

# whatzup

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# Young ventriloquist finds her audience

## Darci Lynne to headline show at the Embassy

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Darci Lynne Farmer is the new Edgar Bergen.  
That sentence probably doesn't mean a whole  
lot to some people. But if you have any interest  
in ventriloquism, which tends to suffer long lulls  
between heydays, it's a big deal.

Bergen was the reason children took up ven-  
triloquism from the 1940s to the 1970s.

Farmer is the reason children are taking up  
ventriloquism today.

She performs at the Embassy Theatre on Jan-  
uary 26.

### YOUNG WINNER

Farmer is 15 years old. When she was 12, she  
won the 12th season of ABC's *America's Got Talent*.

Farmer was the youngest person to win that  
contest and her talents as a ventriloquist, forti-  
fied by her strong vocals and her natural sweet-  
ness, made people excited again about the art of  
"throwing one's voice" into a puppet.

"It's been a blast," Farmer said in a phone in-  
terview with *Whatzup*. "It was a dying art. So I think  
bringing it back was so much fun to do. It's not  
something that everybody does. It's unique."

Farmer picked up ventriloquism when she was  
an Oklahoma adolescent on the beauty pageant  
circuit. She met an older girl named Laryssa  
Bonacquisti who performed ventriloquism  
during the talent portion of those pageants.  
Bonacquisti took Farmer under her wing.

### A SUCCESSFUL CAREER

Ventriloquism helped Farmer conquer her  
shyness on stage. She has since parlayed it into a  
successful career.

A successful career is not something most  
15-year-olds have or even want. But Farmer has a  
head start on her future. The hardest thing to get  
used to has been all the travel.

"It can be exhausting," she said.

But the flip side is that she is seeing more of the  
world than many adults ever do.

"I've been to 46 states," she said. "How many  
15-year-olds can say that?"

Farmer said both parents travel with her. One  
brother is home with relatives and another two  
are in college. She tried to manage attending a  
brick-and-mortar school back home but it wasn't  
a tenable arrangement. Now she attends an  
online school.

She likes the online school but she misses the  
camaraderie of the classroom.

"It was hard when everybody at home was going  
to their first day of freshman year," she said. "It  
was hard to see pictures of my friends. But what I  
tell myself is that this is a sacrifice I've made and  
a lot of amazing things are happening because of  
that sacrifice."



Darci Lynne Farmer

PHOTO BY SHERADEE HURST

## DARCI LYNNE FARMER

6 p.m. Sunday, Jan. 26  
Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
\$26.75-96.75 · (260) 424-6287

### GETTING USED TO CELEBRITY STATUS

Farmer is a celebrity who gets recognized on  
the street even when she isn't holding one of her  
four puppets.

"The very first time (someone recognized me),  
it was so weird," she said. "That's when I realized  
I was living this new life. You don't expect these  
things to happen when you're just going about  
your day. But I am used to it now. I love getting to  
meet new people who admire me and what I do."

Some of those new admirers are kids who run  
up to Farmer at meet-and-greets holding their  
puppets.

"I see about 5 to 10 kids who have puppets with  
them every time," she said. "It's so cool to see that,  
just to know that 'I did that. They're trying this.'  
It's really cool."

There are famous ventriloquists who work  
so blue that any kids in the audience are likely  
dragged out by their parents before the intermis-  
sion. To no one's surprise, Farmer works clean.

"You can bring your whole family, even your

grandparents," she said. "It's a really fun show. I  
have a live band who plays all my music. I cover 6  
or 7 genres."

### BIG DREAMS BEYOND VENTRILLOQUISM

Farmer has bigger dreams than the ones she  
has already realized, and they may one day crowd  
out ventriloquism.

"The three things I majorly want to accomplish  
is I want to explore acting," she said. "I love acting.  
I have done some acting in my time, but I really  
want to explore that. I think I could really enjoy  
it. Also, recording music. I want to write my own  
music and record my own music. Then I want to  
start my own charity organization."

Farmer already has a charitable cause in mind.

"I am really leaning toward cancer," she said. "I  
have really been involved with kids with cancer  
and it's heartbreaking. So I would love, love, love  
to raise money for that."

Farmer said she does not want to forever be  
known as "the puppet girl."

"I want to be known as an all-around performer  
and artist," she said.

Asked if she can envision herself giving up  
ventriloquism entirely in favor of other artistic  
pursuits, Farmer equivocates.

"I couldn't tell you," she said. "I'll have to get  
back to you on that one."



# Philharmonic welcomes pianist with huge fanbase

*Lisitsa will play songs from classic cinema*

BY MICHELE DEVINNEY

WHATZUP FEATURES WRITER

Younger audiences are sometimes slow to come to the appreciation of orchestras. One avenue of regard for symphonic music has come from film scores with fans of Harry Potter and Star Wars turning out for the music of John Williams.

Classic cinema can bridge the gap between the generations where continued affection for older films is enhanced by the music which carries the story from beginning to end.

One pianist, Valentina Lisitsa, has earned an enormous following by playing the classics and bringing these scores from beloved films to audiences around the world.

## MOVIE MUSIC BRIDGES GENERATIONS

When Lisitsa performs once again with the Fort Wayne Philharmonic, the program, Piano Themes from Cinema's Golden Age, will feature music that Lisitsa particularly enjoys sharing.

"I love classical music, but this music is from such a different era," Lisitsa said in a phone interview with *Whatzup* from Russia. "Most people know it from the films they're in, and it's all-generational. My mother grew up on these movies, and when I was putting the program together, she was really helping me out. People have really taken to it and have a real understanding of it. It's part of our



PHOTO BY GILBERT FRANÇOIS

cultural heritage. It's like home food. It's comfort food for the soul."

Whereas some might not listen to an album of classical music, they connect it and enjoy it in the context of a film. Done well, many might not even realize what they're listening to, and it is in that moment that the music captures them and becomes deeply connected to what they enjoy about the film. In that way, it joins not only the generations but people from around the world.

"That's what makes music classical," Lisitsa said. "It's like the Beatles. People can come from different countries and feel the same way about the music or the movies. It's a common language. The music totally becomes part of those images, of those beautiful and glamorous stars. We all relate to that."

## ATTRACTING YOUNGER AUDIENCES

Fort Wayne Philharmonic Associate Conductor Caleb Young has a deep understanding for how classical music can be enjoyed by younger audiences in a context that connects to them.

He's spearheaded the Music + Mixology

series which gathers audience members for some food, beverage, and networking post-show, all in an attempt to draw new audiences to the orchestra.

Additionally, films like *Rudy*, *Star Wars*, and *E.T.* have been incorporated into their programming this season.

"All the major classical composers have this popular music that has been film music," Young said. "This is music that appeals to a large demographic. We'll be doing selections from Rachmaninoff's *Second Concerto*, Mozart, Shostakovich, the meat and potatoes of film. We'll also be doing music from *Pride & Prejudice* and David Nyman's music from *The Piano*."

This is not the first time Lisitsa has visited Fort Wayne and played with the Fort Wayne Philharmonic.

"She performed with us a few years ago as part of the Masterworks series," Young said. "She really became one of the first social media rock stars in classical music thanks to her YouTube channel. Her performance of 'Moonlight Sonata' alone has more than 44 million views."

## PIANO THEMES FROM CINEMA'S GOLDEN AGE VALENTINA LISITSA AND THE FORT WAYNE PHILHARMONIC

7:30 p.m. Saturday, Jan. 25

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

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## SOCIAL MEDIA SENSATION

When asked how she built such an enormous following so quickly, Lisitsa is herself somewhat mystified.

"I don't really have an answer," she said. "I am the most successful classical artist on Spotify by a large margin, and I don't have Spotify. I'm on social media and I have many friends, but often meet them and they feel like they know me. They sometimes share their problems with me and feel like part of my family."

"But I really did it as a way to self-promote. It's very hard to get your name out there. Think about if you hear a song in the car or hear it on a streaming service – how do you know who the performer is? You have to really pay attention or try to hear who you've just been listening to. As a performer you have to get your name out there. For me this has been a way for me to connect with my audience."

As she anticipates her upcoming return to Fort Wayne, she also has many other stops in the coming months. Lisitsa travels and tours regularly and includes Geneva, South Korea, and New Zealand among her upcoming stops. She is also busy in Russia recording an album of Beethoven sonatas, all 32 of them.

"It's a big project," Lisitsa said. "Less people have recorded all of his sonatas than have climbed Mount Everest."

Lisitsa has many projects in the offing, but she continues to enjoy playing these classic movie scores and sharing them with receptive audiences.

"It's fun to switch styles and play different pieces," she said. "The last time I was in Indiana I played Beethoven, but just like actors don't want to play comedy all the time or tragedy all the time, I like to do the unexpected. I like to challenge people. These shows bring in a different audience because it's almost like a Pops concert. I like to have those as well as playing Beethoven."



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## Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## C2G Music Hall

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## Columbia Street West

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**EXPECT:** The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Crazy Pinz/Coconutz Restaurant

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**EXPECT:** Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Deer Park Pub

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**EXPECT:** Home to Dancoke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

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# Embassy hosts 14th annual Down the Line

Down the Line 14 returns to the Embassy Theatre on the evening of Saturday, Feb. 29, at 7 p.m.

Down the Line is an event many folks look forward to every year as it provides the opportunity to see some of our elite local acts paying homage to legends of the music world.

This year's full female-led lineup consists of **The Eliza Toth Band** performing numbers from Dolly Parton, **Scratch N' Sniff** paying tribute to Linda Ronstadt, **The Shelly Dixon Band** recreating the sound of Fleetwood Mac, **Marnee August and Moser Woods** performing Led Zeppelin, and **Whoa, Man!** taking on The Bangles.

What sort of spin will each act add to the classic material? There's only one way to find out.

General admission and early access tickets for this Embassy fundraiser are on sale now. If it's anything like years past, you better purchase them soon.

## GROOVE AT THE EMBASSY

Speaking of the Embassy Theatre, on Saturday, Feb. 8, the theater will host Night at the Embassy: All Black Party in the Embassy Ballroom.

From 9 p.m. to 1 a.m., come dressed in black attire and get ready to groove with your friends to the sound of **The Music Lovers Lounge DJs**.

Not only will the event take place in the ballroom but you can also take in the city skyline from the Rooftop Patio. Live music, hors d'oeuvres, and hanging in one of the most prestigious buildings in the Summit City ... sign me up!

Tickets are available for the event through Ticketmaster and the Embassy box office. If you're interested in a reserved table which seats four, those are sold only at the box office.

## WINNER OF THE VOICE AT FLASHBACK

Flashback Live announced that the season eight winner of *The Voice*, **Sawyer Fredericks**, will perform at the venue on Thursday, April 2.

Choosing Pharrell Williams as his coach, Fredericks set series iTunes sales records and became the youngest winner in history of the competition.



## Out and About

NICK BRAUN

**DOWN THE LINE 14**  
LEGENDS BY LOCALS

SATURDAY  
FEBRUARY 29, 2020 AT 7PM

THE ELIZA TOTH BAND  
DOLLY PARTON

SCRATCH N' SNIFF  
LINDA RONSTADT

THE SHELLEY DIXON BAND  
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EMBASSY  
E

The 20-year-old singer-songwriter's latest effort, *Hide Your Ghost*, was released in 2018 and he's been a well-oiled road machine ever since in support.

Whether you're familiar with his work or not, his "free range folk" music is something to be heard. Tickets for the show are available through TicketWeb.

## UPSCALE HOOKAH LOUNGE

Fort Wayne's upscale hookah lounge, Dreamers, 1407 S. Calhoun St., is a comfortable yet lively environment for hookah lovers and potential converters to come together to network and socialize in downtown.

If that's not cool enough for you, the venue recently began playing host to some live entertainment which adds another option to the local scene.

If you would like to check the place out, its upcoming calendar includes **Chris Worth** on Jan. 17, **Stand Alone Entertainment Karaoke** on Jan. 20, **Scott Wasvick** acoustic/open jam on Jan. 21, and **DJ Kenny Redd** on Jan. 22.

Stay tuned to *Whatzup* for future bookings here and everywhere.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



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## Live Music & Comedy LOCAL CALENDAR

### THURSDAY, JANUARY 16

**Basketcase** — Acoustic variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chris Lane w/Blanco Brown, Ernest** — Country at Clyde Theatre, Fort Wayne, 8 p.m. \$20-\$129, (260) 747-0989

**Dan Heath and Friends** — Acoustic variety at Hall's Triangle Park Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-4342

**Feather** — Acoustic variety at The Ruin, Fort Wayne, 8 p.m. no cover, (260) 399-6336

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**The Green Leaves, Coffin Witch, A Burden to Bear, Anti-Clutch** — Metal at The Glory Hub, Fort Wayne, 7-11:30 p.m. \$10, (260) 399-6336

**Hubie Ashcraft** — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 7-10 p.m. no cover, (260) 351-2967

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Joe Justice** — Variety at Chops Wine Bar, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 436-9220

**Kevin Derrow** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Rosalind & the Way** — Alt rock / Americana at Promenade Park, Park Foundation Pavilion, Fort Wayne, 7:30-9:30 p.m. \$10-\$15, (260) 427-6000

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, JANUARY 17

**Chelsea Erickson** — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Chris Worth** — Variety at Dreamers Hoo-kah Lounge, Fort Wayne, 8-11 p.m. \$5,

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**The Decades** — Classic rock/funk at Small Town Bar & Grill, Decatur, 9 p.m.-midnight no cover, (260) 301-9229

**The DeeBees** — Oldies/light rock at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

**Dixon & McRae** — Acoustic variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Good Night Gracie** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Helicon's Peak** — Country/classic rock at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

**Jai Baker Band** — Country at Flashback Live, Fort Wayne, 8 p.m. cover, (260) 422-5292

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Garrett Museum of Art, Garrett, 6-8 p.m. no cover, (260) 704-5400

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Lee Weiss and Friends** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Party Boat Band** — Trop rock at Eagles Post 3512, Fort Wayne, 7:30-11 p.m. no cover, (260) 436-3512

**Ross Kinsey** — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

**Steve Holloway's Next Gen Jammers** — Acoustic rock at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 745-3369

**Trubble Troubadours w/ Adam Baker, Zach Comer, Samuel Dell & Patrick Daley** — Singer-Songwriter at Trubble Brewing, Fort Wayne, 8-11 p.m. Free, (260) 267-6082

**Worst Self, Dig Deep, Burial Party, Disappear** — Hardcore at The Muse On Main, Fort Wayne, 7-11:30 p.m. \$8 door, \$5 pre-sale online, (260) 999-4108

### SATURDAY, JANUARY 18

**Adam Baker & The Heartache** — Indie folk at The Muse On Main, Fort Wayne, 7-11 p.m. \$5-\$8, (260) 999-4108

**Brett Wiscons** — Pop/soul at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Chris Worth** — Variety at American Legion Post 148, Fort Wayne, 7-10 p.m. \$5, (260) 423-4751

**Coupe Deluxe** — Classic rock/blues at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Dixon & McRae** — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m. no cover, (260) 482-4342

**DJ Mikey Mike & Freq Sho** — Variety at Flashback Live, Fort Wayne, 8 p.m. cover, (260) 422-5292

**Eric Clancy/Aleena York** — Vocals/piano at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Helicon's Peak** — Country/classic rock at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country rock at Redneck Heaven, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 440-9480

**Jon Durnell** — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

**Lucy's Basement** — Rock variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Mojo Rising** — Classic rock/variety at Hamilton House, Hamilton, 8 p.m.-midnight no cover, (260) 488-3344

**The Motor Folkers** — Acoustic rock at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

**Night Ritual** — '80s synthwave, goth at The Ruin, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 399-6336



# Nightlife

## Flashback Live

**Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979**  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Hamilton House

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mad Anthony Brewing Company

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537**  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Lake City Tap House

**Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony's Lakeview Ale House

**Eclectic • 4080 N 300 W, Angola • (260) 833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Tap Room

**Music/Rock • 114 N. Main St., Auburn • (260) 927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

# Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

# Live Music & Comedy

LOCAL CALENDAR

**The Paper Heart** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Sam Adams w/Rod Reyes** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$20-\$30, (260) 426-6339

**Stormtoker, Dammit Jeffrey, Liquid Signal, and Viken** — Metal at Carl's Tavern, New Haven, 9 p.m.-2 a.m. \$7, (260) 443-8873

**Stratton Way** — Acoustic at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**Todd Harrold and Nick Bobay** — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8 p.m. no cover, (260) 426-2537

**Tom Koenig** — Acoustic variety at Redwood Inn, Fort Wayne, 6-9 p.m. no cover, (260) 426-7543

## SUNDAY, JANUARY 19

**Elvis Tribute Artist Spectacular** — Elvis tribute at Honeywell Center, Wabash, 3 p.m. \$39-\$75, (260) 563-1102

**Fort Wayne Philharmonic Family Series** — "Flying with E.T. and Peter Pan" at Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, 2-3 p.m. \$12, (260) 481-0777

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

## MONDAY, JANUARY 20

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Joe and Abigail** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

**Monday Blues Jam Sessions with G Money** — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

## TUESDAY, JANUARY 21

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Joe Justice** — Variety at Lincolnshire Place, Fort Wayne, 10:15-11:15 p.m. no cover, (260) 471-1620

**Scott Wasvick** — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

## WEDNESDAY, JANUARY 22

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Fort Wayne Philharmonic** — Brahms Clarinet Quintet at ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30-9:30 p.m. \$25, (260) 481-0777

**Hubie Ashcraft** — Acoustic at HT2, Fort Wayne, 6-9 p.m. no cover, (260) 616-0444

**Joe Justice** — Variety at Ashton Creek Rehab, Fort Wayne, 2-3 p.m. no cover, (260) 373-2111

# Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

## Brahms Clarinet Quintet

### Parkview Physicians Group ArtsLab

7:30 p.m. Wednesday, Jan. 22

300 E. Main St., Fort Wayne

### Rhinehart Recital Hall, Purdue Fort Wayne

2 p.m. Sunday, Jan. 26

2101 E. Coliseum Blvd., Fort Wayne

\$25 • (260) 481-0770

Johannes Brahms was a German composer who wrote for symphony orchestra, chamber ensembles, piano, organ and voice and chorus. He is considered one of the greatest composers of all-time and has been cited as an influence by the many generations of composers who have followed.

So it is natural that the Fort Wayne Philharmonic would want to showcase some of his works from time to time, with his "Clarinet Quintet in B minor, Op. 115" on the agenda for an installment of the popular Freimann series, a special program that has two scheduled performances for every presentation.

This chapter takes place on Wednesday, Jan. 22, at the Parkview Physicians Group ArtsLab and then again on Sunday, Jan. 26, at the Rhinehart Recital Hall on the campus of Purdue University Fort Wayne.

Preceding the performance of Brahms piece,

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

**Todd Harrold and Jon Swain** — R&B/blues at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

## THURSDAY, JANUARY 23

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Dixon & McRae** — Acoustic variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Hubie Ashcraft & Missy Burgess** — Americana at Golfo Di Napoli, Warren, 6-9 p.m. no cover, (260) 355-5975

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Joe Justice** — Variety at Story Point Senior Living, Fort Wayne, 3:30-4:30 p.m. no cover, (260) 483-5590

**Kevin Derrow** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**The Motor Folkers** — Acoustic rock at Adams Lake Pub, Wolcottville, 7-10 p.m. no cover, (260) 854-3463

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537



members of the Phil will perform Zelenka's "Sonata No. 5 for 2 Oboes, Bassoon & Continuo in F major" and Sampson's "Morning Music."

