

whatzup

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SAMANTHA FISH



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Preparing for the big Kiss off

The really final tour comes to the Coliseum

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

In 1975, Kiss was comprised of four guys in their mid-twenties who wore elaborate theatrical makeup and sang heavy metal songs about sex and partying.

In 2020, Kiss is comprised of two guys around 60 and two guys around 70 who wear elaborate stage makeup and sing heavy metal songs about sex and partying.

When you spend your life singing heavy metal songs about sex and partying, you run the risk as you age of one day finding out that you've crossed a line from young stud to dirty old man.

So it is, perhaps, wise that Kiss has decided to retire from the road.

THE LONG GOODBYE

The band will bring its farewell tour to Memorial Coliseum on Feb. 16. David Lee Roth, who is 65 and who also sings about sex and partying, opens the show.

This is not the first farewell tour the band has embarked upon, but it is likely to be the last. It won't be a short goodbye. It started in 2019 and will likely continue through 2021.

Bassist and frontman Gene Simmons, whose stage costume has always involved towering platform shoes and 40 pounds of armor, indicated to Dennis Miller on *Larry King Live* that he is nearing a point in his life when he might not be able to endure the rigors of the



Kiss

PHOTO BY JEN ROSENSTEIN

road or give the sort of performance he can be proud of.

"The reality is that I'm 70," he said. "By the time I'm 72, it's time to get off the stage. We've both seen bands that stayed too long on that stage, so you wanna get off the stage before they're tired of you, leave them wanting more... Don't stay on there too long."

The first farewell tour happened because the original foursome (Simmons, Paul Stanley, Ace Frehley, and Peter Criss) wasn't getting along and hadn't gotten along for quite some time.

After a few years, Stanley realized the problem was fixable without retiring the band.

"The farewell tour 19 years ago was at the end of the time that we had brought back the two original members," he told *Rolling Stone*. "It was such drudgery and so difficult and so unhappy that it just seemed like, 'Let's put the horse down.' It seemed appropriate. After the tour was over, it didn't take me very long to realize I didn't want to say goodbye to the band. I wanted to say goodbye to two members."

Simmons and Stanley, who have always gotten along, reasoned that rock history is rife



David Lee Roth

PHOTO BY ROBERT YAGER

with examples of bands that had continued to be successful after replacing key members.

"We saw other bands had very healthy lives and continued on," Simmons told the *Los Angeles Times*. "So many of those rules are self-imposed, and at the end of the day, our knees buckle to our bosses, which is the fans."

COMING IN FOR A BIG FINISH

For this for-real, no-kidding final tour, Kiss has pulled out all the stops, not that the band was ever much for stops.

KISS

WITH DAVID LEE ROTH

7:30 p.m. Sunday, Feb. 16

Memorial Coliseum

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\$37-\$268 · (260) 483-1111

"I don't want to say what's in it — that would be like telling people what their Christmas present is in July," Simmons told the *London Evening Standard*. "But it shames past shows. We've ramped things right up. If you're running a race and see the finish line, do you speed up or slow down?"

The band's extravagant live shows grew, in part, out of Simmons' childhood disappointment over the lack of stage presence in some top bands at the time.

"I saw The Byrds and thought, 'I really like that song, but maybe I could close my eyes and like it even more.' There was nothing going on onstage. They were just standing in front of their microphones. We've always wanted to be the band we never saw perform. To work our asses off and give the fans bang for their buck. Ed Sheeran is terrific and can sell out Wembley with just a guitar. But I don't want to do that. I have too much energy inside of me. I want to blow up the sky."

KEEP THE DRUGS, PASS THE CAKE

Contrary to what someone who knows little about the band might assume, Simmons blows up the sky naturally with no help from illicit substances or inebriants.

"The truth is that no one in the band even smokes cigarettes," he said. "Nobody drinks either. They're just not interested. I've never been drunk in my life. The drug thing isn't a discussion."

Asked what he does to unwind, Simmons said, "I like cake. I really do. On days off, I binge-watch *Game of Thrones*."

Simmons said he is comfortable with the decision to retire the band, but that doesn't mean he won't be emotional when the end draws near in 2021.

"I know on the very last show I'm going to cry like a young girl," he said. "On the day that Superman decides to stop guarding the earth, he's still Superman underneath, but will he miss that outfit? I don't know."

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Badfish 4



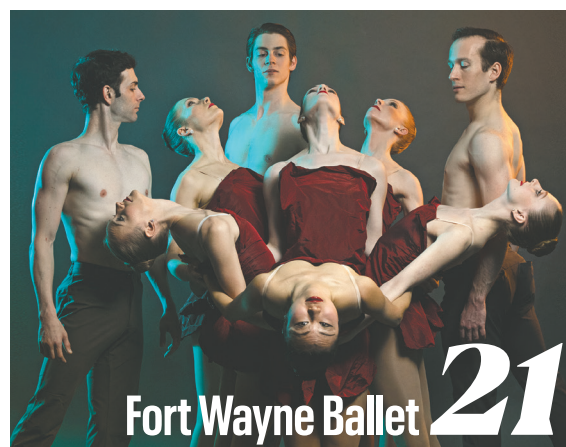
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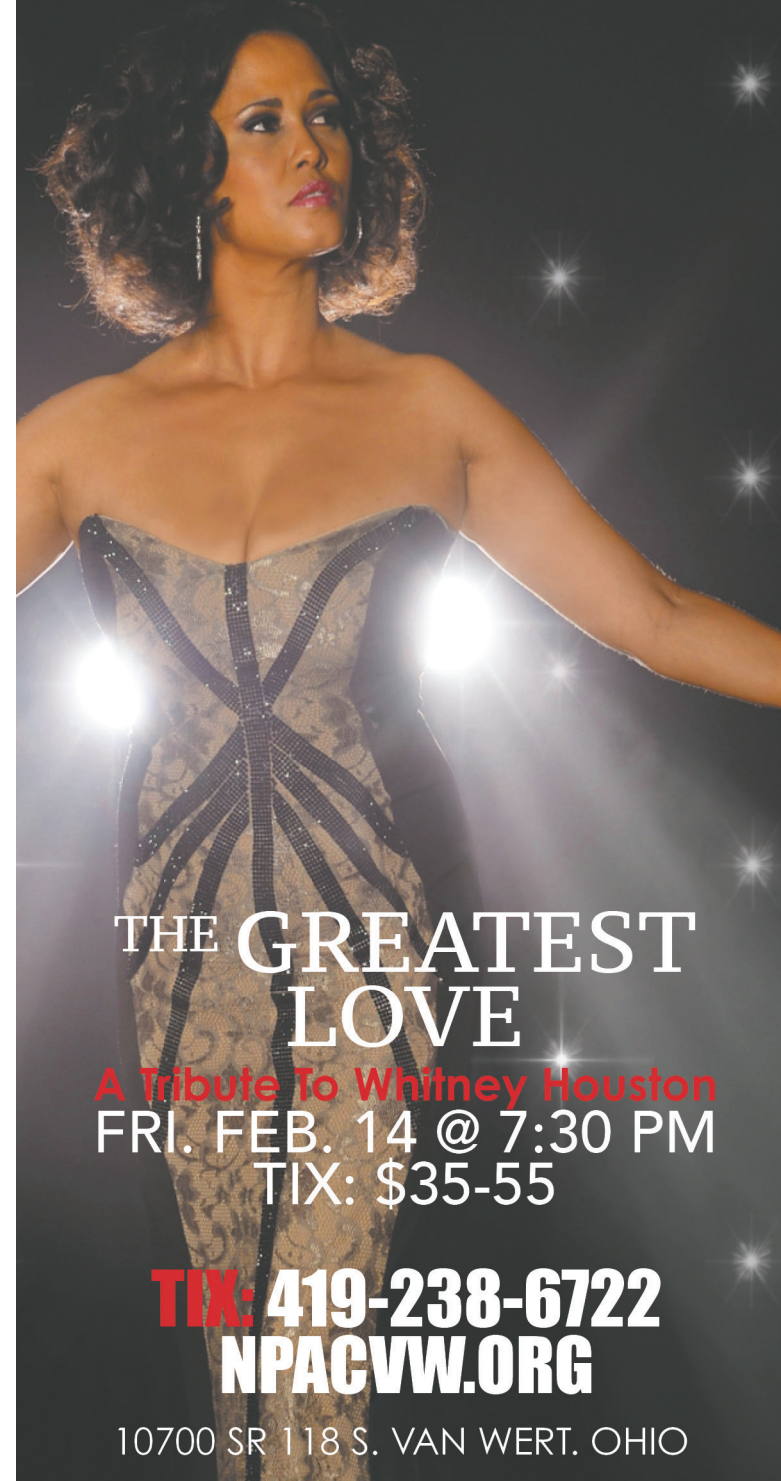
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Phone: (260) 407-3198
Fax: (260) 469-1027
info@whatzup.com
whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Gerson Rosenbloom

Editor

Jon Swerens

Web and App Developer

Brandon Jordan

Calendar and Distribution Director

Chels Thompson

Contributing writers

Nick Braun, Benjamin Dehr,
Michele DeVinney, Dennis Donahue,
Evan Gillespie, Heather Herron,
J. Hubner, Chris Hupe, Mackenzie
Joefreda, Brent Leuhold, Greg W. Locke,
Chloe Miller, Steve Penhollow,
Jennifer Poiry, G. Ryan Smith,
Kevin Smith, Chels Thompson

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Sublime tribute looks to have fun

Badfish strive to crank up songs at The Clyde

BY MACKENZIE JOEFREDA
WHATZUP FEATURES WRITER

Badfish, a tribute band to Sublime, always looks forward to coming back to Fort Wayne. On Feb. 15, they will make their return at The Clyde.

Badfish drummer and co-founder Scott Begin and bass player and co-founder Joel Hanks were friends in college. Though they were in separate bands at the time, they always bonded over a mutual love for music, specifically Sublime's music.

Sublime stopped playing in 1996 after lead singer Bradley Nowell's death.

To honor their music, Begin and Hanks solely wanted to put on a live show featuring Sublime's music, but not necessarily to start a tribute band.

FILLING A VOID

"Locally for us, in Rhode Island and New England, there was no one playing these songs live," Begin said in a phone interview with *Whatzup*. "So, we figured we'd give it a shot because we loved the music and everyone we knew loved the music. It went really well and we decided to continue doing this long-term."

The name Badfish originates from the title of a Sublime song on their debut album, *40oz. to Freedom*.

"It's just one of those iconic, quintessential Sublime songs," Begin said. "It wasn't a radio hit, but it was the type of song that if you knew Sublime more than just on the radio, you knew the song 'Badfish.'"

In addition to being attracted to the song, Begin felt it was an easy-to-remember two-syllable



COURTESY PHOTO

word, making it an obvious choice for their name.

The group has also met several people that are in the extended Sublime family who have shared the stage with Badfish, and who have even done short tours with them. Sublime's drummer Bud Gaugh has even performed a whole show on drums with Badfish.

"We've gained the unofficial acceptance and endorsement of the remaining members of Sublime," Begin said.

For the most part, Begin feels that their tribute act has been well received by many.

"I think people realize that what we're doing is trying to be as respectful to the music and the legacy of the band and Bradley's music as possible, and they understand that," Begin said. "As far as the fans go, same thing. They see we're doing the music justice and we're doing it respectfully and that resonates."

THE HITS AND THE DEEP CUTS

As a tribute band, Begin said there is always a small contingent of people that may look down on them. But overall, it's been way less so than he would've assumed going into it.

There's a handful of radio hit songs Badfish will perform at each show.

Beyond those, though, they rotate

BADFISH WITH TROPICDELIC AND LITTLE STRANGER

8 p.m. Saturday, Feb. 15

The Clyde

1808 Bluffton Road, Fort Wayne

\$17.50 · (260) 747-0989

in some of Sublime's lesser-known songs.

"We'll throw in some rare songs that hardcore fans might know but might not be as obvious to the casual fan," Begin said. "That keeps it interesting for us and changes things up for the crowd as well."

As the drummer, Begin prefers uptempo songs since they are exhilarating to play. However, he said his favorite song changes practically every night.

"A certain song might be vibing a certain way for a while, and then next thing you know, this other song has this cool thing," Begin said.

They keep true to the arrangements of Sublime's songs but also allow themselves a little flexibility to improvise a touch with certain songs that more lend themselves to an improvisational type of mood.

"A song like 'Pawn Shop,' for instance, is kind of a slower tempo song, and there's not much of a tight arrangement to it," Begin said. "It's kind of a loose song anyway, so we

can play with that and have fun. If we have some horn players on a show, we can have them take some extended solos and make a cool thing of it, or we can mess with the tempos, so sometimes those might be my favorite to play."

BRINGING THE SPIRIT

Badfish's unofficial mission statement is to bring the spirit and vibe of Sublime to the stage, and all that that encompasses.

"Whether or not it was intentional on Sublime's part, their music has taken on a kind of attitude like, 'Let's party,'" Begin said. "People that rock out to Sublime are looking to let loose and have a good time."

According to Begin, there are many songs the crowd can sing along to, as the lyrics are second nature for people.

"We like to take all of those elements and really crank them up to 11 and put on a kick-ass show, and try to make it the best show that any audience member has seen," Begin said.

Performing is a part of Begin and the essence of who he is. The 100 minutes the band is on stage every night is easily the best part of this adventure for him.

"Being behind the drums for me, that's the ultimate," Begin said. "That makes it all worth it."

'80s pop makes its Marx on The Clyde

Early hits, new music will feature in show

BY MICHELE DEVINNEY
WHATZUP FEATURES WRITER

From the time he appeared on the musical landscape in the late 1980s, Richard Marx has remained embedded in our collective consciousness. His early hits — particularly “Don’t Mean Nothin’,” “Should’ve Known Better,” and “Right Here Waiting for You” — are beloved pop classics.

But Marx isn’t content to rest on his laurels. His first album of fresh material in five years, *Limitless*, will be available on Feb. 7, just six days ahead of his appearance at The Clyde.

Marx is happy to still be making new music so long after he first burst onto the music charts.

RIGHT HERE WAITING FOR YOU

“I had some songs that I really wanted people to hear,” Marx said in a recent phone interview with *Whatzup*. “I’ve played a few of them live already and could have just put out a new track here or there, but I still love offering a collection of recent work. I had three or four songs and thought, ‘If I write six more, then I can put out a full album.’ Some of the songs have been around for years, and I hadn’t finished them. But they still hold up. Once I had 12 songs that I loved, I decided to go ahead with the album.”

He found new collaborators this time around as well. He collaborated on one new song, “Let’s Go,” with his wife of four years, Daisy Fuentes.

And the father of three grown sons also worked with one of them on two songs on the new album.

“Stylistically the songs are all over the map,” Marx said. “The album could be called ‘Sybil’ because it’s so schizophrenic. The common thread is my voice, but the music is country, pop, rock. My son Lucas lives and breathes today’s pop music, so he helped to make sure that nothing sounded outdated. Some of the songs sound like some of my older stuff, too.



PHOTO BY MIKE HELFICH

Look, I have no delusions that the world is waiting for a new Richard Marx album, but I think my fan base will enjoy it.”

COLDPLAY ENCOURAGEMENT

His decision to record an album in the contemporary music business which doesn’t reward artists for doing so was vindicated by a surprise encounter at a recent dinner party.

“I went to dinner at a friend’s house recently,” Marx recalled. “It was six people — three couples — and Chris Martin was one of the people there. I had never met him, but I’ve been a huge fan of him and Coldplay for years. We started chewing the fat, and I told him I was recording a new album and that I wasn’t sure what it meant anymore to record a new album.

“The conversation took another direction, but he caught up with me later and said, ‘I want to pick up that conversation we were having a little while ago. You said you don’t know what it means anymore to record new music, but you know, it means everything. You still have songs that need to be heard. Think about why you started writing songs in the first place. You didn’t now if there was an audience for them or not, but you wrote them and recorded them for a reason.’

“And I thought ‘Dammit, he’s right.’ I was so grateful to have had that conversation with him.”

STAYING ON THE ROAD

One reason Marx hadn’t been as active in the studio is that he continues to tour regularly, sometimes solo and sometimes with a band. The show he brings to The Clyde on Feb. 13 is something slightly different than either of those.

“I’ve been doing a solo acoustic show for about seven years now, and I do all the same songs but acoustic versions,” he said. “This show is a little different for the month of Valentine’s Day when I’m focusing more on the love songs than the rock songs. I’ll still be a goofball like I usually am in between songs, but the show will be a little bit different musically.”

