

# whatzup

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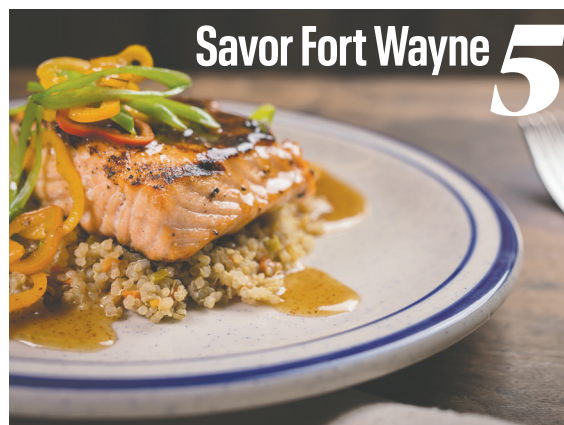
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## THE BANDSTAND

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JANUARY 23 @ 7:30

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#### Calendar listings

Must be received by noon Monday the  
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Calendar information is published as  
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and should be submitted as early as  
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and event locations. We encourage  
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# Baseball player turned country singer hits charts

## *Lane to visit The Clyde on Jan. 16*

**BY MACKENZIE JOEFREDA**  
WHATZUP FEATURES WRITER

Country artist Chris Lane didn't  
always think he'd pursue music as a  
career, but now he's headlining his  
own tour.

Lane spent his whole life playing  
sports and thought he'd be a profes-  
sional baseball player after graduat-  
ing college. However, plans changed  
after two ACL surgeries.

He started learning how to play  
the guitar, and soon formed a cover  
band. Several years later, he began  
writing his own music and ended  
up with a record deal.

"I moved to Nashville, had my first  
songs on the radio, and now I'm on  
single number five and on a headlin-  
ing tour," Lane said in an interview  
with *Whatzup*. "Everything's been  
really great."

#### PLAYING THE DIAMONDS

Lane hit the road on his Big, Big  
Plans Tour in October 2019 and con-  
tinues through February. He'll make  
a stop in Fort Wayne and take the  
Clyde Theatre stage on Jan. 16.

Several country stars have had  
Lane accompany them on their  
tours. When Lane toured with  
Florida Georgia Line, Nelly, and  
the Backstreet Boys on the Smooth  
Tour 2017, they played in baseball  
stadiums such as Wrigley Field and  
Fenway Park. Because of Lane's  
baseball history, he said this was the  
coolest opportunity he's been given  
thus far in his career.

"Coming from playing baseball  
in college, it was kind of a full circle  
moment for me," Lane said.

Having number one hits is at the  
top of the list of incredible opportu-  
nities Lane has had, but he said that  
his most special moment was that  
tour when his two worlds of sports  
and music collided.

While opening for Brad Paisley  
during his 2019 World Tour, Lane  
performed overseas for the first  
time in seven European countries.

"I've been out with Rascal Flatts  
and Brad Paisley, and those shows  
are a lot of fun," Lane said. "You're  
playing in front of a lot of people  
every single night."

## **CHRIS LANE** **WITH BLANCO BROWN,** **ERNEST, AND MACKENZIE** **PORTER**

8 p.m. Thursday, Jan. 16  
The Clyde Theatre  
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#### HEADLINING HIS OWN TOUR

Though Lane enjoyed being on  
other musicians' tours, he found his  
passion for headlining shows.

"I wanted to see where I was at in  
my career," Lane said. "The cool part  
is when people show up and know  
all the words to not just the singles,  
but the album cuts, too."

There have been some adjust-  
ments for Lane going from opening  
concerts in amphitheatres to head-  
lining shows in clubs, though.

"The energy is just much differ-  
ent and much higher when you have  
people compacted into a smaller  
room," Lane said.

"I Don't Know About You" has  
been his favorite song to perform,  
primarily because it's been the big-  
gest song of Lane's career.

"It's the song that pretty much  
changed everything for me," Lane  
said.

"I Don't Know About You" was  
Lane's second No. 1 single and  
topped both the Billboard Coun-  
try Airplay and Country Aircheck/  
Mediabase charts. The song's music  
video was also Vevo's most viewed  
country music video for multiple  
weeks.

More recently, however, Lane has  
enjoyed performing his latest single,  
"Big, Big Plans." This song was writ-  
ten for his wife, Lauren Bushnell.

"I love it most when my wife is  
there and I get to point at her on the  
side of the stage," Lane said. "The  
crowd goes crazy."

The music video for "Big, Big  
Plans" doubles as the couple's wed-  
ding video. This was born from their  
proposal video that went viral, fea-  
turing the same song.

#### INSPIRED BY CHESNEY

In 2017, Lane was nominated  
for an ACM Award for New Male  
Vocalist of the Year, received a nom-  
ination for Best New Country Artist  
at the iHeartRadio Music Awards,



Chris Lane

PHOTO BY RANDY SHAFFER

and was named in MusicRow Maga-  
zine's picks for 2017 Next Big Thing  
Artists.

He also earned his first Radio  
Disney Music Awards nomination  
for "Play it Again! — Radio Disney  
Country Favorite Song" for his song  
"Take Back Home Girl."

Brought up on the music of Alan  
Jackson, Garth Brooks, Kenny  
Chesney, and Tim McGraw, Lane is  
a huge fan of them all, and said they  
were all big inspirations for him.

If he had to choose one, Lane said  
he would pick Chesney.

"He's an amazing entertainer,"  
Lane said. "Everything he does is

just my style. He knows how to cre-  
ate a great atmosphere for his show,  
and he's just inspiring."

Lane's career is nowhere near  
over. He has big goals for himself  
and his music, and he's just getting  
started.

"At the end of the day, my goal  
is to be doing what Kenny's doing,  
what Florida Georgia Line's doing,  
all those guys," Lane said. "They're  
playing amphitheatres, arenas, and  
stadiums, and that's definitely my  
end goal."

Lane said he has a while to go, but  
he's going to work as hard as he can  
to try and make it to that point.



# Sample fifty restaurants at seventh annual event

*Savor Fort Wayne just keeps getting bigger*

BY CHLOE MILLER  
WHATZUP FEATURES WRITER

Did you have too many candy canes and too much fruitcake during the holidays? Well now it's time for some *real* food this January as Savor Fort Wayne returns for its seventh consecutive year.

With a run time of Jan. 15-26, numerous restaurants across the city will be offering three-course meals at value prices in order to engage the community with local restaurants.

"The goal is for everyone in Fort Wayne to at least know about the event and know when it is happening," Emily Stuck of Visit Fort Wayne explained in an interview with *Whatzup*. "We are Indiana's second-largest city, and this event helps to showcase some of our great restaurants."

## ALMOST 50 WAYS TO DINE IN THE FORT

Stuck works as the Program and Event Manager at Visit Fort Wayne and is no novice to the event. With nine years of experience, she has helped this program blossom into the success it is today.

Nearly triple the size it was in the early years, Savor Fort Wayne can now boast almost 50 participating restaurants this January.

"We initially got started with support from the Indianapolis Restaurant & Lodging Association out of Indianapolis, which helped to produce Devour Indy and Devour



PHOTO BY KELLY BENTON

Bloomington. They helped for the first two to three years, and after that, we moved the program in-house."

From fine dining like Eddie Merlots to local breweries such as 2Toms and Junk Ditch, Fort Wayne community members will have a wide range of dining options to choose from.

## PARTICIPATION ON THE UPSWING

However, restaurant participation is not the only criterion used to measure the event's success.

"A metric we use personally [at Visit Fort Wayne] is seeing the website grow. Last year, we had 800,000 visits to the Savor Fort Wayne page in just a one-month timeframe. That is our biggest compliment."

It is not just the community members of Fort Wayne that are invested in the event's

## SAVOR FORT WAYNE 48 RESTAURANTS THROUGHOUT FORT WAYNE

Wednesday, Jan. 15, through  
Sunday, Jan. 26  
[savorfortwayne.com](http://savorfortwayne.com)

success. Many restaurants return and are willing to participate again.

Throughout the 12-day event, restaurants see an increase in business as customers flock to enjoy an indulgent dining experience at a value price.

## KEEPING THE PROGRAM FRESH

Over the course of her time with Visit Fort Wayne, Stuck has worked hard to ensure that this program remains relevant and fresh. The

event coordinators are endlessly tweaking promotional materials and working to ensure that restaurants have whatever resources they need.

"I do it for the restaurants and for those who participate," she said. "I always joke I wish I could go to all of them, but while my schedule won't allow that, I love the program myself. It helps us to get to know the restaurants on a one-to-one basis and to help them get better exposure."

"It's great to go out and help support this event so restaurants know it's worth their time because it is a three-course meal, and that's time consuming. It helps to remind us all that it is a valuable program, so I think it is really important that we help to support them and, in turn, get to continue to do really neat events like Savor Fort Wayne."



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Pink Droyd .....	Feb. 13
<i>Malcolm X</i> : FREE Film Series .....	Feb. 16
The Metta Quintet .....	Feb. 19
<i>Star Wars: A New Hope</i> .....	Feb. 26-27
Nate Bargatze .....	Mar. 1
Scotty McCreery .....	Mar. 5
<i>The Choir of Man</i> .....	Mar. 6
Rend Collective .....	Mar. 7
<i>Beautiful: The Carole King Musical</i> ..	Apr. 15
<i>Waitress</i> .....	Apr. 21-22
Theresa Caputo .....	Apr. 23
Momix Master Class .....	Apr. 27
Momix .....	Apr. 28
Baby Shark Live! .....	Apr. 30
<i>Cats</i> .....	May 5-6
TobyMac .....	May 7
The Wild Kratts Live! .....	May 19

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# Nightlife

## Arena Bar and Grill

**Sports Bar • 1567 W Dupont Rd, Fort Wayne • (260) 489-0840**  
**EXPECT:** Local sports bar and restaurant with 6 beers on tap and 38 different bottles to choose from. Great bar food and known especially for their wings and pizza. It has 14 big-screen TVs to watch all your favorite sports. Karaoke on Thursdays from 8 p.m. to midnight, Friday and Saturday from 10 p.m. to 2 a.m. **GETTING THERE:** Located at Dupont and Lima roads. **HOURS:** 11 a.m.-3 a.m. Monday-Saturday; 11 a.m.-1 a.m. Sunday. **ALCOHOL:** Full Service. **PMT:** Visa, MC, Disc, AmEx

## @2104: Home of 'Fort Wayne Comedy Club'

**Comedy, Music & More • 2104 S. Calhoun St., Fort Wayne • (260) 426-6339**  
**EXPECT:** Surprisingly exciting performers of comedy, spoken word, and diverse musicians of various genres, all at an intimate speakeasy atmosphere. A great spot for a private comedy show, parties, corporate events, meetings, and social gatherings. Also, try our soon-to-be-famous southern style Fried Catfish, BBQ Bone-In Chicken Wings, and more. **GETTING THERE:** Just shy of downtown on the corner of Butler and Calhoun streets. **HOURS:** Friday and Saturday 6:30 p.m. until 1 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, AmEx

## Bootleggers Saloon & Galley

**Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307**  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## C2G Music Hall

**Music • 323 W. Baker St., Fort Wayne • (260) 426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

## Columbia Street West

**Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055**  
**EXPECT:** The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, AmEx

## Crazy Pinz/Coconutz Restaurant

**Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695**  
**EXPECT:** Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, AmEx

## Deer Park Pub

**Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Duesy's Sports Bar & Grille

**Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411**  
**EXPECT:** 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, AmEx



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EA/EOU

# Bluesmen Taj Maholics to deliver new album

We're only a few days into both a new year and new decade. While much about 2020 remains uncertain, one thing is for sure: We're going to have an album release from local bluesters **The Taj Maholics**.

It may have taken 16 years for the trio to finally release something, but a true work of art takes time. **Travis Brown, Andy Pauquette, and Jamie Simon** worked their tails off the past year recording this eight-track gem in a half dozen places across time.

"It has lots of variety, from Chicago style 'Reconsider Baby' to an eight-piece string section on 'If I Only Had A Brain,'" Pauquette said.

In addition, the self-titled release wouldn't be complete without some local musicians lending their contributions, including **Brian Lemert, Kevin Jackson, Celia Price, Brad Auer, David Ling, Derek Reeves, and Jane Heald**.

The band expects to receive the CDs this month and will soon be lining up some shows for you to get your hands on a copy. Digital downloads will be available through streaming sites.

I can't wait to feast my ears on the new material and hopefully have plenty of opportunities to see them perform this year.

## MARK YOUR CALENDARS FOR THE LEAGUE'S BLUES BASH

The League for the Blind & Disabled have announced plans for the annual Blues Bash fundraiser taking place this year on Saturday, May 9, at C2G Music Hall.

Sure, spring sounds like an eternity from now, but this is an event you'll want to add to your new calendar.

Attendees will enjoy live music by the talented **Toranzo Cannon**.

This guitar slinger is a Chicago Transit Authority bus driver by day and at night he rocks the blues world with his dynamic vocals and guitar playing.

This will be his third appearance on behalf of The League. Proceeds from the event will support The League.

General admission and VIP tickets are available now through Etix.com.



## Out and About

NICK BRAUN



## GET PLUGGED IN TO THE ELECTRIC AMISH

Flashback Live will host the one and only **The Electric Amish** on Saturday, Feb. 8, at 7 p.m. Now that's a name we haven't heard in awhile but used to quite frequently back in the day when they would appear on The Bob & Tom Show and come to town on occasion.

The Electric Amish is an Indiana-based parody rock band that takes well-known rock standards and recasts them from a heavily tongue-in-cheek Amish perspective.

The band has released three albums which featured the toe-tappers "Black Bonnet Girls," "I Want to Hoe Your Land," and "Mennonite Blues."

Tickets for The Electric Amish are available through TicketWeb for \$15 in advance and \$17 day of.

## KEEP THE UMPHREY'S PARTY GOING

There's good news if you plan on attending the **Umphey's McGee** show at The Clyde Theatre on Wednesday, Jan. 29.

After the lights come on and it's time to leave, the party will continue to roll at The Ruin. There you'll be treated to a late night set by **Earphorik** beginning around 11 p.m.

Tickets for the Umphey's after-party are available through Eventbrite or at The Ruin for \$10 in advance, \$12 day of, and \$8 with an Umphey/Clyde ticket stub.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



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**FRI. JAN 17 (8-11p) WILL CERTAIN**  
**SAT. JAN 18 (8-11p) PATRICK DALEY**

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## Live Music & Comedy LOCAL CALENDAR

### THURSDAY, JANUARY 9

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chris Worth** — Variety at Story Point Retirement Home, Fort Wayne, 2-3 p.m. no cover, (260) 483-5590

**DJ Tony** — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Hubie Ashcraft** — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, (260) 490-4322

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Kevin Derrow** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**Of Two Minds** — Indie Rock at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, JANUARY 10

**Chris Worth & Company** — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8 p.m.-midnight no cover, (260) 483-5681

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Dave Latchaw and Generations** — Jazz/vocals at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**He Said She Said** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Hubie Ashcraft & Travis Gow** — Country at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Jordan Lawson** — Acoustic Rock, Variety at Pat & Larry's Bar and Grill, Woodburn, 6-9 p.m. no cover, (260) 632-4017

**Justice III** — Variety at American Legion Post 296, Fort Wayne, 7-10 p.m. \$5, (260) 456-2988

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Kody Bryant** — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

**The Motor Folkers** — Acoustic rock at Brewskies Bar & Grill, Angola, 8-11 p.m. no cover, (260) 833-9676

**Paul New Stewart & Charles Rhen** — Oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

**Pierce** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Swimming into View** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Todd Harrold Band** — R&B/blues at Eagles 3512, Fort Wayne, 7 p.m. no cover, (260) 436-3512

**Ty Causey** — R&B/soul at Dreamers Hookah Lounge, Fort Wayne, 8:30-11 p.m. \$5, (260) 424-0442

**U.R.B., Totally Orange Time Machine, D1pt (Muse Benefit Show)** — funk, blues, metal at The Muse On Main, Fort Wayne, 7-11 p.m. \$8 at the door, \$5 Online Pre-sale, (260) 999-4108

### SATURDAY, JANUARY 11

**Carbon Based Productions** — house, techno at The Ruin, Fort Wayne, 9 p.m.-2 a.m. no cover, (260) 399-6336

**Chris Worth & Company** — Variety at Elks Lodge 796, Bluffton, 8 p.m.-midnight no cover, (260) 824-2824

**Cold Call** — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Damage, In Blood, Anti-Clutch** — Metal at The Muse On Main, Fort Wayne, 7-11 p.m. \$5-\$8, (260) 999-4108

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Face to Face** — Elton John and Billy Joel tribute at Clyde Theatre, Fort Wayne, 8 p.m. \$15-\$18, (260) 747-0989

**Fireball Matinee** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Fog Delay** — Oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

**Fort Wayne Philharmonic** — Peer Gynt and Polovtsian Dances at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$75, (260) 481-0770

**Helicon's Peak** — Country/classic rock at Yesterday's Bar at Clubhouse Pizza, Ney, OH, 8 p.m.-midnight no cover, (419) 658-2720

**Jaime Lewis** — Country at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m. no cover, (260) 482-4342

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country rock at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, (260) 490-6488

**Jon Durnell** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Jon Shoulders** — Acoustic rock/soul at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Jordan Jackson w/Chris Cyr** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$20-\$30, (260) 426-6339

**Junkyard Band** — Variety at American Legion Post 296, Fort Wayne, 8-11 p.m. no cover, (260) 456-2988

**The Kickbacks** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover 21+, (260) 609-1231

**Mountain Dewe Boys** — Country at VFW Post 2689, Huntington, 7-11 p.m. no cover, (260) 273-7169

**Todd Harrold and Eric Clancy** — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8 p.m. no cover, (260) 426-2537

**West Central Quartet** — Jazz/swing at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

### SUNDAY, JANUARY 12

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Sean K. Preston** — rockabilly, honkytonk, rock & roll at The Ruin, Fort Wayne, 7 p.m. \$5, (260) 399-6336

**Voices of Unity Youth Choir** — Choral at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 5 p.m. \$7-\$20, (260) 481-0777

### MONDAY, JANUARY 13

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Jeff Bender** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

**Kyle Bledsoe** — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

**Monday Blues Jam Sessions with G Money** — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

### TUESDAY, JANUARY 14

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Joe Justice** — Variety at Chapman Place Senior Living, Fort Wayne, 2:30-3:30 p.m. no cover, (260) 408-6732

### WEDNESDAY, JANUARY 15

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Hubie Ashcraft** — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

### THURSDAY, JANUARY 16

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chris Lane w/Blanco Brown, Ernest** — Country at Clyde Theatre, Fort Wayne, 8 p.m. \$20-\$129, (260) 747-0989

**DJ Tony** — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

**Feather** — Acoustic variety at The Ruin, Fort Wayne, 8 p.m. no cover, (260) 399-6336

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**The Green Leaves, Coffin Witch, A Burden to Bear, Anti-Clutch** — Metal at The Glory Hub, Fort Wayne, 7-11:30 p.m. \$10, (260) 399-6336

**Hubie Ashcraft** — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 7-10 p.m. no cover, (260) 351-2967

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Joe Justice** — Variety at Chops Wine Bar, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 436-9220

**Kevin Derrow** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896



# Nightlife

## Flashback Live

**Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979**  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Hamilton House

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mad Anthony Brewing Company

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537**  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Lake City Tap House

**Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony's Lakeview Ale House

**Eclectic • 4080 N 300 W, Angola • (260) 833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Tap Room

**Music/Rock • 114 N. Main St., Auburn • (260) 927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

# Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

# Live Music & Comedy

LOCAL CALENDAR

## FRIDAY, JANUARY 17

**Chelsea Erickson** — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980  
**Chris Worth** — Variety at Dreamers Hoo-kah Lounge, Fort Wayne, 8-11 p.m. \$5,  
**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055  
**The DeeBees** — Oldies/light rock at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618  
**Dixon & McRae** — Acoustic variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442  
**Good Night Gracie** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Helicon's Peak** — Country/classic rock at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

**Jai Baker Band** — Country at Flashback Live, Fort Wayne, 8 p.m. cover, (260) 422-5292

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Garrett Museum of Art, Garrett, 6-8 p.m. no cover, (260) 704-5400

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Lee Weiss and Friends** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Party Boat Band** — Trop rock at Eagles Post 3512, Fort Wayne, 7:30-11 p.m. no cover, (260) 436-3512

**Ross Kinsey** — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

**Steve Holloway's Next Gen Jammers** — Acoustic rock at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 745-3369

**Trubble Troubadours w/ Adam Baker, Zach Comer, Samuel Dell & Patrick Daley** — Singer-Songwriter at Trubble Brewing, Fort Wayne, 8-11 p.m. Free, (260) 267-6082

**Worst Self, Dig Deep, Burial Party, Disappear** — Hardcore at The Muse On Main, Fort Wayne, 7-11:30 p.m. \$8 door, \$5 pre-sale online, (260) 999-4108

## SATURDAY, JANUARY 18

**Adam Baker & The Heartache** — Indie folk at The Muse On Main, Fort Wayne, 7-11 p.m. \$5-\$8, (260) 999-4108

**Brett Wiscons** — Pop/soul at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Chris Worth** — Variety at American Legion Post 148, Fort Wayne, 7-10 p.m. \$5, (260) 423-4751

**Coupe Deluxe** — Classic rock/blues at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Dixon & McRae** — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m. no cover, (260) 482-4342

**DJ Mikey Mike & Freq Sho** — Variety at Flashback Live, Fort Wayne, 8 p.m. cover, (260) 422-5292

# Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

## Dog Days of Winter

10 a.m.-5 p.m.Tuesdays, Wednesdays, Fridays, Saturdays, 10 a.m.-8 p.m. Thursdays, noon-4 p.m. Sundays (closed Mondays), Jan. 11-April 12  
Foellinger-Freimann Botanical Conservatory  
1100 S. Calhoun St., Fort Wayne  
\$3-\$5 • (260) 427-6440

It's January and we are now fully engaged in the New Year, but that also means the cold Indiana winter is still potentially in full force. Although it's been completely tolerable thus far, we know the worst is still likely to come.