An interesting aspect of this series is that the programs are created with input from the musicians. They submit pieces they would like to perform which are then turned over to a programming committee where each concert is programmed using those submissions.

This is a great series to enjoy smaller ensemble performances of works seldom performed in Fort Wayne. — *Chris Hupe*



**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Pat Sievert** — Comedy at Promenade Park, Park Foundation Pavilion, Fort Wayne, 7:30-9:30 p.m. \$10-\$15, (260) 427-6000

**Tom Koenig** — Acoustic Variety at Brewskies Bar & Grill, Angola, 6-9 p.m. no cover, (260) 341-1688

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, JANUARY 24

**Band 1985** — '80s music at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Chris Rutkowski/Rich Cohen Project** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Chris Worth** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Cole Porter (Jason Gornto)** — Dinner with Cole Porter at Honeywell Center, Wabash, 6 p.m. \$40, (260) 563-1102

**Coupe Deluxe** — Classic rock/variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**The Eddie Haskell Project** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Electric Anus, Carter** — Hip-hop at The Muse On Main, Fort Wayne, 7 p.m. \$5-\$8, (260) 999-4108

**Helicon's Peak** — Country/classic rock at Rex's Rendezvous, Warsaw, 9:30 p.m.-1:30 a.m. no cover, (574) 267-5066

**The Hubie Ashcraft Trio** — Country at Elks Lodge, Decatur, 8-11 p.m. no cover, (260) 724-3613

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Kevin B Klein** — Rock at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

**Marc Rizzo w/Pharaohound, Black Crown Serpent** — Metal at Carl's Tavern, New Haven, 9 p.m.-2 a.m. \$12, (260) 443-8873

**Minda** — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

**The Motor Folkers** — Acoustic rock at American Legion Post 215, LaGrange, 7-11 p.m. no cover, (260) 463-4172

**Pete Dio and The Old & Dirty, El Camino Hot Tub, Ragnarock, Sankofa** — Benefit show for the Foellinger-Freimann Botanical Conservatory's talking tree Woody at Brass Rail, Fort Wayne, 10 p.m.-1 a.m. \$5, (260) 267-5303

**Shannon Persinger and Michael Patterson** — Jazz/variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

**Todd Harrold and Nick Bobay** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

**Wallen Road** — Country at Flashback Live, Fort Wayne, 8 p.m. cover, (260) 422-5292

## SATURDAY, JANUARY 25

**Chelsea Erickson** — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Cougar Hunter** — '80s glam rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Dakota Parker** — Country/classic rock at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Dan Watkins** — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**DJ Mikey Mike & Freq Sho** — Variety at Flashback Live, Fort Wayne, 8 p.m. cover, (260) 422-5292

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Fort Wayne Philharmonic w/Valentina Lisitsa** — Piano Themes from Cinema's Golden Age at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$30-\$80, (260) 481-0770

**Grateful Groove** — Grateful Dead tribute at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m. no cover, (260) 244-6978

**Matt Holt w/Willie Griswold** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 273-7169

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**School Of Rock Fort Wayne Student Showcase** — Rock at The Muse On Main, Fort Wayne, 5-8:30 p.m. \$5-\$8, (260) 999-4108

**Susan Mae and New Yesterday** — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Todd Harrold Band** — R&B/blues at Soul Pig BBQ, Decatur, 8 p.m. no cover, (260) 301-9800

**Walkin' Papers** — Blues rock at Kendallville Eagles, Kendallville, 8-11 p.m. no cover, (260) 343-9030

## SUNDAY, JANUARY 26

**Darci Lynne Farmer** — Music/ventriloquism at Embassy Theatre, Fort Wayne, 6 p.m. \$26.75-\$96.75, (260) 424-5665

**Fort Wayne Philharmonic** — Brahms Clarinet Quintet at ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 2-4 p.m. \$25, (260) 481-0777

**Jeanne Robertson** — Comedy at Niswonger Performing Arts Center, Van Wert, 3 p.m. \$20-\$65, (419) 238-6722

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

## MONDAY, JANUARY 27

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Joe Justice** — Variety at Signature Health Care, Fort Wayne, 2:30-3:30 p.m. no cover, (260) 486-3001

**Monday Blues Jam Sessions with G Money** — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Scratch N Sniff 2.0 w/ 1/4 Kit Kurt** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

## TUESDAY, JANUARY 28

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Scott Wasvick** — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

## WEDNESDAY, JANUARY 29

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Earphorik** — Umphrey's McGee after party, jam band at The Ruin, Fort Wayne, 11 p.m.-3 a.m. \$12, \$8 with Clyde ticket stub, (260) 399-6336

**Hubie Ashcraft** — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 489-0840

**Open Jam** — Hosted by Lee and Company at AmVets Post 33, Fort Wayne, 7-9:30 p.m. no cover, (260) 478-4114

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

**Umphrey's McGee w/the New Deal** — Rock/variety at Clyde Theatre, Fort Wayne, 7 p.m. \$32.50-\$35, (260) 747-0989

## THURSDAY, JANUARY 30

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

# FREE LIVE MUSIC

## BLUES, BBQ & BREWS MONDAY BLUES JAM SESSIONS MONDAYS | 8-11PM

Hosted by G-Money  
& Special Guests

## WINTER JAZZ SESSIONS WEDNESDAYS | 8-10PM

featuring Alicia Pyle  
Quartet & Friends

## LATE-NIGHT DINING & COCKTAILS SPECIALS

THE  
CLUB  
ROOM  
AT THE CLYDE

1806 Bluffton Road  
Fort Wayne, IN 46809  
ClydeClubRoom.com  
(260) 407-8530



# Nightlife

## Mitchell's Sports & Neighborhood Grill

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063**  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

## Teds Beer Hall & Wine Bar

**Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357**  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions. Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

**Nightlife listings work for your business**  
info@whatzup.com or (260) 407-3198

# C2G LIVE

## THE TV SHOW

Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • JAN. 18

# Mersey Beatles

PART ONE

AIRING NEXT WEEKEND • JAN. 25

# Mersey Beatles

PART TWO

323 W. Baker St., Fort Wayne | **Sweetwater**  
www.c2gmusichall.com | **whatzup**

# Live Music & Comedy

LOCAL CALENDAR

**Hubie Ashcraft & Travis Gow** — Country at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Kevin Derraw** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Tom Koenig** — Acoustic variety at Tops Tavern, Fort Wayne, 7-10 p.m. no cover, (260) 341-1688

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, JANUARY 31

**Basket Case** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Big Caddy Daddy** — Classic rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**The Cocaine Wolves, The Riverbottom Nitemare Band, Damage** — Punk/metal at The Muse On Main, Fort Wayne, 7-11 p.m. \$5-\$8, (260) 999-4108

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Heather Pierson Acoustic Trio** — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

**Hubie Ashcraft & Travis Gow** — Country at Coody Brown's, Wolcottville, 9 p.m.-midnight no cover, (260) 854-2425

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Active Day Adult Care, Fort Wayne, 2-3 p.m. no cover, (260) 484-2414

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Josh Ayers** — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Remember When** — Variety/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

**Todd Harrold Band** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Tom Koenig** — Acoustic variety at Chapman's Brewing Co. - Southwest, Fort Wayne, 7-9 p.m. no cover, (260) 209-5048

## SATURDAY, FEBRUARY 1

**Black King Coal, Strange Waters, Skeleton Sleep Box, Eric Paul** — all of them at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Coupe Deluxe** — Classic rock/variety at The Alley, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 482-4889

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Dixon & McRae Band** — Variety at Georgetown Entertainment, Fort Wayne, 8-11 p.m. no cover, (260) 450-5199

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Fort Wayne Philharmonic w/Pinchas Zuckerman** — Brahms at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$80, (260) 481-0770

**The Hubie Ashcraft Band** — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country rock at Beamer's Sports Grill, Columbia City, 9:30 p.m.-1:30 a.m. no cover, (260) 625-1002

**The Paper Heart** — Classic rock/funk at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Steve Michaels** — Acoustic variety at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Todd Harrold Band** — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m. no cover, (260) 489-2524

**Tom Koenig** — Acoustic variety at The Fremont Moose Lodge 2387, Fremont, IN, 7-10 p.m. no cover, (260) 495-5407

**Tribute to Buddy Holly, Richie Valens & the Big Bopper** — Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$25-\$35, (419) 238-6722

**Walkin' Papers** — Blues rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. \$5, (260) 483-1311

**Withered Veins** — Rock/metal at The Muse On Main, Fort Wayne, 7-11 p.m. \$5-\$8, (260) 999-4108

## SUNDAY, FEBRUARY 2

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

## MONDAY, FEBRUARY 3

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Monday Blues Jam Sessions with G Money** — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

## Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

### Dinner with Cole Porter

6 p.m. Friday, Jan. 24

Honeywell House

720 N. Wabash St., Wabash

\$40 • (260) 563-2326

Cole Porter is recognized as one of America's best known songwriters of the early 1900s. The Peru, Ind., native is responsible for such standards as "All Through the Night," "I Get a Kick Out of You," "Ev'ry Time We Say Good-bye," and "From This Moment,"

Porter was the king of the Broadway musicals during that time and has been cited as an influence by many artists including Ella Fitzgerald, Oscar Peterson, Rosemary Clooney, and even U2.

So what would you do for a chance to share a meal with a legend like that?

Just buy a ticket to The Honeywell House in Wabash



Jason Gornto

COURTESY PHOTO

for Jan. 24, the night it hosts "Dinner with Cole Porter."

Of course, the real Porter won't be there in person, but he will definitely be there in spirit as Jason Gornto plays some of Porter's best-known songs.

Gornto plays after a dinner that also celebrates the 145th birthday of Mark Honeywell, a Wabash native and founder of the Honeywell Corp., a company that now employs over 100,000 workers globally.

It'll be delightful and it'll be delovely as you feast on a menu of that includes shrimp bisque, chicken breast, blue cheese mashed potatoes,

baby carrots, and a dessert of Italian lemon cream cake with raspberry coulis.

Great music and great food are a sure-fire recipe for a great evening. Reservations are required. — *Chris Hupe*



**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

## TUESDAY, FEBRUARY 4

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Korn and Breaking Benjamin w/Bones UK** — Rock at Memorial Coliseum, Fort Wayne, 7 p.m. \$47-\$87, (260) 483-1111

**Scott Wasvick** — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

## WEDNESDAY, FEBRUARY 5

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

## THURSDAY, FEBRUARY 6

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Dixon & McRae** — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m. no cover, (260) 482-4342

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Kevin Derrrow** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, FEBRUARY 7

**Allman Betts Band** — Southern rock at Clyde Theatre, Fort Wayne, 7:30 p.m. \$25-\$55, (260) 747-0989

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Jon Shoulders** — Acoustic rock and soul at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**The Motor Folkers** — Acoustic rock at The Venice, Fort Wayne, 7 p.m. no cover, (260) 482-1618

**Mountain Dewe Boys** — Country at Hideaway Lounge (Jam Session), Bluffton, 8 p.m.-midnight no cover, (260) 273-7169

**Weekend Social** — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

## SATURDAY, FEBRUARY 8

**Coupe Deluxe** — Classic rock/variety at Georgetown Entertainment, Fort wayne, 8-11 p.m. no cover, (260) 749-9610

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Dixon & McRae & Company** — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**The Electric Amish** — Variety at Flash-back Live, Fort Wayne, 8 p.m. \$15, (260) 422-5292

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Fort Wayne Philharmonic** — Winner Conducts Mozart at First Wayne Street United Methodist, Fort Wayne, 7:30-9:30 p.m. \$20, (260) 422-4681

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country rock at Redneck Heaven, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 440-9480

**Mike Almon** — Acoustic variety at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

**The Motor Folkers** — Acoustic rock at Sylvan Cellars, Wolcottville, 8:30-11:30 p.m. no cover, (260) 760-1421

**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 273-7169

**The Paper Heart** — Rock at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

## SUNDAY, FEBRUARY 9

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

## MONDAY, FEBRUARY 10

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Monday Blues Jam Sessions with G Money** — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

## TUESDAY, FEBRUARY 11

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Scott Wasvick** — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

## WEDNESDAY, FEBRUARY 12

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**Alter Bridge w/Clint Lowery and Deep-fall** — Rock at Clyde Theatre, Fort Wayne, 7:30 p.m. \$30, (260) 747-0989

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

## THURSDAY, FEBRUARY 13

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**El Camino Hot Tub** — Funk Rock at Promenade Park, Park Foundation Pavilion, Fort Wayne, 7:30-9:30 p.m. \$10-\$15, (260) 427-6000

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Kevin Derrrow** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**Luis Gomez & Kurt Metzger** — Comedy at The Tiger Room @ Welch's Ale House, Fort Wayne, 8-11 p.m. \$20, 18+, (260) 456-6542

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Pink Droyd w/Purdue Fort Wayne Symphonic Orchestra and University Singers** — Pink Floyd tribute at Embassy Theatre, Fort Wayne, 7 p.m. \$29-\$43, (260) 424-5665

**Richard Marx** — Rock/pop at Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$69, (260) 747-0989

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, FEBRUARY 14

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**The Greatest Love** — Whitney Houston Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$35-\$55, (419) 238-6722

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

## SATURDAY, FEBRUARY 15

**Badfish** — Sublime tribute at Clyde Theatre, Fort Wayne, 8 p.m. \$17.50, (260) 747-0989

**Colin Mochrie and Asad Mecci** — Comedy at Wagon Wheel Theatre, Warsaw, 9 p.m. \$38-\$58, (574) 267-8041

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Fort Wayne Philharmonic w/Lisa Vroman, Purdue Varsity Glee Club** — Broadway at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$30-\$80, (260) 481-0770

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country rock at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m. no cover, (260) 897-3331

**Matt Record** — Americana/folk at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Mountain Dewe Boys** — Country at Moose Lodge 242, Bluffton, 8 p.m.-midnight cover, 26002737169

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Tom Koenig** — Acoustic Variety at Eagles Post 248, Fort Wayne, 8 p.m.-midnight no cover, (260) 478-2482

## SUNDAY, FEBRUARY 16

**KISS w/David Lee Roth** — Rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$37-\$268, (260) 483-1111

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

## MONDAY, FEBRUARY 17

**And Then Came Humans** — Jazz/variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

## NOW HIRING: Whatzup Account Executive

*Whatzup*, the Fort Wayne area's leading music, arts, and entertainment media outlet, is seeking an Account Executive to increase revenues by acquiring new advertisers and growing existing accounts.

### Job Responsibilities:

- Understand and communicate Whatzup's value proposition to clients
- Maintain and grow existing advertiser accounts
- Pursue current advertiser leads
- Prospect potential new advertisers
- On-site visits to advertisers and prospects
- Write proposals
- Maintain CRM

### Skills & Experience:

- Candidate needs to be a personable, energetic, sales professional
- Must be organized, detail oriented, and possess good communication skills
- Should have a deep reservoir of contacts and connections in the Greater Fort Wayne area
- Must provide own transportation
- Prior experience with Customer Relationship Management software is a plus

The perfect candidate is driven by a desire to excel and loves the thrill of the hunt.

Please submit your resume and other supplemental information to: gerson@whatzup.com.



# Promenade Park still hot even though the weather is cool

Promenade Park continues to be a hot attraction even as the temperatures have cooled. The beautiful pavilion has made our new park a place to gather even during the winter months.

Proof of that comes from the new series announced last week. Speak, Sing, or Wing Night provides rotating themes and features local and regional comedians, poets, spoken word, storytelling, and musicians.

Those who may not have found their special gift just yet are invited to participate in the first ever Riverfront Fort Wayne “Un-talent Show.” Buffet style food will be available from Mad Anthony’s and Shigs in Pit. Doors open at 7 for the 21+ attendees, and the shows run from 7:30-9:30 p.m. Tickets are \$10 in advance



## News and Venues

MICHELE DEVINNEY

and \$15 at the door, and the lineup is already set for the next several weeks and includes:

- Sing Night (Jan. 16) hosted by Adam Baker of Adam Baker and the Heartache and featuring Rosalind & the Way
- Speak Night (Jan. 23) with Maumee Mary and Joseph Comedy Festival presenting Pat Sievert, 2019’s Funniest person in Grand Rapids
- Wing Night (Jan. 30) hosted by Maumee Mary and Joseph Comedy Festival and featuring Broken Pencil Improv and You!
- Speak Night (Feb. 6) featuring Storytelling with Discussion by Craig Nix, Spoken Word, and Poetry Readings
- Sing Night (Feb.13) hosted by Adam Baker of Adam Baker and the Heartache and featuring El Camino Hot Tub
- Speak Night (Feb. 20) hosted by Maumee Mary and Joseph Comedy Festival and featuring the Double Album Release Show with local favorites OG Mufasa and TV

- Wing Night (Feb. 27) hosted by Maumee Mary and Joseph Comedy Festival and featuring Broken Pencil Improv and You!

For updates check out the Promenade Park: Speak, Sing, or Wing Night Facebook page.

## JOIN A SHORT STROLL

There are still more ways to enjoy the park and opportunities to enjoy another mild Fort Wayne winter. Free monthly walking tours, taking place this month on Sunday, Jan. 26, provide a lovely 45-minute stroll through the park with some inside info for those who want to know more about the park and other Riverfront events and plans.

All ages are welcome and encouraged to wear comfy shoes and weather-appropriate attire for the walk which begins at 9 a.m. No registration is required. In the case of inclement weather, visit the Riverfront Fort Wayne Facebook page for updates. While you’re there also look for details on Tuesday Family Game

Nights and Wednesday Dance Promenades which continue into February.

## DISCOVER NEW PUBLIC ART

The plan for more public art has been in the works for many months, and it’s almost time to learn what those plans will be.

The Ian Rolland Gallery atop the Arts United Center will host a presentation on Wednesday, Jan. 29, beginning at 6 p.m. Following the presentation, residents will have an opportunity to visit nine interactive stations detailing the nine projects proposed in the master plan. The proposed projects offer a variety of ideas for the types of public art and the locations in which they can be located, such as neighborhoods, major corridors, or downtown. There is plenty to see and learn. Cupcakes and live music are just a delightful bonus.

