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4 Avoid pitfalls of third-party sellers



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Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

Venues warn showgoers about third-party sellers

Before clicking 'Buy,' double-check whose website you're using

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

When Pete Van Baalen's wife Ruth decided to buy an anniversary gift for her husband, she opted to get tickets to see Brian Wilson at the Embassy Theatre last August.

Knowing her husband is a longtime fan of Wilson and the Beach Boys, she went online and searched for "Brian Wilson Fort Wayne." What the search yielded — right at the top as the first search results on the page — was a website owned by neither Brian Wilson nor the Embassy Theatre.

Instead, unbeknownst to her, she was clicking on a site for a third-party seller.

YOUR SEARCH RESULTS MAY VARY

"When she gave them to me, I saw that the price on the tickets was \$220 a piece," said Van Baalen, marketing director for the Sweet Family of Businesses at Sweetwater. "I realized that she had gotten the tickets from brokers, and she could have gotten better seats for only \$65 each."

That experience is not unique, and the issue of third-party sellers is not only causing distress for ticket buyers. It's also preventing some from attending events and concerts altogether.

"I had someone say to me the other day that they'd love to see Richard Marx, who's coming to the Clyde in February," Van Baalen said. "But he said that the tickets were \$200 and said, 'I can't afford that.' I told him that the tickets for that show start at \$35 and none are as high as \$200. So here's someone that decided not to go and could be missing out because they see the ticket prices being charged by these brokers."

The Clyde Theatre is well aware of the problem. Daniel Butler, marketing director of the Clyde, sees it happen all the time.

"We just announced the Dennis DeYoung show here at the Clyde Theatre," Butler said. "And if you Google 'Dennis DeYoung,' the top search result will be a site that doesn't look like ours, and it has an upcharge that doubles the price of the ticket."

"We encourage people who are coming to our shows to verify that they're actually on the clydetheatre.com website. Or come to our box office and buy them. If you see tickets online and have any questions, call our box office before you checkout."

CONVENIENCE A DOORWAY TO FRAUD

The reliance on ticket buying through the internet has changed everything over the years. Where sitting outside a venue overnight to buy tickets to the biggest shows in town used to be a thing, now people sit anxiously at their computer or with their phone waiting for the tickets to become available.

That convenience has led to a lot of fraud, even

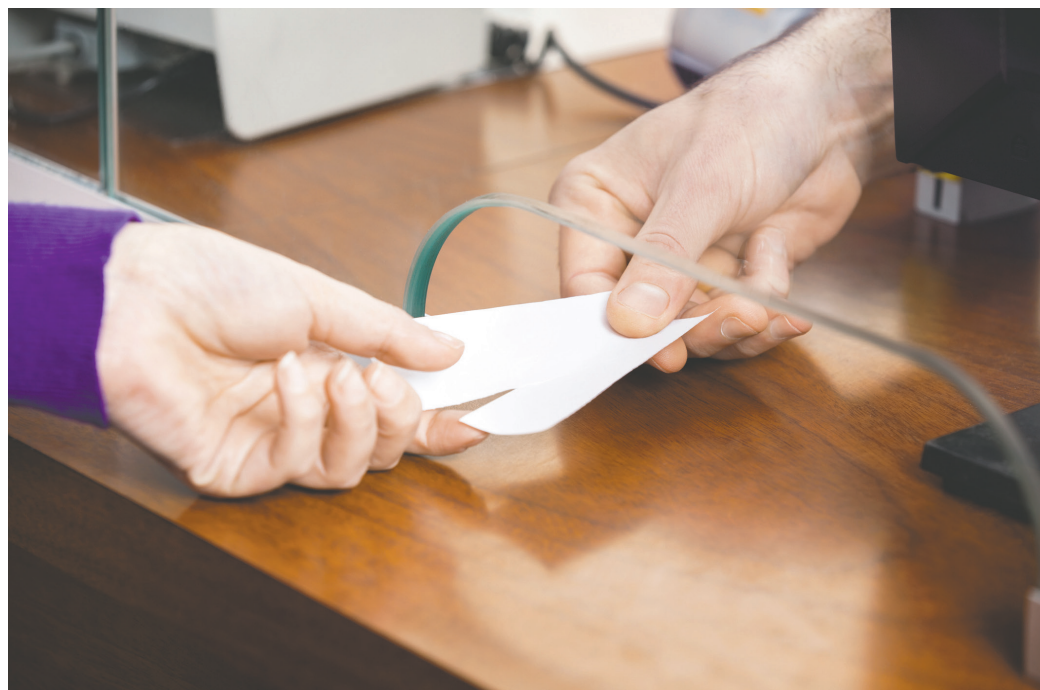


PHOTO BY TYLER OLSON | DREAMSTIME.COM

if this particular form isn't illegal.

"The internet is growing," Butler said. "It's sad that we have to deal with this kind of problem. We're still trying to figure out the best way to combat it."

Randy Brown, executive vice president and general manager of the Allen County War Memorial Coliseum, has seen this situation unfold in his 30 years with the venue. His approach comes after seeing too many people scammed by these brokers.

"We had a situation recently where a mother brought her three daughters to see Disney on Ice," Brown said. "She paid twice face value for them, and then it turned out the tickets were no good, so they were turned away. I found out and managed to find them before they left, and I was able to help her buy tickets that were valid. But by then she'd paid overall three times the actual price of admission to see the show. And even that can only be done if there are still seats available to the show."

"When Paul McCartney was here last summer, we turned 50 people away who had bought tickets that were no good. And if an event is sold out, there isn't anything we can do for them."

HOW TO AVOID CONFUSION

Rather than just dealing with the fallout from these brokers, Brown and other arena managers around the country are being proactive.

"We're doing what we can and working with Ticketmaster," Brown said. "But we're getting a lot of resistance from the third-party sellers. I've spoken to the state legislature about this, but we're being outgunned by lobbyists who are working on behalf of the ticket brokers. So we have to be a much more aggressive player."

Brown and Butler both encourage ticket buyers to proceed with caution and purchase tickets

only through the venue site. Be aware of what the ticket prices should be versus what you're being asked to pay.

Brown said that he saw tickets to the recent Five Finger Death Punch concert being sold for \$300 when the Coliseum's top ticket price was \$77.50. He also saw tickets for the upcoming KISS concert on third-party websites before the tickets were even on sale at the Coliseum.

One way to avoid any confusion is, if you live near the venue, walk into the box office where a person who works for the site can assist you. That may even save in ticket fees that are charged through the sites like Ticketmaster.

But Brown concedes that the internet remains the most popular way to purchase tickets which is why people have become vulnerable to the scams since it's the print at home tickets that can be fraudulent.

"Now our ticket sales are 80 percent over the internet," Brown said. "The phone option has almost entirely gone away, and we have much less traffic at our box office. So if people are going to use the internet, we have to find ways to protect them."

"The NFL has gone 100 percent electronic tickets, and the NBA is about to do the same. That's been the biggest shift in the last few years. Five years ago, there were zero electronic tickets, and five years from now, it'll be 100 percent."

Ticket buyers should also be aware of Fans First Coalition which is helping to steer fans away from the overpriced and fraudulent tickets sold by third-party sellers. Information about Fans First can be found on the Coliseum website.

Brown said it's just one way that venues are working to spare their patrons the heartache that so many have experienced over the years.

"It's really about best practices," Brown said. "It's an education process."

Touring show explores WWII vets as they adjust to life

Bluffton native takes a shot at stage career

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

When people think back to the end of World War II and the years that followed, it is often viewed through rose-colored glasses — joyous scenes of celebrations as soldiers returned from war followed by years of prosperity and a baby boom that forever changed the world.

But not all soldiers returned home and easily slipped back into their lives. Many struggled to find their place back at work and even with their families after years away. And while the concept of PTSD wasn't on anyone's radar yet, many suffered it all the same.

Those themes are at the heart of the musical *Bandstand* which visits the area a couple of times this month.

BLUFFTON ACTOR ON TOUR

Bandstand tells the story of a group of such veterans who, finding it difficult to fit in upon their return, formed a band to compete in a national patriotic radio contest in New York.

When *Bandstand* comes to nearby stages, one of the actors featured is Bluffton native Taylor Okey.

Okey may be touring the country now, but his career began in Wells County when he was only 10.

"When I was growing up, we had the Wells Community Theatre," Okey said in a recent phone interview with *Whatzup*. "I started when I was in fourth grade and continued right on until high school. I was really active in it. They had two shows a year, and one year I was in *The Sound of Music* playing one of the Von Trapp kids. But I was in my first show when I was 10, and it really sparked an interest."

When it came time for college, however, he thought it was time to put his dreams of a future in theater aside and earned a degree in education at Elmhurst College near Chicago.

"I got my first 'big kid' job and was teaching," he said. "I had done a couple plays here and there, and I was still singing. It just wasn't a priority. But I missed it, and on a whim I tried out for a couple of professional productions



Taylor Okey



COURTESY PHOTO

in Chicago."

Okey realized that he wanted to take a shot at a career in theater after all, and four years into his teaching career, he pulled up stakes and earned a Master's in Fine Arts at Boston Conservatory.

Following graduation, he moved to New York in search of work. Nine months later he was cast in *Bandstand*.

EVERYTHING COMES TOGETHER

If that sounds too good to be true, Okey would agree with you.

"It was as if once I put all my eggs in one basket and just let it go, it all fell into place," Okey said. "I didn't audition until the end of July. My agent told me about it, and I got all the materials I needed to do two scenes and one song. I filmed it and then a couple days later was asked to film a couple more scenes. And I got the call that I was cast. It all happened in less than a week, and that never happens. I've had times that I've auditioned and gone back and forth for six or seven weeks and haven't gotten the role. When I heard I got it, I just thought 'No way. This must be a mistake.'"

Although Okey had not seen *Bandstand* during its Broadway run, a friend of his was in the cast and helped him get up to speed. He learned the show and its songs, and rehearsals began in September. He began looking into that period in history, and he and his castmates have had several conversations about the themes in the show.

"As a cast we've really latched on to what this show is about," Okey said. "It's a story that

no one ever really talked about. A big part of it was that during that time, men really didn't talk about things like that, didn't share their feelings. World War II vets coming home had a hard time finding a sense of normalcy again, and the story is as raw as it can be.

"I think that whole time in our history has been so romanticized that now it's hard to look back and think things weren't easy for those men."

Okey plays Oliver, the man who runs the nightclub where the band plays. He also understudies for Donny, the show's lead.

This is not the first time Okey has understudied a major role, but this time he's far more comfortable with it than he was in the past.

"This is my second or third time understudying someone, and the times in the past were terrifying," he said. "But once you do it, you learn how to prepare yourself. I've learned the lines, I've learned the music. I haven't had to step in yet, and Zack [Zaromatidis] is just crushing it in the role."

HAPPY IN THE MIDWEST

Okey is happy to be playing several shows close to home, visiting Wabash, Van Wert, South Bend, and Muncie in the coming weeks.

His family and friends are looking forward to it, too. Wells County's Creative Arts Center has chartered a bus to carry his legions of fans to shows. It's all a part of the support he received from his parents who thought their kid from Bluffton, Indiana, could make it on the stage.

BANDSTAND WABASH

7:30 p.m. Wednesday, Jan. 8
Ford Theater at Honeywell Center
275 W. Market St., Wabash
\$45-\$58 · (260) 563-1102

VAN WERT

7:30 p.m. Thursday, Jan. 23
Niswonger Performing Arts Center
10700 Ohio 118, Van Wert, Ohio
\$50-\$75 · (419) 238-6722

"When I told them, they could not have been more supportive. They said, 'There is nothing holding you back. You're in your 20s, you're not married, you don't have kids, this is your time.'"

Bandstand stays on the road until June with a possibility of extending the run. But Okey knows that as suddenly as this opportunity fell into his lap, it'll one day be over, and he'll have to find a new job. But he's philosophical about it and ready to accept the challenge.

"It's definitely a different mindset," he said. "I grew up in Indiana, but since then I've lived in Chicago, Boston, and New York. I'm kind of nomadic, and I don't have a lot of things because I move so often."

"Sometimes the adult part of my brain freaks out and says, 'What are you going to do in July?' But if you had told me a few months ago that this is where I'd be, I'd have thought you were joking. I think it teaches you to live in the moment, to enjoy what's happening now."

Nightlife

Arena Bar and Grill

Sports Bar • 1567 W Dupont Rd, Fort Wayne • (260) 489-0840
EXPECT: Local sports bar and restaurant with 6 beers on tap and 38 different bottles to choose from. Great bar food and known especially for their wings and pizza. It has 14 big-screen TVs to watch all your favorite sports. Karaoke on Thursdays from 8 p.m. to midnight, Friday and Saturday from 10 p.m. to 2 a.m. **GETTING THERE:** Located at Dupont and Lima roads. **HOURS:** 11 a.m.-3 a.m. Monday-Saturday; 11 a.m.-1 a.m. Sunday. **ALCOHOL:** Full Service. **PMT:** Visa, MC, Disc, AmEx

@2104: Home of 'Fort Wayne Comedy Club'

Comedy, Music & More • 2104 S. Calhoun St., Fort Wayne • (260) 426-6339
EXPECT: Surprisingly exciting performers of comedy, spoken word, and diverse musicians of various genres, all at an intimate speakeasy atmosphere. A great spot for a private comedy show, parties, corporate events, meetings, and social gatherings. Also, try our soon-to-be-famous southern style Fried Catfish, BBQ Bone-In Chicken Wings, and more. **GETTING THERE:** Just shy of downtown on the corner of Butler and Calhoun streets. **HOURS:** Friday and Saturday 6:30 p.m. until 1 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

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PIERCE
SAT. JAN 11 (8-11p)
JON DURNELL

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Get ready for another year of great music

Here we are at the start of a new year. Time to take stock in the last year and set goals for the next one. Included in my aspirations for this year is a healthy dose of entertainment out and about in Fort Wayne and the whole region.

The new year is already showing promise with a number of high-caliber acts already booked at The Clyde Theatre, The Embassy Theatre, The Honeywell Center, and the Niswonger in Van Wert. Before we know it, we'll be hearing lineups for the Foellinger Theatre, Sweetwater Pavilion, Three Rivers Festival, and Middle Waves. That's not to mention the shows already booked and yet to come for venues such as C2G Music Hall, The Ruin, The Brass Rail, and more.



Out and About

NICK BRAUN

YOU SHOULD JUMP AT THIS

Did you see that rock icon **David Lee Roth** has been announced as the opener when **Kiss** brings the "End of the Road" farewell tour to town on Sunday, Feb. 16? If you've been on the fence about attending the show, this should end the debate.

Roth will open for them at 43 North American shows between February and October. I was trying to recall the last time Roth was here and it may have been in 2003 when he performed at the Three Rivers Festival. He was due to perform at the Coliseum with Van Halen in July of 2012 until the band suddenly postponed the remaining "A Different Kind of Truth" tour dates. In any event, we're long overdue for some Roth love. See you there!

NEW MUSIC FROM MINNICK

The very talented local singer-songwriter **Grace Minnick** recently made a video for her song "Eyes" which comes off her recent album *Mostly Home*.

Minnick and videographer Brian Boucher captured this wonderful piece on the banks of Lake Erie and is truly a must see. You can find the video on YouTube or at graceminnickmusic.com.

If you enjoy it as much as I did, be sure to snag a copy of the new disc at Wooden Nickel, Neat Neat Neat Records, on her website, or at one of her shows. As of press time, she has no shows booked but I'm certain that will change soon. Great work, Grace!

YOUNG COUNTRY STAR AT THE EMBASSY

On Thursday, March 5, the Embassy Theatre



Grace Minnick

PHOTO BY KORRIGAN AGEN

welcomes the multi-platinum-selling country star **Scott McCreery** to the big stage.

After winning *American Idol* in 2011, McCreery made history when he became the youngest male artist of any genre, and the first country music artist ever, to have his debut album enter at No. 1 on the Billboard Top 200 chart. McCreery is now on his fourth release, *Seasons Change*, and remains as hot as ever.

Tickets for this show are currently on sale but I wouldn't wait too long.