That's why we are lucky to have things like the Botanical Conservatory's "Dog Days of Winter" garden exhibit to help us find ways to escape the "blahs" of the season, even if it's only for a few hours.

The familiar phrase "Dog Days of Summer" refers to hot and humid weather, when most folks tend to want to take part in outdoor activities, preferably near a body of water in most cases. The Botanical Conservatory is turning that phrase around with the "Dog Days of Winter," urging us to take part in indoor activities, in spite of the weather.

This garden of make-believe invites young visitors to imagine what it would be like to own a dog or even be one. A variety of topiary breeds occupy the garden beds, but the Dog Park Agility Course is a playground

**Eric Clancy/Aleena York** — Vocals/piano at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Helicon's Peak** — Country/classic rock at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country rock at Redneck Heaven, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 440-9480

**Jon Durnell** — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

**Lucy's Basement** — Rock variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Mojo Rising** — Classic rock/variety at Hamilton House, Hamilton, 8 p.m.-midnight no cover, (260) 488-3344

**The Motor Folkers** — Acoustic rock at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

**Night Ritual** — '80s synthwave, goth at The Ruin, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 399-6336

**The Paper Heart** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Sam Adams w/Rod Reyes** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$20-\$30, (260) 426-6339



for those who have always wanted to pretend they are a canine. Choose your favorite breed at the Dog Show, try on different sizes of Dog Housing to see which fits you the best, and practice howling at the moon so you can be the best dog you can possibly be. You can also learn a bit about pet care at the Doggie Doctor and take a simple quiz to find out which breed you are most like.

Featuring lush tropical plants, winter-bloomers, and later on, early spring-flowering bulbs, the "Dog Days of Winter" will bring welcome relief from the chill of the season. The exhibit runs Jan. 11 through April 12. — Chris Hupe



# Live Music & Comedy

LOCAL CALENDAR

**Stormtoker, Dammit Jeffrey, Liquid Signal, and Viken** — Metal at Carl's Tavern, New Haven, 9 p.m.-2 a.m. \$7, (260) 443-8873

**Stratton Way** — Acoustic at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**Todd Harrold and Nick Bobay** — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8 p.m. no cover, (260) 426-2537

**Tom Koenig** — Acoustic variety at Redwood Inn, Fort Wayne, 6-9 p.m. no cover, (260) 426-7543

## SUNDAY, JANUARY 19

**Elvis Tribute Artist Spectacular** — Elvis tribute at Honeywell Center, Wabash, 3 p.m. \$39-\$75, (260) 563-1102

**Fort Wayne Philharmonic Family Series** — "Flying with E.T. and Peter Pan" at Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, 2-3 p.m. \$12, (260) 481-0777

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

## MONDAY, JANUARY 20

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Joe and Abigail** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

**Monday Blues Jam Sessions with G Money** — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

## TUESDAY, JANUARY 21

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Joe Justice** — Variety at Lincolnshire Place, Fort Wayne, 10:15-11:15 p.m. no cover, (260) 471-1620

## WEDNESDAY, JANUARY 22

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Fort Wayne Philharmonic** — Brahms Clarinet Quintet at ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30-9:30 p.m. \$25, (260) 481-0777

**Hubie Ashcraft** — Acoustic at HT2, Fort Wayne, 6-9 p.m. no cover, (260) 616-0444

**Joe Justice** — Variety at Ashton Creek Rehab, Fort Wayne, 2-3 p.m. no cover, (260) 373-2111

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

## THURSDAY, JANUARY 23

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Dixon & McRae** — Acoustic variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**DJ Tony** — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Hubie Ashcraft & Missy Burgess** — Americana at Golfo Di Napoli, Warren, 6-9 p.m. no cover, (260) 355-5975

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Joe Justice** — Variety at Story Point Senior Living, Fort Wayne, 3:30-4:30 p.m. no cover, (260) 483-5590

**Kevin Derrrow** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**The Motor Folkers** — Acoustic rock at Adams Lake Pub, Wolcottville, 7-10 p.m. no cover, (260) 854-3463

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Tom Koenig** — Acoustic Variety at Brewskies Bar & Grill, Angola, 6-9 p.m. no cover, (260) 341-1688

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, JANUARY 24

**Band 1985** — '80s music at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Chris Rutkowski/Rich Cohen Project** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Chris Worth** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Cole Porter (Jason Gornito)** — Dinner with Cole Porter at Honeywell Center, Wabash, 6 p.m. \$40, (260) 563-1102

**Coupe Deluxe** — Classic rock/variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**The Eddie Haskell Project** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Electric Anus, Carterz** — Hip-hop at The Muse On Main, Fort Wayne, 7 p.m. \$5-\$8, (260) 999-4108

**Helicon's Peak** — Country/classic rock at Rex's Rendezvous, Warsaw, 9:30 p.m.-1:30 a.m. no cover, (574) 267-5066

**The Hubie Ashcraft Trio** — Country at Elks Lodge, Decatur, 8-11 p.m. no cover, (260) 724-3613

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Kevin B Klein** — Rock at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

**Marc Rizzo Solo Experience w/Pharohound** — Metal at Carl's Tavern, New Haven, 9 p.m.-2 a.m. \$12, (260) 443-8873

**Minda** — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

**The Motor Folkers** — Acoustic rock at American Legion Post 215, LaGrange, 7-11 p.m. no cover, (260) 463-4172

**Shannon Persinger and Michael Patterson** — Jazz/variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

**Todd Harrold and Nick Bobay** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

**Wallen Road** — Country at Flashback Live, Fort Wayne, 8 p.m. cover, (260) 422-5292

## SATURDAY, JANUARY 25

**Chelsea Erickson** — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Cougar Hunter** — '80s glam rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Dakota Parker** — Country/classic rock at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Dan Watkins** — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**DJ Mikey Mike & Freq Sho** — Variety at Flashback Live, Fort Wayne, 8 p.m. cover, (260) 422-5292

**Fort Wayne Philharmonic w/Valentina Lisitsa** — Piano Themes from Cinema's Golden Age at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$30-\$80, (260) 481-0770

**Grateful Groove** — Grateful Dead tribute at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m. no cove, (260) 244-6978

**Matt Holt w/Willie Griswold** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 273-7169

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Susan Mae and New Yesterday** — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Todd Harrold Band** — R&B/blues at Soul Pig BBQ, Decatur, 8 p.m. no cover, (260) 301-9800

## SUNDAY, JANUARY 26

**Darci Lynne** — Music/ventriloquism at Embassy Theatre, Fort Wayne, 6 p.m. \$26.75-\$96.75, (260) 424-5665

**Fort Wayne Philharmonic** — Brahms Clarinet Quintet at ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 2-4 p.m. \$25, (260) 481-0777

**Jeanne Robertson** — Comedy at Niswonger Performing Arts Center, Van Wert, 3 p.m. \$20-\$65, (419) 238-6722

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

## MONDAY, JANUARY 27

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Joe Justice** — Variety at Signature Health Care, Fort Wayne, 2:30-3:30 p.m. no cover, (260) 486-3001

**Monday Blues Jam Sessions with G Money** — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Scratch N Sniff 2.0 w/ 1/4 Kit Kurt** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

## TUESDAY, JANUARY 28

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038



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# Nightlife

## Mitchell's Sports & Neighborhood Grill

**Sports & Music •** 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

**Pub/Tavern •** 1210 E. State Blvd., Fort Wayne • (260) 483-5618  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

## Teds Beer Hall & Wine Bar

**Pub/Tavern •** 12628 Coldwater Road, Fort Wayne • (888) 260-0357  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions. Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Nightlife listings work for your business  
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# Live Music & Comedy

LOCAL CALENDAR

## WEDNESDAY, JANUARY 29

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Earphorik** — Umphrey's McGee after party, jam band at The Ruin, Fort Wayne, 11 p.m.-3 a.m. \$12, \$8 with Clyde ticket stub, (260) 399-6336

**Hubie Ashcraft** — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 489-0840

**Open Jam** — Hosted by Lee and Company at AmVets Post 33, Fort Wayne, 7-9:30 p.m. no cover, (260) 478-4114

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

**Umphrey's McGee w/the New Deal** — Rock/variety at Clyde Theatre, Fort Wayne, 7 p.m. \$32.50-\$35, (260) 747-0989

## THURSDAY, JANUARY 30

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**DJ Tony** — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Hubie Ashcraft & Travis Gow** — Country at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Kevin Derrow** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Tom Koenig** — Acoustic variety at Tops Tavern, Fort Wayne, 7-10 p.m. no cover, (260) 341-1688

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, JANUARY 31

**Basket Case** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Big Caddy Daddy** — Classic rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**The Cocaine Wolves, The Riverbottom Nitemare Band, Damage** — Punk/metal at The Muse On Main, Fort Wayne, 7-11 p.m. \$5-\$8, (260) 999-4108

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Heather Pierson Acoustic Trio** — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

**Hubie Ashcraft & Travis Gow** — Country at Coody Brown's, Wolcottville, 9 p.m.-midnight no cover, (260) 854-2425

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Active Day Adult Care, Fort Wayne, 2-3 p.m. no cover, (260) 484-2414

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Josh Ayers** — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Remember When** — Variety/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

**Todd Harrold Band** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Tom Koenig** — Acoustic variety at Chapman's Brewing Co. - Southwest, Fort Wayne, 7-9 p.m. no cover, (260) 209-5048

## SATURDAY, FEBRUARY 1

**Black King Coal, Strange Waters, Skeleton Sleep Box, Eric Paul** — all of them at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Coupe Deluxe** — Classic rock/variety at The Alley, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 482-4889

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Dixon & McRae Band** — Variety at Georgetown Entertainment, Fort Wayne, 8-11 p.m. no cover, (260) 450-5199

**Fort Wayne Philharmonic w/Pinchas Zuckerman** — Brahms at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$80, (260) 481-0770

**The Hubie Ashcraft Band** — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

## Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

### Confluence Kitchen: The Culture of Japan

1 p.m. Saturday, Jan. 18 (register by Jan. 13)  
Promenade Park Pavilion  
202 W. Superior St., Fort Wayne  
\$5 • (260) 427-6000

Riverfront Fort Wayne takes on a new endeavor as it presents the first installment of their Confluence Kitchen series.

By definition, a confluence is a collaboration tool used to share knowledge. In that spirit, this series is designed to celebrate different world cultures, giving those who are a part of these cultures the chance to teach people about them and giving those in attendance a chance to learn and grow, thus helping to create a more unified, knowledgeable and tolerant society.

Japan is the focus of the initial program taking place on Jan. 18 with activities planned to highlight the customs, arts, social institutions, and achievements of The Land of the Rising Sun.

Opportunities to learn simple Japanese phrases, snap selfies in a Japanese-themed photo booth, and learn the traditional art of origami are just some of the activities



COURTESY PHOTO

planned for the event.

Of course, there will be food. Take the opportunity to swap recipes with natives of the land or simply partake in the Japanese culture by purchasing some authentic Japanese food from one of the vendors on hand.

This showcase takes place in downtown Fort Wayne at the Park Foundation Pavilion inside Promenade Park and is open to the public, but registration is required by Jan. 13. — *Chris Hupe*





Saturday, Mar. 21  
\$20-\$40  
Doors open: 7pm  
Show: 8pm

#1 BILLBOARD BLUES ARTIST  
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## Live Music & Comedy LOCAL CALENDAR

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898  
**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country rock at Beamer's Sports Grill, Columbia City, 9:30 p.m.-1:30 a.m. no cover, (260) 625-1002

**The Paper Heart** — Classic rock/funk at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Steve Michaels** — Acoustic variety at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Todd Harold Band** — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m. no cover, (260) 489-2524

**Tom Koenig** — Acoustic variety at The Fremont Moose Lodge 2387, Fremont, IN, 7-10 p.m. no cover, (260) 495-5407

**Tribute to Buddy Holly, Richie Valens & the Big Bopper** — Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$25-\$35, (419) 238-6722

**Withered Veins** — Rock/metal at The Muse On Main, Fort Wayne, 7-11 p.m. \$5-\$8, (260) 999-4108

### SUNDAY, FEBRUARY 2

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

### MONDAY, FEBRUARY 3

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Monday Blues Jam Sessions with G Money** — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

### TUESDAY, FEBRUARY 4

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Korn and Breaking Benjamin w/Bones UK** — Rock at Memorial Coliseum, Fort Wayne, 7 p.m. \$47-\$87, (260) 483-1111

### WEDNESDAY, FEBRUARY 5

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

### THURSDAY, FEBRUARY 6

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Dixon & McRae** — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m. no cover, (260) 482-4342

**DJ Tony** — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Kevin Derrow** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, FEBRUARY 7

**Allman Betts Band** — Southern rock at Clyde Theatre, Fort Wayne, 7:30 p.m. \$25-\$55, (260) 747-0989

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Jon Shoulders** — Acoustic rock and soul at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**The Motor Folkers** — Acoustic rock at The Venice, Fort Wayne, 7 p.m. no cover, (260) 482-1618

**Mountain Dewe Boys** — Country at Hideaway Lounge (Jam Session), Bluffton, 8 p.m.-midnight no cover, (260) 273-7169

**Weekend Social** — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

### SATURDAY, FEBRUARY 8

**Coupe Deluxe** — Classic rock/variety at Georgetown Entertainment, Fort Wayne, 8-11 p.m. no cover, (260) 749-9610

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Dixon & McRae & Company** — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**The Electric Amish** — Variety at Flash-back Live, Fort Wayne, 8 p.m. \$15, (260) 422-5292

**Fort Wayne Philharmonic** — Winner Conducts Mozart at First Wayne Street United Methodist, Fort Wayne, 7:30-9:30 p.m. \$20, (260) 422-4681

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country rock at Redneck Heaven, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 440-9480

# THE SIMON & GARFUNKEL STORY

Welcomed by  
105.9 The Bash

Presented by  
**PARKVIEW**  
WABASH HOSPITAL

Fri. Feb. 7 • 7:30 pm  
\$35, \$45

### ALSO COMING SOON

The Elvis Tribute Artist Spectacular..... Sun. Jan. 19  
Welcomed by 105.9 The Bash

Riverdance: New 25th Anniversary Show.... Tues. Feb. 18  
Sponsored by Wellbrooke of Wabash

Big Bad Voodoo Daddy..... Sat. March 28  
Sponsored by Kirtlan Automotive

See all upcoming shows at [honeywellcenter.org](http://honeywellcenter.org)

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- Write proposals
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### Skills & Experience:

- Candidate needs to be a personable, energetic, sales professional
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Please submit your resume and other supplemental information to: [gerson@whatzup.com](mailto:gerson@whatzup.com).

**whatzup**



# Science Central's proposal for a planetarium gets a boost

Santa Claus came early for Science Central when the Fort Wayne City Council approved a \$500,000 grant from the city's legacy fund the week before Christmas.

Having already raised more than \$1 million toward the project, that approval left only some paperwork between Science Central and its long hoped-for plan for a planetarium. Once those papers are signed, sealed, and delivered, work can begin on the planetarium.

Martin Fisher, executive director of Science Central, said the sequence of events from that point will be to contract for the architectural design and then proceed with construction and installation.

Those who mourn the 2016 closing of the University of Saint Francis planetarium will be heartened to know that the venue's star ball will be at the core of the Science Central



## News and Venues

MICHELE DeVINNEY

planetarium installation. Fisher estimates that construction and installation will take roughly a year, making an opening in early 2021 likely.

## JESTERS RECEIVE FUNDING

Also receiving an important grant are the Jesters of the University of Saint Francis, an organization which provides performance opportunities for those with developmental disabilities.

The grant, awarded by the National Endowment for the Arts, was for \$30,000, a \$5,000 increase from last year's award. In addition to support from NEA, the Jesters program is also made possible from additional financial support from AWS Foundation, the M.E. Raker Foundation, the Community Foundation of Greater Fort Wayne, the James Foundation, the Indiana Arts Commission, and Arts United of Greater Fort Wayne.

To learn more about the Jesters, visit [sf.edu](http://sf.edu).

## CELEBRATE WITH CHOCOLATE

With another holiday season in the books,

it's time to cast our collective eyes toward Valentine's Day. Ignore it at your own peril.

Fortunately there are some pleasant ways to celebrate that can be as fun for the giver as the recipient. One sure fire way to go is chocolate, the almost universal favorite.

The John Chapman Kiwanis Foundation has turned fundraiser into friendraiser with their ChocolateFest which takes place on Friday, Feb. 14. For \$40 per person, visitors can enjoy three chocolate dipping stations, dinner and cash bar, live music, and a silent auction. The event takes place at Orchid Events Center in New Haven from 6-9 p.m. For more information call (260) 749-4901.

## GREAT AMERICAN SONGBOOK

Fort Wayne is home to many talented artists, particularly musicians, and the rich tradition of choirs, show choirs, music classes, and musical theater has given even the youngest of artists a chance to develop their talents.

Down the road is the home of the Great American Songbook Foundation in Carmel, Ind., thanks to Michael Feinstein's

involvement with the Performing Arts Center there.

This year's Songbook Academy brings together 40 of the country's most talented high school students to receive master classes, workshops, and mentoring from professionals from around the globe. There are veterans who address topics like vocal technique and song interpretation as well as music history, business concerns, and auditions for college arts programs.

To apply, students are invited to send a video with performances of two contrasting songs. Among acceptable options are hits from the Broadway stage, the Golden Age of Hollywood, and jazz standards written between the 1920s and 1960s.

Applications are due March 15 and include an \$80 fee, but those who apply by Feb. 15 receive a \$30 early-bird discount.

For more information, visit their website at [TheSongbook.org/SongbookAcademy](http://TheSongbook.org/SongbookAcademy).

