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365
things to do
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THE CLYDE

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OCTOBER 24

HEATHER HEADLEY R&B AND GOSPEL

Tony and Grammy Award-winning singer and actress, Heather Headley is bringing her legendary vocals back to Fort Wayne.



OCTOBER 29

THEORY OF A DEADMAN HARD ROCK

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OCTOBER 30

THE MUSIC OF CREAM CLASSIC ROCK (LEGACY)

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NOVEMBER 1

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NOVEMBER 2

MICHAEL RAY COUNTRY

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NOVEMBER 9

MIDLAND NEOTRADITIONAL COUNTRY

Their critically acclaimed freshman album, On the Rocks, has garnered rave reviews from notable outlets such as Rolling Stone Country and the Washington Post.

BIG HEAD TODD AND THE MONSTERS NOV 10

DIRTY HEADS NOV 12

THE FOUR HORSEMEN NOV 16

AN OLDE ENGLISH CHRISTMAS DEC 19

BLUE OYSTER CULT DEC 27

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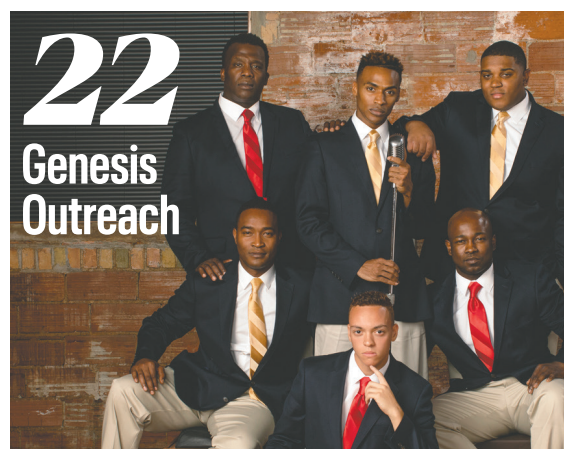


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Fort Wayne, IN 46818
Phone: (260) 407-3198
Fax: (260) 469-1027
info@whatzup.com
whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
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Publisher

Gerson Rosenbloom

Editor

Jon Swerens

Web and App Developer

Brandon Jordan

Calendar and Distribution Director

Michele DeVinney

Contributing writers

Nick Braun, Benjamin Dehr,
Michele DeVinney, Dennis Donahue,
Evan Gillespie, Heather Herron,
Jason Hoffman, J. Hubner, Chris Hupe,
Mackenzie Joefreda, Brent Leuhold,
Greg W. Locke, Chloe Miller,
Steve Penhollow, Jennifer Poiry,
G. Ryan Smith, Kevin Smith,
Rachel Stephens, Austin Wilson

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

Coming home for benefit show and for family

Headley visits *The Clyde* to help local charity

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

When Heather Headley's brother Iric Jr. called to ask if she'd do a benefit concert for the Boys and Girls Clubs of Fort Wayne, she had a simple answer for him.

No.

This wasn't Heather being a diva. This was Heather being a sister. If you have a healthy relationship with your sibling, you are obligated to give that sibling a hard time from time to time or all the time.

Iric, who is a Boys and Girls Clubs board member, had a great comeback.

"He's like, 'I know things about you that you don't want out,'" Heather said in a phone interview with *Whatzup*. "So I was like, 'Of course I'll do it! What's the date?!'"

The date of the show, at the Clyde Theatre, is October 24.

BUSY WITH BABY — AND A TV SHOW

It's not as if Headley doesn't have other things going on in her life these days.

She is currently in Atlanta shooting the Netflix series *Sweet Magnolias*. The series is based on Sherryl Woods' series of novels about Southern women.

Headley plays a small-town lawyer with some big-city experiences under her belt.

"It's a show about these three friends from North Carolina, Southern girls who have just been friends forever," she said. "It's a show kind of just about life. These women have gone through things like divorce and children and not being married and not having children. Living in a small community and why you do that."

Not only is Headley filming a TV show, she's also caring for her six-month-old daughter, Eliana.

"She's a precious little girl," Headley said. "She kind of caught us off guard. We're all a little smitten. She's got a very strong pinky finger. She's got everyone wrapped around that finger, especially her father."

Starring in a TV show while caring for an infant has been "good but tiring," Headley said, no doubt putting it mildly.

"I have been burning all the oil," she said, laughing. "The midnight oil, the morning oil. I have been burning motor oil. Crisco."

Headley's husband is former New York Jets wide receiver and current Chicago investment banker Brian Musso. Headley and Musso also have two adolescent sons, John David and Jordan Chase.



COURTESY PHOTO

HEATHER HEADLEY BOYS AND GIRLS CLUB BENEFIT

6:30 p.m. Thursday, Oct. 24

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$35.50-\$85.50 · (260) 747-0989

A LONG WAY FROM NORTHPRO HIGH

The Trinidad-born Headley has come a long way since she was a student at Northrop High School in the early 1990s.

She has appeared on Broadway and the London stage in *Ragtime*, *The Lion King*, *The Bodyguard*, *The Color Purple*, and *Disney's Aida* (for which she won the Tony Award for Best Actress in a Musical).

She released four pop albums, one of which won a Grammy award.

She starred in Spike Lee's TV version of his film, *She's Gotta Have It*, and has duetted across Europe with Andrea Bocelli.

Headley said the Bocelli collaboration was a little karmic because his song "The Prayer" has always had special meaning for her.

"I told Brian when we were dating: 'That's our song,'" she said. "And he said, 'Don't you pick that song organically, like it comes on the radio or something and you both sort of realize...' And I said, 'No. This is our song!'"

"The Prayer" was one of the songs Bocelli wanted to sing with her.

Headley's participation in these concerts always comes near the end. Bocelli has already been singing for 2½ hours at that point.

At first, Headley thought she should go easy on him.

"I was like, 'He's going to be tired,'" she said. "I'm going to make sure he's taking care of by not singing too loudly.' In essence, he's been battling all night. I'll just throw a softball. It'll be OK."

"I come out there two hours into the show and he's like, 'Oh no, sweetheart. We're swinging for the fences.'"

ENCOURAGEMENT FROM HER HUSBAND

With a new baby on the way, Headley wasn't sure she should swing for the fences when she was offered *Sweet Magnolias*.

But her husband encouraged her to take the role.

"I'm always the one to say, 'Oh no. I can't do that,'" Headley said. "And Brian's like, 'No, no. You can.'"

Heather thinks Brian's football background has given him unusual fortitude and stamina in the face of stress and pressure.

"I'm so grateful for him," she said. "He's always like, 'No, we're going to put the kids on our backs and we're going to go.' Nothing scares him."

The upcoming Clyde Theatre benefit will be a scaled-down version of her 2018 *Broadway My Way* CD and its corresponding shows. Instead of full orchestral accompaniment, Headley will be joined on stage by pianist Jason Webb.

"I have always done these Broadway songs that I have always wanted to sing or that I seem to hear a little differently," she said. "I have this thing about taking a Broadway song out of the context of the musical."

GRATEFUL FOR FORT WAYNE

Headley expects to see some of her former Northrop teachers in the audience and her mother, Hannah, of course. Hannah retired from Fort Wayne Community Schools a while back.

"She's really happy," Headley said. "She raised us to believe that nothing is deserved, that you're not entitled to anything. But I will tell you that this phase of her life, I actually believe she deserves this. I see her and she's so happy. She's running around and having such a great time. She deserves it. She worked hard with us and for us."

Headley said she is enormously grateful to Fort Wayne.

"Not only for keeping us safe but for letting me know Broadway existed," she said. "(My Northrop teachers) took an interest in me and got me interested in musical theater."

Headley said she will never be able to thank her Northrop teachers and counselors enough.

"Me coming to Fort Wayne to do a show is not about people coming to see me," she said. "It's about me coming to see everyone. My brother's job makes the whole family happy because it's a way for my family to give back to Fort Wayne."

"Fort Wayne wasn't just a jumping off point for me," Headley said. "It was a trampoline."

Classical, hip-hop mashup finds fans

Black Violin comes to The Embassy Theatre

BY HEATHER HERRON
WHATZUP FEATURES WRITER

During the day, Kevin Sylvester and Wilner Baptiste were classically trained violin players.

At night, they were aspiring hip-hop producers.

Somehow, they managed to marry the two genres and launch a music career unlike any other.

SPREADING UNDERSTANDING

Sylvester, known on stage as Kev Marcus, and Baptiste, who goes by Wil B, met in orchestra during high school and attended different colleges, each on a full music scholarship. They reunited after graduating and began to carve out their own path in the music industry. That's when Black Violin was born.

"We were trying to be the next Pharrell or the next Timbaland," Kev recalled in an interview with *Whatzup*. "We'd be making these beats and come out and play violin and people were like, 'Gosh, what is that? I've never seen that before.' So we thought, 'How can we do this and make money? How can we take these two worlds that we seem to combine effortlessly and do it in a way that people are



BLACK VIOLIN

7:30 p.m. Wednesday, Oct. 23

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$22.50-\$72.50 • (260) 424-6287

PHOTO BY MARK CLENNON

into it?"

Kev said for them, the easy part was making the music. What proved to be more difficult was getting people to accept and understand their art.

They worked tirelessly, traveling and performing non-stop and releasing two independent, self-financed albums before putting out an acclaimed third album in 2016 called *Stereotypes*.

They're currently in the middle of a nationwide tour that includes a stop at Fort Wayne's Embassy Theatre on Wednesday, Oct. 23, at 7:30 p.m. Tickets are available now and range from \$22.50 to \$72.50.

HIGH-ENERGY SHOWS

Kev said audience members can expect a high-energy show that evokes emotion.

"It's an unforgettable experience, kind of a mash up of classical, pop, rock, hip hop, and everything in between," he said. "It's supposed to be not just entertaining but educating and inspiring. There are moments where it's loud and you're dancing and others where it's

peaceful and inspiring."

The tour has been a run-up to the Nov. 1 release of their widely anticipated fourth album, *Taking the Stairs*.

"The title kind of describes what our career has been," Kev said. "We've been doing this for 16 years and every year is better than the previous, but there haven't been any elevator shots to the top, so to speak. We've been taking the stairs. Now that we look back on it, we know we're better because of it. The journey was really interesting. I don't know if we appreciated the journey so much, especially at the beginning.

"We want the album to feel hopeful but not preachy," he continued. "We want it to be a call to action. We want people to realize that regardless of how dire things are or where you are in relation to where you want to be, there's always hope. You have to dream. It's about empowering people to be more than they ever thought they could be."

ENJOYING BOTH STAGE AND STUDIO

Over the years, Black Violin has built a

diverse and devoted following, and the process has been a labor of love. Kev said he's always been drawn to live performances but also enjoys the time they've spent writing music and recording it.

"I love the 90 minutes that I'm on stage," Kev said. "I really, really love that. There's nothing else like that. It's a high that you can't replicate. In the studio, though, there's something about literally taking thin air and making it into something that people can enjoy."

With songs like "Dream" and "Impossible Is Possible" on the new album, Kev said their underlying message is one of hope and their mission is to move people.

"Everything we do is about trying to leave something more," he said. "We don't want you to be like, 'I danced so much when I listened to it.' We want you to be like, 'I danced so much, but it also made me think.' We have a platform. Why shouldn't we use it in that way? To me it's doing a disservice if you don't."

"If you have millions of people looking at you, why not use that as an opportunity to say something to them?"

Friday, Oct. 18
7pm • \$15

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Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

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EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, AmEx

Crazy Pinz/Coconutz Restaurant

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EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, AmEx

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EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

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Middle Waves powers up at Electric Works

Earlier this year, Middle Waves organizers made the announcement that after a three-year run they were taking the year off. There were mixed feelings as the two-day festival would not invade Headwaters Park in 2019 with an eclectic mix of local and national acts.

However, MW assured us that they would be back in 2020 "bigger and better." The only question was when and where? A few months went by before MW posted the dates for June 12 and 13, 2020. Then we were hit with a massive announcement that the festival will take place that weekend at the industrial Electric Works campus. Outstanding!

The new location will see 20-plus performers on three different stages, food trucks, beverages, interactive art, and an array of other jaw-dropping events. After seeing how they used Headwaters the past three years, I can only imagine what they will do at Electric Works. Additional information on the festival will be released early next year.



Out and About

NICK BRAUN



COURTESY PHOTO

THREE LOCAL ACTS JOIN FORCES FOR SHOW

A trio of former *Whatzup* Battle of the Bands veterans will be teaming up for a special performance at the Brass Rail on Saturday, Nov. 9.

One of the acts is none other than **Left Lane Cruiser** who remain an absolute workhorse with album releases and constant touring.

The other two acts haven't performed together in quite some time, although members maintain a heavy presence in our local music scene. I'm speaking of **Kantis** and **Definitely Gary**. If you're in tune with the scene, you know the impact these two once had and how big of a deal it is to some of them to resurge for a one-night affair.

With those three acts joining forces, this is guaranteed to be a real barnburner and will indeed bring out some familiar faces.

PEDRO THE LION DOCUMENTARY

On Saturday, Oct. 26, Neat Neat Records will be host to a movie screening of the documentary *Strange Negotiations*. From award-winning filmmaker **Brandon Vedder**, the film explores the spiritual, artistic, and personal turmoil of musician **David Bazan** from the

band **Pedro the Lion**. The film premiered at this year's SXSW Film Festival and so far has only been available for viewing at festivals around the country, a small number of theaters, and special preview screenings. Hats off to Neat Neat Neat for snagging this.

The film is slated to start at 8 p.m. that evening. If you have any inkling of attending, then I highly suggest you get an advance ticket through Eventbrite.com.

LANG SET TO RETURN TO THE FORT

Not too long after The Clyde Theatre opened its doors, guitar virtuoso **Jonny Lang** rolled through town for a stellar performance. A year later, Lang returned with **JJ Grey & Mofro**, this time at the Sweetwater Pavilion.

Both shows were outstanding. If you were one of the lucky folks in attendance and still wanting more, then there's good news.

Lang has Fort Wayne on his calendar once again, this time on Thursday, April 30, at The Clyde. General admission and reserved seating tickets for the Grammy-winning Lang go on sale Oct. 18. Don't miss this one!

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Live Music & Comedy LOCAL CALENDAR

THURSDAY, OCTOBER 17

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Dan Heath and Friends — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 6-9 p.m. no cover, (260) 438-8816

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Patrick Daley — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Three Dog Night — Rock at Clyde Theatre, Fort Wayne, 8 p.m. \$59-\$89, (260) 747-0989

Tom Koenig — Acoustic Variety at Brewskies Bar & Grill, Angola, 6:30-9:30 p.m. no cover, (260) 341-1688

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, OCTOBER 18

A.F.U. — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Ben Folds w/Savannah Conley — Rock/pop at Clyde Theatre, Fort Wayne, 8 p.m. \$39.50-\$69.50, (260) 747-0989

Chris Worth & Company — Variety at American Legion Post 178, Garrett, 8-11 p.m. \$5, (260) 357-5133

Colicchie, B-RAiN, Joe Nester, REM ONE, KC Makes Music — Hip-hop at C2G Music Hall, Fort Wayne, 7-10 p.m. \$15, (260) 426-6434

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fort Wayne Philharmonic 75th Birthday Bash — Orchestral at Arts United Center, Fort Wayne, 7:30-9:30 p.m. free, (260) 481-0770

George Winston — Solo piano at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. \$32.50-\$45,

Grace Minnick Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Hubie Ashcraft — Country rock at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Hryyder — Grateful Dead tribute at The Ruin, Fort Wayne, 8 p.m. \$15, (260) 399-6336

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jazz Ensemble Concert — Jazz/big band at Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Forbing and Chelsea Erickson — Variety at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Jon Ross, Tommy Saul, Jon Swain, and Atticus Sorrell plus special guests — Tribute to The Band at The Philmore on Broadway, Fort Wayne, 8-11 p.m. \$40-\$60, (260) 450-7929

Junkyard Band — Variety at American Legion Post 241, Fort Wayne, 8 p.m. no cover, (260) 710-5262

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

The Mooncats — Variety/oldies at Cottage Event Center, Roanoke, 7:30 p.m. \$12, (260) 414-2015

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

Nancy Honeytree — Classic rock/folk at Cupbearer Cafe, Auburn, 7-9 p.m. no cover, (260) 570-8184

Plan B — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Randy Spencer — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Red Eye Gravy — Variety at JD Lounge, Fort Wayne, 7:30 p.m., (260) 483-1311

reGenerationX — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., (260) 483-1311

Scratch N' Sniff w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Snaps for Sinners — Variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

Todd Harrold Band — R&B/blues at Club Soda, Fort Wayne, 9 p.m. no cover, (260) 426-3442

Tom Koenig — Acoustic variety at Redwood Inn, Fort Wayne, 7-10 p.m. no cover, (260) 341-1688

SATURDAY, OCTOBER 19

Actual Size — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Big Caddy Daddy — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Chelsea Erickson — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Comedy Show — Comedy at JD Lounge, Fort Wayne, 7:30 p.m., (260) 483-1311

Coupe Deluxe — Classic rock and blues at American Legion Post 43, Decatur, 7-10 p.m. no cover, (260) 241-3187

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

The DeeBees — Variety/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

DV8 — Classic rock at Downtown Eatery & Spirits, Warsaw, 7-10 p.m. no cover, (574) 265-4849

Eclectic Juke Joint — Blues variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

He Said She Said — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m. no cover, (574) 594-3010

Heavy Step w/Jerome Schooley — Ska/funk at Brass Rail, Fort Wayne, 10 p.m. \$5, (260) 267-5303

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Nightlife

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Road, Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your NFL headquarters, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Road, Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business

info@whatzap.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

JFX — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Joe Justice — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country at Eagles Post 248, Fort Wayne, 8 p.m.-midnight no cover, (260) 478-2482

KT's All Star Rockestra — Chuck Berry tribute at 07 Pub, Fort Wayne, 10 p.m. no cover, (260) 456-6807

Kyle Haller Band — Bob Dylan tribute at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

Mersey Beatles w/Whoa, Man! — Beatles tribute at Clyde Theatre, Fort Wayne, 7 p.m. \$29-\$59, (260) 747-0989

Motor Folkers — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

My Soul's Revolution, ECHT, Eric Paul, Miss Christine — Alt rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shoggoth Amenta, Rehab After Party, Julian Elvis, Bess — Alt rock at The Ruin, Fort Wayne, 5 p.m. \$8, (260) 399-6336

Shoggoth Amenta, Puzzle Pieces, Rehab After Party, Bess, Julian Elvis — Experimental, IDM, pop-punk at The Ruin, Fort Wayne, 5-9:45 p.m. \$8 (includes 1 drink), (260) 387-8232

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Luke Bryan

w/Cole Swindell and Jon Langston

Wednesday, Oct. 23

Memorial Coliseum, 4000 Parnell Ave., Fort Wayne

\$30.75-\$96.75 • (260) 483-1111

With 22 No. 1 singles and more than seven million albums sold to date, Luke Bryan is recognized as not only one of country music's biggest stars, but one of the biggest stars in music overall today. In each of the last several years, Bryan's headline tours have performed for more than 1.5 million fans, including a couple of dates in our area as part of his annual "Farm Show" tours.

