poison, Joan Jett	July 3	FirstEnergy Stadium	Cleveland
Mucca Pazza and Boat Show	Mar. 14	Brass Rail	Fort Wayne
Mura Masa	Apr. 29	Riviera Theatre	Chicago
The Murder Capital	Apr. 1	Schubas Tavern	Chicago
The Music of Cream	Apr. 26	Park West	Chicago
The Musical Box	Apr. 9	The Clyde	Fort Wayne
Nathaniel Rateliff & the Night Sweats	Mar. 17	Old National Centre	Indianapolis
The Nauti Yachtys w/Josh Kaufman	Mar. 20	The Vogue	Indianapolis
Neil deGrasse Tyson	Mar. 17	Clowes Memorial Hall	Indianapolis
Newsboys w/Mandisa	Apr. 17	Mt. Zion	Clarkston, MI
Newsboys w/Mandisa	Apr. 18	Fair Haven Church	Hudsonville, MI
Newsboys w/Mandisa	Apr. 23	Northview Church	Carmel, IN
NewSong & Brandon Heath	Apr. 10	T. Furth Center, Trine University	Angola
NF	Apr. 17	Aragon Ballroom	Chicago
NF	May 7	PNC Pavilion	Cincinnati
NF	May 8	Jacobs Pavilion	Cleveland
Niall Horan w/Lewis Capadi, Fletcher	May 9	Allstate Arena	Rosemont, IL
Nickelback	June 26	Ruoff Music Center	Noblesville
Nickelback	June 27	Riverbend Music Center	Cincinnati
Nickelback	July 2	DTE Energy Music Theatre	Clarkston, MI
Night Ranger	Mar. 14	Blue Gate Theatre	Shipshewana
Nikki Glaser	Mar. 21	Vic Theatre	Chicago
Nikki Glaser	Apr. 11	Agora Theatre	Cleveland
Nombe w/Bad Child	May 23	Lincoln Hall	Chicago
The Oak Ridge Boys	May 10	Wagon Wheel Theatre	Warsaw
Oh Wonder	Apr. 14	Vic Theatre	Chicago
Olivia O'Brien	Mar. 19	House of Blues	Chicago
OneRepublic w/American Authors, The Bergamot	Apr. 25	Purcell Pavilion at Notre Dame	South Bend
Ozuna	Apr. 18	Allstate Arena	Rosemont, IL
Paul Oakenfold	Apr. 2	The Vogue	Indianapolis
Paul Reubens	Mar. 20	Chicago Theatre	Chicago
Paul Reubens	Mar. 22	The Fillmore	Detroit
Phil Vassar w/John King	Mar. 20	Wagon Wheel Theatre	Warsaw
Phish	Aug. 7-9	Ruoff Music Center	Noblesville
Poco	June 5	T. Furth Center, Trine University	Angola
Postmodern Jukebox	Mar. 20	The Fillmore	Detroit

Primus	June 9	PNC Pavilion	Cincinnati
Primus	June 10	Express Live	Columbus, OH
Primus	June 26	Mich. Lott. Amphitheatre	Sterling Heights, MI
Primus	June 27	Jacobs Pavilion	Cleveland
Prince Royce	Apr. 17	The Fillmore	Detroit
Prince Royce	Apr. 18	Rosemont Theatre	Rosemont, IL
Prince Royce	Apr. 19	Agora Theatre	Cleveland
Pure Prairie League w/The Why Store	Sept. 27	Sweetwater Pavilion	Fort Wayne
Purity Ring	May 26	Riviera Theatre	Chicago
The Putz w/Spicoli Culkin & Nifty Skullet	Apr. 30	Neat Neat Neat	Fort Wayne
Ramon Ayala	Mar. 14	Rosemont Theatre	Rosemont, IL
Ranky Tanky	Apr. 26	The Ark	Ann Arbor
Rascal Flatts	June 11	Ruoff Music Center	Noblesville
Rascal Flatts	June 12	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts	June 13	Riverbend Music Center	Cincinnati
Rascal Flatts	June 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Ratt w/Tom Keifer, Skid Row, Slaughter	June 10	PNC Pavilion	Cincinnati
Real Estate w/Palm	Apr. 16	The Vogue	Indianapolis
Reba McEntire	Mar. 20	Ford Center	Evansville
Reba McEntire	Mar. 28	Huntington Center	Toledo
Reba McEntire	Apr. 24	Allstate Arena	Rosemont, IL
Reba McEntire	May 9	Van Andel Arena	Grand Rapids
Red Hot Chili Peppers, Bring Me the Horizon, Royal Blood, Sublime with Rome, Flatbush Zombies, Anthrax	May 15	MAPFRE Stadium	Columbus, OH
Rehab	Mar. 26	The Vogue	Indianapolis
REO Speedwagon	Apr. 17	Kalamazoo State Theatre	Kalamazoo
REO Speedwagon	Aug. 1	Foellinger Theatre	Fort Wayne
The Residents	Apr. 24	Lincoln Hall	Chicago
Restless Heart and Shenandoah	June 12	Blue Gate Theatre	Shipshewana
Resurrection	Mar. 21	The Clyde	Fort Wayne
The Revelers	Mar. 18	Old Town School	Chicago
The Revivalists	Mar. 14	Aragon Ballroom	Chicago
Richie McDonald and Larry Stewart	Mar. 12	Eagles Theatre	Wabash
Robert Cray Band	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Rod Wave	Apr. 4	The Fillmore	Detroit
The Rolling Stones	June 10	Ford Field	Detroit
The Rolling Stones	June 19	FirstEnergy Stadium	Cleveland
Ron White	June 6	MGM Northfield Park	Northfield, OH
Roselit Bone	Apr. 5	Brass Rail	Fort Wayne
Royal Blood	May 14	The Intersection	Grand Rapids
Russ	June 16	Aragon Ballroom	Chicago
Ryan Stevenson	Apr. 23	Eagles Theatre	Wabash
Sam Hunt	June 19	DTE Energy Music Theatre	Clarkston, MI
Sam Hunt	June 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Samantha Fish w/Southern Avenue	June 5	Sweetwater Pavilion	Fort Wayne
Sampa the Great	Apr. 3	Schubas Tavern	Chicago
Sarah Hammer	May 16	The Ark	Ann Arbor
Saving Grace	May 15	Lincoln Square	Chicago
Sawyer Fredericks	Apr. 2	Flashback Live	Fort Wayne
Sean K Preston & The Loaded Pistols w/Suburban Drugdealers	May 1	Brass Rail	Fort Wayne
The Secret Sisters and Logan Ledger	Apr. 2	Old Town School	Chicago
Sepultura	Mar. 28	House of Blues	Chicago
Shopping w/Automatic, Fresh Tar	Apr. 3	Brass Rail	Fort Wayne
Shovels & Rope	Apr. 10	The Vogue	Indianapolis
Silversun Pickups	Mar. 17	The Fillmore	Detroit
Silversun Pickups	Mar. 18	Agora Theatre	Cleveland
Silversun Pickups	Mar. 19	Vic Theatre	Chicago
Sinbad	Apr. 18	MGM Northfield Park	Northfield, OH
Sinead O'Conner	Mar. 14-16	City Winery	Chicago
Slander w/Dylan Matthew	Mar. 21	Aragon Ballroom	Chicago
Slipknot, A Day To Remember, Underoath	June 8	DTE Energy Music Theatre	Clarkston, MI
Slipknot, Evanescence, Staind, Cypress Hill, Alter Bridge, Pennywise, Ice Nine Kills, Knocked Loose, The Darkness	May 16	MAPFRE Stadium	Columbus, OH
Snoh Aalegra	Apr. 19	Riviera Theatre	Chicago
Sofi Tukker	Apr. 11	Riviera Theatre	Chicago
The Steeldrivers	May 2	Lerner Theatre	Elkhart
Steely Dan w/Steve Winwood	June 24	DTE Energy Music Theatre	Clarkston, MI
Steely Dan w/Steve Winwood	June 26	Hollywood Casino Amphitheatre	Tinley Park, IL



