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THE CLYDE

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Don't miss these shows coming to The Clyde!



OCTOBER 29

THEORY OF A DEADMAN HARD ROCK

Award-winning hard rock band with several chart-topping hits such as "Gasoline," "Bad Girlfriend," and "Rx Medicate."



OCTOBER 30

THE MUSIC OF CREAM CLASSIC ROCK (LEGACY)

With a deep appreciation for the soul and spirit of the original group, the Music of Cream goes far beyond your average tribute act.



NOVEMBER 1

THE LITTLE RIVER BAND CLASSIC ROCK

Through the '70s and '80s, LRB enjoyed huge chart success with multi-platinum albums and chart-topping hits.



NOVEMBER 2

MICHAEL RAY COUNTRY

Come to The Clyde to see why Florida-born country music star Michael Ray is considered to be one of the most beloved performers in the genre.



NOVEMBER 9

MIDLAND NEOTRADITIONAL COUNTRY

Their critically acclaimed freshman album, *On the Rocks*, has garnered rave reviews from notable outlets such as Rolling Stone Country and the Washington Post.



NOVEMBER 10

BIG HEAD TODD AND THE MONSTERS ROCK

Chart-topping, platinum-selling Big Head Todd & the Monsters are bringing their "more sweet than bitter" blues-rock sound to The Clyde!

DIRTY HEADS	NOV 12
THE FOUR HORSEMEN	NOV 16
GRAND FUNK RAILROAD	DEC 14

AN OLDE ENGLISH CHRISTMAS	DEC 19
BLUE OYSTER CULT	DEC 27
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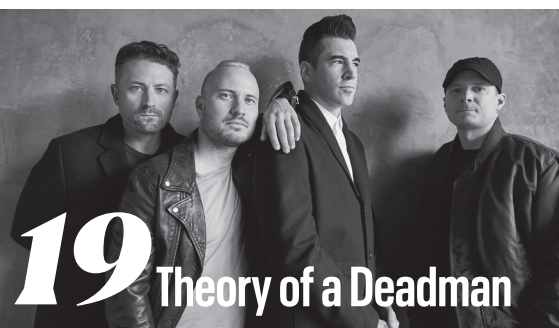
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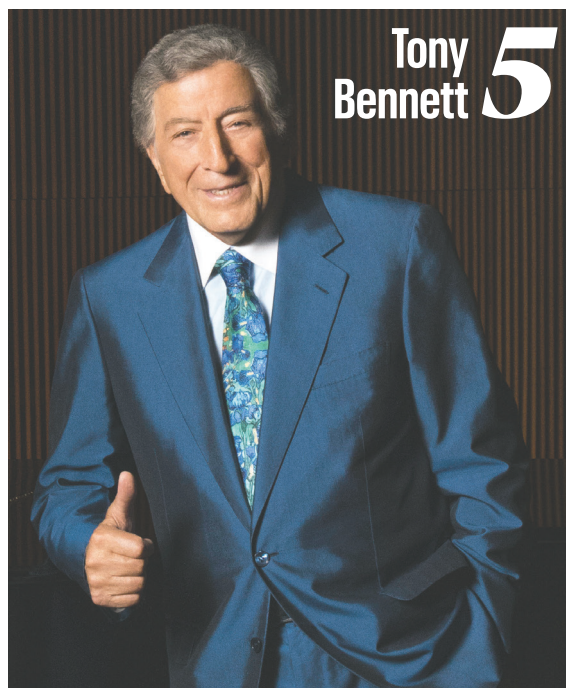
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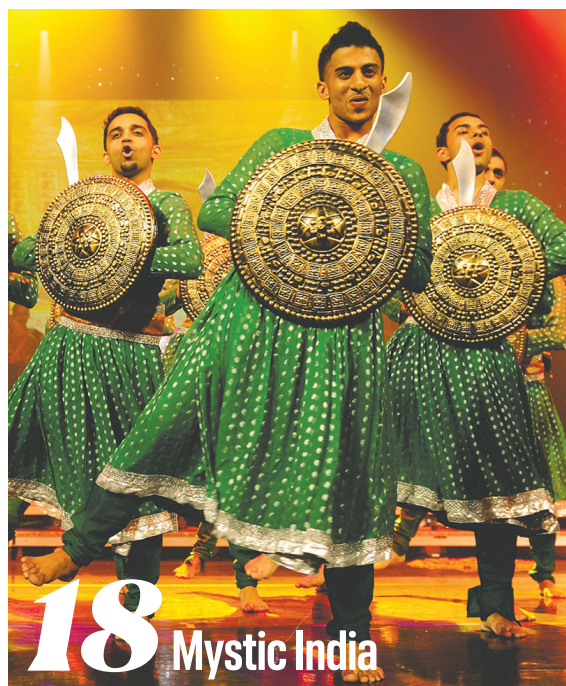
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Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.



COURTESY PHOTO

More than reminiscing with classic rock band

Clyde Theatre welcomes Little River Band

BY MICHELE DEVINNEY

WHATZUP FEATURES WRITER

As the 1970s were winding down, Little River Band had already graced the charts numerous times with songs that are indelibly imprinted into our mass consciousness. Songs like “Lady,” “Cool Change,” “Help Is on Its Way,” “Reminiscing,” and “Lonesome Loser” had all charted before the 1980s dawned. The lasting legacy can be found in the continued support of fans around the world and in pop culture references like Will Ferrell’s comedy *The Other Guys*.

But even as the first wave of Little River Band success was at a peak, there were some changes, some not entirely cool, within the band. Friction developed among the founding members, outside projects became a higher priority, and personnel changes were already beginning.

One of those changes came in the form of new bass player Wayne Nelson who joined the band in 1980. Coming from the Jim Messina Band was less surprising than the fact that Nelson also came from Illinois, a marked difference from the bandmates who were then from Australia.

Nelson quickly made his mark, singing lead on two LRB hits, as lead vocalist on “The Night Owls” and sharing vocal duties with Glenn Shorrock on “Take It Easy on Me.” Shorrock left in 1982.

TRYING TO TAKE IT EASY

With so much coming and going, Nelson certainly couldn’t have suspected that this year he’d be on the cusp of celebrating 40 years with the band and is now not only the lead singer but the man behind the scenes that makes it all work.

Despite the upcoming milestone, however, Nelson has no plans to mark the occasion.

“Not really,” Nelson said in an interview with *Whatzup*. “There are a lot of people who want me to do something, people trying to coerce me into making a big deal out of it. But I don’t want to. I’d

LITTLE RIVER BAND

7:30 p.m. Friday, Nov. 1

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$49-\$79 · (260) 747-0989

rather we just keep moving forward.”

Some of his reticence stems from continued bad blood among previous members. Nelson refers to 2015 as when the “s--- hit the fan,” including a cease and desist order from former bandmates over the use of early recordings in advertising current shows.

Nelson is sensitive to the fact that he’s now the longest-tenured member, but doesn’t regard himself as the most important.

“In 2015 the band was 40 years old, next year it’ll be 45,” Nelson said. “I’d rather put the focus on the band and the music rather than myself. I’ve outlived quite a few people, musicians and singers who have been with Little River Band, but I’m not saying that I’m more important than any of them. People get upset because they think that I’m doing that. Little River Band has been through a lot of personnel changes. When I came in, the change had to happen. The bass player quit. There have been a lot of great players, great musicians who have played with the band.”

STAYING FRESH

Nelson’s 40-year run has not been without interruption. He left in 1996, frustrated by the band’s disinterest in making new music, something he thought to be vital to the continued growth and evolution of Little River Band. He returned in 1999 and immediately turned that around.

Since 2000 LRB has generated new music regularly. A couple years ago, Nelson thought that a portion of their catalog needed to be given new life. The six-disk set, *The Big Box*, was released in 2017.

“We’ve left all of the commemorative box sets to other people,” Nelson said. “*The Big Box* was different from what other people have done,

focusing on just the new music that we’ve done since 2000. When I came back to the band, I knew we had to start making new music, and we had an album in 2000, one in 2001, a live album in 2003, a Christmas record, and we put out a DVD with live footage of us playing with an orchestra. I wanted to compile all that represented the second half of the band’s history.”

A MIX OF OLD AND NEW

Nelson said that while much of their setlist is comprised of the early material, they do play newer songs at every show. One in particular has become a fan favorite.

“The Lost and the Lonely,” a cut from their 2013 album *Cuts Like a Diamond*, is a tribute to the military, and Nelson said it strikes a chord with audience members of all persuasions.

“No matter what your politics, putting all politics aside, it is a huge choice for someone to decide to join the military and go somewhere to serve our country,” he said. “It’s huge for the young person who’s doing it, it’s huge for their family and loved ones. And every night when we play that song, we get a standing ovation. New music is important because it’s what gives a band staying power.”

Nelson has also taken on duties as the band’s bookkeeper (“It’s easy to do if you have QuickBooks”) and tour manager (“It never fails that eventually you feel like you work for them instead of them working for you”). But it’s his face and voice that have represented the band for many years — even if he’s not going to make a special fuss about it. His life has been Little River Band almost around the clock for quite some time, but he doesn’t believe it’ll last forever.

“I don’t know when I’ll retire, but I know there will come a time when I won’t be able to do it physically, as a vocalist,” he said.

“But I want to be here in 2025 to celebrate the 50th anniversary. I want to release an album with an orchestra, I’d like to release an album of new music. I want to do it for our fans as a thank you for keeping us on the road as a band all these years.”

93 years old, but still in the prime of life

Embassy Theatre hosts the legendary singer

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

In concert, Tony Bennett performs the Gordon Jenkins song, “This Is All I Ask,” which he recorded twice: in 1960, when he was 34, and in 2011, when he was 85.

There is a line in the song that gets a different reaction in 2019 than it did in 1960.

It has to do with how the song starts, “As I approach the prime of life...”

PURSUING WITH PASSION

At 93, Bennett is on the far side of most people’s definition of the prime of life and the line often gets a chuckle, which Bennett doesn’t mind at all.

But here’s the thing: Bennett believes the line.

“This is honestly how I feel about life,” he wrote in an email interview with *Whatzup*. “That I am just getting started.”

When a 93-year-old person continues to pursue his life’s work with passion and superior artistry, people who aren’t 93 yet but hope to get there with their wits and hips intact want to know his secret.

But most sharp and passionate nonagenarians don’t really know their secret. Their secret is a secret even to themselves.

I decided not to ask Bennett any hackneyed questions about that.

Instead, I asked him about the “bel canto” technique, a style of singing that has helped Bennett preserve his voice long past the age when other vocalists must start depending more on the charity of their fans.

“Bel canto means ‘beautiful singing’ in Italian,” he said, “and it’s often a discipline that opera singers use to keep their voices in shape.”

Bennett learned about the bel canto technique in the 1940s from New York’s American Theatre Wing.

The technique emphasized daily vocal exercises that were skipped at the vocalist’s peril. Bennett said he was warned that if he skipped one day, he would know it. If he skipped two days in a row, the band would know it. If he skipped three days in a row, the audience would know it.

BUILDING A CATALOG OF CLASSIC SONGS

As a WWII vet, Bennett was given the



PHOTO BY KELSEY BENNETT

opportunity to partake of American Theatre Wing offerings under the GI bill.

“My teacher knew how much I loved jazz and encouraged me to listen to jazz musicians and be inspired by their playing to help develop my own vocal style,” he said. “I loved the way Art Tatum played piano and he was such an expert in creating drama to a song and building it up so that also had an impact on the way I approached a song when I was starting out.”

Bennett performed wherever he could and eventually attracted the attention of Pearl Bailey, who employed him as her opening act at a Greenwich Village club. Bailey’s friend, Bob Hope, came in one night and expressed interest in having Bennett go on the road with him.

But Hope suggested that he shorten his name. Bennett was going by his birth name, Benedetto, in those days. Bennett wisely took the advice of the man who knew about as much about the inner workings of show business in the mid-20th century as anyone alive at that time.

He was known thereafter as Tony Bennett.

Bennett got signed to Columbia just as Frank Sinatra was departing that label. The head of A&R at Columbia, Mitch Miller, told Bennett that he didn’t want him to try to be a carbon copy of Sinatra.

Bennett said his strategy for choosing songs

at Columbia was not merely to find hits. It was to try to build a catalog of songs that would stand the test of time.

“So I gravitated to only recording and performing the best popular songs I could find and that is the treasure trove that is the Great American Songbook,” he said. “These songs are timeless and will always last.”

For about a dozen years from 1951 to 1962 scored 18 Top 20 hits and had number ones with “Because of You,” “Cold Cold Heart” and “Rags to Riches.”

HIS SON TO THE RESCUE

By 1965, Bennett’s career had begun to suffer. Music trends emanating from the U.K., New York City’s Brill Building, and Detroit’s Motown meant that Bennett’s form of balladry was on the wane.

By the late 1970s, Bennett’s personal and professional lives had reached their nadir. He was rescued by his son, Danny Bennett, who became his father’s manager.

The younger Bennett had a simple yet brilliant idea: Why not market Tony Bennett at his quintessential best to kids who know nothing about him or the sort of music at which he excels?

The strategy worked.

Bennett performed his music on the hippest talk and cable shows at the time and kids

TONY BENNETT

7:30 p.m. Sunday, Nov. 3

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$50-\$150 • (260) 424-6287

reacted as if no one knew who Bennett was before they discovered him.

The success he had in the 1980s and 1990s playing his music for new audiences is the reason he keeps putting out *Duets* albums in the 21st century.

“You know, the MTV generation who first discovered my music from *MTV Unplugged* are now parents with kids of their own, so the music keeps getting passed on,” he said. “I like that music is no longer regulated as being for one kind of demographic — it shouldn’t be categorized so it’s a very healthy thing that people enjoy and have access to all kinds of music.”

TWEAKING THE STANDARDS

As respectful as Bennett is of the musical traditions he presents and represents every night, he isn’t at all afraid to tweak the songs.

In fact, he changes them with fair regularity.

“I have always gravitated towards jazz musicians as they have such mastery of their instruments that they are able to be completely spontaneous on stage and remain in the moment, which I what I like to do,” he said. “I have a magnificent quartet on the road with me so we are able to change things around — alter a tempo to change the pace of the show — and it allows for a very creative atmosphere. So I often get asked if I get tired of singing the same songs night after night, but each show is different when you have jazz musicians in the mix.”

When Bennett isn’t on stage or in the recording studio, he paints. He has Duke Ellington to thank for his devotion to that artistic pastime.

“He encouraged me to get serious about it as he noticed that I was always sketching,” Bennett recalled. “He said it was better to do two things and not just one. So I took that advice to heart and kept at it and began to have shows in galleries. I started out drawing chalk pictures on the sidewalks of my hometown in Astoria, Queens, and now three of my paintings are part of the permanent collection of the Smithsonian Institution — I can hardly believe it!”

Bennett said singing and painting are complementary to such an extent that they combine to form a thoroughly fulfilling artistic life.

“The two balance each other very well and it’s because they are so different that they work together so perfectly,” he said. “When I sing, it is a group effort among myself, the musicians, the production crew and the audience and it’s a very gregarious undertaking in front of thousands of people every night. And when I paint, it is just myself and the canvas — completely quiet and 4 hours can go by and it feels like 4 minutes. But the best thing about it is that I never get burned out and am always able to stay in a creative zone.”

Nightlife

Arena Bar and Grill

Sports Bar • 1567 W Dupont Rd, Fort Wayne • (260) 489-0840
EXPECT: Local sports bar and restaurant with 6 beers on tap and 38 different bottles to choose from. Great bar food and known especially for their wings and pizza. It has 14 big-screen TVs to watch all your favorite sports. Karaoke on Thursdays from 8 p.m. to midnight, Friday and Saturday from 10 p.m. to 2 a.m. **GETTING THERE:** Located at Dupont and Lima roads. **HOURS:** 11 a.m.-3 a.m. Monday-Saturday; 11 a.m.-1 a.m. Sunday. **ALCOHOL:** Full Service. **PMT:** Visa, MC, Disc, AmEx

@2104: Home of 'Fort Wayne Comedy Club'

Comedy, Music & More • 2104 S. Calhoun St., Fort Wayne • (260) 426-6339
EXPECT: Surprisingly exciting performers of comedy, spoken word, and diverse musicians of various genres, all at an intimate speakeasy atmosphere. A great spot for a private comedy show, parties, corporate events, meetings, and social gatherings. Also, try our soon-to-be-famous southern style Fried Catfish, BBQ Bone-In Chicken Wings, and more. **GETTING THERE:** Just shy of downtown on the corner of Butler and Calhoun streets. **HOURS:** Friday and Saturday 6:30 p.m. until 1 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex


Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

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Circa Survive, Johnson hit the Clyde in 2020

Philadelphia progressive rockers **Circa Survive** recently announced they are hitting the road next year aboard the Blue Sky Noise 10 Year Anniversary tour. Lucky for us, the tour stops in the Summit City on the evening of Tuesday, June 2, at the Clyde Theatre.

This incredibly progressive band creates a sound that combines punk and alternative roots that compares to few but appeals to many. They have been going strong for 15-plus years now and have gained a diverse and sweeping oeuvre of music under their belts.

This show is a gem and the Clyde deserves a big thank you for snagging it. General admission tickets go on sale Oct. 25 at 10 a.m.

GUITAR VIRTUOSO COMES BACK TO FORT

In addition to Circa Survive, the Clyde also announced guitar virtuoso **Eric Johnson** would be taking the stage in 2020. Johnson has been on a prolific odyssey over the course of more than four decades. On Sunday, Feb. 23, he will return to the Clyde. Whether you saw him last time at the Clyde or at Gear Fest, you know what's in store for us. Tickets go on sale Oct. 25 at 10 a.m.

STRONG LADIES OF ARM WRESTLING 2

The Tiger Room at Welch's Ale House will be the setting for the second S.L.A.W. (Strong Ladies of Arm Wrestling) competition on Sunday, Nov. 3. S.L.A.W. is a full-on, glitz-and-glam bracket-style arm-wrestling tournament that's all about pageantry, show, and fun. The first installment went over so well a few months back that it was decided to move to The Tiger Room, a bigger venue.

Do you have bulging biceps, glitter, and fringe? If so, this may be your calling. If not, feel free to sit back and cheer on your favorite gals. The competition will take place from 5-8 p.m. and feature special guest emcee **Della Lish McGee**. There is a \$5 suggested donation at the door with proceeds donated to the Fort Wayne Center for Nonviolence.

HOP ON THE TRAINHOPPERS TRAIN

The last full band performance of the year for **The Legendary Trainhoppers** will take place on Sunday, Oct. 27, at 7 p.m. The guys are scheduled to perform outdoors



Out and About

NICK BRAUN



COURTESY PHOTO

in The Sculpture Garden at Fort Wayne Museum of Art for an autumnal set of new and old favorites. You can bet it will be a bit chilly, so plan to bring a blanket and throw on a flannel. Chairs will be provided as well as warm and cold drinks for purchase.

From what I hear, the Trainhoppers are going to record this show for an upcoming release, which is even more of a reason to attend. Tickets are available through Eventbrite.



COURTESY PHOTO

COMEDY AT CSW

Columbia Street West will open its doors to comedy on the evening of Monday, Nov. 25. Taking the stage will be none other than **Ryan Niemiller**, who captured the hearts of America with his run on *America's Got Talent*.