News and Venues covers Northeast Indiana’s music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Live Music & Comedy LOCAL CALENDAR

**Monday Blues Jam Sessions with G Money** — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly’s Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

### TUESDAY, FEBRUARY 18

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Mandy Harvey (fundraiser for GiveHear)** — Singer/songwriter at Sweetwater, Fort Wayne, 7:30-9:30 p.m. \$25-\$75, (800) 222-4700

**Scott Waswick** — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

### WEDNESDAY, FEBRUARY 19

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall’s Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Metta Quintet** — A capella vocal jazz at Embassy Theatre, Fort Wayne, 7:30 p.m. \$15, (260) 424-5665

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy’s Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

### THURSDAY, FEBRUARY 20

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Crowder w/Hillsong Young & Free, Passion, Louie Giglio, Andy Mineo, Building 429, RED, Austin French, NewSong, Greg Stier, Zane Black, Riley Clemmons, Billy Ballenger, Zaunttee** — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$15, (260) 483-1111

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth’s Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall’s Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Kevin Derraw** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**OG Mufasa and TV: Double Album Release Show** — Comedy at Promenade Park, Park Foundation Pavilion, Fort Wayne, 7:30-9:30 p.m. \$10-\$15, (260) 427-6000

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop ‘n’ Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Tronic** — EDM at O’Sullivan’s Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, FEBRUARY 21

**Coupe Deluxe** — Classic rock /variety at Rack & Helen’s, New Haven, 9 p.m.-1 a.m. no cover, (260) 749-5396

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**James Baker Trio** — Jazz at Ruth’s Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall’s Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Lee Brice** — Country at Clyde Theatre, Fort Wayne, 8 p.m. \$37.50-\$42.50, (260) 747-0989

**Tom Koenig** — Acoustic variety at Redwood Inn, Fort Wayne, 6-9 p.m. no cover, (260) 426-7543

**Trubble Troubadours w/ Adam Baker, Mike Defraties, Matt Fawcett, Dwane Ferren** — Singer-Songwriter at Trubble Brewing, Fort Wayne, 8-11 p.m. Free, (260) 267-6082

### SATURDAY, FEBRUARY 22

**Bach Collegium** — Baroque at Zion Lutheran Church, Fort Wayne, 7 p.m. \$10-\$25, (260) 485-2143

**Cancer Services Comedy Night w/ Josh Sneed** — Comedy at Sweetwater, Fort Wayne, 7-10 p.m. \$50-\$75, (260) 484-9560

**Coupe Deluxe** — Classic rock /variety at American Legion Post 47, New Haven, 8-11 p.m. no cover, (260) 749-5396

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Fort Wayne Philharmonic** — Ravel’s Bolero at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$75, (260) 481-0770

**Helicon’s Peak** — Country/classic rock at Someplace Else Saloon, Claypool, IN, 8 p.m.-midnight no cover, (574) 566-3280

**James Baker Quartet** — Jazz at Ruth’s Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Ken & the Foggy Creek Band** — Bluegrass/Americana at Trubble Brewing, Fort Wayne, 8-10 p.m. no cover, (260) 267-6082

**Joe Stabelli** — Jazz at Don Hall’s Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country rock at Duff’s Bar, Columbia City, 10 p.m.-2 a.m. no cover, (260) 244-6978

**Matt Record** — Americana/folk at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

### SUNDAY, FEBRUARY 23

**Bach Collegium** — Baroque/choral at Zion Lutheran Church, Fort Wayne, 7 p.m. \$10-\$25, (260) 485-2143

**Eric Johnson** — Rock/variety at Clyde Theatre, Fort Wayne, 7 p.m. \$25-\$49.50, (260) 747-0989

**Jim Brickman & Melissa Manchester** — Rock/pop at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$45-\$65, (419) 238-6722

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

### MONDAY, FEBRUARY 24

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Monday Blues Jam Sessions with G Money** — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly’s Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

### TUESDAY, FEBRUARY 25

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Scott Waswick** — Acoustic at Dreamers Hookah Lounge, Fort Wayne, 8-11 p.m. no cover, (260) 424-0442

### WEDNESDAY, FEBRUARY 26

**Star Wars: A New Hope in Concert** — Orchestral at Embassy Theatre, Fort Wayne, 7:30 p.m. \$25, (260) 424-5665

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall’s Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy’s Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

### THURSDAY, FEBRUARY 27

**Star Wars: A New Hope in Concert** — Orchestral at Embassy Theatre, Fort Wayne, 7:30 p.m. \$25, (260) 424-5665

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Dixon & McRae** — Acoustic variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537



# 6'2" humorist unpacks anecdotes

## Robertson to tell her stories in Van Wert

BY MACKENZIE JOEFREDA

WHATZUP FEATURES WRITER

Award-winning humorist Jeanne Robertson discovered her passion for professional speaking on a pageant stage 56 years ago.

Pageants first drew Robertson to the world of professional speaking. When she was a junior at Auburn University, she entered her local hometown pageant. She won, and went on to become Miss North Carolina 1963. Robertson won the Miss Congeniality award at Miss America that year.

Standing at 6'2", Robertson remains the tallest contestant to compete in the Miss America pageant.

### FROM PAGEANTS TO CONVENTIONS

Pageant title holders were required to drop out of college or take a sabbatical from their job and travel for one year to make appearances. The title holder would have to speak at each appearance, which was practically every day.

"It took me about a week to figure out if I said something funny, people really laughed," Robertson said in an interview with *Whatzup*. Making more than 500 speeches in 12 months, the reputation started to spread that Robertson had a knack for making people laugh.

Following her year as Miss North Carolina, she went back to Auburn University, graduated, and started teaching. Simultaneously, she spoke at four state conventions, and her speaking career started to take off.

"I just hit the ground running and I started speaking at conventions," Robertson said. "I really embraced it. I wrote my own material, and I was just funny."

After teaching for nine years and speaking every weekend, she decided it was time to give something up. Speaking outweighed

### JEANNE ROBERTSON

3 p.m. Sunday, Jan. 26  
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teaching, so she went into that full-time.

Robertson has been heavily involved with the National Speakers Association throughout her entire career. She was the organization's president from 1985-86 and has won numerous awards from the association.

From being active in the National Speakers Association, she knows most speakers in the country and has had countless opportunities to learn from them.

"It's just like any other profession," Robertson said. "By networking and knowing other people, you get valuable information and ideas."

### UNEXPECTED NAME RECOGNITION

Though humor is Robertson's strength, she never considered herself a comedian or performed in comedy clubs. She was entrenched quickly into the convention market.

About 10 years ago, people approached Robertson and told her they thought she had enough name recognition that she could sell tickets.

This was a shock for Robertson, as she said professional convention keynote speakers don't sell tickets. They just get booked and arrive at the convention.

"We tell young speakers all the time, if you think these thousands of people have come to the convention because you're speaking opposite 20 other people, you're wrong," Robertson said. "You're a convention speaker, and I was always proud of that and did well at it."

She did agree to sell tickets for a Dallas event, and it sold out in two weeks.

"I had a tiny bit of name recognition," Robertson said.

The material Robertson delivers is suitable for everyone. She prides herself on having a clean act. Though she said she loves comedy

clubs, that is not her style. Robertson said her fans don't want to hear the language others would in a comedy club.

"I don't tell jokes, I tell what I see," Robertson said. "Make it funny, and if it needs it, exaggerate a bit. Basically, it's just stuff that happens."

### PASSING ON FAMILY STORIES

As each decade went on in her life, Robertson's material changed. In her 60s, she embraced the internet.

"Not all of it," Robertson said. "I'm not on Twitter, but I'm where my fans are: YouTube, Facebook, and SiriusXM."

Because of being on platforms such as YouTube and SiriusXM Radio, Robertson said she attracts a younger audience.

"It's good to look out in the audience and see every race, every age, every religion all laughing at the same thing, and nobody's offended," Robertson said.

When people make eye contact and they're laughing at the same thing, a bond develops, according to Robertson.

Many listeners have come up to Robertson after her show and expressed their desire to do what she does. Her response is that all she does is tell her family stories. She just takes them to the stage.

"If you don't pass on your family stories, you take them with you," Robertson said. "It doesn't have to be on stage, just record it when you're all having fun one night and pass them on."

For now, Robertson is staying busy with speaking and continuing to follow her dream. However, she said that once she can't do the job to the extent she has been, she'd rather not do it at all.

"I'll quit when the time is right and do something else," Robertson said. "I could clean this house."

On Jan. 26, Robertson will bring her humor to the Niswonger Center.

"I want people to sit there in Van Wert and say, 'She must've been a fly on our wall,'" Robertson said.



COURTESY PHOTO



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AND SINGER  
**DARCI LYNNE  
FARMER**

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<i>Selma</i> : FREE Film Series.....	Jan. 20
Darci Lynne Farmer .....	Jan. 26
<i>Fiddler on the Roof</i> .....	Feb. 5
<i>Pink Droyd</i> .....	Feb. 13
<i>Malcolm X</i> : FREE Film Series .....	Feb. 16
The Metta Quintet.....	Feb. 19
<i>Star Wars: A New Hope</i> .....	Feb. 26-27
Down the Line 14 .....	Feb. 29
Nate Bargatze.....	Mar. 1
Scotty McCreery .....	Mar. 5
<i>The Choir of Man</i> .....	Mar. 6
Rend Collective .....	Mar. 7
<i>Beautiful: The Carole King Musical</i> ..	Apr. 15
<i>Waitress</i> .....	Apr. 21-22
Theresa Caputo.....	Apr. 23
Momix .....	Apr. 28
Baby Shark Live!.....	Apr. 30
<i>Cats</i> .....	May 5-6
TobyMac.....	May 7
<i>The Wild Kratts Live!</i> .....	May 19

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# Festival at prison breakout success

The Inkarceration Music & Tattoo Festival seems to get bigger every year. The annual soiree takes place at the former Ohio

State Penitentiary in Mansfield, Ohio, the same prison where they filmed *The Shawshank Redemption*.

This year's festivities take place July 10-12 and has a distinct '90s feel as **Limp Bizkit**, **Weezer**,

and **Blink-182** headline. Other acts scheduled to perform include **Halestorm**, **Papa Roach**, **Mastodon**, **Steel Panther**, **Candlebox**, **Hollywood Undead**, and **Puddle of Mudd**.

Mansfield is about 2½ hours east of Fort Wayne, about halfway between Columbus and Cleveland.

## FLYING INTO INDY

**Soulfly** announced the Summoning 2020 North American Tour in continued support of 2018's *The Ritual*. This band frequented The Fort many times during the heyday of Piere's and became a fan favorite here. Their press release says the tour is designed to "bring the rage," but if you want to do that you're going to only have two chances within driving distance: The Forge in Joliet, Ill., on Feb. 20, and The Citadel in Indianapolis on Feb. 23.

A stellar lineup of openers for the show includes **Toxic Holocaust** and **X-Method**.

## CASINO SHOWS

Firekeepers Casino near Battle Creek has a nice lineup of entertainment scheduled for early 2020, all designed to lure you to their establishment.

We mentioned a few weeks ago that **Joan Jett & The Blackhearts** are booked for Feb. 8 while **The**

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Aaron Lewis	Apr. 4	Four Winds Casino	New Buffalo, MI
Aaron Watson	Feb. 28	The Intersection	Grand Rapids
AC Slater	Feb. 28	Park West	Chicago
Adam Corolla	Jan. 25	Park West	Chicago
Adam Green	Mar. 13	Schubas Tavern	Chicago
The Airborne Toxic Event	June 19	Vic Theatre	Chicago
AJR	May 22	Jacobs Pavilion at Nautica	Cleveland
Alanis Morissette w/Garbage and Liz Phair	July 16	Ruoff Music Center	Noblesville
Alanis Morissette w/Garbage and Liz Phair	July 17	Hollywood Casino Amphitheatre	Tinley Park, IL
Alanis Morissette w/Garbage and Liz Phair	July 21	DTE Energy Music Theatre	Clarkston, MI
Alanis Morissette w/Garbage and Liz Phair	July 23	Blossom Music Center	Cuyahoga Falls, OH
Alanis Morissette w/Garbage and Liz Phair	July 24	Riverbend Music Center	Cincinnati
Ali Barter	Mar. 15	Beat Kitchen	Chicago
Ali Gatie	Feb. 4	Lincoln Hall	Chicago
Allen Stone	Mar. 14	Vic Theatre	Chicago
Allie X	Mar. 31	Subterranean	Chicago
<b>Allman Betts Band</b>	<b>Feb. 7</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
The Allman Betts Band w/JD Simo	Feb. 8	Michigan Theater	Ann Arbor
Alter Bridge	Feb. 9	Egyptian Room	Indianapolis
<b>Alter Bridge w/Clint Lowery and Deepfall</b>	<b>Feb. 12</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
America	Jan. 18	Four Winds Casino	New Buffalo, MI
American Authors and Magic Giant w/Public	Feb. 16	The Intersection	Grand Rapids
Amigo the Devil	Mar. 16	The Intersection	Grand Rapids
Ana Gabriel	Feb. 14	Allstate Arena	Rosemont, IL
Andy Frasco and the U.N.	Feb. 21	The Intersection	Grand Rapids
<b>Anthony Gomes</b>	<b>Mar. 21</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Aviva w/8 Graves	Mar. 5	Schubas Tavern	Chicago
Awolnation w/Andrew McMahon in the Wilderness	June 6	Aragon Ballroom	Chicago
Bad Religion and Alkaline Trio	Apr. 15	The Fillmore	Detroit
<b>Badfish</b>	<b>Feb. 15</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Bailen	Jan. 24-25	Schubas Tavern	Chicago
Bailen	Jan. 30	The Intersection	Grand Rapids
Ballroom Thieves	Apr. 23	Lincoln Hall	Chicago
The Band Royale	Jan. 22	Lincoln Hall	Chicago
Barns Courtney	May 6	The Intersection	Grand Rapids
Basia Bulat	Apr. 4	Lincoln Hall	Chicago
BBNO\$	Mar. 14	Lincoln Hall	Chicago
The Beach Boys	Feb. 28	Firekeepers	Battle Creek
Begonia	Mar. 7	Schubas Tavern	Chicago
Ben Vereen	Jan. 18	The Palladium	Carmel
Bendigo Fletcher	Mar. 17	Schubas Tavern	Chicago
Bert Kreischer	Feb. 21	Clowes Memorial Hall	Indianapolis
<b>Big Bad Voodoo Daddy</b>	<b>Mar. 28</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Big Head Todd & the Monsters	Feb. 22	Vic Theatre	Chicago
Big Head Todd & the Monsters	Feb. 25	Majestic Theatre	Detroit
Big Something & Andy Frasco and the U.N.	Feb. 22	Lincoln Hall	Chicago
Bikini Kill	May 22	Agora Theatre	Cleveland
Bikini Kill	May 23	Royal Oak Music Theatre	Royal Oak, MI
Billie Eilish	Mar. 23	Little Caesars Arena	Detroit
Billie Eilish	Mar. 24	United Center	Chicago
Billie Eilish	Mar. 25	Bankers Life Fieldhouse	Indianapolis
Billy Joel	June 20	Notre Dame Stadium	South Bend
Billy Joel	July 10	Comerica Park	Detroit
Billy Raffoul	Mar. 8	Schubas Tavern	Chicago
<b>Billy Strings</b>	<b>Apr. 18</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Billy Strings	Apr. 20	The Fillmore	Detroit
The Black Keys	Jan. 16	Aragon Ballroom	Chicago
Black Tiger Sex Machine	Apr. 4	Aragon Ballroom	Chicago
Black Veil Brides and In This Moment w/Raven Black	Apr. 10	The Fillmore	Detroit
Black Veil Brides and In This Moment w/Raven Black	Apr. 11	Aragon Ballroom	Chicago
Blake Shelton	Mar. 19	Allstate Arena	Rosemont, IL
Blake Shelton	Mar. 21	Little Caesars Arena	Detroit
Blockhead w/Arms and Sleepers and IL:LO	Jan. 23	Lincoln Hall	Chicago
Blood Orange w/Tei Shi	Mar. 13	Vic Theatre	Chicago
<b>Blue Man Group</b>	<b>Apr. 30</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Blunts & Blondes w/Subdocta, Bawldy	Mar. 12	The Intersection	Grand Rapids
Boogie T	Mar. 20	Vic Theatre	Chicago
Boogie T	Mar. 21	The Intersection	Grand Rapids

Boosie Badazz	Jan. 25	Kalamazoo State Theatre	Kalamazoo
Brad Phillips & the Roots Music Strings	Feb. 13	The Ark	Ann Arbor
Brantley Gilbert w/Chase Rice, Dylan Scott	Feb. 20	Ford Center	Evansville
Brantley Gilbert w/Chase Rice, Dylan Scott	Feb. 27	Huntington Center	Toledo
<b>Brian Culbertson</b>	<b>Apr. 15</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
British Lion	Jan. 31	The Odeon	Cleveland
Brubeck Brothers Quartet	Apr. 26	The Palladium	Carmel
Bruce McCulloch	Jan. 26	Lincoln Hall	Chicago
Buck Meek w/Twain	Jan. 19	Schubas Tavern	Chicago
Buddy Guy	Apr. 1	Kalamazoo State Theatre	Kalamazoo
Caamp	Mar. 18	The Intersection	Grand Rapids
Caamp w/Bendigo Fletcher	Mar. 14	The Vogue	Indianapolis
Calexico and Iron & Wine, Ingrid Michaelson	Jan. 31	Hill Auditorium	Ann Arbor
Calexico and Iron & Wine	Feb. 1	Agora Theatre	Cleveland
<b>Candlebox</b>	<b>Mar. 29</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Caribou	Mar. 20	Riviera Theatre	Chicago
Carnifex & 3Teeth	Mar. 27	The Intersection	Grand Rapids
Carrie Newcomer	Feb. 7	The Ark	Ann Arbor
Carrie Newcomer	Apr. 3	Old Town School	Chicago
Casey Donahew	Mar. 5	The Intersection	Grand Rapids
Cash Cash w/R3hab	Jan. 18	Aragon Ballroom	Chicago
Caspian	June 5	Lincoln Hall	Chicago
Celtic Women	Apr. 11	Rosemont Theatre	Rosemont, IL
Chance the Rapper w/Lil Yachty and Taylor Bennett	Feb. 4	Rocket Mortgage Fieldhouse	Cleveland
Chance the Rapper	Feb. 6	Little Caesars Arena	Detroit
Charlie Wilson	Jan. 18-19	MGM Northfield Park	Northfield, OH
Cheekface	Feb. 13	Schubas Tavern	Chicago
Chelsea Cutler w/Alexander 23	Mar. 10	Riviera Theatre	Chicago
Chicago	Apr. 16	MGM Northfield Park	Northfield, OH
Chris Botti	Feb. 9	The Palladium	Carmel
<b>Chris Lane w/Blanco Brown, Ernest</b>	<b>Jan. 16</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Chris Lane w/Blanco Brown	Feb. 20	House of Blues	Cleveland
Chris Lane w/Ernest K	Feb. 22	The Fillmore	Detroit
Chris Tucker	Feb. 7	MGM Northfield Park	Northfield, OH
Christian French	Mar. 15	The Intersection	Grand Rapids
Christopher Paul Stelling	Feb. 20	Schubas Tavern	Chicago
Circa Survive	May 9	The Intersection	Grand Rapids
<b>Circa Survive</b>	<b>June 2</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Citizen Cope	Apr. 17	Agora Theatre	Cleveland
Cody Johnson	Mar. 26	Agora Theatre	Cleveland
Cody Ko & Noel Miller	Mar. 21	Chicago Theatre	Chicago
Cold War Kids	Jan. 25	Riviera Theatre	Chicago
Colin Hay	Mar. 29	Royal Oak Music Theatre	Royal Oak, MI
<b>Colin Mochrie and Asad Mecci</b>	<b>Feb. 15</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Colony House w/Tyson Motsenbocker	Mar. 15	Lincoln Hall	Chicago
Criss Angel	Jan. 16	Firekeepers	Battle Creek
Criss Angel	Jan. 18	Emens Auditorium, BSU	Muncie
<b>Crowder w/Hillsong Young &amp; Free, Passion, Louie Giglio, Andy Mineo, Building 429, RED, Austin French, NewSong, Greg Stier, Zane Black, Riley Clemmons</b>	<b>Feb. 20</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Crystal Bowersox	Mar. 2	The Ark	Ann Arbor
Dan + Shay	Apr. 17	United Center	Chicago
Dan Navarro	Feb. 14	Schubas Tavern	Chicago
Dance Gavin Dance w/Veil of Maya	Apr. 10	Aragon Ballroom	Chicago
Danny Gokey	May 15	Blue Gate Theatre	Shipshevana
<b>Darci Lynne Farmer</b>	<b>Jan. 26</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Dave Bruzza	Feb. 27	Schubas Tavern	Chicago
David Foster	May 9	Chicago Theatre	Chicago
David Wilcox	Mar. 20	Old Town School	Chicago
Dead Can Dance w/Agnes Obel	Apr. 29	Chicago Theatre	Chicago
Deafheaven	Mar. 24-25	Lincoln Hall	Chicago
Dennis DeYoung	Mar. 13	MGM Northfield Park	Northfield, OH
<b>Dennis DeYoung</b>	<b>Apr. 4</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Dermot Kennedy	Mar. 11	The Fillmore	Detroit
Dermot Kennedy	Mar. 18	Aragon Ballroom	Chicago
Dirty Honey	Feb. 7	The Intersection	Grand Rapids
Donnie Iris and the Cruisers w/Hey Monea	Mar. 28	Canton Palace Theatre	Canton
Doolin'	Mar. 27	The Palladium	Carmel
Dotan	Mar. 25	Schubas Tavern	Chicago

CONTINUED ON PAGE 16 ►



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**Beach Boys** have been confirmed as bringing their “12 Sides of Summer” tour to the frigid southern Michigan town on Feb. 28.

