

whatzup

349
things to do
inside

PUNK ABSURDIST MARCHING BAND **MUCCA PAZZA**

CRAMS ONTO THE BRASS RAIL STAGE ON MARCH 14

**WE INTERVIEW THE
BAND'S ACCORDIONIST,
FORMER FORT WAYNE
RESIDENT HOPE ARTHUR**



SENSORY-FRIENDLY PERFORMANCES

ARTS ORGANIZATIONS SERVE THEIR
SENSITIVE PATRONS / PAGES 14-15



CARMINA BURANA

THE PHIL AT THE EMBASSY / PAGE 13



FINDING NEVERLAND

MUSICAL AT THE NISWONGER AND
AT THE HONEYWELL / PAGE 5



FLANAGAN'S WAKE

PLAY AT A FUNERAL HOME! / PAGE 22

ALSO INSIDE: MIDDLE WAVES BRINGS BUZZ TO ELECTRIC WORKS, PAGE 6 / REVIEW OF PIXAR'S ONWARD, PAGE 23

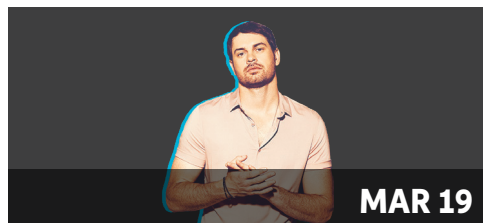


THE CLYDE

POWERED BY Sweetwater

Tickets on Sale Now

Don't miss these shows coming to The Clyde!



MAR 19

MATT STELL COUNTRY

CMT's 2018 Discovery Artist, Matt Stell, brings his swagger and sweetness to The Clyde! A portion of all proceeds will be donated to St. Jude Children's Research Hospital.



MAR 26

LOS LOBOS CHICANO ROCK

Los Lobos catapulted to the #1 spot on the charts with their rendition of the Mexican folk favorite "La Bamba" in 1987, and they haven't relinquished their hold on fans since.



MAR 29

CANDLEBOX GRUNGE-ALT ROCK

Candlebox brings every one of their hits to The Clyde! Come sing along to their massive singles "You" and "Far Behind," and let rock and roll heal your soul.



APR 3

JIM BREUER COMEDY

Freewheeling, New York-bred comic storyteller Jim Breuer is a global touring sensation and regular presence on radio and television.



APR 4

DENNIS DEYOUNG CLASSIC ROCK

Come sail away at The Clyde with Dennis DeYoung for the 40th anniversary of the album The Grand Illusion!



APR 9

THE MUSICAL BOX ROCK TRIBUTE

The Musical Box brings a theatrical re-creation of the music of Genesis to The Clyde, complete with visual effects and vintage instruments.

BRIAN CULBERTSON	APR 15
JONNY LANG	APR 30
JIMMY EAT WORLD	MAY 6

THE GATLIN BROTHERS	MAY 8
ZOSO	MAY 16
CIRCA SURVIVE	JUN 2

Reserved seating available for many shows. Check our website for details.

Get your tickets at **ClydeTheatre.com** today!

(260) 747-0989 | 1808 BLUFFTON ROAD, FORT WAYNE, IN 46809

Enjoy the convenience
of Whatzup delivered
weekly to your inbox



Subscribe and get the current issue
sent to your email every week!

whatzup.com/subscribe

< Inbox

From: Whatzup

Thursday

Your copy of Whatzup has arrived!





Mucca Pazza **4**



Finding Neverland **5**



Carmina Burana **13**



Sensory-friendly performances **14**



22 Flanagan's Wake



Damon Mitchell **25**

Columns & Reviews

Out and About / 6
Middle Waves brings buzz to Electric Works

Picks / 8, 10
Richie McDonald and Larry Stewart, Alpaca Owners Association National Halter Show, Fort Wayne Festiv-ALE

News and Venues / 12
Ross-themed fundraiser for local PBS station

Road Notes / 16-18
Santana, EW&F join forces for U.S. tour

Spins / 20-21
Green Day, Thematic, Grimes, Tennis

Backtracks / 20
The Remains, *The Remains* (1966)

Reel Views / 23
Onward: New Pixar film amiable but not as adventurous

Screen Time / 24
Moss has *Invisible touch*; *Downhill* crashes

Calendars

Live Music & Comedy / 7-12

On the Road / 16-19

Road Trips / 18

Things To Do / 26

Art & Exhibits / 26

Stage & Dance / 27

Cover photo by Michelle Shiers

20¹⁹₂₀
Season 63

FORT WAYNE BALLET'S ORIGINAL
A Midsummer Night's Dream

MARCH 20, 2020 at 7:30 PM
MARCH 21, 2020 at 2:30 PM and 7:30 PM
MARCH 22, 2020 at 2:30 PM
ARTS UNITED CENTER, downtown Fort Wayne
All performances with Fort Wayne Philharmonic
Pre-performance food and entertainment one hour prior!

Four hapless humans stumble into a magical realm and become the humor of feuding fairies, whimsical gods, and the oh-so-plucky Puck. Enjoy this Shakespearean comedy filled with lots of plots including love and longing, marriage and misconceptions . . .

TICKETS: fwphil.org | 260.481.0777
fortwayneballet.org

fort wayne
ballet

KAREN GIBBONS-BROWN
ARTISTIC DIRECTOR

FORT WAYNE
PHILHARMONIC

Andrew Constantine, Music Director

PARKVIEW

Lincoln
Financial Group

3 RIVERS

Sweetwater
Music Instruments & Pro Audio

FOELLINGER
FOUNDATION

EDWARD D. & IONE
AUER FOUNDATION

NATIONAL
ENDOWMENT
ARTS

How to reach us

Whatzup LLC
5501 U.S. Highway 30 West
Fort Wayne, IN 46818
Phone: (260) 407-3198
Fax: (260) 469-1027
info@whatzup.com
whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Gerson Rosenbloom

Editor

Jon Swerens

Web and App Developer

Brandon Jordan

Calendar and Distribution Director

Chels Thompson

Contributing writers

Nick Braun, Benjamin Dehr,
Michele DeVinney, Dennis Donahue,
Evan Gillespie, Heather Herron,
J. Hubner, Chris Hupe, Mackenzie
Joefreda, Brent Leuhold, Greg W. Locke,
Chloe Miller, Steve Penhollow,
Jennifer Poiry, G. Ryan Smith,
Kevin Smith, Chels Thompson

Distribution

Whatzup is distributed once per week
at more than 650 locations in nine
counties — Allen, Whitley, Noble,
Wells, Adams, Huntington, Wabash,
Kosciusko, Dekalb, and Steuben.
Whatzup is distributed on Wednesdays
and Thursdays by Whatzup LLC.

Back issues

Back issues are \$3 for first copy, 75¢
per additional copy. Send payment with
date and quantity of issues desired,
and your name and mailing address, to
Whatzup LLC at the above address.

Calendar listings

Must be received by noon Monday the
week of publication for inclusion in that
week's issue and, space permitting,
will run until the week of the event.
Calendar information is published as
far in advance as space permits
and should be submitted as early as
possible. *Whatzup* makes every effort to
authenticate claims and accurate times
and event locations. We encourage
readers to verify information prior to
attending events or purchasing tickets.

Advertising

Space reservations and ads requiring
proofs due by no later than the Monday
10 days prior to publication. Camera-
ready or digital ad copy required
by noon Friday the week before
publication. E-mail info@whatzup.com
or call (260) 407-3198.

A punk absurdist marching band? Chicago troupe to fill Brass Rail

*Accordionist originally
from Fort Wayne*

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Mucca Pazza is an Italian phrase meaning
“Revenge of the Nerds.”

Actually, that's a lie. Mucca Pazza means “Mad
Cow.” That's what an eccentric music troupe calls
itself and, given the nature of that delightfully
subversive eccentricity, the name is as appropri-
ate as any.

Mucca Pazza will perform at the Brass Rail on
March 14.

A FUN TAKE ON TRADITION

Mucca Pazza first started rehearsing in 2004
in a steel mill parking lot with a view of the Chi-
cago river.

Former Fort Wayne resident Hope Arthur
became a member about a year and a half ago.
Arthur was well known to Fort Wayne music af-
icionados as a keyboardist who was comfortable
in myriad settings.

With Mucca Pazza, Arthur plays the accordion.

Asked how she would describe Mucca Pazza
to someone who knew nothing about the band,
Arthur said, “I kind of use some of the verbiage
from the bio, which is that we're a punk absur-
dist marching band. It's a really fun take on a tra-
ditional thing, which is marching band. That's
something that a lot of people can connect with
us over. I think the most important thing for me
is that the goal of this band is to just spread pure
joy.”

Being in a traditional marching band is a much
weirder experience than people who only watch
marching bands might assume, Arthur said in a
phone interview with *Whatzup*.

But Mucca Pazza is weirder, hence my “Revenge
of the Nerds” reference.

I, as a longtime weirdo and nerd, would never
use the words “weird” or “nerds” pejoratively to
describe Mucca Pazza. Mucca Pazza is what a
marching band would be like if it let its collective
hair down, so to speak.

The uniforms don't match, for one thing. For
another, the songs (mostly originals) run far
afield and afoul of anything that might be consid-
ered the traditional marching band “repertoire.”

Mucca Pazza songs can draw upon reggae,
rock, soul, funk, classical, and the music of New
Orleans brass bands.

And Mucca Pazza makes use of instruments
and instrumentalists that aren't usually found in



PHOTO BY JASON CREPS

MUCCA PAZZA WITH BOAT SHOW

10 p.m. Saturday, March 14

The Brass Rail, 1121 Broadway, Fort Wayne

\$8-\$10 • (260) 267-5303

marching bands. These instruments and instru-
mentalists are grouped in the “freak section.”

I think it's safe to assume that “freak” isn't used
pejoratively there.

“Our current freak section is guitar, mandolin,
violin, cello, and accordion,” Arthur said. “We're
playing around with ways to amplify ourselves.
Otherwise, during the show, we have to plug our
instruments into an amp and then we're stuck
with cables.”

For 25 people crowded atop often small stages,
being stuck with cables is a real problem.

So Mucca Pazza developed “speaker helmets.”

“They're basically megaphones attached to hel-
mets,” Arthur said laughing. “With a battery. It's
pretty ridiculous. You plug your instrument into
your helmet.”

JUST MAKING IT WORK

Traditional marching bands are known for
tight choreography. Mucca Pazza moves more
like a punk band.

This can get tricky on a small stage (like the one
at the Brass Rail, for example).

“We just make it work,” Arthur said. “I mean,
we just did a residency at the Hideout in Chicago.
And that stage is also very tiny. We just make it
work. We also have ways of being immobile and
playing in the audience. So we might put a certain
amount of people on stage and then the rest of
them could play in the audience. It all depends,
because we want to sound good, too. So we just
kind of make the call based on the gig, whether
we want to be onstage and have full sound or if
we're gonna be mobile and be self-amplified.”

And then there are the cheerleaders. As
you might expect if you've read thus far, the

cheerleaders in Mucca Pazza are different from
the ones that you might see at a college basketball
game.

For one thing, they might do a cheer about alge-
bra or the Dewey Decimal System. For another,
they usually break away from each other and do
some interpretive dancing.

Basketball players don't consider cheerleaders
to be a part of their team, but Mucca Pazza cheer-
leaders are full members of the band, Arthur said.

“We've been having a lot of conversations,” she
said, “about integrating them into the composi-
tional process. Maybe using them as instruments
or composing things based off of their move-
ments. So we're functioning more deeply as a
unit.”

MAKE ART AND SPREAD JOY

Mucca Pazza has performed at Lollapalooza
and on *Late Night with Conan O'Brien*. Its music
was featured on the Amazon Studios series
Transparent.

The band was also invited by NPR to perform a
“Tiny Desk Concert” in 2015.

Despite these achievements, Mucca Pazza is
not yet a full-time job for its participants.

Even many five-piece rock bands who aren't
gargantuanly famous struggle to break even
on a tour. Add 20 more pieces and profitability
becomes a dicier proposition.

“We make an effort to take on corporate gigs to
offset some of the gigs where we might not make
much money,” Arthur said.

The nonmonetary rewards of being in the band
are ample, however.

“A lot of the people in the band are professional
musicians who are doing (Mucca Pazza) outside
of that,” Arthur said. “So everyone goes in know-
ing it's not the highest money maker.”

“I feel like everybody in the band is on the same
page, that we want to make art and we want to
spread joy,” she said. “We believe in this mission
of Mucca Pazza to do that. It's such a special won-
derful thing that we all want to keep doing.”

Inside look at the making of Peter Pan

Musical comes both to Van Wert and Wabash

BY MACKENZIE JOEFREDA
WHATZUP FEATURES WRITER

Based on the 2004 Academy Award-winning film starring Johnny Depp, *Finding Neverland* gives audiences a look inside the magical world of Peter Pan.

The musical flies to the Niswonger Performing Arts Center stage on March 14 and the Honeywell Center stage the following day, March 15.

FEEL LIKE A KID AGAIN

"It's a show about awakening your imagination and letting yourself feel like a kid again, viewing the world through a child's eyes because that's when the most joy in life can be found," Connor Simpson, who plays Mr. Cromer in *Finding Neverland*, said in a phone interview with *Whatzup*.

One of Simpson's first theatrical experiences was working with Missoula Children's Theatre as a 5 year old. His first show he participated in was *Snow White and the Seven Dwarfs* as one of the evil queen's henchmen.

"The bug bit me early," Simpson said. "I did theater all through my childhood and high school, and it was in high school when I thought I'm going to make a go of this, I want to do this as a career."

He went on to receive his Bachelor of Fine Arts in musical theater from Kent State University.

In this production, Simpson's character is a member of the acting troupe that is putting on *Peter Pan* for the first time. This character is fussy and a bit of a priss.



COURTESY PHOTO

"He lives life with his emotions dialed up to 100," Simpson said. "If he's happy, he's very happy, and if he's unhappy, he's very unhappy, and he will let you know it."

Though Simpson considers himself to be fairly laid back, he's enjoyed tapping into that mindset where anything could set him off.

THE TOURING LIFE

Auditions for this production began back in early April 2019. They held weeklong auditions in New York.

At the time, Simpson was in another show, and couldn't attend the full week. But accommodations were made, and Simpson attended the first full day of auditions.

"They had me read and sing for just about every male character in the show," Simpson said. "It was a marathon audition process. I was in the room for about an hour."

The cast knew by mid-June that they had booked the parts. With the exception of a holiday break, they've been performing since August. That being said, their touring schedule can be a bit grueling.

"It's a lot of one night in one city one show, which means you get on a bus in the morning, drive to that place, do a show, they drive you to a hotel, you spend the night, you get up, you get on a bus, lather rinse repeat," Simpson said.

Simpson is used to the lifestyle.

"I was on the national tour of *Annie* for about two years," Simpson said. "I personally enjoy the touring life, but it isn't for everyone for sure."

Because of touring, Simpson has been able to see places he wouldn't have otherwise visited. So far, he's been to 48 states.

"I just need Nevada and Utah," Simpson said. "I figure I can take a trip to Vegas, rent a car, drive to Utah and knock those out real quick."

This show requires a substantial energy investment from the cast members.

"It really feels like you're running a sprint from the time the show starts until it finishes," Simpson said. "You never really stop moving."

SOMETHING FOR EVERYONE

According to Simpson, within the first 20 minutes of the show, each character completes four 30-second-or-less quick changes.

"It is rather insane," Simpson said. "It's just a matter of you needing to know where your energy level is that day, and how you can bring it up to the level you need to get through the show in one piece."

Finding Neverland has something for everyone to enjoy. It's a great show for families and especially children. Simpson mentioned it has a real emotional heart to it that feels

FINDING NEVERLAND VAN WERT SHOW

7:30 p.m. Saturday, March 14
Niswonger Performing Arts Center
10700 Ohio 118, Van Wert, Ohio
\$35-\$75 · (419) 238-6722

WABASH SHOW

7:30 p.m. Sunday, March 15
Ford Theater at Honeywell Center
275 W. Market St., Wabash
\$45-\$58 · (260) 563-1102

incredibly genuine.

"You'll laugh, you'll cry, sometimes within the same scene," Simpson said. "It is a very well-crafted show, and I think people leave feeling emotionally lifted with that sense of imagination, play, and joy awakened in their hearts again."

In *Finding Neverland*, the musical number "Play" involves the character Charles Frohman, the producer for the theatrical troupe, trying to convince the actors after a terrible rehearsal day that they need to let go of their preconceptions of acting, and just play.

"It's a super fun number, and the choreography is amazing," Simpson said. "It's like a well-oiled machine."

Join us for this FREE family-friendly festival!

**MARCH 7
6-10 PM**

Venues:
Embassy Theatre
Ash Skyline Plaza
Parkview Field

Get all the details at
fwembassytheatre.org



ON SALE NOW

Scotty McCreery	Mar. 5	Theresa Caputo.....	Apr. 23
The Choir of Man.....	Mar. 6	Cody Jinks.....	Apr. 26
Spring Forward Fest	Mar. 7	Momix.....	Apr. 28
Rend Collective	Mar. 7	Baby Shark Live!.....	Apr. 30
9 To 5: FREE Film Series	Mar. 22	Cats.....	May 5-6
Crime Junkie Podcast Live	Apr. 10	TobyMac.....	May 7
Beautiful: The Carole King Musical .	Apr. 15	Mary Poppins: FREE Film Series ...	May 10
North American Brass Band		The Wild Kratts Live.....	May 19
Championships.....	Apr. 17-19	Milk: FREE Film Series	June 7
Waitress	Apr. 21-22	Bill O'Reilly	June 12

EMBASSY



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana

fwembassytheatre.org

Nightlife

Arena Bar and Grill

Sports Bar • 1567 W Dupont Rd, Fort Wayne • (260) 489-0840
EXPECT: Local sports bar and restaurant with 6 beers on tap and 38 different bottles to choose from. Great bar food and known especially for their wings and pizza. It has 14 big-screen TVs to watch all your favorite sports. Karaoke on Thursdays from 8 p.m. to midnight, Friday and Saturday from 10 p.m. to 2 a.m. **GETTING THERE:** Located at Dupont and Lima roads. **HOURS:** 11 a.m.-3 a.m. Monday-Saturday; 11 a.m.-1 a.m. Sunday. **ALCOHOL:** Full Service. **PMT:** Visa, MC, Disc, AmEx

@2104: Home of 'Fort Wayne Comedy Club'

Comedy, Music & More • 2104 S. Calhoun St., Fort Wayne • (260) 426-6339
EXPECT: Surprisingly exciting performers of comedy, spoken word, and diverse musicians of various genres, all at an intimate speakeasy atmosphere. A great spot for a private comedy show, parties, corporate events, meetings, and social gatherings. Also, try our soon-to-be-famous southern style Fried Catfish, BBQ Bone-In Chicken Wings, and more. **GETTING THERE:** Just shy of downtown on the corner of Butler and Calhoun streets. **HOURS:** Friday and Saturday 6:30 p.m. until 1 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

LATCH STRING

FRIDAY, MAR. 6 • 10PM-2AM

SUM MORZ

EVERY MONDAY

1/2 PRICE BURGERS

EVERY MON., THURS. & SAT. • 10PM-2AM

AMERICAN IDOL KARAOKE

EVERY TUESDAY • 9PM-MIDNIGHT

\$3 MARGARITAS • \$1 TACOS

EVERY SUNDAY • 9PM-1 AM

THE MO SHOW

3221 N. CLINTON • FORT WAYNE • 260-483-5526

Hamilton House

Bar & Grill, Hamilton, IN

KARAOKE
Friday, Mar. 6 • 9pm-1am

LIVE ENTERTAINMENT
Saturday, Mar. 14 • 9pm-1am

Classic Jam Band

Daily Drink Specials!
Corner of State Roads 1 & 427
260.488.3344 ~ Like Us on Facebook

Mitchell's

SPORTS & Neighborhood Grill
FAMILY ★ FOOD ★ SPORTS ★ SPIRITS

FRI, MARCH 6 @ 9PM

DAVE & RAE

SAT, MARCH 7 @ 9PM

BIG CADDY DADDY

6179 W JEFFERSON BLVD • (260) 387.5063
MITCHELLSFW.COM

Middle Waves brings buzz to Electric Works

Despite taking a year off, the organizers of Middle Waves assured us of “high fives and good times coming in 2020.”