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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Steely Dan w/Steve Winwood	June 28	Riverbend Music Center	Cincinnati
Steve Aoki	Mar. 13	Aragorn Ballroom	Chicago
Steve Miller Band	June 29	Meijer Gardens	Grand Rapids
Steve Miller Band	June 30	Rose Music Center	Huber Heights, OH
Stormzy	June 9	Metro	Chicago
The Struts	May 29	Riviera Theatre	Chicago
The Struts w/JJ Wilde	June 27	The Clyde	Fort Wayne
Sturgill Simpson w/Tyler Childers	Mar. 20	Nationwide Arena	Columbus, OH
Sturgill Simpson w/Tyler Childers	Apr. 3	United Center	Chicago
Styx	July 3	Four Winds Casino	New Buffalo, MI
Styx	July 28	Sweetwater Pavilion	Fort Wayne
Subtronics w/Bommer, Chee, He\$h	Mar. 19	Agora Theatre	Cleveland
Susan Werner	May 9	The Ark	Ann Arbor
Sybrite5	Mar. 24	Rhinehart Music Center	Fort Wayne
Tab Benoit	Mar. 22	The Vogue	Indianapolis
Tame Impala w/Perfume Genius	May 29	United Center	Chicago
Tech N9ne w/Krizz Kaliko, Jelly Roll, King Iso	May 11	Agora Theatre	Cleveland
Tech N9ne w/Krizz Kaliko, Jelly Roll, King Iso	May 14	The Fillmore	Detroit
Ted Vigil	Mar. 26	Eagles Theatre	Wabash
The Temptations	June 12	Four Winds Casino	New Buffalo, MI
Tennis	Apr. 18	Vic Theatre	Chicago
Testament w/Black Dahlia Murder, Municipal Waste, Meshiaak	May 14		Saint Andrew's Hall
Detroit			
Testament w/Black Dahlia Murder, Municipal Waste, Meshiaak	May 15		MAPFRE Stadium
Columbus, OH			
Theory of a Deadman	Apr. 29	The Eclectic Room	Angola
They Might Be Giants	May 12	Beachland Ballroom	Cleveland
They Might Be Giants	May 13	Beachland Ballroom	Cleveland
They Might Be Giants	May 14	Vic Theatre	Chicago
Third Eye Blind w/Saves the Day	Mar. 22	Riviera Theatre	Chicago
Thom Yorke	Apr. 4	United Center	Chicago
Thomas Rhett	June 5	Ruoff Music Center	Noblesville
Thomas Rhett	June 6	Blossom Music Center	Cuyahoga Falls, OH
Thomas Rhett	June 7	Riverbend Music Center	Cincinnati
Three 6 Mafia	Mar. 13	Agora Theatre	Cleveland
Three Dog Night	Apr. 24	Blue Gate Theatre	Shipshewana
Thundercat	Mar. 15	Riviera Theatre	Chicago
Tigran Hamasyan w/Arthur Hnatek, Evan Marien	May 2	Lincoln Hall	Chicago
TobyMac w/Cochren & Co.	May 7	Embassy Theatre	Fort Wayne
TOMMY €A\$h	Apr. 1	Lincoln Hall	Chicago
Tony Trischka	Mar. 29	Old Town School	Chicago
Tool	May 4	Huntington Center	Toledo
Tool	May 5	Van Andel Arena	Grand Rapids
Tool, Deftones, The Pretty Reckless, Rancid, Dropkick Murphys, Pop Evil, Suicidal Tendencies, Dance Gavin Dance, Code Orange	May 17	MAPFRE Stadium	Columbus, OH
Tower of Power w/Sweetwater All Stars	June 9	Sweetwater Pavilion	Fort Wayne
Trevor Hall & Brett Dennen	Apr. 23	Vic Theatre	Chicago
Trey Anastasio	June 6	Jacobs Pavilion	Cleveland
Twin Peaks	Mar. 14	The Intersection	Grand Rapids
Verite	Mar. 26	Lincoln Hall	Chicago
Volbeat w/Clutch and The Picturebooks	May 5	Covelli Centre	Youngstown, OH
Vundabar w/Boyscott and the Ophelias	Mar. 21	Lincoln Hall	Chicago
Wallows	June 7	The Intersection	Grand Rapids
Watsky	Apr. 21	The Intersection	Grand Rapids
Watsky	Apr. 24	Metro	Chicago
Whethan	Apr. 2	Riviera Theatre	Chicago
Whiskey Myers	May 15	Sweetwater Pavilion	Fort Wayne
Whitney Cummings	Mar. 27	Vic Theatre	Chicago
Whitney Cummings	Apr. 25	Agora Theatre	Cleveland
Widespread Panic	Apr. 2-4	Chicago Theatre	Chicago
Wild Rivers w/Allman Brown	May 9	Lincoln Hall	Chicago
Willie Nelson	Apr. 26	Four Winds Casino	New Buffalo, MI
The Wood Brothers	Apr. 4	Riviera Theatre	Chicago
Young Dolph w/Key Glock	Mar. 15	Vic Theatre	Chicago
Young Man in a Hurry	Mar. 28	Schubas Tavern	Chicago
Zach Williams w/We the Kingdom and Cain	Mar. 22	Grand Wayne Center	Fort Wayne
ZoSo	May 16	The Clyde	Fort Wayne
ZZ Top	June 30	PNC Pavilion	Cincinnati
ZZ Ward	Mar. 12	House of Blues	Chicago

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Songwriter brings big songs to small venue

Top country musician plays Wagon Wheel

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

Phil Vassar is the Billy Joel of country music. But not just because he plays the piano. Vassar is also an ace songwriter, one of country music's finest. Before he embarked on a solo career in 1999, he wrote hits for Jo Dee Messina ("Bye, Bye," "I'm Alright"), Alan Jackson ("Right on the Money"), Neal McCoy ("I Was"), Tim McGraw ("For a Little While," "My Next Thirty Years"), and many others.

Vassar scored 19 Top 40 hits of his own, but never rose to the level of arena headliner.

This works in his fans' favor. Vassar's live energy, which evokes that of Jerry Lee Lewis or Little Richard in their prime, is best enjoyed in a smaller venue.

Vassar will perform at one of those smaller venues, the Wagon Wheel Theatre in Warsaw, on March 20.

STAYING HEALTHY FOR THE FANS

The fact that Vassar, at 55, can still maintain that live energy over long stretches on the road is most impressive. This achievement does not happen serendipitously.

"I don't drink or any of that," Vassar said in a phone interview. "I take care of myself. I don't smoke. If you see (a performer) out there who is indulging too much in their food or their



PHOTO BY MARK MARYANOVICH

drink or their vices, I don't think that bodes well for them in this business."