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Live Music & Comedy LOCAL CALENDAR

WEDNESDAY, JANUARY 1

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, JANUARY 2

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Darrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, JANUARY 3

Christina and Morgan — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Hubie Ashcraft & Travis Gow — Country at Elks Lodge, Auburn, 8-11 p.m. no cover, (260) 925-2110

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Melvin Mullens — Variety at American Legion Post 296, Fort Wayne, 7-10 p.m. \$5, (260) 456-2988

Overlook — Pop at The Ruin, Fort Wayne, 8-9 p.m. \$3, (260) 399-6336

Ross Kinsey — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Split Second, Waiting for Daisy, Skeleton Sleep Box — Punk at The Muse On Main, Fort Wayne, 7-11:30 p.m. \$8 door, \$5 pre-sale online, (260) 999-4108

Susan Mae and New Yesterday — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Todd Harrold and Nick Bobay — R&B/blues at Duesy's Sports Bar and Grille, Fort Wayne, 8 p.m. no cover, (260) 483-5681

Tom Koenig — Acoustic variety at Chapman's Brewing Co. - Southwest, Fort Wayne, 7-9 p.m. no cover, (260) 209-5048

The Y's Guys — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

SATURDAY, JANUARY 4

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Dave & Rae — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

DJ Dangler w/Mike Bobbitt — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25 (21+), (260) 426-6339

James Baker Quartet — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

Overlook Band — Rock at The Tiger Room @ Welch's Ale House, Fort Wayne, 7-10 p.m. cover, all ages, (260) 456-6542

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

The Snarks, Slug Love, Big Money & The Spare Change — Original rock at The Muse On Main, Fort Wayne, 7-11 p.m. \$5-\$8, (260) 999-4108

Steve Michaels — Acoustic variety at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Todd Harrold Band — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m. no cover, (260) 489-2524

SUNDAY, JANUARY 5

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

St. John Family Band — Folk at B-Side, One Lucky Guitar, Fort Wayne, 7 p.m. \$10, (260) 969-6672

MONDAY, JANUARY 6

Claire Bates — Folk at Allen County Public Library, Fort Wayne, 6-8 p.m. donations of hygiene supplies for refugees, (260) 422-1650

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

John Minton — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, JANUARY 7

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Tom Koenig — Acoustic Variety at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. no cover, (260) 490-4322

WEDNESDAY, JANUARY 8

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Chris Worth w/Alicia Pyle — Variety at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

Escaping Pavement — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Hubie Ashcraft — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m. no cover, (260) 749-7207

Melvin Mullens — Variety at American Legion Post 296, Fort Wayne, 5:30-8:30 p.m. \$5, (260) 456-2988

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, JANUARY 9

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chris Worth — Variety at Story Point Retirement Home, Fort Wayne, 2-3 p.m. no cover, (260) 483-5590

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, (260) 490-4322

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Darrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Of Two Minds — Indie Rock at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, JANUARY 10

Chris Worth & Company — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8 p.m.-midnight no cover, (260) 483-5681

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

He Said She Said — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Hubie Ashcraft & Travis Gow — Country at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Junkyard Band — Variety at American Legion Post 296, Fort Wayne, 7-10 p.m. \$5, (260) 456-2988

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Kody Bryant — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

Pierce — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Swimming Into View — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Todd Harrold Band — R&B/blues at Eagles 3512, Fort Wayne, 7 p.m. no cover, (260) 436-3512

U.R.B. (Muse Benefit Show) — Funk at The Muse On Main, Fort Wayne, 7-11 p.m. \$5-\$8, (260) 999-4108

Nightlife

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

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Show: 8pm

#1 BILLBOARD BLUES ARTIST
ANTHONY GOMES

Live Music & Comedy

LOCAL CALENDAR

SATURDAY, JANUARY 11

Chris Worth & Company — Variety at Elks Lodge 796, Bluffton, 8 p.m.-midnight no cover, (260) 824-2824

Cold Call — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Damage, In Blood, Anti-Clutch — Metal at The Muse On Main, Fort Wayne, 7-11 p.m. \$5-\$8, (260) 999-4108

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Face to Face — Elton John and Billy Joel tribute at Clyde Theatre, Fort Wayne, 8 p.m. \$15-\$18, (260) 747-0989

Fireball Matinee — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Fort Wayne Philharmonic — Peer Gynt and Polovtsian Dances at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$75, (260) 481-0770

Helicon's Peak — Country/classic rock at Yesterday's Bar at Clubhouse Pizza, Ney, OH, 8 p.m.-midnight no cover, (419) 658-2720

Jaime Lewis — Country at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country rock at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, (260) 490-6488

Jon Durnell — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Jon Shoulders — Acoustic rock/soul at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Jordan Jackson w/Chris Cyr — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$20-\$30, (260) 426-6339

The Kickbacks — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover 21+, (260) 609-1231

Mountain Dewe Boys — Country at VFV Post 2689, Huntington, 7-11 p.m. no cover, (260) 273-7169

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Todd Harrold and Eric Clancy — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8 p.m. no cover, (260) 426-2537

SUNDAY, JANUARY 12

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Voices of Unity Youth Choir — Choral at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 5 p.m. \$7-\$20, (260) 481-0777

MONDAY, JANUARY 13

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Jeff Bender — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Kyle Bledsoe — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, JANUARY 14

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, JANUARY 15

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Hubie Ashcraft — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

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Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, JANUARY 16

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chris Lane w/Blanco Brown, Ernest — Country at Clyde Theatre, Fort Wayne, 8 p.m. \$20-\$129, (260) 747-0989

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Feather — Acoustic variety at The Ruin, Fort Wayne, 8 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 7-10 p.m. no cover, (260) 351-2967

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, JANUARY 17

Chelsea Erickson — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Good Night Gracie — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Helicon's Peak — Country/classic rock at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Live Music & Comedy LOCAL CALENDAR

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Lee Weiss and Friends — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Party Boat Band — Trop rock at Eagles Post 3512, Fort Wayne, 7:30-11 p.m. no cover, (260) 436-3512

Ross Kinsey — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

Worst Self, Dig Deep, Burial Party, Disappear — Hardcore at The Muse On Main, Fort Wayne, 7-11:30 p.m. \$8 door, \$5 pre-sale online, (260) 999-4108

SATURDAY, JANUARY 18

Adam Baker & The Heartache — Indie folk at The Muse On Main, Fort Wayne, 7-11 p.m. \$5-\$8, (260) 999-4108

Brett Wiscons — Pop/soul at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Chris Worth — Variety at American Legion Post 148, Fort Wayne, 7-10 p.m. \$5, (260) 423-4751

Coupe Deluxe — Classic rock/blues at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Helicon's Peak — Country/classic rock at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country rock at Redneck Heaven, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 440-9480

Jon Durnell — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

Lucy's Basement — Rock variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Mojo Rising — Classic rock/variety at Hamilton House, Hamilton, 8 p.m.-midnight no cover, (260) 488-3344

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Sam Adams w/Rod Reyes — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

Stormtoker, Dammit Jeffrey, Liquid Signal, and Viken — Metal at Carl's Tavern, New Haven, 9 p.m.-2 a.m. \$7, (260) 443-8873

Stratton Way — Acoustic at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

Todd Harrold and Nick Bobay — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8 p.m. no cover, (260) 426-2537

Tom Koenig — Acoustic variety at Redwood Inn, Fort Wayne, 6-9 p.m. no cover, (260) 426-7543

SUNDAY, JANUARY 19

Elvis Tribute Artist Spectacular — Elvis tribute at Honeywell Center, Wabash, 3 p.m. \$39-\$75, (260) 563-1102

Fort Wayne Philharmonic Family Series — "Flying with E.T. and Peter Pan" at Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, 2-3 p.m. \$12, (260) 481-0777

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, JANUARY 20

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Joe and Abigail — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, JANUARY 21

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, JANUARY 22

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Fort Wayne Philharmonic — Brahms Clarinet Quintet at ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30-9:30 p.m. \$25, (260) 481-0777

Hubie Ashcraft — Acoustic at HT2, Fort Wayne, 6-9 p.m. no cover, (260) 616-0444

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, JANUARY 23

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft & Missy Burgess — Americana at Golfo Di Napoli, Warren, 6-9 p.m. no cover, (260) 355-5975

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tom Koenig — Acoustic Variety at Brewskies Bar & Grill, Angola, 6-9 p.m. no cover, (260) 341-1688

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, JANUARY 24

Band 1985 — '80s music at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Chris Worth — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Cole Porter (Jason Gornto) — Dinner with Cole Porter at Honeywell Center, Wabash, 6 p.m. \$40, (260) 563-1102

Coupe Deluxe — Classic rock/variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

The Eddie Haskell Project — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Electric Anus, Carterz — Hip-hop at The Muse On Main, Fort Wayne, 7 p.m. \$5-\$8, (260) 999-4108

Helicon's Peak — Country/classic rock at Rex's Rendezvous, Warsaw, 9:30 p.m.-1:30 a.m. no cover, (574) 267-5066

The Hubie Ashcraft Trio — Country at Elks Lodge, Decatur, 8-11 p.m. no cover, (260) 724-3613

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Kevin B Klein — Rock at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Marc Rizzo Solo Experience w/ Pharohound and Black Crown Serpent — Metal at Carl's Tavern, New Haven, Indiana, 8 p.m.-2 a.m. \$12, (260) 443-8873

Marc Rizzo Solo Experience w/ Pharohound — Metal at Carl's Tavern, New Haven, 9 p.m.-2 a.m. \$12, (260) 443-8873

Minda — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

Todd Harrold and Nick Bobay — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

SATURDAY, JANUARY 25

Chelsea Erickson — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Cougar Hunter — 80s glam rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Dakota Parker — Country/classic rock at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Dan Watkins — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Fort Wayne Philharmonic w/Valentina Lisitsa — Piano Themes from Cinema's Golden Age at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$30-\$80, (260) 481-0770

Grateful Groove — Grateful Dead tribute at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m. no cove, (260) 244-6978



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Nightlife

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EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

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Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
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Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions. Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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Live Music & Comedy

LOCAL CALENDAR

THURSDAY, JANUARY 30

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft & Travis Gow — Country at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tom Koenig — Acoustic variety at Tops Tavern, Fort Wayne, 7-10 p.m. no cover, (260) 341-1688

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, JANUARY 31

Basket Case — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Big Caddy Daddy — Classic rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

The Cocaine Wolves, The Riverbottom Nitemare Band, Damage — Punk/metal at The Muse On Main, Fort Wayne, 7-11 p.m. \$5-\$8, (260) 999-4108

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Heather Pierson Acoustic Trio — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Hubie Ashcraft & Travis Gow — Country at Coody Brown's, Wolcottville, 9 p.m.-midnight no cover, (260) 854-2425

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Josh Ayers — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Todd Harrold Band — R&B/blues at Club Soda, Fort Wayne, 9 p.m. no cover, (260) 426-3442

Tom Koenig — Acoustic variety at Chapman's Brewing Co. - Southwest, Fort Wayne, 7-9 p.m. no cover, (260) 209-5048

SATURDAY, FEBRUARY 1

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Fort Wayne Philharmonic w/Pinchas Zuckerman — Brahms at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$80, (260) 481-0770

The Hubie Ashcraft Band — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country rock at Beamer's Sports Grill, Columbia City, 9:30 p.m.-1:30 a.m. no cover, (260) 625-1002

The Paper Heart — Classic rock/funk at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 908-1391

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Steve Michaels — Acoustic variety at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Todd Harrold Band — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m. no cover, (260) 489-2524

Tom Koenig — Acoustic variety at The Fremont Moose Lodge 2387, Fremont, IN, 7-10 p.m. no cover, (260) 495-5407

Tribute to Buddy Holly, Richie Valens & the Big Bopper — Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$25-\$35, (419) 238-6722

Withered Veins — Rock/metal at The Muse On Main, Fort Wayne, 7-11 p.m. \$5-\$8, (260) 999-4108

SUNDAY, FEBRUARY 2

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, FEBRUARY 3

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, FEBRUARY 4

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Korn and Breaking Benjamin w/Bones UK — Rock at Memorial Coliseum, Fort Wayne, 7 p.m. \$47-\$87, (260) 483-1111

WEDNESDAY, FEBRUARY 5

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

Enjoy your chilly January with these events for winter lovers

After weeks of anticipation and then days upon days of holiday festivities, family gatherings, and vacation days, the reality of January can hit pretty hard.

But there are some ways to enjoy the month and even turn winter into a bit of a wonderland.



News and Venues

MICHELE DEVINNEY

WINTER IN WAWASEE

For outdoor enthusiasts who don't mind a little cold, Wawasee hosts its annual Winter Carnival on Saturday, Jan. 25, from 11 a.m. until 2 p.m.

This year's lineup includes ice sculpting, glass blowing, carnival games, princess meet and greet, 40 vendors, hot cocoa bar, balloon tying, ice fishing, 5K run, sled dogs, and sleigh rides. The Wawasee Kiwanis Snowmobile Drags start at 11 a.m. on Syracuse Lake.

Tickets and more information can be found at wawaseekiwanis.org.

WARM UP WITH SOUP

For those who want to warm up in advance, the Wawasee Kiwanis hosts its 11th annual Soup Supper at the Syracuse Community Center from 6 to 8 p.m. The cost is \$6 per person and proceeds benefit the Riley Children's Hospital. Visit the Winter Carnival Facebook page for additional updates.

FIRE AND ICE

For those who really want to take a winter plunge, there are many opportunities around the area to do so including the Fire & Ice Polar Plunge at Lake Wawasee on that same day, Jan. 25.

Oakwood Resort hosts the event which is named Fire & Ice since the event serves as a fundraiser for the Turkey Creek Fire Department. Check-in begins at 11:30 a.m. and the plunge, which features jumpers in costumes, takes place at noon. Individuals and teams are invited to compete for best costume, and after leaving the icy water, feel free to order the resort's daily special, grilled cheese. (Drinks are also on the menu for those who want to

warm up more quickly.) Live music from Soul-Shot featuring John Kirkwood will be on hand from 1-4 p.m.

Cost is \$15 for individuals and \$50 for a team of six. For more information, contact the Pier and Back Porch at (574) 457-8700.

WINTERVAL AT THE CONSERVATORY

January 25 is a busy day for winter lovers as Fort Wayne's Foellinger-Freimann Botanical Conservatory hosts Winterval at the Conservatory that day from 10 a.m.-3 p.m. The Conservatory promises opportunities to "make a winter bird feeder, pot a plant, watch an ice sculpture take shape before your eyes, and have fun exploring our 'Dog Days of Winter' garden exhibit." Regular admission fees apply.

MORE WINTERVAL AROUND DOWNTOWN

The event is just part of a larger Winterval experience taking place all over downtown Fort Wayne that day.

Visitors can experience hiking and biking, ice skating, and rugby as well as special events at the Fort, Science Central, and a particularly

cool Winter Cozy at Promenade Park that evening.

Stay tuned to *Whatzup* for more on Winterval.

CUDDLE UP WITH A GOOD BOOK CLUB

OK, maybe all that outdoor fun doesn't sound so fun to those who don't care for the cooler temperatures.

For those who like to cuddle up with a good book, a book club meeting at the Syracuse Public Library might provide a nice outlet for some spirited discussion.

The book of choice when the group meets on Jan. 24, 1-2 p.m., is *The Book of Joy*, a combined effort of the Dalai Lama and Desmond Tutu, who seek to help readers find joy and happiness in their lives.

In these often chaotic and contentious times, reading and talking about two men of spiritual and intellectual renown should provide a pleasant start to the year.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, FEBRUARY 6

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, FEBRUARY 7

Allman Betts Band — Southern rock at Clyde Theatre, Fort Wayne, 7:30 p.m. \$25-\$55, (260) 747-0989

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jon Shoulders — Acoustic rock and soul at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Mountain Dewe Boys — Country at Hideaway Lounge (Jam Session), Bluffton, 8 p.m.-midnight no cover, (260) 273-7169

Weekend Social — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

SATURDAY, FEBRUARY 8

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Fort Wayne Philharmonic — Winner Conducts Mozart at First Wayne Street United Methodist, Fort Wayne, 7:30-9:30 p.m. \$20, (260) 422-4681

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country rock at Redneck Heaven, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 440-9480

Mike Almon — Acoustic variety at Green Hat Lounge, Wabash, 8-11 p.m. no cover, (260) 563-0111

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 273-7169

The Paper Heart — Rock at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

SUNDAY, FEBRUARY 9

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526



Over 40 of Fort Wayne's Favorite Restaurants will be offering 12 Delicious Days of Menu Deals

THE 2020 LIDDELL AWARDS

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

About five years after *Whatzup* began publishing, a Special Achievement Award became a semi-regular part of the Whammy Awards.

