

whatzup

ALSO INSIDE

THE ELECTRIC AMISH
FORT WAYNE YOUTHEATRE
TRIBUTE TO SIMON & GARFUNKEL



PINK DROYD

RECREATING 'DARK
SIDE OF THE MOON'
WITH PFW CHORUS
AND ORCHESTRA

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ALLMAN BETTS BAND

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DANCING AT THE EMBASSY / PAGE 17



THE CLYDE

POWERED BY **Sweetwater**

Tickets on Sale Now

Don't miss these shows coming to The Clyde!



FEB 7

ALLMAN BETTS BAND ROCK

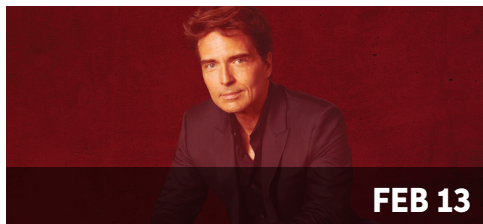
Devon Allman and Duane Betts, the sons of Allman Brothers Band legends Gregg Allman and Dickey Betts, have joined together!



FEB 12

ALTER BRIDGE ALT ROCK

Heavy, yet melodic — such is the way to describe the achingly honest and aggressive hard rock sound of Florida quartet Alter Bridge.



FEB 13

RICHARD MARX POP

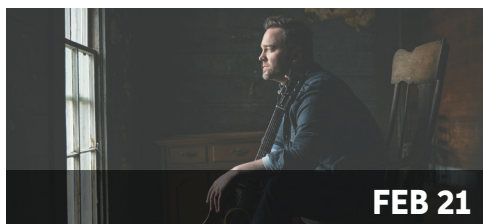
Performer, songwriter, and producer, Richard Marx's many decades in music have seen him sell over 30 million albums and top the charts.



FEB 15

BADFISH SUBLIME TRIBUTE

True to the sense of place and purpose, Badfish: A Tribute to Sublime continues to channel an inimitable spirit of the original band.



FEB 21

LEE BRICE COUNTRY

Lee Brice's music has been streamed over two billion times on Pandora, and every album and single he's released has gone Gold or Platinum. See him at The Clyde!



FEB 23

ERIC JOHNSON ROCK

Eric Johnson has earned every bit of his international renown as musician/composer/recording artist/live entertainer, and continues to enrich his vibrant rock guitar palette.

LOS LOBOS MAR 26

CANDLEBOX MAR 29

DENNIS DEYOUNG APR 4

THE MUSICAL BOX APR 9

BRIAN CULBERTSON APR 15

BRUCE HORNSBY APR 16

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4 *The Simon and Garfunkel Story*



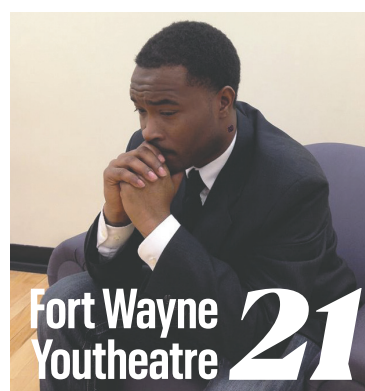
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Must be received by noon Monday the
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Listen to the sounds of Simon and Garfunkel

Tribute act gives voice to classic folk musicians

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

The music of Paul Simon and Art Garfunkel is among the most enduring of its era, both quiet and soaring. But for fans hoping for a reunion tour, all may be lost now that Simon announced his retirement from performing.

Still, there is hope for those who are willing to accept a reasonable facsimile.

THE DUO SINGS AGAIN

The Simon & Garfunkel Story, which visits the Honeywell Center in Wabash next Friday, provides a means of experiencing the music live and in the kind of setting which would have been ideal for those songs the duo recorded.

With a host of tribute bands and jukebox musicals paying homage to some of the world's most popular musical acts, *The Simon & Garfunkel Story* is something entirely different — while kinda the same.

"It's pretty much right down the middle," said Ben Cooley who fills the shoes of Art Garfunkel in the show. "There are no scenes, and we don't act anything out. We go through the songs chronologically and show what was happening in the world at the time of each song. We don't talk to the audience as Art and Paul but as Ben and Taylor [Bloom, who plays Paul Simon]. We don't address their relationship at all but stick to the music rather than the drama of their lives."

Video screen projection and multimedia aspects to the show help speak more about the times in which the songs were being written and performed, including scenes of social strife, civil rights activism, and anti-war demonstrations.

Although the music didn't always directly address those issues, they loomed large all the same, as the Simon & Garfunkel television special *Songs of America* demonstrated. *The Simon & Garfunkel Story* reflects that reality and puts their music in a social context that is sometimes lacking in retellings of their history.

CLICKING PRETTY QUICKLY

Cooley got the job over a year ago and had to get up to speed on the catalog of music despite what



PHOTO BY LANE PETERS

Ben Cooley and Taylor Bloom

THE SIMON & GARFUNKEL STORY

7:30 p.m. Friday, Feb. 7

Ford Theater at Honeywell Center

275 W. Market St., Wabash

\$35-\$45 · (260) 563-1102

should have been a definite advantage.

"My parents were prime age to be Simon & Garfunkel fans, and my dad was at the Central Park concert," Cooley said. "So I knew about them and knew some of the songs like 'Sounds of Silence' and 'Bridge Over Troubled Water,' but it took me a while to get caught up with all those songs."

In addition to learning the songs, Cooley studied Garfunkel himself. The tall singer strikes a very recognizable stance, one that's immediately recognizable to diehard fans.

"I try to channel him as much as I can," Cooley said. "I studied his mannerisms and the way he stands on the stage."

Cooley and Bloom will be the pairing that takes the stage at the Honeywell next week, but there are actually two duos who tour as Simon & Garfunkel. Getting the job required a vocal audition

of course, but it, not surprisingly, required a compatibility test with Bloom to assure that their harmonies were where they needed to be to pull off the familiar songs.

"We clicked pretty quickly," Cooley said. "We did a lot of work on the phrasing of the songs to make sure we could match their voices. We melded together pretty quickly though. The band that plays behind us is just great, and the video screen behind us provides a really cool visual postcard as we're singing."

Cooley said that the audiences, while often skewing toward those who remember the era, are also very intergenerational, including younger fans who grew up listening to it with parents and even grandparents. His own parents are a good example of that.

And when that familiar music begins to wash over those in the theater, there are a few songs that might receive a little bit more ovation than the others.

"Really most of the songs get a big reaction," Cooley said. "'Scarborough Fair' and 'Bridge Over Troubled Water' both get a big reaction. But if I had to pick one, it might be 'The Boxer.' That one really seems to be a favorite."

Musical gypsies find their home

Allman Betts Band performs at The Clyde

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

The guitarist who convinced Devon Allman to pick up the guitar was not his late father, Gregg Allman.

It was Rick Nielson of Cheap Trick.

“I never was anti-Southern rock,” Devon said in a phone interview. “But since I didn’t grow up with my dad, I was exposed to ’70s and ’80s rock radio. So I grew up loving Wings and, obviously, Cheap Trick.”

Devon attended a Cheap Trick concert in his teens and came away infused with the rock energy, and inspired by the rock traditions, of ... Rockford, Illinois.

“It was that excitement,” he said. “It was seeing them share energy with a crowd. And I was just like, ‘I want to be a part of that.’ Oh and, ‘Side note: It just so happens, that’s what my father does.’”

Now it’s what Devon does. He will perform with the Allman Betts Band at the Clyde Theatre on Feb. 7.

MEETING AS TEENS

The co-leader of the band is Duane Betts, the son of Allman Brothers guitarist and composer, Dickey Betts.

Devon and Duane met on an Allman Brothers tour bus when the former was 17 and the latter was 12. Devon had only known his dad for a year at that point.

“I got on the tour bus and I saw this young kid with a Sony Walkman and long hair, listening to thrash metal,” Devon said. “And I thought, ‘Oh, yeah. I like this kid already.’”

The age difference was too daunting in that moment for the boys to become close, but they stayed in touch. As the years passed, that five-year gap meant less and less.

It was Devon who first reached out to Gregg



COURTESY PHOTO

and the two established a rapport.

It wasn’t a traditional father-son relationship but the two grew fond of each other.

“I was one of the few people in his life who would tell him to (expletive) off,” Devon recalled. “You know, if he was being a jerk or whatever. We had some tumultuous times. But there was always respect. There was always love.”

There was also a lot of advice-giving, but it didn’t go in the direction one might expect.

“He came to me for life advice a lot of times,” Devon said, “about siblings or ladies he was with. He’d say, ‘You’re more like the dad.’ That always cracked me up. But it was true. I really cared about him and cared about him making decisions that, maybe, weren’t so selfish and took other people’s interests in mind.”

Devon knew early on that he wanted to be a more traditional sort of father to his own offspring than his dad was to him. Devon actually broke up one of his early bands, Honeytribe, because it was keeping him away from a young son.

Devon said he doesn’t blame his dad for anything. Gregg Allman grew up without a father or any viable father figures and, therefore, didn’t know how someone in that position

ALLMAN BETTS BAND WITH JD SIMO, JACKSON STOKES

7:30 p.m. Friday, Feb. 7

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$25-\$45 · (260) 747-0989

should behave.

COMBINING THEIR TALENTS

Devon released nine albums in various configurations before he and Duane got to talking about combining their famous last names in a musical venture that would inevitably link them to their fathers’ legendary band.

Devon said he would never do anything that cynically exploited his last name. He went into the music business vowing to make his own mark, something he has since accomplished.

“I don’t need to prove anything,” he said. “I’ve got nine records out. I won a blues music award. I’ve been around the world a dozen, two dozen times. I know my place. I’m obviously not selling a million records like John Mayer. But I’ve had a very healthy career. I didn’t need to do this. I never sat down and plotted what the pros and cons would be.”

Everything he does has to seem worth doing.

“I approach every project with that age-old question: Is this real? Is this effortless?” Devon said.

If Devon and Duane hadn’t had chemistry together, if they weren’t able to write songs together, there wouldn’t be an Allman Betts Band, he said.

“We really lucked out,” Devon said. “As it turned out, we had chemistry, just as our fathers had chemistry. Our fathers wrote great music together.”

HONORING THEIR LEGACY

The Allman Betts Band plays some of that music in concert along with other covers and many originals.

Devon said the band has “five bags” to pull from: His originals, Duane’s originals, songs the two wrote together, Allman Brothers hits plus Gregg Allman solo material, and cover tunes from other acts.

When they pull from those bags, he said, they try to maintain a certain balance that upholds integrity.

“If we went on stage and played nothing of our fathers’, that would be a little rude,” Devon said. “But if we went on stage and devoted three-quarters to Allman Brothers material, that would be rude, too. It’s not our band.”

Devon has spent much of his career wondering where he fits into his family’s musical legacy or if his legacy should even be, in any sense, a continuation of his father’s.

Now, he said, he feels like he can honor his father while being true to himself.

“It’s a very fortunate and humbling place to be able to keep a vibe alive, a spirit alive,” Devon said. “A spirit of music that is really an amalgam of our loves.”

Up to now, Devon has been something of a musical gypsy, making frequent leaps between solo stints, full-fledged bands and guest shots on friends’ projects.

He has always admired Eric Clapton for doing something similar early in his career.

But he thinks the Allman Betts Band is built to last.

“I’ve got to say: It feels like, for 20 years, I was couch surfing with friends and I have finally bought a home,” Devon said. “My home is the Allman Betts Band. “

ON SALE NOW	
<i>Fiddler on the Roof</i>Feb. 5	<i>Beautiful: The Carole King Musical</i> .Apr. 15
<i>Pink Droyd</i>Feb. 13	<i>Waitress</i> Apr. 21-22
<i>Malcolm X: FREE Film Series</i>Feb. 16	<i>Theresa Caputo</i> Apr. 23
<i>The Metta Quintet</i>Feb. 19	<i>Momix</i> Apr. 28
<i>Star Wars: A New Hope</i>Feb. 26-27	<i>Baby Shark Live!</i> Apr. 30
<i>Down the Line 14</i>Feb. 29	<i>Cats</i> May 5-6
<i>Nate Bargatze</i>Mar. 1	<i>TobyMac</i> May 7
<i>Scotty McCreery</i>Mar. 5	<i>Mary Poppins: FREE Film Series</i> ...May 10
<i>The Choir of Man</i>Mar. 6	<i>The Wild Kratts Live!</i>May 19
<i>Rend Collective</i>Mar. 7	<i>Milk: FREE Film Series</i> June 7
<i>9 To 5: FREE Film Series</i>Mar. 22	<i>Suffragette: FREE Film Series</i> Aug. 16

Nightlife

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Sports Bar • 1567 W Dupont Rd, Fort Wayne • (260) 489-0840
EXPECT: Local sports bar and restaurant with 6 beers on tap and 38 different bottles to choose from. Great bar food and known especially for their wings and pizza. It has 14 big-screen TVs to watch all your favorite sports. Karaoke on Thursdays from 8 p.m. to midnight, Friday and Saturday from 10 p.m. to 2 a.m. **GETTING THERE:** Located at Dupont and Lima roads. **HOURS:** 11 a.m.-3 a.m. Monday-Saturday; 11 a.m.-1 a.m. Sunday. **ALCOHOL:** Full Service. **PMT:** Visa, MC, Disc, AmEx

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Comedy, Music & More • 2104 S. Calhoun St., Fort Wayne • (260) 426-6339
EXPECT: Surprisingly exciting performers of comedy, spoken word, and diverse musicians of various genres, all at an intimate speakeasy atmosphere. A great spot for a private comedy show, parties, corporate events, meetings, and social gatherings. Also, try our soon-to-be-famous southern style Fried Catfish, BBQ Bone-In Chicken Wings, and more. **GETTING THERE:** Just shy of downtown on the corner of Butler and Calhoun streets. **HOURS:** Friday and Saturday 6:30 p.m. until 1 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancoke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

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Cherish Kool & The Gang at the Pavilion in May

The Sweetwater Performance Pavilion has added another show to the summer concert calendar: **Kool & The Gang**.

The funk hit makers will stroll through town on Saturday, May 16, and will bring with them all the fan favorites from the '70s and '80s, plus some of the band's most recent jams.

Fifty one years old and still going strong, the band has become true recording industry legends with iconic songs like "Celebration," "Cherish," "Jungle Boogie," and "Summer Madness." Just imagine the sheer party atmosphere that you and your crew will experience that evening.

Tickets for Kool & The Gang go on sale Friday, Jan. 31, at 10 a.m. at the Sweetwater campus and online via Sweetwaterpavilion.com.

WIN A FREE TWO-SONG RECORDING SESSION

Part of the journey of bands trying to take their music to the next level is the process of recording their would-be hits.