For those who haven’t observed Richard Marx as a goofball, check out the *Ringo Starr & His All-Starr Band Tour* 2006 DVD. Marx was among many big names on that tour which also included Billy Squire, Sheila E., Edgar Winter, and Rod Argent of the Zombies, and the on-stage banter and behind the scenes interviews capture what was obviously a fun tour for all.

Although it happened many years ago now, Marx still relishes talking about the experience.

“It was amazing, and the only reason I haven’t repeated it — and he has invited me to several times — is that I always have a conflict. I wasn’t sure what to expect because I had

RICHARD MARX

8 p.m. Thursday, Feb. 13
The Clyde
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never played in someone else’s band.

“We decided immediately as a band that it was not about us even though we were each going to be playing some of our songs. We wanted to be the best band we could be for him, and working with Billy Squire and Rod Argent was fun. I had known Sheila for a while but had never worked with her. It was just a great six weeks.”

Marx said that the best part of the tour was establishing a lifelong friendship with Starr with whom he has worked a couple of times since.

But before he revisits the Ringo experience, he has a new album to promote and a lot of touring in his future.

“I’m pretty much touring all year,” he said. “We have the love songs tour through February then we’re heading to Europe for five weeks. The current show will feature a few of the new songs and some others that people know that have been stripped down. I’m not one of those people who don’t want to play the old songs anymore, but the new ones that I’ve been doing have gotten a great response, too.”

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Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

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EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

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Fish, Fab Four, Beach Boys coming this summer

Last year, the Sweetwater Performance Pavilion welcomed guitar slinger **Kenny Wayne Shepherd** to town for what could be called a show for the ages. What made the evening so complete was that folks also got their taste of an emerging artist in the contemporary blues world. **Samantha Fish** opened the show that evening and became quite the talk among the attendees with her high, plaintive voice, slicing guitar work, and on-stage prowess. I can specifically recall 96.3XKE's Doc West saying, "We must bring her back in 2020."

The powers that be took note since the Kansas City, Mo., phenomenon is returning to the Pavilion on Friday, June 5, in support of her latest effort, *Kill or Be Kind*. This time around, Fish will be the headliner and joined by recent Grammy nominee **Southern Avenue**. Tickets for go on sale Friday, Feb. 7, at 10 a.m. at the Sweetwater campus and online via Sweetwaterpavilion.com.



Out and About
NICK BRAUN



Samantha Fish COURTESY PHOTO

Ticketmaster, via phone at (800) 982-2787, or in the Parks and Recreation Administrative Office at 705 E. State Blvd.

ALL SHOOK UP

The El's Angels are a local non-jumpsuit tribute to the one and only Elvis. They don't consider themselves an impressionist act but a respectful appreciation of Elvis Presley, the song stylist and musician. The band consists of **Kenny Taylor** (vocal/guitar), **Paul New Stewart** (keyboards), **Jamie Simon** (drums), **Edward Renz** (saxophone/acoustic guitar), **Kellen Baker** (guitar), and **Colin Taylor** (upright and electric bass).

Together, the band is scheduled to perform on Friday, March 13 at the Cottage Event Center in Roanoke. The event will feature two hours of Elvis songs, ranging from his early recording at the legendary Sun Studios in Memphis to the later works on RCA. As an added bonus, the El's Angels plan to add a little Johnny Cash into the mix as well.

Their performance at the venue sold out last year, so you might want to act quickly. Tickets can be purchased at cottageeventcenter.com. This is a fundraiser for Northeast Indiana Honor Flight which provides World War II veterans along with other conflicts with cost free trips to Washington to visit various memorials.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Live Music & Comedy

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Chris Worth — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Dixon & McRae — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m. no cover, (260) 482-4342

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, FEBRUARY 7

Alicia Pyle Quartet (APQ) — Jazz / variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Allman Betts Band — Southern rock at The Clyde, Fort Wayne, 7:30 p.m. \$25-\$55, (260) 747-0989

Bower & Nedberg w/Musiclectics — Comedy at Cottage Event Center, Roanoke, 7:30-9:30 p.m. \$12, (260) 414-2015

Chris Worth & Company — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Christina Adams — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

The Day After (Indy), Cedar Street, Tuesday Atlas — Rock /variety at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

Hail Your Highness, Anna Faye, We Love You, Former Vandal — Variety at Brass Rail, Fort Wayne, 10 p.m.-1 a.m. \$5, (260) 267-5303

Hubie Ashcraft — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jon Shoulders — Acoustic rock and soul at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Juke Box Bliss — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

The Motor Folkers — Acoustic rock at The Venice, Fort Wayne, 7 p.m. no cover, (260) 482-1618

Mountain Dewe Boys — Country at Hideaway Lounge (Jam Session), Bluffton, 8 p.m.-midnight no cover, (260) 273-7169

Patrick Daley — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Pharohound, Everything Must Die, Severed Headshop, Fistaface — Metal at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Ross Kinsey — Acoustic variety at Monument Pizza Pub, Angola, 6-9 p.m. no cover, (260) 319-4489

Todd Harrold and Nick Bobay — R&B/ blues at Duesy's Sports Bar and Grille, Fort Wayne, 8 p.m. no cover, (260) 483-5681

Walkin' Papers — Rock / blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., (260) 483-5526

Weekend Social — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

The Why Store — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 387-5063

SATURDAY, FEBRUARY 8

Angry Mannequins, The Kickbacks, HazenSol — Rock /variety at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

Audio Affair — Hip/Hop, Pop, Rap & Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-2 a.m. no cover, (260) 387-5063

Carbon Based Productions — Techno at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Coupe Deluxe — Classic rock/variety at Georgetown Entertainment, Fort Wayne, 8-11 p.m. no cover, (260) 749-9610

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Diagonal, Necromoon, Leones — Variety at Brass Rail, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 267-5303

Dixon & McRae & Company — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

The Electric Amish — Variety at Flash-back Live, Fort Wayne, 8 p.m. \$15, (260) 422-5292

Fort Wayne Children's Choir — Annual Do Re Mi Fundraiser at International Ballroom, Purdue Fort Wayne, Fort Wayne, 6 p.m. \$65, (260) 481-0481

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Winner Conducts Mozart at First Wayne Street United Methodist, Fort Wayne, 7:30-9:30 p.m. \$20, (260) 481-0777

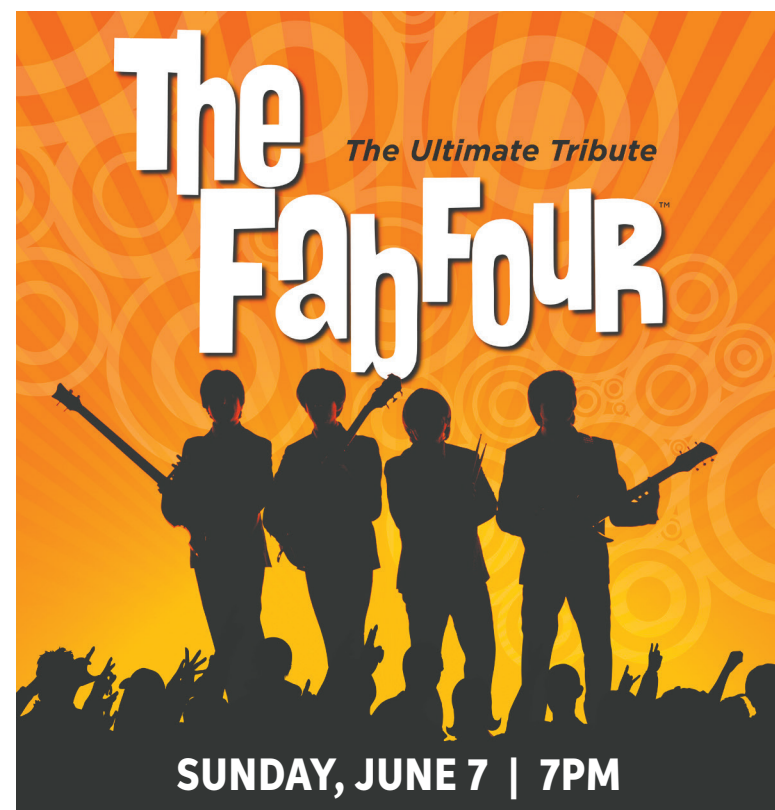
The Hubie Ashcraft Band — Country at ACD Museum, Auburn, 6-10 p.m. \$75, (260) 333-7223

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country rock at Redneck Heaven, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 440-9480



SUNDAY, JUNE 7 | 7PM

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Nightlife

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

Mark Garr — Acoustic variety at Green Frog Inn, Fort Wayne, 8:30-11:30 p.m. no cover, (260) 426-1088

Mike Almon — Acoustic variety at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

The Motor Folkers — Acoustic rock at Sylvan Cellars, Wolcottville, 8:30-11:30 p.m. no cover, (260) 760-1421

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 273-7169

The Paper Heart — Rock at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Steel Candy — '80s rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m. no cover, (260) 729-2225

Three Rivers Honor Band Concert — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 1:30-2:30 p.m. no cover, (260) 481-0777

Tom Koenig — Acoustic variety at Two Bandits Brewing Co., Hicksville, OH, 6:30-9:30 p.m. no cover, (419) 542-1087

West Central Quartet — Jazz /swing at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

SUNDAY, FEBRUARY 9

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Percussion Ensemble Concert — Percussion at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. no cover, (260) 481-0777

MONDAY, FEBRUARY 10

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Greg Bender — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, FEBRUARY 11

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Purdue Fort Wayne Sweetwater/ Mynett JazzFest — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 10 a.m.-9 p.m. no cover, (260) 481-0777

Scott Wasvick — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

Tom Koenig — Acoustic variety at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. no cover, (260) 490-4322

WEDNESDAY, FEBRUARY 12

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

Alter Bridge w/Clint Lowery and Deepfall — Rock at The Clyde, Fort Wayne, 7:30 p.m. \$30, (260) 747-0989

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Arbor Glen Senior Living, Fort Wayne, 4-5 p.m. no cover, (260) 492-2202

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Purdue Fort Wayne Sweetwater/ Mynett JazzFest — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 10 a.m.-9 p.m. no cover, (260) 481-0777

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, FEBRUARY 13

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Carolyn Martin — Swing at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

El Camino Hot Tub — Funk Rock at Promenade Park, Park Foundation Pavilion, Fort Wayne, 7:30-9:30 p.m. \$10-\$15, (260) 427-6000

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, (260) 490-4322

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Elevate Health Care, Fort Wayne, 2-3 p.m. no cover, (260) 484-3120

Kevin Derrrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Luis Gomez & Kurt Metzger — Comedy at The Tiger Room @ Welch's Ale House, Fort Wayne, 8-11 p.m. \$20, 18+, (260) 456-6542

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Pink Droyd w/Purdue Fort Wayne Symphonic Orchestra and University Singers — Pink Floyd tribute at Embassy Theatre, Fort Wayne, 7 p.m. \$29-\$43, (260) 424-5665

Richard Marx — Rock/pop at The Clyde, Fort Wayne, 8 p.m. \$39-\$69, (260) 747-0989

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, FEBRUARY 14

Aleena York Trio — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

The Greatest Love — Whitney Houston Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$35-\$55, (419) 238-6722

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Alter Bridge with Clint Lowery and Deepfall 7:30 p.m. Wednesday, Feb. 12 The Clyde, 1808 Bluffton Road, Fort Wayne \$30 • (260) 747-0989

Alter Bridge brings their "Walk The Sky" tour to The Clyde in Fort Wayne on Feb. 12. Support for the show will come from Sevendust guitarist Clint Lowery as well as the band Deepfall.

The tour is named after Alter Bridge's sixth album, *Walk the Sky*, which arrived late last year, landing in the Top 10 of a number of charts around the world. They have already released five singles from the album including "Wouldn't You Rather," "Pay No Mind," and the latest track "Dying Light."

Formed from the ashes of Creed in 2004, Alter Bridge made an immediate impact in the rock world when their debut album hit No. 5 on the Billboard Albums chart, selling 750,000 copies in the U.S. alone. Their sense of melody, along with introspective lyrics and great guitar work, resounded with most Creed fans and appealed to a new audience as well. Since that debut, the band has evolved from the Creed sound, creating their own identity and becoming one of the most consistent rock acts around with every album release charting in the Top 20, driven by 14 successful Top 40 singles.

Lowery, for his part, is touring in support of his debut solo album, *God Bless the Renegades*, released on Jan. 31. The album represents the guitarist in a different musical light than the music he plays with Sevendust, but should resonate with those fans as well. — *Chris Hupe*

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THU. FEB 6 (7-10p)
HUBIE ASHCRAFT
FRI. FEB 7 (8-11p)
PATRICK DALEY
SAT. FEB 8 (8-11p)
JOE JUSTICE LIVE!
FRI. FEB 14 (8-11p)
JOEY LAMPING
SAT. FEB 15 (8-11p)
SWICK & JONES

LIVE MUSIC EVERY FRIDAY & SATURDAY!

Live Music & Comedy LOCAL CALENDAR

The Greys — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

The Hubie Ashcraft Band — Country at Glendarin Hills, Angola, 7-11 p.m. \$40, (260) 665-5073

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Welch's Ale House, Fort Wayne, 7:30-10:30 p.m. \$5, (260) 456-6542

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

The Mad Scatters — Blues/jazz at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

The Rain Kings — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 387-5063

Ross Kinsey — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Rumpke Mountain Boys, Debutants, Adam Baker and The Heartache — Bluegrass at The Ruin, Fort Wayne, 8 p.m. \$15-\$22, (260) 399-6336

Shamarr Jones, Extraordinary, 13randon Samu31, L The Alchemist, DJ Space Gun Bunny — Variety at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 9:30 p.m.-12:30 a.m. no cover, (260) 749-7777

The Wailhounds — Blues rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., (260) 483-5526

SATURDAY, FEBRUARY 15

Badfish w/Tropidelic and Little Stranger — Sublime tribute at The Clyde, Fort Wayne, 8 p.m. \$17.50, (260) 747-0989

Colin Mochrie and Asad Mecci — Comedy at Wagon Wheel Theatre, Warsaw, 9 p.m. \$38-\$58, (574) 267-8041

Dan Watkins — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Eclectic JukeJoint — Blues /variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Fort Wayne Philharmonic w/Lisa Vroman, Purdue Varsity Glee Club — Broadway at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$30-\$80, (260) 481-0777

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

The Hubie Ashcraft Band — Country at Timber Ridge /Club 250, Bluffton, 8-11 p.m. \$20, (260) 452-4572

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Auburn Elks, Auburn, 6-9 p.m. no cover, (260) 925-2110

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country rock at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m. no cover, (260) 897-3331

Kaitlyn Schmit and The Move — Rock / pop at The Venue, Angola, 10 p.m.-2 a.m. \$5, (260) 665-3922

Matt Record — Americana/folk at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Minds Eye — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-2 a.m. no cover, (260) 387-5063

Mountain Dewe Boys — Country at Moose Lodge 242, Bluffton, 8 p.m.-midnight cover, 26002737169

Not My Kids — Variety at Wrigley Field Bar & Grill, Fort Wayne, 9 p.m. no cover, (260) 485-1038

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Rumpke Mountain Boys w/Buckwild Child — Americana at The Ruin, Fort Wayne, 8 p.m. \$15-\$22, (260) 399-6336

Scratch N Sniff 2.0 w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Six Feet To Salvation, Split The Sea, Man V.S — Rock at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

LISA VROMAN & THE PURDUE VARSITY GLEE CLUB SING BROADWAY
 FEBRUARY 15 | EMBASSY THEATRE

FORT WAYNE PHILHARMONIC
 Andrew Constantine, Music Director

FWP.HIL.ORG | 260.481.0777

Tom Koenig — Acoustic Variety at Eagles Post 248, Fort Wayne, 8 p.m.-midnight no cover, (260) 478-2482

SUNDAY, FEBRUARY 16

KISS w/David Lee Roth — Rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$37-\$268, (260) 483-1111

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Ms. America — Punk at The Ruin, Fort Wayne, 7 p.m. \$5, (260) 399-6336

MONDAY, FEBRUARY 17

And Then Came Humans — Jazz/variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Scratch N Sniff 2.0 w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, FEBRUARY 18

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Mandy Harvey (fundraiser for GiveHear) — Singer/songwriter at Sweetwater, Fort Wayne, 7:30-9:30 p.m. \$25-\$75, (800) 222-4700

