

whatzup

OUR 2019 HOLIDAY GUIDE

WHATZUP'S EXHAUSTIVE
CALENDAR OF FESTIVITIES

TWO MONTHS OF EVENTS / PAGES 15-18



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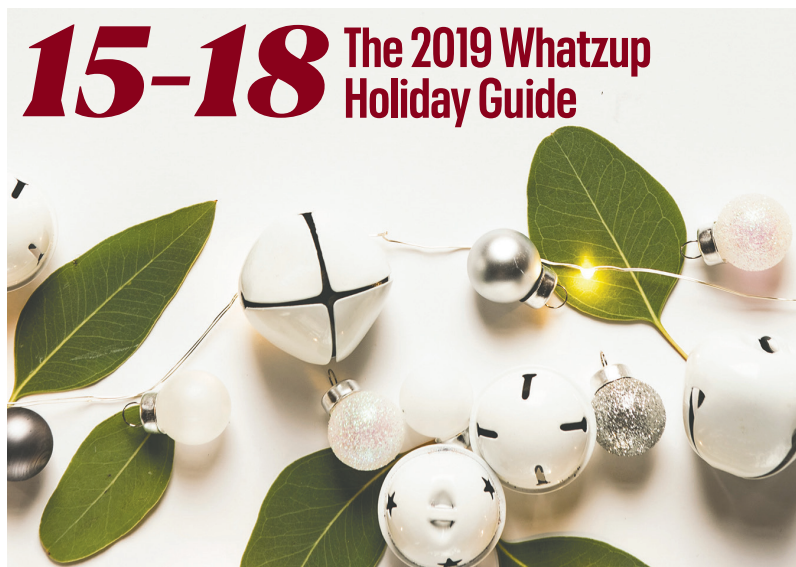
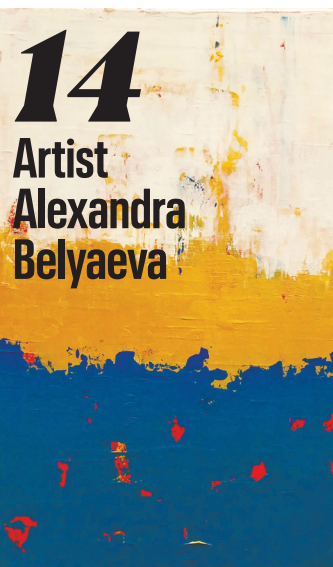


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NOVEMBER PROMOTIONS

FRIDAY, NOV 15 | 8:00pm
vs. KALAMAZOO WINGS
KIDS SEAT FREE NIGHT
SEASON TICKET EXCHANGE NIGHT

FRIDAY, NOV 22 | 8:00pm
vs. TOLEDO WALLEYE
FAMILY 4-PACK NIGHT

SATURDAY, NOV 23 | 7:30pm
vs. WHEELING NAILERS
REPORT CARD NIGHT
POST GAME SKATE

THURSDAY, NOV 28 | 7:30pm
vs. WHEELING NAILERS
BOB CHASE MEMORIAL GAME
KIDS CLUB NIGHT

SATURDAY, NOV 30 | 7:30pm
vs. CINCINNATI CYCLONES
STAR WARS NIGHT
KIDS SEAT FREE NIGHT

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Must be received by noon Monday the
week of publication for inclusion in that
week's issue and, space permitting,
will run until the week of the event.
Calendar information is published
as far in advance as space permits
and should be submitted as early as
possible. *Whatzup* makes every effort to
authenticate claims and accurate times
and event locations. We encourage
readers to verify information prior to
attending events or purchasing tickets.

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Game show cherished by millions hits theater circuit

*Come on down to the
Embassy on Nov. 13*

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

When my oldest was not yet one year old, he could say three words clearly and reliably: Dada, Mama, and Bob.

The latter came into play every weekday when the TV would go on, the theme to *The Price Is Right* would begin to play, and Alex would crawl into the living room for the fun to begin. “Bob! Bob! Bob!” filled an hour of my life on a daily basis.

That kind of slavish devotion to both the show and its former host Bob Barker may seem extreme, but in an era of cable channels, streaming services, and entertainment options of all kinds, there's something comforting about *The Price Is Right*, something reassuring about a show that's lasted more than 47 years on the air.

The show survived the retirement of Barker and the unlikely casting of standup and sitcom star Drew Carey as his successor. The show's popularity has even spawned a live version which has toured the country for 15 years.

A MODERN VAUDEVILLE

For most of those years, stepping into the role of emcee and crowd wrangler, Mark L. Walberg has balanced life on the road with the show along with his other pursuits.

A familiar face on television (as host of *Antiques Roadshow*, for example), the genial Walberg has enjoyed this stint with the show and, like many of us, has spent a lifetime watching.

“I grew up a fan of game shows anyway,” he said in a phone interview with *Whatzup*. “It really was the golden era of daytime game shows. I had a grandmother who lived in Miami, and I'd visit her, and she'd have the shows on when she was cleaning the house. I just always loved them.”

The show tours in fits and spurts, which suits Walberg's busy schedule as he can go out with the show for a week or two then return home for a time. The show allows him to tap into his many different talents as a performer, and he credits a lot of the venues — like Fort Wayne's Embassy Theatre — for helping to create the proper vibe.

“A lot of the theaters where we play used to be old vaudeville houses,” Walberg noted. “And I think *The Price Is Right Live* really brings back those old days of theaters when you'd pay your dime and leave your troubles behind you. My



COURTESY PHOTO

THE PRICE IS RIGHT LIVE

7:30 p.m. Wednesday, Nov. 13

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$25-\$55 · (260) 424-6287

grandparents were in vaudeville, and my wife's parents were in vaudeville, and I love being part of that. It's great to see local people all coming together for something that's so familiar to them. People from all walks of life have this common ground, that they've all watched *The Price Is Right*.”

LIVE SHOW WITH MORE PEOPLE

For those who have yet to enjoy the show live, Walberg promises an experience very much like what they've enjoyed on their televisions for many years.

“The sets and props are very similar to what you've seen on the show,” he said. “We pull into town with a big semi-truck filled with all the sets that everyone knows. Some of them might be scaled down a little bit, but we have the big wheel and all the games that everyone loves. The prizes aren't quite as big as they are on the show, but we give away a lot of nice trips and things. We give away cash. People really enjoy it.”

There is a somewhat different approach to selecting contestants for the live version of the show, but that only serves to get more people involved and allow for more prizes to be awarded.

“For the [television] show, the crowd is lined up outside, and the producers will talk to them and get a feel for which ones will be good on the air. We just have everyone fill out a card, and we put them together and spin the hopper, and they're all chosen randomly. We don't keep people up there for the whole show like they do on TV. We get four new people for each game, and so by the end of the evening, between those games and the showcases, we'll have had close to 50 people who have gotten to play. And we have door prizes and such so a lot of people have a chance to win something.”

EVERYONE LOVES PLINKO

When asked if there's a favorite game among the devoted *Price Is Right* audiences, his response was immediate and emphatic.

“Plinko,” Walberg said. “It's absolutely Plinko. Everyone loves it, and I don't know why because it's not really that great a game. But when that Plinko board comes out, the audience goes crazy. And we have a lot of the games people think of when they think of the show, like Cliffhangers. The audience really has a lot of fun.”

And yes, you can expect to hear the words that have become synonymous with the show.

“‘Come on down’ has definitely become iconic,” Walberg said. “After 47 years, the phrase has become part of the country's lexicon. The world's lexicon.”

Barker often regaled interviewers with stories of wacky interactions with contestants, and naturally Walberg has a few of his own.

“Oh yeah, there are crazy things that happen all the time,” he said. “Guys will pick me up when they win, that's become a regular thing. I had a guy once with a big beer barrel belly, wearing pants that were held up only by suspenders. Then the suspenders broke, and I had to help him keep his pants on. I almost broke a hip one time helping a woman who fell down after spinning the wheel too hard. You just never know what you'll get. Some people will come up there and be so nervous that they're really quiet, then others will come up there, and you wonder if security is close by.”

Despite such unpredictable human interaction, Walberg loves being able to host a show cherished by millions and to interact with those who have loved it all their lives.

“Part of what I love is that anything can happen,” he said. “I love interacting with local people who all have this common touchstone. People from all walks of life just having a good time with a show they love. Before I did this show, I was the guy who'd warm up the audience, go out there, tell a few jokes, get them ready for the show. Now I get to do more improv, go out and play. And I love doing it.”

Torchbearers of SoCal rock see Buffett as their goal

Dirty Heads longs for longevity in career

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Dirty Heads have been described as “the torchbearers of SoCal rock” and the band’s members came by their torches honestly.

“I was born in Sunset Beach, Calif. ... Born right on the water,” the band’s co-founder Jared “Dirty J” Watson told *The Inertia* website. “My parents were hippies. My dad was a carpenter.... [My brother and I] grew up inside [his] shop. Either my parents didn’t have money for babysitters, or just didn’t care, so they would tell us to go to the beach all day, or come hang at the surf shop.”

Watson met Dustin “Duddy B” Bushnell in high school and the duo started playing reggae and hip-hop in Bushnell’s garage.

Watson said he was lured to the garage by Bushnell’s “joke raps.”

“I thought it was the funniest thing I’ve ever heard,” he told *Vail Daily*. “If it wasn’t for Dustin, I never would have gotten in a band. The only thing I cared about was skating at the time.”

HITTING NUMBER ONE

The band’s debut album, *Any Port in a Storm*, was released in 2008. A song from the album, “Lay Me Down,” reached number one on Billboard’s Alternative Songs chart.

Dirty Heads have released six albums since, but the band’s feel-good vibe hasn’t changed



COURTESY PHOTO

much. Bushnell said they have always played what comes naturally to them.

“When we started playing, that’s the music that came out,” he told the *Albuquerque Journal*. “We’re positive people. We like to enjoy life, and that’s what comes out in the music.”

“I’d like to think that we have made our own genre of music, our own sound,” Watson told the *Tahoe Daily Tribune*. “There is the reggae rock scene, which I think we came out of, which Sublime kind of started. But we don’t have a lot of rock. We don’t have a lot of punk. We have just mainly a lot of reggae and hip-hop. ... We were very conscious about being very original and taking things from other genres of music. ... Taking ideas and doing it our own way.”

ENERGETIC LIVE SHOWS

The band, which performs at the Clyde

Theatre on Nov. 12, is known for its energetic shows.

“We like to start our shows off with a kick in the teeth and it only gets more and more epic as we play song after song,” Watson told the *Chico Enterprise*. “Interacting with the crowd is a big part of our sets so be ready to participate.”

Reggae is the sort of music that unites people, Watson said, regardless of their differences outside the venue.

“You can come to our shows and you can just strip everything off that you have in your life, all of the stress,” he told the Orange County Register. “You can forget about it, put it on hold for a second and enjoy yourselves because we’re human beings and we can’t just constantly be stressed. What’s the point in life if that’s it?”

If you don’t go to a Dirty Heads show, the

DIRTY HEADS

8 p.m. Tuesday, Nov. 12
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$30-\$35 • (260) 747-0989

bad guys win, Watson said.

“All of the corruption and terrorism, all of that (stuff),” he said. “It wins if you can’t go out and enjoy yourself at a concert and connect with other human beings and have a good night.”

The band tours incessantly, which might sound like torture to a non-musician. But Watson describes it as addictive.

“I’ve been doing it so long and it is enjoyable to me,” he said. “I never get bored. It’s always interesting. I could never keep a job back at home. I would just get bored and quit. I would just do the same thing every day. You never do the same thing every day with a band for three months. Then when you’re burned out you can come home and sit in the studio. You miss your friends and family and you come home and say, ‘What did I miss?’ And they say ‘nothing.’ I love my job. These are my dreams coming true. We’re ready to be on tour for the rest of our lives.

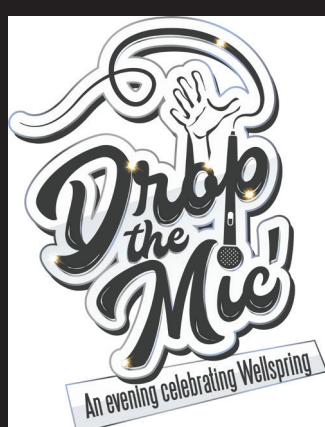
BECOMING JIMMY BUFFETT

The band’s ultimate goal, Watson said, is to become Jimmy Buffett.

“You know, as a musician, you want longevity and like Jimmy Buffett goes out and tours once a year, for three months in the summer time, and what’s he do the rest of the year? Make hot sauce and drink margaritas? That’s the end goal,” he said.

Dirty Heads doesn’t want to become famous, Watson said. The band just wants its music to become famous.

“We want to keep inspiring and helping people and changing people’s lives with our music and to continue to grow. We’re not looking for that tabloid celebrity level,” he said. “Jimmy has no radio, no videos ... and he’s still selling out and playing to ten thousand people a night. That’s what I call a success. I mean he has Parrotheads and we’re the Dirty Heads, so I’d ask him to take us out on tour. I don’t know if we’d bum his fans out or not, but I’d like to see that. And if you drink enough margaritas, we sound and look great.”



Friday, Nov. 15
Doors open at 6:30pm
for VIP \$150
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for General \$100

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Nightlife

Arena Bar and Grill

Sports Bar • 1567 W Dupont Rd, Fort Wayne • (260) 489-0840

EXPECT: Local sports bar and restaurant with 6 beers on tap and 38 different bottles to choose from. Great bar food and known especially for their wings and pizza. It has 14 big-screen TVs to watch all your favorite sports. Karaoke on Thursdays from 8 p.m. to midnight, Friday and Saturday from 10 p.m. to 2 a.m. **GETTING THERE:** Located at Dupont and Lima roads. **HOURS:** 11 a.m.-3 a.m. Monday-Saturday; 11 a.m.-1 a.m. Sunday. **ALCOHOL:** Full Service. **PMT:** Visa, MC, Disc, AmEx

@2104: Home of 'Fort Wayne Comedy Club'

Comedy, Music & More • 2104 S. Calhoun St., Fort Wayne • (260) 426-6339

EXPECT: Surprisingly exciting performers of comedy, spoken word, and diverse musicians of various genres, all at an intimate speakeasy atmosphere. A great spot for a private comedy show, parties, corporate events, meetings, and social gatherings. Also, try our soon-to-be-famous southern style Fried Catfish, BBQ Bone-In Chicken Wings, and more. **GETTING THERE:** Just shy of downtown on the corner of Butler and Calhoun streets. **HOURS:** Friday and Saturday 6:30 p.m. until 1 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

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NOV 15 (8-11p)
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NOV 16 (8-11p)
SWICK & JONES

NOV 21 (7-10p)
HUBIE ASHCRAFT

NOV 22 (8-11p)
JON DURNELL

Rosalind & The Way album released on vinyl

Fans of the local Americana indie act **Rosalind & The Way** will be excited to hear last year's stellar release *Legend or Myth* is now available on vinyl.

To celebrate, the band will have a release party on Friday, Nov. 22, at Neat Neat Neat Records. The all-ages event will begin at 7 p.m. with a \$5 cover at the door. If you recall, *Legend or Myth* was the first release for Marble Lounge Records, a program made possible by the University of Saint Francis. The ten-track effort has gained rave reviews since its initial release, in addition to their amazing shows in support.

Anyhow, come out and show your love and be one of the first to get your hands on the new vinyl which also includes artwork by Devanne Hamman.



Out and About

NICK BRAUN



COURTESY PHOTO

If you want to just see Whoa, Man!, general admission entry is also available. Both ticketing options are available through Eventbrite.

A portion of your ticket purchase will benefit the efforts of Destiny Rescue, whose mission is to end child trafficking and sexual exploitation.

DAY BEFORE THANKSGIVING IS STUFFED

Soon we'll be embraced with one of the biggest party days of the year, the day before Thanksgiving on Nov. 27. Most folks have the next day off work, kids are back from college, and visiting family members call for an evening out on the town.

If you're planning ahead, this year's Thanksgiving Eve will feature a number of worthy acts scattered throughout town including **Fort Wayne Funk Orchestra** at Wrigley Field Bar and Grill, **Grateful Groove** at Latch String, **Hubie Ashcraft Band** at Mitchell's Sports Bar, **Alicia Pyle Quartet & Friends** at Club Room at The Clyde, **Joe Justice** at Country Heritage Winery, and **Love Hustler**, **The Be Colony**, and **Blue Wave** at The Ruin. Stay tuned to Whatzup for future additions.

Also happening that evening is Holiday Fest featuring the Night of Lights, so downtown will definitely be hopping. Have fun and be safe!

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

THURSDAY, NOVEMBER 7

Aaron Lewis — Country at Embassy Theatre, Fort Wayne, 7:30 p.m. \$39-\$75, (260) 424-5665

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

David Wax Museum — Mexo-American at ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 8 p.m. \$15-\$20, (260) 422-4226

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at Draft Horse Saloon, Orland, 6:30-9:30 p.m. no cover, (260) 829-6465

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, NOVEMBER 8

Andy Paquette Band — Variety/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Chris Worth — Variety at Club Paradise, Angola, 8-11 p.m. no cover, (260) 833-7082

Colin Mochrie and Brad Sherwood — Comedy at Honeywell Center, Wabash, 7:30 p.m. \$35-\$76, (260) 563-1102

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Doug Kettlekamp — Variety at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Fog Delay — Variety/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Fort Wayne Philharmonic — Bach in the Barn at Joseph Decuis Farm, Columbia City, 7:30 p.m. \$75,

Heather Land — Comedy at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$32-\$82, (574) 267-8041

Hubie & Travis — Country at Coody Brown's, Wolcottville, 9 p.m.-midnight no cover, (260) 854-2425

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jason Paul — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Missy Burgess and Tim Thurston — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Motor Folkers — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

Necromoon, Leones & Wickerwolves — Rock/progressive at The Tiger Room @ Welch's Ale House, Fort Wayne, 9-11:30 p.m. \$5, 21+, (260) 456-6542

Outta Hand — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. , (260) 483-1311

Pottsie's Pastime — Acoustic variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Sean Henry w/Spirit Was — Rock at Brass Hairy, Fort Wayne, 10-11:55 p.m. \$6, (260) 267-5303

Sophie Hughes, Keith Bergman — Comedy at The Ruin, Fort Wayne, 7-10 p.m. \$7-\$10, (260) 399-6336

Todd Harrold — R&B/blues at Summit City Brewerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

West Central Quartet — Jazz/swing at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

When Particles Collide, Nick Wilkinson & The Featured Players, The Buffalo Ryders — Original rock at The Muse On Main, Fort Wayne, 7-11 p.m. \$8, (260) 999-4108

SATURDAY, NOVEMBER 9

Alicia Pyle — Variety/jazz at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

The Bel Airs — Country/classic rock at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Big Dick and the Penetrators — Variety at Dupont Bar & Grill, Fort Wayne, 8-11 p.m. , (260) 483-1311

Brian Frushour and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Chris Worth & Company — Variety at American Legion Post 296, Fort Wayne, 8-11 p.m. no cover, (260) 456-2988

Christina Adams — Acoustic variety at Auburn Brewing Company, Auburn, 7:30 p.m. no cover, (260) 908-1391

Classic Jam Band — Classic rock at Four Ds, Fort Wayne, 9 p.m.-midnight no cover, (260) 490-6488

Coupe Deluxe — Classic rock/blues at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 241-3187

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

Denny Bice — Acoustic variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

Ellsworth Sharp — Variety at Friendly Fox, Fort Wayne, 6:30-8:30 p.m. , (260) 745-3369

Heather Land — Comedy at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$32-\$82, (574) 267-8041



THE CLYDE
POWERED BY Sweetwater

Tickets on Sale Now
Don't miss these shows coming to The Clyde!



MIDLAND
NEOTRADITIONAL COUNTRY
Their critically acclaimed freshman album, On the Rocks, has garnered rave reviews from notable outlets such as Rolling Stone Country and the Washington Post.



DIRTY HEADS
REGGAE ROCK
With big-time hooks and bold experimentation underpinned by chill, ambient grooves, Dirty Heads' sound is just as dynamic and fresh as ever.



THUNDERSTRUCK
CLASSIC ROCK
Thunderstruck recreates the spirit and energy of an AC/DC concert, the way you remember it.

| | |
|---------------------------|--------|
| AN OLDE ENGLISH CHRISTMAS | DEC 19 |
| BLUE OYSTER CULT | DEC 27 |
| FACE 2 FACE | JAN 11 |



BIG HEAD TODD & THE MONSTERS
ROCK & JAM
Chart-topping, platinum-selling Big Head Todd & the Monsters are bringing their "more sweet than bitter" blues-rock sound to The Clyde!



THE FOUR HORSEMAN
METALLICA TRIBUTE
The Four Horsemen are a studio-quality Metallica tribute that embraces the attitude and ferocity of the original band in their heyday.



GRAND FUNK RAILROAD
CLASSIC ROCK
Classic melodies, anthemic music, and iconic hits have aptly labeled Grand Funk Railroad "the American Band."

| | |
|-------------------|--------|
| CHRIS LANE | JAN 16 |
| UMPHREY'S MCGEE | JAN 29 |
| ALLMAN BETTS BAND | FEB 7 |

Reserved seating available for many shows. Check our website for details.

Get your tickets at **ClydeTheatre.com** today!
(260) 747-0989 | 1808 BLUFFTON ROAD, FORT WAYNE, IN 46809

Nightlife

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Road, Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your NFL headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Road, Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business
info@whatzap.com or (260) 407-3198

Live Music & Comedy LOCAL CALENDAR

Helicon's Peak — Country/classic rock at Bulldog Saloon, Mentone, 9 p.m.-1 a.m. No cover, (574) 353-7408

Hubie Ashcraft Band — Country at The Venue, Angola, 10 p.m.-2 a.m. \$5, (260) 665-3922

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

JJ and the Bad Sneakers — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Joe Justice — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m. no cover, (260) 482-4342

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John McClellan — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Mark Garr — Acoustic variety at Green Frog Inn, Fort Wayne, 9:30-12:30 a.m. no cover, (260) 705-0165

Midland — Country at Clyde Theatre, Fort Wayne, 8 p.m. \$27.50-\$31.50, (260) 747-0989

Mitch Maibach — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Mountain Dewe Boys — Country at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 359-1777

No More Doggin' — Rock at Deer Park Irish Pub, Fort Wayne, 7-11 p.m. no cover, (260) 416-6273

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

The Rain Kings — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Rogues and Bandits, Jason Hawk Harris — Americana/country at The Ruin, Fort Wayne, 8 p.m. \$8, (260) 399-6336

Tim Hawkins — Comedy at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$35-\$55, (419) 238-6722

Tom Koenig — Acoustic variety at Redwood Inn, Fort Wayne, 7-10 p.m. no cover, (260) 341-1688

Violin Day — Violin at Rhinehart Recital Hall, Fort Wayne, 9:30 a.m. free, (260) 481-6555

Picks GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Jordan Feliz
with North Point InsideOut and Hannah Kerr
7 p.m. Saturday, Nov. 16
County Line Church of God
7716 N. County Line Road East, Auburn
\$15-\$40 • (260) 484-1029

Jordan Feliz had a huge question to answer when he began the process of writing and recording his newest album, *Future*: "How do you top two successive high-charting albums and one of the biggest Contemporary Christian singles of the last half-decade?" Well, as George Michael would say, you gotta have faith. Now Feliz wants to tell everyone about his journey so far as he brings "The Faith Tour" to the County Line Church of God in Auburn on Nov. 16.

Writing the newest album wasn't easy for Feliz. He admits he had doubts about his ability to continue creating songs people would want to hear, even experiencing panic attacks at times. But friends and cowriters encouraged him to face his fear head on and fight his way through it. The result is an album that has charted three singles to date, including the latest, "Faith."

Future is a mature step forward for the singer/



COURTESY PHOTO

songwriter. The vibrant pop melodies are not only infectious, but deep rooted in the vulnerable walks of faith he ventured through in writing the album. Feliz has matured as a live performer as well, becoming a highly sought after live act who has found ways to truly connect with audiences in a unique way. His highly energetic and thoughtful shows are a testament to how his faith has grown and how bright his future appears to be.

North Point InsideOut and Hannah Kerr will open the show. — *Chris Hupe*

The Four Horsemen
with Static Fly and In Blood
8 p.m. Saturday, Nov. 16
Clyde Theatre, 1808 Bluffton Road, Fort Wayne
\$12-\$15 • (260) 747-0989

Metallica are arguably the biggest and most popular band in the world. A proven live act, the band is set to headline five festivals next year, including Sonic Temple in Columbus. Sadly, you'll have to wait more than half a year and pay a hefty sum if you want to go.

In the meantime, you can get the next best thing when The Clyde Theatre presents The Four Horsemen on November 16.

The Four Horsemen are the only album-quality Metallica tribute currently touring the U.S. according to their website. But they don't play any of the nonsense Metallica recorded after the "Black Album." Instead, The Four Horsemen focus on the first five albums and select songs from EPs to bring you what they call the "Black and Back" experience. A virtual showcase of the songs that made Metallica into what they are today, the



PHOTO BY SEAN O'LEARY

songs are performed exactly how they were played on the various albums with all the bass lines, drum fills, and breakneck speed the band played when they were in their prime. An extreme dedication to recreating the Metallica experience is what sets this band apart from all the rest. Rock fans love them, metal fans love them and most of all, Metallica fans love them.