Those words appear to hold weight after the recent lineup announcement at Mad Anthony Brewing. Middle Waves will relocate from its previous setting of Headwaters Park and take over the grounds of the Electric Works east campus and McCullough Park on the weekend of June 12 and 13.

During the two-day span, concert-goers will enjoy an eclectic mix of 20-plus performers including indie rockers **Cold War Kids** and **Big Boi**, formerly one half of hip-hop duo **Out-Kast**, as headliners.

Interestingly, I had the pleasure of seeing Cold War Kids in January while visiting Minneapolis. That evening, they performed to a sold-out venue. One can only hope that Fort Wayne gives them the same love come June.

Other touring acts on the bill are English roots rocker **Yola**, Canadian indie pop act **Kiwi Jr.**, the alternative pop group **Miki Fiki**, the Chicago-raised songwriter **Ezra Furman**, the Michigan sextet **Joe Hertler & The Rainbow Seekers**, contemporary blues and folk singer **Amythyst Kiah**, the eclectically chaotic husband-and-wife duo ***repeat repeat**, and local hero **Addison Agen**.

Of course, our thriving local music scene will be on display as well with performances by **Debutants**, **LUBS**, **Mic Strong**, **Necromoon**, **Overlook**, **Rogues and Bandits**, **swimmingintoview**, **Thematic**, **Tuesday Atlas**, **Uncle Muscle**, and **Stay Outside** (Indianapolis).

The eclectic mix of performers will perform on two paid stages and one free stage.

Single-day and two-day passes are available online at middlewaves.com. “VVIP” passes are also available and include an array of goodies including dinner on both nights, premium viewing experiences, drink ticket for each day, swag bag, air-conditioned bathrooms, an ice cream party, festival hair braiding, and more.

In addition, if you would like to give a hand, MW is always seeking volunteers, so hit them up on their website. Welcome back Middle Waves, we missed you!

MINNICK OPENS FOR THE ACCIDENTALS

If you plan on attending **The Accidentals** show at C2G Music Hall on Saturday, March 7, at 8 p.m., then you best be on time as you won't want to miss the opening act.



Out and About

NICK BRAUN



Cold War Kids

COURTESY PHOTO

Setting the mood for the evening will be local singer-songwriter **Grace Minnick**.

“I’ve looked up to them for years,” an excited Minnick said about The Accidentals. “Their creativity and versatility in their arrangements, lyrics, and stage presence is so inspiring.”

Stop out, show your support, and grab a copy of Minnick's latest effort *Mostly Home* while you're at it. Tickets for the show are available at Etix.com.


ST. PATRICK'S DAY DOWNTOWN

Soltre, **The Ragtag Bunch**, **The Mighty McGuiggans**, and **Debutants** are all set to perform at J.K. O'Donnell's for St. Patrick's Day (Tuesday, March 17).

Make your way to Wayne Street and join the fun under the big tent beginning at 4 p.m. All ages are welcome until 7 p.m. Admission is \$5.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

FORT WAYNE DANCE COLLECTIVE PRESENTS
CHOREOGRAPHER'S LAB



PERFORMANCES
March 14TH • 2:30 pm & 7:30 pm
March 15TH • 2:30 pm
FWDC.ORG

AWARD WINNING FOOD & GREAT CRAFT BEER

NEW! OPEN MIC THURSDAYS!
starts @ 7pm - with host WILL CERTAIN

FRI. MAR 6 (8-11p)
HUBIE & TRAVIS
 ASHCRAFT GOW

SAT. MAR 7 (8-11p)
PATRICK DALEY

FRI. MAR 13 (8-11p)
JOE JUSTICE

SAT. MAR 14 (8-11p)
AUSTIN MARSH

LIVE MUSIC EVERY FRIDAY & SATURDAY!

teds beerhall

 ft wayne, in
 - est. 2017 -
 12628 Coldwater Rd
 www.tedsbeerhall.com
 888-260-0351 (ext 2)

PURDUE UNIVERSITY FORT WAYNE/SHRUTI INDIAN PERFORMANCE SERIES PRESENTS...

GUITAR PRASANNA BAND



Prasanna, electric guitar



Matt Geraghty, bass guitar



Shalini, vocals



Mauricio Zottarelli, drums

SATURDAY, MARCH 7, 2020
7:30 p.m.
Rhinehart Music Center

TICKETS ON SALE NOW

Admission
 Students Free with
 Current School ID
 \$10 for All Others

University Box Office
 260-481-6555
 www.pfw.edu/tickets



PURDUE
 UNIVERSITY
 FORT WAYNE
 College of Visual
 and Performing Arts

EA/EOU

Live Music & Comedy LOCAL CALENDAR

THURSDAY, MARCH 5

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chris Worth — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jazz Ensemble Concert — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Michael Patterson Jazz Trio ft. John Weber — Jazz at Chops Wine Bar, Fort Wayne, 6-9 p.m. no cover, (260) 436-9115

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Mic w/Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Ronnie Rumbaugh — Jazz at Don Hall's Triangle Park, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 482-4342

Ryan Brewer — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Scotty McCreery — Country at Embassy Theatre, Fort Wayne, 7:30 p.m. \$26.50-\$56.50, (260) 424-5665

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MARCH 6

Basketcase — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Carolyn Martin's Swing Band — Western swing at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Chris Worth & Company — Variety at What's Up Pub & Grub, Fort Wayne, 8:30-11:30 p.m. no cover, (260) 489-3488

Christina Adams — Acoustic variety at Auburn Brewing Company, Auburn, 7-10:30 p.m. no cover, (260) 333-7468

Copper Reign — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Dave & Rae — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Duke Tumatoo — Blues at Flashback Live, Fort Wayne, 6 p.m. \$10, (260) 422-5292

Fort Wayne Philharmonic — Bach in the Barn at Joseph Decuis Farm, Columbia City, 7:30 p.m. \$75, (260) 481-0777

Greg Bender and Friends — Blues/jazz at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Grumpy Plum, Angry Mannequins, Lazy Ranch, Manuel Soto — Variety at The Ruin, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 399-6336

Helicon's Peak — Rock / country at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

Hubie & Travis — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Love Hustler — Electro Funk at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

The Motor Folkers — Acoustic rock at Brewskies Bar & Grill, Angola, 8-11 p.m. no cover, (260) 833-9676

Randy Spencer — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Ross Kinsey — Acoustic variety at HT2, Fort Wayne, 8-11 p.m. no cover, (260) 616-0444

Sessions, Molech, Oneonta — Rock at The Muse On Main, Fort Wayne, 8 p.m. \$8, (260) 999-4108

Sum Morz — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., (260) 483-5526

Todd Harrold Trio — Variety at Dreamers Hookah Lounge, Fort Wayne, 8 p.m. no cover, (260) 424-0442

Tom Koenig — Acoustic variety at Chapman's Brewing Co. - Southwest, Fort Wayne, 7-9 p.m. no cover, (260) 209-5048

Tyler James Mechem — Variety at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

SATURDAY, MARCH 7

The Accidentals — Indie at C2G Music Hall, Fort Wayne, 8 p.m. \$15-\$30, (260) 426-6434

Addison Agen — Variety at Eagles Theatre, Wabash, 7:30 p.m. \$25, (260) 563-1102

Big Caddy Daddy — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Coupe Deluxe — Classic rock at Moose Lodge 242, Bluffton, 8 p.m.-midnight no cover, (260) 824-0660

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Gamble and Patterson — Acoustic variety at The Green Frog, Fort Wayne, 9:30 p.m.-12:30 a.m. no cover, (260) 426-1088

Guitar Prasanna Band — part of the Shruti Indian Performance Series at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$10, (260) 481-0777

Helicon's Peak — Rock / country at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

In Blood, Bray Road, Embalmer, Zephaniah — Metal at Martins Tavern, Garrett, 9 p.m.-2 a.m. no cover, (260) 357-4290

In Motion Promotions — Hip-hop at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Nightlife

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Nightlife listings work for your business

Contact us at info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jon Durnell — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Little Big Band — Variety at Cupbearer Café, Auburn, 7-9 p.m. no cover, (260) 920-8734

The Motor Folkers — Acoustic rock at Oakwood Resort, Pier Lounge, Syracuse, 8-11 p.m. no cover, (574) 457-7100

Patrick Daley — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Rend Collective — Contemporary Christian at Embassy Theatre, Fort Wayne, 7 p.m. \$22.50-\$60, (260) 424-5665

Skeleton Sleep Box, Cedar Street, This Is Not The End — Rock at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

Steve Michaels — Acoustic variety at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Stonecutters, Lich King, Toxic Ruin, Disappear — Variety at Brass Rail, Fort Wayne, 9 p.m.-midnight \$6, (260) 267-5303

Todd Harrold Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m. no cover, (260) 489-2524

Tom Koenig — Acoustic variety at Chapman's Brewing Co., Huntington, 8-10 p.m. no cover, (260) 200-1375

West Central Quartet — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Richie McDonald and Larry Stewart

7:30 p.m. Thursday, March 12
Eagles Theatre, 106 W. Market St., Wabash
\$25 · (260) 563-1102

Richie McDonald and Larry Stewart, two powerhouses of country music, will join forces on the stage of the intimate Eagles Theatre in Wabash for a memorable night full of hits.

McDonald and Stewart are the lead singers of Lone-star and Restless Heart respectively. The pair is responsible for 46 Billboard charting songs including 20 that hit No. 1. These Hall of Fame musicians will roll out a succession of songs you already know while bringing them to life in a way that you probably haven't heard before. They include the Restless Heart hits "Fast Movin' Train," "Dancy's Dream," and "The Bluest Eyes In Texas" and Lonestar's "Everything's Changed," "Runnin' Away With My Heart," and "Come Cryin' To Me."

McDonald and Stewart will also take some time to tell



Richie McDonald and Larry Stewart

COURTESY PHOTO

the stories behind the songs.

Smaller than the Honeywell Center's Ford Theatre, the 560-seat Eagles Theatre combines nostalgia with modern upgrades and amenities. The historical integrity of the 114-year-old theater has been maintained, while adding comfortable seats, balcony suites, and state-of-the-art projection, sound, and lighting. — *Chris Hupe*

Alpaca Owners Association National Halter Show

7:30 a.m.-5 p.m. Friday, March 13
8 a.m.-5 p.m. Saturday, March 14
8 a.m.-3 p.m. Sunday, March 15
Memorial Coliseum
4000 Parnell Ave., Fort Wayne
Free · (260) 483-1111

Alpaca enthusiasts have reason to rejoice as the premiere alpaca event of the year returns to the Allen County War Memorial Coliseum March 13-15.

This event features alpaca breeders from across the country converging on the Summit City. The 30th anniversary AOA National Alpaca Show features more than 800 alpacas entering the show ring and competing to be a National

Supreme Champion. The show will be comprised of classes judging conformation, or the shape and structure of the animal, and fleece quality in many categories for both Suri and Huacaya alpacas.

Attendees get to watch the show and walk through the barn to view these native South American animals plus buy the latest in alpaca fashions, yarn, alpaca socks, and other souvenirs. You won't want to miss the opportunity to get a picture in the alpaca selfies booth or take part in an alpaca yoga class.

Alpacas are bred specifically for their fiber and are considerably smaller than llamas. They were never intended to be working animals. Alpaca fiber is a commodity similar to sheep's wool and is used for making knitted and woven items. — *Chris Hupe*



COURTESY PHOTO

GET NOTICED

Send us your events to get free listings in our calendar!
whatzup.com/submissions

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association

Call Bruce Graham for more information
260-420-4446

CARMINA BURANA

MARCH 14

FORT WAYNE PHILHARMONIC
 Andrew Constantine, Music Director

FWPHIL.ORG | 260.481.0777

PIANO CONCERT

A PAIR OF PIANOS

— featuring —

Jeremy Siskind & Angelin Chang

Live Music & Comedy LOCAL CALENDAR

MONDAY, MARCH 9

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Tony Norton — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, MARCH 10

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Scott Waswick — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

Shawn Browning Vs. The Guitar — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

WEDNESDAY, MARCH 11

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Minka, Dani House, Slug Love — Variety at Brass Rail, Fort Wayne, 8:30-11:30 p.m. no cover, (260) 267-5303

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

Todd Harrold Trio — Variety at Club Soda, Fort Wayne, 6:30 p.m. no cover, (260) 426-3442

THURSDAY, MARCH 12

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Casketmaker, Betrayer, One Less Life, Dead Nerves, Ben Zarndt, Damage — Metal at The Glory Hub, Fort Wayne, 6-11 p.m. \$10, (260) 310-7461

Damon Mitchell — Variety at Promenade Park, Fort Wayne, 7 p.m. no cover, (260) 427-6000

Feather — Acoustic variety at The Ruin, Fort Wayne, 7 p.m. \$5 donation, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Mic w/Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Richie McDonald and Larry Stewart — Country at Eagles Theatre, Wabash, 7:30 p.m. \$25, (260) 563-1102

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Valerie Ingle — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

FRIDAY, MARCH 13

The 906 Band — Country/Rock Band at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., (260) 483-5526

Chris Worth — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. \$5, (260) 424-0442

Chris Worth & Company — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8 p.m.-midnight no cover, (260) 483-5681

Damon Mitchell — Variety at Chapman's Brewing Co., Columbia City, 7:30 p.m. no cover, (260) 209-5048

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fog Delay — Oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Ivory West — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

J. Elliott — Folk at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Kentucky Dirt Band w/Rogues and Bandits — Country rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

The Lemons, Jaded Andrews, The Debutants — Variety at Brass Rail, Fort Wayne, 10 p.m. \$5, (260) 267-5303

Scratch N Sniff 2.0 w/Full Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Sunny Taylor — Variety at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

Todd Harrold Band — Variety at Club Soda, Fort Wayne, 9 p.m. no cover, (260) 426-3442

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 9:30 p.m.-12:30 a.m. no cover, (260) 749-7777

ToothPinch, Bess, Shoggoth Amenta — Variety at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

Wabash County Honors Band & Choir — Variety at Honeywell Center, Wabash, 7:30 p.m. no cover, (260) 563-1102

The Y's Guys — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

SATURDAY, MARCH 14

Carmina Burana with Fort Wayne Philharmonic, Fort Wayne Philharmonic Chorus, Fort Wayne Children's Choir — Orchestral at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$80, (260) 481-0777

Austin Marsh — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Carbon Based Productions — Techno at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336



Friday, March 20 | 7PM

Discover all the orchestral and percussive possibilities of piano in an evening with a dynamic duet performed by virtuosos Jeremy Siskind and Angelin Chang! As the pair performs Siskind's *9 Perpetual Motion Etudes*, Chang will play through the written portions while Siskind improvises throughout. The evening will close with a special meet and greet.

Tickets available now at
Sweetwater.com/events.

Sweetwater
 Music Instruments & Pro Audio

5501 US Hwy 30 W | Fort Wayne, IN 46818

Nightlife

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Join our growing list of Whatzup's
Nightlife listings.

Put us to work for your business.
info@whatzup.com or (260) 407-3198

C2G LIVE

THE TV SHOW

Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • MARCH 7

Davy Knowles Band of Friends

AIRING NEXT WEEKEND • MARCH 14

Tim Harrington Band

323 W. Baker St., Fort Wayne | **Sweetwater**
www.c2gmusichall.com | **whatzup**

Live Music & Comedy

LOCAL CALENDAR

Casual Friday — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Chris Worth & Howard Sims — Variety at American Legion Post 148, Fort Wayne, 8-11 p.m. \$5, (260) 423-4751

Classic Jam Band — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Dan Watkins — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Dumpys Cuzzins — Rock at Taps Pub, Avilla, 9 p.m.-1 a.m. no cover, (260) 897-3331

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Hubie Ashcraft Band — Variety at Flash-back Live, Fort Wayne, 7-11 p.m. cover, (260) 422-5292

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran and Renegade — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

Jon Shoulder — Acoustic rock/soul at Green Hat Lounge, Wabash, 8-11 p.m. No cover, (260) 563-0111

Love Hustler — Electro Funk at JD Lounge, Fort Wayne, 9 p.m.-midnight no cover, (312) 505-5506

Mark Garr — Acoustic variety at The Green Frog Inn, Fort Wayne, 8:30-11:30 p.m. no cover, (260) 426-1088

Mountain Dewe Boys — Country at American Legion Post 7, Huntington, 7-11 p.m. no cover, (260) 273-7169

Mucca Pazza and Boat Show — Variety at Brass Rail, Fort Wayne, 10 p.m. \$8-\$10, (260) 267-5303

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shannon Persinger Quartet — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Todd Harrold — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Tyrant w/In Blood, Damage, Atomic Collapse — Metal at The Muse on Main, Fort Wayne, 7 p.m.-1 a.m. \$5-\$8, (260) 443-8873

Tyrant, In Blood, Damage, Atomic Collapse — Rock at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

Unlikely Disciples — Variety at Cup-bearer Café, Auburn, 7-9 p.m. no cover, (260) 920-8734

Walkin' Papers — Rock /blues at Navy Club, Ship 245, New Haven, 7-11 p.m. no cover, (260) 493-4044

The Y's Guys — Rock at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5681

SUNDAY, MARCH 15

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, MARCH 16

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Purdue Fort Wayne Faculty Jazz Combo Recital — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

TUESDAY, MARCH 17

Baccano — Variety at The Ruin, Fort Wayne, 9 p.m.-midnight no cover, (260) 399-6336

Baccano, Albert's Landing, Strange Waters — Variety at The Ruin, Fort Wayne, 7 p.m. \$7, (260) 399-6336

Deals Gone Slack — Variety at Brass Rail, Fort Wayne, 9:30 p.m. \$6, (260) 267-5303

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

The Kickbacks — Rock at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

Paul Stewart and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 2 p.m. no cover, (260) 482-1618

Scott Wasvick — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

Shawn Browning Vs. The Guitar — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Strange Waters — Variety at The Ruin, Fort Wayne, 10 p.m. cover, (260) 399-6336

Yo Yo Pa — Variety at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

WEDNESDAY, MARCH 18

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Hubie Ashcraft — Variety at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Fort Wayne Festiv-ALE
7:30 p.m. Saturday, March 7
Parview Field, 1301 Ewing St., Fort Wayne
\$55 and up • (317) 202-9210

It's not quite baseball season yet, but Parkview Field is bustling with activity on a daily basis, including hosting the 16th annual Fort Wayne Festiv-ALE on March 7.

