

whatzup

344
things to do
inside

HILLSONG YOUNG & FREE



WINTER JAM

**CRAMMING THE COLISEUM
ON FEBRUARY 20 / PAGE 5**



CROWDER



ERIC JOHNSON
GUITAR ROCK AT THE CLYDE / PAGE 4



**JIM BRICKMAN with
MELISSA MANCHESTER**
PIANO AT THE NISWONGER / PAGE 22



RIVERDANCE
SHOW AT THE HONEYWELL / PAGE 13



BUILDING 429



**ANDY
MINEO**



RED



MANDY HARVEY
DEAF SINGER LENDS VOICE TO LOCAL
GIVEHEAR FUNDRAISER / PAGE 2

Deaf singer lends voice to fundraiser

Harvey in town for GiveHear benefit show

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Singer Mandy Harvey's new album, *Nice to Meet You*, has a literary antecedent: Lewis Carroll's *Alice in Wonderland*.

To be more precise, Harvey was creatively inspired by one of the cartoon versions of that tale.

FIGHTING OFF DESPAIR

People who got acquainted with Harvey via her appearance on the 12th season of *America's Got Talent* know well her backstory: Fourteen years ago, Harvey was a vocal music major at Colorado State University when she lost her hearing to a connective tissue disorder called Ehlers-Danlos syndrome, type 3.

Harvey gave in to despair for a while. What helped lift her spirits and get her back on track was the realization that Alice could have ended her travails at any time if she had just awakened from her dream. Harvey came to believe that she needed to wake up as well.

"I was so bitter and so frustrated and so angry, and I was like, I have the ability to wake up," she told public radio station KUNC. "I have the ability to not think so negatively. I have the ability to step forward into a different possibility, a different tomorrow."

Harvey returned to singing thanks to visual tuners and vibrations felt through the soles of her feet.

And she will return to Fort Wayne on Feb. 18 for a concert at Sweetwater Sound.

This concert benefits GiveHear, a Fort Wayne hearing clinic that follows reduced-fee



COURTESY PHOTO

MANDY HARVEY GIVEHEAR FUNDRAISER

7:30 p.m. Tuesday, Feb. 18
Sweetwater Performance Theatre
5501 U.S. Highway 30 West, Fort Wayne
\$25-\$75 • (260) 602-3276

and sliding-scale pay models.

WAKING UP

Harvey said many of the songs on *Nice to Meet You* touch upon her "waking up" process.

Even a cover tune, Radiohead's "Creep," is deeply personal.

"When I was on *America's Got Talent*," she said, "I felt so out of place and so kind of lost, and I guess it's just a very scary process for me. And so as I was sitting in this hallway and all of these people, all these contestants were there and their managers or their, their parents and everybody's taking videos of themselves and they've got like social campaigns and they've all been on TV before and they were just really natural. And I was just like the dork who'd never been on TV before, who didn't know

HOW YOU CAN HELP

GiveHear is a nonprofit audiology center at 130 W. Main St. in Fort Wayne. It provides low-cost health care to financially distressed people in the region. Services are not free. Fees are based on a sliding-scale model.

GiveHear's Circle of Life model encourages patients to give back to their communities through volunteering. For information about donating or volunteering, visit givehear.org or call (260) 602-3276.

what was going on, just trying to survive. I just couldn't get that song out of my head."

The song's lyrics ("But I'm a creep/I'm a weirdo/What the hell am I doing here/I don't belong here") very much captured how she felt in that context and others.

Her success on that show, including earning an acclamatory Golden Buzzer from Simon Cowell, surely mitigated some of her "Creep-y" feelings.

"It was absolutely an unbelievable experience," Harvey told *Orlando Magazine*, referring to the curmudgeonly Cowell's effusive reaction to her music. "I genuinely didn't know if I was going to fall flat on my face or what the response would be. What made it impactful for me was that his (Cowell's) comment had nothing to do with my story or my disability, it was all focused on my songwriting and my tone and my pitch and my actual singing ability which, to me, is most important. Because at the end of the day I don't see myself as a deaf singer, I see myself as a singer. I'm a musician. I happen to be deaf. It's just a part of who I am."

After she finished fourth in the televised contest, Harvey vowed to perform "Creep" on piano in every concert as a way of facing her fear of playing piano.

OVERCOMING OBSTACLES

Harvey's performances have increased in technical sophistication since the days when she interacted with her band via bare feet.

She collaborated with Not Impossible Labs on a wearable device that helps her keep better track of what her bandmates are doing.

"Their goal was to kind of suit me up so that I would be able to understand the music that's being played around me in a live setting," she said. "But not just the feeling of the beat, being able to understand and say, OK, this is the piano running across my chest. This is the bass playing right here on the back of my spine. This is the electric guitar on my wrist."

"And in the end," Harvey said, "I ended up doing a full symphony concert where I had like 20 different channels. I had every section and I could feel each section as they collided together. It was so brilliant."

Harvey doesn't just collaborate with organizations on technology. She also partners with them on humanitarian causes.

She is an ambassador for the non-profit organization No Barriers USA. One of its missions is changing cultural misconceptions about people with disabilities.

"In Nepal, if you have a disability it's because you are karmatically cursed with it, so we got to help change stigmas," Harvey said. "We had so many people telling us that we changed their thoughts on what was possible for people in their own community."



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5501 US Hwy 30 W | Fort Wayne, IN 46818

Columns & Reviews

Out and About / 6

Summer filling up at the Sweetwater Pavilion

Picks / 8, 10

Castle Gallery Fine Art, Metta Quintet, Josh Sneed

News and Venues / 12

Newly renovated Eagles Theatre will be another feather in Wabash's cap

Road Notes / 14-16

Big Guns announce tour with Pumpkins

Spins / 20-21

Kesha, Andy Shauf, Steve Moore, Tom Keifer, Angel

Backtracks / 20

The Knack, *Get the Knack* (1979)

Reel Views / 23

Birds of Prey: Dueling narratives clip wings of newest DC film

Screen Time / 24

Academy Awards sincerely great this year

Director's Notes / 27

First Presbyterian Theatre, *Cat on a Hot Tin Roof*

Calendars

Live Music & Comedy / 7-12

On the Road / 14-19

Road Trips / 16

Things To Do / 26

Art & Exhibits / 26

Stage & Dance / 27

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'Guitar god' lets go of his perfectionism

Johnson brings top-notch playing to *The Clyde*

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Eric Johnson is one of the last of
the Guitar Gods, a class of musician
that lost steam in the 21st century.

Great new guitarists continue to
materialize. It's the classification
that has gone away.

Asked for his views on this mat-
ter, Johnson offered up some splen-
did insights.

Electric guitar was still a rela-
tively new instrument in the realm
of pop music in the 1960s and 1970s,
the heyday of the Guitar God.

"It had all these available, inter-
esting, and incredible new sounds,"
Johnson said in a phone interview
with *Whatzup*. "It had a long longev-
ity to it and people loved it."

In more recent times, however,
synthesizers and digital technology
evolved to the point where people
have become enamored of other
sorts of sounds.

Also, Johnson said, the ad men
got a hold of terms like "guitar god"
and "guitar hero" and drained them
of significance, as ad men are wont
to do.

Johnson said he is actually
relieved about this, because the
focus on guitarists has shifted from
empty pyrotechnics to "musical
expression."

Johnson's musical expression will
be on display at *The Clyde* on Feb.
23.

WINNING AN EARLY GRAMMY

Johnson was born in Austin,
Texas, and performed in a jazz
fusion band in that city during
the heyday of the outlaw country
movement. Then he was a session
musician for such luminaries as Cat
Stevens, Carole King, and childhood
buddy Christopher Cross.

Cross helped him score a label
deal and that was how "Cliffs of
Dover" happened.

"Cliffs of Dover," a bouncy instru-
mental that showcased both his
guitar-playing and his compos-
ing skills, won the 1991 Grammy

Award for Best Rock Instrumental
Performance.

On *Guitar World* magazine's list
of 100 Greatest Guitar Solos, it took
the 17th spot. The album on which
the song was featured, *Ah Via Musi-
com*, went platinum.

The song title came from a friend
who suggested that Johnson name
it for a British geological landmark.
Johnson consented even though he
hadn't been thinking of those white
cliffs (or any white cliffs) when he'd
composed it.

SELF-CRITICAL

The popularity of *Ah Via Musicom*
was Johnson's strike-while-the-
iron-is-hot moment.

But Johnson was not a strike-
while-the-iron is hot sort of guy, at
least not then. A brutally self-criti-
cal perfectionist, Johnson spent the
next six years tinkering with, and
rerecording, tracks that would com-
prise *Venus Isle*, his *Ah Via Musicom*
follow-up.

Lengthy delays, budget overages,
and the lukewarm response to the
album from patrons and critics,
caused Capital Records to drop
Johnson.

It took Johnson four years to
write and record *Souvenir*, an album
he released himself via his website.
It was a huge digital success in the
pre-streaming era. But Johnson said
his perfectionist tendencies have
softened over the years.

"I think it's shifted," he said. "I
think I'm not so concerned about
whether it's perfect. I just want to try
to make emotional music that might
mean something to somebody."

Looking back, Johnson acknowl-
edges that the albums that took four
to six years to complete probably
didn't need that much time.

"But I guess it's all a learning pro-
cess," he said. "It's how you figure
out what you want to do and don't
want to do and adjust accordingly."

OPEN TO THE MAGIC

Johnson has learned to let things
happen organically rather than
autocratically.

"I think I just try to let go and let
things happen naturally a little bit
more," he said. "Don't try to con-
trol everything because magical
moments will happen if we keep our



PHOTO BY MAX CRACE

ERIC JOHNSON

7 p.m. Sunday, Feb. 23
The Clyde
1808 Bluffton Road, Fort Wayne
\$25-\$49.50 · (260) 747-0989

ears and eyes open. It's nice not to
miss those opportunities. If you're
too busy talking, you don't hear
what might be said. I need to learn
to listen closer and try to be a better
songwriter."

The *Clyde* concert, "Eric Johnson
Classics: Present and Past," will be a
two-part retrospective of his career
during which will also play acoustic

guitar and piano.

Selections from his forthcoming
album *EJ Vol II* will be featured.

The digital revolution that so
radically altered the music business
made it a lot harder for established
musicians to sell new music at
career-sustaining levels.

Johnson said it's a shame that
nobody wants to pay much for music
anymore, but this places an onus
on the musician that he believes is
welcome.

"I think it's kind of up to the artists
to create something so dynamic that
people want to buy it, to support it,"
he said. "It's a two-way street."

Winter Jam's cool tunes ready to heat up Coliseum

Big Christian music concert on Feb. 20

BY CHRIS HUPE
WHATZUP FEATURES WRITER

One of the biggest Christian events of its kind, Winter Jam has always had as a goal to bring together great music while sharing the message of the Gospel. Its low admission price — just \$15 at the door — allows families and youth groups to enjoy a night of top-notch entertainment that serves a greater purpose, without breaking the bank.

Some have called it the Lollapalooza of Christian music.

Winter Jam returns to Fort Wayne's Allen County War Memorial Coliseum on Feb. 20 with a brand new lineup featuring Crowder, Hillsong Young & Free, Andy Mineo, Building 429, RED, Austin French, and speaker Greg Stier.

In addition to the main show artists, the preshow jam includes up-and-coming acts Riley Cleommons, Ballenger, and Zauntee.

TREMENDOUS GROWTH

The Winter Jam Tour Spectacular started from a single show in 1995 to explode into the genre's benchmark tour in just a few short years.

At first, NewSong member and founder Eddie Carswell recalled a press release about the event saying that the popularity of worship music is considered a fad.

But that's not the case anymore. This tour has helped Christian music solidify its place in the industry as a bonafide genre capable of making waves. Throughout the two plus decades since its inception, the travelling road show has regularly ranked among Pollstar's top outings.

Although not motivated by profit, "The money still works out fine," Carswell said. Performers get paid and no debt is incurred. To help, during the show, buckets are passed around the audience to allow for a free will offering, but no one is obligated to give if they don't feel like it or if they can't afford more than what they paid for their admission.

"Some people give a dollar or just the change in their pocket," Carswell added. "Others give \$20 or more. Giving is a real Christian-hearted



Crowder

COURTESY PHOTOS

WINTER JAM 2020 WITH CROWDER, HILLSONG YOUNG & FREE, ANDY MINEO, BUILDING 429, RED, AUSTIN FRENCH, NEWSONG

7 p.m. Thursday, Feb. 20
Memorial Coliseum
4000 Parnell Ave., Fort Wayne
\$15 • (260) 483-1111

thing and people want to be involved in it. The lineup is amazing and the desire to see Jesus change lives remains our top priority."

CROWDER IS WOWED

Grammy nominated singer/songwriter David Crowder will headline this year's show with his band, simply called Crowder. With such recent hits as "Red Letters" and "All My Hope," Crowder has sold more than three million units and has a regular gig at the Grand Ole Opry, but counts the experience of touring on Winter Jam as one of the highlights of their ministry.

"We can't wait to get out on Winter Jam 2020," Crowder said in the press release. "There is nothing like it and 2020 is going to be just insane! Too much goodness in one place."

In addition to Crowder, Winter Jam 2020's lineup is extremely diverse in that it showcases several genres of music including hip-hop (Andy Mineo), pop (Building 429), hard rock (RED,) and a singer/songwriter (Austin French).

Mineo spoke about the diversity of the



Andy Mineo

lineup in a recent interview with *Whatzup*. He stressed the importance of having someone from his genre on the tour.

"Hip hop is the rock n' roll of our day," he said. "It's the world's biggest music art form and the music of the younger generation."

Hip hop isn't for everyone though, which is why Mineo realizes he is just one cog in the machine that is primarily trying to appeal to the younger generations.

"We need to focus on the youth because, like it or not, they are who are coming next," he said. "To be in the world and not of it, that is a delicate balance and even harder for young minds. It's difficult for them because they're not a lot of good role models out there. We want to reach them now, through our music,

no matter what genre they like the most, so it can be a better world, a better tomorrow."

HIGH PRODUCTION VALUES

Mineo, who was a part of the tour in 2016, says he came back for a second round because Winter Jam is special. Although it takes place every year, each show is unique because it offers a chance to reach new people at every stop.

A legitimate arena show with a low admission price, it affords a chance for some people who may not normally be able to attend these types of shows a chance to see one.

"It's the highest level production and it's loaded up with tons of artists," he said. "It's like a sample platter of artists from all over the spectrum creatively. I think it's one of the best tickets out there."

Seating at Winter Jam is general admission and all tickets are sold at the door, which means you need to get there early to ensure entry into the venue.

However, if you sign up for the tour's popular Jam Nation membership, you are awarded advance venue entry, among other special perks.

In addition, Winter Jam is introducing a limited number of Jam Nation Ultimate Access passes for 2020. This exclusive pass includes a backstage meet & greet with Crowder, premium reserved Jam Zone seating, and free Jam Nation entry to any other 2020 Winter Jam date, which lasts through the end of March.

Nightlife

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EXPECT: Local sports bar and restaurant with 6 beers on tap and 38 different bottles to choose from. Great bar food and known especially for their wings and pizza. It has 14 big-screen TVs to watch all your favorite sports. Karaoke on Thursdays from 8 p.m. to midnight, Friday and Saturday from 10 p.m. to 2 a.m. **GETTING THERE:** Located at Dupont and Lima roads. **HOURS:** 11 a.m.-3 a.m. Monday-Saturday; 11 a.m.-1 a.m. Sunday. **ALCOHOL:** Full Service. **PMT:** Visa, MC, Disc, AmEx

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Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

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EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, AmEx

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, AmEx

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancoke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

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Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411

EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, AmEx

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Summer filling up at the Sweetwater Pavilion

The Sweetwater Pavilion this week added a couple more worthy shows to their ever-growing summer lineup.

First up, the Southern rock hit makers **Whiskey Myers** will perform on the evening of Friday, May 15. The Texas outfit is reminiscent to the Allman Brothers and Lynyrd Skynyrd with their ferocious guitar sound and rebellious twang. Concertgoers will enjoy the group's latest album, *Whiskey Myers*, which was released last year.

Next, the **Kenny Wayne Shepherd Band** returns on Saturday, June 20, aboard the "Traveler World Tour." Shepherd, always a Fort Wayne favorite, will bring more than 20 years worth of music to the show, so be ready. The Louisiana-born axe man and songsmith has sold more millions of albums while throwing singles into the Top 10, shining a light on the rich blues of the past and forging ahead with his own modern twist on a classic sound he has embodied since his teens.

Tickets for both shows go on sale Friday, Feb. 14 at 10 a.m. and can be purchased at the Sweetwater campus and online via Sweetwaterpavilion.com.



Out and About

NICK BRAUN



Whiskey Myers

COURTESY PHOTO

Memorial Coliseum Expo Center when they battle with the Roller Derby of Central Kentucky.

If you would like more of the FWDG, the ladies will be taking part in a night of trivia on Tuesday, March 3, at Hop River Brewing at 7 p.m. Hosted by Geeks Who Drink Trivia, this fun evening will put your knowledge to the test all while hanging with the FWDG crew and enjoying some tasty brews.

The event will help support the Noble House Ministries who seek to provide a safe and nurturing environment for individuals and families overcoming difficult times. Five bucks will get you in.

ST. PADDY'S AT THE RAIL

Even though we're weeks away from St. Patrick's Day, it's not too early to start planning for the festivities.

The Brass Rail is one place to add to the list. They will provide an evening of ska and rocksteady music. Taking the Rail stage will be none other than **Dealsgoneslack** featuring Glen Pine of The Slackers and Todd Hembrock of Deal's Gone Bad. It will be an excellent night of music with plenty of soul and groove to spare.

FLASHBACK LIVE FOR THE VETERANS

A handful of local acts will be lending their talents to the "Hessfest 2020 for The Veterans" fundraiser on Saturday, April 18, at The YOLO Center at Flashback Live. On the bill, **Jeff Colin**, **Backwater**, **Tara Renee Band**, **Whiskey Regiment**, and **Jukeboxx Junkie**. **DJ Arkayde** will also be spinning tunes in between sets.