Local bands Static Fly and In Blood will open the show. — *Chris Hupe*

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SPORTS PUB & GRUB

JD LOUNGE
Non-smoking • Leather Couches • Upscale Atmosphere
Half Off Martinis every Wednesday
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MUSIC AT DUPONT BAR & GRILL

FRIDAY, NOV. 8 • 9:30PM
OUTTA HAND

SATURDAY, NOV. 9 • 9:30PM
BIG DICK AND THE PENETRATORS

CATCH THE NFL ON OUR GIANT MEGATRON
10336 LEO ROAD FORT WAYNE 483-1311

FLASHBACK Live

FRIDAY, NOVEMBER 15

Joel Young Band
9 p.m.-1 a.m.

OPEN AT 5PM FRIDAY-SATURDAY
4201 WELLS ST., FORT WAYNE
(260) 422-5292 / FIND US ON FACEBOOK

a big apple jazz club series

JAZZ SEASON CLOSER

A Love Supreme Ensemble

Sunday, Nov. 10, 5-8:30 pm

Early Bird \$15 • Elder/Student \$10 (add \$5 at door)
Wunderkammer • 3402 Fairfield Avenue • Details:
fb.me/abigapplejazzclub

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1806 Bluffton Road, Fort Wayne, IN 46809
(260) 407-8530 | ClydeClubRoom.com

Live Music & Comedy LOCAL CALENDAR

Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

SUNDAY, NOVEMBER 10

A Love Supreme Ensemble — Jazz at A Big Apple Jazz Club, Fort Wayne, 5-8:30 p.m. \$10-\$20, (260) 267-6488

Bert Kreischer — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m. \$36.75-\$56.75, (260) 424-5665

Big Head Todd & the Monsters — Rock at Clyde Theatre, Fort Wayne, 7:30 p.m. \$20-\$45, (260) 747-0989

Flute Studio Recital — Flute at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$6, (260) 481-6555

Fort Wayne Philharmonic Youth Symphony Orchestras — Orchestral (Violins of Hope) at Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, 4 p.m. \$5, (260) 481-0777

Fort Wayne Philharmonic — Music from *The Marriage of Figaro* at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2-4 p.m. \$25, (260) 481-0777

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, NOVEMBER 11

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, NOVEMBER 12

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Dirty Heads — Alternative rock at Clyde Theatre, Fort Wayne, 8 p.m. \$30-\$35, (260) 747-0989

Faculty Jazz Combo Concert — Jazz at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$6, (260) 481-6555

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Tom Koenig — Acoustic variety at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. no cover, (260) 341-1688

WEDNESDAY, NOVEMBER 13

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Brian Frushour and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Fierce Invalids — Blues variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Hubie Ashcraft — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 489-0840

Motor Folkers — Variety at 469 Sports & Spirits, New Haven, 7 p.m. no cover, (260) 749-7207

Okinawa Americana — Okinawa Americana at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (260) 432-8176

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

Wardehns, Mortis Imperium — Metal at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

THURSDAY, NOVEMBER 14

A Day to Remember w/I Prevail, Beartooth — Rock/metal at Memorial Coliseum, Fort Wayne, 7 p.m. \$39.75, (260) 483-1111

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Philharmonic w/Heartland Sings, Purdue Fort Wayne Choral Ensembles, Fort Wayne Children's Choir, Fort Wayne Ballet — Orchestral/Choral (Violins of Hope) at Allen County Courthouse, Fort Wayne, 7:30 p.m. free (ticket required), (260) 481-0770

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, (260) 490-4322

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Venus in Jeans, Waiting for Daisy, TV Moms — Rock at The Ruin, Fort Wayne, 8 p.m. \$5 donation, (260) 399-6336

FRIDAY, NOVEMBER 15

Adam Strack — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Aleena York & Company — Variety at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Alicia Pyle Quartet (APQ) — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Buffalo Nichols — Delta blues and bluegrass at 6 Autumns, Angola, 7-10 p.m. no cover, (260) 573-1347

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Dave Dugan w/A Night to Remember — Comedy at C2G Music Hall, Fort Wayne, 7-10:30 p.m. \$100-\$150, (260) 426-6434

Elsie Binx — Acoustic rock at Sweetwater, Fort Wayne, noon-1 p.m. Free, (260) 432-8176

Nightlife

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Around Town

Fort Wayne Fright Fest

October 16-18, 2020
Grand Wayne Center • 120 W. Jefferson Blvd., Fort Wayne
fortwaynefrightfest.com
To be held during the Fort Wayne annual zombie walk. We will have over eighty stars from many films and television shows, such as *Ghost Hunters*, *Ghost Hunters International*, *Friday the 13th*, *American Horror Story*, *The Walking Dead*, *Supernatural*, and dozens of others. Over half a dozen famous cars and more than a hundred and fifty vendors have already paid for their booths. This is an all-ages friendly event, as we will have things for children. EMT, police, firefighters, military, as well as children under twelve get in free. To get a view of all the stars and vehicles, visit fortwaynefrightfest.com.

Join our growing list of *Whatzup's* Nightlife listings.

Put us to work for your business.

Email info@whatzup.com or call (260) 407-3198.

LATCH STRING

FRIDAY, NOV. 15 • 10PM-2AM

KYLE HALLER BAND

EVERY MONDAY

1/2 PRICE BURGERS

EVERY MON., THURS. & SAT. • 10PM-2AM

AMERICAN IDOL KARAOKE

EVERY TUESDAY • 9PM-MIDNIGHT

CHILLY'S TALENT & TACOS

\$3.00 MARGARITAS • \$1.00 TACOS

EVERY SUNDAY • 9PM-1 AM

THE MO SHOW

3221 N. CLINTON • PORT WAYNE • 260-483-5526

Hamilton House

Bar & Grill, Hamilton, IN

KARAOKE

Friday, Nov. 15 • 9pm-1am

LIVE ENTERTAINMENT

Saturday, Nov. 16 • 9pm-1am

Holbrook Brothers Band

Daily Drink Specials!

Corner of State Roads 1 & 427

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FRI, NOVEMBER 8 @ 9PM

POTTSIE'S PASTIME

SAT, NOVEMBER 9 @ 9PM

THE RAIN KINGS

6179 W JEFFERSON BLVD • (260) 387.5063

MITCHELLSFW.COM

Live Music & Comedy

LOCAL CALENDAR

Everyone's Tiffany Improv — Comedy at Mad Anthony's Lake City Tap House, Warsaw, 9-10 p.m. \$3 for one person, \$5 for two, (574) 268-2537

Hubie & Missy — Americana at Crazy Horse II, Kendallville, 8 p.m.-midnight no cover, (260) 343-0535

Island Vibe — Variety at American Legion Post 241, Leo, 8 p.m. no cover, (260) 747-7851

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jon Durnell — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Julie Hadaway — Variety/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Kevin Ayes — Piano at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

The Kickbacks — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. , (260) 483-1311

Kyle Haller Band — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Minda — Acoustic variety at Auburn Brewing Company, Auburn, 7:30 p.m. no cover, (260) 908-1391

Motor Folkers — Variety at Summit City Brewerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

Ross Kinsey — Acoustic variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 458-4500

Sweetwater All Stars — Variety/jazz at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Todd Harrold and Nick Bobay — R&B/blues at Duesy's Sports Bar and Grille, Fort Wayne, 8 p.m. no cover, (260) 483-5681

Trubble Troubadours Showcase — Singer-Songwriter at Trubble Brewing, Fort Wayne, 8-11 p.m. no cover, (260) 580-5641

SATURDAY, NOVEMBER 16

Brian Frushour and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Chelsea Erickson — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Coupe Deluxe — Classic rock and blues at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 241-3187

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

Darryl Rhoades — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

A Day To Remember
with I, Prevail and Beartooth
7 p.m. Thursday, Nov. 14
Memorial Coliseum, 4000 Parnell Ave., Fort Wayne
\$39.75 • (260) 483-1111

Florida rockers A Day To Remember are on the road this fall bringing “The Degenerates Tour” to the Allen County War Memorial Coliseum on Nov. 14. I, Prevail and Beartooth round out the hard-rocking triple bill. Steadily growing their fan base over the course of their 15 year career, ADTR have created one of the most loyal fan bases alive today with fans that routinely follow the band around the country, seemingly addicted to the band's mixture of metalcore, punk, and rock. They have now charted several of their last albums, reaching over 400 million collective Spotify streams and 500 million views on YouTube. Still touring to support 2016's *Bad Vibrations*, A Day to Remember have given us no concrete news on a new LP yet, but rumor has it there will be new music to devour next year. Until then, they continue to delight audiences with one of the most energetic and visually stimulating shows



PHOTO BY JIMMY FONTAINE

you'll see visit the Summit City this year. Support act I, Prevail visited The Clyde Theatre earlier this year, conquering the city and claiming it as their own, at least for one night. While they won't be able to play a full set like they did that night, there is no band better prepared for “warming up” an audience than this Detroit-based outfit. To top it off, one of the most promising up-and-coming bands to emerge this year, Beartooth, will get things rolling with plenty of material to get the night headed in the right direction. — *Chris Hupe*

FLYTRISK — Classic rock at American Legion Post 296, Fort Wayne, 7-10 p.m. no cover, (260) 447-4009

The Four Horsemen — Metallica tribute at Clyde Theatre, Fort Wayne, 8 p.m. \$12-\$15, (260) 747-0989

Freimann Quartet — Violins of Hope at Allen County Public Library, Fort Wayne, 1:30-2:30 p.m. no cover, (260) 421-1200

Holbrook Brothers Band — Rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Hubie Ashcraft Band — Country at Oakwood Event Center, Syracuse, 7-11 p.m. \$25, (574) 457-7472

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jason Paul — Variety at JD Lounge, Fort Wayne, 7:30 p.m., (260) 483-1311

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jordan Feliz w/North Point Insideout and Hannah Kerr — Contemporary Christian at County Line Church of God, Auburn, 7 p.m. \$15-\$40, (260) 484-1029

The Klezmatics — Klezmer at Embassy Theatre, Fort Wayne, 7:30 p.m. \$21-\$46, (260) 424-5665

Mason Dixon Line — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., (260) 483-1311

Mojo Rising — Classic rock at George-town Bowl, Fort Wayne, 8-11 p.m. no cover, (260) 749-9610

Morning After — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Obscene, Burial Party, Karkosa — Death metal at The Tiger Room @ Welch's Ale House, Fort Wayne, 8-11:30 p.m. \$5, 21+ and Over, (260) 456-6452

Parents Night Out — Comedy at Auburn Brewing Company, Auburn, 7:30 p.m. no cover, (260) 908-1391

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Phil's Family Lizard — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

PrimeTime — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Purdue Fort Wayne University Singers, Heartland Sings, Fort Wayne Children's Choir — Choral at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 4 p.m. \$4-\$7, (260) 481-6555

Shawn Browning — Acoustic variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

Susan Mae and New Yesterday — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Todd Harrold — Blues/jazz at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Tom Koenig — Acoustic Variety at The Fremont Moose, Fort Wayne, 7-10 p.m. no cover, (260) 341-1688

Water Fountain Coins, Hazensol — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

SUNDAY, NOVEMBER 17

Brass Area Recital — Brass at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

Clarinet Studio and Ensemble Recital — Clarinet at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, NOVEMBER 18

And Then Came Humans — Indie rock at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (260) 432-8176

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Open Mic Night — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

TUESDAY, NOVEMBER 19

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, NOVEMBER 20

Accidental Blues Band — Blues variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Brian Frushour and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Hubie Ashcraft — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shallow Side — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

Trombone Ensemble Concert — Trombone at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

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5:55 pm – Christ Child Festival Nativity (Ross Bldg)

6:00 pm – Aunt Millie's Northern Lights

6:05 pm – Community Center Santa's Workshop display

6:20 pm – Santa and His Reindeer at PNC Bank

6:40 pm – Ash Brokerage Holiday Illumination

7:00 pm – Flagstar Bank Lighting of the Christmas Tree Display & Indiana Michigan Power Merry Christmas Wreath (I&M Power Center Plaza)

7:15 pm – Botanical & Embassy Window Display

7:30 pm – Ringing of the Bells (ACPL & Churches)

8:00 pm* – Fireworks at Parkview Field

* North gate closes at 7:45 pm

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Violins of Hope's local television specials

As detailed in last week's issue, Violins of Hope is about to land in Fort Wayne in a big way. There have already been many events as part of this extensive collaboration — including workshops and docent visits to various rotary, school, and church groups.

But in addition to the events that will take place at multiple venues throughout the city in the next two weeks, there are plenty of ways to learn more about the project thanks to PBS 39 and WBNI.

Among many options on PBS 39 are an interview with author and musicologist James Grymes who chronicled this project in his book *Violins of Hope*. The program airs 7:30 p.m. on Nov. 8.

Eva-A-7063 tells the story of a woman who survived the Nazi camps and the horrific work of Dr. Josef Mengele, airing at 9 p.m. on Nov. 14.

Third-generation luthier and son of the man who first began restoring and preserving the Violins of Hope, Avshalom Weinstein, is also the subject of a show which airs at 7:30 on Nov. 15.

Fort Wayne Philharmonic associate conductor Caleb Young will be part of a discussion that airs on WBNI at 9 a.m. on Nov. 8, and the Philharmonic's music director Andrew Constantine weighs in with his thoughts on WBNI at 9 a.m. and 6 p.m. on Nov. 20.

Visit violinsofhopecfw.org/events for a complete list of programming.



News and Venues

MICHELE DeVINNEY

HOLIDAY TRAIN BLOCK PARTY

The love of trains and train travel is pervasive. Many people still enjoy the romantic notion of traveling the country on the rails. Still others just enjoy visiting old trains and train cars or seeing trains speed by on a lonely railway.

For those who enjoy the latter, and who are looking for unique ways to celebrate the holidays, look no further than the Holiday Train Block Party on Nov. 30, a celebration that has taken place in Waterloo for more than 20 years. Each holiday season around that time, the Canadian Pacific Holiday Train makes its way through Canada and rides through Waterloo's historic depot, the region's Amtrak stop.

This year the train comes through around midnight (give or take) to the delight of those who gather to cheer its passage. As you wait, there are snacks, drinks, and entertainment to help pass the hours waiting to see the brightly lit neon decorations that adorn the train.

PORTILLO'S OPENING ANNOUNCED

And finally for those who are waiting with bated breath, the opening of iconic Chicago eatery Portillo's new Fort Wayne location, which already looks pretty finished to anyone driving by Glenbrook, is set for Dec. 5.

At that time, Portillo's revolving door will be open and ready for business. Those first weeks are sure to be busy, but mark your calendars all the same. You don't want to be the last person on your block to check out this highly anticipated opening.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.



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The Wizards of Winter..... Sun. Dec. 15
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Mannheim Steamroller..... Thurs. Dec. 19
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Live Music & Comedy LOCAL CALENDAR

THURSDAY, NOVEMBER 21

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chris Young w/Eli Young Band, Matt Stell — Country at Memorial Coliseum, Fort Wayne, 7 p.m. \$23-\$57.75, (260) 483-1111

Claire Bates — Acoustic rock at The Ruin, Fort Wayne, 9 p.m. no cover, (260) 399-6336

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Guitar Ensemble Concert — Guitar at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Hubie Ashcraft — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tom Koenig — Acoustic variety at Top's Tavern, Fort Wayne, 7-10 p.m. No cover, (260) 485-2056

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

USF Student Acoustic Recital — Acoustic variety at University of Saint Francis Cougar Den, Fort Wayne, 7-8 p.m. free, (260) 399-7700

FRIDAY, NOVEMBER 22

The 906 Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Backwater — Variety at American Legion Post 241, Fort Wayne, 8 p.m. no cover, (260) 747-7851

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Eclectic JukeJoint — Blues variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Flamingo Nosebleed, Last Chance At Failure, Spicoli Culkin — Punk at The Muse On Main, Fort Wayne, 7-11 p.m. \$8, (260) 999-4108

Greg Bender & Friends — Blues variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Helicon's Peak — Country/classic rock at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. No cover, (574) 267-5066

Hot House — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Hubie Ashcraft — Country rock at County Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

The Illegals — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., (260) 483-1311

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Forbing and Chelsea Erickson — Variety at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Mickey Factz, Swave Sevah, Jarrett Michael, J. Tubbs, A Certain Energy, Brooklyn Rixches — Hip Hop at The Ruin, Fort Wayne, 9 p.m. \$15-\$20, (260) 399-6336

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Live Music & Comedy LOCAL CALENDAR

Motor Folkers — Variety at Sylvan Cellars, Rome City, 8 p.m. cover, (260) 760-1421

Piano Studio Recital — Piano at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

The Temptations — R&B at Clyde Theatre, Fort Wayne, 8 p.m. \$39.50-\$69.50, (260) 747-0989

Todd Harrold and Nick Bobay — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 9:30 p.m.-12:30 a.m. no cover, (260) 341-1688

Violin Masterclass w/Igor Yuzefovich — Violin at Rhinehart Recital Hall, Fort Wayne, 4 p.m. free, (260) 481-6555

Wind Ensemble Fall Concert — Wind instruments at Grace College, Winona Lake, 7:30 p.m. no cover,

SATURDAY, NOVEMBER 23

Allie Ryan — Acoustic variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

Amber Road — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Brian Frushour and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Choice — Classic rock at Auburn Brewing Company, Auburn, 7-11 p.m. no cover, (260) 908-1391

Classic Jam Band — Classic rock at Navy Club, Ship 245, New Haven, 8-11 p.m. no cover, (260) 493-4044

Coupe Deluxe — Classic rock/blues at Syracuse Eagles 3760, Syracuse, 7-10 p.m. no cover, (260) 241-3187

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Davy Knowles and Band of Friends — Rory Gallagher tribute at C2G Music Hall, Fort Wayne, 8 p.m. \$20-\$40, (260) 426-6434

Earphorik — Jam/Funk at The Ruin, Fort Wayne, 9 p.m. \$8-\$10, (260) 399-6336

Fort Wayne Philharmonic: Violins of Hope — Orchestral (Violins of Hope) at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$80, (260) 481-0770

Grace College Worship Arts Student Recital — Instrumental at Grace College, Winona Lake, 7 p.m. no cover,

Jackie Evancho — Broadway/classical at Honeywell Center, Wabash, 7:30 p.m. \$40-\$50, (260) 563-1102

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

JFX — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, (260) 490-6488

Mark Garr — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m. no cover, (260) 705-0165

Motor Folkers — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Red Eye Gravy — Variety at JD Lounge, Fort Wayne, 7:30 p.m., (260) 483-1311

Rekt — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., (260) 483-1311

Ron Feingold — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Ross Kinsey — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Russ Chandler — Variety at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 456-2988

Snack Pack — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Todd Harrold and Eric Clancy — R&B/blues at Club Soda, Fort Wayne, 9 p.m. no cover, (260) 426-3442

Todd McComas — Comedy at The Tiger Room @ Welch's Ale House, Fort Wayne, 8-10 p.m. \$20-\$30, 18+, (260) 456-6542

SUNDAY, NOVEMBER 24

Brass Day w/Shachar Israel — Brass at Rhinehart Recital Hall, Fort Wayne, 11 a.m.-9 p.m. free, (260) 481-6555

Hellyeah — Rock/metal at Eclectic Room, Angola, 7 p.m. \$32-\$165, (269) 625-8817

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

We Will Rock You — Queen Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$45-\$75, (419) 238-6722

MONDAY, NOVEMBER 25

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Percussion Ensemble Concert — Percussion at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Saxophone Quartet and Choir Concert — Saxophone at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

TUESDAY, NOVEMBER 26

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, NOVEMBER 27

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Cold Call — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Grateful Groove — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Hubie Ashcraft Band — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

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Local artist lets abstract work speak for itself

Belyaeva is working through emotion

BY BENJAMIN DEHR
WHATZUP FEATURES WRITER

Artwork titles often define abstraction. You can usually find a melodramatic name like “A Moonlit Blemish” or “Inner Decay” on a little white card below a mess of colors smeared across a canvas.

The artist is often titling what they’re experiencing or coercing out of themselves instead of what their hands are actually creating. They are working through their issues, traumas, or joys to the benefit of the art appreciator.

Though Alexandra Belyaeva’s abstract paintings do occasionally employ names like “High Hopes” or “I Sometimes Think About You Often,” most of her work is left untitled or simply uses a number to serve the part. But these titles just served a practical purpose as Belyaeva has plenty of past distress to work through like anyone else.



Belyaeva

TRANSPOSING PAIN TO PAINT

“I don’t remember any of my pieces’ names because I never usually give them any,” Belyaeva said. “When I have a show, I’ll name them, but I don’t remember all of them. That sounds silly, but can I get away with it?”

“With every painting, I aim to bring reconciliation to the emotion I am working through. I’d love for people to look at my work and find the relief they search for. Internal conflict, spiritual frustration, and existential melancholy are often our everyday companions. My work attempts to find a resolution for the contradicting emotions and difficult times people go through in life. I hope it brings the viewer a sense of peace and reconciliation.”

It’s through these words we are given access to the artist’s intentions. When you scroll through Belyaeva’s Instagram, you can be overwhelmed with the different ways colors can interact and how many textures are brought to life through paint.

So yes, she can get away without titles since her value obviously lies elsewhere — in the



“High Hopes,” acrylic on 140 lb paper, by Alexandra Belyaeva

transposing of pain to paint.

CHILDHOOD IN RUSSIA

Since being a child, Belyaeva was able to find and experience the beauty around her.

“I have been an admirer of the arts all my life. Growing up in Russia as a child, I was exposed to music, painting, dancing, and acting, both in my family and all around us,” Belyaeva said. “I was blessed by my parents’ ability to let their kids try a little bit of everything on their own. My relatives are writers, opera singers and painters as well.

“When I got older, though, I went away from the creative expression exemplified around me and went into learning languages and studying business. A lot of it came with the perception that being an adult meant you have to take on responsibility and abolish child-like behavior. I was a very black-and-white teenager. Things were either right or wrong, nothing in between. It took me years to get to where I am in my relationship with creative

expression. And of course, I still have room for growth in my understanding of it.”

Belyaeva went away from art despite being surrounded by it. But she was later able to combine her practical leanings with a desire that surfaced in middle school.

“I wanted to be an interior designer when I was in middle school,” she said. “Playing with colors and textures always made me happy. My creative endeavors in painting never went anywhere as I started to write poetry and processing life in words rather than paint. I was ‘growing up’ and had no time for playing around.

“Years later, however, I found myself unable to process some difficult situations in life, including a divorce. I was fortunate enough to meet somebody who inspired me to try abstract oil painting, and it came as a form of therapy at precisely the right time.”

A FORM OF CATHARSIS

Belyaeva has undeniable talent. Working



Untitled acrylic on stretched canvas

with oil paint as a form of catharsis yields a prolific output and respect from her peers. The area is bursting at the seams with talented artists in every medium and level.

Belyaeva is adding her own brilliance to this local art splendor. She does this by listening to the stimulus around her and letting it guide her creative choices.

“I find inspiration in the human response to life,” she said. “We are all so different, yet similar at the same time. Each one of us has a story and a myriad of emotions we process every day. My work is an attempt to find a resolution for the contradicting emotions of difficult times people go through in life.

“Usually, I find myself pondering a question, struggling with melancholy, or simply moved by someone’s emotion. That triggers the choice of color and texture. Once I feel like my mind has settled down, the piece is complete.

“However, if what I put on the canvas is not enough, it will pour into another piece or even two more. That’s why you can find some mini-series in my work.”

“I often think my style is all over the place, but when I inquire deeper, I find that my emotional state drives my style. Even though it seems very different at times, it all comes from the same place of allowing what’s present in the moment to come out. That’s a style of its own.”

Though Belyaeva may think her style is on the sporadic side, viewing her paintings one after another while soaking in the color, texture, and finesse she brings to each piece offers the viewer a very consistent presentation.

“I am not a proud person,” she said. “I have to remind myself constantly that there are things in my life I can take pride in, like making it on my own in a foreign country.

“I moved to the United States eight years ago. My family lives 5,000 miles away, and most of my closest childhood friends live even farther. I went through some hard times and had to rebuild my life from scratch and made some awesome friends in the process. Life is pretty good and if I can remember that daily through painting, I count that as a win.”

You can find more of Belyaeva’s art at alexbelyaeva.com as well as pop-up shows around the Fort Wayne area.

WHATZUP'S ANNUAL HOLIDAY GUIDE

OUR EXHAUSTIVE CALENDAR OF FESTIVITIES

THURSDAY, NOV. 7

Art for the Holidays — 10 a.m.-7 p.m.

FRIDAY, NOV. 8

Art for the Holidays — 10 a.m.-5 p.m.

SATURDAY, NOV. 9

Art for the Holidays — 10 a.m.-5 p.m.

Miracle on 34th Street — 7:30 p.m.

Third Annual Holiday Cookie, Craft & Vendor Showcase — Come bake cookies and visit crafters and vendors for holiday gift shopping, 9 a.m.-2 p.m., Mizpah Shrine Center, Fort Wayne, free, (260) 358-7244

SUNDAY, NOV. 10

Miracle on 34th Street — 2 p.m.