Scott Wasvick — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

WEDNESDAY, FEBRUARY 19

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Hubie Ashcraft & Missy Burgess — Country at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

The Redemption of Ruth
 by Lauren E. Nichols
 February 21-23 & Feb 28-Mar 1, 2020

One story, two adaptations
Ruth²

My Name is Ruth

by Stephen W. Baldwin



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Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

C2G LIVE

THE TV SHOW

Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • FEB. 8

Eric Gales

AIRING NEXT WEEKEND • FEB. 15

Roots Rock Society

323 W. Baker St., Fort Wayne | Sweetwater
www.c2gmusichall.com | whatzup

Live Music & Comedy

LOCAL CALENDAR

Metta Quintet — A capella vocal jazz at Embassy Theatre, Fort Wayne, 7:30 p.m. \$15, (260) 424-5665

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, FEBRUARY 20

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Crowder w/Hillsong Young & Free, Passion, Louie Giglio, Andy Mineo, Building 429, RED, Austin French, NewSong, Greg Stier, Zane Black, Riley Clemmons, Billy Ballenger, Zanttee — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$15, (260) 483-1111

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Hubie Ashcraft & Missy Burgess — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Darrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

OG Mufasa and TV: Double Album Release Show — Comedy at Promenade Park, Park Foundation Pavilion, Fort Wayne, 7:30-9:30 p.m. \$10-\$15, (260) 427-6000

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Winter Jam 2020 w/ Crowder, Hillsong Young & Free, Andy Mineo, Building 429, RED, Austin French, NewSong — Variety at Memorial Coliseum, Fort Wayne, 7 p.m. \$15, (260) 483-1111

FRIDAY, FEBRUARY 21

AFU Band — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-2 a.m. no cover, (260) 387-5063

Albert's Landing, Skeleton Sleep Box, Derick Howard — Groove rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Classic Voice — Swing at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Coupe Deluxe — Classic rock /variety at Rack & Helen's, New Haven, 9 p.m.-1 a.m. no cover, (260) 749-5396

Dan Smyth — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

The Illegals — Original at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., (260) 483-5526

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

JazzKnot, Bansai — Rock at The Muse On Main, Fort Wayne, 8 p.m. \$5-\$8, (260) 999-4108

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Joe Stamm Band — Variety at Four D's Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 490-6488

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Lee Brice — Country at The Clyde, Fort Wayne, 8 p.m. \$37.50-\$42.50, (260) 747-0989

My Own Will, The Green Leaves, Anti-Clutch, Pharaohound — Metal at Carl's Tavern, New Haven, 9 p.m.-2 a.m. \$6, (260) 749-9133

Scratch N Sniff 2.0 w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Todd Harrold Band — R&B/blues at Club Room at The Clyde, Fort Wayne, 8 p.m. no cover, (260) 407-8530

Tom Koenig — Acoustic variety at Redwood Inn, Fort Wayne, 6-9 p.m. no cover, (260) 426-7543

Trubble Troubadours w/ Adam Baker, Mike Defraties, Matt Fawcett, Dwane Ferren — Singer-Songwriter at Trubble Brewing, Fort Wayne, 8-11 p.m. Free, (260) 267-6082

SATURDAY, FEBRUARY 22

Adam Baker — Singer /songwriter at Hop River Brewing Company, Fort Wayne, 8-10 p.m. no cover, (260) 739-3931

Bach Collegium — Baroque at Zion Lutheran Church, Fort Wayne, 7 p.m. \$10-\$25, (260) 485-2143

Band Brother — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-2 a.m. no cover, (260) 387-5063

Cancer Services Comedy Night w/ Josh Sneed — Comedy at Sweetwater, Fort Wayne, 7-10 p.m. \$50-\$75, (260) 484-9560

Coupe Deluxe — Classic rock /variety at American Legion Post 47, New Haven, 8-11 p.m. no cover, (260) 749-5396

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Ravel's Bolero at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$75, (260) 481-0777

Helicon's Peak — Country/classic rock at Someplace Else Saloon, Claypool, IN, 8 p.m.-midnight no cover, (574) 566-3280

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jen & the Foggy Creek Band — Bluegrass/Americana at Trubble Brewing, Fort Wayne, 8-10 p.m. no cover, (260) 267-6082

Matt Record — Americana/folk at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

The Greatest Love Whitney Houston tribute

7:30 p.m. Friday, Feb. 14

Niswonger Performing Arts Center
10700 Ohio Route 118, Van Wert, Ohio
\$35-\$55 • (419) 238-6722

Widely known as one of the greatest singers of all-time, Whitney Houston left us way too soon. Her legend lives on, however, and is presented in the most respectful way in "The Greatest Love," a tribute to Houston, her life, and her music.

Presented on Valentine's Day, February 14, at Niswonger Performing Arts Center in Van Wert, "The Greatest Love" is described as "mind-blowingly spot on." Belinda Davids, a chart-topping artist in her home country of South Africa, along with a backing band, perform

a beautifully crafted tribute to Houston.

The two-hour production will fill you with joy, nostalgia, and wonderment as you are taken on a heartfelt musical journey through Houston's greatest hits including "I Will Always Love You," "I Wanna Dance With Somebody," "How Will I Know," and of course, "The Greatest Love of All."

State-of-the-art sound, lighting, and theatrical effects add to the experience.

But it is Davids, the star of the show, who presents Houston's music in a way that honors her memory. A lifelong fan, Davids beat out 15,000 hopefuls for the role, completing a life-long connection with the superstar to whom she pays homage.

Directed by Johnny Van Grinsven and launched in 2013, the show has already been presented in several countries across four continents. — *Chris Hupe*

Improv meets hypnotism in Mochrie, Mecci show

Wagon Wheel hosts two shows on Feb. 15

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

After he decided to shift careers from therapist to entertainer, hypnotist Asad Mecci took a course in improvisational comedy at Toronto's famed Second City.

What he learned is that the goals of hypnosis and improvisational comedy are similar.

"I realized that what the instructors were doing was trying to get unconscious comedy from the students," Mecci said in a phone interview with *Whatzup*. "They didn't want it to be consciously contrived. They often said to us, 'Get out of your head. You're too much in your own head.'"

Drills and exercises were aimed at coaxing Mecci and his fellow students to the point where "you weren't thinking about what you were going to do," he said. "You just did it."

Mecci started wondering if this goal could be accomplished through hypnosis.

Eventually, Mecci cold-called the management of improv comic Colin Mochrie and, after much brainstorming and workshoping, a tour was devised.

GETTING MESMERIZED

Mecci's and Mochrie's *Hyprov* will come to the Wagon Wheel Theatre in Warsaw for two shows on Saturday, Feb. 15.

If you have seen one or more of Mochrie's and Brad Sherwood's live performances, you know that they unfold much like an episode of their long-running TV show, *Whose Line Is It Anyway?*

Mochrie and Sherwood play improv games that sometimes involve volunteers from the audience but always involve Mochrie and

Sherwood.

Hyprov is different.

Hyprov starts with volunteers from the audience who are assessed by Mecci for their suitability as beneficiaries of his mesmerism.

The group is winnowed down and a remaining four or five are deeply hypnotized by Mecci.

Then Mochrie comes out.

It isn't typical for Mochrie to be the only professional improviser on any stage, but that's what happens during *Hyprov*.

Mochrie must improvise with five amateurs whose misgivings about such activities have been removed or greatly curtailed by Mecci.

"The part of the brain that deals with self-reflection and self-criticism, the activity there really diminishes," Mochrie said. "So what you get are pure improvisers who are just reacting to what you give them and who are truly saying the first thing that comes out of their mouths."

NEW KIND OF IMPROV

The tour has been a voyage of discovery for Mochrie. One of the things he came to understand is that he didn't have to be in charge.

"I actually do just play off what they're doing," he said. "A lot of times, they give great suggestions. It actually does become more like an improv troupe instead of me leading them."

The games are simpler than the ones you see on TV, Mochrie said, because hypnotized people can only grasp so much.

But they are potentially more intense.

Every night, Mochrie receives one or more proposals of marriage from hypnotized audience members and the ardor of the amour can be quite convincing.

"I have had such tender scenes of love with these people," he said. "The last one we did, the guy was — I almost ran away with him."

Mochrie said the tour has made him a better



COURTESY PHOTO

improv comic.

"Sometimes when I am working with Ryan (Stiles) or Brad, I get lazy," he said. "I just kind of go with it. With this show, I can't take any time off. I have to really get back to the basics of listening and really accepting everything that they give me."

"It has given me a better work ethic and got me back to being more creative," Mochrie said.

HYPNOTISM FACTS

Stage hypnotism has its skeptics, so here are some bolstering facts.

Only 20 percent of the population can be hypnotized to the extent required by *Hyprov*, Mecci said.

"That's why I bring up 20 volunteers and whittle it down to the best," he said. "If I bring up 20, I know I am going to get at least one that's going to be great."

The rate of successfully hypnotized people is higher in a clinical setting, Mecci said.

"It's very hard to pull off a stage hypnosis show," he said. "A hypnotist has to be quite proficient. You're dealing with all kinds of factors. Lights are in the eyes. People are on stage. The person next to you on stage might not smell too good. There might be someone on stage who is a complete distractor. There

COLIN MOCHRIE AND ASAD MECCI

6 p.m. and 9 p.m. Saturday, Feb. 15

Wagon Wheel Theatre

2515 E. Center St., Warsaw

\$38-\$58 • (574) 267-8041

is constant coughing, laughing, and conversations in the audience."

Mecci is so adept at this that Mochrie said his wife was very nearly hypnotized while sitting in the audience during an early incarnation of the show.

There are audience members who so badly want to be involved in the hijinks that they pretend to be hypnotized.

Mecci has many ways to root those folks out. If you are planning to fool him, you will not be successful.

People who are pretending to be hypnotized have, to borrow a poker term, many "tells." Mecci listed them for me, but I won't reproduce them here.

It isn't likely that a faker could fake the grief that one *Hyprov* participant expressed while "attending" a pet funeral.

Mecci had to escort her back to her seat. Mecci said he removed her more for the audience's sake than hers.

"I always ensure that when the people up on stage leave the stage, they are in a much better mental state than they were when they got on stage," he said. "They're relaxed, they're alert, they're calm, and they feel good. The audience might be a little freaked out while watching someone experience a suggestion that I have given them. But for the person on stage, the experience is really no different than watching a tearjerker."

Which is to say: Any sadness a person feels is equivalent to the sadness they'd experience while watching a sad movie as opposed to the sadness they'd experience living life.

A pet funeral sounds like an awfully heavy scenario for the purpose of begetting shenanigans, but Mochrie added further details that should ease readers' minds.

"That one was extreme because she was extremely upset," he said. "We do that scene and tears are flowing for the most ridiculous reasons. A platypus killed in a plunger accident?"

Trio of '80s bands team up for tour

A legendary set of rockers will be teaming up for the Juke Box Heroes 2020 tour, featuring **Foreigner**, **Kansas**, and **Europe** delivering their hits for crowds from coast to coast this summer.

Yes, we know the argument. Foreigner has only one original member left in Mick Jones and he doesn't even play all the shows. But that hasn't

stopped the rest of the band from continuing the legacy and putting on some great performances year after year, including a great gig at the Foellinger Theater a couple of years ago.

The Juke Box Heroes will find themselves driving through the cornfields of Indiana when they head to a date in Indianapolis on July 25. They will also visit Detroit on July 28, Cleveland on July 29, Chicago on July 31, and Cincinnati on August 1.

VILE IN THE MIDWEST

Kurt Vile has announced a solo tour of North America for later this year, his first such venture in ten years. While he is going solo without his band the Violators, Vile is bringing along support in the form of **Cate Le Bone**. The 22-show run kicks off in Chicago on April 8 and heads east down I-94 to Detroit the following night.

HARD ROCK TOUR

Bad Religion and **Alkaline Trio** are teaming up for a co-headline run of dates in the spring. The tour is a continuation of Bad Religion's 40th anniversary celebration. They released their 17th studio album, *Age of Unreason*, last year. The tour stops in Detroit on tax day, April 15, Columbus on April 17, and Chicago on April 18.

NEW FESTIVAL IN GRAND RAPIDS

Disturbed and **Staind** are set to headline the Upheaval Festival, a new two-day rock spectacle in

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE				
Aaron Lewis	Apr. 4	Four Winds Casino	New Buffalo, MI	
Aaron Watson	Feb. 28	The Intersection	Grand Rapids	
AC Slater	Feb. 28	Park West	Chicago	
Adam Green	Mar. 13	Schubas Tavern	Chicago	
The Airborne Toxic Event	June 19	Vic Theatre	Chicago	
AJR	May 22	Jacobs Pavilion at Nautica	Cleveland	
Alanis Morissette w/Garbage and Liz Phair	July 16	Ruoff Music Center	Noblesville	
Alanis Morissette w/Garbage and Liz Phair	July 17	Hollywood Casino Amphitheatre	Tinley Park, IL	
Alanis Morissette w/Garbage and Liz Phair	July 21	DTE Energy Music Theatre	Clarkston, MI	
Alanis Morissette w/Garbage and Liz Phair	July 23	Blossom Music Center	Cuyahoga Falls, OH	
Alanis Morissette w/Garbage and Liz Phair	July 24	Riverbend Music Center	Cincinnati	
Ali Barter	Mar. 15	Beat Kitchen	Chicago	
Allen Stone	Mar. 14	Vic Theatre	Chicago	
Allie X	Mar. 31	Subterranean	Chicago	
Allman Betts Band	Feb. 7	The Clyde	Fort Wayne	
The Allman Betts Band w/JD Simo, Jackson Stokes	Feb. 8	Michigan Theater	Ann Arbor	
Alter Bridge	Feb. 9	Egyptian Room	Indianapolis	
Alter Bridge w/Clint Lowery and Deepfall	Feb. 12	The Clyde	Fort Wayne	
American Authors and Magic Giant w/Public	Feb. 16	The Intersection	Grand Rapids	
Amigo the Devil	Mar. 16	The Intersection	Grand Rapids	
Ana Gabriel	Feb. 14	Allstate Arena	Rosemont, IL	
Andy Frasco and the U.N.	Feb. 21	The Intersection	Grand Rapids	
Anthony Gomes	Mar. 21	C2G Music Hall	Fort Wayne	
Aviva w/8 Graves	Mar. 5	Schubas Tavern	Chicago	
Awolnation w/Andrew McMahon in the Wilderness	June 6	Aragon Ballroom	Chicago	
Bad Religion and Alkaline Trio	Apr. 15	The Fillmore	Detroit	
Bad Religion and Alkaline Trio	Apr. 17	Express Live	Columbus, OH	
Badfish w/Tropidelic and Little Stranger	Feb. 15	The Clyde	Fort Wayne	
Ballroom Thieves	Apr. 23	Lincoln Hall	Chicago	
Barns Courtney	May 6	The Intersection	Grand Rapids	
Basia Bulat	Apr. 4	Lincoln Hall	Chicago	
BBNO\$	Mar. 14	Lincoln Hall	Chicago	
The Beach Boys	Feb. 28	Firekeepers	Battle Creek	
Begonia	Mar. 7	Schubas Tavern	Chicago	
Bendigo Fletcher	Mar. 17	Schubas Tavern	Chicago	
Bert Kreischer	Feb. 21	Clowes Memorial Hall	Indianapolis	
Big Bad Voodoo Daddy	Mar. 28	Honeywell Center	Wabash	
Big Head Todd & the Monsters	Feb. 22	Vic Theatre	Chicago	
Big Head Todd & the Monsters	Feb. 25	Majestic Theatre	Detroit	
Big Something & Andy Frasco and the U.N.	Feb. 22	Lincoln Hall	Chicago	
Bikini Kill	May 22	Agora Theatre	Cleveland	
Bikini Kill	May 23	Royal Oak Music Theatre	Royal Oak, MI	
Billie Eilish	Mar. 23	Little Caesars Arena	Detroit	
Billie Eilish	Mar. 24	United Center	Chicago	
Billie Eilish	Mar. 25	Bankers Life Fieldhouse	Indianapolis	
Billy Joel	June 20	Notre Dame Stadium	South Bend	
Billy Joel	July 10	Comerica Park	Detroit	
Billy Raffoul	Mar. 8	Schubas Tavern	Chicago	
Billy Strings	Apr. 18	The Clyde	Fort Wayne	
Billy Strings	Apr. 20	The Fillmore	Detroit	
Black Tiger Sex Machine	Apr. 4	Aragon Ballroom	Chicago	
Black Veil Brides and In This Moment w/Raven Black	Apr. 10	The Fillmore	Detroit	
Black Veil Brides and In This Moment w/Raven Black	Apr. 11	Aragon Ballroom	Chicago	
Blake Shelton	Mar. 19	Allstate Arena	Rosemont, IL	
Blake Shelton	Mar. 21	Little Caesars Arena	Detroit	
Blood Orange w/Tei Shi	Mar. 13	Vic Theatre	Chicago	
Blue Man Group	Apr. 30	Honeywell Center	Wabash	
Blunts & Blondes w/Subdocta, Bawldy	Mar. 12	The Intersection	Grand Rapids	
Bon Jovi w/Bryan Adams	July 19	Little Caesars Arena	Detroit	
Bon Jovi w/Bryan Adams	July 21	United Center	Chicago	
Boogie T	Mar. 20	Vic Theatre	Chicago	
Boogie T	Mar. 21	The Intersection	Grand Rapids	
Brad Phillips & the Roots Music Strings	Feb. 13	The Ark	Ann Arbor	
Brantley Gilbert w/Chase Rice, Dylan Scott	Feb. 20	Ford Center	Evansville	
Brantley Gilbert w/Chase Rice, Dylan Scott	Feb. 27	Huntington Center	Toledo	
Brian Culbertson	Apr. 15	The Clyde	Fort Wayne	
Brubeck Brothers Quartet	Apr. 26	The Palladium	Carmel	
Buddy Guy	Apr. 1	Kalamazoo State Theatre	Kalamazoo	