In addition to the music, there will be food, drinks, and raffles with proceeds going to The Shepherd's House. Things will kick off at 4 p.m.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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WHISKEY MYERS
2020 TOUR



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Live Music & Comedy LOCAL CALENDAR

THURSDAY, FEBRUARY 13

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Carolyn Martin — Swing at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

El Camino Hot Tub — Funk Rock at Promenade Park, Park Foundation Pavilion, Fort Wayne, 7:30-9:30 p.m. \$10-\$15, (260) 427-6000

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Hallie Nowak, Jess Thrower, Lacroix Winget — Variety at Brass Rail, Fort Wayne, 9 p.m. \$5, (260) 267-5303

Hubie Ashcraft — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, (260) 490-4322

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Elevate Health Care, Fort Wayne, 2-3 p.m. no cover, (260) 484-3120

Kevin Darrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Luis Gomez & Kurt Metzger — Comedy at The Tiger Room @ Welch's Ale House, Fort Wayne, 8-11 p.m. \$20, 18+, (260) 456-6542

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Mic w/Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Pink Droyd w/Purdue Fort Wayne Symphonic Orchestra and University Singers — Pink Floyd tribute at Embassy Theatre, Fort Wayne, 7 p.m. \$29-\$43, (260) 424-5665

Richard Marx — Rock/pop at Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$69, (260) 747-0989

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, FEBRUARY 14

Aleena York Trio — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Chris Worth & Company — Variety at Sylvan Cellars, Rome City, 8:30-11:30 p.m. \$5, (260) 854-9463

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

The Greatest Love — Whitney Houston Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$35-\$55, (419) 238-6722

The Greys — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

The Hill Country Devil w/Kevin Hambrick — Variety at Brass Rail, Fort Wayne, 10 p.m. \$6, (260) 267-5303

The Hubie Ashcraft Band — Country at Glendarin Hills, Angola, 7-11 p.m. \$40, (260) 665-5073

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jess Thrower — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Joe Justice — Variety at Welch's Ale House, Fort Wayne, 7:30-10:30 p.m. \$5, (260) 456-6542

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Joey Lamping — Country at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Junkyard Band — Rock at American Legion Post 241, Fort Wayne, 8 p.m. no cover, (260) 747-7851

Justus 3 — variety at American Legion Post 296, Fort Wayne, 7-10 p.m. \$5, (260) 456-2988

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

The Mad Scatters — Blues/jazz at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

The Rain Kings — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-midnight cover, (260) 387-5063

Ross Kinsey — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Rumpke Mountain Boys, Debutants, Adam Baker and The Heartache — Bluegrass at The Ruin, Fort Wayne, 8 p.m. \$15-\$22, (260) 399-6336

Shamarr Jones, Extraordinary, 13randon Samu31, L The Alchemist, DJ Space Gun Bunny — Variety at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 9:30 p.m.-12:30 a.m. no cover, (260) 749-7777

The Wailhounds — Blues rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., (260) 483-5526

Walkin' Papers — Rock/blues at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5681

Wilson & Kimball — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

SATURDAY, FEBRUARY 15

Badfish w/Tropidelic and Little Stranger — Sublime tribute at Clyde Theatre, Fort Wayne, 8 p.m. \$17.50, (260) 747-0989

Chris Worth & Company — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8 p.m.-midnight no cover, (260) 483-5681

Colin Mochrie and Asad Mecci — Comedy at Wagon Wheel Theatre, Warsaw, 9 p.m. \$38-\$58, (574) 267-8041

Dan Watkins — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Eclectic JukeJoint — Blues/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Fort Wayne Philharmonic w/Lisa Vroman, Purdue Varsity Glee Club — Broadway at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$30-\$80, (260) 481-0777

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

The Hubie Ashcraft Band — Country at Timber Ridge/Club 250, Bluffton, 8-11 p.m. \$20, (260) 452-4572

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

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Nightlife

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EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Nightlife listings work for your business

Contact us at info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

Joe Justice — Variety at Auburn Elks, Auburn, 6-9 p.m. no cover, (260) 925-2110

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country rock at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m. no cover, (260) 897-3331

Kaitlyn Schmit and The Move — Rock/pop at The Venue, Angola, 10 p.m.-2 a.m. \$5, (260) 665-3922

Matt Record — Americana/folk at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Mike Dougherty — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

Minds Eye — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-2 a.m. cover, (260) 387-5063

Motor Fokers — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Mountain Dewe Boys — Country at Moose Lodge 242, Bluffton, 8 p.m.-midnight cover, 26002737169

Not My Kids — Variety at Wrigley Field Bar & Grill, Fort Wayne, 9 p.m. no cover, (260) 485-1038

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Rumpke Mountain Boys w/Buck-wild Child — Americana at The Ruin, Fort Wayne, 8 p.m. \$15-\$22, (260) 399-6336

Scratch N Sniff 2.0 w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Six Feet To Salvation, Split The Sea, Man V.S — Rock at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

String Theory — Acoustic variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

Swick & Jones — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Tom Koenig — Acoustic Variety at Eagles Post 248, Fort Wayne, 8 p.m.-midnight no cover, (260) 478-2482

SUNDAY, FEBRUARY 16

KISS w/David Lee Roth — Rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$37-\$268, (260) 483-1111

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Ms. America — Punk at The Ruin, Fort Wayne, 7 p.m. \$5, (260) 399-6336

MONDAY, FEBRUARY 17

And Then Came Humans — Jazz/variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Scratch N Sniff 2.0 w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, FEBRUARY 18

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Mandy Harvey (fundraiser for GiveHear) — Singer/songwriter at Sweetwater Performance Theatre, Fort Wayne, 7:30-9:30 p.m. \$25-\$75, (260) 602-3276

Scott Wasvick — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

University and Community Orchestra Concert Concerto and Aria Competition Winner — Classical at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

WEDNESDAY, FEBRUARY 19

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Hubie Ashcraft & Missy Burgess — Country at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

Metta Quintet — A capella vocal jazz at Embassy Theatre, Fort Wayne, 7:30 p.m. \$15, (260) 424-5665

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Righteous Vendetta, Calloused, Anti-Clutch — Metal at Carl's Tavern, New Haven, 7 p.m. \$5-\$7, (260) 749-9133

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Valentine's Show 2020

11 a.m.-6 p.m. Tuesdays-Saturdays through Feb. 29
Reception: 6-9 p.m. Friday, Feb. 14
Castle Gallery Fine Art, 1202 W. Wayne St., Fort Wayne
Free • (260) 426-6568

Valentine's Day is around the corner and many of you are probably looking for some romantic ways to spend time with the person you love. You could go out for dinner and offer up some flowers, but why not stroll through an art exhibit instead?

With that in mind, The Castle Gallery has put together another fine art showcase just in time for that special date night.

In celebration of its 25th anniversary, the gallery is exhibiting its annual Valentine's Show now through Feb. 29, offering a breathtaking expo for artists, art lovers, and couples to enjoy while they mingle and discuss.

Castle Gallery shows are always exciting events. With a special Opening Reception taking place 6-9 p.m. on Valentine's Day, Feb. 14, this show is highly anticipated by more than a few art lovers.

Works from national and local artists will be on display including items from Chuck Marshall, Patricia Bartels, Doreen St. John, Pamela Newell, Donna Shortt, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Fred Doloresco, John Michael Carter, Joseph Orr, Michael



COURTESY PHOTO

Poorman, Jerry Veditti, and Katherine Galbraith. As is usually the case at The Castle Gallery, most items you'll see are up for sale, so you have a perfect opportunity to sweeten the moment and purchase art to make the memory last a lifetime.

A cash bar and hors d'oeuvres will be available for those wishing to enhance their experience in that way. — *Chris Hupe*

LATCH STRING

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Live Music & Comedy LOCAL CALENDAR

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, FEBRUARY 20

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Crowder w/Hillsong Young & Free, Passion, Louie Giglio, Andy Mineo, Building 429, RED, Austin French, NewSong, Greg Stier, Zane Black, Riley Clemmons, Billy Ballenger, Zaunttee — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$15, (260) 483-1111

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Hubie Ashcraft & Missy Burgess — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

J Edwards — Blues at The Ruin, Fort Wayne, 8-11 p.m. no cover, (260) 399-6336

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. no cover, (260) 480-2500

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

OG Mufasa and TV: Double Album Release Show — Comedy at Promenade Park, Park Foundation Pavilion, Fort Wayne, 7:30-9:30 p.m. \$10-\$15, (260) 427-6000

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Mic w/Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, FEBRUARY 21

AFU Band — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-2 a.m. cover, (260) 387-5063

Albert's Landing, Skeleton Sleep Box, Derick Howard — Groove rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Blue Pluto — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Cadillac Ranch — Variety at Flashback Live, Fort Wayne, 7-11 p.m. \$5, (260) 422-5292

Chelsea Erickson — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Chris Worth — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Classic Voice — Swing at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Coupe Deluxe — Classic rock/variety at Rack & Helen's, New Haven, 9 p.m.-1 a.m. no cover, (260) 749-5396

Dan Smyth — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

The Illegals — Original at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., (260) 483-5526

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

JazzKnot, Bansai — Rock at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Joe Stamm Band — Variety at Four D's Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 490-6488

John Curran & Renegade — Country at American Legion Post 241, Leo, 8 p.m. no cover, (260) 710-5262

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Lee Brice — Country at Clyde Theatre, Fort Wayne, 8 p.m. \$37.50-\$42.50, (260) 747-0989

My Own Will, The Green Leaves, Anti-Clutch, Pharaohound — Metal at Carl's Tavern, New Haven, 9 p.m.-2 a.m. \$6, (260) 749-9133

Scratch N Sniff 2.0 w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Todd Harrold Band — R&B/blues at Club Room at The Clyde, Fort Wayne, 8 p.m. no cover, (260) 407-8530

Tom Koenig — Acoustic variety at Redwood Inn, Fort Wayne, 6-9 p.m. no cover, (260) 426-7543

Trubble Troubadours w/ Adam Baker, Mike Defraties, Matt Fawcett, Dwane Ferren — Singer-Songwriter at Trubble Brewing, Fort Wayne, 8-11 p.m. Free, (260) 267-6082

SATURDAY, FEBRUARY 22

Adam Baker — Singer/songwriter at Hop River Brewing Company, Fort Wayne, 8-10 p.m. no cover, (260) 739-3931

Bach Collegium — Baroque at Zion Lutheran Church, Fort Wayne, 7 p.m. \$10-\$25, (260) 485-2143

Band Brother — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-2 a.m. cover, (260) 387-5063

Cancer Services Comedy Night w/ Josh Sneed — Comedy at Sweetwater, Fort Wayne, 7-10 p.m. \$50-\$75, (260) 484-9560

Coupe Deluxe — Classic rock/variety at American Legion Post 47, New Haven, 8-11 p.m. no cover, (260) 749-5396

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Ravel's Bolero at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$75, (260) 481-0777

Helicon's Peak — Country/classic rock at Someplace Else Saloon, Claypool, IN, 8 p.m.-midnight no cover, (574) 566-3280

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jen & the Foggy Creek Band — Bluegrass/Americana at Trubble Brewing, Fort Wayne, 8-10 p.m. no cover, (260) 267-6082

Nightlife

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

Around Town

MBS Interiors: 3 Ways to Refresh Your Kitchen on a Budget

1727 W. Coliseum Blvd., Fort Wayne • (260) 482-8460
Are you ready to refresh your kitchen without making a substantial investment? Join MBS Interiors located at 1727 W. Coliseum Blvd. on Saturday, February 22, from 2-4 p.m. for a workshop featuring 3 Ways to Refresh your Kitchen on a Budget. This exclusive workshop will feature a special guest speaker from Sherwin Williams as well as a speaker in the latest home styling trends from Niche Market Furniture.

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Metta Quintet

7:30 p.m. Wednesday, Feb. 19
Embassy Theatre, 125 W. Jefferson Blvd., Fort Wayne
\$15 • (260) 424-5665

Metta Quintet is the official resident ensemble of JazzReach Performing Arts & Education Association, a non-profit organization based in New York dedicated to the performance, promotion, creation, and teaching of jazz music.

As a venue that shares the group's convictions of making the arts a part of everyday life, The Embassy Theatre in Fort Wayne is a natural partner.

A cohesive, tight-knit unit featuring some of the most creative, sought-after artists on the jazz scene today, Metta Quintet perform all over the world on an annual basis and have released several critically acclaimed recordings.

Their music has been described as a kind of modern mainstream steeped in the tradition.

While that may sound a bit all-encompassing, just know that the group can pull off about any form of music, but they tend to add their own personality for good measure, making even old favorites sound new and fresh again.



COURTESY PHOTO

Jazz fans will know what to expect here. But for those who are still on the fence, *Jazz Times*, one of the highest authorities on the genre, described Metta Quintet recently as “delivering with a modernistic edge that supports the increasingly popular notion that jazz may be unequivocally rooted in the American tradition but ultimately belongs to the world. [Their music] is all the richer for its incorporation of other cultural interests.” — *Chris Hupe*

Live Music & Comedy

LOCAL CALENDAR

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m. no cover, (260) 244-6978

Making Enemies, The Tijuana Tsunami, Last Chance at Failure — Punk rock at Brass Rail, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 267-5303

Mantra of Morta, Pain Divine, In Blood — Metal at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Matt Record — Americana/folk at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Randy Spencer — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Susan Mae and the New Yesterday — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Todd Harrold Band — R&B/blues at Club Soda, Fort Wayne, 9 p.m. no cover, (260) 426-3442

Tom Koenig — Acoustic variety at Brews-kies Bar & Grill, Angola, 3-6 p.m. no cover, (260) 833-9676

Walkin' Papers — Rock/blues at Taps Pub, Avilla, 9:30-1:30 p.m. no cover, (260) 897-3331

SUNDAY, FEBRUARY 23

Bach Collegium — Baroque/choral at Zion Lutheran Church, Fort Wayne, 7 p.m. \$10-\$25, (260) 485-2143

Eric Johnson — Rock/variety at Clyde Theatre, Fort Wayne, 7 p.m. \$25-\$49.50, (260) 747-0989

Jim Brickman & Melissa Manchester — Rock/pop at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$45-\$65, (419) 238-6722

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, FEBRUARY 24

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

John Minton — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, FEBRUARY 25

Ace of Wands — Rock at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

Ani Gogova — Chamber music and dinner at Honeywell Center, Wabash, 6 p.m. \$55, (260) 563-1102

BC Fuzzzz — Variety at Mad Anthony Lakeview Ale House, Angola, 6-9 p.m. no cover, (260) 833-2537

Dave Cofell — Folk at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Purdue Fort Wayne Vocal Division Recital — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Randy Kimball — Variety at Mad Anthony Tap Room, Auburn, 6-9 p.m. no cover, (260) 927-0500

Scott Wasvick — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

Todd Harrold and Nick Bobay — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 6:30 p.m. no cover, (260) 426-2537

Vocal Division Recital — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

WEDNESDAY, FEBRUARY 26

Star Wars: A New Hope in Concert — Orchestral at Embassy Theatre, Fort Wayne, 7:30 p.m. \$25, (260) 424-5665

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Hubie Ashcraft — Acoustic at HT2, Fort Wayne, 6-9 p.m. no cover, (260) 616-0444

Jesse James Dupree and Dixie Inc. — Variety at Flashback Live, Fort Wayne, 7 p.m.-3 a.m. \$18, (260) 422-5292

Joe Justice — Variety at Ashton Creek Rehab, Fort Wayne, 2-3 p.m. no cover, (260) 373-2111

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

Todd Harrold and Jon Swain — R&B/blues at Club Soda, Fort Wayne, 6:30 p.m. no cover, (260) 426-3442

THURSDAY, FEBRUARY 27

Star Wars: A New Hope in Concert — Orchestral at Embassy Theatre, Fort Wayne, 7:30 p.m. \$25, (260) 424-5665

Josh Sneed Cancer Services of Northeast Indiana fundraiser

7-10 p.m. Saturday, Feb. 22
Sweetwater Sound
5501 U.S. 30 West, Fort Wayne
\$50-\$75 • (206) 484-9560

Cancer is no laughing matter but that doesn't mean we can't use humor to help fight this disease.

Join Cancer Services of Northeast Indiana for a night of laughs and fundraising when national touring comedian Josh Sneed brings his unique blend of humor to the stage at Sweetwater. A Bob & Tom Show favorite, Sneed is one of the most-played artists on Sirius/XM radio. He has also appeared on Comedy Central's *Premium Blend* in addition to having his own Comedy Central Presents half-hour standup feature.

Cancer Services Comedy Night features plenty of food for purchase



Josh Sneed

as well as a cash bar. A friendly “Jokester of the Year” competition will be a highlight, showcasing local talent. A raffle will also be offered during the night.

General admission tickets for the event are \$50 per person. Limited \$75 VIP tickets are also available and include early access to the venue, a beer and wine open bar starting at 6 p.m., and a meet-and-greet with Sneed before the show.

Cancer Services of Northeast Indiana serves people diagnosed with cancer and their families. Their mission is to enhance the quality of life of those affected by cancer by providing meaningful resources, information, and compassionate assistance. — *Chris Hupe*

Live Music & Comedy LOCAL CALENDAR

Big Gorgeous and Slug Love — Variety at Brass Rail, Fort Wayne, 9:30 p.m.-12:30 a.m. \$5, (260) 267-5303

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Dixon & McRae — Acoustic variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Story Point Senior Living, Fort Wayne, 3:30-4:30 p.m. no cover, (260) 483-5590

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

The Motor Folkers — Acoustic rock at Adams Lake Pub, Wolcottville, 7-11 p.m. no cover, (260) 854-3463

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Mic w/Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tom Koenig — Acoustic Variety at Brewskies Bar & Grill, Angola, 6-9 p.m. no cover, (260) 341-1688

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, FEBRUARY 28

Adam Strack — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Allie & Ayers — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Arthur Mock — Acoustic at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

Burial Party, Dipt, Disappear, Bad Year, Louisiana Lot Lizards — Hardcore at The Muse On Main, Fort Wayne, 8 p.m. \$5, (260) 999-4108

Chris Worth — Variety at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

The Cowboys, The Meat Flowers, Door-girl — Variety at Brass Rail, Fort Wayne, 10 p.m.-1 a.m. \$5, (260) 267-5303

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Decade Divide — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., (260) 483-5526

The DeeBees — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Dixon & McRae Band — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-midnight no cover, (260) 432-8966

Eric Clancy Trio — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Green Jelly, Creep, B-Movie Monsters, No Class Assassins, Black Crown Serpent — Rock/metal at The Ruin, Fort Wayne, 9 p.m. \$12-\$14, (260) 399-6336

Island Vibe — Variety at American Legion Post 241, Leo, 8 p.m. no cover, (260) 710-5262

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

The Motor Folkers — Acoustic rock at American Legion Post 215, LaGrange, 7-11 p.m. no cover, (260) 463-4172

Regeneration X — Metal at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-2 a.m. cover, (260) 387-5063

Ross Kinsey — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Shelly Dixon Band — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

The Side Hustle — R&B/funk at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

Todd Harrold and Nick Bobay — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

SATURDAY, FEBRUARY 29

Casual Friday — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Coupe Deluxe — Classic rock/variety at Moose Lodge 2094, Defiance, 7:30-11:30 p.m. no cover, (419) 782-0779

Dakota Parker — Country/classic rock at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Dan Smyth — Rock at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Down the Line 14 w/The Eliza Toth Band, Scratch n' Sniff, The Shelly Dixon Band, Marnée August & Moser Woods, and Whoa, Man! — Variety at Embassy Theatre, Fort Wayne, 7 p.m. \$15-\$20, (260) 424-5665

Downstait — Rock at The Ruin, Fort Wayne, 9 p.m. \$12-\$14, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Helicon's Peak — Country/classic rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 490-6488

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

James Swanberg, Microwave Miracles, Heaven's Gateway Drugs — Variety at Brass Rail, Fort Wayne, 10 p.m.-1 a.m. \$5, (260) 267-5303

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Little Texas — Country at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$20-\$45, (419) 238-6722

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Rekt — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9:30 p.m.-2 a.m. cover, (260) 387-5063

The Snack Pack — Rock at Duesy's Sports Bar and Grille, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5681

Steven Curtis Chapman — Contemporary Christian at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7 p.m. \$23.40-\$75, (260) 481-0777

Surco — Variety at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Todd Harrold Band — R&B/blues at American Legion Post 148, Fort Wayne, 7 p.m. no cover, (260) 423-4751

Young Martelli w/DJ Night Ritual Darkwave — Hip-hop at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

SUNDAY, MARCH 1

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Nate Bargatze — Comedy at Embassy Theatre, Fort Wayne, 7 p.m. \$32-\$146.75, (260) 424-5665

Old Crown Brass Band — Variety at Sweetwater Sound Performance Theatre, Fort Wayne, 3 p.m. no cover, (260) 710-2908

Sabbatical Bob w/El Camino Hot Tub — Funk at The Ruin, Fort Wayne, 6 p.m. \$5, (260) 399-6336

MONDAY, MARCH 2

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, MARCH 3

Fort Wayne Area Community Band — Variety at Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$7-\$8, (260) 481-4739

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Scott Wasvick — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

WEDNESDAY, MARCH 4

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530



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BACH COLLEGIUM

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COLLEGIUM INSTRUMENTALISTS

FRIDAY, FEB. 21 · 7PM
Works by Bach and his contemporaries followed by a dessert reception
Baroque chamber music featuring the early-music expertise of our musicians

COLLEGIUM SINGERS AND BAROQUE ORCHESTRA

SUNDAY, FEB. 23 · 7PM
Michelle Louer, guest conductor
Michael Hollman, guest organist
Works by Zelenka, Quantz, Heinichen, Hasse, Lotti, and Weckman
Choir and orchestra including natural trumpet

Both concerts at
Zion Lutheran Church
2313 S. Hanna St.
Fort Wayne
bachcollegium.org

ARTS UNITED | ROMAN CATHOLIC | NATIONAL ENDOWMENT OF THE ARTS

Newly renovated Eagles Theatre will be another feather in Wabash's cap

The Honeywell Foundation is wrapping up work on the Eagles Theatre, a 114-year-old structure in downtown Wabash that has been undergoing restoration and is now set for reopening.