MONDAY, NOV. 11

Art for the Holidays — 10 a.m.-5 p.m.

TUESDAY, NOV. 12

Art for the Holidays — 10 a.m.-7 p.m.

WEDNESDAY, NOV. 13

Art for the Holidays — 10 a.m.-5 p.m.

THURSDAY, NOV. 14

Art for the Holidays — 10 a.m.-7 p.m.

FRIDAY, NOV. 15

Art for the Holidays — 10 a.m.-5 p.m.

Miracle on 34th Street — 7:30 p.m.

Miss Bennet: Christmas at Pemberley — 7:30 p.m.

Wabash Downtown Night to Remember — Lighting of the Wabash courthouse, refreshments, entertainment, Santa, shopping, and carolers, includes open houses at the Dr. Ford Historic Home (4-8 p.m.) and Honeywell Center (6-8 p.m.), 4-9 p.m., downtown Wabash, free, visitwabashcounty.com

SATURDAY, NOV. 16

Art for the Holidays — 10 a.m.-5 p.m.

Christmas Mart — 14th Annual Christkindelmarkt featuring two stories of vendors with arts, crafts, baked goods and German delicacies, 9 a.m.-3 p.m. (St. Nikolaus visits 10 a.m.-2 p.m.), Park Edelweiss, Fort Wayne, free, (260) 444-3634

Miracle on 34th Street — 7:30 p.m.

Miss Bennet: Christmas at Pemberley — 7:30 p.m.

SUNDAY, NOV. 17

Cirque Dreams Holidayze — Holiday-themed show with ornaments, acrobatics, aerial artists, and more, 2 p.m. and 7:30 p.m., Honeywell Center, Wabash, \$25-\$45, (260) 563-1102

Miracle on 34th Street — 2 p.m.

Miss Bennet: Christmas at Pemberley — 2 p.m.

MONDAY, NOV. 18

Art for the Holidays — 10 a.m.-5 p.m.

TUESDAY, NOV. 19

Art for the Holidays — 10 a.m.-7 p.m.

WEDNESDAY, NOV. 20

Art for the Holidays — 10 a.m.-5 p.m.

THURSDAY, NOV. 21

Art for the Holidays — 10 a.m.-7 p.m.

RECURRING

Art for the Holidays — Includes ornaments from over 20 artists, nativities, clay angels, and trees, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

Christmas Connections — Holiday exhibit incorporates video interviews and poinsettia displays, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Christmas in the Castle — See historic Brookside decorated for Christmas by local florists and designers, University of Saint Francis, Fort Wayne, \$4-\$8, (260) 399-7700

Christmas Songs and Stories — Best-loved sacred and secular songs and stories of Christmas, First Presbyterian Theater, Fort Wayne, \$10-\$20, (260) 422-6329

Christmas Spectacular — Cabaret performances of classic holiday songs, Three Rivers Music Theatre, Fort Wayne, \$10-\$15, (260) 498-2652

Disney's Frozen Jr. — Fort Wayne Youtheatre's production of a story of true love and acceptance between Princess Anna and Queen Elsa, \$15, First Presbyterian Theater, Fort Wayne, (260) 422-4226

Fantasy of Lights — Blue Jacket hosts the popular annual event, Franke Park, Fort Wayne, \$10 per car, (260) 744-1900

Festival of Gingerbread — Over 100 gingerbread creations to benefit the History Center, History Center, Fort Wayne, \$4-\$6 (\$3 on Nov. 27), (260) 426-2882

Festival of Trees — The historic theater is filled with decorated trees in the Embassy's largest fundraiser of the year, Embassy Theatre, \$4-\$8, (260) 424-5665

Holiday Invitational — Special exhibit with various artists from around the area, Castle Gallery, Fort Wayne, free admission, (260) 426-6568

Holiday Pop Up Gallery — Artists Lisa Vetter and Paul Siefert host their annual holiday gallery featuring varied art work from artists around the country including their own found object functional art and jewelry, The Art Farm, Spencerville, (260) 740-8726

Holiday Pops — Fort Wayne Philharmonic's annual presentation of the traditional music, memories, and popular culture of Christmas, with dancing, Santa and Mrs. Claus, a carol sing-along, and the "Hallelujah" Chorus, Embassy Theatre, Fort Wayne, \$30-\$80, (260) 481-0770

Miracle on 34th Street — Classic Christmas story of Kris Kringle presented by Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

Miss Bennet: Christmas at Pemberley — all for One productions presents the sequel to Jane Austen's *Pride and Prejudice* set two years after the novel ends; Lizzie and Darcy and Miss Bennet continue the story, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

The Nutcracker — Fort Wayne Ballet's holiday tradition featuring young Clara, the Nutcracker prince and the evil Mouse King, Arts United Center, Fort Wayne, \$25-\$55, (260) 422-4226

Yule Time Stroll — See the Charley Creek Gardens lighted for the holiday season, Charley Creek Gardens, Wabash, free, (260) 563-1020

FRIDAY, NOV. 22

Art for the Holidays — 10 a.m.-5 p.m.

Home for the Holidays — Santa, music, parade, lighting of downtown tree and more holiday festivities, 5:30-10 p.m., Downtown North Manchester, free, (260) 982-7644

Miracle on 34th Street — 7:30 p.m.

Miss Bennet: Christmas at Pemberley — 7:30 p.m.

SATURDAY, NOV. 23

Art for the Holidays — 10 a.m.-5 p.m.

Auburn Christmas Stroll — 35th annual Noon Lions Club event to walk through the community and see area homes

and businesses decorated for the holidays, 10 a.m.-8 p.m., \$5-\$15, Downtown Auburn, (260) 927-7921

Christmas Connections — 10 a.m.-5 p.m.

Christmas on Broadway — Annual lighting of the Broadway 40 foot blue spruce with fireworks, photos with Santa and Mrs. Claus, music, train rides on the Polar Express, live reindeer, and treats, 5:30 p.m., Broadway Plaza, Fort Wayne, free, (260) 745-1970

Garrett Holiday Fest & Horseman's Parade of Lights — Kickoff of holiday season with family-friendly activities, 5 p.m. Downtown Garrett, free, (260) 927-1499



Miracle on 34th Street — 7:30 p.m.

Miss Bennet: Christmas at Pemberley — 7:30 p.m.

SUNDAY, NOV. 24

A Christmas Carol — Musical adaptation of the Dickens holiday classic, 7:30 p.m., Honeywell Center, Wabash, \$25-\$40, (260) 563-1102

Christmas Connections — noon-4 p.m.

Miracle on 34th Street — 2 p.m.

Miss Bennet: Christmas at Pemberley — 2 p.m.

MONDAY, NOV. 25

Art for the Holidays — 10 a.m.-5 p.m.

TUESDAY, NOV. 26

Art for the Holidays — 10 a.m.-7 p.m.

Christmas Connections — 10 a.m.-5 p.m.

Christmas Parade and Lighting of Frosty — Annual kickoff of holiday season in Downtown Auburn, 7 p.m., Downtown Auburn, free, (260) 927-1499

Fantasy of Lights — 6-9 p.m.

WEDNESDAY, NOV. 27

Art for the Holidays — 10 a.m.-5 p.m.

Christmas Connections — 10 a.m.-5 p.m.

Fantasy of Lights — 6-9 p.m.

Festival of Gingerbread — 3-9 p.m.

Festival of Trees — 6-9 p.m.

HolidayFest feat. Night of Lights — Lighting of downtown holiday displays, caroling, cocoa, and more, 5:45 p.m., various downtown locations, Fort Wayne, free, (260) 420-3266

Let's Get Lit — Downtown pub crawl in collaboration with the Northern IN Beer Trail with stops including Dash-IN, 816 Pint and Slice, Caliente Cuban Cafe, JK O'Donnells, and Trubble Riverside, 4-10 p.m., free (drinks not included), (260) 422-3513

THURSDAY, NOV. 28

Christmas Connections — 4-8 p.m.

Fantasy of Lights — 6-9 p.m.

Festival of Trees — 4-8 p.m.

White Christmas — Thanksgiving Day screening of classic film starring Bing Crosby, Rosemary Clooney and Danny Kaye, 5 p.m., Embassy Theatre, Fort Wayne, \$4-\$8 (includes admission to Festival of Trees), (260) 424-5665

FRIDAY, NOV. 29

Art for the Holidays — 10 a.m.-5 p.m.

Breakfast with Santa — Breakfast, sing-a-long and storytime with Santa and Mrs. Claus, limited seating, 9:30 a.m., Embassy Theatre, \$20, (260) 424-5665

Christmas Connections — 10 a.m.-5 p.m.

Fantasy of Lights — 6-10 p.m.

Festival of Gingerbread — 10 a.m.-5 p.m.

Festival of Trees — noon-8 p.m.

Holiday Train Block Party — Snacks, vendors and light entertainment as visitors await the Canadian Pacific Holiday Train to make its annual pass through Waterloo around midnight, 8 p.m.-1 a.m., Historic Depot, Waterloo, free, (260) 837-7428

Santa Arrives in Downtown Angola — Photo op with Santa and chance to share the wish lists, 5:30-9 p.m., Brokaw Theater, Angola, free, (260) 665-3912

SATURDAY, NOV. 30

Art for the Holidays — 10 a.m.-5 p.m.

Art on Broadway: Holiday Edition — Celebrate Small Business Saturday and support local artists with a variety of vendor pop-ups, new exhibits from local artists, food and sweet treats, 4-8 p.m., 1124 1/2 Broadway, Fort Wayne, free

Breakfast with Santa — Breakfast, sing-a-long and storytime with Santa and Mrs. Claus, limited seating, 9:30 a.m., Embassy Theatre, \$20, (260) 424-5665

Christmas Connections — 10 a.m.-5 p.m.

Christmas in the City — Arrival of Santa, tree lighting ceremony, live reindeer, pony rides and petting zoo, trackless train rides, face painting, ornament painting, story time and favorite Christmas characters from TV and film, 3-6 p.m., Jefferson Street, Downtown Huntington, free, huntingtoncountychamber.com

Christmas Songs and Stories — 7:30 p.m.

Fantasy of Lights — 6-10 p.m.

Festival of Gingerbread — noon-5 p.m.

Festival of Trees — noon-8 p.m.

Holly Trolley Shopping — Free trolley rides to shop for unique gifts at local shops, 11 a.m.-5 p.m., various downtown locations, Fort Wayne, free, (260) 420-3266

Midtown Men: Holiday Hits — Jersey Boys cast members perform rock renditions of holiday classics and popular songs from the '60s, 7:30 p.m., Honeywell Center, Wabash, \$35-\$100, (260) 563-1102

Old Time Horse Drawn Christmas Parade — Over 40 horse-drawn wagons decorated for Christmas and Santa greets the kids, 6 p.m., Downtown Hamilton, free, (260) 668-5029

Santa at Tippy Creek Winery — All ages welcome to meet and greet Santa Claus at the winery, noon-3 p.m., Tippy Creek Winery, Leesburg, free (all ages), (574) 453-9003

Tree Lighting Ceremony — Enjoy hot chocolate, cookies, train rides, caroling and a campfire as well as a visit from Santa, bring new and unwrapped toy for Toys for Tots for admission, 3:30-7:30 p.m., Village at Winona, Winona Lake, (574) 268-9888

SUNDAY, DEC. 1

Art for the Holidays — noon-5 p.m.

Breakfast with Santa — Breakfast, sing-a-long and storytime with Santa and Mrs. Claus, limited seating, 9:30 a.m., Embassy Theatre, \$20, (260) 424-5665

Brunch with Santa — Waffles, carving station, desserts, and photos with Santa, 10:30 a.m. and 1 p.m., Honeywell Center, Wabash, \$8.69-\$18.69, (260) 563-1102

Christmas Connections — noon-4 p.m.

Christmas Songs and Stories — 2 p.m.

Fantasy of Lights — 6-9 p.m.

Festival of Gingerbread — noon-5 p.m.

Festival of Trees — noon-8 p.m.

Holiday Pops — Belmont High School, Decatur, 2 p.m. Dec. 1, \$10-\$15

Handel's Messiah — Heartland Sings performs the holiday standard on the Purdue Fort Wayne campus, 3 p.m., Rhinehart Music Center, Fort Wayne, \$15-\$25, (260) 436-8080

The Swingles — Popular a cappella group performs holiday songs, 3 p.m. Niswonger P.A.C., Van Wert, \$20-\$40, (419) 238-6722

MONDAY, DEC. 2

Art for the Holidays — 10 a.m.-5 p.m.

Fantasy of Lights — 6-9 p.m.

Festival of Gingerbread — 10 a.m.-5 p.m.

Festival of Trees — 9 a.m.-1 p.m., 5-9 p.m.

Fort Wayne Children's Choir — Community Sing-along, 6-7 p.m., Embassy Theatre, Fort Wayne, (\$4-\$8 includes admission to Festival of Trees), (260) 424-5665

TUESDAY, DEC. 3

Art for the Holidays — 10 a.m.-7 p.m.

Christmas Connections — 10 a.m.-5 p.m.

Fantasy of Lights — 6-9 p.m.

Festival of Gingerbread — 10 a.m.-5 p.m.

Festival of Trees — 9 a.m.-1 p.m.

Holiday Pops — Central Noble High School, Albion, 7:30 p.m., \$10-\$15

WEDNESDAY, DEC. 4

Art for the Holidays — 10 a.m.-5 p.m.

Christmas Connections — 10 a.m.-5 p.m.

Fantasy of Lights — 6-9 p.m.

Festival of Gingerbread — 10 a.m.-5 p.m.

Festival of Trees — 9 a.m.-1 p.m.

USF University Singers — Annual Christmas Concert includes traditional holiday tunes and sounds of the season, 7:30 p.m., USF Performing Arts Center, Fort Wayne, free, (260) 399-7700

THURSDAY, DEC. 5

Art for the Holidays — 10 a.m.-7 p.m.

Christmas Connections — 10 a.m.-8 p.m.

Fantasy of Lights — 6-9 p.m.

Festival of Gingerbread — 10 a.m.-5 p.m.

Holiday Invitational Opening Reception — 6-10 p.m.

Turning Point Christmas Concert — Featuring Auburn Community Band, 7 p.m., Steuben County Community Center, Angola, donations, (260) 665-9191

The Wizards of Winter — The progressive rock holiday music band with their annual show, 7 p.m. T. Furth Center, Trine University, Angola, \$30-\$50, (260) 665-4100

FRIDAY, DEC. 6

Art for the Holidays — 10 a.m.-5 p.m.

Christmas Connections — 10 a.m.-5 p.m.

Christmas in the Castle — 4-6 p.m.

Christmas Open House — Pictures with Santa, Christmas crafts, story time, decorating contest, photo booth and more, 4:30-6:30 p.m., Whitley County Family YMCA, Columbia City, free, (260) 244-9622

The Christmas Post — On Christmas 1947 a mother and daughter work against the clock to make each other's holiday dreams come true, 7:30 p.m., First Assembly of God, Fort Wayne, \$8-\$14, (260) 490-8585

Christmas Spectacular — 8 p.m.

Christmas Tea at Home with the Swinney Sisters — Visit Fort Wayne's elegantly decorated Swinney Homestead with syllabub, sweets and savories, a pot of tea, music and a program on Christmas traditions, reservations required, tables seat four, 2-4 p.m., Swinnney Homestead, Fort Wayne, \$25, (260) 637-8622

City of Churches Tour — Participating churches include Bethlehem Lutheran, Pilgrim Baptist, Zion Lutheran, St. Peter's Catholic, Faith United Methodist, Fort Wayne Baptist, Trinity Evangelical Lutheran, Plymouth Congregational, First Presbyterian, Trinity English Lutheran, Trinity Episcopal, and Cathedral of the Immaculate Conception, 6-10 p.m., Fort Wayne, free

December First Friday — Ice sculptures, Optimist Santa House, Twinkle Light Parade, floats with different themes and carriage rides, 7-9 p.m., Downtown Warsaw, free, (574) 376-0233

Disney's Frozen Jr. — 7 p.m.

Fantasy of Lights — 6-10 p.m.

Festival of Gingerbread — 10 a.m.-5 p.m.

Holiday Art Sale — Annual holiday sale with various artists including Hot House Glass and Olive Twist, 11 a.m.-6 p.m. Friday, 4 Corners Gallery, Angola, free, (419) 769-4271

Holiday Invitational — 11 a.m.-6 p.m.

Holiday PopUp Gallery — opening reception, 5-10 p.m.

Holiday Wagon Rides — Meet near Brokaw Theater on the public square to catch a ride through the streets of Angola, 5-8 p.m., Downtown Angola, free, (260) 665-2514

Le Chic Holiday Market — More than 100 vendors for holiday shopping, 5-9 p.m., Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

Light Up the Night — Santa and Mrs. Claus, face painters, balloon artists, games, activities and the lighting of the Central Park Holiday Light Display, 6-8 p.m., Center Lake Pavilion, Warsaw, free, (574) 372-9554

Madrigal Dinner Theater — Dinner theater with live comedy, music, and more, 6 p.m., Honeywell Center, Wabash, \$47, includes dinner, (260) 563-1102

The Nutcracker — 7:30 p.m.

SATURDAY, DEC. 7

Art for the Holidays — 10 a.m.-5 p.m., Open House with 10% off all purchases

Christmas at the Forks — Decorated trees and wreaths enhance the museum park Forks of the Wabash, 11 a.m.-4 p.m., (Breakfast with Santa 9-11 a.m.), Forks of the Wabash, Huntington, free will donations, (260) 356-1903

Christmas Connections — 10 a.m.-5 p.m.

Christmas Cookies Get Away Day — Cookie baking, hot chocolate served, 9 a.m.-1 p.m. and noon-4 p.m., Camp Mack, Milford, \$45 (includes lunch and baking materials), (574) 658-4831

Christmas in the Castle — noon-5 p.m.

Christmas Open House & Home Tours — Visit eight houses in Decatur and Adams County which are decorated for the holidays, 1-6 p.m., Decatur, \$10, decaturchamber.org

Christmas Ornaments Get Away Day — Gain new woodshop skills making Christmas ornaments that can be stained, painted or wood burned, 9 a.m.-3 p.m., Camp Mack, Milford, \$20 (includes lunch), (574) 658-4831

Christmas Parade and Santa's Arrival — Santa visits with kids immediately following parade, 5:30-7 p.m., Downtown Fremont, free, (260) 495-9010

The Christmas Post — On Christmas 1947 a mother and daughter work against the clock to make each other's holiday dreams come true, 7:30 p.m., First Assembly of God, Fort Wayne, \$8-\$14, (260) 490-8585

Christmas Songs and Stories — 7:30 p.m.

Christmas Spectacular — 8 p.m.

Disney's Frozen Jr. — 2 p.m.

Fantasy of Lights — 6-10 p.m.

Festival of Gingerbread — noon-5 p.m.

Festival of Trees — Visit almost 100 trees sponsored by local businesses, hot cocoa and cookies available, 10 a.m.-2 p.m., Timbercrest Senior Living Community, North Manchester, free, (260) 982-2118

Festival of Wreaths — Holiday event featuring live entertainment, concessions and wreath auction, 1-5 p.m., Huber Opera House, Hicksville, \$3, (419) 542-9553

Holiday Art Sale — Annual holiday sale and artist reception with various artists including Hot House Glass and Olive Twist, 11 a.m.-8 p.m., 4 Corners Gallery, Angola, free, (419) 769-4271

Holiday Invitational — 11 a.m.-6 p.m.

Holiday Pop Up Gallery — noon-6 p.m.

Holiday Shopping Extravaganza — Local artisans, live music, door prizes, and vendors to benefit charity, 9 a.m.-3 p.m., St. John Lutheran Church, Fort Wayne, free, (260) 750-2800

Huber Chorus — Sacred and secular music performed under the direction of Andy Gross, 7 p.m., Huber Opera House, Hicksville, donations, (419) 542-9553

Le Chic Holiday Market — More than 100 vendors for holiday shopping, 9 a.m.-5 p.m., Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

Light Up the Town Holiday Gala — Fundraising event featuring hors d'oeuvres, dinner music, community awards and a silent auction in a celebration of the North Manchester community, 5:30-10 p.m., Jo Young Switzer Center, Manchester University, North Manchester, \$40-\$50, (260) 982-7644

Madrigal Dinner Theater — Dinner theater with live comedy and music, 6 p.m., Honeywell Center, Wabash, \$47, includes dinner, (260) 563-1102

The Nutcracker — 2:30 p.m. and 7:30 p.m.

Twas the Night Before Christmas — Musical retelling of the classic, 2 p.m., Niswonger P.A.C., Van Wert, \$20-\$45, (419) 238-6722

Women's Winter Art Fair — Sophia's Portico sponsors its 19th annual event featuring local women artists and a variety of items, soups and breads also available for purchase, 11 a.m.-4 p.m., Beacon Heights Church of the Brethren, Fort Wayne, free, (260) 482-7402

Wreathes and Swag Get Away Day — Make a traditional Williamsburg wreath, Christmas wreath or swag using greens and fresh fruit, 9 a.m.-3 p.m., Camp Mack, Milford, \$30 (includes lunch and materials), (574) 658-4831

SUNDAY, DEC. 8

Art for the Holidays — noon-5 p.m.

Christmas at the Forks — Decorated trees and wreaths enhance the museum park Forks of the Wabash, 1-4 p.m., Forks of the Wabash, Huntington, free will donations, (260) 356-1903

Christmas Connections — noon-4 p.m.

Christmas Cookies Get Away Day — Cookie baking, hot chocolate served, noon-4 p.m., Camp Mack, Milford, \$45 (includes lunch and baking materials), (574) 658-4831

Christmas in the Castle — noon-5 p.m.

Christmas Songs and Stories — 7:30 p.m.

Dance Dolls Nuts & Crackers — Fourth annual holiday showcase, 2:30 p.m., Huber Opera House, Hicksville, \$5-\$10, (419) 542-9553

Disney's Frozen Jr. — 2 p.m.

Fantasy of Lights — 6-9 p.m.

Festival of Gingerbread — noon-5 p.m.

Gingerbread Festival — Gingerbread making and eating, cocoa bar, horse and wagon rides, entertainment and children's activity tables, 1-4 p.m., First United Methodist Church, Auburn, fee, (260) 925-2797

Holiday Art Sale — Annual holiday sale with various artists including Hot House Glass and Olive Twist, 1-5 p.m., 4 Corners Gallery, Angola, free, (419) 769-4271

Holiday Pop Up Gallery — noon-6 p.m.

Holiday Pops — Dekalb High School, Waterloo, 2 p.m., \$10-\$15

Jingle Bell Jazz — Heartland Sings jazzy holiday classics, 2 p.m., ACPL Downtown, \$10-\$25, (260) 436-8080

The Nutcracker — 2:30 p.m.

Worship Arts Christmas Concert — Holiday music performed by King's Brass, Lancer and Lakeland Chorus and Festival Orchestra, Tim Zimmerman, 4:30 p.m. and 7:30 p.m., Winona Lake, \$10

MONDAY, DEC. 9

Art for the Holidays — 10 a.m.-7 p.m.

Christmas in the Castle — 4-6 p.m.

Fantasy of Lights — 6-9 p.m.

Festival of Gingerbread — 10 a.m.-5 p.m.

Home for the Holidays Concert — The Purdue Fort Wayne Community Orchestra and choral ensembles perform seasonal favorites and holiday classics, 7:30 p.m., Auer Performance Hall, Fort Wayne, \$4-\$7, (260) 481-6555

TUESDAY, DEC. 10

Art for the Holidays — 10 a.m.-7 p.m.

Christmas Connections — 10 a.m.-5 p.m.

Christmas in the Castle — noon-5 p.m.

Fantasy of Lights — 6-9 p.m.

Festival of Gingerbread — 10 a.m.-5 p.m.

Holiday Invitational — 11 a.m.-6 p.m.

Straight No Chaser — Embassy Theatre, Fort Wayne, Dec. 10 7:30 p.m.

Winterfest — Features performances by Fort Wayne Ice Skating Club, Trine University Synchronized Team, Tiffany & Co. Dance Group, and a hockey skills demo, 6-7 p.m., SportONE Parkview Icehouse, Fort Wayne, \$5 (\$3 with donation of two canned goods), (260) 387-6614

WEDNESDAY, DEC. 11

Art for the Holidays — 10 a.m.-7 p.m.

Christmas Connections — 10 a.m.-5 p.m.

Fantasy of Lights — 6-9 p.m.

Festival of Gingerbread — 10 a.m.-5 p.m.

Holiday Invitational — 11 a.m.-6 p.m.

Holiday Pop Up Gallery — noon-6 p.m.

THURSDAY, DEC. 12

Art for the Holidays — 10 a.m.-7 p.m.

Christmas Connections — 10 a.m.-8 p.m.

Fantasy of Lights — 6-9 p.m.

Festival of Gingerbread — 10 a.m.-5 p.m.

Holiday Invitational — 11 a.m.-6 p.m.

Holiday Pop Up Gallery — noon-6 p.m.

Home Free — The Dive Bar Christmas Tour will bring the all-vocal country band to Indiana for the holidays, 7:30 p.m., Honeywell Center, Wabash, \$29-\$70, (260) 563-1102

Jim Brickman — Popular pianist brings holiday show to the Purdue Fort Wayne campus, 7:30 p.m., Rhinehart Music Center, Fort Wayne, \$21-76

The Nutcracker — 7:30 p.m.