Now Bryan heads to the Allen County War Memorial Coliseum for what is sure to be one of the biggest concert events of the year.

Bryan is known for his live performances where he actively engages the audiences and encourages them to sing along whenever the moment calls for them. The night will be filled with hits you know by heart like "Crash My Party," "That's My Kinda Night," "Country Girl (Shake It for Me)," and his most recent hit, "Knockin' Boots." It'll be like you've programmed the radio to "just the good stuff, please" and getting every item checked off your wish list one by one.

Joining the legendary country singer are long-time



COURTESY PHOTO

buddies Cole Swindell, Jon Langston, and DJ Rock. Fans can expect to be charmed away with Swindell's single, "Break Up in the End," and Langston's smash-hit, "When It Comes To Loving You" while the anticipation builds for Bryan's eventual appearance in the friendly confines of the Memorial Coliseum. — *Chris Hupe*

Bach and Beer

6-8 p.m., Monday, Oct. 28

Hop River Brewing Company

1515 N. Harrison St., Fort Wayne

\$40 • bachcollegium.org

Something unique is brewing in The Fort. Celebrate Bachtobberfest with the second annual Bach and Beer fundraiser taking place at the Hop River Brewing Company on Oct. 28.

A fund- and fun-raising event for the Bach Collegium, attendees will have the opportunity to explore the instruments used by the Collegium while enjoying some quality, locally brewed beer.

They may find a harpsichord in the middle of the room along with baroque violins and cellos or they may get to see a professional version of the recorder they used to

play in elementary music class. Regardless, attendees will undoubtedly get to hear some of the musicians of the Bach Collegium play a few of those instruments as they perform several segments of music, interspersed with ample time to try the great beer and food of Hop River.

The Bach Collegium is a local arts organization devoted to performing the music of Bach and his contemporaries in the manner in which it was originally performed. With a group of world-class instrumentalists, a great chorus, and vocal soloists who work together, the Bach Collegium, along with its board and volunteers, make these unique concerts a reality.

This event is definitely not a concert but is meant to be an introduction to the organization where people can enjoy the music in a great space, possibly for the first time. — *Chris Hupe*

Live Music & Comedy LOCAL CALENDAR

MONDAY, OCTOBER 21

And Then Came Humans — Jazz/variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

DASH, And Then Came Humans — Rock/progressive at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Joe Justice — Acoustic variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. no cover, (260) 480-2500

John Minton — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Open Mic Night — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

TUESDAY, OCTOBER 22

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Dave Cofell — Variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

Fort Wayne Community Band — Instrumental at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$7-\$8, (260) 481-0777

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Joe Justice — Acoustic variety at Chapman Place Senior Living, Fort Wayne, 1:30-2:30 p.m. no cover, (260) 408-6732

WEDNESDAY, OCTOBER 23

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Black Violin — Classical/hip hop at Embassy Theatre, Fort Wayne, 7:30 p.m. \$22.50-\$72.50, (260) 424-5665

Blue Wave — Synth/pop at The Ruin, Fort Wayne, 9 p.m. \$5 donation, (260) 399-6336

Brian Frushour and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Fierce Invalids — Blues at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

Joe Justice — Acoustic variety at Arbor Glen Senior Living, Fort Wayne, 4-5 p.m. no cover, (260) 492-2202

Luke Bryan w/Cole Swindell and Jon Langston — Country at Memorial Coliseum, Fort Wayne, 7 p.m. \$30.75-\$96.75, (260) 483-1111

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, OCTOBER 24

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chris Worth — Variety at Brewskies Bar & Grill, Angola, 6:30-9:30 p.m. no cover, (260) 833-9676

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Heather Headley — Contemporary R&B/gospel at Clyde Theatre, Fort Wayne, 6:30 p.m. \$35.50-\$85.50, (260) 747-0989

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff Dunham — Comedy at Embassy Theatre, Fort Wayne, 7 p.m. \$57-\$73, (260) 424-5665

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Acoustic variety at Stony Point Senior Living, Fort Wayne, 3:30-4:30 p.m. no cover, (260) 483-5590

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7 p.m. no cover, (260) 854-3463

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

UFO w/Last in Line — Rock at Honeywell Center, Wabash, 7:30 p.m. \$35-\$100, (260) 563-1102

USF Student Acoustic Recital — Acoustic variety at University of Saint Francis Cougar Den, Fort Wayne, 7-8 p.m. free, (260) 399-7700

FRIDAY, OCTOBER 25

Abandoned Roots — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Adelita's Way — Rock at Eclectic Room, Angola, 7 p.m. \$9-\$295, (269) 625-8817

The Cactus Blossoms w/Esther Rose — Americana at Brass Rail, Fort Wayne, 9:30 p.m.-1 a.m. \$10-\$12, (260) 267-5303

Chad Prather — Comedy at Honeywell Center, Wabash, 7:30 p.m. \$25-\$100, (260) 563-1102

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association



Call Bruce Graham
for more
information
260-420-4446

THURSDAY, OCTOBER 31

Mushroomhead
w/He Kill 3, Dead Superstar, Unsaid Fate
6-11 p.m. / \$15

OPEN AT 5PM FRIDAY-SATURDAY
4201 WELLS ST., FORT WAYNE
(260) 422-5292 / FIND US ON FACEBOOK

DUPONT BAR & GRILL
SPORTS PUB & GRUB

JD LOUNGE
FRI. OCT. 18, 7:30PM
RED EYE GRAVY
Non-smoking • Leather Couches • Upscale Atmosphere
Half Off Martinis every Wednesday
Carry-Out Specials Available

MUSIC AT DUPONT BAR & GRILL
FRIDAY, OCT. 18 • 9:30PM

REGENERATION
X

CATCH THE NFL ON OUR GIANT MEGATRON
10336 LEO ROAD FORT WAYNE 483-1311

NEW TO THE ROOM
Introducing our monthly specials,
available for a limited time.

Featuring tasty crab rangoon, fresh salads, mahi-mahi
tacos, delectable salted caramel pear cake dessert,
seasonal drink specials, and more!

LUNCH | DINNER | DRINK SPECIALS

Whether you're a regular or dining with us for the first time, we invite
you to enjoy these delicious new features at The Club Room!

ClydeClubRoom.com

1806 Bluffton Road | Fort Wayne, IN 46809

Nightlife

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Around Town

Fort Wayne Fright Fest

October 16-18, 2020
Grand Wayne Center • 120 W. Jefferson Blvd., Fort Wayne
fortwaynefrightfest.com
To be held during the Fort Wayne annual zombie walk. We will have over eighty stars from many films and television shows, such as *Ghost Hunters*, *Ghost Hunters International*, *Friday the 13th*, *American Horror Story*, *The Walking Dead*, *Supernatural*, and dozens of others. Over half a dozen famous cars and more than a hundred and fifty vendors have already paid for their booths. This is an all-ages friendly event, as we will have things for children. EMT, police, firefighters, military, as well as children under twelve get in free. To get a view of all the stars and vehicles, visit fortwaynefrightfest.com.

Join our growing list of *Whatzup's* Nightlife listings.

Put us to work for your business.

Email info@whatzup.com or call (260) 407-3198.

Live Music & Comedy

LOCAL CALENDAR

Chris Worth & Company — Variety at What's Up Pub and Grub, Fort Wayne, 8:30-11:30 p.m. no cover, (260) 489-3488
Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055
Decade Divide — Classic rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526
Good Night Gracie — Variety at Mitchell's Sports Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063
He Said She Said — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851
Helicon's Peak — Country/classic rock at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. No cover, (574) 267-5066
Hubie & Travis — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898
Joe Justice — Acoustic variety at Garrett Museum of Art, Garrett, 6-8 p.m. no cover, (260) 704-5400
Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411
Jon Durnell — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980
Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344
Krazy Neyberz — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. , (260) 483-1311
Motor Folkers — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

Not My Kids — Variety at Columbia Street West, Fort Wayne, 8 p.m. \$5, (260) 422-5055
PrimeTime — Variety at Don Hall's Guest-house, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524
The Rumpke Mountain Boys, Grassfed, Debutants, Dave Mason — Americana at The Ruin, Fort Wayne, 8 p.m. \$15, (260) 399-6336
The Scratch N' Sniffs, Rehab After Party, Nifty Skullet — Punk at The Muse, On Main, Fort Wayne, 6-11 p.m. \$8, (260) 541-6873
Shannon Persinger — Blues variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618
Todd Harrold and Nick Bobay — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896
Yo Yo Pa — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Jeff Dunham

7 p.m., Thursday, Oct. 24
Embassy Theatre, 125 W. Jefferson Blvd., Fort Wayne
\$57-\$73 • (260) 424-5665

For the past twelve years, Jeff Dunham and his somewhat-inappropriate-protégés, Peanut, Walter, José Jalapeño, Bubba J., and Achmed the Dead Terrorist, have filled arenas across the U.S. and the world with their multiple blockbuster tours. Dunham just had a new performance released on Netflix entitled "Jeff Dunham: Beside Himself" and is celebrating by taking his act out on the road, including a performance at the historic Embassy Theatre in Fort Wayne on Oct. 24.

He has been called "America's Funniest Comedian" and is a rock star in his own right, on par with the likes of some of the biggest names in music and comedy today including Jim Gaffigan, Sebastian Maniscalco, and even Luke Bryan. Dunham has more than 10 million followers on Facebook and over 2 million subscribers on YouTube amassing more than a billion views. He's even had his own show on Comedy Central. If you haven't seen him on one of those media, then you are apparently one of the few. While those are great places to see some of



COURTESY PHOTO

Dunham's comedy, the live setting is where he really shines.

The "Jeff Dunham: Seriously?" tour features all new material and all of your favorite characters as well as the newest addition to the bunch, a character named Larry who claims to be the personal adviser to the President. It's sure to be a gut-busting, laughter-filled night of fun. — *Chris Hupe*

Old Crown Brass Band

3 p.m. Sunday, Oct. 27
Aldersgate United Methodist Church
2417 Getz Road, Fort Wayne
Donations to Community Harvest Food Bank
(260) 710-2908

October 27 presents an opportunity for everyone to hear some great music and support one our community's great non-profit organizations. The Old Crown Brass Band is teaming up with Community Harvest Food Bank for a family-friendly event that is sure to impress.

Known for putting on inspiring performances whenever they choose to play, the Old Crown Brass Band is unique in that they are a British-style brass band, meaning that they exclude reed instruments (clarinets and saxophones) while certain brass wind instruments rarely found in other types of bands (flugelhorns, baritone, and tenor horns) are included instead.

The professional musicians from across the tri-state area plan to pull out all the stops for this show as they hope to aid in the cause of raising money for Community Harvest.

The concert will include traditional harvest themed selections as well as a few popular favorites. Some of the selections to be played include "Music for a Festival" and "Barn Dance & Cowboy Hymn" by Philip Sparke, a symphonic rhapsody on "America the Beautiful" called "Amber Waves of Grain," Meyerbeer's "Coronation March," and "Bohemian Rhapsody" by Queen.

Community Harvest Food Bank feeds more than 90,000 unique individuals each year in the nine-county northeast Indiana region and 98% of all income raised for the organization goes directly to their hunger relief programs.

The show takes place at Aldersgate United Methodist Church in Fort Wayne. It is free and open to the public. — *Chris Hupe*

SATURDAY, OCTOBER 26

Alex Ortiz — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Band Brother — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

The Black Moods w/Mark Allen and Company — Rock at Rex's Rendezvous, Warsaw, 9:30 p.m. \$10, (574) 267-5066

Bob Bailey Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m. -midnight no cover, (260) 489-2524

Brian Frushour and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Carolyn Martin's Swing Band — Jazz/swing at Club Soda, Fort Wayne, 9 p.m. -midnight no cover, (260) 426-3442

Chris Worth & Company — Variety at St. Mary's Church, Fort Wayne, 7-11 p.m. \$10, (260) 450-5170

Coupe Deluxe — Classic rock and blues at Georgetown Bowl, Fort Wayne, 8-11 p.m. no cover, (260) 241-3187

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Fireball Matinee — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., (260) 483-1311

Grateful Groove — Grateful Dead tribute at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

Helicon's Peak — Country/classic rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m. No cover, (260) 244-6978

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Junk Yard Band — Variety/oldies at Navy Club, Ship 245, New Haven, 8-11 p.m. no cover, (260) 493-4044

Matt Record — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Mountain Dewe Boys — Country at Eagles Post 2653, Decatur, 8 p.m. -midnight no cover, (260) 724-3374

The Paper Heart, Best Sleep, Adam Baker & The Heartache — Original rock at The Muse On Main, Fort Wayne, 6-11 p.m. \$8, (260) 541-6873

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Ross Kinsey — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 458-4500

Sammy Kershaw, Aaron Tippin, Collin Raye — Country at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$45-\$65, (419) 238-6722

SUNDAY, OCTOBER 27

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Old Crown Brass Band — Brass at Aldersgate United Methodist Church, Fort Wayne, Fort Wayne, 3 p.m. free (donations to Community Harvest requested), (260) 710-2908

MONDAY, OCTOBER 28

Charles Jenkins w/Marvin Sapp — Gospel at Clyde Theatre, Fort Wayne, 7 p.m. \$20, (260) 747-0989

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Scratch N' Sniff w/ 1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, OCTOBER 29

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m. -midnight no cover, (260) 483-5526

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Purdue Fort Wayne Community Orchestra — Orchestral at Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Theory of a Deadman — Rock at Clyde Theatre, Fort Wayne, 7:30 p.m. \$25-\$30, (260) 747-0989

WEDNESDAY, OCTOBER 30

Alicia Pyle Quartet (APQ) & Friends — Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Black Cat Moan — Blues at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

Brian Frushour and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Lee and Company — Open jam at AmVets Post 33, Fort Wayne, 7-9:30 p.m. no cover, (260) 478-4114

The Music of Cream — Cream tribute at Clyde Theatre, Fort Wayne, 8 p.m. \$29.50-\$39.50, (260) 747-0989

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

A HAUNTED
ASYLUM

OPEN
THROUGH
NOV. 2



All Fridays and
Saturdays –
7 pm-midnight

Thursday Oct. 24 –
7-9:30 pm

FULL CONTACT (age
18 or over): Oct. 31 –
7-9:30 pm

BLACKOUT: Fri. and
Sat. Nov. 1-2 – 7-10 pm

4410 Arden Drive, Fort Wayne (Just off Engle Road)
hysterium.com for online tickets and info

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7-11 pm every Fri & Sat - Sept 27-Nov 2

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38 SPECIAL
OCTOBER 20TH @ 7:30 P

Violins of Hope offers free history presentations for local organizations

It's only a few short weeks until Violins of Hope fills our community with the spirit of collaboration and a unique and poignant glimpse into world history.

With a collection of violins gathered from victims of the Holocaust, the programming slated to run throughout much of November demonstrates the ability for Fort Wayne's thriving arts organizations to work together to provide many multidisciplinary performances and exhibits. For a full list of events, visit violinsofhopefw.org.

One of the many extraordinary opportunities available during the exhibit is for community organizations, schools, and churches to schedule presentations, which would run for 30-40 minutes about the origins and meaning of Violins of Hope. While the hosting



News and Venues

MICHELE DEVINNEY

organization is responsible for providing their own technology and equipment needed, there is no cost for the presentation which will look into the history of the violins, as gathered and restored by master Israeli violin maker Amnon Weinstein.

If your organization would like to schedule a presentation between Nov. 9-23, email info@violinsofhopefw.org for more information and for the forms needed to get the ball rolling.

MORE CONDUCTORS AT PFW

Purdue Fort Wayne has recently welcomed three new conductors to their growing Purdue School of Music. The school is unique in that, previous to now, Purdue had no music program beyond student organizations. Now any student who wishes to earn a music degree at Purdue comes straight to Fort Wayne.

With courses taught at both the university's main campus as well as the Purdue campus at Sweetwater, the program continues to grow

and thrive at a remarkable rate.

The three new faces on the PFW campus this fall include Dr. William Sauerland, conductor of Choral Ensembles; Terry Fisher, director of Jazz Ensemble; and Troy Webdell, conductor of the Community Orchestra.

Sauerland comes to Fort Wayne from San Francisco State University and was the director of Choral and Vocal Studies at Chabot College in nearby Hayward, Calif.

Fisher is Educations Specialist at Mynett Music, making him a familiar face to many in the local music community and area schools.

Webdell has worked with the youth orchestra at Fort Wayne Philharmonic and also served as music director and is founder of the South Shore Orchestra in Valparaiso.

For a complete schedule of events at the Purdue Fort Wayne School of Music, visit pfw.edu/music.

ART IN THE AIRPORT

With public art exploding around our city,

it's not surprising that the Fort Wayne International Airport would like to spruce up their environment with some public art of their own.

The newly dubbed "Art in the Airport" program is now accepting submissions for any framed and hanging art or photography to be displayed at the site.

With a Nov. 1 deadline, artists are encouraged to submit work which will be displayed free of charge (and if sold, the airport will claim no commission). Applicants are also encouraged to create a bio poster with contact information so that any inquires regarding the artwork can be directed to the artist.

This is not only a great way to show off your work but to do so to an international audience. Those interested should visit the airport's website for more details or contact Katie Robinson at krobinson@fwairport.com.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

THURSDAY, OCTOBER 31

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fell Advent, Withered Veins, Anti-Clutch, Kill Thy Neighbor — Metal at The Ruin, Fort Wayne, 7 p.m. \$5, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jazz Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Acoustic variety at Sacred Heart Home, Avilla, 3-4 p.m. no cover, (260) 897-2841

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Mushroomhead w/He Kill 3, Dead Superstar, Unsaid Fate — Metal at Flashback Live, Fort Wayne, 6-11 p.m. \$15 (21+ only), (260) 422-5292

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, NOVEMBER 1

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

The Grays — Variety at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Kid Gloves — Rush tribute at Eclectic Room, Angola, 8 p.m. \$10, (269) 625-8817

Little River Band — Rock at Clyde Theatre, Fort Wayne, 7:30 p.m. \$49-\$79, (260) 747-0989

Night Ritual, Kerbera (Sweden), Skiver — Rock/metal at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Steve Holloway's Next Gen Jammers — Acoustic rock at Friendly Fox, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 745-3369

Todd Harrold Band — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m. no cover, (260) 489-2524

Tom Koenig — Acoustic variety at Chapman's Brewing Co., southwest, Fort Wayne, 7-9 p.m. no cover, (260) 209-5048

Will Certain — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

SATURDAY, NOVEMBER 2

Brian Frushour and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Cold Call — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Dan Smyth — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

DV8 — Classic rock at El Faro @ Rozella Golf Course, Warsaw, 7:30-10:30 p.m. no cover, (574) 265-4849

Fort Wayne Philharmonic — Orchestral at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$23-\$80, (260) 481-0777

Helicon's Peak — Country/classic rock at Eagles Post 248, Fort Wayne, 8 p.m.-midnight No cover, (260) 478-2482

Hotel California — Pop/R&B at T. Furth Center, Trine University, Angola, 8 p.m. \$25-\$45, (260) 665-4990

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, (260) 625-1002

Michael Ray w/Jimmie Allen, Walker County — Country at Clyde Theatre, Fort Wayne, 7 p.m. \$25-\$30, (260) 747-0989

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

Party Boat Band — Trop Rock at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 402-6869

Patrick Garrity — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Paul New Stewart & Charles Rhen

— Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Todd Harrold and Nick Bobay — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m. no cover, (574) 267-6000

SUNDAY, NOVEMBER 3

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Tony Bennett — Vocal Jazz at Embassy Theatre, Fort Wayne, 7:30 p.m. \$50-\$150, (260) 424-5665

MONDAY, NOVEMBER 4

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Monday Blues Jam Sessions with G Money — Blues at Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Newsboys w/Kevin Max, Ryan Stevenson, Adam Agee — Christian rock at Tiger Den, Warsaw, 7 p.m. \$18-\$45, (574) 527-0103

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, NOVEMBER 5

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Drum Circle — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Moonshine Bandits — Country/rap at Eclectic Room, Angola, 7 p.m. \$20-\$295, (269) 625-8817

WEDNESDAY, NOVEMBER 6

Alicia Pyle Quartet (APQ) & Friends

— Jazz at Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Ashley & Simpson — Acoustic at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (260) 432-8176

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Matthew Perryman Jones w/Damon Mitchell — Folk/rock at Sweetwater, Fort Wayne, 7:30 p.m. \$20, (800) 222-4700

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, NOVEMBER 7

Aaron Lewis — Country at Embassy Theatre, Fort Wayne, 7:30 p.m. \$39-\$75, (260) 424-5665

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

David Wax Museum — Mexo-American at ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 8 p.m. \$15-\$20, (260) 422-4226

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

DIY projects get plenty of space on Goshen Ave.