The Wine & Stein Celebration is being held once again to benefit the Cystic Fibrosis Foundation.

Festiv-ALE has a reputation as one of the first "can't miss" events of the year and includes a wide array of wines, fabulous food, sweets, local commodities, and live music. This is an opportunity to have fun and help CF stand for Cure Found as you enjoy over 35 tasting stations, including a slew of cocktails from local distilleries, craft beers, wines, food from various local restaurants, and a silent auction featuring items you're going to want to bid on over and over again.

The goal of the event is to raise \$65,000 to help with the day-to-day activities of the foundation whose mission is to cure cystic fibrosis and to provide local people



COURTESY PHOTO

with CF the opportunity to lead long, fulfilling lives by funding research and drug development, partnering with the CF community, and advancing high-quality, specialized care.

The event will be all indoors, away from the unpredictable Indiana weather. The ticket price includes all food and beverage tastings. VIP ticket holders get early admission at 6 p.m. with the main event beginning at 7:30 p.m. — *Chris Hupe*

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Qing Jiang Piano Masterclass — Variety at Rhinehart Recital Hall, Fort Wayne, 3 p.m. no cover, (260) 481-6555

Qing Jiang Piano Recital — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, MARCH 19

Biomassive — progressive at The Ruin, Fort Wayne, 9 p.m.-midnight no cover, (260) 399-6336

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Matt Stell w/Chris Bandi and Ray Fulcher — Country at The Clyde, Fort Wayne, 8 p.m. \$15-\$18, (260) 747-0989

Missy Burgess — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Shelly Dixon & Jeff McRae — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MARCH 20

Ain't Ryte — Country at Flashback Live, Fort Wayne, 7-11 p.m. cover, (260) 422-5292

Chris Rutkowski /Rich Cohen Project — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Chris Worth — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Gamble and Patterson — Acoustic variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Grateful Groove — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., (260) 483-5526

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jeremy Siskind & Angelin Chang — Variety at Sweetwater, Fort Wayne, 7 p.m. \$32.50-\$45, (800) 222-4700

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Love Hustler — Electronic at Dreamer's Hookah Lounge, Fort Wayne, 9 p.m.-midnight \$5, (260) 424-0442

Love Hustler w/Matt Cashdollar — Variety at Dreamers Hookah Lounge, Fort Wayne, 9 p.m.-midnight \$5, (260) 424-0442

Pharohound, Pick Axe Preacher, Mantra of Morta — Rock at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

Phil Vassar w/John King — Variety at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$25-\$55, (574) 267-8041

Ross Kinsey — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Sankofa, Extraordinary, Tru Klassick, 2RQ, J. Tubbs, Tony Patagonia — Hip-hop at Brass Rail, Fort Wayne, 10 p.m. \$6, (260) 267-5303

Stevie Tombstone w/Mud Creek — Americana at The Ruin, Fort Wayne, 8 p.m. \$10, (260) 399-6336

Terry LeMaster — Variety at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

Todd Harrold and Nick Bobay — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8 p.m. no cover, (260) 483-5681

Trubble Troubadours w/ Adam Baker, Quentin Wright, Glenn Johnson & Levi Sikes — singer-songwriter at Trubble Brewing, Fort Wayne, 8-11 p.m. Free, (260) 267-6082

Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

SATURDAY, MARCH 21

Anthony Gomes — Blues at C2G Music Hall, Fort Wayne, 8 p.m. \$20-\$40, (260) 426-6434

The Be Colony, Sungate, Pushing Daisy's — Variety at Brass Rail, Fort Wayne, 10 p.m. \$5, (260) 267-5303

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Derrick Jackson — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Eclectic JukeJoint — Blues/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Fort Wayne Funk Orchestra — Funk at Club Room at The Clyde, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 407-8530

I Am I Said — Neil Diamond Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$25-\$45, (419) 238-6722

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Baughman & Righteous Few, Adam Baker & the Heartache, The Funeral — Rock at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Love Hustler — Electronic at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

Mark Garr — Acoustic variety at Don Hall's Triangle Park, Wolcottville, IN, 7-10 p.m. no cover, (260) 705-0165

Matt Record — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Mike Almon — Variety at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 273-7169

Our Name Was Taken, Black Star Rising, The Illegals — Metal at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Remember Pluto — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Resurrection — Journey Tribute at The Clyde, Fort Wayne, 8 p.m. \$15, (260) 747-0989

Severed Headshop, A Burden To Bear, Totally Orange Time Machine, Dammit Jeffrey, Anti-Clutch, Mujaw Creek — Metal at Carl's Tavern, New Haven, 8 p.m.-2 a.m. \$4, (260) 749-9133

SUNDAY, MARCH 22

Daikaiju, Strange Waters — Punk rock at The Ruin, Fort Wayne, 7 p.m. \$8-\$10, (260) 399-6336

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Zach Williams w/We the Kingdom and Cain — Christian rock at Grand Wayne Center, Fort Wayne, 6 p.m. \$15-\$25, (260) 426-4100

MONDAY, MARCH 23

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Randy Spencer — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, MARCH 24

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Opus Two — Chamber music and dinner at Honeywell Center, Wabash, 6 p.m. \$55, (260) 563-1102

Scott Wasvick — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

BLUES BASH 2020

FEATURING
TORONZO CANNON

**SATURDAY
MAY 9, 2020**
BAND STARTS AT 8 PM

C2G MUSIC HALL
323 W. BAKER ST.
FORT WAYNE

Organizational Sponsors
Sweetwater
Music Instruments & Pro Audio
Chuck & Lisa Surack

OPENING PERFORMANCE
G-MONEY

VIP TICKETS \$80 | GENERAL SEATING \$25

PURCHASE TICKETS THROUGH

C2G MUSIC HALL 260.484.2451 c2gmusicall.com	WOODEN NICKEL MUSIC 260.484.3635	THE LEAGUE 260.441.0551 the-league.org
--	--	---

Legends of Country Music

With Richie McDonald of Lonestar
and Larry Stewart of Restless Heart

Thurs. March 12 • 7:30 pm
\$25

ALSO COMING SOON

Addison Agen Sat. March 7
Sponsored by Pizza King of Wabash

Top Of The Charts Fri. March 20

A Tribute to John Denver Thurs. March 26
featuring Ted Vigil

See all upcoming shows at eaglestheatre.org



Wabash • 260.563.3272
www.eaglestheatre.com

FLANAGAN'S WAKE

THE HILARIOUS
INTERACTIVE
IRISH WAKE

A Fundraiser to Benefit
**The Shepherd's
House for
Veterans**

Flanagan's Wake

*Conceived by
Jack Bronis*

Created by

**Jimmy Binns, Amy
Binns-Calvey, Geoff
Binns-Calvey, Jack Bronis,
Mark Czoske, Phil Lusardi,
Patricia Musker, and Bonnie
Shadrake**

Directed by

David Edwin Rousculp

**CASH
BAR**



March 13, 14, 15 & 17

Doors Open 6:30 p.m.
Show Begins 7:30 p.m.

Harper's Community Funeral Home 740 State Road 930 East, New Haven

Tickets are available at the funeral home, by phone (260) 493-4433,
or EventBrite.com. \$20 presale / \$25 at the door

DJ GROUP MEETUP

**MAR 10
7:30-9PM**

FREE

Open to DJs of all backgrounds and skill levels, this meetup is for anyone looking to make their mark on the DJ music scene, and to explore the future of electronic music. Come share your own music and insights, bring questions for the group, or just hang out!

Sweetwater®

Music Instruments & Pro Audio

**5501 US Hwy 30 W
Fort Wayne, IN 46818**

Visit [Sweetwater.com/events](https://www.sweetwater.com/events) to register.

Ross-themed fundraiser for local PBS station

Almost 25 years after his death, painter and PBS star Bob Ross may very well be more popular than ever. Tapping into that popularity is Fort Wayne's PBS station WFWA, using it to launch a fundraising event.

"Ross a Rama" will take place at Indiana Tech on Sunday, March 15, with a certified Bob Ross instructor on hand to help people master the finer points of Ross's technique.

"Ross Jr." guest instructors will help the younger generation paint happy trees and squirrels with acrylic paints.

There will be two sessions — 10:30 a.m.-noon and 1-2:30 p.m. — and registration is \$35 for PBS members, \$50 for non-members, and \$20 for children.

CIVIC THEATRE ANNOUNCED SEASON

The Fort Wayne Civic Theatre has announced its 2020-21 season which promises to be another great one with plenty for theater fans of all kinds.

While many arts organizations don't launch their new seasons until September or later, the Civic has long opened its season with a summer production which leans toward the family friendly.

This year, the popular musical comedy *Legally Blonde*



News and Venues

MICHELE DeVINNEY

will take the Arts United Center stage July 25-August 9 followed Sept. 12-27 by an all-female staging of the historical musical 1776.

The family fun continues Nov. 7-22 with *Annie*, a show that entertains all ages with some of musical theater's most popular songs. The Andrew Lloyd Webber musical *Sunset Boulevard* kicks off 2021, running Feb. 13-28, with Agatha Christie's *The Mousetrap*, one of the most popular plays in history, running March 12-21.

The season winds up with the oldie but goodie, *A Funny Thing Happened on the Way to the Forum*, on May 8-23.

EISBARTS RECEIVE HONOR

The Civic Theatre also recently announced a new award "created to recognize those whose who have given of their time, talents, and treasures in support of the Civic Theatre's mission and vision."

The first recipients are Ben and Sharon Eisbart, tireless advocates and volunteers for the Civic Theatre for more than 25 years.

In honor of their enormous efforts on behalf of the Civic, the award will also bear their names as it is awarded each year for now on.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy

LOCAL CALENDAR

Sybrate5 — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Sybrate5 Masterclass — Variety at Rhinehart Recital Hall, Fort Wayne, 3 p.m. no cover, (260) 481-6555

WEDNESDAY, MARCH 25

A Cappella Live! — Variety at The Clyde, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 747-0989

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, MARCH 26

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chloe Kimes — Americana at The Ruin, Fort Wayne, 7 p.m. \$5, (260) 399-6336

Control Top, Ganser, The Snarks — Variety at Brass Rail, Fort Wayne, 8 p.m. \$8, (260) 267-5303

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Hubie Ashcraft & Travis Gow — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Los Lobos — Rock at The Clyde, Fort Wayne, 8 p.m. \$39-\$55, (260) 747-0989

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Mic w/Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Ted Vigil — John Denver tribute at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MARCH 27

Aaron Kamm and the One Drops, The Wailhounds, Ross Hollow — Variety at The Ruin, Fort Wayne, 8 p.m. \$10, (260) 399-6336

Chelsea Erickson — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Chris Worth — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. \$5, (260) 424-0442

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Eric Clancy Trio w/Jana Debusk — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Helicon's Peak — Rock / country at Rex's Rendezvous, Warsaw, 9:30 p.m.-1:30 a.m. no cover, (574) 267-5066

Jack Welty — Acoustic variety at The Ruin, Fort Wayne, 7 p.m. \$5 donation, (260) 399-6336

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Marc Vosler — Folk at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

Mark Garr — Acoustic variety at Shady Nook Inn, Hudson, IN, 7-10 p.m. no cover, (260) 351-2401

Todd Harrold and Nick Bobay — Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Topher — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Orchestra and choirs together for concert

The Phil, three choirs bring cantata to life

BY MICHELE DEVINNEY
WHATZUP FEATURES WRITER

Based on a collection of medieval poems, Carl Orff's *Carmina Burana* is a work which provides a perfect collaborative opportunity for arts organizations which provide different voices and elements to the production.

Sometimes performed with choreography (as was the case when Fort Wayne Ballet and Heartland Sings presented the piece eight years ago), this month the focus will be on the orchestration and vocal complexities.

THE PHIL CHORUS IS READY

Bringing *Carmina Burana* to life is the Fort Wayne Philharmonic along with the Fort Wayne Philharmonic Chorus and the Fort Wayne Children's Choir along with the Northwest Indiana Symphony Chorus. The soloists for the production are Toni Marie Palmertree, Patrick Muehleise, and Christian Bowers.

For Benjamin Rivera, director of the Fort Wayne Philharmonic Chorus, introducing the choir of 100 to the piece is unnecessary. Having performed it fairly recently, and with most in the chorus already very familiar with it, rehearsals didn't begin until mid-January.

Rivara thinks there are a variety of reasons that Orff's piece continues to be so popular.

"It ticks a lot of boxes," Rivera said. "It's got memorable melodies, gentle moments, bombast, the sublime, and the ridiculous. Beyond that musical variety, there are the texts — love poetry, some of it less than subtle, drinking monks, the wheel of fortune. Most people can relate to, or at least find interest in, some of the subject matter."

CHILDREN'S CHOIR TACKLES TOUGH TOPICS

Those familiar with the subject matter at the heart of *Carmina Burana* — which include drinking and gambling, gluttony and lust — know that there are some very adult subjects being tackled. For the members of the Fort Wayne Children's Choir performing in the show, most of whom are middle school age, those subjects might be a bit beyond their understanding and experience.



COURTESY PHOTO

CARMINA BURANA FORT WAYNE PHILHARMONIC, FORT WAYNE PHILHARMONIC CHORUS, AND FORT WAYNE CHILDREN'S CHOIR

7:30 p.m. Saturday, March 14
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$23-\$80 · (260) 481-0777



Christian
Bowers



Patrick
Muehleise



Toni Marie
Palmertree

"True," said Jonathan Busarow, executive artistic director for Fort Wayne Children's Choir. "Thankfully, all of our part is in Latin, and most of the evocative texts are not in our part. The part that the Fort Wayne Children's Choir will sing was originally written for a 'Ragazzi,' or boy choir. We will have both boys and girls singing, but it's helpful to know the intent was for a group of rowdy young lads."

The adult material also lends itself to their growth as singers and musicians, perfect for Busarow's role as both conductor and music educator for the young artists.

"We focus on the music notation first," he said. "This piece of music is great for our students to sing using solfege, the music reading system we use, and I spend a lot of time using different syllables so that we can build their music reading skills."

"We don't spend a lot of time, in this case, discussing the context of the movements they sing. The musical education they are receiving

from working on a large-scale performance with our Fort Wayne Philharmonic is an important part of their education."

Adult material is not altogether new for the Fort Wayne Children's Choir. Their training choir performed at the courthouse performance during Violins of Hope, and last year Busarow's students were part of another special performance.

"Last season, our students sang in John Adams' 'On the Transmigration of Souls' which was written in response to the September 11th terrorist attacks," he said. "It was incredible to see how they were able to connect to an event that was from before their lifetime and had only read about in history books. I could see many parallels in my own musical connections when this year we started the fall with Violins of Hope. Once again, we connected with a once-in-a-lifetime performance opportunity and many students went to other exhibits and events connected

to the Violins of Hope project."

THE OPPORTUNITY TO COLLABORATE

The opportunity to collaborate with the large arts organizations and seasoned performers is part of what the Fort Wayne Children's Choir gets to experience throughout the year. Their annual contributions to the Fort Wayne Ballet production of *The Nutcracker* as well as performing with the ballet and Philharmonic later this month in *A Midsummer Night's Dream*, puts them in contact with big league talent, something Busarow prepares them for in advance of combined rehearsals.

While a large scale production of *Carmina Burana* is in itself a special event, for members of the Fort Wayne Children's Choir it's just another part of their training.

"The children's choir has been preparing our portion of the score on our own, so it is always exciting when the parts all start to come together," Busarow said. "Dr. Rivera and I will put the children's choir and adult chorus together one time before we rehearse with the orchestra. With performances like this, there is always a variable that conductors treat the work differently. So, we have to have the singers ready for whatever [Philharmonic music director] Andrew Constantine wants to do."

"Our Philharmonic is a true gem in the community, and perhaps the biggest opportunity for our students is realizing that they are filling a role as a professional musician on the stage."



THE GENTLE RISE OF THE SENSORY-FRIENDLY PERFORMANCE

The AWS Foundation links arms with local arts organizations to adapt performances to be suitable for those with special needs

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

Venues and arts organizations have long made allowances for physical disabilities, complying with federal standards for wheelchair access and other ways to make their programming more inclusive.

But in recent years there has been more attention paid to those with developmental challenges and issues like autism which may require some attention to detail in the staging of productions.

THE CIVIC'S PROJECT LIGHTS UP

Fort Wayne's arts community has been working diligently in the last few years to address those needs within our area, including sensory-friendly productions which are open only to those special needs patrons and their families.

With the help of the AWS Foundation, more organizations have been able to receive the funding through grants and the training through workshops to navigate some of the important ways that popular programming can be adapted to suit those for which usual production details can prove problematic.

Fort Wayne Civic Theatre was first to address this need and to work with AWS to formulate a plan for their performances, an effort they've called Project Lights Up.

"There were discussions in the community with representatives from AWS about programming," said Phillip Colglazier, executive director for the Fort Wayne Civic Theatre. "We talked with our board about what it meant to do these performances and what we could do to serve those needs."

As part of that process, the Civic began putting information on their website about what to expect at performances, a heads-up for those who might wish to attend the performances. In some ways a show can be adapted to lessen the affect on those who may be sensitive to the sound and lighting, but in other ways it is as effective to prepare the audience for what is to come.

"For *Chitty Chitty Bang Bang*, there were flashpots with smoke and flash, and we left those out," said Eunice Wadewitz, music and education director for Fort Wayne Civic Theatre. "Some of the lighting we made not as bright or got rid of altogether. For our recent production of *Matilda*, we got rid of the strobe lighting, but some of the effects we left in and at the top of the show, Phillip and our technical director came out and explained what was going to happen and showed them the effect so they could be prepared for it."

The Civic has done about a dozen of these sensory-friendly performances in recent years, and several other arts organizations are following suit, including Fort Wayne Dance Collective, Fort Wayne Ballet, and Fort Wayne Youtheatre.

Fort Wayne Philharmonic will present their first sensory-friendly performance in April. Each organization has found ways to make the performances, which are free to and limited only to families with special needs, work so that the audience is comfortable, but the artistic vision of the show remains intact.