Keith Richards is presumably the exception to the rule.

Vassar got into the business before the music industry's major label system crumbled and before the rise of digital entertainment changed the way musicians go about getting heard. He has built up a loyal fanbase that will fill seats wherever he decides to play.

Vassar records albums in his home studio in Nashville and releases music at whatever pace he chooses.

"I love where I am at in my career," he said. "I don't have to answer to anyone. I can make any kind of music I want."

ON HIS OWN

One of the more frustrating aspects of being a major label artist, Vassar said, was the lag time between recording and release.

"Back in the day," he said, "when I was on [Arista Nashville], they'd say, 'Well, your record won't be out until next Nov. 18.' You're on a docket with 30 or 40 other artists. I never felt like I could get music out quick enough."

Vassar continues to collaborate with new songwriters — which is to say, songwriters that are new to him. These songwriting sessions don't always conjure magic.

"At least you have somebody to go eat lunch with," he said, laughing. "And sometimes you come back from lunch with an idea."

One of Vassar's more interesting recent collaborators was his daughter, Haley. They co-wrote the song "Where the End Starts" for his most recent album, *Stripped Down*. Haley is currently a junior at Belmont University studying business and music.

"She's a sponge," Vassar said. "She has grown up in the music business her whole life. She's unfazed by the whole thing. She just

PHIL VASSAR WITH JOHN KING

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started writing songs. I was like, 'Holy crap! You wrote this?'"

Vassar's younger daughter, Presley, is also interested in music. And in sleeping late.

Following in their dad's footsteps was never anything that Vassar advocated for.

"I sure never encouraged them," he said, laughing. "I told Haley, 'I put you through private school for this? For you to do what I do?'"

Vassar has been a single dad to those young women since they were little girls. Juggling parenthood and a music career was not easy.

"They had to grow up fast," Vassar said. "My youngest is still with her mother a lot more than with me. We had to make it work. Everybody had to have each other's backs."

"It's a great experience to watch these kids grow up and become these little humans," he said, laughing.

NEW TALK SHOW

One of Vassar's more exciting new ventures is one he doesn't have to leave the house for. All he has to do is descend some stairs.

He is hosting a musical talk show called *Songs from the Cellar* for the Circle Network.

Like Daryl Hall's web series "Live From Daryl's House," it consists mainly of interviews and jam sessions with well-known musicians.

The show is shot in the wine cellar of Vassar's antebellum house in Nashville. Vassar got the idea for the show while he was hanging out in the cellar with John Rich of Big & Rich.

"One day, I just put this great Persian rug down there and there was this table and we sat around and started rapping," he recalled. "And I said, 'This would be great if I had cameras on while we were doing this sort of thing,' and Rich said, 'Yeah, you should do that.'"

Guests during the first season, which recently finished airing, included Rich, R&B guitarist Steve Cropper, Peter Frampton, Tommy Shaw of Styx, and (of all people) Mike Tyson.

"It's on such a fledgling little network, but I think it's going to be awesome," Vassar said.

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ALBUM OF THE WEEK



CARIBOU SUDDENLY

Electronic pop music producer Dan Snaith, aka Caribou, has released his new project, *Suddenly*. His tenth studio effort is warmly ambient yet playful and rhythmically compelling and features the singles "Home," "You and I," and "Never Come Back." *Suddenly* features themes of evolving relationships in families and dramatic, unexpected changes that define our lives. Get *Suddenly* for \$11.99 on CD at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING MARCH 8, 2020

TW	LW	ARTIST/Album
1	1	FIVE FINGER DEATH PUNCH F8
2	—	MAC MILLER Circles
3	4	HUEY LEWIS AND THE NEWS Weather
4	3	TAME IMPALA The Slow Rush
5	5	JAMES TAYLOR American Standard
6	2	OZZY OSBORNE Ordinary Man
7	—	ERIC JOHNSON EJ Vol. II
8	—	THE GAME Born 2 Rap
9	—	MY DYING BRIDE The Ghost of Orion
10	—	BRANDY CLARK Your Life Is a Record

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Ozzy Osbourne Ordinary Man

When I was in junior high school and my mother wouldn't allow me to own Ozzy Osbourne's *Diary of a Madman*, I wouldn't have been able to imagine the mainstream career that Ozzy has enjoyed since.

I'd wager he wouldn't have been able to imagine it back then, either. His new album release comes after the announcement that he's suffering from Parkinson's disease and is cancelling his planned tour. That makes it tempting to look at *Ordinary Man* as a swan song.

The album features former members of Guns N' Roses and Red Hot Chili Peppers, which sounds just about right. It also features a duet with Elton John on the title track and is produced by Andrew Watt (Cardi B, Post Malone), which is blowing the mind of 1981 me.

Ozzy doesn't sound at all tired or worn-down on the album. He charges out of the gate with "Straight to Hell," a rocker about drug abuse that mentions defecation in the first verse. He doesn't have the ability to shock like he once did, but he's not going to stop trying. But he also shifts into wistful introspection on the title track and "All My Life." Even in the overwrought "Under the Graveyard," you get the sense that the macabre isn't as much of a joke as it used to be.

A lot of aging stars are making albums on which they contemplate mortality. It's interesting to see how Ozzy handles the idea given that he's spent much of his career play-acting with a fantasy notion of death.

Ordinary Man is a mixture of sincere rumination and bombastic role playing. That's probably exactly what we should expect from someone who's had such an odd, long career as Ozzy's had. — *Evan Gillespie*



Mythic Sunship Changing Shapes

A true sign of a psych band worth their weight in guitar picks is their set at Roadburn. Many bands have stepped on the stage in Tilburg, Netherlands. When they do, they need to bring it all and leave nothing but scorched earth, sizzled amplifiers, and melted faces in the crowd.

I've heard some amazing sets from Roadburn. Earthless killed it, so did Papir. True Widow, Harsh Toke, and White Hills all decimated that crowd with blistering sets.

One more band you can add to that list is Mythic Sunship. The monumental *Changing Shapes* was recorded at one of three Roadburn shows in 2019. The album documents Mythic Sunship, along with saxophonist Søren Skov, as they lay waste to both old and new tracks.

Mythic Sunship conjure vibes of *Interstellar*-



era Coltrane and a free-form psych rock experience.

"Awakening" seeps from the speakers with Søren Skov and the Mythic Sunship crew hitting light speed and heading into the atmosphere. A bombardment of the senses hits you with withering force as the saxophone coalesces with a doom-laden jam. In contrast, "Way Ahead" is an all-out jam of the highest order. A funky guitar riff starts the song out as if we've found some lost Miles' *On The Corner* take. The song moves into a serious guitar jam as the rhythm section goes full Mitchell/Redding.

Hearing album tracks like "Elevation" and deep cut "Ophidian Rising" in raw form is a special treat, but the secret weapon here is the incredible "Olympia." This cut opens with almost geometric guitar lines before the drums roll in with a steady rhythmic foundation for the band to take off from. A sonic temple of old-school and new-school technique, "Olympia" signifies the future world we have to look forward to with Mythic Sunship.