The fine folks at Sweetwater are running a contest to make that next step happen for you for free.

If you have two songs you're ready to record, they are ready to hear them. One lucky band or artist will win professional recording, mixing, and mastering of two original tracks and 100 CDs, all at no charge.

Now, that is a huge value to any aspiring band or artist. You'll record in a world-class studio to boot.

If you or your band would like a chance at this offer, you can sign up to win at Sweetwaterstudios.com. The deadline is March 31.

OPENING A JAR OF GREEN JELLY

A trio of local acts have an adventurous show coming up on the evening of Friday, Feb. 28, at The Ruin.

The B Movie Monsters, Black Crown Serpent, and Creep are due to share the stage with the one and only **Green Jelly**.



Kool & The Gang

COURTESY PHOTO

Yeah, *that* Green Jelly, once known as Green Jello, the architects for the hit single "Three Little Pigs," adapted from the nursery rhyme. Recognized for their sophomoric humor, theatrical performances, and intentionally crude musicianship, Green Jelly has had hundreds of members during the band's existence, with vocalist Bill Manspeaker the only consistent member throughout.

When asked about the opportunity to open for Green Jelly, B Movie Monsters frontman Van Heller excitedly responded, "We love playing with Green Jelly, it's always a good time. It's cartoonish shock-rock at its finest!"

In any event, you're not going to go wrong with these four solid acts up close and personal. Tickets are available through Ticketstripe.com.

BIRTHDAY BASH AT HOP RIVER

Hop River Brewing will be blowing out candles for their second birthday on Saturday, Feb. 8. Beginning at noon, folks can take part in the celebration with brews, trivia, live music, special food options, and cake.

The event will also include the release of their 6th canned beer, Sleepy Head (IPA). The music will begin at 3 p.m. with Chicago native **Jack Byron, Sean Ryan**, and the five-piece rock and Celtic folk act from Goshen, Ind., **McLane & Company**.

Happy birthday, and here's to many more!

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

THURSDAY, JANUARY 30

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Hubie Ashcraft & Travis Gow — Country at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

The Meat Flowers, Erie Guardless, Dani House — Variety at Brass Rail, Fort Wayne, 9 p.m. \$5, (260) 267-5303

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tom Koenig — Acoustic variety at Tops Tavern, Fort Wayne, 7-10 p.m. no cover, (260) 341-1688

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, JANUARY 31

Basket Case — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Big Caddy Daddy — Classic rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Big Dick and the Penetrators — Rock n' Roll at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., (260) 483-5526

The Cocaine Wolves, The Riverbottom Nitemare Band, Damage — Punk/metal at The Muse On Main, Fort Wayne, 7-11 p.m. \$5-\$8, (260) 999-4108

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Heather Pierson Acoustic Trio — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Hubie Ashcraft & Travis Gow — Country at Coody Brown's, Wolcottville, 9 p.m.-midnight no cover, (260) 854-2425

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Active Day Adult Care, Fort Wayne, 2-3 p.m. no cover, (260) 484-2414

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Joel Young — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 710-5262

Josh Ayers — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Missy Burgess — Variety at Country Heritage Winery, LaOtto, 6 p.m. no cover, (260) 637-2980

O'Sister, Brother w/Rosalind & The Way — Grassroots at Brass Rail, Fort Wayne, 10-11:55 p.m. \$5, (260) 267-5303

Philharmonic Masterclass w/Pinchas Zuckerman and Amanda Forsyth — Orchestra at Rhinehart Recital Hall, Fort Wayne, 4 p.m. no cover, (260) 481-6714

Randy Spencer — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Remember When — Variety/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Todd Harrold Band — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Tom Koenig — Acoustic variety at Chapman's Brewing Co. - Southwest, Fort Wayne, 7-9 p.m. no cover, (260) 209-5048

SATURDAY, FEBRUARY 1

The Be Colony, Controlled Chaos, Hailie Marie — Variety at Brass Rail, Fort Wayne, 10-11:55 p.m. no cover, (260) 267-5303

Black King Coal, Strange Waters, Skeleton Sleep Box, Eric Paul — all of them at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Chris Worth and Howard Sims — Variety at American Legion Post 148, Fort Wayne, 8-11 p.m. \$5, (260) 423-4751

Coupe Deluxe — Classic rock/variety at The Alley, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 482-4889

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Dixon & McRae Band — Variety at Georgetown Entertainment, Fort Wayne, 8-11 p.m. no cover, (260) 450-5199

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Fort Wayne Philharmonic w/Pinchas Zuckerman — Brahms at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$80, (260) 481-0777

The Hubie Ashcraft Band — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country rock at Beamer's Sports Grill, Columbia City, 9:30 p.m.-1:30 a.m. no cover, (260) 625-1002

KSaTM w/The Y's Guys — Variety at The Eclectic Room, Angola, 9 p.m.-1 a.m. \$8, (269) 625-8817

The Paper Heart — Classic rock/funk at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Red Eye Gravy — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Steve Michaels — Acoustic variety at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Todd Harrold Band — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m. no cover, (260) 489-2524

Tom Koenig — Acoustic variety at The Fremont Moose Lodge 2387, Fremont, IN, 7-10 p.m. no cover, (260) 495-5407

Tribute to Buddy Holly, Richie Valens & the Big Bopper — Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$25-\$35, (419) 238-6722

Walkin' Papers — Blues rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. \$5, (260) 483-1311

Will Certain — Acoustic alternative at Country Heritage Winery, LaOtto, 6 p.m. no cover, (260) 637-2980

Withered Veins — Rock/metal at The Muse On Main, Fort Wayne, 7-11 p.m. \$5-\$8, (260) 999-4108

SUNDAY, FEBRUARY 2

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, FEBRUARY 3

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Waldron Squared — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, FEBRUARY 4

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Kanola Jazz Band — Jazz at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Korn and Breaking Benjamin w/Bones UK — Rock at Memorial Coliseum, Fort Wayne, 7 p.m. \$47-\$87, (260) 483-1111

Scott Wasvick — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

WEDNESDAY, FEBRUARY 5

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681



Hamilton House
Bar & Grill, Hamilton, IN

KARAOKE
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Nightlife

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

THURSDAY, FEBRUARY 6

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966
Chris Worth — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Dixon & McRae — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m. no cover, (260) 482-4342

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Darrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, FEBRUARY 7

Allman Betts Band — Southern rock at Clyde Theatre, Fort Wayne, 7:30 p.m. \$25-\$55, (260) 747-0989

Chris Worth & Company — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Christina Adams — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Hubie Ashcraft — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jon Shoulders — Acoustic rock and soul at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Juke Box Bliss — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

The Motor Folkers — Acoustic rock at The Venice, Fort Wayne, 7 p.m. no cover, (260) 482-1618

Mountain Dewe Boys — Country at Hideaway Lounge (Jam Session), Bluffton, 8 p.m.-midnight no cover, (260) 273-7169

Patrick Daley — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Pharohound, Everything Must Die, Severed Headshop, Fistaface — Metal at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Ross Kinsey — Acoustic variety at Monument Pizza Pub, Angola, 6-9 p.m. no cover, (260) 319-4489

Todd Harrold and Nick Bobay — R&B/ blues at Duesy's Sports Bar and Grille, Fort Wayne, 8 p.m. no cover, (260) 483-5681

Walkin' Papers — Rock / blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., (260) 483-5526

Weekend Social — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

The Why Store — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 387-5063

SATURDAY, FEBRUARY 8

Audio Affair — Hip/Hop, Pop, Rap & Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-2 a.m. no cover, (260) 387-5063

Carbon Based Productions — Techno at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Coupe Deluxe — Classic rock/variety at Georgetown Entertainment, Fort wayne, 8-11 p.m. no cover, (260) 749-9610

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Dixon & McRae & Company — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

The Electric Amish — Variety at Flashback Live, Fort Wayne, 8 p.m. \$15, (260) 422-5292

Fort Wayne Children's Choir — Annual Do Re Mi Fundraiser at International Ballroom, Purdue Fort Wayne, Fort Wayne, 6 p.m. \$65, (260) 481-0481

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Winner Conducts Mozart at First Wayne Street United Methodist, Fort Wayne, 7:30-9:30 p.m. \$20, (260) 481-0777

The Hubie Ashcraft Band — Country at ACD Museum, Auburn, 6-10 p.m. \$75, (260) 333-7223

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

The Electric Amish

8 p.m. Saturday, Feb. 8
Flashback Live, 4201 N. Wells St., Fort Wayne
\$15 • (260) 422-5292

It's time to party like its 1899. When The Electric Amish hit the stage at Flashback Live on Feb. 8, you'll find out first hand why this parody band has been a Bob & Tom Show favorite for more than a decade. It's an act you need to see at least once, even if it's just to check it off your bucket list.

Consisting of fictional brothers Graber, Carl, and Barry Goodman, The Electric Amish perform unique takes on well-known songs using references from the Amish and Mennonite cultures. The fact that Indiana has several areas densely populated with Amish allows us some familiarity with the culture and the stereotypes associated with it, which is why the jokes work so well here.

While a strict Amish upbringing allows for no electricity from land lines, no alcohol, and no musical instruments, The Electric Amish aren't afraid to break those rules as they power through several of their "hits"



COURTESY PHOTO

like "We're An Amish Band," to the tune of Grand Funk Railroad's "We're An American Band," "Sweet Home Indiana" which borrows heavily from Lynyrd Skynyrd's "Sweet Home Alabama" and, of course, "Barn To Be Wild" which needs no explanation.

It'll be Fort Wayne's own winter Rumspringa when The Electric Amish present their winning combination of music and laughter, a sure-fire cure for those cold weather blues. — *Chris Hupe*

John Curran & Renegade — Country rock at Redneck Heaven, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 440-9480

Mike Almon — Acoustic variety at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

The Motor Folkers — Acoustic rock at Sylvan Cellars, Wolcottville, 8:30-11:30 p.m. no cover, (260) 760-1421

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 273-7169

The Paper Heart — Rock at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Steel Candy — '80s rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m. no cover, (260) 729-2225

Tom Koenig — Acoustic variety at Two Bandits Brewing Co., Hicksville, OH, 6:30-9:30 p.m. no cover, (419) 542-1087

SUNDAY, FEBRUARY 9

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, FEBRUARY 10

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Greg Bender — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, FEBRUARY 11

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Scott Wasvick — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

Tom Koenig — Acoustic variety at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. no cover, (260) 490-4322

WEDNESDAY, FEBRUARY 12

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

Alter Bridge w/Clint Lowery and Deep-fall — Rock at Clyde Theatre, Fort Wayne, 7:30 p.m. \$30, (260) 747-0989

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, FEBRUARY 13

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Carolyn Martin — Swing at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

El Camino Hot Tub — Funk Rock at Promenade Park, Park Foundation Pavilion, Fort Wayne, 7:30-9:30 p.m. \$10-\$15, (260) 427-6000

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, (260) 490-4322

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Luis Gomez & Kurt Metzger — Comedy at The Tiger Room @ Welch's Ale House, Fort Wayne, 8-11 p.m. \$20, 18+, (260) 456-6542

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Pink Droyd w/Purdue Fort Wayne Symphonic Orchestra and University Singers — Pink Floyd tribute at Embassy Theatre, Fort Wayne, 7 p.m. \$29-\$43, (260) 424-5665

Richard Marx — Rock/pop at Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$69, (260) 747-0989

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, FEBRUARY 14

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

The Greatest Love — Whitney Houston Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$35-\$55, (419) 238-6722

The Greys — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

The Hubie Ashcraft Band — Country at Glendarin Hills, Angola, 7-11 p.m. \$40, (260) 665-5073

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

The Mad Scatters — Blues/jazz at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

The Rain Kings — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 387-5063

Ross Kinsey — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Rumpke Mountain Boys, Debutants, Adam Baker and The Heartache — Bluegrass at The Ruin, Fort Wayne, 8 p.m. \$15-\$22, (260) 399-6336

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 9:30 p.m.-12:30 a.m. no cover, (260) 749-7777

The Wailhounds — Blues rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., (260) 483-5526

SATURDAY, FEBRUARY 15

Badfish — Sublime tribute at Clyde Theatre, Fort Wayne, 8 p.m. \$17.50, (260) 747-0989

Colin Mochrie and Asad Mecci — Comedy at Wagon Wheel Theatre, Warsaw, 9 p.m. \$38-\$58, (574) 267-8041

Dan Watkins — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Fort Wayne Philharmonic w/Lisa Vroman, Purdue Varsity Glee Club — Broadway at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$30-\$80, (260) 481-0777

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country rock at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m. no cover, (260) 897-3331

Matt Record — Americana/folk at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Minds Eye — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-2 a.m. no cover, (260) 387-5063

Mountain Dewe Boys — Country at Moose Lodge 242, Bluffton, 8 p.m.-midnight cover, 26002737169

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Rumpke Mountain Boys w/Buck-wild Child — Americana at The Ruin, Fort Wayne, 8 p.m. \$15-\$22, (260) 399-6336

Scratch N Sniff 2.0 w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Tom Koenig — Acoustic Variety at Eagles Post 248, Fort Wayne, 8 p.m.-midnight no cover, (260) 478-2482

SUNDAY, FEBRUARY 16

KISS w/David Lee Roth — Rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$37-\$268, (260) 483-1111

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Ms. America — Punk at The Ruin, Fort Wayne, 7 p.m. \$5, (260) 399-6336

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Teds Beer Hall & Wine Bar

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EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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fort wayne ballet **FORT WAYNE PHILHARMONIC**

KAREN GIBBONS-BROWN
ARTISTIC DIRECTOR

Andrew Constantine, Music Director



Live Music & Comedy

LOCAL CALENDAR

MONDAY, FEBRUARY 17

And Then Came Humans — Jazz/variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Scratch N Sniff 2.0 w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, FEBRUARY 18

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Mandy Harvey (fundraiser for GiveHear) — Singer/songwriter at Sweetwater, Fort Wayne, 7:30-9:30 p.m. \$25-\$75, (800) 222-4700

Scott Wasvick — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

WEDNESDAY, FEBRUARY 19

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Metta Quintet — A capella vocal jazz at Embassy Theatre, Fort Wayne, 7:30 p.m. \$15, (260) 424-5665

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, FEBRUARY 20

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Crowder w/Hillsong Young & Free, Passion, Louie Giglio, Andy Mineo, Building 429, RED, Austin French, NewSong, Greg Stier, Zane Black, Riley Clemmons, Billy Ballenger, Zanttee — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$15, (260) 483-1111

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Hubie Ashcraft & Missy Burgess — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Darrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

OG Mufasa and TV: Double Album Release Show — Comedy at Promenade Park, Park Foundation Pavilion, Fort Wayne, 7:30-9:30 p.m. \$10-\$15, (260) 427-6000

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, FEBRUARY 21

AFU Band — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-2 a.m. no cover, (260) 387-5063