The first such award was given to *Piere's* owner Stan Liddell, without whom *Whatzup* would never have survived its early years of publication. It was the advertising Liddell purchased and his belief in what the publication could bring to the arts and entertainment community in northeast Indiana that helped it achieve a history that now exceeds 23 years.

Following his death in 2013, the Special Achievement Award was renamed the H. Stanley Liddell Award.

The name of the award has changed, but the intent has not. It continues to honor "individuals who have made a uniquely significant contribution to the arts and culture of Fort Wayne and surrounding communities," and it is now the result of past winners gathering each year to determine who should receive the honor for the following year.

The 2020 Awards were given to three recipients, all of whom have changed the arts landscape tremendously and have left a legacy that will be felt for years to come.



Mark Minnick

Born in Cleveland, Mark Minnick first came to Fort Wayne in 1972 to attend college. Always motivated by an entrepreneurial spirit, Minnick had already gotten his real estate broker's license by 1974, ambitious for a young man still in college but also risky since 1974 was not a good year for the country's economy.

He eventually started his own business, which has since blossomed into Minnick Services, a number of companies under one umbrella.

But Minnick is best known to the arts community in Fort Wayne through his work at C2G Music Hall. His route to that is unique.

"A mentor of mine asked if I was still interested in a ministry," Minnick said. "I was, so I went to seminary in Chicago for four years. When I was done with that in 2000, I went on to receive a master's in divinity degree. The typical pattern after you've done all of that is they'll tell you where you'll go to serve, but I said, 'I'll think about that and get back to you.'"

He began looking for a space and came upon an empty hall which had just gone on the market that day. The building, located on Baker Street, became Come 2 Go Ministries.

The place became popular for its focus on music and fellowship rather than services. But it was when one of Minnick's friends, Brad Etter, suggested a performer that everything came into focus.

"Brad said that Richie Havens was playing at the Ark in Ann Arbor," Minnick said. "He said we should call his agent and see if maybe Richie could come down here while he was in the area. As arrangements were being made and papers were being drawn up, we told them that the name of the venue was Come 2 Go Ministries, and we were told, 'Richie don't play no churches.' So we said, 'No, no, it's actually C2G Music Hall.'"

The Havens show was a huge success, and since that time C2G has become a place for music that didn't have an obvious home in the area. It also became a place for families to enjoy music together since it was among the first to allow all-ages audiences outside of venues like the Memorial Coliseum and the Embassy.

C2G has hosted a diverse roster of musical acts, particularly blues performers who might not otherwise have found a place to play in the city.

Now a well-established hot spot for music in Fort Wayne, Minnick is ready to hand the reins to a new generation.

"I'm 67, and it's time for some other people to take over," he said. "I'm ready to pass the baton, but it has to be someone with a passion for it. We have a lot of great volunteers and several organizational components. But the time is ripe for some younger people to step in and bring their passion to it."



Leslie Hormann

Leslie Hormann's first exposure to Fort Wayne Youtheatre came when she was in fourth grade.

"I spent a lot of grade school standing in the hall because I was talking too much," Hormann said. "My fourth-grade teacher suggested Youtheatre to my mother because she knew I needed an outlet for all of my talking and energy. But even before that, I was into performing. I would turn every book report at school into some sort of performance and would act out what the book was about."

Encouraged by her teachers, Hormann began doing shows. Her activity in theater continued through high school but waned as she prepared for college.

"I didn't want to be an actress," she said. "I didn't have that drive. When I went to college in Bloomington, I was completely out of theater."

Hormann turned to her true calling and became a teacher, albeit one who used her performance chops to inspire her students. She also took charge of school plays at her stops in the Fort Wayne Community School system, including Forest Park, Ward, and Weisser Park.

After becoming a mother, she stopped teaching and eventually found herself a new gig as radio partner to Doc West at WXKE. It was her unique combination of interests and experiences that led to a sudden career shift.

"I got a call from Linda Ruffalo, who was an old friend of my parents and was the chair on an emergency board that was called in to save Youtheatre," Hormann said. "They were in trouble then. They hadn't made payroll in two years, and I was asked to come in and become the managing director."

That first year, 2010, was a challenge. Fort Wayne Youtheatre did not even own a computer. They were unable to accept credit card payments for their performances. Bringing Youtheatre into the 21st century was Hormann's top priority.

"My first ask was for a computer," she said. "I applied for a grant from the Community Foundation, and Arts United helped me find a good used computer. They were very supportive through all of it."

"It's really like running a presidential campaign. You look for as much free marketing as you can find. Up until then there were no classes at Youtheatre for preschoolers, and with my background in education, I wanted to bring that component into it more. We ended up doubling our enrollment that first year I was there."

After that first year, Fort Wayne Youtheatre was in the black, a remarkable turnaround. Under Hormann's leadership, enrollment continued to grow, and the Young Heroes of Conscience Series, written and directed by Gregory Stieber, was created. Now retired from Youtheatre and residing primarily in Florida, Hormann continues to come back and connect with the place that saved her from standing in the hall at school.

"I'm still helping with the development committee and host some fundraising events," she said. "I'll always be available to donate my time to Youtheatre."

Christopher Guerin

What can you do with a degree in English literature? Christopher Guerin, who earned both a bachelor's and master's degree in the subject at Northern Illinois University, used his to push the Fort Wayne Philharmonic to the world-class level it now enjoys.

While at NIU, which is located in the Chicago suburb of Dekalb, Guerin met his future wife Ruth. After finishing his graduate work, he moved to Chicago to be close to her. Following their marriage, they relocated to Colorado Springs where Ruth, a goldsmith and jeweler, had found a job. Soon Christopher would find a job of his own.

"I actually sort of stumbled into a job with the Colorado Springs Symphony," he said. "They hired me to be a writer, but I moved into operations and marketing director and spent six years there. Then Fort Wayne came calling, and when they first approached me about the job my first reaction was, 'I don't want to live in Texas.' I had no idea Fort Wayne was in Indiana."

Guerin moved into the role of general manager at the Fort Wayne Philharmonic which ultimately became executive director, a job he held from 1985 until 2005. During that time he brought changes and new traditions to the Phil, things many might take for granted.

"I created Holiday Pops," he said. "They didn't have anything like that before. We launched that in 1986, and it's become such a family tradition now which is very important to me."

"Just as important is that I raised the annual budget from \$900,000 to \$4 million, which is twice the size of any city of our size with the same population. What makes that important is that we were able to hire 44 full-time musicians where we had only 18 before. That improved the quality of the orchestra. I was always incredibly proud of how well the orchestra played, and that comes from having full-time musicians who play together all the time."

Guerin also began a relationship with the Fort Wayne Ballet. Each year the Philharmonic perform with the ballet for three of their annual performances of *The Nutcracker*, and the spring ballet (this year it will be *A Midsummer Night's Dream*) is a full collaboration, with the orchestra accompanying all four performances.

His success led to many offers to move on to other orchestras, but Guerin chose to stay in Fort Wayne. By 2005, however, he was ready for new challenges.

"I had been with the Philharmonic for 20 years and working with orchestras for 26," he said. "That's a lot of concerts and cocktail parties and babysitters, and Ruth was great and put up with all of it. But it was time to have some weekends off."

In 2006, Guerin found a new career home at Sweetwater Sound where he remained until he retired in 2018. He continues to serve the community, working on several boards including the Redevelopment Commission.

Last year, Guerin published *My Human Disguise*, a collection of 200 sonnets, and he's looking for a publisher for a collection of his short stories, something else one can do with a degree in English literature.

"I still write everyday," he said. "The TV does not go on until 5:30 when I'm done writing."



Veteran acts made biggest cash on tour

We’ve finally seen the end of 2019 and begun a New Year and new decade, so it’s time for a bit of reflection on what has transpired. While album sales are still on life support, with the resurgence of vinyl continuing to prop up the industry, the concert business is doing just fine, thank you.

The Rolling Stones finished the year as the top grossing act of 2019, making \$178 million. That figure came from just 16 stadium shows in 14 cities as part of the “No Filter” tour that was delayed and rescheduled when singer Mick Jagger underwent surgery to replace a heart valve.

Another veteran of the scene came in second as Elton John’s “Farewell Yellow Brick Road” tour continued through its second year, grossing \$157 million.

Bob Seger, like the two acts above, is in his 70s, but making big bucks for his retirement fund on his own farewell tour with \$97 million in sales.

Pink, at just over \$88 million, and Ariana Grande, at a paltry \$83 million, round out the Top 5.

Don’t feel bad for Pink, however, as she did check in at Number 1 in worldwide sales with \$215.2 million in ticket sales.

TOP AMPHITHEAERS OF THE REGION

Some of the venues frequently mentioned in Road Notes made the top list of amphitheatres for 2019.

Little Caesar’s Arena in Detroit came in at No. 2 in North America, Allstate Arena in Chicago was No. 9, and Bankers Life Fieldhouse in Indianapolis came in at No. 24.

Our very own Allen County War Memorial Coliseum was listed as the No. 146 venue worldwide with over 103,000 tickets sold to concerts alone, yielding over a \$6 million gross.

A couple of regional venues made the Top Theatres list of 2019 with The Chicago Theatre checking in

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Aaron Lewis	Apr. 4	Four Winds Casino	New Buffalo, MI
Aaron Watson	Feb. 28	The Intersection	Grand Rapids
AC Slater	Feb. 28	Park West	Chicago
Adam Corolla	Jan. 25	Park West	Chicago
Adam Green	Mar. 13	Schubas Tavern	Chicago
Albert Lee	Jan. 6	The Ark	Ann Arbor
Ali Barter	Mar. 15	Beat Kitchen	Chicago
Ali Gatie	Feb. 4	Lincoln Hall	Chicago
Allen Stone	Mar. 14	Vic Theatre	Chicago
Allie X	Mar. 31	Subterranean	Chicago
Allman Betts Band	Feb. 7	Clyde Theatre	Fort Wayne
The Allman Betts Band w/JD Simo, Jackson Stokes	Feb. 8	Michigan Theater	Ann Arbor
Alter Bridge	Feb. 9	Egyptian Room	Indianapolis
Alter Bridge w/Clint Lowery and Deepfall	Feb. 12	Clyde Theatre	Fort Wayne
America	Jan. 18	Four Winds Casino	New Buffalo, MI
American Authors and Magic Giant w/Public	Feb. 16	The Intersection	Grand Rapids
Amigo the Devil	Mar. 16	The Intersection	Grand Rapids
Ana Gabriel	Feb. 14	Allstate Arena	Rosemont, IL
Andy Frasco and the U.N.	Feb. 21	The Intersection	Grand Rapids
Anthony Gomes	Mar. 21	C2G Music Hall	Fort Wayne
Aviva w/8 Graves	Mar. 5	Schubas Tavern	Chicago
Bad Religion and Alkaline Trio	Apr. 15	The Fillmore	Detroit
Badfish	Feb. 15	Clyde Theatre	Fort Wayne
Bailen	Jan. 24-25	Schubas Tavern	Chicago
Bailen	Jan. 30	The Intersection	Grand Rapids
Ballroom Thieves	Apr. 23	Lincoln Hall	Chicago
The Band Royale	Jan. 22	Lincoln Hall	Chicago
Basia Bulat	Apr. 4	Lincoln Hall	Chicago
BBNO\$	Mar. 14	Lincoln Hall	Chicago
Begonia	Mar. 7	Schubas Tavern	Chicago
Ben Vereen	Jan. 18	The Palladium	Carmel
Bendigo Fletcher	Mar. 17	Schubas Tavern	Chicago
Bert Kreischer	Feb. 21	Clowes Memorial Hall	Indianapolis
Big Bad Voodoo Daddy	Mar. 28	Honeywell Center	Wabash
Big Head Todd & the Monsters	Feb. 22	Vic Theatre	Chicago
Big Head Todd & the Monsters	Feb. 25	Majestic Theatre	Detroit
Big Something & Andy Frasco and the U.N.	Feb. 22	Lincoln Hall	Chicago
Billie Eilish	Mar. 23	Little Caesars Arena	Detroit
Billie Eilish	Mar. 24	United Center	Chicago
Billie Eilish	Mar. 25	Bankers Life Fieldhouse	Indianapolis
Billy Joel	June 20	Notre Dame Stadium	South Bend
Billy Joel	July 10	Comerica Park	Detroit
Billy Raffoul	Mar. 8	Schubas Tavern	Chicago
Billy Strings	Apr. 18	Clyde Theatre	Fort Wayne
Billy Strings	Apr. 20	The Fillmore	Detroit
Blac Youngsta	Jan. 15	Agora Theatre	Cleveland
The Black Keys	Jan. 16	Aragon Ballroom	Chicago
Black Tiger Sex Machine	Apr. 4	Aragon Ballroom	Chicago
Black Veil Brides and In This Moment w/Raven Black	Apr. 10	The Fillmore	Detroit
Black Veil Brides and In This Moment w/Raven Black	Apr. 11	Aragon Ballroom	Chicago
Blake Shelton	Mar. 19	Allstate Arena	Rosemont, IL
Blake Shelton	Mar. 21	Little Caesars Arena	Detroit
Blockhead w/Arms and Sleepers and IL:LO	Jan. 23	Lincoln Hall	Chicago
Blood Orange w/Tei Shi	Mar. 13	Vic Theatre	Chicago
Blue Man Group	Apr. 30	Honeywell Center	Wabash
Blunts & Blondes w/Subdocta, Bawldy	Mar. 12	The Intersection	Grand Rapids
Boogie T	Mar. 20	Vic Theatre	Chicago
Boogie T	Mar. 21	The Intersection	Grand Rapids
Boosie Badazz	Jan. 25	Kalamazoo State Theatre	Kalamazoo
Brad Phillips & the Roots Music Strings	Feb. 13	The Ark	Ann Arbor
Brantley Gilbert w/Chase Rice, Dylan Scott	Feb. 20	Ford Center	Evansville
Brantley Gilbert w/Chase Rice, Dylan Scott	Feb. 27	Huntington Center	Toledo
Brian Culbertson	Apr. 15	Clyde Theatre	Fort Wayne
British Lion	Jan. 31	The Odeon	Cleveland
Bruce McCulloch	Jan. 26	Lincoln Hall	Chicago
Buck Meek w/Twain	Jan. 19	Schubas Tavern	Chicago
Buddy Guy	Apr. 1	Kalamazoo State Theatre	Kalamazoo
Caamp	Mar. 18	The Intersection	Grand Rapids
Caamp w/Bendigo Fletcher	Mar. 14	The Vogue	Indianapolis