Caamp	Mar. 18	The Intersection	Grand Rapids
Caamp w/Bendigo Fletcher	Mar. 14	The Vogue	Indianapolis
Candlebox	Mar. 29	The Clyde	Fort Wayne
Caribou	Mar. 20	Riviera Theatre	Chicago
Carnifex & 3Teeth	Mar. 27	The Intersection	Grand Rapids
Carrie Newcomer	Feb. 7	The Ark	Ann Arbor
Carrie Newcomer	Apr. 3	Old Town School	Chicago
Casey Donahew	Mar. 5	The Intersection	Grand Rapids
Caspian	June 5	Lincoln Hall	Chicago
Celtic Women	Apr. 11	Rosemont Theatre	Rosemont, IL
Chance the Rapper	Feb. 6	Little Caesars Arena	Detroit
Cheekface	Feb. 13	Schubas Tavern	Chicago
Chelsea Cutler w/Alexander 23	Mar. 10	Riviera Theatre	Chicago
Chicago	Apr. 16	MGM Northfield Park	Northfield, OH
Chris Botti	Feb. 9	The Palladium	Carmel
Chris Lane w/Blanco Brown	Feb. 20	House of Blues	Cleveland
Chris Lane w/Ernest K	Feb. 22	The Fillmore	Detroit
Chris Tucker	Feb. 7	MGM Northfield Park	Northfield, OH
Christian French	Mar. 15	The Intersection	Grand Rapids
Christopher Paul Stelling	Feb. 20	Schubas Tavern	Chicago
Circa Survive	May 9	The Intersection	Grand Rapids
Circa Survive	June 2	The Clyde	Fort Wayne
Citizen Cope	Apr. 17	Agora Theatre	Cleveland
Cody Johnson	Mar. 26	Agora Theatre	Cleveland
Cody Ko & Noel Miller	Mar. 21	Chicago Theatre	Chicago
Colin Hay	Mar. 29	Royal Oak Music Theatre	Royal Oak, MI
Colin Mochrie and Asad Mecci	Feb. 15	Wagon Wheel Theatre	Warsaw
Colony House w/Tyson Motsenbocker	Mar. 15	Lincoln Hall	Chicago
Crowder w/Hillsong Young & Free, Passion, Louie Giglio, Andy Mineo, Building 429, RED, Austin French, NewSong	Feb. 20	Memorial Coliseum	Fort Wayne
Crystal Bowersox	Mar. 2	The Ark	Ann Arbor
Dan + Shay	Apr. 17	United Center	Chicago
Dan Navarro	Feb. 14	Schubas Tavern	Chicago
Dance Gavin Dance w/Veil of Maya	Apr. 10	Aragon Ballroom	Chicago
Danny Gokey	May 15	Blue Gate Theatre	Shipshewana
Dave Bruzza	Feb. 27	Schubas Tavern	Chicago
David Foster	May 9	Chicago Theatre	Chicago
David Wilcox	Mar. 20	Old Town School	Chicago
Dead Can Dance w/Agnes Obel	Apr. 29	Chicago Theatre	Chicago
Deafheaven	Mar. 24-25	Lincoln Hall	Chicago
Dennis DeYoung	Mar. 13	MGM Northfield Park	Northfield, OH
Dennis DeYoung	Apr. 4	The Clyde	Fort Wayne
Dermot Kennedy	Mar. 11	The Fillmore	Detroit
Dermot Kennedy	Mar. 18	Aragon Ballroom	Chicago
Dirty Honey	Feb. 7	The Intersection	Grand Rapids
Disturbed and Stained	July 17-18	Belknap Park	Grand Rapids, MI
Donnie Iris and the Cruisers w/Hey Monea	Mar. 28	Canton Palace Theatre	Canton
Doolin'	Mar. 27	The Palladium	Carmel
Dotan	Mar. 25	Schubas Tavern	Chicago
Dragonforce w/Unleash the Archers	Mar. 17	Agora Theatre	Cleveland
Drew Lynch	Mar. 8	Vic Theatre	Chicago
Drive-By Truckers	Mar. 12	The Vogue	Indianapolis
Drive-By Truckers	Mar. 13	Metro	Chicago
The Driver Era	Apr. 25	Vic Theatre	Chicago
Dude Perfect	June 4	Rocket Mortgage Fieldhouse	Cleveland
Dweezil Zappa	Mar. 25	The Vogue	Indianapolis
Echosmith	Feb. 20	Park West	Chicago
Ed O'Brien	Feb. 8	Lincoln Hall	Chicago
Electric Guest	Feb. 17	Metro	Chicago
Eli Young Band	Mar. 19	The Fillmore	Detroit
Elizabeth Moen	Feb. 15	Lincoln Hall	Chicago
Elton John	Mar. 26	Bankers Life Fieldhouse	Indianapolis
Elton John	Apr. 23	Van Andel Arena	Grand Rapids
Elton John	Apr. 25	Schottenstein Center	Columbus, OH
Elton John	May 1-2	Little Caesars Arena	Detroit
Elton John	June 19-20	United Center	Chicago
En Vogue	Mar. 7	Niswonger P.A.C.	Van Wert
EOB	Feb. 8	Lincoln Hall	Chicago
Eric Johnson	Feb. 23	The Clyde	Fort Wayne

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Eric Nam w/ Frenship	Feb. 28	Vic Theatre	Chicago
Everything Iconic	Apr. 1	Park West	Chicago
Excision	Feb. 28	DeltaPlex	Grand Rapids
Falling in Reverse	Feb. 19	The Intersection	Grand Rapids
The Family Crest	Feb. 12	Schubas Tavern	Chicago
Fit for a King w/ Chelsea Grin, Crystal Lake	Mar. 11	The Intersection	Grand Rapids
Fitz and the Tantrums w/ Twin XL	Feb. 28	Riviera Theatre	Chicago
Five Finger Death Punch w/ Ice Nine Kills	May 19	Allstate Arena	Rosemont, IL
The Floozies w/ Sunsquabi and Defunk	Mar. 21	Riviera Theatre	Chicago
For King & Country	Apr. 16	Ford Center	Evansville
For King & Country	Apr. 17	Memorial Coliseum	Fort Wayne
For King & Country	Apr. 30	Huntington Center	Toledo
Foreigner, Kansas, Europe	July 25	Ruoff Music Center	Noblesville
Foreigner, Kansas, Europe	July 28	DTE Energy Music Theatre	Clarkston, MI
Foreigner, Kansas, Europe	July 29	Blossom Music Center	Cuyahoga Falls, OH
Foreigner, Kansas, Europe	July 31	Hollywood Casino Amphitheatre	Tinley Park, IL
Foreigner, Kansas, Europe	Aug. 1	Riverbend Music Center	Cincinnati
Gaelic Storm	Mar. 8	The Intersection	Grand Rapids
Gaither Vocal Band	May 16	The Palladium	Carmel
Galantis w/ SG Lewis	Mar. 6-7	Aragon Ballroom	Chicago
Garth Brooks	Feb. 24	Ford Field	Detroit
Gary Gulman	Mar. 28	Vic Theatre	Chicago
Gashi	Mar. 13	Lincoln Hall	Chicago
Gatlin Brothers	May 8	The Clyde	Fort Wayne
Gladys Knight	May 9	Four Winds Casino	New Buffalo, MI
Glass Cannon	Apr. 25	Lincoln Hall	Chicago
Gordon Lightfoot	Mar. 27	MGM Northfield Park	Northfield, OH
Gordon Lightfoot	Apr. 2	T. Furth Center, Trine University	Angola
Gordon Lightfoot	May 14	Wharton Center	East Lansing
Gordon Lightfoot	May 15	Lerner Theatre	Elkhart
Grace Potter	Feb. 7	Riviera Theatre	Chicago
Grand Funk Railroad	Mar. 21	MGM Northfield Park	Northfield, OH
Grayscale	Feb. 18	The Intersection	Grand Rapids
Great White and Slaughter	Feb. 22	MGM Northfield Park	Northfield, OH
The Greatest Love	Feb. 14	Niswonger P.A.C.	Van Wert
Green Day w/ Fall Out Boy, Weezer, the Interrupters	Aug. 13	Wrigley Field	Chicago
Green Day w/ Fall Out Boy, Weezer, the Interrupters	Aug. 19	Comerica Park	Detroit
The Guess Who	Mar. 6	Blue Gate Theatre	Shipshewana
Hairball	Apr. 4	Honeywell Center	Wabash
Harry Styles	July 17	Little Caesars Arena	Detroit
Harry Styles	July 24	United Center	Chicago
Hatsune Miku	May 9	Aragon Ballroom	Chicago
Hayley Kiyoko	Feb. 26	The Fillmore	Detroit
Hayley Kiyoko	Feb. 28	Aragon Ballroom	Chicago
The Heavy	Feb. 6	Park West	Chicago
Here Come the Mummies	Apr. 25	Niswonger P.A.C.	Van Wert
Here Come the Mummies	May 8	The Intersection	Grand Rapids
Highly Suspect	Feb. 17	The Vogue	Indianapolis
Hipster Sabotage	Mar. 27	Aragon Ballroom	Chicago
Hollow Coves	Feb. 17	Schubas Tavern	Chicago
The Hoodie Life	Feb. 6	Schubas Tavern	Chicago
I Am I Said	Mar. 21	Niswonger P.A.C.	Van Wert
IL VOLO	Feb. 15	Chicago Theatre	Chicago
Ill. Gates	Feb. 27	The Intersection	Grand Rapids
In This Moment & Black Veil Brides w/ DED & Raven Black	Apr. 14	The Clyde	Fort Wayne
The Independents w/ Nifty Skullet & Rehab After Party	Mar. 28	The Muse On Main	Fort Wayne
The Infamous Stringdusters	Feb. 7	Vic Theatre	Chicago
Inkcarceration Festival w/ Limp Bizkit, Weezer, Blink-182, Papa Roach, Halestorm, Mastodon	July 10-12	Ohio State Reformatory	Mansfield, OH
The Isaacs & Terry Bradshaw	Apr. 17	Niswonger P.A.C.	Van Wert
Jacob Collier	May 22	Vic Theatre	Chicago
Jake Owen	Mar. 27	Firekeepers	Battle Creek
James Arthur w/ Delacey	Apr. 11	The Fillmore	Detroit
James Taylor w/ Jackson Browne	June 10	United Center	Chicago
James Taylor w/ Jackson Browne	June 12	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/ Jackson Browne	June 13	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/ Jackson Browne	June 15	WSU Nutter Center	Fairborn, OH

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Road Notes
▶ CONTINUED FROM PAGE 12

Grand Rapids taking place July 17-18. Other notables on the bill include **Chevelle**, **Skillet**, **Avatar**, **Hellyeah**, and **Like A Storm**. It should be a nice addition to festival season for fans of hard rock.

INDUSTRIAL SUMMER
Industrial icons **Ministry** have announced a 2020 summer tour with **KMFDM** and **Front Line Assembly** as support. The tour will celebrate the 30th anniversary of Ministry's seminal album *The Mind Is A Terrible Thing To Taste*. Get ready for a night of chaos when you witness this tour in Detroit on July 10, Chicago on July 11, or Cleveland on July 13.

WITH ROCK FROM GERMANY
While on the subject of industrial music, the band many sight as the godfathers of industrial music, **Einsturzende Neubauten**, have announced their Year of the Rat North American tour dates. The Germans are celebrating their 40th anniversary as a band and will have new music available this year. Einsturzende Neubauten plan to go to Chicago on Oct. 23 and Detroit the following night.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips		
LOCAL ACTS ON TOUR		
Adam Baker		
Feb. 29	Golfo Di Napoli, Warren, IN	
Adam Strack		
Mar. 6	Golfo Di Napoli, Warren, IN	
Bulldogs		
Feb. 15	American Legion Post 381, Rome City, IN	
Apr. 7	Marshall Co. REMC, Plymouth, IN	
Coupe Deluxe		
Feb. 15	Eagles Lodge 372, Defiance	
Frank Bradford		
Feb. 15	Golfo Di Napoli, Warren, IN	
Hubie Ashcraft		
Mar. 4	Cody Brown's, Wolcottville, IN	
Hubie Ashcraft Band		
Feb. 21	Rulli's Bella Luna, Middlebury, IN	
Mar. 7	The Distillery, Toledo	
Jeff Phipps		
Feb. 8	Golfo Di Napoli, Warren, IN	
Rylie Lynn		
Feb. 22	Golfo Di Napoli, Warren, IN	
Todd Harrold and Nick Bobay		
Feb. 14	The Coterie, Kokomo, IN	
Todd Harrold Band		
Feb. 15	Ruhe 152, Nappanee, IN	
Tom Koenig		
Feb. 8	Two Bandits Brewing Co. , Hicksville	
Trevor Hunt		
Feb. 14	Golfo Di Napoli, Warren, IN	
Feb. 28	Golfo Di Napoli, Warren, IN	