Albert's Landing, Skeleton Sleep Box, Derick Howard — Groove rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Classic Voice — Swing at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Coupe Deluxe — Classic rock /variety at Rack & Helen's, New Haven, 9 p.m.-1 a.m. no cover, (260) 749-5396

Dan Smyth — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

The Illegals — Original at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. , (260) 483-5526

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Joe Stamm Band — Variety at Four D's Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 490-6488

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Lee Brice — Country at Clyde Theatre, Fort Wayne, 8 p.m. \$37.50-\$42.50, (260) 747-0989

Scratch N Sniff 2.0 w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Todd Harrold Band — R&B/blues at Club Room at The Clyde, Fort Wayne, 8 p.m. no cover, (260) 407-8530

Tom Koenig — Acoustic variety at Redwood Inn, Fort Wayne, 6-9 p.m. no cover, (260) 426-7543

Trubble Troubadours w/ Adam Baker, Mike Defraties, Matt Fawcett, Dwane Ferren — Singer-Songwriter at Trubble Brewing, Fort Wayne, 8-11 p.m. Free, (260) 267-6082

SATURDAY, FEBRUARY 22

Adam Baker — Singer /songwriter at Hop River Brewing Company, Fort Wayne, 8-10 p.m. no cover, (260) 739-3931

Bach Collegium — Baroque at Zion Lutheran Church, Fort Wayne, 7 p.m. \$10-\$25, (260) 485-2143

Band Brother — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort

Wayne, 9 p.m.-2 a.m. no cover, (260) 387-5063

Cancer Services Comedy Night w/ Josh Sneed — Comedy at Sweetwater, Fort Wayne, 7-10 p.m. \$50-\$75, (260) 484-9560

Coupe Deluxe — Classic rock /variety at American Legion Post 47, New Haven, 8-11 p.m. no cover, (260) 749-5396

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Ravel's Bolero at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$75, (260) 481-0777

Helicon's Peak — Country/classic rock at Someplace Else Saloon, Claypool, IN, 8 p.m.-midnight no cover, (574) 566-3280

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jen & the Foggy Creek Band — Bluegrass/Americana at Trubble Brewing, Fort Wayne, 8-10 p.m. no cover, (260) 267-6082

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m. no cover, (260) 244-6978

Mantra of Morta, Pain Divine, In Blood — Metal at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Matt Record — Americana/folk at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Todd Harrold Band — R&B/blues at Club Soda, Fort Wayne, 9 p.m. no cover, (260) 426-3442

Tom Koenig — Acoustic variety at Brews-kies Bar & Grill, Angola, 3-6 p.m. no cover, (260) 833-9676

SUNDAY, FEBRUARY 23

Bach Collegium — Baroque/choral at Zion Lutheran Church, Fort Wayne, 7 p.m. \$10-\$25, (260) 485-2143

Eric Johnson — Rock/variety at Clyde Theatre, Fort Wayne, 7 p.m. \$25-\$49.50, (260) 747-0989

Jim Brickman & Melissa Manchester — Rock/pop at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$45-\$65, (419) 238-6722

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, FEBRUARY 24

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

John Minton — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Local band takes shot at *Moon* with PFW

Pink Droyd, college together at Embassy

BY MACKENZIE JOEFREDA
WHATZUP FEATURES WRITER

Fort Wayne-based Pink Floyd tribute act Pink Droyd is partnering with Purdue Fort Wayne in a performance on Feb. 13 at the Embassy Theatre.

In 2006, Pink Droyd lead vocalist and guitarist Kevin Quandt had the opportunity to see Roger Waters of Pink Floyd perform *Dark Side of the Moon* in Noblesville. Quandt went along with one of his best friends, who was a fellow musician.

"We were both blown away with how well he performed live," Quandt said in an interview with *Whatzup*. "You know, you hear the album and it sounds great, but to see him perform it live was just so impressive. We looked at each other and said we have to play some Floyd."

13 YEARS AS A TRIBUTE

Following that concert, Quandt and his friend teamed up with other bands and formed a tribute show. While their first performance lasted only half an hour, they decided it was something they wanted to continue. They performed a second time, but played a while longer.

"Then we just said, 'Let's do this thing for



PHOTO BY ANNE AND LOGAN GERBER

real," Quandt said. "From there, I just kept interacting with amazing musicians that had the same mindset."

Shortly after that realization, Pink Droyd was born.

"This is our 13th year," Quandt said. "Lucky number 13, I guess."

According to Quandt, the number of fellow Droyds is deep. With being a tribute act and weekend warriors, they've had the opportunity to play with many different musicians over the years.

"Every one of them has been a great experience," Quandt said.

Just as any group of people working together, Quandt said bands can have personality and vision struggles.

"They're not clones of yourself," Quandt said. "With that really does come amazing growth if you can keep yourself from getting angry with the conflict of opinions. Then, you can make it work and come together on it."

When doing a tribute band, Quandt feels that scenario is less of a battle because the

creative vision is centered around a central hub, and they all have a common thread.

Members love performing in this tribute band because they truly get to play the music they love. Quandt thoroughly enjoys being able to deliver his emotion of Pink Floyd while playing.

"I put what the songs mean to me in every note I sing and every note I play," Quandt said. "Every time I take a glance at an audience member it's like that's what I'm feeling in that moment. That's why the song makes me feel the way it does."

To make their performances special, Pink Droyd sneaks Easter eggs, or hidden references, into their concerts. However, Quandt said few people have had the opportunity to recognize them and bring them to light.

"I guess that's a guilty pleasure," Quandt said. "We try to integrate and have fun while still trying to deliver a high-grade product."

Examples of Easter eggs they've incorporated before include having both Quandt's wife and brother on stage as living props, and

PINK DROYD

WITH THE PURDUE FORT WAYNE SYMPHONIC ORCHESTRA AND UNIVERSITY SINGERS

7 p.m. Thursday, Feb. 13

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

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slipping an audio bite of Quandt's then 4-year-old son talking in one song.

BUILT-IN FAN BASE

Because people love Pink Floyd, Pink Droyd has a large fan base. The tribute band wants to give their fans a new experience each time, so they reinvent their show often to keep it fresh.

Over the years, however, the tribute act has found that taking the massive show that is Pink Floyd and inserting it into something actually feasible for them is tough.

"There are so many great aspects of Floyd's show that you try to integrate," Quandt said. "Some work, and we've tried some that didn't work so well. You say, 'Oh, that failed, that failed in a spectacular way, live.' So you have to figure out your way around that."

TEAMING UP

Their upcoming show at the Embassy Theatre will feature the album *Dark Side of the Moon*. Being the album that inspired Quandt to start this band, he said it's kismet that they're now performing the album.

The artists have arranged and scored the music so Purdue Fort Wayne's Symphonic Wind Ensemble and University Singers can perform the entirety of the show with Pink Droyd.

Purdue Fort Wayne desired something different for this performance, and realized the potential of a Pink Floyd show.

"We started talking about what the different material could be," Quandt said. "An album that would really lend itself great to this kind of treatment would be *Dark Side of the Moon*."

Pink Droyd has played this album before, but now, they're looking at it differently.

"This is pretty spectacular," Quandt said. "Part of the challenge is giving it another treatment. I think this is something in the vein that Pink Floyd would do."



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Waters to go political on summer tour

Former Pink Floyd bassist and songwriter **Roger Waters** has confirmed the dates for his 2020 “This Is Not A Drill” tour. Waters will hit the road for a 31-date trek commencing July 8.

The tour is serving as a sequel of sorts to his 2017-18 “Us + Them” tour that had him in a particularly political mindset.

Waters promises he isn’t pulling any punches this time around either as he is envisioning this tour to be even more political than his last and, of course, focus on the upcoming presidential election.

This year’s concerts will be presented “in the round,” allowing for unprecedented views of the amazing stage Waters conceives.

You can check it out when Waters and his band come to Little Caesar’s Arena in Detroit on July 14, Heritage Bank Arena in Cincinnati on Aug. 1, and the United Center in Chicago on Aug. 27.

MAKING YOUR DREAMS COME TRUE

Rock and Roll Hall of Famers **Hall & Oates** are hitting the road this spring and summer for a tour of North American amphitheaters, bringing **Squeeze** and **KT Tunstall** along for the ride. As with most of their tours, Hall & Oates reportedly will focus on their catalog of enormous pop hits, including “Private Eyes,” “Rich Girl,” “Maneater,” and “You Make My Dreams.”

“I feel a professional responsibility to play the songs that people want to hear,” Oates told *Rolling Stone* as part of the tour announcement. “They are the songs that have made us who we are.”

Squeeze were a part of the second British invasion of the ’70s and had hits in the U.S. with “Tempted” and “Hourglass.” Tunstall, well, we’re not sure where she’s been since her 2004 mega hit “Black Horse and a Cherry Tree,” but she’s got some new music out and wants to

CONTINUED ON PAGE 14 ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE				
Aaron Lewis	Apr. 4	Four Winds Casino	New Buffalo, MI	
Aaron Watson	Feb. 28	The Intersection	Grand Rapids	
AC Slater	Feb. 28	Park West	Chicago	
Adam Green	Mar. 13	Schubas Tavern	Chicago	
The Airborne Toxic Event	June 19	Vic Theatre	Chicago	
AJR	May 22	Jacobs Pavilion at Nautica	Cleveland	
Alanis Morissette w/Garbage and Liz Phair	July 16	Ruoff Music Center	Noblesville	
Alanis Morissette w/Garbage and Liz Phair	July 17	Hollywood Casino Amphitheatre	Tinley Park, IL	
Alanis Morissette w/Garbage and Liz Phair	July 21	DTE Energy Music Theatre	Clarkston, MI	
Alanis Morissette w/Garbage and Liz Phair	July 23	Blossom Music Center	Cuyahoga Falls, OH	
Alanis Morissette w/Garbage and Liz Phair	July 24	Riverbend Music Center	Cincinnati	
Ali Barter	Mar. 15	Beat Kitchen	Chicago	
Ali Gatie	Feb. 4	Lincoln Hall	Chicago	
Allen Stone	Mar. 14	Vic Theatre	Chicago	
Allie X	Mar. 31	Subterranean	Chicago	
Allman Betts Band	Feb. 7	Clyde Theatre	Fort Wayne	
The Allman Betts Band w/JD Simo	Feb. 8	Michigan Theater	Ann Arbor	
Alter Bridge	Feb. 9	Egyptian Room	Indianapolis	
Alter Bridge w/Clint Lowery and Deepfall	Feb. 12	Clyde Theatre	Fort Wayne	
American Authors and Magic Giant w/Public	Feb. 16	The Intersection	Grand Rapids	
Amigo the Devil	Mar. 16	The Intersection	Grand Rapids	
Ana Gabriel	Feb. 14	Allstate Arena	Rosemont, IL	
Andy Frasco and the U.N.	Feb. 21	The Intersection	Grand Rapids	
Anthony Gomes	Mar. 21	C2G Music Hall	Fort Wayne	
Aviva w/8 Graves	Mar. 5	Schubas Tavern	Chicago	
Awolnation w/Andrew McMahon in the Wilderness	June 6	Aragon Ballroom	Chicago	
Bad Religion and Alkaline Trio	Apr. 15	The Fillmore	Detroit	
Badfish	Feb. 15	Clyde Theatre	Fort Wayne	
Bailen	Jan. 30	The Intersection	Grand Rapids	
Ballroom Thieves	Apr. 23	Lincoln Hall	Chicago	
Barns Courtney	May 6	The Intersection	Grand Rapids	
Basia Bulat	Apr. 4	Lincoln Hall	Chicago	
BBNO\$	Mar. 14	Lincoln Hall	Chicago	
The Beach Boys	Feb. 28	Firekeepers	Battle Creek	
Begonia	Mar. 7	Schubas Tavern	Chicago	
Ben Bailey	July 25	Park West	Chicago	
Bendigo Fletcher	Mar. 17	Schubas Tavern	Chicago	
Bert Kreischer	Feb. 21	Clowes Memorial Hall	Indianapolis	
Big Bad Voodoo Daddy	Mar. 28	Honeywell Center	Wabash	
Big Head Todd & the Monsters	Feb. 22	Vic Theatre	Chicago	
Big Head Todd & the Monsters	Feb. 25	Majestic Theatre	Detroit	
Big Something & Andy Frasco and the U.N.	Feb. 22	Lincoln Hall	Chicago	
Bikini Kill	May 22	Agora Theatre	Cleveland	
Bikini Kill	May 23	Royal Oak Music Theatre	Royal Oak, MI	
Billie Eilish	Mar. 23	Little Caesars Arena	Detroit	
Billie Eilish	Mar. 24	United Center	Chicago	
Billie Eilish	Mar. 25	Bankers Life Fieldhouse	Indianapolis	
Billy Joel	June 20	Notre Dame Stadium	South Bend	
Billy Joel	July 10	Comerica Park	Detroit	
Billy Raffoul	Mar. 8	Schubas Tavern	Chicago	
Billy Strings	Apr. 18	Clyde Theatre	Fort Wayne	
Billy Strings	Apr. 20	The Fillmore	Detroit	
Black Crowes	July 29	DTE Energy Music Theatre	Clarkston, MI	
Black Tiger Sex Machine	Apr. 4	Aragon Ballroom	Chicago	
Black Veil Brides, In This Moment w/Raven Black	Apr. 10	The Fillmore	Detroit	
Black Veil Brides, In This Moment w/Raven Black	Apr. 11	Aragon Ballroom	Chicago	
Blake Shelton	Mar. 19	Allstate Arena	Rosemont, IL	
Blake Shelton	Mar. 21	Little Caesars Arena	Detroit	
Blood Orange w/Tei Shi	Mar. 13	Vic Theatre	Chicago	
Blue Man Group	Apr. 30	Honeywell Center	Wabash	
Blunts & Blondes w/Subdocta, Bawldy	Mar. 12	The Intersection	Grand Rapids	
Bon Jovi w/Bryan Adams	July 19	Little Caesars Arena	Detroit	
Bon Jovi w/Bryan Adams	July 21	United Center	Chicago	
Boogie T	Mar. 20	Vic Theatre	Chicago	
Boogie T	Mar. 21	The Intersection	Grand Rapids	
Brad Phillips & the Roots Music Strings	Feb. 13	The Ark	Ann Arbor	
Brantley Gilbert w/Chase Rice, Dylan Scott	Feb. 20	Ford Center	Evansville	
Brantley Gilbert w/Chase Rice, Dylan Scott	Feb. 27	Huntington Center	Toledo	