Calexico + Iron & Wine, Ingrid Michaelson	Jan. 31	Hill Auditorium	Ann Arbor
Calexico + Iron & Wine	Feb. 1	Agora Theatre	Cleveland
Candlebox	Mar. 29	Clyde Theatre	Fort Wayne
Caribou	Mar. 20	Riviera Theatre	Chicago
Carnifex & 3Teeth	Mar. 27	The Intersection	Grand Rapids
Carrie Newcomer	Feb. 7	The Ark	Ann Arbor
Carrie Newcomer	Apr. 3	Old Town School	Chicago
Casey Donahew	Mar. 5	The Intersection	Grand Rapids
Cash Cash w/R3hab	Jan. 18	Aragon Ballroom	Chicago
Celtic Women	Apr. 11	Rosemont Theatre	Rosemont, IL
Chance the Rapper w/Lil Yachty and Taylor Bennett	Feb. 4	Rocket Mortgage Fieldhouse	Cleveland
Chance the Rapper	Feb. 6	Little Caesars Arena	Detroit
Charlie Wilson	Jan. 18-19	MGM Northfield Park	Northfield, OH
Cheekface	Feb. 13	Schubas Tavern	Chicago
Chelsea Cutler w/Alexander 23	Mar. 10	Riviera Theatre	Chicago
Chicago	Apr. 16	MGM Northfield Park	Northfield, OH
Chris Botti	Feb. 9	The Palladium	Carmel
Chris Lane w/Blanco Brown, Ernest	Jan. 16	Clyde Theatre	Fort Wayne
Chris Lane w/Blanco Brown	Feb. 20	House of Blues	Cleveland
Chris Lane w/Ernest K	Feb. 22	The Fillmore	Detroit
Chris Tucker	Feb. 7	MGM Northfield Park	Northfield, OH
Christian French	Mar. 15	The Intersection	Grand Rapids
Christopher Paul Stelling	Feb. 20	Schubas Tavern	Chicago
Circa Survive	June 2	Clyde Theatre	Fort Wayne
Citizen Cope	Apr. 17	Agora Theatre	Cleveland
Cody Johnson	Mar. 26	Agora Theatre	Cleveland
Cody Ko & Noel Miller	Mar. 21	Chicago Theatre	Chicago
Cold War Kids	Jan. 25	Riviera Theatre	Chicago
Colin Hay	Mar. 29	Royal Oak Music Theatre	Royal Oak, MI
Colin Mochrie and Asad Mecci	Feb. 15	Wagon Wheel Theatre	Warsaw
Colony House w/Tyson Motsenbocker	Mar. 15	Lincoln Hall	Chicago
Connie Kaldor & Garnet Rogers	Jan. 12	The Ark	Ann Arbor
Cracker w/Camper Van Beethoven	Jan. 12	Lincoln Hall	Chicago
Criss Angel	Jan. 16	Firekeepers	Battle Creek
Criss Angel	Jan. 18	Emens Auditorium, BSU	Muncie
Crowder w/Hillsong Young & Free, Passion, Louie Giglio, Andy Mineo, Building 429, RED, Austin French, NewSong	Feb. 20	Memorial Coliseum	Fort Wayne
Crystal Bowersox	Mar. 2	The Ark	Ann Arbor
Dan + Shay	Apr. 17	United Center	Chicago
Dan Navarro	Feb. 14	Schubas Tavern	Chicago
Dance Gavin Dance w/Veil of Maya	Apr. 10	Aragon Ballroom	Chicago
Darci Lynne	Jan. 26	Embassy Theatre	Fort Wayne
Dave Bruzza	Feb. 27	Schubas Tavern	Chicago
David Wilcox	Mar. 20	Old Town School	Chicago
Deafheaven	Mar. 24-25	Lincoln Hall	Chicago
Dennis DeYoung	Mar. 13	MGM Northfield Park	Northfield, OH
Dennis DeYoung	Apr. 4	Clyde Theatre	Fort Wayne
Dermot Kennedy	Mar. 11	The Fillmore	Detroit
Dermot Kennedy	Mar. 18	Aragon Ballroom	Chicago
Dirty Honey	Feb. 7	The Intersection	Grand Rapids
The Disco Biscuits	Jan. 2-4	Riviera Theatre	Chicago
Divino Nino, Barrie, Major Murphy, Amy O	Jan. 10	Lincoln Hall	Chicago
DJ Dangler w/Mike Bobbitt	Jan. 4	@2104/FW Comedy Club	Fort Wayne
Donnie Iris and the Cruisers w/Hey Monea	Mar. 28	Canton Palace Theatre	Canton
Doolin’	Mar. 27	The Palladium	Carmel
Dotan	Mar. 25	Schubas Tavern	Chicago
Dragonforce w/Unleash the Archers	Mar. 17	Agora Theatre	Cleveland
Drew Lynch	Mar. 8	Vic Theatre	Chicago
Drive-By Truckers	Mar. 12	The Vogue	Indianapolis
Drive-By Truckers	Mar. 13	Metro	Chicago
The Driver Era	Apr. 25	Vic Theatre	Chicago
Dustin Lynch w/Travis Denning	Jan. 30	The Fillmore	Detroit
Dweezil Zappa	Mar. 25	The Vogue	Indianapolis
Dwight Yoakam	Jan. 19	Lerner Theatre	Elkhart
Echosmith	Feb. 20	Park West	Chicago
Ed O’Brien	Feb. 8	Lincoln Hall	Chicago
Electric Guest	Feb. 17	Metro	Chicago
Eli Young Band	Mar. 19	The Fillmore	Detroit
Elizabeth Moen	Feb. 15	Lincoln Hall	Chicago

CONTINUED ON PAGE 16 ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

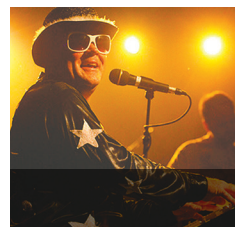
Elton John	Mar. 26	Bankers Life Fieldhouse	Indianapolis
Elton John	Apr. 23	Van Andel Arena	Grand Rapids
Elton John	Apr. 25	Schottenstein Center	Columbus, OH
Elton John	May 1-2	Little Caesars Arena	Detroit
Elton John	June 19-20	United Center	Chicago
Elvis Tribute Artist Spectacular	Jan. 19	Honeywell Center	Wabash
En Vogue	Mar. 7	Niswonger P.A.C.	Van Wert
Engine Summer w/Burr Oak, Jungle Green	Jan. 4	Schubas Tavern	Chicago
EOB	Feb. 8	Lincoln Hall	Chicago
Eric Johnson	Feb. 23	Clyde Theatre	Fort Wayne
Eric Nam w/Frenship	Feb. 28	Vic Theatre	Chicago
Everything Iconic	Apr. 1	Park West	Chicago
Excision	Feb. 28	DeltaPlex	Grand Rapids
Face to Face	Jan. 11	Clyde Theatre	Fort Wayne
Falling in Reverse	Feb. 19	The Intersection	Grand Rapids
The Family Crest	Feb. 12	Schubas Tavern	Chicago
Fit for a King w/Chelsea Grin, Crystal Lake	Mar. 11	The Intersection	Grand Rapids
Fitz and the Tantrums w/Twin XL	Feb. 28	Riviera Theatre	Chicago
The Floozies w/Sunsquabi and Defunk	Mar. 21	Riviera Theatre	Chicago
For King & Country	Apr. 16	Ford Center	Evansville
For King & Country	Apr. 17	Memorial Coliseum	Fort Wayne
Gaelic Storm	Mar. 8	The Intersection	Grand Rapids
Galantis w/SG Lewis	Mar. 6-7	Aragon Ballroom	Chicago
Garth Brooks	Feb. 24	Ford Field	Detroit
Gary Gulman	Mar. 28	Vic Theatre	Chicago
Gashi	Mar. 13	Lincoln Hall	Chicago
Gatlin Brothers	May 8	Clyde Theatre	Fort Wayne
Gemini	Mar. 29	The Ark	Ann Arbor
Glass Cannon	Apr. 25	Lincoln Hall	Chicago
Gordon Lightfoot	Mar. 27	MGM Northfield Park	Northfield, OH
Gordon Lightfoot	Apr. 2	T. Furth Center, Trine University	Angola
Grace Potter	Jan. 22	Taft Theatre	Cincinnati
Grace Potter	Feb. 4	The Vogue	Indianapolis
Grace Potter	Feb. 5	The Intersection	Grand Rapids
Grace Potter	Feb. 7	Riviera Theatre	Chicago
Grand Funk Railroad	Mar. 21	MGM Northfield Park	Northfield, OH
Grayscale	Feb. 18	The Intersection	Grand Rapids
Great White and Slaughter	Feb. 22	MGM Northfield Park	Northfield, OH
The Greatest Love	Feb. 14	Niswonger P.A.C.	Van Wert
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 13	Wrigley Field	Chicago
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 19	Comerica Park	Detroit
Greensky Bluegrass	Jan. 17	Agora Theatre	Cleveland
The Guess Who	Mar. 6	Blue Gate Theatre	Shipshewana
Hairball	Apr. 4	Honeywell Center	Wabash
Half Moon Run	Jan. 24	Lincoln Hall	Chicago
Hayley Kiyoko	Feb. 26	The Fillmore	Detroit
Hayley Kiyoko	Feb. 28	Aragon Ballroom	Chicago
The Heavy	Feb. 6	Park West	Chicago
Heilung	Jan. 20	Riviera Theatre	Chicago
Here Come the Mummies	Apr. 25	Niswonger P.A.C.	Van Wert
Heywood Banks	Jan. 18	The Ark	Ann Arbor
Highly Suspect	Feb. 17	The Vogue	Indianapolis
Hippie Sabotage	Mar. 27	Aragon Ballroom	Chicago
Hollow Coves	Feb. 17	Schubas Tavern	Chicago
Holly, w/Leah Jean and French Police	Jan. 10	Schubas Tavern	Chicago
The Hoodie Life	Feb. 6	Schubas Tavern	Chicago
I Am I Said	Mar. 21	Niswonger P.A.C.	Van Wert
ian dior	Feb. 5	The Intersection	Grand Rapids
IL VOLO	Feb. 15	Chicago Theatre	Chicago
III. Gates	Feb. 27	The Intersection	Grand Rapids
Illiterate Light	Feb. 5	Schubas Tavern	Chicago
In This Moment & Black Veil Brides w/DED	Apr. 14	Clyde Theatre	Fort Wayne
The Infamous Stringdusters			
w/Horseshoes & Hand Grenades	Feb. 7	Vic Theatre	Chicago
The Isaacs & Terry Bradshaw	Apr. 17	Niswonger P.A.C.	Van Wert
James Arthur w/Delacey	Apr. 11	The Fillmore	Detroit
Jauz	Feb. 29	Aragon Ballroom	Chicago
Jax Anderson	Feb. 1	Schubas Tavern	Chicago
Jeanne Robertson	Jan. 26	Niswonger P.A.C.	Van Wert



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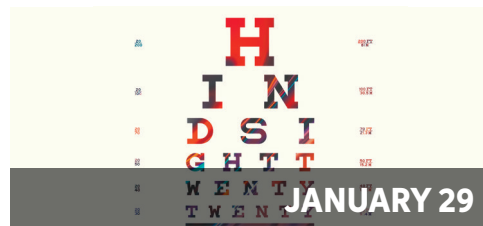


JANUARY 11

FACE 2 FACE

BILLY JOEL & ELTON JOHN TRIBUTE

Enjoy the spot-on costumes, high-energy duets, and a full band in this iconic Billy Joel and Elton John tribute show.

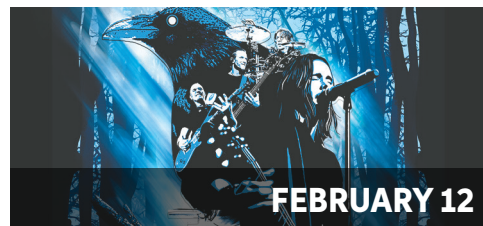


JANUARY 29

UMPHREY'S MCGEE

JAM BAND

The music of this Indiana-born jam band unfolds less like a performance and more like a conversation between longtime friends.



FEBRUARY 12

ALTER BRIDGE

ALT ROCK

Heavy, yet melodic — such is the way to describe the achingly honest and aggressive hard rock sound of Florida quartet Alter Bridge.

BADFISH	FEB 15
LEE BRICE	FEB 21
ERIC JOHNSON	FEB 23



JANUARY 16

CHRIS LANE

COUNTRY

Breakout country talent Chris Lane looks back to his roots and forges a new path forward with tunes that are beloved by millions.



FEBRUARY 7

ALLMAN BETTS BAND

ROCK

Devon Allman and Duane Betts, the sons of Allman Brothers Band legends Gregg Allman and Dickey Betts, have joined together!



FEBRUARY 13

RICHARD MARX

POP

Chart-topping pop sensation Richard Marx strips down his sound for an unforgettable acoustic evening of love songs.

LOS LOBOS	MAR 26
DENNIS DEYOUNG	APR 4
THE MUSICAL BOX	APR 9

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at No. 3 in the U.S. and No. 4 world-wide with over 572,000 tickets sold. The Fox Theatre in Detroit was No. 6 in the U.S. with just under 500,000 tickets sold. Also of note, the Morris Center for Performing Arts in South Bend made the Top 100 selling nearly 90,000 tickets and grossing just over \$5 million in sales.

ARTISTS OF THE DECADE

We'd be remiss if we didn't mention that **U2** was named Artist of the Decade by Pollstar. Their "360" tour at the beginning of the decade was the largest tour ever with over \$735 million in sales and it was a great way to start the 2010s.

After taking a four-year break to get their bank accounts in order, the band then embarked on the "Innocence + Experience Tour" in 2015 and "The Joshua Tree Tour" in 2017.

All in all, the Irish rock legends sold 9,300,500 tickets during the past ten years, raking in \$1.038 billion in gross sales.

There will be no need to start a GoFundMe page for **The Rolling Stones** as they make the decade list as well, this time at No. 2, with \$929 million in gross sales.

Ed Sheeran is third at \$922 million, **Taylor Swift** is fourth at \$899 million, and **Beyonce** rounds out the Top 5 with \$857 million.

Bon Jovi, **Paul McCartney**, **Coldplay**, **Bruce Springsteen**, and Pink Floyd's **Roger Waters** make up the rest of the Top 10.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs	
Apr. 7	Marshall Co. REMC, Plymouth, IN
Apr. 10	Michiana Event Center, Shipshewana
June 4	Mentone Egg Festival, Mentone, IN
June 5	Berne Clock Tower, Berne, IN
June 14	Concert in the Park, Elwood, IN
June 28	Friends of the Arts, Fort Recovery, OH

Coupe Deluxe	
Jan. 25	Eagles Post 372, Defiance, OH

Hubie Ashcraft Band	
Jan. 11	Overdrive, Lansing, MI
Jan. 17-18	Cowboy Up, Mendon, MI
Feb. 21	Rulli's Bella Luna, Middlebury, IN
Mar. 7	The Distillery, Toledo
Apr. 3	Country Heritage Winery, Nashville, IN
Apr. 4	Country Heritage Winery, Plainfield, IN
Apr. 11	Wing Fest, New Bremen, OH
May 9	Kelly Jae's, Goshen, IN
June 6	Rib Fest, Antwerp, OH
June 12	T&J's Smokehouse, Put-in-Bay, OH
June 13	T&J's Smokehouse, Put-in-Bay, OH
June 14	Mon Ami Winery, Port Clinton, OH
June 19	Berne Clock Tower, Berne, IN