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE				
Jauz	Feb. 29	Aragon Ballroom	Chicago	
Jeff Dunham	Mar. 19	Nutter Center	Dayton	
Jeff Foxworthy	Mar. 21	Blue Gate Theater	Shipshewana	
Jiglam	Mar. 3	The Ark	Ann Arbor	
Jill Scott	Feb. 21	MGM Northfield Park	Northfield, OH	
Jim Brickman & Melissa Manchester	Feb. 23	Niswonger P.A.C.	Van Wert	
Jimmy Eat World	May 6	The Clyde	Fort Wayne	
Jo Koy	Apr. 10-11	Chicago Theatre	Chicago	
Joan Jett & the Blackhearts	Feb. 8	Firekeepers	Battle Creek	
Joan w/Ralph	Feb. 16	Schubas Tavern	Chicago	
Joe Russo's Almost Dead	June 18	Jacobs Pavilion at Nautica	Cleveland	
John McCutcheon	Apr. 18	Old Town School	Chicago	
Johnny Mathis	June 5	Four Winds Casino	New Buffalo, MI	
JoJo Siwa	Apr. 14	Allstate Arena	Rosemont, IL	
JoJo Siwa	Apr. 23	Memorial Coliseum	Fort Wayne	
JoJo Siwa	Apr. 25	Ford Center	Evansville	
JoJo Siwa	Apr. 27	Rocket Mortgage Fieldhouse	Cleveland	
Jonny Lang	Apr. 30	The Clyde	Fort Wayne	
Jordan Mackampa	Apr. 9	Schubas Tavern	Chicago	
Josh Ritter	Mar. 20	Fourth Presbyterian Church	Chicago	
Josh Turner	May 30	Blue Gate Theatre	Shipshewana	
Journey w/The Pretenders	June 27	Ruoff Music Center	Noblesville	
Journey w/The Pretenders	June 29	Riverbend Music Center	Cincinnati	
Journey w/The Pretenders	June 30	Blossom Music Center	Cuyahoga Falls, OH	
Juice	Apr. 18	Subterranean	Chicago	
The Jungle Giants	Feb. 13	Lincoln Hall	Chicago	
Kansas	Apr. 24	Lerner Theatre	Elkhart	
Kenny Chesney	June 20	Ohio Stadium	Columbus, OH	
Kenny Chesney	July 25	Soldier Field	Chicago	
Kenny Chesney	Aug. 15	Ford Field	Detroit	
Kevin Griffin	Mar. 4	The Ark	Ann Arbor	
Killswitch Engage w/August Burns Red	Apr. 5	The Fillmore	Detroit	
King Krule	Apr. 15	Riviera Theatre	Chicago	
KISS w/David Lee Roth	Feb. 16	Memorial Coliseum	Fort Wayne	
KISS w/David Lee Roth	Sept. 11	DTE Energy Music Theatre	Clarkston, MI	
KISS w/David Lee Roth	Sept. 12	Hollywood Casino Amphitheatre	Tinley Park, IL	
KISS w/David Lee Roth	Sept. 14	Nutter Center	Dayton	
Kojey Radical	Feb. 19	Schubas Tavern	Chicago	
Kool & The Gang w/The Sweetwater All Stars	May 16	Sweetwater Pavilion	Fort Wayne	
Kurt Vile w/Cate Le Bone	Apr. 8	Thalia Hall	Chicago	
Kurt Vile w/Cate Le Bone	Apr. 9	Museum of Contemporary Art Detroit	Detroit	
L'Imperatrice	Apr. 2	Park West	Chicago	
La Adictiva Banda San Jose de Mesillas	Feb. 29	Rosemont Theatre	Rosemont, IL	
La Roux	Mar. 13	Park West	Chicago	
Lanco	Feb. 13	The Intersection	Grand Rapids	
Lane 8	Mar. 28	Aragon Ballroom	Chicago	
Larry the Cable Guy	Mar. 13	Firekeepers	Battle Creek	
The Last Podcast on the Left	Apr. 16	Vic Theatre	Chicago	
Late Nite Catechism	Feb. 8	Paramount Theatre	Anderson	
Lauren Daigle w/Johnnyswim	Mar. 13	Ford Center	Evansville	
Lauren Daigle w/Johnnyswim	Mar. 15	Huntington Center	Toledo	
Lauren Daigle w/Johnnyswim	June 18	Allstate Arena	Rosemont, IL	
Lauren Daigle w/Johnnyswim	June 19	Memorial Coliseum	Fort Wayne	
Lee Brice	Feb. 21	The Clyde	Fort Wayne	
Letterkenny	Mar. 10	Masonic Temple Theater	Detroit	
Letterkenny	Mar. 27	Agora Theatre	Cleveland	
Letterkenny	Mar. 28	Taft Theatre	Cincinnati	
Lewis Black	Mar. 13	Four Winds Casino	New Buffalo, MI	
Life of Agony w/Doyle, All Hail the Yeti	Mar. 25	The Hi-Fi	Indianapolis	
Life of Agony w/Doyle, All Hail the Yeti	Mar. 27	Reggie's Music Joint	Chicago	
Life of Agony w/Doyle, All Hail the Yeti	Mar. 28	The Intersection	Grand Rapids	
Life of Agony w/Doyle, All Hail the Yeti	Mar. 31	The Winchester	Cleveland	
The Lil Smokies	Apr. 17	Schubas Tavern	Chicago	
Lil Tjay	Feb. 22	The Intersection	Grand Rapids	
Little Big Town	Feb. 14-15	Taft Theatre	Cincinnati	
Little Big Town	Feb. 21-22	Murat Theatre	Indianapolis	
Little Big Town	Mar. 12	Fox Theatre	Detroit	
Little Big Town	Mar. 13-14	Chicago Theatre	Chicago	
Little Dragon	Apr. 28	Vic Theatre	Chicago	

Little People w/Frameworks and YPPAH	Mar. 20	Lincoln Hall	Chicago
Little River Band	May 23	Blue Gate Theatre	Shipshewana
Little Texas	Feb. 29	Niswonger P.A.C.	Van Wert
Local Natives and Foals	June 9	The Fillmore	Detroit
Local Natives and Foals	June 10	Aragon Ballroom	Chicago
Longwave	Feb. 15	Schubas Tavern	Chicago
Los Lobos	Mar. 26	The Clyde	Fort Wayne
Lower Dens	Mar. 9	Lincoln Hall	Chicago
Lucidious	Feb. 8	Schubas Tavern	Chicago
Lucky Chops	Mar. 6	Lincoln Hall	Chicago
The Lumineers	Feb. 18	Bankers Life Fieldhouse	Indianapolis
The Lumineers	Feb. 22	Allstate Arena	Rosemont, IL
The Lumineers w/Mt. Joy	Feb. 7	Little Caesars Arena	Detroit
The Lumineers w/Mt. Joy	Feb. 8	Rocket Mortgage Fieldhouse	Cleveland
The Lumineers w/Mt. Joy	Feb. 11	Van Andel Arena	Grand Rapids
Lunasa	Mar. 21	Old Town School	Chicago
Lynyrd Skynyrd w/Travis Tritt	Apr. 25	Memorial Coliseum	Fort Wayne
Machine Head	Feb. 9	Agora Theatre	Cleveland
Machine Head	Feb. 11	The Vogue	Indianapolis
Machine Head	Feb. 15	Metro	Chicago
Marc E. Bassy	Feb. 28	The Intersection	Grand Rapids
Mariachi Herencia de Mexico	May 1	Clowes Memorial Hall	Indianapolis
Maroon 5 w/Meghan Trainor and Leon Bridges	June 13	Wrigley Field	Chicago
Maroon 5 w/Meghan Trainor	June 14	Ruoff Music Center	Noblesville
Maroon 5 w/Meghan Trainor	June 16	DTE Energy Music Theatre	Clarkston, MI
Maroon 5 w/Meghan Trainor	June 18	Blossom Music Center	Cuyahoga Falls, OH
Martin Sexton	Feb. 21	The Ark	Ann Arbor
Matoma w/Two Friends	Feb. 8	Agora Theatre	Cleveland
Matoma w/Two Friends	Feb. 14	Aragon Ballroom	Chicago
Matt Stell w/Chris Bandi and Ray Fulcher	Mar. 19	The Clyde	Fort Wayne
Mavis Staples	Feb. 15	Michigan Theater	Ann Arbor
Melissa Etheridge	Mar. 28	Four Winds Casino	New Buffalo, MI
Melvin Seals & JGB	Mar. 14	Park West	Chicago
Metallica, Bring Me the Horizon, Royal Blood, Sublime with Rome, Flatbush Zombies, Anthrax	May 15	MAPFRE Stadium	Columbus, OH
Metallica, Deftones, The Pretty Reckless, Rancid, Dropkick Murphys, Pop Evil, Suicidal Tendencies	May 17	MAPFRE Stadium	Columbus, OH
Metta Quintet	Feb. 19	Embassy Theatre	Fort Wayne
Michael Buble	Mar. 27	Rocket Mortgage Fieldhouse	Cleveland
Michael Feinstein w/Melissa Manchester	May 8	The Palladium	Carmel
Michael W. Smith	Apr. 17	Blue Gate Theatre	Shipshewana
Michigan Rattlers	Mar. 12	Martyrs'	Chicago
Mija	Feb. 28	Schubas Tavern	Chicago
Mike Marshall & Darol Anger	Feb. 27	The Ark	Ann Arbor
Ministry w/KMFDM, Front Line Assembly	July 10	Royal Oak Music Theatre	Royal Oak, MI
Ministry w/KMFDM, Front Line Assembly	July 11	Riviera Theatre	Chicago
Ministry w/KMFDM, Front Line Assembly	July 13	The Agora	Cleveland, OH
Minnesota w/Eastghost, Thelem, Abelation	Apr. 10	The Intersection	Grand Rapids
The Motels, When in Rome II, Bow Wow Wow	Feb. 8	House of Blues	Cleveland
The Motels, When in Rome II, Bow Wow Wow	Feb. 14	Egyptian Room	Indianapolis
Mura Masa	Apr. 29	Riviera Theatre	Chicago
The Murder Capital	Apr. 1	Schubas Tavern	Chicago
The Music of Cream	Apr. 26	Park West	Chicago
The Musical Box	Apr. 9	The Clyde	Fort Wayne
Mustard's Retreat	Feb. 8	The Ark	Ann Arbor
My Folkly Valentine	Feb. 14	The Ark	Ann Arbor
Nate Bargatze	Feb. 29	Kalamazoo State Theatre	Kalamazoo
Nate Bargatze	Mar. 1	Embassy Theatre	Fort Wayne
Nathaniel Rateliff & the Night Sweats	Mar. 17	Old National Centre	Indianapolis
Neil deGrasse Tyson	Mar. 17	Clowes Memorial Hall	Indianapolis
Newsboys w/Mandisa	Feb. 13	Huntington Center	Toledo
Newsboys w/Mandisa	Feb. 14	Coronado Performing Arts Center	Rockford, IL
Newsboys w/Mandisa	Mar. 8	Memorial Coliseum	Fort Wayne
Newsboys w/Mandisa	Apr. 17	Mt. Zion	Clarkston, MI
Newsboys w/Mandisa	Apr. 18	Fair Haven Church	Hudsonville, MI
Newsboys w/Mandisa	Apr. 23	Northview Church	Carmel, IN
NF	Apr. 17	Aragon Ballroom	Chicago
NF	May 8	Jacobs Pavilion	Cleveland
NGHTMRE w/Kompany, Wavedash, Black A.M.	Feb. 12	The Intersection	Grand Rapids

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Niall Horan w/Lewis Capaldi, Fletcher	May 9	Allstate Arena	Rosemont, IL
Night Ranger	Mar. 14	Blue Gate Theatre	Shipshewana
Nikki Glaser	Mar. 21	Vic Theatre	Chicago
Nikki Glaser	Apr. 11	Agora Theatre	Cleveland
Noah Reid w/Matthew Barber	Mar. 10	Park West	Chicago
Nombe w/Bad Child	May 23	Lincoln Hall	Chicago
Oh Wonder	Apr. 14	Vic Theatre	Chicago
OneRepublic w/American Authors, The Bergamot	Apr. 25	Purcell Pavilion at Notre Dame	South Bend
Opeth w/Graveyard	Feb. 13	Agora Theatre	Cleveland
Opeth w/Graveyard	Feb. 14	Riviera Theatre	Chicago
Paloma Mami	Mar. 9	Schubas Tavern	Chicago
Paul Reubens	Mar. 20	Chicago Theatre	Chicago
Paul Reubens	Mar. 22	The Fillmore	Detroit
Peekaboo w/Moody Good and ISOxo	Feb. 29	Riviera Theatre	Chicago

Pink Droyd w/Purdue Fort Wayne Symphonic Orchestra and University Singers	Feb. 13	Embassy Theatre	Fort Wayne
Pink Talking Fish	Mar. 6	Park West	Chicago
Post Malone w/Swae Lee	Feb. 11	Allstate Arena	Rosemont, IL
Postmodern Jukebox	Mar. 20	The Fillmore	Detroit
Prince Royce	Apr. 17	The Fillmore	Detroit
Prince Royce	Apr. 18	Rosemont Theatre	Rosemont, IL
Prince Royce	Apr. 19	Agora Theatre	Cleveland
Queensryche w/Eve to Adam	Feb. 13	Saint Andrews Hall	Detroit
Queensryche w/John 5, Eve to Adam	Feb. 12	20 Monroe Live	Grand Rapids
Railroad Earth	Mar. 4	The Intersection	Grand Rapids
Railroad Earth	Mar. 7	Vic Theatre	Chicago
Ramon Ayala	Mar. 14	Rosemont Theatre	Rosemont, IL
Ratboys w/Slow Mass	Feb. 28	Lincoln Hall	Chicago
Real Estate w/Palm	Apr. 16	The Vogue	Indianapolis
Reba McEntire	Mar. 20	Ford Center	Evansville
Reba McEntire	Mar. 28	Huntington Center	Toledo
Reba McEntire	Apr. 24	Allstate Arena	Rosemont, IL
Reba McEntire	May 9	Van Andel Arena	Grand Rapids
Refused	Feb. 26	The Intersection	Grand Rapids
Refused	Feb. 27	St. Andrews Hall	Detroit
Rend Collective	Mar. 7	Embassy Theatre	Fort Wayne
REO Speedwagon	Apr. 17	Kalamazoo State Theatre	Kalamazoo
REO Speedwagon	Aug. 1	Foellinger Theatre	Fort Wayne
The Residents	Apr. 24	Lincoln Hall	Chicago
Restless Heart and Shenandoah	June 12	Blue Gate Theatre	Shipshewana
Reuben and the Dark	Feb. 18	Schubas Tavern	Chicago
The Revelers	Mar. 18	Old Town School	Chicago
The Revivalists	Mar. 6	The Fillmore	Detroit
The Revivalists	Mar. 14	Aragon Ballroom	Chicago
Richard Marx	Feb. 13	The Clyde	Fort Wayne
Rick Springfield	Feb. 15	Four Winds Casino	New Buffalo, MI
Robert Cray Band	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Robert Randolph & the Family Band	Feb. 11	The Intersection	Grand Rapids
Roger Hodgson	Feb. 22	Four Winds Casino	New Buffalo, MI
Roger Waters	July 14	Little Caesars Arena	Detroit
Ron White	Feb. 20	Lerner Theatre	Elkhart
Ron White	June 6	MGM Northfield Park	Northfield, OH
Royal Blood	May 14	The Intersection	Grand Rapids
Russ	June 16	Aragon Ballroom	Chicago
Saint Motel	Feb. 27	Vic Theatre	Chicago
Samantha Fish w/Southern Avenue	June 5	Sweetwater Pavilion	Fort Wayne
Sampa the Great	Apr. 3	Schubas Tavern	Chicago
Scotty McCreery	Mar. 5	Embassy Theatre	Fort Wayne
The Secret Sisters and Logan Ledger	Apr. 2	Old Town School	Chicago
Shellac	Mar. 10-11	Lincoln Hall	Chicago
Shovels & Rope	Apr. 10	The Vogue	Indianapolis
Silversun Pickups	Mar. 17	The Fillmore	Detroit
Silversun Pickups	Mar. 18	Agora Theatre	Cleveland
Silversun Pickups	Mar. 19	Vic Theatre	Chicago
Sinbad	Apr. 18	MGM Northfield Park	Northfield, OH
Sinead O'Conner	Mar. 14-16	City Winery	Chicago
Slander w/Dylan Matthew	Mar. 21	Aragon Ballroom	Chicago
Sleeping with Sirens	Feb. 8	The Intersection	Grand Rapids

Slipknot, Evanescence, Staind, Cypress Hill, Alter Bridge, Pennywise, Ice Nine Kills	May 16	MAPFRE Stadium	Columbus, OH
Smokey Robinson	Feb. 7	Chicago Theatre	Chicago
Snoh Aalegra	Apr. 19	Riviera Theatre	Chicago
Sofi Tukker	Apr. 11	Riviera Theatre	Chicago
Soul Asylum w/Local H	Feb. 14	Metro	Chicago
Soulfly	Feb. 20	The Forge	Joliet, IL
Soulfly	Feb. 23	The Citadel	Indianapolis
Space Jesus w/Tsuruda and Tiedye Ky	Feb. 28	Agora Theatre	Cleveland
The Steeldrivers	May 2	Lerner Theatre	Elkhart
Steely Dan w/Steve Winwood	June 24	DTE Energy Music Theatre	Clarkston, MI
Steely Dan w/Steve Winwood	June 26	Hollywood Casino Amphitheatre	Tinley Park, IL
Steely Dan w/Steve Winwood	June 28	Riverbend Music Center	Cincinnati
Steve Aoki	Mar. 13	Aragon Ballroom	Chicago
Steve Hackett	Mar. 4	The Fillmore	Detroit