Brian Culbertson	Apr. 15	Clyde Theatre	Fort Wayne
British Lion	Jan. 31	The Odeon	Cleveland
Brubeck Brothers Quartet	Apr. 26	The Palladium	Carmel
Buddy Guy	Apr. 1	Kalamazoo State Theatre	Kalamazoo
Caamp	Mar. 18	The Intersection	Grand Rapids
Caamp w/Bendigo Fletcher	Mar. 14	The Vogue	Indianapolis
Calexico and Iron & Wine, Ingrid Michaelson, The Lone Bellow, Cedric Burnside	Jan. 31	Hill Auditorium, U of M	Ann Arbor, MI
Calexico and Iron & Wine	Feb. 1	Agora Theatre	Cleveland
Candlebox	Mar. 29	Clyde Theatre	Fort Wayne
Caribou	Mar. 20	Riviera Theatre	Chicago
Carnifex & 3Teeth	Mar. 27	The Intersection	Grand Rapids
Carrie Newcomer	Feb. 7	The Ark	Ann Arbor
Carrie Newcomer	Apr. 3	Old Town School	Chicago
Casey Donahew	Mar. 5	The Intersection	Grand Rapids
Caspian	June 5	Lincoln Hall	Chicago
Celtic Women	Apr. 11	Rosemont Theatre	Rosemont, IL
Chance the Rapper w/Lil Yachty and Taylor Bennett	Feb. 4	Rocket Mortgage Fieldhouse	Cleveland
Chance the Rapper	Feb. 6	Little Caesars Arena	Detroit
Cheekface	Feb. 13	Schubas Tavern	Chicago
Chelsea Cutler w/Alexander 23	Mar. 10	Riviera Theatre	Chicago
Chicago	Apr. 16	MGM Northfield Park	Northfield, OH
Chicago and Rick Springfield	July 28	Riverbend Music Center	Cincinnati
Chicago and Rick Springfield	July 29	Ruoff Music Center	Noblesville
Chicago and Rick Springfield	July 31	DTE Energy Music Theatre	Clarkston, MI
Chris Botti	Feb. 9	The Palladium	Carmel
Chris Lane w/Blanco Brown	Feb. 20	House of Blues	Cleveland
Chris Lane w/Ernest K	Feb. 22	The Fillmore	Detroit
Chris Tucker	Feb. 7	MGM Northfield Park	Northfield, OH
Christian French	Mar. 15	The Intersection	Grand Rapids
Christopher Paul Stelling	Feb. 20	Schubas Tavern	Chicago
Circa Survive	May 9	The Intersection	Grand Rapids
Circa Survive	June 2	Clyde Theatre	Fort Wayne
Citizen Cope	Apr. 17	Agora Theatre	Cleveland
Cody Johnson	Mar. 26	Agora Theatre	Cleveland
Cody Ko & Noel Miller	Mar. 21	Chicago Theatre	Chicago
Colin Hay	Mar. 29	Royal Oak Music Theatre	Royal Oak, MI
Colin Mochrie and Asad Mecci	Feb. 15	Wagon Wheel Theatre	Warsaw
Colony House w/Tyson Motsenbocker	Mar. 15	Lincoln Hall	Chicago
Crowder w/Hillsong Young & Free, Passion, Louie Giglio, Andy Mineo, Building 429, RED, Austin French, NewSong	Feb. 20	Memorial Coliseum	Fort Wayne
Crystal Bowersox	Mar. 2	The Ark	Ann Arbor
Dan Navarro	Feb. 14	Schubas Tavern	Chicago
Dance Gavin Dance w/Veil of Maya	Apr. 10	Aragon Ballroom	Chicago
Danny Gokey	May 15	Blue Gate Theatre	Shipshewana
Dave Bruzza	Feb. 27	Schubas Tavern	Chicago
David Foster	May 9	Chicago Theatre	Chicago
David Gray	July 14	Jacobs Pavilion at Nautica	Cleveland
David Wilcox	Mar. 20	Old Town School	Chicago
Dead Can Dance w/Agnes Obel	Apr. 29	Chicago Theatre	Chicago
Deafheaven	Mar. 24-25	Lincoln Hall	Chicago
Dennis DeYoung	Mar. 13	MGM Northfield Park	Northfield, OH
Dennis DeYoung	Apr. 4	Clyde Theatre	Fort Wayne
Dermot Kennedy	Mar. 11	The Fillmore	Detroit
Dermot Kennedy	Mar. 18	Aragon Ballroom	Chicago
Dirty Honey	Feb. 7	The Intersection	Grand Rapids
Donnie Iris and the Cruisers w/Hey Monea	Mar. 28	Canton Palace Theatre	Canton
Doobie Brothers	July 22	Blossom Music Center	Cuyahoga Falls, OH
Doobie Brothers	July 29	Toledo Zoo Amphitheatre	Toledo
Doobie Brothers	July 30	Ruoff Music Center	Noblesville
Doolin’	Mar. 27	The Palladium	Carmel
Dotan	Mar. 25	Schubas Tavern	Chicago
Dragonforce w/Unleash the Archers	Mar. 17	Agora Theatre	Cleveland
Drew Lynch	Mar. 8	Vic Theatre	Chicago
Drive-By Truckers	Mar. 12	The Vogue	Indianapolis
Drive-By Truckers	Mar. 13	Metro	Chicago
The Driver Era	Apr. 25	Vic Theatre	Chicago
Dude Perfect	June 4	Rocket Mortgage Fieldhouse	Cleveland
Dustin Lynch w/Travis Denning	Jan. 30	The Fillmore	Detroit

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Dweezil Zappa	Mar. 25	The Vogue	Indianapolis
Echosmith	Feb. 20	Park West	Chicago
Ed O'Brien	Feb. 8	Lincoln Hall	Chicago
Electric Guest	Feb. 17	Metro	Chicago
Eli Young Band	Mar. 19	The Fillmore	Detroit
Elizabeth Moen	Feb. 15	Lincoln Hall	Chicago
Elton John	Mar. 26	Bankers Life Fieldhouse	Indianapolis
Elton John	Apr. 23	Van Andel Arena	Grand Rapids
Elton John	Apr. 25	Schottenstein Center	Columbus, OH
Elton John	May 1-2	Little Caesars Arena	Detroit
Elton John	June 19-20	United Center	Chicago
En Vogue	Mar. 7	Niswonger P.A.C.	Van Wert
EOB	Feb. 8	Lincoln Hall	Chicago
Eric Johnson	Feb. 23	Clyde Theatre	Fort Wayne
Eric Nam w/ Frenship	Feb. 28	Vic Theatre	Chicago
Everything Iconic	Apr. 1	Park West	Chicago
Excision	Feb. 28	DeltaPlex	Grand Rapids
Falling in Reverse	Feb. 19	The Intersection	Grand Rapids
The Family Crest	Feb. 12	Schubas Tavern	Chicago
Fit for a King w/ Chelsea Grin, Crystal Lake	Mar. 11	The Intersection	Grand Rapids
Fitz and the Tantrums w/ Twin XL	Feb. 28	Riviera Theatre	Chicago
Five Finger Death Punch w/ Ice Nine Kills	May 19	Allstate Arena	Rosemont, IL
The Floozies w/ Sunsquabi and Defunk	Mar. 21	Riviera Theatre	Chicago
For King & Country	Apr. 16	Ford Center	Evansville
For King & Country	Apr. 17	Memorial Coliseum	Fort Wayne
For King & Country	Apr. 30	Huntington Center	Toledo
Gaelic Storm	Mar. 8	The Intersection	Grand Rapids
Gaither Vocal Band	May 16	The Palladium	Carmel
Galantis w/ SG Lewis	Mar. 6-7	Aragon Ballroom	Chicago
Garth Brooks	Feb. 24	Ford Field	Detroit
Gary Gulman	Mar. 28	Vic Theatre	Chicago
Gashi	Mar. 13	Lincoln Hall	Chicago
Gatin Brothers	May 8	Clyde Theatre	Fort Wayne
Gemini	Mar. 29	The Ark	Ann Arbor
Gladys Knight	May 9	Four Winds Casino	New Buffalo, MI
Glass Cannon	Apr. 25	Lincoln Hall	Chicago
Gordon Lightfoot	Mar. 27	MGM Northfield Park	Northfield, OH
Gordon Lightfoot	Apr. 2	T. Furth Center, Trine University	Angola
Gordon Lightfoot	May 14	Wharton Center	East Lansing
Gordon Lightfoot	May 15	Lerner Theatre	Elkhart
Grace Potter	Feb. 4	The Vogue	Indianapolis
Grace Potter	Feb. 5	The Intersection	Grand Rapids
Grace Potter	Feb. 7	Riviera Theatre	Chicago
Grand Funk Railroad	Mar. 21	MGM Northfield Park	Northfield, OH
Grayscale	Feb. 18	The Intersection	Grand Rapids
Great White and Slaughter	Feb. 22	MGM Northfield Park	Northfield, OH
The Greatest Love	Feb. 14	Niswonger P.A.C.	Van Wert
Green Day w/ Fall Out Boy, Weezer, the Interrupters	Aug. 13	Wrigley Field	Chicago
Green Day w/ Fall Out Boy, Weezer, the Interrupters	Aug. 19	Comerica Park	Detroit
The Guess Who	Mar. 6	Blue Gate Theatre	Shipshewana
Hairball	Apr. 4	Honeywell Center	Wabash
Hall and Oates	July 12	Riverbend Music Center	Cincinnati
Hall and Oates	July 14	Blossom Music Center	Cuyahoga Falls, OH
Hall and Oates	July 18	Hollywood Casino Amphitheatre	Tinley Park, IL
Hall and Oates	July 20	DTE Energy Music Theatre	Clarkston, MI
Harry Styles w/ Jenny Lewis	July 15	Rocket Mortgage Fieldhouse	Cleveland
Harry Styles	July 17	Little Caesars Arena	Detroit
Harry Styles	July 24	United Center	Chicago
Hatsune Miku	May 9	Aragon Ballroom	Chicago
Hayley Kiyoko	Feb. 26	The Fillmore	Detroit
Hayley Kiyoko	Feb. 28	Aragon Ballroom	Chicago
The Heavy	Feb. 6	Park West	Chicago
Here Come the Mummies	Apr. 25	Niswonger P.A.C.	Van Wert
Here Come the Mummies	May 8	The Intersection	Grand Rapids
Highly Suspect	Feb. 17	The Vogue	Indianapolis
Hippie Sabotage	Mar. 27	Aragon Ballroom	Chicago
Hollow Coves	Feb. 17	Schubas Tavern	Chicago
The Hoodie Life	Feb. 6	Schubas Tavern	Chicago
I Am I Said	Mar. 21	Niswonger P.A.C.	Van Wert

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Road Notes

► CONTINUED FROM PAGE 12

perform some of it for you when the trio of artists visit Cincinnati on July 12, Cleveland on July 14, Chicago on July 18, Detroit on July 20, and Indianapolis on July 22.

TAYLOR AND BROWNE

James Taylor has announced a tour with Jackson Browne that will give Taylor a chance to show off new material from his upcoming album *American Standard*. That album, his 19th, is set to hit shelves and streaming services on Feb. 28 and features Taylor's takes on some well-known songs. Taylor and Browne stop by Chicago on June 10, Cleveland on June 12, Detroit on June 13, and Dayton on June 15.

BACK WITH NICKELBACK

Nickelback have announced the "All The Right Reasons" summer tour with Stone Temple Pilots in tow. The multi-platinum Canadians are celebrating the 15th anniversary of their diamond (10 million) selling *All The Right Reasons* album by performing the album in its entirety. The album produced seven singles, five of which hit Top 20 on the Billboard Hot 100 singles chart. The tour has only two regional dates with Cleveland landing an Aug. 4 show and Chicago hosting the bands on Aug. 29. Tyler Bryant & The Shakedown open the Cleveland show, while Switchfoot kicks things off in Chicago.

On a side note, STP just cancelled their upcoming acoustic tour after lead singer Jeff Gutt suffered a "severely herniated disc." Gutt is obviously hoping the time off will allow him to get healthy in time for the Nickelback tour.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs
Feb. 15 American Legion Post 381, Rome City

Coupe Deluxe
Feb. 15 Eagles Lodge 372, Defiance

Hubie Ashcraft Band
Feb. 21 Rulli's Bella Luna, Middlebury, IN
Mar. 7 The Distillery, Toledo
Apr. 3 Country Heritage Winery, Nashville, IN
Apr. 4 Overdrive, Lansing, MI