Mountain Dewe Boys	
Jan. 4	Eagles Lodge, Portland, IN

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE			
Jeff Dunham	Jan. 10	Schottenstein Center	Columbus, OH
Jeff Dunham	Jan. 12	Bankers Life Fieldhouse	Indianapolis
Jeff Dunham	Mar. 19	Nutter Center	Dayton
JigJam	Mar. 3	The Ark	Ann Arbor
Jill Jack	Jan. 11	The Ark	Ann Arbor
Jill Scott	Feb. 21	MGM Northfield Park	Northfield, OH
Jim Brickman & Melissa Manchester	Feb. 23	Niswonger P.A.C.	Van Wert
Jimmy Eat World	May 6	Clyde Theatre	Fort Wayne
Jo Koy	Apr. 10-11	Chicago Theatre	Chicago
Joan Jett & the Blackhearts	Feb. 8	Firekeepers	Battle Creek
Joan w/Ralph	Feb. 16	Schubas Tavern	Chicago
John McCutcheon	Apr. 18	Old Town School	Chicago
Jolo Siwa	Apr. 14	Allstate Arena	Rosemont, IL
Jolo Siwa	Apr. 23	Memorial Coliseum	Fort Wayne
JoJo Siwa	Apr. 25	Ford Center	Evansville
Jonny Lang	Apr. 30	Clyde Theatre	Fort Wayne
Jordan Jackson w/Chris Cyr	Jan. 11	@2104/FW Comedy Club	Fort Wayne
Jordan Mackampa	Apr. 9	Schubas Tavern	Chicago
Jordy	Jan. 21	Schubas Tavern	Chicago
Josh Ritter	Mar. 20	Fourth Presbyterian Church	Chicago
Judy Banker	Jan. 9	The Ark	Ann Arbor
Juice	Apr. 18	Subterranean	Chicago
The Jungle Giants	Feb. 13	Lincoln Hall	Chicago
Kansas	Apr. 24	Lerner Theatre	Elkhart
Karaoke Storytellers	Jan. 26	Schubas Tavern	Chicago
Keller Williams	Jan. 24	Park West	Chicago
Keller Williams	Jan. 25	The Vogue	Indianapolis
Kevin Griffin	Mar. 4	The Ark	Ann Arbor
Killswitch Engage w/August Burns Red	Apr. 5	The Fillmore	Detroit
King Krule	Apr. 15	Riviera Theatre	Chicago
King Princess	Feb. 5	Riviera Theatre	Chicago
KISS w/David Lee Roth	Feb. 16	Memorial Coliseum	Fort Wayne
Kojey Radical	Feb. 19	Schubas Tavern	Chicago
Korn and Breaking Benjamin w/Bones UK	Jan. 30	Van Andel Arena	Grand Rapids
Korn and Breaking Benjamin w/Bones UK	Jan. 31	Schottenstein Center	Columbus, OH
Korn and Breaking Benjamin w/Bones UK	Feb. 3	The Ford Center	Evansville
Korn and Breaking Benjamin w/Bones UK	Feb. 4	Memorial Coliseum	Fort Wayne
L'Imperatrice	Apr. 2	Park West	Chicago
La Adictiva Banda San Jose de Mesillas	Feb. 29	Rosemont Theatre	Rosemont, IL
La Roux	Mar. 13	Park West	Chicago
Lanco	Feb. 13	The Intersection	Grand Rapids
Lane 8	Mar. 28	Aragon Ballroom	Chicago
The Last Podcast on the Left	Apr. 16	Vic Theatre	Chicago
Lauren Daigle w/Johnnyswim	Mar. 13	Ford Center	Evansville
Lauren Daigle w/Johnnyswim	Mar. 15	Huntington Center	Toledo
Lee Brice	Feb. 21	Clyde Theatre	Fort Wayne
Letterkenny	Mar. 10	Masonic Temple Theater	Detroit
Letterkenny	Mar. 27	Agora Theatre	Cleveland
Letterkenny	Mar. 28	Taft Theatre	Cincinnati
Lewis Black	Mar. 13	Four Winds Casino	New Buffalo, MI
The Lil Smokies	Apr. 17	Schubas Tavern	Chicago
Lil Tjay	Feb. 22	The Intersection	Grand Rapids
Little Big Town	Feb. 14-15	Taft Theatre	Cincinnati
Little Big Town	Feb. 21-22	Murat Theatre	Indianapolis
Little Big Town	Mar. 12	Fox Theatre	Detroit
Little Big Town	Mar. 13-14	Chicago Theatre	Chicago
Little People w/Frameworks and YPPAH	Mar. 20	Lincoln Hall	Chicago
Little Texas	Feb. 29	Niswonger P.A.C.	Van Wert
Longwave	Feb. 15	Schubas Tavern	Chicago
Los Lobos	Mar. 26	Clyde Theatre	Fort Wayne
Lotus	Jan. 17-18	Park West	Chicago
Lower Dens	Mar. 9	Lincoln Hall	Chicago
Lucidious	Feb. 8	Schubas Tavern	Chicago
Lucky Chops	Mar. 6	Lincoln Hall	Chicago
The Lumineers	Feb. 18	Bankers Life Fieldhouse	Indianapolis
The Lumineers	Feb. 22	Allstate Arena	Rosemont, IL
The Lumineers w/Mt. Joy	Feb. 4	Schottenstein Center	Columbus, OH
The Lumineers w/Mt. Joy	Feb. 7	Little Caesars Arena	Detroit
The Lumineers w/Mt. Joy	Feb. 8	Rocket Mortgage Fieldhouse	Cleveland

The Lumineers w/Mt. Joy	Feb. 11	Van Andel Arena	Grand Rapids
Lunasa	Mar. 21	Old Town School	Chicago
Lynyrd Skynyrd w/Travis Tritt	Apr. 25	Memorial Coliseum	Fort Wayne
Machine Head	Feb. 9	Agora Theatre	Cleveland
Machine Head	Feb. 11	The Vogue	Indianapolis
Machine Head	Feb. 15	Metro	Chicago
Marc E. Bassy	Feb. 28	The Intersection	Grand Rapids
Marc Maron	Jan. 30	Agora Theatre	Cleveland
Maroon 5 w/Meghan Trainor and Leon Bridges	June 13	Wrigley Field	Chicago
Maroon 5 w/Meghan Trainor	June 14	Ruoff Music Center	Noblesville
Maroon 5 w/Meghan Trainor	June 16	DTE Energy Music Theatre	Clarkston, MI
Maroon 5 w/Meghan Trainor	June 18	Blossom Music Center	Cuyahoga Falls, OH
Martin Sexton	Feb. 21	The Ark	Ann Arbor
Matoma w/Two Friends	Feb. 8	Agora Theatre	Cleveland
Matoma w/Two Friends	Feb. 14	Aragon Ballroom	Chicago
Matt Holt w/Willie Griswold	Jan. 25	@2104/FW Comedy Club	Fort Wayne
Matt Stell w/Chris Bandi and Ray Fulcher	Mar. 19	Clyde Theatre	Fort Wayne
Mavis Staples	Feb. 15	Michigan Theater	Ann Arbor
Megan Davies	Jan. 9	Schubas Tavern	Chicago
Melissa Etheridge	Mar. 28	Four Winds Casino	New Buffalo, MI
Melvin Seals & JGB	Mar. 14	Park West	Chicago
Metta Quintet	Feb. 19	Embassy Theatre	Fort Wayne
Michael Buble	Mar. 27	Rocket Mortgage Fieldhouse	Cleveland
Michael Menert	Jan. 24	The Intersection	Grand Rapids
Michael W. Smith	Apr. 17	Blue Gate Theatre	Shipshewana
Michigan Rattlers	Mar. 12	Martyrs'	Chicago
Mija	Feb. 28	Schubas Tavern	Chicago
Mike Marshall & Darol Anger	Feb. 27	The Ark	Ann Arbor
Miniature Tigers	Feb. 5	Lincoln Hall	Chicago
Minnesota w/Eastghost, Thelem, Abelation	Apr. 10	The Intersection	Grand Rapids
Miranda Lambert w/Cody Johnson, LANCO	Jan. 25	Ford Center	Evansville
Mitchell Tenpenny	Jan. 31	The Intersection	Grand Rapids
Moody Good	Jan. 31	The Intersection	Grand Rapids
Morgan Wallen w/Jon Langston, Ashland Craft	Jan. 3	The Fillmore	Detroit
Morgan Wallen w/Jon Langston, Ashland Craft	Jan. 4	Rosemont Theatre	Rosemont, IL
Morgan Wallen w/Jon Langston, Ashland Craft	Jan. 15-16	MGM Northfield Park	Northfield, OH
The Motels, When in Rome II, Bow Wow Wow	Feb. 8	House of Blues	Cleveland
The Motels, When in Rome II, Bow Wow Wow	Feb. 14	Egyptian Room	Indianapolis
Motionless in White + Beartooth	Jan. 18	The Intersection	Grand Rapids
Motley Crue, Def Leppard, Poison, Joan Jett	July 3	FirstEnergy Stadium	Cleveland
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 20	Comerica Park	Detroit
Motley Crue, Def Leppard, Poison, Joan Jett	Aug. 28	Wrigley Field	Chicago
The Movement	Jan. 31	The Intersection	Grand Rapids
The Murder Capital	Apr. 1	Schubas Tavern	Chicago
The Musical Box	Apr. 9	Clyde Theatre	Fort Wayne
Mustard's Retreat	Feb. 8	The Ark	Ann Arbor
My Folky Valentine	Feb. 14	The Ark	Ann Arbor
Nate Bargatze	Feb. 29	Kalamazoo State Theatre	Kalamazoo
Nate Bargatze	Mar. 1	Embassy Theatre	Fort Wayne
Nathaniel Rateliff, Mandolin Orange, Bettye Lavette	Feb. 1	Hill Auditorium	Ann Arbor, MI
Nathaniel Rateliff & the Night Sweats	Mar. 17	Old National Centre	Indianapolis
Neil deGrasse Tyson	Mar. 17	Crownes Memorial Hall	Indianapolis
Newsboys w/Mandisa	Feb. 13	Huntington Center	Toledo
Newsboys w/Mandisa	Feb. 14	Coronado Performing Arts Center	Rockford, IL
Newsboys w/Mandisa	Mar. 8	Memorial Coliseum	Fort Wayne
Newsboys w/Mandisa	Apr. 17	Mt. Zion	Clarkston, MI
Newsboys w/Mandisa	Apr. 18	Fair Haven Church	Hudsonville, MI
Newsboys w/Mandisa	Apr. 23	Northview Church	Carmel, IN
NF	Apr. 17	Aragon Ballroom	Chicago
NF	May 8	Jacobs Pavilion	Cleveland
NGHTMRE w/Kompany, Wavedash, Black A.M.	Feb. 12	The Intersection	Grand Rapids
Night Ranger	Mar. 14	Blue Gate Theatre	Shipshewana
Nikki Glaser	Mar. 21	Vic Theatre	Chicago
Nikki Glaser	Apr. 11	Agora Theatre	Cleveland
Noah Reid w/Matthew Barber	Mar. 10	Park West	Chicago
Oh Wonder	Apr. 14	Vic Theatre	Chicago
OneRepublic w/American Authors, The Bergamot	Apr. 25	Purcell Pavilion at Notre Dame	South Bend
Opeth w/Graveyard	Feb. 13	Agora Theatre	Cleveland
Opeth w/Graveyard	Feb. 14	Riviera Theatre	Chicago

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Paloma Mami	Mar. 9	Schubas Tavern	Chicago
Paul Reubens	Mar. 20	Chicago Theatre	Chicago
Paul Reubens	Mar. 22	The Fillmore	Detroit
Peekaboo w/Moody Good and ISOxo	Feb. 29	Riviera Theatre	Chicago
Pink Droyd	Feb. 13	Embassy Theatre	Fort Wayne
Pink Talking Fish	Mar. 6	Park West	Chicago
Poppy	Jan. 31	Vic Theatre	Chicago
Post Malone w/Swae Lee	Feb. 11	Allstate Arena	Rosemont, IL
Postmodern Jukebox	Mar. 20	The Fillmore	Detroit
Prince Royce	Apr. 17	The Fillmore	Detroit
Prince Royce	Apr. 18	Rosemont Theatre	Rosemont, IL
Prince Royce	Apr. 19	Agora Theatre	Cleveland
Queensryche w/Eve to Adam	Feb. 13	Saint Andrews Hall	Detroit
Queensryche w/John 5, Eve to Adam	Feb. 12	20 Monroe Live	Grand Rapids
Railroad Earth	Mar. 4	The Intersection	Grand Rapids
Railroad Earth	Mar. 7	Vic Theatre	Chicago
Ramon Ayala	Mar. 14	Rosemont Theatre	Rosemont, IL
Ratboys w/Slow Mass	Feb. 28	Lincoln Hall	Chicago
Real Estate w/Palm	Apr. 16	The Vogue	Indianapolis
Reba McEntire	Mar. 20	Ford Center	Evansville
Reba McEntire	Mar. 28	Huntington Center	Toledo
Reba McEntire	Apr. 24	Allstate Arena	Rosemont, IL
Rebirth Brass Band	Jan. 20	Magic Bag	Ferndale, MI
Red Hot Chili Peppers	Jan. 31	The Vogue	Indianapolis
Refused	Feb. 26	The Intersection	Grand Rapids
Refused	Feb. 27	St. Andrews Hall	Detroit
Rend Collective	Mar. 7	Embassy Theatre	Fort Wayne
REO Speedwagon	Apr. 17	Kalamazoo State Theatre	Kalamazoo
The Residents	Apr. 24	Lincoln Hall	Chicago
Reuben and the Dark	Feb. 18	Schubas Tavern	Chicago
The Revelers	Mar. 18	Old Town School	Chicago
The Revivalists	Mar. 6	The Fillmore	Detroit
The Revivalists	Mar. 14	Aragon Ballroom	Chicago
Rex Orange County	Jan. 27	Aragon Ballroom	Chicago
Richard Marx	Feb. 13	Clyde Theatre	Fort Wayne
Rick Springfield	Feb. 15	Four Winds Casino	New Buffalo, MI
Robert Cray Band	Mar. 15	Kalamazoo State Theatre	Kalamazoo
Robert Randolph & the Family Band	Feb. 11	The Intersection	Grand Rapids
Roger Hodgson	Feb. 22	Four Winds Casino	New Buffalo, MI
Ron Pope	Jan. 11	Lincoln Hall	Chicago
Ron White	Feb. 20	Lerner Theatre	Elkhart
Saint Motel	Feb. 27	Vic Theatre	Chicago
Sam Adams w/Rod Reyes	Jan. 18	@2104/FW Comedy Club	Fort Wayne
Sampa the Great	Apr. 3	Schubas Tavern	Chicago
Scotty McCreery	Mar. 5	Embassy Theatre	Fort Wayne
The Secret Sisters and Logan Ledger	Apr. 2	Old Town School	Chicago
Shellac	Mar. 10	Lincoln Hall	Chicago
Shellac	Mar. 11	Lincoln Hall	Chicago
Shovels & Rope	Apr. 10	The Vogue	Indianapolis
Silversun Pickups	Mar. 17	The Fillmore	Detroit
Silversun Pickups	Mar. 18	Agora Theatre	Cleveland
Silversun Pickups	Mar. 19	Vic Theatre	Chicago
Sinbad	Apr. 18	MGM Northfield Park	Northfield, OH
Sinead O'Conner	Mar. 14-16	City Winery	Chicago
Slander w/Dylan Matthew	Mar. 21	Aragon Ballroom	Chicago
Sleeping with Sirens	Feb. 8	The Intersection	Grand Rapids
The Small Glories	Jan. 15	The Ark	Ann Arbor
Smokey Robinson	Feb. 7	Chicago Theatre	Chicago
Snoh Aalegra	Apr. 19	Riviera Theatre	Chicago
Snoop Dogg w/Trae Tha Truth	Jan. 24	House of Blues	Cleveland
Snoop Dogg w/Trae Tha Truth	Jan. 26	The Fillmore	Detroit
Sofi Tukker	Apr. 11	Riviera Theatre	Chicago
Sons of Apollo	Jan. 31	Arcada Theater	St. Charles, IL
Sons of Apollo	Feb. 1	Music Factory	Battle Creek, MI
Soul Asylum w/Local H	Feb. 14	Metro	Chicago
Space Jesus w/Tsuruda and Tiedye Ky	Feb. 28	Agora Theatre	Cleveland
Steve Aoki	Mar. 13	Aragon Ballroom	Chicago
Steve Hackett	Mar. 4	The Fillmore	Detroit
Steven Curtis Chapman	Feb. 29	Rhinehart Recital Hall	Fort Wayne

Stone Temple Pilots	Feb. 21	The Fillmore	Detroit
Stray Kids	Feb. 5	Rosemont Theatre	Rosemont, IL
Sturgill Simpson w/Tyler Childers	Mar. 1	Masonic Temple Theater	Detroit
Sturgill Simpson w/Tyler Childers	Mar. 20	Nationwide Arena	Columbus, OH
Sturgill Simpson w/Tyler Childers	Apr. 3	United Center	Chicago
Subtronics w/Bommer, Chee, He\$h	Mar. 19	Agora Theatre	Cleveland
Subtronics w/Level Up, Bommer, Charlesthfirst	Feb. 8	Aragon Ballroom	Chicago
Sullivan King	Jan. 10	Park West	Chicago
Susto	Feb. 20	Lincoln Hall	Chicago
Tedeschi Trucks Band	Jan. 18, 24-25	Chicago Theatre	Chicago
Telepopmusik	Mar. 4	Lincoln Hall	Chicago
Tennis	Apr. 18	Vic Theatre	Chicago
They Might Be Giants	Mar. 6, 14	Vic Theatre	Chicago
They Might Be Giants	Mar. 7	Geek Bowl XIV	Chicago
They Might Be Giants	Mar. 8-9	Majestic Theatre	Detroit
Third Eye Blind w/Saves the Day	Mar. 22	Riviera Theatre	Chicago
Thom Yorke	Apr. 4	United Center	Chicago
Three Dog Night	Apr. 24	Blue Gate Theatre	Shipshewana
Thundercat	Mar. 15	Riviera Theatre	Chicago
Tiffany Haddish	Jan. 31	MGM Northfield Park	Northfield, OH
Tim and Eric	Feb. 18	Agora Theatre	Cleveland
Tim and Eric	Feb. 20	Clowes Memorial Hall	Indianapolis
Tim and Eric	Feb. 22	Chicago Theatre	Chicago
TobyMac w/Cochren & Co.	May 7	Embassy Theatre	Fort Wayne
Todd Berry	Feb. 20	Magic Bag	Ferndale, MI
Tori Kelly	Jan. 28	House of Blues	Cleveland
Tori Kelly	Feb. 16	Riviera Theatre	Chicago
Tove Lo	Feb. 19	Riviera Theatre	Chicago
Tracy Lawrence w/Justin Moore	Feb. 28	Bankers Life Fieldhouse	Indianapolis
Tracy Lawrence w/Justin Moore	Feb. 29	Wolstein Center	Cleveland
Tracy Morgan	Feb. 29	MGM Northfield Park	Northfield, OH
Trampled By Turtles w/Them Coulee Boys	Jan. 26	The Intersection	Grand Rapids
Trevor Hall & Brett Dennen	Apr. 23	Vic Theatre	Chicago