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Live Music & Comedy LOCAL CALENDAR

**Mike Almon** — Acoustic variety at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

**The Motor Folkers** — Acoustic rock at Sylvan Cellars, Wolcottville, 8:30-11:30 p.m. no cover, (260) 760-1421

**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 273-7169

**The Paper Heart** — Rock at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

### SUNDAY, FEBRUARY 9

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

### MONDAY, FEBRUARY 10

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Monday Blues Jam Sessions with G Money** — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

### TUESDAY, FEBRUARY 11

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

### WEDNESDAY, FEBRUARY 12

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at Club Room at The Clyde,

Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**Alter Bridge w/Clint Lowery and Deep-fall** — Rock at Clyde Theatre, Fort Wayne, 7:30 p.m. \$30, (260) 747-0989

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

### THURSDAY, FEBRUARY 13

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**DJ Tony** — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Kevin Darrow** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**Luis Gomez & Kurt Metzger** — Comedy at The Tiger Room @ Welch's Ale House, Fort Wayne, 8-11 p.m. \$20, 18+, (260) 456-6542

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Pink Droyd w/Purdue Fort Wayne Symphonic Wind Ensemble and University Singers** — Pink Floyd tribute at Embassy Theatre, Fort Wayne, 7 p.m. \$29-\$43, (260) 424-5665

**Richard Marx** — Rock/pop at Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$69, (260) 747-0989

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, FEBRUARY 14

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**The Greatest Love** — Whitney Houston Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$35-\$55, (419) 238-6722

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

### SATURDAY, FEBRUARY 15

**Badfish** — Sublime tribute at Clyde Theatre, Fort Wayne, 8 p.m. \$17.50, (260) 747-0989

**Colin Mochrie and Asad Mecci** — Comedy at Wagon Wheel Theatre, Warsaw, 9 p.m. \$38-\$58, (574) 267-8041

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Fort Wayne Philharmonic w/Lisa Vroman, Purdue Varsity Glee Club** — Broadway at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$30-\$80, (260) 481-0770

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country rock at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m. no cover, (260) 897-3331

**Matt Record** — Americana/folk at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

**Mountain Dewe Boys** — Country at Moose Lodge 242, Bluffton, 8 p.m.-midnight cover, 26002737169

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Tom Koenig** — Acoustic Variety at Eagles Post 248, Fort Wayne, 8 p.m.-midnight no cover, (260) 478-2482

### SUNDAY, FEBRUARY 16

**KISS w/David Lee Roth** — Rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$37-\$268, (260) 483-1111

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

### MONDAY, FEBRUARY 17

**And Then Came Humans** — Jazz/variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Monday Blues Jam Sessions with G Money** — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

### TUESDAY, FEBRUARY 18

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Mandy Harvey (fundraiser for GiveHear)** — Singer/songwriter at Sweetwater, Fort Wayne, 7:30-9:30 p.m. \$25-\$75, (800) 222-4700

### WEDNESDAY, FEBRUARY 19

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Metta Quintet** — A capella vocal jazz at Embassy Theatre, Fort Wayne, 7:30 p.m. \$15, (260) 424-5665

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681



# GET NOTICED

Send us your events to get free listings in our calendar!  
**whatzup.com/submissions**

# Songwriter trades NYC for Catskills

*Cohen brings her first headlining tour to Rail*

BY STEVE PENHOLLOW  
WHATZUP FEATURES WRITER

Three days after Hannah Cohen graduated high school, she moved from the west coast to the east. What brought Cohen to New York City was modeling.

Now a respected singer-songwriter, Cohen doesn't like to say too much about the modeling.

"When I hear the phrase 'model-turned-musician,' I just cringe," she said in a phone interview with *Whatzup*. "People ask me how modeling shaped me as a person. My answer is that it didn't shape me as a person."

"I don't want to say anything bad about it," Cohen said. "I feel like some people who hear you were a model have trouble taking you seriously as a musician."

## CUTTHROAT CAREERS

What modeling did was bring Cohen into a circle of encouraging New York City musicians.

Cohen will perform at the Brass Rail on January 18.

Moving to New York at the age of 17 is a gutsy thing to do. Cohen likens it to being tossed into a whirlwind.

"You just cope and you deal," she said. "It's not really about adjusting. That sounds too sedate. It's more about throwing yourself in there and swimming."

She is grateful for the experience, but she said she won't let her future child do the same thing.

"Now I'm like, 'If I had a child, there's no (expletive) way I would deliver her into the hands of that city,'" she said.

In New York City, Cohen traded one cutthroat career for another. What eased the transition was a musical support system.

"I had friends encouraging me," she said. "I had a community at my fingertips."

Surrounded by consummate musicianship and unstinting artistic sustenance, Cohen started teaching herself guitar and dabbling in songwriting. Her debut album, *Child Bride*, was released in 2012. Her third album, *Welcome Home*, was released in April 2019.

## NO EXPECTATIONS

Asked about her expectations for her music career, Cohen said she still hasn't figured that out yet.

"Making it' means different things to different



PHOTO BY JOSH GOLEMAN

## HANNAH COHEN WITH UNI IKA AI

9:30 p.m. Saturday, Jan. 18

The Brass Rail, 1121 Broadway, Fort Wayne

\$6 • (260) 267-5303

people," she said. "There's no right or wrong way. Everybody sets their own parameters. Makes of it what they will."

"I think I am kind of winging it," Cohen said. "I just want to make music. And if I am so lucky to be able to tour, that's cool. The music industry is in such a bizarre place right now. I don't have high hopes because I don't have high hopes for the music industry. I love to write and sing and perform. If I can keep doing that and afford to record, then that's all I need."

Cohen said she has gained a lot of confidence since 2012.

"I enjoy performing live a lot more than I did," she said. "But there still is something about the recording process that is so much safer. I kind of find myself wanting to be home instead of road dogging it."

Touring means "you are always on the edge of being super 'hangry' or tired and burnt out," Cohen said.

"If you are touring for three to five weeks and doing that routine every day, it sort of shaves some life out of you," she said laughing.

On the other hand, there's that gratifying point in the tour when the band becomes "a well-oiled machine."

"You just kind of get into a cool routine," she said. "It turns into that game Tetris. The gear all suddenly packs very nicely and neatly into the back of the minivan. The band is playing really great together and it all starts to feel effortless."

## FIRST TME AS A HEADLINER

This tour marks a milestone in Cohen's career. It's the first time she has gone out as the headliner. Up to now, she always felt like she was borrowing other performers' fans.

"They have really nice fans," she said. "The people who come to their shows have been very welcoming. I am about to embark on my first headlining tour and I don't know how it's going to turn out."

It'll turn out fine, probably.

And when it is all over, Cohen will return not to New York City, but to the Catskill Mountains.

Cohen lives outside of Woodstock, N.Y., with her partner in music and life, Sam Owens (who performs as Sam Evian).

"We've got a studio here," she said. "And Sam has a lot of bands come up and stay with us and he produces them. I like to cook and host."

Cohen said she had to get out of New York City to realize that she's a country mouse at heart.

"I lived in the city for almost 15 years," she said. "And, in a way, it was really formative for me. But at the root of it, I am not a city girl. I am a nature-based girl."

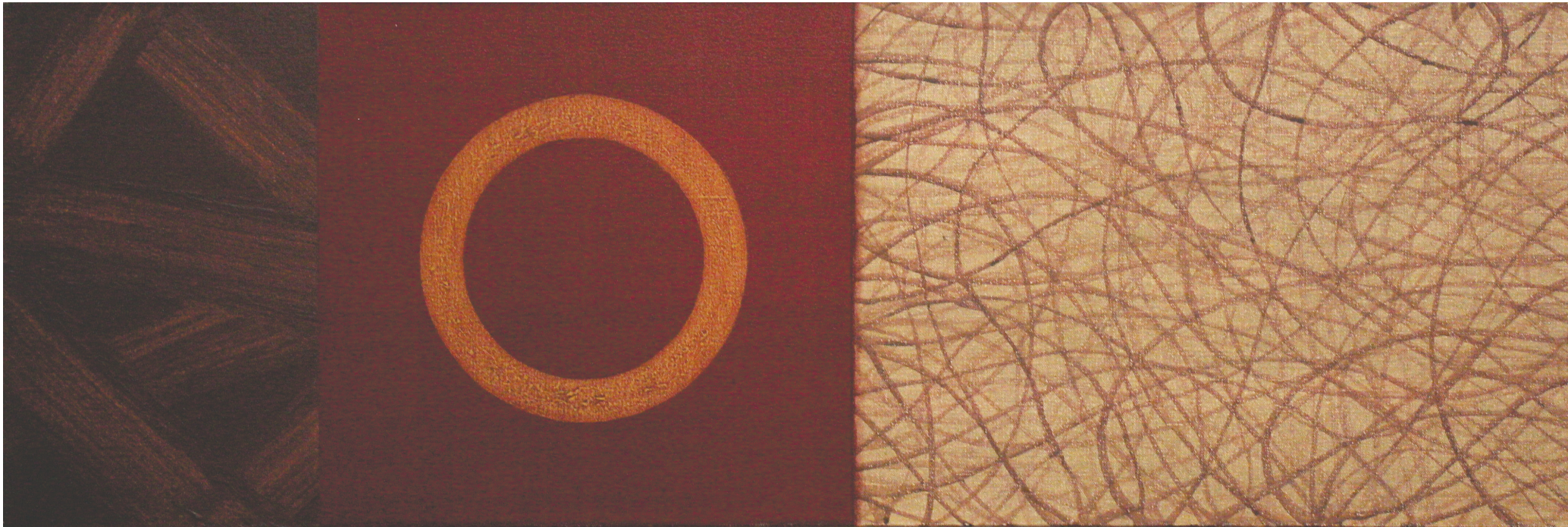
"It's gone from one extreme to the next," Cohen said. "Millions of neighbors and people living on top of each other to zero neighbors and living in the middle of the woods."

Cohen has embraced the term "country bumpkin," both as a lifestyle and as a way of describing herself.

"We really love it up here," she said. "We never want to leave. It's a nice place to land after touring. It's so quiet and the pace of things is so different."

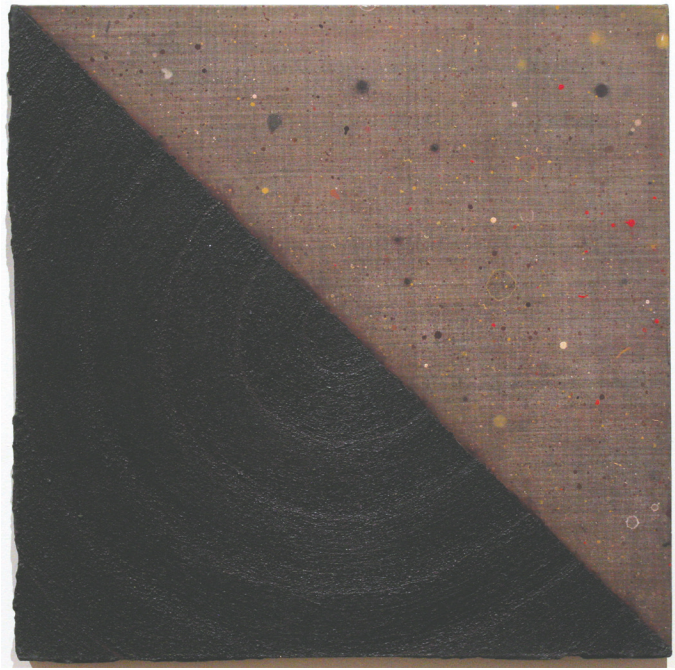
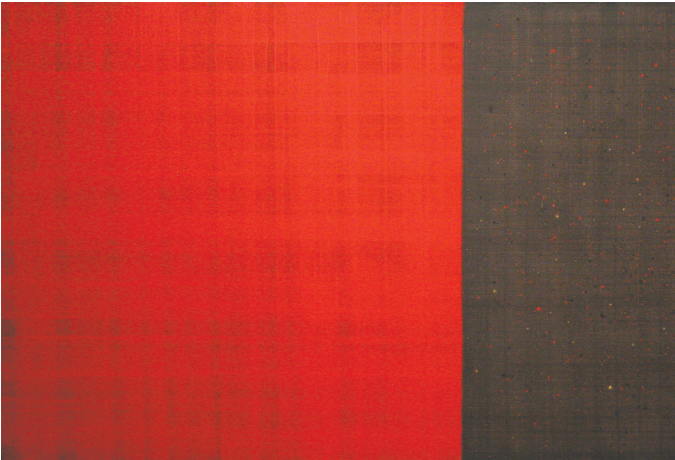
"I think moving from the city has definitely slowed me down and made me appreciate the things that really matter to me," Cohen said, "which is friends and my health and my family."





Above:  
Origin & Return I, 1998  
acrylic on canvas

Right:  
Archaic Smile (I)  
in memory of Mark Rothko), 1974  
acrylic on linen





# ABSTRACT PROMISES

## Fort Wayne Museum of Art keeps Shapiro's works in the public eye

BY MICHELE DeVINNEY  
WHATZUP FEATURES WRITER

Long before he became executive director of the Fort Wayne Museum of Art, Charles Shepard was a young curator in New York City, working among the many young and talented artists there.

Chief among them were David Shapiro and Steven Sorman.

Shapiro was just a young up-and-comer when Shepard first knew him. His reputation soon grew, and now his work is in such prestigious venues as the Solomon R. Guggenheim Museum in New York, the University of Chicago, the Cleveland Museum of Art, and The Museum of Modern Art in New York.

The Fort Wayne Museum of Art now describes Shapiro as "a singular voice in late 20th century abstraction."

Sorman was best known for his complex multimedia paintings, drawings, and prints. He has work in the collections of museums around the world such as the Stedelijk Museum in Amsterdam, The Museum of Modern Art in New York, the Whitney Museum of American Art, the Art Institute of Chicago, and the Walker Art Center in his hometown of Minneapolis.

### REMEMBERING ARTISTS

Despite those successes, the art world can be a fickle friend. That's something Shepard, as a historian and curator, understands.

During their early days in New York, both artists allowed Shepard into their studios and behind the scenes of their painting and print-making. Since Shepard knew and interacted with them individually, he had no idea the artists were in fact best friends.

But Shepard never forgot them.

A few years ago, Shepard reached out to Sorman. Shepard recalled the conversation.

"I told him, 'I'm an art historian, and unless you're Andy Warhol, how is the art world going to remember you? Who is going to keep your art in the public eye in the years to come?' Steven said, 'I never thought of that.'"

The result of that conversation was that Sorman trusted Shepard with his works, an opportunity to not only help secure Sorman's legacy but elevate Fort Wayne Museum of Art to a higher level of esteem and recognition.

Sorman's own gift of his work was in honor of Shapiro, who had cancer.

### DAVID SHAPIRO: TRANSCENDENT ABSTRACTIONS

10 a.m.-6 p.m. Tuesdays-Saturdays

10 a.m.-8 p.m. Thursdays

noon-5 p.m. Sundays (closed Mondays)  
through Feb. 16

Fort Wayne Museum of Art  
311 E. Main St., Fort Wayne  
\$6-\$8 • (260) 422-6467

### A MASSIVE COLLECTION

Following Shapiro's death in 2014, Shapiro's widow Yara Trokel contacted Shepard to see if he would do the same honor for Shapiro.

What was to be a gift of 50 pieces eventually became 800, so Shepard and his staff had to look for ways to store such a massive collection.

Among the museum staff on hand the day they took possession of the works is curator Lauren Wolfer, who has put together the most recent exhibit of his work, *David Shapiro: Transcendent Abstractions*.

Unlike many exhibits which include works from other museum collections, Wolfer had to take a different approach when determining which of the hundreds of pieces from the museum's collection to use.

"With traveling shows, we must install every artwork that comes with the show," Wolfer said. "There is a lot of planning of galleries to make sure the space is appropriate for the amount of works included. Prior to the exhibition traveling, research is done to ensure that the artwork portrays the story and history in a thought out manner."

"Curating from our own permanent collection includes the same mindset, but we are able to pick and choose which works are selected based on how it works in the gallery space. We typically select a large amount of works and slowly thin it out. Normally when we get the works into the gallery, there's works immediately cut because it's obvious they won't work."

### SECURING SHAPIRO'S LEGACY

Aside from putting the work out for people to enjoy while learning more about Shapiro, the museum has a few practical reasons for the exhibit.

"*David Shapiro: Transcendent Abstractions* is a unique exhibit because the works featured will be

in rotation through its run," Wolfer said. "Since acquiring Shapiro's archive back in 2016, we have only been able to process about 75 percent of the works so far based on their size and our lack of space behind closed doors. We are using this exhibition as a way to get the works out, processed, cleaned, and photographed."

Of course, the museum is also mindful of sharing the work and securing Shapiro's legacy. Those who may be unfamiliar with Shapiro are likely to find it striking in many ways.

"What I love about David Shapiro's work is the complexity behind each painting," Wolfer said. "I like to describe them as 'complex minimalism.' Looking at them from across the gallery, it looks like simple lines and shapes, but up close you can see that even a background color has several layers. You could stare at them forever and find something new every time."

"My favorite are the Mudra series. The painting is split into two halves, one side usually being a circular form that is so painstakingly textured and detailed."

### SHARING THE BOUNTY

Having tapped into these two special friendships from his days in NYC, Shepard wants to share Shapiro's works with both Fort Wayne art lovers as well as others around the country. He has a unique plan for doing so.

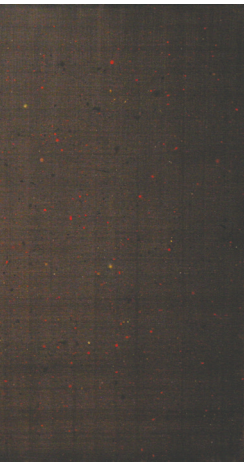
"Between March 2021 and March 2022, the museum will be celebrating its 100th anniversary," Shepard said. "What I'd like to do is give away 100 of David's pieces to museums and galleries around the country. I think it'll be good for us, and what's better than, instead of getting presents for our birthday, we give 100 presents away? I'm from the Woodstock generation so I think, 'Let's share the food, man!'"

Shepard plans to go through Shapiro's works piece by piece to give thought to who should receive the gifts. But he plans to include Indiana University's museum since Shapiro earned his master's degree in Bloomington.

Included in those decisions will be what the museum will keep as the anchor of the Shapiro oeuvre. In the acquisition of the Sorman and Shapiro collections, Shepard has kept his promise to make sure their art would be enjoyed now and well into the future while elevating the Fort Wayne Museum of Art to new heights in the national landscape.

Wolfer sees it as one more way that Fort Wayne is continuing to evolve.

"Art is important," she said. "The Fort Wayne Museum of Art, along with all the wonderful art additions to downtown, add value and significance to our great city. We are so fortunate to have acquired David Shapiro's archive to our collection for our guest to enjoy for generations to come."



Above:  
Clearing 85, 2008  
acrylic on canvas

Left:  
Mudra 15, 1992  
acrylic on canvas,

All works by David Shapiro  
Donated by Yara Trokel



# Buffett floats summer tour into familiar Indy venue

**Jimmy Buffett** will launch his “Slack Tide” tour May 13 in Nashville, Tenn. A summer touring machine, Buffett, along with his Coral Reefer Band, has been visiting our region almost every year for decades.

In fact, his July 11 show at Ruoff Music Center in Indianapolis will be his 33rd performance at that venue, no matter if it was called Deer Creek or sponsored by Ruoff, Verizon, or Klipsch. It is Buffett’s only show scheduled for our region this year.



## Road Notes

CHRIS HUPE

## LEAVE IT TO BIEBER

On Christmas Eve, **Justin Bieber** announced a new single and a 2020 tour with a June 19 stop at Soldier Field in Chicago along with August 14 in Cleveland, August 16 in Grand Rapids, and August 29 in Detroit.

The Biebs will reportedly have a new album with a tentative title of *Forever* out in time for the tour. His last album, *Purpose*, sold more than 21 million copies worldwide and debuted at No. 1 in more than 100 countries.

## KROKUS BLOOMS AGAIN

Swiss rockers **Krokus** announced 13 North American dates as part of their “Adios Amigos” farewell tour.

While they have never been a huge band in the States, Krokus did open for some pretty big names back in the ’80s and endeared themselves to some of those fans who became lifelong supporters. The last time Krokus was in the U.S. was for a one-off gig in 2015, their first show here since 2005.

Say goodbye before the “Long Stick Goes Boom” in Detroit on Sept. 30 and Cleveland on Oct. 2.