If Roadburn is truly the proving ground I make it out to be, then *Changing Shapes* is an album to be looked upon as the gold standard in live albums. — *J. Hubner*

Real Estate The Main Thing

New Jersey's Real Estate have been reliable harbingers of breezy, jangly indie rock for a decade now, with songs longing for those backyard parties, garage band shows, and haunting suburban streets long past curfew. In the decade since Real Estate's debut album the band has gone from being those college kids going to keg parties to grown men with kids of their own, reminiscing about those times, or maybe even thankful they made it out intact.

Real Estate have returned with their fifth record, the back-to-basics *The Main Thing*. There's an easiness here that was lacking on 2017's *In Mind*. *The Main Thing* feels like the proper follow-up to a masterpiece like 2014's *Atlas*.

Right out of the gate we're reminded why Real Estate was so easy to fall for a decade ago. "Friday" opens quietly with lush synth strings, catchy bass, and '70s-style guitar like a lost Feelies track. Singer/guitarist Martin Courtney has one of those voices that blends beautifully with the music Real Estate create.

Lead single "Paper Cup" is an exquisitely produced piece of indie pop, reminiscent of Wild Nothing. It's the perfect car jam along some highway indifferent to where you're going. One of my favorite tracks is the sublime "Falling Down." There's a classic '70s vibe in the guitar that puts me in mind of Gerry Rafferty but with an East Coast alternative twist.

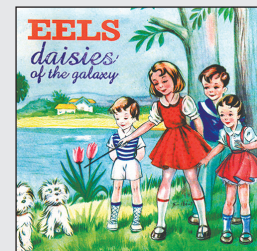
The weakest track is "Gone," which despite its heavy-but-vague lyrics, seems to wallow in weird electronic percussion and Courtney's vocals



Backtracks CLASSIC ALBUMS

Eels

Daisies of the Galaxy (2000)



The third record from Eels — basically Mark Everett — featured some more of the adult pop that they have produced through 2018's *The Deconstruction*. Although the previous albums were a little murkier, this was the first I had heard of them, and I still go back to this release.

Most of the songs average three and a half minutes long, so they crammed fifteen tracks into this underappreciated album from the beginning of the 2000s.

"Grace Kelly Blues" opens up the album with a Beatles-sounding intro that goes right into a pop number that could have been Beck. "Packing Blankets" also has a very innocent feel about it, yet "Sound of Fear" is a little sneakier in its indie vibe. It's a fun arrangement, and Everett's vocals are perfect for the lyrics. Another very handsome track is "It's A Mother-f***r," a song of love and despair (and the edited version was called "It's a Monstertrucker"). "Estate Sale" is a trippy instrumental that goes into a very poppy track with some groovy organ from Everett and some background horns that are perfect for the song. "Tiger in My Tank" is a blend of alt-indie, jazz, and ska and Butch Norton's drums keep it all together.

The groove continues in the soft-spoken "Jeannie's Diary," which sounds like a song stuck in the late '70s — admittedly this is why it appeals to me. "Something Is Sacred" is a descriptive track about life-changing events and has a modest acoustic guitar that walks along behind dark lyrics.

If you want pretty songs for a Sunday afternoon and are partial to the mellow shoe-gaze or Beck, this is a great album to begin the journey with Eels.

Fun Fact: This is my 800th review as I enter year 17 with Whatzup! — *Dennis Donahue*

being mixed under the music rather than with or above it. It's a gray track stuck in an album of colorful sonics. Fear not, title track "The Main Thing" makes up for it and "Silent World" makes much better use of electronic percussion as the band floats along on a breezy summer track, complete with tasteful slide guitar.

Real Estate have found their groove again. The New Jersey sons have grown up into respectable men, and *The Main Thing* proves it. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



Anya Taylor-Joy plays the titular character in *Emma*, the newest film adaptation of the Jane Austen classic.

COURTESY PHOTO

New Austen film a lively, lavish adaptation

Hot on the heels of Greta Gerwig's awe-inspiring take on *Little Women*, we now have another iteration of a female-penned classic novel.

Jane Austen's *Emma* may be best known as the jumping off point for the mid-'90s rom-com *Clueless*. But in her directorial debut, Autumn de Wilde gives us a more traditional version of the tart tale. This is a sumptuous vision, filled with the lavish costume design and set decoration that we'd come to expect from a period piece like this, but it also comes with flourishes that distinguish it from the genre. The film's humor ranges from biting to whimsical and often within the same scene, which perfectly suits the flitting nature of the title character.

This time around, the haughty and posh matchmaker Emma Woodhouse is played by *Glass* star Anya Taylor-Joy. She cares for her father Mr. Woodhouse (Bill Nighy) within their massive estate, though he largely stays removed from her affairs. To pass the time, she latches onto subjects around her and becomes interspersed with their romantic prospects, most notably the naive young orphan Harriet (Mia Goth). She has eyes for the plainspoken farmer Mr. Martin (Connor Swindells) but Emma maintains that she can do much better for herself and attempts to set her up instead with the obsequious Mr. Elton (Josh O'Connor). Through all of this, Emma pursues a friendship with the fetching Mr. Knightley (Johnny Flynn), who sees past her conniving ways and into her true essence.

Emma has always been a bit of a tricky character, as she has to straddle that line of arrogance and amiability. Taylor-Joy captures this dichotomy even better than Paltrow did in the 1996 film adaptation. From the way she blithely pushes open a carriage window with a flippant tap of her index finger to the way she violently fans herself upon being bested by a friend's pianoforte performance, she has all the mannerisms that capture the self-assured yet insecure nature of her character.

As Knightly, Flynn is a grounded and cunning foil to the more flighty Emma, and the two performers have a winning chemistry from their initial scene together. After a heartbreaking scene in which Emma makes



Reel Views

BRENT LEUTHOLD

EMMA

Rated PG for brief partial nudity
2 hours 4 minutes



an impudent remark towards Miss Bates (Miranda Hart), Knightley properly reproaches Emma and we're reminded that this heroine is far from faultless.

Set across a full year in the charming village of Highbury, with each season getting its own title card, we feel the passage of time ebb and flow as alliances are forged and broken. This movement is aided greatly by the enchanting and vivacious musical score by Isabel Waller-Bridge and David Schweitzer, which is so spirited that you'd be forgiven for thinking the characters could break out in song at any moment. Adding to the opulent table setting is the diverse and vibrant costume design by Alexandra Byrne, which outfits the women with exquisite dresses that practically tell their own story and the men with pompous collars so high and stiff that it's a wonder they can muster any breath at all.

As costume dramas go, *Emma* isn't quite as subversive and biting as *The Favourite* or *Love and Friendship*, but it's certainly no stuffy affair either. There are plenty of laughs to be had at the periphery, especially from Bill Nighy's Woodhouse character, who doesn't speak often but effortlessly lands some of the film's funniest quips. Whether he's sniping at Mr. Elton's pronunciation of "innocence" or hiding behind a fort of fire screens in his ornate parlor, his pouty patriarch is a welcome presence at every turn. *Emma* is yet another example of timeless literature finding its match with a promising young talent on the rise.

COMING TO THEATERS THIS WEEKEND

The Hunt, starring Betty Gilpin and Emma Roberts, is a politically-charged thriller about a group of strangers who discover that they are being hunted for sport by wealthy members of a secret organization.

Bloodshot, starring Vin Diesel and Eiza González, follows a slain marine who is brought back to life with nanotechnology and turned into a super soldier.