The Build Guild offers room for creatives

BY CHLOE MILLER
WHATZUP FEATURES WRITER

For fans of Pinterest, DIY projects, or simply working with your hands, Fort Wayne boasts a unique venue at the Build Guild to work on a variety of personal projects, participate in workshops and classes, and build community with other like-minded craftsmen.

Located on Goshen Avenue, the Build Guild is a space that supports creative individuals by providing tools, tables, and a wall of free previously used tools for members to take.

With a little over two years of business under its belt, this venue began with humble roots as a space for members of the cosplay community to gather and create costumes.

CREATIVE SPACE FOR EVERYONE

However, as time progressed and interest in the resource grew, co-owners Larry Brooks and Abraham Parra quickly realized that this opportunity was more than they could have imagined.

"We immediately realized that cosplay wasn't the direction we wanted to go," Brooks explained in a recent interview with *Whatzup*. "We realized that people wanted an open and creative space for all kinds of craft."

Brooks, a skilled and well-rounded handyman himself who also owns The Recovery Room, has a vested interest in the idea of craftsmanship as he has always enjoyed building



COURTESY PHOTO

things. His relationship with co-owner Parra began early on as Brooks knew Parra from a young age and served as a mentor.

"I came up with the idea to start a creative space, but Abraham was the reason and the motivation behind it," Brooks said. "We help people indulge in their hobbies and desires."

The Build Guild soon began to incorporate other aspects of crafting and creation by offering workshops to the community outside of the cosplay realm. These workshops include an expansive list to appeal to all handy types, including blacksmithing, smelting, jewelry making, cooking, and pottery.

While these types of classes vary in cost, the Build Guild offers reasonable pricing and schedule options.

NO MATTER YOUR SKILL LEVEL

Boasting around 100 committed members, the Build Guild uses both internal and external connections to help offer the shops.

THE BUILD GUILD

1025 Goshen Ave., Fort Wayne
(260) 387-7224
thebuildguild.org

"We do it the old way," Brooks said. "We work hard to connect with people who craft and build and have these skills. Another advantage that this organization has is that I myself am skilled in many different fields. For me, I can do about half to a quarter of the classes we provide. Our members also help form our workshop because of the many skills they offer. So we use our members, me, and another hired staff member to help keep our classes going."

Perhaps the most enticing aspect of the Build Guild is their accommodation for all levels of craftsmen.

"When we say beginner, or basics, or a 101 class, we mean it," he said. "No knowledge or

experience is necessary."

Membership to the Build Guild is \$20. Members receive extra benefits outside of a discount on workshops, such as 24-hour access to the space and access to tools and equipment.

However, the workshops listed on their website are open to everyone in the community — not just members — though nonmembers will have to pay full price for the workshop and won't have the above listed benefits.

"We constantly see new faces," Brooks said. "We have a lot of returners, but mostly it's a lot of new faces. Especially in the colder months. In the colder months, we typically host around 600 students. We offer 40 to 60 classes per month, and those require between three to ten students minimum. We usually sell out most of our workshops."

When asked his final thoughts, Brooks had no hesitation in his response: "Build it. Don't buy it!"



**Fright
Night
Oct.
19**

ON SALE NOW

Champions of Magic.....	Oct. 19	Festival of Trees.....	Nov. 27
Black Violin.....	Oct. 23	<i>Nutcracker at the Embassy</i>	Dec. 7-8
Jeff Dunham.....	Oct. 24	Straight No Chaser.....	Dec. 10
<i>The Color Purple</i>	Oct. 29	Cirque Dreams Holiday.....	Dec. 17
Tony Bennett.....	Nov. 3	Sing! An Irish Christmas.....	Dec. 22
Aaron Lewis.....	Nov. 7	<i>Fiddler on the Roof</i>	Feb. 5
Mystery Science Theater 3000 Live!.....	Nov. 8	<i>Star Wars in Concert</i>	Feb. 26-27
TobyMac.....	Nov. 9	<i>Beautiful: The Carole King Musical</i>	Apr. 15
Bert Kreischer.....	Nov. 10	<i>Waitress</i>	Apr. 21-22
The Price Is Right Live.....	Nov. 13	<i>Cats</i>	May 5-6
The Klezmatics.....	Nov. 16	<i>The Wild Kratts Live!</i>	May 19

EMBASSY



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
fwembassytheatre.org

Billy Joel to perform at Notre Dame Stadium

Get ready to put bread in his jar. The one and only **Billy Joel** annouced that he will perform for the first time at Notre Dame Stadium.

The piano man, who has sold 150 million records over his career, will perform on Saturday, June 20, 2020.

Tickets go on sale to the general public on Friday, Oct. 18, at 10 a.m.

Joel's previous appearances at Notre Dame were at the Joyce Center in 1984 and the Stephan Center in 1996.



Road Notes
CHRIS HUPE

SWEDISH METAL

Progressive Swedish metallers **Opeth** have announced a two-month tour to support their new album *In Cauda Venenum*, released Sept. 27.

The dates kick off in mid-February with a show in Cleveland on Feb. 13, Chicago on Feb. 14, and Detroit on Feb. 15.

Over the course of their 30-year existence, Opeth has made a personnel change for every single member of the band since the band's conception in 1989.

Current frontman vocalist, **Mikael Åkerfeldt**, is the longest remaining member since the departure of David Isberg, the original frontman vocalist, in 1992. In addition to metal, they are known for incorporating a multitude of different musical elements and genres including jazz, classical, blues, folk.

In Cauda Venenum is Opeth's 13th album and is available in Swedish or English.

CALLING GWARHEADS

We already knew the mighty **GWAR** were going to hit the road this fall on the "Use Your Collusion" Tour with special guests **Sacred Reich**, **Toxic Holocaust**, and

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE				
38 Special	Oct. 20	Niswonger P.A.C.	Van Wert	
4th Ave w/Jagmac	Nov. 2	Lincoln Hall	Chicago	
A Day to Remember w/I Prevail, Beartooth	Nov. 14	Memorial Coliseum	Fort Wayne	
A Day to Remember w/I Prevail, Beartooth	Nov. 15	Wolstein Center	Cleveland	
Aaron Kamm and the One Drops w/Zoofunkyou	Nov. 2	Schubas Tavern	Chicago	
Aaron Lewis	Nov. 7	Embassy Theatre	Fort Wayne	
Aaron Lewis	Nov. 23	The Fillmore	Detroit	
Abhi the Nomad	Oct. 30	Schubas Tavern	Chicago	
Abigail Williams w/Ensiferum, Kalmah, Aenimus	Nov. 19	Reggie's	Chicago	
Above & Beyond	Oct. 26	The Fillmore	Detroit	
Adam Hambrick	Oct. 19	The Intersection	Grand Rapids	
Adelita's Way	Oct. 25	Eclectic Room	Angola	
AJR w/Flora Cash	Nov. 23	Aragon Ballroom	Chicago	
Albert Lee	Jan. 6 '20	The Ark	Ann Arbor	
Alex Ortiz	Oct. 26	@2104/FW Comedy Club	Fort Wayne	
Alice Cooper	Nov. 25	Murat Theatre	Indianapolis	
All that Remains and Lacuna Coil	Oct. 17	House of Blues	Cleveland	
Allman Betts Band	Feb. 7 '20	Clyde Theatre	Fort Wayne	
Amanda Fish	Nov. 16	Key Palace Theatre	Redkey	
America	Jan. 18 '20	Four Winds Casino	New Buffalo, MI	
Amy Grant & Michael W. Smith	Dec. 1	Nationwide Arena	Columbus, OH	
Amy Grant & Michael W. Smith	Dec. 2	Bankers Life Fieldhouse	Indianapolis	
Amy O w/J. Fernandez, Advance Base	Nov. 3	Schubas Tavern	Chicago	
Andrew Bird	Dec. 9-12	Fourth Presbyterian Church	Chicago	
Andrew McMahon	Dec. 11	The Vogue	Indianapolis	
Angel Olsen, Vagabon	Nov. 14	Riviera Theatre	Chicago	
Anthony Gomes	Nov. 9	Key Palace Theatre	Redkey	
Anthony Ramos	Nov. 1	Lincoln Hall	Chicago	
Aqueous	Nov. 16	Lincoln Hall	Chicago	
Ari Shaffir	Nov. 14	Magic Bag	Ferndale, MI	
Arlo Guthrie	Oct. 18-19	Old Town School	Chicago	
Art Alexakis	Dec. 8	The Vogue	Indianapolis	
Atreyu, Whitechapel, He Is Legend, Tempting Fate, Santa Cruz	Nov. 8	Civic Music Hall	Toledo	
Bad Bunny	Nov. 29	Allstate Arena	Rosemont, IL	
Badbadnotgood w/Junius Paul	Dec. 30	Lincoln Hall	Chicago	
Badbadnotgood w/Angel Bat Dawid & Tha Brothahood	Dec. 31	Lincoln Hall	Chicago	
Badfish	Feb. 15 '20	Clyde Theatre	Fort Wayne	
Bailey Bryan	Nov. 12	Schubas Tavern	Chicago	
Banda El Recodo	Oct. 19	Rosemont Theatre	Rosemont, IL	
Bassnectar w/Kursa, Stylust, Super Dre	Nov. 1	Van Andel Arena	Grand Rapids	
Bassnectar w/J:Kenzo, Azter, Distinct Motive	Nov. 2	Van Andel Arena	Grand Rapids	
Battles	Dec. 8	Lincoln Hall	Chicago	
Bayside w/Sincere Engineer	Nov. 9	The Intersection	Grand Rapids	
Bea Miller	Nov. 8	Metro	Chicago	
Ben Folds w/Savannah Conley	Oct. 18	Clyde Theatre	Fort Wayne	
Ben Folds	Oct. 23	Kalamazoo State Theatre	Kalamazoo	
Ben Sparaco and the New Effect	Oct. 23	Martyrs'	Chicago	
Ben Zaidi	Nov. 25	Schubas Tavern	Chicago	
Bert Kreischer	Nov. 7	Taft Theatre	Cincinnati	
Bert Kreischer	Nov. 8	Palace Theatre	Columbus, OH	
Bert Kreischer	Nov. 9	Chicago Theatre	Chicago	
Bert Kreischer	Nov. 10	Embassy Theatre	Fort Wayne	
Bert Kreischer	Nov. 21	Allstate Arena	Rosemont, IL	
Betcha	Nov. 4	Schubas Tavern	Chicago	
Big Bad Voodoo Daddy	Dec. 18	Kalamazoo State Theatre	Kalamazoo	
Big Freedia and Low Cut Connie	Nov. 8	Park West	Chicago	
Big Head Todd & the Monsters	Nov. 1	The Vogue	Indianapolis	
Big Head Todd & the Monsters	Nov. 10	Clyde Theatre	Fort Wayne	
Big Thief	Oct. 18	Metro	Chicago	
Bill Engvall	Nov. 9	Firekeepers	Battle Creek	
Billie Eilish	Mar. 23 '20	Little Caesars Arena	Detroit	
Billie Eilish	Mar. 24 '20	United Center	Chicago	
Billie Eilish	Mar. 25 '20	Bankers Life Fieldhouse	Indianapolis	
Billy Joel	June 20 '20	Notre Dame Stadium	South Bend	
Bishop Briggs w/Miya Folick, Jax Anderson	Nov. 15	Vic Theatre	Chicago	
The Black Moods w/Mark Allen and Company	Oct. 26	Rex's Rendezvous	Warsaw	
Black Violin	Oct. 23	Embassy Theatre	Fort Wayne	

Black Violin	Nov. 7	Clowes Memorial Hall	Indianapolis
Blacktop Mojo w/Lullwater, Kirra	Nov. 10	The Intersection	Grand Rapids
Blue Man Group	Apr. 30 '20	Honeywell Center	Wabash
Blue October	Nov. 16	Agora Theatre	Cleveland
Blue Oyster Cult	Dec. 27	Clyde Theatre	Fort Wayne
Blues Traveler	Nov. 14	Vic Theatre	Chicago
Bob Dylan	Oct. 27	Indiana U Auditorium	Bloomington, IN
Bob Dylan	Oct. 30	Credit Union 1 Arena	Chicago
Bob Dylan	Nov. 1	Morris P.A.C.	South Bend
Bob Dylan	Nov. 2	Emens Auditorium, BSU	Muncie
Bob Dylan	Nov. 4	Mershon Auditorium, OSU	Columbus, OH
Bob Dylan	Nov. 5	Wharton Center	East Lansing
Bob Dylan	Nov. 6	Hill Auditorium, U of Michigan	Ann Arbor
Bob Dylan	Nov. 9	E.J. Thomas Hall	Akron, OH
Bob Moses w/Allan Rayman, the 1975	Dec. 12	Aragon Ballroom	Chicago
Bob Seger & the Silver Bullet Band	Oct. 19	United Center	Chicago
Boz Scaggs	Oct. 29	Canton Palace Theatre	Canton, OH
Boz Scaggs	Nov. 22	Firekeepers	Battle Creek
Brantley Gilbert	Dec. 6	Ohio State Fair	Columbus, OH
Brendan & Jake	Dec. 7	Park West	Chicago
Bret Michaels	Dec. 26	Canton Palace Theatre	Canton, OH
Brian Setzler Orchestra	Nov. 16	Chicago Theatre	Chicago
Brockhampton w/Slowthai	Dec. 6	Aragon Ballroom	Chicago
Buckcherry	Dec. 28	MGM Northfield Park	Northfield, OH
The Cactus Blossoms w/Esther Rose	Oct. 22	Stuart's Opera House	Nelsonville, OH
The Cactus Blossoms w/Esther Rose	Oct. 23	Beachtend Tavern	Cleveland
The Cactus Blossoms w/Esther Rose	Oct. 24	The Ark	Ann Arbor
The Cactus Blossoms w/Esther Rose	Oct. 25	Brass Rail	Fort Wayne
Cage the Elephant w/the Federal Empire	Dec. 11	Aragon Ballroom	Chicago
Canadian Brass	Nov. 19	Clowes Memorial Hall	Indianapolis
Carrie Underwood	Oct. 29	United Center	Chicago
Carrie Underwood	Oct. 31	Little Caesars Arena	Detroit
Cash Cash w/R3hab	Jan. 18 '20	Aragon Ballroom	Chicago
Cat & Nat	Nov. 6	Kalamazoo State Theatre	Kalamazoo
Cattle Decapitation	Dec. 5	Metro	Chicago
CeCe Winans w/Scott Mulvahill	Nov. 8	Clowes Memorial Hal	Indianapolis
Celine Dion	Nov. 5	Little Caesars Arena	Detroit
Celine Dion	Dec. 1	United Center	Chicago
Celine Dion	Dec. 3	Bankers Life Fieldhouse	Indianapolis
Chad Prather	Oct. 25	Honeywell Center	Wabash
The Chainsmokers w/5 Seconds of Summer, Lennon Stella	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Charles Jenkins w/Marvin Sapp	Oct. 28	Clyde Theatre	Fort Wayne
Charlie Wilson	Jan. 19 '20	MGM Northfield Park	Northfield, OH
Charly Bliss and Cherry Glazerr w/Girl K	Dec. 27-28	Lincoln Hall	Chicago
Chelsea Handler	Nov. 2	MGM Northfield Park	Northfield, OH
Chelsea Wolfe	Oct. 24	Metro	Chicago
Cher	Nov. 27	United Center	Chicago
Cherie Curie & Brie Darling w/Amy Gore Band and Royal Sweets	Nov. 23	Magic Bag	Ferndale, MI
Chon & Beneath the Buried and Me w/Intervals	Nov. 22	The Fillmore	Detroit
Chris D'Elia	Nov. 8	Four Winds Casino	New Buffalo, MI
Chris D'Elia	Dec. 30	Chicago Theatre	Chicago
Chris D'Elia	Dec. 31	Chicago Theatre	Chicago
Chris Lane w/Blanco Brown, Ernest	Jan. 16 '20	Clyde Theatre	Fort Wayne
Chris Tomlin	Dec. 12	Chicago Theatre	Chicago
Chris Young w/Eli Young Band, Matt Stell	Nov. 21	Memorial Coliseum	Fort Wayne
Christine D'Clario w/Barak	Nov. 3	Rosemont Theatre	Rosemont, IL
Chromeo (DJ) w/Goldroom and DJ Holographic	Dec. 28	Park West	Chicago
Cigarettes After Sex	Oct. 19	The Vogue	Indianapolis
Claïro w/beabadoobee, Hello Yello	Nov. 3	House of Blues	Cleveland
Claudia Oshry	Dec. 19-21	Vic Theatre	Chicago
Coco Montoya	Oct. 23	Magic Bag	Ferndale, MI
Coheed and Cambria w/Wilson, BRKN Love	Nov. 19	The Fillmore	Detroit
Cold	Oct. 18	The Vogue	Indianapolis
Cold War Kids	Jan. 25 '20	Riviera Theatre	Chicago
Colicchie, B-RAiN, Joe Nester, REM ONE, KC Makes Music	Oct. 18	C2G Music Hall	Fort Wayne
Colin Mochrie and Brad Sherwood	Nov. 8	Honeywell Center	Wabash