## REO, STYX AT CARB DAY

The Indianapolis Motor Speedway has announced rock legends **REO Speedwagon** and **Styx** will

CONTINUED ON PAGE 18 ►

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE			
Aaron Lewis	Apr. 4	Four Winds Casino	New Buffalo, MI
Aaron Watson	Feb. 28	The Intersection	Grand Rapids
AC Slater	Feb. 28	Park West	Chicago
Adam Corolla	Jan. 25	Park West	Chicago
Adam Green	Mar. 13	Schubas Tavern	Chicago
The Airborne Toxic Event	June 19	Vic Theatre	Chicago
AJR	May 22	Jacobs Pavilion at Nautica	Cleveland
Alabama	Oct. 15	Bankers Life Fieldhouse	Indianapolis
Alabama	Oct. 23	Fox Theatre	Detroit
Alabama	Oct. 24	Van Andel Arena	Grand Rapids
Alanis Morissette w/Garbage and Liz Phair	July 16	Ruoff Music Center	Noblesville
Alanis Morissette w/Garbage and Liz Phair	July 17	Hollywood Casino Amphitheatre	Tinley Park, IL
Alanis Morissette w/Garbage and Liz Phair	July 21	DTE Energy Music Theatre	Clarkston, MI
Alanis Morissette w/Garbage and Liz Phair	July 23	Blossom Music Center	Cuyahoga Falls, OH
Alanis Morissette w/Garbage and Liz Phair	July 24	Riverbend Music Center	Cincinnati
Ali Barter	Mar. 15	Beat Kitchen	Chicago
Ali Gatie	Feb. 4	Lincoln Hall	Chicago
Allen Stone	Mar. 14	Vic Theatre	Chicago
Allie X	Mar. 31	Subterranean	Chicago
<b>Allman Betts Band</b>	<b>Feb. 7</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
The Allman Betts Band			
w/JD Simo and Jackson Stokes	Feb. 8	Michigan Theater	Ann Arbor
Alter Bridge	Feb. 9	Egyptian Room	Indianapolis
<b>Alter Bridge w/Clint Lowery and Deepfall</b>	<b>Feb. 12</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
America	Jan. 18	Four Winds Casino	New Buffalo, MI
American Authors and Magic Giant w/Public	Feb. 16	The Intersection	Grand Rapids
Amigo the Devil	Mar. 16	The Intersection	Grand Rapids
Ana Gabriel	Feb. 14	Allstate Arena	Rosemont, IL
Andy Frasco and the U.N.	Feb. 21	The Intersection	Grand Rapids
<b>Anthony Gomes</b>	<b>Mar. 21</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Aviva w/8 Graves	Mar. 5	Schubas Tavern	Chicago
Awolnation w/Andrew McMahon in the Wilderness, Bleeker, The Beaches	June 6	Aragon Ballroom	Chicago
Bad Religion and Alkaline Trio	Apr. 15	The Fillmore	Detroit
<b>Badfish</b>	<b>Feb. 15</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Bailen	Jan. 24-25	Schubas Tavern	Chicago
Bailen	Jan. 30	The Intersection	Grand Rapids
Ballroom Thieves	Apr. 23	Lincoln Hall	Chicago
The Band Royale	Jan. 22	Lincoln Hall	Chicago
Barns Courtney	May 6	The Intersection	Grand Rapids
Basia Bulat	Apr. 4	Lincoln Hall	Chicago
BBNO\$	Mar. 14	Lincoln Hall	Chicago
Begonia	Mar. 7	Schubas Tavern	Chicago
Ben Bailey	July 25	Park West	Chicago
Ben Vereen	Jan. 18	The Palladium	Carmel
Bendigo Fletcher	Mar. 17	Schubas Tavern	Chicago
Bert Kreischer	Feb. 21	Clowes Memorial Hall	Indianapolis
<b>Big Bad Voodoo Daddy</b>	<b>Mar. 28</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Big Head Todd & the Monsters	Feb. 22	Vic Theatre	Chicago
Big Head Todd & the Monsters	Feb. 25	Majestic Theatre	Detroit
Big Something & Andy Frasco and the U.N.	Feb. 22	Lincoln Hall	Chicago
Bikini Kill	May 22	Agora Theatre	Cleveland
Bikini Kill	May 23	Royal Oak Music Theatre	Royal Oak, MI
Billie Eilish	Mar. 23	Little Caesars Arena	Detroit
Billie Eilish	Mar. 24	United Center	Chicago
Billie Eilish	Mar. 25	Bankers Life Fieldhouse	Indianapolis
Billy Joel	June 20	Notre Dame Stadium	South Bend
Billy Joel	July 10	Comerica Park	Detroit
Billy Raffoul	Mar. 8	Schubas Tavern	Chicago
<b>Billy Strings</b>	<b>Apr. 18</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Billy Strings	Apr. 20	The Fillmore	Detroit
Blac Youngsta	Jan. 15	Agora Theatre	Cleveland
Black Crowes	July 29	DTE Energy Music Theatre	Clarkston, MI
Black Crowes	Aug. 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Black Crowes	Aug. 16	Ruoff Music Center	Noblesville
Black Crowes	Aug. 18	Blossom Music Center	Cuyahoga Falls, OH
Black Crowes	Aug. 20	Riverbend Music Center	Cincinnati
The Black Keys	Jan. 16	Aragon Ballroom	Chicago
Black Tiger Sex Machine	Apr. 4	Aragon Ballroom	Chicago

Black Veil Brides and In This Moment w/Raven Black, Ded	Apr. 10	The Fillmore	Detroit
Black Veil Brides and In This Moment w/Raven Black, Ded	Apr. 11	Aragon Ballroom	Chicago
Blake Shelton	Mar. 19	Allstate Arena	Rosemont, IL
Blake Shelton	Mar. 21	Little Caesars Arena	Detroit
Blockhead w/Arms and Sleepers and IL:LO	Jan. 23	Lincoln Hall	Chicago
Blood Orange w/Tei Shi	Mar. 13	Vic Theatre	Chicago
<b>Blue Man Group</b>	<b>Apr. 30</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Blunts & Blondes w/Subdocta, Bawldy	Mar. 12	The Intersection	Grand Rapids
Boogie T	Mar. 20	Vic Theatre	Chicago
Boogie T	Mar. 21	The Intersection	Grand Rapids
Boosie Badazz	Jan. 25	Kalamazoo State Theatre	Kalamazoo
Brad Phillips & the Roots Music Strings	Feb. 13	The Ark	Ann Arbor
Brantley Gilbert w/Chase Rice, Dylan Scott, Brandon Lay	Feb. 20	Ford Center	Evansville
Brantley Gilbert w/Chase Rice, Dylan Scott, Brandon Lay	Feb. 27	Huntington Center	Toledo
<b>Brian Culbertson</b>	<b>Apr. 15</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
British Lion	Jan. 31	The Odeon	Cleveland
Brubeck Brothers Quartet	Apr. 26	The Palladium	Carmel
Bruce McCulloch	Jan. 26	Lincoln Hall	Chicago
Buck Meek w/Twain	Jan. 19	Schubas Tavern	Chicago
Buddy Guy	Apr. 1	Kalamazoo State Theatre	Kalamazoo
Caamp	Mar. 18	The Intersection	Grand Rapids
Caamp w/Bendigo Fletcher	Mar. 14	The Vogue	Indianapolis
Calexico and Iron & Wine, Ingrid Michaelson, The Lone Bellow, Cedric Burnside, Rainbow Girls, Elliott BROOD, Willy Porter	Jan. 31	Hill Auditorium	Ann Arbor
Calexico and Iron & Wine	Feb. 1	Agora Theatre	Cleveland
Camila Cabello	Sept. 5	Little Caesars Arena	Detroit
Camila Cabello	Sept. 9	Allstate Arena	Rosemont, IL
<b>Candlebox</b>	<b>Mar. 29</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Caribou	Mar. 20	Riviera Theatre	Chicago
Carnifex & 3Teeth	Mar. 27	The Intersection	Grand Rapids
Carrie Newcomer	Feb. 7	The Ark	Ann Arbor
Carrie Newcomer	Apr. 3	Old Town School	Chicago
Casey Donahew	Mar. 5	The Intersection	Grand Rapids
Cash Cash w/R3hab	Jan. 18	Aragon Ballroom	Chicago
Caspian	June 5	Lincoln Hall	Chicago
Celtic Women	Apr. 11	Rosemont Theatre	Rosemont, IL
Chance the Rapper w/Lil Yachty and Taylor Bennett	Feb. 4	Rocket Mortgage Fieldhouse	Cleveland
Chance the Rapper	Feb. 6	Little Caesars Arena	Detroit
Charlie Wilson	Jan. 18-19	MGM Northfield Park	Northfield, OH
Cheekface	Feb. 13	Schubas Tavern	Chicago
Chelsea Cutler w/Alexander 23	Mar. 10	Riviera Theatre	Chicago
Chicago	Apr. 16	MGM Northfield Park	Northfield, OH
Chicago and Rick Springfield	July 28	Riverbend Music Center	Cincinnati
Chicago and Rick Springfield	July 29	Ruoff Music Center	Noblesville
Chicago and Rick Springfield	July 31	DTE Energy Music Theatre	Clarkston, MI
Chicago and Rick Springfield	Aug. 1	Allstate Arena	Rosemont, IL
Chris Botti	Feb. 9	The Palladium	Carmel
<b>Chris Lane w/Blanco Brown, Ernest</b>	<b>Jan. 16</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Chris Lane w/Blanco Brown	Feb. 20	House of Blues	Cleveland
Chris Lane w/Ernest K	Feb. 22	The Fillmore	Detroit
Chris Tucker	Feb. 7	MGM Northfield Park	Northfield, OH
Christian French	Mar. 15	The Intersection	Grand Rapids
Christopher Paul Stelling	Feb. 20	Schubas Tavern	Chicago
Circa Survive	May 9	The Intersection	Grand Rapids
<b>Circa Survive</b>	<b>June 2</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Citizen Cope	Apr. 17	Agora Theatre	Cleveland
Cody Johnson	Mar. 26	Agora Theatre	Cleveland
Cody Ko & Noel Miller	Mar. 21	Chicago Theatre	Chicago
Cold War Kids	Jan. 25	Riviera Theatre	Chicago
Colin Hay	Mar. 29	Royal Oak Music Theatre	Royal Oak, MI
<b>Colin Mochrie and Asad Mecci</b>	<b>Feb. 15</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Colony House w/Tyson Motsenbocker	Mar. 15	Lincoln Hall	Chicago
Connie Kaldor & Garnet Rogers	Jan. 12	The Ark	Ann Arbor
Cracker w/Camper Van Beethoven	Jan. 12	Lincoln Hall	Chicago
Criss Angel	Jan. 16	Firekeepers	Battle Creek



# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Criss Angel	Jan. 18	Emens Auditorium, BSU	Muncie
<b>Crowder w/Hillsong Young &amp; Free, Passion, Louie Giglio, Andy Mineo, Building 429, RED, Austin French, NewSong, Greg Stier, Zane Black, Riley Clemmons, Billy Ballenger, Zaunttee</b>	<b>Feb. 20</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Crystal Bowersox	Mar. 2	The Ark	Ann Arbor
Dan + Shay	Apr. 17	United Center	Chicago
Dan + Shay	Sept. 19	Little Caesars Arena	Detroit
Dan Navarro	Feb. 14	Schubas Tavern	Chicago
Dance Gavin Dance w/Veil of Maya, Animals as Leaders, Royal Coda	Apr. 10	Aragon Ballroom	Chicago
Danny Gokey	May 15	Blue Gate Theatre	Shipshewana
<b>Darci Lynne</b>	<b>Jan. 26</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Dave Bruzza	Feb. 27	Schubas Tavern	Chicago
David Foster	May 9	Chicago Theatre	Chicago
David Gray	July 14	Jacobs Pavilion at Nautica	Cleveland
David Wilcox	Mar. 20	Old Town School	Chicago
Dead Can Dance w/Agnes Obel	Apr. 29	Chicago Theatre	Chicago
Deafheaven	Mar. 24-25	Lincoln Hall	Chicago
Dennis DeYoung	Mar. 13	MGM Northfield Park	Northfield, OH
<b>Dennis DeYoung</b>	<b>Apr. 4</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Dermot Kennedy	Mar. 11	The Fillmore	Detroit
Dermot Kennedy	Mar. 18	Aragon Ballroom	Chicago
Dirty Honey	Feb. 7	The Intersection	Grand Rapids
Divino Nino, Barrie, Major Murphy, Amy O	Jan. 10	Lincoln Hall	Chicago
Donnie Iris and the Cruisers w/Hey Monea	Mar. 28	Canton Palace Theatre	Canton
Doobie Brothers	July 22	Blossom Music Center	Cuyahoga Falls, OH
Doobie Brothers	July 29	Toledo Zoo Amphitheatre	Toledo
Doobie Brothers	July 30	Ruoff Music Center	Noblesville
Doobie Brothers	Aug. 1	Van Andel Arena	Grand Rapids
Doobie Brothers	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Doobie Brothers	Aug. 4	Riverbend Music Center	Cincinnati
Doobie Brothers	Aug. 8	Hollywood Casino Amphitheatre	Tinley Park, IL
Doolin'	Mar. 27	The Palladium	Carmel
Dotan	Mar. 25	Schubas Tavern	Chicago
Dragonforce w/Unleash the Archers	Mar. 17	Agora Theatre	Cleveland
Drew Lynch	Mar. 8	Vic Theatre	Chicago
Drive-By Truckers	Mar. 12	The Vogue	Indianapolis
Drive-By Truckers	Mar. 13	Metro	Chicago
The Driver Era	Apr. 25	Vic Theatre	Chicago
Dude Perfect	June 4	Rocket Mortgage Fieldhouse	Cleveland
Dustin Lynch w/Travis Denning	Jan. 30	The Fillmore	Detroit
Dweezil Zappa	Mar. 25	The Vogue	Indianapolis
Dwight Yoakam	Jan. 19	Lerner Theatre	Elkhart
Echosmith	Feb. 20	Park West	Chicago
Ed O'Brien	Feb. 8	Lincoln Hall	Chicago
Electric Guest	Feb. 17	Metro	Chicago
Eli Young Band	Mar. 19	The Fillmore	Detroit
Elizabeth Moen	Feb. 15	Lincoln Hall	Chicago
Elton John	Mar. 26	Bankers Life Fieldhouse	Indianapolis
Elton John	Apr. 23	Van Andel Arena	Grand Rapids
Elton John	Apr. 25	Schottenstein Center	Columbus, OH
Elton John	May 1-2	Little Caesars Arena	Detroit
Elton John	June 19-20	United Center	Chicago
<b>Elvis Tribute Artist Spectacular</b>	<b>Jan. 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>En Vogue</b>	<b>Mar. 7</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
EOB	Feb. 8	Lincoln Hall	Chicago
<b>Eric Johnson</b>	<b>Feb. 23</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Eric Nam w/Frenship	Feb. 28	Vic Theatre	Chicago
Everything Iconic	Apr. 1	Park West	Chicago
Excision	Feb. 28	DeltaPlex	Grand Rapids
<b>Face to Face</b>	<b>Jan. 11</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Falling in Reverse	Feb. 19	The Intersection	Grand Rapids
The Family Crest	Feb. 12	Schubas Tavern	Chicago
Fit for a King w/Chelsea Grin, Crystal Lake, Alpha Wolf	Mar. 11	The Intersection	Grand Rapids
Fitz and the Tantrums w/Twin XL	Feb. 28	Riviera Theatre	Chicago
Five Finger Death Punch w/Ice Nine Kills, Papa Roach, I Prevail	May 19	Allstate Arena	Rosemont, IL
The Floozies w/Sunsquabi and Defunk	Mar. 21	Riviera Theatre	Chicago

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# LONGE OPTICAL



headline the Carb Day Concert on Friday, May 22. The concert will begin early, at 3:30 p.m. inside Turn 4 of the track.

IMS previously announced **Luke Bryan** as the headliner of Legends Day on Saturday, May 23

**TAME IMPALA SPRINTS TO MIDWEST**

**Tame Impala** have announced a summer tour with **Perfume Genius** in tow. The band comes in support of their upcoming album, *The Slow Rush*, set for release on Feb. 14.

The cross-country jaunt includes a couple of stops in our region with Chicago planned for May 29 and Detroit on May 31.

**SKYNYRD STILL SURVIVING**

**Lynyrd Skynyrd** ain't done yet. As you know, the band has been on the farewell tour for a while now. They have decided to extend the "Last of the Street Survivors Tour" with a string of shows that includes the Memorial Coliseum in Fort Wayne on April 25.

The band's current lineup includes just one original member in Gary Rossington.

They will also make an appearance at White River State Park in Indianapolis on July 31.

**'80S GREATS TOUR TOGETHER**

**Chicago** and **Rick Springfield** have plotted a 2020 tour together that sees them hitting 26 cities, including Cincinnati on July 28, Indianapolis on July 29, Detroit on July 31, and Chicago on August 1.

Chicago just released their 37th album, *Chicago Christmas*, which features their take on the standard "Here We Come A Caroling."

Springfield, on the other hand, released *Orchestrating My Life* back in April.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

Road Trips	
LOCAL ACTS ON TOUR	
<b>Bulldogs</b>	
Apr. 7	Marshall Co. REMC, Plymouth, IN
Apr. 10	Michiana Event Center, Shipshewana, IN
<b>Coupe Deluxe</b>	
Jan. 25	Eagles Post 372, Defiance, OH
<b>Hubie Ashcraft Band</b>	
Jan. 11	Overdrive, Lansing, MI
Jan. 17	Cowboy Up, Mendon, MI
Jan. 18	Cowboy Up, Mendon, MI
Feb. 21	Rulli's Bella Luna, Middlebury, IN
Mar. 7	The Distillery, Toledo
Apr. 3	Country Heritage Winery, Nashville, IN
Apr. 4	Country Heritage Winery, Plainfield, IN
Apr. 11	Wing Fest, New Bremen, OH
May 9	Kelly Jae's, Goshen, IN