Tribute to Buddy Holly, Richie Valens & the Big Bopper	Feb. 1	Niswonger P.A.C.	Van Wert
Trippie Redd	Feb. 8	Riviera Theatre	Chicago
Trippie Redd	Feb. 14	The Fillmore	Detroit
Trippie Redd	Feb. 15	Agora Theatre	Cleveland
Trixie Mattel	Feb. 14	Agora Theatre	Cleveland
Trixie Mattel	Feb. 19	Park West	Chicago
Turkuaz	Jan. 31	Park West	Chicago
Twiddle	Feb. 22	Park West	Chicago
Twin Peaks	Mar. 14	The Intersection	Grand Rapids
Umphrey's McGee w/the New Deal	Jan. 29	Clyde Theatre	Fort Wayne
Umphrey's McGee	Jan. 30	MGM Northfield Park	Northfield, OH
Umphrey's McGee w/The New Deal	Jan. 31, Feb. 1	The Fillmore	Detroit
Verite	Mar. 26	Lincoln Hall	Chicago
Vince Neil	Jan. 10	MGM Northfield Park	Northfield, OH
Vundabar w/Boyscott and the Ophelias	Mar. 21	Lincoln Hall	Chicago
The Wailers	Feb. 20	The Intersection	Grand Rapids
Watsky	Apr. 21	The Intersection	Grand Rapids
Watsky	Apr. 24	Metro	Chicago
We Came as Romans	Mar. 8	The Intersection	Grand Rapids
Whindersson Nunes	Mar. 5	Vic Theatre	Chicago
Whitey Morgan	Feb. 7	The Vogue	Indianapolis
Whitney Cummings	Mar. 27	Vic Theatre	Chicago
Whitney Cummings	Apr. 25	Agora Theatre	Cleveland
Widespread Panic	Apr. 2-4	Chicago Theatre	Chicago
Wire	Mar. 4	Metro	Chicago
The Wood Brothers	Apr. 4	Riviera Theatre	Chicago
Wynonna & the Big Noise	Feb. 22	Morris P.A.C.	South Bend
YBN Cordae	Feb. 6	The Intersection	Grand Rapids
The Yellow Room Gang	Jan. 4	The Ark	Ann Arbor
Young Dolph and Key Glock	Mar. 7	House of Blues	Cleveland
Young Dolph and Key Glock	Mar. 11	Egyptian Room	Indianapolis
Young Dolph w/Key Glock	Mar. 15	Vic Theatre	Chicago
Yvonne Orji	Feb. 1	Park West	Chicago
Zach Villere w/Mulherin	Feb. 26	Lincoln Hall	Chicago
ZoSo	May 16	Clyde Theatre	Fort Wayne

Beyond Glory



a play by Stephen Lang
from the book by Larry Smith

Director: Thom Hofrichter

JANUARY 2-18

Eight veterans from World War II, Korea, and Vietnam tell firsthand accounts of their actions which resulted in them receiving the Medal of Honor. *Beyond Glory* gathers these men who look back on the defining moments of their lives, and they teach us the meaning of courage, duty, and ultimately, humility.

A portion of *Beyond Glory* ticket sales will be donated to Shepherd's House to help veterans.

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WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



STONE SOUR

HELLO, YOU BASTARDS: LIVE IN RENO
Hard rock and alternative metal titans Stone Sour have released their second live album. Recorded entirely live with no overdubs on Oct. 5, 2018, the set list features 16 songs from the band's entire discography, including their most recent album, *Hydrograd*, and features crowd favorites such as "Absolute Zero," "Song #3," and "Through Glass." Get *Hello, You Bastards: Live in Reno* for \$11.99 on CD at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING DECEMBER 29, 2019

TW	LW	ARTIST/Album
1	-	LIZZO Cuz I Love You
2	10	HARRY STYLES Fine Line
3	4	PINK FLOYD The Later Years
4	1	TOOL Fear Inoculum
5	3	BAD WOLVES N.A.T.I.O.N.
6	-	VARIOUS ARTISTS Frozen 2 Soundtrack
7	2	THE WHO Who
8	-	BILLIE EILISH When We Fall Asleep, Where Do We Go?
9	-	QUEEN Greatest Hits
10	-	SLAYER The Repentless Killology

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Metavari

Soft Continuum

First and foremost, this re-imagining of Metavari's 2009 debut *Be One of Us and Hear No Noise* is a tribute to original band member Ty Brinneman. Brinneman was diagnosed with a rare, extremely dangerous form of cancer in 2018 and it's been an uphill climb ever since.

Lone current band member Nate Utesch saw an opportunity to mark Metavari's beginning as well as pay tribute to his friend. All of the original members of Metavari took part in re-recording their debut but in a much more minimal way.

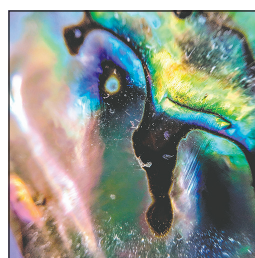
Reimagining the record as an ambient "shadow" of the original, *Soft Continuum* stands as both connective musical tissue to *Be One of Us* as well as its own artistic statement. The results are a mere 26 minutes, but they stand as a wondrous musical world all their own.

Utesch and Brinneman cowrote more than half of *Soft Continuum*. As Utesch said, "Experimentation in the recording process utilizes MIDI Bass software to perform hardware synthesizers in real time in addition to typical bass guitar tracking." This allowed a freedom to explore lighter sonic structures, using the original compositions as starting points, then taking the sound to new heights.

Each track on *Soft Continuum* shimmers with the excitement of growth while still paying homage to what came originally. "Kings Die Like Other Men (Rediscovery)" opens like static melody coming through an old transistor radio. Boards of Canada come to mind before the track comes to life with live drums and bright synth structures. "Arc (The Priest, The Shore, and the Wait)" has an almost music box quality to it. Acoustic guitar and piano shimmer and wobble like an old cassette tape as the track starts to glitch towards the end.

One of the most beautiful tracks is "Collapse (Story for a Song Without End)." Subtle electronics and piano coalesce into a gorgeous, melancholy piece. Bits of ambient noise and a lilting melody make this a song you'll play on repeat.

What better reason to revisit a decade-old album than to reconnect with old friends and bandmates. *Soft Continuum* does it with heartfelt vibrancy and a breathless urgency. — *J. Hubner*



comparison.

Camila Cabello's *Romance* backpedals to an older style as it presents a soundtrack for the first stages of her camera-ready thing with fellow pop star Shawn Mendes.

Although the current trend among pop stars is to infuse their albums with trippy experimentation, don't expect any of that on *Romance*. Sometimes the album's old-fashionedness is deliberate and obvious, as on "Liar," which is derived from Ace of Base's "All That She Wants" and Lionel Richie's "All Night Long."

When the album stays rooted in 2019, it's very 2019, with most of the same song structures and vocal deliveries you'll find on Swift's *Lover*. You won't find much of Swift's attitude here, though. From "Shameless" to "First Man," the album is mostly about head-over-heels new relationship feels.

Cabello's hook is her Cuban heritage, prominently on display here. It shows up most blatantly on "Liar" and "Señorita" (featuring Mendes), but Latin rhythms permeate the whole thing, sometimes so subtly that it's difficult to put your finger on exactly where the energy is coming from.

There are rumors that the Cabello/Mendes romance is a sham meant to motivate sales of *Romance* and tickets for Mendes' tour. We'll probably know soon enough whether that's true. In the meantime, we've got a competent, if unsurprising, album about young love. — *Evan Gillespie*

Joel Grind

Echoes in a Crystal Tomb

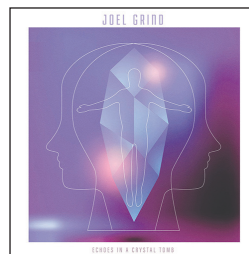
When Joel Grind isn't making speed metal in Toxic Holocaust or producing and mastering other artists in his Pacific Northwest studio, he can be found behind synthesizers. His work under his own name is a mix of darkly lit electronic music that tows the line between deep space Komische, horror/sci-fi scores, and pure atmospheric dread.

With the 2016 single "Fatal Planet" and the follow-up Death Waltz Originals release *Equinox*, Grind proved that he was just as effective behind an analog synthesizer as he was fronting an extreme metal band.

Grind's second release with Death Waltz Originals is *Echoes in a Crystal Tomb*. Where *Equinox* was firmly planted in the forests and shadows of earth-bound dread and darkness, *Echoes in a Crystal Tomb* takes us into deep space for some serious Krautrock and Berlin School workouts. It's a stunning end-of-year surprise.

We are greeted by the exquisite "Fallen Metropolis," a deep dive into an ethereal melancholy that is a mixture of Klaus Schulze and Jean-Michel Jarre. "Inside the Mothership" takes a different turn, laying down some heavy Zombi vibes right out of the gate. "Spirit Machine" lays down some space madness funk, quickly giving the listener the urge to be a space cowboy — or space pirate.

Echoes in a Crystal Tomb works its way through a song cycle that builds mood and returns to



Backtracks CLASSIC ALBUMS

Oingo Boingo

Nothing to Fear (1982)

Danny Elfman formed this L.A.-based group in the late '70s which blended ska, rock, and pop music.

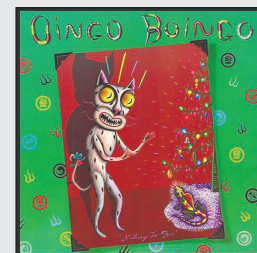
They were an influential band during the alternative/new wave scene of the 1980s.

This was their second album and was my introduction to the band. It has high energy, featuring horns, synthesizers, and prodigious guitars behind the snappy vocals from Elfman.

"Grey Matter" kicks it off with a synthy-pop dance number with tons of bounce, but it still has a harder sound reminiscent of their counterparts in XTC. "Insects" is theatrical in its form but has some groovy bass and guitars strutting around behind some thick horns. "Wild Sex" has another funky arrangement and features another set of bright horns. It was one of their first songs used in a soundtrack (*Sixteen Candles*) and had a trippy arrangement with heavier guitars than most of their tracks. The alt-pop continues on "Running on a Treadmill" that is more ska-driven than pop. Again, more horns and smart lyrics make this one of the funkier tracks on the release but it doesn't waver from their sound. "Nothing To Fear" is one of my favorites from the album as it has an underlying political message and rocks harder than the rest of the album.

"Islands" gives off a creepy vibe and reminds me of some of the darker stuff that Devo was producing during the decade. "Reptiles and Samurai" closes a great '80s record from a celebrated band.

They went on to produce six more albums through 1994, and most members went on to continue their careers in music. Danny Elfman's career took off: He's worked on 16 of Tim Burton's films and has Oscar nominations, Emmys, and Grammys. — *Dennis Donahue*



familiar motifs. The melancholy ("Barren Galaxy") intermingles with the heavy ("Dawn of Mystical Enlightenment") which coalesces into heady space drifts ("Underwater Dream") which all work up to the epic "Volcanoes of Ice." With elements of progressive rock, '70s German synth music, and sci-fi scores, Grind builds to a momentous conclusion on the album's longest track.

A soundtrack for the deep space traveler and Komische drift fan, Joel Grind has made a record filled with epic turns and heady shifts in sonic construction. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Tribute duo exhibit love for John, Joel

Face 2 Face portrays pop act at The Clyde

BY MACKENZIE JOEFREDA
WHATZUP FEATURES WRITER

What's the next best thing to seeing Billy Joel and Elton John live? A Billy Joel and Elton John tribute band.

Face 2 Face: A Tribute to Billy Joel and Elton John stars Les Smith as Elton John and Elton Lammie as Billy Joel. The tribute act is performing at the Clyde Theatre on Jan. 11.

KEYED UP OVER ELTON JOHN

While this marks Smith's 20th year of performing as Elton John and eighth year of the Face 2 Face tribute band, his musical career started when he was five years old.

"When I was a kid, I was always portraying my heroes," Smith said in an interview with *Whatzup*. "I was [influenced] by musicians and entertainers like Elton John when I was growing up, so I really got involved with music at a very early age."

Smith's family had a piano in their house, so that was the instrument he gravitated toward.

Growing up, he enjoyed listening to groups such as The Beatles and The Rolling Stones, but once he listened to Elton John, he felt something more.

"That to me was a little more magical," Smith said. "Then, I saw him and how he portrays himself and his flamboyant costumes, which was pretty cool."

Years later, Smith started listening more intently and practicing his music, and subsequently began performing at family events.



COURTESY PHOTO

"The tribute portion wasn't in my head to start with, but I started doing little parties, and people started asking me about playing their functions and events," Smith said. "Then, it went to playing at fairs and public functions, and the rest is history."

THE PIANO MEN

When Billy Joel and Elton John formed their show Face to Face, Smith was intrigued, and thought it'd be exciting to find another impersonator to work with. He discovered Lammie and communicated his desire to recreate the famous duo on stage.

"We developed a friendship, so when we're on the stage, we're not alien to each other because we know each other well," Smith said.

Smith and Lammie try to keep their shows fresh with different ideas and jokes and to stay on top of costume changes to continually create a new show for the audience. The pair encourages their audience to get involved by clapping and singing along during their shows.

"We do a very much crowd participation type of show," Smith said.

FACE 2 FACE: A TRIBUTE TO BILLY JOEL AND ELTON JOHN

8 p.m. Saturday, Jan. 11
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$15-\$18 • (260) 747-0989

Following each performance, Smith and Lammie critique the show, asking themselves what the strongest songs of the night were.

"We calculate by audience reaction what songs work well," Smith said. "We try and play the top hits of the artists and top rated songs that were on the radio."

"Rocketman" is Smith's favorite song to perform. Due to the success of the *Rocketman* movie, Smith said people are very attentive to the song and sing along with it.

"Something has stirred in people after this movie," Smith said. "We have a newer, younger audience, and everybody wants to hear 'Rocketman.' It's not only fun to play, but it holds a lot of meaning for people."

Smith said Elton John's voice and the way he entertains people have changed with age,

and he's slowed down a bit. Smith tries to do a mix of his '70s and '80s era and emulate them as best as he can on stage.

CAMARADERIE WITH THE CROWD

One of Smith's favorite aspects of this act is having the camaraderie with the audience.

"Another favorite part is the masquerade of it," Smith said. "To dress up like Elton John, I wear glittery jackets, boas, glasses, and top hats. Elton John was fun on stage, so my favorite part is having fun and portraying that to the audience."

After all the years of imitating Elton John, Smith has not had the pleasure of meeting him.

"It's too bad because he's a hero, but sometimes it's kind of cool to be able to have that fantasy of the person," Smith said. "He's hard to get close to. I've attended many concerts and I've been in the third row and have made eye contact with him."

Smith keeps the impersonating strictly to the stage. When dressed as a regular civilian, Smith said he does not resemble Elton John.

"I believe that you have to draw the line in your real life and your career life," Smith said. "I believe it's 50 percent acting and 50 percent musical capability. I put a lot of invested money into props, boas, coats, shoes, and glasses, so when I'm done up, it's game on."

With Elton John retiring in a year, Smith said the tribute act's future is very promising.

"The future is very unlimited in terms of performing, traveling, and getting his music out there because I think there will be a lot of people that will miss him once he's officially retired," Smith said. "So I see us staying busy until we're ready to retire, which could be never."

Smith recalls playing around Fort Wayne, but the act has never performed in the city before.

"We love new places," Smith said. "We try to get in a day before to experience what the town is like, rub elbows with the locals, and support the venue."

They're looking forward to bringing the music of Billy Joel and Elton John to Fort Wayne for their first time.