Mountain Dewe Boys
Mar. 7 American Legion Post 211, Portland, IN

Todd Harrold and Nick Bobay
Feb. 14 The Coterie, Kokomo, IN

Todd Harrold Band
Feb. 15 Ruhe 152, Nappanee, IN

Tom Koenig
Feb. 8 Two Bandits Brewing Co., Hicksville

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

ian dior	Feb. 5	The Intersection	Grand Rapids
IL VOLO	Feb. 15	Chicago Theatre	Chicago
ill.Gates	Feb. 27	The Intersection	Grand Rapids
Illiterate Light	Feb. 5	Schubas Tavern	Chicago
In This Moment & Black Veil Brides w/DED & Raven Black	Apr. 14	Clyde Theatre	Fort Wayne
The Infamous Stringdusters	Feb. 7	Vic Theatre	Chicago
Inkcarceration Festival w/Limp Bizkit, Weezer, Blink-182, Papa Roach, Halestorm, Mastodon	July 10-12	Ohio State Reformatory	Mansfield, OH
The Isaacs & Terry Bradshaw	Apr. 17	Niswonger P.A.C.	Van Wert
Jacob Collier	May 22	Vic Theatre	Chicago
Jake Owen	Mar. 27	Firekeepers	Battle Creek
James Arthur w/Delacey	Apr. 11	The Fillmore	Detroit
James Taylor w/Jackson Browne	June 10	United Center	Chicago
James Taylor w/Jackson Browne	June 12	Blossom Music Center	Cuyahoga Falls, OH
James Taylor w/Jackson Browne	June 13	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Jackson Browne	June 15	WSU Nutter Center	Fairborn, OH
Jauz	Feb. 29	Aragon Ballroom	Chicago
Jax Anderson	Feb. 1	Schubas Tavern	Chicago
Jeff Dunham	Mar. 19	Nutter Center	Dayton
Jeff Foxworthy	Mar. 21	Blue Gate Theater	Shipshewana
JigJam	Mar. 3	The Ark	Ann Arbor
Jill Scott	Feb. 21	MGM Northfield Park	Northfield, OH
Jim Brickman & Melissa Manchester	Feb. 23	Niswonger P.A.C.	Van Wert
Jimmy Eat World	May 6	Clyde Theatre	Fort Wayne
Jo Koy	Apr. 10-11	Chicago Theatre	Chicago
Joan Jett & the Blackhearts	Feb. 8	Firekeepers	Battle Creek
Joan w/Ralph	Feb. 16	Schubas Tavern	Chicago
Joe Russo's Almost Dead	June 18	Jacobs Pavilion at Nautica	Cleveland
John McCutcheon	Apr. 18	Old Town School	Chicago
Johnny Mathis	June 5	Four Winds Casino	New Buffalo, MI
Jolo Siwa	Apr. 14	Allstate Arena	Rosemont, IL
Jolo Siwa	Apr. 23	Memorial Coliseum	Fort Wayne
Jolo Siwa	Apr. 25	Ford Center	Evansville
Jolo Siwa	Apr. 27	Rocket Mortgage Fieldhouse	Cleveland
Jonny Lang	Apr. 30	Clyde Theatre	Fort Wayne
Jordan Mackampa	Apr. 9	Schubas Tavern	Chicago
Josh Ritter	Mar. 20	Fourth Presbyterian Church	Chicago
Josh Turner	May 30	Blue Gate Theatre	Shipshewana
Journey w/The Pretenders	June 27	Ruoff Music Center	Noblesville
Journey w/The Pretenders	June 29	Riverbend Music Center	Cincinnati
Journey w/The Pretenders	June 30	Blossom Music Center	Cuyahoga Falls, OH
Journey w/The Pretenders	July 5	DTE Energy Music Theatre	Clarkston, MI
Journey w/The Pretenders	July 10	Nationwide Arena	Columbus, OH
Juice	Apr. 18	Subterranean	Chicago
The Jungle Giants	Feb. 13	Lincoln Hall	Chicago
Kansas	Apr. 24	Lerner Theatre	Elkhart
Kenny Chesney	June 20	Ohio Stadium	Columbus, OH
Kenny Chesney	July 25	Soldier Field	Chicago
Kevin Griffin	Mar. 4	The Ark	Ann Arbor
Killswitch Engage w/August Burns Red	Apr. 5	The Fillmore	Detroit
King Krule	Apr. 15	Riviera Theatre	Chicago
King Princess	Feb. 5	Riviera Theatre	Chicago
KISS w/David Lee Roth	Feb. 16	Memorial Coliseum	Fort Wayne
KISS w/David Lee Roth	Sept. 11	DTE Energy Music Theatre	Clarkston, MI
KISS w/David Lee Roth	Sept. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
KISS w/David Lee Roth	Sept. 14	Nutter Center	Dayton
Kojey Radical	Feb. 19	Schubas Tavern	Chicago
Kool & The Gang w/The Sweetwater All Stars	May 16	Sweetwater Pavilion	Fort Wayne
Korn and Breaking Benjamin w/Bones UK	Jan. 30	Van Andel Arena	Grand Rapids
Korn and Breaking Benjamin w/Bones UK	Jan. 31	Schottenstein Center	Columbus, OH
Korn and Breaking Benjamin w/Bones UK	Feb. 3	The Ford Center	Evansville
Korn and Breaking Benjamin w/Bones UK	Feb. 4	Memorial Coliseum	Fort Wayne
L'Imperatrice	Apr. 2	Park West	Chicago
La Adictiva Banda San Jose de Mesillas	Feb. 29	Rosemont Theatre	Rosemont, IL
La Roux	Mar. 13	Park West	Chicago
Lanco	Feb. 13	The Intersection	Grand Rapids
Lane 8	Mar. 28	Aragon Ballroom	Chicago
Larry the Cable Guy	Mar. 13	Firekeepers	Battle Creek

The Last Podcast on the Left	Apr. 16	Vic Theatre	Chicago
Late Nite Catechism	Feb. 8	Paramount Theatre	Anderson
Lauren Daigle w/Johnnyswim	Mar. 13	Ford Center	Evansville
Lauren Daigle w/Johnnyswim	Mar. 15	Huntington Center	Toledo
Lauren Daigle w/Johnnyswim	June 18	Allstate Arena	Rosemont, IL
Lauren Daigle w/Johnnyswim	June 19	Memorial Coliseum	Fort Wayne
Lee Brice	Feb. 21	Clyde Theatre	Fort Wayne
Letterkenny	Mar. 10	Masonic Temple Theater	Detroit
Letterkenny	Mar. 27	Agora Theatre	Cleveland
Letterkenny	Mar. 28	Taft Theatre	Cincinnati
Lewis Black	Mar. 13	Four Winds Casino	New Buffalo, MI
Life of Agony w/Doyle, All Hail the Yeti	Mar. 25	The Hi-Fi	Indianapolis
Life of Agony w/Doyle, All Hail the Yeti	Mar. 27	Reggie's Music Joint	Chicago
Life of Agony w/Doyle, All Hail the Yeti	Mar. 28	The Intersection	Grand Rapids
Life of Agony w/Doyle, All Hail the Yeti	Mar. 31	The Winchester	Cleveland
The Lil Smokies	Apr. 17	Schubas Tavern	Chicago
Lil Tjay	Feb. 22	The Intersection	Grand Rapids
Little Big Town	Feb. 14-15	Taft Theatre	Cincinnati
Little Big Town	Feb. 21-22	Murat Theatre	Indianapolis
Little Big Town	Mar. 12	Fox Theatre	Detroit
Little Big Town	Mar. 13-14	Chicago Theatre	Chicago
Little Dragon	Apr. 28	Vic Theatre	Chicago
Little People w/Frameworks and YPPAH	Mar. 20	Lincoln Hall	Chicago
Little River Band	May 23	Blue Gate Theatre	Shipshewana
Little Texas	Feb. 29	Niswonger P.A.C.	Van Wert
Local Natives and Foals	June 9	The Fillmore	Detroit
Local Natives and Foals	June 10	Aragon Ballroom	Chicago
Longwave	Feb. 15	Schubas Tavern	Chicago
Los Lobos	Mar. 26	Clyde Theatre	Fort Wayne
Louis Tomlinson	July 2	The Fillmore	Detroit
Lower Dens	Mar. 9	Lincoln Hall	Chicago
Lucidious	Feb. 8	Schubas Tavern	Chicago
Lucky Chops	Mar. 6	Lincoln Hall	Chicago
The Lumineers	Feb. 18	Bankers Life Fieldhouse	Indianapolis
The Lumineers	Feb. 22	Allstate Arena	Rosemont, IL
The Lumineers w/Mt. Joy	Feb. 4	Schottenstein Center	Columbus, OH
The Lumineers w/Mt. Joy	Feb. 7	Little Caesars Arena	Detroit
The Lumineers w/Mt. Joy	Feb. 8	Rocket Mortgage Fieldhouse	Cleveland
The Lumineers w/Mt. Joy	Feb. 11	Van Andel Arena	Grand Rapids
Lunasa	Mar. 21	Old Town School	Chicago
Lynyrd Skynyrd w/Travis Tritt	Apr. 25	Memorial Coliseum	Fort Wayne
Lynyrd Skynyrd	July 31	White River State Park	Indianapolis
Machine Head	Feb. 9	Agora Theatre	Cleveland
Machine Head	Feb. 11	The Vogue	Indianapolis
Machine Head	Feb. 15	Metro	Chicago
Marc E. Bassy	Feb. 28	The Intersection	Grand Rapids
Marc Maron	Jan. 30	Agora Theatre	Cleveland
Mariachi Herencia de Mexico	May 1	Clowes Memorial Hall	Indianapolis
Maroon 5 w/Meghan Trainor and Leon Bridges	June 13	Wrigley Field	Chicago
Maroon 5 w/Meghan Trainor	June 14	Ruoff Music Center	Noblesville
Maroon 5 w/Meghan Trainor	June 16	DTE Energy Music Theatre	Clarkston, MI
Maroon 5 w/Meghan Trainor	June 18	Blossom Music Center	Cuyahoga Falls, OH
Maroon 5 w/Meghan Trainor	Sept. 1	Riverbend Music Center	Cincinnati
Martin Sexton	Feb. 21	The Ark	Ann Arbor
Matoma w/Two Friends	Feb. 8	Agora Theatre	Cleveland
Matoma w/Two Friends	Feb. 14	Aragon Ballroom	Chicago
Matt Stell w/Chris Bandi and Ray Fulcher	Mar. 19	Clyde Theatre	Fort Wayne
Mavis Staples	Feb. 15	Michigan Theater	Ann Arbor
Melissa Etheridge	Mar. 28	Four Winds Casino	New Buffalo, MI
Melvin Seals & JGB	Mar. 14	Park West	Chicago
Metallica, Bring Me the Horizon, Royal Blood, Sublime with Rome, Flatbush Zombies, Anthrax	May 15	MAPFRE Stadium	Columbus, OH
Metallica, Deftones, The Pretty Reckless, Rancid, Dropkick Murphys, Pop Evil, Suicidal Tendencies	May 17	MAPFRE Stadium	Columbus, OH
Metta Quintet	Feb. 19	Embassy Theatre	Fort Wayne
Michael Buble	Mar. 27	Rocket Mortgage Fieldhouse	Cleveland
Michael Feinstein w/Melissa Manchester	May 8	The Palladium	Carmel
Michael W. Smith	Apr. 17	Blue Gate Theatre	Shipshewana
Michigan Rattlers	Mar. 12	Martyrs'	Chicago

On the Road				NATIONAL TOURS WITHIN DRIVING DISTANCE			
Mija	Feb. 28	Schubas Tavern	Chicago				
Mike Marshall & Darol Anger	Feb. 27	The Ark	Ann Arbor				
Miniature Tigers	Feb. 5	Lincoln Hall	Chicago				
Minnesota w/Eastghost, Thelem, Abelman	Apr. 10	The Intersection	Grand Rapids				
Mitchell Tenpenny	Jan. 31	The Intersection	Grand Rapids				
Moody Good	Jan. 31	The Intersection	Grand Rapids				
The Motels, When in Rome II, Bow Wow Wow	Feb. 8	House of Blues	Cleveland				
The Motels, When in Rome II, Bow Wow Wow	Feb. 14	Egyptian Room	Indianapolis				
Motley Crue, Def Leppard, Poison, Joan Jett	July 3	FirstEnergy Stadium	Cleveland				
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 20	Comerica Park	Detroit				
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 28	Wrigley Field	Chicago				
The Movement	Jan. 31	The Intersection	Grand Rapids				
Mura Masa	Apr. 29	Riviera Theatre	Chicago				
The Murder Capital	Apr. 1	Schubas Tavern	Chicago				
The Music of Cream	Apr. 26	Park West	Chicago				
The Musical Box	Apr. 9	Clyde Theatre	Fort Wayne				
Mustard's Retreat	Feb. 8	The Ark	Ann Arbor				
My Folky Valentine	Feb. 14	The Ark	Ann Arbor				
Nate Bargatze	Feb. 29	Kalamazoo State Theatre	Kalamazoo				
Nate Bargatze	Mar. 1	Embassy Theatre	Fort Wayne				
Nathaniel Rateliff, Mandolin Orange, Bettye LaVette	Feb. 1	Hill Auditorium, U of M	Ann Arbor, MI				
Nathaniel Rateliff & the Night Sweats	Mar. 17	Old National Centre	Indianapolis				
Neil deGrasse Tyson	Mar. 17	Clowes Memorial Hall	Indianapolis				
Newsboys w/Mandisa	Feb. 13	Huntington Center	Toledo				
Newsboys w/Mandisa	Feb. 14	Coronado Performing Arts Center	Rockford, IL				
Newsboys w/Mandisa	Mar. 8	Memorial Coliseum	Fort Wayne				
Newsboys w/Mandisa	Apr. 17	Mt. Zion	Clarkston, MI				
Newsboys w/Mandisa	Apr. 18	Fair Haven Church	Hudsonville, MI				
Newsboys w/Mandisa	Apr. 23	Northview Church	Carmel, IN				
NF	Apr. 17	Aragon Ballroom	Chicago				
NF	May 8	Jacobs Pavilion	Cleveland				
NGHTMRE w/Kompany, Wavedash, Black A.M.	Feb. 12	The Intersection	Grand Rapids				
Niall Horan w/Lewis Capaldi, Fletcher	May 9	Allstate Arena	Rosemont, IL				
Nickelback	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH				
Nickelback	Aug. 29	Hollywood Casino Amphitheatre	Tinley Park, IL				
Night Ranger	Mar. 14	Blue Gate Theatre	Shipshewana				
Nikki Glaser	Mar. 21	Vic Theatre	Chicago				
Nikki Glaser	Apr. 11	Agora Theatre	Cleveland				
Noah Reid w/Matthew Barber	Mar. 10	Park West	Chicago				
Nombe w/Bad Child	May 23	Lincoln Hall	Chicago				
Oh Wonder	Apr. 14	Vic Theatre	Chicago				
OneRepublic w/American Authors, The Bergamot	Apr. 25	Purcell Pavilion at Notre Dame	South Bend				
Opeth w/Graveyard	Feb. 13	Agora Theatre	Cleveland				
Opeth w/Graveyard	Feb. 14	Riviera Theatre	Chicago				
Paloma Mami	Mar. 9	Schubas Tavern	Chicago				
Paul Reubens	Mar. 20	Chicago Theatre	Chicago				
Paul Reubens	Mar. 22	The Fillmore	Detroit				
Peekaboo w/Moody Good and ISOxo	Feb. 29	Riviera Theatre	Chicago				
Pink Droyd w/Purdue Fort Wayne Symphonic Orchestra and University Singers	Feb. 13	Embassy Theatre	Fort Wayne				
Pink Talking Fish	Mar. 6	Park West	Chicago				
Poppy	Jan. 31	Vic Theatre	Chicago				
Post Malone w/Swae Lee	Feb. 11	Allstate Arena	Rosemont, IL				
Postmodern Jukebox	Mar. 20	The Fillmore	Detroit				
Prince Royce	Apr. 17	The Fillmore	Detroit				
Prince Royce	Apr. 18	Rosemont Theatre	Rosemont, IL				
Prince Royce	Apr. 19	Agora Theatre	Cleveland				
Queensryche w/Eve to Adam	Feb. 13	Saint Andrews Hall	Detroit				
Queensryche w/John 5, Eve to Adam	Feb. 12	20 Monroe Live	Grand Rapids				
Railroad Earth	Mar. 4	The Intersection	Grand Rapids				
Railroad Earth	Mar. 7	Vic Theatre	Chicago				
Ramon Ayala	Mar. 14	Rosemont Theatre	Rosemont, IL				
Ranky Tanky	Apr. 26	The Ark	Ann Arbor				
Ratboys w/Slow Mass	Feb. 28	Lincoln Hall	Chicago				
Real Estate w/Palm	Apr. 16	The Vogue	Indianapolis				
Reba McEntire	Mar. 20	Ford Center	Evansville				
Reba McEntire	Mar. 28	Huntington Center	Toledo				
Reba McEntire	Apr. 24	Allstate Arena	Rosemont, IL				
Reba McEntire	May 9	Van Andel Arena	Grand Rapids				

Matilda

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Broadway classic to make stop at Embassy

Touring version hits stage on February 5

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

Debating on Broadway in 1964, there have been few more popular and enduring musicals than *Fiddler on the Roof*.