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE				
For King & Country	Apr. 16	Ford Center	Evansville	
<b>For King &amp; Country</b>	<b>Apr. 17</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>	
For King & Country	Apr. 30	Huntington Center	Toledo	
Gaelic Storm	Mar. 8	The Intersection	Grand Rapids	
Gaither Vocal Band	May 16	The Palladium	Carmel	
Galantis w/SG Lewis	Mar. 6-7	Aragon Ballroom	Chicago	
Garth Brooks	Feb. 24	Ford Field	Detroit	
Gary Gulman	Mar. 28	Vic Theatre	Chicago	
Gashi	Mar. 13	Lincoln Hall	Chicago	
<b>Gatlin Brothers</b>	<b>May 8</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>	
Gemini	Mar. 29	The Ark	Ann Arbor	
Gladys Knight	May 9	Four Winds Casino	New Buffalo, MI	
Glass Cannon	Apr. 25	Lincoln Hall	Chicago	
Gordon Lightfoot	Mar. 27	MGM Northfield Park	Northfield, OH	
<b>Gordon Lightfoot</b>	<b>Apr. 2</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>	
Gordon Lightfoot	May 14	Wharton Center	East Lansing	
Gordon Lightfoot	May 15	Lerner Theatre	Elkhart	
Grace Potter	Jan. 22	Taft Theatre	Cincinnati	
Grace Potter	Feb. 4	The Vogue	Indianapolis	
Grace Potter	Feb. 5	The Intersection	Grand Rapids	
Grace Potter	Feb. 7	Riviera Theatre	Chicago	
Grand Funk Railroad	Mar. 21	MGM Northfield Park	Northfield, OH	
Grayscale	Feb. 18	The Intersection	Grand Rapids	
Great White and Slaughter	Feb. 22	MGM Northfield Park	Northfield, OH	
<b>The Greatest Love</b>	<b>Feb. 14</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>	
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 13	Wrigley Field	Chicago	
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 19	Comerica Park	Detroit	
Greensky Bluegrass	Jan. 17	Agora Theatre	Cleveland	
The Guess Who	Mar. 6	Blue Gate Theatre	Shipshewana	
<b>Hairball</b>	<b>Apr. 4</b>	<b>Honeywell Center</b>	<b>Wabash</b>	
Half Moon Run	Jan. 24	Lincoln Hall	Chicago	
HammerFall w/Beast in Black	Oct. 7	Concord Music Hall	Chicago	
HammerFall w/Beast in Black	Oct. 8	Token Lounge	Westland, MI	
HammerFall w/Beast in Black	Oct. 9	Riverfront Live	Cincinnati	
HammerFall w/Beast in Black	Oct. 10	Agora Ballroom	Cleveland	
Harry Styles w/Jenny Lewis	July 15	Rocket Mortgage Fieldhouse	Cleveland	
Harry Styles	July 17	Little Caesars Arena	Detroit	
Harry Styles	July 24	United Center	Chicago	
Hatsune Miku	May 9	Aragon Ballroom	Chicago	
Hayley Kiyoko	Feb. 26	The Fillmore	Detroit	
Hayley Kiyoko	Feb. 28	Aragon Ballroom	Chicago	
The Heavy	Feb. 6	Park West	Chicago	
Heilung	Jan. 20	Riviera Theatre	Chicago	
<b>Here Come the Mummies</b>	<b>Apr. 25</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>	
Here Come the Mummies	May 8	The Intersection	Grand Rapids	
Heywood Banks	Jan. 18	The Ark	Ann Arbor	
Highly Suspect	Feb. 17	The Vogue	Indianapolis	
Hippie Sabotage	Mar. 27	Aragon Ballroom	Chicago	
Hollow Coves	Feb. 17	Schubas Tavern	Chicago	
Holly, w/Leah Jean and French Police	Jan. 10	Schubas Tavern	Chicago	
The Hoodie Life	Feb. 6	Schubas Tavern	Chicago	
<b>I Am I Said</b>	<b>Mar. 21</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>	
ian dior	Feb. 5	The Intersection	Grand Rapids	
IL VOLO	Feb. 15	Chicago Theatre	Chicago	
ill.Gates	Feb. 27	The Intersection	Grand Rapids	
Illiterate Light	Feb. 5	Schubas Tavern	Chicago	
<b>In This Moment &amp; Black Veil Brides w/DED &amp; Raven Black</b>	<b>Apr. 14</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>	
The Infamous Stringdusters w/Horseshoes & Hand Grenades	Feb. 7	Vic Theatre	Chicago	
<b>The Isaacs &amp; Terry Bradshaw</b>	<b>Apr. 17</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>	
Jacob Collier	May 22	Vic Theatre	Chicago	
James Arthur w/Delacey	Apr. 11	The Fillmore	Detroit	
Jauz	Feb. 29	Aragon Ballroom	Chicago	
Jax Anderson	Feb. 1	Schubas Tavern	Chicago	
<b>Jeanne Robertson</b>	<b>Jan. 26</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>	
Jeff Dunham	Jan. 10	Schottenstein Center	Columbus, OH	

Jeff Dunham	Jan. 12	Bankers Life Fieldhouse	Indianapolis
Jeff Dunham	Mar. 19	Nutter Center	Dayton
JigJam	Mar. 3	The Ark	Ann Arbor
Jill Jack	Jan. 11	The Ark	Ann Arbor
Jill Scott	Feb. 21	MGM Northfield Park	Northfield, OH
<b>Jim Brickman &amp; Melissa Manchester</b>	<b>Feb. 23</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>Jimmy Eat World</b>	<b>May 6</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Jo Koy	Apr. 10-11	Chicago Theatre	Chicago
Joan Jett & the Blackhearts	Feb. 8	Firekeepers	Battle Creek
Joan w/Ralph	Feb. 16	Schubas Tavern	Chicago
Joe Russo's Almost Dead	June 18	Jacobs Pavilion at Nautica	Cleveland
John McCutcheon	Apr. 18	Old Town School	Chicago
Johnny Mathis	June 5	Four Winds Casino	New Buffalo, MI
Johnny Mathis	Dec. 12	Rosemont Theatre	Rosemont, IL
JoJo Siwa	Apr. 14	Allstate Arena	Rosemont, IL
<b>JoJo Siwa</b>	<b>Apr. 23</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
JoJo Siwa	Apr. 25	Ford Center	Evansville
JoJo Siwa	Apr. 27	Rocket Mortgage Fieldhouse	Cleveland
<b>Jonny Lang</b>	<b>Apr. 30</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Jordan Jackson w/Chris Cyr</b>	<b>Jan. 11</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Jordan Mackampa	Apr. 9	Schubas Tavern	Chicago
Jordy	Jan. 21	Schubas Tavern	Chicago
Josh Ritter	Mar. 20	Fourth Presbyterian Church	Chicago
Josh Turner	May 30	Blue Gate Theatre	Shipshewana
Journey w/The Pretenders	June 27	Ruoff Music Center	Noblesville
Journey w/The Pretenders	June 29	Riverbend Music Center	Cincinnati
Journey w/The Pretenders	June 30	Blossom Music Center	Cuyahoga Falls, OH
Journey w/The Pretenders	July 5	DTE Energy Music Theatre	Clarkston, MI
Journey w/The Pretenders	July 10	Nationwide Arena	Columbus, OH
Judy Banker	Jan. 9	The Ark	Ann Arbor
Juice	Apr. 18	Subterranean	Chicago
The Jungle Giants	Feb. 13	Lincoln Hall	Chicago
Kansas	Apr. 24	Lerner Theatre	Elkhart
Karaoke Storytellers	Jan. 26	Schubas Tavern	Chicago
Keller Williams	Jan. 24	Park West	Chicago
Keller Williams	Jan. 25	The Vogue	Indianapolis
Kenny Chesney	June 20	Ohio Stadium	Columbus, OH
Kenny Chesney	July 25	Soldier Field	Chicago
Kenny Chesney	Aug. 15	Ford Field	Detroit
Kevin Griffin	Mar. 4	The Ark	Ann Arbor
Killswitch Engage w/August Burns Red	Apr. 5	The Fillmore	Detroit
King Krule	Apr. 15	Riviera Theatre	Chicago
King Princess	Feb. 5	Riviera Theatre	Chicago
<b>KISS w/David Lee Roth</b>	<b>Feb. 16</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
KISS w/David Lee Roth	Sept. 11	DTE Energy Music Theatre	Clarkston, MI
KISS w/David Lee Roth	Sept. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
KISS w/David Lee Roth	Sept. 14	Nutter Center	Dayton
Kojoy Radical	Feb. 19	Schubas Tavern	Chicago
Korn and Breaking Benjamin w/Bones UK	Jan. 30	Van Andel Arena	Grand Rapids
Korn and Breaking Benjamin w/Bones UK	Jan. 31	Schottenstein Center	Columbus, OH
Korn and Breaking Benjamin w/Bones UK	Feb. 3	The Ford Center	Evansville
<b>Korn and Breaking Benjamin w/Bones UK</b>	<b>Feb. 4</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Krokus	Oct. 2	Agora Theatre	Cleveland
L'Imperatrice	Apr. 2	Park West	Chicago
La Adictiva Banda San Jose de Mesillas	Feb. 29	Rosemont Theatre	Rosemont, IL
La Roux	Mar. 13	Park West	Chicago
Lanco	Feb. 13	The Intersection	Grand Rapids
Lane 8	Mar. 28	Aragon Ballroom	Chicago
The Last Podcast on the Left	Apr. 16	Vic Theatre	Chicago
Lauren Daigle w/Johnnyswim	Mar. 13	Ford Center	Evansville
Lauren Daigle w/Johnnyswim	Mar. 15	Huntington Center	Toledo
Lauren Daigle w/Johnnyswim	June 18	Allstate Arena	Rosemont, IL
<b>Lauren Daigle w/Johnnyswim</b>	<b>June 19</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Lee Brice</b>	<b>Feb. 21</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Letterkenny	Mar. 10	Masonic Temple Theater	Detroit
Letterkenny	Mar. 27	Agora Theatre	Cleveland
Letterkenny	Mar. 28	Taft Theatre	Cincinnati
Lewis Black	Mar. 13	Four Winds Casino	New Buffalo, MI
The Lil Smokies	Apr. 17	Schubas Tavern	Chicago



# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Lil Tjay	Feb. 22	The Intersection	Grand Rapids
Little Big Town	Feb. 14	Taft Theatre	Cincinnati
Little Big Town	Feb. 15	Taft Theatre	Cincinnati
Little Big Town	Feb. 21-22	Murat Theatre	Indianapolis
Little Big Town	Mar. 12	Fox Theatre	Detroit
Little Big Town	Mar. 13-14	Chicago Theatre	Chicago
Little Dragon	Apr. 28	Vic Theatre	Chicago
Little People w/Frameworks and YPPAH	Mar. 20	Lincoln Hall	Chicago
Little River Band	May 23	Blue Gate Theatre	Shipshewana
<b>Little Texas</b>	<b>Feb. 29</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Local Natives and Foals	June 9	The Fillmore	Detroit
Local Natives and Foals	June 10	Aragon Ballroom	Chicago
Longwave	Feb. 15	Schubas Tavern	Chicago
<b>Los Lobos</b>	<b>Mar. 26</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Lotus	Jan. 17-18	Park West	Chicago
Louis Tomlinson	July 2	The Fillmore	Detroit
Lower Dens	Mar. 9	Lincoln Hall	Chicago
Lucidious	Feb. 8	Schubas Tavern	Chicago
Lucky Chops	Mar. 6	Lincoln Hall	Chicago
The Lumineers	Feb. 18	Bankers Life Fieldhouse	Indianapolis
The Lumineers	Feb. 22	Allstate Arena	Rosemont, IL
The Lumineers w/Mt. Joy	Feb. 4	Schottenstein Center	Columbus, OH
The Lumineers w/Mt. Joy	Feb. 7	Little Caesars Arena	Detroit
The Lumineers w/Mt. Joy	Feb. 8	Rocket Mortgage Fieldhouse	Cleveland
The Lumineers w/Mt. Joy	Feb. 11	Van Andel Arena	Grand Rapids
Lunasa	Mar. 21	Old Town School	Chicago
<b>Lynyrd Skynyrd w/Travis Tritt</b>	<b>Apr. 25</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Lynyrd Skynyrd	July 31	White River State Park	Indianapolis
Machine Head	Feb. 9	Agora Theatre	Cleveland
Machine Head	Feb. 11	The Vogue	Indianapolis
Machine Head	Feb. 15	Metro	Chicago
Marc E. Bassy	Feb. 28	The Intersection	Grand Rapids
Marc Maron	Jan. 30	Agora Theatre	Cleveland
Mariachi Herencia de Mexico	May 1	Clowes Memorial Hall	Indianapolis
Maroon 5 w/Meghan Trainor and Leon Bridges	June 13	Wrigley Field	Chicago
Maroon 5 w/Meghan Trainor	June 14	Ruoff Music Center	Noblesville
Maroon 5 w/Meghan Trainor	June 16	DTE Energy Music Theatre	Clarkston, MI
Maroon 5 w/Meghan Trainor	June 18	Blossom Music Center	Cuyahoga Falls, OH
Maroon 5 w/Meghan Trainor	Sept. 1	Riverbend Music Center	Cincinnati
Martin Sexton	Feb. 21	The Ark	Ann Arbor
Matoma w/Two Friends	Feb. 8	Agora Theatre	Cleveland
Matoma w/Two Friends	Feb. 14	Aragon Ballroom	Chicago
<b>Matt Holt w/Willie Griswold</b>	<b>Jan. 25</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Matt Stell w/Chris Bandi and Ray Fulcher</b>	<b>Mar. 19</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Mavis Staples	Feb. 15	Michigan Theater	Ann Arbor
Megan Davies	Jan. 9	Schubas Tavern	Chicago
Melissa Etheridge	Mar. 28	Four Winds Casino	New Buffalo, MI
Melvin Seals & JGB	Mar. 14	Park West	Chicago
Metallica, Bring Me the Horizon, Royal Blood, Sublime with Rome, Flatbush Zombies, Anthrax, Ghostemane, Hellyeah, Sleeping with Sirens, Testament, Power Trip, Dirty Honey, Jinjer, Bones UK, Goodbye June, Ego Kill Talent, Dregg	May 15	MAPFRE Stadium	Columbus, OH
Metallica, Deftones, The Pretty Reckless, Rancid, Dropkick Murphys, Pop Evil, Suicidal Tendencies, Dance Gavin Dance, Code Orange, Des Rocs, Brutus, Crobot, Counterfeit, Killstation, Brass Against, Crown Lands, Zero 9:36	May 17	MAPFRE Stadium	Columbus, OH
<b>Metta Quintet</b>	<b>Feb. 19</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Michael Buble	Mar. 27	Rocket Mortgage Fieldhouse	Cleveland
Michael Feinstein w/Melissa Manchester	May 8	The Palladium	Carmel
Michael Menert	Jan. 24	The Intersection	Grand Rapids
Michael W. Smith	Apr. 17	Blue Gate Theatre	Shipshewana
Michigan Rattlers	Mar. 12	Martyrs'	Chicago
Mija	Feb. 28	Schubas Tavern	Chicago
Mike Marshall & Darol Anger	Feb. 27	The Ark	Ann Arbor
Miniature Tigers	Feb. 5	Lincoln Hall	Chicago
Minnesota w/Eastghost, Thelem, Abolation	Apr. 10	The Intersection	Grand Rapids
Miranda Lambert w/Cody Johnson, LANCO	Jan. 25	Ford Center	Evansville
Mitchell Tenpenny	Jan. 31	The Intersection	Grand Rapids

Moody Good	Jan. 31	The Intersection	Grand Rapids
Morgan Wallen w/Jon Langston, Ashland Craft	Jan. 15-16	MGM Northfield Park	Northfield, OH
The Motels, When in Rome II, Bow Wow Wow	Feb. 8	House of Blues	Cleveland
The Motels, When in Rome II, Bow Wow Wow	Feb. 14	Egyptian Room	Indianapolis
Motionless in White + Beartooth	Jan. 18	The Intersection	Grand Rapids
Motley Crue, Def Leppard, Poison, Joan Jett	July 3	FirstEnergy Stadium	Cleveland
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 20	Comerica Park	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 28	Wrigley Field	Chicago
The Movement	Jan. 31	The Intersection	Grand Rapids
Mura Masa	Apr. 29	Riviera Theatre	Chicago
The Murder Capital	Apr. 1	Schubas Tavern	Chicago
The Music of Cream	Apr. 26	Park West	Chicago
<b>The Musical Box</b>	<b>Apr. 9</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Mustard's Retreat	Feb. 8	The Ark	Ann Arbor
My Folkly Valentine	Feb. 14	The Ark	Ann Arbor
Nate Bargatze	Feb. 29	Kalamazoo State Theatre	Kalamazoo
<b>Nate Bargatze</b>	<b>Mar. 1</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Nathaniel Rateliff, Mandolin Orange, Bettie Lavette, Molly Tuttle, John Moreland, Cold Tone Harvest, Willy Porter	Feb. 1	Hill Auditorium	Ann Arbor
Nathaniel Rateliff & the Night Sweats	Mar. 17	Old National Centre	Indianapolis
Neil deGrasse Tyson	Mar. 17	Clowes Memorial Hall	Indianapolis
Newsboys w/Mandisa	Feb. 13	Huntington Center	Toledo
Newsboys w/Mandisa	Feb. 14	Coronado Performing Arts Center	Rockford, IL
<b>Newsboys w/Mandisa</b>	<b>Mar. 8</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Newsboys w/Mandisa	Apr. 17	Mt. Zion	Clarkston, MI
Newsboys w/Mandisa	Apr. 18	Fair Haven Church	Hudsonville, MI
Newsboys w/Mandisa	Apr. 23	Northview Church	Carmel, IN
NF	Apr. 17	Aragon Ballroom	Chicago
NF	May 8	Jacobs Pavilion	Cleveland
NGHTMRE w/Kompany, Wavedash, Black A.M.	Feb. 12	The Intersection	Grand Rapids
Niall Horan w/Lewis Capadi, Fletcher	May 9	Allstate Arena	Rosemont, IL
Night Ranger	Mar. 14	Blue Gate Theatre	Shipshewana
Nikki Glaser	Mar. 21	Vic Theatre	Chicago
Nikki Glaser	Apr. 11	Agora Theatre	Cleveland
Noah Reid w/Matthew Barber	Mar. 10	Park West	Chicago
Nombe w/Bad Child	May 23	Lincoln Hall	Chicago
Oh Wonder	Apr. 14	Vic Theatre	Chicago
OneRepublic w/American Authors, The Bergamot	Apr. 25	Purcell Pavilion at Notre Dame	South Bend
Opeth w/Graveyard	Feb. 13	Agora Theatre	Cleveland
Opeth w/Graveyard	Feb. 14	Riviera Theatre	Chicago
Paloma Mami	Mar. 9	Schubas Tavern	Chicago
Paul Reubens	Mar. 20	Chicago Theatre	Chicago
Paul Reubens	Mar. 22	The Fillmore	Detroit
Peekaboo w/Moody Good and ISOxo	Feb. 29	Riviera Theatre	Chicago
<b>Pink Droyd</b>	<b>Feb. 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Pink Talking Fish	Mar. 6	Park West	Chicago
Poppy	Jan. 31	Vic Theatre	Chicago
Post Malone w/Swae Lee	Feb. 11	Allstate Arena	Rosemont, IL
Postmodern Jukebox	Mar. 20	The Fillmore	Detroit
Prince Royce	Apr. 17	The Fillmore	Detroit
Prince Royce	Apr. 18	Rosemont Theatre	Rosemont, IL
Prince Royce	Apr. 19	Agora Theatre	Cleveland
Queensryche w/Eve to Adam	Feb. 13	Saint Andrews Hall	Detroit
Queensryche w/John 5, Eve to Adam	Feb. 12	20 Monroe Live	Grand Rapids
Railroad Earth	Mar. 4	The Intersection	Grand Rapids
Railroad Earth	Mar. 7	Vic Theatre	Chicago
Ramon Ayala	Mar. 14	Rosemont Theatre	Rosemont, IL
Ranky Tanky	Apr. 26	The Ark	Ann Arbor
Ratboys w/Slow Mass	Feb. 28	Lincoln Hall	Chicago
Real Estate w/Palm	Apr. 16	The Vogue	Indianapolis
Reba McEntire	Mar. 20	Ford Center	Evansville
Reba McEntire	Mar. 28	Huntington Center	Toledo
Reba McEntire	Apr. 24	Allstate Arena	Rosemont, IL
Reba McEntire	May 9	Van Andel Arena	Grand Rapids
Rebirth Brass Band	Jan. 20	Magic Bag	Ferndale, MI
Red Hot Chili Peppers	Jan. 31	The Vogue	Indianapolis
Refused	Feb. 26	The Intersection	Grand Rapids
Refused	Feb. 27	St. Andrews Hall	Detroit



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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