Opening at Cinema Center is *Portrait of a Lady on Fire*, starring Noémie Merlant and Adèle Haenel, about a female painter commissioned to paint a wedding portrait of a young woman in 18th century France.

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COURTESY PHOTO

Pixar's *Onward* leads the box office and is likely the best movie for you to see this weekend.

It's 'dump season,' so go enjoy some Pixar

As expected, the new Pixar film *Onward* took the No. 1 spot at the U.S. box office over the weekend, selling a respectable (though not mind-blowing) \$40 million over its first three days of release.

The Dan Scanlon (*Monster's University*) film, voiced by Tom Holland, Chris Pratt, Ali Wong, Octavia Spencer, and Julia Louis-Dreyfus, has sold \$68 million worldwide and holds a current score of 61/100 on Metacritic.

The film tells the story of two blue elf brothers who set out on an adventure to look for magic. Cute, right? The animation, of course, is gorgeous, even if the story sounds less imaginative than most Pixar flicks.



Screen
Time

GREG W. LOCKE

ALSO AT THE BOX

The Blumhouse-produced horror reboot, *The Invisible Man*, had a strong second week, taking the No. 2 spot at the U.S. box office with another \$15 million in sales, upping the film's 10-day domestic sales total to just under \$53 million.

Add in foreign sales and the Leigh Wannell-directed, Elisabeth Moss-starring, R-rated thriller has already sold just under \$100 million worldwide.

The Invisible Man currently holds a score of 71/100 on Metacritic; not bad at all for a horror film.

Gavin O'Connor's latest effort, basketball/redemption flick *The Way Back*, starring Ben Affleck, had a ho-hum first three days of release, selling just \$8.5 million despite strong reviews and quite a bit of hype.

Affleck, who plays a high school basketball coach, has said that *The Way Back* is his favorite movie he's ever been in. Whoa. Do you believe him? Do I believe him? No, I don't.

That being said, O'Connor (*Warrior*) is a very good director, and some of the reviews have been very intriguing. I'll be checking this one out sooner than later.

Next up is *Sonic the Hedgehog*, which took the No.

4 spot at the box while selling \$8 million, bringing the adventure flick's 24-day domestic sales total to a solid \$140 million. The film has done well overseas as well, and should surpass the \$300 million mark any day now. Wow. This one was projected to be a flop.

Rounding out last weekend's Top 5 at the box office was Twentieth Century Fox's *The Call of the Wild*, starring Harrison Ford and an animated dog. The movie sold another \$7 million, bringing its 17-day worldwide sales total to \$100 million.

Also of note: *Bad Boys for Life* continues to fill seats, recently surpassing the \$200 million mark in the U.S., making it one of the best-selling films of 2020 so far.

NEW THIS WEEK

Craig Zobel's "controversial" new film, *The Hunt*, which was pulled from the release schedule last summer due to a media-created storyline that suggested that the film will "divide the country," will finally see the light of day.

It's a movie about people hunting other people, and it stars Betty Gilpin, Ethan Suplee, Emma Roberts, Hilary Swank, Ike Barinholtz, Glenn Howerton, and singer/songwriter Sturgill Simpson.

Craig Zobel's first two features, *Great World of Sound* and *Compliance*, are both excellent, which leaves me slightly hopeful for *The Hunt*. (But only slightly.)

Also out everywhere is musical drama *I Still Believe* and sci-fi flick *Bloodshot*. Both look notably mediocre to me.

Neon's latest release, *Big Time Adolescence*, starring Pete Davidson and Jon Cryer, will begin to test in major markets, as will dramedy *Inside the Rain*, which stars the power duo of Rosie Perez and Eric Roberts.

This is it, y'all, this is dump season. Hang in there.

If I were you and I felt like going to the movies this weekend, I'd probably go to *Onward*, *The Way Back*, or *The Invisible Man*. All three of those films seem much, much better than this weekend's slate of new releases. *Onward*, in particular, looks like a satisfying time at the movies.

Gomes infusing rock into the blues

He comes to C2G after releasing the best blues album of the year

BY CHRIS HUPE
WHATZUP FEATURES WRITER

More than two decades into his career, Anthony Gomes is riding high with his most successful album yet, *Peace, Love & Loud Guittars*, released in 2018.

Named the Best Blues Album of that year by Blues Rock Review, Gomes has been touring in support of it ever since.

Gomes returns to C2G Music Hall on March 21 to show off some of the songs from that album along with some of the hits that have spanned and influenced his career.

DEEPLY ROOTED

While Gomes and his music are deeply rooted in the blues, he has infused a true rock element into his songs to make them more modern sounding, appealing to a wider audience in the process.

While the blues audience tends to skew to an older demographic, you'll find a lot of younger audience members at just about every Gomes show, rocking alongside the old blues guard and enjoying it just the same.

In a recent interview with *Whatzup*, Gomes said the blues/rock he performs is a reflection of the way the industry is trending, despite what you may have been told.

"Everything is more rocked up now," Gomes said. "Country music is more rocked up. You go see the symphony and they do the music of David Bowie or Led Zeppelin instead of traditional classical music. I think the rock edge is appealing to people. The essence of our music is blues and is based on soul and emotion and feeling, but it's rocked up. It's loud. It's in your face, too, which in many ways is everything the blues was in the '30s and '40s, but just with modern technology."

When confronted by the recent headline-grabbing phrase, "Rock is

ANTHONY GOMES

8 p.m. Saturday, March 21
C2G Music Hall
323 W. Baker St., Fort Wayne
\$20-\$40 • (260) 426-6434

dead," Gomes refutes the notion by looking at what is happening in the industry today.

With Def Leppard and Motley Crue, groups that haven't had hits in thirty years, selling out stadiums, he says, it's impossible to say that their isn't still a strong heartbeat in the genre. It's simply that rock music is not being pushed on us in the way other genres are being presented.

"The powers-that-be have decided they don't want to market this music or that it's not in vogue," he said. "It's lifestyle music that gets marketed, like country or rap music, that talks about how you should live your life. Rock music to me is a bit more cerebral and it gets you to think about deeper issues, not that Mötley Crüe are necessarily cerebral, but there are a lot of bands out there that definitely are."

STILL JUST BEGINNING

Gomes has accomplished a lot in his career and has played with the likes of his hero B.B. King, Buddy Guy, Robert Plant, Jonny Lang, Robert Cray, and Kenny Wayne Shepherd, but he is still surprised when people ask him to reflect back on the past instead of discussing the future.

"It's funny because I feel like I'm just beginning," he said. "I'm in my late 40s and I feel like the party's just getting started. It's just taken that long to get here."

"Some careers are like that. Bonnie Raitt's was like that and Buddy Guy's was like that where it wasn't until they were in their 40s or 50s that they made the music that defined their careers. So while it's great to have accomplished a lot of things so far, it's exciting to feel like you're still relevant and yet you're experienced. It's an amazing combination."

Because his guitar playing and songwriting have always been the centerpieces of his music, Gomes seldom gets the attention he deserves for being a great blues



PHOTO BY STEPHEN JENSEN

singer as well.

While he was a reluctant vocalist at first, he finds it is now just a natural extension of his guitar.

"When I was 26, I opened my mouth for the first time to sing because I was in a rock band and I wanted to play blues and nobody wanted to sing in my blues band. I was a big fan of Albert Collins and he wasn't necessarily Pavarotti or anything, so I felt like I could give it a shot. If Albert Collins could sing and do it with a lot of soul and emotion, maybe I could do it too."