Despite being born with a disability in both arms, Niemiller, the self-proclaimed "Cripple Threat of Comedy"

shares his views of the world from the perspective of the handicapped. He tackles issues such as dating and finding employment in a way that makes you think while laughing the entire time. This will be a good one! Tickets are available through Brownpapertickets.com.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

THURSDAY, OCTOBER 24

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chris Worth — Variety at Brewskies Bar & Grill, Angola, 6:30-9:30 p.m. no cover, (260) 833-9676

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Heather Headley — Contemporary R&B/gospel at Clyde Theatre, Fort Wayne, 6:30 p.m. \$35.50-\$85.50, (260) 747-0989

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff Dunham — Comedy at Embassy Theatre, Fort Wayne, 7 p.m. \$57-\$73, (260) 424-5665

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Acoustic variety at Stony Point Senior Living, Fort Wayne, 3:30-4:30 p.m. no cover, (260) 483-5590

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7 p.m. no cover, (260) 854-3463

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

The Snarks & Big Gorgeous — Punk Rock at The Tiger Room @ Welch's Ale House, Fort Wayne, 8-11 p.m. \$7, 21+, (260) 456-6542

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

UFO w/Last in Line — Rock at Honeywell Center, Wabash, 7:30 p.m. \$35-\$100, (260) 563-1102

USF Student Acoustic Recital — Acoustic variety at University of Saint Francis Cougar Den, Fort Wayne, 7-8 p.m. free, (260) 399-7700

FRIDAY, OCTOBER 25

Abandoned Roots — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Adelita's Way — Rock at Eclectic Room, Angola, 7 p.m. \$9-\$295, (269) 625-8817

The Cactus Blossoms w/Esther Rose — Americana at Brass Rail, Fort Wayne, 9:30 p.m.-1 a.m. \$10-\$12, (260) 267-5303

Chad Prather — Comedy at Honeywell Center, Wabash, 7:30 p.m. \$25-\$100, (260) 563-1102

Chris Worth & Company — Variety at What's Up Pub and Grub, Fort Wayne, 8:30-11:30 p.m. no cover, (260) 489-3488

Damon Mitchell, Alicia Pyle Quartet, Uncle Muscle — Variety at Tiger Room @ Welch's Ale House, Fort Wayne, 9 p.m.-midnight no cover, (260) 456-6542

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Decade Divide — Classic rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Good Night Gracie — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

He Said She Said — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Helicon's Peak — Country/classic rock at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. no cover, (574) 267-5066

Hubie & Travis — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Acoustic variety at Garrett Museum of Art, Garrett, 6-8 p.m. no cover, (260) 704-5400

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jon Durnell — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Krazy Neyberz — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., (260) 483-1311

Mark Garr — Acoustic variety at Redwood Inn, Fort Wayne, 7-10 p.m. no cover, (260) 705-0165

Motor Folkers — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

Not My Kids — Variety at Columbia Street West, Fort Wayne, 8 p.m. \$5, (260) 422-5055

PrimeTime — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

The Rumpke Mountain Boys, Grassfed, Debutants, Dave Mason — Americana at The Ruin, Fort Wayne, 8 p.m. \$15, (260) 399-6336

The Scratch N' Sniffs, Rehab After Party, Nifty Skullet — Punk at The Muse On Main, Fort Wayne, 6-11 p.m. \$8, (260) 541-6873

Shannon Persinger — Blues variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Todd Harrold and Nick Bobay — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Yo Yo Pa — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

SATURDAY, OCTOBER 26

Alex Ortiz — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Allie and Ayers — Indie Folk at 6 Autumns, Angola, 7-10 p.m. no cover, (260) 573-1347

Band Brother — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063



FRI, OCTOBER 25 @ 9PM
GOOD NIGHT GRACIE

SAT, OCTOBER 26 @ 9PM
BAND BROTHER

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 Friday, Nov. 1 • 8pm-midnight

LIVE ENTERTAINMENT
 Saturday, Nov. 2 • 9pm-1am

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LATCH STRING

FRIDAY, OCT. 25 • 10PM-2AM

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EVERY MON., THURS. & SAT. • 10PM-2AM

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\$3.00 MARGARITAS • \$1.00 TACOS

EVERY SUNDAY • 9PM-1 AM

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Nightlife

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Road, Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your NFL headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Road, Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

The Black Moods w/Mark Allen and Company — Rock at Rex's Rendezvous, Warsaw, 9:30 p.m. \$10, (574) 267-5066

Bob Bailey Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Brian Frushour and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Carolyn Martin's Swing Band — Jazz/swing at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Chris Worth & Company — Variety at St. Mary's Church, Fort Wayne, 7-11 p.m. \$10, (260) 450-5170

Coupe Deluxe — Classic rock and blues at Georgetown Bowl, Fort Wayne, 8-11 p.m. no cover, (260) 241-3187

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Fireball Matinee — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., (260) 483-1311

Grateful Groove — Grateful Dead tribute at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

Helicon's Peak — Country/classic rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m. No cover, (260) 244-6978

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Junk Yard Band — Variety/oldies at Navy Club, Ship 245, New Haven, 8-11 p.m. no cover, (260) 493-4044

Matt Record — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Mushroomhead

with He Kill 3, Dead Superstar, UnSaid

7 p.m. Thursday, Oct. 31

Flashback Live, 4201 N. Wells St., Fort Wayne

\$15 • (260) 422-5292

One of Fort Wayne's most popular night time destinations, Flashback Live, is kicking it up several notches by hosting Mushroomhead for a night full of Halloween fun on October 31.

While still at work on the follow-up to 2014's *The Righteous and the Butterfly*, the masked metal heads are taking time out to celebrate their favorite time of year. The band's annual Halloween tour began in September and runs through early November with Fort Wayne getting the significant designation as the host city of the actual "Halloween Show." Traditionally a must-see spectacular, fans have, in the past, come from all over the world to witness the haunting sonic exhibition. There's no reason to believe this year will be any different as the band continues celebrating its 25th anniversary.

Emerging from Cleveland in the early '90s, Mushroomhead have continuously pushed the boundaries of metal while touring incessantly and perfecting a stage



PHOTO BY LUIS BLANCO

show that demands to be seen even if you're not a metal fan. In keeping with tradition, the band will undoubtedly roll out several surprises just for this show, likely including their infamous pumpkin-style masks.

Fans are encouraged to dress the part, enjoy the music, and celebrate with the one and only masked metal kings of Ohio. He Kill 3, Dead Superstar, and UnSaid will open the show. — *Chris Hupe*

Moscow Ballet's Great Russian Nutcracker

7:30 p.m., Sunday, Nov. 3

Ford Theater at the Honeywell Center

275 W. Market St., Wabash

\$32-\$62 • (260) 563-1102

Nothing says Christmas time like a performance of *The Nutcracker*, a traditional Christmastime classic. And of course, you want to see it done by the best, so that's why heading to the Honeywell Center in Wabash on Nov. 3 to witness the *Moscow Ballet's Great Russian Nutcracker* just makes sense.

A fairy tale ballet in two acts, *The Nutcracker* is centered on a family's Christmas Eve celebration, set to music by Tchaikovsky. Since premiering in western countries in the 1940s, this ballet has become one of the most popular to be performed around Christmas time. The story revolves around a young girl's Christmas Eve, and upon its premiere in 1892, the music that forms *The Nutcracker Suite* became instantly popular. However, the complete ballet did not achieve its great popularity until almost 100 years later.

Lifting itself above most other production companies, The Moscow Ballet consistently produces one of the best and most consistent versions of *The Nutcracker* in



COURTESY PHOTO

the world, thrilling audiences from New York City to Los Angeles. Featuring spectacular sets and beautifully costumed Russian dancers, *Moscow Ballet's Great Russian Nutcracker* is an annual treat for the whole family.

Whimsical and imaginative storytelling blends with the richness of Russian classical dance to make the *Great Russian Nutcracker* a unique performance, set against a spectacular scenic design, with larger-than-life puppets and the backdrop of unicorns, exotic birds, and animals. — *Chris Hupe*

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Live Music & Comedy LOCAL CALENDAR

Mountain Dewe Boys — Country at Eagles Post 2653, Decatur, 8 p.m.-midnight no cover, (260) 724-3374

The Paper Heart, Best Sleep, Adam Baker & The Heartache — Original rock at The Muse On Main, Fort Wayne, 6-11 p.m. \$8, (260) 541-6873

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Ross Kinsey — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 458-4500

Sammy Kershaw, Aaron Tippin, Collin Raye — Country at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$45-\$65, (419) 238-6722

SUNDAY, OCTOBER 27

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Old Crown Brass Band — Brass at Aldersgate United Methodist Church, Fort Wayne, Fort Wayne, 3 p.m. free (donations to Community Harvest requested), (260) 710-2908

MONDAY, OCTOBER 28

Charles Jenkins w/Marvin Sapp — Gospel at Clyde Theatre, Fort Wayne, 7 p.m. \$20, (260) 747-0989

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Scratch N' Sniff w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, OCTOBER 29

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Purdue Fort Wayne Community Orchestra — Orchestral at Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Theory of a Deadman — Rock at Clyde Theatre, Fort Wayne, 7:30 p.m. \$25-\$30, (260) 747-0989

WEDNESDAY, OCTOBER 30

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Black Cat Moan — Blues at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

Brian Frushour and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Lee and Company — Open jam at AmVets Post 33, Fort Wayne, 7-9:30 p.m. no cover, (260) 478-4114

The Music of Cream — Cream tribute at Clyde Theatre, Fort Wayne, 8 p.m. \$29.50-\$39.50, (260) 747-0989

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, OCTOBER 31

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fell Advent, Withered Veins, Anti-Clutch, Kill Thy Neighbor — Metal at The Ruin, Fort Wayne, 7 p.m. \$5, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jazz Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Acoustic variety at Sacred Heart Home, Avilla, 3-4 p.m. no cover, (260) 897-2841

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Mushroomhead w/He Kill 3, Dead Superstar, Unsaid Fate — Metal at Flashback Live, Fort Wayne, 6-11 p.m. \$15 (21+ only), (260) 422-5292

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Pierce — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, NOVEMBER 1

Adam Baker — Singer-Songwriter at 6 Autumns Food & Spirits, Angola, 7-10 p.m. no cover, (260) 580-5641

Chelsea Erickson — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

The Grays — Variety at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Kid Gloves — Rush tribute at Eclectic Room, Angola, 8 p.m. \$10, (269) 625-8817

Little River Band — Rock at Clyde Theatre, Fort Wayne, 7:30 p.m. \$49-\$79, (260) 747-0989

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Nightlife

Mad Anthony’s Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe’s Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell’s Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne’s Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Around Town

Fort Wayne Fright Fest

October 16-18, 2020
Grand Wayne Center • 120 W. Jefferson Blvd., Fort Wayne
fortwaynefrightfest.com
To be held during the Fort Wayne annual zombie walk. We will have over eighty stars from many films and television shows, such as *Ghost Hunters*, *Ghost Hunters International*, *Friday the 13th*, *American Horror Story*, *The Walking Dead*, *Supernatural*, and dozens of others. Over half a dozen famous cars and more than a hundred and fifty vendors have already paid for their booths. This is an all-ages friendly event, as we will have things for children. EMT, police, firefighters, military, as well as children under twelve get in free. To get a view of all the stars and vehicles, visit fortwaynefrightfest.com.

Join our growing list of *Whatzup’s* Nightlife listings.

Put us to work for your business.

Email info@whatzup.com or call (260) 407-3198.

Live Music & Comedy

LOCAL CALENDAR

Making Enemies, Fields & Fortresses, Waiting for Daisy — Original rock at The Muse On Main, Fort Wayne, 7-11 p.m. \$8, (260) 541-6873

Night Ritual, Kerbera (Sweden), Skiver — Rock/metal at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Steve Holloway’s Next Gen Jammers — Acoustic rock at Friendly Fox, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 745-3369

Todd Harrold Band — R&B/blues at Don Hall’s Guesthouse, Fort Wayne, 9 p.m. no cover, (260) 489-2524

Tom Koenig — Acoustic variety at Chapman’s Brewing Co., southwest, Fort Wayne, 7-9 p.m. no cover, (260) 209-5048

Will Certain — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

SATURDAY, NOVEMBER 2

Brian Frushour and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Cold Call — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Dan Smyth — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

DV8 — Classic rock at El Faro @ Rozella Golf Course, Warsaw, 7:30-10:30 p.m. no cover, (574) 265-4849

Fort Wayne Philharmonic — Orchestral at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$23-\$80, (260) 481-0777

Helicon’s Peak — Country/classic rock at Eagles Post 248, Fort Wayne, 8 p.m.-midnight No cover, (260) 478-2482

Hotel California — Pop/R&B at T. Furth Center, Trine University, Angola, 8 p.m. \$25-\$45, (260) 665-4990

James Baker Quartet — Jazz at Ruth’s Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall’s Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country at Beamer’s Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, (260) 625-1002

Michael Ray w/Jimmie Allen, Walker County — Country at Clyde Theatre, Fort Wayne, 7 p.m. \$25-\$30, (260) 747-0989

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

Party Boat Band — Trop Rock at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 402-6869

Patrick Daley — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Patrick Garrity — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Todd Harrold and Nick Bobay — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m. no cover, (574) 267-6000

SUNDAY, NOVEMBER 3

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Tony Bennett — Vocal Jazz at Embassy Theatre, Fort Wayne, 7:30 p.m. \$50-\$150, (260) 424-5665

MONDAY, NOVEMBER 4

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Newsboys w/Kevin Max, Ryan Stevenson, Adam Agee — Christian rock at Tiger Den, Warsaw, 7 p.m. \$18-\$45, (574) 527-0103

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly’s Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, NOVEMBER 5

Chilly’s Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Drum Circle — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Moonshine Bandits — Country/rap at Eclectic Room, Angola, 7 p.m. \$20-\$295, (269) 625-8817

WEDNESDAY, NOVEMBER 6

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Ashley & Simpson — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (260) 432-8176

Carolyn Martin — Variety at Don Hall’s Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Matthew Perryman Jones w/Damon Mitchell — Folk/rock at Sweetwater, Fort Wayne, 7:30 p.m. \$20, (800) 222-4700

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy’s Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, NOVEMBER 7

Aaron Lewis — Country at Embassy Theatre, Fort Wayne, 7:30 p.m. \$39-\$75, (260) 424-5665

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

David Wax Museum — Mexo-American at ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 8 p.m. \$15-\$20, (260) 422-4226

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth’s Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall’s Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop ‘n’ Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O’Sullivan’s Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, NOVEMBER 8

Colin Mochrie and Brad Sherwood — Comedy at Honeywell Center, Wabash, 7:30 p.m. \$35-\$76, (260) 563-1102

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Doug Kettlekamp — Variety at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Fort Wayne Philharmonic — Bach in the Barn at Joseph Decuis Farm, Columbia City, 7:30 p.m. \$75,

Heather Land — Comedy at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$32-\$82, (574) 267-8041

James Baker Trio — Jazz at Ruth’s Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jason Paul — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Joe Stabelli — Jazz at Don Hall’s Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Motor Folkers — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

Sean Henry w/Spirit Was — Rock at Brass Rail, Fort Wayne, 10-11:55 p.m. \$6, (260) 267-5303

Todd Harrold — R&B/blues at Summit City Brewerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

When Particles Collide, Venus in Jeans, Nick Wilkinson, Buffalo Ryders — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

SATURDAY, NOVEMBER 9


Coupe Deluxe — Classic rock/blues at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 241-3187

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

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NOV 1 (8-11p)
CHELSEA ERICKSON

NOV 2 (8-11p)
PATRICK DALEY

Live Music & Comedy LOCAL CALENDAR

Heather Land — Comedy at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$32-\$82, (574) 267-8041

Helicon's Peak — Country/classic rock at Bulldog Saloon, Mentone, 9 p.m.-1 a.m. No cover, (574) 353-7408

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John McClellan — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Midland — Country at Clyde Theatre, Fort Wayne, 8 p.m. \$27.50-\$31.50, (260) 747-0989

Mitch Maibach — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Mountain Dewe Boys — Country at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 359-1777

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Rogues and Bandits, Jason Hawk Harris — Americana/country at The Ruin, Fort Wayne, 8 p.m. \$8, (260) 399-6336

Tim Hawkins — Comedy at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$35-\$55, (419) 238-6722

TobyMac — Contemporary Christian at Embassy Theatre, Fort Wayne, 7 p.m. \$25-\$99.75, (260) 424-5665

SUNDAY, NOVEMBER 10

A Love Supreme Ensemble — Jazz at A Big Apple Jazz Club, Fort Wayne, 5-8:30 p.m. \$10-\$20, (260) 267-6488

Bert Kreischer — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m. \$36.75-\$56.75, (260) 424-5665

Big Head Todd & the Monsters — Rock at Clyde Theatre, Fort Wayne, 7:30 p.m. \$20-\$45, (260) 747-0989

Fort Wayne Philharmonic Youth Symphony Orchestras — Orchestral (Violins of Hope) at Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, 4 p.m. \$5, (260) 481-0777

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, NOVEMBER 11

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, NOVEMBER 12

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Dirty Heads — Alternative rock at Clyde Theatre, Fort Wayne, 8 p.m. \$30-\$35, (260) 747-0989

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Tom Koenig — Acoustic variety at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. no cover, (260) 341-1688

WEDNESDAY, NOVEMBER 13

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Motor Folkers — Variety at 469 Sports & Spirits, New Haven, 7 p.m. no cover, (260) 749-7207

Okinawa Americana — Sweetwater, Fort Wayne, noon-1 p.m. no cover, (260) 432-8176

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, NOVEMBER 14

A Day to Remember w/I Prevail, Beartooth — Rock/metal at Memorial Coliseum, Fort Wayne, 7 p.m. \$39.75, (260) 483-1111

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Philharmonic w/Heartland Sings, Purdue Fort Wayne Choral Ensembles, Fort Wayne Children's Choir, Fort Wayne Ballet — Orchestral/Choral (Violins of Hope) at Allen County Courthouse, Fort Wayne, 7:30 p.m. free (ticket required), (260) 481-0770

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Darrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Venus in Jeans, Waiting for Daisy, TV Moms — Rock at The Ruin, Fort Wayne, 8 p.m. \$5 donation, (260) 399-6336

FRIDAY, NOVEMBER 15

Adam Strack — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Aleena York & Company — Variety at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Buffalo Nichols — Delta blues and bluegrass at 6 Autumns, Angola, 7-10 p.m. no cover, (260) 573-1347

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

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Museum's learning center perfect for children's tactile exploration of art

The next time you visit the Fort Wayne Museum of Art, you might want to make a special visit to the room tucked off to the left of the front desk.

For those who haven't visited the room, it had tables and books and print outs for children to color. For those who are familiar with the room, it now provides children with even more opportunities for exploring the world of art with children and ways to them to the beauty of art.



News and Venues

MICHELE DEVINNEY

The newly renovated John S. and James L. Knight Learning Center allows for hands-on, interactive ways for children to experience art in a way that opens up discussion and dynamic exploration.

While it's never too soon to take kids through the exhibits and let them learn and see how many different art forms there are, the need to keep a distance and to not touch can be hard for them to understand since they often learn in very tactile ways.

The new learning center provides a comfortable environment for young learners and their families to enjoy art — and be surrounded by it. Artwork by students, regional artists Sayaka Ganz and Terry Ratliff, and

pieces from the permanent collection provide an inviting and colorful surrounding for kids to work on projects while parents can also view video guides which suggest ways to approach the world of art with children.

The room is available for school groups, but it's open and ready for families to visit on their next trip to the Fort Wayne Museum of Art. The room is part of the museum and included in the price of admission, so there's no reason not to take advantage.

For more information, visit the Fort Wayne Museum of Art's website at fwmoa.org.

NCAA BASKETBALL AT THE COLISEUM

From world-class music to national

championship-level basketball, Fort Wayne has something for everyone.

Tickets are now on sale for the 2020 NCAA Women's Basketball Regional which will take place at the Memorial Coliseum on March 28 and 30.

All-session tickets allow fans to enjoy the full slate of NCAA Women's Basketball Regionals before the Final Four move to New Orleans the first weekend of April.

To pick up those tickets, visit the web page ncaa.com/tickets/basketball-women/d1.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy

LOCAL CALENDAR

Dave Dugan w/A Night to Remember — Comedy at C2G Music Hall, Fort Wayne, 7-10:30 p.m. \$100-\$150, (260) 426-6434

Elsie Binx — Rock at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Kyle Haller Band — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Motor Folkers — Variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

Ross Kinsey — Acoustic variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 458-4500

Tom Koenig — Acoustic variety at Redwood Inn, Fort Wayne, 7-10 p.m. no cover, (260) 341-1688

Trubble Troubadours Showcase — Singer-Songwriter at Trubble Brewing, Fort Wayne, 8-11 p.m. no cover, (260) 580-5641

SATURDAY, NOVEMBER 16

Chelsea Erickson — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Coupe Deluxe — Classic rock and blues at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 241-3187

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Darryl Rhoades — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

The Four Horsemen — Metallica tribute at Clyde Theatre, Fort Wayne, 8 p.m. \$12-\$15, (260) 747-0989

Freimann Quartet — Violins of Hope at Allen County Public Library, Fort Wayne, 1:30-2:30 p.m. no cover, (260) 421-1200

Holbrook Brothers Band — Rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jordan Feliz w/North Point Insideout and Hannah Kerr — Contemporary Christian at County Line Church of God, Auburn, 7 p.m. \$15-\$40, (260) 484-1029

The Klezmatiks — Klezmer at Embassy Theatre, Fort Wayne, 7:30 p.m. \$21-\$46, (260) 424-5665

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Phil's Family Lizard — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

Purdue Fort Wayne University Singers, Heartland Sings, Fort Wayne Children's Choir — Choral at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 4 p.m. \$4-\$7, (260) 481-6555

Tom Koenig — Acoustic Variety at The Fremont Moose, Fort Wayne, 7-10 p.m. no cover, (260) 341-1688

SUNDAY, NOVEMBER 17

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, NOVEMBER 18

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Open Mic Night — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

TUESDAY, NOVEMBER 19

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, NOVEMBER 20

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, NOVEMBER 21

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chris Young w/Eli Young Band, Matt Stell — Country at Memorial Coliseum, Fort Wayne, 7 p.m. \$23-\$57.75, (260) 483-1111

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tom Koenig — Acoustic variety at Top's Tavern, Fort Wayne, 7-10 p.m. no cover, (260) 485-2056

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

USF Student Acoustic Recital — Acoustic variety at University of Saint Francis Cougar Den, Fort Wayne, 7-8 p.m. free, (260) 399-7700

FRIDAY, NOVEMBER 22

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Helicon's Peak — Country/classic rock at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. no cover, (574) 267-5066

Hubie Ashcraft — Country rock at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Forbing and Chelsea Erickson — Variety at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Motor Folkers — Variety at Sylvan Cellars, Rome City, 8 p.m. cover, (260) 760-1421

The Temptations — R&B at Clyde Theatre, Fort Wayne, 8 p.m. \$39.50-\$69.50, (260) 747-0989

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 9:30 p.m.-12:30 a.m. no cover, (260) 341-1688

Wind Ensemble Fall Concert — Wind instruments at Grace College, Winona Lake, 7:30 p.m. no cover,

SATURDAY, NOVEMBER 23

Coupe Deluxe — Classic rock/blues at Syracuse Eagles 3760, Syracuse, 7-10 p.m. no cover, (260) 241-3187

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Davy Knowles and Band of Friends — Rory Gallagher tribute at C2G Music Hall, Fort Wayne, 8 p.m. \$20-\$40, (260) 426-6434

Fort Wayne Philharmonic: Violins of Hope — Orchestral (Violins of Hope) at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$80, (260) 481-0770

Grace College Worship Arts Student Recital — Instrumental at Grace College, Winona Lake, 7 p.m. no cover,

Jackie Evancho — Broadway/classical at Honeywell Center, Wabash, 7:30 p.m. \$40-\$50, (260) 563-1102

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, (260) 490-6488

Motor Folkers — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Ron Feingold — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Ross Kinsey — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

SUNDAY, NOVEMBER 24

Hellyeah — Rock/metal at Eclectic Room, Angola, 7 p.m. \$32-\$165, (269) 625-8817

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

We Will Rock You — Queen Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$45-\$75, (419) 238-6722

Newlywed country star keeps up the momentum

Michael Ray will grace Clyde Theatre stage

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

When Michael Ray takes the stage at the Clyde Theatre on Nov. 2, he does so as a newlywed. Married on Oct. 6 to fellow country music star Carly Pearce, Ray could be sitting on a beach somewhere.