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Steven Curtis Chapman	Feb. 29	Rhinehart Recital Hall	Fort Wayne
Stone Temple Pilots	Feb. 21	The Fillmore	Detroit
Stormzy	June 9	Metro	Chicago
Storytelling Festival	Feb. 22	The Ark	Ann Arbor
Sturgill Simpson w/Tyler Childers	Mar. 1	Masonic Temple Theater	Detroit
Sturgill Simpson w/Tyler Childers	Mar. 20	Nationwide Arena	Columbus, OH
Sturgill Simpson w/Tyler Childers	Apr. 3	United Center	Chicago
Styx	July 28	Sweetwater Pavilion	Fort Wayne
Subtronics w/Bommer, Chee, He\$h	Mar. 19	Agora Theatre	Cleveland
Subtronics w/Level Up, Bommer, Charlesthefirst	Feb. 8	Aragon Ballroom	Chicago
Susto	Feb. 20	Lincoln Hall	Chicago
Tech N9ne w/Krizz Kaliko, Jelly Roll, King Iso	May 11	Agora Theatre	Cleveland
Tech N9ne w/Krizz Kaliko, Jelly Roll, King Iso	May 14	The Fillmore	Detroit
Telepopmusik	Mar. 4	Lincoln Hall	Chicago
The Temptations	June 12	Four Winds Casino	New Buffalo, MI
Tennis	Apr. 18	Vic Theatre	Chicago
They Might Be Giants	Mar. 6	Vic Theatre	Chicago
They Might Be Giants	Mar. 8-9	Majestic Theatre	Detroit
They Might Be Giants	May 12-13	Beachland Ballroom	Cleveland
They Might Be Giants	May 14	Vic Theatre	Chicago
Third Eye Blind w/Saves the Day	Mar. 22	Riviera Theatre	Chicago
Thom Yorke	Apr. 4	United Center	Chicago
Three Dog Night	Apr. 24	Blue Gate Theatre	Shipshewana
Thundercat	Mar. 15	Riviera Theatre	Chicago
Tigran Hamasyan w/Arthur Hnatek, Evan Marien	May 2	Lincoln Hall	Chicago
Tim and Eric	Feb. 18	Agora Theatre	Cleveland
Tim and Eric	Feb. 20	Clowes Memorial Hall	Indianapolis
Tim and Eric	Feb. 22	Chicago Theatre	Chicago
TobyMac w/Cochren & Co.	May 7	Embassy Theatre	Fort Wayne
Todd Berry	Feb. 20	Magic Bag	Ferndale, MI
Tori Kelly	Feb. 16	Riviera Theatre	Chicago
Tove Lo	Feb. 19	Riviera Theatre	Chicago
Tracy Lawrence w/Justin Moore	Feb. 28	Bankers Life Fieldhouse	Indianapolis
Tracy Lawrence w/Justin Moore	Feb. 29	Wolstein Center	Cleveland
Tracy Morgan	Feb. 29	MGM Northfield Park	Northfield, OH
Trevor Hall & Brett Dennen	Apr. 23	Vic Theatre	Chicago
Trippie Redd	Feb. 8	Riviera Theatre	Chicago
Trippie Redd	Feb. 14	The Fillmore	Detroit
Trippie Redd	Feb. 15	Agora Theatre	Cleveland
Trixie Mattel	Feb. 14	Agora Theatre	Cleveland
Trixie Mattel	Feb. 19	Park West	Chicago
Twiddle	Feb. 22	Park West	Chicago
Twin Peaks	Mar. 14	The Intersection	Grand Rapids
Verite	Mar. 26	Lincoln Hall	Chicago
Vundabar w/Boyscott and the Ophelias	Mar. 21	Lincoln Hall	Chicago
The Wallers	Feb. 20	The Intersection	Grand Rapids
Wallows	June 7	The Intersection	Grand Rapids
Watsky	Apr. 21	The Intersection	Grand Rapids
Watsky	Apr. 24	Metro	Chicago
We Came as Romans	Mar. 8	The Intersection	Grand Rapids
Whindersson Nunes	Mar. 5	Vic Theatre	Chicago
Whitey Morgan	Feb. 7	The Vogue	Indianapolis
Whitney Cummings	Mar. 27	Vic Theatre	Chicago
Whitney Cummings	Apr. 25	Agora Theatre	Cleveland
Widespread Panic	Apr. 2-4	Chicago Theatre	Chicago
Wild Rivers w/Allman Brown	May 9	Lincoln Hall	Chicago
Willie Nelson	Apr. 26	Four Winds Casino	New Buffalo, MI
Winter Jam 2020 w/Crowder, Hillsong Young & Free, Andy Mineo, Building 429, RED, Austin French, Newsong	Feb. 20	Memorial Coliseum	Fort Wayne
Wire	Mar. 4	Metro	Chicago
The Wood Brothers	Apr. 4	Riviera Theatre	Chicago
Wynonna & the Big Noise	Feb. 22	Morris P.A.C.	South Bend
YBN Cordae	Feb. 6	The Intersection	Grand Rapids
Young Dolph and Key Glock	Mar. 7	House of Blues	Cleveland
Young Dolph and Key Glock	Mar. 11	Egyptian Room	Indianapolis
Young Dolph w/Key Glock	Mar. 15	Vic Theatre	Chicago
Zach Villere w/Mulherin	Feb. 26	Lincoln Hall	Chicago
Zach Williams w/We the Kingdom and Cain	Mar. 22	Grand Wayne Center	Fort Wayne
ZoSo	May 16	The Clyde	Fort Wayne

Roald Dahl classic book comes to life in musical

Youtheatre and Civic join forces for shows

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

Bookstores and libraries are filled with children's books which teach life lessons, tell stories of survival, and have engaged and delighted fans for generations.

Then there's Roald Dahl who managed to do exactly that with his books, but with his slightly subversive take on life and childhood, Dahl brought a very different spin on surviving childhood.

Whether it was Charlie Bucket of *Charlie and the Chocolate Factory*, who faced poverty and starvation in his daily life, or James Henry Trotter, the little boy who faces neglect and abuse at the hands of his vile aunts in *James and the Giant Peach*, the young heroes who star in Dahl's books could easily be viewed as victims.

But significantly, they never see themselves in that light. They understand they deserve more love, more respect, more of everything than their meager lives have offered thus far. And of course the good children are victorious while the villains often face a major serving of karma.

MUSICAL VERSION OF THE TALE

All of that is certainly true of the young heroine in *Matilda*, which Dahl published in 1988. A popular film was made in 1996, and the Broadway musical version debuted in 2013.

It is that latter version that debuts at Fort Wayne's Civic Theatre next week, and the production features a collaboration between the Civic and Fort Wayne Youtheatre, fitting since half of the cast are children.

Dahl's work is hardly new to Youtheatre, having staged *James and the Giant Peach* three years ago and collaborating with University of Saint Francis on *Charlie and the Chocolate Factory* a few years before that.

Once the Civic Theatre had decided to stage *Matilda*, the call went out to Christopher J. Murphy, assistant and outreach director for Youtheatre and director of this production.

Murphy was familiar with a few of the songs from the musical but had never seen the show or film and had never read the book. That changed quickly once he had the offer to direct, and he found the story immediately engaging.

THE POWER OF CREATIVITY

"What I love about it, and have tried to make the focus of our show, is the power of creativity," Murphy said. "It's about the power of the brain, the power of imagination. This girl lives in terrible circumstances. She has terrible parents, a selfish brother, and a wretched headmistress that she has to deal with. She's



COURTESY PHOTO

MATILDA FORT WAYNE CIVIC THEATRE AND FORT WAYNE YOUTHEATRE

7:30 p.m. Saturday, Feb. 15

2 p.m. Sunday, Feb. 16

7:30 p.m. Friday-Saturday, Feb. 21-22

2 p.m. Sunday, Feb. 23

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2 p.m. Sunday, Mar. 1

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not big enough to defend herself in any other way, so she uses her creativity to create a world in which she gets to live a life she deserves. It's a powerful message."

What has made Dahl's work so timeless is his unflinching look at life's inequities and challenges. Murphy said that the musical's author, Dennis Kelly, has said that it's that quality which is most worthy of respect.

"Kelly has said that what he loves about Dahl is that he doesn't lie to children," Murphy said. "Adults lie to children all the time, but Dahl is telling them that life is not perfect. Life is hard. But you can rise above that."

With a cast of 32 characters and 33 actors (there are two young actresses alternating performances as Matilda), Murphy spent the

first two weeks working with half the cast at a time so by the time he merged rehearsals, much of the heavy lifting had already been done.

"For the first couple weeks I had the kids coming in to rehearse at Youtheatre times in the afternoon. Then I had the adults coming in at Civic times so they were in the evening. Then on the third week I brought them all together, and it was just putting the puzzle pieces together and making a picture."

Murphy credits his production crew – which includes assistant director Lindsay Hoops, musical director Eunice Wadewitz, and choreographer Mandie Kolkman – with helping the cast seamlessly blend after their initial rehearsals apart. He also credits the cast with preparation beforehand.

"The kids came in with more knowledge about *Matilda*," Murphy said. "I'm not sure if that's from previous knowledge or because we provided them with a lot of material before the auditions. But one of our actors, Rebecca Nelson, came into it very excited because it had been her favorite book growing up."

For fans of the book who have not yet seen the musical version, Murphy promises some great music which is very much in keeping with Dahl's own writing style.

"The music is very quirky and energetic, and the lyrics are witting and clever. Very Roald Dahl-esque with unexpected word

choices and wordplay. It's very off-kilter, not what you'd expect at all. They very much fits into the kind of world that Dahl creates."

There is also a subplot that Murphy said is so perfectly suited to the story that the book now feels a bit empty without it.

"Without spoiling the story, there's an added element to Matilda's visits to the library and her talks with Mrs. Phelps," Murphy said. "She tells Mrs. Phelps a story, a bit of it each day, and it's a way for her to escape. You do find out more about the story as she tells it, and it's one of the most beautiful parts of the show."

WORKING WITH THE CAST

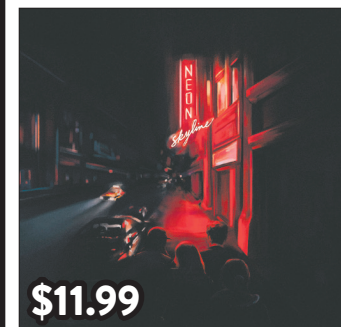
Murphy, an active director in other theaters outside of Youtheatre and the Civic Theatre, has enjoyed diving into this alternate universe but has also found an additional reward in working with this cast.

"One of the things I've really enjoyed as a director, something I don't normally get to do, is take all the kids I love in my day job and all the adult actors that I work with at places like Arena Dinner Theatre and First Presbyterian and put them together in one group.

"It's great for the younger actors to work with people like Mason Hunter, Todd Frymier, Jim Nelson, Olivia Rang, but I also love to see the adults watching the kids and seeing them glowing with pride. It's been really great to watch."

WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



ANDY SHAUF THE NEON SKYLINE

Canadian singer-songwriter Andy Shauf has released his sixth studio album. Its 11 songs are told from the perspectives of a group of friends who frequent a dive bar, all of whom share poignant observations about human nature, most particularly on the title track. Filled with little, yet important details and melancholic humor, *Neon Skyline* is a creative leap forward for Shauf. Get *Neon Skyline* for \$11.99 on CD at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING FEBRUARY 2, 2020

TW	LW	ARTIST/Album
1	-	EMINEM Music To Be Murdered By
2	-	THEORY OF A DEADMAN Say Nothing
3	5	PET SHOP BOYS Hotspot
4	-	BREAKING BENJAMIN Aurora
5	-	DRIVE-BY TRUCKERS The Unraveling
6	6	SONS OF APOLLO MMXX
7	7	MARCUS KING El Dorado
8	-	KESHA High Road
9	1	HALSEY Maniac
10	-	DON DOKKEN Solitary

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Alex Pagodin

Five Years Gone

Local musician Alex Pagodin has released his first official album. An experience in personal loss and growth, this collection of songs won't disappoint those desiring a meaningful trek through what it takes to understand and accept one's deepest regrets, past loves, and future triumphs. A mix of up-beats and slower tunes drives Pagodin's themes and stories, allowing for an inspiring pop/rock album.

Kicking off the album with "Home," Pagodin introduces himself as upfront, searching, and honest. Open to an abstract or literal "home," this song is full of spunky pop beats and interesting harmonies. "All That I Had" is next on the list. With straight-forward yet catchy lyrics, this track solidifies the journey that we are on with *Five Years Gone* — one of love, loss, and recovery. "Live, Learn, and Let Go" highlights guitar and striking falsetto vocals. Letting yourself become absorbed in this song is allowing yourself to resolve a requiem or two.

"Not Okay" is a mellow-styled confrontation of another and, perhaps most importantly, of the self. Raw and firm in his vocal and emotional expression, Pagodin invites us to step out of hiding in order to truly live.

The endearingly sincere ballad, "I'm Alright," focuses on a captivating piano melody with lyrics and vocal tones that soothe. Pagodin's unabashed vocals paired with an array of thoughtfully pieced together instrumentals makes for an album that satisfies and engages. In "Drowning," he offers a glimpse into what it means to be intensely despaired.

Nearing the end of the album, "Anything to You" explores the many facets of a promised love now lost. In love letter form, and not without doubt, the lyrics put forth a declaration and unwavering hope for returned reciprocation. The final track, "March 25th," is the light at the end of the tunnel. Asking, "Won't you be mine?" this tune combines comforting vocal layers with lyrics that profess a new love. *Five Years Gone* has told the listener that a lost hope deserves a mourning period. As long as you are willing to embrace your inner strength, you will see that you are more than worthy to love again. — Chels Thompson

of Montreal

UR FUN

There's a sort of giddy insanity that comes along with the musical world of Kevin Barnes' of Montreal. From the beginning in the twee pop rock of *Cherry Peel* to the emotional complexities on *Hissing Fauna*, *Are You the Destroyer?* to the sexual awakenings of *Skeletal Lamping*, Barnes has used of Montreal as both a rock n' roll outfit



and a form of therapy. There are no boundaries to his creativity or his musical muses.

On Barnes' newest release, the grand pop statement *UR FUN*, each track comes out of the gate like a hit single in waiting. With big, ambitious songs performed entirely by Barnes at his home studio, *UR FUN* is a big Technicolor pop album.

"Peace To All Freaks" opens the album on an exuberant note. Barnes can write a catchy pop track and this might be one of his catchiest in years. Riding on an electro beat and bouncy synths, of Montreal takes us in early '80s dream pop territory. "If your dead inside/you don't really age," Barnes sings as this great track brings us into the world of *UR FUN*. "Polyaneurism" continues that ride of '80s pop fun, with Barnes going almost full Jeff Lynne with enough modern touches to remind us this isn't some lost classic.

UR FUN is one catchy track after another. It's the easiest listen of Montreal have offered since 2013's *Lousy With Sylvianbriar*. "Gypsy That Remains" is a slice of electro funk, while "You've Had Me Everywhere" is an all out lovelorn ballad. "St. Sebastian" a darkly lit electro pop track with some serious Euro-pop vibes.

UR FUN is a quick blast of radio-ready electro pop from one of our most eclectic and prolific songwriters working today. Of Montreal are back in a big way. — J. Hubner

Desmond Child

Desmond Child Live

Desmond Child has been a big part of selling more than 40 million albums over the years. He helped write megahits for many of the biggest bands and artists in the world. He has lived in the shadows for most of his career but now, at 70 plus years old, Child has decided to perform some of those hits, along with a few songs from his former band and some from a future project.

Child kicks things off with a unique rendition of Bon Jovi's "Livin' On A Prayer." A slower version than the one we all know, Child reworks the song in such a way that it sounds new again. A fairly "loyal" version of "You Give Love A Bad Name" mashed up with Aerosmith's "Dude Looks Like A Lady" follows along with Aerosmith's "Angel." One of Child's greatest achievements was creating a disco hit for Kiss in "I Was Made For Loving You," and he does a great job with the song here. Child brings up a couple of amazing guest singers for "I Hate Myself For Loving You" from Joan Jett's catalog as well as Cher's "We All Sleep Alone." He then squeezes in a lively version of Michael Bolton's "Why Can't We Be Lovers" before powering through a Ricky Martin medley of "The Cup of Life," "Livin' La Vida Loca," "She Bangs," and "Shake Your Bon-Bon" (yes, he co-wrote all of those songs). We also hear "Love on a Rooftop" from his '90s band Rouge and, as the grand finale, Child goes back to Bon Jovi for "You Want To Make a Memory."

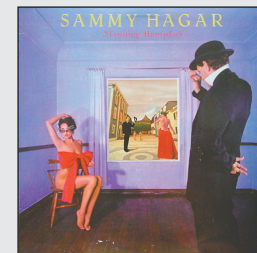
Child introduces each song with a little story,



Backtracks CLASSIC ALBUMS

Sammy Hagar

Standing Hampton (1982)



Sammy Hagar broke into the music business in his early 20s, playing with Ronnie Montrose before breaking out on his own in the mid-70s. "Standing Hampton" was his sixth solo album, one of the bigger highlights from his celebrated career.