With songs like “If I Were a Rich Man” and “Sunrise, Sunset,” the show held the record for longest run on Broadway for 10 years (replaced eventually by *Grease*) and has had repeated revivals over the years. The most recent Broadway staging, which was performed entirely in Yiddish, was extremely popular and received raves from critics and audience members.

The musical also inspired a 1971 film version, which continues to be an international hit, and the show even inspired a 2019 documentary, *The Fiddler: Miracle of Miracles*, which documents the 50-plus year history of the musical and addresses what continues to make it so popular in New York, London, and at high schools and universities.

The show also continues to tour regularly, with a version more in keeping with audience expectations than the Yiddish version which ran for more than a year.

HOPING TO INSPIRE

That touring version visits Fort Wayne’s Historic Embassy Theatre next week, bringing with it all the music, magic, and visual artistry that audiences have come to expect from the show.

One young actress, Ruthy Froch, who is proud of her own Jewish heritage, plays Hodel, one of Tevye and Golde’s daughters. She hopes that the show inspires similar pride for young Jewish children.

“Playing Hodel has truly been such a dream come true,” Froch said in an email interview. “Hodel is so strong, so intelligent, and she really is an early feminist. She wants to know the world and make something of herself. I love that I get to tell this story around our nation in front of so many young people. It’s a story about three young women learning the power of their voices and standing up for what



From left, Natalie Anne Powers, Mel Weyn, and Ruthy Froch star in the touring version of *Fiddler on the Roof*.

PHOTO BY JOAN MARCUS

they want, and I think that’s such an important story to tell.”

Froch has been building to this dream role since she was small, earning support and encouragement from parents and teachers who saw her potential.

“I was born and raised in Calabasas, California,” she said. “My mom always says that I was a very articulate child, always playing pretend and telling stories. I started out doing educational musicals in elementary school, *Bugs: The Musical* and the hit classic *The Mighty Trash Avengers Save the Planet Earth*. In third grade, our music director told my mom to put me in voice lessons and I think that’s where my training really began.

“I’ve always been performing so it’s hard to choose the direct moment that brought me to my career choice. But once I was bit by the theater bug it only made me want to do more. Then I studied at NYU/Tisch for my BFA which only propelled my inspiration and my desire to tell stories.”

MUSIC STANDS THE TEST OF TIME

Fiddler on the Roof has remained popular

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thanks in no small part to the music which has stood the test of time.

“Sunrise, Sunset” has long been a standard at weddings, bringing a tear to many eyes when it’s played. In fact, it remains so traditional to weddings that lyricist Sheldon Harnick, who with Jerry Bock wrote the songs in *Fiddler*, tweaked the lyrics so they can be sung at same-sex weddings.

Although Tevye gets many of the great songs, Froch is happy she and her “sisters” get to sing one of the greats.

“I love doing ‘Matchmaker’ with my sisters. It just never gets old. Four-hundred-and-thirty shows later it still brings me such joy. And I love our particular version, I think it’s really special.”

Although rich with Jewish culture and

tradition, no musical remains as popular as *Fiddler on the Roof* without speaking to all people, and there are few topics more universal than family which is ultimately at the heart of the show. Froch hears many reasons from audience members about why the musical is so beloved.

“It’s timeless,” she said. “No matter what stage of life you’re in, you relate to the characters, and it’s one of those musicals that people love. So many people come up to us at the stage door, saying, ‘I played Hodel in high school,’ or ‘*Fiddler* was my first musical!’ It is also a story that hits close to home for many groups of people. It’s universal, and shares so many aspects of the human experience.”

After hundreds of performances of the spirited teenager Hodel, Froch thinks that appeal to a wide range of audiences and experiences is why *Fiddler on the Roof* will continue to charm audiences for years to come.

“I think *Fiddler* belongs in the category of ‘best musicals of all time,’” she said. “It is such an important story. It has theater magic, it shares the human experience, and connects people around the world.”

ALBUM OF THE WEEK



G LOVE & SPECIAL SAUCE THE JUICE

The blues and alternative hip hop group are back with their ninth studio album. Meticulously produced by Grammy winning bluesman Keb Mo, G. Love's new album features contributions from Marcus King, Robert Randolph, and Roosevelt Collier. Featured singles include the title track, "Shake Your Hair," and "Go Crazy" featuring Keb Mo. Get *The Juice* for \$11.99 on CD at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING JANUARY 26, 2019

TW	LW	ARTIST/Album
1	1	HALSEY Maniac
2	–	BRITISH LION The Burning
3	3	MARCUS KING El Dorado
4	2	BRITISH LION The Burning
5	–	PET SHOP BOYS Hotspot
6	5	SONS OF APOLLO MMXX
7	–	ANDY SHAUF The Neon Skyline
8	8	G. LOVE AND SPECIAL SAUCE The Juice
9	–	WOLF PARADE Thin Mind
10	7	OF MONTREAL UR FUN

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Selena Gomez

Rare

Selena Gomez is a pop star, and a pop star's job is to make songs that her fans can relate to. That's a shame for Gomez, who has been through some stuff in the past couple of years that not many of us know much about. The intersection of fame and severe, chronic health problems would likely make for some compelling songwriting subject matter, but it might be hard to dance to. Fortunately, Gomez has had some more relatable experiences lately, too, and she's also able, subtly and only occasionally, to bring in the more interesting stuff on *Rare*.

Her on-and-off relationship with Justin Bieber has given her plenty of material for the ditch-the-boy-and-love-myself songs that are so 2020. The self-love vibe fills practically the whole album, from the opening title track to the wry "Cut You Off." It's strongest in "Let Me Get Me," an embarrassingly fawning love song to herself that is the exact opposite of the Pink song with which it almost shares a title.

But sometimes we get a peek at the part of Gomez that's a little more unique. When she joyously heads back onto the floor on "Dance Again," we get the sense that she's happy to be there not just because she's free from a bad relationship, but because she's once again healthy enough to dance. And she might be dealing with a bad idea of a boy in "Fun," but her references to medications and disorders hint that she's got other things to deal with, too.

With all the lyrical emphasis on her personal specialness, you'd wish that Gomez could move beyond the sigh-heavy songs that sound like Taylor Swift of two albums ago. That's especially true when she shows, as on "Fun," that she can do it better than Swift. You have to give the people what they want, sure, but *Rare*, at times, suggests that Gomez has more to offer than she lets on. — *Evan Gillespie*

Natasha Giordano

Mono No Aware

Natasha Giordano self-describes herself as an artist "who investigates sounds as inner places." That's an accurate description of the sonic world she creates on her Soundtracking The Void label debut *Mono No Aware*.

The three tracks on this stunning EP evoke quiet moments inside one's own head. Lying in bed with the quiet quilt of darkness surrounding you, you can hear a symphony of noise coming from within. Your pulse pounding, echoes of the day lingering in your skull, the push of air coming up from the vent, and the white noise of thought swirling in your mind. That's the vibe of Natasha



Giordano's music world, reflective, eerie musical ghosts haunting your disguise of rest.

Mono No Aware is a mixture of ghostly strings, the organic click-clack of propulsive rhythm, and subtle electronics swirling together to create a visceral music experience. "Learning Impermanence" opens on singing strings that lead into a mournful melody line. It's a mixture of Mica Levi and Godspeed You! Black Emperor before a simple percussive line enters the fray. There's a mysterious quality here with a whispered line looped in to the mix. "Float On Flowers" is exquisite melancholy, swirled together with sonic delight. Ambient textures color in the edges as synths build a humid feeling of slow disintegration. "Love+Rage" is the last song, and it relishes its atmosphere building. It has a cinematic quality, mixing Lynchian elements with darker Cronenberg noir. Mournful strings are accompanied by an almost trip hop beat. It's like Zoe Keating collaborating with Massive Attack in a galactic void.

Natasha Giordano takes elements of chamber music, film scores, and dark electronica and makes something unique and sensual. *Mono No Aware* is a quiet, reflective, and at times seductive work of modern musical art. — *J. Hubner*

The Stargazer Lilies

Occabot

Named after the flowers associated with funerals, the Stargazer Lilies are becoming part of the conversation regarding America's small but devoted shoegaze scene.

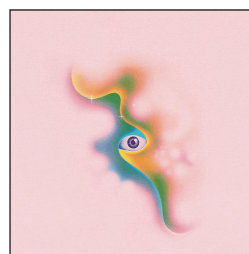
Formed in the early 2010s in northern Pennsylvania out of the ashes of the shoegaze/disco group Soundpool, the Stargazer Lilies are comprised of John Ceparano and Kim Field, who share guitar and vocal duties. They released their debut *We Are the Dreamers* in 2013 to little fanfare but with much respect on how well they channeled their influences without ripping them off.

They released two albums afterward, 2016's *Door to the Sun* and 2017's b-sides and outtakes album *Lost*. But their fourth effort, *Occabot*, is the closest they've come to recapturing the heights of *We Are the Dreamers*.

After the band wrote and recorded the songs on their own, they handed them off to famed EDM and psychedelic producer, Tobacco, who also helmed *We Are the Dreamers*, and brought out the songs' rough edges to create something heavy and hallucinatory.

Compared to *Door to the Sun* and *Lost*, *Occabot*'s opening track, "Magenta Sunrise" is a clear step forward. With a new drummer in the lineup, Blood Candy's Tammy Hirata, the band sounds ready to rediscover their accessibility and rhythms present on the album's lead single "Monsters of Your Thought," the stoned-out "Blows My Mind," and the vertigo-inducing "Dizzying Heights."

At eight songs and roughly 40 minutes in length, *Occabot* is a distinctive statement with



Backtracks CLASSIC ALBUMS

Annette Peacock

I'm the One (1972)



Brooklyn-born Annette Peacock was someone I discovered in the late '90s, and I still can't believe she isn't more recognizable. Her use of the Moog synthesizer helped initiate a digital-jazz sound that I still can't describe to the casual music fan. This was her debut, and it floats around for half an hour of soothing, cosmic, avant-garde art-rock.

The title track starts things off with a free-style jazz ensemble that blends the quirkiness of Laurie Anderson with Billie Holiday. "7 Days" is a soulful piano number that is melancholy but sturdy. More electronic jazz is present in "Pony." I'd call it funk-folk, but there is so much more in the arrangement and vibe from Peacock and her flimsy vocals.

Side two opens with "Blood," a synthy number with strong vocals that clocks in at just two minutes (but has a great jazzy piano in the end).

"One Way" has a percussion-heavy feel to it, but the Moog still slumbers around in the background. It is one of the artsier tracks on the record, but the presence of horns confirms the jazz vein running through it.

Elvis Presley's "Love Me Tender" is covered nicely in Peacock's vocal range and cadence, and "Gesture Without Plot" is trippy jazz with brooding lyrics and style. The closing track, "Did You Hear Me Mommy," wraps it all up with an abstract piano and finishes an unusual record from a singer that blazed a trail for the next two decades.

Peacock has released ten solo records through 2014 and has appeared on more than 20 others, including progressive rock, jazz, and blues albums. Peacock continues to produce music and tour and the 79-year-old will be playing in Knoxville, Tenn., at the end of March. I'm not sure I'll make the trip, but I heard she is great live. — *Dennis Donahue*

hardly any wasted moments, that is, if one doesn't mind the cheeky, aptly-titled penultimate track, "Let's Kill Time." However, the album closer, "Icarus Sun" finishes the album properly with an immense, expansive atmosphere, and a wondrous sound that seems bottomless.

While shoegaze fans the world over continue to wait on My Bloody Valentine's much anticipated and already delayed next project, *Occabot* will satisfy in the meantime. — *Colin McCallister*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



Finn Wolfhard, Mackenzie Davis, and Brooklynn Prince star in the new horror film *The Turning*.
COURTESY PHOTO

Perplexing horror film leads to unsatisfying end

The haunted house movie genre is one that is in constant ebb and flow when it comes to quality. For every stellar entry like *The Conjuring* or Netflix's *The Haunting of Hill House*, we get forgettable titles like *Winchester* and *Amityville: The Awakening*.

The Turning, Hollywood's latest mangling of Henry James' classic 1898 novella *The Turn of the Screw*, sadly falls into the category of film that only exists to make the great ones seem greater by comparison.

Despite starting with rich source material and incorporating some watchable rising stars into its cast, this redundant and horribly derivative would-be supernatural thriller offers very little in the way of fresh scares.

Set almost 100 years after James' original tale, the story centers around kindergarten teacher Kate (Mackenzie Davis) as she takes a live-in nanny/tutor position for the recently orphaned Flora (Brooklynn Prince) and Miles (Finn Wolfhard). Helping manage the vast estate where the kids reside is housekeeper Mrs. Grose (Barbara Marten), who seems suspicious of Kate from the moment she steps onto the property. Although Kate and Flora seem to ease into a friendly relationship, Miles presents as much more abrasive and even lecherous to their new guest. It doesn't take long for things to sour further as the haunts of the creepy manor materialize in the form of menacing apparitions that suggest a dark history.

Making the leap to feature films after crafting music videos for artists like Katy Perry and Justin Timberlake, director Floria Sigismondi can't find her voice within this hopelessly generic adaptation. In an all-too-rare bit of meta humor, Kate murmurs, "This can't be real," as she pulls up to the house for the first time and beholds a barrage of clichés: the dilapidated mansion, the impossibly long driveway adorned with dead trees on either side, and naturally, the gloomy weather to match.

The truth is, it's all real, at least in the sense that Sigismondi is going to take every trick and trope associated with the spooky house genre deadly seriously from there on out.

Screenwriters Chad and Carey Hayes, responsible



Reel Views

BRENT LEUTHOLD

THE TURNING

Rated PG-13 for terror, violence, disturbing images, brief strong language and some suggestive content

1 hour 34 minutes



for bringing *The Conjuring* to life, inelegantly stuff their script with suggestions as to what's behind all of these creepy occurrences. The character work is especially thin, not leaving much meat on the bone for Davis and company to dig into past increasingly haunted facial expressions.

The presence of props from pet tarantulas to porcelain dolls perpetuate a moody atmosphere that constantly comes across as contrived. Sigismondi assembles all of these tried-and-true gothic horror elements and tosses them into a blender, producing a bland purée that only the most gullible of teens will consume.

This is the kind of film that teases you for 90 minutes, dangling all manner of red herrings and half-reveals in front of our faces, until it finally gives the viewer the unfiltered truth in the end. If *The Turning* is remarkable in any way, it's certainly in how unsatisfying and downright confusing a conclusion it offers as a bitter consolation prize for enduring its preceding narrative.

Everyone who worked on the film should take comfort in knowing that most audience members will stay through the credits, likely to take a moment and wipe the perplexed looks off their faces. *The Turning* may indeed turn heads, even if it's to the side to signify bewilderment.