Colin Mochrie and Asad Mecci	Feb. 15 '20	Wagon Wheel Theatre	Warsaw
Common Holly	Dec. 11	Schubas Tavern	Chicago
Conan Gray	Nov. 8	The Fillmore	Detroit
Connie Kaldor & Garnet Rogers	Jan. 12 '20	The Ark	Ann Arbor
Cracker w/ Camper Van Beethoven	Jan. 12 '20	Lincoln Hall	Chicago
Dan Rodriguez	Dec. 15	Magic Bag	Ferndale, MI
Dane Cook	Oct. 18	Hard Rock Rocksino	Northfield, OH
Danny Brown	Nov. 7	Metro	Chicago
Darryl Rhoades	Nov. 16	@2104/FW Comedy Club	Fort Wayne
Daughtry	Nov. 8	MGM Northfield Park	Northfield, OH
Dave Dugan w/ A Night to Remember	Nov. 15	C2G Music Hall	Fort Wayne
Dave Koz	Dec. 11	Palace Theatre	Columbus, OH
Dave Koz	Dec. 12	KeyBank State Theater	Cleveland
Dave Koz	Dec. 13	Chicago Theatre	Chicago
Dave Koz	Dec. 15	The Palladium	Carmel
David Foster	May 9 '20	Chicago Theatre	Chicago
David Phelps	Dec. 20	Niswonger P.A.C.	Van Wert
David Sedaris	Nov. 17	Kalamazoo State Theatre	Kalamazoo
David Wax Museum	Nov. 7	ArtsLab	Fort Wayne
Davy Knowles and Band of Friends	Nov. 23	C2G Music Hall	Fort Wayne
Desmond Jones w/ Litz, Zack Volkars & Friends	Nov. 27	The Intersection	Grand Rapids
The Devil Wears Prada, Norma Jean, Gideon	Nov. 9	Civic Music Hall	Toledo
Dirty Heads	Nov. 12	Clyde Theatre	Fort Wayne
The Disco Biscuits	Jan. 2-4 '20	Riviera Theatre	Chicago
Dubloadz	Oct. 31	Park West	Chicago
Earthgang w/ Benji, Guapdad 4000	Nov. 24	The Intersection	Grand Rapids
El Tri w/ Las Victorias Del Dr. Cerebro	Oct. 26	Aragon Ballroom	Chicago
Elton John	Oct. 26	Bankers Life Fieldhouse	Indianapolis
Elton John	Nov. 11-12	Rocket Mortgage Fieldhouse	Cleveland
Elvis Costello & the Imposters	Nov. 22	Chicago Theatre	Chicago
En Vogue	Mar. 7 '20	Niswonger P.A.C.	Van Wert
Engelbert Humperdinck	Oct. 19	Four Winds Casino	New Buffalo, MI
Esther Povitsky	Dec. 4	Lincoln Hall	Chicago
Face to Face	Jan. 11 '20	Clyde Theatre	Fort Wayne
Falling in Reverse w/ Crown The Empire and Tom MacDonald	Nov. 26	The Intersection	Grand Rapids
Faux Co.	Oct. 28	Schubas Tavern	Chicago
Five Finger Death Punch	Nov. 26	Nationwide Arena	Columbus, OH
Five Finger Death Punch w/ Three Days Grace, Bad Wolves, Fire from the Gods	Dec. 9	Memorial Coliseum	Fort Wayne
FKA Twigs	Nov. 15	Riviera Theatre	Chicago
The Floozies w/ Defunk	Nov. 15	The Intersection	Grand Rapids
Fobia	Nov. 27	Aragon Ballroom	Chicago
Fort Frances	Dec. 5	Schubas Tavern	Chicago
The Four Horsemen	Nov. 16	Clyde Theatre	Fort Wayne
Frank Caliendo	Dec. 6	MGM Northfield Park	Northfield, OH
Fred Hammond w/ Marvin Sapp	Nov. 9	Old National Centre	Indianapolis
Fred Hammond w/ Marvin Sapp	Nov. 9	Murat Theatre	Indianapolis
Freddy Jones Band	Nov. 29	Park West	Chicago
Funtcase	Dec. 6	Park West	Chicago
Gallagher	Nov. 1	Odeon Concert Club	Cleveland
Gallagher	Nov. 2	Eclectic Room	Angola
Gallagher	Nov. 22	The Vogue	Indianapolis
Ganja White Night w/ Jantsen, Subdocta	Nov. 14	Agora Theatre	Cleveland
Ganja White Night w/ Jantsen, Subdocta	Nov. 15	Aragon Ballroom	Chicago
Ganja White Night	Nov. 21	The Intersection	Grand Rapids
Gary Gulman	Dec. 6	Schrott Center for the Arts	Indianapolis
Gary Hoey	Dec. 13	Magic Bag	Ferndale, MI
Gatecreeper	Nov. 9	Ace of Cups	Columbus, OH
Gatecreeper	Nov. 16	Foundry Concert Club	Lakewood, OH
Gatecreeper	Nov. 17	Sanctuary	Hamtramck, MI
Gatecreeper	Nov. 20	Empty Bottle	Chicago
Gatlin Brothers	May 8 '20	Clyde Theatre	Fort Wayne
George Thorogood & The Destroyers	Oct. 19	Firekeepers	Battle Creek
George Winston	Oct. 18	Sweetwater Perf. Theatre	Fort Wayne
Geowolf	Nov. 7	Schubas Tavern	Chicago
GGooldd w/ Seasaw	Dec. 18	Schubas Tavern	Chicago
Ghost of Paul Revere	Nov. 23	Lincoln Hall	Chicago
Ghostmane	Nov. 5	Metro	Chicago



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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

The Glorious Sons w/311, Highly Suspect	Dec. 15	Aragon Ballroom	Chicago
Goo Goo Dolls w/Beach Slang	Nov. 8	Kalamazoo State Theatre	Kalamazoo
Goose	Dec. 12	Lincoln Hall	Chicago
Gordon Lightfoot	Apr. 2 '20	T. Furth Center, Trine University	Angola
Grace Potter	Jan. 22 '20	Taft Theatre	Cincinnati
Gramatik w/Opiuo, Balkan Pop	Nov. 16	Riviera Theatre	Chicago
Grand Funk Railroad	Dec. 14	Clyde Theatre	Fort Wayne
Grand Funk Railroad	Dec. 27	Four Winds Casino	New Buffalo, MI
The Greatest Love	Feb. 14 '20	Niswonger P.A.C.	Van Wert
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 13 '20	Wrigley Field	Chicago
Green Day w/Fall Out Boy, Weezer, the Interrupters	Aug. 19 '20	Comerica Park	Detroit
Greensky Bluegrass	Oct. 31	Chicago Theatre	Chicago
Gregory Alan Isakov	Nov. 4	Masonic Cathedral Theater	Detroit
Gunnar & the Grizzly Boys	Dec. 7	The Intersection	Grand Rapids
Guytano + Northern National w/Strange Foliage, Captain UFO	Nov. 17	Schubas Tavern	Chicago
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Nov. 5	The Vogue	Indianapolis
Half Moon Run	Jan. 24 '20	Lincoln Hall	Chicago
Halloweensteen w/the Duke Street Kings featuring Michael McDermott	Oct. 26	Park West	Chicago
Hammerfall, Sabaton	Oct. 27	Agora Theatre	Cleveland
Heather Headley	Oct. 24	Clyde Theatre	Fort Wayne
Heather Land	Nov. 8-9	Wagon Wheel Theatre	Warsaw
Heilung	Jan. 20 '20	Vic Theatre	Chicago
Hellyeah	Nov. 24	Eclectic Room	Angola
Here Come the Mummies	Oct. 24	The Vogue	Indianapolis
Here Come the Mummies	Apr. 25 '20	Niswonger P.A.C.	Van Wert
Herman's Hermits	Dec. 19	Clyde Theatre	Fort Wayne
HeRobust	Nov. 23	Riviera Theatre	Chicago
Heywood Banks	Dec. 31	Wagon Wheel Theatre	Warsaw
Heywood Banks	Jan. 18 '20	The Ark	Ann Arbor
High on Fire w/Powertrip, Creeping Death, Devil Master	Nov. 26	The Majestic	Detroit
High on Fire w/Powertrip, Creeping Death, Devil Master	Nov. 27	Metro	Chicago
Hobo Johnson & the Lovemakers	Nov. 15	House of Blues	Cleveland
Hobo Johnson & the Lovemakers	Nov. 19	Egyptian Room	Indianapolis
Home Free	Dec. 12	Honeywell Center	Wabash
Hot Tuna	Dec. 13	Park West	Chicago
Hotel California	Nov. 2	T. Furth Center, Trine University	Angola
House of Bodhi	Oct. 22	Schubas Tavern	Chicago
Howard & the White Boys w/Head Honchos	Oct. 19	Key Palace Theatre	Redkey
Hozier	Nov. 3-4	Chicago Theatre	Chicago
Hryyder	Dec. 6	The Vogue	Indianapolis
I Am I Said	Mar. 21 '20	Niswonger P.A.C.	Van Wert
Fight Dragons	Dec. 21	Lincoln Hall	Chicago
Incognito	Oct. 24	Park West	Chicago
Incubus	Nov. 16	Murat Theatre	Indianapolis
Incubus w/Le Bucherettes	Nov. 11	Taft Theatre	Cincinnati
Incubus w/The Wild Belle	Oct. 18	Aragon Ballroom	Chicago
The Interrupters w/Skinny Lister, Sharp Shock	Nov. 8	House of Blues	Cleveland
The Isaacs & Terry Bradshaw	Apr. 17 '20	Niswonger P.A.C.	Van Wert
Issues	Nov. 30	The Intersection	Grand Rapids
J. Robbins	Dec. 13	Sleeping Village	Chicago
Jack Larsen	Nov. 19	Schubas Tavern	Chicago
Jackie Evancho	Nov. 23	Honeywell Center	Wabash
Jaden & Willow	Nov. 30	Riviera Theatre	Chicago
Jason Bonham	Nov. 17	The Fillmore	Detroit
Jason Bonham	Nov. 20	MGM Northfield Park	Northfield, OH
Jason Mraz w/Raining Jane	Nov. 22	Four Winds Casino	New Buffalo, MI
Jason Mraz & Raining Jane	Nov. 23-24	Chicago Theatre	Chicago
Jay and Silent Bob	Oct. 21	Music Box Theatre	Chicago
Jay and Silent Bob	Oct. 22	The Fillmore	Detroit
Jay and Silent Bob	Oct. 23	20 Monroe Live	Grand Rapids
Jeanne Robertson	Jan. 26 '20	Niswonger P.A.C.	Van Wert
Jeezy	Nov. 12	Riviera Theatre	Chicago
Jeezy	Nov. 13	Agora Theatre	Cleveland
Jeff Dunham	Oct. 23	Morris P.A.C.	South Bend
Jeff Dunham	Oct. 24	Embassy Theatre	Fort Wayne

Jeff Dunham	Oct. 26	Memorial Civic Center	Canton, OH
Jeff Dunham	Dec. 28	Huntington Center	Toledo
Jeff Dunham	Dec. 30	Van Andel Arena	Grand Rapids
Jeff Dunham	Jan. 10 '20	Schottenstein Center	Columbus, OH
Jeff Dunham	Jan. 12 '20	Bankers Life Fieldhouse	Indianapolis
Jerry Seinfeld	Nov. 1-2	Chicago Theatre	Chicago
Jill Jack	Jan. 11 '20	The Ark	Ann Arbor
Jim Brickman	Dec. 12	Rhinehart Music Center	Fort Wayne
Jim Brickman & Melissa Manchester	Feb. 23 '20	Niswonger P.A.C.	Van Wert
Jim Gaffigan	Oct. 18-20	Chicago Theatre	Chicago
Jimmy Eat World w/Pronoun	Nov. 10	The Intersection	Grand Rapids
John 5 and the Creatures	Oct. 30	Music Factory	Battle Creek, MI
John 5 and the Creatures	Oct. 31	The Winchester	Cleveland
John 5 and the Creatures	Nov. 1	Token Lounge	Westland, MI
John 5 and the Creatures	Nov. 2	Reggie's	Chicago
John Berry	Nov. 29	Shipshewana Event Center	Shipshewana, IN
John Berry	Nov. 30	Washington High School	Washington, IN
John Berry	Dec. 5	Jeffersonville Plaza	Jeffersonville, IN
John McClellan	Nov. 9	@2104/FW Comedy Club	Fort Wayne
Johnny Utah	Nov. 11	Schubas Tavern	Chicago
Jonas Brothers w/Jordan McGraw	Dec. 3	Allstate Arena	Rosemont, IL
Jordan Feliz w/North Point Insideout and Hannah Kerr	Nov. 16	County Line Church of God	Auburn
Joseph Arthur	Nov. 7	Magic Bag	Ferndale, MI
Judah & the Lion	Nov. 2	Aragon Ballroom	Chicago
Judy Banker	Jan. 9 '20	The Ark	Ann Arbor
Juke Ross	Nov. 11	Lincoln Hall	Chicago
K. Michelle	Nov. 12	The Fillmore	Detroit
Kamaal Williams	Nov. 29	Lincoln Hall	Chicago
Kane Brown w/Seaforth, Chris Janson, Lindsay Eli, Scotty McCreery	Dec. 8	Allstate Arena	Rosemont, IL
Karina Garcia	Nov. 17	Agora Theatre	Cleveland
Katy Perry w/Monsta X, Marshmello, Camila Cabello, AJ Mitchell, MCT 127, Normani, Lil Tecca	Dec. 7	Allstate Arena	Rosemont, IL
Kayden	Nov. 6	Schubas Tavern	Chicago
KC & the Sunshine Band	Dec. 28	Four Winds Casino	New Buffalo, MI
Keiko Matsui	Oct. 25	Wharton Center	East Lansing
Keller Williams	Oct. 19	The Intersection	Grand Rapids
Keller Williams	Jan. 24 '20	Park West	Chicago
Kenny Chesney	June 20 '20	Ohio Stadium	Columbus, OH
Kenny Chesney	July 25 '20	Soldier Field	Chicago
Kenny Wayne Shepherd	Oct. 17	MGM Northfield	Northfield, OH
Kevin Gates	Oct. 18	Agora Theatre	Cleveland
Khary	Oct. 17	Schubas Tavern	Chicago
Kid Gloves	Nov. 1	Eclectic Room	Angola
Kim Petras	Nov. 27	Riviera Theatre	Chicago
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 14	The Fillmore	Detroit
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 15	Agora Theatre	Cleveland
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 18	Riviera Theatre	Chicago
Kishi Bashi	Oct. 29	Metro	Chicago
Kishi Bashi	Nov. 6	The Vogue	Indianapolis
Kitchen Dwellers	Dec. 7	Martyrs'	Chicago
The Klezmatics	Nov. 16	Embassy Theatre	Fort Wayne
Kris Kristofferson	Nov. 15	Chicago Theatre	Chicago
La Dispute w/Touche Amore, Empath	Nov. 18	Metro	Chicago
Ladytron	Dec. 11-12	Metro	Chicago
Lana Del Ray	Nov. 8	Aragon Ballroom	Chicago
Last Dinosaurs	Nov. 23	Metro	Chicago
Lauren Daigle w/Johnnyswim	June 19 '20	Memorial Coliseum	Fort Wayne
Leftover Crack	Oct. 27	Metro	Chicago
Lewberger	Dec. 17	Lincoln Hall	Chicago
Little River Band	Nov. 1	Clyde Theatre	Fort Wayne
Little Texas	Feb. 29 '20	Niswonger P.A.C.	Van Wert
Lizzo w/Why Don't We	Dec. 10	Bankers Life Fieldhouse	Indianapolis
Logan Mize	Nov. 14	The Intersection	Grand Rapids
Logic	Nov. 15	Allstate Arena	Rosemont, IL
Lonestar & Phil Vassar	Dec. 21	Niswonger P.A.C.	Van Wert

Road Notes

► CONTINUED FROM PAGE 14

Against the Grain. That package will stop at The Vogue in Indianapolis on Nov. 5.

Now we're getting word that the future rulers of the planet have also booked a short holiday tour so that they can help everyone enjoy the season with some soothing sounds. That's right, GWAR are ready to cook your Christmas goose.

So, pull up your chair at their dysfunctional family table and get ready to release your holiday cheer with the loudest, hardest rockin' heavy metal horror show in history.

Support for these shows will come from **Unearth** and **Savage Master**. The "Use Your Collusion Holiday Tour" visits Cleveland on Dec. 29, Chicago on Dec. 30, and Cincinnati on New Year's Eve.

DON'T STOP BELIEVIN'

Journey keyboardist/guitarist **Jonathan Cain** will bring his "Don't Stop Believin' Christmas Tour" to the BMI Speedway in Versailles, Ohio on Dec. 7.

This fabulous tour featuring Cain, a member of one of the biggest classic rock bands of all time and writer of their rock anthem, "Don't Stop Believing," will feature some classic Journey songs, Jonathan's own gospel music, and some Christmas carols. Among the carols will be the new Christmas single, "Wonder of Wonders," featuring the **Newsboys' Michael Tait**.

Stars Go Dim will open the show. This one is sure to sell out.

MARKING DEBUT ALBUM

Machine Head have finally announced dates for their 2020 tour supporting the 25th anniversary of their debut album *Burn My Eyes*.

The band will be playing two sets per night, with the first featuring returning members **Robb Flynn** and **Jared MacEachern** along with newcomers guitarist **Vogg KIELTYKA** and drummer **Matt Alston**.

After performing some of the "hits" from all other albums, original drummer **Chris Kontos** and original guitarist **Logan Mader** will join Flynn and MacEachern to play *Burn My Eyes* in its entirety.