The five-story renovated arts and entertainment facility will feature two theaters, the 560-seat original Eagles Theatre and the new 550-seat Ferguson Theatre.

The facility will please both those looking for a bit of nostalgia and those looking for a more modern facility.

The upper floor of the Eagles Theatre will also feature the Parkview Ballroom, an elegant room for hosting events ranging from weddings and receptions to corporate meetings and special events.

Additional floors of Eagles will have several conference rooms, music lesson rooms, and media arts classrooms where students will learn audio and video production and editing.

Among many upcoming events planned to launch the new and improved venue will be a concert with Wabash's own Crystal Gayle on Feb. 29.

For a complete list of upcoming events and ways to preview Eagles Theatre's new look,



News and Venues

MICHELE DeVINNEY

visit EaglesTheatre.com.

BALLET FUNDRAISER

Fort Wayne Ballet has a special fundraiser coming up this month, one which should attract many who have a special love for ballet and fashion.

Fashion en Pointe will take place at the Sycamore Hills Golf Club on Saturday, Feb. 22, from 6-9 p.m.

The evening will include a runway show of Jophiel fashions, an exclusive presentation of vintage tutus from the collection of Fort Wayne Ballet, a raffle for a premier piece from Bradley Gough Diamonds, and a performance by Fort Wayne Ballet. The event is black tie optional, and tickets are \$150.

FAMILY SERIES

Earlier that day, Fort Wayne Ballet's home studio in the Auer Center for Arts and Culture will host the Family Series performance of *The Jungle Book*, the timeless tale of Mowgli and his adventures as he travels through the jungle and encounters the beasts that inhabit it.

The performance puts the spotlight on Fort Wayne Ballet's Youth Theatre and the products of the Auer Academy of Fort Wayne Ballet.

Tickets are \$10 for each of the performances at 10 and 11:30 a.m.

The Family Series provides an excellent way

to introduce even young children to the arts in a casual atmosphere and with a performance time of about 30 minutes. Dancers are available after for photos and free activities will be available following the show.

For more info about the fundraiser and the Family Series, visit fortwayneballet.org.

THE PHIL IN 2020-21

The Fort Wayne Philharmonic has announced their 2020-21 season, and the lineup is sure to be a hit with both symphony fans and those who enjoy some of the orchestra's recent forays into film screenings featuring live orchestration.

The season will kick off Oct. 10 with the Fort Wayne Philharmonic and Fort Wayne Philharmonic Chorus joining forces to perform Beethoven's beautiful, moving, and inspired Mass in C Major.

It continues Oct. 14 and 18 with the Freimann Quartet performing Beethoven's "moody, musing, and manic" 4th String Quartet.

Both performances are part of a Beethoven Festival celebrating the composer's 250th birthday.

The season also includes pieces by Ravel, Tchaikovsky, Mozart, and Bax as well as popular traditions such as *Messiah* by Candlelight which returns for two performances on Dec. 17 and 18.

The Halloween Spooktacular will return on Oct. 25.

Intergalactic Fantasy, a collaboration with Science Central, will take place on February 20, 2021; *Sleeping Beauty* will feature the annual collaboration of the Philharmonic and Fort Wayne Ballet on March 26, 27, and 28, 2021; and *Dance Party*, a collaboration with Fort Wayne Dance Collective, will be on April 25, 2021.

SWEETWATER POPS SERIES

The Sweetwater Pops Series will include some sure-fire winners for those who love film, theater, and pop music.

On Oct. 31 and Nov. 1, the orchestra will perform *Harry Potter and the Prisoner of Azkaban*. *In Concert* projected on a large screen with the score performed live by the Philharmonic.

Feb. 27 will feature *Aretha: A Tribute with Capathia Jenkins* and three-time Grammy Award nominee Ryan Shaw performing Franklin's greatest hits, and *Carousel In Concert* will feature a concert presentation of the beloved Rodgers & Hammerstein musical conducted by Andrew Constantine on March 20.

For information about these and other upcoming events visit fwphil.org.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

FIVE TIME GRAMMY-NOMINATED BLUES LEGEND



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the Traveler Tour

SATURDAY, JUNE 20 | 7PM

TICKETS ON SALE NOW

SweetwaterPavilion.com

5501 US HWY 30 W, FORT WAYNE, IN 46818



Live Music & Comedy LOCAL CALENDAR

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Fort Wayne Philharmonic — Freimann Quartet Plays Beethoven at ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30-9:30 p.m. \$25, (260) 481-0777

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, MARCH 5

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Darrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Mic w/Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Ryan Brewer — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Scotty McCreery — Country at Embassy Theatre, Fort Wayne, 7:30 p.m. \$26.50-\$56.50, (260) 424-5665

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MARCH 6

Copper Reign — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Duke Tumatoo — Blues at Flashback Live, Fort Wayne, 6 p.m. \$10, (260) 422-5292

Fort Wayne Philharmonic — Bach in the Barn at Joseph Decuis Farm, Columbia City, 7:30 p.m. \$75, (260) 481-0777

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Sum Morz — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., (260) 483-5526

SATURDAY, MARCH 7

The Accidentals — Indie at C2G Music Hall, Fort Wayne, 8 p.m. \$15-\$30, (260) 426-6434

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

En Vogue — R&B/soul at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$45-\$65, (419) 238-6722

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Rend Collective — Contemporary Christian at Embassy Theatre, Fort Wayne, 7 p.m. \$22.50-\$60, (260) 424-5665

Skeleton Sleep Box, Cedar Street, This Is Not The End — Rock at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

Steve Michaels — Acoustic variety at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

SUNDAY, MARCH 8

Fort Wayne Philharmonic — Freimann Quartet Plays Beethoven at ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 2-4 p.m. \$25, (260) 481-0777

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Newsboys w/Mandisa — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$18-\$98, (260) 483-1111

Dance taps into love of Emerald Isle

Classic show visits the Honeywell on Feb. 18

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

Riverdance began tapping into the love of all things Ireland in 1995, touring the world with a style of dance well-known in the Emerald Isle but more unknown in the States.

In the last 25 years, *Riverdance* has become as recognizable as its former leader Michael Flatley who rode his popularity to an even grander self-designation, Lord of the Dance. Although the son of Irish immigrants, Flatley was raised in Chicago, but he went on to inspire many Irish dancers since he burst on the scene decades ago.

NO FLATLINE AFTER FLATLEY

After the departure of the popular dancer, *Riverdance* hasn't missed a beat. Without Flatley, the show has continued for more than 20 years.

Among its lead dancers now is Patrick O'Mahony, a native of Ballylongford in County Kerry. Although this isn't necessarily typical, O'Mahony began dancing at a very tender age and hasn't stopped since.

"I started walking when I was nine months old and began dancing at one year and six months," O'Mahony said in a phone interview with *Whatzup* as the cast traveled between shows. "It's not very common to start that young, with most people beginning at three or four. But my aunt used to dance, and I used to go watch her with my Mom and Nana. My aunt started noticing that I would toss my head to the sound of the music."



COURTESY PHOTO

Although he said he doesn't remember those early forays into Irish step dancing, he never felt pushed into it.

"I was never forced to dance," he said. "I liked to go to dance class. I was so young when I started that it was just part of me and who I am."

His youth slightly predates the explosive popularity of *Riverdance*. When the show burst onto the scene, it made his life a lot easier in many ways.

"I used to get bullied a lot in school," O'Mahony said. "I had to prove that dance wasn't just for girls. Before *Riverdance* got popular, we used to wear kilts when we danced which only made it worse for the teasing. But then Michael Flatley came along, and he was wearing pants and shirts. He made it cool to be a dancer."

O'Mahony got a glimpse into the brilliance of *Riverdance* before many others, seeing it on television before it became a touring phenomenon the following year.

"I will always remember seeing it for the first time in 1994 and watching it on Eurovision with my Grandma on her TV. After that, all I ever wanted was to be one of those dancers. I never expected in a million years that I'd be here now."

NEVER STOP PRACTICING

That dream came true for him in 2012. But despite more than seven years with the show, O'Mahony and his dance mates can never phone in a performance.

"We never stop practicing," he said. "I know the show inside and out, but we're always brushing up on the little things. Of course we have to stay in shape, but we also have to make sure our bodies are always doing the same things. I'm also a personal trainer, so I'm in the gym as much as I can be, or if I can't get to a gym, I find other ways of working out."

The touring schedule is rigorous with *Riverdance* on the road in the United States from early January until the end of June. Then it's back to Europe with a long stint in Dublin.

"We spend a lot of time on our tour bus," O'Mahony said. "Like now we're in the middle of a five-hour ride, but it's all part of our routine. For someone who works nine-to-five, it may seem like a hectic schedule, but we have all gotten used to it."

TIMELESS AND CLASSY

Himself a long-time fan of the show, O'Mahony understands the continued popularity of *Riverdance* and promises some special treats for this anniversary production.

RIVERDANCE

7:30 p.m. Tuesday, Feb. 18
Ford Theater at Honeywell Center
275 W. Market St., Wabash
\$50-\$100 · (260) 563-1102

"The only way to describe *Riverdance* is timeless," he said. "It never gets cheesy and always retains its classiness. The music is amazing, and for the 25th anniversary it's all been remastered. We also have a new stage set which is very modern but is still very traditional at the same time. I don't know how they did it, but it's just great."

The eternal appeal of *Riverdance* is what keeps both the dancers and audience members coming back for more, year after year after year.

"People come back to see the show over and over and over, and the interaction with the crowd is so great," O'Mahony said. "People are on their feet before we've even finished. Being part of this has been everything I expected and more. They treat us very well and keep us in lovely hotels, nice buses, great food. When I first watched it with my Grandma in 1994, I didn't know what tour life was like, but it's been everything I could have ever imagined."



METTA QUINTET
JAZZ AT THE EMBASSY WEDNESDAY, FEB. 19

ON SALE NOW

Pink Droyd.....Feb. 13	<i>Beautiful: The Carole King Musical</i> . Apr. 15
<i>Malcolm X: FREE Film Series</i>Feb. 16	North American Brass Band Championships..... Apr. 17
Metta QuintetFeb. 19	<i>Waitress</i> Apr. 21-22
<i>Star Wars: A New Hope</i>Feb. 26-27	Theresa Caputo..... Apr. 23
Down the Line 14Feb. 29	Momix Apr. 28
Nate Bargatze.....Mar. 1	Baby Shark Live!..... Apr. 30
Scotty McCreeryMar. 5	<i>Cats</i> May 5-6
<i>The Choir of Man</i>Mar. 6	TobyMac..... May 7
Rend CollectiveMar. 7	<i>Mary Poppins: FREE Film Series</i> ...May 10
9 To 5: FREE Film SeriesMar. 22	



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
fwembassytheatre.org

Big Guns announce tour with Pumpkins

A couple of huge bands have announced stadium tours recently. The news came last week that **Guns N’ Roses** are heading out on a stadium tour this summer. This week we have found out that they will bring **The Smashing Pumpkins** out with them to warm up the audiences on some of the dates.



Road Notes

CHRIS HUPE

C Comerica Park in Detroit is where you can see both bands regionally on July 11. Strangely enough, The Pumpkins are not yet slated to open up the July 26 show at Wrigley Field in Chicago, the band’s hometown.

GNR will also play Lucas Oil Field in Indianapolis on August 21. Tickets are already on sale.

STONES KEEP ROCKING

Also last week, **The Rolling Stones** announced a 15-city run as part of their “No Filter Tour.” The band is into its sixth decade and remains a big enough draw that they can sell out stadiums easily. If you’ve never seen The Stones, you might want to see them in Detroit on June 10 or Cleveland on Jun 19.

At 72, guitarist Ronnie Wood is the baby of the band, while Mick Jagger and Keith Richards are both 76 and Charlie Watts is 78. Richards even quit smoking a few weeks ago, finally kicking the habit in order to “keep the band on the road for as long as possible.”

BIG NAMES IN CINCY

Bunbury Music Festival takes place annually in Cincinnati. This year’s festival takes place along the shores of the Ohio River on June 5-7 and features a diverse lineup with some heavy hitters like **The Avett Brothers**, **Billy Strings**, and **Old Crow Medicine Show**. Other

CONTINUED ON PAGE 16 ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Aaron Lewis	Apr. 4	Four Winds Casino	New Buffalo, MI
Aaron Watson	Feb. 28	The Intersection	Grand Rapids
AC Slater	Feb. 28	Park West	Chicago
The Accidentals	Mar. 7	C2G Music Hall	Fort Wayne
Adam Green	Mar. 13	Schubas Tavern	Chicago
The Airborne Toxic Event	June 19	Vic Theatre	Chicago
AJR	May 22	Jacobs Pavilion at Nautica	Cleveland
Alabama	Oct. 15	Bankers Life Fieldhouse	Indianapolis
Alabama	Oct. 23	Fox Theatre	Detroit
Alabama	Oct. 24	Van Andel Arena	Grand Rapids
Alanis Morissette w/Garbage and Liz Phair	July 16	Ruoff Music Center	Noblesville
Alanis Morissette w/Garbage and Liz Phair	July 17	Hollywood Casino Amphitheatre Tinley Park, IL	
Alanis Morissette w/Garbage and Liz Phair	July 21	DTE Energy Music Theatre	Clarkston, MI
Alanis Morissette w/Garbage and Liz Phair	July 23	Blossom Music Center	Cuyahoga Falls, OH
Alanis Morissette w/Garbage and Liz Phair	July 24	Riverbend Music Center	Cincinnati
Ali Barter	Mar. 15	Beat Kitchen	Chicago
Allen Stone	Mar. 14	Vic Theatre	Chicago
Allie X	Mar. 31	Subterranean	Chicago
American Authors and Magic Giant w/Public	Feb. 16	The Intersection	Grand Rapids
Amigo the Devil	Mar. 16	The Intersection	Grand Rapids
Amy Grant	Oct. 16	Wagon Wheel Theatre	Warsaw
Ana Gabriel	Feb. 14	Allstate Arena	Rosemont, IL
Andy Frasco and the U.N.	Feb. 21	The Intersection	Grand Rapids
Anthony Gomes	Mar. 21	C2G Music Hall	Fort Wayne
The Avett Brothers, Billy Strings, Old Crew Medicine Show, Twenty One Pilots, Marshmello, Kane Brown, Angels & Airwaves, The Struts, Cake	June 5	Sawyer Point	Cincinnati
Aviva w/8 Graves	Mar. 5	Schubas Tavern	Chicago
Awolnation w/Andrew McMahon in the Wilderness	June 6	Aragon Ballroom	Chicago
Bad Religion and Alkaline Trio	Apr. 15	The Fillmore	Detroit
Bad Religion and Alkaline Trio	Apr. 17	Express Live	Columbus, OH
Badfish w/Tropidelic and Little Stranger	Feb. 15	The Clyde	Fort Wayne
Ballroom Thieves	Apr. 23	Lincoln Hall	Chicago
Barns Courtney	May 6	The Intersection	Grand Rapids
Basia Bulat	Apr. 4	Lincoln Hall	Chicago
BBNO\$	Mar. 14	Lincoln Hall	Chicago
The Beach Boys	Feb. 28	Firekeepers	Battle Creek
The Beach Boys	July 25	Foellinger Theatre	Fort Wayne
Begonia	Mar. 7	Schubas Tavern	Chicago
Ben Bailey	July 25	Park West	Chicago
Bendigo Fletcher	Mar. 17	Schubas Tavern	Chicago
Bert Kreischer	Feb. 21	Clowes Memorial Hall	Indianapolis
Big Bad Voodoo Daddy	Mar. 28	Honeywell Center	Wabash
Big Gorgeous and Slug Love	Feb. 27	Brass Rail	Fort Wayne
Big Head Todd & the Monsters	Feb. 22	Vic Theatre	Chicago
Big Head Todd & the Monsters	Feb. 25	Majestic Theatre	Detroit
Big Something & Andy Frasco and the U.N.	Feb. 22	Lincoln Hall	Chicago
Bikini Kill	May 22	Agora Theatre	Cleveland
Bikini Kill	May 23	Royal Oak Music Theatre	Royal Oak, MI
Billie Eilish	Mar. 23	Little Caesars Arena	Detroit
Billie Eilish	Mar. 24	United Center	Chicago
Billie Eilish	Mar. 25	Bankers Life Fieldhouse	Indianapolis
Billy Joel	June 20	Notre Dame Stadium	South Bend
Billy Joel	July 10	Comerica Park	Detroit
Billy Raffoul	Mar. 8	Schubas Tavern	Chicago
Billy Strings	Apr. 18	The Clyde	Fort Wayne
Billy Strings	Apr. 20	The Fillmore	Detroit
Black Crowes	July 29	DTE Energy Music Theatre	Clarkston, MI
Black Crowes	Aug. 15	Hollywood Casino Amphitheatre Tinley Park, IL	
Black Crowes	Aug. 16	Ruoff Music Center	Noblesville
Black Crowes	Aug. 18	Blossom Music Center	Cuyahoga Falls, OH
Black Crowes	Aug. 20	Riverbend Music Center	Cincinnati
Black Tiger Sex Machine	Apr. 4	Aragon Ballroom	Chicago
Black Veil Brides and In This Moment w/Raven Black	Apr. 10	The Fillmore	Detroit
Black Veil Brides and In This Moment w/Raven Black	Apr. 11	Aragon Ballroom	Chicago
Blake Shelton	Mar. 19	Allstate Arena	Rosemont, IL
Blake Shelton	Mar. 21	Little Caesars Arena	Detroit
Blood Orange w/Tei Shi	Mar. 13	Vic Theatre	Chicago
Blue Man Group	Apr. 30	Honeywell Center	Wabash
Blunts & Blondes w/Subdocta, Bawldy	Mar. 12	The Intersection	Grand Rapids