Country star **Jake Owen** hits the venue's stage March 27, **Chicago** continues celebrating more than 50 years in the music business on April 9, and **Larry the Cable Guy** will “git ‘r done” on March 13.

**FOXWORTHY IN SHIPS**

Larry's Blue Collar Comedy touring partner **Jeff Foxworthy** has been signed to perform at the Blue Gate Theatre in Shipshewana on March 21.

One of the largest selling comedy recording artists in history, Foxworthy has won multiple Grammy awards and authored more than 26 books. He has also starred in five TV series. You might be a redneck if you go, but it'll sure be a good time.

**STORIES AT THE ARK**

The Ark's 33rd annual Storytelling Festival takes place at that venue in Ann Arbor on Feb. 22. Three amazing storytellers will take the audience on a journey and keep them on the edge of their seats with their imagination and interaction.

The storytellers will take over the night for three hours of fun, excitement, and great spoken word performances. They include Antonio Rocha, who is an award-winning storyteller who speaks from his immigration experience; Anne Rutherford and Norm Brecke, who visit from the Pacific Northwest; and Barbara Schutzgruber, who will bring folktales, ballads, and personal stories of resilience.

It's a great reason to check out one of the best venues in the Midwest.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

Road Trips

LOCAL ACTS ON TOUR

**Bulldogs**

Apr. 7  
Apr. 10  
June 4  
June 5

Marshall Co. REMC, Plymouth, IN  
Michiana Event Center, Shipshewana  
Mentone Egg Festival, Mentone, IN  
Berne Clock Tower, Berne, IN

**Coupe Deluxe**

Jan. 25  
Feb. 15

Eagles Post 372, Defiance, OH  
Eagles Lodge 372, Defiance

**Hubie Ashcraft Band**

Jan. 17-18  
Feb. 21  
Mar. 7  
Apr. 3  
Apr. 4  
Apr. 11  
May 9  
June 6  
June 12-13

Cowboy Up, Mendon, MI  
Rulli's Bella Luna, Middlebury, IN  
The Distillery, Toledo  
Country Heritage Winery, Nashville, IN  
Country Heritage Winery, Plainfield, IN  
Wing Fest, New Bremen, OH  
Kelly Jae's, Goshen, IN  
Rib Fest, Antwerp, OH  
T&J's Smokehouse, Put-in-Bay, OH

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE				
Dragonforce w/Unleash the Archers	Mar. 17	Agora Theatre	Cleveland	
Drew Lynch	Mar. 8	Vic Theatre	Chicago	
Drive-By Truckers	Mar. 12	The Vogue	Indianapolis	
Drive-By Truckers	Mar. 13	Metro	Chicago	
The Driver Era	Apr. 25	Vic Theatre	Chicago	
Dude Perfect	June 4	Rocket Mortgage Fieldhouse	Cleveland	
Dustin Lynch w/Travis Denning	Jan. 30	The Fillmore	Detroit	
Dweezil Zappa	Mar. 25	The Vogue	Indianapolis	
Dwight Yoakam	Jan. 19	Lerner Theatre	Elkhart	
Echosmith	Feb. 20	Park West	Chicago	
Ed O'Brien	Feb. 8	Lincoln Hall	Chicago	
Electric Guest	Feb. 17	Metro	Chicago	
Eli Young Band	Mar. 19	The Fillmore	Detroit	
Elizabeth Moen	Feb. 15	Lincoln Hall	Chicago	
Elton John	Mar. 26	Bankers Life Fieldhouse	Indianapolis	
Elton John	Apr. 23	Van Andel Arena	Grand Rapids	
Elton John	Apr. 25	Schottenstein Center	Columbus, OH	
Elton John	May 1-2	Little Caesars Arena	Detroit	
Elton John	June 19-20	United Center	Chicago	
Elvis Tribute Artist Spectacular	Jan. 19	Honeywell Center	Wabash	
En Vogue	Mar. 7	Niswonger P.A.C.	Van Wert	
EOB	Feb. 8	Lincoln Hall	Chicago	
Eric Johnson	Feb. 23	Clyde Theatre	Fort Wayne	
Eric Nam w/Frenship	Feb. 28	Vic Theatre	Chicago	
Everything Iconic	Apr. 1	Park West	Chicago	
Excision	Feb. 28	DeltaPlex	Grand Rapids	
Falling in Reverse	Feb. 19	The Intersection	Grand Rapids	
The Family Crest	Feb. 12	Schubas Tavern	Chicago	
Fit for a King w/Chelsea Grin, Crystal Lake	Mar. 11	The Intersection	Grand Rapids	
Fitz and the Tantrums w/Twin XL	Feb. 28	Riviera Theatre	Chicago	
Five Finger Death Punch w/Ice Nine Kills	May 19	Allstate Arena	Rosemont, IL	
The Floozies w/Sunsquabi and Defunk	Mar. 21	Riviera Theatre	Chicago	
For King & Country	Apr. 16	Ford Center	Evansville	
For King & Country	Apr. 17	Memorial Coliseum	Fort Wayne	
For King & Country	Apr. 30	Huntington Center	Toledo	
Gaelic Storm	Mar. 8	The Intersection	Grand Rapids	
Gaither Vocal Band	May 16	The Palladium	Carmel	
Galantis w/SG Lewis	Mar. 6-7	Aragon Ballroom	Chicago	
Garth Brooks	Feb. 24	Ford Field	Detroit	
Gary Gulman	Mar. 28	Vic Theatre	Chicago	
Gashi	Mar. 13	Lincoln Hall	Chicago	
Gatlin Brothers	May 8	Clyde Theatre	Fort Wayne	
Gemini	Mar. 29	The Ark	Ann Arbor	
Gladys Knight	May 9	Four Winds Casino	New Buffalo, MI	
Glass Cannon	Apr. 25	Lincoln Hall	Chicago	
Gordon Lightfoot	Mar. 27	MGM Northfield Park	Northfield, OH	
Gordon Lightfoot	Apr. 2	T. Furth Center, Trine University	Angola	
Gordon Lightfoot	May 14	Wharton Center	East Lansing	
Gordon Lightfoot	May 15	Lerner Theatre	Elkhart	
Grace Potter	Jan. 22	Taft Theatre	Cincinnati	
Grace Potter	Feb. 4	The Vogue	Indianapolis	
Grace Potter	Feb. 5	The Intersection	Grand Rapids	
Grace Potter	Feb. 7	Riviera Theatre	Chicago	
Grand Funk Railroad	Mar. 21	MGM Northfield Park	Northfield, OH	
Grayscale	Feb. 18	The Intersection	Grand Rapids	
Great White and Slaughter	Feb. 22	MGM Northfield Park	Northfield, OH	
The Greatest Love	Feb. 14	Niswonger P.A.C.	Van Wert	
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 13	Wrigley Field	Chicago	
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 19	Comerica Park	Detroit	
Greensky Bluegrass	Jan. 17	Agora Theatre	Cleveland	
The Guess Who	Mar. 6	Blue Gate Theatre	Shipshewana	
Hairball	Apr. 4	Honeywell Center	Wabash	
Half Moon Run	Jan. 24	Lincoln Hall	Chicago	
Harry Styles w/Jenny Lewis	July 15	Rocket Mortgage Fieldhouse	Cleveland	
Harry Styles	July 17	Little Caesars Arena	Detroit	
Harry Styles	July 24	United Center	Chicago	
Hatsune Miku	May 9	Aragon Ballroom	Chicago	
Hayley Kiyoko	Feb. 26	The Fillmore	Detroit	
Hayley Kiyoko	Feb. 28	Aragon Ballroom	Chicago	

The Heavy	Feb. 6	Park West	Chicago
Heilung	Jan. 20	Riviera Theatre	Chicago
Here Come the Mummies	Apr. 25	Niswonger P.A.C.	Van Wert
Here Come the Mummies	May 8	The Intersection	Grand Rapids
Heywood Banks	Jan. 18	The Ark	Ann Arbor
Highly Suspect	Feb. 17	The Vogue	Indianapolis
Hippie Sabotage	Mar. 27	Aragon Ballroom	Chicago
Hollow Coves	Feb. 17	Schubas Tavern	Chicago
The Hoodie Life	Feb. 6	Schubas Tavern	Chicago
I Am I Said	Mar. 21	Niswonger P.A.C.	Van Wert
ian dior	Feb. 5	The Intersection	Grand Rapids
IL VOLO	Feb. 15	Chicago Theatre	Chicago
ill.Gates	Feb. 27	The Intersection	Grand Rapids
Illiterate Light	Feb. 5	Schubas Tavern	Chicago
In This Moment & Black Veil Brides w/DED & Raven Black	Apr. 14	Clyde Theatre	Fort Wayne
The Infamous Stringdusters	Feb. 7	Vic Theatre	Chicago
Limp Bizkit, Weezer, Blink-182, Papa Roach, Halestorm, Mastodon	July 10-12	Ohio State Reformatory	Mansfield, OH
The Isaacs & Terry Bradshaw	Apr. 17	Niswonger P.A.C.	Van Wert
Jacob Collier	May 22	Vic Theatre	Chicago
Jake Owen	Mar. 27	Firekeepers	Battle Creek
James Arthur w/Delacey	Apr. 11	The Fillmore	Detroit
Jauz	Feb. 29	Aragon Ballroom	Chicago
Jax Anderson	Feb. 1	Schubas Tavern	Chicago
Jeanne Robertson	Jan. 26	Niswonger P.A.C.	Van Wert
Jeff Dunham	Mar. 19	Nutter Center	Dayton
Jeff Foxworthy	Mar. 21	Blue Gate Theater	Shipshewana
Jiglam	Mar. 3	The Ark	Ann Arbor
Jill Scott	Feb. 21	MGM Northfield Park	Northfield, OH
Jim Brickman & Melissa Manchester	Feb. 23	Niswonger P.A.C.	Van Wert
Jimmy Eat World	May 6	Clyde Theatre	Fort Wayne
Jo Koy	Apr. 10-11	Chicago Theatre	Chicago
Joan Jett & the Blackhearts	Feb. 8	Firekeepers	Battle Creek
Joan w/Ralph	Feb. 16	Schubas Tavern	Chicago
Joe Russo's Almost Dead	June 18	Jacobs Pavilion at Nautica	Cleveland
John McCutcheon	Apr. 18	Old Town School	Chicago
Johnny Mathis	June 5	Four Winds Casino	New Buffalo, MI
Jolo Siwa	Apr. 14	Allstate Arena	Rosemont, IL
Jolo Siwa	Apr. 23	Memorial Coliseum	Fort Wayne
Jolo Siwa	Apr. 25	Ford Center	Evansville
Jolo Siwa	Apr. 27	Rocket Mortgage Fieldhouse	Cleveland
Jonny Lang	Apr. 30	Clyde Theatre	Fort Wayne
Jordan Mackampa	Apr. 9	Schubas Tavern	Chicago
Jordy	Jan. 21	Schubas Tavern	Chicago
Josh Ritter	Mar. 20	Fourth Presbyterian Church	Chicago
Josh Turner	May 30	Blue Gate Theatre	Shipshewana
Journey w/The Pretenders	June 27	Ruoff Music Center	Noblesville
Journey w/The Pretenders	June 29	Riverbend Music Center	Cincinnati
Journey w/The Pretenders	June 30	Blossom Music Center	Cuyahoga Falls, OH
Journey w/The Pretenders	July 5	DTE Energy Music Theatre	Clarkston, MI
Journey w/The Pretenders	July 10	Nationwide Arena	Columbus, OH
Juice	Apr. 18	Subterranean	Chicago
The Jungle Giants	Feb. 13	Lincoln Hall	Chicago
Kansas	Apr. 24	Lerner Theatre	Elkhart
Karaoke Storytellers	Jan. 26	Schubas Tavern	Chicago
Keller Williams	Jan. 24	Park West	Chicago
Keller Williams	Jan. 25	The Vogue	Indianapolis
Kenny Chesney	June 20	Ohio Stadium	Columbus, OH
Kenny Chesney	July 25	Soldier Field	Chicago
Kenny Chesney	Aug. 15	Ford Field	Detroit
Kevin Griffin	Mar. 4	The Ark	Ann Arbor
Killswitch Engage w/August Burns Red	Apr. 5	The Fillmore	Detroit
King Krule	Apr. 15	Riviera Theatre	Chicago
King Princess	Feb. 5	Riviera Theatre	Chicago
KISS w/David Lee Roth	Feb. 16	Memorial Coliseum	Fort Wayne
Kojoy Radical	Feb. 19	Schubas Tavern	Chicago
Korn and Breaking Benjamin w/Bones UK	Jan. 30	Van Andel Arena	Grand Rapids
Korn and Breaking Benjamin w/Bones UK	Jan. 31	Schottenstein Center	Columbus, OH



# On the Road

## NATIONAL TOURS WITHIN DRIVING DISTANCE

Korn and Breaking Benjamin w/Bones UK	Feb. 3	The Ford Center	Evansville
<b>Korn and Breaking Benjamin w/Bones UK</b>	<b>Feb. 4</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
L'Imperatrice	Apr. 2	Park West	Chicago
La Adictiva Banda San Jose de Mesillas	Feb. 29	Rosemont Theatre	Rosemont, IL
La Roux	Mar. 13	Park West	Chicago
Lanco	Feb. 13	The Intersection	Grand Rapids
Lane 8	Mar. 28	Aragon Ballroom	Chicago
Larry the Cable Guy	Mar. 13	Firekeepers	Battle Creek
The Last Podcast on the Left	Apr. 16	Vic Theatre	Chicago
Late Nite Catechism	Feb. 8	Paramount Theatre	Anderson
Lauren Daigle w/Johnnyswim	Mar. 13	Ford Center	Evansville
Lauren Daigle w/Johnnyswim	Mar. 15	Huntington Center	Toledo
Lauren Daigle w/Johnnyswim	June 18	Allstate Arena	Rosemont, IL
<b>Lauren Daigle w/Johnnyswim</b>	<b>June 19</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Lee Brice</b>	<b>Feb. 21</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Letterkenny	Mar. 10	Masonic Temple Theater	Detroit
Letterkenny	Mar. 27	Agora Theatre	Cleveland
Letterkenny	Mar. 28	Taft Theatre	Cincinnati
Lewis Black	Mar. 13	Four Winds Casino	New Buffalo, MI
The Lil Smokies	Apr. 17	Schubas Tavern	Chicago
Lil Tjay	Feb. 22	The Intersection	Grand Rapids
Little Big Town	Feb. 14-15	Taft Theatre	Cincinnati
Little Big Town	Feb. 21-22	Murat Theatre	Indianapolis
Little Big Town	Mar. 12	Fox Theatre	Detroit
Little Big Town	Mar. 13-14	Chicago Theatre	Chicago
Little Dragon	Apr. 28	Vic Theatre	Chicago
Little People w/Frameworks and YPPAH	Mar. 20	Lincoln Hall	Chicago
Little River Band	May 23	Blue Gate Theatre	Shipshewana
<b>Little Texas</b>	<b>Feb. 29</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Local Natives and Foals	June 9	The Fillmore	Detroit
Local Natives and Foals	June 10	Aragon Ballroom	Chicago
Longwave	Feb. 15	Schubas Tavern	Chicago
<b>Los Lobos</b>	<b>Mar. 26</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Lotus	Jan. 17-18	Park West	Chicago
Louis Tomlinson	July 2	The Fillmore	Detroit
Lower Dens	Mar. 9	Lincoln Hall	Chicago
Lucidious	Feb. 8	Schubas Tavern	Chicago
Lucky Chops	Mar. 6	Lincoln Hall	Chicago
The Lumineers	Feb. 18	Bankers Life Fieldhouse	Indianapolis
The Lumineers	Feb. 22	Allstate Arena	Rosemont, IL
The Lumineers w/Mt. Joy	Feb. 4	Schottenstein Center	Columbus, OH
The Lumineers w/Mt. Joy	Feb. 7	Little Caesars Arena	Detroit
The Lumineers w/Mt. Joy	Feb. 8	Rocket Mortgage Fieldhouse	Cleveland
The Lumineers w/Mt. Joy	Feb. 11	Van Andel Arena	Grand Rapids
Lunasa	Mar. 21	Old Town School	Chicago
<b>Lynyrd Skynyrd w/Travis Tritt</b>	<b>Apr. 25</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Machine Head	Feb. 9	Agora Theatre	Cleveland
Machine Head	Feb. 11	The Vogue	Indianapolis
Machine Head	Feb. 15	Metro	Chicago
Marc E. Bassy	Feb. 28	The Intersection	Grand Rapids
Marc Maron	Jan. 30	Agora Theatre	Cleveland
Mariachi Herencia de Mexico	May 1	Clowes Memorial Hall	Indianapolis
Maroon 5 w/Meghan Trainor and Leon Bridges	June 13	Wrigley Field	Chicago
Maroon 5 w/Meghan Trainor	June 14	Ruoff Music Center	Noblesville
Maroon 5 w/Meghan Trainor	June 16	DTE Energy Music Theatre	Clarkston, MI
Maroon 5 w/Meghan Trainor	June 18	Blossom Music Center	Cuyahoga Falls, OH
Martin Sexton	Feb. 21	The Ark	Ann Arbor
Matoma w/Two Friends	Feb. 8	Agora Theatre	Cleveland
Matoma w/Two Friends	Feb. 14	Aragon Ballroom	Chicago
<b>Matt Holt w/Willie Griswold</b>	<b>Jan. 25</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Matt Stell w/Chris Bandi and Ray Fulcher</b>	<b>Mar. 19</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Mavis Staples	Feb. 15	Michigan Theater	Ann Arbor
Melissa Etheridge	Mar. 28	Four Winds Casino	New Buffalo, MI
Melvin Seals & JGB	Mar. 14	Park West	Chicago
Metallica, Bring Me the Horizon, Royal Blood, Sublime with Rome	May 15	MAPFRE Stadium	Columbus, OH
Metallica, Deftones, The Pretty Reckless, Rancid, Dropkick Murphys, Pop Evil	May 17	MAPFRE Stadium	Columbus, OH
<b>Metta Quintet</b>	<b>Feb. 19</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>