REnd Collective	Mar. 7	Embassy Theatre	Fort Wayne
REO Speedwagon	Apr. 17	Kalamazoo State Theatre	Kalamazoo
The Residents	Apr. 24	Lincoln Hall	Chicago
Restless Heart and Shenandoah	June 12	Blue Gate Theatre	Shipshewana
Reuben and the Dark	Feb. 18	Schubas Tavern	Chicago
The Revelers	Mar. 18	Old Town School	Chicago
The Revivalists	Mar. 6	The Fillmore	Detroit
The Revivalists	Mar. 14	Aragon Ballroom	Chicago
Tex Orange County	Jan. 27	Aragon Ballroom	Chicago
Richard Marx	Feb. 13	Clyde Theatre	Fort Wayne
Rick Springfield	Feb. 15	Four Winds Casino	New Buffalo, MI
Robert Cray Band	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Robert Randolph & the Family Band	Feb. 11	The Intersection	Grand Rapids
Roger Hodgson	Feb. 22	Four Winds Casino	New Buffalo, MI
Ron Pope	Jan. 11	Lincoln Hall	Chicago
Ron White	Feb. 20	Lerner Theatre	Elkhart
Ron White	June 6	MGM Northfield Park	Northfield, OH
Royal Blood	May 14	The Intersection	Grand Rapids
Russ	June 16	Aragon Ballroom	Chicago
Saint Motel	Feb. 27	Vic Theatre	Chicago
Sam Adams w/Rod Reyes	Jan. 18	@2104/FW Comedy Club	Fort Wayne
Sampa the Great	Apr. 3	Schubas Tavern	Chicago
Sarah Hammer	May 16	The Ark	Ann Arbor
Scotty McCreery	Mar. 5	Embassy Theatre	Fort Wayne
The Secret Sisters and Logan Ledger	Apr. 2	Old Town School	Chicago
Shellac	Mar. 10-11	Lincoln Hall	Chicago
Shovels & Rope	Apr. 10	The Vogue	Indianapolis
Silversun Pickups	Mar. 17	The Fillmore	Detroit
Silversun Pickups	Mar. 18	Agora Theatre	Cleveland
Silversun Pickups	Mar. 19	Vic Theatre	Chicago
Sinbad	Apr. 18	MGM Northfield Park	Northfield, OH
Sinead O'Conner	Mar. 14-16	City Winery	Chicago
Slander w/Dylan Matthew	Mar. 21	Aragon Ballroom	Chicago
Sleeping with Sirens	Feb. 8	The Intersection	Grand Rapids
Slipknot, Evanescence, Staind, Cypress Hill, Alter Bridge, Pennywise, Ice Nine Kills, Knocked Loose, The Darkness, Saint Asonia, Fire from the Gods, the Cherry Bombs, City Morgue, Dinosaur Pile-Up, Airbourne, Ded, 3Teeth, BRKN Love, Bloodywood	May 16	MAPFRE Stadium	Columbus, OH
The Small Glories	Jan. 15	The Ark	Ann Arbor
Smokey Robinson	Feb. 7	Chicago Theatre	Chicago
Snoh Aalegra	Apr. 19	Riviera Theatre	Chicago
Snoop Dogg w/Trae Tha Truth	Jan. 24	House of Blues	Cleveland
Snoop Dogg w/Trae Tha Truth	Jan. 26	The Fillmore	Detroit
Sofi Tukker	Apr. 11	Riviera Theatre	Chicago
Sons of Apollo	Jan. 31	Arcada Theater	St. Charles, IL
Sons of Apollo	Feb. 1	Music Factory	Battle Creek, MI
Soul Asylum w/Local H	Feb. 14	Metro	Chicago
Space Jesus w/Tsuruda and Tiedye Ky	Feb. 28	Agora Theatre	Cleveland
The Steeldrivers	May 2	Lerner Theatre	Elkhart
Steve Aoki	Mar. 13	Aragon Ballroom	Chicago
Steve Hackett	Mar. 4	The Fillmore	Detroit
Steven Curtis Chapman	Feb. 29	Rhinehart Recital Hall	Fort Wayne
Stone Temple Pilots	Feb. 21	The Fillmore	Detroit
Stormzy	June 9	Metro	Chicago
Stray Kids	Feb. 5	Rosemont Theatre	Rosemont, IL
Sturgill Simpson w/Tyler Childers	Mar. 1	Masonic Temple Theater	Detroit
Sturgill Simpson w/Tyler Childers	Mar. 20	Nationwide Arena	Columbus, OH
Sturgill Simpson w/Tyler Childers	Apr. 3	United Center	Chicago
Subtronics w/Bommer, Chee, He\$h	Mar. 19	Agora Theatre	Cleveland
Subtronics w/Level Up, Bommer, Charlesthefirst, Digital Ethos, Chee, Al Ross, He\$h	Feb. 8	Aragon Ballroom	Chicago
Sullivan King	Jan. 10	Park West	Chicago
Susan Werner	May 9	The Ark	Ann Arbor
Susto	Feb. 20	Lincoln Hall	Chicago
Tame Impala w/Perfume Genius	May 29	United Center	Chicago
Tech N9ne w/Krizz Kaliko, Jelly Roll, King Iso	May 11	Agora Theatre	Cleveland
Tech N9ne w/Krizz Kaliko, Jelly Roll, King Iso	May 14	The Fillmore	Detroit
Tedeschi Trucks Band	Jan. 18	Chicago Theatre	Chicago
Tedeschi Trucks Band	Jan. 24-25	Chicago Theatre	Chicago

Telepopmusik	Mar. 4	Lincoln Hall	Chicago
The Temptations	June 12	Four Winds Casino	New Buffalo, MI
Tennis	Apr. 18	Vic Theatre	Chicago
They Might Be Giants	Mar. 6	Vic Theatre	Chicago
They Might Be Giants	Mar. 7	Geek Bowl XIV	Chicago
They Might Be Giants	Mar. 8	Majestic Theatre	Detroit
They Might Be Giants	Mar. 9	Majestic Theatre	Detroit
They Might Be Giants	May 12-13	Beachland Ballroom	Cleveland
They Might Be Giants	May 14	Vic Theatre	Chicago
Third Eye Blind w/Saves the Day	Mar. 22	Riviera Theatre	Chicago
Thom Yorke	Apr. 4	United Center	Chicago
Three Dog Night	Apr. 24	Blue Gate Theatre	Shipshewana
Thundercat	Mar. 15	Riviera Theatre	Chicago
Tiffany Haddish	Jan. 31	MGM Northfield Park	Northfield, OH
Tigran Hamasyan w/Arthur Hnatek, Evan Marien	May 2	Lincoln Hall	Chicago
Tim and Eric	Feb. 18	Agora Theatre	Cleveland
Tim and Eric	Feb. 20	Clowes Memorial Hall	Indianapolis
Tim and Eric	Feb. 22	Chicago Theatre	Chicago
TobyMac w/Cochren & Co.	May 7	Embassy Theatre	Fort Wayne
Todd Berry	Feb. 20	Magic Bag	Ferndale, MI
Tori Kelly	Jan. 28	House of Blues	Cleveland
Tori Kelly	Feb. 16	Riviera Theatre	Chicago
Tove Lo	Feb. 19	Riviera Theatre	Chicago
Tracy Lawrence w/Justin Moore	Feb. 28	Bankers Life Fieldhouse	Indianapolis
Tracy Lawrence w/Justin Moore	Feb. 29	Wolstein Center	Cleveland
Tracy Morgan	Feb. 29	MGM Northfield Park	Northfield, OH
Trampled By Turtles w/Them Coulee Boys	Jan. 26	The Intersection	Grand Rapids
Trevor Hall & Brett Dennen	Apr. 23	Vic Theatre	Chicago
Tribute to Buddy Holly, Richie Valens & the Big Bopper	Feb. 1	Niswonger P.A.C.	Van Wert
Trippie Redd	Feb. 8	Riviera Theatre	Chicago
Trippie Redd	Feb. 14	The Fillmore	Detroit
Trippie Redd	Feb. 15	Agora Theatre	Cleveland
Trixie Mattel	Feb. 14	Agora Theatre	Cleveland
Trixie Mattel	Feb. 19	Park West	Chicago
Turkuaz	Jan. 31	Park West	Chicago
The Turtles w/Chuck Negrón, The Association, Mark Lindsay, The Vogues, The Cowbells	Aug. 16	MGM Northfield Park	Northfield, OH
Twiddle	Feb. 22	Park West	Chicago
Twin Peaks	Mar. 14	The Intersection	Grand Rapids
Umphrey's McGee w/the New Deal	Jan. 29	Clyde Theatre	Fort Wayne
Umphrey's McGee	Jan. 30	MGM Northfield Park	Northfield, OH
Umphrey's McGee w/The New Deal	Jan. 31, Feb. 1	The Fillmore	Detroit
Verite	Mar. 26	Lincoln Hall	Chicago
Vince Neil	Jan. 10	MGM Northfield Park	Northfield, OH
Vundabar w/Boyscott and the Ophelias	Mar. 21	Lincoln Hall	Chicago
The Wallers	Feb. 20	The Intersection	Grand Rapids
Wallows	June 7	The Intersection	Grand Rapids
Watsky	Apr. 21	The Intersection	Grand Rapids
Watsky	Apr. 24	Metro	Chicago
We Came as Romans	Mar. 8	The Intersection	Grand Rapids
Whindersson Nunes	Mar. 5	Vic Theatre	Chicago
Whitey Morgan	Feb. 7	The Vogue	Indianapolis
Whitney Cummings	Mar. 27	Vic Theatre	Chicago
Whitney Cummings	Apr. 25	Agora Theatre	Cleveland
Widespread Panic	Apr. 2-4	Chicago Theatre	Chicago
Wild Rivers w/Allman Brown	May 9	Lincoln Hall	Chicago
Wire	Mar. 4	Metro	Chicago
The Wood Brothers	Apr. 4	Riviera Theatre	Chicago
Wynonna & the Big Noise	Feb. 22	Morris P.A.C.	South Bend
YBN Cordae	Feb. 6	The Intersection	Grand Rapids
Young Dolph and Key Glock	Mar. 7	House of Blues	Cleveland
Young Dolph and Key Glock	Mar. 11	Egyptian Room	Indianapolis
Young Dolph w/Key Glock	Mar. 15	Vic Theatre	Chicago
Yvonne Orji	Feb. 1	Park West	Chicago
Zach Villere w/Mulherin	Feb. 26	Lincoln Hall	Chicago
ZoSo	May 16	Clyde Theatre	Fort Wayne



# Trio of Presley impersonators headline show

## Elvis Tribute Spectacular comes to the Honeywell

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

When talking to Shawn Klush on the phone, it's impossible not to be struck by how much his normal speaking voice sounds like Elvis Presley.

"I was at an event with Priscilla Presley one time, and she said, 'OK, you can stop now,'" Klush said. "And someone told her, 'No he can't. That's just how he sounds.' I mean, I don't walk around the house with my lip up in the air, but it does come very naturally to me."

### BUSY BEING ELVIS

Whether nature or nurture is responsible for that identifiable voice, Klush has made the most of it for many years.

One of the world's most coveted Elvis impersonator, Klush has made the most of his physical and vocal resemblance to the King to parlay it into a busy schedule.

This includes stage appearances around the world as well as TV and film appearances, playing Elvis in TV films like *Shake, Rattle, and Roll*, TV series *Vinyl* and *The Mamas & the Papas*, and the all-star feature film *3000 Miles to Graceland*.

Northeast Indiana gets to check out Klush along with fellow Elvis impersonators Ryan Pelton and Cody Ray Slaughter when the Elvis Tribute Spectacular visits the Honeywell Center just a week or so after what would have been Presley's 85th birthday.

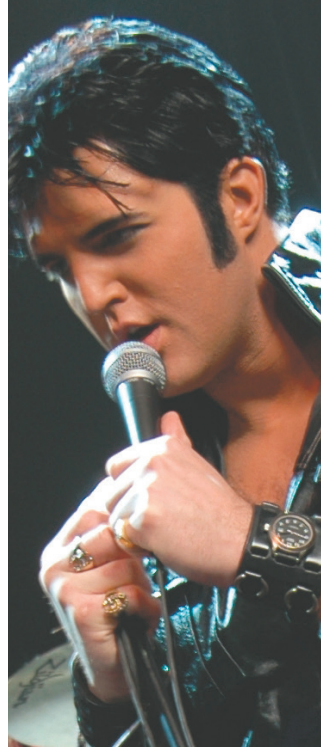
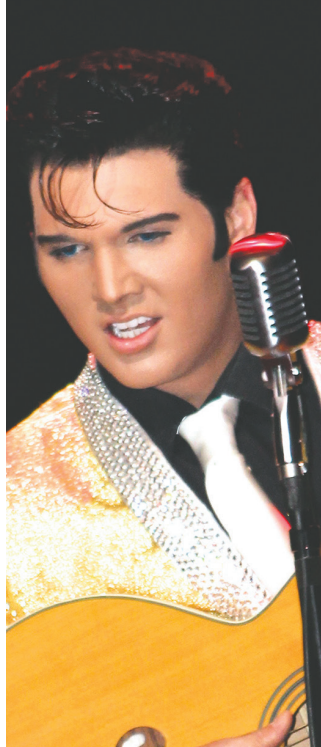
For Klush, who grew up in a small Pennsylvania town, the appreciation for Presley goes well beyond his look or his sound, and it anchors him in a childhood enveloped in music.

### LONG-TIME PERFORMER

"His music was something that was always inside me anyway," Klush said. "My dad was a DJ in the '50s and '60s, and I remember when I was two or three and would take a bath, my dad would play this music for me. I grew up listening to Elvis, Dean Martin, Mahalia Jackson, and I was hooked on it. I'd hear Elvis on the radio or on records, and we had Dean Martin albums, so I was influenced a lot by that."

Klush wasn't just listening to music all those years. He was also performing through high school and in outside venues, including in bars which he concedes now he was too young to be in at that time.

But his career as Elvis began early and has grown steadily over the years, with Klush saying he eventually came up the ranks. He, Pelton, and



From left: Cody Ray Slaughter, Ryan Pelton, and Shawn Klush

COURTESY PHOTOS

## ELVIS TRIBUTE SPECTACULAR WITH CODY RAY SLAUGHTER, RYAN PELTON, AND SHAWN KLUSH

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Slaughter will each handle a different aspect of Presley's career with Klush handling the iconic Vegas era.

But his appreciation for the wide array of music Presley tackled in his 20-plus year career encompasses a eclectic range of music.

"I love the early rockabilly, the stuff he was doing in '54, '55, '56," Klush said. "But there's a lot of great stuff in the '50s, then the movies in the '60s, and right up until 1973. The transition he went through in the late '60s is interesting because he has the Comeback Special in '68 and his film *Change of Habit* around that time. He was still looking really good."

### EARNING RESPECT

Klush's uncanny ability to channel Elvis's look and sound has put him on the radar of Presley's family and contemporaries. That group includes not only Priscilla Presley but Joe Esposito, who served as Presley's road manager and confidante for many years.

To earn the respect of so many who were close to the real deal for so long, Klush has clearly nailed his performances.

His current setlist with the Elvis Spectacular includes well-known classics "Suspicious Minds," "Can't Help Falling in Love," and "CC Rider," as well as a couple of covers — "My Way" and "Bridge Over Troubled Water" — which Elvis made his own in his last several years.

One of the things that makes touring in the persona of the King of Rock & Roll is being able to

fulfill some things that Presley himself never did in his too-short 42 years.

"I performed in Santiago, Chile, in front of 12 to 14,000 people in 2001," Klush said. "The energy that comes at you from a crowd like that is unbelievable. Elvis never traveled there, so they're coming to see him really."

"At one point I was singing 'In the Ghetto,' and the crowd started singing it back to me in English. It was such an amazing thing, and all I could think is, 'He belongs here, not me. He deserves to feel all of this love and gratitude.' All I can do is do my best to create those feelings."

### EXPANDING TV AND FILM

Although touring as Elvis is his bread and butter, Klush has enjoyed his forays into television and film which to date as been exclusively as Presley. But he wouldn't mind expanding upon that in the future.

"I got a call from Hollywood to be in the FX series *What We Do in the Shadows*," Klush said. "All my scenes are shot. I'd like to do more acting. After being in *Vinyl*, I really loved being in a show where I got to work with some real professionals. That's something I'd like to do more."

Part of the lure of Hollywood is the warmer temps which Klush admits makes his trips home to Pennsylvania less enjoyable this time of year.

Other than winter cold, Klush seems to have few complaints and is appreciative of how die-hard and even casual Elvis devotees have welcomed him over the years and will likely do for years to come.

"The fans respect that I take it as seriously as I do," he said. "And when you get respect from people from Elvis' life like Priscilla Presley, Joe Esposito, and Jerry Schilling, it really means a lot. I think fans know that we're not going to just do some mumbo jumbo. We're playing the actual music with an actual band. Getting the response we do means everything to me."

## Beyond Glory



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## ALBUM OF THE WEEK



## VARIOUS ARTISTS FROZEN 2 SOUNDTRACK

The sequel to one of the decade's most beloved animated family films is now available as a soundtrack! The album features 11 songs from artists such as Weezer, Kacey Musgraves, and Panic at the Disco, plus original tracks from Kristen Anderson-Lopez and Robert Lopez. Idina Menzel returns to perform on tracks such as "Into the Unknown" and "Show Yourself." Get *Frozen 2 Original Soundtrack* for \$11.99 on CD at all Wooden Nickel Music stores.

## TOP SELLERS

WEEK ENDING JANUARY 5, 2019

TW	LW	ARTIST/Album
1	5	<b>BAD WOLVES</b> N.A.T.I.O.N.
2	2	<b>HARRY STYLES</b> Fine Line
3	1	<b>LIZZO</b> Cuz I Love You
4	4	<b>TOOL</b> Fear Inoculum
5	6	<b>VARIOUS ARTISTS</b> Frozen 2 Soundtrack
6	-	<b>BLAKE SHELTON</b> Fully Loaded: God's Country
7	-	<b>JOHN WILLIAMS</b> Star Wars: The Rise of Skywalker Soundtrack
8	8	<b>BILLIE EILISH</b> When We Fall Asleep, Where Do We Go?
9	-	<b>TYLER, THE CREATOR</b> Igor
10	10	<b>SLAYER</b> The Repentless Killology

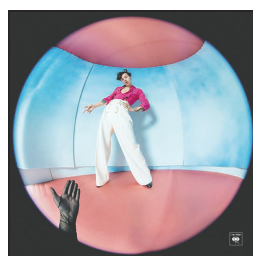
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## Harry Styles

*Fine Line*



On his second solo album, One Direction's Harry Styles is still staking out his new identity as The One Who Does Classic Rock. As he did on his previous self-titled album, here he mines '60s California pop, early '70s British arena rock, and white soul, filtering it all through a prism that is solidly 2020 (or, in some cases, 2016). He does it all pretty well, and with this second solo effort, he remains on a path that's diverging decisively from 1D and is likely to pleasantly surprise skeptics.

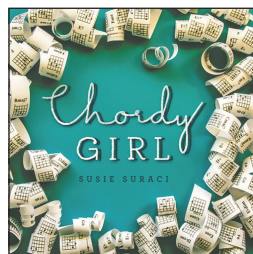
On most of the album's songs, there's little doubt where Styles finds his inspiration. "Golden" and "Canyon Moon" are Crosby, Stills, and Nash to the core, although the former veers a little closer to America and the latter spices things up with some Millennial hand claps. "Cherry" nods to Fleetwood Mac, especially with its Buckingham-esque guitar. "She" is Wings-era McCartney (despite its unfortunate Adam Levine-ish vocal breaks), and "Treat People with Kindness" shoots for a Wings-style party atmosphere and an "All You Need Is Love" spirit.

Don't think Styles is forgetting what decade he's in, though. "Watermelon Sugar" sounds like a faithful Maroon 5 cover. "Adore You" is pseudo-soul in the mold of Timberlake, and "Falling" channels pop singers like Ed Sheeran and Lewis Capaldi. The title track's relentless repetition of its refrain is glaringly contemporary, too.

That title track is probably the most original song on the album, and also probably the least fun. It's essentially a slowed-down Lumineers song, and coming at the end of the album, it's a jarring reminder of how young Styles is. The album is best when you're allowed to forget his boy-band past and accept him as the retro-stylist he wants to be. — *Evan Gillespie*

## Susie Suraci

*Chordy Girl*



Rustic sounds await those who offer an ear to local musician Susie Suraci's *Chordy Girl*. Suraci expresses her emotions and thoughts effortlessly through tunes that send clear, refreshing messages about the human experience.

From the top of the album, "Want Me" is a song about the craving of a heart in a relationship. Sprinkled with delightful harmonies and a catchy rhythm, "The House That We Can't Buy" expresses a fantasy between a couple and the hope for the American dream that isn't quite working out. The next track, "Fever in My Veins," is forthright with desire. Evoking excitement, this song will add some spice to your day.

Suraci doesn't hesitate to follow her emotional impulses while still keeping the tracks simple and to the point. In "Down Home," Suraci uses

different musical elements to add variety to the sentiments of a loving family. "Yield" captures the essence of the ongoing dance of submitting to a loved one. She plays with the idea that discovering your strength within a relationship is not only healthy to the soul, but also necessary in this life: "Holding all the threads together / Wrapped around your hand. / Time and time's nasty weather / Cannot break this strand."