Bon Jovi w/Bryan Adams	July 19	Little Caesars Arena	Detroit
Bon Jovi w/Bryan Adams	July 21	United Center	Chicago
Boogie T	Mar. 20	Vic Theatre	Chicago
Boogie T	Mar. 21	The Intersection	Grand Rapids
Brad Phillips & the Roots Music Strings	Feb. 13	The Ark	Ann Arbor
Brantley Gilbert w/Chase Rice, Dylan Scott	Feb. 20	Ford Center	Evansville
Brantley Gilbert w/Chase Rice, Dylan Scott	Feb. 27	Huntington Center	Toledo
Brian Culbertson	Apr. 15	The Clyde	Fort Wayne
Brubeck Brothers Quartet	Apr. 26	The Palladium	Carmel
Bruce Hornsby & The Noisemakers	Apr. 16	The Clyde	Fort Wayne
Buddy Guy	Apr. 1	Kalamazoo State Theatre	Kalamazoo
Caamp	Mar. 18	The Intersection	Grand Rapids
Caamp w/Bendigo Fletcher	Mar. 14	The Vogue	Indianapolis
Camila Cabello	Sept. 5	Little Caesars Arena	Detroit
Camila Cabello	Sept. 9	Allstate Arena	Rosemont, IL
Candlebox	Mar. 29	The Clyde	Fort Wayne
Caribou	Mar. 20	Riviera Theatre	Chicago
Carnifex & 3Teeth	Mar. 27	The Intersection	Grand Rapids
Carrie Newcomer	Apr. 3	Old Town School	Chicago
Casey Donahew	Mar. 5	The Intersection	Grand Rapids
Caspian	June 5	Lincoln Hall	Chicago
Celtic Women	Apr. 11	Rosemont Theatre	Rosemont, IL
The Charlie Daniels Band w/Scooter Brown Band	Aug. 14	PNC Pavilion	Cincinnati
Cheekface	Feb. 13	Schubas Tavern	Chicago
Chelsea Cutler w/Alexander 23	Mar. 10	Riviera Theatre	Chicago
Chicago	Apr. 16	MGM Northfield Park	Northfield, OH
Chicago and Rick Springfield	July 28	Riverbend Music Center	Cincinnati
Chicago and Rick Springfield	July 29	Ruoff Music Center	Noblesville
Chicago and Rick Springfield	July 31	DTE Energy Music Theatre	Clarkston, MI
Chicago and Rick Springfield	Aug. 1	Allstate Arena	Rosemont, IL
Chris Lane w/Blanco Brown	Feb. 20	House of Blues	Cleveland
Chris Lane w/Ernest K	Feb. 22	The Fillmore	Detroit
Christian French	Mar. 15	The Intersection	Grand Rapids
Christopher Paul Stelling	Feb. 20	Schubas Tavern	Chicago
Circa Survive	May 9	The Intersection	Grand Rapids
Circa Survive	June 2	The Clyde	Fort Wayne
Citizen Cope	Apr. 17	Agora Theatre	Cleveland
Cody Johnson	Mar. 26	Agora Theatre	Cleveland
Cody Ko & Noel Miller	Mar. 21	Chicago Theatre	Chicago
Colin Hay	Mar. 29	Royal Oak Music Theatre	Royal Oak, MI
Colin Mochrie and Asad Mecci	Feb. 15	Wagon Wheel Theatre	Warsaw
Colony House w/Tyson Motsenbocker	Mar. 15	Lincoln Hall	Chicago
Crowder	May 8	Wagon Wheel Theatre	Warsaw
Crowder w/Hillsong Young & Free, Passion, Louie Giglio, Andy Mineo, Building 429, RED, Austin French, NewSong, Greg Stier, Zane Black	Feb. 20	Memorial Coliseum	Fort Wayne
Crystal Bowersox	Mar. 2	The Ark	Ann Arbor
Dan + Shay	Apr. 17	United Center	Chicago
Dan + Shay	Sept. 19	Little Caesars Arena	Detroit
Dan Navarro	Feb. 14	Schubas Tavern	Chicago
Dance Gavin Dance w/Veil of Maya	Apr. 10	Aragon Ballroom	Chicago
Danny Gokey	May 15	Blue Gate Theatre	Shipshewana
Dave Bruzza	Feb. 27	Schubas Tavern	Chicago
David Foster	May 9	Chicago Theatre	Chicago
David Gray	July 14	Jacobs Pavilion at Nautica	Cleveland
David Wilcox	Mar. 20	Old Town School	Chicago
Dead Can Dance w/Agnes Obel	Apr. 29	Chicago Theatre	Chicago
Deafheaven	Mar. 24-25	Lincoln Hall	Chicago
Dennis DeYoung	Mar. 13	MGM Northfield Park	Northfield, OH
Dennis DeYoung	Apr. 4	The Clyde	Fort Wayne
Dermot Kennedy	Mar. 11	The Fillmore	Detroit
Dermot Kennedy	Mar. 18	Aragon Ballroom	Chicago
Disturbed and Stained	July 17-18	Belknap Park	Grand Rapids, MI
Donnie Iris and the Cruisers w/Hey Monea	Mar. 28	Canton Palace Theatre	Canton
Doobie Brothers	July 22	Blossom Music Center	Cuyahoga Falls, OH
Doobie Brothers	July 29	Toledo Zoo Amphitheatre	Toledo
Doobie Brothers	July 30	Ruoff Music Center	Noblesville
Doobie Brothers	Aug. 1	Van Andel Arena	Grand Rapids
Doobie Brothers	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Doobie Brothers	Aug. 4	Riverbend Music Center	Cincinnati

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

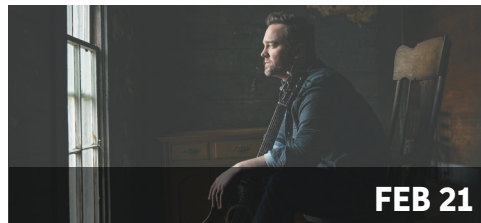
Doobie Brothers	Aug. 8	Hollywood Casino Amphitheatre	Tinley Park, IL
Doolin'	Mar. 27	The Palladium	Carmel
Dotan	Mar. 25	Schubas Tavern	Chicago
Dragonforce w/Unleash the Archers	Mar. 17	Agora Theatre	Cleveland
Drew Lynch	Mar. 8	Vic Theatre	Chicago
Drive-By Truckers	Mar. 12	The Vogue	Indianapolis
Drive-By Truckers	Mar. 13	Metro	Chicago
The Driver Era	Apr. 25	Vic Theatre	Chicago
Dude Perfect	June 4	Rocket Mortgage Fieldhouse	Cleveland
Duke Tumatoe	Mar. 6	Flashback Live	Fort Wayne
Dweezil Zappa	Mar. 25	The Vogue	Indianapolis
Echosmith	Feb. 20	Park West	Chicago
Einsturzende Neubauten	Oct. 23	Vic Theatre	Chicago
Einsturzende Neubauten	Oct. 24	Saint Andrew's Hall	Detroit
Electric Guest	Feb. 17	Metro	Chicago
Eli Young Band	Mar. 19	The Fillmore	Detroit
Elizabeth Moen	Feb. 15	Lincoln Hall	Chicago
Elton John	Mar. 26	Bankers Life Fieldhouse	Indianapolis
Elton John	Apr. 23	Van Andel Arena	Grand Rapids
Elton John	Apr. 25	Schottenstein Center	Columbus, OH
Elton John	May 1-2	Little Caesars Arena	Detroit
Elton John	June 19-20	United Center	Chicago
En Vogue	Mar. 7	Niswonger P.A.C.	Van Wert
Eric Johnson	Feb. 23	The Clyde	Fort Wayne
Eric Nam w/Frenship	Feb. 28	Vic Theatre	Chicago
Everything Iconic	Apr. 1	Park West	Chicago
Excision	Feb. 28	DeltaPlex	Grand Rapids
Falling in Reverse	Feb. 19	The Intersection	Grand Rapids
Fit for a King w/Chelsea Grin, Crystal Lake	Mar. 11	The Intersection	Grand Rapids
Fitz and the Tantrums w/Twin XL	Feb. 28	Riviera Theatre	Chicago
Five Finger Death Punch w/Ice Nine Kills	May 19	Allstate Arena	Rosemont, IL
The Floozies w/Sunsquabi and Defunk	Mar. 21	Riviera Theatre	Chicago
For King & Country	Apr. 16	Ford Center	Evansville
For King & Country	Apr. 17	Memorial Coliseum	Fort Wayne
For King & Country	Apr. 30	Huntington Center	Toledo
Foreigner, Kansas, Europe	July 25	Ruoff Music Center	Noblesville
Foreigner, Kansas, Europe	July 28	DTE Energy Music Theatre	Clarkston, MI
Foreigner, Kansas, Europe	July 29	Blossom Music Center	Cuyahoga Falls, OH
Foreigner, Kansas, Europe	July 31	Hollywood Casino Amphitheatre	Tinley Park, IL
Foreigner, Kansas, Europe	Aug. 1	Riverbend Music Center	Cincinnati
Gaelic Storm	Mar. 8	The Intersection	Grand Rapids
Gaither Vocal Band	May 16	The Palladium	Carmel
Galantis w/SG Lewis	Mar. 6-7	Aragon Ballroom	Chicago
Garth Brooks	Feb. 24	Ford Field	Detroit
Gary Brozman	Mar. 28	Vic Theatre	Chicago
Gashi	Mar. 13	Lincoln Hall	Chicago
Gatlin Brothers	May 8	The Clyde	Fort Wayne
Gemini	Mar. 29	The Ark	Ann Arbor
Gerardo Ortiz, La Septima Banda	Feb. 15	Aragon Ballroom	Chicago
Gladys Knight	May 9	Four Winds Casino	New Buffalo, MI
Glass Cannon	Apr. 25	Lincoln Hall	Chicago
Goo Goo Dolls	Aug. 7	Huntington Bank Pavilion	Chicago
Goo Goo Dolls	Aug. 9	Mich. Lottery Amph.	Sterling Heights, MI
Goo Goo Dolls	Aug. 12	Jacobs Pavilion at Nautica	Cleveland
Gordon Lightfoot	Mar. 27	MGM Northfield Park	Northfield, OH
Gordon Lightfoot	Apr. 2	T. Furth Center, Trine University	Angola
Gordon Lightfoot	May 14	Wharton Center	East Lansing
Gordon Lightfoot	May 15	Lerner Theatre	Elkhart
Grand Funk Railroad	Mar. 21	MGM Northfield Park	Northfield, OH
Grayscale	Feb. 18	The Intersection	Grand Rapids
Great White and Slaughter	Feb. 22	MGM Northfield Park	Northfield, OH
The Greatest Love	Feb. 14	Niswonger P.A.C.	Van Wert
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 13	Wrigley Field	Chicago
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 19	Comerica Park	Detroit
Grumpy Plum	Mar. 6	The Ruin	Fort Wayne
The Guess Who	Mar. 6	Blue Gate Theatre	Shipshewana
Guns N' Roses	July 11	Comerica Park	Detroit
Guns N' Roses	July 26	Wrigley Field	Chicago
Guns N' Roses	Aug. 21	Lucas Oil Stadium	Indianapolis



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LOS LOBOS

CHICANO ROCK

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DENNIS DEYOUNG

CLASSIC ROCK

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BRIAN CULBERTSON	APR 15
BRUCE HORNSBY	APR 16
JONNY LANG	APR 30



ERIC JOHNSON

ROCK

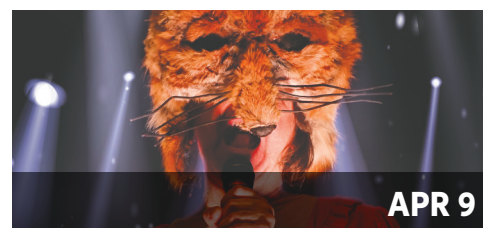
Eric Johnson has earned every bit of his international renown as musician/composer/recording artist/live entertainer, and continues to enrich his vibrant rock guitar palette.



CANDLEBOX

GRUNGE-ALT ROCK

Candlebox brings every one of their hits to The Clyde! Come sing along to their massive singles "You" and "Far Behind," and let rock and roll heal your soul.



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ROCK TRIBUTE

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THE GATLIN BROTHERS	MAY 8
ZOSO	MAY 16

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notable acts on the bill are **Twenty One Pilots, Marshmello, Kane Brown, Angels & Airwaves, The Struts, and Cake.**

GOOS ON THE MOVE

The '90s stay alive as long as the **Goo Goo Dolls** keep touring. The Buffalo-based band announced they will tour this summer in support of their newest album *Miracle Pills*, released late in 2019.

The 29-date run kicks off in the middle of July and finds its way to our area with an Aug. 5 show in Dayton. They will visit Indianapolis the following night, Chicago on Aug. 7, Detroit on Aug. 9, and Cleveland on Aug. 12.

Fellow '90s alt rock legends **Lifehouse** will join them for the trek along with openers **Forest Blakk**.

CHEMICAL EXPERIMENT

My Chemical Romance announced a tour last week that will see them on the road in the fall. The band put tickets on sale almost immediately.

Sadly for fans, the entire tour sold out in just seven hours. Ticketmaster is getting some heat for the sell-off as it utilized its new “dynamic” ticket pricing policy, which allows them to adjust ticket pricing based on demand, similar to the way flights and hotels are booked. It's a new policy for ticketing though and it resulted into skyrocketing prices for standard seats within a matter of minutes of going on sale. Fans paid the prices though, so maybe there is some merit to the policy.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Adam Baker	
Feb. 29	Golfo Di Napoli, Warren, IN
Adam Strack	
Mar. 6	Golfo Di Napoli, Warren, IN
Bulldogs	
Feb. 15	American Legion Post 381, Rome City, IN
Coupe Deluxe	
Feb. 15	Eagles Lodge 372, Defiance
Frank Bradford	
Feb. 15	Golfo Di Napoli, Warren, IN
Hubie Ashcraft	
Mar. 4	Coody Brown's, Wolcottville, IN
Hubie Ashcraft Band	
Feb. 21	Rulli's Bella Luna, Middlebury, IN
Rylie Lynn	
Feb. 22	Golfo Di Napoli, Warren, IN
Todd Harrold and Nick Bobay	
Feb. 14	The Coterie, Kokomo, IN
Todd Harrold Band	
Feb. 15	Ruhe 152, Nappanee, IN
Trevor Hunt	
Feb. 14	Golfo Di Napoli, Warren, IN
Feb. 28	Golfo Di Napoli, Warren, IN

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Hairball	Apr. 4	Honeywell Center	Wabash
Hall and Oates	July 12	Riverbend Music Center	Cincinnati
Hall and Oates	July 14	Blossom Music Center	Cuyahoga Falls, OH
Hall and Oates	July 18	Hollywood Casino Amphitheatre	Tinley Park, IL
Hall and Oates	July 20	DTE Energy Music Theatre	Clarkston, MI
HammerFall w/Beast in Black	Oct. 7	Concord Music Hall	Chicago
HammerFall w/Beast in Black	Oct. 8	Token Lounge	Westland, MI
HammerFall w/Beast in Black	Oct. 9	Riverfront Live	Cincinnati
HammerFall w/Beast in Black	Oct. 10	Agora Ballroom	Cleveland
Harry Styles w/Jenny Lewis	July 15	Rocket Mortgage Fieldhouse	Cleveland
Harry Styles	July 17	Little Caesars Arena	Detroit
Harry Styles	July 24	United Center	Chicago
Hatsune Miku	May 9	Aragon Ballroom	Chicago
Hayley Kiyoko	Feb. 26	The Fillmore	Detroit
Hayley Kiyoko	Feb. 28	Aragon Ballroom	Chicago
Here Come the Mummies	Apr. 25	Niswonger P.A.C.	Van Wert
Here Come the Mummies	May 8	The Intersection	Grand Rapids
Heywood Banks Show	Apr. 25	Flashback Live	Fort Wayne
Highly Suspect	Feb. 17	The Vogue	Indianapolis
Hippie Sabotage	Mar. 27	Aragon Ballroom	Chicago
Hollow Coves	Feb. 17	Schubas Tavern	Chicago
I Am I Said	Mar. 21	Niswonger P.A.C.	Van Wert
IL VOLO	Feb. 15	Chicago Theatre	Chicago
ill.Gates	Feb. 27	The Intersection	Grand Rapids
In This Moment & Black Veil Brides w/DED & Raven Black	Apr. 14	The Clyde	Fort Wayne
The Independents w/Nifty Skullet & Rehab After Party	Mar. 28	The Muse On Main	Fort Wayne
Inkcarceration Festival w/Limp Bizkit, Weezer, Blink-182, Papa Roach, Halestorm, Mastodon	July 10-12	Ohio State Reformatory	Mansfield, OH
The Isaacs & Terry Bradshaw	Apr. 17	Niswonger P.A.C.	Van Wert
J Edwards	Feb. 20	The Ruin	Fort Wayne
Jacob Collier	May 22	Vic Theatre	Chicago
Jake Owen	Mar. 27	Firekeepers	Battle Creek
James Arthur w/Delacey	Apr. 11	The Fillmore	Detroit
James Taylor w/Jackson Browne	June 10	United Center	Chicago
James Taylor w/Jackson Browne	June 12	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 13	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	June 15	WSU Nutter Center	Fairborn, OH
Jauz	Feb. 29	Aragon Ballroom	Chicago
Jeff Dunham	Mar. 19	Nutter Center	Dayton
Jeff Foxworthy	Mar. 21	Blue Gate Theater	Shipshewana
Jesse James Dupree and Dixie Inc.	Feb. 26	Flashback Live	Fort Wayne
Jiglam	Mar. 3	The Ark	Ann Arbor
Jill Scott	Feb. 21	MGM Northfield Park	Northfield, OH
Jim Brickman & Melissa Manchester	Feb. 23	Niswonger P.A.C.	Van Wert
Jimmy Eat World	May 6	The Clyde	Fort Wayne
Jo Koy	Apr. 10-11	Chicago Theatre	Chicago
Joan w/Ralph	Feb. 16	Schubas Tavern	Chicago
Joe Russo's Almost Dead	June 18	Jacobs Pavilion at Nautica	Cleveland
John McCutcheon	Apr. 18	Old Town School	Chicago
Johnny Mathis	June 5	Four Winds Casino	New Buffalo, MI
Johnny Mathis	Dec. 12	Rosemont Theatre	Rosemont, IL
JoJo Siwa	Apr. 14	Allstate Arena	Rosemont, IL
JoJo Siwa	Apr. 23	Memorial Coliseum	Fort Wayne
JoJo Siwa	Apr. 25	Ford Center	Evansville
JoJo Siwa	Apr. 27	Rocket Mortgage Fieldhouse	Cleveland
Jonny Lang	Apr. 30	The Clyde	Fort Wayne
Jordan Mackampa	Apr. 9	Schubas Tavern	Chicago
Josh Ritter	Mar. 20	Fourth Presbyterian Church	Chicago
Josh Turner	May 30	Blue Gate Theatre	Shipshewana
Journey w/The Pretenders	June 27	Ruoff Music Center	Noblesville
Journey w/The Pretenders	June 29	Riverbend Music Center	Cincinnati
Journey w/The Pretenders	June 30	Blossom Music Center	Cuyahoga Falls, OH
Journey w/The Pretenders	July 5	DTE Energy Music Theatre	Clarkston, MI
Journey w/The Pretenders	July 10	Nationwide Arena	Columbus, OH
Juice	Apr. 18	Subterranean	Chicago
The Jungle Giants	Feb. 13	Lincoln Hall	Chicago
Kansas	Apr. 24	Lerner Theatre	Elkhart