INFORMATION IS KEY

"The shows themselves have not been changed much," said Todd Espeland, executive artistic director for Fort Wayne Youtheatre. "We have the house lights at half and some sound effects are lowered, but much of what we do to make the show sensory friendly is providing information to audience members and their families."

"On our website we provide a visual guide to the show which includes a character breakdown with images and a scene-by-scene breakdown of the play. In our curtain speeches we will show characters or play sounds that might surprise the audience. This lets the audience know what to expect. With the name change to 'Youtheatre Sensory Friendly Performances,' we have added a pre-show Touch Tour, lead by our sensory technician, where audiences can feel and handle items used in the show. This includes tactile costumes and handling specialty props like fake swords and giant puppets. The Touch Tour also has places for audiences to interact with the show."

The sensory technician for Fort Wayne Youtheatre is Shelby



Lewis who, in addition to her extensive background in theater, is also a registered behavior technician, providing her with unique insight into these issues.

Lewis will also serve as consultant and host for the Philharmonic's foray into sensory-friendly performances, using her platform to prepare audiences for what may happen along the way.

"The very basic approach to sensory-friendly productions is 'lights up, sound down,'" Lewis said. "But we also let them know if there are some sounds like thunder, lightning, a siren. We can turn those down, but we can also provide cues that those are about to happen. You just need to put in some mechanism so that the audience knows that something is coming up."

"For example, in *Rapunzel*, the witch had a loud cackling laugh, which might be triggering for some. So we had the actor come out on the stage before the show and do it so they knew what to expect."

THE BALLET JOINS IN

Fort Wayne Ballet offered its first sensory-friendly performance in 2018 with its holiday tradition, *The Nutcracker*. That effort continued with *Cinderella* in March 2019, *Nutcracker* in 2019, and this month's performance of *A Midsummer Night's Dream*.

"First, we offer the performance slightly earlier in the evening to try to work with schedules better," said Tracy Tritz, ballet mistress and director of outreach for Fort Wayne Ballet. "We only reserve a certain number of seats to ensure plenty of room and personal space and allow people to pick where they feel most comfortable."

"We clearly mark all areas of the theater with bold signs and have a PDF available on our website with detailed pictures of the theater so they can get acquainted with the space before ever arriving at the theater. We keep the lights in the theater brighter than a normal performance, keep the sound below a certain decibel level, and keep the theater doors open during the performance so the audience can come and go as needed. We eliminate all abrupt sounds and visual effects such as pyrotechnics."

In addition to changes in the theater itself, there are also ways to provide a comfortable retreat for those who need a bit of a reprieve from the action.

"It's good to have a calming room," Lewis said. "Preferably a designated area or ideally a full room, where people can go if they need to leave for awhile."

"We have areas for people who may be on different places on the spectrum," Colglazier said. "We have a calm area and an active area so they can find a place that helps them during the performances, and there are monitors so they can still follow what's happening on stage if they want."

"Before the show through intermission we have therapy dogs available in the lobby in the theater for emotional support and comfort," Tritz said. "We provide an activity area which



includes a coloring station and a touch station of different costumes, shoes, props, and masks from the performance, and a quiet area removed from bright lights and heavy traffic areas. Before the show we have costumed dancers in front to greet the audience and after the performance the entire cast goes out to meet with the patrons. We also provide sensory-friendly equipment through a check out system and concessions."

FACILITATING AT THE ARTS CAMPUS

Along with AWS, Arts United has taken a leadership role in helping their organizations address the needs for sensory-friendly performances.

"Arts United is excited that many groups are presenting sensory-friendly productions at Arts Campus Fort Wayne," said Luke Hollinger, technical director for Arts United Center. "While we don't produce these events, we help facilitate by offering a framework of support that helps the groups provide a consistent experience for all the individuals and families that attend. Arts United, with the partnership of the AWS Foundation, was one of the first venues in Fort Wayne to offer sensory bags to patrons. These are kits that families can request for use during a production that contain items such as noise-canceling headphones, a weighted item that can be rested around the shoulders, fidget devices, and others. We and all of the participating organizations meet often to discuss how to make the individual programing more collaborative and what each can

do to improve the program for all."

These organizations not only receive funding to provide these shows thanks to the AWS Foundation, but they work closely with AWS in always improving these performances for the area.

Joni Schmalzried, who has served as chief programming officer at AWS for just over a year, is grateful for the partnerships she has seen grow from this programming.

"It's been great for me to realize I'm living in a community, and not just in Allen County but all of Northeast Indiana, that is working so hard to include everybody in their productions," Schmalzried said. "And they aren't just saying the words but are walking the walk. And it isn't just those who attend the shows who feel the impact, but the dancers, actors, ushers, and all of the people who work at these venues are feeling the impact, too."

With quarterly meetings to keep the conversation moving and their efforts moving forward, AWS and the Fort Wayne arts community are making art more available to everyone in the area.

"It's important not to lose focus," Schmalzried said. "We need to keep an eye on the bigger picture. We want to provide access to enjoy things happening in the community to everyone. They need to know, 'Do I have a place to live? A place to work? A place to recreate? To enjoy social activities?' This is just a small part of something much bigger."

Santana, EW&F join forces for U.S. tour

In what is yet another blockbuster package earning your summer concert dollars, Grammy Award-winning legendary artists **Carlos Santana** and **Earth, Wind & Fire** will join forces on a North American tour that will hit the outdoor sheds across the country.

A continuation of 2019's Supernatural Now tour for Santana, the Miraculous Supernatural 2020 Tour will mark the first time these two powerhouses will share the stage in the U.S. The Live Nation-produced outing kicks off June 19 in San Diego and will make stops in Cincinnati on July 8, Indianapolis on July 10, Chicago on July 11, and Detroit on Aug. 6.



Road Notes

CHRIS HUPE

SONIC TEMPLE QUICK CHANGE

Metallica have pulled out of both nights as headliners at Sonic Temple in Columbus on May 15 and 17. No official reason was given initially, but it has recently come out that the band is supporting singer James Hetfield's attempt to get sober. The Sonic Temple dates fell on one of his mandatory "Sobriety Weekends," a requirement of his ongoing treatment for the addiction. The festival organizers immediately stepped up to the plate and signed the **Red Hot Chili Peppers** to headline the Friday night show, one of only four shows the band plans to play this year. They also reeled in **Tool** to headline Sunday. In more Tool news, the enigmatic band announced additional dates, including a stop at The Huntington Center in Toledo on May 4 and at Van Andel Arena in Grand Rapids the following night.

OLD/NEW BAND TO TOUR

Built To Spill have placed some

CONTINUED ON PAGE 18 ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

The 77s	Mar. 25	Rumba Cafe	Columbus, OH
The 77s	Mar. 28	The Warehouse	Aurora, IL
The 77s	Mar. 31	The Writers Room	Carmel
A Cappella Live!	Mar. 25	The Clyde	Fort Wayne
Aaron Lewis	Apr. 4	Four Winds Casino	New Buffalo, MI
The Accidentals	Mar. 7	C2G Music Hall	Fort Wayne
Adam Green	Mar. 13	Schubas Tavern	Chicago
Addison Agen	Mar. 7	Eagles Theatre	Wabash
Air Supply	June 5	Foellinger Theatre	Fort Wayne
The Airborne Toxic Event	June 19	Vic Theatre	Chicago
AJR	May 22	Jacobs Pavilion at Nautica	Cleveland
Alanis Morissette w/Garbage and Liz Phair	July 16	Ruoff Music Center	Noblesville
Alanis Morissette w/Garbage and Liz Phair	July 17	Hollywood Casino Amphitheatre	Tinley Park, IL
Alanis Morissette w/Garbage and Liz Phair	July 21	DTE Energy Music Theatre	Clarkston, MI
Alanis Morissette w/Garbage and Liz Phair	July 23	Blossom Music Center	Cuyahoga Falls, OH
Alanis Morissette w/Garbage and Liz Phair	July 24	Riverbend Music Center	Cincinnati
Ali Barter	Mar. 15	Beat Kitchen	Chicago
Allen Stone	Mar. 14	Vic Theatre	Chicago
Allie X	Mar. 31	Subterranean	Chicago
Amigo the Devil	Mar. 16	The Intersection	Grand Rapids
Amy Grant	Oct. 16	Wagon Wheel Theatre	Warsaw
An Evening with The Fab Four	June 7	Sweetwater Pavilion	Fort Wayne
Anthony Gomes	Mar. 21	C2G Music Hall	Fort Wayne
The Arcadian Wild	Apr. 4	C2G Music Hall	Fort Wayne
The Australian Pink Floyd Show	Aug. 29	Honeywell Center	Wabash
The Avett Brothers, Billy Strings, Old Crew Medicine Show, Twenty One Pilots, Marshmello, Kane Brown, Angels & Airwaves, The Struts, Cake	June 5	Sawyer Point	Cincinnati
Aviva w/8 Graves	Mar. 5	Schubas Tavern	Chicago
Awolnation w/Andrew McMahon in the Wilderness	June 6	Aragon Ballroom	Chicago
BackWater	Apr. 24	Flashback Live	Fort Wayne
Bad Religion and Alkaline Trio	Apr. 15	The Fillmore	Detroit
Bad Religion and Alkaline Trio	Apr. 17	Express Live	Columbus, OH
The Bad Signs, Pete Dinklage & The Old & Dirty, Joey Lamping	May 21	Brass Rail	Fort Wayne
Ballroom Thieves	Apr. 23	Lincoln Hall	Chicago
Barns Courtney	May 6	The Intersection	Grand Rapids
Basia Bulat	Apr. 4	Lincoln Hall	Chicago
BBNO\$	Mar. 14	Lincoln Hall	Chicago
The Beach Boys	July 25	Foellinger Theatre	Fort Wayne
Begonia	Mar. 7	Schubas Tavern	Chicago
Ben Bailey	July 25	Park West	Chicago
Bendigo Fletcher	Mar. 17	Schubas Tavern	Chicago
Big & Rich w/Joe Diffie	Sept. 5	Van Wert County Fair	Van Wert
Big Bad Voodoo Daddy	Mar. 28	Honeywell Center	Wabash
Big Big Train	May 25	Sweetwater Pavilion	Fort Wayne
Bikini Kill	May 22	Agora Theatre	Cleveland
Bikini Kill	May 23	Royal Oak Music Theatre	Royal Oak, MI
Billie Eilish	Mar. 23	Little Caesars Arena	Detroit
Billie Eilish	Mar. 24	United Center	Chicago
Billie Eilish	Mar. 25	Bankers Life Fieldhouse	Indianapolis
Billy Joel	June 20	Notre Dame Stadium	South Bend
Billy Joel	July 10	Comerica Park	Detroit
Billy Raffoul	Mar. 8	Schubas Tavern	Chicago
Billy Strings	Apr. 18	The Clyde	Fort Wayne
Billy Strings	Apr. 20	The Fillmore	Detroit
Black Crowes	July 29	DTE Energy Music Theatre	Clarkston, MI
Black Crowes	Aug. 16	Ruoff Music Center	Noblesville
Black Tiger Sex Machine	Apr. 4	Aragon Ballroom	Chicago
Black Veil Brides and In This Moment w/Raven Black	Apr. 10	The Fillmore	Detroit
Black Veil Brides and In This Moment w/Raven Black	Apr. 11	Aragon Ballroom	Chicago
Blake Shelton	Mar. 19	Allstate Arena	Rosemont, IL
Blake Shelton	Mar. 21	Little Caesars Arena	Detroit
Blood Orange w/Tei Shi	Mar. 13	Vic Theatre	Chicago
Blue Man Group	Apr. 30	Honeywell Center	Wabash
Blunts & Blondes w/Subdocta, Bawldy	Mar. 12	The Intersection	Grand Rapids
Bob Zany & Costaki Economopoulos	May 7	Eagles Theatre	Wabash
Bon Jovi w/Bryan Adams	July 19	Little Caesars Arena	Detroit
Bon Jovi w/Bryan Adams	July 21	United Center	Chicago
Boney James	Sept. 25	The Clyde	Fort Wayne

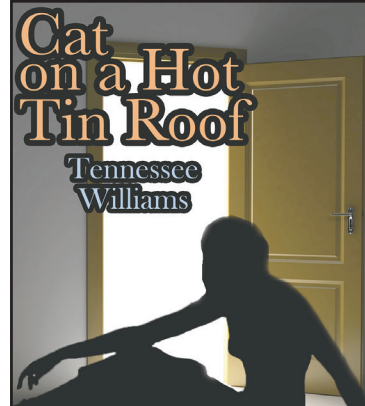
Boogie T	Mar. 20	Vic Theatre	Chicago
Boogie T	Mar. 21	The Intersection	Grand Rapids
Brian "Head" Welch	Mar. 7	BMI Indoor Speedway	Versailles, OH
Brian Culbertson	Apr. 15	The Clyde	Fort Wayne
Brubeck Brothers Quartet	Apr. 26	The Palladium	Carmel
Bruce Hornsby & The Noisemakers	Apr. 16	The Clyde	Fort Wayne
Buckets N Boards	Apr. 2	Eagles Theatre	Wabash
Buddy Guy	Apr. 1	Kalamazoo State Theatre	Kalamazoo
Built to Spill	Aug. 7	Grog Shop	Cleveland
Built to Spill	Aug. 8	Saint Andrew's Hall	Detroit
Built to Spill	Aug. 9	Bell's Eccentric Cafe	Kalamazoo
Built to Spill	Aug. 12	Thalia Hall	Chicago
Caamp	Mar. 18	The Intersection	Grand Rapids
Caamp w/Bendigo Fletcher	Mar. 14	The Vogue	Indianapolis
Candlebox	Mar. 29	The Clyde	Fort Wayne
Caribou	Mar. 20	Riviera Theatre	Chicago
Carnifex & 3Teeth	Mar. 27	The Intersection	Grand Rapids
Carrie Newcomer	Apr. 3	Old Town School	Chicago
Casey Donahew	Mar. 5	The Intersection	Grand Rapids
Casketmaker, Betrayer, One Less Life, Dead Nerves, Ben Zardt, Damage	Mar. 12	The Glory Hub	Fort Wayne
Caspian	June 5	Lincoln Hall	Chicago
Celtic Women	Apr. 11	Rosemont Theatre	Rosemont, IL
Chelsea Cutler w/Alexander 23	Mar. 10	Riviera Theatre	Chicago
Chicago	Apr. 16	MGM Northfield Park	Northfield, OH
Christian French	Mar. 15	The Intersection	Grand Rapids
Circa Survive	May 9	The Intersection	Grand Rapids
Circa Survive	June 2	The Clyde	Fort Wayne
Citizen Cope	Apr. 17	Agora Theatre	Cleveland
Cody Jinks	Apr. 26	Embassy Theatre	Fort Wayne
Cody Johnson	Mar. 26	Agora Theatre	Cleveland
Cody Ko & Noel Miller	Mar. 21	Chicago Theatre	Chicago
Coheed and Cambria w/Chon	Sept. 9	Sweetwater Pavilion	Fort Wayne
Colin Hay	Mar. 29	Royal Oak Music Theatre	Royal Oak, MI
Colony House w/Tyson Motsenbocker	Mar. 15	Lincoln Hall	Chicago
Crowder	May 8	Wagon Wheel Theatre	Warsaw
Daikajiu, Strange Waters	Mar. 22	The Ruin	Fort Wayne
Dan + Shay	Apr. 17	United Center	Chicago
Dance Gavin Dance w/Veil of Maya	Apr. 10	Aragon Ballroom	Chicago
Danny Gokey	May 15	Blue Gate Theatre	Shipshewana
David Foster	May 9	Chicago Theatre	Chicago
David Wilcox	Mar. 20	Old Town School	Chicago
Dead & Company	July 15	Ruoff Music Center	Noblesville
Dead & Company	July 20	Riverbend Music Center	Cincinnati
Dead & Company	July 22	DTE Energy Music Theatre	Clarkston, MI
Dead & Company	July 24-25	Wrigley Field	Chicago
Dead & Company	July 27	Blossom Music Center	Cuyahoga Falls, OH
Dead Can Dance w/Agnes Obel	Apr. 29	Chicago Theatre	Chicago
Deafheaven	Mar. 24-25	Lincoln Hall	Chicago
Dennis DeYoung	Mar. 13	MGM Northfield Park	Northfield, OH
Dennis DeYoung	Apr. 4	The Clyde	Fort Wayne
Dermot Kennedy	Mar. 11	The Fillmore	Detroit
Dermot Kennedy	Mar. 18	Aragon Ballroom	Chicago
Devin Townsend	Mar. 15	House of Blues	Chicago
Disturbed and Stained	July 17-18	Belknap Park	Grand Rapids
Donnie Iris and the Cruisers w/Hey Monea	Mar. 28	Canton Palace Theatre	Canton
Doobie Brothers	July 22	Blossom Music Center	Cuyahoga Falls, OH
Doobie Brothers	July 29	Toledo Zoo Amphitheatre	Toledo
Doobie Brothers	July 30	Ruoff Music Center	Noblesville
Doolin'	Mar. 27	The Palladium	Carmel
Dotan	Mar. 25	Schubas Tavern	Chicago
Dragonforce	Mar. 15	House of Blues	Chicago
Dragonforce	Mar. 17	The Agora	Cleveland
Dragonforce	Mar. 18	Saint Andrew's Hall	Detroit
Dragonforce w/Unleash the Archers	Mar. 17	Agora Theatre	Cleveland
Drew Lynch	Mar. 8	Vic Theatre	Chicago
Drive-By Truckers	Mar. 12	The Vogue	Indianapolis
Drive-By Truckers	Mar. 13	Metro	Chicago
The Driver Era	Apr. 25	Vic Theatre	Chicago