It seems to have worked out just fine.

"I look at my voice and guitar as an extension of the same thing these days."

NEW MUSIC COMING SOON

There is new music on the horizon for Gomes. He is about half way through recording his 14th album, which is slated for release in November. It will be similar in style to the last two albums as he seems to have really found his groove with that sound.

With the best album of his career

now settling into the rearview mirror, the question becomes, how do you top it?

"A lot of hard work and dedication," Gomes said. "You try to do the best that you can. It's great after 20 years to have had the best album of your career, but then following it becomes a challenge. I feel really positive about the next release though. I feel like fans of the last one are really going to dig the new one."

Oh, there's one more thing. Gomes loves Fort Wayne. There's no doubt about that fact as you can hear the excitement he has in his voice when asked about playing here.

He credits Doc West with being one of the first people in the country to play his music.

"When there was like seven people in the world who knew who we were, Doc was one of them and he has been in our corner ever since," Gomes said. "He's such a wonderful, wonderful person in the community for Fort Wayne and we love to play C2G because it's just such a first-rate, wonderful facility with amazing production."

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CURRENT

Dog Days of Winter Garden Exhibit — Dog-themed garden includes tips on pet care and the Dog Park Agility Course where visitors can pretend to be dogs, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, 10 a.m.-8 p.m. Thursdays, noon-4 p.m. Sundays (closed Mondays), through Apr. 12**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

A-MAZE-D — Experience the amazing puzzles of veteran maze designer Dave Phillips, the author of over 50 maze books, **10 a.m.-4 p.m. Wednesdays-Fridays, 10 a.m.-5 p.m. Saturdays, and noon-5 p.m. Sundays, through May 24 (closed Mondays and Tuesdays)**, Science Central, Fort Wayne, \$10, (260) 424-2400

Dance Promenade — Learn a new style of dance and practice in an open dance, **6-9 p.m. Wednesdays, through April 29**, Promenade Park, Fort Wayne, \$10, (260) 427-6000

Speak, Sing, or Wing — Showcasing local and regional comedians, poets, spoken word, storytelling, and musicians, **7:30-9:30 p.m. Thursdays, through April 30**, Promenade Park, Fort Wayne, \$10-\$15, (260) 427-6000

Alpaca Owners Association National Halter Show — Over 700 alpacas will enter the show ring and compete, complete with vendors, alpaca yoga, alpaca selfie booth, and more, **7:30 a.m.-5 p.m. Friday, March 13; 8 a.m.-5 p.m. Saturday, March 14; 8 a.m.-3 p.m. Sunday, March 15**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

FAME Festival — Choirs, bands, dance groups, and performers along with art on display from young artists, singers, and dancers, **9 a.m.-5 p.m. Saturday, March**

14, noon-5 p.m. Sunday, March 15, Grand Wayne Center, Fort Wayne, free, (260) 426-4100

Casino Night — Full of Vegas-style games, exclusive prizes, and food and drink, **7-11 p.m. Saturday, March 14**, Turnstone Center, Fort Wayne, \$50-\$100, (260) 483-2100

COMING EVENTS

MARCH

Guided History Tour — Presented by Settlers Inc., tour begins at the historic Swinney House and continues through the Allen County Courthouse, lunch included (reservations by March 14), **10 a.m.-2 p.m. Thursday, March 19**, Swinney House, Fort Wayne, \$25, (260) 747-1501

Appleseed Quilters Guild Festival of Quilts — Quilt show with nationally known speaker/teacher Penny Haren, **9 a.m.-6 p.m. Friday, March 20**, Turnstone's Plassman Athletic Center, Fort Wayne, \$8-\$12, (260) 483-2100

Spring Brings Flower Power — Allen County Master Gardeners' 2020 Gardener Symposium, preregistration required, **8 a.m.-3 p.m. Saturday, March 21**, Purdue Fort Wayne Walb Student Union, Fort Wayne, \$40, (260) 481-6826

Dennis J Lyons book signing — Signing copies of his two recent publications, *Pushing the Envelope* and *The Mystery Shop Chronicles*, **11 a.m.-5 p.m. Saturday, March 21**, Barnes & Noble, Fort Wayne, free, (260) 482-3720

Historic Preservation by the Numbers: ARCH Inc. Lecture Series — ARCH Executive Director Connie Haas Zuber will speak on how our historic built heritage is an investment that we benefit from daily, **11 a.m. Saturday, March 21**, Allen County Public Library (Main Library), Fort Wayne, free, (260) 436-8080

Monster X Tour — 10,000-pound, car-crushing trucks compete in racing, wheelie contests, and freestyle action, **1:30 p.m. and 7:30 p.m. Saturday, March 21**, Memorial Coliseum, \$12-\$42, (260) 482-9502

Dances of Universal Peace — Blending chant, live music, and simple movements into an experience of unity, peace, and integration, **6:30-8:30 p.m. Saturday, March 21**, Fort Wayne Dance Collective, Fort Wayne, donation, (260) 424-6574

Embassy Theatre Film Series: 9 to 5 — The Embassy Theatre presents *9 to 5*, a comedic film about three secretaries that plan revenge on their sexist boss, **2 p.m. Sunday, March 22**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

Shipshewana on the Road — A variety of unique trinkets and treasures from the area, **9 a.m.-6 p.m. Saturday, March 28, and 10 a.m.-5 p.m. Sunday, March 29**, Memorial Coliseum, Fort Wayne, \$5, (260) 482-9502

Loretta Lynch — Purdue Fort Wayne Omnibus Lecture Series hosts 83rd Attorney General of the United States, **7:30 p.m. Tuesday, March 31**, Rhinehart Music Center, Fort Wayne, free ticket required (available **Mar. 16**), (260) 481-6555

APRIL

Health & Wellness Fair — Several area vendors, health organizations, and wellness information sources will be on hand, **1-3 p.m. Friday, April 3**, Eakin Family Room, Byron Health Center, Fort Wayne, free, (260) 637-3166

The Dinner Detective Murder Mystery Show — Murder mystery, four-course meal, and prize package for the top sleuth, **6-9 p.m. Saturdays, April 4, April 11, and April 25**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (260) 490-3629

Vera Bradley Outlet Sale — A huge variety of styles, patterns, and color combinations to shop from at their biggest sale of the year, **7:30 a.m.-8:30 p.m. Wednesday-Friday, April 15-17, 8 a.m.-8 p.m. Saturday, April 18, 10 a.m.-5 p.m. Sunday, April 19**, Memorial Coliseum, Fort Wayne, \$5-\$75, (260) 482-9502

Alice Hamilton of Fort Wayne: Scientist and Social Reformer — Authors Bill and Matthew Ringenberg discuss the work of the Fort Wayne native who founded the Occupational Safety and Health Act and was the first woman faculty member of Harvard University, **2 p.m. Sunday, April 5**, History Center, Fort Wayne, free, (260) 426-2882

Family Hike Series at Merry Lea — Discover the wonder of the wetlands with a trail guide, register online, **10 a.m.-noon Thursday, April 9**, Merry Lea Environmental Learning Center of Goshen College, Albion, free, (260) 799-5869