Kenny Chesney	June 20	Ohio Stadium	Columbus, OH
Kenny Chesney	July 25	Soldier Field	Chicago
Kenny Chesney	Aug. 15	Ford Field	Detroit
Kenny Wayne Shepherd Band	June 20	Sweetwater Pavilion	Fort Wayne
Kevin Griffin	Mar. 4	The Ark	Ann Arbor
Killswitch Engage w/August Burns Red	Apr. 5	The Fillmore	Detroit
King Krule	Apr. 15	Riviera Theatre	Chicago
KISS w/David Lee Roth	Feb. 16	Memorial Coliseum	Fort Wayne
KISS w/David Lee Roth	Sept. 11	DTE Energy Music Theatre	Clarkston, MI
KISS w/David Lee Roth	Sept. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
KISS w/David Lee Roth	Sept. 14	Nutter Center	Dayton
Kojey Radical	Feb. 19	Schubas Tavern	Chicago
Kool & The Gang w/The Sweetwater All Stars	May 16	Sweetwater Pavilion	Fort Wayne
Krokus	Oct. 2	Agora Theatre	Cleveland
Kurt Vile w/Cate Le Bone	Apr. 8	Thalia Hall	Chicago
Kurt Vile w/Cate Le Bone	Apr. 9	Museum of Contemporary Art	Detroit
L'Imperatrice	Apr. 2	Park West	Chicago
La Adictiva Banda San Jose de Mesillas	Feb. 29	Rosemont Theatre	Rosemont, IL
La Roux	Mar. 13	Park West	Chicago
Lanco	Feb. 13	The Intersection	Grand Rapids
Lane 8	Mar. 28	Aragon Ballroom	Chicago
Larry the Cable Guy	Mar. 13	Firekeepers	Battle Creek
The Last Podcast on the Left	Apr. 16	Vic Theatre	Chicago
Lauren Daigle w/Johnnyswim	Mar. 13	Ford Center	Evansville
Lauren Daigle w/Johnnyswim	Mar. 15	Huntington Center	Toledo
Lauren Daigle w/Johnnyswim	June 18	Allstate Arena	Rosemont, IL
Lauren Daigle w/Johnnyswim	June 19	Memorial Coliseum	Fort Wayne
Lee Brice	Feb. 21	The Clyde	Fort Wayne
Leonid & Friends w/The Sweetwater All Stars	July 10	The Clyde	Fort Wayne
Letterkenny	Mar. 10	Masonic Temple Theater	Detroit
Letterkenny	Mar. 27	Agora Theatre	Cleveland
Letterkenny	Mar. 28	Taft Theatre	Cincinnati
Lewis Black	Mar. 13	Four Winds Casino	New Buffalo, MI
Life of Agony w/Doyle, All Hail the Yeti	Mar. 25	The Hi-Fi	Indianapolis
Life of Agony w/Doyle, All Hail the Yeti	Mar. 27	Reggie's Music Joint	Chicago
Life of Agony w/Doyle, All Hail the Yeti	Mar. 28	The Intersection	Grand Rapids
Life of Agony w/Doyle, All Hail the Yeti	Mar. 31	The Winchester	Cleveland
The Lil Smokies	Apr. 17	Schubas Tavern	Chicago
Lil Tjay	Feb. 22	The Intersection	Grand Rapids
Little Big Town	Feb. 14-15	Taft Theatre	Cincinnati
Little Big Town	Feb. 21-22	Murat Theatre	Indianapolis
Little Big Town	Mar. 12	Fox Theatre	Detroit
Little Big Town	Mar. 13-14	Chicago Theatre	Chicago
Little Dragon	Apr. 28	Vic Theatre	Chicago
Little People w/Frameworks and YPPAH	Mar. 20	Lincoln Hall	Chicago
Little River Band	May 23	Blue Gate Theatre	Shipshewana
Little Texas	Feb. 29	Niswonger P.A.C.	Van Wert
Local Natives and Foals	June 9	The Fillmore	Detroit
Local Natives and Foals	June 10	Aragon Ballroom	Chicago
Longwave	Feb. 15	Schubas Tavern	Chicago
Los Lobos	Mar. 26	The Clyde	Fort Wayne
Louis Tomlinson	July 2	The Fillmore	Detroit
Lower Dens	Mar. 9	Lincoln Hall	Chicago
Lucky Chops	Mar. 6	Lincoln Hall	Chicago
The Lumineers	Feb. 18	Bankers Life Fieldhouse	Indianapolis
The Lumineers	Feb. 22	Allstate Arena	Rosemont, IL
Lunasa	Mar. 21	Old Town School	Chicago
Lynyrd Skynyrd w/Travis Tritt	Apr. 25	Memorial Coliseum	Fort Wayne
Lynyrd Skynyrd	July 31	White River State Park	Indianapolis
Machine Head	Feb. 15	Metro	Chicago
Marc E. Bassy	Feb. 28	The Intersection	Grand Rapids
Mariachi Herencia de Mexico	May 1	Clowes Memorial Hall	Indianapolis
Maroon 5 w/Meghan Trainor and Leon Bridges	June 13	Wrigley Field	Chicago
Maroon 5 w/Meghan Trainor	June 14	Ruoff Music Center	Noblesville
Maroon 5 w/Meghan Trainor	June 16	DTE Energy Music Theatre	Clarkston, MI
Maroon 5 w/Meghan Trainor	June 18	Blossom Music Center	Cuyahoga Falls, OH
Maroon 5 w/Meghan Trainor	Sept. 1	Riverbend Music Center	Cincinnati
Martin Sexton	Feb. 21	The Ark	Ann Arbor

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Matchbox Twenty	Aug. 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Matchbox Twenty	Aug. 22	Ruoff Music Center	Noblesville
Matchbox Twenty	Aug. 25	Blossom Music Center	Cuyahoga Falls, OH
Matchbox Twenty	Aug. 27	Riverbend Music Center	Cincinnati
Matoma w/Two Friends	Feb. 14	Aragon Ballroom	Chicago
Matt Stell w/Chris Bandi and Ray Fulcher	Mar. 19	The Clyde	Fort Wayne
Mavis Staples	Feb. 15	Michigan Theater	Ann Arbor
Melissa Etheridge	Mar. 28	Four Winds Casino	New Buffalo, MI
Melvin Seals & JGB	Mar. 14	Park West	Chicago
The Mersey Beatles	May 15	Wagon Wheel Theatre	Warsaw
Metallica, Bring Me the Horizon, Royal Blood, Sublime with Rome, Flatbush Zombies, Anthrax, Ghostemane	May 15	MAPFRE Stadium	Columbus, OH
Metallica, Deftones, The Pretty Reckless, Rancid, Dropkick Murphys, Pop Evil, Suicidal Tendencies	May 17	MAPFRE Stadium	Columbus, OH
Metta Quintet	Feb. 19	Embassy Theatre	Fort Wayne
Michael Buble	Mar. 27	Rocket Mortgage Fieldhouse	Cleveland
Michael Feinstein w/Melissa Manchester	May 8	The Palladium	Carmel
Michael W. Smith	Apr. 17	Blue Gate Theatre	Shipshewana
Michigan Rattlers	Mar. 12	Martyrs'	Chicago
Mija	Feb. 28	Schubas Tavern	Chicago
Mike Marshall & Darol Anger	Feb. 27	The Ark	Ann Arbor
Ministry w/KMFDM, Front Line Assembly	July 10	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	July 11	Riviera Theatre	Chicago
Ministry w/KMFDM, Front Line Assembly	July 13	The Agora	Cleveland, OH
Ministry w/KMFDM and Front Line Assembly	July 13	Agora Theatre	Cleveland
Minnesota w/Eastghost, Thelem, Abelation	Apr. 10	The Intersection	Grand Rapids
The Motels, When in Rome II, Bow Wow Wow	Feb. 14	Egyptian Room	Indianapolis
Motley Crue, Def Leppard, Poison, Joan Jett	July 3	FirstEnergy Stadium	Cleveland
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 20	Comerica Park	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 28	Wrigley Field	Chicago
Mura Masa	Apr. 29	Riviera Theatre	Chicago
The Murder Capital	Apr. 1	Schubas Tavern	Chicago
The Music of Cream	Apr. 26	Park West	Chicago
The Musical Box	Apr. 9	The Clyde	Fort Wayne
My Folkie Valentine	Feb. 14	The Ark	Ann Arbor
Nate Bargatze	Feb. 29	Kalamazoo State Theatre	Kalamazoo
Nate Bargatze	Mar. 1	Embassy Theatre	Fort Wayne
Nathaniel Rateliff & the Night Sweats	Mar. 17	Old National Centre	Indianapolis
Neil deGrasse Tyson	Mar. 17	Clowes Memorial Hall	Indianapolis
Newsboys w/Mandisa	Feb. 13	Huntington Center	Toledo
Newsboys w/Mandisa	Feb. 14	Coronado Performing Arts Center	Rockford, IL
Newsboys w/Mandisa	Mar. 8	Memorial Coliseum	Fort Wayne
Newsboys w/Mandisa	Apr. 17	Mt. Zion	Clarkston, MI
Newsboys w/Mandisa	Apr. 18	Fair Haven Church	Hudsonville, MI
Newsboys w/Mandisa	Apr. 23	Northview Church	Carmel, IN
NF	Apr. 17	Aragon Ballroom	Chicago
NF	May 8	Jacobs Pavilion	Cleveland
Niall Horan w/Lewis Capaldi, Fletcher	May 9	Allstate Arena	Rosemont, IL
Nickelback	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Nickelback	Aug. 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Night Ranger	Mar. 14	Blue Gate Theatre	Shipshewana
Nikki Glaser	Mar. 21	Vic Theatre	Chicago
Nikki Glaser	Apr. 11	Agora Theatre	Cleveland
Noah Reid w/Matthew Barber	Mar. 10	Park West	Chicago
Nombe w/Bad Child	May 23	Lincoln Hall	Chicago
The Oak Ridge Boys	May 10	Wagon Wheel Theatre	Warsaw
Oh Wonder	Apr. 14	Vic Theatre	Chicago
OneRepublic w/American Authors, The Bergamot	Apr. 25	Purcell Pavilion at Notre Dame	South Bend
Opeth w/Graveyard	Feb. 13	Agora Theatre	Cleveland
Opeth w/Graveyard	Feb. 14	Riviera Theatre	Chicago
Paloma Mami	Mar. 9	Schubas Tavern	Chicago
Paul Reubens	Mar. 20	Chicago Theatre	Chicago
Paul Reubens	Mar. 22	The Fillmore	Detroit
Peekaboo w/Moody Good and ISOxo	Feb. 29	Riviera Theatre	Chicago
Phil Vassar w/John King	Mar. 20	Wagon Wheel Theatre	Warsaw
Pink Droyd w/Purdue Fort Wayne Symphonic Orchestra and University Singers	Feb. 13	Embassy Theatre	Fort Wayne
Pink Talking Fish	Mar. 6	Park West	Chicago
Postmodern Jukebox	Mar. 20	The Fillmore	Detroit

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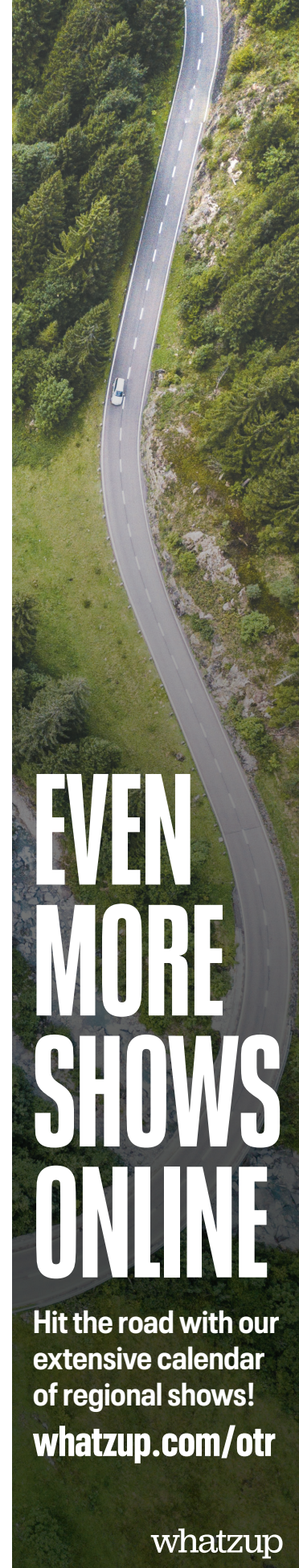
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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE			
Prince Royce	Apr. 17	The Fillmore	Detroit
Prince Royce	Apr. 18	Rosemont Theatre	Rosemont, IL
Prince Royce	Apr. 19	Agora Theatre	Cleveland
Queensryche w/Eve to Adam	Feb. 13	Saint Andrews Hall	Detroit
Railroad Earth	Mar. 4	The Intersection	Grand Rapids
Railroad Earth	Mar. 7	Vic Theatre	Chicago
Ramon Ayala	Mar. 14	Rosemont Theatre	Rosemont, IL
Ranky Tanky	Apr. 26	The Ark	Ann Arbor
Ratboys w/Slow Mass	Feb. 28	Lincoln Hall	Chicago
Real Estate w/Palm	Apr. 16	The Vogue	Indianapolis
Reba McEntire	Mar. 20	Ford Center	Evansville
Reba McEntire	Mar. 28	Huntington Center	Toledo
Reba McEntire	Apr. 24	Allstate Arena	Rosemont, IL
Reba McEntire	May 9	Van Andel Arena	Grand Rapids
Refused	Feb. 26	The Intersection	Grand Rapids
Refused	Feb. 27	St. Andrews Hall	Detroit
Rend Collective	Mar. 7	Embassy Theatre	Fort Wayne
REO Speedwagon	Apr. 17	Kalamazoo State Theatre	Kalamazoo
REO Speedwagon	Aug. 1	Foellinger Theatre	Fort Wayne
The Residents	Apr. 24	Lincoln Hall	Chicago
Restless Heart and Shenandoah	June 12	Blue Gate Theatre	Shipshewana
Resurrection	Mar. 21	The Clyde	Fort Wayne
Reuben and the Dark	Feb. 18	Schubas Tavern	Chicago
The Revelers	Mar. 18	Old Town School	Chicago
The Revivalists	Mar. 6	The Fillmore	Detroit
The Revivalists	Mar. 14	Aragon Ballroom	Chicago
Richard Marx	Feb. 13	The Clyde	Fort Wayne
Rick Springfield	Feb. 15	Four Winds Casino	New Buffalo, MI
Robert Cray Band	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Rod Stewart w/Cheap Trick	July 21	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart w/Cheap Trick	July 25	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cheap Trick	Sept. 4	Riverbend Music Center	Cincinnati
Rod Stewart w/Cheap Trick	Sept. 5	Hollywood Casino Amphitheatre	Tinley Park, IL
Roger Hodgson	Feb. 22	Four Winds Casino	New Buffalo, MI
Roger Waters	July 14	Little Caesars Arena	Detroit
Roger Waters	Aug. 1	Heritage Bank Center	Cincinnati
Roger Waters	Aug. 27	United Center	Chicago
The Rolling Stones	June 10	Ford Field	Detroit
The Rolling Stones	June 19	FirstEnergy Stadium	Cleveland
Ron White	Feb. 20	Lerner Theatre	Elkhart
Ron White	June 6	MGM Northfield Park	Northfield, OH
Royal Blood	May 14	The Intersection	Grand Rapids
Russ	June 16	Aragon Ballroom	Chicago
Saint Motel	Feb. 27	Vic Theatre	Chicago
Samantha Fish w/Southern Avenue	June 5	Sweetwater Pavilion	Fort Wayne
Sampa the Great	Apr. 3	Schubas Tavern	Chicago
Sarah Hammer	May 16	The Ark	Ann Arbor
Sawyer Fredericks	Apr. 2	Flashback Live	Fort Wayne
Scotty McCreery	Mar. 5	Embassy Theatre	Fort Wayne
The Secret Sisters and Logan Ledger	Apr. 2	Old Town School	Chicago
Shellac	Mar. 10-11	Lincoln Hall	Chicago
Shovels & Rope	Apr. 10	The Vogue	Indianapolis
Silversun Pickups	Mar. 17	The Fillmore	Detroit
Silversun Pickups	Mar. 18	Agora Theatre	Cleveland
Silversun Pickups	Mar. 19	Vic Theatre	Chicago
Sinbad	Apr. 18	MGM Northfield Park	Northfield, OH
Sinead O'Conner	Mar. 14-16	City Winery	Chicago
Slander w/Dylan Matthew	Mar. 21	Aragon Ballroom	Chicago
Slipknot, Evanescence, Staind, Cypress Hill, Alter Bridge, Pennywise, Ice Nine Kills, Knocked Loose, The Darkness	May 16	MAPFRE Stadium	Columbus, OH
Snoh Aalegra	Apr. 19	Riviera Theatre	Chicago
Sofi Tukker	Apr. 11	Riviera Theatre	Chicago
Soul Asylum w/Local H	Feb. 14	Metro	Chicago
Soulfly	Feb. 20	The Forge	Joliet, IL
Soulfly	Feb. 23	The Citadel	Indianapolis
Space Jesus w/Tsuruda and Tiedye Ky	Feb. 28	Agora Theatre	Cleveland
The Steeldrivers	May 2	Lerner Theatre	Elkhart
Steely Dan w/Steve Winwood	June 24	DTE Energy Music Theatre	Clarkston, MI
Steely Dan w/Steve Winwood	June 26	Hollywood Casino Amphitheatre	Tinley Park, IL