FRIDAY, DEC. 13

Art for the Holidays — 10 a.m.-7 p.m.

The Best Christmas Pageant Ever — Fire and Light productions presents the story of a holiday performance threatened by a family of kids looking to disrupt the festivities, 7 p.m., Canterbury High School, Fort Wayne, \$10-\$12, fireandlight-productions.com

Christmas Connections — 10 a.m.-5 p.m.

Christmas Spectacular — 8 p.m.

Disney's Frozen Jr. — 7 p.m.

Fantasy of Lights — 6-10 p.m.

Festival of Gingerbread — 10 a.m.-5 p.m.

Holiday Invitational — 11 a.m.-6 p.m.

Holiday Pop Up Gallery — noon-6 p.m.

Holiday Pops — 7:30 p.m.

Jazz Ensemble Holiday Swing Concert — Purdue Fort Wayne's School of Music students provide jazzy takes on holiday standards, 7:30 p.m., Auer Performance Hall, Fort Wayne, \$4-\$7, (260) 481-6555

The Nutcracker — 7:30 p.m.

Yule Time Stroll — 6-9 p.m.

SATURDAY, DEC. 14

Art for the Holidays — 10 a.m.-5 p.m.

The Best Christmas Pageant Ever — Fire and Light productions presents the story of a holiday performance threatened by a family of kids looking to disrupt the festivities, 2 p.m. and 7 p.m., Canterbury High School, Fort Wayne, \$10-\$12, fireandlightproductions.com

Breakfast with Santa — Fort Wayne Youtheatre hosts breakfast ahead of noon performance of Disney's Frozen Jr., 10 a.m., First Presbyterian Church, Fort Wayne, \$25-\$30, \$200 for table of 8 (includes admission to performance), (260) 422-4226

Breakfast with Santa — Breakfast buffet and photos with Santa, 8-11 a.m., The Pier & Back Porch, Syracuse, \$3-\$8, (574) 457-8700

C2G Christmas — Holiday concert featuring Kyle Haller Band, Alyssa Enright, the Beef Manhattans with Mike Conley, Sunny Taylor Band, and Smooth Edge 2, 6 p.m. C2G Music Hall, Fort Wayne, \$8-\$15 (bring canned good for donation), (260) 426-6434

Christmas Connections — 10 a.m.-5 p.m.

Christmas Songs and Stories — 7:30 p.m.

Christmas Spectacular — 8 p.m.

Disney's Frozen Jr. — noon

Fantasy of Lights — 6-10 p.m.

Festival of Gingerbread — noon-5 p.m.

Holiday Invitational — 11 a.m.-6 p.m.

Holiday Pop Up Gallery — noon-6 p.m.

Holiday Pops — 2 p.m. and 7:30 p.m.

Nature's Christmas at Metea — Afternoon of hiking, crafts, activities and refreshments plus a picture with Father Christmas, 2-5 p.m., Metea County Park, Fort Wayne, \$5, (260) 449-3246

The Nutcracker — 2:30 p.m. and 7:30 p.m.

Oak Ridge Boys — Country music legends play their hits and holiday favorites, 7:30 p.m., Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

Santa at Tippy Creek Winery — Adults only welcome to meet and greet Santa Claus at the winery, noon-3 p.m., Tippy Creek Winery, Leesburg, free (21+), (574) 453-9003

Yule Time Stroll — 6-9 p.m.

SUNDAY, DEC. 15

Art for the Holidays — noon-5 p.m.

Christmas Connections — noon-4 p.m.

Christmas Songs and Stories — 7:30 p.m.

Disney's Frozen Jr. — 2 p.m.

Fantasy of Lights — 6-9 p.m.

Festival of Gingerbread — noon-5 p.m.

Holiday Pop Up Gallery — noon-6 p.m.

Holiday Pops — T. Furth Center, Trine University, Angola, 2 p.m., \$35-\$45

Midtown Men: Holiday Hits — Jersey Boys cast members perform rock renditions of holiday classics and popular songs from the '60s, 7:30 p.m., Niswonger, P.A.C., Van Wert, \$45-\$65, (419) 238-6722

The Nutcracker — 2:30 p.m.

The Wizards of Winter — The progressive rock holiday music band with their annual show, 7:30 p.m., Honeywell Center, Wabash, \$25-\$75, (260) 563-1102

Yule Time Stroll — 6-9 p.m.

MONDAY, DEC. 16

Art for the Holidays — 10 a.m.-7 p.m.

Fantasy of Lights — 6-9 p.m.

Yule Time Stroll — 6-9 p.m.

TUESDAY, DEC. 17

Art for the Holidays — 10 a.m.-7 p.m.

Christmas Connections — 10 a.m.-5 p.m.

Cirque Dreams Holidayze — Circus-like holiday themed show with ornaments, acrobatics, aerial artists, and more, 7:30 p.m., Embassy Theatre, Fort Wayne, \$35-\$75, (260) 424-5665

Fantasy of Lights — 6-9 p.m.

Holiday Invitational — 11 a.m.-6 p.m.

Yule Time Stroll — 6-9 p.m.

WEDNESDAY, DEC. 18

Art for the Holidays — 10 a.m.-7 p.m.

Christmas Connections — 10 a.m.-5 p.m.

Fantasy of Lights — 6-9 p.m.

Holiday Invitational — 11 a.m.-6 p.m.

Holiday Pops — Honeywell Center, Wabash, 7:30 p.m., \$18, (260) 563-1102

Holiday Pop Up Gallery — noon-6 p.m.

Yule Time Stroll — 6-9 p.m.

THURSDAY, DEC. 19

Art for the Holidays — 10 a.m.-7 p.m.

Christmas Connections — 10 a.m.-8 p.m.

Fantasy of Lights — 6-9 p.m.

Herman's Hermits — Peter Noone sings the hits and holiday classics, 7:30 p.m., Clyde Theatre, \$39-\$69, (260) 747-0989

Holiday Invitational — 11 a.m.-6 p.m.

Holiday Pop Up Gallery — noon-6 p.m.

Mannheim Steamroller — Music and multimedia effects bring the spirit of the season alive, 3 p.m. and 7:30 p.m. Honeywell Center, Wabash, \$35-\$65, (260) 563-11022

Messiah by Candlelight — Handel's most recognizable and revered masterpiece is performed to the warm glow of candlelight. 7:30 p.m., First Wayne Street United Methodist Church, Fort Wayne, \$35, (260) 481-0770

Yule Time Stroll — 6-9 p.m.

FRIDAY, DEC. 20

Art for the Holidays — 10 a.m.-7 p.m.

Christmas Connections — 10 a.m.-5 p.m.

Fantasy of Lights — 6-10 p.m.

Holiday Invitational — 11 a.m.-6 p.m.

Holiday Pop Up Gallery — noon-6 p.m.

Messiah by Candlelight — Handel's most recognizable and revered masterpiece is performed to the warm glow of candlelight. 7:30 p.m., First Wayne Street United Methodist Church, Fort Wayne, \$35, (260) 481-0770

The Spirit of Christmas — Maestro Robert Nance and Heartland Sings present the music of the season in the Courthouse rotunda, 7 p.m., Allen County Courthouse, \$10-\$35, (260) 436-8080

A Very Electric Christmas — Lightwire Theater's electroluminescent holiday performance, 7:30 p.m., Honeywell Center, Wabash, \$10-\$35, (260) 563-1102

Yule Time Stroll — 6-9 p.m.

SATURDAY, DEC. 21

Art for the Holidays — 10 a.m.-5 p.m.

Christmas Connections — 10 a.m.-5 p.m.

Fantasy of Lights — 6-10 p.m.

Holiday Invitational — 11 a.m.-6 p.m.

Holiday Pop Up Gallery — noon-6 p.m.

Holiday Pops — 2 p.m. and 7:30 p.m.

Point of Grace — Christian holiday music as the trio celebrates the 20th anniversary and performs A Christmas Story in its entirety, 7:30 p.m., Honeywell Center, Wabash, \$25-\$55, (260) 563-1102

The Santaland Diaries — A man recounts working as an elf at Macy's Santaland in NYC, 7:30 p.m., First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Smooth Edge 2: A Cappella Christmas Concert — A cappella vocal jazz, 7-10 p.m., The Tiger Room @ Welch's Ale House, Fort Wayne, \$5-\$10, (260) 456-6542

The Spirit of Christmas — Maestro Robert Nance and Heartland Sings present the music of the season in the Courthouse rotunda, 2 p.m. and 5 p.m., Allen County Courthouse, \$10-\$35, (260) 436-8080

Yule Time Stroll — 6-9 p.m.

SUNDAY, DEC. 22

Art for the Holidays — noon-5 p.m.

Brunch with Santa — Waffles, carving station, desserts, and photos with Santa, 10:30 a.m. and 1 p.m., Honeywell Center, Wabash, \$8.69-\$18.69, (260) 563-1102

Christmas Connections — noon-4 p.m.

Fantasy of Lights — 6-9 p.m.

Holiday Pop Up Gallery — noon-6 p.m.

Holiday Pops — First Church of God, Columbia City, 7 p.m., \$10-\$15

The Santaland Diaries — A man recounts working as an elf at Macy's Santaland in NYC, 2 p.m., First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Sing! An Irish Christmas — 7:30 p.m., Embassy Theatre, Fort Wayne, \$24

The Spirit of Christmas — Maestro Robert Nance and Heartland Sings present the music of the season in the Courthouse rotunda, 2 p.m., Allen County Courthouse, \$10-\$35, (260) 436-8080

Yule Time Stroll — 6-9 p.m.

MONDAY, DEC. 23

Art for the Holidays — 10 a.m.-7 p.m.

Fantasy of Lights — 6-9 p.m.

Yule Time Stroll — 6-9 p.m.

TUESDAY, DEC. 24

Art for the Holidays — 10 a.m.-3 p.m.

Christmas Connections — 10 a.m.-5 p.m.

Fantasy of Lights — 6-9 p.m.

WEDNESDAY, DEC. 25

Fantasy of Lights — 6-9 p.m.

THURSDAY, DEC. 26

Art for the Holidays — 10 a.m.-7 p.m.

Christmas Connections — 10 a.m.-8 p.m.

Fantasy of Lights — 6-9 p.m.

Holiday Pop Up Gallery — noon-6 p.m.

FRIDAY, DEC. 27

Art for the Holidays — 10 a.m.-5 p.m.

Christmas Connections — 10 a.m.-5 p.m.

Fantasy of Lights — 6-10 p.m.

Holiday Pop Up Gallery — noon-6 p.m.

SATURDAY, DEC. 28

Art for the Holidays — 10 a.m.-5 p.m.

Christmas Connections — 10 a.m.-5 p.m.

Fantasy of Lights — 6-10 p.m.

Holiday Pop Up Gallery — noon-6 p.m.

SUNDAY, DEC. 29

Christmas Connections — noon-4 p.m.

Fantasy of Lights — 6-9 p.m.

Holiday Pop Up Gallery — noon-6 p.m.

MONDAY, DEC. 30

Art for the Holidays — 10 a.m.-5 p.m.

Fantasy of Lights — 6-9 p.m.

TUESDAY, DEC. 31

Art for the Holidays — 10 a.m.-3 p.m.

Back to the Roaring '20s — Vaudeville performances, prizes, costume contest, heavy hors d'oeuvres, cash bar, and champagne toast, 8 p.m.-2 a.m., Three Rivers Music Theatre, Fort Wayne, \$50 (\$75 couple) 21+, (260) 498-2652

Christmas Connections — 10 a.m.-5 p.m.

Fantasy of Lights — 6-9 p.m.

Heywood Banks — Singer-comedian presents his unique observations and songs, 8 p.m., Wagon Wheel Center for the Arts, Warsaw, \$38, (574) 267-8041

Kids New Year's Eve Celebration — Overnight lock-in with games, sports, crafts, movies, treats, a toast at midnight, and breakfast in the morning, bring a sleeping bag, law enforcement and full staff will be on duty, 8 p.m.-8 a.m., The Ash Center, Fort Wayne, \$50, (260) 225-3440

A Night to Remember — Don Hall's Guest-house, 8:30 p.m.-12:30 a.m.

Roaring into the '20s New Year's Eve Party — Wear flapper and dapper wear, music by Fort Wayne Funk Orchestra, heavy hors d'oeuvres, cash bar, champagne toast at midnight, and free admission to Flashback Live all to benefit Invisible Vets, 9 p.m.-12:30 a.m., Yolo Event Center, Fort Wayne, \$50-\$80, (260) 483-2929



On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

| | | | |
|--|--------------------|----------------------------|-------------------|
| A Day to Remember w/I Prevail, Beartooth | Nov. 14 | Memorial Coliseum | Fort Wayne |
| A Day to Remember w/I Prevail, Beartooth | Nov. 15 | Wolstein Center | Cleveland |
| Aaron Lewis | Nov. 7 | Embassy Theatre | Fort Wayne |
| Aaron Lewis | Nov. 23 | The Fillmore | Detroit |
| Abigail Williams w/Ensiferum, Kalmah, Aenimus | Nov. 19 | Reggie's | Chicago |
| AC Slater | Feb. 28 '20 | Park West | Chicago |
| Ace Frehley | Dec. 12 | Eclectic Room | Angola |
| Adam Corolla | Jan. 25 '20 | Park West | Chicago |
| AJR w/Flora Cash | Nov. 23 | Aragon Ballroom | Chicago |
| Albert Lee | Jan. 6 '20 | The Ark | Ann Arbor |
| Alice Cooper | Nov. 25 | Murat Theatre | Indianapolis |
| Alice Merton w/the Strumbellas | Dec. 8 | Vic Theatre | Chicago |
| Alman Betts Band | Feb. 7 '20 | Clyde Theatre | Fort Wayne |
| Amanda Fish | Nov. 16 | Key Palace Theatre | Redkey |
| America | Jan. 18 '20 | Four Winds Casino | New Buffalo, MI |
| American Authors and Magic Giant w/Public | Feb. 16 '20 | The Intersection | Grand Rapids |
| Amy Grant & Michael W. Smith | Dec. 1 | Nationwide Arena | Columbus, OH |
| Amy Grant & Michael W. Smith | Dec. 2 | Bankers Life Fieldhouse | Indianapolis |
| Ana Gabriel | Feb. 14 '20 | Allstate Arena | Rosemont, IL |
| Andrew Bird | Dec. 9-12 | Fourth Presbyterian Church | Chicago |
| Andrew McMahon | Dec. 11 | The Vogue | Indianapolis |
| Angel Olsen, Vagabon | Nov. 14 | Riviera Theatre | Chicago |
| Anthony Gomes | Nov. 9 | Key Palace Theatre | Redkey |
| Aqueous | Nov. 16 | Lincoln Hall | Chicago |
| Ari Shaffir | Nov. 14 | Magic Bag | Ferndale, MI |
| Art Alexakis | Dec. 8 | The Vogue | Indianapolis |
| Atreyu, Whitechapel, He Is Legend, Tempting Fate, Santa Cruz | Nov. 8 | Civic Music Hall | Toledo |
| Bad Bunny | Nov. 29 | Allstate Arena | Rosemont, IL |
| Badbadnotgood w/Junius Paul | Dec. 30 | Lincoln Hall | Chicago |
| Badbadnotgood w/Angel Bat Dawid & Tha Brothahood | Dec. 31 | Lincoln Hall | Chicago |
| Badfish | Feb. 15 '20 | Clyde Theatre | Fort Wayne |
| Bailey Bryan | Nov. 12 | Schubas Tavern | Chicago |
| Battles | Dec. 8 | Lincoln Hall | Chicago |
| Bayside w/Sincere Engineer | Nov. 9 | The Intersection | Grand Rapids |
| BBNO\$ | Mar. 14 '20 | Lincoln Hall | Chicago |
| Bea Miller | Nov. 8 | Metro | Chicago |
| Ben Zaidi | Nov. 25 | Schubas Tavern | Chicago |
| Bert Kreischer | Nov. 7 | Taft Theatre | Cincinnati |
| Bert Kreischer | Nov. 8 | Palace Theatre | Columbus, OH |
| Bert Kreischer | Nov. 9 | Chicago Theatre | Chicago |
| Bert Kreischer | Nov. 10 | Embassy Theatre | Fort Wayne |
| Bert Kreischer | Nov. 21 | Allstate Arena | Rosemont, IL |
| Bert Kreischer | Nov. 24 | Agora Theatre | Cleveland |
| Big Bad Voodoo Daddy | Dec. 18 | Kalamazoo State Theatre | Kalamazoo |
| Big Bad Voodoo Daddy | Mar. 28 '20 | Honeywell Center | Wabash |
| Big Freedia and Low Cut Connie | Nov. 8 | Park West | Chicago |
| Big Head Todd & the Monsters | Nov. 10 | Clyde Theatre | Fort Wayne |
| Big Head Todd & the Monsters | Feb. 22 '20 | Vic Theatre | Chicago |
| Big Head Todd & the Monsters | Feb. 25 '20 | Majestic Theatre | Detroit |
| Bill Engvall | Nov. 9 | Firekeepers | Battle Creek |

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|---|--------------------|----------------------------|-------------------|
| Billie Eilish | Mar. 23 '20 | Little Caesars Arena | Detroit |
| Billie Eilish | Mar. 24 '20 | United Center | Chicago |
| Billie Eilish | Mar. 25 '20 | Bankers Life Fieldhouse | Indianapolis |
| Billy Joel | June 20 '20 | Notre Dame Stadium | South Bend |
| Bishop Briggs w/Miya Folick, Jax Anderson | Nov. 15 | Vic Theatre | Chicago |
| Black Tiger Sex Machine | Apr. 4 '20 | Aragon Ballroom | Chicago |
| Black Violin | Nov. 7 | Clowes Memorial Hall | Indianapolis |
| Blacktop Mojo w/Lullwater, Kirra | Nov. 10 | The Intersection | Grand Rapids |
| Blake Shelton | Mar. 19 '20 | Allstate Arena | Rosemont, IL |
| Blue Man Group | Apr. 30 '20 | Honeywell Center | Wabash |
| Blue October | Nov. 16 | Agora Theatre | Cleveland |
| Blue Oyster Cult | Dec. 27 | Clyde Theatre | Fort Wayne |
| Blues Traveler | Nov. 14 | Vic Theatre | Chicago |
| Bob Dylan | Nov. 9 | E.J. Thomas Hall | Akron, OH |
| Bob Moses w/Allan Rayman, the 1975 | Dec. 12 | Aragon Ballroom | Chicago |
| Born of Osiris | Dec. 14 | The Intersection | Grand Rapids |
| Boz Scaggs | Nov. 22 | Firekeepers | Battle Creek |
| Brantley Gilbert | Dec. 6 | Ohio State Fair | Columbus, OH |
| Brantley Gilbert w/Chase Rice, Dylan Scott | Feb. 20 '20 | Ford Center | Evansville |
| Brantley Gilbert w/Chase Rice, Dylan Scott | Feb. 27 '20 | Huntington Center | Toledo |
| Brendan & Jake | Dec. 7 | Park West | Chicago |
| Bret Michaels | Dec. 26 | Canton Palace Theatre | Canton, OH |
| Brian Setzer Orchestra | Nov. 16 | Chicago Theatre | Chicago |
| Brockhampton w/Slowthai and 100 gecs | Dec. 1 | Agora Theatre | Cleveland |
| Brockhampton w/Slowthai | Dec. 6 | Aragon Ballroom | Chicago |
| Bruce McCulloch | Jan. 26 '20 | Lincoln Hall | Chicago |
| Buckcherry | Dec. 28 | MGM Northfield Park | Northfield, OH |
| Cage the Elephant w/the Federal Empire | Dec. 11 | Aragon Ballroom | Chicago |
| Calexico and Iron & Wine | Jan. 31 '20 | Hill Auditorium | Ann Arbor |
| Calexico and Iron & Wine | Feb. 1 '20 | Agora Theatre | Cleveland |
| Canadian Brass | Nov. 19 | Clowes Memorial Hall | Indianapolis |
| Caribou | Mar. 20 '20 | Riviera Theatre | Chicago |
| Carrie Newcomer | Feb. 7 '20 | The Ark | Ann Arbor |
| Cash Cash w/R3hab | Jan. 18 '20 | Aragon Ballroom | Chicago |
| Cattle Decapitation | Dec. 5 | Metro | Chicago |
| CeCe Winans w/Scott Mulvahill | Nov. 8 | Clowes Memorial Hal | Indianapolis |
| Celine Dion | Dec. 1 | United Center | Chicago |
| Celine Dion | Dec. 3 | Bankers Life Fieldhouse | Indianapolis |
| Celtic Women | Apr. 11 '20 | Rosemont Theatre | Rosemont, IL |
| The Chainsmokers w/5 Seconds of Summer | Nov. 7 | Bankers Life Fieldhouse | Indianapolis |
| Chance the Rapper w/Lil Yachty and Taylor Bennett | Feb. 4 '20 | Rocket Mortgage Fieldhouse | Cleveland |
| Chance the Rapper | Feb. 6 '20 | Little Caesars Arena | Detroit |
| Charlie Parr | Nov. 8 | Schubas Tavern | Chicago |
| Charlie Wilson | Jan. 19 '20 | MGM Northfield Park | Northfield, OH |
| Charly Bliss and Cherry Glazerr w/Girl K | Dec. 27-28 | Lincoln Hall | Chicago |
| Cher | Nov. 27 | United Center | Chicago |
| Cherie Curie & Brie Darling w/Amy Gore Band | Nov. 23 | Magic Bag | Ferndale, MI |
| Chon & Beneath the Buried and Me w/Intervals | Nov. 22 | The Fillmore | Detroit |
| Chris D'Elia | Nov. 8 | Four Winds Casino | New Buffalo, MI |
| Chris D'Elia | Dec. 30-31 | Chicago Theatre | Chicago |
| Chris Lane w/Blanco Brown, Ernest | Jan. 16 '20 | Clyde Theatre | Fort Wayne |

Don't stop believing in Journey as a top tour

The summer tours seem to get announced earlier and earlier every year. We've already heard about the big "Hella Mega Tour" featuring **Green Day, Weezer, and Fall Out Boy**. We learned last week **Metallica** is playing five festivals.



Road Notes

CHRIS HUPE

Now we have word that **Journey and The Pretenders** are joining forces for what is sure to be a hugely successful run through the summer sheds beginning in May of next year.

Somewhere along the way, Journey has become one of the most bankable and dependable live acts around, showing up on several top-grossing lists over the last three years. They likely won't have any new music to peddle, but with a catalog that includes one diamond and ten platinum albums, it's likely no one wants to hear new stuff anyway.

While not nearly as big as Journey, The Pretenders continue to be a consistent draw on the theater circuit and are a nice complement to Journey.

The tour makes its way to our general area in late June with plenty of opportunities to see it including

CONTINUED ON NEXT PAGE ►

COMING TO THE EMBASSY THEATRE

MST3K LIVE!

November 8

| ON SALE NOW | |
|---|----------------|
| Aaron Lewis | Nov. 7 |
| Mystery Science Theater 3000 Live!... | Nov. 8 |
| TobyMac | Nov. 9 |
| Bert Kreischer | Nov. 10 |
| The Price Is Right Live | Nov. 13 |
| The Klezmatics | Nov. 16 |
| Festival of Trees | Nov. 27-Dec. 4 |
| <i>Nutcracker at the Embassy</i> | Dec. 7-8 |
| Straight No Chaser | Dec. 10 |
| Cirque Dreams Holidaze | Dec. 17 |
| Sing! An Irish Christmas | Dec. 22 |
| <i>Fiddler on the Roof</i> | Feb. 5 |
| <i>Star Wars</i> in Concert | Feb. 26-27 |
| <i>Beautiful: The Carole King Musical</i> | Apr. 15 |
| <i>Waitress</i> | Apr. 21-22 |
| Momix Master Class | Apr. 27 |
| Momix | Apr. 28 |
| Cats | May 5-6 |
| The Wild Kratts Live! | May 19 |

EMBASSY

Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
fwembassytheatre.org

Road Notes
► CONTINUED FROM PREVIOUS PAGE

Indianapolis on June 27, Cincinnati on June 29, Cleveland on June 30, Chicago on July 3, Detroit on July 5, Grand Rapids on July 8, and Columbus on July 10.

ROCKING ARENAS
A spring tour that is sure to sell out many arenas features the one-two punch of **Korn** and **Breaking Benjamin**.

Korn is riding the critical acclaim of their newest release *The Nothing* while Breaking Benjamin is getting a release ready for January 24 that will be a collection of previously recorded songs that have been “re-imagined.”

If you’re a fan of either of these bands, you already know that Fort Wayne’s Allen County War Memorial Coliseum is on the list of venues in which the tour will stop on Feb. 4. The other area dates are Jan. 31 in Grand Rapids, Jan. 31 in Columbus, and Feb. 3 in Evansville.

Bones UK will open the shows.

SIMPSON-CHILDERS TOUR
Alt-country superstar **Sturgill Simpson** and rising country star **Tyler Childers** have announced the “A Good Look’n Tour” for 2020.

Simpson continues to support his recently released *Sound & Fury* while Childers is promoting his *Country Squire* LP, which was released in August and was produced by Simpson.