Instead, he's continuing to tour the country — and even the United Kingdom — in support of his second album, 2018's *Amos*.

But the beach trip will come.

MAKING THE MOST OF HIS CAREER

"We had to hit the ground running again," Ray said in an interview with *Whatzup*. "But we have some time off in December, so we're heading to Jamaica for a belated honeymoon."

In the meantime, the young singer is making the most of a career that has taken off in recent years. It's a long way from his beginnings in Florida where he began his life in music by finally fulfilling his grandfather's dream of a musician in the family to follow in his footsteps.

"My grandfather was Amos, and I titled my second album after him," Ray said. "He was into music. My whole family was into music. I was the only grandson at the time which made him happy. My dad had two daughters before me, and he tried to get them interested in music. But I started playing music with him. After he taught me my first few chords, I



PHOTO BY JEFF NELSON

eventually started playing with his band."

His grandfather passed away five years ago, but not before seeing his grandson and protégé launch his career in country music.

"At that point I had my first single playing on a country radio station in Florida," Ray said. "It was great because a relationship with a grandparent, it's a bond like no other. It's really cool, and I think we don't realize when we're younger just how special it is. And then to lose one of them...but not everybody gets that lucky to have a long relationship with a grandparent like that."

Although his grandfather didn't live to see all of his success, Ray is happy that Grandpa Amos saw as much as he did — and that he helped him make a life-altering decision.

MICHAEL RAY WITH JIMMIE ALLEN AND WALKER COUNTRY

7 p.m. Saturday, Nov. 2
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$25-\$30 • (260) 747-0989

"He lived to see me have a song on Florida radio and for a big sold-out show at the House of Blues," Ray said. "When I decided to move to Nashville, my first calls were to him and my dad to see what they thought. I had really reached the top of where I could in Florida, and they were both so encouraging about moving. My grandfather said, 'You can always

move back.' He knew I didn't want to look back in 20 years, 50 years and wonder what might have been. He taught me that you're not promised tomorrow, and my greatest fear is to look back on my life with regret. So he didn't live to see me have a number one hit or play at the Grand Old Opry, but he got to see a lot."

A CALL OUT OF NOWHERE

After years of working hard and making a gradual move toward country stardom, a call out of nowhere led to a definite somewhere.

"It really turned out to be a bigger than me moment," Ray said. "At the time I was living in a two-bedroom, two-bathroom house with five other people and just trying to make it. I was a fan of traditional country music so the plan was to play bars. This was before Instagram, before a lot of the social media was happening. YouTube was starting to take off about then, but my plan was to do what Loretta did, what Hank Sr. did, just travel around playing bars one by one."

"Then I got a call from *The Next*, and I'd never heard of it. They'd seen videos of me on YouTube that fans had posted. From then until I won it, everything was a whirlwind. After eight years of grinding it out, suddenly eight months later I had all this attention from the labels. It really sped up the process. And I've worked a lot with John Rich who was my mentor on the show."

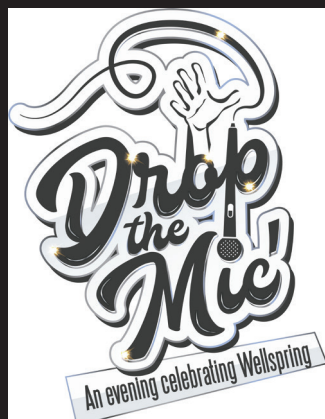
Those eight years of grinding it out did at least prepare him for sudden stardom. Sort of.

PREPARED FOR SUDDEN STARDOM

"You can't ever be fully prepared for it," Ray admitted. "You just don't know all the ins and outs when it happens for you. But I think I was a good 80 percent ready, and the rest I've been learning ever since. The grinding it out prepared me for the long travel days and the general grind of doing what I'm doing."

With *Amos* more than a year old, Ray is already working on the next album. Touring, writing, recording, and getting married all promise to keep him busy in the year ahead.

"We've already recorded two new songs and are recording two more next month," Ray said. "Then I'm taking January off so I can work on the songs for the third album. The key is to never stop creating, and I'm really ready for the next one to come out."



Friday, Nov. 15
Doors open at 6:30pm for
VIP \$150

Doors open at 7pm
for General \$100

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Swedish hardcore band Refused to visit the Midwest

Swedish hardcore band **Refused** are heading to the U.S. in 2020 to support their new album *War Music*. The politically charged musicians are no fans of our current president and don't mind who knows it as the tour announcement came with a poster depicting Trump, a dog collar, and a padlock earring to go along with tattoos depicting some of Trump's more infamous quotes.



Road Notes

CHRIS HUPE

Regardless of whether you like their take on politics or not, Refused write some darn good songs and will play most of them when they head to Grand Rapids on Feb. 26 and Detroit the following night. **Youth Code** will open the shows.

MORE DATES FOR YORKE

Radiohead's Thom Yorke has announced additional dates for his 2020 solo tour including March 4 at the United Center in Chicago.

As has been the case with past shows, plan on Yorke performing material spanning his entire solo catalog, including his latest LP *Anima*. He will be accompanied by longtime Radiohead producer **Nigel Godrich** and visual artist **Tarik Barri**.

COOPER KEEPS GOING

Alice Cooper just keeps going and going. The septuagenarian announced more dates for his "OI' Black Eyes Is Back" show which debuted this summer and features Cooper performing a whole new set including some songs we haven't heard live for years. You can check it out when he stops by Grand Rapids on April 3.

GUITAR SEMINAR IN INDY

Do you think you have the chops

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

4th Ave w/Jagmac	Nov. 2	Lincoln Hall	Chicago
A Day to Remember w/I Prevail, Beartooth	Nov. 14	Memorial Coliseum	Fort Wayne
A Day to Remember w/I Prevail, Beartooth	Nov. 15	Wolstein Center	Cleveland
Aaron Kamm and the One Drops w/Zoofunkyou	Nov. 2	Schubas Tavern	Chicago
Aaron Lewis	Nov. 7	Embassy Theatre	Fort Wayne
Aaron Lewis	Nov. 23	The Fillmore	Detroit
Abhi the Nomad	Oct. 30	Schubas Tavern	Chicago
Abigail Williams w/Ensiferum, Kalmah, Aenimus	Nov. 19	Reggie's	Chicago
Above & Beyond	Oct. 26	The Fillmore	Detroit
Ace Frehley	Dec. 12	Eclectic Room	Angola
Adelita's Way	Oct. 25	Eclectic Room	Angola
AJR w/Flora Cash	Nov. 23	Aragon Ballroom	Chicago
Alex Ortiz	Oct. 26	@2104/FW Comedy Club	Fort Wayne
Alice Cooper	Nov. 25	Murat Theatre	Indianapolis
Allman Betts Band	Feb. 7 '20	Clyde Theatre	Fort Wayne
Amanda Fish	Nov. 16	Key Palace Theatre	Redkey
Amy Grant & Michael W. Smith	Dec. 1	Nationwide Arena	Columbus, OH
Amy Grant & Michael W. Smith	Dec. 2	Bankers Life Fieldhouse	Indianapolis
Amy O w/J. Fernandez, Advance Base	Nov. 3	Schubas Tavern	Chicago
Andrew Bird	Dec. 9-12	Fourth Presbyterian Church	Chicago
Andrew McMahon	Dec. 11	The Vogue	Indianapolis
Angel Olsen, Vagabon	Nov. 14	Riviera Theatre	Chicago
Anthony Gomes	Nov. 9	Key Palace Theatre	Redkey
Anthony Ramos	Nov. 1	Lincoln Hall	Chicago
Aqueous	Nov. 16	Lincoln Hall	Chicago
Ari Shaffir	Nov. 14	Magic Bag	Ferndale, MI
Art Alexakis	Dec. 8	The Vogue	Indianapolis
Atreyu, Whitechapel, He Is Legend, Tempting Fate	Nov. 8	Civic Music Hall	Toledo
Bad Bunny	Nov. 29	Allstate Arena	Rosemont, IL
Badbadnotgood w/Junius Paul	Dec. 30	Lincoln Hall	Chicago
Badbadnotgood w/Angel Bat Dawid	Dec. 31	Lincoln Hall	Chicago
Badfish	Feb. 15 '20	Clyde Theatre	Fort Wayne
Bailey Bryan	Nov. 12	Schubas Tavern	Chicago
Bassnectar w/Kursa, Stylust, Super Dre	Nov. 1	Van Andel Arena	Grand Rapids
Bassnectar w/J:Kenzo, Azter, Distinct Motive	Nov. 2	Van Andel Arena	Grand Rapids
Battles	Dec. 8	Lincoln Hall	Chicago
Bayside w/Sincere Engineer	Nov. 9	The Intersection	Grand Rapids
Bea Miller	Nov. 8	Metro	Chicago
Ben Zaidi	Nov. 25	Schubas Tavern	Chicago
Bert Kreischer	Nov. 7	Taft Theatre	Cincinnati
Bert Kreischer	Nov. 8	Palace Theatre	Columbus, OH
Bert Kreischer	Nov. 9	Chicago Theatre	Chicago
Bert Kreischer	Nov. 10	Embassy Theatre	Fort Wayne
Bert Kreischer	Nov. 21	Allstate Arena	Rosemont, IL
Betcha	Nov. 4	Schubas Tavern	Chicago
Big Bad Voodoo Daddy	Dec. 18	Kalamazoo State Theatre	Kalamazoo
Big Bad Voodoo Daddy	Mar. 28 '20	Honeywell Center	Wabash
Big Freedia and Low Cut Connie	Nov. 8	Park West	Chicago
Big Head Todd & the Monsters	Nov. 1	The Vogue	Indianapolis
Big Head Todd & the Monsters	Nov. 10	Clyde Theatre	Fort Wayne
Bill Engvall	Nov. 9	Firekeepers	Battle Creek
Billie Eilish	Mar. 23 '20	Little Caesars Arena	Detroit
Billie Eilish	Mar. 24 '20	United Center	Chicago
Billie Eilish	Mar. 25 '20	Bankers Life Fieldhouse	Indianapolis
Billy Joel	June 20 '20	Notre Dame Stadium	South Bend
Bishop Briggs w/Miya Folick, Jax Anderson	Nov. 15	Vic Theatre	Chicago
The Black Moods w/Mark Allen and Company	Oct. 26	Rex's Rendezvous	Warsaw
Black Violin	Nov. 7	Clowes Memorial Hall	Indianapolis
Blacktop Mojo w/Lullwater, Kirra	Nov. 10	The Intersection	Grand Rapids
Blake Shelton	Mar. 19 '20	Allstate Arena	Rosemont, IL
Blue Man Group	Apr. 30 '20	Honeywell Center	Wabash
Blue October	Nov. 16	Agora Theatre	Cleveland
Blue Oyster Cult	Dec. 27	Clyde Theatre	Fort Wayne
Blues Traveler	Nov. 14	Vic Theatre	Chicago
Bob Dylan	Oct. 27	Indiana University Auditorium	Bloomington, IN
Bob Dylan	Oct. 30	Credit Union 1 Arena	Chicago
Bob Dylan	Nov. 1	Morris P.A.C.	South Bend
Bob Dylan	Nov. 2	Emens Auditorium, BSU	Muncie
Bob Dylan	Nov. 4	Mershon Auditorium, OSU	Columbus, OH

Bob Dylan	Nov. 5	Wharton Center	East Lansing
Bob Dylan	Nov. 6	Hill Auditorium, U of Michigan	Ann Arbor
Bob Dylan	Nov. 9	E.J. Thomas Hall	Akron, OH
Bob Moses w/Allan Rayman, the 1975	Dec. 12	Aragon Ballroom	Chicago
Boz Scaggs	Oct. 29	Canton Palace Theatre	Canton, OH
Boz Scaggs	Nov. 22	Firekeepers	Battle Creek
Brantley Gilbert	Dec. 6	Ohio State Fair	Columbus, OH
Brendan & Jake	Dec. 7	Park West	Chicago
Bret Michaels	Dec. 26	Canton Palace Theatre	Canton, OH
Brian Setzer Orchestra	Nov. 16	Chicago Theatre	Chicago
Brockhampton w/Slowthai	Dec. 6	Aragon Ballroom	Chicago
Buckcherry	Dec. 28	MGM Northfield Park	Northfield, OH
The Cactus Blossoms w/Esther Rose	Oct. 24	The Ark	Ann Arbor
The Cactus Blossoms w/Esther Rose	Oct. 25	Brass Rail	Fort Wayne
Cage the Elephant w/the Federal Empire	Dec. 11	Aragon Ballroom	Chicago
Canadian Brass	Nov. 19	Clowes Memorial Hall	Indianapolis
Carrie Underwood	Oct. 29	United Center	Chicago
Carrie Underwood	Oct. 31	Little Caesars Arena	Detroit
Cat & Nat	Nov. 6	Kalamazoo State Theatre	Kalamazoo
Cattle Decapitation	Dec. 5	Metro	Chicago
CeCe Winans w/Scott Mulvahill	Nov. 8	Clowes Memorial Hal	Indianapolis
Celine Dion	Nov. 5	Little Caesars Arena	Detroit
Celine Dion	Dec. 1	United Center	Chicago
Celine Dion	Dec. 3	Bankers Life Fieldhouse	Indianapolis
Chad Prather	Oct. 25	Honeywell Center	Wabash
The Chainsmokers w/5 Seconds of Summer	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Chance the Rapper w/Lil Yachty and Taylor Bennett	Feb. 4 '20	Rocket Mortgage Fieldhouse	Cleveland
Chance the Rapper	Feb. 6 '20	Little Caesars Arena	Detroit
Charles Jenkins w/Marvin Sapp	Oct. 28	Clyde Theatre	Fort Wayne
Charlie Parr	Nov. 28	Schubas Tavern	Chicago
Charly Bliss and Cherry Glazerr w/Girl K	Dec. 27-28	Lincoln Hall	Chicago
Chelsea Handler	Nov. 2	MGM Northfield Park	Northfield, OH
Chelsea Wolfe	Oct. 24	Metro	Chicago
Cher	Nov. 27	United Center	Chicago
Cherie Curie & Brie Darling w/Amy Gore Band	Nov. 23	Magic Bag	Ferndale, MI
Chon & Beneath the Buried and Me w/Intervals	Nov. 22	The Fillmore	Detroit
Chris D'Elia	Nov. 8	Four Winds Casino	New Buffalo, MI
Chris D'Elia	Dec. 30-31	Chicago Theatre	Chicago
Chris Lane w/Blanco Brown, Ernest	Jan. 16 '20	Clyde Theatre	Fort Wayne
Chris Redd	Nov. 30	Park West	Chicago
Chris Tomlin	Dec. 12	Chicago Theatre	Chicago
Chris Young w/Eli Young Band, Matt Stell	Nov. 21	Memorial Coliseum	Fort Wayne
Christine D'Clario w/Barak	Nov. 3	Rosemont Theatre	Rosemont, IL
Chromee (DJ) w/Goldroom and DJ Holographic	Dec. 28	Park West	Chicago
Circa Survive	June 2 '20	Clyde Theatre	Fort Wayne
Claire w/beabadoobee, Hello Yello	Nov. 3	House of Blues	Cleveland
Claudia Oshry	Dec. 19-21	Vic Theatre	Chicago
Coheed and Cambria w/Wilson, BRKN Love	Nov. 19	The Fillmore	Detroit
Colin Mochrie and Brad Sherwood	Nov. 8	Honeywell Center	Wabash
Colin Mochrie and Asad Mecci	Feb. 15 '20	Wagon Wheel Theatre	Warsaw
Common Holly	Dec. 11	Schubas Tavern	Chicago
Conan Gray	Nov. 8	The Fillmore	Detroit
Dan Rodriguez	Dec. 15	Magic Bag	Ferndale, MI
Danny Brown	Nov. 7	Metro	Chicago
Darryl Rhoades	Nov. 16	@2104/FW Comedy Club	Fort Wayne
Daughtry	Nov. 8	MGM Northfield Park	Northfield, OH
Dave Dugan w/A Night to Remember	Nov. 15	C2G Music Hall	Fort Wayne
Dave Koz	Dec. 11	Palace Theatre	Columbus, OH
Dave Koz	Dec. 12	KeyBank State Theater	Cleveland
Dave Koz	Dec. 13	Chicago Theatre	Chicago
Dave Koz	Dec. 15	The Palladium	Carmel
David Phelps	Dec. 20	Niswonger P.A.C.	Van Wert
David Sedaris	Nov. 17	Kalamazoo State Theatre	Kalamazoo
David Wax Museum	Nov. 7	ArtsLab	Fort Wayne
Davy Knowles and Band of Friends	Nov. 23	C2G Music Hall	Fort Wayne
Desmond Jones w/Litz, Zack Volkers & Friends	Nov. 27	The Intersection	Grand Rapids
The Devil Wears Prada, Norma Jean, Gideon	Nov. 9	Civic Music Hall	Toledo
Dirty Heads	Nov. 12	Clyde Theatre	Fort Wayne
Dubloadz	Oct. 31	Park West	Chicago