The tour stops in several cities including Cleveland on Feb. 9, Indianapolis on Feb. 11, Detroit on Feb. 14, and Chicago on Feb. 15.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Lophille w/HXRY	Nov. 21	Schubas Tavern	Chicago
Los Temerarios	Nov. 9-10	Rosemont Theatre	Rosemont, IL
Lowdown Brass Band	Nov. 22	Schubas Tavern	Chicago
Luke Bryan w/Cole Swindell and Jon Langston	Oct. 23	Memorial Coliseum	Fort Wayne
Luke Combs, Morgan Wallen, Jameson Rodgers	Nov. 16	Quicken Loans Arena	Cleveland
Luke Combs	Nov. 15	Bankers Life Fieldhouse	Indianapolis
The Lumineers	Feb. 18 '20	Bankers Life Fieldhouse	Indianapolis
The Lumineers	Feb. 22 '20	Allstate Arena	Rosemont, IL
The Lumineers w/Mt. Joy	Feb. 4 '20	Schottenstein Center	Columbus, OH
The Lumineers w/Mt. Joy	Feb. 7 '20	Little Caesars Arena	Detroit
The Lumineers w/Mt. Joy	Feb. 8 '20	Rocket Mortgage Fieldhouse	Cleveland
The Lumineers w/Mt. Joy	Feb. 11 '20	Van Andel Arena	Grand Rapids
Mac Ayres	Nov. 24	Lincoln Hall	Chicago
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 24	Indiana State Fairgrounds	Indianapolis
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 25	Credit Union 1 Arena @UIC	Chicago
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 26	The Fox Theatre	Detroit
Machine Head	Feb. 9 '20	Agora Theatre	Cleveland
Machine Head	Feb. 11 '20	The Vogue	Indianapolis
Machine Head	Feb. 15 '20	Metro	Chicago
Madball	Dec. 10	The Intersection	Grand Rapids
Madison McFerrin	Dec. 13	Schubas Tavern	Chicago
Madonna	Oct. 17, 21, 23, 24, 27	Chicago Theatre	Chicago
The Main Squeeze	Nov. 27	The Vogue	Indianapolis
Maldita Vecindad	Nov. 9	Aragon Ballroom	Chicago
Manchester Orchestra	Dec. 2	Agora Theatre	Cleveland
Manchester Orchestra	Dec. 4	Riviera Theatre	Chicago
Mannheim Steamroller	Dec. 19	Honeywell Center	Wabash
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont, IL
Marcus King Band	Nov. 15	The Vogue	Indianapolis
Marcus King Band	Nov. 19	The Intersection	Grand Rapids
Mark Wood	Oct. 23	Penn High School	Mishawaka
Marlon Wayans	Nov. 9	MGM Northfield Park	Northfield, OH
Marquis Hill w/K-Love, Meagan McNeil	Oct. 30	Lincoln Hall	Chicago
Martina McBride	Dec. 19	Wharton Center	East Lansing
Martina McBride	Dec. 20	Rialto Square Theatre	Chicago
Matt and Kim	Oct. 17	Agora Theatre	Cleveland
Matt and Kim	Oct. 22	Riviera Theatre	Chicago
Matthew Perryman Jones w/Damon Mitchell	Nov. 6	Sweetwater	Fort Wayne
Mavis Staples	Feb. 15 '20	Michigan Theater	Ann Arbor
Mayday Parade	Nov. 16	Metro	Chicago
Melanie Martinez	Oct. 23	The Fillmore	Detroit
Melanie Martinez w/Lauren Ruth Ward	Oct. 25	Riviera Theatre	Chicago
Melanie Martinez	Nov. 1	Murat Theatre	Indianapolis
Meli w/Summer Walker	Nov. 29	Agora Theatre	Cleveland
Mersey Beatles w/Whoa, Man!	Oct. 19	Clyde Theatre	Fort Wayne
Michael Bolton	Dec. 12	Firekeepers	Battle Creek
Michael Menert	Jan. 24 '20	The Intersection	Grand Rapids
Michael Ray w/Jimmie Allen, Walker County	Nov. 2	Clyde Theatre	Fort Wayne
Michael Ray w/Dylan Scott, Devin Dawson, Fillmore	Nov. 7	Murat Theatre	Indianapolis
Michael Ray w/Walker County, Jimmie Allen	Dec. 4	The Fillmore	Detroit
Michael Stanley & the Resonators w/Donnie Iris and the Cruisers	Dec. 14	MGM Northfield Park	Northfield, OH
Michigan Rattlers	Dec. 27	Magic Bag	Ferndale, MI
Midland	Nov. 8	Egyptian Room	Indianapolis
Midland	Nov. 9	Clyde Theatre	Fort Wayne
The Midtown Men	Nov. 15	Clowes Memorial Hall	Indianapolis
The Midtown Men	Nov. 30	Honeywell Center	Wabash
The Midtown Men	Dec. 15	Niswonger P.A.C.	Van Wert
Miranda Lambert w/Cody Johnson, LANCO	Jan. 25 '20	Ford Center	Evansville
MisterWives	Nov. 15	Metro	Chicago
Mitchell Tenpenny	Dec. 13	Agora Theatre	Cleveland
Moonshine Bandits	Nov. 5	Eclectic Room	Angola
Morgan Wallen w/Jon Langston, Ashland Craft	Jan. 3 '20	The Fillmore	Detroit
Morgan Wallen w/Jon Langston, Ashland Craft	Jan. 4 '20	Rosemont Theatre	Rosemont, IL
Morgan Wallen w/Jon Langston, Ashland Craft	Jan. 16 '20	MGM Northfield Park	Northfield, OH
Mr Twin Sister	Oct. 19	Schubas Tavern	Chicago

Mr. B	Nov. 30	The Ark	Ann Arbor
Mumford & Sons w/Local Natives	Dec. 14	Aragon Ballroom	Chicago
Mushroomhead w/He Kill 3, Dead Superstar, Unsaid Fate	Oct. 31	Flashback Live	Fort Wayne
Mushroomhead w/Unsaid Fate	Nov. 1	Agora Theatre	Cleveland
The Music of Cream	Oct. 30	Clyde Theatre	Fort Wayne
Natasha Bedingfield	Oct. 21	Park West	Chicago
The Neighbourhood	Nov. 9	The Fillmore	Detroit
Nellie McKay	Nov. 15	Old Town School of Folk Music	Chicago
Neon Indian	Nov. 24	Metro	Chicago
Newsboys w/Kevin Max, Ryan Stevenson, Adam Agee	Nov. 4	Tiger Den	Warsaw
NF	Apr. 17 '20	Aragon Ballroom	Chicago
NF	May 8 '20	Jacobs Pavilion	Cleveland
Nightmre w/Whipped Cream, Wavedash, Zomboy	Dec. 31	Aragon Ballroom	Chicago
Nick Kroll	Nov. 20	Vic Theatre	Chicago
Nick Offerman	Nov. 20	Kalamazoo State Theatre	Kalamazoo
Night Ranger	Dec. 7	MGM Northfield	Northfield, OH
No Men w/Bleach Party, Clickbait	Oct. 31	Lincoln Hall	Chicago
Nurse Blake	Oct. 30	Park West	Chicago
The Oak Ridge Boys	Dec. 14	Honeywell Center	Wabash
Ocean Blue	Nov. 1	Magic Bag	Ferndale, MI
Old 97s	Dec. 12	The Vogue	Indianapolis
Omega Moos	Dec. 13	Vic Theatre	Chicago
Open Mike Eagle w/Elucid, Video Dave	Nov. 5	Schubas Tavern	Chicago
Opeth w/Graveyard	Feb. 13 '20	Agora Theatre	Cleveland
Opeth w/Graveyard	Feb. 14 '20	Riviera Theatre	Chicago
Over the Rhine	Dec. 4	Lincoln Theatre	Columbus, OH
Over the Rhine	Dec. 5	The Ark	Ann Arbor
Over the Rhine	Dec. 6	Calvin College Chapel	Grand Rapids, MI
Over the Rhine	Dec. 7	Old Town School	Chicago
Over the Rhine	Dec. 20-22	Memorial Hall	Cincinnati
Palehound, Big Thief	Oct. 19	Metro	Chicago
The Parlor Mob and Deal Casino	Oct. 19	Martys'	Chicago
Patrick Garrity	Nov. 2	@2104/FW Comedy Club	Fort Wayne
Patton Oswalt	Nov. 10	Clowes Memorial Hal	Indianapolis
Paul Cauthen	Nov. 8	8 Seconds Saloon	Indianapolis
Penn & Teller	Nov. 8	Chicago Theatre	Chicago
Pentatonix	Dec. 18-19	Rosemont Theatre	Rosemont, IL
Pete Davidson	Nov. 30	Vic Theatre	Chicago
Pete Yorn	Nov. 19	Metro	Chicago
Peter Hook and the Light	Oct. 31	St. Andrews Hall	Detroit
Peter Hook and the Light	Nov. 1	Metro	Chicago
Pigeons Playing Ping Pong	Nov. 7	The Vogue	Indianapolis
Pigface	Nov. 15	Beachland Ballroom	Cleveland
Pigface	Nov. 16	The Crofoot Ballroom	Pontiac
Pigface	Nov. 21	Skullys Music Diner	Columbus, OH
Pigface	Nov. 30	Thalia Hall	Chicago
PJ Morton	Nov. 13	The Vogue	Indianapolis
Plague Years w/Frozen Soul	Oct. 25	Reggie's	Chicago
Point of Grace w/Aaron Shust, Mallary Hope	Dec. 21	Honeywell Center	Wabash
Powerman 5000 w/Blacklist Regulars	Oct. 20	Eclectic Room	Angola
Prateek Kuhad	Nov. 4	Lincoln Hall	Chicago
Rachael & Vilray	Nov. 1	Old Town School	Chicago
Ray LaMontagne	Oct. 25-26	Chicago Theatre	Chicago
Ray LaMontagne	Oct. 27	Murat Theatre	Indianapolis
Real Estate	Oct. 22	Lincoln Hall	Chicago
Rebirth Brass Band	Jan. 20 '20	Magic Bag	Ferndale, MI
Red Hot Chili Peppers	Jan. 31 '20	The Vogue	Indianapolis
REO Speedwagon	Nov. 9	Four Winds Casino	New Buffalo, MI
Reverend Peyton's Big Damn Band	Nov. 29	The Vogue	Indianapolis
Rex Orange County	Jan. 27 '20	Aragon Ballroom	Chicago
Rezz, Blackgummy, Peekaboo	Nov. 1	Aragon Ballroom	Chicago
Rhett Miller	Oct. 27	Magic Bag	Ferndale, MI
Richard Thompson w/Eliza Gilkyson	Oct. 20	The Ark	Ann Arbor
Rick Steves	Dec. 1	Clowes Memorial Hall	Indianapolis
Rickie Lee Jones	Oct. 18	Magic Bag	Ferndale, MI
Rings of Saturn w/Enterprise Earth, Angelmaker, Brand of Sacrifice	Oct. 29	The Intersection	Grand Rapids



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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Robbie Robertson w/Don Was, Warren Haynes, Jamey Johnson, Lukas Nelson	Nov. 21	Chicago Theatre	Chicago
Rod Tuffcurls & the Bench Press	Oct. 26	The Vogue	Indianapolis
Rodney Atkins	Oct. 26	MGM Northfield Park	Northfield, OH
Role Model	Nov. 19	Lincoln Hall	Chicago
Ron Feingold	Nov. 23	@2104/FW Comedy Club	Fort Wayne
Ron Pope	Jan. 11 '20	Lincoln Hall	Chicago
The Roots	Dec. 27	The Fillmore	Detroit
The Roots	Dec. 30	Riviera Theatre	Chicago
Roy Kinsey w/Eli Major, Semiratruth	Dec. 17	Schubas Tavern	Chicago
Ruel w/Destiny Rogers	Oct. 19	Subterranean	Chicago
Ruen Brothers	Nov. 24	Schubas Tavern	Chicago
Ryan Caraveo	Nov. 9	Schubas Tavern	Chicago
Sammy Kershaw, Aaron Tippin, Collin Raye	Oct. 26	Niswonger P.A.C.	Van Wert
Sandeep Das	Oct. 23	Schrott Center for the Arts	Indianapolis
Sasha Velour	Nov. 3	Vic Theatre	Chicago
Savoy Brown	Nov. 3	Magic Bag	Ferndale, MI
Schoolboy Q	Nov. 20	The Fillmore	Detroit
Schoolboy Q	Nov. 21	Aragon Ballroom	Chicago
The Score	Nov. 7	The Intersection	Grand Rapids
Screaming Females w/Dusk	Oct. 23	Schubas Tavern	Chicago
Sean Henry w/Spirit Was	Nov. 6	Shakespeare's Lower Level	Kalamazoo
Sean Henry w/Spirit Was	Nov. 8	Brass Rail	Fort Wayne
Sharry Mann	Nov. 17	Park West	Chicago
Shoreline Mafia	Nov. 16	The Fillmore	Detroit
Shovels & Rope	Oct. 18	Vic Theatre	Chicago
Sing! An Irish Christmas	Dec. 22	Embassy Theatre	Fort Wayne
Ski Mask the Slump God w/Pouya, DJ Scheme, Danny Towers	Nov. 22	Riviera Theatre	Chicago
Ski Mask the Slump God w/Pouya, DJ Scheme, Danny Towers	Nov. 27	The Fillmore	Detroit
Ski Mask the Slump God w/Pouya, DJ Scheme, Danny Towers	Nov. 30	Agora Theatre	Cleveland
Skizzy Mars	Nov. 11	Metro	Chicago
Slayer w/Primus, Ministry, Philip H. Anselmo	Nov. 12	Nationwide Arena	Columbus, OH
Sleep On It w/Bearings, Young Culture, Better Love	Dec. 14	Lincoln Hall	Chicago
Slow Pulp w/Ruins, Sports Boyfriend	Dec. 14	Schubas Tavern	Chicago
The Small Glories	Jan. 15 '20	The Ark	Ann Arbor
Snails w/Jayceeoh, Hi I'm Ghost	Dec. 5	The Intersection	Grand Rapids
Snails w/Rusko, Kompany	Dec. 28	Aragon Ballroom	Chicago
Snoh Aalegra w/Baby Rose and Giveon	Nov. 21	Park West	Chicago
Son Little w/Christopher Paul Stelling	Nov. 21	Magic Bag	Ferndale, MI
Sons of Apollo	Jan. 31 '20	Arcada Theater	St. Charles, IL
Stacy Mitchhart w/Nick Harless	Nov. 30	Key Palace Theatre	Redkey
Steel Panther w/Stitched Up Heart	Nov. 29	Egyptian Room	Indianapolis
Steel Panther w/Stitched Up Heart	Nov. 30	20 Monroe Live	Grand Rapids
Steel Panther w/Stitched Up Heart	Dec. 3	House of Blues	Cleveland
Steel Panther w/Stitched Up Heart	Dec. 4	Bogart's	Cincinnati
Steel Panther w/Stitched Up Heart	Dec. 7	The Fillmore	Detroit
Steel Panther w/Stitched Up Heart	Dec. 8	House of Blues	Chicago
Steep Canyon Rangers	Oct. 26	Clowes Memorial Hall	Indianapolis
Straight No Chaser	Nov. 29	Four Winds Casino	New Buffalo, MI
Straight No Chaser	Dec. 7-8	Murat Theatre	Indianapolis
Straight No Chaser	Dec. 10	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 14	Chicago Theatre	Chicago
Sub Urban	Nov. 23	Schubas Tavern	Chicago
Subtronics	Dec. 21	Clyde Theatre	Fort Wayne
Suffocation and Belphegor w/Necronomicon and Abiotic	Nov. 17	The Intersection	Grand Rapids
Sullivan King w/Yakz, Grabbitz, Flats Stanlie	Dec. 21	The Intersection	Grand Rapids
Sullivan King	Jan. 10 '20	Park West	Chicago
Sum 41	Dec. 20	Clyde Theatre	Fort Wayne
Summer Walker w/Melii	Nov. 26	Riviera Theatre	Chicago
SuperM	Nov. 13	United Center	Chicago
The Swingles	Dec. 1	Niswonger P.A.C.	Van Wert
SYML	Nov. 17	Lincoln Hall	Chicago
T-Pain	Nov. 3	Agora Theatre	Cleveland
Take Offense, Sick Of It All, Napalm Death, Municipal Waste	Oct. 17	Metro	Chicago
Tasha w/V.V. Lightbody, Bunny	Nov. 30	Lincoln Hall	Chicago

Tedeschi Trucks Band	Jan. 18, 24, 25 '20	Chicago Theatre	Chicago
The Temptations	Nov. 22	Clyde Theatre	Fort Wayne
The Terry Farmer Band	Dec. 16	The Ark	Ann Arbor
Theory of a Deadman	Oct. 29	Clyde Theatre	Fort Wayne
Thievery Corporation w/Karl Denson's Tiny Universe	Oct. 24	The Fillmore	Detroit
Thievery Corporation	Oct. 25	The Vogue	Indianapolis
Three Dog Night	Oct. 17	Clyde Theatre	Fort Wayne
Thunderstruck	Dec. 7	Clyde Theatre	Fort Wayne
tiedye ky	Nov. 30	The Intersection	Grand Rapids
Tim Hawkins	Nov. 9	Niswonger P.A.C.	Van Wert
TobyMac	Nov. 9	Embassy Theatre	Fort Wayne
Tom Keifer	Oct. 19	Goodyear Theater	Akron, OH
Tom Keifer	Oct. 23	The Vogue	Indianapolis
Tom Keifer	Nov. 2	Arcada Theatre	St. Charles, IL
Tom Morello	Oct. 22	Vic Theatre	Chicago
Tom Paxton and the DonJuans	Oct. 26	The Ark	Ann Arbor
Tommy Castro & Tinsley Ellis	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Tony Bennett	Nov. 3	Embassy Theatre	Fort Wayne
Too \$hort	Oct. 17	The Vogue	Indianapolis
Tool	Nov. 2	Bankers Life Fieldhouse	Indianapolis
Tool	Nov. 3	United Center	Chicago
Tool	Nov. 5	US Band Arena	Cincinnati
Tool	Nov. 6	Rocket Mortgage Fieldhouse	Cleveland
Tool	Nov. 9	Little Caesars Arena	Detroit
Trampled By Turtles w/Them Coulee Boys	Jan. 26 '20	The Intersection	Grand Rapids
Trans-Siberian Orchestra	Nov. 27	Huntington Center	Toledo
Trans-Siberian Orchestra	Nov. 29	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 1	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 26	Nationwide Arena	Columbus, OH
Trans-Siberian Orchestra	Dec. 27	Rocket Mortgage Arena	Cleveland
Trans-Siberian Orchestra	Dec. 28	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 30	Allstate Arena	Rosemont, IL
Travis Tritt	Oct. 29	MGM Northfield Park	Northfield, OH
Trey Anastasio	Oct. 26	Murat Theatre	Indianapolis
Tribute to Buddy Holly, Richie Valens & the Big Bopper	Feb. 1 '20	Niswonger P.A.C.	Van Wert
Trisha Yearwood	Nov. 7	Chicago Theatre	Chicago
Tucker Beathard	Dec. 12	The Intersection	Grand Rapids
Turkuaz	Dec. 13	The Vogue	Indianapolis
Twenty One Pilots	Dec. 13	Aragon Ballroom	Chicago
Tyler Childers, Liz Cooper & The Stampede	Dec. 6	The Fillmore	Detroit
Tyler Childers w/Courtney Marie Andrews	Oct. 31	Aragon Ballroom	Chicago
Tyler Childers	Dec. 5	Murat Theatre	Indianapolis
UFO w/Last in Line	Oct. 24	Honeywell Center	Wabash
Umphrey's McGee w/the New Deal	Jan. 29 '20	Clyde Theatre	Fort Wayne
Umphrey's McGee	Jan. 30 '20	MGM Northfield Park	Northfield, OH
Under the Streetlamp	Dec. 19	MGM Northfield Park	Northfield, OH
Vince Neil	Jan. 10 '20	MGM Northfield Park	Northfield, OH
Vintage Trouble	Dec. 3	Lincoln Hall	Chicago
Waterparks	Nov. 29	Vic Theatre	Chicago
Way Down Wanderers	Dec. 7	Lincoln Hall	Chicago
We Will Rock You	Nov. 24	Niswonger P.A.C.	Van Wert
White Denim	Nov. 10	Metro	Chicago
Wilco	Nov. 12	Murat Theatre	Indianapolis
Wilco	Dec. 15-16,18-19	Chicago Theatre	Chicago
William DuVall	Nov. 2	The Hi-Fi	Indianapolis
William DuVall	Nov. 3	City Winery	Chicago
Willie Nile	Oct. 17	Magic Bag	Ferndale, MI
Wizards of Winter	Dec. 5	T. Furth Center, Trine University	Angola
The Wizards of Winter	Dec. 15	Honeywell Center	Wabash
The Wood Brothers	Nov. 16	The Vogue	Indianapolis
Wrabel w/Billy Raffoul, Joy Oladokun	Oct. 26	Chop Shop	Chicago
X Ambassadors	Nov. 5-6	The Fillmore	Detroit
Yelowolf	Nov. 15	The Fillmore	Detroit
The Yellow Room Gang	Jan. 4 '20	The Ark	Ann Arbor
Zachariah Malachi & the Hillbilly Executives	Dec. 17	The Ark	Ann Arbor
Zeds Dead	Dec. 20-21	Aragon Ballroom	Chicago

First a novel, then a movie, now a musical

Traveling production comes to Embassy

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Fort Wayne is fortunate to be among the first in the country to see the new touring production of *The Color Purple*, the musical which became the latest incarnation of a beloved and critically acclaimed novel.