The pair play Columbus on March 20 and Chicago on April 3.

GET YOUR FIXX
’80s new wave favorites **The Fixx** have announced “The Fixx-mas Tour,” taking place throughout December.

The band promises to dig deep into their catalog, in addition to playing the songs you know like “One Thing Leads to Another” and “Red Skies.”

Joining them for the jaunt is acclaimed singer/songwriter **Royston Langdon**.

Put on your elf ears and ride your reindeer to Detroit on Dec. 17, Kent, Ohio, on Dec. 19, or Chicago on Dec. 20 if you want to see what this amazing band still has to offer.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

| On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE | | | |
|---|--------------|----------------------------|----------------|
| Chris Lane w/Blanco Brown | Feb. 20 '20 | House of Blues | Cleveland |
| Chris Lane w/Ernest K | Feb. 22 '20 | The Fillmore | Detroit |
| Chris Redd | Nov. 30 | Park West | Chicago |
| Chris Tomlin | Dec. 12 | Chicago Theatre | Chicago |
| Chris Tucker | Feb. 7 '20 | MGM Northfield Park | Northfield, OH |
| Chris Young w/Eli Young Band, Matt Stell | Nov. 21 | Memorial Coliseum | Fort Wayne |
| Chromeo (DJ) w/Goldroom and DJ Holographic | Dec. 28 | Park West | Chicago |
| Circa Survive | June 2 '20 | Clyde Theatre | Fort Wayne |
| Claudia Oshry | Dec. 19-21 | Vic Theatre | Chicago |
| Cody Johnson | Mar. 26 '20 | Agora Theatre | Cleveland |
| Coheed and Cambria w/Wilson, BRKN Love | Nov. 19 | The Fillmore | Detroit |
| Cold War Kids | Jan. 25 '20 | Riviera Theatre | Chicago |
| Colin Hay | Mar. 29 '20 | Royal Oak Music Theatre | Royal Oak, MI |
| Colin Mochrie and Brad Sherwood | Nov. 8 | Honeywell Center | Wabash |
| Colin Mochrie and Asad Mecci | Feb. 15 '20 | Wagon Wheel Theatre | Warsaw |
| Colony House w/Tyson Motsenbocker | Mar. 15 '20 | Lincoln Hall | Chicago |
| Common Holly | Dec. 11 | Schubas Tavern | Chicago |
| Conan Gray | Nov. 8 | The Fillmore | Detroit |
| Connie Kaldor & Garnet Rogers | Jan. 12 '20 | The Ark | Ann Arbor |
| Cracker w/Camper Van Beethoven | Jan. 12 '20 | Lincoln Hall | Chicago |
| Crowder w/Hillsong Young & Free, Passion, Louie Giglio, Andy Mineo, Building 429, RED, Austin French, NewSong, Greg Stier, Zane Black, Riley Clemmons | Feb. 20 '20 | Memorial Coliseum | Fort Wayne |
| Dan Rodriguez | Dec. 15 | Magic Bag | Ferndale, MI |
| Danny Brown | Nov. 7 | Metro | Chicago |
| Darci Lynne | Jan. 26 '20 | Embassy Theatre | Fort Wayne |
| Darryl Rhoades | Nov. 16 | @2104/FW Comedy Club | Fort Wayne |
| Daughtry | Nov. 8 | MGM Northfield Park | Northfield, OH |
| Dave Dugan w/A Night to Remember | Nov. 15 | C2G Music Hall | Fort Wayne |
| Dave Koz | Dec. 11 | Palace Theatre | Columbus, OH |
| Dave Koz | Dec. 12 | KeyBank State Theater | Cleveland |
| Dave Koz | Dec. 13 | Chicago Theatre | Chicago |
| Dave Koz | Dec. 15 | The Palladium | Carmel |
| David Foster | May 9 '20 | Chicago Theatre | Chicago |
| David Phelps | Dec. 20 | Niswonger P.A.C. | Van Wert |
| David Sedaris | Nov. 17 | Kalamazoo State Theatre | Kalamazoo |
| David Wax Museum | Nov. 7 | ArtsLab | Fort Wayne |
| Davy Knowles and Band of Friends | Nov. 23 | C2G Music Hall | Fort Wayne |
| Del McCoury Band | Nov. 16 | Old Town School | Chicago |
| Dermot Kennedy | Mar. 11 '20 | The Fillmore | Detroit |
| Dermot Kennedy | Mar. 18 '20 | Aragon Ballroom | Chicago |
| Desmond Jones w/Litz, Zack Volkars & Friends | Nov. 27 | The Intersection | Grand Rapids |
| The Devil Wears Prada, Norma Jean, Gideon | Nov. 9 | Civic Music Hall | Toledo |
| Dirty Heads | Nov. 12 | Clyde Theatre | Fort Wayne |
| The Disco Biscuits | Jan. 2-4 '20 | Riviera Theatre | Chicago |
| Dweezil Zappa | Mar. 25 '20 | The Vogue | Indianapolis |
| Dwight Yoakam | Jan. 19 '20 | Lerner Theatre | Elkhart |
| Earthgang w/Benji, Guapdad 4000 | Nov. 24 | The Intersection | Grand Rapids |
| Echosmith | Feb. 20 '20 | Park West | Chicago |
| Ed Maverick | Nov. 29 | Schubas Tavern | Chicago |
| Electric Guest | Feb. 17 '20 | Metro | Chicago |
| Elsie Binx | Nov. 15 | Sweetwater | Fort Wayne |
| Elton John | Nov. 11-12 | Rocket Mortgage Fieldhouse | Cleveland |
| Elton John | Mar. 26 '20 | Bankers Life Fieldhouse | Indianapolis |
| Elton John | May 1-2 '20 | Little Caesars Arena | Detroit |
| Elvis Costello & the Imposters | Nov. 22 | Chicago Theatre | Chicago |
| Elvis Tribute Artist Spectacular | Jan. 19 '20 | Honeywell Center | Wabash |
| Emily Blue & Carlile, Thair, Flora, Superknova | Dec. 6 | Schubas Tavern | Chicago |
| En Vogue | Mar. 7 '20 | Niswonger P.A.C. | Van Wert |
| Eric Johnson | Feb. 23 '20 | Clyde Theatre | Fort Wayne |
| Esther Povitsky | Dec. 4 | Lincoln Hall | Chicago |
| Face to Face | Jan. 11 '20 | Clyde Theatre | Fort Wayne |
| Falling in Reverse w/Crown The Empire | Nov. 26 | The Intersection | Grand Rapids |
| Fisher | Dec. 27 | Aragon Ballroom | Chicago |
| Fitz and the Tantrums w/Twin XL | Feb. 28 '20 | Riviera Theatre | Chicago |
| Five Finger Death Punch | Nov. 26 | Nationwide Arena | Columbus, OH |
| Five Finger Death Punch w/Three Days Grace, Bad Wolves, Fire from the Gods | Dec. 9 | Memorial Coliseum | Fort Wayne |
| FKA Twigs | Nov. 15 | Riviera Theatre | Chicago |

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| The Floozies w/Defunk | Nov. 15 | The Intersection | Grand Rapids |
| Fobia | Nov. 27 | Aragon Ballroom | Chicago |
| Fort Frances | Dec. 5 | Schubas Tavern | Chicago |
| The Four Horsemen | Nov. 16 | Clyde Theatre | Fort Wayne |
| Frank Caliendo | Dec. 6 | MGM Northfield Park | Northfield, OH |
| Fred Hammond w/Marvin Sapp | Nov. 9 | Murat Theatre | Indianapolis |
| Freddie Gibbs | Nov. 13 | Metro | Chicago |
| Freddie Gibbs w/Cousin Stizz, Conway the Machine, Benny the Butcher | Nov. 13 | Metro | Chicago |
| Freddy Jones Band | Nov. 29 | Park West | Chicago |
| Funtcase | Dec. 6 | Park West | Chicago |
| Gaelic Storm | Mar. 8 '20 | The Intersection | Grand Rapids |
| Gallagher | Nov. 22 | The Vogue | Indianapolis |
| Ganja White Night w/Jantsen, Subdocta | Nov. 14 | Agora Theatre | Cleveland |
| Ganja White Night w/Jantsen, Subdocta | Nov. 15 | Aragon Ballroom | Chicago |
| Ganja White Night | Nov. 21 | The Intersection | Grand Rapids |
| Gary Gulman | Dec. 6 | Schrott Center for the Arts | Indianapolis |
| Gary Gulman | Mar. 28 '20 | Vic Theatre | Chicago |
| Gary Hoey | Dec. 13 | Magic Bag | Ferndale, MI |
| Gatecreeper | Nov. 9 | Ace of Cups | Columbus, OH |
| Gatecreeper | Nov. 16 | Foundry Concert Club | Lakewood, OH |
| Gatecreeper | Nov. 17 | Sanctuary | Hamtramck, MI |
| Gatecreeper | Nov. 20 | Empty Bottle | Chicago |
| Gatlin Brothers | May 8 '20 | Clyde Theatre | Fort Wayne |
| Geowolf | Nov. 7 | Schubas Tavern | Chicago |
| GGooldd w/Seasaw | Dec. 18 | Schubas Tavern | Chicago |
| Ghost of Paul Revere | Nov. 23 | Lincoln Hall | Chicago |
| The Glorious Sons w/311, Highly Suspect | Dec. 15 | Aragon Ballroom | Chicago |
| Goo Goo Dolls w/Beach Slang | Nov. 8 | Kalamazoo State Theatre | Kalamazoo |
| Goose | Dec. 12 | Lincoln Hall | Chicago |
| Gordon Lightfoot | Mar. 27 '20 | MGM Northfield Park | Northfield, OH |
| Gordon Lightfoot | Apr. 2 '20 | T. Furth Center, Trine University | Angola |
| Grace Potter | Jan. 22 '20 | Taft Theatre | Cincinnati |
| Grace Potter | Feb. 4 '20 | The Vogue | Indianapolis |
| Grace Potter | Feb. 5 '20 | The Intersection | Grand Rapids |
| Grace Potter | Feb. 7 '20 | Riviera Theatre | Chicago |
| Gramatik w/Opiuo, Balkan Pop | Nov. 16 | Riviera Theatre | Chicago |
| Grand Funk Railroad | Dec. 14 | Clyde Theatre | Fort Wayne |
| Grand Funk Railroad | Dec. 27 | Four Winds Casino | New Buffalo, MI |
| Great White and Slaughter | Feb. 22 '20 | MGM Northfield Park | Northfield, OH |
| The Greatest Love | Feb. 14 '20 | Niswonger P.A.C. | Van Wert |
| Green Day w/Fall Out Boy, Weezer, the Interrupters | Aug. 13 '20 | Wrigley Field | Chicago |
| Green Day w/Fall Out Boy, Weezer, the Interrupters | Aug. 19 '20 | Comerica Park | Detroit |
| Greensky Bluegrass | Jan. 17 '20 | Agora Theatre | Cleveland |
| The Guess Who | Mar. 6 '20 | Blue Gate Theatre | Shipshewana |
| Gunnar & the Grizzly Boys | Dec. 7 | The Intersection | Grand Rapids |
| Guytano + Northern National w/Strange Foliage | Nov. 17 | Schubas Tavern | Chicago |
| Half Moon Run | Jan. 24 '20 | Lincoln Hall | Chicago |
| Hayley Kiyoko | Feb. 26 '20 | The Fillmore | Detroit |
| Hayley Kiyoko | Feb. 28 '20 | Aragon Ballroom | Chicago |
| Heather Land | Nov. 8-9 | Wagon Wheel Theatre | Warsaw |
| The Heavy | Feb. 6 '20 | Park West | Chicago |
| Heilung | Jan. 20 '20 | Vic Theatre | Chicago |
| Heilung | Jan. 20 '20 | Riviera Theatre | Chicago |
| Hellyeah | Nov. 24 | Eclectic Room | Angola |
| Here Come the Mummies | Apr. 25 '20 | Niswonger P.A.C. | Van Wert |
| Herman's Hermits | Dec. 19 | Clyde Theatre | Fort Wayne |
| HeRobust | Nov. 23 | Riviera Theatre | Chicago |
| Heywood Banks | Dec. 31 | Wagon Wheel Theatre | Warsaw |
| Heywood Banks | Jan. 18 '20 | The Ark | Ann Arbor |
| High on Fire w/Powertrip, Creeping Death | Nov. 26 | The Majestic | Detroit |
| High on Fire w/Powertrip, Creeping Death | Nov. 27 | Metro | Chicago |
| Hobo Johnson & the Lovemakers | Nov. 15 | House of Blues | Cleveland |
| Hobo Johnson & the Lovemakers | Nov. 19 | Egyptian Room | Indianapolis |
| Hollow Coves | Feb. 17 '20 | Schubas Tavern | Chicago |
| Home Free | Dec. 12 | Honeywell Center | Wabash |
| Hot Tuna | Dec. 13 | Park West | Chicago |
| Hyryder | Dec. 6 | The Vogue | Indianapolis |
| I Am I Said | Mar. 21 '20 | Niswonger P.A.C. | Van Wert |

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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| I Fight Dragons | Dec. 21 | Lincoln Hall | Chicago |
| IL VOLO | Feb. 15 '20 | Chicago Theatre | Chicago |
| Illiterate Light | Feb. 5 '20 | Schubas Tavern | Chicago |
| Incubus | Nov. 16 | Murat Theatre | Indianapolis |
| Incubus w/Le Bucherettes | Nov. 11 | Taft Theatre | Cincinnati |
| The Infamous Stringdusters | | | |
| w/Horseshoes & Hand Grenades | Feb. 7 '20 | Vic Theatre | Chicago |
| The Interrupters w/Skinny Lister, Sharp Shock | Nov. 8 | House of Blues | Cleveland |
| The Isaacs & Terry Bradshaw | Apr. 17 '20 | Niswonger P.A.C. | Van Wert |
| Issues | Nov. 30 | The Intersection | Grand Rapids |
| J. Robbins | Dec. 13 | Sleeping Village | Chicago |
| Jack Larsen | Nov. 19 | Schubas Tavern | Chicago |
| Jackie Evancho | Nov. 23 | Honeywell Center | Wabash |
| Jaden & Willow | Nov. 30 | Riviera Theatre | Chicago |
| James Arthur w/Delacey | Apr. 11 '20 | The Fillmore | Detroit |
| Jason Bonham | Nov. 17 | The Fillmore | Detroit |
| Jason Bonham | Nov. 20 | MGM Northfield Park | Northfield, OH |
| Jason Mraz w/Raining Jane | Nov. 22 | Four Winds Casino | New Buffalo, MI |
| Jason Mraz & Raining Jane | Nov. 23-24 | Chicago Theatre | Chicago |
| Jauz | Feb. 29 '20 | Aragon Ballroom | Chicago |
| Jay Owenhouse | Nov. 15 | Lerner Theatre | Elkhart |
| Jeanne Robertson | Jan. 26 '20 | Niswonger P.A.C. | Van Wert |
| Jeazy | Nov. 12 | Riviera Theatre | Chicago |
| Jeazy | Nov. 13 | Agora Theatre | Cleveland |
| Jeff Dunham | Dec. 28 | Huntington Center | Toledo |
| Jeff Dunham | Dec. 30 | Van Andel Arena | Grand Rapids |
| Jeff Dunham | Jan. 10 '20 | Schottenstein Center | Columbus, OH |
| Jeff Dunham | Jan. 12 '20 | Bankers Life Fieldhouse | Indianapolis |
| Jeff Dunham | Mar. 19 '20 | Nutter Center | Dayton |
| Jill Jack | Jan. 11 '20 | The Ark | Ann Arbor |
| Jim Brickman | Dec. 12 | Rhinehart Music Center | Fort Wayne |
| Jim Brickman & Melissa Manchester | Feb. 23 '20 | Niswonger P.A.C. | Van Wert |
| Jimmy Eat World w/Pronoun | Nov. 10 | The Intersection | Grand Rapids |
| Jimmy Eat World | May 6 '20 | Clyde Theatre | Fort Wayne |
| Jo Koy | Apr. 10-11 '20 | Chicago Theatre | Chicago |
| John Berry | Nov. 29 | Shipshewana Event Center | Shipshewana, IN |
| John Berry | Nov. 30 | Washington High School | Washington, IN |
| John Berry | Dec. 5 | Jeffersonville Plaza | Jeffersonville, IN |
| John McClellan | Nov. 9 | @2104/FW Comedy Club | Fort Wayne |
| Johnny Utah | Nov. 11 | Schubas Tavern | Chicago |
| Jonas Brothers w/Jordan McGraw | Dec. 3 | Allstate Arena | Rosemont, IL |
| Jonny Lang | Apr. 30 '20 | Clyde Theatre | Fort Wayne |
| Jordan Feliz w/North Point Insideout and Hannah Kerr | Nov. 16 | County Line Church of God | Auburn |
| Joseph Arthur | Nov. 7 | Magic Bag | Ferndale, MI |
| Journey w/The Pretenders | June 27 '20 | Ruoff Music Center | Noblesville |
| Journey w/The Pretenders | June 29 '20 | Riverbend Music Center | Cincinnati |
| Journey w/The Pretenders | June 30 '20 | Blossom Music Center | Cuyahoga Falls, OH |
| Journey w/The Pretenders | July 5 '20 | DTE Energy Music Theatre | Clarkston, MI |
| Judy Banker | Jan. 9 '20 | The Ark | Ann Arbor |
| Juke Ross | Nov. 11 | Lincoln Hall | Chicago |
| The Jungle Giants | Feb. 13 '20 | Lincoln Hall | Chicago |
| K. Michelle | Nov. 12 | The Fillmore | Detroit |
| Kamaal Williams | Nov. 29 | Lincoln Hall | Chicago |
| Kane Brown w/Seaforth, Chris Janson, Lindsay Eli | Dec. 8 | Allstate Arena | Rosemont, IL |
| Karina Garcia | Nov. 17 | Agora Theatre | Cleveland |
| Katy Perry w/Monsta X, Marshmello, Camila Cabello, AJ Mitchell, MCT 127, Normani, Lil Tecca | Dec. 7 | Allstate Arena | Rosemont, IL |
| KC & the Sunshine Band | Dec. 28 | Four Winds Casino | New Buffalo, MI |
| Keller Williams | Jan. 24 '20 | Park West | Chicago |
| Keller Williams | Jan. 25 '20 | The Vogue | Indianapolis |
| Kenny Chesney | June 20 '20 | Ohio Stadium | Columbus, OH |
| Kim Petras | Nov. 27 | Riviera Theatre | Chicago |
| King Diamond w/Uncle Acid & the Deadbeats | Nov. 14 | The Fillmore | Detroit |
| King Diamond w/Uncle Acid & the Deadbeats | Nov. 15 | Agora Theatre | Cleveland |
| King Diamond w/Uncle Acid & the Deadbeats | Nov. 18 | Riviera Theatre | Chicago |
| King Princess | Feb. 5 '20 | Riviera Theatre | Chicago |
| Kitchen Dwellers | Dec. 7 | Martyrs' | Chicago |
| The Klezmatics | Nov. 16 | Embassy Theatre | Fort Wayne |

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| Korn and Breaking Benjamin w/Bones UK | Jan. 30 '20 | Van Andel Arena | Grand Rapids |
| Korn and Breaking Benjamin w/Bones UK | Jan. 31 '20 | Schottenstein Center | Columbus, OH |
| Korn and Breaking Benjamin w/Bones UK | Feb. 3 '20 | The Ford Center | Evansville |
| Korn and Breaking Benjamin w/Bones UK | Feb. 4 '20 | Memorial Coliseum | Fort Wayne |
| Kris Kristofferson | Nov. 15 | Chicago Theatre | Chicago |
| L'Imperatrice | Apr. 2 '20 | Park West | Chicago |
| La Dispute w/Touche Amore, Empath | Nov. 18 | Metro | Chicago |
| Ladytron | Dec. 11-12 | Metro | Chicago |
| Lana Del Ray | Nov. 8 | Aragon Ballroom | Chicago |
| Lanco | Feb. 13 '20 | The Intersection | Grand Rapids |
| Lane 8 | Mar. 28 '20 | Aragon Ballroom | Chicago |
| Last Dinosaurs | Nov. 23 | Metro | Chicago |
| Lauren Daigle w/Johnnyswim | Mar. 13 '20 | Ford Center | Evansville |
| Lauren Daigle w/Johnnyswim | Mar. 15 '20 | Huntington Center | Toledo |
| Lauren Daigle w/Johnnyswim | June 18 '20 | Allstate Arena | Rosemont, IL |
| Lauren Daigle w/Johnnyswim | June 19 '20 | Memorial Coliseum | Fort Wayne |
| Letterkenney | Mar. 10 '20 | Masonic Temple Theater | Detroit |
| Letterkenney | Mar. 27 '20 | Agora Theatre | Cleveland |
| Letterkenney | Mar. 28 '20 | Taft Theatre | Cincinnati |
| Lewberger | Dec. 17 | Lincoln Hall | Chicago |
| Lewis Black | Mar. 13 '20 | Four Winds Casino | New Buffalo, MI |
| Little Big Town | Feb. 14-15 '20 | Taft Theatre | Cincinnati |
| Little Big Town | Feb. 21-22 '20 | Murat Theatre | Indianapolis |
| Little Big Town | Mar. 12 '20 | Fox Theatre | Detroit |
| Little Big Town | Mar. 13-14 '20 | Chicago Theatre | Chicago |
| Little People w/Frameworks and YPPAH | Mar. 20 '20 | Lincoln Hall | Chicago |
| Little Texas | Feb. 29 '20 | Niswonger P.A.C. | Van Wert |
| Lizzo w/Why Don't We | Dec. 10 | Bankers Life Fieldhouse | Indianapolis |
| Logan Mize | Nov. 14 | The Intersection | Grand Rapids |
| Logic | Nov. 15 | Allstate Arena | Rosemont, IL |
| Lonestar & Phil Vassar | Dec. 21 | Niswonger P.A.C. | Van Wert |
| Lophille w/HXRY | Nov. 21 | Schubas Tavern | Chicago |
| Los Lobos | Mar. 26 '20 | Clyde Theatre | Fort Wayne |
| Los Temerarios | Nov. 9-10 | Rosemont Theatre | Rosemont, IL |
| Lowdown Brass Band | Nov. 22 | Schubas Tavern | Chicago |
| Lower Dens | Mar. 9 '20 | Lincoln Hall | Chicago |
| Lucky Chops | Mar. 6 '20 | Lincoln Hall | Chicago |
| Luke Combs, Morgan Wallen, Jameson Rodgers | Nov. 16 | Quicken Loans Arena | Cleveland |
| Luke Combs | Nov. 15 | Bankers Life Fieldhouse | Indianapolis |
| The Lumineers w/Joseph | Dec. 7 | Vic Theatre | Chicago |
| The Lumineers w/Mt. Joy | Feb. 4 '20 | Schottenstein Center | Columbus, OH |
| The Lumineers w/Mt. Joy | Feb. 7 '20 | Little Caesars Arena | Detroit |
| The Lumineers w/Mt. Joy | Feb. 8 '20 | Rocket Mortgage Fieldhouse | Cleveland |
| The Lumineers w/Mt. Joy | Feb. 11 '20 | Van Andel Arena | Grand Rapids |
| The Lumineers | Feb. 18 '20 | Bankers Life Fieldhouse | Indianapolis |
| The Lumineers | Feb. 22 '20 | Allstate Arena | Rosemont, IL |
| Mac Ayres | Nov. 24 | Lincoln Hall | Chicago |
| Machine Head | Feb. 9 '20 | Agora Theatre | Cleveland |
| Machine Head | Feb. 11 '20 | The Vogue | Indianapolis |
| Machine Head | Feb. 15 '20 | Metro | Chicago |
| Madball | Dec. 10 | The Intersection | Grand Rapids |
| Madison McFerrin | Dec. 13 | Schubas Tavern | Chicago |
| The Main Squeeze | Nov. 27 | The Vogue | Indianapolis |
| Maldita Vecindad | Nov. 9 | Aragon Ballroom | Chicago |
| Manchester Orchestra | Dec. 2 | Agora Theatre | Cleveland |
| Manchester Orchestra | Dec. 4 | Riviera Theatre | Chicago |
| Mannheim Steamroller | Dec. 19 | Honeywell Center | Wabash |
| Mannheim Steamroller | Dec. 20 | Rosemont Theatre | Rosemont, IL |
| Marc E. Bassy | Feb. 28 '20 | The Intersection | Grand Rapids |
| Marcus King Band | Nov. 15 | The Vogue | Indianapolis |
| Marcus King Band | Nov. 19 | The Intersection | Grand Rapids |
| Marlon Wayans | Nov. 9 | MGM Northfield Park | Northfield, OH |
| Martin Sexton | Feb. 21 '20 | The Ark | Ann Arbor |
| Martina McBride | Dec. 19 | Wharton Center | East Lansing |
| Martina McBride | Dec. 20 | Rialto Square Theatre | Chicago |
| Matoma w/Two Friends | Feb. 8 '20 | Agora Theatre | Cleveland |
| Matoma w/Two Friends | Feb. 14 '20 | Aragon Ballroom | Chicago |
| Mavis Staples | Feb. 15 '20 | Michigan Theater | Ann Arbor |
| Mayday Parade | Nov. 16 | Metro | Chicago |

PURDUE
UNIVERSITY
FORT WAYNE

Department of Theatre



By Joshua Sobol
Directed by Bev Redman
Musical Direction by Holly Knott
In partnership with
Violins of Hope Fort Wayne

Nov. 15-23, 2019

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Ghetto is based on the true story of a theatre company that functioned in the Jewish ghetto of Vilnius, Lithuania, amidst the darkest days of the Holocaust. The cabaret-style theatre becomes a metaphor of the indestructibility of the human spirit. Founded as a tactic of survival by the ghetto's Jewish council, the theatre's vital and dynamic performances of scenes, songs, and dances is a center of solidarity for the oppressed community.