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Earthgang w/Benji, Guapdad 4000	Nov. 24	The Intersection	Grand Rapids
Ed Maverick	Nov. 29	Schubas Tavern	Chicago
El Tri w/Las Victorias Del Dr. Cerebro	Oct. 26	Aragon Ballroom	Chicago
Elton John	Oct. 26	Bankers Life Fieldhouse	Indianapolis
Elton John	Nov. 11-12	Rocket Mortgage Fieldhouse	Cleveland
Elvis Costello & the Imposters	Nov. 22	Chicago Theatre	Chicago
En Vogue	Mar. 7 '20	Niswonger P.A.C.	Van Wert
Eric Johnson	Feb. 23 '20	Clyde Theatre	Fort Wayne
Esther Povitsky	Dec. 4	Lincoln Hall	Chicago
Face to Face	Jan. 11 '20	Clyde Theatre	Fort Wayne
Falling in Reverse w/Crown The Empire	Nov. 26	The Intersection	Grand Rapids
Faux Co.	Oct. 28	Schubas Tavern	Chicago
Fisher	Dec. 27	Aragon Ballroom	Chicago
Five Finger Death Punch	Nov. 26	Nationwide Arena	Columbus, OH
Five Finger Death Punch w/Three Days Grace, Bad Wolves, Fire from the Gods	Dec. 9	Memorial Coliseum	Fort Wayne
FKA Twigs	Nov. 15	Riviera Theatre	Chicago
The Floozies w/Defunk	Nov. 15	The Intersection	Grand Rapids
Fobia	Nov. 27	Aragon Ballroom	Chicago
Fort Frances	Dec. 5	Schubas Tavern	Chicago
The Four Horsemen	Nov. 16	Clyde Theatre	Fort Wayne
Frank Caliendo	Dec. 6	MGM Northfield Park	Northfield, OH
Frank Hammond w/Marvin Sapp	Nov. 9	Old National Centre	Indianapolis
Fred Hammond w/Marvin Sapp	Nov. 9	Murat Theatre	Indianapolis
Freddie Gibbs	Nov. 13	Metro	Chicago
Freddy Jones Band	Nov. 29	Park West	Chicago
Funtcase	Dec. 6	Park West	Chicago
Gallagher	Nov. 1	Odeon Concert Club	Cleveland
Gallagher	Nov. 2	Eclectic Room	Angola
Gallagher	Nov. 22	The Vogue	Indianapolis
Ganja White Night w/Jantsen, Subdocta	Nov. 14	Agora Theatre	Cleveland
Ganja White Night w/Jantsen, Subdocta	Nov. 15	Aragon Ballroom	Chicago
Ganja White Night	Nov. 21	The Intersection	Grand Rapids
Gary Gulman	Dec. 6	Schrott Center for the Arts	Indianapolis
Gary Hoey	Dec. 13	Magic Bag	Ferndale, MI
Gatecreeper	Nov. 9	Ace of Cups	Columbus, OH
Gatecreeper	Nov. 16	Foundry Concert Club	Lakewood, OH
Gatecreeper	Nov. 17	Sanctuary	Hamtramck, MI
Gatecreeper	Nov. 20	Empty Bottle	Chicago
Gatin Brothers	May 8 '20	Clyde Theatre	Fort Wayne
Geowolf	Nov. 7	Schubas Tavern	Chicago
GGooldd w/Seasaw	Dec. 18	Schubas Tavern	Chicago
Ghost of Paul Revere	Nov. 23	Lincoln Hall	Chicago
Ghostemane	Nov. 5	Metro	Chicago
The Glorious Sons w/311, Highly Suspect	Dec. 15	Aragon Ballroom	Chicago
Goo Goo Dolls w/Beach Slang	Nov. 8	Kalamazoo State Theatre	Kalamazoo
Goose	Dec. 12	Lincoln Hall	Chicago
Gordon Lightfoot	Apr. 2 '20	T. Furth Center, Trine University	Angola
Gramatik w/Opiuo, Balkan Pop	Nov. 16	Riviera Theatre	Chicago
Grand Funk Railroad	Dec. 14	Clyde Theatre	Fort Wayne
Grand Funk Railroad	Dec. 27	Four Winds Casino	New Buffalo, MI

The Greatest Love	Feb. 14 '20	Niswonger P.A.C.	Van Wert
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 13 '20	Wrigley Field	Chicago
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 19 '20	Comerica Park	Detroit
Greensky Bluegrass	Oct. 31	Chicago Theatre	Chicago
Gregory Alan Isakov	Nov. 4	Masonic Cathedral Theater	Detroit
Gunnar & the Grizzly Boys	Dec. 7	The Intersection	Grand Rapids
Guyton + Northern National w/Strange Foliage, Captain UFO	Nov. 17	Schubas Tavern	Chicago
Gwar, Sacred Reich, Toxic Holocaust	Nov. 5	The Vogue	Indianapolis
Halloweenstein w/the Duke Street Kings	Oct. 26	Park West	Chicago
Hammerfall, Sabaton	Oct. 27	Agora Theatre	Cleveland
Heather Headley	Oct. 24	Clyde Theatre	Fort Wayne
Heather Land	Nov. 8-9	Wagon Wheel Theatre	Warsaw
Hellyeah	Nov. 24	Eclectic Room	Angola
Here Come the Mummies	Oct. 24	The Vogue	Indianapolis
Here Come the Mummies	Apr. 25 '20	Niswonger P.A.C.	Van Wert
Herman's Hermits	Dec. 19	Clyde Theatre	Fort Wayne
HeRobust	Nov. 23	Riviera Theatre	Chicago
Heywood Banks	Dec. 31	Wagon Wheel Theatre	Warsaw
High on Fire w/Powertrip, Creeping Death	Nov. 26	The Majestic	Detroit
High on Fire w/Powertrip, Creeping Death	Nov. 27	Metro	Chicago
Hobo Johnson & the Lovemakers	Nov. 15	House of Blues	Cleveland
Hobo Johnson & the Lovemakers	Nov. 19	Egyptian Room	Indianapolis
Home Free	Dec. 12	Honeywell Center	Wabash
Hot Tuna	Dec. 13	Park West	Chicago
Hotel California	Nov. 2	T. Furth Center, Trine University	Angola
Hozier	Nov. 3-4	Chicago Theatre	Chicago
Hryder	Dec. 6	The Vogue	Indianapolis
I Am I Said	Mar. 21 '20	Niswonger P.A.C.	Van Wert
I Fight Dragons	Dec. 21	Lincoln Hall	Chicago
Incognito	Oct. 24	Park West	Chicago
Incubus	Nov. 16	Murat Theatre	Indianapolis
Incubus w/Le Bucherettes	Nov. 11	Taft Theatre	Cincinnati
The Interrupters w/Skinny Lister, Sharp Shock	Nov. 8	House of Blues	Cleveland
The Isaacs & Terry Bradshaw	Apr. 17 '20	Niswonger P.A.C.	Van Wert
Issues	Nov. 30	The Intersection	Grand Rapids
J. Robbins	Dec. 13	Sleeping Village	Chicago
Jack Larsen	Nov. 19	Schubas Tavern	Chicago
Jackie Evancho	Nov. 23	Honeywell Center	Wabash
Jaden & Willow	Nov. 30	Riviera Theatre	Chicago
Jason Bonham	Nov. 17	The Fillmore	Detroit
Jason Bonham	Nov. 20	MGM Northfield Park	Northfield, OH
Jason Mraz w/Raining Jane	Nov. 22	Four Winds Casino	New Buffalo, MI
Jason Mraz & Raining Jane	Nov. 23-24	Chicago Theatre	Chicago
Jeanne Robertson	Jan. 26 '20	Niswonger P.A.C.	Van Wert
Jeezy	Nov. 12	Riviera Theatre	Chicago
Jeezy	Nov. 13	Agora Theatre	Cleveland
Jeff Dunham	Oct. 24	Embassy Theatre	Fort Wayne
Jeff Dunham	Oct. 26	Memorial Civic Center	Canton, OH
Jeff Dunham	Dec. 28	Huntington Center	Toledo
Jeff Dunham	Dec. 30	Van Andel Arena	Grand Rapids

Road Notes

► CONTINUED FROM PREVIOUS PAGE

to play with the best? Axe master **Yngwie Malmsteen** is offering a Master Class Guitar Seminar at The Vogue in Indianapolis on Nov. 8.

The Swedish guitar legend made a name for himself in the '80s by blowing everyone away with his mix of metal and classical music. He also became known as one of the world's most prolific shredders.

Since then, Malmsteen has inspired many musicians the world over creating a whole new breed of guitarists. If you don't play and just want to see a good show, you're in luck as the Master Class is more than a guitar seminar. Malmsteen released *Blue Lightning* earlier this year and has been touring in support of it.

FREHLEY IN THE MIDWEST

Former **Kiss** guitarist **Ace Frehley** continues his solo career with shows around the Midwest. Space Ace is set to visit The Eclectic Room in Angola on Dec. 12, Joe's Live in Rosemont, Ill., on Dec. 13, and The Token Lounge in Westland, Mich., on Dec. 14.

Frehley released *Spaceman* last year and will likely play a cut or two from that album along with songs from his other solo albums, *Frehley's Comet*, and, of course, a few Kiss songs as well.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Hubie Ashcraft Band

Oct. 19 Rulli's Bella Luna, Middlebury
Nov. 30 The Distillery, Toldeo
Dec. 13-14 Cowboy Up, Mendon, MI
Dec. 27 Rulli's Bella Luna, Middlebury

Mountain Dewe Boys

Oct. 25 Country Palace, Kokomo, IN

The Why Store

Nov. 23 Key Palace Theatre, Redkey
Dec. 7 State Theatre, Logansport

ON SALE NOW

Jeff Dunham	Oct. 24	<i>Nutcracker at the Embassy</i>	Dec. 7-8
<i>The Color Purple</i>	Oct. 29	Straight No Chaser.....	Dec. 10
Tony Bennett.....	Nov. 3	Cirque Dreams Holidaze.....	Dec. 17
Aaron Lewis	Nov. 7	Sing! An Irish Christmas	Dec. 22
Mystery Science Theater 3000 Live!...Nov. 8		<i>Fiddler on the Roof</i>	Feb. 5
TobyMac.....	Nov. 9	<i>Star Wars</i> in Concert	Feb. 26-27
Bert Kreischer.....	Nov. 10	<i>Beautiful: The Carole King Musical</i>	Apr. 15
The Price Is Right Live	Nov. 13	<i>Waitress</i>	Apr. 21-22
The Klezmatics	Nov. 16	<i>Cats</i>	May 5-6
Festival of Trees.....	Nov. 27-Dec. 4	<i>The Wild Kratts Live!</i>	May 19

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Jerry Seinfeld	Nov. 1-2	Chicago Theatre	Chicago
Jim Brickman	Dec. 12	Rhinehart Music Center	Fort Wayne
Jim Brickman & Melissa Manchester	Feb. 23 '20	Niswonger P.A.C.	Van Wert
Jimmy Eat World w/Pronoun	Nov. 10	The Intersection	Grand Rapids
John 5 and the Creatures	Oct. 30	Music Factory	Battle Creek, MI
John 5 and the Creatures	Oct. 31	The Winchester	Cleveland
John 5 and the Creatures	Nov. 1	Token Lounge	Westland, MI
John 5 and the Creatures	Nov. 2	Reggie's	Chicago
John Berry	Nov. 29	Shipshewana Event Center	Shipshewana, IN
John Berry	Nov. 30	Washington High School	Washington, IN
John Berry	Dec. 5	Jeffersonville Plaza	Jeffersonville, IN
John McClellan	Nov. 9	@2104/FW Comedy Club	Fort Wayne
Johnny Utah	Nov. 11	Schubas Tavern	Chicago
Jonas Brothers w/Jordan McGraw	Dec. 3	Allstate Arena	Rosemont, IL
Jonny Lang	Apr. 30 '20	Clyde Theatre	Fort Wayne
Jordan Feliz w/North Point Insideout and Hannah Kerr	Nov. 16	County Line Church of God	Auburn
Joseph Arthur	Nov. 7	Magic Bag	Ferndale, MI
Judah & the Lion	Nov. 2	Aragon Ballroom	Chicago
Juke Ross	Nov. 11	Lincoln Hall	Chicago
K. Michelle	Nov. 12	The Fillmore	Detroit
Kamaal Williams	Nov. 29	Lincoln Hall	Chicago
Kane Brown w/Seaforth, Chris Janson, Lindsay Eli	Dec. 8	Allstate Arena	Rosemont, IL
Karina Garcia	Nov. 17	Agora Theatre	Cleveland
Katy Perry w/Monsta X, Marshmello, Camila Cabello, AJ Mitchell, MCT 127, Normani, Lil Tecca	Dec. 7	Allstate Arena	Rosemont, IL
Kayden	Nov. 6	Schubas Tavern	Chicago
KC & the Sunshine Band	Dec. 28	Four Winds Casino	New Buffalo, MI
Keiko Matsui	Oct. 25	Wharton Center	East Lansing
Kid Gloves	Nov. 1	Eclectic Room	Angola
Kim Petras	Nov. 27	Riviera Theatre	Chicago
King Diamond w/Uncle Acid & the Deadbeats	Nov. 14	The Fillmore	Detroit
King Diamond w/Uncle Acid & the Deadbeats	Nov. 15	Agora Theatre	Cleveland
King Diamond w/Uncle Acid & the Deadbeats	Nov. 18	Riviera Theatre	Chicago
Kishi Bashi	Oct. 29	Metro	Chicago
Kishi Bashi	Nov. 6	The Vogue	Indianapolis
Kitchen Dwellers	Dec. 7	Martyrs'	Chicago
The Klezmatics	Nov. 16	Embassy Theatre	Fort Wayne
Kris Kristofferson	Nov. 15	Chicago Theatre	Chicago
La Dispute w/Touche Amore, Empath	Nov. 18	Metro	Chicago
Ladytron	Dec. 11-12	Metro	Chicago
Lana Del Ray	Nov. 8	Aragon Ballroom	Chicago
Last Dinosaurs	Nov. 23	Metro	Chicago
Lauren Daigle w/Johnnyswim	June 19 '20	Memorial Coliseum	Fort Wayne
Leftover Crack	Oct. 27	Metro	Chicago
Lewberger	Dec. 17	Lincoln Hall	Chicago
Little River Band	Nov. 1	Clyde Theatre	Fort Wayne
Little Texas	Feb. 29 '20	Niswonger P.A.C.	Van Wert
Lizzo w/Why Don't We	Dec. 10	Bankers Life Fieldhouse	Indianapolis
Logan Mize	Nov. 14	The Intersection	Grand Rapids
Logic	Nov. 15	Allstate Arena	Rosemont, IL
Lonestar & Phil Vassar	Dec. 21	Niswonger P.A.C.	Van Wert
Lophille w/HXRY	Nov. 21	Schubas Tavern	Chicago
Los Temerarios	Nov. 9-10	Rosemont Theatre	Rosemont, IL
Lowdown Brass Band	Nov. 22	Schubas Tavern	Chicago
Luke Combs, Morgan Wallen, Jameson Rodgers	Nov. 16	Quicken Loans Arena	Cleveland
Luke Combs	Nov. 15	Bankers Life Fieldhouse	Indianapolis
The Lumineers	Feb. 18 '20	Bankers Life Fieldhouse	Indianapolis
The Lumineers	Feb. 22 '20	Allstate Arena	Rosemont, IL
The Lumineers w/Mt. Joy	Feb. 4 '20	Schottenstein Center	Columbus, OH
The Lumineers w/Mt. Joy	Feb. 7 '20	Little Caesars Arena	Detroit
The Lumineers w/Mt. Joy	Feb. 8 '20	Rocket Mortgage Fieldhouse	Cleveland
The Lumineers w/Mt. Joy	Feb. 11 '20	Van Andel Arena	Grand Rapids
Mac Ayres	Nov. 24	Lincoln Hall	Chicago
Machine Gun Kelly and Young Thug	Oct. 24	Indiana State Fairgrounds	Indianapolis
Machine Gun Kelly and Young Thug	Oct. 25	Credit Union 1 Arena @UIC	Chicago
Machine Gun Kelly and Young Thug	Oct. 26	The Fox Theatre	Detroit
Madball	Dec. 10	The Intersection	Grand Rapids
Madison McFerrin	Dec. 13	Schubas Tavern	Chicago

Madonna	Oct. 24, 27	Chicago Theatre	Chicago
Magic Sword	Nov. 3	Beat Kitchen	Chicago
The Main Squeeze	Nov. 27	The Vogue	Indianapolis
Maldita Vecindad	Nov. 9	Aragon Ballroom	Chicago
Manchester Orchestra	Dec. 2	Agora Theatre	Cleveland
Manchester Orchestra	Dec. 4	Riviera Theatre	Chicago
Mannheim Steamroller	Dec. 19	Honeywell Center	Wabash
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont, IL
Marcus King Band	Nov. 15	The Vogue	Indianapolis
Marcus King Band	Nov. 19	The Intersection	Grand Rapids
Marlon Wayans	Nov. 9	MGM Northfield Park	Northfield, OH
Marquis Hill w/K-Love, Meagan McNeil	Oct. 30	Lincoln Hall	Chicago
Martina McBride	Dec. 19	Wharton Center	East Lansing
Martina McBride	Dec. 20	Rialto Square Theatre	Chicago
Matthew Perryman Jones w/Damon Mitchell	Nov. 6	Sweetwater	Fort Wayne
Mayday Parade	Nov. 16	Metro	Chicago
Melanie Martinez w/Lauren Ruth Ward	Oct. 25	Riviera Theatre	Chicago
Melanie Martinez	Nov. 1	Murat Theatre	Indianapolis
Melii w/Summer Walker	Nov. 29	Agora Theatre	Cleveland
Merkules	Nov. 29	The Intersection	Grand Rapids
Michael Bolton	Dec. 12	Firekeepers	Battle Creek
Michael Ray w/Jimmie Allen, Walker County	Nov. 2	Clyde Theatre	Fort Wayne
Michael Ray w/Dylan Scott, Devin Dawson, Filmore	Nov. 7	Murat Theatre	Indianapolis
Michael Ray w/Walker County, Jimmie Allen	Dec. 4	The Fillmore	Detroit
Michael Stanley & the Resonators	Dec. 14	MGM Northfield Park	Northfield, OH
Michigan Rattlers	Dec. 27	Magic Bag	Ferndale, MI
Midland	Nov. 8	Egyptian Room	Indianapolis
Midland	Nov. 9	Clyde Theatre	Fort Wayne
The Midtown Men	Nov. 15	Clowes Memorial Hall	Indianapolis
The Midtown Men	Nov. 30	Honeywell Center	Wabash
The Midtown Men	Dec. 15	Niswonger P.A.C.	Van Wert
MisterWives	Nov. 15	Metro	Chicago
Mitchell Tenpenny	Dec. 13	Agora Theatre	Cleveland
Moonshine Bandits	Nov. 5	Eclectic Room	Angola
Mumford & Sons w/Local Natives	Dec. 14	Aragon Ballroom	Chicago
Mushroomhead w/He Kill 3, Dead Superstar, Unsaid Fate	Oct. 31	Flashback Live	Fort Wayne
Mushroomhead w/Unsaid Fate	Nov. 1	Agora Theatre	Cleveland
The Music of Cream	Oct. 30	Clyde Theatre	Fort Wayne
The Musical Box	Apr. 9 '20	Clyde Theatre	Fort Wayne
The Neighbourhood	Nov. 9	The Fillmore	Detroit
Nellie McKay	Nov. 15	Old Town School of Folk Music	Chicago
Neon Indian	Nov. 24	Metro	Chicago
Newsboys w/Kevin Max, Ryan Stevenson, Adam Agee	Nov. 4	Tiger Den	Warsaw
NF	Apr. 17 '20	Aragon Ballroom	Chicago
NF	May 8 '20	Jacobs Pavilion	Cleveland
Nghtmre w/Whipped Cream, Wavedash, Zomboy	Dec. 31	Aragon Ballroom	Chicago
Nick Kroll	Nov. 20	Vic Theatre	Chicago
Nick Offerman	Nov. 20	Kalamazoo State Theatre	Kalamazoo
Night Ranger	Dec. 7	MGM Northfield	Northfield, OH
No Men w/Bleach Party, Clickbait	Oct. 31	Lincoln Hall	Chicago
Nurse Blake	Oct. 30	Park West	Chicago
The Oak Ridge Boys	Dec. 14	Honeywell Center	Wabash
Ocean Blue	Nov. 1	Magic Bag	Ferndale, MI
Of Good Nature	Dec. 6	Martyrs'	Chicago
Old 97s	Dec. 12	The Vogue	Indianapolis
Omega Moos	Dec. 13	Vic Theatre	Chicago
Open Mike Eagle w/Elucid, Video Dave	Nov. 5	Schubas Tavern	Chicago
Over the Rhine	Dec. 4	Lincoln Theatre	Columbus, OH
Over the Rhine	Dec. 6	Calvin College Chapel	Grand Rapids, MI
Over the Rhine	Dec. 7	Old Town School	Chicago
Over the Rhine	Dec. 20-22	Memorial Hall	Cincinnati
Patrick Garrity	Nov. 2	@2104/FW Comedy Club	Fort Wayne
Patton Oswalt	Nov. 10	Clowes Memorial Hal	Indianapolis
Paul Anka	Nov. 1	MGM Northfield Park	Northfield, OH
Paul Cauthen	Nov. 8	8 Seconds Saloon	Indianapolis
Penn & Teller	Nov. 8	Chicago Theatre	Chicago
Pentatonix	Dec. 18-19	Rosemont Theatre	Rosemont, IL