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Steely Dan w/Steve Winwood	June 28	Riverbend Music Center	Cincinnati
Steve Aoki w/Riot Ten, Timmy Trumpet, Global Dan, Godlands	Mar. 11	Agora Theatre	Cleveland
Steve Aoki	Mar. 13	Aragon Ballroom	Chicago
Steve Hackett	Mar. 4	The Fillmore	Detroit
Steven Curtis Chapman	Feb. 29	Rhinehart Recital Hall	Fort Wayne
Stone Temple Pilots	Feb. 21	The Fillmore	Detroit
Stormzy	June 9	Metro	Chicago
Storytelling Festival	Feb. 22	The Ark	Ann Arbor
Sturgill Simpson w/Tyler Childers	Mar. 1	Masonic Temple Theater	Detroit
Sturgill Simpson w/Tyler Childers	Mar. 20	Nationwide Arena	Columbus, OH
Sturgill Simpson w/Tyler Childers	Apr. 3	United Center	Chicago
Styx	July 28	Sweetwater Pavilion	Fort Wayne
Subtronics w/Bommer, Chee, He\$h	Mar. 19	Agora Theatre	Cleveland
Susan Werner	May 9	The Ark	Ann Arbor
Susto	Feb. 20	Lincoln Hall	Chicago
Tame Impala w/Perfume Genius	May 29	United Center	Chicago
Tech N9ne w/Krizz Kaliko, Jelly Roll, King Iso	May 11	Agora Theatre	Cleveland
Tech N9ne w/Krizz Kaliko, Jelly Roll, King Iso	May 14	The Fillmore	Detroit
Telepopmusik	Mar. 4	Lincoln Hall	Chicago
The Temptations	June 12	Four Winds Casino	New Buffalo, MI
Tennis	Apr. 18	Vic Theatre	Chicago
They Might Be Giants	Mar. 6	Vic Theatre	Chicago
They Might Be Giants	Mar. 8-9	Majestic Theatre	Detroit
They Might Be Giants	May 12-13	Beachland Ballroom	Cleveland
They Might Be Giants	May 14	Vic Theatre	Chicago
Third Eye Blind w/Saves the Day	Mar. 22	Riviera Theatre	Chicago
Thom Yorke	Apr. 4	United Center	Chicago
Three Dog Night	Apr. 24	Blue Gate Theatre	Shipshewana
Thundercat	Mar. 15	Riviera Theatre	Chicago
Tigran Hamasyan w/Arthur Hnatek, Evan Marien	May 2	Lincoln Hall	Chicago
Tim and Eric	Feb. 18	Agora Theatre	Cleveland
Tim and Eric	Feb. 20	Clowes Memorial Hall	Indianapolis
Tim and Eric	Feb. 22	Chicago Theatre	Chicago
Tim McGraw	July 23	Riverbend Music Center	Cincinnati
Tim McGraw	Sept. 25	Ruoff Music Center	Noblesville
TobyMac w/Cochren & Co.	May 7	Embassy Theatre	Fort Wayne
Todd Berry	Feb. 20	Magic Bag	Ferndale, MI
Tori Kelly	Feb. 16	Riviera Theatre	Chicago
Tove Lo	Feb. 19	Riviera Theatre	Chicago
Tracy Lawrence w/Justin Moore	Feb. 28	Bankers Life Fieldhouse	Indianapolis
Tracy Lawrence w/Justin Moore	Feb. 29	Wolstein Center	Cleveland
Tracy Morgan	Feb. 29	MGM Northfield Park	Northfield, OH
Trevor Hall & Brett Dennen	Apr. 23	Vic Theatre	Chicago
Trippie Redd	Feb. 14	The Fillmore	Detroit
Trippie Redd	Feb. 15	Agora Theatre	Cleveland
Trixie Mattel	Feb. 14	Agora Theatre	Cleveland
Trixie Mattel	Feb. 19	Park West	Chicago
The Turtles w/Chuck Negron, The Association, Mark Lindsay, The Vogues, The Cowsills	Aug. 16	MGM Northfield Park	Northfield, OH
Twiddle	Feb. 22	Park West	Chicago
Twin Peaks	Mar. 14	The Intersection	Grand Rapids
Verite	Mar. 26	Lincoln Hall	Chicago
Volbeat w/Clutch and The Picturebooks	May 5	Covelli Centre	Youngstown, OH
Vundabar w/Boyscott and the Ophelias	Mar. 21	Lincoln Hall	Chicago
The Wailers	Feb. 20	The Intersection	Grand Rapids
Wallows	June 7	The Intersection	Grand Rapids
Watsky	Apr. 21	The Intersection	Grand Rapids
Watsky	Apr. 24	Metro	Chicago
We Came as Romans	Mar. 8	The Intersection	Grand Rapids
Whindersson Nunes	Mar. 5	Vic Theatre	Chicago
Whiskey Myers	May 15	Sweetwater Pavilion	Fort Wayne
Whitney Cummings	Mar. 27	Vic Theatre	Chicago
Whitney Cummings	Apr. 25	Agora Theatre	Cleveland
Widespread Panic	Apr. 2-4	Chicago Theatre	Chicago
Wild Rivers w/Allman Brown	May 9	Lincoln Hall	Chicago
Willie Nelson	Apr. 26	Four Winds Casino	New Buffalo, MI

Winter Jam 2020 w/Crowder, Hillsong Young & Free, Andy Mineo, Building 429, RED, Austin French, Newsong

Austin French, Newsong	Feb. 20	Memorial Coliseum	Fort Wayne
Wire	Mar. 4	Metro	Chicago
The Wood Brothers	Apr. 4	Riviera Theatre	Chicago
Wynonna & the Big Noise	Feb. 22	Morris P.A.C.	South Bend
Young Dolph and Key Glock	Mar. 7	House of Blues	Cleveland
Young Dolph and Key Glock	Mar. 11	Egyptian Room	Indianapolis
Young Dolph w/Key Glock	Mar. 15	Vic Theatre	Chicago
Zac Brown Band	Sept. 10	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	Sept. 11	Ruoff Music Center	Noblesville
Zac Brown Band	Sept. 12	Wrigley Field	Chicago
Zach Villere w/Mulherin	Feb. 26	Lincoln Hall	Chicago
Zach Williams w/We the Kingdom and Cain	Mar. 22	Grand Wayne Center	Fort Wayne
ZoSo	May 16	The Clyde	Fort Wayne

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ALBUM OF THE WEEK



THEORY OF A DEADMAN SAY NOTHING

The Canadian hard rockers are back with a new studio album. Their seventh effort features the single "History of Violence" that tackles social issues like domestic violence. Producer Martin Terefe (Train, James Blunt, Jason Mraz) worked closely with the band to make a harder edged album in contrast to their previous, more pop-influenced album. Get *Say Nothing* for \$11.99 on CD at all Wooden Nickel Music stores..

TOP SELLERS

WEEK ENDING FEBRUARY 9, 2020

TW	LW	ARTIST/Album
1	-	GREEN DAY Father of All ...
2	1	EMINEM Music To Be Murdered By
3	-	SEPULTURA Quadra
4	-	STONE TEMPLE PILOTS Perdida
5	5	DRIVE-BY TRUCKERS The Unraveling
6	2	THEORY OF A DEADMAN Say Nothing
7	-	THE LONE BELLOW Half Moon Light
8	4	BREAKING BENJAMIN Aurora
9	9	HALSEY Maniac
10	7	MARCUS KING El Dorado

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Kesha High Road



Kesha may have hit on the perfect career trajectory. A decade ago she debuted as a bratty party girl who would say anything to shock, an image that was reviled by critics. Then, in the wake of a public sexual assault accusation against her former producer, she released a raw, confessional album that was adored by critics and the general public. Now, she's free to return to the party-girl role, having given listeners some clues about who she was trying to be back in 2010.

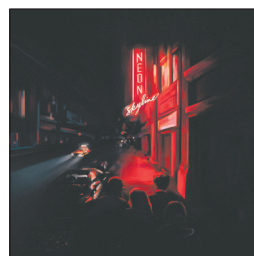
High Road is that return, a proclamation that Kesha is once again ready to overindulge and dance, but this time her humor and tragic undertone are more obvious. The about-face is laid out in the opening "Tonight," which begins with an earnest AutoTuned R&B-lite-over-piano intro before dropping into a discordant, dizzy rap over a buzzing bass beat.

On "My Own Dance," she conjures every female pop star persona she can think of — Taylor Swift, Gaga, Gwen Stefani, and Beyonce are all present — but she periodically throws all the caricatures out the window and gets down to the real business of having an unrestrained good time ("b**ch, shut up and sing").

Kesha has some unique tools in her toolbox, too. She can croon country style ("Resentment," "Chasing Thunder"), and she can be convincingly sweet when she wants to be ("Cowboy Blues").

High Road tells a complex story about a pop star whose dark side shows through the dance-floor bangers and empowerment anthems. It's really no different than the story she was telling with "Tik Tok," but her intervening personal trials have encouraged us to listen more closely to what she's saying. And the album gives cover to critics who can now pretend that they got it all along. — *Evan Gillespie*

Andy Shauf The Neon Skyline



On his latest album, singer/songwriter Andy Shauf tells a tale of the happenings at a local dive bar one evening. In his songs, Shauf has a knack for telling stories and building characters that we can relate to.

Our narrator heads to the local watering hole in anticipation of his ex showing up, which she does. The fun is in the stories within these songs and the folks that walk in and out of the bar. Shauf makes a record that feels like Charles Bukowski and Sherwood Anderson short stories put to music. It's a classic singer/songwriter album that keeps us coming back for one more round.

The story song is a powerful thing. Some of the best songs are ones that pull you into a non-existent world that feels familiar. Shauf follows in the

footsteps of Dylan, Springsteen, Randy Newman, and even Thin Lizzy in taking us out of our world and, for the course of *The Neon Skyline*, sets us on a barstool, gifts us a \$1 longneck, and lets us enjoy the show.

Title track "Neon Skyline" is our introduction. We walk into the bar and see the usuals sipping their sad brews and smoking their stale smokes, waiting for their time to shine.

"Where Are You Judy" is a beautifully constructed pop song filled with melancholy glances and longing. Shauf is a master of songcraft, making a song that Paul Simon would've been proud to have written. Acoustic guitars, subtle woodwinds, and keys accompany Shauf's lovelorn vocals. Simply stunning.

Throughout *The Neon Skyline*, Shauf sings songs like an author tells tales. Each patron in the Skyline gets a song, and their lives are given a spotlight. "Clove Cigarette," "Things I Do," "Living Room," and beautiful album closer "Changer" all tell tales of the lonely. But where another artist would approach these as cautionary tales, Shauf sings these as odes to the outcasts. There's neither admiration or condemnation pointed at the patrons of The Neon Skyline, merely the objective heart of a songwriter and storyteller.

The Neon Skyline further pushes Shauf to the top of the list of great modern songwriters with this beautifully nuanced album. — *J. Hubner*

Steve Moore Bliss Soundtrack



Steve Moore elicits so much dread and grandeur in the film scores he creates. His work in the independent horror/sci-fi/thriller film world can't really be touched. Alongside composers like Wojciech Golczewski, Kreng, Ben Lovett, and Theodore Shapirio to name a few, Moore has the magic touch that can turn a so-so film into a great one. His latest, for Joe Begos' excellent *Bliss*, might just be his best work yet.

Bliss, Joe Begos' 2019 sort-of vampire film is by far the indie auteur's best film. He works in low-budget horror/sci-fi, but it's top-shelf low-budget. Old-school practical effects, over-reaching acting, and over-the-top violence combined to give the old-school video store stalkers more than their money's worth.

The Mind's Eye was Begos' first time working with Moore. That collaboration was a great coming together of over-the-top sight and sound. With *Bliss*, I feel these two have surpassed the B-movie realm and have fallen firmly in exploitative art house fare.

For *Bliss*, Moore keeps things more low key than usual. There are more soundscapes and ethereal noise than on his previous outings. There's an '80s vibe to tracks like "Diablo" and "The Bite," with fuzzy bass and a guitar solo that sounds like it could've come from an '80s cop procedural. There's a melancholy vibe throughout as protagonist, artist Dezzy (played by Dora Madison Burge) descends into madness chasing

Backtracks CLASSIC ALBUMS

The Knack Get the Knack (1979)



Doug Fieger left the Detroit area to form a band in Los Angeles. The 26-year-old ended up writing a song that means a lot to those of us born in the '60s.

This debut album featured a pop-rock/new wave sound that was a cross between Cheap Trick and The Beatles (and that's just for reference). It crashes the gate with "Let Me Out," a raucous pop song heavy with percussion and some very upbeat guitars. "Your Number or Your Name" is a sugary pre-'80s love song, and "(She's So) Selfish" changes the tempo and gets a little dirty. It reminds me a lot of The Cars. But the tempo changes again with the trippy "Maybe Tonight." Side one closes with the familiar "Good Girls Don't," a track that is as fun as their biggest hit, "My Sharona," which opens side two.

Say what you want about the latter, but it was probably the most popular song of 1979 and spent five weeks at No. 1. You couldn't go to a party that summer and not hear that song. And the guitar solo was pretty special for a bubble-gum band trying to bend the rules regarding pop music. Fieger and his mates were actually decent musicians, and the production was clean and meticulous.

The rest of the album jumps around and with a variety of poppy tracks including the Dave Clark sounding "Heartbeat" and the sexually suggestive "Frustrated."

The band recorded a couple of albums into the early '80s, but discord within the group and bad promotion from their label left them without much hope or money. They did regroup a few times through the '90s.

Fieger passed away on Valentine's Day in 2010 after battling cancer. Even if they are "one-hit wonders," that one hit still transcends generations. — *Dennis Donahue*

the muse under the influence of a hallucinogenic substance.

Moore builds slowly ("My Masterpiece") into full-on sonic chaos ("You Don't Look Good") which leads to an almost electro-metal vibe in "First Kill."

Moore never relents and knows just when to pull back and give us a reprieve, such as in "Murderer" and short-but-sweet closer "Sunlight." Whether within the context of the film or enjoying the score on its own, *Bliss* is a fantastic listen.

Moore once again outdoes himself with Begos' 2019 dark masterpiece. He's upped the integrity of the film with his deft touches, and in turn takes *Bliss* to new dizzying heights. — *J. Hubner*

► CONTINUED FROM PREVIOUS PAGE

Tom Keifer

Rise

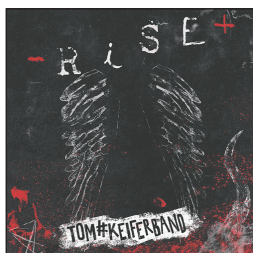
From the first notes of “Touching the Divine,” the first song on the former Cinderella front-man’s new album, it is clear Tom Keifer plans to continue the blues rock he is known ... wait a minute, what’s happening here? A minute and seventeen seconds in, Kiefer throws us a curve ball and turns the amp up to 11. “I am finally revived,” Kiefer shouts. As it turns out, this is a declaration of things to come.

While the second song, “Death of Me,” seems to borrow a riff from the title track to Cinderella’s fantastic debut album and, it could be argued, is the sequel to that song, *Rise* only sporadically reminds us that Kiefer is a disciple of the ’70s and a star from the ’80s as he forges new territory (for him) throughout.

What follows is a modern hard rock album that would have sold millions if people still bought albums like they did 35 years ago. While it is a little ballad heavy (four of the 11 tracks are ballads), it also unexpectedly heavy in spots, with “Hype,” “All Amped Up,” and “Touching the Divine” representing some of the heaviest (and best) music Kiefer has ever recorded.

The ballads are introspective and offer a chance to reflect, with the inspirational title track and “Waiting on the Demons” standing out as tracks worth multiple listens. Stream those, along with “Hype” and “All Amped Up,” and you’ll get some really good songs to add to your playlist. But then do yourself a favor and go listen to the entire album because it was one of the best surprises of late 2019.

Kiefer has assured us Cinderella isn’t getting back together, perhaps ever, and he lets us know why we shouldn’t worry. He has, it seems, truly been “revived.” — *Chris Hupe*



Angel

Risen

It’s been nearly four decades since singer Frank DiMino and guitarist Punky Meadows joined forces for an Angel album. The ’70s band paved the way for the ’80s hard rock and glam that dominated the airwaves and MTV at that time. Now approaching 70 themselves, the pair have reunited with a new backing band to produce a pleasant surprise that adds to their legacy.

While most “comeback” albums are highly anticipated, it’s rare to find one that lives up to the band’s former material. Here’s an exception. After a brief intro, Angel dive head first into “Under the Gun” which packs a big hook and some nice guitar playing by Meadows. It reminds us why this band always seemed on the verge of greatness.

For the most part, everything that follows falls in line with the exception of the Beatles-esque “Tell Me Why” and the obligatory ballad “I.O.U.” The songs here are lighter on the keyboards than earlier fare, perhaps due to original keyboardist Greg Giuffria’s absence, but that doesn’t distract from the listening experience.

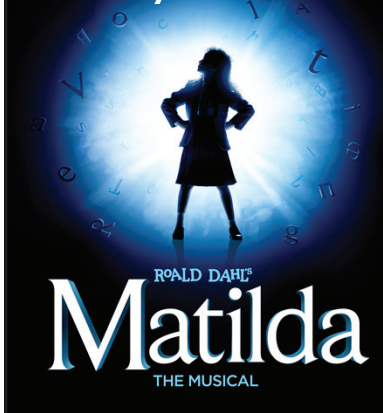
In fact, some of the edgier songs like “We Were The Wild” and “Slow Down” pack a nice wallop while Angel show they still have a great ear for pop with “Shot Of Your Love” and “Don’t Want You To Go.” In all cases, Meadows sounds reinvigorated on the guitar and DiMino’s voice has never sounded as good. The autobiographical “1975” is, by far, the best song on the album, but “Turn Around” could have been a big hit in the ’70s or ’80s as well.

With 17 tracks and 73 minutes worth of music, there is a lot to digest on *Risen*. Angel rarely stray from the type of material that got them notoriety forty years ago, but the band didn’t go through the motions in some sort of cash grab. Arguably, the songs presented here are as good as just about anything they did during their heyday. Even after a long hiatus, DiMino and Meadows still have chemistry even in today’s music industry. — *Chris Hupe*

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Piano man stays true to his own pop roots

Brickman, Manchester visit Van Wert Feb. 23

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

In 1989, Cleveland ad man Jim Brickman moved to Los Angeles to follow his muse and seek his fortune.

Like a lot of people who move to southern California to make it big in one of the entertainment businesses based there, Brickman had no plan and little money.

Plus, his talent, to be frank, was a little weird.

Brickman wrote gentle pop songs like the ones you'd hear on commercial radio if commercial radio had any interest in gentle pop songs without lyrics, vocalists, or bands.

Brickman's songs were designed to be played on the piano (the pianist being Brickman).

Brickman will play those songs on that piano (or one like it) at Van Wert's Niswonger Performing Arts Center on Feb. 23. He is sharing the bill with Melissa Manchester.

HARD-WON SUCCESS

The success he enjoys today was hard-won. Asked to describe those first few years in L.A., Brickman pulled no punches.

"It was horrible," he said in a phone interview with *Whatzup*. "It was a nightmare. I hated it at first."

Brickman had a good job back in Cleveland. Leaving a good job for a dream is nothing like leaving a good job for another good job, he said.

"If you get transferred, there's instant social interaction and you get a paycheck," he said. "But when you go somewhere and kind of get off a Greyhound bus, you're basically kind of like, 'Where do I even begin?' It's totally overwhelming."

Record company executives didn't know what to make of Brickman and made it clear that they didn't want to make much of anything of or with him.

"They'd say, 'So, it's just you?'" he said. "I should title an autobiography, 'Just Me.'"



PHOTO BY JEFF KLAUM

HIS BIG BREAK

Brickman used some of his money to record a few of his songs in a studio. He said he did this more for therapy than as part of some employment strategy.

He listened to the recordings with a critical ear and decided there was a niche he could fill.

Most composers don't want their music to be relegated to the background in any context, but Brickman dreamed of having his music in various backgrounds.

"I listened back to [those recordings] and I thought, 'I would listen to this to chill out to or something. There's not a lot of stuff like this that's good for a romantic evening or a bubble bath,'" he recalled.

The mecca of instrumental background music back then was Windham Hill Records. But the company didn't record pop music. In fact, it seemed almost militantly opposed to pop music.

It took a chance on Brickman, however, especially since he told them of the vast network of radio loyalists he had built up in his jingle-writing days.

"I figured that once I had my foot in the door, I could make it whatever I wanted it to

be," he said.

Brickman said he didn't really mind his music being labeled as New Age at first, because he intended to become the brand. In other words, he wanted "Jim Brickman music" to be its own genre.

Windham Hill execs were purists about the label's folk/classical/jazz aesthetic, so they pushed back against Brickman's suggestion that they record a pop vocal and market it to the sort of big-money stations that probably didn't even know Windham Hill existed.

"So I said, 'Just let me try it and if it's a success, we'll go from there,'" he said.

The single, "Valentine," with vocals by Martina McBride, was a huge hit, as was the album the song was on.

"It blew up," Brickman said. "They were like, 'Oh my god. Nobody ever sells this many records at Windham Hill.' I am not going to pretend that I knew it was going to turn out that way. It was kind of a confluence of a lot of things happening at the same time."

LEANING ON THE HUSTLE

Brickman said he owes his success to hustle. Windham Hill didn't even have a commercial

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radio department, so Brickman put on his ad man cap and made the rounds of radio stations and retailers' conventions.

He even made appearances at piano stores.

Brickman couldn't find a music manager to represent him, so he hired a guy who had previously worked with stand-up comics.

"I ran him ragged," he said. "He was wonderful."

Windham Hill is long gone, but Jim Brickman still performs "Jim Brickman music" like nobody but Jim Brickman can.