"I'll Fall in Love Again" starts it off with a bang, blending hard rock with harmonies and legitimate power pop thanks to the prowess of guitarist Gary Pihl and bassist Bill Church. This track and four others eventually charted in the winter of 1982 and made Hagar accessible to FM radio all over the world. "There's Only One Way to Rock" follows, harder in its arrangement, and showcased that the "Red Rocker" was still able to crank it up at the ripe old age of 35. The innuendos from "Baby's on Fire" are obvious to most and follows the raunchiness that Hagar favored. But it's still full of great guitars and vocals.

One of the deeper tracks is "Can't Get Loose," a track that speaks of the lack of control in one's life. It seems dated now, but is still one of the better-written songs from his raucous and oftentimes misogynistic career.

"Heavy Metal," the fifth song on the CD, was also a staple in his concerts and was in the movie of the same name. It was co-written by Jim Peterik from Survivor. Then the album goes into some standard rock n' roll tracks that fill a pretty good record when rock n' roll was being lapped by new wave in the early '80s. He closes the release with a cover of Erma Franklin's "Piece of My Heart," which Janis Joplin also covered.

Hagar still records after his decent four-LP arc with Van Halen. The 72-year-old will be touring in South America in March. — Dennis Donahue

giving rare insight into songs. While this isn't an album you're likely to go to over and over again, it is a fun little left turn look into the accomplishments of one of rock and pop's most successful songwriters from the past 40 years.

The album feels incomplete since Child could have included so many more familiar tunes like "Poison" from Alice Cooper or Sisqo's "Thong Song." But even Child's version of "Livin' On A Prayer" is well worth the effort to find this album. — Chris Hupe

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



Sophia Lillis stars in the new Brothers Grimm adaptation *Gretel & Hansel*.

COURTESY PHOTO

Style wins over thin substance in new adaptation

The Brothers Grimm tale *Hansel and Gretel* has been adapted for the screen countless times, most recently and regrettably in *Hansel & Gretel: Witch Hunters*.

Now we have yet another take. *Gretel & Hansel*, the latest from *The Blackcoat's Daughter* director Oz Perkins, primarily sticks to the narrative beats that will be familiar to anyone who has even a passing knowledge of the story. We have the titular sister and brother, played respectively by Sophia Lillis and Sam Leakey, who stumble upon a mysterious house in the middle of the dark woods. The homeowner, played by Alice Krige, accommodates them with a table full of endless feasts. But the longer they stay, the more nefarious her intentions become.

Perkins uses this setup as a jumping off point to tell a more personalized coming-of-age tale centered around Gretel, whose prominence in the story is suggested by the film's title. This time around, she's twice as old as Hansel and is unquestionably the one in charge. She's also been gifted with magical abilities, which are recognized and further developed by the witch who resides at that ever-tempting house. The focus on a female protagonist struggling with the temptation of witchcraft in a bleak setting is strikingly similar to 2016's *The Witch*, even though the results here aren't as compelling as they are in that excellent period horror piece.

Gretel & Hansel also resembles *The Witch* in its keen attention to production design and cinematography, which are often first-rate and enough to make it worth recommending. The film is more interested in accumulating dread than slapping audiences in the face with overt scares and much of this done with the atmosphere that creeps at the edges of the frame. Cinematographer Galo Olivarez uses unconventional lighting schemes to capture the beauty and terror of this world, sometimes even within the same shot. One such image, in which Gretel's face is lit both by the blue of the moonlight and the orange of a flickering flame, is hauntingly lovely and of a caliber that one might not expect from a horror movie unceremoniously released over Super Bowl weekend.

The main trouble in *Gretel & Hansel* comes from the



Reel Views

BRENT LEUTHOLD

GRETEL & HANSEL

Rated PG-13 for disturbing images/thematic content, and brief drug material

1 hour 27 minutes



underdeveloped screenplay by Perkins and co-writer Rob Hayes, which doesn't do quite enough to expand on the original fairy tale. Besides Gretel's aforementioned personal journey, nearly everything else in the script feels like a distraction and filler to pad the already lean 87 minute runtime. Save a few scenes in the film's opening with characters that are never seen nor heard from again, we spend the entirety of the movie with the trio of Gretel, Hansel, and the Witch. That's not inherently an issue, but there isn't enough character development between the trio to justify hanging the whole story on their shoulders.

In an attempt to patch up some of the shallow character work, Perkins includes an intermittent voiceover from Gretel, in which she ponders rhetorical questions like, "Is it wise to trust someone who appears when you need them?" These philosophical musings along with the lush landscapes give viewers an idea of what Terrence Malick may come up with if he were tasked to adapt a Grimm tale. Even though this voiceover rumination grows more pretentious as the movie goes on, I appreciate the artsy ambition in a genre that is often sorely in need of it. *Gretel & Hansel* is a classic case of style over substance, but when the style is this superb, it's a worthwhile trade-off.

COMING TO THEATERS THIS WEEKEND

Birds of Prey, starring Margot Robbie and Mary Elizabeth Winstead, gives the DC Comics baddie Harley Quinn her own spin-off in which she recruits other female vigilantes to take down a crime lord.

The Lodge, starring Riley Keough and Jaeden Martell, is a psychological chiller about a soon-to-be stepmom who gets snowed in with her fiancé's two children at a remote cabin.

Playing at Cinema Center this weekend are all of the Academy Award-nominated shorts for the Animated, Live Action, and Documentary categories, which you can catch before Oscar Night on Sunday, Feb. 9.

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Smith-Lawrence buddy flick continues apace

For the fourth consecutive weekend, *Bad Boys for Life* took the No. 1 spot at the U.S. box office with another \$17.7 million in sales, upping the flick's 24-day domestic sales total to just under \$143 million.

Look for *Bad Boys for Life* to top the \$300 million mark in worldwide sales next week, making it the first major hit of 2020. It's good to see Martin Lawrence, one of the funniest people of the 1990s, getting a chance at a proper second act.



Screen Time

GREG W. LOCKE

The completely unnecessary *Gretel & Hansel* opened weak, taking the No. 4 spot at the box with just over \$6 million in sales over its first three days of release.

Meanwhile, Guy Ritchie's *The Gentlemen*, a movie that's getting great word-of-mouth, rounded out the weekend's domestic Top 5 with another \$6 million in sales, bringing the film's 10-day worldwide sales total to just under \$50 million.

ALSO OF NOTE

Greta Gerwig's *Little Women* continued to sell tickets, crossing the \$160 million worldwide sales mark this past weekend. I knew back when I was obsessing over mumblecore flicks like *Hannah Takes the Stairs*, *Nights and Weekends*, and *Baghead* that Gerwig was special, but I never saw this coming.

NEW THIS WEEK

This weekend will see just one new wide release, Cathy Yan's *Birds of Prey: And the Fantabulous Emancipation of One Harley Quinn*, featuring Margot Robbie as Harley Quinn, Mary Elizabeth Winstead as Huntress, and Ewan McGregor as Roman Sionis. Chris Messina, Rosie Perez, and Ali Wong co-star in this comic book film that appears poised to make Robbie the most in-demand actress in Hollywood. This movie looks really bad to me, but I'm ready for Margot to take over. She's incredible.

Also out in limited release is horror flick *The Lodge*, starring Riley Keogh, Alicia Silverstone, and Richard Armitage. I could see this one doing well in a few weeks when it hits streaming services and home video.

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ARTISTIC DIRECTOR

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Andrew Constantine, Music Director

More Fort Wayne public art projects proposed

The evolution of public art in our area continues. Last week's unveiling of the projects proposed for Art for All, overseen by the City of Fort Wayne Public Art Commission, demonstrate how big things can get, provided of course funding can be secured.

Among the proposals are:

Open Walls: Fort Wayne, which would open the door for street artists to legally create murals throughout the community on walls owned by the City.

Arts and Culture Corridor Fort Wayne, which could be developed along Rudisill Boulevard from Foster Park and the RiverGreenway to McMillen Park.

Faces of the Fort, which would entail large-scale murals of local faces who have elevated civil rights and other social issues in our city.

Topographic Light, which would feature artist-designed light installations that showcase important architecture.

Neighborhood Gateways and Gathering Spaces, which would enhance neighborhood identity through the use of murals, small sculptures and signs.

Riverfront Public Art Trail, which would highlight the popularity of the local trails while putting the spotlight on the history of our rivers.

Discovery Walk, which would invite families to explore downtown while searching for small- and medium-sized icons.



News and Venues

MICHELE DEVINNEY

Grand Wayne Monumental Sculpture, which would entail the installation of a large-scale piece at the Grand Wayne Center.

Fort Wayne Gateways, which would build on the ideas presented in the Front Door Fort Wayne Plan, the City's plan to enhance and improve primary gateways and commercial corridors and calls for including public art along key corridors to promote a positive image to both residents and visitors.

The proposals are the result of input from more than 2,000 area residents and reflects the enthusiasm in this city for more public art in the future.

DOWN THE LINE 14

The Down the Line series is going into its 14th year. The fundraiser for the Historic Embassy Theatre has become a favorite tradition of music fans throughout northeast Indiana. With local artists covering the works of classic rock bands and singers, the evening allows for some enthusiastic appreciation of the talent Fort Wayne has to offer.

This year's lineup, which takes the stage at 7 p.m. on Saturday, Feb. 29, includes the Eliza Toth Band performing Dolly Parton, Scratch N' Sniff performing Linda Ronstadt, The Shelly Dixon Band performing Fleetwood Mac, Marnee August and Moser Woods performing Led Zeppelin, and Whoa, Man! performing The Bangles.

Tickets are \$15 and are available through Ticketmaster and the Embassy box office.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Ballet to revisit Violins of Hope choreography

Last November's performance gets a new audience

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

With its annual *Love Notes* presentation, Fort Wayne Ballet is performing two pieces from an astonishing performance during last November's Violins of Hope.

While interweaving heartbreaking stories from the Holocaust and featuring Philharmonic players on several of the actual Violins of Hope, the ballet served up powerful choreography, choreographed by Tracy Tritz.

Tritz, ballet mistress, director of outreach, and longtime faculty member at Fort Wayne Ballet, has had to make a few tweaks from that original performance. But she discovered that those changes have done nothing to diminish the power of the pieces.

ADJUSTED PERFORMANCE

"I knew going into it that I would have five couples this time instead of six," Tritz said. "So I'm not going to be able to recreate that Star of David. But it's still going to have that weightiness because it's just so emotional. I really wanted to hold onto that heaviness, the weight of the loss and the grief.

"I knew when I was creating it that I wanted to put a lot of Jewishness in there, the religious beliefs, the faith. I wanted to show what it was like for people who were torn apart from the people they loved. What were they feeling when they knew it might be their last day, the last day you see the people that you love? You'd want to hold those people close until you couldn't anymore. I wanted those themes of

how families and relationships were torn apart."

That piece, set to Barber's "Adagio for Strings," is a favorite of Tritz's, a piece of music she said she'd long wanted to use. When she was given the task of choreographing two pieces for Violins of Hope, she knew the time was right.

One of the more powerful moments in the courthouse performance was when the six couples converged and the Star of David emerged, most overtly for those who observed the performance from one of the upper levels of the building.

Losing that effect is less problematic given the new space, and it was the change in venue that also required some changes to the choreography.

"My original goal was to create shapes and symbols," Tritz said. "I've had to tweak some details not only because of the dancers but because there aren't as many entrances and exits in the theater. It actually made it a little easier to keep the dancers on the stage all the time. So there were some adjustments.

"Sometimes it's hard to make those adjustments, but this one wasn't that difficult. In the courthouse you had the rotunda, and people were able to view it from all sides and from above, but the perspective will be different in this different space."

SPIRIT OF THE SHOW

The other piece Tritz choreographed for Violins of Hope was to Bach's "Partita," featuring Fort Wayne Philharmonic's concertmaster Violetta Todorova on violin. Though many of the specifics are changing again for this performance — for example, Todorova will be playing her own violin rather than one of the Violins of Hope — Tritz again feels much of the spirit of this solo performance lingers.



COURTESY PHOTO

"Being able to use 'Adagio for Strings' was very special to me, but this piece was also very important," she said. "And it's great to have Violetta coming back to perform it with us again. Having a live musician there is so important and makes the dancers feel so much more connected to the piece. I just want to bring back as much of the magic that we can from that night."

ADDITIONAL ASPECTS

Tritz's two pieces from Violins of Hope are just part of what Fort Wayne Ballet has on hand for *Love Notes*. Also included in the performance will be a piece choreographed by Saki Morimoto, one of the ballet's company dancers, as well as the Bridemaids' Dance from *Romeo & Juliet* and two pieces — the women's dance and the pas de deux — from the fall performance

LOVE NOTES FORT WAYNE BALLET

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of "Italian Suite" choreographed by the late Gerald Arpino.

Use of pieces from Robert Joffrey and Arpino come thanks to the unique relationship Fort Wayne Ballet has established in the last decade with the Arpino Foundation. The ballet has also developed a special connection to New York's American Ballet Theatre. ABT faculty member Raymond Lukens has been providing training to the FWB dancers and offered the ballet one of the pieces he choreographed for ABT, even

visiting town recently to help the dancers prepare for its inclusion in *Love Notes*.

"Raymond gifted us his pas de deux from *Valse Triste*," said Karen Gibbons-Brown, artistic director for Fort Wayne Ballet. "It's a beautiful piece and ebbs and flows. He created it for major stars of American Ballet Theatre so it's wonderful for our dancers to feel that legacy."

Gibbons-Brown is also staging a piece for the performance, a pas de deux from *La Carnaval*.

"It's a piece you don't see very often," Gibbons-Brown said. "And we're doing it the way it was originally choreographed. I think people will really love the pieces we're staging for this performance. Saki's piece will have a lot of sass in it and will be very athletic. There is really something for everyone in this show."

CURRENT

WMEE Baby Fair & Family Expo — Enjoy fun events including the Kid’s Kingdom and Diaper Dash, along with chances to win cash and prizes, **9 a.m.-3 p.m. Saturday, Feb. 8**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Local Artists/Crafter Pop-up Vendor Market — Craft market plus artists with works in the gallery offering items for sale, **1-5 p.m. Saturday, Feb. 8**, The Muse On Main, Fort Wayne, free, (260) 999-4108

Percussion Day and Percussion Ensemble Concert — Open to percussionists regardless of age with clinics by a guest artist, director of percussion, and principal timpanist, **10 a.m.-9 p.m. (concert 7:30 p.m.) Sunday, Feb. 9**, Auer Performance Hall, Fort Wayne, free, (260) 481-6714

Promenade Park: Speak, Sing, or Wing — Showcasing local and regional comedians, poets, spoken word, storytellers, and musicians, **7:30-9:30 p.m. Thursdays through Feb. 27**, Promenade Park, Fort Wayne, \$10-\$15

Dog Days of Winter Garden Exhibit — Dog-themed garden includes tips on pet care and the Dog Park Agility Course where visitors can pretend to be dogs, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, 10 a.m.-8 p.m. Thursdays, noon-4 p.m. Sundays (closed Mondays), through Apr. 12**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

A-MAZE-D — Experience the amazing puzzles of veteran maze designer Dave Phillips, the author of over 50 maze books, **10 a.m.-4 p.m. Wednesdays-Fridays, 10 a.m.-5 p.m. Saturdays, and**

noon-5 p.m. Sundays, through May 24 (closed Mondays and Tuesdays), Science Central, Fort Wayne, \$10, (260) 424-2400

COMING EVENTS

FEBRUARY

Doggie Daze Craze — Activities, games, crafts, obstacle course, and scavenger hunt with a doggie theme, **10 a.m.-3 p.m., Saturday, Feb. 8**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Possibilities on Ice! — Experience ice skating, ice hockey, and sled hockey regardless of disability at this inclusive event, **3-4:30 p.m., Saturday, Feb. 8**, SportONE Parkview Fieldhouse, Fort Wayne, free, (260) 444-2788

Fort Wayne Boat Show — Industry professionals and fans gather to connect, test out products, and learn about trends in the industry, **3-9 p.m. Thursday and Friday, Feb. 13 and Feb. 14, 11 a.m.-9 p.m. Saturday, Feb. 15, 11 a.m.-5 p.m. Sunday, Feb. 16**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

ChocolateFest — Chocolate fundraiser to benefit Riley Children’s Hospital featuring three chocolate dipping stations and other desserts, dinner, cash bar, live band, and silent auction, **6-9 p.m. Friday, Feb. 14**, Orchid Events Center, New Haven, \$40, (260) 749-5888