COMING TO THEATERS THIS WEEKEND

Gretel and Hansel, starring Sophia Lillis and Sam Leakey, retells the dark fairy tale about a pair of siblings who get lost in the woods and stumble upon terrifying evil in the process.

The Rhythm Section, starring Blake Lively and Jude Law, is an international spy thriller that follows a woman who seeks to uncover the truth behind a plane crash that killed her family three years earlier.

Opening at Cinema Center is *VHYes*, starring Kerri Kenney and Thomas Lennon, a comedy shot entirely on VHS and Beta about a boy who accidentally records home videos over his parents' wedding tape.



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Colin Farrell and Charlie Hunnam are among the stars of *The Gentlemen*.

COURTESY PHOTO

Don't rely on streaming to feed your film need

Bad Boys for Life continued to dominate the box office, selling another \$34 million over the weekend, upping the flick's 10-day domestic sales total to just over \$120 million. So far the film has sold about \$215 million in tickets worldwide.



Screen Time

GREG W. LOCKE

ALSO AT THE BOX

Sam Mendes' *1917* once again took the No. 2 spot at the U.S. box, selling another \$15.8 million over the weekend, upping the movie's five-week total to \$103 domestically and just over \$200 million worldwide. Not bad for an artsy war film. Look for this one to maybe sweep the Oscars in a few weeks.

One of the worst films of recent history, *Doolittle*, took the No. 3 spot at the box office, selling another \$12.5 million, upping the film's 10-day domestic sales total to just under \$45 million.

Guy Ritchie's latest, *The Gentlemen*, had a disappointing first weekend of release, selling just \$11 million over its first three days. Ouch. Despite scoring just 51/100 on Metacritic, *The Gentlemen* is getting some incredible word-of-mouth. This movie might have some legs come home video time. The flick, which features excellent cinematography from Alan Stewart, stars Matthew McConaughey, Charlie Hunnam, Henry Golding, Jeremy Strong, Colin Farrell, and Hugh Grant. Lots of men.

Family action flick *Jumanji: The Next Level* rounded out last weekend's domestic Top 5, selling just under \$8 million, bringing the franchise film's seven-week worldwide sales total to just over \$737 million.

Also of note, newbie horror flick *The Turning* had a rough opening weekend, selling just \$7.3 million over its first three days of release.

NEW THIS WEEK

This weekend will see the wide release of two "dump season" films, *Gretel & Hansel* and *The Rhythm Section*. Both look dreadfully dull.

A number of flicks will see limited release, including *The Traitor*, *The Assistant*, *Gul Makai*, and *Incitement*. Real talk: none of these films look that great to me. Lucky

for us the theaters have re-released several of the films nominated for Oscars. I recommend *The Lighthouse* and *Once Upon a Time In Hollywood*.

SCREEN RANT

Excuse me for a moment while I tell you an Old Guy opinion: Physical media is important.

Take me, for example. My apartment is littered with shelves that hold books, CDs, LPs, and movies. If you were to come to my place for the first time, you'd notice several colorful, handmade shelves full of films, organized by director and release date. Nine out of ten new people who come to my place make a joke like this: "You know all this is online now, right?"

The truth is, it's not all online. Only a very small percentage of the films made in the last 100 years are available. In a lot of cases, the films that are online aren't high-quality transfers. By relying on streaming services, you are allowing gatekeepers into your life.

Now, don't get me wrong, I would never suggest that anyone own thousands of movies like me. I'm a crazy person. Rather, I'm suggesting you keep the movies you do have.

Also, we have incredible used movie stores here in town that are worth exploring. I'll often end up buying a dozen or so movies when I go to places like B&B Loan or Mega Replay, and I usually spend less than \$20 per trip.

So, aside from availability and ownership, what do DVDs and Blu-Rays offer? For starters, the picture quality is almost always superior. And, like with books, your collection can work as something of a social expression of your taste and personality. Beyond that, you typically get bonus features that greatly enhance the experience of exploring the work, such as commentary tracks, behind-the-scenes documentaries, and interviews.

I wasn't able to afford film school, but I was able to buy DVDs and Blu-Rays. The commentary tracks and bonus features educated me in a way no streaming service ever could.

If you're someone interested enough in film to read this column with any regularity, I recommend you go wander the aisles of a used video store soon. It's fun! And they're practically free! Really, if you gotta collect something, what's better than movies?

Fort Wayne Youth theatre builds upon MLK's dream

Teaching kids about civil rights movement

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Although the Fort Wayne Youth theatre stages four shows per season, as well as taking some shows out into the community through library and school performances, one show has become their calling card in the last seven seasons.

The Linda Ruffalo Young Heroes of Conscience Series, named for the late board president who helped to save Youth theatre during some very dire days, has provided a forum for exploration of some of the most beloved and important figures in our history and literature. Mary Ingalls, Ryan White, Ruby Bridges, Anne Frank, Harriet Tubman, and Helen Keller have all been the subject of the plays written and directed by Gregory Stieber.

MLK IS THE FOCUS

This year the subject of the series is Dr. Martin Luther King Jr., and unlike the others, who are best known as children, Stieber uses the latter day King's well-known accomplishments and persona as a launching pad for a look into the Civil Rights leader's childhood and the path that brought him to a Montgomery bus boycott, a Selma bridge, a Birmingham jail, and a Memphis hotel room.

But unlike previous years, this year's Young

Heroes play and production are not solely on the shoulders of Stieber. He shares writing credit with Todd Espeland, executive and artistic director of Fort Wayne Youth theatre.

"Todd Espeland and I had been talking about a lot of worthwhile subjects for this year's show," Stieber said in an interview done, appropriately enough, on Martin Luther King Jr. Day. "But we settled on focusing on the youth and experiences of Martin Luther King. Since Todd has been with Youth theatre, he's established a really wonderful relationship with the Embassy Theatre, and we're going to be hosting the school performance of this show at the Embassy this year. If we're going to have a big venue like that for the show, it deserves a big figure like Martin Luther King."

When the subject has been chosen and approved, Stieber's usual first step is to hit the library and begin his research. This year that dynamic shifted thanks to his co-author, and he was able to put his focus on other areas of the production.

"Todd is a real history buff, and he handles the exposition and details so well," Stieber said. "He really did all the heavy lifting as far as the research goes. I've been focusing on the direction and the production and interweaving the tapestry of Americana and what he was going through during those years."

ICONIC IMAGES

Part of that tapestry comes from iconic images of the civil rights movement that don't necessarily include King, moments that have endured and capture the horror and the power that was so keenly defined during those years.

Chief among them is a 1963 photo of a young African American student Anne Moody who, while sitting with two fellow students who were white, endured assault as she sat at a Woolworth's luncheon counter in Jackson, Miss. As she and her friends attempted to eat a quiet lunch, they were pelted by a gang of angry white men who poured ketchup, mustard, and sugar on their heads. While the moment is appalling to observe, it also speaks to the quiet dignity of the three young people who bravely endured, not letting them bully them into leaving. The sit-in predates other Woolworth's encounters that ultimately changed many segregationist laws.

BUILDING THE DREAM: MLK JR.

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Those are the kinds of images that Stieber strove to incorporate as he portrays the struggle that King was facing as he came of age and began his systematic non-violent approach to overcoming racism.

"The image is heartbreaking, but it's also inspiring," Stieber said. "Seeing that young woman and her friends who are sitting with her in support inspired a lot of my thinking as I was putting together the narrative."

UNVEILING A DEEPER STORY

One challenge Stieber faces is that many believe they know the story of King and his activism, and with the recent holiday many cable channels were running documentaries which gave voice to some of his most famous speeches and protests.

But Stieber is finding, particularly as he focuses on King's earlier years, there is still so much to learn.

"People hear the name Martin Luther King, and they say, 'Yeah, I know all about him,'" Stieber said. "But the story is so vast, and his accomplishments so many. He didn't become an icon of history from nowhere. There were many things happening in those early years that led to his biggest lesson which was 'Be Heard. Be Strong. Be Peaceful.' That's a bell that keeps on ringing. His strength was central to his message of peace, and it's a tall order but one worth pursuing."

Stieber also credits help from a member of the cast, Steven Manning, who portrays Martin Luther King Sr. in the production.

Stieber said that since he is "a middle-aged white guy," he has much to learn about the African American experience. He credits



Ennis Brown portrays Martin Luther King Jr. in this year's Young Heroes of Conscience production by Fort Wayne Youth theatre, *Building the Dream*.

Manning with providing a needed perspective.

"Steven has been a wonderful advisor during all of this," Stieber said. "Just because I'm Caucasian doesn't mean I can't relate to those struggles, but it's been so valuable to collaborate with someone who has lived through those times and understands."

A choir and the music brought to life through the show by Tommy Saul adds even more to the moving story as does a nifty plot device to carry the audience through the story as it unfolds. And that brings a familiar face to the production, one everyone in Fort Wayne will likely recognize.

"What I wanted to do was show King in his Memphis hotel room the day of the assassination," Stieber said. "The concept is that he's being interviewed by a journalist, and his memories that he shares takes us back to many of his younger days and those stories that I'm interweaving. It's a vehicle for the flashbacks that take us to his childhood."

"When I decided I wanted to do that, I asked Melissa Long if she would play the journalist, and she immediately said she'd be happy to. I feel so blessed that everyone has always been so supportive of this project. It's just meant the world to me."

Arts United hands out its annual awards to region's artists and advocates



News and
Venues

MICHELE DeVINNEY

Arts United recently hosted their annual awards ceremony, and we congratulate the winners:

OUTSTANDING ADVOCATE

Maria Davis, the Downtown Services Coordinator for the City of Angola.

OUTSTANDING ARTIST

Gregory Stieber, theatrical

director, playwright, and actor.

MARGARET ANN KEEGAN AWARD FOR ARTS EDUCATION

Laura McCoy, a music teacher at Fort Wayne Community Schools for 40 years.

OUTSTANDING VOLUNTEER

Leslie Beauchamp, an actor, director, choreographer, and member of volunteer outreach

in underserved communities.

EMERGING ARTIST

Angela Sahli, now in her third season as the Costume Designer and Shop Manager with the Fort Wayne Civic Theatre.

EMERGING LEADER

Todd Espeland, who joined the Fort Wayne Youth theatre as Executive/Artistic Director in

April 2018.

MAYOR'S ARTS AWARD PRESENTED BY MAYOR TOM HENRY

Dr. Wendy Robinson, former superintendent for Fort Wayne Community Schools and a tireless advocate of high-quality public education, focused on educating the whole child with an emphasis on the arts.

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News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

CURRENT

Fort Wayne Fitness Expo— A family friendly environment with entertaining fitness competitions, shows, and demonstrations, **8 a.m.-6 p.m. Saturday, Feb. 1**, Empowered Sports Club, Fort Wayne, \$10-\$12, (260) 602-7039

Fort Wayne RV & Camping Show — View hundreds of RVs on display to find your Spring and Summer getaway, **11 a.m.-9p.m. Thursday-Saturday, and 11 a.m.-5 p.m. Sunday, Jan. 30-Feb. 2**, Memorial Coliseum, Fort Wayne, \$3-\$10, (260) 483-1111

Harlem Globetrotters — World-famous team displays its talent with a live world-record attempt and glow-in-the-dark performance, **2 p.m. Sunday, Feb. 2**, Memorial Coliseum, \$30-\$90, (260) 483-1111

War as a Tool for Group Uplift: African Americans and War, Part II, 1941-1975 — Anthony L. Conley continues his research into the history of African Americans who served our country during World War II, the Korean War, and the Vietnam War, **2 p.m. Sunday, Feb. 2**, History Center, Fort Wayne, free, (260) 426-2882

Mike Eruzione — Purdue Fort Wayne Omnibus Lecture Series hosts captain of the “Miracle on Ice” 1980 Olympic Hockey Team, **7:30 p.m. Tuesday, Feb. 4**, Rhinehart Music Center, Fort Wayne, free ticket required (available **Jan. 20**), (260) 481-6555

Sesame Street Live — Interactive stage show featuring Elmo, Abby Cadabby, Big Bird and other favorites from the iconic children’s television show, **10:30 a.m. and 6 p.m. Wednesday, Feb. 5**, Memorial Coliseum, Fort Wayne, \$15-\$60, (260) 483-1111

Promenade Park: Speak, Sing, or Wing — Showcasing local and regional comedians, poets, spoken word, storytellers, and musicians, **7:30-9:30 p.m. Thursdays through Feb. 27**, Promenade Park, Fort Wayne, \$10-\$15

Dog Days of Winter Garden Exhibit — Dog-themed garden includes tips on pet care and the Dog Park Agility Course where visitors can pretend to be dogs, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, 10 a.m.-8 p.m. Thursdays, noon-4 p.m. Sundays (closed Mondays), through Apr. 12**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

A-MAZE-D — Experience the amazing puzzles of veteran maze designer Dave Phillips, the author of over 50 maze books, **10 a.m.-4 p.m. Wednesdays-Fridays, 10 a.m.-5 p.m. Saturdays, and noon-5 p.m. Sundays, through May 24 (closed Mondays and Tuesdays)**, Science Central, Fort Wayne, \$10, (260) 424-2400

COMING EVENTS

FEBRUARY

Doggie Daze Craze — Activities, games, crafts, obstacle course, and scavenger hunt with a doggie theme, **10 a.m.-3 p.m., Saturday, Feb. 8**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Possibilities on Ice! — Experience ice skating, ice hockey, and sled hockey regardless of disability at this inclusive event, **3-4:30 p.m., Saturday, Feb. 8**, SportONE Parkview Fieldhouse, Fort Wayne, free, (260) 444-2788

ChocolateFest — Chocolate fundraiser to benefit Riley Children’s Hospital

featuring three chocolate dipping stations and other desserts, dinner, cash bar, live band, and silent auction, **6-9 p.m. Friday, Feb. 14**, Orchid Events Center, New Haven, \$40, (260) 749-5888

Fantasy on Ice Show — Includes U.S. National, Midwestern Sectional, EGL Regional Champions and Medalists, free skate hour follows, **7:30 p.m. Friday, Feb. 14 and 1:30 p.m. Saturday, Feb. 15**, SportONE Parkview Icehouse, Fort Wayne, \$5-\$10, (260) 387-6614

Roaring ‘20s Community Harvest Annual Fundraiser Gala — Black tie optional, theme attire encouraged for fundraiser for Community Harvest Food Bank with live music with Old Crown Brass Band, auctions, photo booth, cocktails, hors d’oeuvres, dinner, and live and silent auctions, **6 p.m. Saturday, Feb. 15**, Parkview Mirro Center, Fort Wayne, \$175, (260) 447-3696