The business has changed quite a bit since Brickman started out. He said he doesn't try for hit singles anymore, except around Christmas, when a new Yule tune just might squeak through.

Brickman said that social media is good for tending to the existing fanbase, but it hasn't proved itself suitable for growing that base.

GETTING THE MUSIC TO THE LISTENER

As for streaming services, Brickman is one of the few major artists who can be heard praising those digital innovations.

"Digital has actually helped my career," he said. "Because, if you like my genre, you can find me. In the '90s, unless I had a song on the radio, it was harder to know that I had new music out. Today, people can stumble on a playlist or find my Pandora channel, which is massive. Two billion spins or something like that."

Balancing the creative and business aspects of his career can get exhausting, he said. Agreeing to do an interview with a journalist means he is taking away from time he would have spent playing music.

Even though he'd rather be writing a song, he usually makes decisions that favor the business side.

"My philosophy is, I could write the most amazing piece ever, but if nobody ever hears it, what's the point?" Brickman said. "I have to work just as hard to get someone to hear it as I do while I am creating it."

Brickman still tours with vocalist Anne Cochran, although she won't be won't him in Van Wert due to the double-bill nature of the show.

They have known each other since high school.

"When I say it and people don't react, I am not sure that they grasp that it's been 40 years," Brickman said, laughing.

Brickman praises her Clevelander work ethic and the bond they have.

"I'm extremely loyal to the people in my life," he said. "It's kind of a problem in the sense that I have a hard time letting go to people who have been with me a long time. I think a lot of it comes from the kind of business this is. The people you trust are the people who knew you before this happened to you."



Margot Robbie stars as anti-hero Harley Quinn in the newest DC Comics film, *Birds of Prey*. COURTESY PHOTO

Dueling narratives clip wings of newest DC film

Despite the overwhelmingly negative response that *Suicide Squad* received across the board, critics and fans agreed on one thing: Margot Robbie was born to play Harley Quinn.

Four years later, the anarchic anti-heroine gets her own spinoff of sorts in *Birds of Prey*, whose subtitle *And the Fantabulous Emancipation of One Harley Quinn* implies more of an origin story than a group outing.

Like its full title, the film is similarly at odds with whether it wants to be a team-up movie à la *The Avengers* or a more personal story centered around Quinn. More often than not, it splits the difference between these two ideals, which yields intermittently entertaining but ultimately frustrating results.

We pick up with Quinn after she's been unceremoniously kicked to the curb by the Joker. The break-up sends shock waves throughout Gotham City, as Harley's association with the Clown Prince offered her a level of power and protection that is now evaporated. This puts her in the crosshairs of nearly every lowlife that she's wronged in the past, including the eccentric but ruthless gangster Roman Sionis (Evan McGregor). In order to square things with Sionis and his crew, Quinn is tasked with finding a diamond with banking codes embedded inside. Along the way, she recruits the crossbow-wielding assassin Huntress (Mary Elizabeth Winstead) and Sionis' personal driver Black Canary (Journey Smollett-Bell).

Stylistically and narratively, *Birds of Prey* feels like the DCEU's response to the *Deadpool* series, specifically *Deadpool 2* since both protagonists spend most of their runtimes shackled to a teenaged accomplice. Both *Deadpool* and Harley Quinn exert full meta control over their respective movies, cheekily relaying their own version of the stories with wall-to-wall voiceover. Quinn, and by extension director Cathy Yan, take things a step further by zig-zagging the narration back and forth through time to introduce new characters and context to the plot. It's a fun trick the first time or two, but it doesn't take long for it to disrupt the momentum of the overall plot and leave too many plates spinning at once.

Thematically, the film does break new ground within



Reel Views

BRENT LEUTHOLD

BIRDS OF PREY

Rated R for strong violence and language throughout, and some sexual and drug material

1 hour 49 minutes



the comic book genre in the ways it takes aim at misogyny, power dynamics, and toxic masculinity. Its perspective on how the world has mistreated these female characters and how they've overcome their distinct struggles is undeniably a valuable one. It's just a shame that these worthwhile themes are grafted onto a routine, McGuffin-driven plot with a predictable, albeit rollicking and well-choreographed, climax. The film's outspoken feminist agenda is often persuasive but does overstep and strain credibility at points, as when Sionis mercilessly humiliates a female club patron for reasons that seem contrived even for a supervillain.

As in *Suicide Squad*, Margot Robbie's committed work as Harley Quinn is the film's strongest point. She brings the same brand of gleeful mischief and batty charisma to the role, but she also finds new notes to play with in order to develop the character further. We see her smooth talk her way out of seemingly impossible confrontations and utilize her PhD as she psychologically sizes up criminals on the spot.

Quinn has enough depth to sustain her own feature and Robbie is clearly game for it, which makes the decision to shoehorn in the rest of these *Birds of Prey* that much more disappointing. When it comes to narrative ambition, *Birds of Prey* flies a bit too close to the sun.

COMING TO THEATERS THIS WEEKEND

Sonic the Hedgehog, starring Jim Carrey and James Marsden, brings the blue ball of energy from the Sega video game line to the big screen as he hides out on Earth and avoids the evil Dr. Robotnik.

Downhill, starring Will Ferrell and Julia Louis-Dreyfus, re-imagines the Swedish dark comedy *Force Majeure* for American audiences as an avalanche during a family ski vacation throws things into disarray.

Fantasy Island, starring Michael Peña and Maggie Q, is the latest Blumhouse thriller about an island resort where guests have to solve the island's mystery in order to escape with their lives.

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IN GROCERIES AT THE OPEN HOUSE

Academy Awards sincerely great this year

The 2020 Academy Awards are in the books and, despite some cheesy musical performances, it was a uniquely great year. The four acting categories were all sure-things and some of the acceptance speeches were truly awful, but, in general, the 2020 Oscars will go down in the record books for a number of reasons.



Screen Time

GREG W. LOCKE

ACTING AWARDS

All four of the acting awards seemed to be written in stone this year for some reason. Joaquin Phoneix won Best Actor for *Joker*, Renee Zellweger won Best Actress for *Judy*, Brad Pitt won Best Supporting Actor for *Once Upon a Time In Hollywood*, and Laura Dern won Best Supporting Actress for *Marriage Story*.

The same four people won at about every awards show. Did they all deserve to win? Maybe. I had Leonardo DiCaprio and Joaquin Phoenix tying for Best Actor and Scarlett Johansson winning for Best Actress on my personal list of favorites, but otherwise I can agree.

TECHNICAL AWARDS

Whoa, 1917 won for Best Visual Effects over *Avengers: Endgame* and *Star Wars: The Rise of Skywalker*. That was certainly a surprise, as was *Ford v Ferrari* winning Best Editing over *The Irishman*, which seemed like a lock. *Ford v Ferrari* also won for Best Sound Editing while 1917 won for Best Sound Mixing. These are big, loud films that require a lot of work in post in order to be competent viewing experiences, so I get it.

That being said, anyone who knows anything about film production knows that *Uncut Gems* was the audio marvel of 2019.

Best Costume Design went to Jacqueline Durran for *Little Women*, a movie that I think looked like a Hallmark film if I'm being honest. Best Production Design rightfully went to the gorgeous *Once Upon a Time In Hollywood*.

OTHER AWARDS

Learning to Skateboard in a Warzone (If You're a Girl) won for Best Documentary Short, *The Neighbors' Window* won for Best Live-Action Short, *Bombshell* won for Best Makeup and Hairstyling, Elton John and Bernie Taupin (*Rocketman*) won for Best Original Song, and *Hair Love* won for Best Animated Short.

PRESTIGE AWARDS

My third favorite award of the night, Best Cinematography, went to the legendary Roger Deakins for his brilliant work on Sam Mendes' 1917. After winning, Deakins stood up and turned back to look at fellow nominee Robert Richardson. The two locked eyes, then hands, for a beat before Deakins went to the stage to pick up his second Oscar. Deakins and Richardson have been sitting near each other as fellow nominees at these awards shows for 30+ years now, and so that was certainly what I would call the Best Cinephile Moment of the night.

I watched Bong Joon-ho's latest film, *Parasite*, three times this past week. It's truly one of the great modern films in my opinion, and so I was rooting for it to take home at least one award.

I figured that, if nothing else, *Parasite* would win Best International Feature Film, and it did. And Director Bong gave an incredible speech. Then Bong won again,

this time for Best Original Screenplay, beating out legendary American auteurs Noah Baumbach (*Marriage Story*) and Quentin Tarantino (*Once Upon a Time In Hollywood*).

We all knew that *American Factory*, a Netflix film made possible by Barack and Michelle Obama, would win Best Documentary Feature and we were all pretty sure that *Toy Story 4* would win Best Animated Feature. And they did. And they both deserved to.

And, finally, female composer Hildur Guðnadóttir won Best Score for her work on Todd Phillips' *Joker*. Female composers don't really win that award, so it was especially nice to see.

And, finally, Mr. Clever himself, Taika Waititi (*Jojo Rabbit*) surprised with his win for Best Adapted Screenplay.

THE MAIN EVENT

It was Bong Joon-ho night. Unbelievable. Director Bong, after winning Best International Feature Film and Best Original Screenplay, went on to also win Best Director and Best Picture for *Parasite*. *Once Upon a Time In Hollywood* and *Parasite* are the two films I loved the most in 2019, so I was hoping one of the two would win. *Hollywood* is certainly the film I'll watch and celebrate more as the years pass, but *Parasite* felt undeniably special in a way we don't get every year. Or decade.

Imagine if *Amelie* or *Un Prophete* or *Amarcord* (or even *Roma*) had won Best Picture the years they were released?

So what does that mean for the Oscars going forward? Are we now allowed to expect that the most creative, as opposed to the most comfortable, films have a chance at the Best Picture gold going forward?

WORST MOMENTS

Renee Zellweger's incoherent speech for a great performance in a film no one cares about was a true drag. Like Joaquin Phoenix's speech, it was alarming enough that you have to worry about the mental health of Renee (and Joaquin). True bite-your-tongue moments.

Also, as funny as the *Cats* bit was, it still included that truly miserable film in a night that's supposed to celebrate the best of the best. Not a fan, to say the least.

Also bad: Quentin Tarantino's sour little face every time he lost an award. He doesn't hide it, does he? I guess I sort of respect that. He's one of the most important film figures of the last 30 years and he's never won a Best Director Oscar. As much as I like Bong and love *Parasite*, I think QT should have taken home the Best Director this year for his brilliant work on *Hollywood*.

BEST MOMENTS

Billie Eilish continued to make fans with a vocals-centric performance that was both delicate and beautiful. I could have listened to her sing all night. Brad Pitt's acceptance speech was delightful, as were all of Director Bong's, and the opening monologue by Chris Rock and Steve Martin was perfect.

Oh, and how about when writer/director couple Greta Gerwig and Noah Baumbach cried on screen together? That felt pretty great for us cinephile nerds who have been loving those two for a long time now.

I could go on about all the reasons why this will be thought of as a very special year at the Academy Awards but, hey, I'm out of room! See ya next week, movie nerds!

Send your 2020 Oscar thoughts my way at gregwlocke@gmail.com.

Pair of Ruths focus of two one-act plays

Two takes on the biblical story by all for One

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

The biblical story of Ruth is one of loyalty, perseverance, and strength.

Ruth and family flee Moab for Israel to escape a famine. The family — which includes Ruth, her husband, her husband's brother and his wife, and her husband's parents — find more tragedy there as her husband, brother-in-law, and father-in-law all die en route.

When her mother-in-law Naomi still wishes to return home to Israel, Ruth pledges to accompany her. Eventually Ruth finds love with Boaz with whom she brings a son into the world. That child would end up becoming the grandfather of King David.

STYLIZED READING

That story is at the heart of an all for One play written by Artistic Director Lauren Nichols. The one-act drama, *The Redemption of Ruth*, was written in 1992 and served as the theater company's introduction to their faith-based mission and ambitious theatrical goals as they launched that year.

Although they've staged the play again over the years, in 2011 they partnered it with another play, Stephen W. Baldwin's *My Name Is Ruth*, a back-to-back that they are repeating this month.

"They tell the same basic story, but they couldn't be more different," Nichols said. "The first one I wrote in blank verse, and it was really presented as a reading and was done in a very stylized way and focuses on three characters, Ruth, Naomi, and Boaz.

"*My Name Is Ruth* features Ruth,

RUTH 2

ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday-Saturday,
Feb. 21-22

2 p.m. Sunday, Feb. 23
7:30 p.m. Friday-Saturday,
Feb. 27-28

2 p.m. Sunday, Mar. 1
Arts United Center
303 E. Main St., Fort Wayne
\$11-\$20 • (260) 422-4226

Boaz, and an actor who plays multiple roles. It's set in the aftermath of World War II, and Ruth is a war widow in Minnesota where she works at the Fields department store. It's much more light-hearted, more of a romantic comedy."

Nichols is directing her own script while Megan Arnold, all for One's director of educational programming, is handling direction for *My Name Is Ruth*. This is Arnold's directorial debut as part of the all for One regular season productions, but she has handled directing duties as for the company's Young Playwrights Festival.

Though this is certainly not the first time Nichols has tackled direction of *The Redemption of Ruth*, she concedes that there are a few distinct differences this time.

"This is a new cast, and a much younger cast, than I've had in the past," Nichols said. "My husband Dennis has always played Boaz in the past, while I would play Ruth, and our former executive director [and all for One cofounder] Sharon Henderson would play Naomi. This time we're also doing it in our home theater in the ArtsLab, so there's a lot more freedom of movement."

PAIRED TOGETHER

Putting her play together with *My Name Is Ruth* began more than a dozen years ago when she met Baldwin from the 34 West Theater



PHOTO BY CARITA DAVOLI

From left are Ruth Mussmann and Anne Macke, the titular actresses in the one-act plays being staged by all for One production. Mussmann stars in *The Redemption of Ruth* and Macke stars in *My Name Is Ruth*.

Company in Charleston, S.C. She shared with him that she, too, had written a one-act about Ruth, and they immediately began a mutual admiration for their distinctive takes on the Biblical story. When they were put together in 2011, Nichols found the audiences felt the same.

"People really loved it," she said. "Some really liked the first one, some really liked the second one. They are different adaptations with different nuances. It's just very unusual to watch these two short plays that are so different even though it's the same story. I just think seeing them together is a very different opportunity for audiences. And it fit into our 'romance slot' in February."

Splitting up directorial duties has also been a boon for both directors and their casts. Nichols is happy to provide this opportunity for Arnold, and the pair have discussed and

consulted with each other about their respective productions.

"We've talked to each other about the staging, what the set should look like, and what elements will tie the two plays together," Nichols said. "The set you see in Act I you'll see in Act II. I also wrote the incidental music for the production in 2011 so we met together to discuss what of that we'll use this time."

The casts have also been able to enjoy each other's performances in a unique way.

"We've been splitting the rehearsals into two different rooms and rehearsing with each cast, but for two nights we came together and one night performed half the show then the next night performed the other half. It was great to get the reaction from the other group and fun to have some feedback. We're going to do that again next week."

Among the cast members are two very familiar to all for One

productions. Jen Netting will be playing Naomi in *The Redemption of Ruth* while Michael Wilhelm, who has also written plays staged by all for One including *Turtle Soup* and last season's *Bentley*, will play Boaz.

"These casts are really a mixed bag," Nichols said. "It's some seasoned veterans and some new people."

LOOKING FORWARD TO TEXAS

While still working on rehearsals and preparation for *Ruth2*, Nichols is already auditioning for the company's final production of the year, April's performances of *Texas in Paris*, a concert musical by Alan Govenar which explores race relations through two unique characters. Nichols, always able to multitask, is happy to be knee-deep in both.

"I am really looking forward to *Texas in Paris*," she said. "I think that's going to be a great show."

CURRENT

Fort Wayne Boat Show — Industry professionals and fans gather to connect, test out products, and learn about trends in the industry, **3-9 p.m. Thursday and Friday, Feb. 13 and Feb. 14, 11 a.m.-9 p.m. Saturday, Feb. 15, 11 a.m.-5 p.m. Sunday, Feb. 16**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

ChocolateFest — Chocolate fundraiser to benefit Riley Children's Hospital featuring three chocolate dipping stations and other desserts, dinner, cash bar, live band, and silent auction, **6-9 p.m. Friday, Feb. 14**, Orchid Events Center, New Haven, \$40, (260) 749-5888

Fantasy on Ice Show — Includes U.S. National, Midwestern Sectional, EGL Regional Champions and Medalists, free skate hour follows, **7:30 p.m. Friday, Feb. 14 and 1:30 p.m. Saturday, Feb. 15**, SportONE Parkview Icehouse, Fort Wayne, \$5-\$10, (260) 387-6614

Roaring '20s Community Harvest Annual Fundraiser Gala — Black tie optional, theme attire encouraged for fundraiser for Community Harvest Food Bank with live music with Old Crown Brass Band, auctions, photo booth, cocktails, hors d'oeuvres, dinner, and live and silent auctions, **6 p.m. Saturday, Feb. 15**, Parkview Mirro Center, Fort Wayne, \$175, (260) 447-3696

Hysterium: Psycho Valentine — Love is in the scare as terror and fear allow those looking for an unconventional Valentine's haunt, **7:30-9:30 p.m. Saturday, Feb. 15**, Hysterium Haunted Asylum, Fort Wayne, \$14-\$20, (260) 436-0213

Contra Dance — The Fort Wayne Traditional Music and Dance Society with live, old-time, string band music, **8-11 p.m. Saturday, Feb. 15**, Fort Wayne Ballroom Company, \$6-\$9, (260) 244-1905

Northeast Indiana Premier Bridal Spectacular — Presented by Ellen's Bridal & Dress Boutique, bridal vendors will be available, along with a grand prize, **1-4**

p.m. Sunday, Feb. 16, Honeywell Center, Wabash, \$5, (260) 563-1102

Embassy Theatre Film Series: Malcolm X — The Embassy Theatre presents *Malcolm X*, a film that follows black activist, Malcolm X, as he leads the struggle for black liberation, **2 p.m. Sunday, Feb. 16**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

Hidden Gems of Jewish Genealogy — Genealogist Marlis Humphrey will present two programs showcasing resources and tools for research and helping researchers make that connection to their ancestral town, **2-4:30 p.m. Sunday, Feb. 16**, Allen County Public Library Genealogy Center, Fort Wayne, free, (260) 421-1225

Singles Dance — With a DJ for entertainment and a potluck carry-in, **6 p.m.-9:30 p.m. Sunday, Feb. 16**, American Legion Post 47, Fort Wayne, \$8, (260) 704-3669

Barrel-aged Cocktail Workshop — Learn to barrel-age your own cocktails and cask-finish spirits, **6:30-8 p.m. Tuesday, Feb. 18**, Three Rivers Distilling Co., Fort Wayne, \$65-\$100, (260) 745-9355

Promenade Park: Speak, Sing, or Wing — Showcasing local and regional comedians, poets, spoken word, storytellers, and musicians, **7:30-9:30 p.m. Thursdays through Feb. 27**, Promenade Park, Fort Wayne, \$10-\$15

Dog Days of Winter Garden Exhibit — Dog-themed garden includes tips on pet care and the Dog Park Agility Course where visitors can pretend to be dogs, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, 10 a.m.-8 p.m. Thursdays, noon-4 p.m. Sundays (closed Mondays), through Apr. 12**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

A-MAZE-D — Experience the amazing puzzles of veteran maze designer Dave Phillips, the author of over 50 maze books, **10 a.m.-4 p.m. Wednesdays-Fridays, 10 a.m.-5 p.m. Saturdays, and noon-5 p.m. Sundays, through May**