Michael Buble	Mar. 27	Rocket Mortgage Fieldhouse	Cleveland
Michael Feinstein w/Melissa Manchester	May 8	The Palladium	Carmel
Michael Menert	Jan. 24	The Intersection	Grand Rapids
Michael W. Smith	Apr. 17	Blue Gate Theatre	Shipshewana
Michigan Rattlers	Mar. 12	Martyrs'	Chicago
Mija	Feb. 28	Schubas Tavern	Chicago
Mike Marshall & Darol Anger	Feb. 27	The Ark	Ann Arbor
Miniature Tigers	Feb. 5	Lincoln Hall	Chicago
Minnesota w/Eastghost, Thelem, Abelation	Apr. 10	The Intersection	Grand Rapids
Miranda Lambert w/Cody Johnson, LANCO	Jan. 25	Ford Center	Evansville
Mitchell Tenpenny	Jan. 31	The Intersection	Grand Rapids
Moody Good	Jan. 31	The Intersection	Grand Rapids
Morgan Wallen w/Jon Langston, Ashland Craft	Jan. 16	MGM Northfield Park	Northfield, OH
The Motels, When in Rome II, Bow Wow Wow	Feb. 8	House of Blues	Cleveland
The Motels, When in Rome II, Bow Wow Wow	Feb. 14	Egyptian Room	Indianapolis
Motionless in White + Beartooth	Jan. 18	The Intersection	Grand Rapids
Motley Crue, Def Leppard, Poison, Joan Jett	July 3	FirstEnergy Stadium	Cleveland
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 20	Comerica Park	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 28	Wrigley Field	Chicago
The Movement	Jan. 31	The Intersection	Grand Rapids
Mura Masa	Apr. 29	Riviera Theatre	Chicago
The Murder Capital	Apr. 1	Schubas Tavern	Chicago
The Music of Cream	Apr. 26	Park West	Chicago
<b>The Musical Box</b>	<b>Apr. 9</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Mustard's Retreat	Feb. 8	The Ark	Ann Arbor
My Folkly Valentine	Feb. 14	The Ark	Ann Arbor
Nate Bargatze	Feb. 29	Kalamazoo State Theatre	Kalamazoo
<b>Nate Bargatze</b>	<b>Mar. 1</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Nathaniel Rateliff, Mandolin Orange, Bettie LaVette	Feb. 1	Hill Auditorium, U of M	Ann Arbor, MI
Nathaniel Rateliff & the Night Sweats	Mar. 17	Old National Centre	Indianapolis
Neil deGrasse Tyson	Mar. 17	Clowes Memorial Hall	Indianapolis
Newsboys w/Mandisa	Feb. 13	Huntington Center	Toledo
Newsboys w/Mandisa	Feb. 14	Coronado Performing Arts Center	Rockford, IL
<b>Newsboys w/Mandisa</b>	<b>Mar. 8</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Newsboys w/Mandisa	Apr. 17	Mt. Zion	Clarkston, MI
Newsboys w/Mandisa	Apr. 18	Fair Haven Church	Hudsonville, MI
Newsboys w/Mandisa	Apr. 23	Northview Church	Carmel, IN
NF	Apr. 17	Aragon Ballroom	Chicago
NF	May 8	Jacobs Pavilion	Cleveland
NGHTMRE w/Kompany, Wavedash, Black A.M.	Feb. 12	The Intersection	Grand Rapids
Niall Horan w/Lewis Capadi, Fletcher	May 9	Allstate Arena	Rosemont, IL
Night Ranger	Mar. 14	Blue Gate Theatre	Shipshewana
Nikki Glaser	Mar. 21	Vic Theatre	Chicago
Nikki Glaser	Apr. 11	Agora Theatre	Cleveland
Noah Reid w/Matthew Barber	Mar. 10	Park West	Chicago
Nombe w/Bad Child	May 23	Lincoln Hall	Chicago
Oh Wonder	Apr. 14	Vic Theatre	Chicago
OneRepublic w/American Authors, The Bergamot	Apr. 25	Purcell Pavilion at Notre Dame	South Bend
Opeth w/Graveyard	Feb. 13	Agora Theatre	Cleveland
Opeth w/Graveyard	Feb. 14	Riviera Theatre	Chicago
Paloma Mami	Mar. 9	Schubas Tavern	Chicago
Paul Reubens	Mar. 20	Chicago Theatre	Chicago
Paul Reubens	Mar. 22	The Fillmore	Detroit
Peekaboo w/Moody Good and ISOxo	Feb. 29	Riviera Theatre	Chicago
<b>Pink Droyd w/Purdue Fort Wayne Symphonic Orchestra and University Singers</b>	<b>Feb. 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Pink Talking Fish	Mar. 6	Park West	Chicago
Poppy	Jan. 31	Vic Theatre	Chicago
Post Malone w/Swae Lee	Feb. 11	Allstate Arena	Rosemont, IL
Postmodern Jukebox	Mar. 20	The Fillmore	Detroit
Prince Royce	Apr. 17	The Fillmore	Detroit
Prince Royce	Apr. 18	Rosemont Theatre	Rosemont, IL
Prince Royce	Apr. 19	Agora Theatre	Cleveland
Queensryche w/Eve to Adam	Feb. 13	Saint Andrews Hall	Detroit
Queensryche w/John 5, Eve to Adam	Feb. 12	20 Monroe Live	Grand Rapids
Railroad Earth	Mar. 4	The Intersection	Grand Rapids
Railroad Earth	Mar. 7	Vic Theatre	Chicago
Ramon Ayala	Mar. 14	Rosemont Theatre	Rosemont, IL
Ranky Tanky	Apr. 26	The Ark	Ann Arbor

# Beyond Glory



**a play by Stephen Lang**  
from the book by Larry Smith

Director: Thom Hofrichter

## JANUARY 2-18

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# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Ratboys w/Slow Mass	Feb. 28	Lincoln Hall	Chicago
Real Estate w/Palm	Apr. 16	The Vogue	Indianapolis
Reba McEntire	Mar. 20	Ford Center	Evansville
Reba McEntire	Mar. 28	Huntington Center	Toledo
Reba McEntire	Apr. 24	Allstate Arena	Rosemont, IL
Reba McEntire	May 9	Van Andel Arena	Grand Rapids
Rebirth Brass Band	Jan. 20	Magic Bag	Ferndale, MI
Red Hot Chili Peppers	Jan. 31	The Vogue	Indianapolis
Refused	Feb. 26	The Intersection	Grand Rapids
Refused	Feb. 27	St. Andrews Hall	Detroit
<b>Rend Collective</b>	<b>Mar. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
REO Speedwagon	Apr. 17	Kalamazoo State Theatre	Kalamazoo
The Residents	Apr. 24	Lincoln Hall	Chicago
Restless Heart and Shenandoah	June 12	Blue Gate Theatre	Shipshewana
Reuben and the Dark	Feb. 18	Schubas Tavern	Chicago
The Revelers	Mar. 18	Old Town School	Chicago
The Revivalists	Mar. 6	The Fillmore	Detroit
The Revivalists	Mar. 14	Aragon Ballroom	Chicago
Rex Orange County	Jan. 27	Aragon Ballroom	Chicago
<b>Richard Marx</b>	<b>Feb. 13</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Rick Springfield	Feb. 15	Four Winds Casino	New Buffalo, MI
Robert Cray Band	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Robert Randolph & the Family Band	Feb. 11	The Intersection	Grand Rapids
Roger Hodgson	Feb. 22	Four Winds Casino	New Buffalo, MI
Ron White	Feb. 20	Lerner Theatre	Elkhart
Ron White	June 6	MGM Northfield Park	Northfield, OH
Royal Blood	May 14	The Intersection	Grand Rapids
Russ	June 16	Aragon Ballroom	Chicago
Saint Motel	Feb. 27	Vic Theatre	Chicago
<b>Sam Adams w/Rod Reyes</b>	<b>Jan. 18</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Sampa the Great	Apr. 3	Schubas Tavern	Chicago
Sarah Hammer	May 16	The Ark	Ann Arbor
<b>Scotty McCreery</b>	<b>Mar. 5</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
The Secret Sisters and Logan Ledger	Apr. 2	Old Town School	Chicago
Shellac	Mar. 10-11	Lincoln Hall	Chicago
Shovels & Rope	Apr. 10	The Vogue	Indianapolis
Silversun Pickups	Mar. 17	The Fillmore	Detroit
Silversun Pickups	Mar. 18	Agora Theatre	Cleveland
Silversun Pickups	Mar. 19	Vic Theatre	Chicago
Sinbad	Apr. 18	MGM Northfield Park	Northfield, OH
Sinead O'Conner	Mar. 14-16	City Winery	Chicago
Slander w/Dylan Matthew	Mar. 21	Aragon Ballroom	Chicago
Sleeping with Sirens	Feb. 8	The Intersection	Grand Rapids
Slipknot, Evanescence, Staind, Cypress Hill, Alter Bridge, Pennywise, Ice Nine Kills	May 16	MAPFRE Stadium	Columbus, OH
Smokey Robinson	Feb. 7	Chicago Theatre	Chicago
Snoh Aalegra	Apr. 19	Riviera Theatre	Chicago
Snoop Dogg w/Trae Tha Truth	Jan. 24	House of Blues	Cleveland
Snoop Dogg w/Trae Tha Truth	Jan. 26	The Fillmore	Detroit
Sofi Tukker	Apr. 11	Riviera Theatre	Chicago
Sons of Apollo	Jan. 31	Arcada Theater	St. Charles, IL
Sons of Apollo	Feb. 1	Music Factory	Battle Creek
Soul Asylum w/Local H	Feb. 14	Metro	Chicago
Soufly	Feb. 20	The Forge	Joliet, IL
Soufly	Feb. 23	The Citadel	Indianapolis
Space Jesus w/Tsuruda and Tiedye Ky	Feb. 28	Agora Theatre	Cleveland
The Steeldrivers	May 2	Lerner Theatre	Elkhart
Steve Aoki	Mar. 13	Aragon Ballroom	Chicago
Steve Hackett	Mar. 4	The Fillmore	Detroit
<b>Steven Curtis Chapman</b>	<b>Feb. 29</b>	<b>Rhinehart Recital Hall</b>	<b>Fort Wayne</b>
Stone Temple Pilots	Feb. 21	The Fillmore	Detroit
Stormzy	June 9	Metro	Chicago
Storytelling Festival	Feb. 22	The Ark	Ann Arbor
Stray Kids	Feb. 5	Rosemont Theatre	Rosemont, IL
Sturgill Simpson w/Tyler Childers	Mar. 1	Masonic Temple Theater	Detroit
Sturgill Simpson w/Tyler Childers	Mar. 20	Nationwide Arena	Columbus, OH
Sturgill Simpson w/Tyler Childers	Apr. 3	United Center	Chicago
Subtronics w/Bommer, Chee, He\$h	Mar. 19	Agora Theatre	Cleveland
Subtronics w/Level Up, Bommer, Charlesthfirst	Feb. 8	Aragon Ballroom	Chicago

Susan Werner	May 9	The Ark	Ann Arbor
Susto	Feb. 20	Lincoln Hall	Chicago
Tame Impala w/Perfume Genius	May 29	United Center	Chicago
Tech N9ne w/Krizz Kaliko, Jelly Roll, King Iso	May 11	Agora Theatre	Cleveland
Tech N9ne w/Krizz Kaliko, Jelly Roll, King Iso	May 14	The Fillmore	Detroit
Tedeschi Trucks Band	Jan. 18, 24-25	Chicago Theatre	Chicago
Telepopmusik	Mar. 4	Lincoln Hall	Chicago
The Temptations	June 12	Four Winds Casino	New Buffalo, MI
Tennis	Apr. 18	Vic Theatre	Chicago
They Might Be Giants	Mar. 6	Vic Theatre	Chicago
They Might Be Giants	Mar. 7	Geek Bowl XIV	Chicago
They Might Be Giants	Mar. 8-9	Majestic Theatre	Detroit
They Might Be Giants	May 12-13	Beachland Ballroom	Cleveland
They Might Be Giants	May 14	Vic Theatre	Chicago
Third Eye Blind w/Saves the Day	Mar. 22	Riviera Theatre	Chicago
Thom Yorke	Apr. 4	United Center	Chicago
Three Dog Night	Apr. 24	Blue Gate Theatre	Shipshewana
Thundercat	Mar. 15	Riviera Theatre	Chicago
Tiffany Haddish	Jan. 31	MGM Northfield Park	Northfield, OH
Tigran Hamasyan w/Arthur Hnatek, Evan Marien	May 2	Lincoln Hall	Chicago
Tim and Eric	Feb. 18	Agora Theatre	Cleveland
Tim and Eric	Feb. 20	Clowes Memorial Hall	Indianapolis
Tim and Eric	Feb. 22	Chicago Theatre	Chicago
<b>TobyMac w/Cochren &amp; Co.</b>	<b>May 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Todd Berry	Feb. 20	Magic Bag	Ferndale, MI
Tori Kelly	Jan. 28	House of Blues	Cleveland
Tori Kelly	Feb. 16	Riviera Theatre	Chicago
Tove Lo	Feb. 19	Riviera Theatre	Chicago
Tracy Lawrence w/Justin Moore	Feb. 28	Bankers Life Fieldhouse	Indianapolis
Tracy Lawrence w/Justin Moore	Feb. 29	Wolstein Center	Cleveland
Tracy Morgan	Feb. 29	MGM Northfield Park	Northfield, OH
Trampled By Turtles w/Them Coulee Boys	Jan. 26	The Intersection	Grand Rapids
Trevor Hall & Brett Dennen	Apr. 23	Vic Theatre	Chicago
<b>Tribute to Buddy Holly, Richie Valens &amp; the Big Bopper</b>	<b>Feb. 1</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Trippie Redd	Feb. 8	Riviera Theatre	Chicago
Trippie Redd	Feb. 14	The Fillmore	Detroit
Trippie Redd	Feb. 15	Agora Theatre	Cleveland
Trixie Mattel	Feb. 14	Agora Theatre	Cleveland
Trixie Mattel	Feb. 19	Park West	Chicago
Turkuaz	Jan. 31	Park West	Chicago
Twiddle	Feb. 22	Park West	Chicago
Twin Peaks	Mar. 14	The Intersection	Grand Rapids
<b>Umphrey's McGee w/the New Deal</b>	<b>Jan. 29</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Umphrey's McGee	Jan. 30	MGM Northfield Park	Northfield, OH
Umphrey's McGee w/The New Deal	Jan. 31-Feb. 1	The Fillmore	Detroit
Verite	Mar. 26	Lincoln Hall	Chicago
Vundabar w/Boyscott and the Ophelias	Mar. 21	Lincoln Hall	Chicago
The Wailers	Feb. 20	The Intersection	Grand Rapids
Wallows	June 7	The Intersection	Grand Rapids
Watsky	Apr. 21	The Intersection	Grand Rapids
Watsky	Apr. 24	Metro	Chicago
We Came as Romans	Mar. 8	The Intersection	Grand Rapids
Whindersson Nunes	Mar. 5	Vic Theatre	Chicago
Whitey Morgan	Feb. 7	The Vogue	Indianapolis
Whitney Cummings	Mar. 27	Vic Theatre	Chicago
Whitney Cummings	Apr. 25	Agora Theatre	Cleveland
Widespread Panic	Apr. 2-4	Chicago Theatre	Chicago
Wild Rivers w/Allman Brown	May 9	Lincoln Hall	Chicago
Wire	Mar. 4	Metro	Chicago
The Wood Brothers	Apr. 4	Riviera Theatre	Chicago
Wynonna & the Big Noise	Feb. 22	Morris P.A.C.	South Bend
YBN Cordae	Feb. 6	The Intersection	Grand Rapids
Young Dolph and Key Glock	Mar. 7	House of Blues	Cleveland
Young Dolph and Key Glock	Mar. 11	Egyptian Room	Indianapolis
Young Dolph and Key Glock	Mar. 15	Vic Theatre	Chicago
Yvonne Orji	Feb. 1	Park West	Chicago
Zach Villere w/Mulherin	Feb. 26	Lincoln Hall	Chicago
<b>ZoSo</b>	<b>May 16</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>



# Celebrate cold weather in Fort Wayne

*Happenings all over town on January 25*

BY MICHELE DeVINNEY  
WHATZUP FEATURES WRITER

Now in its ninth year, Winterval in downtown Fort Wayne provides a day of activities and events which caters to both the lovers and haters of winter.

“There are both indoor and outdoor activities so there really is something for everyone,” said Patti Davis, supervisor of recreation services and Community Center manager which all fall under the Fort Wayne Parks and Recreation banner.

## INSIDE AND OUT

“There’s the winter hike and bonfire, the Old Fort is going to become a French Garrison in 1760, and there’s a bike ride and ice skating,” Davis said. “Obviously all of those are outdoors. But there are also things going on at the library, the Botanical Conservatory, and Science Central for those who prefer to stay indoors.”

The Old Fort event, titled Nouvelle Annee, will feature the usual reenactors, a bake sale, and coffee or cocoa to warm visitors from the inside out. Admission is free, and the re-enactments will go from 10 a.m. until 5 p.m.

Science Central will bring a bit of education to their event: making liquid nitrogen ice cream. Admission for that event is \$8 but includes access to all of the center’s activities and exhibits.

Similarly, the Botanical Conservatory charges its usual admission fee (\$3-\$5) and includes admission to the current exhibit, “Dog Days of Winter” in addition to the Winterval events which include potting a plant and making a bird feeder. The Conservatory will also host one of many ice carvings around the downtown area, with the number of those continuing to grow right up until the final days before Winterval.

“There are nine sponsored ice carvings this year,” Davis said. “Then there’s Penguin Lot which will feature a series of penguins doing different activities like ice skating. All together there will be 29 ice carvings this year.”

## WEATHER DEPENDENT

Recent winters have been somewhat mild though there have been some brutally cold days sprinkled in to otherwise tame weather. Davis concedes that Winterval is very weather dependent.



COURTESY PHOTO

“We’ve had times when it’s been 60 degrees and times that we’ve had a snow advisory,” she said. “It can vary a lot. That plays a role in the ice carvings of course. We’ve had times when it’s been cold enough that the ice carvings lasted three to four weeks after and times when they’re gone by the next day. Sometimes it’s hard to tell what the carving was by later in the day as it loses its shape from the warmth or the sun.”

Winterval events take place all day long and many are free.

The hike and bonfire Davis mentioned is what kicks off the day and takes place at Lindenwood Nature Preserve at 9 a.m. The hike is guided and is free to all. Classic Café on Hilegas Road hosts the Picture Car/Scale Model Show, also free and open from 9 a.m. until 4 p.m.

Headwaters Park hosts both skating exhibitions as well as public skating (\$3-\$5) from 11 a.m. until 10 p.m. Allen County Public Library downtown will host free children’s crafts and a movie from 10 a.m. until 5 p.m. as well as serving as a site for one of the ice carvings.

The winter bike ride covers the Lawton Park Trailhead and runs from Lawton Park to Franke Park and then back to Lawton. The ride is free and begins at 1 p.m. A helmet is strongly encouraged. Also at Lawton Park at 1

p.m. is the Snow Bowl Rugby Game which features competition from the area rugby club. Admission is free.

The Community Center on West Main hosts free snow crafts and activities from 1-4 p.m. and will also be a site for ice carving as well as a nine-hole miniature golf course complete with carved ice obstacles. Dog Sled Demonstrations will take place at Headwaters Park from 1-4 p.m. with the Heartland Musers providing demos regardless of the weather. Admission is free.

## BRAND NEW EVENTS

Then there are a couple of events or aspects of events which are brand new to Winterval in 2020.

“The Winter Farmhand Competition is new this year as is the bike ride,” Davis said. “We had originally planned the bike ride for last year but had to cancel it. The events at the Community Center have a *Frozen* theme, and the ice carvings will be *Frozen* characters. We’ll also have Anna here for photos and maybe Elsa, too.”