Hysterium: Psycho Valentine— Love is in the scare as terror and fear await those looking for an unconventional Valentine’s haunt, **7:30-9:30 p.m. Saturday, Feb. 15**, Hysterium Haunted Asylum, Fort Wayne, \$14-\$20, (260) 436-0213

Embassy Theatre Film Series: Malcolm X — The Embassy Theatre presents *Malcolm X*, a film that follows black activist, Malcolm X, as he leads the struggle for black liberation, **2 p.m. Sunday, Feb. 16**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

Hidden Gems of Jewish Genealogy — Genealogist Marlis Humphrey will present two programs showcasing resources and tools for research and helping researchers make that connection to their ancestral town, **2-4:30 p.m. Sunday, Feb. 16**, Allen County Public

Library Genealogy Center, Fort Wayne, free, (260) 421-1225

Barrel-aged Cocktail Workshop— Learn to barrel-age your own cocktails and cask-finish spirits, **6:30-8 p.m. Tuesday, Feb. 18**, Three Rivers Distilling Co., Fort Wayne, \$65-\$100, (260) 745-9355

Fort Wayne Railroad History: ARCH Inc. Lecture Series — Rairoad historian Craig Berndt will share the stories of the 11 steam railroads that served the county beginning in 1854, **11 a.m. Saturday, Feb. 22**, Allen County Public Library (Main Library), Fort Wayne, free, (260) 436-8080

Star Wars: A New Hope — Showing of the fourth episode in the *Star Wars* saga with live score performed by The Fort Wayne Philharmonic, **7:30 p.m. Wednesday-Thursday, Feb. 26-27**, Embassy Theatre, Fort Wayne, \$25-\$75, (260) 424-5665

Taste of the Sister Cities Gala — Annual fundraiser includes cuisine from our Sister Cities including Takaoka, Japan; Gera, Germany; Plock, Poland; Taizhou, China; and our Friendship City, Mawlamyine, Myanmar, beer tasting, cash bar, photo booth, and silent auction also available, **6-9 p.m. Friday, Feb. 28**, Parkview Mirro Center, Fort Wayne, \$100, fortwaynesistercities.net/events/gala

MARCH

A History of Allen County Bar and Courts, 1824-2019 — Author Don Doxsee discusses the history of the court system since the creation of Allen County in 1824 through murder trials, lawlessness, hangings, a possible war between two Irish gangs, and the first U.S. murder trial using DNA evidence, **2 p.m. Sunday, March 1**, History Center, Fort Wayne, free, (260) 426-2882

Bryce Carlson — Ultramarathoner and first American to row across the Atlantic Ocean, **3 p.m., Sunday, March 8**, Niswonger P.A.C., Van Wert, \$10, (419) 238-6722

Historic Preservation by the Numbers: ARCH Inc. Lecture Series — ARCH Executive Director Connie Haas Zuber will speak on how our historic built heritage is an investment that we benefit from daily, **11 a.m. Saturday, March 21**, Allen County Public Library (Main Library), Fort Wayne, free, (260) 436-8080

Embassy Theatre Film Series: 9 to 5— The Embassy Theatre presents *9 to 5*, a comedic film about three secretaries that plan revenge on their sexist boss, **2 p.m. Sunday, Mar. 22**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

Loretta Lynch — Purdue Fort Wayne Omnibus Lecture Series hosts 83rd Attorney General of the United States, **7:30 p.m. Tuesday, Mar. 31**, Rhinehart Music Center, Fort Wayne, free ticket required (available **Mar. 16**), (260) 481-6555

APRIL

Alice Hamilton of Fort Wayne: Scientist and Social Reformer — Authors Bill and Matthew Ringenberg discuss the work of the Fort Wayne native who founded the Occupational Safety and Health Act and was the first woman faculty member of Harvard University, **2 p.m. Sunday, April 5**, History Center, Fort Wayne, free, (260) 426-2882

The Underground Railroad in Indiana: ARCH Inc. Lecture Series — Former ARCH Executive Director Michael Galbraith will speak on Fort Wayne’s role in the Underground Railroad, **11 a.m. Saturday, April 18**, Allen County Public Library (Main Library), Fort Wayne, free, (260) 436-8080

Stage & Dance

NOW PLAYING

Fiddler on the Roof — Broadway at the Embassy presents the story of Tevye, a Jewish milkman in early 1900s Russia, sees his three eldest daughters married, each moving further away from traditional ways, and must cope to the growing anti-Jewish sentiment, **7:30 p.m. Wednesday, Feb. 5**, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

Who’s in Bed with the Butler — Mystery surrounds the will of a California billionaire, his three lovers, and his determined daughter in this comedy, **7 p.m. dinner/8 p.m. curtain Jan. 31-Feb. 1**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner), (260) 422-4226

UPCOMING PRODUCTIONS

FEBRUARY

Building the Dream: MLK Jr. — The story of how Martin Luther King Jr.’s early years shaped his dream, **7 p.m. Friday Feb. 7; 2 and 4 p.m. Saturday, Feb. 8; and 2 p.m. Sunday, Feb. 9**; sensory-friendly performance **4:30 p.m. Sunday, Feb. 9**, with Touch Tour at **4 p.m.**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$12-\$18, (260) 422-4226

The Simon & Garfunkel Story — A multimedia tribute concert featuring the iconic hits of Simon & Garfunkel, **7:30**

p.m. Feb. 7, Honeywell Center, Wabash, (260) 563-1102

Love Notes — Fort Wayne Ballet’s annual Valentine’s Day performance with romance and passion, **7 p.m. Friday-Saturday, Feb. 14-15**, Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$20-\$50, (260) 422-4226

Matilda — Roald Dahl’s story of the spirited Matilda, the anarchy of childhood, and the power of imagination, presented by Fort Wayne Civic Theatre and Fort Wayne Youthetheatre, **7:30 p.m. Saturday, Feb. 15; 2 p.m. Sunday, Feb. 16; 7:30 p.m. Friday-Saturday, Feb. 21-22; 2 p.m. Sunday, Feb. 23; 7:30 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, Mar. 1**; Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

Riverdance — Irish dancing and music, **7:30 p.m. Tuesday, Feb. 18**, Honeywell Center, Wabash, \$50-\$100, (260) 563-1102

Dog Man the Musical — Two fifth-graders write a musical featuring Dog Man, the crime-fighting sensation who is part dog, part man, **10 a.m. and noon, Wednesday, Feb. 19**, Honeywell Center, Wabash, \$6-\$10, (260) 563-1102

Cat on a Hot Tin Roof — Production of Tennessee Williams’ Pulitzer Prize winner, **7:30 p.m. Thursday-Saturday, Feb. 20-22; 7:30 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, March 1; 7:30**

p.m. Friday-Saturday, March 6-7, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Ruth2 — all for One productions presents two different versions of the story of Ruth and what it is like to be folded into God’s family, **7:30 p.m. Friday-Saturday, Feb. 21-22; 2 p.m. Sunday, Feb. 23; 7:30 p.m. Friday-Saturday, Feb. 27-28; and 2 p.m. Sunday, Mar. 1**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

The Wild Party — Decadence and excess are the life of the party in this jazzy 1920s whodunit presented by Three Rivers Music Theatre, **8 p.m. Friday-Saturday, Feb. 21-22; Thursday-Saturday, Feb. 27-29, Mar. 5-7, Mar. 12-14**, The Philmore on Broadway, Fort Wayne, \$15-\$30, (260) 498-2652

The Jungle Book — Fort Wayne Ballet’s Youth Company presents the tale of Mowgli and his adventures with his jungle friends, **10 a.m. and 11:30 p.m., Saturday, Feb. 22**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, (260) 422-4226

Disney On Ice — Favorite Disney characters explore their dreams in “Dream Big,” **7 p.m. Thursday-Friday, Feb. 27-28, 11 a.m., 3 p.m., and 7 p.m. Saturday, Feb. 29, and 1 p.m. and 5 p.m. Sunday, Mar. 1**, Memorial Coliseum, Fort Wayne, \$15-\$50, (260) 483-1111

Grease — Musical featuring Danny and Sandy, Rizzo, Frenchie, and the gang, **8 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, March 1; 8 p.m. Thursday-Saturday, March 5-7**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

The Invention of Morel — Collegiate premiere of the 2017 opera composed by Stewart Copeland who will be present for the opening-night performance, **7:30 p.m. Friday-Saturday, Feb. 28-29**, Honeywell Center, Wabash, \$20, (260) 563-1102

MARCH

The One and Only Ivan — A lonely gorilla finds a new purpose when he befriends and seeks to free a captured baby elephant, **10 a.m. and noon, Wednesday, Mar. 4**, Honeywell Center, Wabash, \$6-\$10, (260) 563-1102

The Choir of Man — An interactive performance of song, dance, and live percussion set in a real working pub, **7:30 p.m. Friday, Mar. 6**, Embassy Theatre, Fort Wayne, \$25-\$35, (260) 424-5665

Death by Chocolate — Dinner and a comedic mystery set in a coffee shop, dinner provided and cash bar available, **6 p.m. Friday-Saturday, Mar. 6-7, and noon Sunday, Mar. 8**, Charley Creek Inn, Wabash, \$30, (260) 563-0111

Brief Encounter — Emma Rice adaptation of Noel Coward’s classic 1945 screenplay about two star-crossed lovers, **7 p.m. dinner/8 p.m. curtain, Friday-Saturday, Mar. 13-14, Mar. 20-21, and Mar. 27-28**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner), (260) 422-4226

Flanagan’s Wake — Interactive comedy set at an Irish wake, fundraiser for The Shepherd’s House, Fort Wayne, **6:30-9:30 p.m. Friday-Sunday, Mar. 13-15; 6:30-9:30 p.m. Tuesday, Mar. 17**; Harper’s Community Funeral Home, New Haven, \$20, (260) 493-4433

Choreographer’s Lab — Works from participants in Fort Wayne Dance Collective’s eight-week choreography session, **2:30 and 7:30 p.m. Saturday, March 14, and 2:30 p.m. Sunday, March 15**, Elliot Studio, Fort Wayne, prices TBA, (260) 422-4226

Finding Neverland — Behind-the-scenes story of *Peter Pan* playwright J.M. Barrie and how he found the inspiration for his beloved classic, **7:30 p.m. Mar. 14**, Niswonger P.A.C., Van Wert, \$35-\$75 (419) 238-6722

Finding Neverland — Behind-the-scenes story of *Peter Pan* playwright J.M. Barrie and how he found the inspiration for his beloved classic, **7:30 p.m. Mar. 15**, Honeywell Center, Wabash, \$45-\$58, (260) 563-1102

CURRENT EXHIBITS

92 County Art Show— With a variety of styles and mediums, including works from Fort Wayne Artists Guild members, **7 a.m.-7 p.m. daily through Feb. 19**, Clark Gallery, Honeywell Center, Wabash, free, (260) 563-1102

Artlink Regional Exhibition 2020 — Featuring artists from Indiana, Ohio, Michigan, Illinois, and Kentucky and open to all mediums, **noon-7 p.m. Tuesdays-Fridays, noon-4 p.m. Saturdays and Sundays, through Feb. 16**, Artlink Contemporary Gallery, Fort Wayne, free, (260) 424-7195

David Shapiro: Transcendent Abstractions — Part of the collection secured by FWMoA to archive the work of this singular voice in late 20th century abstraction, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 16**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Decatur Sculpture Tour — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

Diane Groenert & Matthew Schroeder — Exhibit of Groenert's paintings and Schroeder's creamics, **10 a.m.-5 p.m. Mondays, Wednesdays, Fridays, and Saturdays, 10 a.m.-7 p.m. Tuesdays and Thursdays, through Feb. 1**, The Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

Emerging Artists Exhibition — Illustrations, wood-fired pottery, acrylic on canvas portraits, alternative process photography, and bronze and metal sculptures by artists Patrick Chesebrough, Leah Chester, Marissa Dickey, Carolyn Kile, Spencer Saunders, and Sydnee Strang, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, through March 8**, Garrett Museum of Art, Garrett, free, (260) 704-5400

Fort Wayne Artists Guild Exhibitions — Marcia Garringer at Active Day, Diana Burt at Aldersgate United Methodist Church, Brenda Stichter at American Red Cross, Sue Schuckel and David Hudson at Citizens Square, Dick Heffelfinger at Heritage Pointe of Fort Wayne, Daniel Bourbonnais at Ophthalmology Consultants (Southwest), Linda Flatley at Ophthalmology Consultants (North), Natalia Yenza at Pat Bryan Insurance Agency, Natalia Yenza at Rehabilitation Hospital of Fort Wayne, Carolyn Stachera at Town House Retirement, Barb Yoder at Visiting Nurse Hospice, **hours vary per location through Feb. 29**, fortwayneartistsguild.org

Hindsight 2020/20— Celebrating their 25th year, Castle Gallery Fine Art is showing renowned local, national, and international artists working in a variety of styles and mediums, **11 a.m.-6 p.m. Tuesdays-Saturdays through Feb. 1**, Castle Gallery Fine Art, Fort Wayne, free, (260) 426-6568

I Am a Man: Photographs by Ernest C. Withers — Candid photographs of the Civil Rights Movement by an African-American photojournalist, **8 a.m.-10 p.m. Mondays-Thursdays, 8 a.m.-6 p.m. Fridays, 7:30 a.m.-1 p.m. Saturdays, 3 p.m.-9 p.m. Sundays**

through Mar. 9, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, free, (260) 422-5561

Margaret Burroughs: Faces of My People — Celebrating the artist's many contributions to Chicago's cultural life, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 23**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

More than Four Walls: Photographs by Lucy Bell Seaton — Exhibit of photography by Lucy Bell Seaton and her search for home and its place in our hearts and memories, **10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 16**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

PFW Bachelor of Art and Art Education — Graduating seniors in these two programs will exhibit their work, **8 a.m.-9 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays and Sundays, through Feb. 14**, Visual Arts Gallery, Purdue Fort Wayne, Fort Wayne, free, (260) 481-6709

Theotokos: Contemporary Visions of Mary — Elly Tullis, inspired by the masters of art history, has created over 30 contemporary acrylic paintings of Mary, the Mother of Jesus, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through March 8**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Valentine's Show 2020— Celebrating 25 years of business with national and local artists, **11 a.m.-6 p.m. Tuesdays-Saturdays Feb. 1-Feb. 29**, Castle Gallery Fine Art, Fort Wayne, free, (260) 426-6568

ART EVENTS

ARTrageous Gala & Art Auction — Live and silent auctions featuring art, jewelry, travel, and luxury packages to benefit the Fort Wayne Museum of Art, **6-10 p.m. Friday, March 6**, Fort Wayne Museum of Art, Fort Wayne, \$250-\$300, (260) 422-6467

COMING EXHIBITS

Color X Color: Selections from the Chuck Sperry Archive — Thousands of posters for hundreds of bands, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays), Apr. 18-June 7**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

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