With the cast in rehearsals and unavailable for interviews, not much is known about the current production, but there is a tremendous history, spanning more than two decades, that led to *The Color Purple* taking the Embassy stage.

NOVEL PUBLISHED IN 1982

Since it was published in 1982, Alice Walker's powerful novel *The Color Purple* has resonated with readers with its stark portrayal of African American women in the Deep South during the early part of the 20th century.

Although often a story of harsh realities and abuse, the story is also one of strength and survival, providing a portrait that extends beyond the issues of race and social eras.

The success of the book — which won the Pulitzer Prize in 1983 — inevitably led to a 1985 Hollywood adaptation directed by Steven Spielberg and making movie stars of Whoopi Goldberg and Oprah Winfrey. The film received wide acclaim and 11 Oscar nominations. Noted *New York Times* film critic Janet Maslin wrote in her review how Spielberg's film interpretation brought a new dimension to the novel's story.

"Mr. Spielberg has looked on the sunny side of Miss Walker's novel, fashioning a grand, multi-hanky entertainment that is as pretty



COURTESY PHOTO

and lavish as the book is plain. If the book is set in the harsh, impoverished atmosphere of rural Georgia, the movie unfolds in a cozy, comfortable, flower-filled wonderland. ... Some parts of it are rapturous and stirring, others hugely improbable, and the film moves unpredictably from one mode to another. From another director, this might be fatally confusing, but Mr. Spielberg's showmanship is still with him. Although the combination of his sensibilities and Miss Walker's amounts to a colossal mismatch, Mr. Spielberg's *Color Purple* manages to have momentum, warmth and staying power all the same."

HITTING BROADWAY

Twenty years later, and largely on the powerful name and financial support of Oprah Winfrey, *The Color Purple* was once again reinvented, this time as a Broadway musical. Quincy Jones co-produced, but the artists who brought Walker's story to life in still another form were primarily women.

With a book by Marsha Norman and music

THE COLOR PURPLE

7:30 p.m. Tuesday, Oct. 29

Embassy Theatre

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and lyrics by Brenda Russell, Allee Willis, and Stephen Bray, the musical earned 11 Tony nominations, equaling the number of Oscar nominations for the film. The show remained on Broadway for three years but opened once again in 2015, this time earning a Tony for Best Revival of a Musical.

Ultimately, however, it was the staunch support of Winfrey that put the wheels in motion for a musical adaptation. Winfrey explained her dedication to Walker's novel and determination to be in the subsequent film in a 2014 interview about her film career.

"*The Color Purple* was a seminal moment in my life," Winfrey said. "I read the book when it came out. The first thing I would do on Sundays in 1983, when the book first came out, is the

same thing that I do now. I would get the *New York Times* and read the book section. Now that I'm in Los Angeles, it's the *L.A. Times*, but I was in Baltimore, so it was *New York Times*. So I got the book section and I read this review of Alice Walker's book, *The Color Purple*. I was in my pajamas, and I put my coat on, over my pajamas, and went to the book store. I got the book and read it, in one day. And then, I went back, the next day, and bought every copy they had. I would hand the book out to everybody that I knew. I passed it around to everybody in the office. I became obsessed with the book. I moved to Chicago and I would literally walk around with a backpack filled with books because I didn't have a book club, and I would just start a conversation with people and say, 'Have you read *The Color Purple*?' And if they hadn't, I'd say, 'Here, have a copy, right here.' I was literally obsessed with it.

"Then, I heard they were going to do a movie. People were saying, 'Somebody's going to make a movie about that.' And I say, 'God, you've got to get me in that movie.' Now, I had never been in a movie. I didn't know anything about movies. But I started praying to be in the movie. I was going to try to get in that movie. Quincy Jones came to Chicago because he was producer of the *Thriller* album and there was a lawsuit being filed against Michael Jackson. Somebody said that *Billie Jean* was their lover, and that he stole it, or whatever. Quincy Jones was there to prove that *Billie Jean* was not their lover.

"He had taken a red eye and he was getting out of the shower, and he turned on the TV in his hotel room. I was on AM Chicago and Quincy Jones saw me on that, and he said, 'That's Sofia.'"

NEXT: A MUSICAL FILM

Winfrey is now preparing to take Walker's story in still another direction, teaming once again with Spielberg to turn the novel turned film turned musical into a musical film, ever expanding the reach of the story and its characters.

But there's still no better way to experience a musical than to do so live and in a theater with the performers only a few yards away. That experience awaits audiences at the Embassy Theatre next week, and it's one not to be missed.

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WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



WILCO ODE TO JOY

Chicago based alt rock and Americana band, Wilco, are back with their 11th studio album, *Ode to Joy*, after a brief self-imposed hiatus. The new album was written and produced by frontman Jeff Tweedy and was named after Tweedy's determination to demand joy from life. The upbeat new album features the singles, "Love Is Everywhere (Beware)" and "Everyone Hides." Get *Ode to Joy* for \$11.99 on CD at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING OCTOBER 6, 2019

TW	LW	ARTIST/Album
1	1	WILCO <i>Ode to Joy</i>
2	-	DOWN 'N' OUTZ <i>This Is How We Roll</i>
3	4	ZAC BROWN BAND <i>The Owl</i>
4	-	CODY JINKS <i>After the Fire</i>
5	-	KIM GORDON <i>No Home Record</i>
6	-	BIG THIEF <i>Two Hands</i>
7	-	BABYMETAL <i>Metal Galaxy</i>
8	2	THE BEATLES <i>Abbey Road</i>
9	-	LACUNA COIL <i>Black Anima</i>
10	9	ANGEL OLSEN <i>All Mirrors</i>

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Summit City Brass *Blinding Light*



The eight-piece funk/blues/rock outfit Summit City Brass want to bring back the golden days of '70s big rock bands. Bands like Chicago, Tower of Power, Earth, Wind, and Fire, and Ides of March filled a stage, not with four guys and a bunch of dancers and explosions, but with musicians doing their thing. Horn section, big riff guitars, solid rhythm section, and singers that could belt a tune.

That's what Fort Wayne's Summit City Brass is doing on their debut *Blinding Light*. They want to make you move, make you groove, and do it the old-fashioned way: with a stage full of musicians.

According to Summit City Brass' Facebook page: "Melding a tight rhythm and blues backbone with a slick line-up of blazing horns, Summit City Brass is taking the world by storm. Performing an energizing show featuring dynamic and original music, SCB is charging ahead and boldly introducing a new era of live entertainment on Earth."

As soon as album opener "The Flock" starts up, you know SCB means business. Combining hard rock guitar, keys, horns, and Leah Kincaid's strong vocals, the band pushes a big sound and a message that the power of music can conquer all. Title track "Blinding Light" displays an Earth, Wind, and Fire funkiness — imagine "Shining Star" beefed up with bigger horns and a powerful female prowess. The guitars also have that '80s guitar hero vibe in the tasty soloing.

The problem with some big, fun live bands recording an album is that they lose some of that in-the-moment rawness. The brass could get slighted in the mix, the drum and bass foundation could be a little too thin, or the vocals could take precedence over the power of the musical backbone. But not here. I have not seen Summit City Brass live, but this recorded testament is a solid one. There's a nice mixture of everything coming together on this album. Songs like "I Was Sleeping," "Apropos," and "Got Love" all come out of the speakers with power and purpose. Seeing SCB live will only be that much better knowing that they can pull off their magic in the studio.

Do you miss seeing a real show on a stage? Seeing a small army of musicians, instruments in hand playing their hearts out and making people move? Look no further than Summit City Brass and *Blinding Light*. — *J. Hubner*

Zac Brown Band *The Owl*



The point of controversy surrounding the latest release from the Zac Brown Band is that the album is not, in any way, a traditional country record.

The real question, though, is whether that

matters at all to the fans who might consider buying the album.

After all, virtually nothing in the pop country world these days could be called traditional country, and the R&B influences that Brown brings to *The Owl* are already widespread in the genre.

The difference here is how fully Brown embraces the non-country influences. The involvement of producers Benny Blanco (Kanye West, Ed Sheeran), Ryan Tedder (One Direction), and EDMer Skrillex mean the album is infused with Auto Tune and electronic beats.

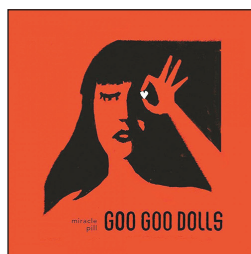
That might be enough to turn off fans who prefer more twang and less rapping in their country songs.

Even when Brandi Carlile shows up ("Finish What We Started"), her country cred is mostly hidden under a pop production sheen. The swamp boogie of "God Given" is similarly confused by tangential wanderings into R&B and rap. "OMW," on the other hand, is unambiguous; it is an unabashedly pop R&B tune about texting. Other tunes are simply under-cooked pop, such as "The Woods" and "Need This," which share virtually the same melody.

Without question, there's a market in pop country for songs you can dance to but that still feel safe enough to play in a country bar.

With *The Owl*, Brown may have found a new sweet spot for such music, or he may have crossed a line. — *Evan Gillespie*

Goo Goo Dolls *Miracle Pill*



Even in their hey-day in the '90s, the Goo Goo Dolls were confusing to contemplate. They were trend followers, evolving from a grungy punk band into a smoother alternative pop outfit to more precisely fit into the mid-'90s.

But they were also better at exemplifying trends than most of the other bands who were trying to do the same thing.

That confusion persists on *Miracle Pill*, the band's twelfth album.

At the start, *Miracle Pill* seems like a clumsy attempt to adjust the band's sound to something appropriate for 2019. The influence of Imagine Dragons is difficult to miss. That is, the album's first three songs are virtually indistinguishable from Imagine Dragons songs, complete with that band's ubiquitous over-blown chorus drops.

But from there, the confusion sets in. While "Indestructible" and "Fearless" remain derivative from start to finish, the album's title track leverages an under-stated piano line and some melodic hooks to raise the bar. By its end, the song has become something new, what Imagine Dragons might be if they were better.

By the fourth track, *Miracle Pill* relaxes and stops trying to imitate. Generally smoother and more polished than the band's old guitar-driven music, the album pulls together '80s-style synths, pretty harmonies, and slick melodies. Rarely do the songs stick to the pared-down, earnest

Backtracks CLASSIC ALBUMS

Muddy Waters *Hard Again* (1977)



Although his career flourished in the '60s, McKinley Morganfield — known professionally as Muddy Waters — kept going to the early 1980s. After releasing ten albums on the Chess label, he went over to Blue Sky Records in the late '70s. There, he was produced by the dazzling Johnny Winter. This was their first collaboration.

Waters re-records his classic "Mannish Boy" to open the release. It then drifts into one of my favorites, "Bus Driver," co-written by Terry Abrahamson.

Willie Dixon's blues-beat "I Just Want to Be Loved" follows and has a nice arrangement with pianos and harmonica all over it. "I Can't Be Satisfied" throws a blend of Delta and Chicago blues around. The 63-year-old Waters was on top of his game when it came to creating a powerful blues vibe.

Side two opens with the groovy "The Blues Had a Baby and They Named It Rock and Roll, Pt. 2" which was co-written by the multi-talented Brownie McGhee. Although it has a trifling title, the story in the lyrics is the honest and sincere. "Deep Down in Florida" harkens back to old Chicago blues with layered guitars and some funky percussion behind a wall of harmonicas. The album closes with the seven-minute jam "Little Girl." It comes at you with crispy vocals and another free-style piano (from Pinetop Perkins) that carries the song when you listen to it on a nice pair of headphones. But keep in mind, this was a blues guitar album, from a blues guitar legend.

Waters could play a mean guitar but also wrote and surrounded himself with great musicians. He was known to be a humble guy, and left everything on stage. He passed away near Chicago in 1983, but his music will always be remembered for its crafty lyrics and brilliant work on his Telecaster. — *Dennis Donahue*

sensibility of early hits like "Iris" or "Name" ("Over You" is almost an exception).

Fortunately, the time that *Miracle Pill* wastes chasing 21st-century styles is not enough to sabotage the entire project.

The album will certainly please long-time fans, and it might even pleasantly surprise younger listeners. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Retirement looms for hard rock outfit UFO

Frontman Mogg says band will call it quits after current tour

BY CHRIS HUPE
WHATZUP FEATURES WRITER

When 2019 comes to a close, the skies will have one less high-flying object for us to see and hear as UFO are making one last trip across the U.S. in recognition of their 50th anniversary.

RETIREMENT ON THE HORIZON

News of a final tour had circulated for some time before frontman Phil Mogg, the lone constant member of UFO, finally confirmed the rumors on Facebook last year, stating that he was retiring after the conclusion of this tour.

A press release later confirmed this. In the release Mogg said that the decision has been a long time coming.

“I had considered stepping down at the end of UFO’s previous tour in 2016,” he said, but decided to make one last run. “I don’t want to call this a farewell tour as I hate that word, but (these) gigs will represent my final tap-dancing appearances with the band.”

The fact that 2018 marked UFO’s 50th anniversary as a band seemed to make the decision a bit easier for Mogg, feeling that it was better to go out on a high note during a milestone year rather than staying too long at the dance.

“The timing feels right,” he said in the release. “Being out on the road isn’t always tremendously luxurious and although the playing is as great as it ever was, the stuff that surrounds it becomes very tiresome. I always told myself that when I reached that stage I would step down, and that’s what I’m going to do. This is the right time for me to quit.”

STORIED CAREER

UFO have had a storied career, one that Mogg probably never would have dreamed of back in 1968, the year he helped form the group along with guitarist Mick Bolton, bassist Pete Way, and drummer Andy Parker. The band has released 22 studio recordings, 14 live albums, and one collection of cover songs, selling over 20 million copies of those albums.

Their live album, *Strangers in the Night*, capturing the band at the height of their prime, is widely regarded as one of the best live albums of all time and they have often been cited as a major influence by commercially successful rock bands of the ’80s and ’90s. The current lineup consists of Mogg, Parker, guitarists Vinnie Moore and Neil Carter and Rob DeLuca on bass.

The Last Orders Tour has been a huge success with



UFO W/LAST IN LINE

7:30 p.m. Thursday, Oct. 24
Ford Theater at Honeywell Center
275 W. Market St., Wabash
\$35-\$100 · (260) 563-1102

April 13. Raymond had a fatal heart attack just a week after UFO finished the first leg of the tour in the UK. While mourning Raymond’s loss, UFO sadly also had to face the reality of what to do with the band. After careful consideration, the band members, both individually and collectively, felt moving forward with the remaining dates of the tour was the right thing to do.

“We all know this is what Paul would have wanted us to do,” Mogg said on Facebook. “We are therefore very pleased to announce that our friend and former bandmate Neil Carter has agreed to join us again and take over the keyboards/guitar and vocals slot for the remainder of the tour.”

NIGHT OF CLASSICS

Expect a night full of classics. There’s no doubt you’ll hear “Rock Bottom,” “Lights Out,” and “Doctor Doctor,” but you also might hear something from *You Are Here*, Moore’s debut with UFO, or a hidden gem from *Walk on Water*, the 1995 album that saw guitarist Michael Schenker reunite with his former bandmates in the “classic” lineup, an experiment that didn’t last long as Schenker walked away the tour booked to support that album just four shows in.

Mogg is offering little to those who hope he might change his mind about calling it quits again. For Mogg, there will be no further concerts of any kind.

“I’ve told the guys that this is how it is,” he said in the press release. “They know it’s my time to go and they know that they can do whatever they want to do without me, but I don’t want to play live or make records anymore, though having said that I might go on and do an album of my own.”

Of course, Mogg, who turned 71 this year, is sad that the finishing line is now well within sight, but he has had sufficient time to live with and process the ramifications of his decision. If you can read anything into it, he seems to have made peace with it.

“Maybe the best word to use is ‘bittersweet,’” he said. “But my time has arrived and all that remains is to make sure that we have a good tour.”

fans and critics raving about the shows, but it almost came to a premature end when bassist Paul Raymond died

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Marrying fundraising and theater for charity

Genesis Outreach CEO produces stageplay

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

As an active participant in Fort Wayne's busy theater community, Albert Brownlee occasionally treats himself to a trip to New York to catch a Broadway show or two.

But his most recent visit led to some surprises both during his trip and even several months later.

"I had gone to New York this past January because I was blessed to get tickets to the final performance of *Once on This Island* which just last year had won a Tony for Best Revival of a Musical," Brownlee said. "I went to New York specifically to see it because I had fallen in love with the show when I was in college.

"As we left the show, I saw signage for *Choir Boy*. I had never heard of it and had no idea what it was, but I decided to go in and try to get tickets. It was sold out, but I started looking things up, and it sounded like an interesting show. I was sitting at dinner with the friend who had gone to New York with me, and I said that I was going to stop back at the theater and check one more time. And they told me, 'As a matter of fact, two seats just opened up, and they're great seats. They're in the orchestra section, row C, and we can give them to you for half price.'"

Brownlee was blown away by the production. But he had no idea how important this unexpected discovery would become to him in his professional life.

FUNDING FROM THE STAGE

As CEO for Genesis Outreach, Brownlee works daily with the homeless community in Fort Wayne, and that kind of work requires funding. So Brownlee combined his talents to bring fundraising theater performances to Fort Wayne.

"I knew we needed to have some kind of annual gala to raise money for Genesis Outreach, but I didn't want to do the usual dinner or luncheon with a silent auction," he said. "So I decided that, with my love of the theater, I'd marry those two, and our first year we did a production of *Ain't Misbehavin'* with First



PHOTO BY TIM ANDERSEN

Presbyterian Theater.

"The last two years we've produced them on our own. First we did *For colored girls who have considered suicide/when the rainbow is enuf*, and last year we did *The Vagina Monologues*, so again a show featuring women which made sense because we serve many women at Genesis Outreach. It started as more of a shelter for women who were trying to overcome drug problems so they could be reunited with their children, but it's transitioned to where it's a homeless program where we serve 400 daily."

Brownlee's first plan was to move to something more upbeat, and he considered *The Wiz* for a brief time. But the large cast and potential expense of producing the show weighed heavily against its function as a fundraiser. On a whim, he remembered *Choir Boy*, the show he saw in January which was eventually nominated for five Tony Awards.