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Dude Perfect	June 4	Rocket Mortgage Fieldhouse	Cleveland
Duke Tumatoe	Mar. 6	Flashback Live	Fort Wayne
Duke Tumatoe and the Power Trio	Apr. 16	Eagles Theatre	Wabash
Dweezil Zappa	Mar. 25	The Vogue	Indianapolis
Eli Young Band	Mar. 19	The Fillmore	Detroit
Elton John	Mar. 26	Bankers Life Fieldhouse	Indianapolis
Elton John	Apr. 23	Van Andel Arena	Grand Rapids
Elton John	Apr. 25	Schottenstein Center	Columbus, OH
Elton John	May 1-2	Little Caesars Arena	Detroit
Elton John	June 19-20	United Center	Chicago
Everything Iconic	Apr. 1	Park West	Chicago
Fit for a King w/Chelsea Grin, Crystal Lake	Mar. 11	The Intersection	Grand Rapids
Five Finger Death Punch, Ice Nine Kills, Papa Roach	May 19	Allstate Arena	Rosemont, IL
The Floozies w/Sunsquabi and Defunk	Mar. 21	Riviera Theatre	Chicago
Foo Fighters	May 12	Van Andel Arena	Grand Rapids
Foo Fighters	May 14	Heritage Bank Center	Cincinnati
Foo Fighters	May 16	Little Caesars Arena	Detroit
Foo Fighters	May 18	Rocket Mortgage Fieldhouse	Cleveland
For King & Country	Apr. 16	Ford Center	Evansville
For King & Country	Apr. 17	Memorial Coliseum	Fort Wayne
For King & Country	Apr. 30	Huntington Center	Toledo
Foreigner, Kansas, Europe	July 25	Ruoff Music Center	Noblesville
Foreigner, Kansas, Europe	July 28	DTE Energy Music Theatre	Clarkston, MI
Foreigner, Kansas, Europe	July 29	Blossom Music Center	Cuyahoga Falls, OH
Foreigner, Kansas, Europe	July 31	Hollywood Casino Amphitheatre	Tinley Park, IL
Gaelic Storm	Mar. 8	The Intersection	Grand Rapids
Gaither Vocal Band	May 16	The Palladium	Carmel
Galanis w/SG Lewis	Mar. 6-7	Aragon Ballroom	Chicago
Gary Gulman	Mar. 28	Vic Theatre	Chicago
Gashi	Mar. 13	Lincoln Hall	Chicago
Gatlin Brothers	May 8	The Clyde	Fort Wayne
Gemini	Mar. 29	The Ark	Ann Arbor
Gladys Knight	May 9	Four Winds Casino	New Buffalo, MI
Gladys Knight	June 21	Sweetwater Pavilion	Fort Wayne
Glass Cannon	Apr. 25	Lincoln Hall	Chicago
The Glenn Miller Orchestra	May 12	Eagles Theatre	Wabash
Gordon Lightfoot	Mar. 27	MGM Northfield Park	Northfield, OH
Gordon Lightfoot	Apr. 2	T. Furth Center, Trine University	Angola
Gordon Lightfoot	May 14	Wharton Center	East Lansing
Gordon Lightfoot	May 15	Lerner Theatre	Elkhart
Grand Funk Railroad	Mar. 21	MGM Northfield Park	Northfield, OH
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 13	Wrigley Field	Chicago
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 19	Comerica Park	Detroit
Gregory Porter	Oct. 20	The Clyde	Fort Wayne
Grumpy Plum, Angry Mannequins, Lazy Ranch, Manuel Soto	Mar. 6	The Ruin	Fort Wayne
The Guess Who	Mar. 6	Blue Gate Theatre	Shipshewana
Guns N' Roses	July 11	Comerica Park	Detroit
Guns N' Roses	July 26	Wrigley Field	Chicago
Guns N' Roses	Aug. 21	Lucas Oil Stadium	Indianapolis
Hairball	Apr. 4	Honeywell Center	Wabash
Hall and Oates	July 12	Riverbend Music Center	Cincinnati
Hall and Oates	July 14	Blossom Music Center	Cuyahoga Falls, OH
Hall and Oates	July 18	Hollywood Casino Amphitheatre	Tinley Park, IL
Hall and Oates	July 20	DTE Energy Music Theatre	Clarkston, MI
Harry Styles w/Jenny Lewis	July 15	Rocket Mortgage Fieldhouse	Cleveland
Harry Styles	July 17	Little Caesars Arena	Detroit
Harry Styles	July 24	United Center	Chicago
Hatsune Miku	May 9	Aragon Ballroom	Chicago
Hellyeah	Apr. 23	House of Blues	Chicago
Here Come the Mummies	Apr. 25	Niswonger P.A.C.	Van Wert
Here Come the Mummies	May 8	The Intersection	Grand Rapids
Heywood Banks Show	Apr. 25	Flashback Live	Fort Wayne
Hippie Sabotage	Mar. 27	Aragon Ballroom	Chicago
Hollywood Undead and Bad Wolves	May 5	The Clyde	Fort Wayne
Am I Said	Mar. 21	Niswonger P.A.C.	Van Wert
In This Moment & Black Veil Brides w/DED & Raven Black	Apr. 14	The Clyde	Fort Wayne

The Independents w/Nifty Skullet & Rehab After Party	Mar. 28	The Muse On Main	Fort Wayne
Inkcarceration Festival w/Limp Bizkit, Weezer, Blink-182, Papa Roach, Halestorm, Mastodon	July 10-12	Ohio State Reformatory	Mansfield, OH
The Isaacs & Terry Bradshaw	Apr. 17	Niswonger P.A.C.	Van Wert
Jacob Collier	May 22	Vic Theatre	Chicago
Jake Owen	Mar. 27	Firekeepers	Battle Creek
James Arthur w/Delacey	Apr. 11	The Fillmore	Detroit
James Taylor w/Jackson Browne	June 10	United Center	Chicago
James Taylor w/Jackson Browne	June 12	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 13	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	June 15	WSU Nutter Center	Fairborn, OH
Jeff Dunham	Mar. 19	Nutter Center	Dayton
Jeff Foxworthy	Mar. 21	Blue Gate Theatre	Shipshewana
Jeremy Siskind & Angelin Chang	Mar. 20	Sweetwater	Fort Wayne
Jim Breuer	Apr. 3	The Clyde	Fort Wayne
Jimmy Eat World	May 6	The Clyde	Fort Wayne
Jo Koy	Apr. 10-11	Chicago Theatre	Chicago
Joe Russo's Almost Dead	June 18	Jacobs Pavilion at Nautica	Cleveland
John McCutcheon	Apr. 18	Old Town School	Chicago
Johnny Mathis	June 5	Four Winds Casino	New Buffalo, MI
JoJo Siwa	Apr. 14	Allstate Arena	Rosemont, IL
JoJo Siwa	Apr. 23	Memorial Coliseum	Fort Wayne
JoJo Siwa	Apr. 25	Ford Center	Evansville
JoJo Siwa	Apr. 27	Rocket Mortgage Fieldhouse	Cleveland
Jonny Lang	Apr. 30	The Clyde	Fort Wayne
Jordan Mackampa	Apr. 9	Schubas Tavern	Chicago
Josh Ritter	Mar. 20	Fourth Presbyterian Church	Chicago
Josh Turner	May 30	Blue Gate Theatre	Shipshewana
Journey w/The Pretenders	June 27	Ruoff Music Center	Noblesville
Journey w/The Pretenders	June 29	Riverbend Music Center	Cincinnati
Journey w/The Pretenders	June 30	Blossom Music Center	Cuyahoga Falls, OH
Journey w/The Pretenders	July 5	DTE Energy Music Theatre	Clarkston, MI
Journey w/The Pretenders	July 10	Nationwide Arena	Columbus, OH
Juice	Apr. 18	Subterranean	Chicago
Justin Bieber	June 19	Soldier Field	Chicago
Justin Bieber	Aug. 8	Ohio Stadium	Columbus, OH
Justin Bieber	Aug. 14	FirstEnergy Stadium	Cleveland
Justin Bieber	Aug. 15	Van Andel Arena	Grand Rapids
Justin Bieber	Aug. 29	Ford Field	Detroit
Kansas	Apr. 24	Lerner Theatre	Elkhart
Kenny Chesney	June 20	Ohio Stadium	Columbus, OH
Kenny Chesney	July 25	Soldier Field	Chicago
Kenny Chesney	Aug. 15	Ford Field	Detroit
Kenny Wayne Shepherd Band	June 20	Sweetwater Pavilion	Fort Wayne
The Kickbacks	Mar. 17	Mad Anthony Ale House	Angola
Kills switch Engage w/August Burns Red	Apr. 5	The Fillmore	Detroit
King Krule	Apr. 15	Riviera Theatre	Chicago
Kool & The Gang w/The Sweetwater All Stars	May 16	Sweetwater Pavilion	Fort Wayne
Kurt Vile w/Cate Le Bone	Apr. 8	Thalia Hall	Chicago
Kurt Vile w/Cate Le Bone	Apr. 9	Museum of Contemporary Art Detroit	Detroit
L'Imperatrice	Apr. 2	Park West	Chicago
La Roux	Mar. 13	Park West	Chicago
Lane 8	Mar. 28	Aragon Ballroom	Chicago
Larry the Cable Guy	Mar. 13	Firekeepers	Battle Creek
The Last Podcast on the Left	Apr. 16	Vic Theatre	Chicago
Lauren Daigle w/Johnnyswim	Mar. 13	Ford Center	Evansville
Lauren Daigle w/Johnnyswim	Mar. 15	Huntington Center	Toledo
Lauren Daigle w/Johnnyswim	June 18	Allstate Arena	Rosemont, IL
Lauren Daigle w/Johnnyswim	June 19	Memorial Coliseum	Fort Wayne
The Lemons, Jaded Andrews, The Debutants	Mar. 13	Brass Rail	Fort Wayne
Leonid & Friends w/The Sweetwater All Stars	July 10	The Clyde	Fort Wayne
Letterkenny	Mar. 10	Masonic Temple Theater	Detroit
Letterkenny	Mar. 27	Agora Theatre	Cleveland
Letterkenny	Mar. 28	Taft Theatre	Cincinnati
Lewis Black	Mar. 13	Four Winds Casino	New Buffalo, MI
Life of Agony w/Doyle, All Hail the Yeti	Mar. 25	The Hi-Fi	Indianapolis
Life of Agony w/Doyle, All Hail the Yeti	Mar. 27	Reggie's Music Joint	Chicago
Life of Agony w/Doyle, All Hail the Yeti	Mar. 28	The Intersection	Grand Rapids



Director: Brian Ernberger

FEBRUARY 20-MARCH 7

Tennessee Williams' Pulitzer Prize winner gathers a family on a steamy Mississippi night to celebrate Big Daddy's birthday. The tone is gay, but the mood is somber for old evils poison the gaiety — sins of the past, greedy hopes for the future, an eagerness to believe the lies that surround them. An American classic. *Rated R for strong language.*

TICKETS: \$18/\$20

Full-time students free with reservation

260-426-7421 ext. 121

firstpresbyteriantheater.com



300 W. Wayne St., Fort Wayne



**GET YOUR TICKETS AT
TICKETWEB.COM**

SATURDAY MAR. 7TH DJ

**4201 N WELLS ST
FLASHBACKLIVEMUSIC.COM**

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Noah Reid w/Matthew Barber	Mar. 10	Park West	Chicago
Nombe w/Bad Child	May 23	Lincoln Hall	Chicago
The Oak Ridge Boys	May 10	Wagon Wheel Theatre	Warsaw
Oh Wonder	Apr. 14	Vic Theatre	Chicago
OneRepublic w/American Authors, The Bergamot	Apr. 25	Purcell Pavilion at Notre Dame	South Bend
Paloma Mami	Mar. 9	Schubas Tavern	Chicago
Paul Reubens	Mar. 20	Chicago Theatre	Chicago
Paul Reubens	Mar. 22	The Fillmore	Detroit
Phil Vassar w/John King	Mar. 20	Wagon Wheel Theatre	Warsaw
Phish	Aug. 7-9	Ruoff Music Center	Noblesville
Pink Talking Fish	Mar. 6	Park West	Chicago
Postmodern Jukebox	Mar. 20	The Fillmore	Detroit
Primus	June 9	PNC Pavilion	Cincinnati
Primus	June 10	Express Live	Columbus, OH
Primus	June 26	Mich. Lottery Amphitheatre	Sterling Hgths, MI
Primus	June 27	Jacobs Pavilion	Cleveland
Primus	July 6	White River State Park	Indianapolis
Primus	July 10	Chicago Theatre	Chicago
Prince Royce	Apr. 17	The Fillmore	Detroit
Prince Royce	Apr. 18	Rosemont Theatre	Rosemont, IL
Prince Royce	Apr. 19	Agora Theatre	Cleveland
The Putz w/Spicoli Culkin & Nifty Skullet	Apr. 30	Neat Neat Neat	Fort Wayne
Railroad Earth	Mar. 7	Vic Theatre	Chicago
Ramon Ayala	Mar. 14	Rosemont Theatre	Rosemont, IL
Ranky Tanky	Apr. 26	The Ark	Ann Arbor
Real Estate w/Palm	Apr. 16	The Vogue	Indianapolis
Reba McEntire	Mar. 20	Ford Center	Evansville
Reba McEntire	Mar. 28	Huntington Center	Toledo
Reba McEntire	Apr. 24	Allstate Arena	Rosemont, IL
Reba McEntire	May 9	Van Andel Arena	Grand Rapids
Red Hot Chili Peppers, Tool, Bring Me the Horizon, Royal Blood, Sublime with Rome,	May 15	MAPFRE Stadium	Columbus, OH
Rend Collective	Mar. 7	Embassy Theatre	Fort Wayne
REO Speedwagon	Apr. 17	Kalamazoo State Theatre	Kalamazoo
REO Speedwagon	Aug. 1	Foellinger Theatre	Fort Wayne
The Residents	Apr. 24	Lincoln Hall	Chicago
Restless Heart and Shenandoah	June 12	Blue Gate Theatre	Shipshewana
Resurrection	Mar. 21	The Clyde	Fort Wayne
The Revelers	Mar. 18	Old Town School	Chicago
The Revivalists	Mar. 6	The Fillmore	Detroit
The Revivalists	Mar. 14	Aragon Ballroom	Chicago
Richie McDonald and Larry Stewart	Mar. 12	Eagles Theatre	Wabash
Robert Cray Band	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Rod Stewart w/Cheap Trick	July 21	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart w/Cheap Trick	July 25	DTE Energy Music Theatre	Clarkston, MI
The Rolling Stones	June 10	Ford Field	Detroit
The Rolling Stones	June 19	FirstEnergy Stadium	Cleveland
Ron White	June 6	MGM Northfield Park	Northfield, OH
Royal Blood	May 14	The Intersection	Grand Rapids
Russ	June 16	Aragon Ballroom	Chicago
Ryan Stevenson	Apr. 23	Eagles Theatre	Wabash
Samantha Fish w/Southern Avenue	June 5	Sweetwater Pavilion	Fort Wayne
Sampa the Great	Apr. 3	Schubas Tavern	Chicago
Santana w/Earth, Wind & Fire	July 8	Riverbend Music Center	Cincinnati
Santana w/Earth, Wind & Fire	July 10	Ruoff Music Center	Noblesville
Santana w/Earth, Wind & Fire	July 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana w/Earth, Wind & Fire	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Sarah Hammer	May 16	The Ark	Ann Arbor
Sawyer Fredericks	Apr. 2	Flashback Live	Fort Wayne
Scotty McCreery	Mar. 5	Embassy Theatre	Fort Wayne
The Secret Sisters and Logan Ledger	Apr. 2	Old Town School	Chicago
Shellac	Mar. 10-11	Lincoln Hall	Chicago
Shovels & Rope	Apr. 10	The Vogue	Indianapolis
Silversun Pickups	Mar. 17	The Fillmore	Detroit
Silversun Pickups	Mar. 18	Agora Theatre	Cleveland
Silversun Pickups	Mar. 19	Vic Theatre	Chicago
Sinbad	Apr. 18	MGM Northfield Park	Northfield, OH
Sinead O'Conner	Mar. 14-16	City Winery	Chicago
Slander w/Dylan Matthew	Mar. 21	Aragon Ballroom	Chicago

Slipknot, Evanescence, Staind, Cypress Hill, Alter Bridge, Pennywise,			
Ice Nine Kills, Knocked Loose, The Darkness	May 16	MAPFRE Stadium	Columbus, OH
Snoh Aalegra	Apr. 19	Riviera Theatre	Chicago
Sofi Tukker	Apr. 11	Riviera Theatre	Chicago
The Steeldrivers	May 2	Lerner Theatre	Elkhart
Steely Dan w/Steve Winwood	June 24	DTE Energy Music Theatre	Clarkston, MI
Steely Dan w/Steve Winwood	June 26	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan w/Steve Winwood	June 28	Riverbend Music Center	Cincinnati
Steve Aoki w/Riot Ten, Timmy Trumpet, Global Dan	Mar. 11	Agora Theatre	Cleveland
Steve Aoki	Mar. 13	Aragon Ballroom	Chicago
Steve Miller Band	June 29	Meijer Gardens	Grand Rapids
Steve Miller Band	June 30	Rose Music Center	Huber Heights, OH
Stonecutters, Lich King, Toxic Ruin, Disappear	Mar. 7	Brass Rail	Fort Wayne
Stormzy	June 9	Metro	Chicago
The Struts w/JJ Wilde	June 27	The Clyde	Fort Wayne
Sturgill Simpson w/Tyler Childers	Mar. 20	Nationwide Arena	Columbus, OH
Sturgill Simpson w/Tyler Childers	Apr. 3	United Center	Chicago
Styx	July 28	Sweetwater Pavilion	Fort Wayne
Subtronics w/Bommer, Chee, He\$h	Mar. 19	Agora Theatre	Cleveland
Susan Werner	May 9	The Ark	Ann Arbor
Sybrite5	Mar. 24	Rhinehart Music Center	Fort Wayne
Tame Impala w/Perfume Genius	May 29	United Center	Chicago
Tech N9ne w/Krizz Kaliko, Jelly Roll, King Iso	May 11	Agora Theatre	Cleveland
Tech N9ne w/Krizz Kaliko, Jelly Roll, King Iso	May 14	The Fillmore	Detroit
Ted Vigil	Mar. 26	Eagles Theatre	Wabash
The Temptations	June 12	Four Winds Casino	New Buffalo, MI
Tennis	Apr. 18	Vic Theatre	Chicago
Testament w/Black Dahlia Murder, Municipal Waste	May 14	Saint Andrew's Hall	Detroit
Testament w/Black Dahlia Murder, Municipal Waste	May 15	MAPFRE Stadium	Columbus, OH
Theory of a Deadman	Apr. 29	The Eclectic Room	Angola
They Might Be Giants	Mar. 6	Vic Theatre	Chicago
They Might Be Giants	Mar. 8-9	Majestic Theatre	Detroit
They Might Be Giants	May 12-13	Beachland Ballroom	Cleveland
They Might Be Giants	May 14	Vic Theatre	Chicago
Third Eye Blind w/Saves the Day	Mar. 22	Riviera Theatre	Chicago
Thom Yorke	Apr. 4	United Center	Chicago
Three Dog Night	Apr. 24	Blue Gate Theatre	Shipshewana
Thundercat	Mar. 15	Riviera Theatre	Chicago
Tigran Hamasyan w/Arthur Hnatek, Evan Marien	May 2	Lincoln Hall	Chicago
Tim McGraw	July 23	Riverbend Music Center	Cincinnati
Tim McGraw	Sept. 25	Ruoff Music Center	Noblesville
TobyMac w/Cochren & Co.	May 7	Embassy Theatre	Fort Wayne
Tool	May 4	Huntington Center	Toledo
Tool	May 5	Van Andel Arena	Grand Rapids
Tool, Deftones, The Pretty Reckless, Rancid, Dropkick Murphys, Pop Evil, Suicidal Tendencies	May 17	MAPFRE Stadium	Columbus, OH
Tower of Power w/Sweetwater All Stars	June 9	Sweetwater Pavilion	Fort Wayne
Trevor Hall & Brett Dennen	Apr. 23	Vic Theatre	Chicago
Twin Peaks	Mar. 14	The Intersection	Grand Rapids
Verite	Mar. 26	Lincoln Hall	Chicago
Volbeat w/Clutch and The Picturebooks	May 5	Covelli Centre	Youngstown, OH
Vundabar w/Boyscott and the Ophelias	Mar. 21	Lincoln Hall	Chicago
Wallows	June 7	The Intersection	Grand Rapids
Watsky	Apr. 21	The Intersection	Grand Rapids
Watsky	Apr. 24	Metro	Chicago
We Came as Romans	Mar. 8	The Intersection	Grand Rapids
Whinderson Nunes	Mar. 5	Vic Theatre	Chicago
Whiskey Myers	May 15	Sweetwater Pavilion	Fort Wayne
Whitney Cummings	Mar. 27	Vic Theatre	Chicago
Whitney Cummings	Apr. 25	Agora Theatre	Cleveland
Widespread Panic	Apr. 2-4	Chicago Theatre	Chicago
Wild Rivers w/Allman Brown	May 9	Lincoln Hall	Chicago
Willie Nelson	Apr. 26	Four Winds Casino	New Buffalo, MI
The Wood Brothers	Apr. 4	Riviera Theatre	Chicago
Young Dolph and Key Glock	Mar. 7	House of Blues	Cleveland
Young Dolph and Key Glock	Mar. 11	Egyptian Room	Indianapolis
Young Dolph w/Key Glock	Mar. 15	Vic Theatre	Chicago
Zach Williams w/We the Kingdom and Cain	Mar. 22	Grand Wayne Center	Fort Wayne
ZoSo	May 16	The Clyde	Fort Wayne



Music and Lyric by Jim Jacobs and Warren Casey
Directed by James Stover
Musical Direction by Holly Knott

Feb. 28–Mar. 7, 2020

Williams Theatre

Grease tells the story of high school sweethearts finding their identity alongside their groups of friends, while simultaneously celebrating their final year at Rydell High School. Set in 1959, they begin to explore and question who they will become once they leave those hallowed halls. This musical is a nostalgic look at the beginnings of Rock & Roll, along with a reflection on the end of an era of innocence.

pfw.edu/theatre
pfw.edu/tickets
260-481-6555

EA/EOU



EVERY SATURDAY

**LADIES
NIGHT
LADIES FREE
ALL NIGHT
\$3 FIREBALL
DANCE PARTY
W/ DJ RICH**

Come Party with Us!