Fantasy on Ice Show — Includes U.S. National, Midwestern Sectional, EGL Regional Champions and Medalists, free skate hour follows, **7:30 p.m. Friday, Feb. 14 and 1:30 p.m. Saturday, Feb. 15**, SportONE Parkview Icehouse, Fort Wayne, \$5-\$10, (260) 387-6614

Roaring ‘20s Community Harvest Annual Fundraiser Gala — Black tie

optional, theme attire encouraged for fundraiser for Community Harvest Food Bank with live music with Old Crown Brass Band, auctions, photo booth, cocktails, hors d’oeuvres, dinner, and live and silent auctions, **6 p.m. Saturday, Feb. 15**, Parkview Mirro Center, Fort Wayne, \$175, (260) 447-3696

Hysterium: Psycho Valentine — Love is in the scare as terror and fear await those looking for an unconventional Valentine’s haunt, **7:30-9:30 p.m. Saturday, Feb. 15**, Hysterium Haunted Asylum, Fort Wayne, \$14-\$20, (260) 436-0213

Contra Dance — The Fort Wayne Traditional Music and Dance Society with live, old-time, string band music, **8-11 p.m. Saturday, Feb. 15**, Fort Wayne Ballroom Company, \$6-\$9, (260) 244-1905

Embassy Theatre Film Series: Malcolm X — The Embassy Theatre presents *Malcolm X*, a film that follows black activist, Malcolm X, as he leads the struggle for black liberation, **2 p.m. Sunday, Feb. 16**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

Hidden Gems of Jewish Genealogy — Genealogist Marlis Humphrey will present two programs showcasing resources and tools for research and helping researchers make that connection to their ancestral town, **2-4:30 p.m. Sunday, Feb. 16**, Allen County Public Library Genealogy Center, Fort Wayne, free, (260) 421-1225

Barrel-aged Cocktail Workshop— Learn to barrel-age your own cocktails and cask-finish spirits, **6:30-8 p.m. Tuesday, Feb. 18**, Three Rivers Distilling Co., Fort Wayne, \$65-\$100, (260) 745-9355

A.T. (All Things) Con — Join us as we celebrate all things from pop culture to art, food to fantasy, and games to music, **10 a.m.-6 p.m. Saturday, Feb. 22, and noon-4 p.m. Sunday, Feb. 23**, Georgetown Square, Fort Wayne, free, (260) 312-5758

1812 Winter Garrison — Visit with the soldiers and feel what it was like to live in a frontier fort during the winter, **10 a.m.-5 p.m. Saturday, Feb. 22**, The Old Fort, Fort Wayne, free, (260) 437-2836

Fort Wayne Railroad History: ARCH Inc. Lecture Series — Rairoad historian Craig Berndt will share the stories of the 11 steam railroads that served the county beginning in 1854, **11 a.m. Saturday, Feb. 22**, Allen County Public Library (Main Library), Fort Wayne, free, (260) 436-8080

Star Wars: A New Hope — Showing of the fourth episode in the *Star Wars* saga with live score performed by The Fort Wayne Philharmonic, **7:30 p.m. Wednesday-Thursday, Feb. 26-27**, Embassy Theatre, Fort Wayne, \$25-\$75, (260) 424-5665

Taste of the Sister Cities Gala — Annual fundraiser includes cuisine from our Sister Cities including Takaoka, Japan; Gera, Germany; Plock, Poland; Taizhou, China; and our Friendship City, Mawlamyine, Myanmar, beer tasting, cash bar, photo booth, and silent auction also available, **6-9 p.m. Friday, Feb. 28**, Parkview Mirro Center, Fort Wayne, \$100, fortwaynesistercities.net/events/gala

MARCH

A History of Allen County Bar and Courts, 1824-2019 — Author Don Doxsee on the history of Allen County’s court system through murder trials, lawlessness, and hangings, **2 p.m. Sunday,**

March 1, History Center, Fort Wayne, free, (260) 426-2882

Bryce Carlson — Ultramarathoner and first American to row across the Atlantic Ocean, **3 p.m., Sunday, March 8**, Niswonger P.A.C., Van Wert, \$10, (419) 238-6722

Historic Preservation by the Numbers: ARCH Inc. Lecture Series — ARCH Executive Director Connie Haas Zuber on our historic built heritage, **11 a.m. Saturday, March 21**, Allen County Public Library (Main Library), Fort Wayne, free, (260) 436-8080

Embassy Theatre Film Series: 9 to 5 — The Embassy Theatre presents *9 to 5*, a comedic film about three secretaries that plan revenge on their sexist boss, **2 p.m. Sunday, Mar. 22**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

Loretta Lynch — Purdue Fort Wayne Omnibus Lecture Series hosts 83rd Attorney General of the United States, **7:30 p.m. Tuesday, Mar. 31**, Rhinehart Music Center, Fort Wayne, free ticket required (available **Mar. 16**), (260) 481-6555

APRIL

Alice Hamilton of Fort Wayne: Scientist and Social Reformer — Authors Bill and Matthew Ringenberg on the work of the Fort Wayne native who founded the Occupational Safety and Health Act, **2 p.m. Sunday, April 5**, History Center, Fort Wayne, free, (260) 426-2882

The Underground Railroad in Indiana: ARCH Inc. Lecture Series — Former ARCH Executive Director Michael Galbraith on Fort Wayne’s role in the Underground Railroad, **11 a.m. Saturday, April 18**, Allen County Public Library (Main Library), Fort Wayne, free, (260) 436-8080

Stage & Dance

NOW PLAYING

Building the Dream: MLK Jr. — The story of how Martin Luther King Jr.’s early years shaped his dream, **7 p.m. Friday Feb. 7; 2 and 4 p.m. Saturday, Feb. 8; and 2 p.m. Sunday, Feb. 9; sensory-friendly performance 4:30 p.m. Sunday, Feb. 9, with Touch Tour at 4 p.m.**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$12-\$18, (260) 422-4226

The Simon & Garfunkel Story — A multimedia tribute concert featuring the iconic hits of Simon & Garfunkel, **7:30 p.m. Feb. 7**, Honeywell Center, Wabash, (260) 563-1102

UPCOMING PRODUCTIONS

FEBRUARY

Love Notes — Fort Wayne Ballet’s annual Valentine’s Day performance with romance and passion, **7 p.m. Friday-Saturday, Feb. 14-15**, Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$20-\$50, (260) 422-4226

Matilda — Roald Dahl’s story of the spirited Matilda, the anarchy of childhood, and the power of imagination, presented by Fort Wayne Civic Theatre and Fort Wayne Youtheatre, **7:30 p.m. Saturday, Feb. 15; 2 p.m. Sunday, Feb. 16; 7:30 p.m. Friday-Saturday, Feb. 21-22; 2 p.m. Sunday, Feb. 23; 7:30 p.m. Friday-Saturday, Feb. 28-29; 2 p.m.**

Sunday, Mar. 1; Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

Riverdance — Irish dancing and music, **7:30 p.m. Tuesday, Feb. 18**, Honeywell Center, Wabash, \$50-\$100, (260) 563-1102

Dog Man the Musical — Two fifth-graders write a musical featuring Dog Man, the crime-fighting sensation who is part dog, part man, **10 a.m. and noon, Wednesday, Feb. 19**, Honeywell Center, Wabash, \$6-\$10, (260) 563-1102

Cat on a Hot Tin Roof — Production of Tennessee Williams’ Pulitzer Prize winner, **7:30 p.m. Thursday-Saturday, Feb. 20-22; 7:30 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, March 1; 7:30 p.m. Friday-Saturday, March 6-7**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Ruth 2 — all for One productions presents two different versions of the story of Ruth and what it is like to be folded into God’s family, **7:30 p.m. Friday-Saturday, Feb. 21-22; 2 p.m. Sunday, Feb. 23; 7:30 p.m. Friday-Saturday, Feb. 27-28; and 2 p.m. Sunday, Mar. 1**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

The Wild Party — Decadence and excess are the life of the party in this jazzy 1920s whodunit presented by Three Rivers Music Theatre, **8 p.m. Friday-Saturday,**

Feb. 21-22; Thursday-Saturday, Feb. 27-29, Mar. 5-7, Mar. 12-14, The Philmore on Broadway, Fort Wayne, \$15-\$30, (260) 498-2652

The Jungle Book — Fort Wayne Ballet’s Youth Company presents the tale of Mowgli and his adventures with his jungle friends, **10 a.m. and 11:30 p.m., Saturday, Feb. 22**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, (260) 422-4226

Disney On Ice — Favorite Disney characters explore their dreams in “Dream Big,” **7 p.m. Thursday-Friday, Feb. 27-28, 11 a.m., 3 p.m., and 7 p.m. Saturday, Feb. 29, and 1 p.m. and 5 p.m. Sunday, Mar. 1**, Memorial Coliseum, Fort Wayne, \$15-\$50, (260) 483-1111

Grease — Musical featuring Danny and Sandy, Rizzo, Frenchie, and the gang, **8 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, March 1; 8 p.m. Thursday-Saturday, March 5-7**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

The Invention of Morel — Collegiate premiere of the 2017 opera composed by Stewart Copeland who will be present for the opening-night performance, **7:30 p.m. Friday-Saturday, Feb. 28-29**, Honeywell Center, Wabash, \$20, (260) 563-1102

MARCH

The One and Only Ivan — A lonely gorilla finds a new purpose when he befriends and seeks to free a captured baby elephant, **10 a.m. and noon, Wednesday, Mar. 4**, Honeywell Center, Wabash, \$6-\$10, (260) 563-1102

The Choir of Man — An interactive performance of song, dance, and live percussion set in a real working pub, **7:30 p.m. Friday, Mar. 6**, Embassy Theatre, Fort Wayne, \$25-\$35, (260) 424-5665

Death by Chocolate — Dinner and a comedic mystery set in a coffee shop where one unlucky customer experiences death by chocolate, leaving it up to struggling private eye Nick Noir to solve the case, dinner provided and cash bar available, **6 p.m. Friday-Saturday, Mar. 6-7, and noon Sunday, Mar. 8**, Charley Creek Inn, Wabash, \$30, (260) 563-0111

Brief Encounter — Emma Rice adaptation of Noel Coward’s classic 1945 screenplay about two star-crossed lovers, **7 p.m. dinner/8 p.m. curtain, Friday-Saturday, Mar. 13-14, Mar. 20-21, and Mar. 27-28**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner), (260) 422-4226

Flanagan’s Wake — Interactive comedy set at an Irish wake, fundraiser for The Shepherd’s House, Fort Wayne,

6:30-9:30 p.m. Friday-Sunday, Mar. 13-15; 6:30-9:30 p.m. Tuesday, Mar. 17; Harper’s Community Funeral Home, New Haven, \$20, (260) 493-4433

Choreographer’s Lab — Works from participants in Fort Wayne Dance Collective’s eight-week choreography session, **2:30 and 7:30 p.m. Saturday, March 14, and 2:30 p.m. Sunday, March 15**, Elliot Studio, Fort Wayne, prices TBA, (260) 422-4226

Finding Neverland — Behind-the-scenes story of *Peter Pan* playwright J.M. Barrie and how he found the inspiration for his beloved classic, **7:30 p.m. Mar. 14**, Niswonger P.A.C., Van Wert, \$35-\$75 (419) 238-6722

Finding Neverland — Behind-the-scenes story of *Peter Pan* playwright J.M. Barrie and how he found the inspiration for his beloved classic, **7:30 p.m. Mar. 15**, Honeywell Center, Wabash, \$45-\$58, (260) 563-1102

While the Lights Were Out — A comedic murder mystery written by Jack Sharkey, **7:30 p.m. Thursday-Friday, March 19-20; 2 p.m. and 7:30 p.m. Saturday, March 21; 2 p.m. Sunday, March 22**, Robert Goldstine Performing Arts Center, University of Saint Francis, Fort Wayne, \$10-\$12, (260) 422-4226

CURRENT EXHIBITS

92 County Art Show — With a variety of styles and mediums, including works from Fort Wayne Artists Guild members, **7 a.m.-7 p.m. daily through Feb. 19**, Clark Gallery, Honeywell Center, Wabash, free, (260) 563-1102

Artlink Regional Exhibition 2020 — Featuring artists from Indiana, Ohio, Michigan, Illinois, and Kentucky and open to all mediums, **noon-7 p.m. Tuesdays-Fridays, noon-4 p.m. Saturdays and Sundays, through Feb. 16**, Artlink Contemporary Gallery, Fort Wayne, free, (260) 424-7195

David Shapiro: Transcendent Abstractions — Part of the collection secured by FWMoA to archive the work of this singular voice in late 20th century abstraction, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 16**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Decatur Sculpture Tour — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

Emerging Artists Exhibition — Illustrations, wood-fired pottery, acrylic on canvas portraits, alternative process photography, and bronze and metal sculptures by artists Patrick Chesebrough, Leah Chester, Marissa Dickey, Carolyn Kile, Spencer Saunders, and Sydney Strang, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, through March 8**, Garrett Museum of Art, Garrett, free, (260) 704-5400

Fort Wayne Artists Guild Exhibitions — Marcia Garringer at Active Day, Diana Burt at Aldersgate United Methodist Church, Brenda Stichter at American Red Cross, Sue Schuckel and David Hudson at Citizens Square, Dick Heffelfinger at Heritage Pointe of Fort Wayne, Daniel Bourbonnais at Ophthalmology Consultants (Southwest), Linda Flatley at Ophthalmology Consultants (North), Natalia Yenza at Pat Bryan Insurance Agency, Natalia Yenza at Rehabilitation Hospital of Fort Wayne, Carolyn Stachera at Town House Retirement, Barb Yoder at Visiting Nurse Hospice, **hours vary per location through Feb. 29**, fortwayneart-istguild.org

I Am a Man: Photographs by Ernest C. Withers — Candid photographs of the Civil Rights Movement by an African-American photojournalist, **8 a.m.-10 p.m. Mondays-Thursdays, 8 a.m.-6 p.m. Fridays, 7:30 a.m.-1 p.m. Saturdays, 3 p.m.-9 p.m. Sundays, through Mar. 9**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, free, (260) 422-5561

Margaret Burroughs: Faces of My People — Celebrating the artist's many contributions to Chicago's cultural life, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 23**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

More than Four Walls: Photographs by Lucy Bell Seaton — Exhibit of photography by Lucy Bell Seaton and her search for home and its place in our hearts and memories, **10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 16**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

PFW Bachelor of Art and Art Education — Graduating seniors in these two programs will exhibit their work, **8 a.m.-9 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays and Sundays, through Feb. 14**, Visual Arts Gallery, Purdue Fort Wayne, Fort Wayne, free, (260) 481-6709

Theotokos: Contemporary Visions of Mary — Elly Tullis, inspired by the masters of art history, has created over 30 contemporary acrylic paintings of Mary, the Mother of Jesus, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through March 8**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Valentine's Show 2020 — Celebrating 25 years of business with national and local artists, **11 a.m.-6 p.m. Tuesdays-Saturdays, Feb. 1-Feb. 29**, Castle Gallery Fine Art, Fort Wayne, free, (260) 426-6568

ART EVENTS

ARTrageous Gala & Art Auction — Live and silent auctions featuring art, jewelry, travel, and luxury packages to benefit the Fort Wayne Museum of Art, **6-10 p.m. Friday, March 6**, Fort Wayne Museum of Art, Fort Wayne, \$250-\$300, (260) 422-6467

COMING EXHIBITS

Color X Color: Selections from the Chuck Sperry Archive — Sperry continues to add to his thousands of posters for hundreds of bands, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays), Apr. 18-June 7**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

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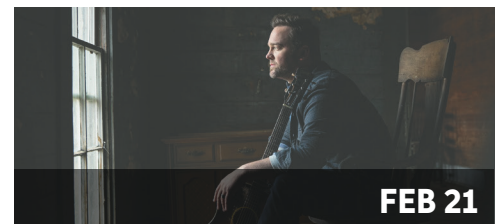
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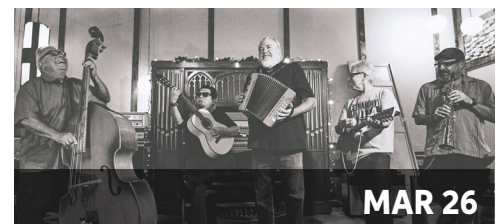
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