The Winter Farmhand Competition will take place at Hop River Brewing 5-7 p.m. and has a \$15 entry fee. Among the skills up for competition are Lasso, Tractor Tire Flip, Rip-pin’ Sleeves, and Huckin’ Straw Bales.

## WINTERVAL

Saturday, Jan. 25 · Fort Wayne

### LINDENWOOD NATURE PRESERVE

Winter hike and bonfire

9 a.m. · Free

### CLASSIC CAFÉ

Scale model cars and trucks

9 a.m.-4 p.m. · Free

### BOTANICAL CONSERVATORY

Ice carving, dog days of winter

10 a.m.-3 p.m. · \$3-\$5

### HISTORIC OLD FORT

Nouvelle Annee: 1760 French garrison

10 a.m.-5 p.m. · Free

### SCIENCE CENTRAL

Liquid nitrogen ice cream

10 a.m.-5 p.m. · \$8

### HEADWATERS PARK

Public ice skating and exhibitions

11 a.m.-10 p.m. · \$3-\$5

Dog sled demonstrations

1-4 p.m. · Free

### ALLEN COUNTY PUBLIC LIBRARY

Ice carving, children’s crafts, movie

10 a.m.-5 p.m. · Free

### LAWTON PARK

Guided 8-mile bike ride

1 p.m. · Free

Rugby club competition

1 p.m. · Free

### COMMUNITY CENTER

Snow crafts, mini golf, ice carving

1-4 p.m. · Free

### HOP RIVER BREWING

Winter farmhand competition

5-7 p.m. · \$15 entry

### PROMENADE PARK

Live music, dancing, drunk luges

6-10 p.m. · 21 and over · \$10

More info: [WintervalFW.com](http://WintervalFW.com)

The day winds down with the Winter Cozy at Promenade Park, a 21 and over event which costs \$10 and includes games, live music, dancing, and drink luges.

Davis also promises one particularly interesting event at the Cozy.

“There will be Human Dog Sled Races which should be interesting,” Davis said with a laugh. “If you want to see the actual dogs leading the sleds then that can be seen at Headwaters Park, but these sled will be led by humans.”

Whatever your feelings about winter, Davis promises there is plenty of fun to be had at this year’s Winterval and encourages people to look for last minute updates on the Facebook page or at [WintervalFW.com](http://WintervalFW.com).

“We try to grow the event every year,” she said. “We started out with five or six events each year and this year have 13 events and facilities involved. There’s something for everyone, and many of the events are free which makes them available to anyone who wants to participate. We want to reach everyone, adults and kids alike.”



## ALBUM OF THE WEEK



### XXXTENTACION BAD VIBES FOREVER

The second posthumous album from famed rapper/songwriter XXXTentacion features the late artist's final studio recordings produced just before his death in June 2018. Named after his own record label, *Bad Vibes Forever* is a comprehensive and intimate look into his creative process with features from Lil Wayne, Trippie Redd, Rick Ross, Joey Badass, and Blink 182. Get *Bad Vibes Forever* for \$11.99 on CD at all Wooden Nickel Music stores.

## TOP SELLERS

WEEK ENDING JANUARY 12, 2019

TW	LW	ARTIST/Album
1	2	<b>HARRY STYLES</b> Fine Line
2	1	<b>BAD WOLVES</b> N.A.T.I.O.N.
3	-	<b>APOCALYPTICA</b> Cell-O
4	6	<b>BLAKE SHELTON</b> Fully Loaded: God's Country
5	7	<b>JOHN WILLIAMS</b> Star Wars: The Rise of Skywalker Soundtrack
6	-	<b>SELENA GOMEZ</b> Rare
7	8	<b>BILLIE EILISH</b> When We Fall Asleep, Where Do We Go?
8	10	<b>SLAYER</b> The Repentless Killogy
9	-	<b>MARTIN BARRE</b> Back to Steel
10	-	<b>ECHOSMITH</b> Lonely Generation

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## Blake Shelton

Fully Loaded:  
God's Country



Blake Shelton was afraid his career as a country music hit-maker might be over when, last year, he released the single "God's Country." Maybe it was his tenure on a network TV show or his marriage to a rapping pop singer, but his last album hadn't impressed the country radio audience. Fortunately, "God's Country," a minor-chord dirge that draped a typical country list song in the robes of America's apocalyptic culture war, was just what pop country fans were in the mood for. Just like that, Shelton was back on top of the country charts.

*Fully Loaded* brings together seven previously released singles and five new tracks. It also brings together Shelton's TV-groomed pop shininess with a determination to explore the surlier side of bro country. The latter shows up both in the title track and in the peppy "Jesus Got a Tight Grip." Shelton is more willing than many to tie together religion and the us-vs-them country attitude. In this song, he's confident that no matter how un-Christian he is on Earth, he's still getting into heaven. It's a cynical take, but he might be right, because even when he tries to get rowdy, as in a cover of Bobby Bare's "Tequila Sheila," he's not very convincing.

At his core, Shelton seems to have become a pop singer. His duet with wife Gwen Stefani ("Nothing But You") doesn't even bother to put a steel guitar into the mix. And when Shelton teams up with growling '90s good ol' boy Trace Adkins on "Hell Right," he can't help but leave behind Adkins' beligerence on the choruses in favor of Hollywood slickness.

Given that the only other of his 2019 singles to make the country top 10 was "Nothing But You," he might have been on to something when he began to fear for the future of his country career. — *Evan Gillespie*

## Jinjer Macro



Jinjer are one of the fastest rising metal acts in the genre today and are looking to continue the momentum with their newest effort, *Macro*. They do so by continuing with the vibe established on *Micro*, a companion EP released in early 2019 that saw the band branching out and spreading their wings.

*Macro* hits hard from the start with "On the Top," a song full of time changes and the full-on experimental vibe fans have come to know and love, not unlike early Dillinger Escape Plan if they were fronted by a female vocalist. That comparison is too simplistic though, as Jinjer infuse an element of emotion into every song that is unique and gives them that "it factor" so many bands try

to find. Singer Tatiana Shmaylyuk is confident in her delivery, using her approach to create something memorable in every song.

"Pit of Consciousness" follows, providing more of a straightforward progressive sound. Guitar aficionados will appreciate the work guitarist Roman Ibramkhalilov puts forth, serving notice that although Shmaylyuk gets most of the attention, this is a true band with talented musicians in every corner. "Booyah" seems a bit out of place here as it could be classified as a reggae tune with a metal edge while "Retrospection" has an almost Celtic vibe, but that's part of the fun as we get to listen to the band delve into areas where many metal bands fear to tread.

It doesn't take long for the band to get back on track with "Pausing Death," one of the finer tunes on the disc that has a groove to it that grows on you upon repeated listens.

Throughout *Macro*, Jinjer keep you on your toes and continue to push the boundaries of what you may think "metal" is all about while seemingly challenging themselves to continue to grow as a band. The result is recommended for open-minded metal fans who want to see what the future looks like for a genre that too often finds itself confined by expectations. — *Chris Hupe*

## The Flower Kings Waiting for Miracles



Any current progressive band faces two possible perils of Yes-like proportions:

The first is to get trapped in a Roundabout, circling, recreating the *Fragile* album or some other '70s classic without making progress, which is ironic since "progressive" is in the band's descriptor.

The second danger awaiting is to take a turn down Topographic Oceans Boulevard and wander down some obscure path for 80 minutes, only to look back and see no one is able to follow, save for a couple glassy-eyed musicians.

In the past, the Flower Kings have deftly avoided these two avenues, depending on the album. Their classic album, *Space Revolver*, was the perfect fusion of instrumental brilliance and catchy melody lines, as was *Retropolis*. Other efforts, however, find Roine Stolt and cast hopelessly lost in the land of missing melody lines.

I approached their latest album with trepidation, since it is a double album, but it is not a concept album.

Being a prog fan and musician, I am more patient than most listeners to new music. I will give an album 10 to 15 listens, waiting for those elusive hooks and melodies to emerge from their hiding places.

But after about 20 listens to *Waiting for Miracles*, this was not happening, at least not strongly enough to recommend this album as someone's introduction to The Flower Kings.

The strongest hooks are in track 7, "Wicked Old Symphony," and maybe the penultimate

## Backtracks CLASSIC ALBUMS

### Fela Kuti

The '69 Los Angeles Sessions (1969)



Nigerian-born Fela Kuti is one of the best performers you may have never heard of. He was the godfather of the Afrobeat movement, and is still one of my favorite musicians.

This album, recorded when he was playing on Sunset Strip in the late '60s, blends jazz with funk and reggae and just about everything else. If you have to start your Fela collection, begin here.

Opening with "My Lady Frustration," the groove is laid down by a fat bass with congas and some brilliant horns. "Viva Nigeria" has a bossa nova vibe to it behind the cool spoken word from Kuti. His affection of Nigeria and his activist mindset preaches about togetherness and love. It is as poetic as it is touching.

"Witchcraft" is also a bright track with horns that rival some of the cooler '60s jazz that was coming out of L.A. during the period. Even though the lyrics are in Nigerian, it works in attracting both the jazz enthusiast and the "world beat" fan.

One of my favorite tracks is "Lover," a song heavy with percussion and soft vocals that carry on for over six minutes. It's just a great, soul-filled song that speaks of broken hearts (if I read the translations correctly). "Funky Horn" is a great description of the track with the same name. More bouncy than the rest of the record, it reminds me of a blend of Herb Albert and Tower of Power.

If you have even a slight interest in the Afrobeat sound, I suggest you start here. I think you'll find it more accessible than you'd imagine. Kuti released almost 30 records through 1990, was arrested several times, and fought the powers. He passed away in 1997 and more than a million people attended his funeral in Lagos. — *Dennis Donahue*

song, "We Were Always Here." The album is strewn with forgettable instrumentals that don't showcase this band's huge instrumental prowess. Jonas Reingold's signature fretless bass shines here, but not often enough. With these song's epicness and grandeur, they are more likely to inspire awe in a producer's ears rather than a musician's. This is all familiar ground for TFK, save for the last song, "Busking at Brobank," that teases us with a standup bass, brushes on a snare, and a theramin. This foray into new territory cruelly ends at 52 seconds.

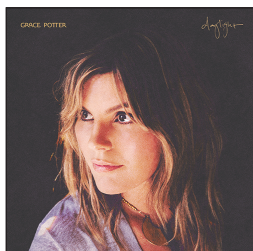
Fans of The Flower Kings are going to get more of the familiar sound they love on *Waiting for Miracles*. For newcomers, start with *Space Revolver* and work one's way up. — *Keith Roman*

CONTINUED ON NEXT PAGE ►



## Grace Potter

*Daylight*



The smoky, soulful rock and ballads of Grace Potter return with her solo album, *Daylight*. Made famous with the band Grace Potter & the Nocturnals, she breaks away with a well-rounded, invigorating, and uniquely styled album.

Most remember her hit “Paris,” a raunchy yet classy tribute to owning your sexuality. Potter can belt out rock songs, but she is also noted for her ballads, such as “Stars” from her 2012 album, *The Lion the Beast the Beat*. Now she uses her experiences and fresh melodies to explore who she was and who she will be.

From the top, Potter portrays her open-minded, free-spirited vibes with “Love is Love.” Bouncing with different beats and instruments that complement Grace’s steady vocals, this track refrains, “hearts are hearts / and love is love.” In collaboration with indie-pop band Lucius, “Back To Me” shines as one of those “let it go” anthems that anyone can harness power from.

Slowing it down for “Every Heartbeat,” with lyrics that accentuate a budding romance, Potter has managed to pour her heart into a tune that defines her style. Next, she delves further into the ballad form with harmonious piano accompaniment in “Release.” Although this track is a ballad, Potter’s passionate, rustic vocals create intrigue. The story-like even tempo of “Shout It Out” encourages us to proclaim our truths to our loved ones.

Picking up the beat for “Desire” with Lucius’ sturdy and alluring background vocals, Potter hits us with a tune that shows her fierce personality. “Everyday Love” is a soothing story of heartbreak that finds a love that transcends. The album is beautifully pieced together from song to song, like riding waves of excitement followed by deep sentiment.

Concluding with the title song, Potter allows her voice to take the spotlight. Full of smart and emotional lyrics, “Daylight” begins slow and vocally centered, then, at the appropriate time, bursts forth (rock vocals and instrumentals) with a declaration of freedom from fear.

*Daylight* beckons us to open our souls to the heartaches and breaks of the past. This album deals with the intricacies of losing yourself in different ways, but shows us that finding yourself again can be as easy as embracing the ever-encompassing daylight. — *Chels Thompson*

## Phantomnation

*Ambient Modular Explorations Vol. One*



The modular synth duo Phantomnation is a noisy side project of Gene Priest (Skeleton Beach) and Derek Jones (Circadian Rhythm Section). *Ambient Modular Explorations Volume One* is the first in a series of these improvisational “jam” sessions between Priest and Jones and the first Phantomnation release on the duo’s own record label, Grief Thief Records. A digital clubhouse where these two can get

together and create imagined soundtracks for films that never were, as well as feed their artistic and creative appetites, Grief Thief Records has proven to be fertile ground where musical seeds have been sewn.

What’s a modular synth? Imagine those walls of glowing lights and patch cords you’d see in old clips of Tangerine Dream shows, or the music of Wendy Carlos in *A Clockwork Orange* and *The Shining*. Modular synths are the rawest form of electronic music creativity. Never predictable, the modular synth has the distinction of feeling both space age and ancient. When in the right hands, they can be transformative and transportive.

With three tracks running at a total of more than 50 minutes, this album ebbs and flows from ambient trances to absolute aural chaos. Songs start with simple sound patches then take on a life of their own, twisting and turning and morphing into pockets of noise. The music is the musical equivalent of a Pollack painting. If you want some heady sonic vibes, *Ambient Modular Explorations Volume One* has you covered. — *J. Hubner*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



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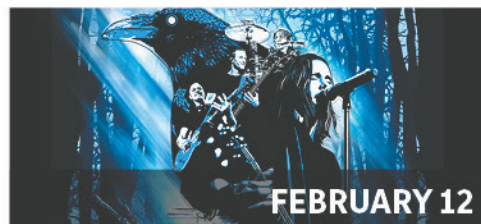
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# Mashing up technology, juggling, and comedy

## Nizer's 4D Theatre intends to wow crowd at the Honeywell

BY MACKENZIE JOEFREDA  
WHATZUP FEATURES WRITER

Mark Nizer has artistically combined the world of juggling, comedy, and technology to create his 4D Theater performances. Nizer will perform at the Honeywell Center on Jan. 23.

Nizer learned to juggle when he was a young child. His mom thought it would be an outlet for her kids' excess energy, and it ended up sticking for Nizer.

"It worked out pretty well for me," Nizer said in a recent phone interview with *Whatzup*. "I ended up really loving it and the feeling and adrenaline rush of learning something new, along with the brain challenge of it all."

After extensive practice, Nizer started competing and street performing. The street performances helped him understand comedy better.

"Getting a laugh is as great a rush as learning some impossible juggling trick," Nizer said.

### ALWAYS BE MARKETING

Mentors played a large part in the growth of Nizer's juggling career.

His mentors over the years included Bob Hope and George Burns who taught him how to write his own material and find his own voice, along with marketing himself and his act.

Nizer said the job requires relentless marketing.

"They put me in places where I got a lot of good exposure, which really helped me expand where I could work," Nizer said. "Then, it sort of snowballed. I started doing stand-up comedy in New York City, and each little piece helped raise the show up a little more."

Nizer works daily to better himself and his act. Every day he writes new material and practices his juggling skills.

"I try to keep my brain going and challenge myself," Nizer said. "Juggling wise, I usually practice about two hours a day for a couple reasons. One, to maintain my skill, but two, to



COURTESY PHOTO

learn new things, even though I may never use them in the show."

Each show, he tries to incorporate at least one new joke.

Fans approached Nizer following a gig one night and expressed they did not realize he was a stand-up comedian as well. For him, this was a great compliment.

"It's there to support the show, but it really is becoming what the show really is – laughing," Nizer said. "Look what I can do and you can't only takes you so far."

He still enjoys the learning and the creativity that juggling has always allowed him to explore.

"I still have the feeling of that 12-year-old

### MARK NIZER'S 4D THEATRE

7:30 p.m. Thursday, Jan. 23

Ford Theater at Honeywell Center

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boy that learned to juggle in my 58-year-old frame," Nizer said. "It's nice I'm not burned out yet."

### TECHNICAL AND INTERACTIVE

Technology and the internet have helped in expanding what's possible for juggling.

A routine that includes a simple juggling act can now include laser manipulation, lights triggered by movements of the objects, cell phones firing with them, and fog machines.

"All of these little pieces of the dance come together to make it more of a visual eye candy," Nizer said.

On this tour, Nizer has introduced a cell phone takeover. He encourages everyone to bring their cell phones, as they are important lighting instruments.

"The whole theater becomes part of the show," Nizer said. "I really think it's neat that it encompasses the entire venue."

While he used to be focused on pushing highly technical juggling routines where he felt no one knew what was going on, Nizer said it's no longer about that for him.

He enjoys tricks that are interactive with the audience.

"It's about when a great audience is there and we're having this amazing connection and the jokes are working," Nizer said. "It just becomes a really beautiful live performance moment. That's what I live for now. That is the payoff."

### JUGGLING STILL THE FOCUS

Juggling remains the basis of his acts, though. One of Nizer's favorite juggling tricks is called the impossible trick, although he thinks it's fairly simple.

"The impossible trick is where I kick a ball off my back heel and it comes over my head and lands on top of a ball spinning on my right finger, and then they both spin together," Nizer said. "That's a great trick to pull off."

Fitness is also a foundational element of his routines. Nizer said one of his biggest challenges has been keeping his body in shape.

In order to keep in shape, Nizer has turned to his wife's yoga teachings. He said the stretching has changed his life, and he's now in the best shape he's ever been in, but it was a big change.

"I take a class with 90-year-old women who kick my butt," Nizer said. "I really encourage men to get out there and start stretching."

There is no stopping Nizer – he said he will keep performing until the day he drops dead. His performances might change, however.

"We're going to keep performing, but maybe go to places that are less fortunate and try to teach some," Nizer said. "I certainly want to keep exploring and try to help other people play with their toys. I think everybody needs to put the phone down and go outside and explore gravity a little more."





COURTESY PHOTO

Michael B. Jordan and Jamie Foxx are among the stars of *Just Mercy*.

## Sobering film on justice system overstays welcome

In the heart of Oscar season, two popular genres tend to dominate the multiplex: hard-hitting legal dramas and movies meant to provoke discussion about a hot-button topic.

Destin Daniel Cretton's *Just Mercy* happens to fall narrowly in the middle of both of those categories. As this is the case, it tends to be doubly as familiar in some ways but also doubly as admirable in its successes, given the baggage of expectations that it carries on its shoulders. The issue at the center of the movie, the ethical ramifications of the death penalty and its staggering rate of error, has been examined on film previously. But Cretton pursues slightly different avenues to shed new light on the subject.

Our story starts in 1987 Alabama, where Walter "Johnny D" McMillian (Jamie Foxx) is hastily tried and convicted for the murder of an 18-year-old girl with almost no evidence. Catching wind of the case, Harvard-educated lawyer Bryan Stevenson (Michael B. Jordan) travels south to establish the Equal Justice Initiative with social worker Eva Ansley (Brie Larson). The EJI's aim is to overturn wrongful convictions, specifically for those on death row, and McMillian's case becomes the focal point of Stevenson's efforts. His investigation draws the ire of many in the community who firmly believe in McMillian's guilt, like the hot-headed district attorney Tommy Chapman (Rafe Spall), but Stevenson persists among the multitude of obstacles thrown his way.