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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|---|--------------------------|-------------------------------|-------------------|
| Melii w/Summer Walker | Nov. 29 | Agora Theatre | Cleveland |
| Merkules | Nov. 29 | The Intersection | Grand Rapids |
| Metallica | May 15, 17 '20 | MAFPRE Stadium | Columbus |
| Michael Bolton | Dec. 12 | Firekeepers | Battle Creek |
| Michael Menert | Jan. 24 '20 | The Intersection | Grand Rapids |
| Michael Ray w/Dylan Scott, Devin Dawson, Filmore | Nov. 7 | Murat Theatre | Indianapolis |
| Michael Ray w/Walker County, Jimmie Allen | Dec. 4 | The Fillmore | Detroit |
| Michael Stanley & the Resonators w/Donnie Iris and the Cruisers | Dec. 14, 21 | MGM Northfield Park | Northfield, OH |
| Michigan Rattlers | Dec. 27 | Magic Bag | Ferndale, MI |
| Midland | Nov. 8 | Egyptian Room | Indianapolis |
| Midland | Nov. 9 | Clyde Theatre | Fort Wayne |
| The Midtown Men | Nov. 15 | Clowes Memorial Hall | Indianapolis |
| The Midtown Men | Nov. 30 | Honeywell Center | Wabash |
| The Midtown Men | Dec. 15 | Niswonger P.A.C. | Van Wert |
| Mike Marshall & Darol Anger | Feb. 27 '20 | The Ark | Ann Arbor |
| Miniature Tigers | Feb. 5 '20 | Lincoln Hall | Chicago |
| Miranda Lambert w/Cody Johnson, LANCO | Jan. 25 '20 | Ford Center | Evansville |
| MisterWives | Nov. 15 | Metro | Chicago |
| Mitchell Tenpenny | Dec. 13 | Agora Theatre | Cleveland |
| Morgan Wallen w/Jon Langston, Ashland Craft | Jan. 3 '20 | The Fillmore | Detroit |
| Morgan Wallen w/Jon Langston, Ashland Craft | Jan. 4 '20 | Rosemont Theatre | Rosemont, IL |
| Morgan Wallen w/Jon Langston, Ashland Craft | Jan. 15-16 '20 | MGM Northfield Park | Northfield, OH |
| The Motels, When in Rome II, Bow Wow Wow | Feb. 8 '20 | House of Blues | Cleveland |
| The Motels, When in Rome II, Bow Wow Wow | Feb. 14 '20 | Egyptian Room | Indianapolis |
| The Movement | Jan. 31 '20 | The Intersection | Grand Rapids |
| Mr. B | Nov. 30 | The Ark | Ann Arbor |
| Mumford & Sons w/Local Natives | Dec. 14 | Aragon Ballroom | Chicago |
| The Musical Box | Apr. 9 '20 | Clyde Theatre | Fort Wayne |
| Mustard's Retreat | Feb. 8 '20 | The Ark | Ann Arbor |
| My Folky Valentine | Feb. 14 '20 | The Ark | Ann Arbor |
| Nathaniel Rateliff, Mandolin Orange, Bettye Lavette, John Moreland, Cold Tone Harvest, Willy Porter | Molly Tuttle, Feb. 1 '20 | Hill Auditorium | Ann Arbor |
| The Neighbourhood | Nov. 9 | The Fillmore | Detroit |
| Nellie McKay | Nov. 15 | Old Town School of Folk Music | Chicago |
| Neon Indian | Nov. 24 | Metro | Chicago |
| NF | Apr. 17 '20 | Aragon Ballroom | Chicago |
| NF | May 8 '20 | Jacobs Pavilion | Cleveland |
| NGHTMRE w/Kompany, Wavedash, Black A.M. | Feb. 12 '20 | The Intersection | Grand Rapids |
| Nightmre w/Whipped Cream, Wavedash, Zomboy | Dec. 31 | Aragon Ballroom | Chicago |
| Nick Kroll | Nov. 20 | Vic Theatre | Chicago |
| Nick Offerman | Nov. 20 | Kalamazoo State Theatre | Kalamazoo |
| Night Ranger | Dec. 7 | MGM Northfield | Northfield, OH |
| Night Ranger | Mar. 14 '20 | Blue Gate Theatre | Shipshewana |
| Nikki Glaser | Mar. 21 '20 | Vic Theatre | Chicago |
| Nikki Glaser | Apr. 11 '20 | Agora Theatre | Cleveland |
| The Oak Ridge Boys | Dec. 14 | Honeywell Center | Wabash |
| Of Good Nature | Dec. 6 | Martyrs' | Chicago |
| Old 97s | Dec. 12 | The Vogue | Indianapolis |
| Omega Moos | Dec. 13 | Vic Theatre | Chicago |
| Opeth w/Graveyard | Feb. 13 '20 | Agora Theatre | Cleveland |
| Opeth w/Graveyard | Feb. 14 '20 | Riviera Theatre | Chicago |
| Over the Rhine | Dec. 4 | Lincoln Theatre | Columbus, OH |
| Over the Rhine | Dec. 5 | The Ark | Ann Arbor |
| Over the Rhine | Dec. 6 | Calvin College Chapel | Grand Rapids, MI |
| Over the Rhine | Dec. 7 | Old Town School | Chicago |
| Over the Rhine | Dec. 20-22 | Memorial Hall | Cincinnati |
| Patton Oswalt | Nov. 10 | Clowes Memorial Hall | Indianapolis |
| Paul Cauten | Nov. 8 | 8 Seconds Saloon | Indianapolis |
| Penn & Teller | Nov. 8 | Chicago Theatre | Chicago |
| Pentatonix | Dec. 18-19 | Rosemont Theatre | Rosemont, IL |
| Pete Davidson | Nov. 30 | Vic Theatre | Chicago |
| Pete Yorn | Nov. 19 | Metro | Chicago |
| Pigeons Playing Ping Pong | Nov. 7 | The Vogue | Indianapolis |
| Pigface | Nov. 15 | Beachland Ballroom | Cleveland |
| Pigface | Nov. 16 | The Crofoot Ballroom | Pontiac |
| Pigface | Nov. 21 | Skullys Music Diner | Columbus, OH |
| Pigface | Nov. 30 | Thalia Hall | Chicago |
| PJ Morton | Nov. 13 | The Vogue | Indianapolis |

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| Point of Grace w/Aaron Shust, Mallary Hope | Dec. 21 | Honeywell Center | Wabash |
| Powerman 5000 w/Blacklist Regulars | Nov. 7 | Brauer House | Lombard, IL |
| Powerman 5000 w/Blacklist Regulars | Nov. 10 | Citadel Music Hall | Indianapolis |
| Powerman 5000 w/Blacklist Regulars | Nov. 13 | Royal Grove | Noblesville |
| Queensryche w/Eve to Adam | Feb. 13 '20 | Saint Andrews Hall | Detroit |
| Queensryche w/John 5, Eve to Adam | Feb. 12 '20 | 20 Monroe Live | Grand Rapids |
| Railroad Earth | Mar. 4 '20 | The Intersection | Grand Rapids |
| Railroad Earth | Mar. 7 '20 | Vic Theatre | Chicago |
| Rebirth Brass Band | Jan. 20 '20 | Magic Bag | Ferndale, MI |
| Red Hot Chili Peppers | Jan. 31 '20 | The Vogue | Indianapolis |
| Refused | Feb. 26 '20 | The Intersection | Grand Rapids |
| Refused | Feb. 27 '20 | St. Andrews Hall | Detroit |
| REO Speedwagon | Nov. 9 | Four Winds Casino | New Buffalo, MI |
| Reuben and the Dark | Feb. 18 '20 | Schubas Tavern | Chicago |
| Reverend Peyton's Big Damn Band | Nov. 29 | The Vogue | Indianapolis |
| The Revivalists | Mar. 6 '20 | The Fillmore | Detroit |
| The Revivalists | Mar. 14 '20 | Aragon Ballroom | Chicago |
| Rex Orange County | Jan. 27 '20 | Aragon Ballroom | Chicago |
| Richard Marx | Feb. 13 '20 | Clyde Theatre | Fort Wayne |
| Rick Springfield | Feb. 15 '20 | Four Winds Casino | New Buffalo, MI |
| Rick Steves | Dec. 1 | Clowes Memorial Hall | Indianapolis |
| Robbie Robertson w/Don Was, Warren Haynes, Jamey Johnson, Lukas Nelson | Nov. 21 | Chicago Theatre | Chicago |
| Roger Hodgson | Feb. 22 '20 | Four Winds Casino | New Buffalo, MI |
| Role Model | Nov. 19 | Lincoln Hall | Chicago |
| Ron Feingold | Nov. 23 | @2104/FW Comedy Club | Fort Wayne |
| Ron Pope | Jan. 11 '20 | Lincoln Hall | Chicago |
| Ron White | Feb. 20 '20 | Lerner Theatre | Elkhart |
| The Roots | Dec. 27 | The Fillmore | Detroit |
| The Roots | Dec. 30 | Riviera Theatre | Chicago |
| Roy Kinsey w/Eli Major, Semiratruth | Dec. 17 | Schubas Tavern | Chicago |
| Ruen Brothers | Nov. 24 | Schubas Tavern | Chicago |
| Ryan Caraveo | Nov. 9 | Schubas Tavern | Chicago |
| Saint Motel | Feb. 27 '20 | Vic Theatre | Chicago |
| Sampa the Great | Apr. 3 '20 | Schubas Tavern | Chicago |
| Schoolboy Q | Nov. 20 | The Fillmore | Detroit |
| Schoolboy Q | Nov. 21 | Aragon Ballroom | Chicago |
| The Score | Nov. 7 | The Intersection | Grand Rapids |
| Sean Henry w/Spirit Was | Nov. 8 | Brass Rail | Fort Wayne |
| Shallow Side | Nov. 20 | Sweetwater | Fort Wayne |
| Sharry Mann | Nov. 17 | Park West | Chicago |
| Shoreline Mafia | Nov. 16 | The Fillmore | Detroit |
| Shovels & Rope | Apr. 10 '20 | The Vogue | Indianapolis |
| Sinead O'Conner | Mar. 14-16 '20 | City Winery | Chicago |
| Sing! An Irish Christmas | Dec. 22 | Embassy Theatre | Fort Wayne |
| Ski Mask the Slump God w/Pouya, DJ Scheme | Nov. 22 | Riviera Theatre | Chicago |
| Ski Mask the Slump God w/Pouya, DJ Scheme | Nov. 27 | The Fillmore | Detroit |
| Ski Mask the Slump God w/Pouya, DJ Scheme | Nov. 30 | Agora Theatre | Cleveland |
| Skizzy Mars | Nov. 11 | Metro | Chicago |
| Slayer w/Primus, Ministry, Philip H. Anselmo | Nov. 12 | Nationwide Arena | Columbus, OH |
| Sleep On It w/Bearings, Young Culture, Better Love | Dec. 14 | Lincoln Hall | Chicago |
| Slow Pulp w/Ruins, Sports Boyfriend | Dec. 14 | Schubas Tavern | Chicago |
| The Small Glories | Jan. 15 '20 | The Ark | Ann Arbor |
| Smokey Robinson | Feb. 7 '20 | Chicago Theatre | Chicago |
| Snails w/Jayceeoh, Hi I'm Ghost | Dec. 5 | The Intersection | Grand Rapids |
| Snails w/Rusko, Kompany | Dec. 28 | Aragon Ballroom | Chicago |
| Snoh Aalegra w/Baby Rose and Giveon | Nov. 21 | Park West | Chicago |
| Snoop Dogg | Jan. 26 '20 | The Fillmore | Detroit |
| Sofi Tukker | Apr. 11 '20 | Riviera Theatre | Chicago |
| Son Little w/Christopher Paul Stelling | Nov. 21 | Magic Bag | Ferndale, MI |
| Sons of Apollo | Jan. 31 '20 | Arcada Theater | St. Charles, IL |
| Sons of Apollo | Feb. 1 '20 | Music Factory | Battle Creek, MI |
| Stacy Mitchhart w/Nick Harless | Nov. 30 | Key Palace Theatre | Redkey |
| State Champs w/Belmont, Sleep On It | Dec. 20 | Agora Theatre | Cleveland |
| Steel Panther w/Stitched Up Heart | Nov. 29 | Egyptian Room | Indianapolis |
| Steel Panther w/Stitched Up Heart | Nov. 30 | 20 Monroe Live | Grand Rapids |
| Steel Panther w/Stitched Up Heart | Dec. 3 | House of Blues | Cleveland |
| Steel Panther w/Stitched Up Heart | Dec. 4 | Bogart's | Cincinnati |
| Steel Panther w/Stitched Up Heart | Dec. 7 | The Fillmore | Detroit |

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

| | | | |
|---|--------------------|-------------------------|-------------------|
| Steel Panther w/Stitched Up Heart | Dec. 8 | House of Blues | Chicago |
| Steve Hackett | Mar. 4 '20 | The Fillmore | Detroit |
| Straight No Chaser | Nov. 29 | Four Winds Casino | New Buffalo, MI |
| Straight No Chaser | Dec. 7-8 | Murat Theatre | Indianapolis |
| Straight No Chaser | Dec. 10 | Embassy Theatre | Fort Wayne |
| Straight No Chaser | Dec. 14 | Chicago Theatre | Chicago |
| Sub Urban | Nov. 23 | Schubas Tavern | Chicago |
| Subtronics | Dec. 21 | Clyde Theatre | Fort Wayne |
| Subtronics w/Level Up, Bommer, Charlesthefirst | Feb. 8 '20 | Aragon Ballroom | Chicago |
| Subtronics w/Bommer, Chee, He\$h | Mar. 19 '20 | Agora Theatre | Cleveland |
| Suffocation and Belphegor w/Necronomicon | Nov. 17 | The Intersection | Grand Rapids |
| Sullivan King w/Yakz, Grabbitz, Flats Stanlie | Dec. 21 | The Intersection | Grand Rapids |
| Sullivan King | Jan. 10 '20 | Park West | Chicago |
| Sum 41 | Dec. 20 | Clyde Theatre | Fort Wayne |
| Summer Walker w/Melii | Nov. 26 | Riviera Theatre | Chicago |
| SuperM | Nov. 13 | United Center | Chicago |
| The Swingles | Dec. 1 | Niswonger P.A.C. | Van Wert |
| SYML | Nov. 17 | Lincoln Hall | Chicago |
| Tasha w/V.V. Lightbody, Bunny | Nov. 30 | Lincoln Hall | Chicago |
| Tedeschi Trucks Band | Jan. 18, 24-25 | Chicago Theatre | Chicago |
| The Temptations | Nov. 22 | Clyde Theatre | Fort Wayne |
| The Terry Farmer Band | Dec. 16 | The Ark | Ann Arbor |
| They Might Be Giants | Mar. 6 '20 | Vic Theatre | Chicago |
| Thom York | Apr. 4 '20 | United Center | Chicago |
| Thunderstruck | Dec. 7 | Clyde Theatre | Fort Wayne |
| tiëdye ky | Nov. 30 | The Intersection | Grand Rapids |
| Tim and Eric | Feb. 18 '20 | Agora Theatre | Cleveland |
| Tim and Eric | Feb. 20 '20 | Clowes Memorial Hall | Indianapolis |
| Tim and Eric | Feb. 22 '20 | Chicago Theatre | Chicago |
| Tim Hawkins | Nov. 9 | Niswonger P.A.C. | Van Wert |
| TobyMac w/Cochren & Co. | May 7 '20 | Embassy Theatre | Fort Wayne |
| Todd Berry | Feb. 20 '20 | Magic Bag | Ferndale, MI |
| Tommy Castro & Tinsley Ellis | Nov. 15 | Kalamazoo State Theatre | Kalamazoo |
| Tool | Nov. 9 | Little Caesars Arena | Detroit |
| Tori Kelly | Jan. 28 '20 | House of Blues | Cleveland |
| Tori Kelly | Feb. 16 '20 | Riviera Theatre | Chicago |
| Tove Lo | Feb. 19 '20 | Riviera Theatre | Chicago |
| Tracy Lawrence w/Justin Moore | Feb. 28 '20 | Bankers Life Fieldhouse | Indianapolis |
| Tracy Lawrence w/Justin Moore | Feb. 29 '20 | Wolstein Center | Cleveland |
| Tracy Morgan | Feb. 29 '20 | MGM Northfield Park | Northfield, OH |
| Trampled By Turtles w/Them Coulee Boys | Jan. 26 '20 | The Intersection | Grand Rapids |
| Trans-Siberian Orchestra | Nov. 27 | Huntington Center | Toledo |
| Trans-Siberian Orchestra | Nov. 29 | U.S. Bank Arena | Cincinnati |
| Trans-Siberian Orchestra | Dec. 1 | Van Andel Arena | Grand Rapids |
| Trans-Siberian Orchestra | Dec. 26 | Nationwide Arena | Columbus, OH |
| Trans-Siberian Orchestra | Dec. 27 | Rocket Mortgage Arena | Cleveland |
| Trans-Siberian Orchestra | Dec. 28 | Little Caesars Arena | Detroit |
| Trans-Siberian Orchestra | Dec. 30 | Allstate Arena | Rosemont, IL |
| Tribute to Buddy Holly, Richie Valens & the Big Bopper | Feb. 1 '20 | Niswonger P.A.C. | Van Wert |
| Trisha Yearwood | Nov. 7 | Chicago Theatre | Chicago |
| Trixie Mattel | Feb. 14 '20 | Agora Theatre | Cleveland |
| Trixie Mattel | Feb. 19 '20 | Park West | Chicago |
| Tucker Beathard | Dec. 12 | The Intersection | Grand Rapids |
| Turkuaz | Dec. 13 | The Vogue | Indianapolis |
| Turnover | Dec. 6 | Metro | Chicago |
| Twenty One Pilots | Dec. 13 | Aragon Ballroom | Chicago |
| Tyler Childers, Liz Cooper & The Stampede | Dec. 6 | The Fillmore | Detroit |
| Tyler Childers | Dec. 5 | Murat Theatre | Indianapolis |
| Umphrey's McGee w/the New Deal | Jan. 29 '20 | Clyde Theatre | Fort Wayne |
| Umphrey's McGee | Jan. 30 '20 | MGM Northfield Park | Northfield, OH |
| Umphrey's McGee w/The New Deal | Jan. 31-Feb. 1 | The Fillmore | Detroit |
| Under the Streetlamp | Dec. 19 | MGM Northfield Park | Northfield, OH |
| Vince Neil | Jan. 10 '20 | MGM Northfield Park | Northfield, OH |
| Vintage Trouble | Dec. 3 | Lincoln Hall | Chicago |
| Waterparks | Nov. 29 | Vic Theatre | Chicago |
| Way Down Wanderers | Dec. 7 | Lincoln Hall | Chicago |
| We Will Rock You | Nov. 24 | Niswonger P.A.C. | Van Wert |
| White Denim | Nov. 10 | Metro | Chicago |

| | | | |
|--|------------------|--|---------------|
| Wilco | Nov. 12 | Murat Theatre | Indianapolis |
| Wilco | Dec. 15-16,18-19 | Chicago Theatre | Chicago |
| Wire | Mar. 4 '20 | Metro | Chicago |
| Wizards of Winter | Dec. 5 | T. Furth Center, Trine University | Angola |
| The Wizards of Winter | Dec. 15 | Honeywell Center | Wabash |
| The Wood Brothers | Nov. 16 | The Vogue | Indianapolis |
| X Ambassadors w/Mondo Cozmo | Dec. 6 | Vic Theatre | Chicago |
| Xavier Omar w/Elhae | Dec. 16 | Metro | Chicago |
| Yelawolf | Nov. 15 | The Fillmore | Detroit |
| The Yellow Room Gang | Jan. 4 '20 | The Ark | Ann Arbor |
| Young Dolph and Key Glock | Mar. 7 '20 | House of Blues | Cleveland |
| Young Dolph and Key Glock | Mar. 11 '20 | Egyptian Room | Indianapolis |
| Young Dolph w/Key Glock | Mar. 15 '20 | Vic Theatre | Chicago |
| Zachariah Malachi & the Hillbilly Executives | Dec. 17 | The Ark | Ann Arbor |
| Zeds Dead | Dec. 20-21 | Aragon Ballroom | Chicago |

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WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



CIGARETTES AFTER SEX CRY

This El Paso ambient pop band have released their highly anticipated second album, *Cry*. After their successful 2017 debut, the quartet continues their ethereal and introspective sound, most notably in the lead singles, "Heavenly" and "Falling in Love." Recorded in the Spanish island of Mallorca, *Cry* is a stunning work of stark beauty and impassioned minimalism. Get *Cry* for \$11.99 on CD at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING NOVEMBER 3, 2019

| TW | LW | ARTIST/Album |
|----|----|---|
| 1 | 1 | TOOL Fear Inoculum |
| 2 | 2 | JOE BONAMASSA Live at the Sydney Opera House |
| 3 | - | JEFF LYNNE'S ELO From Out of Nowhere |
| 4 | - | FIRE FROM THE GODS American Sun |
| 5 | - | BOB DYLAN Travelin' Thru, Featuring Johnny Cash |
| 6 | 8 | NEIL YOUNG AND CRAZY HORSE Colorado |
| 7 | - | BLACK STONE CHERRY Black To Blues, Vol. 2 |
| 8 | - | MIRANDA LAMBERT Wildcard |
| 9 | - | COLD WAR KIDS New Age Norms 1 |
| 10 | - | HALF MOON RUN A Blemish in the Great Light |

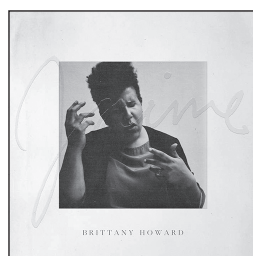
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Brittany Howard Jaime



As she steps away from Alabama Shakes for a solo project, Brittany Howard is clearly reaching for something else.

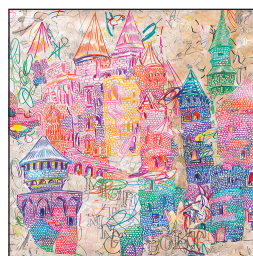
Indeed, she's apparently reaching for everything else musically, and she confidently grabs it. She leaves behind her band's groovy Americana and cracks open the music history book, exploring different genres perhaps more boldly than she ever has before.

Howard's thoughts here certainly fit the moment, but the way in which they're wrapped around old musical styles suggests that we're living in an important historical instant. "Georgia" addresses racism and voter suppression in the South. "He Loves Me" draws a line between unconditional divine love and religious hypocrisy. And even the dreamy "Stay High" feels like much needed escapism from our cultural reality.

In a traditional sense, the album is informed by 1950s jazz; 1960s R&B, soul, and funk; 1980s pop via Prince; and a lot more. In an era when half-hearted retro vibes are fashionable, Howard shows what happens when you understand the musical eras from which you borrow. The songs don't employ historical gimmicks. Howard builds on the essence of the genres that inspire her. She's not grafting an R&B facade on pop songs.

In fact, if the album has a weakness, it's that the opposite sometimes seems true. The repetitive lyrical snippets, drum loops, and trippy electronic flourishes at times feel extraneous, a contrived way to make a straight-forward R&B or jazz song feel like something that fits into the 21st century. However, that's a minor weakness easy to forgive. *Jaime* firmly establishes Howard as an innovator that we should all be paying attention to. — *Evan Gillespie*

Lightning Bolt Sonic Citadel



On Lightning Bolt's newest album, the amazing *Sonic Citadel*, Brian Gibson and Brian Chippendale have brought their animated musical art and sonic punch into precise focus.

This is the best album yet from Lightning Bolt. Without losing any of their intensity, *Sonic Citadel* is a blast of focused fury and unbridled joy.

"Blow to the Head" is an anvil of a song coming at you at 100 mph. The dexterous playing of Gibson and Chippendale is unparalleled with the duo sounding like an animated freight train coming down the tracks on fire and screaming with glee. "USA Is a Psycho" reveals an almost NWOBHM gallop in the songs drum/bass riffing.

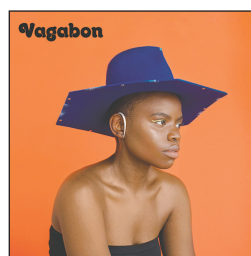
While the vocals still aren't in the forefront, there seems to be less fuzz hanging over them,

which is most apparent in single "Air Conditioning." We're treated to an almost punk rock glee in the opening segments before the song goes full noise rock abandon in the chorus. We are also treated to what I would call the heaviest Lightning Bolt song yet with the massive sonic assault "Big Banger." While being extremely heavy, the track captures some of the band's classic swirling psychedelia as well.