whatzup

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Pete Davidson	Nov. 30	Vic Theatre	Chicago
Pete Yorn	Nov. 19	Metro	Chicago
Peter Hook and the Light	Oct. 31	St. Andrews Hall	Detroit
Peter Hook and the Light	Nov. 1	Metro	Chicago
Pigeons Playing Ping Pong	Nov. 7	The Vogue	Indianapolis
Pigface	Nov. 15	Beachland Ballroom	Cleveland
Pigface	Nov. 16	The Crofoot Ballroom	Pontiac
Pigface	Nov. 21	Skullys Music Diner	Columbus, OH
Pigface	Nov. 30	Thalia Hall	Chicago
PJ Morton	Nov. 13	The Vogue	Indianapolis
Plague Years w/Frozen Soul	Oct. 25	Reggie's	Chicago
Point of Grace w/Aaron Shust, Mallary Hope	Dec. 21	Honeywell Center	Wabash
Powerman 5000 w/Blacklist Regulars	Oct. 25	Blue Note Harrison	Harrison, OH
Powerman 5000 w/Blacklist Regulars	Nov. 1	Empire Concert Club	Akron, OH
Powerman 5000 w/Blacklist Regulars	Nov. 7	Brauer House	Lombard, IL
Powerman 5000 w/Blacklist Regulars	Nov. 10	Citadel Music Hall	Indianapolis
Powerman 5000 w/Blacklist Regulars	Nov. 13	Royal Grove	Noblesville
Prateek Kuhad	Nov. 4	Lincoln Hall	Chicago
Rachael & Vilray	Nov. 1	Old Town School	Chicago
Ray LaMontagne	Oct. 25-26	Chicago Theatre	Chicago
Ray LaMontagne	Oct. 27	Murat Theatre	Indianapolis
REO Speedwagon	Nov. 9	Four Winds Casino	New Buffalo, MI
Reverend Peyton's Big Damn Band	Nov. 29	The Vogue	Indianapolis
Rezz, Blackgummy, Peekaboo	Nov. 1	Aragon Ballroom	Chicago
Rhett Miller	Oct. 27	Magic Bag	Ferndale, MI
Richard Marx	Feb. 13 '20	Clyde Theatre	Fort Wayne
Rick Steves	Dec. 1	Clowes Memorial Hall	Indianapolis
Rings of Saturn w/Enterprise Earth, Angelmaker	Oct. 29	The Intersection	Grand Rapids
Robbie Robertson w/Don Was, Warren Haynes, Jamey Johnson, Lukas Nelson	Nov. 21	Chicago Theatre	Chicago
Rod Tuffcurls & the Bench Press	Oct. 26	The Vogue	Indianapolis
Rodney Atkins	Oct. 26	MGM Northfield Park	Northfield, OH
Role Model	Nov. 19	Lincoln Hall	Chicago
Ron Feingold	Nov. 23	@2104/FW Comedy Club	Fort Wayne
The Roots	Dec. 27	The Fillmore	Detroit
The Roots	Dec. 30	Riviera Theatre	Chicago
Roy Kinsey w/Eli Major, Semiratruth	Dec. 17	Schubas Tavern	Chicago
Ruen Brothers	Nov. 24	Schubas Tavern	Chicago
Ryan Caraveo	Nov. 9	Schubas Tavern	Chicago
Sammy Kershaw, Aaron Tippin, Collin Raye	Oct. 26	Niswonger P.A.C.	Van Wert
Sasha Velour	Nov. 3	Vic Theatre	Chicago
Savoy Brown	Nov. 3	Magic Bag	Ferndale, MI
Schoolboy Q	Nov. 20	The Fillmore	Detroit
Schoolboy Q	Nov. 21	Aragon Ballroom	Chicago
The Score	Nov. 7	The Intersection	Grand Rapids
Sean Henry w/Spirit Was	Nov. 6	Shakespeare's Lower Level	Kalamazoo
Sean Henry w/Spirit Was	Nov. 8	Brass Rail	Fort Wayne
Sharry Mann	Nov. 17	Park West	Chicago
Shoreline Mafia	Nov. 16	The Fillmore	Detroit
Sing! An Irish Christmas	Dec. 22	Embassy Theatre	Fort Wayne
Ski Mask the Slump God w/Pouya, DJ Scheme	Nov. 22	Riviera Theatre	Chicago
Ski Mask the Slump God w/Pouya, DJ Scheme	Nov. 27	The Fillmore	Detroit
Ski Mask the Slump God w/Pouya, DJ Scheme	Nov. 30	Agora Theatre	Cleveland
Skizzy Mars	Nov. 11	Metro	Chicago
Slayer w/Primus, Ministry, Philip H. Anselmo	Nov. 12	Nationwide Arena	Columbus, OH
Sleep On It w/Bearings, Young Culture, Better Love	Dec. 14	Lincoln Hall	Chicago
Slow Pulp w/Ruins, Sports Boyfriend	Dec. 14	Schubas Tavern	Chicago
Snails w/Jayceeoh, Hi I'm Ghost	Dec. 5	The Intersection	Grand Rapids
Snails w/Rusko, Kompany	Dec. 28	Aragon Ballroom	Chicago
Snoh Aalegra w/Baby Rose and Giveon	Nov. 21	Park West	Chicago
Son Little w/Christopher Paul Stelling	Nov. 21	Magic Bag	Ferndale, MI
Stacy Mitchhart w/Nick Harless	Nov. 30	Key Palace Theatre	Redkey
Steel Panther w/Stitched Up Heart	Nov. 29	Egyptian Room	Indianapolis
Steel Panther w/Stitched Up Heart	Nov. 30	20 Monroe Live	Grand Rapids
Steel Panther w/Stitched Up Heart	Dec. 3	House of Blues	Cleveland
Steel Panther w/Stitched Up Heart	Dec. 4	Bogart's	Cincinnati
Steel Panther w/Stitched Up Heart	Dec. 7	The Fillmore	Detroit
Steel Panther w/Stitched Up Heart	Dec. 8	House of Blues	Chicago
Steep Canyon Rangers	Oct. 26	Clowes Memorial Hall	Indianapolis

Straight No Chaser	Nov. 29	Four Winds Casino	New Buffalo, MI
Straight No Chaser	Dec. 7-8	Murat Theatre	Indianapolis
Straight No Chaser	Dec. 10	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 14	Chicago Theatre	Chicago
Sub Urban	Nov. 23	Schubas Tavern	Chicago
Subtronics	Dec. 21	Clyde Theatre	Fort Wayne
Suffocation and Belphegor w/Necronomicon	Nov. 17	The Intersection	Grand Rapids
Sullivan King w/Yakz, Grabbitz, Flats Stanlie	Dec. 21	The Intersection	Grand Rapids
Sum 41	Dec. 20	Clyde Theatre	Fort Wayne
Summer Walker w/Melii	Nov. 26	Riviera Theatre	Chicago
SuperM	Nov. 13	United Center	Chicago
The Swingles	Dec. 1	Niswonger P.A.C.	Van Wert
SYML	Nov. 17	Lincoln Hall	Chicago
T-Pain	Nov. 3	Agora Theatre	Cleveland
Tasha w/V.V. Lightbody, Bunny	Nov. 30	Lincoln Hall	Chicago
The Temptations	Nov. 22	Clyde Theatre	Fort Wayne
Theory of a Deadman	Oct. 29	Clyde Theatre	Fort Wayne
Thievery Corporation w/Karl Denson's Tiny Universe	Oct. 24	The Fillmore	Detroit
Thievery Corporation	Oct. 25	The Vogue	Indianapolis
Thunderstruck	Dec. 7	Clyde Theatre	Fort Wayne
tie dye ky	Nov. 30	The Intersection	Grand Rapids
Tim Hawkins	Nov. 9	Niswonger P.A.C.	Van Wert
TobyMac	Nov. 9	Embassy Theatre	Fort Wayne
Tom Keifer	Nov. 2	Arcada Theatre	St. Charles, IL
Tom Paxton and the DonJuans	Oct. 26	The Ark	Ann Arbor
Tommy Castro & Tinsley Ellis	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Tony Bennett	Nov. 3	Embassy Theatre	Fort Wayne
Tool	Nov. 2	Bankers Life Fieldhouse	Indianapolis
Tool	Nov. 3	United Center	Chicago
Tool	Nov. 5	US Bank Arena	Cincinnati
Tool	Nov. 6	Rocket Mortgage Fieldhouse	Cleveland
Tool	Nov. 9	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Nov. 27	Huntington Center	Toledo
Trans-Siberian Orchestra	Nov. 29	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 1	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 26	Nationwide Arena	Columbus, OH
Trans-Siberian Orchestra	Dec. 27	Rocket Mortgage Arena	Cleveland
Trans-Siberian Orchestra	Dec. 28	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 30	Allstate Arena	Rosemont, IL
Travis Tritt	Oct. 29	MGM Northfield Park	Northfield, OH
Trey Anastasio	Oct. 26	Murat Theatre	Indianapolis
Tribute to Buddy Holly, Richie Valens, Big Bopper	Feb. 1 '20	Niswonger P.A.C.	Van Wert
Trisha Yearwood	Nov. 7	Chicago Theatre	Chicago
Tucker Beathard	Dec. 12	The Intersection	Grand Rapids
Turkuaz	Dec. 13	The Vogue	Indianapolis
Turnover	Dec. 6	Metro	Chicago
Twenty One Pilots	Dec. 13	Aragon Ballroom	Chicago
Tyler Childers, Liz Cooper & The Stampede	Dec. 6	The Fillmore	Detroit
Tyler Childers w/Courtney Marie Andrews	Oct. 31	Aragon Ballroom	Chicago
Tyler Childers	Dec. 5	Murat Theatre	Indianapolis
UFO w/Last in Line	Oct. 24	Honeywell Center	Wabash
Umphrey's McGee w/the New Deal	Jan. 29 '20	Clyde Theatre	Fort Wayne
Under the Streetlamp	Dec. 19	MGM Northfield Park	Northfield, OH
Vintage Trouble	Dec. 3	Lincoln Hall	Chicago
Waterparks	Nov. 29	Vic Theatre	Chicago
Way Down Wanderers	Dec. 7	Lincoln Hall	Chicago
We Will Rock You	Nov. 24	Niswonger P.A.C.	Van Wert
White Denim	Nov. 10	Metro	Chicago
Wilco	Nov. 12	Murat Theatre	Indianapolis
Wilco	Dec. 15-16,18-19	Chicago Theatre	Chicago
William DuVall	Nov. 2	The Hi-Fi	Indianapolis
William DuVall	Nov. 3	City Winery	Chicago
Wizards of Winter	Dec. 5	T. Furth Center, Trine University	Angola
The Wizards of Winter	Dec. 15	Honeywell Center	Wabash
The Wood Brothers	Nov. 16	The Vogue	Indianapolis
Wrabel w/Billy Raffoul, Joy Oladokun	Oct. 26	Chop Shop	Chicago
X Ambassadors	Nov. 5-6	The Fillmore	Detroit
Yelawolf	Nov. 15	The Fillmore	Detroit
Zeds Dead	Dec. 20-21	Aragon Ballroom	Chicago

Yasmina Reza's

ART

translated by
Christopher Hampton

Director: Thom Hofrichter

OCTOBER 10-26

One of Marc's friends, Serge, buys an expensive white painting. To Marc, the painting is a joke, but Serge insists he doesn't have the proper standard to judge modern art. Another friend, Ivan, tries to be the peacemaker and agrees with them both. What is art? What is friendship? These themes swirl around in this 1998 classic.

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Bollywood visits PFW with Mystic India show

Dance, music take audience on journey

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

Indian films are more popular in the United States than ever. It is a rare week that at least one new Indian blockbuster isn't playing at a local multiplex.

A term associated with Indian film is Bollywood, meaning the Hindi-language film industry based in Mumbai. But there is also Tollywood, the Telugu-language film industry, and Kollywood, the Tamil-language film industry.

Whether they are romances, dramas, or action films, most of these movies feature spates of singing and dancing that hearken back to the heyday of the Hollywood movie musical.

It is not at all unusual for a movie tough guy to vanquish four or five ruffians using his martial artistry and then launch into a big production number accompanied by colorfully accoutered dancers who appear out of nowhere.

ORGANIC DEVELOPMENT

It is this rich, cultural tradition that is celebrated in Mystic India: The World Tour — A Bollywood Dance Spectacular.

It's a stage show coming to Auer Performance Hall at Purdue Fort Wayne on Nov. 9.

Mystic India is the brainchild of Amit Shah, an American dancer and choreographer with Indian roots.

It developed "organically," Shah said.

"I was in a village in India with my mom when I realized that Indian-Americans (Indians who live in the U.S.) have done a great job maintaining our culture," he told India.com. "I felt very much at home in a country that I had only visited a couple times, because my parents did a great job teaching us how to juggle the best of both the eastern and western worlds.

"We grew up listening to stories of Krishna and other gods, watching Bollywood films, and going to Indian events," Shah told MyBindi.com. "At the same time, I realized that outside of my household, there was a melting pot of



COURTESY PHOTOS

MYSTIC INDIA

7:30 p.m. Saturday, Nov. 9
Auer Performance Hall
Purdue Fort Wayne
2101 E. Coliseum Blvd., Fort Wayne
\$10 • (260) 481-6977

cultures called America that forced us all to adapt to one another. I was lucky enough to have the best of both worlds."

He received a call from a European producer who wanted him to mount a stage show about India in Switzerland.

"In a very short period of time, my team auditioned dancers, wrote the script, created the music, produced the costumes, only to realize that we made something pretty spectacular," he said. "Our intention was never to go on tour, but before the show in Europe, we decided that we should do a 'rehearsal' show in New Jersey. It was sold out and the response was unlike anything we would have imagined. That show changed my life."

CULTURAL EXPEDITION

Mystic India: The World Tour — A Bollywood Dance Spectacular, which has been traveling the globe since 2012, starts a thousand years in the past. It leads audiences on an expedition through Indian culture that ends with that mix of east and west that one often



sees in contemporary Indian cinema.

"It's a two-hour show that takes audiences on a journey through India," Shah told the *Fayetteville Observer*. "We kind of paint a picture of how India has changed and modernized over the last 1,000 years. The first half is a cultural journey. The second half is a huge dance display on the Bollywood movie industry."

The show highlights various regions of India and their unique cultural traditions, he said.

"The style of dance and costumes change from region to region," Shah told the *Reno Gazette Journal*. "Everyone who has seen the show says, 'Wow, we got really great insight

into what India is all about."

There are 65 members in the troupe and 1,500 costumes in the show.

"I design all the costumes and my company, Andaz Costume Design, creates them in India and ships them to us," Shah said. "We add new costumes to the show every few months, but it takes a huge team of workers to make them. Each one is hand dyed, embroidered, and sent through various links in the chain to complete one full garment."

BOLLYWOOD ALL OVER THE WORLD

Indian culture has only become more mainstream in the states since the show started touring, he said.

"...the globalization of Bollywood cinema has become very big," Shah said. "Many people are very open to seeing cultural elements and differences... (The show) is for everyone to see, of all ages, of all ethnic backgrounds."

Shah hopes the show is educational for audiences, but he also wants everyone to be entertained.

"I want them to appreciate both traditional and modern India and understand how many facets make up its beautiful culture," he said. "Overall, I want audience members to forget their duties and worries for 90 minutes and have a great time."

Tickets are \$10 for the general public. Students with a valid school ID are admitted free.



THEORY OF A DEADMAN WITH SPIRIT ANIMAL
 7 p.m. Tuesday,
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 The Clyde Theatre
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COURTESY PHOTO

Band keeps fresh with reinvention

Theory of a Deadman's style tweaked on new album

BY CHRIS HUPE
 WHATZUP FEATURES WRITER

When Theory of a Deadman announced their current fall tour back in May, the band also announced they were pulling double duty for the rest of the year as they were also beginning to write and record a new album, their first since they released *Wake Up Call* in 2017.

That album, titled *Say Nothing*, is due out January 31.

Though they have been quite successful over the years, selling hundreds of thousands of albums and establishing themselves as a touring juggernaut, Theory of a Deadman have never been a band to rest on their laurels, always looking for a new challenge. Known for a diverse sound that fuses a combination of different styles and influences, they have amassed an impressive repertoire of songs, but challenged themselves and their fans on *Wake Up Call*, branching out both musically and lyrically and offering no apologies in doing so.

The more melodic, intimate style didn't sit well with critics who were bullish on the album but, true to form, the majority of fans embraced the opus, resulting in a Top 25 album in the U.S. and a Number 1 single in "Rx (Medicate)."

CHANGING SONGWRITING PROCESS

Part of that style transformation came from a change in the songwriting process vocalist/guitarist Tyler Connolly used on the record. Instead of primarily using his trusted guitar to form songs the way he had on previous releases, Connolly instead opted for a piano he had taught himself how to play, creating a whole new vibe to build upon.

Judging by the way Connolly speaks, the change was more of a necessity than a choice.

"Complacency is such a disease when you're in a band," Connolly said. "People are so afraid to progress, but you have to change. You can't just write the same song over and over. So when I saw where this record was going, I said to the other guys, 'We're in a car and it's going off a cliff. Do you want to jump out or ride it to the bottom?'"

A LITTLE MORE TOPICAL

For those who are wondering, *Say Nothing* reportedly veers the band in yet another direction, finding the Theory guys getting a little more topical and tackling hot-button issues including racism and the divisive nature of politics.

Lead single "History of Violence," released a few weeks ago, is evidence of the new territory as it tackles the issue of domestic abuse head on.

"I look at the record as a microcosm of our current era," guitarist Dave Brenner said in a press release about the album. "It's a reminder to look inward at what's happening and what we're becoming. I hope everyone dives into the words. At the same time, music is still an escape. Maybe we can give the world a little solace and encourage everyone to treat each other better."

The album also features some new sounds and sonics as well, again expanding the boundaries of their perceived definition. Album opener "Black Hole of Your Heart," according to the release, features "orchestration set to an arena ready beat punctuated by a creaky guitar" while a gospel choir adds another dimension.

And rock n' roll history aficionados will appreciate that a pilgrimage to Abbey Road Studios somehow inspired the song "Ted Bundy," a song that will undoubtedly be required listening when it's released.

CLOSE TO THEIR FANS

A close relationship with their fans has always been an important part of Theory of a Deadman's mission, dating back to the beginning stages when the band hooked up with Nickelback's Chad Koeger.

Koeger took the band under his wing and introduced them to an audience that craved well-written songs with an edge. The fact that the band's early music was reminiscent of Nickelback didn't hurt their cause either.

Frequent visitors to the Summit City, the band is a familiar sight in our city. They have steadily built of a base of fans so that every trip here has become a "must see" event. That's because those fans know Theory doesn't compromise the live experience and will always, without exception, put on one of the most energetic shows you'll have a chance to see.

Asked to explain how his band had reached its current level of popularity, Connolly told AXS that he thought the main factor was the amount of time and energy the band spends on songwriting.

"We're always trying to work on and improve our process," he said. "We like to keep our music and our performances simple. We don't dress crazy or wear makeup or anything like that. We're just four regular dudes. It's always just been about the music for us, so we always try to improve our writing by trying something new or different on each record. I think that's made the difference."



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ALBUM OF THE WEEK



LIFE OF AGONY THE SOUND OF SCARS

Brooklyn, New York, heavy metal band Life of Agony are back with their sixth studio album, *The Sound of Scars*. Produced by Sylvia Massy (Tool's *Undertow*), this new album continues their legacy of brutality and is meant to be a conceptual follow up to their 1993 classic, *River Runs Red*. This new album features the singles "Scars" and "Lay Down." Get *The Sound of Scars* for \$11.99 on CD at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING OCTOBER 20, 2019

TW	LW	ARTIST/Album
1	-	TOOL Fear Inoculum
2	-	ALTER BRIDGE Walk the Sky
3	2	DOWN 'N' OUTZ This Is How We Roll
4	7	BABYMETAL Metal Galaxy
5	1	WILCO Ode to Joy
6	-	THIRD EYE BLIND Screamer
7	3	ZAC BROWN BAND The Owl
8	-	JIMMY EAT WORLD Surviving
9	-	CLIPPING. There Existed an Addiction to Blood
10	-	THE MAGPIE SALUTE High Water II

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Slipknot

We Are Not Your Kind



After years of tweaking their formula and supplanting some of their more extreme attributes with trends of the day like the now-cliché practice of alternating singing and screaming, Slipknot seem to have finally returned to form with *We Are Not Your Kind*.

It is, without a doubt, a welcome return as the masked crusaders seem to have regained their enthusiasm for the metal genre and delivered one of the best albums of their career.

First single "Unsainted" kicks things off, decidedly accessible and tailor-made for active rock radio.

"Unsainted" is, however, far from the best song on the disc because Slipknot are bringing the hooks on this album.

The infectious "Nero Forte," with its cadence and stomp, is instantly memorable, as are "Birth of the Cruel" and "Critical Darling," again highlighting the highly infectious hooks Corey Taylor and company have employed on this opus. "Red Flag" could easily fit on the band's classic and untouchable debut album, while "Solway Firth" may be the most extreme song the band has recorded since 2001's *Iowa*.

Of note, "Spiders" stands out as a unique song if only for the fact that it seems to pay homage to that other masked band, Mushroomhead, with its twinkling piano bringing to mind Mushroomhead's huge hit, "Solitaire Unraveling."

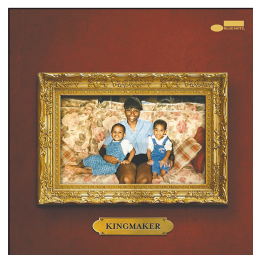
If there's a negative on this album, it's the inclusion of several short interludes that really detract from the overall listening experience.