The Underground Railroad in Indiana: ARCH Inc. Lecture Series — Former ARCH Executive Director Michael Galbraith will speak on Fort Wayne's role in the Underground Railroad, **11 a.m. Saturday, April 18**, Allen County Public Library (Main Library), Fort Wayne, free, (260) 436-8080

Turnstone Endeavor Games — Athletes with physical disabilities can participate in a variety of sporting events, **4:30-11:30 p.m. Friday, April 24, noon-11:30 p.m. Saturday-Sunday, April 25-26**, Plassman Athletic Center, Turnstone Center for Children and Adults with Disabilities, Fort Wayne, \$15, (260) 483-2100

13th Pennsylvania Garrison — Local Revolutionary War reenactment group will hold a drill at the Old Fort which includes training for new recruits and

military drills, as well as period cooking and sewing demos, **10 a.m.-5 p.m. Saturday, April 25**, The Old Fort, Fort Wayne, freewill donation, (260) 437-2836

Earth Fest 2020 — Raising awareness about the importance of local, sustainable products, services, and organizations through food, music, and fun, **10 a.m.-6 p.m. Saturday, April 25**, Buck Lake Ranch, Angola, free, (260) 665-6699

Paul Keels — Ohio State University broadcaster shares stories from his years calling Buckeye football and basketball games, **3 p.m., Sunday, April 26**, Niswonger P.A.C., Van Wert, \$20, (419) 238-6722

MAY

1794 Old Northwest and the March to Kekionga — Author Jim Pickett shares the research behind his historical novels *The Bones of Kekionga* and *The March to Kekionga*, **2 p.m. Sunday, May 3**, History Center, Fort Wayne, free, (260) 426-2882

Homes of the Fort Wayne Rich and Famous: ARCH Inc. Lecture Series — Karen Richards, ARCH volunteer historian and board member, will speak on the homes of Fort Wayne's notably wealthy and famous, **11 a.m. Saturday, May 9**, Allen County Public Library (Main Library), Fort Wayne, free, (260) 436-8080

Embassy Theatre Film Series: Mary Poppins — The Embassy Theatre presents *Mary Poppins*, a film about a magical nanny that aids disgruntled banker, Mr. Banks, and his family, **2 p.m. Sunday, May 10**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

Stage & Dance

NOW PLAYING

On Golden Pond — An elderly couple return to their summer home but plans change when their daughter drops off their teenage grandson to stay with them, **7:30 p.m. Thursday-Saturday, March 12-14, and 2 p.m. Sunday, March 15**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

The Wild Party — Decadence and excess are the life of the party in this jazzy 1920s whodunit presented by Three Rivers Music Theatre, **8 p.m. Thursday-Saturday, March 12-14**, The Philmore on Broadway, Fort Wayne, \$15-\$30, (260) 498-2652

Brief Encounter — Emma Rice adaptation of Noel Coward's classic 1945 screenplay about two star-crossed lovers, **7 p.m. dinner/8 p.m. curtain, Friday-Saturday, March 13-14, March 20-21, and March 27-28**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner), (260) 422-4226

Flanagan's Wake — Interactive comedy set at an Irish wake, fundraiser for The Shepherd's House, Fort Wayne, **6:30-9:30 p.m. Friday-Sunday, Mar. 13-15; 6:30-9:30 p.m. Tuesday, March 17**; Harper's Community Funeral Home, New Haven, \$20, (260) 493-4433

Choreographer's Lab — Works from participants in Fort Wayne Dance Collective's eight-week choreography session, **2:30 and 7:30 p.m. Saturday, March 14, and 2:30 p.m. Sunday, March 15**, Elliot Studio, Fort Wayne, \$10, (260) 422-4226

Finding Neverland — Behind-the-scenes story of *Peter Pan* playwright J.M. Barrie and how he found the inspiration for his beloved classic, **7:30 p.m. March 14**, Niswonger P.A.C., Van Wert, \$35-\$75 (419) 238-6722

Finding Neverland — Behind-the-scenes story of *Peter Pan* playwright J.M. Barrie and how he found the inspiration for his beloved classic, **7:30 p.m. March 15**, Honeywell Center, Wabash, \$45-\$58, (260) 563-1102

UPCOMING PRODUCTIONS

MARCH

While the Lights Were Out — A comedic murder mystery written by Jack Sharkey, **7:30 p.m. Thursday-Friday, March 19-20; 2 p.m. and 7:30 p.m. Saturday, March 21; 2 p.m. Sunday, March 22**, Robert Goldstine Performing Arts Center, University of Saint Francis, Fort Wayne, \$10-\$12, (260) 422-4226

A Midsummer Night's Dream — Fort Wayne Ballet presents Shakespeare's classic tale featuring fairies, gods, and Puck with the Fort Wayne Philharmonic, **7:30 p.m. Friday-Saturday, March 20-21, 2:30 p.m. Saturday-Sunday, March 21-22**, Arts United Center, Fort Wayne, \$15-\$40, (260) 481-0777

The Penelopiad — Retelling of the *The Odyssey* from the point of view of Odysseus's wife; reading by Bev Redman, **8 p.m. Friday-Saturday, March 20-21 and 2 p.m. Sunday, March 22 (staged workshop performance)**, Studio Theatre, Kettler Hall, Purdue University Fort Wayne, \$5, (260) 481-5665

Mad Scientists Experimental Theatre — Inaugural original shows that are part comedy improv, part sketch comedy, **8 p.m. Friday and Saturday, March 20 and 21**, The Philmore on Broadway, Fort Wayne, \$12, (260) 210-1112

APRIL

Crime Junkie Podcast Live — A true crime fix through exceptional storytelling as Ashley and Brit offer 90 minutes of a live true crime show, **8 p.m. Friday, April 10**, Embassy Theatre, Fort Wayne, \$36-\$86, (260) 424-5665

Beautiful: The Carole King Musical — Broadway at the Embassy presents the Tony and Grammy Award-winning story of Carole King's rise to stardom, **7:30 p.m. Wednesday, April 15**, Embassy Theatre, Fort Wayne, \$35-\$75, (260) 424-5665

The Winter's Tale — Shakespeare's tale of a jealous king who accuses his wife of infidelity, setting off a calamitous series of events, **7:30 p.m. Thursday-Saturday, April 16-18; 7:30 p.m. Friday-Saturday, April 24-25; 2 p.m. Sunday, April 26; 7:30 p.m. Friday-Saturday, May 1-2**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Texas in Paris — all for One productions presents a concert musical by Alan Govenar based on a real series he produced in Paris, **7:30 p.m. Friday-Saturday, April 17-18; 2 p.m. Sunday, April 19; 7:30 p.m. Friday-Saturday, April 24-25; and 2 p.m. Sunday, April 26**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

Waitress — Broadway at the Embassy presents the story of Jenna, a waitress and expert pie maker, who dreams of a way out of her small town and rocky marriage, **7:30 p.m. Tuesday, April 21** (subscriber performance) and **7:30 p.m.**

Wednesday, April 22, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

Theresa Caputo — The Long Island Media shares personal stories and readings, **7:30 p.m. Thursday, Apr. 23**, Embassy Theatre, Fort Wayne, \$39.75 & up, (260) 424-5665

The Boy Who Cried Wolf — Explores the positive and negative effects of peer pressure and teaches the importance of finishing the job, hard work, and honesty, **7 p.m. Friday, April 24**, Woodburn Missionary Church, Woodburn, free will offering, (260) 632-4615