Elsewhere, songs like "Halloween 3," "Tom Thump," "Hüsker Dön't," and "Bouncy House" work up an athletic groove. "All Insane" is about the most overt pop track Lightning Bolt have written with melodic vocals and solid rhythm with no major freakouts. It's a hell of a track. "Don Henley in the Park" shows an almost mystical quality, the track almost going into ambient territory. "Van Halen 2049" is ten minutes of manic glee, loud, massive, and gleefully insane. This is Brian Gibson and Brian Chippendale saying, "Oh, you thought we were getting soft? Well, here's this."

Old dogs can indeed learn new tricks, as might seem the case with Lightning Bolt on *Sonic Citadel*. Thing is, I think Gibson and Chippendale have known these tricks all along. They've just been waiting for the right moment to wow us with them. Consider me wowed. — *J. Hubner*

Vagabon Vagabon



Imagery and cool, calm beats are offered from Vagabon's self-titled album. With a range of soft acoustic to edgy indie, this album portrays a vulnerable, enticing sound.

Vagabon's gentle mezzo and soprano harmonies fuse smoothly with her compelling, cavernous alto tone to make for an interesting mix of sweet and soulful. Immense curiosity is piqued after only a few moments of Vagabon's cordial but alternative style.

The album's messages, while seemingly simple, are quite intriguing. "Wits About You" begins strongly with longing, "You live inside of my heart and you'll stay," and then cleverly morphs into a self-empowerment tune. Vagabon has also created a women's anthem in "Every Woman." A slow rhythm envelops the powerful lyrics: "All the women I meet are fired up / They get ready to kill with their love / 'Cause we're not afraid of the war we brought on / And we're steady holding down the fort."

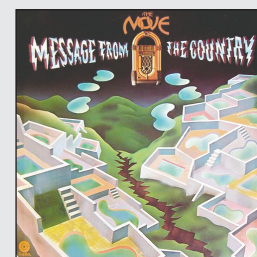
One of the album's most relatable songs, "Water Me Down," catches your ear with a steady beat and follows through with Vagabon's rare vocals.

Her talent hits as you move through the album, especially in songs like "Home Soon" where her soprano is pristine and clear, a complete opposite of those from previous tunes. Instrumentals meld beautifully with vocals and even the singer-songwriter songs aren't vocally overwhelming.

The album contains mellow hits such as, "Please Don't Leave The Table" and "Full Moon in Gemini." It is an exquisite body of musical work in the sense that Vagabon is equal parts a familiar

Backtracks CLASSIC ALBUMS

The Move Message from the Country (1971)



Roy Wood, Bev Bevan, and Jeff Lynne were The Move in the mid-to-late '60s before they went on to form one of my favorite bands, Electric Light Orchestra. So yeah, this is also one of the cooler bands from this period.

This was the band's last album. It basically sounds like ELO without the strings.

Opening with the title track, Lynne's voice blends the late Beatles with a pop-psychedelic form that only Lynne could master.

"Ella James," penned by guitarist Roy Wood, is grungier than a Lynne composition with some well-intended guitars behind the glam-rock vocals from Wood (and a snazzy saxophone). "No Time" is a proggy track that has hints of solo George Harrison, while "Don't Mess Me Up" channels the late Elvis Presley with its early '60s flavor.

Side two jumps around with a pre-ELO track in "The Minister" that again feels like The Beatles and jives with "Paperback Writer" in its production. One of my favorites from Wood is "Ben Crawley Steel Company." Imagine alt-country before it was even a genre, and you'll see where Wood with his eccentric writing was flowing from his steel guitar. It's sort of out of place, but changes direction enough to avert your attention before getting back into the words and lyrics from Lynne.

"The Words of Aaron" is a preachy number with a fat bass and great guitars and some softer keyboards but hints at what ELO was going to become. "My Marge" may have sounded like a Beatles cover but has rudiments of The Kinks and the late '60s British Invasion.

While recoding this record, they were putting down tracks for the first ELO record, so you probably need to "get" ELO to even understand the power-pop of The Move. Even so, it's a fantastic release from some great musicians. — *Dennis Donahue*

rhythm and a new flavor of the Indie genre.

A twist on an archaic type of love song, "In a Bind" expresses the confusion and distress brought upon by a partner finding love in another. A somewhat familiar song topic is seen through a new light as Vagabon states her case without whining. Nothing prepares for the distinct way in which Vagabon harnesses her emotions and expels them fervently through masterful lyrics.

Vagabon has found a way to access one's spectrum of emotions and allow them to dance to an eclectic beat. Original and innovative, current and captivating, Vagabon chooses boldly to be art for art's sake. — *Chels Thompson*

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Lightning Dust

Spectre

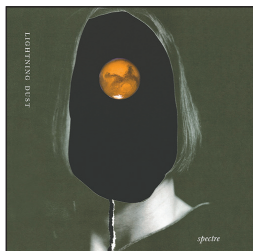
Lightning Dust began as a side project for Amber Webber and Joshua Wells where they could explore folksier sounds mixed with minimalist electronics away from their main gigs in Black Mountain.

In 2016 Webber and Wells left Black Mountain permanently, giving them some space to breathe and regroup. Those three years gave them the time to write and record the sublime and dark *Spectre*. *Spectre* sees Webber and Wells making the best music of their career, with lush psychedelia, simple electronics, and dense arrangements. The dramatic, heavy music suits Amber Webber's vocals well. *Spectre* is gorgeous, dramatic, and engaging.

The moments run from the slow-burn opening of "Devoted To," to the tense electronic touches of "Run Away" that build into a driving '80s pop track. Electronic piano and Webber's soaring vocals give the song an almost Pat Benatar feel. The piano-led "Inglorious Flu" shows Amber Webber smoldering in a haze of emotional heaviness. There are Stevie Nicks vibes in "When It Rains." But one of my favorites here is the dark and smoldering "Led Astray." A mixture of dense production, slow-motion rhythm, and tasteful synths, this feels like it could be a Bond theme.

There's a sense of dark reflection and doom on this album. Written during fires in Vancouver, that apocalyptic dread brought on by the haze of smoke in the air around Webber's home during that time lays heavily in the songs. *Spectre* is unlike anything this duo has ever done. Wells' production is spot-on, while Webber has never sounded better. And they get some help from friends like Stephen Malkmus (guitar on "A Pretty Picture") and Dan Bejar (guitar on "Competitive Depression").

From start to finish, *Spectre* is a joy. With intimate songs and deft production, Amber Webber and Joshua Wells have created a dark and lush world for us to inhabit. — J. Hubner



Moon Duo

Stars Are the Light

Moon Duo have always had a disco side. Even back in the beginning, their Suicide vibes and psychedelic motorik grooves hinted at simple four-on-the-floor rhythms and dance floor abandon. The driving sound has always been Ripley Johnson's fuzz guitar, Sanae Yamada's keys, and their voices melding together into a melodic drone. With each successive album, Moon Duo's sound has mellowed a bit. Their darker beginnings gave way to a more playful, danceable vibe. It all came to a head with the two-part *Occult Architecture Vol. 1* and *Vol. 2*. Those two records were the yin and yang of the Moon Duo sound. One record was the darker, male personality; the other was the lighter, female one.

It was a transitional period for Moon Duo, which leads us to *Stars Are the Light*. Leaving any question behind, these two have taken their sound fully into the direction of upbeat, dance floor sounds. Gone are the occult leanings and Alan Vega worship. Instead are light, upbeat, and melodic grooves.

"Flying" is the entry point into Moon Duo's new trip, and it's light-as-air and hazy. A groove that's more Ohio Players than lo-fi industrial, Ripley Johnson and Sanae Yamada turn the Spacemen 3 vibes into something much groovier. Filled with rhythmic clicks and pops, spacy noises, and clean guitar lines, Moon Duo are taking us on their new trip gently. The title track goes all in with dreamy drones and disco rhythms. "Fall (In Your Love)" is a slow, sultry track that slinks and sways as if wanting to hypnotize you.

Moon Duo continue to progress toward this spectral, spaced-out disco groove. *Stars Are the Light* moves differently, but it is still Moon Duo doing what Moon Duo do, subverting expectations, lighting them on fire, and dancing in the ashes. — J. Hubner



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USF to bring much-beloved musical to life

Story of the Von Trapp family still inspires

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

The Sound of Music is arguably one of the most beloved movie musicals of all time. As if the music of Rodgers & Hammerstein alone isn't enough to cement its place in the canon, the story pretty much defines American values and its love of the underdog.

Now, more than 70 years after the historic events of the von Trapps' fleeing the Nazis, coming to America, and finding fame as the Trapp Family Singers, the story continues to feel fresh, the story of escaping persecution and war still timely.

All of those reasons are part of why the University of Saint Francis is staging *The Sound of Music* for their fall production at the USF Performing Arts Center. But as it turns out there's one more pretty compelling inspiration.

ONE OF MY FAVORITE THINGS

"I've always liked the show," said Brad Beauchamp, director of the production. "But it also turns out to be one of Sister Elise's favorite shows. And since she's retiring [as President of Saint Francis] next year, it works out for everybody."

While many who attend the show will undoubtedly compare it to the iconic film starring Julie Andrews and Christopher Plummer, both of whom are still going strong, it was in fact a stage show years before it hit movie screens in 1965.



COURTESY PHOTO

But what ultimately makes it unique is that it's a story grounded in fact, rather than fantasy like other musicals of the era. Or even of this era.

"I think the biggest challenge is just getting it real," Beauchamp said. "It's based on a real story. So unlike last year's *Seussical*, where we get to create our own world or at least the world as Dr. Seuss imagines, the von Trapp family were real, their story was real, and it's a matter of bringing that to life."

CLIMB EV'RY MOUNTAIN

Bringing it to life is another challenge given what the movie promises in the way of sweeping vistas and grassy hills that come alive in front of magnificent mountains.

"It's the kind of set that could require a lot of blackouts for huge scene changes," Beauchamp said. "But it's my challenge as a director to find ways around those blackouts and huge scene changes so the story moves fluidly like it does on film. The trick is in making that happen."

Finding the right cast was also important. As a university production, there is typically a combination of student and community

actors involved, and Beauchamp said that his cast of 35 is roughly half of each.

"There's some great talent in this cast," he said. "Maria is being played by Kennedy Lomont who is doing a lovely job, and she's generally a comedic actress. She played Mayzie in *Seussical*, but generally comedic actors are stronger actors and have great timing. Quentin C. Jenkins is a Saint Francis alum and is playing Captain Von Trapp. He was the Mayor of Whoville in *Seussical*.

"The children range in age from 5-16 and are generally played by actors those same ages. The toughest thing in the world is casting those kids. There are six different ways I could have cast it, but I was really looking for those perfect stair-step heights, that perfect Partridge Family look when the kids are all lined up. It's just a perfect look, and now I just have to hope no one has a growing spurt between now and then."

SOMETHING GOOD

Beauchamp said the real payoff to directing this particular musical is the memories it stirs for him.

"I remember as a kid going to the Clyde

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Theatre to see the film when it was running for its 25th anniversary," he said. "It's been fun to rediscover the musical and the story because it's a beautiful love story with a wonderful message."

What resonates for Beauchamp — and often does for generations of audiences — is the story and humanity of Captain Von Trapp. Early in the story, it is Maria who exudes warmth and humanity and is sent from the convent to help the Captain raise his large brood of children.

Her ability to cut through their very regimented lives and bring music and laughter to their world is a revelation, for the children and the audience — and even for Captain Von Trapp, ultimately.

It seems on the surface that Maria has somewhat transformed the Captain as well, but as Beauchamp pointed out, the real moral fortitude of the story comes from him.

"He's been commissioned to captain this ship, but he wants nothing to do with the Nazi regime," Beauchamp said. "You see it in Max, the willingness to play along, to play the game, because eventually it'll blow over."

"But the Captain says, 'I can't do that.' It's not in his moral fiber to go along with it, and he realizes he has to leave his homeland because of it. Of course the von Trapps don't actually depart Austria and climb the Alps on foot. They actually take a train and eventually end up coming to the United States. Still we know that was amazingly good timing. And I think what makes it a good story and what makes it a great musical is the moral fiber and courage we see in it."

Midcentury musical tackles commercialism with help from a jolly ol' ally

Every year when the holidays roll around I find myself bemoaning the commercialism that accompanies the season. I know I'm not alone in wondering when consumption became such a large part of the equation. When did the jingles on television grow louder than the jingle of the bells?



Director's Notes

RANAE BUTLER

Miracle on 34th Street is the antidote to this problem. We are delighted to share this classic Christmas story with the Fort Wayne community. Based on the 1947 movie of the same name, the musical by

Meredith Willson (*The Music Man*) taps into the sense of wonder we had as children and examines themes no less than faith and reason, belief and evidence, and the possibility of miracles. It invites us to open our hearts to the miracles and embrace the wonder of life.

Our story begins when a man named Kris Kringle shows up just in time to save the Macy's Thanksgiving Day parade from ruin when the contracted Santa Claus becomes indisposed. In the tradition of all of the best magical realism, the original author of the story, Valentine Davies, weaves elements of magic into this perfectly normal post WWII world.

But will the characters recognize and embrace the possibility of love that Santa

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Claus is offering? Will they take this leap of faith? Or will pragmatism, cynicism, and consumerism win the day?

If proof is needed that Santa Claus is real, what could that look like? Our leading man

finds a clever answer in the form of letters to Santa. Due to the importance of these letters to the story, we wanted to include them in the set design as well as in another moment of magical realism late in act two.

On a related note, the United States Post Office reported that in 1948, the year after the *Miracle* movie was released, letters to Santa Claus increased by 25 percent.

If a movie has the power to make that sort of impact on mail delivery in 1947, what might a musical in 2019 be able to affect? It is our hope that this production will entertain, elicit precious memories, and stir viewers to remember the wonder of this beautiful life. It is a call to action to love one another regardless of our differences. The time is now.



Rebecca Ferguson stars in the new Stephen King adaptation, *Doctor Sleep*.
COURTESY PHOTO

King adaptation worthy *Shining* successor

The shadows of the creepy Overlook Hotel continue to loom large in *Doctor Sleep*, a follow-up to the horror classic *The Shining* that doesn't entirely hit the heights of its predecessor but does offer some spooky delights within the same universe.

Adapted from Stephen King's 2013 novel, the film feels more like a spiritual successor than a direct sequel, taking characters and concepts from the original and deepening the mythology behind them. Much of the marketing for the movie has played up the ties that it has to Stanley Kubrick's masterpiece. But aside from the third act, it thankfully doesn't lean on *The Shining's* legacy as much as one may expect.

Still traumatized from the events of his childhood, Dan Torrance (Ewan McGregor) wrangles with his past demons as an adult while also battling drug addiction and alcoholism. He also still carries the magical gift of "shine," which allows him to communicate with other telepaths like Abra (Kyliegh Curran), a young girl who is on the run from a dangerous group known as the True Knot. Led by the cunning Rose the Hat (Rebecca Ferguson), the True Knot hunt down individuals with shine in order to supplement their own immortality. Together, Dan and Abra engage in psychic battle with Rose and her followers while staving off other dark forces along the way.

More often than not, *Doctor Sleep* reminded me most of a renegade vampire movie à la *Near Dark* or *The Lost Boys* as opposed to the haunted house movie that some may go into this film expecting. The members of the True Knot aren't technically vampires, but given their mind control abilities and tentative immortality, the effect remains the same. In fact, one of the younger members even brands a victim with a double puncture pattern that closely resembles the fangs of a vampire.

Ferguson is particularly excellent as the leader of the gypsy gang, conveying all the menace necessary while slowly adding on layers of humanity that ultimately make her more empathetic than evil.

Writer/director Mike Flanagan, who previously adapted King's *Gerald's Game* for Netflix, once again



Reel Views

BRENT LEUTHOLD

DOCTOR SLEEP

Rated R for disturbing and violent content, some bloody images, language, nudity, and drug use.

2 hours 31 minutes



shows his aptitude for translating the Master of Horror's prose to the big screen. He navigates the myriad subplots and constantly evolving mysticism of the dense source material to tell an emotionally resonant story about overcoming the ghosts of the past. Kubrick famously clashed with King when he adapted *The Shining* in 1980, stripping away many plot elements in favor of a spare story with Kubrick's trademark sense of chilly remove. Comparatively, *Doctor Sleep* is a much warmer and more sentimental film that embraces the affectionate tone behind much of King's work.

For much of the running time, the film seems to get out from the shadow of its predecessor, so it's ultimately disappointing when the finale goes into overload when it comes to callbacks. Nearly every memorable piece of iconography from the horror classic, from the fiendish ghouls and haunting music score down to the lightbulbs that illuminate the chilling corridors, is recreated to diminishing results. Flanagan does put his own angle, so to speak, on a famous shot shown this time from a different perspective, deliberately throwing off Kubrick's ever-present symmetry. It's touches like these, along with the substantial supernatural story, that make *Doctor Sleep* a worthwhile watch for fans of Stephen King and horror in general.

COMING TO THEATERS THIS WEEKEND

Midway, starring Ed Skrein and Patrick Wilson, follows a group of Navy sailors and aviators during World War II as they overcome the attack on Pearl Harbor and fight the titular battle.

Last Christmas, starring Emilia Clarke and Henry Golding, is a holiday romantic comedy about a young woman who is working as a department store Santa's elf when she meets a promising new prospect.

Playing with Fire, starring John Cena and Keegan-Michael Key, follows the 1990s Hulk Hogan family comedy model of pitting a hulking WWE star against a set of rambunctious toddlers.

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CHRISTMAS ON BROADWAY

Friday, Nov. 22, at 5:30 p.m.

Broadway Plaza in front of the Shine & Hardin Building

Join us for our annual lighting of a 40-foot blue spruce with 40,000 lights! Plus:

- Fireworks display with tree lighting
- Christmas music
- Live reindeer
- Photos with Mr. and Mrs. Santa Claus
- Train rides on the Polar Express
- Hot Chocolate, Eggnog, and Cookies

Sponsored by Fort Wayne Komets, Sweetwater, Lake City Bank, Lutheran Health Network, Prairie Farms Dairy, Trinity English Lutheran Church, and Shine & Hardin, LLP.

C2G LIVE THE TV SHOW

Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • NOV. 9

Larry McCray PART 1

AIRING NEXT WEEKEND • NOV. 16

Marcus King Band

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whatzup



COURTESY PHOTO

Be on the lookout for *Honey Boy*, starring Shia LaBeouf playing a version of his own father.

Dark, angry *Joker* still tops the box office

Incredible. Somehow Todd Phillips' *Joker* once again topped the U.S. box office with another \$13.9 million in sales, bringing the flick's domestic sales total to just under \$300 million.

This dark, angry, artsy movie is now just \$66 million away from hitting the \$1 billion mark at the international box office. Speculation about sequels, Oscar awards, Joaquin Phoenix's going rate, and Todd Phillips' plans for the future have all already begun.

Here's what I would like to see: no sequel, Joaquin wins Best Actor, Todd Phillips keeps making real movies, and if we're lucky, Joaquin will have his pick of directors for the rest of his career.

If this film amounts to those four outcomes, I think it might go down as a game-changing hit: The franchise film that's actually an anti-franchise film, the career-making performance from one of the all-time great American actors, and the arrival of Todd Phillips, the guy who once upon a time made a documentary about GG Allin.

And now here's what I think will happen: Joaquin will not win an Oscar and there will be a very mediocre sequel.

ALSO AT THE BOX

Maleficent: Mistress of Evil continued to roll, taking the No. 2 spot over its third weekend of release with another \$12.2 million in sales, upping the flick's 17-day sales totals to \$84 million domestically and \$383 million worldwide. It's a hit, although a very poorly reviewed (43/100 on Metacritic) hit.

Focus Features' latest release, Kasi Lemmons' Harriet Tubman biopic, *Harriet*, had a decent opening weekend, selling \$12 million in the U.S. while screening on just over 2,000 screens. *Harriet* stars Cynthia Erivo (*Widows*) in the title roll, and in a performance that, despite mixed reviews (66/100 on Metacritic) should jumpstart



Screen Time

GREG W. LOCKE

her career.

The animated version of *The Addams Family* continued to bring the kiddos out over its fourth weekend of release, selling another \$8.5 million, bringing the film's four-week domestic total to a decent \$85 million.

And finally we have *Zombieland: Double Tap* at the No. 5 spot with \$7.3 million in sales (\$60 million so far in 17-days). This seems like the ultimate "I'll wait and watch this one at home" movie of 2019. I hear it's very enjoyable and, like a lot of you I presume, I plan to watch it once it's available from my couch.

Also of note: Edward Norton's passion project, *Motherless Brooklyn*, had a tough first weekend of release, selling just \$3.6 million while playing on 1,342 screens. Oof. That's a tough beat for Norton and his cast, which features Gugu Mbatha-Raw, Alec Baldwin, Bobby Cannavale, Norton, Willem Dafoe, Bruce Willis, Erhan Suplee, Cherry Jones, Fisher Stevens, and Michael Kenneth Williams, all of whom supposedly worked for rate. This, too, seems like a movie people will check out en masse from the privacy of their homes.

NEW THIS WEEK

Well friends, it has begun, the season of the cinephile. This week will see a huge number of films either in wide release or testing in NYC and LA.

Here they are, in no order of preference:

- *Doctor Sleep*, director Mike Flanagan
- *Last Christmas*, director Paul Feig
- *Midway*, director Roland Emmerich
- *Honey Boy*, director Alma Har'el
- *The Kingmaker*, director Lauren Greenfield
- *Playing with Fire*, director Andy Fickman
- *Arctic Dogs*, director Aaron Woodley
- *Mr. Toilet*, director Lily Zepeda
- *Better Days*, director Derek Tsang

If I were you I would probably prioritize *Honey Boy* and, if word of mouth is true, *The Shining* sequel *Doctor Sleep*. And, sure, Paul Feig makes good movies, and *Last Christmas* is probably a fun movie to watch this time of the year.

Balancing tradition, fresh entertainment

Cirque Dreams Holidaze to visit Wabash, Fort Wayne

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

The holidays are a time when traditions are extremely important. One of the more recent traditions in our area is the visit of Cirque Dreams Holidaze. Having performed at the Honeywell Center in Wabash the last few Christmas seasons, northeast Indiana this year boasts a November performance at the Honeywell and a December performance at the Embassy Theatre.

EMPLOYING HUNDREDS

Balancing traditions with keeping things fresh is the show's producer, Broadway director, theater producer, and founder of Cirque Dreams and Cirque Productions, Neil Goldberg.

With a company that began with Goldberg and two others in 1993, Cirque now employs more than 200 plus the 250 performers who work in six companies to tour all over the country in the weeks leading up to the holidays.

Although not anxious to give away any surprises, Goldberg is willing to hint at a few of the things that he has in store for audiences this year.

"We always have new things in store which is one reason why we love returning to places we've been to before, like the theater in Wabash," he said. "It's become a comfortable place because when you have six companies touring simultaneously in 60 cities, it's nice to return someplace that's familiar."

"But it's also fun to go to new theaters like the place we're going to in Fort Wayne. But audiences can definitely expect some new things. As an artist and a person with great passion for what I do, our team always looks for something new or else you get stagnancy, and it gets boring."

One new thing is the finale which Goldberg said was inspired by listening to choir music and thinking about ways to incorporate that into the show.

"I don't want to say too much about it, but it involves a choir and will just make you feel so good about the holiday season."

A REAL JUGGLING ACT

Goldberg admitted that the show focuses more on the secular aspect of the holidays, and his own attachment to the Christmas season evolved from a hobby he began as a young Jewish boy who never celebrated Christmas himself.

"When I was a boy of six or seven, I started taking tinsel and ornaments off of the trees that I'd see in the trash in January. Now 50 some odd years later, I have a collection of over 10,000, many of which I've bought as I traveled around the world. I have a Faberge egg ornament I bought in St. Petersburg, Russia, and I have a Santa on his sleighboard that I bought in Hawaii. I talk a lot in interviews about my collection, and people want to come to my house and see all of them. For me they aren't religious things, and I rarely show them to anyone out of respect for my Jewish family."



COURTESY PHOTO

CIRQUE DREAMS HOLIDAZE WABASH

7:30 p.m. Sunday, Nov. 17
Ford Theater at Honeywell Center
275 W. Market St., Wabash
\$25-\$45 · (260) 563-1102

FORT WAYNE

7:30 p.m. Tuesday, Dec. 17
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$35-\$75 · (260) 424-6287

Goldberg laughed as he mentioned his family, but he also pointed out that he has designed more than 300 costumes for the show basing those designs on his various ornaments.

Appreciating the orna-

ments as art and not just holiday décor is a big part of his inspiration for Cirque Dreams Holidaze as well as his many other productions.

But this time of year, as many are starting to spend time with family, preparing special meals, and shopping for loved ones, Goldberg is juggling multiple companies that are performing at multiple venues around the country each night. How does he keep all those balls in the air?

"Well...it's very stressful," he said, laughing. "I usually don't say that, but as I was sitting here flipping through the script looking for things to answer your questions and you asked me that, I just had to say yes, it's very stressful right now! You know last year we unloaded all of the trucks from the tours on January 15, and we started back up again on February 1. But we are amazingly organized."

TALENT FROM ALL OVER THE GLOBE

A big challenge comes in bringing together his international cast of artists who perform in the shows.