"It'll be an exciting night, a fun night and a memorable occasion for everybody," Smith said.

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Fiddler on the Roof	Feb. 5
Pink Droyd	Feb. 13
The Metta Quintet	Feb. 19
Star Wars: A New Hope in Concert	Feb. 26-27
Nate Bargatze	Mar. 1
Scotty McCreery	Mar. 5
The Choir of Man	Mar. 6
Rend Collective	Mar. 7
Beautiful: The Carole King Musical ..	Apr. 15
Waitress	Apr. 21-22
Theresa Cupto	Apr. 23
Momix Master Class	Apr. 27
Momix	Apr. 28
Baby Shark Live!	Apr. 30
Cats	May 5-6
TobyMac	May 7
The Wild Kratts Live!	May 19

EMBASSY



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New adaptation of classic novel elegant, fresh, and lively

Writer-director Greta Gerwig follows up her breakout debut *Lady Bird* with *Little Women*, an enchanting and exquisite modern take on Louisa May Alcott's autobiographical novel.

It's a daunting task taking on such a well-known work, one that has now been adapted to film eight times. But Gerwig has committed to creative choices that distinguish this iteration from its ilk. In the best way, this feels like a "remix" of the original source material, focusing on tone and theme more than adhering strictly to the narrative as it's laid out in the book.

Bolstered by lush camerawork and a first-rate ensemble cast, this is a delightful and supremely entertaining take on a coming-of-age classic.

Set in 1860s New England, the story centers around the March family as Marmee March (Laura Dern) looks over her four daughters while Father March (Bob Odenkirk) fights in the Civil War.

There's Jo (Saoirse Ronan), the rambunctious aspiring writer who captures the affection of the devilishly charming next-door



Reel Views

BRENT LEUTHOLD

LITTLE WOMEN

Rated PG for thematic elements and brief smoking.

2 hours 14 minutes



neighbor Laurie (Timothée Chalamet). There's Meg (Emma Watson), who dreams of a life on the stage with a suitor waiting in the wings. There's Amy (Florence Pugh), the youngest, whose jealousy and selfishness tend to get the best of her. Finally, there's Beth (Eliza Scanlen), whose sweet and reserved disposition is reflected in her beautiful piano playing that warmly fills the March residence.

Gerwig's boldest artistic direction, in conjunction with editor Nick Houy, comes in how she approaches the chronology, beginning the film with Jo as an adult pitching a pulp novel to the incredulous Mr. Dashwood (Tracy Letts). From there, we flash back six years to Jo's childhood in the lively March household and then we flip back and forth in time to follow not only Jo's journey but the stories of the other three sisters as well.

As is tradition for retellings of this tale, Jo remains the focus, but Gerwig expands the scope of the character work by allowing us to spend more time with the rest of the March family. For example, Amy has been

more crudely drawn in other adaptations, but through Pugh's performance and Gerwig's writing, she's a fully fleshed-out character.

The dream cast, which also includes venerable veterans like Laura Dern and Meryl Streep, is perfectly realized in both major and minor roles. Rekindling their pre-existing partnership from *Lady Bird*, Ronan and Chalamet showcase an effortless charm and chemistry that brings out the very best of the actors' sensibilities. Pugh caps off her breakout year with another winning performance that cements her as one of the most magnetic young actresses working today.

Also carried over from *Lady Bird* is Letts, who scores some big laughs as a cynical publisher who playfully picks apart Jo's pending novel, peppering in pieces of advice like, "If the main character is a girl, make sure she's married by the end."

Bringing the whole package together are some terrific contributions from behind the camera. The elegant cinematography from Yorick Le Saux makes beautiful use of natural light in every scene, book-matching the opening and concluding shots of the film with transcendent symmetry. Musically, Alexandre Desplat's stately yet spritely score adds the perfect notes of sophistication and whimsy for a period drama such as this.

Little Women is proof that with the right



COURTESY PHOTO

Saoirse Ronan, Laura Dern, Eliza Scanlen, Florence Pugh, and Emma Watson star in the Greta Gerwig adaptation of the classic novel, *Little Women*.

combination of ingenuity and intelligence, it's possible to make even the most well-worn stories feel fresh once again.

COMING TO THEATERS THIS WEEKEND

The Grudge, starring Andrea Riseborough and John Cho, is a remake of a remake about a spooky house cursed by a vengeful spirit who haunts and kills all those who enter it.

Taking a look ahead to 2020's big films

Now that the new year has begun, let's look forward to several of the most exciting films to be released in 2020:

NO TIME TO DIE (DIR. CARY FUKUNAGA)

I'm not someone who particularly cares about James Bond films, but this is perhaps the Golden Era for Bond, and *No Time To Die* absolutely has the players to make what could be the best Bond film yet. We have the best Bond ever in Daniel Craig and the most creative Bond director ever in Fukunaga.

The great Linus Sandgren is shooting the thing and Phoebe Waller-Bridge helped write the script. The cast includes Rami Malek, Lea Seydoux, Naomi Harris, Jeffrey Wright, Christoph Waltz, Ana de Armas, and Ralph Fiennes. Are you ready for a James Bond film to be the best film of the year? Because that could be the reality in 2020.

BLACK WIDOW (DIR. CATE SHORTLAND)

This is not a film I care about, but it'll be big. Scarlett Johansson had an incredible 2019



Screen Time

GREG W. LOCKE

and, I think, is hitting a nice stride. It'll be great to see a blockbuster directed by a woman and starring a woman. Beyond that, this is not a movie I see mattering beyond its first three weeks of release. Hopefully I'm wrong.

BARBIE (DIR. GRETA GERWIG)

This will not be a children's film or a stupid film. Noah Baumbach and Greta Gerwig are writing the script and Margot Robbie is the lead actor. The powerful Margot Robbie reading Noah Baubach lines is *very* promising.

GHOSTBUSTERS: AFTERLIFE (DIR. JASON REITMAN)

This might be a disaster. This might be a hit. I'm glad that Reitman is directing, Rudd is starring, and Bill Murray is (supposedly) involved. I hope the powers behind this film are treating the project with a lot of care. How cool would it be to have another Ghostbusters film that's worth watching? I'll cross my fingers.

TENET (DIR. CHRISTOPHER NOLAN)

We're all lucky to be alive while Christopher Nolan is making films. He's not as cerebral as, say, Stanley Kubrick, but he's arguably as technically masterful as any filmmaker who has ever lived. The *Tenet* teasers have left me feeling uninspired. They're incredibly well made and full of cute narrative and visual devices, but I don't yet get what Nolan's next big idea is. Does he have more ideas or is he ultimately an artist who is creatively limited?

I'd love to see Christopher Nolan make a film with soul. This doesn't appear to be that film. It'll look great and it'll be fun, but I'm worried that *Tenet* is the film that reveals Nolan's limitations.

THE MANY SAINTS OF NEWARK (DIR. ALAN TAYLOR)

This is the prequel to HBO's storied *The Sopranos*, a show that critics list as one of the two or three best television programs ever made. *Newark* is directed by Alan Taylor (who directed a dozen or so episodes of the show) and written by show creator David Chase.

My hunch, as a super *Sopranos* fan, is that the film will be focused on Christopher Moltisanti's dad, Junior Soprano, and Tony's dad, Johnny Boy Soprano, who is played by Screen-Time favorite Jon Bernthal. This one could be really great. Or it could be a disaster. And Bernthal seems like perfect casting. I only wish they'd had hired a better director.

LAST NIGHT IN SOHO (DIR. EDGAR WRIGHT)

Edgar Wright just doesn't make bad movies. I don't think of him as a great director like so many do, but I think he's one of the best comedy directors of his generation. If his last film, *Baby Driver*, is any indication of where he's at with his craft, we should be excited for this one. *Soho* stars mostly unknowns and details are, well, unknown. But respect to Edgar Wright; we, the cinephiles of Earth, are hopeful that you can transcend clever comedy and find a new level.

ETERNALS (DIR. CHLOE ZHAO)

Here's the one. This should be special. It's a big, complicated script that Hollywood was blown away by. It's a director who has been declared a genius. It's a cast (Salma Hayek, Angelina Jolie, Kumail Nanjiani) who believes in the director. I'm not sure how this one will turn out, but Zhao is amazing, and this one feels like it might be special.

DUNE (DIR. DENIS VILLENEUVE)

This doesn't really need to happen. We've had enough *Dune* already. But it's 2020 and proven IP is what's en vogue, and so we have a new look at the *Dune* story.

Luckily this has some great talent behind it, including director Denis Villeneuve (*Arrival*, *Sicario*, *Prisoners*, *Blade Runner 2049*). *Dune* stars Timothy Chalamet, Zendaya, Rebecca Ferguson, Jason Momoa, Oscar Isaac, Dave Bautista, Stellan Skarsgård, Javier Bardem, Charlotte Rampling, and ScreenTime favorite Josh Brolin. This is another one that could end up being in the Movie of the Year conversation.

THE FRENCH DISPATCH (DIR. WES ANDERSON)

Like him or not, Wes Anderson is in the middle of what will go down as one of the great careers for an American filmmaker. Wes is at his peak right now, and I think *The French Dispatch* stands a good chance of supplying one of the great American auteurs with his moment. I can't wait to see this one. Don't be surprised if *The French Dispatch* is a big player in next year's Oscars debate.

Avoid these pitfalls to stay on track with exercise

Local gyms are ready to help you stick to it

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

As the holiday season wraps up and six weeks of self-indulgence have taken their toll, people approach the New Year with resolve to eat better, start exercising, and focus on health. Folks swarm the gyms and fitness centers around Fort Wayne, but after a few weeks, the resolve fades and the trips to the gym become fewer and farther between.

Sound familiar?

There are ways to avoid those pitfalls and all over Fort Wayne, fitness instructors and wellness directors help their clients to overcome their slow slide back into their bad habits.

PROACTIVE APPROACH

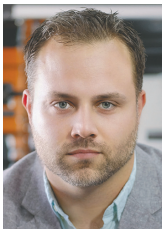
Jason Minich began as a personal trainer when that mostly consisted of taking weights and a jump rope to the homes of his clients.

Now the owner of Catalyst Fitness, which has three locations in the city, Minich takes a proactive approach with his members.

“We’ve always stayed pretty steady over the years,” he said. “But we do see more membership sign-ups during the January and New Year’s rush. Those who are already members will recommit to it. But we try to be different, and if we see someone isn’t using their membership and we haven’t seen them in awhile, we’ll give them a call and see how they’re doing.”

At Catalyst, there tends to be a fall off around March and April when nicer weather and spring break may interrupt their fitness schedule. Still others might notice a drop off even sooner, which may come from tackling too much too soon.

“Finding the time and making it a habit is hard,” said Ben Linehan, wellness director at the downtown YMCA. “What makes that easier is making smaller goals. Smaller goals give you a better chance of succeeding, but a lot of people make larger goals that may take months or years to achieve. If you start achieving the smaller goals, you’ll feel like you’re



Jason Minich



COURTESY PHOTO

getting quick results. Some people come in here and try to do boot camp when they aren’t ready, so it’s difficult and not fun. If you beat your body up, then you’re more likely to quit.”

BE A SUCCESSFUL ‘RESOLUTIONIST’

Lisa Click, group fitness director at Spiece Fitness, has been teaching for almost 30 years. But she had an experience recently which made her understand what January warriors — or, as she calls them, Resolutionists — often face when they try to do too much.

“I went to a trainer to get a new weight training routine,” Click said. “And he pushed too hard even though I told him not to, and I couldn’t walk the next day. I’ve been in the fitness industry since 1992, and I have 20 different certifications, so that gave me some perspective on how people feel when they come in and try to do too much before they’re ready. They need to reach out to someone like me who can help them get started.”

One word repeated again and again by fitness instructors is accountability. There are a number of ways to make that part of a successful exercise regimen.

“Our group fitness classes are driven by music and are timed so you know what to expect,” Click said. “It’s easier to make an appointment with yourself if you know the instructor and the others in your class. If you just go to the gym and jump on the treadmill

— or as I call it the dreadmill — or lift weights and leave, you aren’t really being held accountable. But if it becomes a social event where you know people you see in class all the time, you’re more likely to keep going back.”

“We have 65 group exercise classes at the Y,” said Linehan. “They start at 5 a.m. and go until 7:45 p.m. We have boot camp, cycling, Zumba, yoga, Pilates, and anything in between, so everyone should be able to find something that they enjoy.”

“Sticking to a routine means making a lot of little decisions everyday,” Minich said. “And accountability is definitely the difference in succeeding. Don’t do it alone. Do it with a spouse or someone who is going to keep you going. Make an appointment with a trainer. Having someone to check in with makes a big difference.”

Working with a personal trainer takes accountability to a new level since there’s no hiding if you don’t show up. Leah Eber has many clients who work with her even if they have gym memberships.

“They may not even be using those memberships because using the treadmill or lifting weights may not be keeping them motivated,” she said. “With a trainer, there’s an accountability factor, and it’s more personalized. You have to find something that they’re passionate about because they’ll stick with it if it becomes fun for them.”

STAY REALISTIC

Eber was recently named store operator for iCryo, a cryotherapy center which opens in the spring of this year. The business is owned by Jaylon Smith, former football standout at Bishop Luers and Notre Dame and now a linebacker for the Dallas Cowboys.

Eber will continue working with her clients and echoes the sentiments of other instructors about making realistic goals.

“Don’t bite off more than you can chew,” she said. “Make goals, but keep them realistic.”

Being realistic also means not looking for immediate results. And don’t think it’s going to feel good right away. Starting is the hard part, but giving it a fair chance is the best way to stick with it for the long haul.

“The first six weeks are hard,” Click said. “You’re going to be cranky, you’re going to be hungrier than usual, you’re going to be tired. You don’t feel the benefits right away because your body is mad at you. That’s why a low to moderate routine is best for beginners. Let your instructors or your trainer help you because if you stick with it, you’ll become addicted to it. Find something you enjoy, make it fun, and then it’ll be the best hour of your day.”