Slipknot need to stick to their twisted views and leave the artsy stuff to Radiohead and Coldplay. We want anger and aggression, not interpretive expressionism.

That being said, there is still plenty to sink your teeth into on *We Are Not Your Kind*. It's easily one of the top three albums of their career. — *Chris Hupe*

Joel Ross

KingMaker



Vibraphonist Joel Ross recently made his way into my head with his debut Blue Note Records release, *KingMaker*.

The Chicago-born, Brooklyn-based 23-year-old musician has guested on several incredible albums and showed his amazing talent, but on his debut he shows just how powerful of a composer he is.

Bringing to mind everyone from Ornette Coleman to Keith Jarrett to Freddie Hubbard and Bobby Hutcherson, Ross makes a debut of personal depth and emotional engagement. *KingMaker* is exquisite.

The album opens with the opus "Touched by

an Angel," a 10-minute journey that goes from dream-like to emotionally rapturous. Ross' quintet, dubbed Good Vibes, includes Immanuel Wilkins on alto saxophone, Jeremy Corren on piano, Benjamin Tiberio on bass, and Jeremy Dutton on drums.

Ross and his crew are tight and build an immaculate sonic world for us to explore, and this is truly a stunning world to be in.

By contrast, "Prince Lynn's Twin" is playful and dissonant at times, bringing to mind the idiosyncratic genius of Thelonious Monk and Eric Dolphy. Another display of Ross' writing prowess is the groovy and bass-heavy "Ill Relations." I could see the city streets of Chicago's south side where Ross grew up influencing this stunning track.

KingMaker is an album filled with amazing moments and future jazz standards. One of those is the slow motion beauty of "Yana." Filled with meticulous syncopation, gorgeous piano, and Ross' grand vibraphone, "Yana" almost feels like the next phase of jazz. It's grounded in the classics, but seems to find this space outside the atmosphere of jazz to find new life.

There's also a mesmerizing vocal on "Freda's Disposition," featuring the haunting voice of Gretchen Parlato.

From the almost baroque beauty of "Grey" to the dreamy title track "KingMaker" to the pick-up groove of "It's Already Too Late," Ross proves himself as one of the most competent, engaging, and forward-thinking jazz artists working today.

At only 23, he's built up a lifetime of accolades. I'm excited to see where he goes next. *KingMaker* is brilliant. — *J. Hubner*

Jon Pardi

Heartache Medication



It doesn't take a lot for a country singer to be labeled a traditionalist these days. Make an album free of rap verses and EDM beats and you might as well be Hank Williams in the landscape of country radio.

With the bar set that low, Jon Pardi does, indeed, sound like a singer from another time. But *Heartache Medication* is a product of 21st century country music, even if it mostly sounds like the late 1980s.

To be sure, the album's production has the fiddle and steel guitar cranked up high in the mix, and the Northern-California-born Pardi leans hard into his twang.

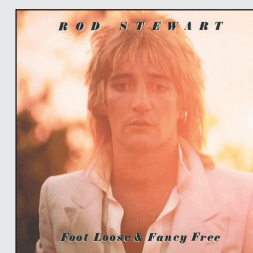
When a song like "Me and Jack" heads into a breakdown, it launches into a Charlie Daniel-style vocal boogie rather than a rap. "Don't Blame It on Whiskey," featuring Lauren Alaina, is very much in the mold of '90s duets, although Alaina barely manages to avoid a modern R&B delivery. "Tequila Little Time" pays tribute to the '90s trends of twangy tropical songs and ridiculous puns.

Still, the album isn't without contemporary DNA. "Oughta Know That" is the kind of spruced-up Southern rock that shows up on

Backtracks CLASSIC ALBUMS

Rod Stewart

Foot Loose & Fancy Free (1977)



Rod Stewart had been around for a while, and the '70s were very good to him. He had a swagger, a golden voice, and could appeal to both genders.

This was the last of a string of really good albums, although it's not one of my top favorites. Even so, this album rises above its opener, "Hot Legs," which is not necessarily a *bad* song. With Steve Cropper on the guitars and Nicky Hopkins on the keys, it has a nice Stonesey feel about it.

Beyond that opener, though, "You're Insane" has a funky groove to it and borders on a mixture of blues and disco. The attractive "You're in My Heart" is still one of the better ballads played on classic rock all over the world.

Side one closes with another Stewart original in "Born Loose" that again has a Small Faces/Stones feel that twists around for more than six minutes.

Side two has a couple of covers, including "You Keep Me Hangin' On," written by the Holland-Dozier-Holland cats from the Motown era for The Supremes. It follows the Vanilla Fudge version and is kind of trippy but still has Stewart making the best of it.

They raid the Stax label for Homer Banks' "(If Loving You Is Wrong) I Don't Want to Be Right." Remember, Cropper was part of the house band in Memphis and was influential in getting Stewart to cover it. It's a mellow ballad but works in the flow of the record. (Stewart loves the standards, but I'm not a fan of that part of his career.)

The band closes with "I Was Only Joking," which has been one of his better songs on his set-list. Still a fan favorite, this song wraps up what I feel was his last decent album.

The 74-year-old has a fifteen-show residency in Las Vegas starting in March. — *Dennis Donahue*

everyone's album these days. "Old Hat," while stylistically old school, preaches an anti-PC message that's of the moment.

And the album as a whole, with almost half the track list made up of songs about alcohol, has modern country's drinking problem. Take a look at George Strait's discography to see how many of his songs were about booze.

Pardi certainly seems to have much more affection for the country music of 20 years ago and than he does for the pop country of the past decade. That's enough to set him apart from his contemporaries, even if he is like them in many ways. — *Evan Gillespie*

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Kristin Chenoweth

For the Girls

Broadway star Kristin Chenoweth hopes that her new album of old songs made famous by female singers (and, in many cases, female writers) will introduce the songs to a new generation of women and girls.

She'd probably have a better chance at doing that if she'd invited a long list of currently popular featured singers to join her, but aside from an appearance by Ariana Grande, the cast of guest stars is as nostalgic as the album's track list.

That's not to say that Chenoweth doesn't deliver fun versions of lots of old songs. A theatrical cover of Streisand's "The Way We Were" contrasts nicely with a countrified take on Buddy Holly's "It Doesn't Matter Anymore." Chenoweth takes the lead on Dolly Parton's "I Will Always Love You" but gets a warm assist from Parton herself.

The usually perky Chenoweth is able to be sultry enough to handle Patsy Cline's "Crazy," and Jennifer Hudson and Reba McEntire help her to turn up the heat on "I'm a Woman."

The whole thing wraps up with a cover of the Eagles' "Desperado" that's not as good as Linda Ronstadt's definitive version, but that's still a well-chosen album closer.

For the Girls is probably not going to attract attention from the younger generation beyond the theater kids who already love Chenoweth. But as a straight-forward nostalgia trip from one of the stage's most reliable singers, the album hits the mark. — *Evan Gillespie*



Korn

The Nothing

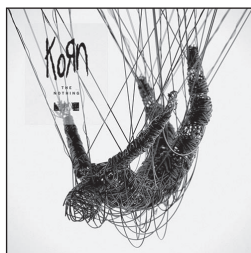
Korn may not have invented nu metal, but a quarter century into their career, they are the sub-genre's flagship band that continue to make compelling cases for its existence today.

To say that *The Nothing* is Korn's heaviest and best album in decades is not mere marketing hyperbole. Informed by the death of frontman Jonathan Davis' mother, and soon after, his wife of almost 20 years, Korn have finally challenged themselves to create music that is as brutal and uncompromising as Davis' pain and grief. As such, Korn haven't raged with this much purpose in a long time.

The album's introductory track, "The End Begins" slightly mimics the "Dead" intro from 1999's *Issues*, calling back to a time where Korn were at their commercial and creative peaks. Only this time, Davis' screams of "Why did you leave me?!" climax with him sobbing uncontrollably, calling back to the equally and notoriously emotional "Daddy" cut from their 1994 debut.

The lead singles, "Cold," "You'll Never Find Me," and "Can You Hear Me" all recall parts of Korn's earliest discography and reframe the old-school Korn sound into something more fresh and contemporary.

The emotional crux of the whole album, "Finally



Free," is most explicitly about Davis losing his wife to mental illness and drug addiction, finding at least a small comfort that she is no longer suffering. While the lyrics never go into confessional specifics or illuminating details, the emotion poured into each line is where it counts. Similarly, the penultimate track, "This Loss," is frank in its expression of hopelessness that, due to the loss Davis experienced, he may never be happy again.

Though *The Nothing* doesn't quite overstay its welcome, its 45 minutes sometimes feels longer. For instance, "The Ringmaster," even in its brief three minutes, doesn't really contribute anything new to the narrative of the record. "The Seduction of Indulgence" appears to be an interlude of sorts, but is more like a half-finished song given how the minimalist track acts like it's building towards a climax, only to end with six seconds of dead air.

As the album closes with Davis lamenting his "Sender to Failure," *The Nothing* is indeed a work of emotional maturity that perhaps most Korn fans didn't know they were still capable of executing. But the drive behind Davis' profound grief makes *The Nothing* very much into something. — *Colin McCallister*

Flaw

Vol. IV: Because of the Brave

Flaw have been a band in flux as far as members are concerned. Drummers, bassists, and guitarists have come and gone. It seemed like the band was down for the count about a decade ago, only to come back to silence the doubters.

Even though he has been fired a couple times himself, the heart and soul of the band has always been frontman Chris Volz, holder of a unique voice that has the ability to convey emotion not often heard in metal these days.

Vol. IV: Because of the Brave is Flaw's fourth full-length studio album in a career that spans over two decades. While that's not a lot of output, *Vol. IV* makes up for quantity in favor of quality.

Despite the membership changes, the sound here is unmistakably Flaw. "Persistence" demonstrates this well with its monstrous riffs and introspective lyrics. Volz has always been able to sing from the heart and there is no better example than on this song.

The title track pays homage to the sacrifices by those in the service. Volz writes lyrics as if he were part of the cause, offering hope and strength. "Wake Up" continues the patriotism theme while "Conquer the Flame" is reminiscent of some earlier work, especially that on the bands sophomore album *Endangered Species*.

Throughout the ten songs on *Vol. IV*, Volz continues to be the driving force, pushing the band to play more intensely, shaping songs that could have turned out to be ordinary into pleas that demand the full attention of the listener. While Flaw really break no new ground here, this album is a nice reminder of the potential this band once had and, on occasion, can still deliver in the recording studio. — *Chris Hupe*



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The Music of Cream rises to the top

Tribute is loaded with relatives of originals

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

With the recent passing of Ginger Baker, there has been a lot of talk about the enduring legacy of Cream and the timelessness of their music. Having formed in 1966, Cream created a surprising amount of music in the three short years they were together.

But internal strife, particularly a complicated friendship and antagonism between Baker and bassist Jack Bruce, led the pair and their legendary bandmate Eric Clapton to announce their dissolution as early as 1968, but they stuck it out another year to tour one more time. The group accomplished enough in those years to earn a spot in the Rock & Roll Hall of Fame in 1993, and there were, over the years, some reunions on stage and on television which kept them in the public consciousness.

SPECIAL CONNECTIONS

Helping to continue the legacy are three young men who tour as the Music of Cream, and each of them has a special and unique connection to the original trio.

With Ginger's son Kofi Baker on drums and Jack's son Malcolm Bruce on bass, the pair needed one more piece of the puzzle which came thanks to Will Johns.

"Kofi started it with his pal Malcolm that he'd known all along his whole life," Johns said in an interview with *Whatzup*. "They worked together in a band called Sons of Cream, but they had exhausted their creativity with that lineup. I got a call asking me to sit in with them, and it's been a number of years now. Our now-manager Simon comes from New Zealand and had us touring Australia and New Zealand when we first got started."

Johns himself has some serious music cred as the son of recording engineer and producer Andy Johns, who has worked with The Rolling Stones, Led Zeppelin, and Jimi Hendrix. Johns is also the nephew of producer Glyn Johns, famous for his work with The Who, Clapton, and The Eagles.

Even more, Will Johns has his own special link to Cream: his uncle Eric Clapton. Clapton was his uncle by marriage — as was George Harrison — since Patti Boyd is the aunt of the younger Johns.

With all of that musical talent around him,



PHOTOS BY CHRISTINE CONNALLON

it isn't surprising that as a teenager he turned to music, most specifically to his guitar.

"I really got started when I was 15 years old," Johns said. "It quickly became very important to me. It reached a point where you really couldn't find me without my guitar."

ADDED INTENSITY

Johns admitted that since Baker's death on Oct. 6, there's been a different energy around their performances.

"For myself, I've always been a 'feel' player, so it's been very emotional," Johns said. "But I think it's also made the music we're playing more full of intensity and emotion."

Baker's death leaves Clapton as the only surviving member of Cream, but he has yet to see Music of Cream play live.

"He hasn't seen us perform yet, but I let him know about it before we started a tour of the East Coast," Johns said. "He's happy for me and the guys and is happy that we're flying the flag."

Merging their musical styles has had a few challenges, but they have only added depth to the work they're doing as they play one of the most beloved music catalogs in rock history.

"Playing the music itself is challenging, but we're not just being carbon copies of the records," Johns said. "We're instrumentalists

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and improvisers. Kofi and Malcolm are more jazzers, and they've made some changes to the time signatures with some 5 over 8 or 7 over 8 or even 9 over 8. Those kinds of things are common in the jazz world but less so in the blues world which is where I come from. But we work incredibly hard to do this."

IN IT FOR THE LONG HAUL

Having formed officially in the spring of 2017, Johns and his partners in music aren't treating this as a lark. They're in it for the long haul and have plenty of plans for the future of the Music of Cream.

"This is a lifetime plan for me. I feel like most of what I did in my life before this was preparing me for this project. Next year we're planning a *Disraeli Gears* tour, and we'll see after that what other album we might like to do and how it evolves. It's a lot of fun. The three of us have had different experiences, but we've also had a lot of shared experiences. I have a real synergy with them. There's something unspoken between us and an understanding of each of our musical jobs. Being so ensconced in music has had a lasting effect on all three of us, so coming together to do this has felt quite natural for us. And the way we approach it and being able to improvise makes every show feel and sound different from the others. When you think about how many songs there are and how differently we can play each of them, we can keep doing this forever and a day."



From left, Jesse Eisenberg, Woody Harrelson, Abigail Breslin, and Emma Stone star in the "zom-com" sequel, *Zombieland: Double Tap*.
COURTESY PHOTO

'Zom-com' sequel can't recapture magic

Arriving ten years after the breakout zom-com hit, *Zombieland: Double Tap* offers many of the same aspects that made its predecessor work as well as it did. The chemistry of the talented cast is still intact, the humor is as snarky and self-referential as ever, and the violence towards the undead is at least as gory as one would expect.

It's disappointing, then, that the film still can't help but feel like afterthought among the legions of zombie-related media that we've been saturated with throughout the past decade.

Fittingly, this is addressed in the opening voiceover, in which we're told "you have a lot of choices when it comes to zombie entertainment, so thank you for picking us." While I appreciate the sentiment, I'd rather just have fewer choices.

We pick back up with survivors Columbus (Jesse Eisenberg), Tallahassee (Woody Harrelson), Wichita (Emma Stone), and Little Rock (Abigail Breslin) as they take up residence at the now-abandoned White House.

Their relatively idyllic family atmosphere dissipates when Wichita and Little Rock decide to hit the road, for fear of growing too emotionally attached. After a month, Wichita makes her way back but loses Little Rock to a hippie named Berkeley (Avan Jogia) along the way. Together with Madison (Zoey Deutch), Columbus' new girlfriend that he made during Wichita's absence, the group sets out to bring Little Rock back into the fold amid a world with increasingly resilient zombies.

A common charge rallied against sequels that are far removed in time from their predecessors is that the cast can look bored or tired on-screen, potentially due to contractual obligation.

Say what you will about *Zombieland: Double Tap*, but the performers do seem genuinely excited to be back in this universe. Even though their enthusiasm doesn't quite save the tired material at the film's core, it's at least admirable that a primary cast including three Oscar nominees and an Oscar winner don't feel like they are phoning it in.

Despite working from paper-thin characters, newcomers like Luke Wilson and Rosario Dawson add some



Reel Views

BRENT LEUTHOLD

ZOMBIELAND: DOUBLE TAP

Rated R for bloody violence, language throughout, some drug and sexual content
1 hour 39 minutes



comedic sparks on the periphery.

By and large, the film follows the well-worn sequel tradition of taking what worked in the original and amplifying it up to 11. This means that we get three different variations on Tallahassee's signature line where just one callback to it would have likely sufficed. Where Eisenberg would chime in sparingly to remind us of the Rules in *Zombieland*, this time around his cheeky voiceover track seems to tower over most of the dialogue from other characters. The most clever bit in the film, where Columbus and Tallahassee run into alternate reality versions of themselves, was not only spoiled in the trailers but massively overstays its welcome in long form.

Still, the movie does have some well-earned laughs here and there. There's a pre-credit bit that I found clever and unexpected and the post-credit scene will delight those who were holding their breath for a callback cameo by a particular comedic icon. It's everything in the middle that's quite hit-or-miss, especially since the jokes are attached to a storyline that is transparent and completely surprise-free.

As far as belated sequels go, you could certainly do much worse than *Zombieland: Double Tap*, but that still doesn't mean that it does enough on its own to justify its existence.

COMING TO THEATERS THIS WEEKEND

Countdown, starring Elizabeth Lail and Peter Facinelli, is a new horror film about a young nurse who downloads an app that claims to predict exactly when a person is going to die.

Black and Blue, starring Naomie Harris and Tyrese Gibson, tells the story of a rookie police officer who captures the murder of a drug dealer on her body cam, only to find out that it was committed by fellow policemen.

The Lighthouse, starring Willem Dafoe and Robert Pattinson, follows two lighthouse keepers as they are faced with loneliness, friendship, and their worst fears in 1890s New England.

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From left, Angelina Jolie and Elle Fanning are among the stars of Disney's *Maleficent: Mistress of Evil*.
COURTESY PHOTO

Despite middling reviews, Disney flick is No. 1

Joachim Ronning's *Maleficent: Mistress of Evil*, starring Angelina Jolie in the title role, took the No. 1 spot at last weekend's box office with \$36 million in domestic sales over its first three days of release. Add in foreign market sales and *Mistress of Evil* has already sold \$153 million.

The film, which currently holds a score of 43/100 on Metacritic, co-stars Michelle Pfeiffer, Elle Fanning, Juno Temple, Chiwetel Ejiofor, Lesley Manville, and Sam Riley.

This one confuses me. I get that it's a well-produced Disney film and so it's bound to sell some tickets, but I don't understand how such a silly movie pulled together such an incredibly talented cast, arguably one of the best ensembles of 2019. Is it all because people want to be in Angelina Jolie films? And, if that is the reason, are we really so sure that Jolie is the classic Hollywood actress she's often treated as? I like *Girl*, *Interrupted* and *The Changeling* quite a bit, but outside of those two, I'm not convinced Jolie is having a memorable career.

ALSO AT THE BOX

Todd Phillips' *Joker* continued to draw during its third weekend of release, taking the No. 2 spot at the U.S. box office with another \$29.2 million in sales, bringing the film's 17-day domestic sales total to \$247 million. Add in foreign sales and *Joker* has already grossed \$737 million, making it, behind Mel Gibson's *The Passion of the Christ*, the second-highest grossing uber-controversial film to ever be released.

The question now is: Will *Joker* be an awards season film? Mostly, will Joaquin Phoenix's performance as The Joker be rewarded at the 2020 Oscar's show? I'm going to guess that no, it won't. And that's a shame.

Zombieland 2: Double Tap opened strong, taking the No. 3 spot at the box with \$26.8 million in sales over its first three days of release. *Double Tap* stars Woody Harrelson, Emma Stone, Jesse Eisenberg, Abigail Breslin, Rosario Dawson, Zoey Deutch, Dan Aykroyd, and Bill Murray and currently has a score of just 56/100 on Metacritic. Oof. Looks very fun to me.

The animated *The Addams Family* continued to roll, taking the No. 4 spot at last weekend's box office with



Screen Time

GREG W. LOCKE

another \$16 million in sales over its second weekend of release, upping the flick's 10-day sales total to just under \$57 million.

And finally at the No. 5 spot we have Ang Lee's dreaded *Gemini Man*, starring Will Smith and Animated Will Smith. This one just looks lousy. *Gemini Man* sold another \$8.5 million this past weekend, bringing the \$138-million film's 10-day domestic sales total to just \$36 million. Add in foreign market sales and *Gemini Man* has now made \$119 million worldwide.

ALSO OF NOTE

Both *Jojo Rabbit* and *The Lighthouse* began testing in New York City and Los Angeles this past weekend and both sold just about every ticket that was put up for sale. That's good news.

Surprisingly, *Jojo Rabbit* isn't getting the greatest reviews while *The Lighthouse*, a black-and-white chamber piece, is. I'll be seeing both, no doubt.