Without much hope of landing it, Brownlee applied for a license to produce the Tarell Alvin McCraney play.

A week later, *Choir Boy* was his to produce.

GRAPPLING WITH RACE AND SEXUALITY

Unlike his previous productions, *Choir Boy* is a seven-man cast, moving sharply away from the previous shows which shone a spotlight on women's struggles and social pressures. *Choir Boy* grapples with issues of race and sexuality but primarily with the struggle everyone, but specifically African Americans, confront in a desire to be accepted.

The actor stepping into the central role of Pharus is young, having recently graduated from Ball State University, but a seasoned stage veteran all the same. Rodney Walker Jr. started his stage career with Youtheatre, but this particular opportunity is very special to him.

"What's special is how much I can relate

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to him," Walker said. "You never think you're going to get a chance to share your own story through a beautiful stage production. Albert is a family friend so he's basically known me my whole life, and I think he could see that Pharus was very much like me. A black male often feels like he has to be the usual stereotype of being athletic and masculine. I wasn't like that at all because I was more artsy and liked theater and dance. We want to be able to break away from those stereotypes but still feel like we belong."

Walker's castmate Ennis L. Brown II, a longtime veteran of the Fort Wayne stage, has enjoyed the opportunity to work with this particular cast.

"I enjoy working with five strong African American actors and being able to portray what we go through and our struggle as African American men," Brown said. "The whole process has been great, and we've sacrificed so much and put so much hard work and dedication to it. Albert brought it to me, and I'd never heard of it. But when I read it, it got me thinking about all the things we go through just trying to find ourselves."

Although not a musical, *Choir Boy* uses music more than a typical play. There's even some choreography for the actors to learn.

"There's a stomp section in it, and here's me

being 40 and everybody else is in their 20s," Brown said. "But I found out the old bones are still able to move around."

ROLE REVERSAL

Gregory Stieber, an actor and playwright who each year writes and directs the Fort Wayne Youtheatre's annual Young Voices of Conscience performances, finds himself in a bit of role reversal, one which provides some insight for his next Youtheatre production.

"I'm finding out what it's like to be the minority on a show which is often the experience of African American actors who are usually cast in shows that are 80 to 90 percent Caucasian," Stieber said. "Now I'm the only Caucasian man in the cast, and it's been extraordinary. It's very humbling and eye-opening, but in the end it's just seven performers working together to tell a really great story."

This experience comes just four months before his play, *Building the Dream: MLK, Jr.*, is performed in February. He calls the timing "kismet."

"When Albert called me this summer, I thought exactly that," Stieber said. "What a great experience to have right before I move into that MLK production."

Brownlee is proud that he is not only bringing *Choir Boy* to Fort Wayne, he's proud that Fort Wayne will be first among all of the neighboring states to stage such a new and exciting piece. He also shares the admiration of his cast in the important story it tells.

"The show connects with people whether they're male or female, black, white, or Hispanic," Brownlee said. "Everyone can identify with the characters even though the story is very much about race and sexuality. An audience comes to a show, even comedies, to be enlightened and changed, and if we don't do that, then we haven't done our job."



Will Smith (and Will Smith) star in *Gemini Man*, the new movie from director Ang Lee.
COURTESY PHOTO

Twinning isn't winning in tiring Smith film

It's two Will Smiths for the price of one in Ang Lee's *Gemini Man*, a clunky and dated would-be action thriller with a tired premise and even more exhausting execution.

Pushing the current film trend of digitally "de-aging" actors to its breaking point, Lee continues his trajectory of foisting cutting-edge technology upon stories that don't merit the slick upgrades in the first place.

He's proven with films like *The Ice Storm* and *Brokeback Mountain* that he doesn't need 4K resolution or high frame rate presentation to tell a great story. It all starts with a well-crafted screenplay. But here, all the high-tech bells and whistles can't disguise the terrible dialogue and exposition on the page.

Smith stars as Henry Brogan, an esteemed assassin on his way to retirement after 25 years of service for the DIA. His final hit, carried out against a terrorist traveling on a bullet train, is called into question when one of Brogan's inside contacts informs him that the man was actually a civilian biochemist. Shortly after, Brogan discovers he's being surveilled by a fellow agent named Dani (Mary Elizabeth Winstead) and after DIA soldiers descend upon their location, the two make a run for it. The man behind the mission to take out Brogan is Clay Varris (Clive Owen), the leader of a black ops unit who used Brogan's DNA to create a copy of him and has sent the clone to take him out.

To create the idea of a younger-looking Will Smith, Lee uses a combination of motion capture from Smith's performance along with the increasingly prevalent de-aging effect to composite a new character. As far as we've come with technology, the results of this experiment still aren't entirely convincing.

In most of the action scenes, especially the characters' first bike-bound confrontation in Colombia, Junior (the name for Brogan's clone) often moves with a weightless artificiality that rarely feels credible. Most of Junior's scenes are shot either at night or in dimly-lit rooms, for reasons that become devastatingly obvious when a scene late in the film set in broad daylight reveals just how dismal the de-aging effect can look.

No amount of cosmetic retouching can hide the fact



Reel Views

BRENT LEUTHOLD

GEMINI MAN

Rated PG-13 for violence and action throughout, and brief strong language
1 hour 57 minutes



that this script, which has allegedly been kicked around Hollywood since the late '90s, is simply abysmal from start to finish.

The dialogue, which includes yikes-inducing lines like, "It's not gun time, it's coffee time" and "I'm finding myself avoiding mirrors recently," is wall-to-wall tin-eared. It's the kind of shoddy screenplay that sets up a character's bee allergy so blatantly from the onset that we have to assume a payoff is coming later on, though "payoff" is perhaps much too generous.

Smith does what he can to pack maximum gravitas into his mirthless mercenary, but it's ultimately the same kind of stilted dramatic performance we've seen from him on multiple occasions. Like his work in recent clunkers like *Collateral Beauty* and *Bright*, he loads the characters from his dramatic work with an irrevocable joylessness so as to garner respect from audiences and fellow actors alike.

I was not fan of the *Aladdin* remake from earlier this year, but it was at least good to watch Smith have fun — and, heaven forbid, smile — on screen again. *Gemini Man* should serve as a reminder that it's best for some movie ideas to stay buried.

COMING TO THEATERS THIS WEEKEND

Maleficent: Mistress of Evil, starring Angelina Jolie and Elle Fanning, once again follows the Sleeping Beauty antagonist as her goddaughter Princess Aurora is proposed to by Prince Phillip, sparking a war between humans and fairies.

Zombieland: Double Tap, starring Woody Harrelson and Jesse Eisenberg, brings back the band of misfit zombie fighters as they meet new survivors of the apocalypse while squaring off against an evolved threat.

As part of Fright Night, Cinema Center will be screening 1989's *Pet Sematary*. Local artists will be in attendance to re-create iconic movie posters for sale. Those who dress up in zombie garb will receive a \$10 ticket and a complimentary small popcorn.

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Artsy and dark *Joker* still dominates box office

Taking the No. 1 spot (with authority) at the U.S. box for the second consecutive weekend, *Joker* sold another \$55 million, bringing the flick's 10-day domestic sales total to \$192 million (\$544 million worldwide). Whoa. Todd Phillips, Box Office King. Joaquin Phoenix, Most Searched Person on the Internet.

This is an anomaly. Never before has a film this artsy, this dark, or this controversial taken over the world to the degree *Joker* has. And on top of the box office success, *Joker* is already being talked about as an Oscar film, with Phoenix getting a lot of Best Actor buzz, Phillips getting Best Director buzz, and the film getting Best Picture buzz.

That being said, most of the year's likely-best films of the year will be coming out over the course of the next 11 or so weeks. Speaking of, have you seen the trailer for *Jojo Rabbit* yet? I'd call it the "best trailer of 2019" had *Joker* not come out with one of the all-time great trailers earlier this year already. What a spoil of films we have ahead of us.

ALSO AT THE BOX

United Artists' animated update of *The Addams Family* opened strong last weekend, taking the No. 2 spot at a mostly-lazy domestic box office, selling just over \$30 million over its first three days of release. This one not only looks fun, but features an incredible voice actor cast that includes Oscar Isaac, Charlize Theron, Chloe Grace Moretz, Finn Wolfhard, Nick Kroll, Snoop Dogg, Bette Midler, Allison Janney, ScreenTime hero Martin Short, Catherine O'Hara, Tituss Burgess, and Aimee Garcia. That's an all-time great cast of talent. Also, the animation is said to be incredible.

Taking the No. 3 spot at last weekend's domestic box office was Ang Lee's new film, *Gemini Man*, starring normal Will Smith and younger digital Will Smith. The flick, despite some pretty sassy reviews (mostly focusing on how the film was produced in a manner that theaters aren't able to properly screen), brought in \$20.5 million over its first three days of release. Add in foreign sales and *Gemini* already has just under \$60 million in sales. Remember back when Ang Lee (*Brokeback Mountain*, *Ride with the Devil*, *The Ice Storm*, *Crouching Tiger, Hidden Dragon*, *Eat Drink Man Woman*) used to make great films? I miss the old Ang Lee.

Abominable continued to calmly bring people out to the theater, taking the No. 4 spot at last weekend's box office with another \$6.1 million in sales, pushing the film over the \$100 million mark worldwide.

And finally we have the surprise hit of the season, the *Downton Abbey* film, which sold another \$5 million, upping the flick's four-week worldwide sales total to just over \$150 million. That's a whole lot for a film that was produced on a small budget and essentially just a long episode of a sorta-niche television show.

Kinda makes you wonder how well the *Breaking Bad* film, *El Camino*, which just premiered on Netflix, would have done had it been released theatrically. By the way, that movie is worth checking out. It's really just a long episode of the show, but it's a good watch.

Also of note: Sylvester Stallone's *Rambo: Last Blood* continued to bomb, selling just \$1.5 million last weekend, bringing the film's four-week total to just \$43 million. Oof. So far the film brought in only \$24 million in



**Screen
Time**

GREG W. LOCKE



COURTESY PHOTO

From left, Joaquin Phoenix and director Todd Phillips work behind the scenes during filming of *Joker*.

sales abroad. Can't win 'em all, Sly.

NEW THIS WEEK

Two major wide releases and two major art house releases open this weekend, starting with Buena Vista's *Maleficent: Mistress of Evil*, starring Angelina Jolie, Michelle Pfeiffer, Juno Temple, Elle Fanning, Lesley Manville, Sam Riley, and Chiwetel Ejiofor. Great cast, but probably a bad movie.

Also out everywhere is the very promising action-comedy sequel *Zombieland: Double Tap*, directed by Ruben Fleischer and starring Woody Harrelson, Emma Stone, Jesse Eisenberg, Abigail Breslin, Bill Murray, Dan Aykroyd, Zoey Deutch, and ScreenTime dream girl Rosario Dawson. Great director, incredible cast. I have to believe that *this* cast wouldn't let this movie happen unless the script was really, really good. So I think this is one to bet on. I think it'll be a great time at the movies.

And now, the indies. Two possible new classics will start test screening in major markets this weekend, starting with Taika Waititi's *Jojo Rabbit*, an odd, beautiful, artsy-looking movie that is one of the most promising films of the year that has not yet been released. I wouldn't be at all surprised if this one goes down as my favorite movie of 2019.

Also out in major markets is the new A24 film *The Lighthouse*, directed by Robert Eggers (*The Witch*) and starring Willem Dafoe and Robert Pattinson. This film was also mentioned in last week's column about the most promising movies of 2019. It's black and white, it's artsy, it's a chamber piece, Pattinson was drunk for the filming of the entire movie, and it looks like an instant classic. If you're a fan of the Criterion Collection (or just art films in general), this is something you should be very excited about.

Can't wait for these two. They're both films that, if I were still living in NYC, I would get out and see on release day.

SCREEN RANT

The end of the decade is near, and all the websites, magazines, newspapers, and critics are starting to compile and release their "Best of the Decade" lists.

ScreenTime will, of course, offer up our own Favorite Films and Favorite Performances lists in late December.

Until then, feel free to email me your lists at gregwlocke@gmail.com. Or, if not a list, just let me know what film you think I might overlook or forget. Or just tell me which film stands out to you as the best of the decade. Do it. Write me.

NOW PLAYING

Art — The themes of what art is and what is friendship swirl around one another in this 1998 Tony Award winner, **7:30 p.m. Friday-Saturday, Oct. 18-19; 2 p.m. Sunday, Oct. 20; 7:30 p.m. Friday-Saturday, Oct. 25-26**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

The King and I — Rodgers & Hammerstein classic about the growing relationship between English widow Anna and the King of Siam as they overcome cultural differences, **7 p.m. Friday-Saturday, Oct. 18-19, 2 p.m. Sunday, Oct. 20**, Huber Opera House, Hicksville, \$12-\$15, (419) 542-9553

Little Shop of Horrors — Summit City Music Theatre's production of the comedy musical about a man-eating plant from outer space, **8 p.m. Friday-Saturday, Oct. 18-19, 6 p.m. Sunday, Oct. 20, 8 p.m. Friday-Saturday, Oct. 25-26, 6 p.m. Sunday, Oct. 27, 8 p.m. Friday-Saturday, Nov. 1-2**, Connelly's Do It Best Greenhouse, Fort Wayne, \$15-\$20, (260) 437-6825

Magical Misadventures — Fort Wayne Dance Collective's Halloween show featuring witches, warlocks, and more, **8 p.m. Friday-Saturday, Oct. 18-19, and 2 p.m. Sunday, Oct. 20**, ArtsLab, Auer Center for Arts and Culture, Fort Wayne, prices TBA, (260) 422-4226

The Legend of Sleepy Hollow — Fort Wayne Ballet's Youth Company presents the tale of Ichabod Crane's encounter with the Headless Horseman, **10 a.m. and 11:30 a.m. Saturday, Oct. 19**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, (260) 422-4226

Champions of Magic — Five world-class illusionists join the Fright Night festivities, **7:30 p.m. Oct. 19**, Embassy Theatre, Fort Wayne, \$25-\$130, (260) 424-5665

Halloween Spooktacular — Fort Wayne Philharmonic plays music from *Harry Potter*, *Lord of the Rings*, and *Wonder Woman* will accompany family-friendly ghosts and goblins converging in costume at this concert of Halloween favorites, with appearances by Fort Wayne Ballet and the Fort Wayne Children's Choir, free activities one hour before performance, **2 p.m. Sunday, Oct. 20**, Rhinehart Music Center, Fort Wayne, \$12, (260) 481-0777

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Matilda (Feb. 15-Mar. 1) — Auditions for the Fort Wayne Civic Theatre and Fort Wayne Youtheatre collaboration, kids (9-14) **6-8 p.m.** and adults (15+) **8-10 p.m. Sunday, Nov. 17**, Arts United Center, Fort Wayne, fortwayneyoutheatre.org

UPCOMING PRODUCTIONS

OCTOBER

The Color Purple — Broadway at the Embassy presents the Pulitzer Prize, Tony Award, and Grammy Award-winning story of a woman's journey to love and triumph in the American South, **7:30 p.m. Tuesday, Oct. 29**, Embassy Theatre, Fort Wayne, \$31-\$70, (260) 424-5665

NOVEMBER

Moscow Ballet's Great Russian Nutcracker — Classic holiday ballet scored by Tchaikovsky, **7:30 p.m. Friday, Nov. 1**, Honeywell Center, Wabash, \$32-\$82, (260) 563-1102

Rock of Ages — CCBanks production of the popular musical feat. music from REO Speedwagon, Journey, White Snake, Foreigner, and more, **8 p.m. Friday-Saturday, Nov. 1-2, and 2 p.m. Sunday, Nov. 3**, Huber Opera House, Hicksville, \$15, (419) 506-1085

The Sound of Music — University of Saint Francis School of Creative Arts presents the story of Von Trapp Family Singers, **7:30 p.m. Friday-Saturday, Nov. 8-9; 2 p.m. Sunday, Nov. 10; 7:30 p.m. Friday-Saturday, Nov. 15-16; and 2 p.m. Sunday, Nov. 17**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$12-\$17, (260) 422-4226

Miracle on 34th Street — Classic Christmas story of Kris Kringle presented by Fort Wayne Civic Theatre, **7:30 p.m. Saturday, Nov. 9; 2 p.m. Sunday, Nov. 10; 7:30 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 7:30 p.m. Friday-Saturday, Nov. 22-23; and 2 p.m. Sunday, Nov. 24**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

Mystic India, Bollywood performance that fuses dance, theater, and special effects, **7:30 p.m. Saturday, Nov. 9**, Rhinehart Music Center, Fort Wayne, \$10, (260) 481-6555

Violins of Hope: Stories of Defiance, Resilience and Legacy — Works by Beethoven, Barber, Korngold and others will be accompanied by Fort Wayne Ballet and a guest speaker who will share stories about the heroic musicians who inspired the creation of these Strings of the Holocaust, **7:30 p.m. Thursday, Nov. 14**, Allen County Courthouse, Fort Wayne, free (ticket required), 481-0770

Miss Bennet: Christmas at Pemberley — all for One productions presents the sequel to Jane Austen's *Pride and Prejudice* set two years after the novel ends; Lizzie and Darcy and Miss Bennet continue the story, **7:30 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 7:30 p.m. Friday-Saturday, Nov. 22-23; and 2 p.m. Sunday, Nov. 24**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

Ghetto — Story of the Jews of Vilna Ghetto during Nazi occupation in World War II, part of Violins of Hope, **8 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 8 p.m. Thursday-Saturday, Nov. 21-23**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$16, (260) 481-5665

Cirque Dreams Holidayze — Holiday-themed show with ornaments, acrobatics, aerial artists, and more, **2 p.m. and 7:30 p.m. Sunday, Nov. 17**, Honeywell Center, Wabash, \$25-\$45, (260) 563-1102

The Hobbit — Fire and Light Productions brings Tolkien's beloved story comes to life on stage, **7 p.m. Friday, Nov. 22, and 2 p.m. and 7 p.m. Saturday, Nov. 23**, Canterbury High School, Fort Wayne, \$10-\$12, fireandlightproductions.com

A Christmas Carol — Musical adaptation of the Dickens holiday classic, **7:30 p.m. Nov. 24**, Honeywell Center, Wabash, \$25-\$40, (260) 563-1102

Christmas Songs and Stories — Best loved sacred and secular songs and stories of Christmas, **7:30 p.m. Saturday, Nov. 30; 2 p.m. Sunday, Dec. 1; 7:30 p.m. Saturdays-Sundays, Dec. 7-8 and Dec. 14-15**, First Presbyterian Theater, Fort Wayne, \$10-\$20, (260) 422-6329

DECEMBER

Disney's Frozen Jr. — Fort Wayne Youtheatre's production of a story of true love and acceptance between Princess Anna and Queen Elsa, **7 p.m. Friday, Dec. 6; 2 p.m. Saturday-Sunday, Dec. 7-8; 7 p.m. Friday, Dec. 13; noon Saturday, Dec. 14; and 2 p.m. Sunday, Dec. 15**, First Presbyterian Theater, Fort Wayne, \$15, (260) 422-4226