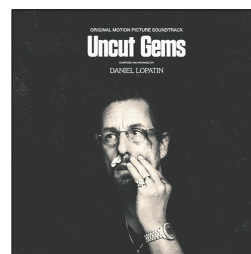
With some raw, acoustic chords from the top of the song, "Homebody" tells the story of someone who isolates themselves, becoming a bit bitter with each lonely night. Suraci's storytelling contains the perfect mixture of factual detail and moral resolution with a spritz of universality. *Chordy Girl* is a testament to the variety of ups and downs that life brings — a constant search for the light-hearted among the serious and the bright among the darkness.

Toward the conclusion of the album, "Slow It Down" talks to those who are trying to take their time in their romantic relationships. The message is empowering and the track is vocally pleasing. The final song, "Time Ain't a Healer," recounts the rough past and proposes that "time ain't your friend."

Suraci has mastered the art of composing a mentally and emotionally entertaining and relatable album. *Chordy Girl* will sit well with those willing to journey with Suraci through the heartaches and triumphs of life. — *Chels Thompson*

## Daniel Lopatin

*Uncut Gems Soundtrack*



I think the Saffdie Brothers have found the perfect musical foil in Daniel Lopatin. His anxiety-driven score for their 2017 film *Good Time* was the perfect mix of trippy electronics and caffeinated jams. It felt perfectly tuned for the high anxieties Robert Pattinson dealt with during one long night in New York City.

The working relationship between the film auteur siblings and Daniel Lopatin, who releases music as Oneohtrix Point Never, worked so well that Lopatin came back for the Saffdies' *Uncut Gems*. The film stars Adam Sandler and tells the tale of jeweler and gambling addict Howard Ratner and his need to find that one big score. Since it's Benny and Josh Saffdie, it's loud, fast, and filled with people on the edge.

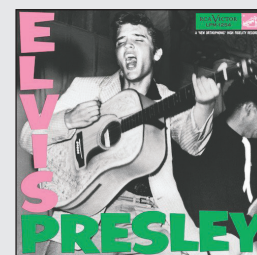
With *Uncut Gems*, Daniel Lopatin builds a sonic world filled with both the chaotic and the transcendent, turning Ratner's descent all the more dramatic and engrossing. Lopatin transcends his work as Oneohtrix Point Never as well, making one of his most accessible records.

Lopatin built a score with three main themes surrounded by smaller pieces. Inspired by both the neoclassical and the electronic composer Vangelis, the soundtrack is much more subtle than his previous work. "The Ballad of Howie Bling," "School Play," and "Uncut Gems" are the three long pieces that give us a sense of the world of the film. In between these, Lopatin gives us

## Backtracks CLASSIC ALBUMS

## Elvis Presley

*Elvis Presley*  
(1956)



Elvis was already a regional name when this record was released as he had already recorded several songs through the Sun Records label in Memphis in 1954.

This was his first full-length album and clocked in at just under thirty minutes with a dozen tracks.

"Blue Suede Shoes" from Carl Perkins is the opener and may be one of the best songs Elvis ever recorded.

Elvis covers Ray Charles' "I Got a Woman" and does a doo-wop/blues version of Bill Campbell's "One Sided Love Affair" with some great piano work from Floyd Cramer.

Side two opens with a sweet rockabilly version of the 1955 single "Tutti Frutti" written and performed by Little Richard a year earlier. "Tryin' to Get to You" was another beautiful track that had some country mixed with old rhythm and blues. It was written by Rose Marie McCoy, who was responsible for hundreds of songs in the '50s and '60s. It's one of those tracks that Elvis sang with every part of his being. Even his version of "Blue Moon" (from 1934) has a trippy Elvis vibe to it, as if he knew exactly how it should have sounded.

The record closes with a snappy version of "Money Honey" with the legendary Chet Atkins on the acoustic guitar.

Elvis went on to record more than 20 full-length records and 15 soundtracks. His acting career was mind-boggling, too, as he acted in more than 30 movies in less than fifteen years.

Elvis was the King. He gets the credit that he deserves. He may have been just a pop star to some, but everyone should remember what he did for rock n' roll. — *Dennis Donahue*

baroque beauty, 8-bit vibes, and moments of classic OPN synth drifts. He has locked into the story, as his music shows a confidence and ease of emotion that hasn't been this present before.

Daniel Lopatin's score elicits both the dramatic highs and lows experienced by Sandler's Howard. The sound of *Uncut Gems* is an overwhelming sonic stage, guiding us through elation, desperation, and the thrill of the big win.

Does Ratner find his big payday? You'll have to see *Uncut Gems* to find out. Either way, Lopatin wins big with this score. — *J. Hubner*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to [jon@whatzup.com](mailto:jon@whatzup.com). Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.





COURTESY PHOTO

Dean-Charles Chapman and George MacKay star in the seemingly one-take war movie *1917*.

## Impressive film leans too hard on technique

The harrowing new World War I film *1917* opens on two British soldiers, played by George MacKay and Dean-Charles Chapman, getting some much needed rest. Little do they know it's the only bit of respite that they'll get for the next two hours.

After they're awoken and given a mission by their general, played by Colin Firth, the pair is thrust into no man's land to deliver a message with orders to call off an ally's pending attack. Along the way, familiar faces from Benedict Cumberbatch to Mark Strong pop up to help our protagonists in their treacherous journey.

What makes the experience different than almost any other war movie, however, is that we follow the action in real time as the film is presented to appear as one continuous shot.

This impressive technical feat, a collaboration between director Sam Mendes and cinematographer Roger Deakins, has been attempted several times in other non-war films. Hitchcock's *Rope* was the first to approach the gimmick back in 1948 and recent films from *Birdman* to *Son of Saul* have used disguised cuts to appear as a single take. Even more rare are the films that are truly one unbroken shot, like the mind-boggling 140-minute heist film *Victoria*. Though Mendes does implement a few cuts from the action — particularly the most notable one separating day from night at the film's midpoint — the effect is as arresting and sensational as the director intended. The level of coordination and timing on display within these lengthy long takes is simply unheard of, particularly for this genre.

Mendes wisely re-teamed with his *Skyfall* cameraman Deakins to carry out such an expansive experiment. Deakins, who won a long overdue Oscar a couple years ago for his work in *Blade Runner 2049*, is in line for another nomination and hopefully a win for his nimble and virtuosic cinematography. Whether his camera is skimming across shallow water to follow our heroes or pedaling back as a wounded German plane comes careening to the ground, the action is framed flawlessly in every sequence. Even more minor shots, like the claustrophobic one in the back of a crowded truck where a camera crew couldn't possibly fit, highlight a



### Reel Views

BRENT LEUTHOLD

### 1917

Rated R for violence, some disturbing images, and language  
1 hour 59 minutes



level of preparation and commitment that is inspiring, to say the least.

If there's disappointment in *1917*, it's that the story and character work simply doesn't match the ambition and ingenuity of the technical aspects at play. We follow the primary soldiers as they doggedly trek through a series of perilous circumstances, but we learn very little about them in the process. Nearly every other character is on screen for only a few moments total and, perhaps by necessity, their roles are underdeveloped and unmemorable. Despite its technical excellence, the film dips into self-indulgence in certain stretches. At times, the film doesn't seem to exist for any other reason than to show us how difficult it was to make.

Nevertheless, the behind-the-camera aspects, including a rousing and riveting music score from Thomas Newman, will deservedly draw attention in the upcoming award season. One area that will likely be ignored is the work by the two lead actors, particularly by MacKay. Acting is easier when one can rely on multiple takes upon which to cobble together the most optimal performance. But the pressure on the performer is much higher when they have to be "on" for 45 consecutive minutes at a time.

*1917* isn't quite the all-time great that it wants to be, but it's a visceral and thrilling exploration of warfare from an audacious new perspective.

### ALSO COMING TO THEATERS THIS WEEKEND

*Just Mercy*, starring Michael B. Jordan and Jamie Foxx, tells the true story of a civil rights defense attorney who takes the case of a wrongly condemned death row prisoner in 1980s Alabama.

*Like a Boss*, starring Tiffany Haddish and Rose Byrne, is a comedy set in the cosmetics world about two entrepreneurs who start a beauty company but are hindered by a greedy benefactor.

*Underwater*, starring Kristen Stewart and Vincent Cassel, is a spin on the *Alien* formula about a crew of underwater researchers who are left stranded when an earthquake wrecks their subterranean laboratory.

## FREE LIVE MUSIC

BLUES, BBQ & BREWS

## MONDAY BLUES JAM SESSIONS

MONDAYS | 8-11PM

Hosted by G-Money  
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WEDNESDAYS | 8-10PM

featuring Alicia Pyle  
Quartet & Friends

## I ♥ SATURDAYS

featuring

## CASUAL FRIDAY

LIVE MUSIC | 9PM-MIDNIGHT  
SATURDAY, JANUARY 11

## LATE-NIGHT DINING & COCKTAILS SPECIALS

THE  
CLUB  
ROOM  
AT THE CLYDE

1806 Bluffton Road  
Fort Wayne, IN 46809  
ClydeClubRoom.com  
(260) 407-8530



# Shining a spotlight on vets' heroism, humility

## First Presbyterian Theater presents stories of Medal of Honor recipients

First Presbyterian Theater excels at presenting stories that audiences may not have heard but absolutely should. Their current production, *Beyond Glory*, shares stories of ordinary men in extraordinary circumstances.

Based on journalist Larry Smith's nonfiction book of the same title, the play gives separate first-hand accounts of eight Medal of Honor recipients. The stories of the horrors of war — death, amputation, betrayal, and torture — illustrate the determination of the human spirit. While the stories are moving and at times horrifying, they are ultimately uplifting. These men didn't consider themselves to be heroes. They were just doing what needed to be done, regardless of the cost.

*Beyond Glory* was adapted by actor Stephen Lang (*Avatar*) as a one-man show. In this production, however, Thom Hofrichter directs a cast of eight stellar and diverse actors. The monologues take place in the present day, with the older men telling the audience about the events that led to their receiving medals "for conspicuous gallantry and intrepidity, above and beyond the call of duty, in action with the enemy."

### BEYOND GLORY FIRST PRESBYTERIAN THEATER

7:30 p.m. Friday-Saturday, Jan. 10-11

2 p.m. Sunday, Jan. 12

7:30 p.m. Friday-Saturday, Jan. 17-18

300 W. Wayne St., Fort Wayne

\$12-\$20 • (260) 426-7421 ext. 121



### Curtain Call

JENNIFER POIRY

In the first story, John William Finn (Dave Sorg), now 97 years old, recounts that the bombing of Pearl Harbor had interrupted a romantic encounter with his wife. He got out of bed and spent two and a half hours firing at the enemy

with a 50-caliber machine gun, sustaining multiple serious injuries. He says didn't do this out of heroism. He did it just because he was mad.

In another, James Stockdale (Tom Sites), who later ran for Vice President under H. Ross Perrot, details his experiences as a tortured POW in Vietnam. Despite their incredible physical resilience, both men's monologues have surprisingly tender moments as they recall the people most important to them. They remind us that their families back home make sacrifices, too.

Two of the most moving stories are from World War II veterans from regiments considered by the U.S. military to be "expendable." Daniel K. Inouye (Chris Ahn) fought in a segregated combat team made up of second-generation Japanese Americans. Vernon Baker (Tony McCarroll) was a member of the all-Black 92nd Infantry Division known by the derogatory nickname, "Buffalo Soldiers."

Both Inouye and Baker had to wait decades to receive their proper honors. Despite the mistreatment Baker and his division endured, he never lost his hope that his country "was growing up."

Other servicemen represented in the play are Korean War soldier Lewis L. Millett (Scott McMeen), who led his infantry regiment in hand-to-hand battle; Korean War Marine Hector Cafferata (Dan Bulau), who battled away hand grenades in his bare feet; Vietnam soldier Nicky Bacon (Jeff Roby), who said he was better at combat than at picking cotton; and Vietnam War medic Clarence Sasser (Danny Reese).

Each of the actors brings tremendous authenticity to their roles. Their voices strain and crack with emotion. They weep. Some remain stoic — or even a little off-kilter. They each convey their characters' vastly different personalities and attitudes without veering (too deeply) into politics.

Several of the cast members either served in the military or had family members who did. This production honors the sacrifices made by them and every member of the armed forces and their families — past, present, and beyond.



Taron Egerton won a Golden Globe award for his performance as Elton John in *Rocketman*.

COURTESY PHOTO

## 2020 Golden Globes hand out unpredictability

The annual Golden Globe Awards ceremony for the best television and film of 2019 went down in Los Angeles on Sunday, Jan. 5. The Globes, which are voted on and produced by the Foreign Press Association, are the second most popular film-related awards show of the year, followed by, of course, the Academy Awards (aka The Oscars).

While the Oscars are a big, fancy, classy, "important" production, the Globes are, well, just about the opposite. Everyone is drinking, the host (this year it was Ricky Gervais) is trying to make headlines, and the awards themselves are, well, unpredictable.

With the Oscar nominations set to take place the morning of Monday, Jan. 13, the Globes are thought to be influential on the Academy's nomination process, some years more than others.

So stay tuned for a full recap of the Oscar nominations next week. For now, let's talk about the Globes ...

The Golden Globes are known for their surprises, and this year, in that regard, they did not disappoint. And so let's start there, with the biggest curveballs of the year.

Sam Mendes' high-concept war film, *1917*, took the big award of the night, winning Best Drama over favorites *The Irishman* (dir. Martin Scorsese), *Joker* (dir. Todd Phillips) and *Marriage Story* (dir. Noah Baumbach). These three were, respectively, the most talked about film, the most financially surprising film, and the best reviewed film of the year. On the other hand, *1917* has not even had a proper release yet. In fact, I don't know a single person who has seen it.

That being said, all four movies will certainly get Best Picture nominations at the Oscars, and it'll be a shame if *1917* wins (unless it really is as good as the trailer suggests).

Next up, Taron Egerton won Best Actor in a Musical or Comedy for his impression of Elton John, beating out a remarkable performance from Leonardo DiCaprio in Quentin Tarantino's *Once Upon a Time in Hollywood*.

Sam Mendes (*1917*) also beat out Quentin Tarantino and Martin Scorsese for Best Director while *Once Upon a Time in Hollywood* beat out Noah Baumbach's masterful *Marriage Story* for Best Screenplay.

The almost totally unknown Ramy Youssef beat out



### Screen Time

GREG W. LOCKE

Bill Hader (*Barry*), winning Best Actor in a Musical or Comedy (TV) with his performance in *Ramy*. Oh, and *Missing Link* somehow beat out *The Lion King* and *Toy Story 4* for Best Animated Feature. (What?!)

The Golden Globes, they're weird. Everything else was pretty predictable, I think. Here are the highlights:

Brad Pitt (who gave the best acceptance speech of the night) won Best Supporting Actor in a Comedy or Musical for his understated performance in *Once Upon a Time in Hollywood*.

A seemingly insane Renee Zellweger won Best Actress in a Drama for her performance in *Judy*, a movie no one has seen.

Joaquin Phoenix (who, like Zellweger, seemed totally nuts when on stage), won Best Actor in a Drama for *Joker*, beating out excellent performances by Christian Bale, Antonio Banderas, and Adam Driver.

QT's *Once Upon a Time in Hollywood* won Best Film - Musical or Comedy.

Awkwafina (who was hilarious) won Best Actress in a Comedy or Musical for the excellent Lulu Wang film, *The Farewell*.

And the new song, "I'm Gonna Love Me Again," from the Elton John biopic, *Rocketman*, won Best Original Song.

Oh, and Laura Dern. She won Best Supporting Actress in a Film for her performance in the great *Marriage Story*.

What does this tell us to expect from the Oscars? Well, probably not a whole lot. I think a lot of the nominees will be nearly identical, but the winners — who can say. I think, if nothing else, the Globes cemented that Phoenix (Best Actor), Dern (Best Supporting Actress), Pitt (Best Supporting Actor,) and *Once Upon a Time* (Best Picture) are all frontrunners. Beyond that, it all seems to be up in the air.

Oh, and last but not least, what might be the best film of the year in my opinion, the Sadie Brothers' *Uncut Gems*, was not released in time to be considered for the Golden Globes. That's not the case with the Oscars.

I would love to see *Gems* get nominations for Best Picture, Best Director(s), Best Actor (Adam Sandler), Best Score (Daniel Lopatin), Best Supporting Actress (Julia Fox), and Best Cinematography (Darius Knondji). It really is *that* good.

See you next week, where we'll talk Oscars, Oscars, Oscars. (And hopefully *Uncut Gems*.)



# Get lost and found in labyrinth exhibit

## Science Central brings A-MAZE-D to town

BY MICHELE DeVINNEY  
WHATZUP FEATURES WRITER

In addition to the permanent exhibits and hands-on interactive activities, Science Central brings in three traveling exhibits each year. Last fall saw the timely Apollo 11 exhibit which allowed visitors — most of whom weren't even born for that historic moment 50 years ago — to relive and understand the science behind that remarkable achievement.

This spring brings something entirely different, an exhibit which will be both familiar and new.

### FOR KIDS AND ADULTS ALIKE

A-MAZE-D, the brainchild of maze expert Dave Phillips, will allow kids and adults alike a chance to navigate through some unusual configurations created by assembled boxes.

Martin Fisher, executive director of Science Central, knew when he first saw Phillips's work that it would fit nicely into the mission of Science Central.

"When we're looking at traveling exhibits, we want anything related to science," Fisher said. "That can be physical science, applied science, or natural science, and it has to be hands on. We are not a science museum, we're a science center, and that's important. Museums are collections of things that you can look at but not touch. A science center has exhibits you can interact with, and we like to bring in a variety and not have two in a row that are the same.

"This exhibit is more applied science with a lot of math and logic involved. When I first saw this exhibit, I saw it was something more than just entertainment and went into the educational realm. I was intrigued."

### A GIFT FOR MAKING MAZES

Phillips began his fascination with mazes as a very small boy, gradually taking his skills to building increasingly more sophisticated mazes. Since there seemed little practical way to make a career of mazes, so he turned his attentions to commercial art and illustration.



COURTESY PHOTO

### A-MAZE-D

10 a.m.-4 p.m. Wednesdays-Fridays

10 a.m.-5 p.m. Saturdays

Noon-5 p.m. Sundays

Jan. 18-May 24

Science Central

1950 N. Clinton St., Fort Wayne

\$10 · (260) 424-2400

But as computer games came into vogue, Phillips turned toward designing games, moving from company to company, finally able to put his gift for mazes to use.

"Then corn mazes started popping up a lot," Phillips said. "The first one was in 1993, and it was designed by Adrian Fisher. Then one day I was waiting in line at Walmart, and I saw someone wearing a Maize Quest jacket and asked about it. I found out that Maize Quest designed corn mazes, and I started doing a few mazes for them. I ended up doing 75 corn mazes in the United States and Canada and one in England. It just grew from there and was pretty stable by 1999."

Phillips moved into other areas of mazes as well, working with tires, bamboo, and hedges as he experimented with other maze materials

and configurations. Eventually he turned his eye toward making mazes for museums and places like Science Central.

"I always wanted to do a maze for exhibits for museums, something that would last four or five years," Phillips said. "The first one was in Wilmington, Delaware, and I put it together with used boxes. They were all different sizes so it was a lot of work. I realized that that took too much time."

Instead Phillips moved to boxes he designed to be more uniform in their application. He was able to construct the mazes in a couple of days with the help of four to five volunteers.

### LOTS OF PLANNING

The maze he brings to Fort Wayne is his fifth in this design, and he knows that for an interactive exhibit made from something less sturdy than corn requires some planning.

"When I'm putting it together, I think to myself, 'How can a kid break this? How can he abuse it?' I'm deliberate about designing it so it can take that."

Phillips wants visitors to do more than work their way through the maze and actually come away feeling that they can build a maze, too. The maze that visits Science Central through

Memorial Day weekend will have interactive elements while still allowing people to get lost, as Phillips said, "in a good way."

"There's a game in there so little kids can run around and look through holes and see people, areas one foot by one foot that they can climb through. There are four stations so they can make a rubbing, and there's an activity puzzle. It's not a corn maze. It's finite. It's more of a trail maze where you get to the center and then find your way out again."