**135 W. COLUMBIA ST.
FORT WAYNE | 260-422-5055
WWW.COLUMBIASTREETWEST**

WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



\$11.99

GREG DULLI RANDOM DESIRE

Afghan Whigs frontman and songwriter Greg Dulli has released his second solo album titled *Random Desire*. The alternative rock veteran wrote every instrumental part for the album, as well as the lyrics. The album features the singles "Pantomima" and "It Falls Apart." Recording took place in Silver Lake, San Bernardino, New Orleans, and Joshua Tree. Get *Random Desire* for \$11.99 on CD at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING MARCH 1, 2020

TW	LW	ARTIST/Album
1	-	FIVE FINGER DEATH PUNCH F8
2	1	OZZY OSBORNE Ordinary Man
3	2	TAME IMPALA The Slow Rush
4	6	HUEY LEWIS AND THE NEWS Weather
5	-	JAMES TAYLOR American Standard
6	-	CARIBOU Suddenly
7	-	SOCCER MOMMY Color Theory
8	8	PAT METHENY From This Place
9	-	LIL BABY My Turn
10	-	ROBERT CRAY That's What I Heard

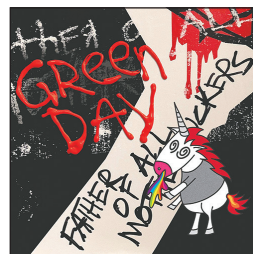
CHECK OUT OUR \$5 CD BINS!

3627 N. CLINTON 484-2451
3422 N. ANTHONY 484-3635
6427 W. JEFFERSON 432-7651

We buy, sell, and trade used CDs and LPs
woodennickelrecords.com

Spins LOCAL AND NATIONAL ALBUM REVIEWS

Green Day Father of All...



A group of enterprising pop punk Canadian teenagers, Panicland, briefly fooled Green Day fans into thinking the follow up to 2016's *Revolution Radio* was right around the corner and titled *Magnum Opus of the Inglorious Kind*, complete with leaked album art and tracks.

While generally competent at sounding like Green Day doppelgangers, Panicland's amateurish but exuberant effort sounded like the kind of kickstart Green Day themselves could use to begin a new decade.

But the staggering reality is that *Father of All...*, Green Day's real new album, bears little resemblance to the band we've come to know and love over 30 years.

Their 13th studio album is radical for Green Day in the sense that the band is forgoing most of their recognizable characteristics to seek inspiration from styles that have since come and gone out of fashion and whose resulting songs make little case for their merits today.

Around the same time Green Day were enjoying a career resurgence thanks to 2004's punk opera *American Idiot*, other garage rock and post-punk revival bands like the Vines, the Hives, Interpol, Kaiser Chiefs, and the Libertines were also enjoying enviable chart success of their own, but whose activity 15 years later is mostly sporadic.

From the sounds of the *Father of All...* titular lead single, the tepid "Fire, Ready, Aim," and the Joan Jett and Gary Glitter aping "Oh Yeah," Green Day are appropriating these musical trends from the days of George W. Bush and beyond to make songs tailor-made for television commercials and background music at sports arenas.

These songs, and seven others of similar quality, are supposedly Green Day's idea of a defiant sneer when they ostentatiously boast, "NO SWEDISH SONGWRITERS, NO TRAP BEATS, 100% PURE UNCUT ROCK."

Across 26 minutes, *Father of All...* mostly values brevity and simplicity, which, by default, almost makes it a better project than either the bloated and monotonous 2012 *Uno Dos Tre* trilogy or the equally formless *Revolution Radio*.

The tracks where Green Day sound most like themselves, "I Was a Teenage Teenager" and "Sugar Youth," are by no coincidence the ones worth checking out, but maybe only worth revisiting to rediscover this bizarre point in their careers.

The mistakes *Father of All...* does not learn from in Green Day's output of the last decade are the insipid vocal tics Billie Joe seems to frequently utilize for modern pop's sake, idiotic and lazy lyrics, mixes that do not complement the songs, and songwriting that leaves only an anonymous impression. Green Day is certainly once again at fault for the weak songwriting, but veteran pop punk producer, Butch Walker, also shares some of the blame when his merely functional production treatment doesn't sound built to last beyond

its release date.

Father of All... could have been much worse considering other times in Green Day's history when Billie Joe assumed a dictatorship-like command over his loyal, abiding rhythm section, or was threatening to implode from alcohol abuse.

But no positive attribute about this album can justifiably explain why its 26 minutes feels much longer, much less why the band believes its material possesses more integrity and is more credible than their contemporaries.

I'm sure there will be Green Day fans, new and old, who will find something to like about *Father of All...* They will not be wrong to enjoy the album for what it is.

But they will also provide Green Day more excuses to put out similar material that sounds so compromised of a band's original ethos that a completely obscure sound-alike band can come along and release a better project than the real band can. — Colin McCallister

Thematic Skyrunner



I was thrilled to learn that another homegrown progressive rock band existed in this area and that they had a new album waiting for review.

The landscape of modern prog rock is a wide vista indeed, spanning the realms of musical creativity. Thematic is light years away from old-school groups like Genesis and leans heavily into the prog metal territory of groups like Animals as Leaders (a heavy influence), Sons of Apollo, and Opeth.

While these songs may stray briefly into tasty bits of Celtic, classical, or atmospheric textures, the band's home key is firmly rooted in metal and math. Time signatures on these songs are thrown into the paper shredder. The resulting slivers are dumped in the Cuisinart, set on puree.

Starting with a strong body of recordings from four very skilled musicians, famed prog metal mega-producer Forrester Savell (Animals as Leaders) performs absolute alchemy on these tracks.

The drums sound soooo crisp! The atmospheric sounds are so super-duper atmospheric. The guitar distortion sounds as invitingly warm as a fresh batch of cookies wrapped in a blanket full of kittens, as does the whole mix, making this an album worth indulging in many multiple times because it just sounds so darned good!

Vocally, the leads may venture into full Cookie Monster mode a couple of times, but he mostly keeps his voice on the "epic metal" setting.

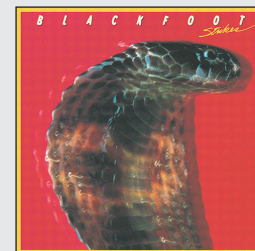
Lyrical, *Skyrunner* is supposed to be a concept album telling a tale, in the band's own words, of "a hero's quest to honor a promise. It is a tale of an epic journey through the fall from grace, the battle for redemption, and the ultimate glory and tragedy of salvation. ... It is a story of a promise kept."

Well, OK.

I read through the lyrics several times and

Backtracks CLASSIC ALBUMS

The Remains The Remains (1966)



The Remains were a band based in Boston and were huge in New England in the late '60s. They even appeared on *The Ed Sullivan Show*. But their label didn't give them the promotional assistance and they fizzled under the weight of the Beatles and The Stones.

This was their only record from the era, a nice snapshot of what American bands could do to rival their British counterparts. Part folk, part garage, they're one of those bands that should have been around for a while, but it just didn't work out.

"Heart" comes first with an eclectic guitar; and has an Animals meets Stones vibe to it. "Lonely Weekend" throws down some early Kinks arrangements, but again, you can almost hear Mick Jagger. The tempo picks up in the Billy Vera-written "Don't Look Back" with some interesting percussion and a thick bass suppressed in this early example of rock n' roll from Boston. Side one closes with a snappy version of Willy Dixon's "Diddy Wah Diddy."

Side two doesn't slouch with "You Got a Hard Time Coming," a blend of blues and soul that has great harmonies and a nice guitar that clocks in at just two minutes. But like most of their tracks, they cram a lot of energy into every second.

"Thank You" is a slower number and leaves me scratching my head as to why they never took off. The closer, "Say You're Sorry," is very Stony, and quite frankly is as good as anything else on the radio in 1966.

They did record and tour in the late '90s, but they faded away after drummer Chip Damiani passed away in 2014.

Such a shame they are still undiscovered by so many, but I hope this review can get them some new fans. — Dennis Donahue

perceived no coherent narrative, just a tattered collection of lyrical cliches strung together.

In the context of the songs as kind of stream-of-consciousness phrasings, they work, but they do not seem to tell a story I am smart enough to understand.

So, prog fans of Northeast Indiana, take the time to give a local bunch of talented musicians the prog-love they deserve.

Sample *Skyrunner* online, then go buy the album. I'm hoping we can all see these songs performed live somewhere in the near future. — Keith Roman

CONTINUED ON NEXT PAGE ►

Grimes

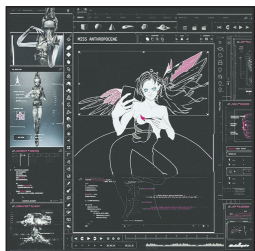
Miss Anthropocene

Just like her boyfriend Elon Musk, pop star Grimes (real name Claire Boucher) is prone to misdirection and impulsive outpourings. And just as with Musk, it's never clear whether she's being intentionally misleading or just ironically unfiltered. She's said that her new album, *Miss Anthropocene*, is about climate change, but you'd have to engage in a lot of willful, wishful thinking to find that theme throughout the album. What's not clear is if she lost interest in climate change part-way through the album, or if she was just yanking our chain.

Actually, much of the lyrical content of the album is about being a pop star, as is the case with most young pop stars' albums at the moment. She considers the pitfalls of drugs, the pressure of social stardom and image making, etc., but it all rings hollow and contradictory, coming as it does from a voice of such unique privilege.

But let's face it, you're not going to be listening to this album for its lyrics (or, at least, you shouldn't be). You'll listen for its lush, club-ready soundscapes, and it has those in abundance. Predominantly dark and moody and wrapped in an electro throb, the album's layers and Grimes' flowing vocals are perfectly suited to the intoxicated latter hours of a rave.

It's ironic that Grimes is releasing her climate album at the same time that Musk's car company is leveling a German forest to build a factory. But we shouldn't expect anything consistent, coherent, or sincere from her about this disconnect, nor on any other topic. We should just lean back and let the album wash over us. — *Evan Gillespie*



Tennis

Swimmer

The pop duo Tennis, which consists of couple Alaina Moore and Patrick Riley, have always had a knack for pristine pop sounds. From the breezy sunburnt pop of their debut *Cape Dory* to the '70s singer/songwriter fare of *Young & Old* to the more synth/dream pop sound of *Yours Conditionally*, the main through line in the Tennis canon is catchy, emotional pop music. It's music that puts you in a very specific place and headspace, songs perfect for a breakup or a makeup.

On Tennis' newest album, *Swimmer*, the Denver duo make a hit single for every decade. *Swimmer* combines all of Tennis' musical loves onto one big vibey album. '80s synth pop? Check. '70s piano grooves? Check. Heart-on-sleeve earnestness? Check. *Swimmer* has it all, including some of the best songs Moore and Riley have written.

Swimmer has its origins in worry and tragedy, but it's ultimately a record filled with love and hope. A health scare with singer Moore during a tour in 2017 was followed by the death of Riley's father. Despite these, this is an album of thankfulness, appreciating what we have instead of what we've lost.

Highlights here include the piano and drum-driven "Need Your Love." The raw production, engaging piano, and in-your-face drums combined with Moore's captivating vocal performance gives this track a classic feel. Think the Carpenters and the best Christine McVie tracks from Fleetwood Mac. Title track "Swimmer" has a dreamy quality to it. Beautifully looping rhythm and layered vocal harmonies put the track in Cocteau Twins territory. "Runner" also has that Cocteau Twins vibe, but with more of an early 2010s synth pop vibe. "I'll Haunt You" opens the album on an absolutely gorgeous note. What's better than a piano-driven ballad with big-hearted vocals? Not sure anything is. This one hit the mark.

Over the course of nine meticulously crafted pop songs, *Swimmer* pulls us into its world of catchy hooks, heartfelt ballads, and exquisite home-crafted production. This is the best Tennis record yet, and you'll be hard pressed to find a better indie pop album this year. — *J. Hubner*



Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

LUNCH | DINNER | COCKTAILS

SOUNDS GOOD. TASTES GREAT.

Enjoy a meal at The Club Room and select from the all-new, fresh March features, including Shepherd's Pie Poutine, Mahi-Mahi Romesco, and more!



Reuben Quesadilla
A toasted quesadilla filled with corned beef, sauerkraut, melted Swiss, and rye powder.

MARCH 13, 8-10:30PM | SUNNY TAYLOR | FREE SHOW

Friday Night Vibes Presented by WBOI's Meet the Music



Open Monday-Saturday at 11AM

1806 Bluffton Road | Fort Wayne, IN 46809

(260) 407-8530 | ClydeClubRoom.com

FREE LIVE MUSIC

**Monday, Wednesday,
Friday & Saturday nights!**

GET NOTICED!

Bands and venues: Send us your events to get free listings in our calendar!
whatzup.com/submissions



whatzup

Local funeral home perfect setting for Irish comedy

Funeral director also director of this play

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Bar-hopping is a popular and time-honored tradition on St. Patrick's Day. But this year there's another very attractive option, one very much in keeping with the spirit and humor of the Irish people and their American descendants.

Flanagan's Wake, an interactive theatrical offering set at an Irish wake, has been attracting audiences to its raucous celebration of all things Irish (and death) for years. Not surprisingly, the show has proven incredibly popular in Chicago. Now, Fort Wayne is going to find out what other cities have experienced with this rollicking play.

FUNERAL HOME BECOMES THEATER

Like any good wake, this one will take place at a funeral home, specifically Harper's Community Funeral Home in New Haven. Funeral director David Rousculp will also serve as director of *Flanagan*.

That might sound unusual, but Rousculp has merged his day job with this hobby before. His play *My Dead Clown* was staged at First Presbyterian less than two years ago.

The idea for staging *Flanagan's Wake* came through news of another similar production.

"I heard of another funeral home in Michigan doing it as a fundraiser for their local civic theater that needed a new roof," Rousculp said. "That really got my attention because we already have all the props, and I thought we could do a fundraiser here too. My favorite is Shepherd's House, so I decided to do that."

Rousculp was also mindful of other recent productions, like the recent performances of *Little Shop of Horrors* performed in a greenhouse, and thought Fort Wayne was open to performances in less traditional venues.

And Harper's provides a surprisingly loose environment for a play and, because this is an Irish wake, a bar.

Adapting the production to the daily duties of a funeral home was less difficult than it might sound at first blush.

"Not everyone realizes that we have a second chapel here," Rousculp said. "We usually just use the main chapel for our visitations



COURTESY PHOTO

and services, but I can seat 150 chairs in the chapel. It's actually the largest chapel in the county, and I could even get 180 in there if it really got crazy, though I prefer not to make everyone sit elbow to elbow like that. Our schedule will work pretty well around the funerals since most of those are during the day."

NEVER THE SAME SHOW

With only a few performances times that might conflict with services — and a backup plan in place to accommodate any overlap — Harper's is ready to become a theater.

Rousculp notes that there are no scene changes, so the set can easily be ready for the run. With only a casket and a team of talented actors, the production can focus on content rather than a lot of logistics.

And the content is something the cast has already seen in action.

"A couple weeks ago, I got a 12-passenger van and took the cast to Cleveland to see it live with real pros," Rousculp said. "The great thing about the show is that it's never the same show. The audience brings something different to each performance so when someone asks, 'How did Flanagan die?' and

the audience member says, 'He slipped on a pickle,' then the cast has to work with that."

Although that twist in cast/audience interaction sounds chaotic, Rousculp said that there is still plenty of structure. But there is also plenty of opportunity to let the cast's own improvisational abilities bring the show to life in a different way each performance.

"We really do follow the script, and it's 90 percent the same every night," he said. "Where it starts to go in different directions is when it comes to how Flanagan died. We have a jar full of weird stuff that might come up, and we'll pull those and see where they go with it."

"I've been really impressed with the stuff this cast has just pulled out of their rears with these different things. Every night at rehearsals we are all laughing so hard. It's like sitting in a room of comedy writers. They get all wound up, and they are all so funny. There's just some great stuff going on with this cast."

MERGING TWO CAREER PATHS

Rousculp doesn't always know what direction his work as a funeral director and his love of theater will take him, but with *My Dead Clown* and *Flanagan's Wake*, he has certainly found a couple of interesting ways to take it.

FLANAGAN'S WAKE

6:30 p.m. Friday-Sunday, Mar. 13-15

6:30 p.m. Tuesday, Mar. 17

Harper's Community Funeral Home

740 Indiana 930 East, New Haven

\$20 · (260) 493-4433

He said he's been approached about other possible projects, such as a staging of *The Addams Family*, but many felt somewhat macabre to him.

But with *Flanagan's Wake*, he feels he's found a perfect way to merge those areas while raising money for a good cause and providing a safe and entertaining St. Patrick's Day celebration.