NEW THIS WEEK

Three movies open wide this weekend while a handful of smaller films (*Frankie*, *Housefull 4*, *Jesus Is King*, and *Western Stars*) will all see modest large market releases.

The first wide release is action flick *Black and Blue*, directed by Deon Taylor and starring Naomie Harris, Frank Grillo, and Tyrese. As much as I love Naomie Harris and would watch her in just about anything, I don't have a good feeling about *Black and Blue*. It looks to be about as exciting and original as its title.

Next up is *Countdown*, a high-concept horror flick that looks both stupid and probably enjoyable. Look for this movie, which doesn't really feature anyone with any star power, to make some solid profits over the next few weeks. Horror crowds aren't exactly discerning.

And finally we have *The Current War: Director's Cut*, starring Benedict Cumberbatch, Michael Shannon, Nicholas Hoult, Tom Holland, and Katherine Waterston. Well here's an oddity. This star-studded historical drama about the battle between Thomas Edison and George Westinghouse first screened in 2017 at the Toronto International Film Festival before being shelved due to the Harvey Weinstein controversy. The movie, via a new edit, finally arrives via Lantern Entertainment. I've heard very mixed things about this one.

Mostly, I'd say keep an eye out for small release Oscar hopefuls expanding onto Fort Wayne screens.

NOW PLAYING

Art — The themes of what art is and what is friendship swirl around one another in this 1998 Tony Award winner, **7:30 p.m. Friday-Saturday, Oct. 25-26**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Little Shop of Horrors — Summit City Music Theatre's production of the comedy musical about a man-eating plant from outer space, **8 p.m. Friday-Saturday, Oct. 25-26**, 6 p.m. Sunday, **Oct. 27**, 8 p.m. Friday-Saturday, **Nov. 1-2**, Connelly's Do It Best Greenhouse, Fort Wayne, \$15-\$20, (260) 437-6825

The Color Purple — Broadway at the Embassy presents the Pulitzer Prize, Tony Award, and Grammy Award-winning story of a woman's journey to love and triumph in the American South, **7:30 p.m. Tuesday, Oct. 29**, Embassy Theatre, Fort Wayne, \$31-\$70, (260) 424-5665

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Matilda (Feb. 15-Mar. 1) — Auditions for the Fort Wayne Civic Theatre and Fort Wayne Youtheatre collaboration, kids (9-14) **6-8 p.m.** and adults (15+) **8-10 p.m. Sunday, Nov. 17**, Arts United Center, Fort Wayne, fortwayneyoutheatre.org

UPCOMING PRODUCTIONS

NOVEMBER

Moscow Ballet's Great Russian Nutcracker — Classic holiday ballet scored by Tchaikovsky, **7:30 p.m. Friday, Nov. 1**, Honeywell Center, Wabash, \$32-\$82, (260) 563-1102

Rock of Ages — CCBanks production of the popular musical feat. music from REO Speedwagon, Journey, White Snake, Foreigner, and more, **8 p.m. Friday-Saturday, Nov. 1-2**, and **2 p.m. Sunday, Nov. 3**, Huber Opera House, Hicksville, \$15, (419) 506-1085

The Sound of Music — University of Saint Francis School of Creative Arts presents the story of Von Trapp Family Singers, **7:30 p.m. Friday-Saturday, Nov. 8-9**; **2 p.m. Sunday, Nov. 10**; **7:30 p.m. Friday-Saturday, Nov. 15-16**; and **2 p.m. Sunday, Nov. 17**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$12-\$17, (260) 422-4226

Miracle on 34th Street — Classic Christmas story of Kris Kringle presented by Fort Wayne Civic Theatre, **7:30 p.m. Saturday, Nov. 9**; **2 p.m. Sunday, Nov. 10**; **7:30 p.m. Friday-Saturday, Nov. 15-16**; **2 p.m. Sunday, Nov. 17**; **7:30 p.m. Friday-Saturday, Nov. 22-23**; and **2 p.m. Sunday, Nov. 24**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

Mystic India, Bollywood performance that fuses dance, theater, and special effects, **7:30 p.m. Saturday, Nov. 9**, Rhinehart Music Center, Fort Wayne, \$10, (260) 481-6555

Violins of Hope: Stories of Defiance, Resilience and Legacy — Works by Beethoven, Barber, Korngold and others will be accompanied by Fort Wayne Ballet and a guest speaker who will share stories about the heroic musicians who inspired the creation of these Strings of the Holocaust, **7:30 p.m. Thursday,**

Nov. 14, Allen County Courthouse, Fort Wayne, free (ticket required), 481-0770

Miss Bennet: Christmas at Pemberley — all for One productions presents the sequel to Jane Austen's *Pride and Prejudice* set two years after the novel ends; Lizzie and Darcy and Miss Bennet continue the story, **7:30 p.m. Friday-Saturday, Nov. 15-16**; **2 p.m. Sunday, Nov. 17**; **7:30 p.m. Friday-Saturday, Nov. 22-23**; and **2 p.m. Sunday, Nov. 24**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

Ghetto — Story of the Jews of Vilna Ghetto during Nazi occupation in World War II, part of Violins of Hope, **8 p.m. Friday-Saturday, Nov. 15-16**; **2 p.m. Sunday, Nov. 17**; **8 p.m. Thursday-Saturday, Nov. 21-23**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$16, (260) 481-5665

Cirque Dreams Holidayze — Holiday-themed show with ornaments, acrobatics, aerial artists, and more, **2 p.m. and 7:30 p.m. Sunday, Nov. 17**, Honeywell Center, Wabash, \$25-\$45, (260) 563-1102

The Hobbit — Fire and Light Productions brings Tolkien's beloved story comes to life on stage, **7 p.m. Friday, Nov. 22**, and **2 p.m. and 7 p.m. Saturday, Nov. 23**, Canterbury High School, Fort Wayne, \$10-\$12, fireandlightproductions.com

A Christmas Carol — Musical adaptation of the Dickens holiday classic, **7:30 p.m. Sunday, Nov. 24**, Honeywell Center, Wabash, \$25-\$40, (260) 563-1102

The Odd Couple — Female version of classic Neil Simon play about two possibly mismatched roommates, **7 p.m. dinner/8 p.m. curtain, Friday-Saturday, Nov. 29-30, Dec. 6-7, Dec. 13-14**; **1 p.m. dinner/2 p.m. curtain, Sunday, Dec. 15, Dec. 20-21**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner), (260) 422-4226

Christmas Songs and Stories — Best loved sacred and secular songs and stories of Christmas, **7:30 p.m. Saturday, Nov. 30**; **2 p.m. Sunday, Dec. 1**; **7:30 p.m. Saturdays-Sundays, Dec. 7-8 and Dec. 14-15**, First Presbyterian Theater, Fort Wayne, \$10-\$20, (260) 422-6329

Santa at Tippy Creek Winery — All ages welcome to meet and greet Santa Claus at the winery, **noon-3 p.m. Saturday, Nov. 30**, Tippy Creek Winery, Leesburg, free (all ages), (574) 453-9003

DECEMBER

Disney's Frozen Jr. — Fort Wayne Youtheatre's production of a story of true love and acceptance between Princess Anna and Queen Elsa, **7 p.m. Friday, Dec. 6**; **2 p.m. Saturday-Sunday, Dec. 7-8**; **7 p.m. Friday, Dec. 13**; **noon Saturday, Dec. 14**, including Breakfast with Santa at **10 a.m. \$25-\$30 includes show**; and **2 p.m. Sunday, Dec. 15**, First Presbyterian Theater, Fort Wayne, \$15, (260) 422-4226

Madrigal Dinner Theater — Dinner theater with live comedy, music, and more, **6 p.m. Friday-Saturday, Dec. 6-7**, Honeywell Center, Wabash, \$47, includes dinner, (260) 563-1102

Annie — Broadway musical based on the popular comic strip by Harold Gray featuring Little Orphan Annie, Daddy Warbucks, Mrs. Hannigan, and Sandy, **7 p.m. Friday-Saturday, Dec. 6-7**; **2 p.m. Sunday, Dec. 8**; **7 p.m. Friday-Saturday, Dec. 13-14**; **2 p.m. Sunday, Dec. 15**; **7 p.m. Friday-Saturday, Dec. 20-21**; and **2 p.m. Sunday, Dec. 22**, Wagon Wheel Theatre, Warsaw, \$12-\$38, (574) 267-8041

The Nutcracker — Fort Wayne Ballet's holiday tradition featuring young Clara, the Nutcracker prince, and the evil Mouse King, **7:30 p.m. Friday, Dec. 6**; **2:30 p.m. and 7:30 p.m., Saturday, Dec. 7**; **2:30 p.m. Sunday, Dec. 8**; **7:30 p.m. Thursday-Friday, Dec. 12-13**; **2:30 p.m. and 7:30 p.m. Saturday, Dec. 14**; **2:30 p.m. Sunday, Dec. 15**, Arts United Center, Fort Wayne, \$25-\$55, (260) 422-4226

The Nutcracker — Project Ballet presents the holiday classic about Clara, the Nutcracker Prince, and the Mouse King, **2 p.m. and 7 p.m. Saturday, Dec. 7**, and **3 p.m. Sunday, Dec. 8**, Embassy Theatre, Fort Wayne, \$18-\$30, (260) 424-5665

Twas the Night Before Christmas — Musical retelling of the holiday classic, **2 p.m. Saturday, Dec. 7**, Niswonger P.A.C., Van Wert, \$20-\$45, (419) 238-6722

The 24-Hour Plays — Original works written, rehearsed, and performed by students over the course of 24 hours, **8 p.m. Saturday, Dec. 7**, Studio Theatre, Kettler Hall, Purdue University Fort Wayne, \$5, (260) 481-5665

Dance Dolls Nuts & Crackers — Fourth annual holiday showcase, **2:30 p.m. Sunday, Dec. 8**, Huber Opera House, Hicksville, \$5-\$10, (419) 542-9553

The Best Christmas Pageant Ever — Fire and Light productions presents the story of a holiday performance threatened by a family of kids looking to disrupt the festivities, **7 p.m. Friday, Dec. 13**, and **2 p.m. and 7 p.m. Saturday, Dec. 14**, Canterbury High School, Fort Wayne, \$10-\$12, fireandlightproductions.com

Santa at Tippy Creek Winery — Adults only welcome to meet and greet Santa Claus at the winery, **noon-3 p.m. Saturday, Dec. 14**, Tippy Creek Winery, Leesburg, free (21+), (574) 453-9003

Cirque Dreams Holidayze — Circus-like holiday themed show with ornaments, acrobatics, aerial artists, and more, **7:30 p.m. Tuesday, Dec. 17**, Embassy Theatre, Fort Wayne, \$35-\$75 (260) 424-5665

A Very Electric Christmas — Lightwire Theater electroluminescent holiday performance, **7:30 p.m. Friday, Dec. 20**, Honeywell Center, Wabash, \$10-\$35, (260) 563-1102

The Santaland Diaries — A man recounts working as an elf at Macy's Santaland in NYC, **7:30 p.m. Saturday, Dec. 21**, and **2 p.m. Sunday Dec. 22**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

JANUARY 2020

Beyond Glory — Eight veterans from World War II, Korea, and Vietnam tell firsthand accounts of their actions which resulted in them receiving the Medal of Honor, **7:30 p.m. Thursday-Saturday, Jan. 2-4**; **7:30 p.m. Friday-Saturday, Jan. 10-11**; **2 p.m. Sunday, Jan. 12**; **7:30 p.m. Friday-Saturday, Jan. 17-18**,

First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Bandstand, WWII soldiers return home and form a band to compete on a television talent search, **7:30 p.m. Jan. 8**, Honeywell Center, Wabash, \$45-\$58 (260) 563-1102

The Music Man — Fire and Light presents the story of fast-talking Harold Hill, Marian the Librarian, and River City, Iowa, **7 p.m. Friday, Jan. 17**, and **2 p.m. and 7 p.m. Saturday, Jan. 18**, Canterbury High School, Fort Wayne, \$10-\$12, fireand-lightproductions.com

Who's in Bed with the Butler — Mystery surrounds the will of a California billionaire, his three lovers, and his determined daughter in this comedy, **7 p.m. dinner/8 p.m. curtain Friday-Saturday, Jan. 17-18, 24-25**, and **Jan. 31-Feb. 1**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner), (260) 422-4226

Bandstand, WWII soldiers return home and form a band to compete on a television talent search, **7:30 p.m. Jan. 23**, Niswonger P.A.C., Van Wert, \$50-\$75 (419) 238-6722

Mark Nizer's 4-D Theatre — Multi dimensional theater featuring juggling, humor, and technology, **7:30 p.m. Thursday, Jan. 23**, Honeywell Center, Wabash, \$15-\$25, (260) 563-1102

FEBRUARY 2020

Fiddler on the Roof — Broadway at the Embassy presents the story of Tevye, a Jewish milkman in early 1900s Russia, sees his three eldest daughters married, each moving further away from traditional ways, and must cope to the growing anti-Jewish sentiment, **7:30 p.m. Wednesday, Feb. 5**, Embassy Theatre, Fort Wayne, *tickets currently available by subscription only*, (260) 424-5665

Building the Dream: MLK Jr. — The story of how Martin Luther King Jr.'s early years shaped his dream, **7 p.m. Friday Feb. 7**; **2 and 4 p.m. Saturday, Feb. 8**; and **2 p.m. Sunday, Feb. 9**; **sensory-friendly performance 4:30 p.m. Sunday, Feb. 9**, with **Touch Tour at 4 p.m.**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$12-\$18, (260) 422-4226

The Simon & Garfunkel Story — A multimedia tribute concert featuring the iconic hits of Simon & Garfunkel, **7:30 p.m. Feb. 7**, Honeywell Center, Wabash, (260) 563-1102

Love Notes — Fort Wayne Ballet's annual Valentine's Day performance with romance and passion, **7 p.m. Friday-Saturday, Feb. 14-15**, Arts Lab, Auer Center for Arts & Culture, Fort Wayne, \$20-\$50, (260) 422-4226

Riverdance — Irish dancing and music, **7:30 p.m. Tuesday, Feb. 18**, Honeywell Center, Wabash, \$50-\$100, (260) 563-1102

Cat on a Hot Tin Roof — Production of Tennessee Williams' Pulitzer Prize winner, **7:30 p.m. Thursday-Saturday, Feb. 20-22**; **7:30 p.m. Friday-Saturday, Feb. 28-29**; **2 p.m. Sunday, March 1**; **7:30 p.m. Friday-Saturday, March 6-7**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Ruth2 — all for One productions presents two different versions of the story of Ruth and what it is like to be folded into God's family, **7:30 p.m. Friday-Saturday, Feb. 21-22**; **2 p.m. Sunday, Feb. 23**; **7:30 p.m. Friday-Saturday, Feb. 27-28**; and

2 p.m. Sunday, Mar. 1, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

The Jungle Book — Fort Wayne Ballet's Youth Company presents the tale of Mowgli and his adventures with his jungle friends, **10 a.m. and 11:30 p.m., Saturday, Feb. 22**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, (260) 422-4226

Grease — Musical featuring Danny and Sandy, Rizzo, Frenchie, and the gang, **8 p.m. Friday-Saturday, Feb. 28-29**; **2 p.m. Sunday, March 1**; **8 p.m. Thursday-Saturday, March 5-7**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

MARCH 2020

Brief Encounter — Emma Rice adaptation of Noel Coward's classic 1945 screenplay about two star-crossed lovers, **7 p.m. dinner/8 p.m. curtain, Friday-Saturday, Mar. 13-14, Mar. 20-21**, and **Mar. 27-28**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner), (260) 422-4226

Choreographer's Lab — Works from participants in Fort Wayne Dance Collective's eight-week choreography session, **2:30 and 7:30 p.m. Saturday, March 14**, and **2:30 p.m. Sunday, March 15**, Elliot Studio, Fort Wayne, prices TBA, (260) 422-4226

Finding Neverland — Behind-the-scenes story of *Peter Pan* playwright J.M. Barrie and how he found the inspiration for his beloved classic, **7:30 p.m. Mar. 14**, Niswonger P.A.C., Van Wert, \$35-\$75 (419) 238-6722

Finding Neverland — Behind-the-scenes story of *Peter Pan* playwright J.M. Barrie and how he found the inspiration for his beloved classic, **7:30 p.m. Mar. 15**, Honeywell Center, Wabash, \$45-\$58, (260) 563-1102

A Midsummer Night's Dream — Fort Wayne Ballet presents Shakespeare's classic tale featuring fairies, gods, and Puck with the Fort Wayne Philharmonic, **7:30 p.m. Friday, Mar. 20**; **2:30 p.m. and 7:30 p.m. Saturday, Mar. 21**; **2:30 p.m. Sunday, Mar. 22**, Arts United Center, Fort Wayne, \$15-\$40, (260) 481-0777

The Penelopiad — Retelling of the *The Odyssey* from the point of view of Odysseus's wife; reading by Bev Redman, **8 p.m. Friday-Saturday, March 20-21**, Studio Theatre, Kettler Hall, Purdue University Fort Wayne, \$5, (260) 481-5665

APRIL 2020

Beautiful: The Carole King Musical — Broadway at the Embassy presents the Tony and Grammy Award-winning story of Carole King's rise to stardom, **7:30 p.m. Wednesday, April 15**, Embassy Theatre, Fort Wayne, *tickets currently available by subscription only*, (260) 424-5665

The Winter's Tale — Shakespeare's tale of a jealous king who accuses his wife of infidelity, setting off a calamitous series of events, **7:30 p.m. Thursday-Saturday, April 16-18**; **7:30 p.m. Friday-Saturday, April 24-25**; **2 p.m. Sunday, April 26**; **7:30 p.m. Friday-Saturday, May 1-2**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

CURRENT

Botanica Jones Scientist Merchant or Thief? — Showcasing plants from the late 1800s through early 1900s, **through Nov. 7**, Botanical Conservatory, Fort Wayne, \$5 adults, \$3 children (260) 427-6440

Kuehnert Dairy Fall Festival — *Toy Story* themed corn maze, farm tours, dairy themed foods, corn crib play area, cornhole games, tile swing, Holy Cow Football, hayrides, fire pits, and jump pad, **6-10 p.m. Fridays, 10 a.m.-10 p.m. Saturdays, noon-5 p.m. Sundays, through Oct. 27**, Kuehnert Dairy Farm, Fort Wayne, \$10, 417-1918

Amazing Fall Fun — Corn maze, pumpkin patch, hayrides, barrel roll, straw mountain, duck races, farmer foosball, fairy tale trail, straw bale maze and more, **6-10 p.m. Fridays, noon-10 p.m. Saturdays and noon-6 p.m. Sundays through Oct. 27**, 350 County Road 43, Waterloo, \$8, (260) 333-2302

Ridenour Acres Corn Maze — Maze, barrel train, hay rides, slide deck, hamster wheels, corn hole, pumpkin patch and more, **5-8 p.m. Fridays, noon-6 p.m. Saturdays and Sundays through Oct. 27**, Ridenour Acres, Angola, \$8, (260) 243-3308

Goshert Farms Corn Maze — Maze, kittie barrel train, straw mountain, corn pit, petting zoo, pumpkin slingshot soy candle making, food and more, **4 p.m.-dark Fridays and noon-dark Saturdays, through Oct. 26**, 7132 S 1300 W, Mentone, \$6, (574) 404-8298

Columbia City Haunted Jail — Featuring an all-new swamp, **Sundays Oct. 27, Nov. 3, 10; Tuesdays-Thursdays Oct. 22-24; Monday-Thursdays Oct. 28-31; 7-11 p.m. Fridays-Saturdays Oct. 25-26, Nov. 1-2, and Nov. 8-9**, 116 E. Market Street, Columbia City, \$5-\$22, (260) 471-2477

Green Center Haunted School House — Haunted tours of the old Green Center school house, **7-11 p.m. Fridays and Saturdays, through Oct. 27**, 300 S & 300 E, Albion, \$10, hauntedgreencenter.com

Haunted Castle and Black Forest — Haunt includes a three-story slide and portals from one level to another, a haunted forest trail and haunted scenes, **7-9 p.m. Thursdays, 7-11 p.m. Fridays and Saturdays, through Nov. 2 and 7-9 p.m. Sundays**, 8965 Auburn Road, Fort Wayne, \$16-\$26, 489-1763

Hooded Haunted Hotel 13th floor — Featuring new location with new hooded stroll through the haunted attraction, **7-11 p.m. Fridays and Saturdays through Nov. 2, 7-9:30 p.m. Thursdays, Oct. 31**, Corner of Home and Jefferson, Huntington, \$10, hysteria.com

Hysterium Haunted Asylum — Another year of scares, **7 p.m.-midnight Fridays and Saturdays, through Oct. 26; 7-9:30 p.m. Thursdays Oct. 24-31; 7-10 p.m. Friday and Saturday, Nov. 1-2**; 4410 Arden Drive, Fort Wayne, \$15-\$25, (260) 436-0213