24 (closed Mondays and Tuesdays), Science Central, Fort Wayne, \$10, (260) 424-2400

COMING EVENTS

FEBRUARY

A.T. (All Things) Con — Join us as we celebrate all things from pop culture to art, food to fantasy, and games to music, **10 a.m.-6 p.m. Saturday, Feb. 22, and noon-4 p.m. Sunday, Feb. 23**, Georgetown Square, Fort Wayne, free, (260) 312-5758

1812 Winter Garrison — Visit with the soldiers and feel what it was like to live in a frontier fort during the winter, **10 a.m.-5 p.m. Saturday, Feb. 22**, The Old Fort, Fort Wayne, free, (260) 437-2836

Fort Wayne Women's Expo — All about empowering women, includes shopping, education, health screenings, door prizes, and food, **10 a.m.-5 p.m. Saturday, Feb. 22**, Memorial Coliseum, Fort Wayne, \$7, (260) 483-1111

Fort Wayne Railroad History: ARCH Inc. Lecture Series — Railroad historian Craig Berndt will share the stories of the 11 steam railroads that served the county beginning in 1854, **11 a.m. Saturday, Feb. 22**, Allen County Public Library (Main Library), Fort Wayne, free, (260) 436-8080

Woodwind Day — Open to woodwind players regardless of age for a day of workshops and Purdue Fort Wayne faculty-led performances, **noon - 5:30 p.m. Sunday, Feb. 23**, Rhinehart Music Center, Fort Wayne, free, (260) 481-4739

Jazz Up Learning! Rotary Big Easy Feast — A day of culinary delight and music from Uncle Muscle, benefiting children's arts programs and scholarships, **11 a.m.-8 p.m. Tuesday, Feb. 25**, Parkview Lincoln Financial Event Center, Fort Wayne, \$30, (260) 341-0164

Basic Wire Working Jewelry Workshop — Create a handmade link necklace or bracelet, materials included, register online, **10 a.m.-2 p.m. Friday, Feb. 28**, The Art Farm, Spencerville, \$75, (260) 740-8725

Fort Wayne Home & Garden Show — With more than 650 exhibitors, contemporary home and garden products and services, as well as seminars will provide inspiration for your next home project, **11 a.m.-9 p.m. Thursday and Friday, Feb. 27 and Feb. 28, 10 a.m.-9 p.m. Saturday, Feb. 29, and 11 a.m.-5 p.m. Sunday, March 1**, Memorial Coliseum, Fort Wayne, \$6-\$10, (260) 483-1111

Taste of the Sister Cities Gala — Annual fundraiser includes cuisine from our Sister Cities including Takaoka, Japan; Gera, Germany; Plock, Poland; Taizhou, China; and our Friendship City, Mawlamyein, Myanmar, beer tasting, cash bar, photo booth, and silent auction also available, **6-9 p.m. Friday, Feb. 28**, Parkview Mirro Center, Fort Wayne, \$100, fortwaynesistercities.net/events/gala

MARCH

A History of Allen County Bar and Courts, 1824-2019 — Author Don Doxide discusses the history of the court system since the creation of Allen County in 1824 through murder trials, lawlessness, hangings, a possible war between two Irish gangs, and the first U.S. murder trial using DNA evidence, **2 p.m. Sunday, March 1**, History Center, Fort Wayne, free, (260) 426-2882

Death by Chocolate — With the coffee shop full of some strange characters, collect the clues and see if you can figure out who killed Vinnie before Nick does, **6-8 p.m. Friday, March 6**, Charley Creek Inn, Wabash, \$30, (260) 563-0111

Model Railroad Show & Swap — Enjoy bargains from vendors, an operating model railroad layout, concessions, and other organizations represented, **9 a.m.-2 p.m. Saturday, March 7**, Coliseum Bingo, Fort Wayne, \$5-\$7, (260) 482-2203

Gun & Knife Show — Archery, military collectibles, army surplus, survival gear, and related items, **9 a.m. - 5 p.m. Saturday, March 7 and 10 a.m. - 3 p.m. Sunday, March 8**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 483-1111

Bryce Carlson — Ultramarathoner and first American to row across the Atlantic Ocean, **3 p.m., Sunday, March 8**, Niswonger P.A.C., Van Wert, \$10, (419) 238-6722

Casino Night — Full of Vegas-style games, exclusive prizes, and food and drink, **7 p.m.- 11 p.m. Saturday, March 14**, Turnstone Center, Fort Wayne, \$50-\$100, (260) 483-2100

Historic Preservation by the Numbers: ARCH Inc. Lecture Series — ARCH Executive Director Connie Haas Zuber will speak on how our historic built heritage is an investment that we benefit from daily, **11 a.m. Saturday, March 21**, Allen County Public Library (Main Library), Fort Wayne, free, (260) 436-8080

Embassy Theatre Film Series: 9 to 5 — The Embassy Theatre presents *9 to 5*, a comedic film about three secretaries that plan revenge on their sexist boss, **2 p.m. Sunday, Mar. 22**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

Loretta Lynch — Purdue Fort Wayne Omnibus Lecture Series hosts 83rd Attorney General of the United States, **7:30 p.m. Tuesday, Mar. 31**, Rhinehart Music Center, Fort Wayne, free ticket required (available **Mar. 16**), (260) 481-6555

APRIL

Alice Hamilton of Fort Wayne: Scientist and Social Reformer — Authors Bill and Matthew Ringenberg discuss the work of the Fort Wayne native who founded the Occupational Safety and Health Act and was the first woman faculty member of Harvard University, **2 p.m. Sunday, April 5**, History Center, Fort Wayne, free, (260) 426-2882

Family Hike Series at Merry Lea — Discover the wonder of the wetlands with a trail guide, register online, **10 a.m.-noon Thursday, April 9**, Merry Lea Environmental Learning Center of Goshen College, Albion, free, (260) 799-5869

CURRENT EXHIBITS

92 County Art Show — With a variety of styles and mediums, including works from Fort Wayne Artists Guild members, **7 a.m.-7 p.m. daily through Feb. 19**, Clark Gallery, Honeywell Center, Wabash, free, (260) 563-1102

Artlink Regional Exhibition 2020 — Featuring artists from Indiana, Ohio, Michigan, Illinois, and Kentucky and open to all mediums, **noon-7 p.m. Tuesdays-Fridays, noon-4 p.m. Saturdays and Sundays, through Feb. 16**, Artlink Contemporary Gallery, Fort Wayne, free, (260) 424-7195

David Shapiro: Transcendent Abstractions — Part of the collection secured by FWMoA to archive the work of this singular voice in late 20th century abstraction, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 16**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Decatur Sculpture Tour — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce,

Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

Emerging Artists Exhibition — Illustrations, wood-fired pottery, acrylic on canvas portraits, alternative process photography, and bronze and metal sculptures by artists Patrick Chesebrough, Leah Chester, Marissa Dickey, Carolyn Kile, Spencer Saunders, and Sydnee Strang, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, through March 8**, Garrett Museum of Art, Garrett, free, (260) 704-5400

Fort Wayne Artists Guild Exhibitions — Marcia Garringer at Active Day, Diana Burt at Aldersgate United Methodist Church, Brenda Stichter at American Red Cross, Sue Schuckel and David Hudson at Citizens Square, Dick Heffelfinger at Heritage Pointe of Fort Wayne, Daniel Bourbonnais at Ophthalmology Consultants (Southwest), Linda Flatley at Ophthalmology Consultants (North), Natalia Yenza at Pat Bryan Insurance

Agency, Natalia Yenza at Rehabilitation Hospital of Fort Wayne, Carolyn Stachera at Town House Retirement, Barb Yoder at Visiting Nurse Hospice, **hours vary per location through Feb. 29**, fortwaynearestguild.org

I Am a Man: Photographs by Ernest C. Withers — Candid photographs of the Civil Rights Movement by an African-American photojournalist, **8 a.m.-10 p.m. Mondays-Thursdays, 8 a.m.-6 p.m. Fridays, 7:30 a.m.-1 p.m. Saturdays, 3 p.m.-9 p.m. Sundays, through Mar. 9**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, free, (260) 422-5561

Margaret Burroughs: Faces of My People — Celebrating the artist's many contributions to Chicago's cultural life, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 23**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

More than Four Walls: Photographs by Lucy Bell Seaton — Exhibit of

photography by Lucy Bell Seaton and her search for home and its place in our hearts and memories, **10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 16**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

PFW Bachelor of Art and Art Education — Graduating seniors in these two programs will exhibit their work, **8 a.m.-9 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays and Sundays, through Feb. 14**, Visual Arts Gallery, Purdue Fort Wayne, Fort Wayne, free, (260) 481-6709

Theotokos: Contemporary Visions of Mary — Elly Tullis, inspired by the masters of art history, has created over 30 contemporary acrylic paintings of Mary, the Mother of Jesus, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through March 8**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Valentine's Show 2020 — Celebrating 25 years of business with national and local artists, **11 a.m.-6 p.m. Tuesdays-Saturdays, Feb. 1-Feb. 29**, Castle Gallery Fine Art, Fort Wayne, free, (260) 426-6568

ART EVENTS

ARTrageous Gala & Art Auction — Live and silent auctions featuring art, jewelry, travel, and luxury packages to benefit the Fort Wayne Museum of Art, **6-10 p.m. Friday, March 6**, Fort Wayne Museum of Art, Fort Wayne, \$250-\$300, (260) 422-6467

COMING EXHIBITS

Color X Color: Selections from the Chuck Sperry Archive — Sperry continues to add to his thousands of posters for hundreds of bands, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays), Apr. 18-June 7**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

First Presbyterian stages Williams' Pulitzer Prize winner

It is a hot summer night on the Mississippi Delta. The Pollitt family's celebration for Big Daddy's 65th birthday is tarnished by the news that he has been diagnosed with terminal cancer.

In order to keep up his spir-its, his doctors have lied to him about his true condition. His wife is in denial. Their Golden Boy son, Brick, has taken to drink. Their eldest son, Gooper, is trying to take charge of affairs. The daughters-in-law, Maggie and Mae, are squaring off to see who can secure the biggest chunk of one of the largest estates in the Mississippi Delta for their husbands.

Long-standing rivalries and resentments along with some deeply held secrets will be revealed before the night is over.

Not every playwright could handle all of the mendacity and machinations while providing us with richly drawn and deeply flawed characters that we can honestly care about. Fortunately, we



Director's Notes

BRIAN
ERNSBERGER

are in the hands of Tennessee Williams, one of America's best playwrights and perhaps our best chronicler of the mid-20th century South.

Cat on a Hot Tin Roof won Williams his second Pulitzer Prize for Drama and he said in multiple interviews that it was his favorite of his plays. He continued honing it for nearly 20 years after the original production. The result is a darkly funny, heartbreaking analysis of a family in crisis and the lies we tell each other and ourselves.

The production is rated R for language and adult situations. It stars Morgan Spencer as Maggie, Michael Butler as Brick, Aaron Mann as Gooper, Megan Gerig as Mae, Susan Domer as Big Mama, Thom Hofrichter as Big Daddy, James Del Priore as Doc Baugh, and Scott Strode as Reverend Tooker. Set design is by Therrin Eber, costume design is by Jeneatte Walsh, the production manager is Rae Surface, and the stage manager is Courtney Wallace.

Cat on a Hot Tin Roof previews Thursday, Feb. 20, at 7:30 p.m. (for the preview only all seats are \$12). The play then runs Fridays and Saturdays at 7:30 p.m. from Feb. 21 through March 7, with one Sunday matinee at 2 p.m. on March 1.

CAT ON A HOT TIN ROOF FIRST PRESBYTERIAN THEATER

7:30 p.m. Thursday-Saturday, Feb. 20-22
7:30 p.m. Friday-Saturday, Feb. 28-29
2 p.m. Sunday, March 1
7:30 p.m. Friday-Saturday, March 6-7
300 W. Wayne St., Fort Wayne
\$12-\$20 • (260) 426-7421 ext. 121

Tickets are \$20 general admission, \$18 for patrons age 65+, and free for the first 30 full-time students per performance who make reservations. All seating is festival seating (first come, first served) and doors will open 30 minutes prior to curtain. To reserve a ticket call the Box Office at (260) 426-7421 ext. 121; the hours are Thursdays and Fridays from 11 a.m.-2 p.m., and one hour prior to every performance. Or call another time and leave a message and we will call you back.

Usually at FPT if you are deciding last minute most nights you can walk up and get a ticket the night of the show. You can also buy tickets, as well as find out all about FPT, by going to our website at firstpresbyteriantheater.com.

Stage & Dance LOCAL CALENDAR

NOW PLAYING

Dog Man the Musical — Two fifth-graders write a musical featuring Dog Man, the crime-fighting sensation who is part dog, part man, **10 a.m. and noon, Wednesday, Feb. 19**, Honeywell Center, Wabash, \$6-\$10, (260) 563-1102

Love Notes — Fort Wayne Ballet's annual Valentine's Day performance with romance and passion, **7 p.m. Friday-Saturday, Feb. 14-15**, Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$20-\$50, (260) 422-4226

Matilda — Roald Dahl's story of the spirited Matilda, the anarchy of childhood, and the power of imagination, presented by Fort Wayne Civic Theatre and Fort Wayne Youtheatre, **7:30 p.m. Saturday, Feb. 15; 2 p.m. Sunday, Feb. 16; 7:30 p.m. Friday-Saturday, Feb. 21-22; 2 p.m. Sunday, Feb. 23; 7:30 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, Mar. 1**; Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

Riverdance — Irish dancing and music, **7:30 p.m. Tuesday, Feb. 18**, Honeywell Center, Wabash, \$50-\$100, (260) 563-1102

UPCOMING PRODUCTIONS

FEBRUARY

Cat on a Hot Tin Roof — Production of Tennessee Williams' Pulitzer Prize winner, **7:30 p.m. Thursday-Saturday, Feb. 20-22; 7:30 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, March 1; 7:30 p.m. Friday-Saturday, March 6-7**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Ruth2 — all for One productions presents two different versions of the story of Ruth and what it is like to be folded into God's family, **7:30 p.m. Friday-Saturday, Feb. 21-22; 2 p.m. Sunday, Feb. 23; 7:30 p.m. Friday-Saturday, Feb. 27-28; and**

2 p.m. Sunday, Mar. 1, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

The Wild Party — Decadence and excess are the life of the party in this jazzy 1920s whodunit presented by Three Rivers Music Theatre, **8 p.m. Friday-Saturday, Feb. 21-22; Thursday-Saturday, Feb. 27-29, Mar. 5-7, Mar. 12-14**, The Philmore on Broadway, Fort Wayne, \$15-\$30, (260) 498-2652

The Jungle Book — Fort Wayne Ballet's Youth Company presents the tale of Mowgli and his adventures with his jungle friends, **10 a.m. and 11:30 p.m., Saturday, Feb. 22**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, (260) 422-4226

Disney On Ice — Favorite Disney characters explore their dreams in "Dream Big," **7 p.m. Thursday-Friday, Feb. 27-28, 11 a.m., 3 p.m., and 7 p.m. Saturday, Feb. 29, and 1 p.m. and 5 p.m. Sunday, Mar. 1**, Memorial Coliseum, Fort Wayne, \$15-\$50, (260) 483-1111

Grease — Musical featuring Danny and Sandy, Rizzo, Frenchie, and the gang, **8 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, March 1; 8 p.m. Thursday-Saturday, March 5-7**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

The Invention of Morel — Collegiate premiere of the 2017 opera composed by Stewart Copeland who will be present for the opening-night performance, **7:30 p.m. Friday-Saturday, Feb. 28-29**, Honeywell Center, Wabash, \$20, (260) 563-1102

MARCH

The One and Only Ivan — A lonely gorilla finds a new purpose when he befriends and seeks to free a captured baby

elephant, **10 a.m. and noon, Wednesday, Mar. 4**, Honeywell Center, Wabash, \$6-\$10, (260) 563-1102

The Choir of Man — An interactive performance of song, dance, and live percussion set in a real working pub, **7:30 p.m. Friday, Mar. 6**, Embassy Theatre, Fort Wayne, \$25-\$35, (260) 424-5665

Death by Chocolate — Dinner and a comedic mystery set in a coffee shop where one unlucky customer experiences death by chocolate, leaving it up to struggling private eye Nick Noir to solve the case, dinner provided and cash bar available, **6 p.m. Friday-Saturday, Mar. 6-7, and noon Sunday, Mar. 8**, Charley Creek Inn, Wabash, \$30, (260) 563-0111

Brief Encounter — Emma Rice adaptation of Noel Coward's classic 1945 screenplay about two star-crossed lovers, **7 p.m. dinner/8 p.m. curtain, Friday-Saturday, Mar. 13-14, Mar. 20-21, and Mar. 27-28**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner), (260) 422-4226

Flanagan's Wake — Interactive comedy set at an Irish wake, fundraiser for The Shepherd's House, Fort Wayne, **6:30-9:30 p.m. Friday-Sunday, Mar. 13-15; 6:30-9:30 p.m. Tuesday, Mar. 17**; Harper's Community Funeral Home, New Haven, \$20, (260) 493-4433

Choreographer's Lab — Works from participants in Fort Wayne Dance Collective's eight-week choreography session, **2:30 and 7:30 p.m. Saturday, March 14, and 2:30 p.m. Sunday, March 15**, Elliot Studio, Fort Wayne, prices TBA, (260) 422-4226

Finding Neverland — Behind-the-scenes story of *Peter Pan* playwright J.M. Barrie and how he found the inspiration for his beloved classic, **7:30 p.m. Mar. 14**, Niswonger P.A.C., Van Wert, \$35-\$75 (419) 238-6722

Finding Neverland — Behind-the-scenes story of *Peter Pan* playwright J.M. Barrie and how he found the inspiration for his beloved classic, **7:30 p.m. Mar. 15**, Honeywell Center, Wabash, \$45-\$58, (260) 563-1102

While the Lights Were Out — A comedic murder mystery written by Jack Sharkey, **7:30 p.m. Thursday-Friday, March 19-20; 2 p.m. and 7:30 p.m. Saturday, March 21; 2 p.m. Sunday, March 22**, Robert Goldstine Performing Arts Center, University of Saint Francis, Fort Wayne, \$10-\$12, (260) 422-4226

A Midsummer Night's Dream — Fort Wayne Ballet presents Shakespeare's classic tale featuring fairies, gods, and Puck with the Fort Wayne Philharmonic, **7:30 p.m. Friday, Mar. 20, 2:30 p.m. and 7:30 p.m. Saturday, Mar. 21, 2:30 p.m. Sunday, Mar. 22**, Arts United Center, Fort Wayne, \$15-\$40, (260) 481-0777

The Penelopiad — Retelling of the *The Odyssey* from the point of view of Odysseus's wife; reading by Bev Redman, **8 p.m. Friday-Saturday, March 20-21**, Studio Theatre, Kettler Hall, Purdue University Fort Wayne, \$5, (260) 481-5665

Mad Scientists Experimental Theatre — Inaugural original shows that are part comedy improv, part sketch comedy, **8 p.m. Friday and Saturday, March 20 and 21**, The Philmore on Broadway, Fort Wayne, \$12, (260) 745-1000

APRIL

Beautiful: The Carole King Musical — Broadway at the Embassy presents the Tony and Grammy Award-winning story of Carole King's rise to stardom, **7:30 p.m. Wednesday, April 15**, Embassy Theatre, Fort Wayne, \$35-\$75, (260) 424-5665



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