"There were a lot of countries that used to approve visas for people with unique artistic talents, and they don't approve them anymore," Goldberg said. "So we have to start earlier and work a little harder, and we always have a Plan B or a Plan C."

Overcoming those obstacles is just one part of the huge undertaking that Goldberg handles every year. But he feels the effort is worth it when he knows audiences are going to enjoy the show.

"I'm proud that we can be an affordable part of people's holiday celebration," he said. "The tickets at Wabash start at \$25, and I'm proud to take a big spectacle like Holidaze to people. I love playing some of the big cities too, but I'm also happy that we go to smaller towns and visit performing centers or places like Wabash or old vaudeville places like you described in Fort Wayne. I've always had such a passion for dance and design and musical theater, and I love being able to bring all of those things together and share it."

FREE WEEKLY MUSIC

BLUES, BBQ & BREWS MONDAY BLUES JAM SESSIONS

MONDAYS | 8-11PM

Hosted by G Money
& Special Guests

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 8-10PM

Featuring Alicia Pyle Quartet
& Friends

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CURRENT

Botanica Jones Scientist Merchant or Thief? — Showcasing plants from the late 1800s through early 1900s, **through Nov. 7**, Botanical Conservatory, Fort Wayne, \$5 adults, \$3 children (260) 427-6440

Columbia City Haunted Jail — Featuring an all-new swamp, **7-11 p.m. Friday-Saturday, Nov. 8-9**; 116 E. Market Street, Columbia City, \$5-\$22, (260) 471-2477

Open House — Sneak peak of Angola Lakeview Ale House's new reception hall with hors d'oeuvres, drawings, and cash bar, **5:30-8:30 p.m. Thursday, Nov. 7**, Angola Lakeview Ale House and Reception Hall, Angola, free, (260) 833-2537

Daymond John — Purdue Fort Wayne Omnibus Lecture Series hosts Shark Tank costar and investor, **7:30 p.m. Thursday, Nov. 7**, Rhinehart Music Center, Fort Wayne, free ticket required (available **Oct. 21**), (260) 481-6555

4th Annual Wine Tasting — Fundraising event to benefit the Huber Opera House, featuring food by blu-spoon, silent auction and music by Joe Justice, **7-10 p.m. Friday, Nov. 8**, Huber Opera House, Hicksville, \$35, (419) 769-8331

Mystery Science Theater 3000 Live — Award-winning comedy in an all-new show featuring original host Joel Hodgson in his final live tour, **7:30 p.m. Nov. 8**, Embassy Theatre, Fort Wayne, (260) 424-5665

Science Central Mixology — Annual fundraiser featuring food, cocktails, entertainment, silent auction, and science, **6:30-9:30 p.m. Friday, Nov. 8**, Science Central, Fort Wayne, \$75, (260) 424-2400

November Chapter Dance — Monthly Fort Wayne Dancesport Chapter Ballroom Dance to celebrate veterans, **7:15-10 p.m. Saturday, Nov. 9**, Purdue Fort Wayne Walb Ballroom, Fort Wayne, \$5-\$10 (free for veterans), (260) 440-7004

Third Annual Holiday Cookie, Craft & Vendor Showcase — Come bake cookies and visit crafters and vendors for holiday gift shopping, **9 a.m.-2 p.m. Saturday, Nov. 9**, Mizpah Shrine Center, Fort Wayne, free, (260) 358-7244

A Conversation with James Grymes about Violins of Hope, Author of *Violins of Hope* tells the stories of violins played by Jewish musicians during the Holocaust and of the Israeli violin maker dedicated to bringing these inspirational instruments back to life, part of Violins of Hope, **2 p.m. Sunday, Nov. 10**, Allen County Public Library downtown, Fort Wayne, free, (260) 436-8080

The Pianist — Oscar-winner Adrien Brody in the true-life story of pianist and composer Wladyslaw Szpilman, part of Violins of Hope, **7 p.m. Sunday, Nov. 10; Tuesday, Nov. 12; Thursday, Nov. 14; Friday, Nov. 15; Sunday, Nov. 17; 2 p.m. and 7 p.m. Wednesday-Thursday, Nov. 20-21**, Cinema Center, Fort Wayne, \$3-\$10, (260) 426-3456

Potluck Singles Mixer — Potluck dinner with music by DJ Sgt. Mike, beverages available for purchase, **6-9 p.m. Sunday, Nov. 10**, American Legion Post 47, Fort Wayne, \$8, (260) 515-5695

Fort Wayne Storytellers — Learn how to better craft a story and engage an audience with fellow storytellers, **6:30-8 p.m. Monday, Nov. 11**, Tiger Room @ Welch's Ale House, Fort Wayne, free, (260) 456-6542

Opening Event: Violins of Hope — Official open of two-week Violins of Hope event includes a screening of the documentary of Violins of Hope followed by a moderated discussion with book author Dr. James Grymes and luthier Avshalom Weinstein, son of Violins of Hope founder Amnon Weinstein, led by Fort Wayne Museum of Art President & CEO Charles A. Shepard, **7 p.m. Monday, Nov. 11**, Fort Wayne Museum of Art, Fort Wayne, free (tickets required), (260) 422-6467

Guitars and Violins: Tone, Wood, and Structure as Described by the Luthiers That Built Them — Violin and guitar luthiers explain their craft with centuries-old traditions demonstrated with live musical examples, part of Violins of Hope, **7 p.m. Tuesday, Nov. 12**, Sweetwater, Fort Wayne, free, (800) 222-4700

The Price Is Right Live — Staged production show based on the popular television game show, **7:30 p.m. Wednesday, Nov. 13**, Embassy Theatre, Fort Wayne, prices \$29-\$55, (260) 424-5665

COMING EVENTS

NOVEMBER

Queer Tales from the Heartland — Indiana author Nick Poff and Michigan authors David Pratt and Brigham Vaughn read from and discuss their latest books, **7-9 p.m. Thursday, Nov. 14**, Wunderkammer Art Center, Fort Wayne, free, (260) 615-8573

Shabbat Service — A special Shabbat service will combine traditional prayers and songs with music performed on the Violins of Hope, **7 p.m. Friday, Nov. 15**, Congregation Achduth Vesholom, Fort Wayne, free, 744-4245

Wabash Downtown Night to Remember — Lighting of the Wabash courthouse, refreshments, entertainment, Santa, shopping, and carolers, includes open houses at the Dr. Ford Historic Home (**4-8 p.m.**) and Honeywell Center (**6-8 p.m.**), **4-9 p.m. Friday, Nov. 15**, downtown Wabash, free, visitwabashcounty.com

6th Annual Holiday Bazaar — Local artisans and suppliers will have their wares on display for purchase, proceeds benefiting local charities, **9 a.m.-3 p.m. Saturday, Nov. 16**, American Legion Post 241, Fort Wayne, free, (260) 747-7851

Christmas Mart — 14th Annual Christkindelmart featuring two stories of vendors with arts, crafts, baked goods, and German delicacies, **9 a.m.-3 p.m. Saturday, Nov. 16** (St. Nikolaus visits

10 a.m.-2 p.m.), Park Edelweiss, Fort Wayne, free, (260) 444-3634

Contra Dance — With live music from Spy Run String Band and caller Barry Dupen, no partner necessary, **8-11 p.m. Saturday, Nov. 16**, Fort Wayne Ballroom Company, Fort Wayne, \$6-\$9, (260) 445-3348

Sandhill Crane Excursion — Environmental educator Carol Good-Elliott, and expert birder Bruce Glick lead an excursion to see sandhill cranes, high school age and older recommended, light snacks provided, transportation provided for first 13 registered, **8:30 a.m.-1 p.m. Saturday, Nov. 16**, Merry Lea Environmental Learning Center of Goshen College, Albion, \$25, (260) 799-5869, goshen.edu/merrylea/category/event

Tips, Tricks & Treats with Bonnie Nesbit — Book signing and sampling from Bonnie Nesbit's cookbook along with tips for the holiday season, **4-6 p.m. Saturday, Nov. 16**, Hyde Brothers Booksellers, Fort Wayne, free, (260) 424-0197

Researching Victims and Survivors: Holocausts Genealogy — Librarian Megan Lewis of the U.S. Holocaust Museum shows how to use personal collections of Holocaust survivors and victims, and letters and official documents such as passports and diplomas, extensive photograph archives and oral histories in genealogical research, **2 p.m. Sunday, Nov. 17**, ACPL Downtown, Fort Wayne, free, (260) 421-1200

Defiance: Film and Discussion — The story of the Bielski brothers and their daily struggle for survival against the German forces in 1941, starring Daniel Craig, part of Violins of Hope, screening of film **7 p.m. Monday, Nov. 18**, discussion with panel **7 p.m. Tuesday, Nov. 19**, Purdue Fort Wayne Neff Hall, free, (260) 481-6441

Jewish-Catholic Prayer Service — Rabbi Paula Jayne Winnig from Congregation Achduth Vesholom joins Bishop Kevin C. Rhoades, Bishop of Fort Wayne-South Bend, in a prayer service, part of Violins

of Hope, **7 p.m. Wednesday, Nov. 20**, St. Elizabeth Ann Seton Catholic Church, Fort Wayne, free, (260) 432-0268

Poetry/Spoken Word Night — Share original poetry, story, or spoken word in a five-minute slot at the all ages Open Mic, **6-9 p.m. Wednesday, Nov. 20**, The Muse on Main, Fort Wayne, \$5, (260) 999-4108

Culinary Diplomacy: A Melody of Jewish Foods — Dinner merges favorite recipes of prominent Fort Wayne citizens traced back to their countries of origin with a dessert favorite of the Amnon Weinstein family, part of Violins of Hope, **6-9 p.m. Thursday, Nov. 21**, Joseph Decuis, Columbia City, \$65, (260) 672-1715

Christmas on Broadway — Annual lighting of the 40-foot blue spruce with fireworks, photos with Santa and Mrs. Claus, music, train rides on the Polar Express, live reindeer, and treats, **5:30 p.m. Friday, Nov. 22**, Broadway Plaza, Fort Wayne, free, (260) 745-1970

Home for the Holidays — Santa, music, parade, lighting of downtown tree, and more holiday festivities, **5:30-10 p.m. Friday, Nov. 22**, downtown North Manchester, free, (260) 982-7644

Adult Game Night — DJ, 50/50, and games include cards, board games, Domino's, and corn-hole, **7 p.m. Saturday, Nov. 23**, American Legion Post 241, Fort Wayne, \$5, (260) 747-7851

Auburn Christmas Stroll — 35th annual Noon Lions Club event to walk through the community and see area homes and businesses decorated for the holidays, **10 a.m.-8 p.m. Saturday, Nov. 23**, \$5-\$15, downtown Auburn, (260) 927-7921

Christmas Connections — Holiday exhibit incorporates video interviews and poinsettia displays, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday (4-8 p.m. Thanksgiving), noon-4 p.m. Sunday (closed Mondays and Christmas Day)**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

The Sound of Music — University of Saint Francis School of Creative Arts presents the story of Von Trapp Family Singers, **7:30 p.m. Friday-Saturday, Nov. 8-9; 2 p.m. Sunday, Nov. 10; 7:30 p.m. Friday-Saturday, Nov. 15-16; and 2 p.m. Sunday, Nov. 17**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$12-\$17, (260) 422-4226

Miracle on 34th Street — Classic Christmas story of Kris Kringle presented by Fort Wayne Civic Theatre, **7:30 p.m. Saturday, Nov. 9; 2 p.m. Sunday, Nov. 10; 7:30 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 7:30 p.m. Friday-Saturday, Nov. 22-23; and 2 p.m. Sunday, Nov. 24**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

Mystic India, Bollywood performance that fuses dance, theater, and special effects, **7:30 p.m. Saturday, Nov. 9**, Rhinehart Music Center, Fort Wayne, \$10, (260) 481-6555

AUDITIONS

Matilda (Feb. 15-Mar. 1) — Auditions for the Fort Wayne Civic Theatre and Fort Wayne Youtheatre collaboration, kids (9-14) **6-8 p.m.** and adults (15+) **8-10 p.m. Sunday, Nov. 17**, Arts United Center, Fort Wayne, fortwayneyoutheatre.org

The Wild Party (Feb. 21-Mar. 14) — Auditions for the upcoming Three Rivers Music Theatre production, **6-8 p.m.** dance audition, **8-10 p.m.** vocal audition, **Sunday, Nov. 10**, Three Rivers Music Theatre, Fort Wayne, (260) 498-2652

UPCOMING PRODUCTIONS

NOVEMBER

Violins of Hope: Stories of Defiance, Resilience and Legacy — Works by Beethoven, Barber, Korngold and others will be accompanied by Fort Wayne Ballet and a guest speaker who will share stories about the heroic musicians who inspired the creation of these Strings of the Holocaust, **7:30 p.m. Thursday, Nov. 14**, Allen County Courthouse, Fort Wayne, free (ticket required), 481-0770

Miss Bennet: Christmas at Pemberley — all for One productions presents the sequel to Jane Austen's *Pride and Prejudice* set two years after the novel ends; Lizzie and Darcy and Miss Bennet continue the story, **7:30 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 7:30 p.m. Friday-Saturday, Nov. 22-23; and 2 p.m. Sunday, Nov. 24**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

Ghetto — Story of the Jews of Vilna Ghetto during Nazi occupation in World War II, part of Violins of Hope, **8 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 8 p.m. Thursday-Saturday, Nov. 21-23**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$16, (260) 481-5665

Cirque Dreams Holidayze — Holiday-themed show with ornaments, acrobatics, aerial artists, and more, **2 p.m. and 7:30 p.m. Sunday, Nov. 17**, Honeywell Center, Wabash, \$25-\$45, (260) 563-1102

The Hobbit — Fire and Light Productions brings Tolkien's beloved story comes to life on stage, **7 p.m. Friday, Nov. 22, and 2 p.m. and 7 p.m. Saturday, Nov. 23**, Canterbury High School, Fort Wayne, \$10-\$12, fireandlightproductions.com

A Christmas Carol — Musical adaptation of the Dickens holiday classic, **7:30 p.m. Sunday, Nov. 24**, Honeywell Center, Wabash, \$25-\$40, (260) 563-1102

The Odd Couple — Female version of classic Neil Simon play about two impossibly mismatched roommates, **7 p.m. dinner/8 p.m. curtain, Friday-Saturday, Nov. 29-30, Dec. 6-7, Dec. 13-14; 1 p.m. dinner/2 p.m. curtain, Sunday, Dec. 15, Dec. 20-21**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner), (260) 422-4226

Christmas Songs and Stories — Best loved sacred and secular songs and stories of Christmas, **7:30 p.m. Saturday, Nov. 30; 2 p.m. Sunday, Dec. 1; 7:30 p.m. Saturdays-Sundays, Dec. 7-8 and Dec. 14-15**, First Presbyterian Theater, Fort Wayne, \$10-\$20, (260) 422-6329

Dances of Universal Peace — Led by guest leader Naomi Wilansky and musician Dan Leichty and drawing upon the sacred phrases scripture and poetry of the many spiritual traditions of the earth, **6:30 p.m. Saturday, Nov. 30**, Fort Wayne Dance Collective, Fort Wayne, free will donation, (260) 424-6574

DECEMBER

The Christmas Post — On Christmas 1947 a mother and daughter work against the clock to make each other's holiday dreams come true, **7:30 p.m. Friday-Saturday, Dec. 6-7**, First Assembly of God, Fort Wayne, \$8-\$14, (260) 490-8585

Disney's Frozen Jr. — Fort Wayne Youtheatre's production of a story of true love and acceptance between Princess Anna and Queen Elsa, **7 p.m. Friday, Dec. 6; 2 p.m. Saturday-Sunday, Dec. 7-8; 7 p.m. Friday, Dec. 13; noon Saturday, Dec. 14**, including Breakfast with Santa at **10 a.m. \$25-\$30 (includes show); and 2 p.m. Sunday, Dec. 15**, First Presbyterian Theater, Fort Wayne, \$15, (260) 422-4226

CURRENT EXHIBITS

47th International Glass Invitational Award Winners — The oldest and largest annual contemporary glass show in the country, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

Art for the Holidays — Includes ornaments from over 20 artists, nativities, clay angels, and trees, **10 a.m.-5 p.m. Mondays, Wednesdays, Fridays and Saturdays, 10 a.m.-7 p.m. Tuesdays and Thursdays Nov. 6-Dec. 31 (closed Sundays)** open house **Dec. 7**, holiday hours **10 a.m.-7 p.m. Monday-Friday Dec. 9-23, noon-5 p.m. Sunday, Dec. 1-22, (10 a.m.-3 p.m. Christmas Eve and New Year's Eve)** Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

The Art of Illustration — An exhibit with a variety of illustrative works and narrative images by local artists, **8 a.m.-9 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays and Sundays, through Dec. 18**, artists' reception 5-7 p.m. Thursday, Oct. 24, Purdue Fort Wayne Visual Arts Gallery, Fort Wayne, free, (260) 481-6977

An Artful Fall — Featured artists include Catherine Blyth, Austin Cartwright, Gwen Gutwein, John Hrehov, and Barbara Nohinek, **10 a.m.-5 p.m. Tuesday-Saturday and by appointment through Nov. 30**, Crestwoods Gallery, Roanoke, (260) 672-2080

Autumn Ablaze — Paintings from national and local artists including Patricia Bartels, Robin Cheers, Kirk Larsen, Pamela Newell, Donna Shortt, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Susan Suraci, Fred Doloresco, Doug Runyan, Rick Wilson, Joseph Orr, Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday, through Nov. 30**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Bertil Vaillen: Vessels of Time — Swedish sculptor's ethereal sculptures including his renowned sand glass sculptures of boats and mythological figures, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

Capturing Fort Wayne from a New Perspective — Exhibit and sale of framed photographs and canvas prints of Fort Wayne bridges, parks, and landscapes, **9 a.m.-1 p.m. Sundays, Mondays, Wednesdays, and Thursdays, Nov. 10-Dec. 15** (by appointment Tuesdays, Fridays, and Saturdays), Unitarian Universalist Congregation, Fort Wayne, free, (260) 436-6492

Decatur Sculpture Tour — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

Fort Wayne Artists Guild Exhibitions — Linda Flatley at Active Day, Suzie Emley at Aldersgate United Methodist Church, Carolyn Stachera at Allen

County Retinal Surgeons, Eunice Scully at American Red Cross, Valerie McBride at Citizens Square, Fort Wayne Artists Guild Members Winter Show at Heritage Pointe of Fort Wayne, Daniel Bourbonnais at Ophthalmology Consultants (Southwest), Carey Collie at Ophthalmology Consultants (North), Sandra Bonner-Robinson at Pat Bryan Insurance Agency, David Hudson at Rehabilitation Hospital of Fort Wayne, Mary Lou Hutter at Town House Retirement, Natallia Yenza at Visiting Nurse Hospice, Dick Heffelfinger and Tom DeSomer at Will Jewelers, **hours vary per location through Dec. 31**, fortwaynearestistguild.org

Full Spectrum: Paintings, Drawings, and Prints of Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak — A retrospective of these artists which reveals the visual conversation between their works, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 24**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

Hand-Drawn Illustrations + FW Photographer's Club — Hand-drawn illustrations and photography from area photographers, permanent collection pieces and photographer Kasey Wallace's Self-Portraits, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays through Nov. 17**, Garrett Museum of Art, Garrett, free, (260) 433-7674

Michael Estes Taylor: Voyage of Variations — Taylor's prints and glass objects address humanistic topics as it pertains to scientific ethics and questions the evolution of technology, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

Michael Poorman Art Exhibit — Featuring the work of Fort Wayne artist, **9 a.m.-4:30 p.m. Monday-Friday, through Nov. 8**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, (260) 399-7999

Strings of the Holocaust — An exhibition of instruments that survived the Holocaust as part of the Violins of Hope project, **9 a.m.-8 p.m. Monday-Wednesday, 9 a.m.-5 p.m. Thursday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, Nov. 9-Dec. 1**, opening reception, **6-8 p.m. Saturday, Nov. 9**, Rolland Art Gallery, University of Saint Francis, Fort Wayne, free, (260) 399-7700

ART EVENTS

Arts & Crafts Market — Vendors offer their unique items to the public for sale at our facility on historic West Main Street in downtown Fort Wayne, **noon-6 p.m. Sunday, Nov. 10 and Sunday, Nov. 24, 10 a.m.-4 p.m. Saturday, Nov. 30**, The Muse on Main, Fort Wayne, free, (260) 999-4108

Art on Broadway: Holiday Edition — Celebrate Small Business Saturday and support local artists with a variety of vendor pop-ups, new exhibits from local artists, food, and sweet treats, **4-8 p.m. Saturday, Nov. 30**, 1124½ Broadway, Fort Wayne, free

Holiday Art Sale — Annual holiday sale with various artists including Hot House Glass and Olive Twist, **11 a.m.-6 p.m. Friday, Dec. 6; 11 a.m.-8 p.m. Saturday, Dec. 7; 1-5 p.m. Sunday, Dec. 8**, artist reception **11 a.m.-8 p.m. Saturday, Dec. 7**, with refreshments, 4 Corners Gallery, Angola, free, (419) 769-4271 The annual Christmas Concert includes traditional holiday tunes and sounds of the season.

Holiday Pop Up Gallery — Artists Lisa Vetter and Paul Siefert host their annual holiday gallery featuring varied art work from artists around the country including their own found object functional art and jewelry, **noon-6 p.m. Wednesday-Sunday, Dec. 7-29**, opening reception **5-10 p.m. Friday, Dec. 6**, The Art Farm, Spencerville, (260) 740-8726

Women's Winter Art Fair — Sophia's Portico sponsors its 19th annual event featuring local women artists and a variety of items, soups and breads also available for purchase, **11 a.m.-4 p.m. Saturday, Dec. 7**, Beacon Heights Church of the Brethren, Fort Wayne, free, (260) 482-7402

COMING EXHIBITS

NOVEMBER

Day of the Dead/Dia de los Muertos — A community-centered exhibit featuring Mexican altars, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) Nov. 23-Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

The Mexican Mask Collection of Helmuth and Terrie Goede — Exhibit featuring more than 200 masks from the collection of the Michigan couple who collected masks over 30 years of travel in Mexico, **10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) Nov. 23-Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

More than Four Walls: Photographs by Lucy Bell Seaton — Exhibit of photography by Lucy Bell Seaton and her search for home and its place in our hearts and memories, **10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) Nov. 30-Feb. 16**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

DECEMBER

Holiday Invitational — Special exhibit with various artists from around the area, **11 a.m.-6 p.m. Tuesdays-Saturdays, Dec. 5-21**, opening reception 6-10 p.m. Thursday, Dec. 5, Castle Gallery, Fort Wayne, free admission, (260) 426-6568

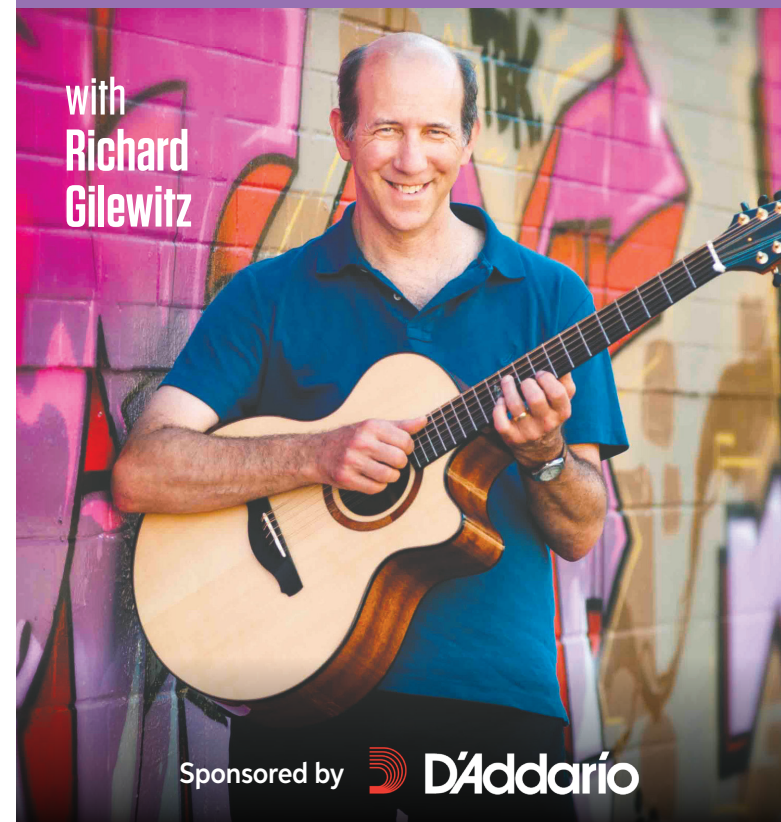
Unreal Empire: Robert McCann — Paintings of elaborate fictional spaces featuring pop culture characters, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Dec. 5-Jan. 5** (opening reception **5-8 p.m. Thursday, Dec. 5**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Transparency & Toxicity: Meganne Rosen — Mixed media pieces and installations focusing on the sociopolitical, cultural context of the times, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Dec. 5-Jan. 5** (opening reception **5-8 p.m. Thursday, Dec. 5**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

STRING THEORY

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with
**Richard
Gilewitz**



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