"My name doesn't sound Irish, but I'm very Irish on my mother's side," Rousculp said. "In your 20s and 30s, people tend to celebrate by going out and getting drunk and throwing up. When you get older — and I'm 56 now — you just can't do that."

"I'm proud to be Irish and love celebrating my Irish pride without having to be squished into a bar. And the proceeds go to Shepherd's House, so I think it's a great way to celebrate that weekend."



Chris Pratt and Tom Holland voice brothers Barley and Ian in Disney Pixar's *Onward*.

COURTESY PHOTO

New Pixar film amiable but not as adventurous

‘Long ago, the world was full of wonder.’ So goes the opening line of Disney Pixar’s *Onward*, a fantasy adventure film about rediscovering magic in a world that seems to have largely forgotten it.

It’s not a stretch to think that the conceit is emblematic of Pixar’s current status in the world of animation, trying to recreate the effortless charm and whimsy behind some of their strongest achievements. After all, four of their past five films have been sequels, which might suggest a lack of fresh ideas.

While *Onward* does rely on some of the formulaic factors that bolster most of Pixar’s other efforts, it still retains enough liveliness and lightheartedness to make it a mystical quest worth taking.

Set in a fantasy world inhabited by different types of mythical creatures, our story centers on the eleven Lightfoot family led by the widowed Laurel (Julia Louis-Dreyfus). Her sons, the meek Ian (Tom Holland) and rambunctious Barley (Chris Pratt), have very little memory of their late father.

When Laurel gifts Ian with a wizard staff for his 16th birthday, they jump at the chance to resurrect their father temporarily to make up for lost time. Ian attempts to cast the spell, only to bring back their father’s lower half. With only 24 hours to complete the rest of the spell, Ian and Barley hit the road to find the rare Phoenix Stone that will allow for their father’s complete reincarnation.

Director Dan Scanlon, who previously helmed *Monsters University* in 2013, doesn’t stray far from the plot elements of other Pixar classics. The attempt to communicate with the deceased recalls the plot of *Coco*, while the ticking-clock feel that surrounds the road trip narrative calls to mind the adventures found within the *Toy Story* films.

What feels fresh this time around is the connection between the two brothers, who start out as polar opposites in terms of personality but are drawn closer together in the quest to bring their father back. A big reason their relationship comes through is due to the



Reel Views

BRENT LEUTHOLD

ONWARD

Rated PG for action/peril and some mild thematic elements
1 hour 42 minutes



stellar voice work from Holland and especially Pratt, who have a chemistry that makes their bond as brothers completely believable.

A complaint that I almost never have with Pixar films is in the quality of animation. While *Onward* doesn’t necessarily look poor per se, it has a certain blandness to its color palette that I wasn’t expecting. Even though its story is set in a magical land that has become more mundane as time has gone on, the settings are more dull and drab than they really need to be to get that point across. Even lackluster efforts like *The Good Dinosaur* and *Finding Dory* benefited from top-tier animation. Comparatively, *Onward* feels like a bit of a step back.

Despite this, there are some visual gags that land beautifully, particularly in the *Weekend at Bernie’s*-esque way the Lightfoot brothers find ways to disguise the fact that their father is missing from the waist up.

The conceit that this world is inhabited by mythical beings who have traded their magical powers for the comforts of consumerism is an inspired one, but the movie doesn’t dig into this theme as much as it could. Instead, it focuses on the inevitable obstacles that the two brothers encounter on the road, which makes for an amiable if unadventurous movie.

Onward is more sturdy and reliable entertainment from the best in the business, even if it leaves a bit too much on the table.

COMING TO THEATERS THIS WEEKEND

The Way Back, starring Ben Affleck and Al Madrigal, follows a former basketball star turned alcoholic who looks for a path to redemption as he’s offered a coaching job at his alma mater.

Emma, starring Anya Taylor-Joy and Johnny Flynn, puts a twist on the classic Jane Austen novel about a young woman who can’t stop meddling in the love lives of those around her.

NISWONGER

PERFORMING ARTS CENTER

TIX: 419-238-6722
NPACVW.ORG

HERE COME THE MUMMIES

NASHVILLE SONGWRITER'S ROADSHOW

Hosted by
Denny Sarokin



SAT, MAR 7 | 10AM-7PM | \$65

Supercharge your writing and learn to tell stronger stories through your music at a workshop with Nashville songwriter Denny Sarokin! Denny will cover topics from two of his most sought-after songwriting courses — “Make Your Guitar Your Co-writer” and “Songwriting in 3D” — both of which are tailored to help bring your songwriting to life.

Space is limited — sign up today!
Visit **Sweetwater.com/events**.

Sweetwater®

Music Instruments & Pro Audio

5501 US Hwy 30 W | Fort Wayne, IN 46818



Will Ferrell and Julia Louis-Dreyfus star in the new comedy *Downhill*, which has failed to catch momentum at the box office.

COURTESY PHOTO

Moss has *Invisible* touch; *Downhill* crashes

Writer/director Leigh Whannell's reworking of the classic creep-out horror flick *The Invisible Man* took the top spot at last weekend's box office, selling a solid \$29 million in the U.S. and \$49 million worldwide. It's another win for Blumhouse and actor Elisabeth Moss, who carries the weight of the flick. The flick holds a Critics' Score of 71/100 and a Fan Score of 73/100 on Metacritic, with most critics praising Moss's “harrowing” performance.



**Screen
Time**

GREG W. LOCKE

NEW THIS WEEK

Legendary photographer Autumn de Wilde's feature film debut, an adaptation of Jane Austen's *Emma*, will open this weekend. The flick stars Anya Taylor-Joy, Mia Goth, Bill Nighy, and Johnny Flynn and so far is getting decent reviews.

Also out everywhere is animated fantasy flick *Onward*. Voiced by Tom Holland, Chris Pratt, Julia Louis-Dreyfus, and Octavia Spencer, *Onward* is a Dan Scanlan-directed, Pixar-animated, magic-themed sure-thing hit. Look for this one to bring in the big bucks over the next several weeks as the long winter continues to keep the kids at the theaters.

And, finally we have the great Gavin O'Connor's *The Way Back*, an American sports drama starring Ben Affleck in what is being called yet another “comeback moment” for the actor/filmmaker/writer. This \$25 million flick is very much up my alley, as it tells the story of a failed basketball player who has become an alcoholic.

Also, I have loved some of Gavin O'Connor's other flicks, specifically *Warrior* and *The Accountant*. I'd go so far as to say that I think *Warrior*, another sports film, is one of the great dramas of the still-new century.

SCREEN TIME

And, finally, we have to discuss Nat Faxon and Jim Rash's American adaptation of Swedish director Ruben Ostend's *Force Majeure*, titled *Downhill*.

It premiered at the Sundance Film Festival to a lot of attention and anticipation, yet, despite starring Will Ferrell, Julia Louis-Dreyfus, Zach Woods, Miranda Otto, and Zoe Chao, has only sold \$8.1 million so far at the box office despite being in wide release for 17 days now.

That's a pretty big blow to the Faxon-Rash duo, whose *The Descendants* script and *The Way Way Back* both did reasonably well.

It's also proof that the concept of the movie star is maybe dead. Remember when every Will Ferrell film at least made its money back? Those days are over. Now it's all about the men-in-tights and sequels.

I plan to watch this one, as I really like the cast and consider the Faxon-Rash duo to be really promising.

ALSO AT THE BOX

The big screen adaptation of *Sonic the Hedgehog* continued to roll, selling a solid \$16 million over its third weekend, bringing the film's 17-day International sales total to just under \$130 million. I know it's the Little Blue Guy people love, but I also like to think that Jim Carrey has a lot to do with *Sonic*'s success at the box office. How many *Sonic* films do you think we'll end up seeing? I'll guess somewhere around four. Ouch, culture, ouch.

The Call of the Wild continued to surprise, taking the No. 3 spot with another \$13 million in sales, bringing the Harrison Ford-fronted feature to a solid \$45 million in just 10 days. Gotta admit, I thought this one was going to flop hard. Supposedly it's a very satisfying watch. I love dogs and I love grumpy old Harrison Ford and I love films with snow-drenched frames, and so this is something I'll certainly watch on a sleepless, sweaty summer night.

Next up at No. 4 at the domestic box office is newbie *My Hero Academia: Heroes Rising*, the new frontrunner for “Worst Titled Film of the Year.” *My Hero*, a 104-minute anime movie about a group of young people who become professional superheroes, sold just over \$5 million over its first weekend of domestic release.

And, finally, in the No. 5 spot, we have *Bad Boys for Life*, which sold another \$4.3 million, upping the action-comedy sequel's international total to a very notable \$405 million. That's a whole lot of money for a film a lot of folks thought was going to flop.

Another EP the reason for show on riverfront

Local musician Damon Mitchell to bring band to Promenade Park

BY CHRIS HUPE
WHATZUP FEATURES WRITER

For Damon Mitchell, becoming a musician was more of a destiny than a dream.

Mitchell was born to a family of musicians in Robinson, Ill.

His father, Max Mitchell, was a member of the gospel group The Mitchells from their inception in 1966 to the time he retired in 2017. The group traveled and played, mostly in churches, about 45 weekends a year.

As we all know, the show must always go on, so at just six days old, Damon attended his first Mitchells concert as the band continued to work. He began a life full of music that has led him toward becoming a hot, emerging artist on the local scene as well as attracting a lot of national attention.

FATED FOR MUSIC AT A YOUNG AGE

Mitchell says his earliest memory is banging on pots and pans while watching a VHS copy of Chicago's *Live at the Greek Theatre*. It started his obsession with rock music. When he was around five, he was allowed to travel with the family band during the summers, leading to a full-time gig singing and playing bass when he was 10, which eventually lead to



PHOTO BY JODI SARGENT

playing guitar as well.

Though The Mitchells played gospel music, Damon says it was his dad's love of rock n' roll that turned him on to bands like Chicago, The Beach Boys, The Beatles, and The Carpenters.

"When I was 13, I started my rock band and ended up touring with them throughout high school," he told *Whatzup*. "That led to becoming a songwriter and kind of falling into what I'm doing now, which is doing my solo stuff with a band."

Mitchell said that Paul McCartney and Death Cab for Cutie's Ben Gibbard are his favorite songwriters, so it's logical as to why his music has been described as The Beatles meet Death Cab.

"I do try to write music that harkens to the music of a generation that has now been considered timeless, like that of Paul McCartney and Brian Wilson," Mitchell said.

"While I certainly do not put myself on their level at all, I really do try to incorporate elements of that type of music that people find familiar but try to put a modern edge on it that the younger generation likes a lot but also resonates with an older generation."

MULTI-GENERATIONAL STYLE

Mitchell just released a new EP, *Tell Us Something We Don't Know*, in which he shows off his multi-generational style. The disc features three live tracks and one studio recording. Two of the songs are from his previously well-received EP *Elise* and two are brand new.

The recording spotlights an impressive band including session and touring drummer Nick Tamez, Grammy-nominated guitarist Audie Blaylock, percussionist Walfredo Reyes Jr. who is currently a member of Chicago, bassist Dave Martin who has played with The Drifters and The Box Tops, and last, but not least, Max Mitchell.

"I'm the weak link in my band," Mitchell said without a bit of regret in his voice. "It's such an honor to play with so much talent."

The album's emergence came as a bit of surprise even to Mitchell himself, since he was not planning on making one at the time, or at least not this one.

"It's interesting how it happened," he said. "I was doing some recording for another project and had asked my friend Walfredo Reyes Jr. to come to Fort Wayne to record with me on it.

DAMON MITCHELL

7 p.m. Thursday, March 12
Promenade Park
202 W. Superior St., Fort Wayne
\$10 • (260) 427-6000

We couldn't get into the studio until 6 o'clock at night, so I booked a concert earlier in the day at the Crescendo Café inside Sweetwater.

"He agreed to play with us at the show since he was going to be in town for that recording session. He had never played with us before, and this magical thing just happened. We sat down afterward and picked what we thought were the three strongest tracks from that day and put it on the record."

MASTERED AT ABBEY ROAD

Another special element of the EP is that it was mastered at none other than Abbey Road Studios in London, the same place where The Beatles recorded so many of their ground-breaking albums.

According to Mitchell, visiting the historic studio was surrealistic.

"It was ridiculous," he said. "I never thought I'd hear one of my songs come out of a set of speakers at Abbey Road. That place has an aura about it. So many pinnacle creations have happened there that have helped in the defining of our culture and have changed music. It was haunting to be there."

Mitchell is putting on a show to celebrate the release of *Tell Us Something We Don't Know*. It takes place March 12 at Promenade Park and will feature his all-star band playing most of his original songs along with a lot of material from artists that have influenced them, including, you guessed it, a nice helping of songs originally performed by those lads from Liverpool.

"The fun thing about what we do is that no two performances are ever the same," Mitchell said. "One night a song could be five minutes long and the next night that same song could be fifteen minutes. It's just going to be a heckuva lot of fun."

The first ten people though the door get a free CD and there will be copies available for sale as well.

There will be no opening band, just Mitchell and his gang playing their hearts out as they do every time they perform.

Sat., March 7 • 8pm • \$15-\$30

THE
ACCIDENTALS

Saturday,
Mar. 21
\$20-\$40
Show: 8pm

#1 BILLBOARD
BLUES ARTIST

ANTHONY
GOMES

Saturday, April 4 • 8pm • \$10

THE
ARCADIAN WILD

C2G
MUSIC HALL

GO TO OUR WEBSITE
FOR TICKET INFO & MORE
ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne
c2gmusichall.com

CURRENT

Dog Days of Winter Garden Exhibit — Dog-themed garden includes tips on pet care and the Dog Park Agility Course where visitors can pretend to be dogs, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, 10 a.m.-8 p.m. Thursdays, noon-4 p.m. Sundays (closed Mondays), through Apr. 12**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

A-MAZE-D — Experience the amazing puzzles of veteran maze designer Dave Phillips, the author of over 50 maze books, **10 a.m.-4 p.m. Wednesdays-Fridays, 10 a.m.-5 p.m. Saturdays, and noon-5 p.m. Sundays, through May 24 (closed Mondays and Tuesdays)**, Science Central, Fort Wayne, \$10, (260) 424-2400

Dance Promenade — Learn a new style of dance and practice in an open dance, **6-9 p.m. Wednesdays, March 4-April 29**, Promenade Park, Fort Wayne, \$10, (260) 427-6000

Speak, Sing, or Wing — Showcasing local and regional comedians, poets, spoken word, storytelling, and musicians, **7:30-9:30 p.m. Thursdays, March 5-April 30**, Promenade Park, Fort Wayne, \$10-\$15, (260) 427-6000

Death by Chocolate — A chocolately whodunnit dinner theater show involving Nick Noir, private eye, attempting to solve the murder of Vinnie Leech, **6-8 p.m. Friday, March 6**, Charley Creek Inn, Wabash, \$30, (765) 661-8206

Gun & Knife Show — Archery, military collectibles, army surplus, survival gear, and related items, **9 a.m.-5 p.m. Saturday, March 7 and 10 a.m.-3 p.m. Sunday, March 8**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 483-1111

Model Railroad Show & Swap — Vendors, an operating model railroad layout, and concessions, **9 a.m.-2 p.m.**

Saturday, March 7, Coliseum Bingo, Fort Wayne, \$5-\$7, (260) 482-2203

Great Train Connection — Explore miniature model train displays during this two-day event, **10 a.m.-5 p.m. Saturday, March 7 and noon-4 p.m. Sunday, March 8**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Beth Powers Book Signing — Celebrating the release of her new collection of science fiction and fantasy stories titled *Sorcery & Widgets*, **5-7 p.m. Saturday, March 7**, Hyde Brothers, Booksellers, Fort Wayne, free, (260) 424-0197

Festiv-ALE — Wines, craft beers, fabulous food, delectable sweets, local commodities, live music, and photo booth, **6-10 p.m. Saturday, March 7**, Parkview Field, Fort Wayne, (317) 202-9210

Spring Forward Fest — The community's Daylight Saving Time kick-off with live music, food, and art, **6-10 p.m. Saturday, March 7**, Embassy Theatre, Ash Skyline Plaza, and Parkview Field, Fort Wayne, free, (260) 424-5665

Bryce Carlson — Ultramarathoner and first American to row across the Atlantic Ocean, **3 p.m., Sunday, March 8**, Niswonger P.A.C., Van Wert, \$10, (419) 238-6722

DJ Group Meetup — Open to DJs of all skill levels. Learn from other DJs and explore the future of music, **7:30-9 p.m. Tuesday, March 10**, Sweetwater, Fort Wayne, free, (800) 222-4700

COMING EVENTS

MARCH

Alpaca Owners Association National Halter Show — Over 700 alpacas will enter the show ring and compete, complete with vendors, alpaca yoga, and alpaca selfie booth, **7:30 a.m.-5 p.m. Friday, March 13; 8 a.m.-5 p.m. Saturday, March 14; 8 a.m.-3 p.m.**

Sunday, March 15, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

FAME Festival — Choirs, bands, dance groups, and performers along with art on display from young artists, singers, and dancers, **9 a.m.-5 p.m. Saturday, March 14, noon-5 p.m. Sunday, March 15**, Grand Wayne Center, Fort Wayne, free, (260) 426-4100

Casino Night — Full of Vegas-style games, exclusive prizes, and food and drink, **7-11 p.m. Saturday, March 14**, Turnstone Center, Fort Wayne, \$50-\$100, (260) 483-2100

Appleseed Quilters Guild Festival of Quilts — Quilt show with nationally known speaker/teacher Penny Haren, **9 a.m.-6 p.m. Friday, March 20**, Turnstone's Plassman Athletic Center, Fort Wayne, \$8-\$12, (260) 483-2100

Spring Brings Flower Power — Allen County Master Gardeners' 2020 Gardener Symposium, preregistration required, **8 a.m.-3 p.m. Saturday, March 21**, Purdue Fort Wayne Walb Student Union, Fort Wayne, \$40, (260) 481-6826

Dennis J Lyons book signing — Signing copies of his two recent publications, *Pushing the Envelope* and *The Mystery Shop Chronicles*, **11 a.m.-5 p.m. Saturday, March 21**, Barnes & Noble, Fort Wayne, free, (260) 482-3720

Historic Preservation by the Numbers: ARCH Inc. Lecture Series — ARCH Executive Director Connie Haas Zuber will speak on how our historic built heritage is an investment that we benefit from daily, **11 a.m. Saturday, March 21**, Allen County Public Library (Main Library), Fort Wayne, free, (260) 436-8080

Monster X Tour — 10,000-pound, car-crushing trucks compete in racing, wheelie contests, and freestyle action, **1:30 p.m. and 7:30 p.m. Saturday, March 21**, Memorial Coliseum, \$12-\$42, (260) 482-9502

Dances of Universal Peace — Blending chant, live music, and simple movements into an experience of unity, peace, and integration, **6:30-8:30 p.m. Saturday, March 21**, Fort Wayne Dance Collective, Fort Wayne, donation, (260) 424-6574