*Just Mercy* plays out about how one might imagine. There's the terse initial meeting between McMillian and Stevenson in which an incredulous McMillian turns Stevenson away, even though we know the plot will of course hinge on the two working together. There are the multiple run-ins with sweaty bigoted members of Alabama's law enforcement, desperate to take Stevenson and his team down at any costs. We have the procedural feel throughout the investigation, in which pages of law books are shuffled through in order to clear McMillian's name in court. Yet, these recognizable story beats still resonate because of the conviction of the performances on-screen and the direction off-screen.

Where Cretton finds new direction in this harrowing



### Reel Views

BRENT LEUTHOLD

### JUST MERCY

Rated PG-13 for thematic content including some racial epithets

2 hours 16 minutes



true tale is in the relationships between McMillian and his fellow inmates. Often in capital punishment movies, the injustice of the system is the sole focus. While this film certainly accentuates that aspect, it also focuses on the human interactions and brotherhood behind the bars. Hope and inspiration are precious commodities on death row and the modicum that can be found are uplifting to behold, even in fleeting moments. As good as Foxx and Jordan are, supporting players like O'Shea Jackson and Rob Morgan are even better in roles that allow them to deeply humanize prisoners who know they may not get a second chance themselves.

At a stout 136 minutes, the movie suffers from pacing issues and may overstay its welcome even for those who are interested in the material. Despite her real-life significance, I'm not certain that Brie Larson's character even needed to be included in the film, much less given as much screen time since her role in the case is relatively minimal. It's reasonable to believe that Larson, who worked with Cretton previously in the excellent *Short Term 12* and terrible *The Glass Castle*, was recruited post-*Captain Marvel* success to add another familiar face to the cast list.

Despite its shortcomings, *Just Mercy* is a sobering and earnest examination of a broken system and the victims left in its wake.

### COMING TO THEATERS THIS WEEKEND

*Bad Boys for Life*, starring Will Smith and Martin Lawrence, caps off the buddy cop trilogy about two reckless police detectives who reunite once again to take down a Romanian mob boss.

*Dolittle*, starring Robert Downey Jr. and Jessie Buckley, retells the story of a renown doctor who surrounds himself with a myriad of wondrous creatures with whom he can communicate.

Playing at Cinema Center is *Parasite*, the current Oscar front-runner for Best International Feature Film about a lower-middle class family who slowly insinuate themselves into the lives of a wealthy family.

**Mark Nizer**  
4-D THEATRE

Thurs. Jan. 23  
7:30 pm  
Most seats \$15  
Limited premium seating \$25

### ALSO COMING SOON

The Elvis Tribute Artist Spectacular..... Sun. Jan. 19  
Welcomed by 105.9 The Bash

Riverdance: New 25th Anniversary Show ... Tues. Feb. 18  
Sponsored by Wellbrooke of Wabash

Big Bad Voodoo Daddy ..... Sat. March 28  
Sponsored by Kirtlan Automotive

See all upcoming shows at [honeywellcenter.org](http://honeywellcenter.org)



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# This year's Oscar nominations the strongest in decades

Finally, we made it. The Oscar nominations have arrived and boy is it a much better crop of nominations than what we're accustomed to.

Aside from the Academy ignoring the Safdie Brothers' brilliant *Uncut Gems*, this year's crop of flicks make up arguably the best of the last decade.

I've been paying close attention to the Oscars since 1994 and, for my money, this is the best overall group of films to be recognized since then. So let's get to it:



## Screen Time

GREG W. LOCKE

### BEST ACTOR (MALE)

It's a shame that neither Robert De Niro (*The Irishman*) or Adam Sandler (*Uncut Gems*) were nominated, but it doesn't really matter because Joaquin Phoenix is going to win for his performance in Todd Phillips' excellent *Joker*.

My second favorite lead performance of the year came from Leonardo DiCaprio (*Once Upon a Time in Hollywood*), with Adam Driver's *Marriage Story* performance close behind. Both were nominated, as were Antonio Banderas (Pedro Almodovar's *Pain & Glory*) and Jonathan Pryce (*The Two Popes*). Prepare for a very strange acceptance speech from Phoenix.

### BEST ACTOR (FEMALE)

As usual, women don't get quality lead performance opportunities as abundantly as male actors do. So, this category is soft, with Renée Zellweger forecasted to win for her performance in *Judy*, a movie few people have seen.

I'd like to see fellow nominee Scarlett Johansson win for her brilliant turn in Noah Baumbach's *Marriage Story* (which received a solid six nominations). Cynthia Erivo (*Harriet*), Saoirse Ronan (*Little Women*) and Charlize Theron (*Bombshell*) all also nabbed nominations. Don't be surprised if Theron steals this one.

### BEST DIRECTOR

Sam Mendes' direction in the technically brilliant *1917* is forecasted to win here, though everyone in the category seems to have a fighting chance this year.

Old Hollywood will likely send a lot of votes Martin Scorsese's way for his new epic masterpiece, *The Irishman*, while Film Twitter will be pushing for *Parasite* director Bong Joon Ho. There's always an outside chance that box office champ (and most-talked-about film of 2019) *Joker* dominates this year's Oscars, and if that happens you can bet that Todd Phillips will surprise with a Best Director win.

My pick would be the fifth nominee, Quentin Tarantino (*Once Upon a Time*), who has somehow never won a Best Director statue. I think his film was by far the most cinematic and beautifully executed film I saw in 2019.

### BEST SUPPORTING ACTOR (FEMALE)

Florence Pugh (*Little Women*), Kathy Bates



**Martin Scorsese, center, directs a scene from *The Irishman* with actors Robert De Niro and Joe Pesci.**

COURTESY PHOTO

(Richard Jewell), Laura Dern (*Marriage Story*), Margot Robbie (*Bombshell*), and Scarlett Johansson (*Jojo Rabbit*) all took home nominations, with Dern trending as the favorite by far.

I would not be surprised if Hollywood it-girl Robbie won. Or maybe Pugh (who a lot of critics believe to be the Next Big Thing) will surprise. My money is on Dern.

### BEST SUPPORTING ACTOR (MALE)

Tom Hanks (*A Beautiful Day in the Neighborhood*), Brad Pitt (*Once Upon a Time*), Al Pacino (*The Irishman*), Joe Pesci (*The Irishman*), and Anthony Hopkins (*The Two Popes*) make up the male category, with Brad Pitt considered to be a lock. All five of these guys are living legends, and all gave phenomenal performances. But it's Pitt's time. Finally.

### BEST SCREENPLAYS

Nine of this year's 10 writers (Sam Mendes, Rian Johnson, Tarantino, Baumbach, Joon Ho, Phillips, Greta Gerwig, Taika Waititi, Steven Zaillian, and Anthony McCarten) are household names to cinephile types, with Tarantino (Best Original Screenplay) and Zaillian (Best Adapted Screenplay) predicted to take home the statues.

I think these categories might be a little more wide open that we're expecting. I could definitely see Baumbach winning for *Marriage Story* and Gerwig winning for *Little Women*.

Oh, and by the way, if you haven't heard, Baumbach and Gerwig are Hollywood's Golden Couple.

### BEST CINEMATOGRAPHY

The most important of the technical awards (with Best Editing coming in second), this year's camera crop features three of the all-time greats: sure-thing winner Roger Deakins for *1917*, Rodrigo Prieto for *The Irishman*, and (my personal pick of the nominees) Robert Richardson for *Once Upon a Time*. Jarin Blaschke (*The Lighthouse*) and Lawrence Sher (*Joker*) also earned nominations.

This was an abnormally great year for beautiful films, and any of these are worthy of winning. Darius Khonji's work in *Uncut Gems* is criminally overlooked in this category.

### TECHNICAL AWARDS

*Jojo Rabbit*, *1917*, *Joker*, *Once Upon a Time*, and James Mangold's *Ford v Ferrari* dominated this year's technical nominations. I think these accolades will be split up among *1917* and *Ford v Ferrari*.

Also, I don't care a whole lot about these awards, aside from Best Editing, which I think will go to either *Ford v Ferrari* or the living legend Thelma Schoonmaker (*The Irishman*).

### BEST PICTURE

And here we are, the main event. This is the extremely rare year in which I love every movie nominated.

It's a diverse crop that includes a blockbuster (*Joker*), a foreign film (*Parasite*), a "dad film" (*Ford v Ferrari*), an epic from an all-time master (*The Irishman*), a perfectly written arthouse masterpiece (*Marriage Story*), a film —gasp! — directed by a woman (*Little Women*), a bizzaro style-comedy (*Jojo Rabbit*), a production masterpiece (*1917*), and what will go down as the signature film from one of the most celebrated filmmakers of all-time, (*Once Upon a Time*).

So many storylines here.

Ultimately I think the conversation will come down to *1917* vs. *Joker* vs. *Once Upon a Time* vs. *The Irishman*, and I have no clue which one will take the statue.

If I were forced to place a bet, I'd probably go with *The Irishman*.

Or *Joker*. One of those two.

### GREG'S TAKES

I can't recall a year in which there have been this many storylines. Does the blockbuster dominate? Does the foreign film surprise everyone? Does the Scorsese epic sweep? Does the new technical standard steal the show?

I could see *Joker*, *Once Upon a Time*, *1917*, or *The Irishman* all sweeping the night. Or I could see the awards being sprinkled about among all the great nominees.

Needless to say, I'm very excited to watch this year's ceremony, which airs Sunday, Feb. 9, at 8 p.m. on ABC.



## NOW PLAYING

**The Music Man** — Fire and Light presents the story of fast-talking Harold Hill, Marian the Librarian, and River City, Iowa, **7 p.m. Friday, Jan. 17, and 2 p.m. and 7 p.m. Saturday, Jan. 18**, Canterbury High School, Fort Wayne, \$10-\$12, fireand-lightproductions.com

**Who's in Bed with the Butler** — Mystery surrounds the will of a California billionaire, his three lovers, and his determined daughter in this comedy, **7 p.m. dinner/8 p.m. curtain Friday-Saturday, Jan. 17-18, 24-25, and Jan. 31-Feb. 1**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner), (260) 422-4226

**Beyond Glory** — Eight veterans from World War II, Korea, and Vietnam tell firsthand accounts of their actions which resulted in them receiving the Medal of Honor, **7:30 p.m. Friday-Saturday, Jan. 17-18**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

**Bandstand** — WWII soldiers return home and form a band to compete on a television talent search, **7:30 p.m. Jan. 23**, Niswonger Performing Arts Center, Van Wert, Ohio, \$50-\$75, (419) 238-6722

## AUDITIONS

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

**A Cole Porter Celebration (Mar. 28-29)** — Fort Wayne Civic Theatre and Fort Wayne Philharmonic collaboration, in need of eight singers (two sopranos, two mezzos, two tenors, two baritones) and a chorus of 20-26 women/men, **6 p.m. Sunday, Jan. 19**, Arts United Center, Fort Wayne, (260) 422-8641

**The Mousetrap (Mar. 15)** — Wells Community Theater is seeking performers for the classic "whodunit" *The Mousetrap*. This production features 8 adult roles. No experience is required to audition. **5-8 p.m. Friday, Jan. 17**, Arts, Commerce & Visitors Centre, (260) 824-5222

## UPCOMING PRODUCTIONS

### JANUARY

**Mark Nizer's 4-D Theatre** — Multi dimensional theater featuring juggling, humor, and technology, **7:30 p.m. Thursday, Jan. 23**, Honeywell Center, Wabash, \$15-\$25, (260) 563-1102

### FEBRUARY

**Fiddler on the Roof** — Broadway at the Embassy presents the story of Tevye, a Jewish milkman in early 1900s Russia, sees his three eldest daughters married, each moving further away from traditional ways, and must cope to the growing anti-Jewish sentiment, **7:30 p.m. Wednesday, Feb. 5**, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

**Building the Dream: MLK Jr.** — The story of how Martin Luther King Jr.'s early years shaped his dream, **7 p.m. Friday Feb. 7; 2 and 4 p.m. Saturday, Feb. 8; and 2 p.m. Sunday, Feb. 9; sensory-friendly performance 4:30 p.m. Sunday, Feb. 9, with Touch Tour at 4 p.m.**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$12-\$18, (260) 422-4226

**The Simon & Garfunkel Story** — A multimedia tribute concert featuring the iconic hits of Simon & Garfunkel,

**7:30 p.m. Feb. 7**, Honeywell Center, Wabash, (260) 563-1102

**Love Notes** — Fort Wayne Ballet's annual Valentine's Day performance with romance and passion, **7 p.m. Friday-Saturday, Feb. 14-15**, Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$20-\$50, (260) 422-4226

**Matilda** — Roald Dahl's story of the spirited Matilda, the anarchy of childhood, and the power of imagination, presented by Fort Wayne Civic Theatre and Fort Wayne Youtheatre, **7:30 p.m. Saturday, Feb. 15; 2 p.m. Sunday, Feb. 16; 7:30 p.m. Friday-Saturday, Feb. 21-22; 2 p.m. Sunday, Feb. 23; 7:30 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, Mar. 1**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

**Riverdance** — Irish dancing and music, **7:30 p.m. Tuesday, Feb. 18**, Honeywell Center, Wabash, \$50-\$100, (260) 563-1102

**Dog Man the Musical** — Two fifth-graders write a musical featuring Dog Man, the crime-fighting sensation who is part dog, part man, **10 a.m. and noon, Wednesday, Feb. 19**, Honeywell Center, Wabash, \$6-\$10, (260) 563-1102

**Cat on a Hot Tin Roof** — Production of Tennessee Williams' Pulitzer Prize winner, **7:30 p.m. Thursday-Saturday, Feb. 20-22; 7:30 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, March 1; 7:30 p.m. Friday-Saturday, March 6-7**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

**Ruth2** — all for One productions presents two different versions of the story of Ruth and what it is like to be folded into God's family, **7:30 p.m. Friday-Saturday, Feb. 21-22; 2 p.m. Sunday, Feb. 23; 7:30 p.m. Friday-Saturday, Feb. 27-28; and 2 p.m. Sunday, Mar. 1**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

**The Wild Party** — Decadence and excess are the life of the party in this jazzy 1920s whodunit presented by Three Rivers Music Theatre, **8 p.m. Friday-Saturday, Feb. 21-22; Thursday-Saturday, Feb. 27-29, Mar. 5-7, Mar. 12-14**, The Philmore on Broadway, Fort Wayne, \$15-\$30, (260) 498-2652

**The Jungle Book** — Fort Wayne Ballet's Youth Company presents the tale of Mowgli and his adventures with his jungle friends, **10 a.m. and 11:30 p.m., Saturday, Feb. 22**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, (260) 422-4226

**Disney On Ice** — Favorite Disney characters explore their dreams in "Dream Big," **7 p.m. Thursday-Friday, Feb. 27-28, 11 a.m., 3 p.m., and 7 p.m. Saturday, Feb. 29, and 1 p.m. and 5 p.m. Sunday, Mar. 1**, Memorial Coliseum, Fort Wayne, \$15-\$50, (260) 483-1111

**Grease** — Musical featuring Danny and Sandy, Rizzo, Frenchie, and the gang, **8 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, March 1; 8 p.m. Thursday-Saturday, March 5-7**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

**The Invention of Morel** — Collegiate premiere of the 2017 opera composed by Stewart Copeland who will be present for the opening-night performance, **7:30 p.m. Friday-Saturday, Feb. 28-29**,

Honeywell Center, Wabash, \$20, (260) 563-1102

## MARCH

**The One and Only Ivan** — A lonely gorilla finds a new purpose when he befriends and seeks to free a captured baby elephant, **10 a.m. and noon, Wednesday, Mar. 4**, Honeywell Center, Wabash, \$6-\$10, (260) 563-1102

**The Choir of Man** — An interactive performance of song, dance, and live percussion set in a real working pub, **7:30 p.m. Friday, Mar. 6**, Embassy Theatre, Fort Wayne, \$25-\$35, (260) 424-5665

**Death by Chocolate** — Dinner and a comedic mystery set in a coffee shop where one unlucky customer experiences death by chocolate, leaving it up to struggling private eye Nick Noir to solve the case, dinner provided and cash bar available, **6 p.m. Friday-Saturday, Mar. 6-7, and noon Sunday, Mar. 8**, Charley Creek Inn, Wabash, \$30, (260) 563-0111

**Brief Encounter** — Emma Rice adaptation of Noel Coward's classic 1945 screenplay about two star-crossed lovers, **7 p.m. dinner/8 p.m. curtain, Friday-Saturday, Mar. 13-14, Mar. 20-21, and Mar. 27-28**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner), (260) 422-4226

**Flanagan's Wake** — Interactive comedy set at an Irish wake, fundraiser for The Shepherd's House, Fort Wayne, **6:30-9:30 p.m. Friday-Sunday, Mar. 13-15; 6:30-9:30 p.m. Tuesday, Mar. 17**, Harper's Community Funeral Home, New Haven, \$20, (260) 493-4433

**Choreographer's Lab** — Works from participants in Fort Wayne Dance Collective's eight-week choreography session, **2:30 and 7:30 p.m. Saturday, March 14, and 2:30 p.m. Sunday, March 15**, Elliot Studio, Fort Wayne, prices TBA, (260) 422-4226

**Finding Neverland** — Behind-the-scenes story of *Peter Pan* playwright J.M. Barrie and how he found the inspiration for his beloved classic, **7:30 p.m. Mar. 14**, Niswonger P.A.C., Van Wert, \$35-\$75 (419) 238-6722

**Finding Neverland** — Behind-the-scenes story of *Peter Pan* playwright J.M. Barrie and how he found the inspiration for his beloved classic, **7:30 p.m. Mar. 15**, Honeywell Center, Wabash, \$45-\$58, (260) 563-1102

**A Midsummer Night's Dream** — Fort Wayne Ballet presents Shakespeare's classic tale featuring Shakes, gods, and Puck with the Fort Wayne Philharmonic, **7:30 p.m. Friday, Mar. 20, 2:30 p.m. and 7:30 p.m. Saturday, Mar. 21, 2:30 p.m. Sunday, Mar. 22**, Arts United Center, Fort Wayne, \$15-\$40, (260) 481-0777

**The Penelopiad** — Retelling of the *The Odyssey* from the point of view of Odysseus's wife; reading by Bev Redman, **8 p.m. Friday-Saturday, March 20-21**, Studio Theatre, Kettler Hall, Purdue University Fort Wayne, \$5, (260) 481-5665

**Mad Scientists Experimental Theatre** — Inaugural original shows that are part comedy improv, part sketch comedy, **8 p.m. Friday and Saturday, March 20 and 21**, The Philmore on Broadway, Fort Wayne, \$12, (260) 745-1000



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## CURRENT

**Dog Days of Winter Garden Exhibit** — Dog-themed garden includes tips on pet care and the Dog Park Agility Course where visitors can pretend to be dogs, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, 10 a.m.-8 p.m. Thursdays, noon-4 p.m. Sundays (closed Mondays), through Apr. 12**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**A-MAZE-D** — Experience the amazing puzzles of veteran maze designer Dave Phillips, the author of over 50 maze books, **10 a.m.-4 p.m. Wednesdays-Fridays, 10 a.m.-5 p.m. Saturdays, and noon-5 p.m. Sundays, Jan. 18-May 24 (closed Mondays and Tuesdays)**, Science Central, Fort Wayne, \$10, (260) 424-2400