While it took a few years for Phillips's maze expertise to become his career, it has taken hold in a major way. In addition to more than 50 maze books and his many mazes he's designed for people to enjoy, he also designed an Aerosmith CD cover and a maze for Steven Spielberg's film *The Haunting*.

Martin Fisher thinks the exhibit, which officially opens Jan. 18, will provide both fun and learning for those who visit Science Central.

"We'll do a soft opening a few days before to test it out, see what might need to be moved," Fisher said. "And visitors should know that the exhibit is included with admission to Science Central, so there's no additional fee for visiting the maze exhibit. It's all part of a visit to the center."



## CURRENT

**Dog Days of Winter Garden Exhibit** — Dog-themed garden includes tips on pet care and the Dog Park Agility Course where visitors can pretend to be dogs, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, 10 a.m.-8 p.m. Thursdays, noon-4 p.m. Sundays (closed Mondays), Jan. 11-Apr. 12**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**The Roaring '20s** — The Fort Wayne Dancesport Monthly Chapter Dance with ballroom dancing. There will be flappers, fringe, and fedoras, as well as a DJ, **7:15-10 p.m., Saturday, Jan. 11**, PFW Walb Classic Ballroom, Purdue Fort Wayne, \$5-\$10, (260) 481-6269

## COMING EVENTS

### JANUARY

**A-MAZE-D** — Experience the amazing puzzles of veteran maze designer Dave Phillips, the author of over 50 maze books, **10 a.m.-4 p.m. Wednesdays-Fridays, 10 a.m.-5 p.m. Saturdays, and noon-5 p.m. Sundays, Jan. 18-May 24 (closed Mondays and Tuesdays)**, Science Central, Fort Wayne, \$10, (260) 424-2400

**Confluence Kitchen: The Culture of Japan** — Learn about Japanese culture, swap recipes, learn origami and Japanese phrases, Japanese food available for purchase, **1 p.m. Saturday, Jan. 18**, Promenade Park Pavilion, Fort Wayne, \$5 (register by **Jan. 13**), (260) 427-6000

**M.A. Koontz Book Signing** — Hyde Brothers, Booksellers will host author M.A. Koontz for a book signing of her newest novel *The Cry Beyond the Door*, **3-5 p.m. Saturday, Jan. 18**, Hyde Brothers, Booksellers, Fort Wayne, free, (260) 424-0197

**Contra Dance** — Dance with live music this month featuring the Spy Run String Band and caller Barry Dupen, **8-11 p.m. Saturday, Jan. 18**, Fort Wayne Ballroom Company, Fort Wayne, \$6-\$9 (under 12 free), (260) 445-3348

**Adults Only Sip n' Skate** — 21+ skate night with catered bar, **9 p.m.-midnight, Sunday, Jan. 19**, Roller Dome North, Fort Wayne, \$8, (260) 483-6303

**Embassy Theatre Film Series: Selma** — The Embassy Theatre presents *Selma*, a film about Dr. Martin Luther King Jr.'s quest to ensure equal rights from Selma to Montgomery, Ala., **5 p.m. Monday, Jan. 20**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

**Dr. Martin Luther King Jr. Community Celebration Breakfast** — A free breakfast to honor Dr. King's legacy, with keynote speaker Dr. Maurice A. Stinnett, VP of Diversity and Inclusion for the Brooklyn Nets, **8:30 a.m. Thursday, January 23**, Multi-Flex Theater, Snyder Academic Center, Indiana Tech, Fort Wayne, free, (260) 422-5561

**Mizpah Shrine Circus & Fair** — Annual fundraising circus featuring animals, clowns, and a variety of performers and attractions, **7 p.m. Friday, Jan. 24; 10 a.m., 2:30 p.m., 7 p.m. Saturday, Jan. 25; 1 p.m., 5:45 p.m. Sunday, Jan. 26;**

Memorial Coliseum, Fort Wayne, \$14-\$22, (260) 483-1111

**Winterval 2020** — Activities include hike, bonfire, scale model show, ice skating, crafts, bike ride, rugby, dog sled demonstrations, farm hand competition, music, dancing, and games at multiple locations, **9 a.m.-10 p.m. Saturday, Jan. 25**, downtown, varied pricing, (260) 427-6000

### FEBRUARY

**Harlem Globetrotters** — World-famous team displays its talent with a live world-record attempt and glow-in-the-dark performance, **2 p.m. Sunday, Feb. 2**, Memorial Coliseum, \$30-\$90, (260) 483-1111

**War as a Tool for Group Uplift: African Americans and War, Part II, 1941-1975** — Anthony L. Conley continues his research into the history of African Americans who served our country during World War II, the Korean War, and the Vietnam War, **2 p.m. Sunday, Feb. 2**, History Center, Fort Wayne, free, (260) 426-2882

**Mike Eruzione** — Purdue Fort Wayne Omnibus Lecture Series hosts captain of the "Miracle on Ice" 1980 Olympic Hockey Team, **7:30 p.m. Tuesday, Feb. 4**, Rhinehart Music Center, Fort Wayne, free ticket required (available **Jan. 20**), (260) 481-6555

**Sesame Street Live** — Interactive stage show featuring Elmo, Abby Cadabby, Big Bird and other favorites from the iconic children's television show, **10:30 a.m. and 6 p.m. Wednesday, Feb. 5**,

Memorial Coliseum, Fort Wayne, \$15-\$60, (260) 483-1111

**Doggie Daze Craze** — Activities, games, crafts, obstacle course, and scavenger hunt with a doggie theme, **10 a.m.-3 p.m., Saturday, Feb. 8**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**ChocolateFest** — Chocolate fundraiser to benefit Riley Children's Hospital featuring three chocolate dipping stations and other desserts, dinner, cash bar, live band, and silent auction, **6-9 p.m. Friday, Feb. 14**, Orchid Events Center, New Haven, \$40, (260) 749-5888

**Fantasy on Ice Show** — Includes U.S. National, Midwestern Sectional, EGL Regional Champions and Medalists, free skate hour follows, **7:30 p.m. Friday, Feb. 14 and 1:30 p.m. Saturday, Feb. 15**, SportONE Parkview Icehouse, Fort Wayne, \$5-\$10, (260) 387-6614

**Roaring '20s Community Harvest Annual Fundraiser Gala** — Black tie optional, theme attire encouraged for fundraiser for Community Harvest Food Bank with live music with Old Crown Brass Band, auctions, photo booth, cocktails, hors d'oeuvres, dinner, and live and silent auctions, **6 p.m. Saturday, Feb. 15**, Parkview Mirro Center, Fort Wayne, \$175, (260) 447-3696

**Embassy Theatre Film Series: Malcolm X** — The Embassy Theatre presents *Malcolm X*, a film that follows black activist, Malcolm X, as he leads the struggle for black liberation, **2 p.m. Sunday, Feb. 16**, Embassy Theatre, Fort Wayne, free, (260) 424-5665

**Star Wars: A New Hope** — Showing of the fourth episode in the *Star Wars* saga with live score performed by The Fort Wayne Philharmonic, **7:30 p.m. Wednesday-Thursday, Feb. 26-27**, Embassy Theatre, Fort Wayne, \$25-\$75, (260) 424-5665

**Taste of the Sister Cities Gala** — Annual fundraiser includes cuisine from our Sister Cities including Takaoka, Japan; Gera, Germany; Plock, Poland; Taizhou, China; and our Friendship City, Mawlamyine, Myanmar, beer tasting, cash bar, photo booth, and silent auction also available, **6-9 p.m. Friday, Feb. 28**, Parkview Mirro Center, Fort Wayne, \$100, fortwaynesistercities.net/events/gala

### MARCH

**A History of Allen County Bar and Courts, 1824-2019** — Author Don Doxsee discusses the history of the court system since the creation of Allen County in 1824 through murder trials, lawlessness, hangings, and the first U.S. murder trial using DNA evidence, **2 p.m. Sunday, March 1**, History Center, Fort Wayne, free, (260) 426-2882

**Bryce Carlson** — Ultramarathoner and first American to row across the Atlantic Ocean, **3 p.m., Sunday, March 8**, Niswonger P.A.C., Van Wert, \$10, (419) 238-6722

**Loretta Lynch** — Purdue Fort Wayne Omnibus Lecture Series hosts 83rd Attorney General of the United States, **7:30 p.m. Tuesday, Mar. 31**, Rhinehart Music Center, Fort Wayne, free ticket required (available **Mar. 16**), (260) 481-6555

# Stage & Dance

LOCAL CALENDAR

## NOW PLAYING

**At the Movies: Songs of the Silver Screen** — Cabaret performances of film's greatest songs, **8 p.m. Friday-Saturday, Jan. 10-11**, Three Rivers Music Theatre, Fort Wayne, \$10-\$15, (260) 498-2652

**Beyond Glory** — Eight veterans from World War II, Korea, and Vietnam tell firsthand accounts of their actions which resulted in them receiving the Medal of Honor, **7:30 p.m. Friday-Saturday, Jan. 10-11; 2 p.m. Sunday, Jan. 12; 7:30 p.m. Friday-Saturday, Jan. 17-18**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

## AUDITIONS

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

**A Cole Porter Celebration (Mar. 28-29)** — Fort Wayne Civic Theatre and Fort Wayne Philharmonic collaboration, in need of eight singers (two sopranos, two mezzos, two tenors, two baritones) and a chorus of 20-26 women/men, **6 p.m. Sunday, Jan. 19**, Arts United Center, Fort Wayne, (260) 422-8641

**The Mousetrap (Mar. 15)** — Wells Community Theater is seeking performers for the classic "whodunit" *The Mousetrap*. This production features 8 adult roles. No experience is required to audition. **5-8 p.m. Friday, Jan. 17**, Arts, Commerce & Visitors Centre, (260) 824-5222

## UPCOMING PRODUCTIONS

### JANUARY

**The Music Man** — Fire and Light presents the story of fast-talking Harold Hill, Marian the Librarian, and River City, Iowa, **7 p.m. Friday, Jan. 17, and 2 p.m. and 7 p.m. Saturday, Jan. 18**, Canterbury High School, Fort Wayne, \$10-\$12, fireandlightproductions.com

**Who's in Bed with the Butler** — Mystery surrounds the will of a California billionaire, his three lovers, and his determined daughter in this comedy, **7 p.m. dinner/8 p.m. curtain Friday-Saturday, Jan. 17-18, 24-25, and Jan. 31-Feb. 1**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner), (260) 422-4226

**Bandstand** — WWII soldiers return home and form a band to compete on a television talent search, **7:30 p.m. Jan. 23**, Honeywell Center, Wabash, \$45-\$58 (260) 563-1102

**Mark Nizer's 4-D Theatre** — Multi dimensional theater featuring juggling, humor, and technology, **7:30 p.m. Thursday, Jan. 23**, Honeywell Center, Wabash, \$15-\$25, (260) 563-1102

### FEBRUARY

**Fiddler on the Roof** — Broadway at the Embassy presents the story of Tevye, a Jewish milkman in early 1900s Russia, sees his three eldest daughters married, each moving further away from traditional ways, and must cope to the growing anti-Jewish sentiment, **7:30 p.m. Wednesday, Feb. 5**, Embassy

Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

**Building the Dream: MLK Jr.** — The story of how Martin Luther King Jr.'s early years shaped his dream, **7 p.m. Friday Feb. 7; 2 and 4 p.m. Saturday, Feb. 8; and 2 p.m. Sunday, Feb. 9**; sensory-friendly performance **4:30 p.m. Sunday, Feb. 9**, with Touch Tour at **4 p.m.**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$12-\$18, (260) 422-4226

**The Simon & Garfunkel Story** — A multimedia tribute concert featuring the iconic hits of Simon & Garfunkel, **7:30 p.m. Feb. 7**, Honeywell Center, Wabash, (260) 563-1102

**Love Notes** — Fort Wayne Ballet's annual Valentine's Day performance with romance and passion, **7 p.m. Friday-Saturday, Feb. 14-15**, Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$20-\$50, (260) 422-4226

**Matilda** — Roald Dahl's story of the spirited Matilda, the anarchy of childhood, and the power of imagination, presented by Fort Wayne Civic Theatre and Fort Wayne Youththeatre, **7:30 p.m. Saturday, Feb. 15; 2 p.m. Sunday, Feb. 16; 7:30 p.m. Friday-Saturday, Feb. 21-22; 2 p.m. Sunday, Feb. 23; 7:30 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, Mar. 1**; Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

**Riverdance** — Irish dancing and music, **7:30 p.m. Tuesday, Feb. 18**, Honeywell Center, Wabash, \$50-\$100, (260) 563-1102

**Dog Man the Musical** — Two fifth-graders write a musical featuring Dog Man, the crime-fighting sensation who is part dog, part man, **10 a.m. and noon, Wednesday, Feb. 19**, Honeywell Center, Wabash, \$6-\$10, (260) 563-1102

**Cat on a Hot Tin Roof** — Production of Tennessee Williams' Pulitzer Prize winner, **7:30 p.m. Thursday-Saturday, Feb. 20-22; 7:30 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, March 1; 7:30 p.m. Friday-Saturday, March 6-7**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

**Ruth2** — all for One productions presents two different versions of the story of Ruth and what it is like to be folded into God's family, **7:30 p.m. Friday-Saturday, Feb. 21-22; 2 p.m. Sunday, Feb. 23; 7:30 p.m. Friday-Saturday, Feb. 27-28; and 2 p.m. Sunday, Mar. 1**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

**The Wild Party** — Decadence and excess are the life of the party in this jazzy 1920s whodunit presented by Three Rivers Music Theatre, **8 p.m. Friday-Saturday, Feb. 21-22; Thursday-Saturday, Feb. 27-29, Mar. 5-7, Mar. 12-14**, The Philmore on Broadway, Fort Wayne, \$15-\$30, (260) 498-2652

**The Jungle Book** — Fort Wayne Ballet's Youth Company presents the tale of Mowgli and his adventures with his jungle friends, **10 a.m. and 11:30 p.m., Saturday, Feb. 22**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, (260) 422-4226

**Disney On Ice** — Favorite Disney characters explore their dreams in "Dream Big," **7 p.m. Thursday-Friday, Feb. 27-28, 11 a.m., 3 p.m., and 7 p.m. Saturday, Feb. 29, and 1 p.m. and 5 p.m. Sunday, Mar. 1**, Memorial Coliseum, Fort Wayne, \$15-\$50, (260) 483-1111

**Grease** — Musical featuring Danny and Sandy, Rizzo, Frenchie, and the gang, **8 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, March 1; 8 p.m. Thursday-Saturday, March 5-7**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

**The Invention of Morel** — Collegiate premiere of the 2017 opera composed by Stewart Copeland who will be present for the opening-night performance, **7:30 p.m. Friday-Saturday, Feb. 28-29**, Honeywell Center, Wabash, \$20, (260) 563-1102

### MARCH

**The One and Only Ivan** — A lonely gorilla finds a new purpose when he befriends and seeks to free a captured baby elephant, **10 a.m. and noon, Wednesday, Mar. 4**, Honeywell Center, Wabash, \$6-\$10, (260) 563-1102

**The Choir of Man** — An interactive performance of song, dance, and live percussion set in a real working pub, **7:30 p.m. Friday, Mar. 6**, Embassy Theatre, Fort Wayne, \$25-\$35, (260) 424-5665



## CURRENT EXHIBITS

**David Shapiro: Transcendent Abstractions** — Part of the collection secured by FWMoA to archive the work of this singular voice in late 20th century abstraction, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 16**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**Day of the Dead/Dia de los Muertos** — A community-centered exhibit featuring Mexican altars, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**Decatur Sculpture Tour** — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

**Diane Groenert & Matthew Schroeder** — Exhibit of Groenert's paintings and Schroeder's ceramics, **10 a.m.-5 p.m. Mondays, Wednesdays, Fridays, and Saturdays, 10 a.m.-7 p.m. Tuesdays and Thursdays, through Feb. 1**, The Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

**Fort Wayne Artists Guild Exhibitions** — Marcia Garringer at Active Day, Diana Burt at Aldersgate United Methodist Church, Brenda Stichter at American Red Cross, Sue Schuckel and David Hudson at Citizens Square, Dick Heffelfinger at Heritage Pointe of Fort Wayne, Daniel Bourbonnais at Ophthalmology Consultants (Southwest), Linda Flatley at Ophthalmology Consultants (North), Natalia Yenza at Pat Bryan Insurance Agency, Natalia Yenza at Rehabilitation Hospital of Fort Wayne, Carolyn Stachera at Town House Retirement, Barb Yoder at Visiting Nurse Hospice, **hours vary per location through-Feb. 29**, fortwayneartistsguild.org

**Griest Family Rare Books Exhibit** — Donated collection of more than 250 rare books including visual arts, poetry, classic literature, history, and politics featuring bound prints that illustrate the narratives by numerous historic artists, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, through Jan. 10**, USF School of the Creative Arts, Fort Wayne, free, (260) 399-7700

**I Am a Man: Photographs by Ernest C. Withers** — Candid photographs of the Civil Rights Movement by an African-American photojournalist, **8 a.m.-10 p.m. Mondays-Thursdays, 8 a.m.-6 p.m. Fridays, 7:30 a.m.-1 p.m. Saturdays, 3 p.m.-9 p.m. Sundays, Jan. 13 - Mar. 9**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, free, (260) 422-5561

**Margaret Burroughs: Faces of My People** — Celebrating the artist's many contributions to Chicago's cultural life, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 23**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**The Mexican Mask Collection of Helmut and Terrie Goede** — Exhibit featuring more than 200 masks from the

collection of the Michigan couple who collected masks over 30 years of travel in Mexico, **10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**More than Four Walls: Photographs by Lucy Bell Seaton** — Exhibit of photography by Lucy Bell Seaton and her search for home and its place in our hearts and memories, **10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 16**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

## ART EVENTS

**Art Farm Holiday Pop up Gallery** — Artists Lisa Vetter and Paul Siefert host their annual holiday gallery featuring varied art from artists around the country including their own found object functional art and jewelry, **noon-6 p.m. Wednesday-Sunday, through Jan. 12**, The Art Farm, Spencerville, (260) 740-8725

**Fort Wayne Artists Guild January Meeting** — Featuring Jerri Martin who will demonstrate mono print techniques, **6:30 p.m. Wednesday, January 22**, Globe Room, Allen County Public Library (Main Library), Fort Wayne, free, (260) 436-8080

**ARTrageous Gala & Art Auction** — Live and silent auctions featuring art, jewelry, travel, and luxury packages to benefit the Fort Wayne Museum of Art, **6-10 p.m. Friday, March 6**, Fort Wayne Museum of Art, Fort Wayne, \$250-\$300, (260) 422-6467

## COMING EXHIBITS

**Emerging Artists Exhibition** — Illustrations, wood-fired pottery, acrylic on canvas portraits, alternative process photography, and bronze and metal sculptures by artists Patrick Chesebrough, Leah Chester, Marissa Dickey, Carolyn Kile, Spencer Saunders, and Sydnee Strang, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, Jan. 17 through March 8**, Garrett Museum of Art, Garrett, free, (260) 704-5400

**Color X Color: Selections from the Chuck Sperry Archive** — Sperry continues to add to his thousands of posters for hundreds of bands, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays), Apr. 18-June 7**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

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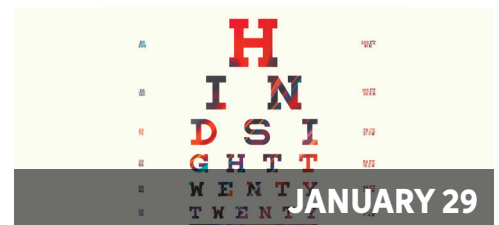
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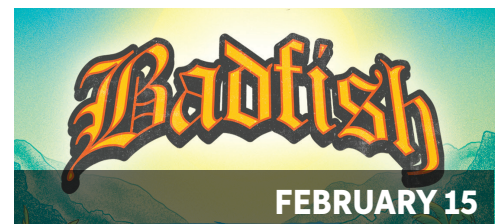
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