Embassy Theatre Film Series: 9 to 5 — The Embassy Theatre presents 9 to 5, a comedic film about three secretaries that plan revenge on their sexist boss, **2 p.m. Sunday, March 22**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

Loretta Lynch — Purdue Fort Wayne Omnibus Lecture Series hosts 83rd Attorney General of the United States, **7:30 p.m. Tuesday, March 31**, Rhinehart Music Center, Fort Wayne, free ticket required (available **Mar. 16**), (260) 481-6555

APRIL

The Dinner Detective Murder Mystery Show — Murder mystery, four-course meal, and prize package for the top sleuth, **6-9 p.m. Saturdays, April 4, April 11, and April 25**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (260) 490-3629

Alice Hamilton of Fort Wayne: Scientist and Social Reformer — Authors Bill and Matthew Ringenberg discuss the work of the Fort Wayne native who founded the Occupational Safety and Health Act and was the first woman faculty member of Harvard University, **2 p.m. Sunday, April 5**, History Center, Fort Wayne, free, (260) 426-2882

Family Hike Series at Merry Lea — Discover the wonder of the wetlands with a trail guide, register online, **10 a.m.-noon Thursday, April 9**, Merry Lea Environmental Learning Center of Goshen College, Albion, free, (260) 799-5869

The Underground Railroad in Indiana: ARCH Inc. Lecture Series — Former ARCH Executive Director Michael Galbraith will speak on Fort Wayne's role in the Underground Railroad, **11 a.m.**

Saturday, April 18, Allen County Public Library (Main Library), Fort Wayne, free, (260) 436-8080

13th Pennsylvania Garrison — Local Revolutionary War reenactment group will hold a drill at the Old Fort which includes training for new recruits and military drills, as well as period cooking and sewing demos, **10 a.m.-5 p.m. Saturday, April 25**, The Old Fort, Fort Wayne, freewill donation, (260) 437-2836

Earth Fest 2020 — Raising awareness about the importance of local, sustainable products, services, and organizations through food, music, and fun, **10 a.m.-6 p.m. Saturday, April 25**, Buck Lake Ranch, Angola, free, (260) 665-6699

Paul Keels — Ohio State University broadcaster shares stories from his years calling Buckeye football and basketball games, **3 p.m., Sunday, April 26**, Niswonger P.A.C., Van Wert, \$20, (419) 238-6722

MAY

1794 Old Northwest and the March to Kekionga — Author Jim Pickett shares the research behind his historical novels *The Bones of Kekionga* and *The March to Kekionga*, **2 p.m. Sunday, May 3**, History Center, Fort Wayne, free, (260) 426-2882

Homes of the Fort Wayne Rich and Famous: ARCH Inc. Lecture Series — Karen Richards, ARCH volunteer historian and board member, will speak on the homes of Fort Wayne's notably wealthy and famous, **11 a.m. Saturday, May 9**, Allen County Public Library (Main Library), Fort Wayne, free, (260) 436-8080

Embassy Theatre Film Series: Mary Poppins — A film about a magical nanny that aids disgruntled banker, Mr. Banks, and his family, **2 p.m. Sunday, May 10**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

Decatur Sculpture Tour — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

Department of Art and Design Faculty Exhibition — Purdue University Fort Wayne presents a showing of pieces from Art and Design faculty, **8 a.m.-9 p.m. Mondays-Fridays and 10 a.m.-5 p.m. Saturdays-Sundays, through April 3** (reception 5-7 p.m. **Thursday, Feb. 27**), Visual Arts Gallery, Purdue University Fort Wayne, Fort Wayne, free, (260) 481-6709

Emerging Artists Exhibition — Illustrations, wood-fired pottery, acrylic on canvas portraits, alternative process photography, and bronze and metal sculptures by artists Patrick Chesebrough, Leah Chester, Marissa Dickey, Carolyn Kile, Spencer Saunders, and Sydnee Strang, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, through March 8**, Garrett Museum of Art, Garrett, free, (260) 704-5400

Four Rooms in Athens, Georgia: Michael Benedetti — Featuring Benedetti's current research *The Architecture of Memory* which explores the relationship between architecture, memory, and identity, **noon-7 p.m. Tuesdays-Fridays and noon-4 p.m. Saturdays and Sundays, through March 29**, Artlink Contemporary Gallery, Fort Wayne, free, (260) 424-7195

Fragments of Human Geography: Jeff Schofield — Exploring sustainable living by examining the contradictions of consumer culture, **noon-7 p.m. Tuesdays-Fridays and noon-4 p.m. Saturdays and Sundays, through March 29**, Artlink Contemporary Gallery, Fort Wayne, free, (260) 424-7195

Fort Wayne Artists Guild Exhibitions — Brenda Baeumier at Active Day of Fort Wayne, Susan Baxter at Aldersgate United Methodist Church, Natalia Yenza at American Red Cross, April Weller and Robin Hawkins at Citizens Square, Darlene Selzer-Miller and Nancy Longmate at Ophthalmology Consultants Southwest, Cindy Pfeiffer at Ophthalmology Consultants North, Deana Harvey at Pat Bryan Insurance Agency, Carey Collie at Rehabilitation Hospital of Fort Wayne,

Karen Bixler at Town House Retirement, and Lylanne Musselman at Visiting Nurse Hospice, **hours vary per location through April 30**, fortwayneartistguild.org

Hidden Truths: New Paintings by Francisco Valverde — Valverde's work utilizes plastic materials to build complexity with the themes of obsession and freedom, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, and noon-5 p.m. Sundays, through May 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$20, (260) 422-6467

I Am a Man: Photographs by Ernest C. Withers — Candid photographs of the Civil Rights Movement by an African-American photojournalist, **8 a.m.-10 p.m. Mondays-Thursdays, 8 a.m.-6 p.m. Fridays, 7:30 a.m.-1 p.m. Saturdays, 3 p.m.-9 p.m. Sundays, through Mar. 9**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, free, (260) 422-5561

Ides of Art — Celebrating 25 years of Castle Gallery Fine Art, national and local artists, **11 a.m.-6 p.m. Tuesdays-Saturdays, through March 28**, Castle Gallery Fine Art, Fort Wayne, free, (260) 426-6568

Sunny Days & Moonlit Nights — Land and skylscapes, plus works featuring the sun and moon from over 30 artists, **10 a.m.-7 p.m. Tuesdays and Thursdays, 10 a.m.-5 p.m. Wednesdays, Fridays, Saturdays, and Mondays, through March 31**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

Theotokos: Contemporary Visions of Mary — Elly Tullis, inspired by the masters of art history, has created over 30 contemporary acrylic paintings of Mary, the Mother of Jesus, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through March 8**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Woolgatherers: New Paintings by Heather Day — Abstract paintings comprised of scraped, smeared, and flooded pools of pigment, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, and noon-5 p.m. Sundays, through May 31**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$20, (260) 422-6467

ART EVENTS

ARTrageous Gala & Art Auction — Live and silent auctions featuring art, jewelry, travel, and luxury packages to benefit the Fort Wayne Museum of Art, **6-10 p.m. Friday, March 6**, Fort Wayne Museum of Art, Fort Wayne, \$250-\$300, (260) 422-6467

Fort Wayne Artists Guild Meeting — Doug Runyan will present "The Group of Seven and Friends," the most influential Canadian artists who worked during the early 20th century, **6:30 p.m. Wednesday, March 18**, Allen County Public Library (Main Library), Room A, free, (260) 436-8080

COMING EXHIBITS

12th Annual Member Show — Various styles of 2D and 3D art created by members, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, and 1-4 p.m. Sundays, March 13-April 11** (opening reception **6-8 p.m. Friday, Mar. 13**), Garrett Museum of Art, Garrett, free, (260) 704-5400

NOW PLAYING

Cat on a Hot Tin Roof — Production of Tennessee Williams' Pulitzer Prize winner, **7:30 p.m. Friday-Saturday, March 6-7**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Grease — Musical featuring Danny and Sandy, Rizzo, Frenchie, and the gang, **8 p.m. Thursday-Saturday, March 5-7**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

The Wild Party — Decadence and excess are the life of the party in this jazzy 1920s whodunit presented by Three Rivers Music Theatre, **8 p.m. Thursday-Saturday, March 5-7, March 12-14**, The Philmore on Broadway, Fort Wayne, \$15-\$30, (260) 498-2652

The Choir of Man — An interactive performance of song, dance, and live percussion set in a real working pub, **7:30 p.m. Friday, March 6**, Embassy Theatre, Fort Wayne, \$25-\$35, (260) 424-5665

Death by Chocolate — Dinner and a comedic mystery set in a coffee shop where one unlucky customer experiences death by chocolate, leaving it up to struggling private eye Nick Noir to solve the case, dinner provided and cash bar available, **6 p.m. Friday-Saturday, March 6-7, and noon Sunday, March 8**, Charley Creek Inn, Wabash, \$30, (260) 563-0111

H(OM)E — USF Jesters present a production involving music, dance, theater, improvisation, visual art, storytelling, and animation to explore the concepts of home and family, **6 p.m. Saturday, March 7, and 3 p.m. Sunday, March 8**, USF North Campus Auditorium, Fort Wayne, \$10, (260) 399-8064

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

MARCH

Brief Encounter — Emma Rice adaptation of Noel Coward's classic 1945 screenplay about two star-crossed lovers, **7 p.m. dinner/8 p.m. curtain, Friday-Saturday, March 13-14, March 20-21, and March 27-28**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner), (260) 422-4226

Flanagan's Wake — Interactive comedy set at an Irish wake, fundraiser for The Shepherd's House, Fort Wayne, **6:30-9:30 p.m. Friday-Sunday, March 13-15; 6:30-9:30 p.m. Tuesday, March 17**; Harper's Community Funeral Home, New Haven, \$20, (260) 493-4433

Choreographer's Lab — Works from participants in Fort Wayne Dance Collective's eight-week choreography session, **2:30 and 7:30 p.m. Saturday, March 14, and 2:30 p.m. Sunday, March 15**, Elliot Studio, Fort Wayne, \$10, (260) 422-4226

Finding Neverland — Behind-the-scenes story of *Peter Pan* playwright J.M. Barrie and how he found the inspiration for his beloved classic, **7:30 p.m. March 14**, Niswonger P.A.C., Van Wert, \$35-\$75 (419) 238-6722

Finding Neverland — Behind-the-scenes story of *Peter Pan* playwright J.M. Barrie and how he found the inspiration for his beloved classic, **7:30 p.m. March 15**, Honeywell Center, Wabash, \$45-\$58, (260) 563-1102

While the Lights Were Out — A comedic murder mystery written by Jack Sharkey, **7:30 p.m. Thursday-Friday, March 19-20; 2 p.m. and 7:30 p.m. Saturday, March 21; 2 p.m. Sunday, March 22**, Robert Goldstein Performing Arts Center, University of Saint Francis, Fort Wayne, \$10-\$12, (260) 422-4226

A Midsummer Night's Dream — Fort Wayne Ballet presents Shakespeare's classic tale featuring fairies, gods, and Puck with the Fort Wayne Philharmonic, **7:30 p.m. Friday, March 20, 2:30 p.m. and 7:30 p.m. Saturday, March 21, 2:30 p.m. Sunday, March 22**, Arts United Center, Fort Wayne, \$15-\$40, (260) 481-0777

The Penelopiad — Retelling of the *The Odyssey* from the point of view of Odysseus's wife; reading by Bev Redman, **8 p.m. Friday-Saturday, March 20-21**, Studio Theatre, Kettler Hall, Purdue University Fort Wayne, \$5, (260) 481-5665

Mad Scientists Experimental Theatre — Inaugural original shows that are part comedy improv, part sketch comedy, **8 p.m. Friday and Saturday, March 20 and 21**, The Philmore on Broadway, Fort Wayne, \$12, (260) 210-1112

APRIL

Crime Junkie Podcast Live — A true crime fix through exceptional storytelling as Ashley and Brit offer 90 minutes of a live true crime show, **8 p.m. Friday, April 10**, Embassy Theatre, Fort Wayne, \$36-\$86, (260) 424-5665

Beautiful: The Carole King Musical — Broadway at the Embassy presents the Tony and Grammy Award-winning story of Carole King's rise to stardom, **7:30 p.m. Wednesday, April 15**, Embassy Theatre, Fort Wayne, \$35-\$75, (260) 424-5665

The Winter's Tale — Shakespeare's tale of a jealous king who accuses his wife of infidelity, setting off a calamitous series of events, **7:30 p.m. Thursday-Saturday, April 16-18; 7:30 p.m. Friday-Saturday, April 24-25; 2 p.m. Sunday, April 26; 7:30 p.m. Friday-Saturday, May 1-2**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Texas in Paris — all for One productions presents a concert musical by Alan Govenar based on a real series he produced in Paris, **7:30 p.m. Friday-Saturday, April 17-18; 2 p.m. Sunday, April 19; 7:30 p.m. Friday-Saturday, April 24-25; and 2 p.m. Sunday, April 26**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

Waitress — Broadway at the Embassy presents the story of Jenna, a waitress and expert pie maker, who dreams of a way out of her small town and rocky marriage, **7:30 p.m. Tuesday, April 21** (subscriber performance) and **7:30 p.m. Wednesday, April 22**, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

Theresa Caputo — The Long Island Medium shares personal stories and readings, **7:30 p.m. Thursday, Apr. 23**, Embassy Theatre, Fort Wayne, \$39.75 & up, (260) 424-5665

The Boy Who Cried Wolf — Explores the positive and negative effects of peer pressure and teaches the importance of finishing the job, hard work, and honesty, **7 p.m. Friday, April 24**, Woodburn Missionary Church, Woodburn, free will offering, (260) 632-4615

Lyrical Pursuit — Game show featuring knowledge of lyrics, audience participation, and a murderous twist, **7:30 p.m. Friday and Saturday, April 24-25**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

The Heart of the Shepherd — A music and dance production that dives into the meaning of the 23rd Psalm with lyrical, modern contemporary, and traditional ballet styles, **7 p.m. Friday, April 24, and 1 p.m. and 6:30 p.m. Saturday, April 25**, Abundant Life Church, Fort Wayne, free, (260) 432-0014

Dracula: An Act of Destruction — Devised performance delving into the nature of fear and essence of destruction through spoken word, music, dance, lights, sound, and special effects, **8 p.m. Friday-Saturday, April 24-25; 2 p.m. Sunday, April 26; 8 p.m. Thursday-Saturday, April 30-May 2**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$16, (260) 481-5665

The Adventures of Peter Rabbit, Fort Wayne Ballet's Youth Company presents the story of Peter Rabbit's adventures in Mr. McGregor's garden, **10 a.m. and 11:30 a.m. Saturday, Apr. 25**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, (260) 422-4226

Jane the Nine Day Queen — The true story of Lady Jane Grey, a 15-year-old girl who, through political trickery, was made the Queen of England for nine days, **2 p.m. Saturday, April 25**, Woodburn Missionary Church, Woodburn, free will offering, (260) 632-4615

Million Dollar Quartet — Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins gather at Sun Studios in 1956 for one of the most famous jam sessions ever, **7:30 p.m. Saturday, Apr. 25**, Honeywell Center, Wabash, \$38-\$54, (260) 563-1102

MOXIX Master class — Master class on the historic Embassy stage, **6:30 p.m. Monday, April 27**, Embassy Theatre, Fort Wayne, \$22 (\$5 observer fee), (260) 424-5665

MOMIX — Dancer illusionists combining movement with props, light, shadow, and humor, **7:30 p.m. Tuesday, Apr. 28**, Embassy Theatre, Fort Wayne, \$32, (260) 424-5665

Baby Shark Live — Fully immersive concert featuring classic and new songs, **6 p.m. Thursday, April 30**, Embassy Theatre, Fort Wayne, \$29-\$150, (260) 424-5665

MAY

Noises Off — Fort Wayne Civic Theatre presents the behind-the-scenes musical comedy revolving around the fictional farce *Nothing On*, **7:30 p.m. Friday-Saturday, May 1-2; 2 p.m. Sunday, May 3; 7:30 p.m. Friday-Saturday, May 8-9; 2 p.m. Sunday, May 10**; Arts United Center, Fort Wayne, \$20-\$32, (260) 422-4226

Mynett Music

A Sweetwater Company

PRESENTS

A SAXOPHONIST'S

KEYS TO SUCCESS

with Ed Maina

Bring your own instrument — learn new tips & techniques!

Discover basic principals of learning, practicing, and conquer the four key components of an effective solo with saxophone virtuoso **Ed Maina**. Ed has shared the stage and studio with Maynard Ferguson, Natalie Cole, Frank Sinatra, Chaka Khan, and many more! This clinic is open to all instrumentalists!

Try out **The Growling Sax** line of instruments, which will be available for purchase at a discount!



The Growling
Sax

FREE Clinic at Sweetwater
March 7 | 3-5PM

Sweetwater®
Music Instruments & Pro Audio

5501 US Hwy 30 W
Fort Wayne, IN 46818

Seats are limited. Register today
at **MynettMusic.com**

LIVE SOUND

MONTH

VISIT THE SWEETWATER MUSIC STORE TODAY TO SHOP THESE DEALS AND MORE

PreSonus

SAVE \$660! SL32SC

StudioLive 32SC 32-channel Rackmount Digital Mixer

WAS \$2,859⁹⁵ Now **\$2,199⁹⁵**



Radial
engineering

SAVE \$50 BTPro

BT-Pro Bluetooth Receiver
2-channel Active Direct Box

WAS \$229⁹⁹ Now **\$179⁹⁹**



SHURE

BUNDLE SAVINGS

SM58S Handheld Microphone
with Stand and Cable

SOLD SEPARATELY FOR \$157⁹⁴

Now **\$139⁰⁰**

SM58SPack



YAMAHA

BUNDLE SAVINGS

MG10XU 10-channel
Compact Mixer Bundle

SOLD SEPARATELY FOR \$308⁴⁶

Now **\$269⁹⁹**

MG10XUBagBun



SHURE

SAVE \$80! P3TRA215CL-G20

P3TRA215CL Wireless In-ear
Monitor System - G20 Band

WAS \$799⁰⁰ Now **\$719⁰⁰**



SHURE

SAVE \$50! BLXHP58-H10

BLX24/PG58 Wireless Handheld
Microphone System - H10 Band

WAS \$299⁰⁰ Now **\$249⁰⁰**



JBL
PROFESSIONAL
by HARMAN

SAVE \$150!

PRX812W 1500W
12" Powered Speaker

PRX812W

WAS \$749⁰⁰ Now **\$599⁰⁰**

QSC

SAVE \$130!

CP12 1000W
12" Powered Speaker

CP12

WAS \$629⁹⁹ Now **\$499⁹⁹**

5501 US Hwy. 30 W
Fort Wayne, IN 46818
(260) 432-8176
Sweetwater.com

Sweetwater®

Mon-Thurs 9AM-9PM
Fri 9AM-8PM
Sat 9AM-7PM
Sun 11AM-5PM