Leah Eber

CURRENT

Winter Bash — A variety of activities including Chinese New Year crafts at Charley Creek Gardens, art activities at Honeywell Center, and *The Secret Life of Pets* (2 p.m. Thursday, Jan. 2) and *Toy Story 4* (2 p.m. Friday, Jan. 3) at Ford Theater, Thursday-Friday, Jan. 2-3, various Honeywell locations, Wabash, free, (260) 563-1102

Classic Restaurants of Fort Wayne — Authors Keith Elchert and Laura Weston discuss their book which looks at a variety of local eateries including Powers, the Hobby House, and Zoli's, where Robert F. Kennedy ate just one month before his death, book signing follows lecture, 2 p.m. Sunday, January 5, History Center, Fort Wayne, free, (260) 426-2882

Della's Super Fabulous Drag Show and Bingo Brunch — Brunch, bingo, and drag show to benefit Positive Resource Connection and Community Harvest Food Bank, noon-4 p.m. Sunday, Jan. 5, Welch's Ale House, Fort Wayne, \$35, (260) 456-6542

COMING EVENTS

JANUARY

Dog Days of Winter Garden Exhibit — Dog-themed garden includes tips on pet care and the Dog Park Agility Course where visitors can pretend to be dogs, 10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, 10 a.m.-8 p.m. Thursdays, noon-4 p.m. Sundays

(closed Mondays), Jan. 11-Apr. 12, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

A-MAZE-D — Experience the amazing puzzles of veteran maze designer Dave Phillips, the author of over 50 maze books, 10 a.m.-4 p.m. Wednesdays-Fridays, 10 a.m.-5 p.m. Saturdays, and noon-5 p.m. Sundays, Jan. 18-May 24 (closed Mondays and Tuesdays), Science Central, Fort Wayne, \$10, (260) 424-2400

Confluence Kitchen: The Culture of Japan — Learn about Japanese culture, swap recipes, learn origami and Japanese phrases, Japanese food available for purchase, 1 p.m. Saturday, Jan. 18, Promenade Park Pavilion, Fort Wayne, \$5 (register by Jan. 13), (260) 427-6000

Contra Dance — Dance with live music this month featuring the Spy Run String Band and caller Barry Dupen, 8-11 p.m. Saturday, Jan. 18, Fort Wayne Ballroom Company, Fort Wayne, \$6-\$9 (under 12 free), (260) 445-3348

Mizpah Shrine Circus & Fair — Annual fundraising circus featuring animals, clowns, and a variety of performers and attractions, 7 p.m. Friday, Jan. 24; 10 a.m., 2:30 p.m., 7 p.m. Saturday, Jan. 25; 1 p.m., 5:45 p.m. Sunday, Jan. 26; Memorial Coliseum, Fort Wayne, \$14-\$22, (260) 483-1111

Winterval 2020 — Activities include hike, bonfire, scale model show, ice skating, crafts, bike ride, rugby, dog sled

demonstrations, farm hand competition, music, dancing, and games at multiple locations, 9 a.m.-10 p.m. Saturday, Jan. 25, downtown, varied pricing, (260) 427-6000

FEBRUARY

Harlem Globetrotters — World-famous team displays its talent with a live world-record attempt and glow-in-the-dark performance, 2 p.m. Sunday, Feb. 2, Memorial Coliseum, \$30-\$90, (260) 483-1111

War as a Tool for Group Uplift: African Americans and War, Part II, 1941-1975 — Anthony L. Conley continues his research into the history of African Americans who served our country during World War II, the Korean War, and the Vietnam War, 2 p.m. Sunday, Feb. 2, History Center, Fort Wayne, free, (260) 426-2882

Mike Eruzione — Purdue Fort Wayne Omnibus Lecture Series hosts captain of the "Miracle on Ice" 1980 Olympic Hockey Team, 7:30 p.m. Tuesday, Feb. 4, Rhinehart Music Center, Fort Wayne, free ticket required (available Jan. 20), (260) 481-6555

Sesame Street Live — Interactive stage show featuring Elmo, Abby Cadabby, Big Bird and other favorites from the iconic children's television show, 10:30 a.m. and 6 p.m. Wednesday, Feb. 5, Memorial Coliseum, Fort Wayne, \$15-\$60, (260) 483-1111

Doggie Daze Craze — Activities, games, crafts, obstacle course, and scavenger hunt with a doggie theme, 10 a.m.-3 p.m., Saturday, Feb. 8, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

ChocolateFest — Chocolate fundraiser to benefit Riley Children's Hospital featuring three chocolate dipping stations and other desserts, dinner, cash bar, live band, and silent auction, 6-9 p.m. Friday, Feb. 14, Orchid Events Center, New Haven, \$40, (260) 749-5888

Fantasy on Ice Show — Includes U.S. National, Midwestern Sectional, EGL Regional Champions and Medalists, free skate hour follows, 7:30 p.m. Friday, Feb. 14 and 1:30 p.m. Saturday, Feb. 15, SportONE Parkview Icehouse, Fort Wayne, \$5-\$10, (260) 387-6614

Roaring '20s Community Harvest Annual Fundraiser Gala — Black tie optional, theme attire encouraged for fundraiser for Community Harvest Food Bank with live music with Old Crown Brass Band, auctions, photo booth, cocktails, hors d'oeuvres, dinner, and live and silent auctions, 6 p.m. Saturday, Feb. 15, Parkview Mirro Center, Fort Wayne, \$175, (260) 447-3696

Star Wars: A New Hope — Showing of the fourth episode in the *Star Wars* saga with live score performed by The Fort Wayne Philharmonic, 7:30 p.m. Wednesday-Thursday, Feb. 26-27, Embassy Theatre, Fort Wayne, \$25-\$75, (260) 424-5665

Taste of the Sister Cities Gala — Annual fundraiser includes cuisine from our Sister Cities including Takaoka, Japan; Gera, Germany; Plock, Poland; Taizhou, China; and our Friendship City, Mawlamyine, Myanmar, beer tasting, cash bar, photo booth, and silent auction also available, 6-9 p.m. Friday, Feb. 28, Parkview Mirro Center, Fort Wayne, \$100, fortwaynesistercities.net/events/gala

MARCH

A History of Allen County Bar and Courts, 1824-2019 — Author Don Doxsee discusses the history of the court system since the creation of Allen County in 1824 through murder trials, lawlessness, hangings, a possible war between two Irish gangs, and the first U.S. murder trial using DNA evidence, 2 p.m. Sunday, March 1, History Center, Fort Wayne, free, (260) 426-2882

Bryce Carlson — Ultramarathoner and first American to row across the Atlantic Ocean, 3 p.m., Sunday, March 8, Niswonger P.A.C., Van Wert, \$10, (419) 238-6722

Loretta Lynch — Purdue Fort Wayne Omnibus Lecture Series hosts 83rd Attorney General of the United States, 7:30 p.m. Tuesday, Mar. 31, Rhinehart Music Center, Fort Wayne, free ticket required (available Mar. 16), (260) 481-6555

Stage & Dance

NOW PLAYING

Beyond Glory — Eight veterans from World War II, Korea, and Vietnam tell firsthand accounts of their actions which resulted in them receiving the Medal of Honor, 7:30 p.m. Thursday-Saturday, Jan. 2-4; 7:30 p.m. Friday-Saturday, Jan. 10-11; 2 p.m. Sunday, Jan. 12; 7:30 p.m. Friday-Saturday, Jan. 17-18, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Bandstand — WWII soldiers return home and form a band to compete on a television talent search, 7:30 p.m. Jan. 8 and 23, Honeywell Center, Wabash, \$45-\$58 (260) 563-1102

AUDITIONS

Flanagan's Wake (Mar. 13-17) — Auditions for interactive comedy, must have a natural sounding Irish dialect, ability to sing on key with a piano, and comfort with basic improv and audience interaction, 6-9 p.m. Sunday, Jan. 5, Harper's Community Funeral Home, New Haven, (260) 493-4433

A Cole Porter Celebration (Mar. 28-29) — Fort Wayne Civic Theatre and Fort Wayne Philharmonic collaboration, in need of eight singers (two sopranos, two mezzos, two tenors, two baritones) and a chorus of 20-26 women/men, 6 p.m. Sunday, Jan. 19, Arts United Center, Fort Wayne, (260) 422-8641

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

JANUARY

At the Movies: Songs of the Silver Screen — Cabaret performances of film's greatest songs, 8 p.m. Friday-Saturday, Jan. 10-11, Three Rivers Music Theatre, Fort Wayne, \$10-\$15, (260) 498-2652

The Music Man — Fire and Light presents the story of fast-talking Harold Hill, Marian the Librarian, and River City, Iowa, 7 p.m. Friday, Jan. 17, and 2 p.m. and 7 p.m. Saturday, Jan. 18, Canterbury High School, Fort Wayne, \$10-\$12, fireandlightproductions.com

Who's in Bed with the Butler — Mystery surrounds the will of a California billionaire, his three lovers, and his determined daughter in this comedy, 7 p.m. dinner/8 p.m. curtain Friday-Saturday, Jan. 17-18, 24-25, and Jan. 31-Feb. 1, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner), (260) 422-4226

Mark Nizer's 4-D Theatre — Multi dimensional theater featuring juggling, humor, and technology, 7:30 p.m. Thursday, Jan. 23, Honeywell Center, Wabash, \$15-\$25, (260) 563-1102

FEBRUARY

Fiddler on the Roof — Broadway at the Embassy presents the story of Tevye, a Jewish milkman in early 1900s Russia, sees his three eldest daughters married, each moving further away from traditional ways, and must cope to the growing anti-Jewish sentiment, 7:30 p.m. Wednesday, Feb. 5, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

Building the Dream: MLK Jr. — The story of how Martin Luther King Jr.'s early years shaped his dream, 7 p.m. Friday Feb. 7; 2 and 4 p.m. Saturday, Feb. 8; and 2 p.m. Sunday, Feb. 9; sensory-friendly performance 4:30 p.m. Sunday, Feb. 9, with Touch Tour at 4 p.m., PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$12-\$18, (260) 422-4226

The Simon & Garfunkel Story — A multimedia tribute concert featuring the iconic hits of Simon & Garfunkel, 7:30 p.m. Feb. 7, Honeywell Center, Wabash, (260) 563-1102

Love Notes — Fort Wayne Ballet's annual Valentine's Day performance with romance and passion, 7 p.m. Friday-Saturday, Feb. 14-15, Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$20-\$50, (260) 422-4226

Matilda — Roald Dahl's story of the spirited Matilda, the anarchy of childhood, and the power of imagination, presented by Fort Wayne Civic Theatre and Fort Wayne Youththeatre, 7:30 p.m. Saturday, Feb. 15; 2 p.m. Sunday, Feb. 16; 7:30 p.m. Friday-Saturday, Feb. 21-22; 2 p.m. Sunday, Feb. 23; 7:30 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, Mar. 1; Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

Riverdance — Irish dancing and music, 7:30 p.m. Tuesday, Feb. 18, Honeywell Center, Wabash, \$50-\$100, (260) 563-1102

Dog Man the Musical — Two fifth-graders write a musical featuring Dog Man, the crime-fighting sensation who is part dog, part man, 10 a.m. and noon, Wednesday, Feb. 19, Honeywell Center, Wabash, \$6-\$10, (260) 563-1102

Cat on a Hot Tin Roof — Production of Tennessee Williams' Pulitzer Prize winner, 7:30 p.m. Thursday-Saturday, Feb. 20-22; 7:30 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, March 1; 7:30 p.m. Friday-Saturday, March 6-7, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Ruth2 — all for One productions presents two different versions of the story of Ruth and what it is like to be folded into God's family, 7:30 p.m. Friday-Saturday, Feb. 21-22; 2 p.m. Sunday, Feb. 23; 7:30 p.m. Friday-Saturday, Feb. 27-28; and 2 p.m. Sunday, Mar. 1, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

The Wild Party — Decadence and excess are the life of the party in this jazzy 1920s whodunit presented by Three Rivers Music Theatre, 8 p.m. Friday-Saturday, Feb. 21-22; Thursday-Saturday, Feb. 27-29, Mar. 5-7, Mar. 12-14, The Philmore on Broadway, Fort Wayne, \$15-\$30, (260) 498-2652

The Jungle Book — Fort Wayne Ballet's Youth Company presents the tale of Mowgli and his adventures with his jungle friends, 10 a.m. and 11:30 p.m., Saturday, Feb. 22, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, (260) 422-4226

Disney On Ice — Favorite Disney characters explore their dreams in "Dream Big," 7 p.m. Thursday-Friday, Feb. 27-28, 11 a.m., 3 p.m., and 7 p.m. Saturday, Feb. 29, and 1 p.m. and 5 p.m. Sunday, Mar. 1, Memorial Coliseum, Fort Wayne, \$15-\$50, (260) 483-1111

Grease — Musical featuring Danny and Sandy, Rizzo, Frenchie, and the gang, 8 p.m. Friday-Saturday, Feb. 28-29; 2 p.m. Sunday, March 1; 8 p.m. Thursday-Saturday, March 5-7, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

The Invention of Morel — Collegiate premiere of the 2017 opera composed by Stewart Copeland who will be present for the opening-night performance, 7:30 p.m. Friday-Saturday, Feb. 28-29, Honeywell Center, Wabash, \$20, (260) 563-1102

MARCH

The One and Only Ivan — A lonely gorilla finds a new purpose when he befriends and seeks to free a captured baby elephant, 10 a.m. and noon, Wednesday, Mar. 4, Honeywell Center, Wabash, \$6-\$10, (260) 563-1102

The Choir of Man — An interactive performance of song, dance, and live percussion set in a real working pub, 7:30 p.m. Friday, Mar. 6, Embassy Theatre, Fort Wayne, \$25-\$35, (260) 424-5665

Death by Chocolate — Dinner and a comedic mystery set in a coffee shop where one unlucky customer experiences death by chocolate, leaving it up to struggling private eye Nick Noir to solve the case, dinner provided and cash bar available, 6 p.m. Friday-Saturday, Mar. 6-7, and noon Sunday, Mar. 8, Charley Creek Inn, Wabash, \$30, (260) 563-0111

CURRENT EXHIBITS

An Artful Winter — Celebrating eight years with a holiday show featuring over 20 artists working in all mediums including Gwen Gutwein, Barbara Nohinek, George Morrison, and Justin Johnson, **10 a.m.-5 p.m. Tuesdays-Saturdays, through Jan. 4 (closed Sundays and Mondays)**, Crestwoods Frame Shop and Gallery, Roanoke, free, (260) 672-2080

David Shapiro: Transcendent Abstractions — Part of the collection secured by FWMoA to archive the work of this singular voice in late 20th century abstraction, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 16**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Day of the Dead/Día de los Muertos — A community-centered exhibit featuring Mexican altars, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

Decatur Sculpture Tour — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

Fall 2019 BFA Exhibition — Seniors graduating from the Purdue Fort Wayne Department of Art and Design display their senior thesis projects, **5-7 p.m. Thursdays-Saturdays, through Dec. 20**, opening reception 6:30 p.m. Friday, Dec. 6, Wunderkammer Company, Fort Wayne, free, (260) 481-6709

Fort Wayne Artists Guild Exhibitions — Marcia Garringer at Active Day, Diana Burt at Aldersgate United Methodist Church, Brenda Stichter at American Red Cross, Sue Schuckel and David Hudson at Citizens Square, Dick Heffelfinger at Heritage Pointe of Fort Wayne, Daniel Bourbonnais at Ophthalmology Consultants (Southwest), Linda Flatley at Ophthalmology Consultants (North), Natalia Yenza at Pat Bryan Insurance Agency, Natalia Yenza at Rehabilitation Hospital of Fort Wayne, Carolyn Stachera at Town House Retirement, Barb Yoder at Visiting Nurse Hospice, **hours vary per location Jan. 2-Feb. 29**, fortwayneartistsguild.org

Griest Family Rare Books Exhibit — Donated collection of more than 250 rare books including visual arts, poetry, classic literature, history, and politics featuring bound prints that illustrate the narratives by numerous historic artists, **9 a.m.-5 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays, 1-5 p.m. Sundays, through Jan. 10**, USF School of the Creative Arts, Fort Wayne, free, (260) 399-7700

Holiday Invitational — Special exhibit including Chuck Marshall, Patricia Bartels, Doreen St. John, Pamela Newell, Donna Shortt, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Fred Doloresco, Doug Runyan, Rick Wilson, Joseph Orr, and Michael Poorman, **11 a.m.-6 p.m. Tuesdays-Saturdays, through Jan. 4**, opening reception 6-10 p.m. Thursday, Dec. 5, Castle Gallery, Fort Wayne, free admission, (260) 426-6568

Margaret Burroughs: Faces of My People — Celebrating the artist's many contributions to Chicago's cultural life, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 23**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

The Mexican Mask Collection of Helmuth and Terrie Goede — Exhibit featuring more than 200 masks from the collection of the Michigan couple who collected masks over 30 years of travel in Mexico, **10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

More than Four Walls: Photographs by Lucy Bell Seaton — Exhibit of photography by Lucy Bell Seaton and her search for home and its place in our hearts and memories, **10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Feb. 16**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

Transparency & Toxicity: Meganne Rosen — Mixed media pieces and installations focusing on the sociopolitical, cultural context of the times, **noon-7 p.m. Tuesdays-Saturday and noon-4 p.m. Sunday, through Jan. 5**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Unreal Empire: Robert McCann — Paintings of elaborate fictional spaces featuring pop culture characters, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, through Jan. 5**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

ART EVENTS

Art Farm Holiday Pop up Gallery — Artists Lisa Vetter and Paul Siefert host their annual holiday gallery featuring varied art work from artists around the country including their own found object functional art and jewelry, **noon-6 p.m. Wednesday-Sunday, Jan. 2-5, Jan. 8-12**, The Art Farm, Spencerville, (260) 740-8725

ARTrageous Gala & Art Auction — Live and silent auctions featuring art, jewelry, travel, and luxury packages to benefit the Fort Wayne Museum of Art, **6-10 p.m. Friday, March 6**, Fort Wayne Museum of Art, Fort Wayne, \$250-\$300, (260) 422-6467

COMING EXHIBITS

Color X Color: Selections from the Chuck Sperry Archive — Sperry continues to add to his thousands of posters for hundreds of bands, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays), Apr. 18-June 7**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

NOW HIRING: Whatzup Account Executive

Whatzup, the Fort Wayne area's leading music, arts, and entertainment media outlet, is seeking an Account Executive to increase revenues by acquiring new advertisers and growing existing accounts.

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- Understand and communicate *Whatzup's* value proposition to clients
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- Candidate needs to be a personable, energetic, sales professional
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