Soul Takers Acres — Haunted house based on the Native American legend of "Wanetaqua," the taker of life, **8-11 p.m. Fridays and Saturdays, through Oct. 26**, Kosciusko Country Fairgrounds, Warsaw, \$15-\$20, (574) 269-1823

Wild Zoo Halloween — Favorite zoo animals, treat trails, kid-friendly activities, free mini pumpkins, **10 a.m.-5 p.m. Friday-Sunday, Oct. 25-27**, Fort Wayne Children's Zoo, Fort Wayne, (260) \$5-\$9 (\$2 discount for members), (260) 427-6800

Annual Halloween Walk — Costume contest with prizes, free wagon rides, free face painting, cider, harvest snacks and games, **7-9 p.m. Saturday-Thursdays, Oct. 26-31**, Eckhart Park, Auburn, \$2 (free for 3 and under), (260) 925-2997

Trunk-O-Treat — Candy, cars, a straw bale maze, a spooky movie, snacks, and area mascots in family-friendly Halloween celebration, **5-7 p.m. Thursday, Oct. 24**, Byron Health Center, Fort Wayne, free, (260) 637-3166

Inclusive Trunk or Treat — Includes a variety of treats and prizes, **5-7 p.m. Thursday, Oct. 24**, Turnstone Center, Fort Wayne, free, (260) 483-2100

Downtown Warsaw Spooktacular — Trick or Treating and costume contests, **5:30-8 p.m. Friday, Oct. 25**, Downtown Warsaw, free, (574) 267-6311

Fall Festival and Trunk or Treat — Trick-or-treating, games, snacks and family fun, with or without costume, **4:30-6:30 p.m. Friday, Oct. 25**, Whitley County Family YMCA, Columbia City, free, (260) 244-9622

Legends Fall Ball 2019 — Kapture Fashion Show and concert featuring Leonard, Coleman, and Blunt playing classic R&B, Sandra Ash and Ayanna Gregory, **8 p.m.-midnight Friday, Oct. 25**, Grand Wayne Center, Fort Wayne, \$39-\$100, (646) 410-7865

Enchanted Forest — Hike the trails at night by lantern light with costumed guides answering questions about live as a native Indiana animal, family-friendly with hikes every 20-30 minutes, music and snacks provided, **7-8:30 p.m., Friday-Saturday, Oct. 25-26**, Merry Lea Environmental Learning Center of Goshen College, Albion, \$3.50, (260) 799-5869

The Haunted Thrill at Crossen Mill — Haunted house recommended for ages 12 and up, **7:30-9:30 p.m. Friday-Saturday, Oct. 25-26, Thursday, Oct. 31**, Veteran's Memorial Park at Crossen Mill, Syracuse, \$5, (574) 457-3440

Midnight Madness — After-hours access to ACPL Genealogy Center includes three workshops including "Finding and Using Catholic Church Records," "What's in the Collection: Tour and Introduction to the Genealogy Center Collection," and "Biographical Works in Genealogical Research," **6 p.m.-midnight Friday, Oct. 25**, ACPL Downtown, Fort Wayne, free, (260) 421-1225

A Day with Genealogist Judy G. Russell — A day of lectures and workshops with certified genealogist who uses her legal background to help people research family trees, **9 a.m.-4 p.m. (early registration 8:45 a.m.) Saturday, Oct. 26**, ACPL Downtown, Fort Wayne, \$40-\$70 (\$12 boxed lunch), acgsi.org, (260) 341-0815

Howl-o-walkoween — Fort Wayne Animal Care & Control combines their annual Walk for Animals and Halloween Pet Parade into one fundraising event featuring one-mile walk and pet costume contest, **11 a.m.-2 p.m. Saturday, Oct. 26**, Franke Park, Fort Wayne, \$20-\$25, fwacc.org

Pumpkin Carving Get Away Day — Pumpkins, tools and stencils provided, lunch and one pumpkin included, **9 a.m.-4 p.m. Saturday, Oct. 26**, Camp Mack, Milford, \$20, (574) 658-4831

Halloween Happenings & Spooky Storytelling — All-day event featuring trick or treating throughout the park, children's activities, storytelling, **noon-9 p.m. Saturday, Oct. 26**, Pokagon State Park, Angola, \$7 per Indiana car/\$9 per out-of-state vehicle, (260) 833-2012

Syracuse Fall Carnival — Annual festival featuring crafts, costume contests, and a gymnasium full of games, candy and prizes, **6-8 p.m. Saturday, Oct. 26**, Syracuse Community Center, Syracuse, (574) 457-5637

Singles Dance — Open to public with sloppy joes provided, **7-10 p.m. Saturday, Oct. 26**, American Legion Post 241, Fort Wayne, \$7, (260) 747-7851

Trunk or Treat — Safe and fun place for children to trick or treat featuring costumes, candy and games at the historic museum, **1-3 p.m. Sunday, Oct. 27**, Auburn Cord Duesenberg Automobile Museum, Auburn, free, (260) 925-1444

Bach and Beer — An evening of music, food, and beer, **6-8 p.m. Monday, Oct. 28**, Hop River Brewing Company, Fort Wayne, \$40, bachcollegium.org

Family Fright Night — Halloween celebration with activities, food trucks, and a performance by the Manchester Symphony Orchestra, **5 p.m. Monday, Oct. 28**, Manchester University, North Manchester, \$15 (18 and under free), (260) 982-5000

John Prendergast — Human rights activist delivers keynote address at United Nations Day commemoration, **3:30 p.m. Tuesday, Oct. 29**, Manchester University, North Manchester, free, (260) 982-5000

COMING EVENTS

OCTOBER

Pumpkins on Parade — Trick or treating in downtown district, **3-6 p.m. Thursday, Oct. 31**, Downtown Columbia City, free, (260) 248-8131

NOVEMBER

A Reason to Taste: Rue de Paris — Ivy Tech students and chefs apply culinary techniques and provide an interactive cuisine experience served storefront and street-vendor style, **6-9 p.m. Saturday, Nov. 2**, Parkview Mirro Center, Fort Wayne, \$150, (260) 481-2243

Stiftungsfest (Founder's Day) Celebration — Concert, catered dinner and dance with Fort Wayne Maennerchor/Damenchor and Indianapolis Liederkranz Choruses, live band, **4-10 p.m. Saturday, Nov. 2**, Park Edelweiss, Fort Wayne, \$15 (purchase by Oct. 19), (260) 444-3634

Bearing Witness: Holocaust Through the Eyes of Soldiers, Kayleen Reusser shares stories from her hundreds of interviews with World War II soldiers, part of *Violins of Hope*, **2 p.m. Sunday, Nov. 3**, History Center, Fort Wayne, free, (260) 426-2882

Fort Wayne Hobby and Collectibles Plus Record Show — Old and new toys, comic books, action figures, and more with vinyl record and CD show next door, **11 a.m.-5 p.m. Sunday, Nov. 3**, Classic

Cafe Reception Hall, Fort Wayne, free, (260) 450-4147

Daymond John — Purdue Fort Wayne Omnibus Lecture Series hosts Shark Tank costar and investor, **7:30 p.m. Thursday, Nov. 7**, Rhinehart Music Center, Fort Wayne, free ticket required (available **Oct. 21**), (260) 481-6555

4th Annual Wine Tasting — Fundraising event to benefit the Huber Opera House, featuring food by blu-spoon, silent auction and music by Joe Justice, **7-10 p.m. Friday, Nov. 8**, Huber Opera House, Hicksville, \$35, (419) 769-8331

Mystery Science Theater 3000 Live — Award-winning comedy in an all-new show featuring original host Joel Hodgson in his final live tour, **7:30 p.m. Nov. 8**, Embassy Theatre, Fort Wayne, (260) 424-5665

Science Central Mixology — Annual fundraiser featuring food, cocktails, entertainment, silent auction, and science, **6:30-9:30 p.m. Friday, Nov. 8**, Science Central, Fort Wayne, \$75, (260) 424-2400

Third Annual Holiday Cookie, Craft & Vendor Showcase — Come bake cookies and visit crafters and vendors for holiday gift shopping, **9 a.m.-2 p.m. Saturday, Nov. 9**, Mizpah Shrine Center, Fort Wayne, free, (260) 358-7244

A Conversation with James Grymes about *Violins of Hope*, Author of *Violins of Hope* tells the stories of violins played by Jewish musicians during the Holocaust and of the Israeli violin maker dedicated to bringing these inspirational instruments back to life, part of *Violins of Hope*, **2 p.m. Sunday, Nov. 10**, Allen County Public Library downtown, Fort Wayne, free, (260) 436-8080

The Pianist — Oscar-winner Adrien Brody in the true-life story of pianist and composer Wladyslaw Szpilman, part of *Violins of Hope*, **7 p.m. Sunday, Nov. 10; Tuesday, Nov. 12; Thursday, Nov. 14; Friday, Nov. 15; Sunday, Nov. 17; 2 p.m. and 7 p.m. Wednesday-Thursday, Nov. 20-21**, Cinema Center, Fort Wayne, \$3-\$10, (260) 426-3456

Opening Event: Violins of Hope — Official open of two-week *Violins of Hope* event includes a screening of the documentary of *Violins of Hope* followed by a moderated discussion with book author Dr. James Grymes and luthier Avshalom Weinstein, son of *Violins of Hope* founder Amnon Weinstein, led by Fort Wayne Museum of Art President & CEO Charles A. Shepard, **7 p.m. Monday, Nov. 11**, Fort Wayne Museum of Art, Fort Wayne, free (tickets required), (260) 422-6467

Guitars and Violins: Tone, Wood, and Structure as Described by the Luthiers That Built Them — Violin and guitar luthiers explain their craft with centuries-old traditions demonstrated with live musical examples, part of *Violins of Hope*, **7 p.m. Tuesday, Nov. 12**, Sweetwater, Fort Wayne, free, (800) 222-4700

The Price Is Right Live — Staged production show based on the popular television game show, **7:30 p.m. Wednesday, Nov. 13**, Embassy Theatre, Fort Wayne, prices \$29-\$55, (260) 424-5665

Queer Tales from the Heartland — Indiana author Nick Poff and Michigan authors David Pratt and Brigham Vaughn read from and discuss their latest books, **7-9 p.m. Thursday, Nov. 14**,

Wunderkammer Art Center, Fort Wayne, free, (260) 615-8573

Shabbat Service — A special Shabbat service will combine traditional prayers and songs with music performed on the *Violins of Hope*, **7 p.m. Friday, Nov. 15**, Congregation Achduth Vesholom, Fort Wayne, free, 744-4245

Sandhill Crane Excursion — Environmental educator Carol Good-Elliott, and expert birder Bruce Glick lead an excursion to see sandhill cranes, high school age and older recommended, light snacks provided, transportation provided for first 13 registered, **8:30 a.m.-1 p.m. Saturday, Nov. 16**, Merry Lea Environmental Learning Center of Goshen College, Albion, \$25, (260) 799-5869, goshen.edu/merrylea/category/event

Researching Victims and Survivors: Holocausts Genealogy — Librarian Megan Lewis of the U.S. Holocaust Museum shows how to use personal collections of Holocaust survivors and victims, and letters and official documents such as passports and diplomas, extensive photograph archives and oral histories in genealogical research, **2 p.m. Sunday, Nov. 17**, ACPL Downtown, Fort Wayne, free, (260) 421-1200

Defiance: Film and Discussion — The story of the Bielski brothers and their daily struggle for survival against the German forces in 1941, starring Daniel Craig, part of *Violins of Hope*, screening of film **7 p.m. Monday, Nov. 18**, discussion with panel **7 p.m. Tuesday, Nov. 19**, Purdue Fort Wayne Neff Hall, free, (260) 481-6441

Jewish-Catholic Prayer Service — Rabbi Paula Jayne Winnig from Congregation Achduth Vesholom joins Bishop Kevin C. Rhoades, Bishop of Fort Wayne-South Bend, in a prayer service, part of *Violins of Hope*, **7 p.m. Wednesday, Nov. 20**, St. Elizabeth Ann Seton Catholic Church, Fort Wayne, free, (260) 432-0268

Culinary Diplomacy: A Melody of Jewish Foods — Dinner merges favorite recipes of prominent Fort Wayne citizens traced back to their countries of origin with a dessert favorite of the Amnon Weinstein family, part of *Violins of Hope*, **6-9 p.m. Thursday, Nov. 21**, Joseph Decuis, Columbia City, \$65, (260) 672-1715

Home for the Holidays — Santa, music, parade, lighting of downtown tree, and more holiday festivities, **5:30-10 p.m. Friday, Nov. 22**, downtown North Manchester, free, (260) 982-7644

Auburn Christmas Stroll — 35th annual Noon Lions Club event to walk through the community and see area homes and businesses decorated for the holidays, **10 a.m.-8 p.m. Saturday, Nov. 23**, \$5-\$15, downtown Auburn, (260) 927-7921

Garrett Holiday Festival and Parade of Lights — Kickoff of holiday season with family-friendly activities, **5-7 p.m. Saturday, Nov. 16**, downtown Garrett, free, (260) 927-1499

Dinosaur Adventure — Realistic, life-sized dinosaurs including a moving 40-foot T-Rex, activities for kids of all ages, **9 a.m.-8 p.m. Saturday, Nov. 23, and 9 a.m.-7 p.m. Sunday, Nov. 24**, Memorial Coliseum, Fort Wayne, \$18-\$55, (260) 483-1111

CURRENT EXHIBITS

2019 Photography Show — Black and white, color, and altered images, **7 a.m.-7 p.m. daily through Nov. 4**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

47th International Glass Invitational Award Winners — The oldest and largest annual contemporary glass show in the country, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

The Art of Illustration — An exhibit with a variety of illustrative works and narrative images by local artists, **8 a.m.-9 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays and Sundays, through Dec. 18**, artists' reception 5-7 p.m. Thursday, Oct. 24, Purdue Fort Wayne Visual Arts Gallery, Fort Wayne, free, (260) 481-6977

An Artful Fall — Featured artists include Catherine Blyth, Austin Cartwright, Gwen Gutwein, John Hrehov, and Barbara Nohinek, **10 a.m.-5 p.m. Tuesday-Saturday and by appointment through Nov. 30**, Crestwoods Gallery, Roanoke, (260) 672-2080

Autumn Ablaze — Paintings from national and local artists including Patricia Bartels, Robin Cheers, Kirk Larsen, Pamela Newell, Donna Shortt, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Susan Suraci, Fred Doloresco, Doug Runyan, Rick Wilson, Joseph Orr, Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday, through Nov. 30**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Bertil Vaillen: Vessels of Time — Swedish sculptor's ethereal sculptures including his renowned sand glass sculptures of boats and mythological figures, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

Decatur Sculpture Tour — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

Festival of Fiber — Fiber art by Natalie Drummond, Dimensional Wall Weavings by Martina Celerin and Fall/Halloween works by many artists, **10 a.m.-5 p.m. Mondays, Wednesdays, Fridays and Saturdays, 10 a.m.-7 p.m. Tuesdays and Thursdays through Oct. 31 (closed Sundays)**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

Fort Wayne Artists Guild Exhibitions — Carolyn Stachera at Active Day, Nancy Longmate at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Carey Collie at American Red Cross, Tom DeSomer at Citizens Square 2nd floor, Curtis Jarrett at Citizens Square 3rd floor, Mary Lou Hutter and Lynne Padgett at Heritage Pointe of Fort Wayne, Stevie Ross at Ophthalmology Consultants (Southwest), Carolyn Stachera at Ophthalmology Consultants (North), Karen Bixler at Pat Bryan Insurance Agency, Dianna Burt at

Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Cindy Dini at Visiting Nurse Hospice, Karen Bixler, Susan Baxler and Jerry Herstein at Will Jewelers, **hours vary per location through Oct. 31**, fortwaynear-istguild.org

From Pencils to Pixels: Hoosier Cartoons and Comics — Traveling exhibit of Hoosier cartoons and comics including Karl Kae Knecht, Henry Jackson Lewis, Gaar Williams, and Jim Davis, **9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-5 p.m. Friday-Saturday, through Oct. 29**, Huntington City-Township Public Library, Huntington, (260) 356-0824

Full Spectrum: Paintings, Drawings, and Prints of Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak — A retrospective of these artists which reveals the visual conversation between their works, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 24**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

Hand-Drawn Illustrations + FW Photographer's Club — Hand-drawn illustrations and photography from area photographers, permanent collection pieces and photographer Kasey Wallace's Self-Portraits, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, Oct. 25-Nov. 17**, opening reception **6-8 p.m. Friday, Oct. 25**, Garrett Museum of Art, Garrett, free, (260) 433-7674

Kim Rae Taylor exhibit — Featuring the work of University of Cincinnati visual artist, designer, and educator, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, through Oct. 30**, Rolland Art Center, USF, Fort Wayne, artist lecture **7:30 p.m. Wednesday, Oct. 30**, USF North Campus Auditorium, Fort Wayne, (260) 399-7700

Michael Estes Taylor: Voyage of Variations — Taylor's prints and glass objects address humanistic topics as it pertains to scientific ethics and questions the evolution of technology, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

Michael Poorman Art Exhibit — Featuring the work of Fort Wayne artist, **9 a.m.-4:30 p.m. Monday-Friday, through Nov. 8**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, (260) 399-7999

Humanimals in Precarious Positions — Melanie Cooper Pennington's first solo exhibition of her large scale anthropomorphic sculptures, **noon-7 p.m. Tuesdays-Saturdays, noon-4 p.m. Sundays (closed Mondays)**, through Oct. 25, Artlink Contemporary At Gallery, Fort Wayne, free, (260) 424-7195

Specific & Unique — A variety of works challenging the field of ceramic education, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, through Oct. 30**, Rolland Art Center, USF, Fort Wayne, (260) 399-7700

ART EVENTS

The Muse on Main Arts & Crafts Market — Arts and crafts from regional artists as part of grand opening celebration of The Muse on Main, **5-9 p.m.**

Sunday-Monday, Oct. 27-28, The Muse on Main, Fort Wayne, free, (260) 310-4032

Holiday Pottery Exhibition & Sale — "Just a Bunch of Potters" hosts 20th annual event with potters Kimberly Rorick, Kristy Jo Beber, Steve Vachon, Sue Davis, Cynthia Ballinger, Doug Phillips, Joseph Pelka, Mary Lieberman-Brandt, Debbie Walterhouse, Matt Schroeder, and John & Angie Platt, **6-9 p.m. Friday, Nov. 1, 10 a.m.-5 p.m. Saturday-Sunday, Nov. 2-3**, North Pointe Woods Club House, Fort Wayne, free, facebook.com/bunchofpotters

Art on Broadway: Holiday Edition — Celebrate Small Business Saturday and support local artists with a variety of vendor pop-ups, new exhibits from local artists, food, and sweet treats, **4-8 p.m. Saturday, Nov. 30**, 1124½ Broadway, Fort Wayne, free

COMING EXHIBITS**NOVEMBER**

Fort Wayne Artists Guild Exhibitions — Linda Flatley at Active Day, Suzie Emley at Aldersgate United Methodist Church, Carolyn Stachera at Allen County Retinal Surgeons, Eunice Scully at American Red Cross, Valerie McBride at Citizens Square, Fort Wayne Artists Guild Members Winter Show at Heritage Pointe of Fort Wayne, Daniel Bourbonnais at Ophthalmology Consultants (Southwest), Carey Collie at Ophthalmology Consultants (North), Sandra Bonner-Robinson at Pat Bryan Insurance Agency, David Hudson at Rehabilitation Hospital of Fort Wayne, Mary Lou Hutter at Town House Retirement, Natallia Yenza at Visiting Nurse Hospice, Dick Heffelfinger and Tom DeSomer at Will Jewelers, **hours vary per location through Dec. 31**, fortwaynearartistguild.org

Art for the Holidays — Includes ornaments from over 20 artists, nativities, clay angels, and trees, **10 a.m.-5 p.m. Mondays, Wednesdays, Fridays and Saturdays, 10 a.m.-7 p.m. Tuesdays and Thursdays Nov. 6-Dec. 31 (closed Sundays)**, open house **Dec. 7**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

Strings of the Holocaust — An exhibition of instruments that survived the Holocaust as part of the Violins of Hope project, **9 a.m.-8 p.m. Monday-Wednesday, 9 a.m.-5 p.m. Thursday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, Nov. 9-Dec. 1**, opening reception, **6-8 p.m. Saturday, Nov. 9**, Rolland Art Gallery, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Day of the Dead/Dia de los Muertos — A community-centered exhibit featuring Mexican altars, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) Nov. 23-Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

The Mexican Mask Collection of Helmuth and Terrie Goede — Exhibit featuring more than 200 masks from the collection of the Michigan couple who collected masks over 30 years of travel in Mexico, **10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) Nov. 23-Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

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