**Confluence Kitchen: The Culture of Japan** — Learn about Japanese culture, swap recipes, learn origami and Japanese phrases, Japanese food available for purchase, **1 p.m. Saturday, Jan. 18**, Promenade Park Pavilion, Fort Wayne, \$5 (register by **Jan. 13**), (260) 427-6000

**Gallery Open House & Craft Vendor Market** — Local artwork is on display and craft vendors are set up to the public, **1-5 p.m. Saturday, Jan. 18**, The Muse on Main, Fort Wayne, free, (260) 999-4108

**M.A. Koontz Book Signing** — Hyde Brothers, Booksellers will host author M.A. Koontz for a book signing of her newest novel *The Cry Beyond the Door*, **3-5 p.m. Saturday, Jan. 18**, Hyde Brothers, Booksellers, Fort Wayne, free, (260) 424-0197

**Contra Dance** — Dance with live music this month featuring the Spy Run String Band and caller Barry Dupen, **8-11 p.m. Saturday, Jan. 18**, Fort Wayne Ballroom Company, Fort Wayne, \$6-\$9 (under 12 free), (260) 445-3348

**Singles Dance** — Come for dancing, DJ, and a potluck meal, **6-9:30 p.m. Sunday, Jan. 19**, American Legion Post 47, Fort Wayne, \$8, (260) 209-3960

**Adults Only Sip n' Skate** — 21+ skate night with catered bar, **9 p.m.-midnight, Sunday, Jan. 19**, Roller Dome North, Fort Wayne, \$8, (260) 483-6303

**Embassy Theatre Film Series: Selma** — The Embassy Theatre presents *Selma*, a film about Dr. Martin Luther King Jr.'s quest to ensure equal rights from Selma to Montgomery, Ala., **5 p.m. Monday, Jan. 20**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

**Dance Promenade! American Tango** — Dance instruction by Tony Didier of Fort Wayne Ballroom Company for all ages, followed by two hours of open dance, **6 p.m. Wednesday, Jan. 22**, Park Foundation Pavilion, Promenade Park, Fort Wayne, \$8-\$10

**Promenade Park: Speak, Sing, or Wing** — Showcasing local and regional comedians, poets, spoken word, storytellers, and musicians, **7:30-9:30 p.m. Thursdays through Feb. 27**, Promenade Park, Fort Wayne, \$10-\$15

## COMING EVENTS

### JANUARY

**Dr. Martin Luther King Jr. Community Celebration Breakfast** — A free breakfast to honor Dr. King's legacy, with keynote speaker Dr. Maurice A. Stinnett, VP of

Diversity and Inclusion for the Brooklyn Nets, **8:30 a.m. Thursday, January 23**, Multi-Flex Theater, Snyder Academic Center, Indiana Tech, Fort Wayne, free, (260) 422-5561

**Mizpah Shrine Circus & Fair** — Annual fundraising circus featuring animals, clowns, and a variety of performers and attractions, **7 p.m. Friday, Jan. 24; 10 a.m., 2:30 p.m., 7 p.m. Saturday, Jan. 25; 1 p.m., 5:45 p.m. Sunday, Jan. 26**; Memorial Coliseum, Fort Wayne, \$14-\$22, (260) 483-1111

**Winterval 2020** — Activities include hike, bonfire, scale model show, ice skating, crafts, bike ride, rugby, dog sled demonstrations, farm hand competition, music, dancing, and games at multiple locations, **9 a.m.-10 p.m. Saturday, Jan. 25**, downtown, varied pricing, (260) 427-6000

**Barrel-aged Cocktail Workshop** — Learn to barrel-age your own cocktails and cask-finish spirits, **6:30 - 8:00 p.m. Tuesday, Jan. 28**, Three Rivers Distilling Co., Fort Wayne, \$65-\$100, (260) 745-9355

**Dance Promenade! Hustle** — Instruction by Tony Didier of Fort Wayne Ballroom Company for all ages, followed by two hours of open dance, **6 p.m. Wednesday, Jan. 29**, Park Foundation Pavilion, Promenade Park, Fort Wayne, \$8-\$10

### FEBRUARY

**Harlem Globetrotters** — World-famous team displays its talent with a live world-record attempt and glow-in-the-dark performance, **2 p.m. Sunday, Feb. 2**, Memorial Coliseum, \$30-\$90, (260) 483-1111

**War as a Tool for Group Uplift: African Americans and War, Part II, 1941-1975** — Anthony L. Conley continues his research into the history of African Americans who served our country during World War II, the Korean War, and the Vietnam War, **2 p.m. Sunday, Feb. 2**, History Center, Fort Wayne, free, (260) 426-2882

**Mike Eruzione** — Purdue Fort Wayne Omnibus Lecture Series hosts captain of the "Miracle on Ice" 1980 Olympic Hockey Team, **7:30 p.m. Tuesday, Feb. 4**, Rhinehart Music Center, Fort Wayne, free ticket required (available **Jan. 20**), (260) 481-6555

**Sesame Street Live** — Interactive stage show featuring Elmo, Abby Cadabby, Big Bird and other favorites from the iconic children's television show, **10:30 a.m. and 6 p.m. Wednesday, Feb. 5**, Memorial Coliseum, Fort Wayne, \$15-\$60, (260) 483-1111

**Doggie Daze Craze** — Activities, games, crafts, obstacle course, and scavenger hunt with a doggie theme, **10 a.m.-3 p.m., Saturday, Feb. 8**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Possibilities on Ice!** — Experience ice skating, ice hockey, and sled hockey regardless of disability at this inclusive event, **3-4:30 p.m., Saturday, Feb. 8**, SportONE Parkview Fieldhouse, Fort Wayne, free, (260) 444-2788

**ChocolateFest** — Chocolate fundraiser to benefit Riley Children's Hospital featuring three chocolate dipping stations and other desserts, dinner, cash bar, live band, and silent auction, **6-9 p.m. Friday, Feb. 14**, Orchid Events Center, New Haven, \$40, (260) 749-5888

**Fantasy on Ice Show** — Includes U.S. National, Midwestern Sectional, EGL Regional Champions and Medalists, free skate hour follows, **7:30 p.m. Friday, Feb. 14 and 1:30 p.m. Saturday, Feb. 15**, SportONE Parkview Icehouse, Fort Wayne, \$5-\$10, (260) 387-6614

**Roaring '20s Community Harvest Annual Fundraiser Gala** — Black tie optional, theme attire encouraged for fundraiser for Community Harvest Food Bank with live music with Old Crown Brass Band, auctions, photo booth, cocktails, hors d'oeuvres, dinner, and live and silent auctions, **6 p.m. Saturday, Feb. 15**, Parkview Mirro Center, Fort Wayne, \$175, (260) 447-3696

**Embassy Theatre Film Series: Malcolm X** — The Embassy Theatre presents *Malcolm X*, a film that follows black activist, Malcolm X, as he leads the struggle for black liberation, **2 p.m. Sunday, Feb. 16**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

**Star Wars: A New Hope** — Showing of the fourth episode in the *Star Wars* saga with live score performed by The Fort Wayne Philharmonic, **7:30 p.m. Wednesday-Thursday, Feb. 26-27**, Embassy Theatre, Fort Wayne, \$25-\$75, (260) 424-5665

**Taste of the Sister Cities Gala** — Annual fundraiser includes cuisine from our Sister Cities including Takaoka, Japan; Gera, Germany; Plock, Poland; Taizhou, China; and our Friendship City, Mawlamyine, Myanmar, beer tasting, cash bar, photo booth, and silent auction also available, **6-9 p.m. Friday, Feb. 28**, Parkview Mirro Center, Fort Wayne, \$100, fortwaynesist-ercities.net/events/gala

### MARCH

**A History of Allen County Bar and Courts, 1824-2019** — Author Don Dosssee discusses the history of the court system since the creation of Allen County in 1824 through murder trials, lawlessness, hangings, a possible war between two Irish gangs, and the first U.S. murder trial using DNA evidence, **2 p.m. Sunday, March 1**, History Center, Fort Wayne, free, (260) 426-2882

**Bryce Carlson** — Ultramarathoner and first American to row across the Atlantic Ocean, **3 p.m., Sunday, March 8**, Niswonger P.A.C., Van Wert, \$10, (419) 238-6722

**Loretta Lynch** — Purdue Fort Wayne Omnibus Lecture Series hosts 83rd Attorney General of the United States, **7:30 p.m. Tuesday, Mar. 31**, Rhinehart Music Center, Fort Wayne, free ticket required (available **Mar. 16**), (260) 481-6555

**Embassy Theatre Film Series: 9 to 5** — The Embassy Theatre presents 9 to 5, a comedic film about three secretaries that plan revenge on their sexist boss, **2 p.m. Sunday, Mar. 22**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

### APRIL

**Alice Hamilton of Fort Wayne: Scientist and Social Reformer** — Authors Bill and Matthew Ringenberg discuss the work of the Fort Wayne native who founded the Occupational Safety and Health Act and was the first woman faculty member of Harvard University, **2 p.m. Sunday, April 5**, History Center, Fort Wayne, free, (260) 426-2882

**Paul Keels** — Ohio State University broadcaster shares stories from his years calling Buckeye football and basketball games, **3 p.m., Sunday, April 26**, Niswonger P.A.C., Van Wert, \$20, (419) 238-6722

### MAY

**1794 Old Northwest and the March to Kekionga** — Author Jim Pickett shares the research behind his historical novels *The Bones of Kekionga* and *The March to Kekionga*, **2 p.m. Sunday, May 3**, History Center, Fort Wayne, free, (260) 426-2882

**Embassy Theatre Film Series: Mary Poppins** — The Embassy Theatre presents *Mary Poppins*, a film about a magical nanny that aids disgruntled banker, Mr. Banks, and his family, **2 p.m. Sunday, May 10**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

### JUNE

**Embassy Theatre Film Series: Milk** — The Embassy Theatre presents *Milk*, a film about Harvey Milk, the first openly gay man elected to a notable public office, **2 p.m. Sunday, June 7**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

**Historical Weaponry: Artifacts from the Revolutionary War, Civil War & More** — United States Air Force missile electronics and nuclear weapons arming technician Jack Lawson discusses weaponry used in early U.S. wars, **2 p.m. Sunday, June 7**, History Center, Fort Wayne, free, (260) 426-2882

### AUGUST

**Embassy Theatre Film Series: Suffragette** — The Embassy Theatre presents *Suffragette*, a film about an early 20th century British woman who joins the suffragette movement despite obvious risks, **2 p.m. Sunday, Aug. 16**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

## STORYTIMES

Storytimes, Activities, and Crafts at Allen County Public Library:

**Aboite Branch** — Baby Storytime, **10:30 a.m. Mondays**; Toddler Storytime, **10:30 a.m. Wednesdays**; Family Storytime, **10:30 a.m. Thursdays**; 421-1320

**Dupont Branch** — Baby Storytime, **10:15 a.m. Mondays**; Toddler Storytime, **10:15 a.m. & 11 a.m. Tuesdays**; Music and Movement Storytime, **10:15 a.m. Wednesdays & Thursdays and 11 a.m. Thursdays**; Preschool Storytime, **11 a.m. Thursdays**, (260) 421-1315

**Georgetown Branch** — Baby Storytime, **10:15 a.m. & 11 a.m. Mondays**; Toddler Storytime, **10:15 a.m. & 11:00 a.m. Tuesdays**; Family Storytime, **10:15 a.m. & 11 a.m. Thursdays**, (260) 421-1320

**Grabill Branch** — Baby Storytime, **10:30 a.m. Tuesdays**; Preschool Storytime **10:30 a.m. Wednesdays**, (260) 421-1325

**Little Turtle Branch** — Family Storytime, **7 p.m. Mondays**; Preschool Storytime, **10:30 a.m. Tuesdays**; Baby Storytime, **10:30 a.m. Wednesdays**, (260) 421-1335

**Main Library** — Preschool Storytime, **9:30 a.m. Wednesdays**; Family Story Time, **10 a.m. Wednesdays**; Baby Storytime, **10 a.m. Fridays**; Toddler Time, **10:30 & 11 a.m. Fridays**; (260) 421-1220

**New Haven Branch** — Family Storytime, **10:30 a.m. Tuesdays and Wednesdays**, (260) 421-1345

**Tecumseh Branch** — Family Storytime, **10:30 a.m. Tuesdays**; Toddler Storytime, **10:30 a.m. Thursdays**, (260) 421-1360

**Shawnee Branch** — Baby Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, (260) 421-1355

**Waynedale Branch** — Music and Movement Storytime, **10:30 a.m. Mondays & Tuesdays**, 421-1365

**Woodburn Branch** — Smart Start Storytime, **10:30 a.m. Fridays**, (260) 421-1370

## INSTRUCTION

**Embody Dance** — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. first and third Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

**Fort Wayne Ballet** — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

**Purdue Fort Wayne Community Arts Academy** — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

**Sweetwater Academy of Music** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, (260) 432-8176

**University of Saint Francis School of Creative Arts Summer Classes** — Classes in visual arts and music technology for youth and pre-college/high school students, University of Saint Francis, Fort Wayne, fees vary, (260) 399-8064

## MINOR LEAGUE SPORTS

### HOCKEY

**Komets**— Upcoming home games at Memorial Coliseum, Fort Wayne  
**Saturday, Jan. 18** vs. Toledo, **7:35 p.m.**  
**Saturday, Feb. 8** vs. Tulsa, **7:35 p.m.**  
**Wednesday, Feb. 12** vs. Kalamazoo, **7:35 p.m.**  
**Friday, Feb. 14** vs. Indy, **8:05 p.m.**  
**Wednesday, Feb. 19** vs. Kalamazoo, **7:35 p.m.**  
**Friday, Feb. 21** vs. Toledo, **8:05 p.m.**  
**Saturday, Feb. 22** vs. Indy, **7:35 p.m.**  
**Wednesday, Mar. 4** vs. Wheeling, **7:35 p.m.**  
**Saturday, Mar. 7** vs. Kalamazoo, **7:35 p.m.**  
**Wednesday, Mar. 11** vs. Wichita, **7:35 p.m.**  
**Friday, Mar. 13** vs. Toledo, **8:05 p.m.**  
**Sunday, Mar. 15** vs. Wichita, **5 p.m.**  
**Sunday, Mar. 22** vs. Indy, **5 p.m.**  
**Wednesday, Apr. 1** vs. Indy, **7:35 p.m.**  
**Friday, Apr. 3** vs. Toledo, **8:05 p.m.**  
**Sunday, Apr. 5** vs. Cincinnati, **5 p.m.**

### BASKETBALL

**Mad Ants** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Friday, Jan. 17** vs. Greensboro, **7 p.m.**  
**Saturday, Feb. 1** vs. Canton, **7 p.m.**  
**Monday, Feb. 3** vs. Mississauga, **7 p.m.**  
**Thursday, Feb. 6** vs. Westchester, **11 a.m.**  
**Sunday, Feb. 9** vs. Delaware, **3 p.m.**  
**Tuesday, Feb. 11** vs. Maine, **7 p.m.**  
**Sunday, Feb. 23** vs. Canton, **3 p.m.**  
**Friday, Mar. 6** vs. College Park, **7 p.m.**  
**Sunday, Mar. 8** vs. Grand Rapids, **5 p.m.**  
**Saturday, Mar. 14** vs. Windy City, **7 p.m.**  
**Monday, Mar. 23** vs. Delaware, **7 p.m.**

### ROLLER DERBY

**Derby Girls** — Upcoming bouts at Memorial Coliseum, Fort Wayne  
**Saturday, Feb. 8** vs. Akron, **6 p.m.**  
**Tuesday, Feb. 22** vs. Central Kentucky, **6 p.m.**  
**Monday, Mar. 7** vs. Cornfed Derby Dames, **6 p.m.**  
**Friday, Apr. 4** vs. DuPage, **6 p.m.**



## CURRENT EXHIBITS

**92 County Art Show**— With a variety of styles and mediums, including works from Fort Wayne Artists Guild members, **7 a.m.-7 p.m. daily through Feb. 19**, Clark Gallery, Honeywell Center, Wabash, free, (260) 563-1102

**David Shapiro: Transcendent Abstractions** — Part of the collection secured by FWMoA to archive the work of this singular voice in late 20th century abstraction, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 16**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**Day of the Dead/Día de los Muertos** — A community-centered exhibit featuring Mexican altars, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**Decatur Sculpture Tour** — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

**Diane Groenert & Matthew Schroeder** — Exhibit of Groenert's paintings and Schroeder's ceramics, **10 a.m.-5 p.m. Mondays, Wednesdays, Fridays, and Saturdays, 10 a.m.-7 p.m. Tuesdays and Thursdays, through Feb. 1**, The Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

**Emerging Artists Exhibition** — Illustrations, wood-fired pottery, acrylic on canvas portraits, alternative process photography, and bronze and metal sculptures by artists Patrick Chesebrough, Leah Chester, Marissa Dickey, Carolyn Kile, Spencer Saunders, and Sydnee Strang, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, Jan. 17 through March 8**, Garrett Museum of Art, Garrett, free, (260) 704-5400

**Fort Wayne Artists Guild Exhibitions** — Marcia Garringer at Active Day, Diana Burt at Aldersgate United Methodist Church, Brenda Stichter at American Red Cross, Sue Schuckel and David Hudson at Citizens Square, Dick Heffelfinger at Heritage Pointe of Fort Wayne, Daniel Bourbonnais at Ophthalmology Consultants (Southwest), Linda Flatley at Ophthalmology Consultants (North), Natalia Yenza at Pat Bryan Insurance Agency, Natalia Yenza at Rehabilitation Hospital of Fort Wayne, Carolyn Stachera at Town House Retirement, Barb Yoder at Visiting Nurse Hospice, **hours vary per location through-Feb. 29**, fortwayneartistsguild.org

**Hindsight 2020** — Renowned local, national, and international artists working in a variety of styles and mediums, **11 a.m.-6 p.m. Tuesdays-Saturdays through Feb. 1**, Castle Gallery Fine Art, Fort Wayne, free, (260) 426-6568

**I Am a Man: Photographs by Ernest C. Withers** — Candid photographs of the Civil Rights Movement by an African-American photojournalist, **8 a.m.-10 p.m. Mondays-Thursdays, 8 a.m.-6 p.m. Fridays, 7:30 a.m.-1 p.m. Saturdays, 3 p.m.-9 p.m. Sundays**

**through Mar. 9**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, free, (260) 422-5561

**Margaret Burroughs: Faces of My People** — Celebrating the artist's many contributions to Chicago's cultural life, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 23**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**The Mexican Mask Collection of Helmuth and Terrie Goede** — Exhibit featuring more than 200 masks from the collection of the Michigan couple who collected masks over 30 years of travel in Mexico, **10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**More than Four Walls: Photographs by Lucy Bell Seaton** — Exhibit of photography by Lucy Bell Seaton and her search for home and its place in our hearts and memories, **10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 16**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

## ART EVENTS

**Fort Wayne Artists Guild January Meeting** — Featuring Jerri Martin who will demonstrate mono print techniques, **6:30 p.m. Wednesday, January 22**, Globe Room, Allen County Public Library (Main Library), Fort Wayne, free, (260) 436-8080

**ARTrageous Gala & Art Auction** — Live and silent auctions featuring art, jewelry, travel, and luxury packages to benefit the Fort Wayne Museum of Art, **6-10 p.m. Friday, March 6**, Fort Wayne Museum of Art, Fort Wayne, \$250-\$300, (260) 422-6467

## COMING EXHIBITS

**Color X Color: Selections from the Chuck Sperry Archive** — Sperry continues to add to his thousands of posters for hundreds of bands, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays), Apr. 18-June 7**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

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