Lyrical Pursuit — Game show featuring knowledge of lyrics, audience participation, and a murderous twist, **7:30 p.m. Friday and Saturday, April 24-25**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

Dracula: An Act of Destruction — Devised performance about fear and destruction through spoken word, music, dance, lights, sound, and special effects, **8 p.m. Friday-Saturday, April 24-25; 2 p.m. Sunday, April 26; 8 p.m. Thursday-Saturday, April 30-May 2**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$16, (260) 481-5665

CURRENT EXHIBITS

Decatur Sculpture Tour — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

Department of Art and Design Faculty Exhibition — Purdue University Fort Wayne presents a showing of pieces from Art and Design faculty, **8 a.m.-9 p.m. Mondays-Fridays and 10 a.m.-5 p.m. Saturdays-Sundays, through April 3** (reception **5-7 p.m. Thursday, Feb. 27**), Visual Arts Gallery, Purdue University Fort Wayne, Fort Wayne, free, (260) 481-6709

Four Rooms in Athens, Georgia: Michael Benedetti — Featuring Benedetti's current research *The Architecture of Memory* which explores the relationship between architecture, memory, and identity, **noon-7 p.m. Tuesdays-Fridays and noon-4 p.m. Saturdays and Sundays, through March 29**, Artlink Contemporary Gallery, Fort Wayne, free, (260) 424-7195

Fragments of Human Geography: Jeff Schofield — Exploring sustainable living by examining the contradictions of consumer culture, **noon-7 p.m. Tuesdays-Fridays and noon-4 p.m. Saturdays and Sundays, through March 29**, Artlink Contemporary Gallery, Fort Wayne, free, (260) 424-7195

Fort Wayne Artists Guild Exhibitions — Brenda Baeumier at Active Day of Fort Wayne, Susan Baxter at Aldersgate United Methodist Church, Natalia Yenza at American Red Cross, April Weller and Robin Hawkins at Citizens Square, Darlene Selzer-Miller and Nancy Longmate at Ophthalmology Consultants Southwest, Cindy Pfeiffer at Ophthalmology Consultants North, Deana Harvey at Pat Bryan Insurance Agency, Carey Collier at Rehabilitation Hospital of Fort Wayne, Karen Bixler at Town House Retirement, and Lylanne Musselman at Visiting Nurse Hospice, **hours vary per location through April 30**, fortwaynearestistguild.org

Hidden Truths: New Paintings by Francisco Valverde — Valverde's work utilizes plastic materials to build complexity with the themes of obsession and freedom, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, and noon-5 p.m. Sundays, through May 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$20, (260) 422-6467

Idea of Art — Celebrating 25 years of Castle Gallery Fine Art, national and local artists, **11 a.m.-6 p.m. Tuesdays-Saturdays, through March 28**, Castle Gallery Fine Art, Fort Wayne, free, (260) 426-6568

Sunny Days & Moonlit Nights — Land and skylines, plus works featuring the sun and moon from over 30 artists, **10 a.m.-7 p.m. Tuesdays and Thursdays, 10 a.m.-5 p.m. Wednesdays, Fridays, Saturdays, and Mondays, through March 31**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

Woolgatherers: New Paintings by Heather Day — Abstract paintings comprised of scraped, smeared, and flooded pools of pigment, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, and noon-5 p.m. Sundays, through May 31**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$20, (260) 422-6467

ART EVENTS

Fort Wayne Artists Guild Meeting — Doug Runyan will present "The Group of Seven and Friends," the most influential Canadian artists who worked during the early 20th century, **6:30 p.m. Wednesday, March 18**, Allen County Public Library (Main Library), Room A, free, (260) 436-8080

COMING EXHIBITS

12th Annual Member Show — Various styles of 2D and 3D art created by members, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, and 1-4 p.m. Sundays, March 13-April 11** (opening reception **6-8 p.m. Friday, Mar. 13**), Garrett Museum of Art, Garrett, free, (260) 704-5400

Spring 2020 Interior Design Exhibition — Works of Purdue University Fort Wayne senior interior design graduates exhibited as part of their senior thesis projects, **9 a.m.-9 p.m. Mondays-Saturdays and noon-5 p.m. Sundays, April 3-May 8** (opening reception **6:30-9 p.m. Friday, April 3**), Jeffery R. Krull Gallery, Allen County Public Library, Fort Wayne, free, (260) 481-6709

University of Saint Francis SOCA Student Show — Including pieces from University of Saint Francis School of Creative Arts students, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturday, and 1 p.m.-5 p.m. Sunday, April 4-29**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-8064

40th National Print Exhibition — This juried exhibition features contemporary printmakers working in all printmaking mediums, including intaglio, lithographs, relief, screenprints, monoprints, letterpress, artist books, digital prints, and print installations, **noon-7 p.m. Tuesdays-Fridays and noon-4 p.m. Saturdays and Sundays, April 9-May 10**, Artlink Contemporary Gallery, Fort Wayne, free, (260) 424-7195

Purdue Fort Wayne Summer Selections IV — A selection of work from freshmen to senior level art majors in the department of Art and Design, **8 a.m.-9 p.m. Mondays-Fridays and 10 a.m.-5 p.m. Saturdays-Sundays, April 13-August 14**, Visual Arts Gallery, Purdue Fort Wayne, Fort Wayne, free, (260) 481-6709

Color X Color: Selections from the Chuck Sperry Archive — Sperry continues to add to his thousands of posters for hundreds of bands, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays), Apr. 18-June 7**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

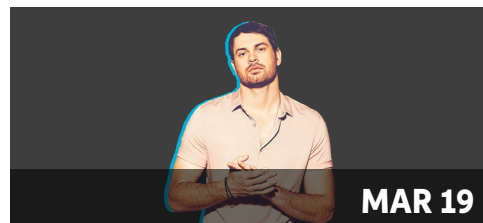


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MAR 19

MATT STELL COUNTRY

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MAR 29

CANDLEBOX GRUNGE-ALT ROCK

Candlebox brings every one of their hits to The Clyde! Come sing along to their massive singles "You" and "Far Behind," and let rock and roll heal your soul.



APR 4

DENNIS DEYOUNG CLASSIC ROCK

Come sail away at The Clyde with Dennis DeYoung for the 40th anniversary of the album *The Grand Illusion*!

BRIAN CULBERTSON	APR 15
JONNY LANG	APR 30
JIMMY EAT WORLD	MAY 6



MAR 26

LOS LOBOS CHICANO ROCK

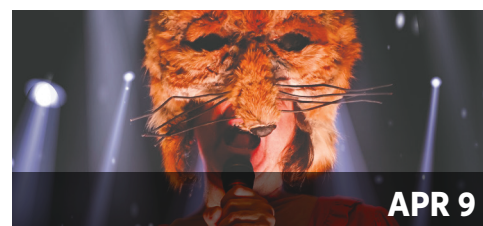
Los Lobos catapulted to the #1 spot on the charts with their rendition of the Mexican folk favorite "La Bamba" in 1987, and they haven't relinquished their hold on fans since.



APR 3

JIM BREUER COMEDY

Freewheeling, New York-bred comic storyteller Jim Breuer is a global touring sensation and regular presence on radio and television.



APR 9

THE MUSICAL BOX ROCK TRIBUTE

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ZOSO	MAY 16
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