Madrigal Dinner Theater — Dinner theater with live comedy, music, and more, **6 p.m. Friday-Saturday, Dec. 6-7**, Honeywell Center, Wabash, \$47, includes dinner, (260) 563-1102

Annie — Broadway musical based on the popular comic strip by Harold Gray featuring Little Orphan Annie, Daddy Warbucks, Mrs. Hannigan, and Sandy, **7 p.m. Friday-Saturday, Dec. 6-7; 2 p.m. Sunday, Dec. 8; 7 p.m. Friday-Saturday, Dec. 13-14; 2 p.m. Sunday, Dec. 15; 7 p.m. Friday-Saturday, Dec. 20-21; and 2 p.m. Sunday, Dec. 22**, Wagon Wheel Theatre, Warsaw, \$12-\$38, (574) 267-8041

The Nutcracker — Fort Wayne Ballet's holiday tradition featuring Clara, the Nutcracker prince, and the Mouse King, **7:30 p.m. Friday, Dec. 6, 2:30 p.m. and 7:30 p.m., Saturday, Dec. 7, 2:30 p.m. Sunday, Dec. 8, 7:30 p.m. Thursday-Friday, Dec. 12-13, 2:30 p.m. and 7:30 p.m. Saturday, Dec. 14, 2:30 p.m. Sunday, Dec. 15**, Arts United Center, Fort Wayne, \$25-\$55, (260) 422-4226

The Nutcracker — Project Ballet presents the holiday classic about Clara, the Nutcracker Prince, and the Mouse King, **2 p.m. and 7 p.m. Saturday, Dec. 7, and 3 p.m. Sunday, Dec. 8**, Embassy Theatre, Fort Wayne, \$18-\$30, (260) 424-5665

Twas the Night Before Christmas — Musical retelling of the holiday classic, **2 p.m. Saturday, Dec. 7**, Niswonger P.A.C., Van Wert, \$2-\$45, (419) 238-6722

The 24-Hour Plays — Original works written, rehearsed, and performed by students over the course of 24 hours, **8 p.m. Saturday, Dec. 7**, Studio Theatre, Kettler Hall, Purdue University Fort Wayne, \$5, (260) 481-5665

Dance Dolls Nuts & Crackers — Fourth annual holiday showcase, **2:30 p.m. Sunday, Dec. 8**, Huber Opera House, Hicksville, \$5-\$10, (419) 542-9553

The Best Christmas Ever — Fire and Light productions presents the story of a holiday performance threatened by a family of kids looking to disrupt the festivities, **7 p.m. Friday, Dec. 13, and 2 p.m. and 7 p.m. Saturday, Dec. 14**, Canterbury High School, Fort Wayne, \$10-\$12, fireandlightproductions.com

Cirque Dreams Holidayze — Circus-like holiday themed show with ornaments, acrobatics, aerial artists, and more, **7:30 p.m. Tuesday, Dec. 17**, Embassy Theatre, Fort Wayne, \$35-\$75 (260) 424-5665

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CURRENT

Botanica Jones Scientist Merchant or Thief? — Showcasing plants from the late 1800s through early 1900s, **through Nov. 7**, Botanical Conservatory, Fort Wayne, \$5 adults, \$3 children (260) 427-6440

Kuehnert Dairy Fall Festival — *Toy Story* themed corn maze, farm tours, dairy themed foods, corn crib play area, cornhole games, tile swing, Holy Cow Football, hayrides, fire pits, and jump pad, **6-10 p.m. Fridays, 10 a.m.-10 p.m. Saturdays, noon-5 p.m. Sundays, through Oct. 27**, Kuehnert Dairy Farm, Fort Wayne, \$10, 417-1918

Amazing Fall Fun — Corn maze, pumpkin patch, hayrides, barrel roll, straw mountain, duck races, farmer foosball, fairy tale trail, straw bale maze and more, **6-10 p.m. Fridays, noon-10 p.m. Saturdays and noon-6 p.m. Sundays through Oct. 27**, 350 County Road 43, Waterloo, \$8, (260) 333-2302

Ridenour Acres Corn Maze — Maze, barrel train, hay rides, slide deck, hamster wheels, corn hole, pumpkin patch and more, **5-8 p.m. Fridays, noon-6 p.m. Saturdays and Sundays through Oct. 27**, Ridenour Acres, Angola, \$8, (260) 243-3308

Goshert Farms Corn Maze — Maze, kittie barrel train, straw mountain, corn pit, petting zoo, pumpkin slingshot soy candle making, food and more, **4 p.m.-dark Fridays and noon-dark Saturdays, through Oct. 26**, 7132 S 1300 W, Mentone, \$6, (574) 404-8298

Columbia City Haunted Jail — Featuring an all-new swamp, **Sundays Oct. 20, 27, Nov. 3, 10; Tuesdays-Thursdays 15-17, 22-24; Monday-Thursdays, Oct. 28-31; 7-11 p.m. Fridays-Saturdays Oct. 18-19, Oct. 25-26, Nov. 1-2, and Nov. 8-9**; 116 E. Market Street, Columbia City, \$5-\$22, (260) 471-2477

Green Center Haunted School House — Haunted tours of the old Green Center school house, **7-11 p.m. Fridays and Saturdays, through Oct. 27**, 300 S & 300 E, Albion, \$10, hauntedgreencenter.com

Haunted Castle and Black Forest — Haunt includes a three-story slide and portals from one level to another, a haunted forest trail and haunted scenes, **7-9 p.m. Thursdays, 7-11 p.m. Fridays and Saturdays, through Nov. 2 and 7-9 p.m. Sundays**, 8965 Auburn Road, Fort Wayne, \$16-\$26, 489-1763

Hooded Haunted Hotel 13th floor — Featuring new location with new hooded stroll through the haunted attraction, **7-11 p.m. Fridays and Saturdays through Nov. 2, 7-9:30 p.m. Thursday, Oct. 31**, Corner of Home and Jefferson, Huntington, \$10, hysteriaium.com

Hysterium Haunted Asylum — Another year of scares, **7 p.m.-midnight Fridays and Saturdays, through Oct. 26; 7-9:30 p.m. Thursdays Oct. 24-31; 7-10 p.m. Friday and Saturday, Nov. 1-2**; 4410 Arden Drive, Fort Wayne, \$15-\$25, (260) 436-0213

Pumpkin Patch Festival — Hay rides, activities and games, bouncy house, fall home decor, pumpkins, gourds, food, and snacks for sale, **111 a.m.-4 p.m. Fridays, 11 a.m.-6 p.m. Saturdays, and noon-5 p.m. Sundays, through Oct. 20**, Long Lake Resort, North Manchester, free, (260) 982-6612

Soul Takers Acres — Haunted house based on the Native American legend of “Wanetaqua,” the taker of life, **8-11 p.m. Fridays and Saturdays, through Oct. 26**, Kosciusko Country Fairgrounds, Warsaw, \$15-\$20, (574) 269-1823

Comics as Healing and Self-Expression — Cartoonist and educator Lawrence Lindell discusses using comics as a way to heal, explore, and learn, **12:30-2 p.m. Thursday, Oct. 17**, Indiana Tech Theater, Fort Wayne, free, (260) 399-2826

Wild Zoo Halloween — Favorite zoo animals, treat trails, kid-friendly activities, free mini pumpkins, **10 a.m.-5 p.m. Fridays-Sundays, Oct. 18-20, 25-27**, Fort Wayne Children's Zoo, Fort Wayne, (260) \$5-\$9 (\$2 discount for members), (260) 427-6800

Annual Halloween Walk — Costume contest with prizes, free wagon rides, free face painting, cider, harvest snacks and games, **7-9 p.m. Saturday-Monday, Oct. 19-21 and Saturday-Thursday, Oct. 26-31**, Eckhart Park, Auburn, \$2 (free for 3 and under), (260) 925-2997

Contra Dance — The Fort Wayne Traditional Music and Dance Society hosts a contra dance to live, old-time, string band music, **8-11 p.m. Saturday, Oct. 19** (beginner lessons **7:30 p.m.**), no partner necessary, Fort Wayne Ballroom Company, Fort Wayne, \$6-\$9 (free for under 12), (260) 445-3348

Fright Night — Zombie walk, musical performances, family friendly activities, bonfire, and more, **10 a.m.-11 p.m. Saturday, Oct. 19**, ACPL plaza and other downtown locations, Fort Wayne, free, (260) 420-3266

Rocky Horror Picture Show — Participatory showing of the cult classic featuring Brad, Janet, and Dr. Frank-N-Furter, **9:15 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$4, (260) 427-6440

Zombie Attack Scavenger Hunt — Search the library for zombies and win a prize, **9 a.m.-6 p.m., Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free, (260) 421-1255

Monster Dash 5K Fun Run/Walk — Benefits Fort Wayne Trails, costumes encouraged, **9:30-11:30 a.m. Saturday, Oct. 19**, Freimann Square, Fort Wayne, \$25 registration fee (free for child with accompanying adult) (260) 403-6389

Pumpkin Zone — Crafts, activities and games for children and adults, Punkin' Path Display, **10 a.m.-3 p.m. Saturday, Oct. 19**, Botanical Conservatory, Fort Wayne, \$5 adults, \$3 children (3-17), (260) 427-6440

The Legend of Sleepy Hollow — The slightly spooky tale of Ichabod Crane and the Headless Horseman, **10 a.m. and 11:30 a.m. Saturday, Oct. 19**, \$10, Fort Wayne Ballet, Fort Wayne (260) 484-9646

Jinkies! A Spooky Mystery to Solve — A horror mystery game solved through clues received in a series of puzzles, **10 a.m.-1 p.m. Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free, (260) 421-1255

WYTR: Halloween Tales — Fort Wayne Youtheatre presents classic tales of suspense in recreation of a 1930s radio show, **11-11:30 a.m. Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free, (260) 421-1255

DIA Fort Wayne — The Fort Wayne Dia de Los Muertos Festival with music, kids' activities, face painting, food vendors, dance, and screening of Disney's *Coco*, **11 a.m.-5 p.m. Saturday, Oct. 19**, Grand Wayne Center, Fort Wayne, (260) 515-6846

Not So Frightening Fun — Kid-friendly activities minus the scary includes mask design, mummy lacing, headband and puppet crafts, **noon-4 p.m. Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free, (260) 421-1220

Trunk or Treat Soiree — Parking lot trick or treating, **1-3 p.m. Saturday, Oct. 19**, Central YMCA, Fort Wayne, free, (260) 422-6486

Halloween Haunt — Kid-friendly haven for monsters, ghosts, vampires, and zombies, **1-4 p.m. Saturday, Oct. 19**, Community Center, Fort Wayne, free, (260) 427-6460

Zombie Central and Walk — Zombie Central includes T.A.G. Zombie Machine, photo booth, pumpkin carving demonstrations, Dr. Slime, Wheel of Misfortune, music and more, **1-5:30 p.m., Zombie Walk, 5:30 p.m. Saturday, Oct. 19**, ACPL Plaza downtown, Fort Wayne, (260) 420-3266

Spooky Marble Magnets — Make a cute or creepy magnet or two, ages 4 and up (while supplies last), **2-5:30 p.m. Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free, (260) 421-1255

Stephen King's Pet Sematary — 30th anniversary screening of the zombie-filled scarefest, **1-10 p.m. Saturday, Oct. 19**, Cinema Center, Fort Wayne, \$12 admission, \$10 for Cinema Center members or anyone is zombie costume, (260) 426-3456

Zombies Got Talent — Share a song, dance, joke or any talent with an audience, costumes encouraged, open to all ages, **3-4:30 p.m. Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free, (260) 421-1255

Witches Brew and Bobbing for Apples — Family friendly activities for all ages, **3-5 p.m. Saturday, Oct. 19**, Trinity English Lutheran Church, Fort Wayne, free, trinityenglish.org

Phantom of the Organ — Organist Wayne Peterson shares spooky music played on a mighty pipe organ, **4-5 p.m. Saturday, Oct. 19**, Trinity Episcopal Church, Fort Wayne, free, trinityfw.org

Fright Night “Spooktacular” Car Show — Cars, truck and bikes galore, contests and candy, prizes for best zombie costumes, **4-8 p.m. Saturday, Oct. 19**, Fort Wayne Parks & Rec Community Center, Fort Wayne, free (\$10 car registration), (260) 273-1447

Parkview Field Scavenger Hunt — Hunt and games with prizes, suitable for all ages, **5-7 p.m. Saturday, Oct. 19**, Parkview Field, Fort Wayne, free, (260) 482-6400

Ghosts, Goblins, Games...Oh My! — Games and low-priced snacks, screening of *Hotel Transylvania*, **5-8 p.m. Saturday, Oct. 19**, Courtyard by Marriott, free, (260) 490-3629

A Night in the Old City Jail — Visit cells where Fort Wayne's criminals once stayed and take your own mugshot, **5-9 p.m. Saturday, Oct. 19**, The History Center, Fort Wayne, \$3, (260) 426-2882

Ghostly Gala: Rise of the Villains — A family-friendly evening of “bad guy” fun and games, **6-8 p.m. Saturday, Oct. 19**, Grand Wayne Center, Fort Wayne, free, (260) 426-4100

Spread the Zombie Slime — Help scientists spread the zombie virus throughout Fort Wayne, **6-8 p.m. Saturday, Oct. 19**, Science Central, Fort Wayne, free, (260) 424-2400

Murder Mystery, Nevermore: The Tell-Tale Heart — Celebrate's Edgar Allan Poe's classic exploring a murder scene, collecting evidence, solving puzzles and interrogating suspects, food and cash bar, 21+ only **6-10 p.m. Saturday, Oct. 19**, Promenade Park, Fort Wayne, \$80 (registration required), (260) 427-6124, riverfrontfw.org

Fright Night Lantern Tours — Tour the Old Fort lit only by a candle and learn more as you're guided by a historic interpreter who shares tales of history and ghosts, **6-10 p.m. Saturday, Oct. 19**, Historic Old Fort, Fort Wayne, \$5 (kids 9 and under free w/adult), (260) 437-2836

Murder, Mystery, Mayhem! — Visit places from Fort Wayne's dark and bloody past on a guided walking tour, hourly tours begin at the hour starting at **6 p.m. and ending at 10 p.m. Saturday, Oct. 19**, Grand Wayne Center, Fort Wayne, \$10 (\$5 kids 5-17), archfw.org

Haunted Sites Bus Tour — The Coach of Chills ushers riders through historic sites of fright, tours begin at **6 p.m., 8 p.m., and 10 p.m. Saturday, Oct. 19**, Grand Wayne Center, Fort Wayne, \$15 (\$10 kids 5-17), archfw.org

Magical Misadventures — The 11th annual Halloween show from Fort Wayne Dance Collective featuring performances by student and professional dancers, **8-9:30 p.m. Saturday, Oct. 19**, Fort Wayne Dance Collective, Fort Wayne, \$15 (children 10+ welcome), (260) 424-6574

Roast of Monster Movies — A battle of classic movie monsters and costume contest played for laughs by Maumee Mary & Joseph Comedy Festival, **10 p.m.-midnight Saturday, Oct. 19**, 21+ only, O'Reilly's Irish Bar & Grill, Fort Wayne, \$8 (\$5 in costume), (260) 222-8525

Singles Dance — Potluck carry-in with DJ, **6-9:30 p.m. Sunday, Oct. 20**, American Legion Post 47, Fort Wayne, \$8, (260) 704-3669

Salute to the Fort — Commemorating 225 years of continuous American military presence in Fort Wayne with special activities, guided tours, and other programming, **4-8 p.m. Tuesday, Oct. 22**, History Center, Fort Wayne, free, (260) 426-2882

COMING EVENTS

Trunk-O-Treat — Candy, cars, a straw bale maze, a spooky movie, snacks, and area mascots in family-friendly Halloween celebration, **5-7 p.m. Thursday, Oct. 24**, Byron Health Center, Fort Wayne, free, (260) 637-3166

Inclusive Trunk or Treat — Includes a variety of treats and prizes, **5-7 p.m. Thursday, Oct. 24**, Turnstone Center, Fort Wayne, free, (260) 483-2100

Downtown Warsaw Spooktacular — Trick or Treating and costume contests, **5:30-8 p.m. Friday, Oct. 25**, Downtown Warsaw, free, (574) 267-6311

Fall Festival and Trunk or Treat — Trick-or-treating, games, snacks and family fun, with or without costume, **4:30-6:30 p.m. Friday, Oct. 25**, Whitley County Family YMCA, Columbia City, free, (260) 244-9622

Enchanted Forest — Hike the trails at night by lantern light with costumed guides answering questions about live as a native Indiana animal, family-friendly with hikes every 20-30 minutes, music and snacks provided, **7-8:30 p.m., Friday-Saturday, Oct. 25-26**, Merry Lea Environmental Learning Center of Goshen College, Albion, \$3.50, (260) 799-5869

The Haunted Thrill at Crossen Mill — Haunted house recommended for ages 12 and up, **7:30-9:30 p.m. Friday-Saturday, Oct. 25-26, Thursday, Oct. 31**, Veteran's Memorial Park at Crosson Mill, Syracuse, \$5, (574) 457-3440

Midnight Madness — After-hours access to ACPL Genealogy Center includes three workshops, **6 p.m.-midnight Friday, Oct. 25**, ACPL Downtown, Fort Wayne, free, (260) 421-1225

A Day with Genealogist Judy G. Russell — A day of lectures and workshops with certified genealogist who uses her legal background to help people research family trees, **9 a.m.-4 p.m. (early registration 8:45 a.m.) Saturday, Oct. 26**, ACPL Downtown, Fort Wayne, \$40-\$70 (\$12 boxed lunch), acgsi.org, (260) 341-0815

Howl-o-walkoween — Fort Wayne Animal Care & Control combines their annual Walk for Animals and Halloween Pet Parade into one fundraising event featuring one-mile walk and pet costume contest, **11 a.m.-2 p.m. Saturday, Oct. 26**, Franke Park, Fort Wayne, \$20-\$25, fwacc.org

Pumpkin Carving Get Away Day — Pumpkins, tools and stencils provided, lunch and one pumpkin included, **9 a.m.-4 p.m. Saturday, Oct. 26**, Camp Mack, Milford, \$20, (574) 658-4831

Halloween Happenings & Spooky Storytelling — All-day event featuring trick or treating throughout the park, children's activities, storytelling, **noon-9 p.m. Saturday, Oct. 26**, Pokagon State Park, Angola, \$7 per Indiana car/\$9 per out-of-state vehicle, (260) 833-2012

Syracuse Fall Carnival — Annual festival featuring crafts, costume contests, and a gymnasium full of games, candy and prizes, **6-8 p.m. Saturday, Oct. 26**, Syracuse Community Center, Syracuse, (574) 457-5637

Singles Dance — Open to public with sloppy joes provided, **7-10 p.m. Saturday, Oct. 26**, American Legion Post 241, Fort Wayne, \$7, (260) 747-7851

Trunk or Treat — Safe and fun place for children to trick or treat featuring costumes, candy and games at the historic museum, **1-3 p.m. Sunday, Oct. 27**, Auburn Cord Duesenberg Automobile Museum, Auburn, free, (260) 925-1444

Bach and Beer — An evening of music, food, and beer, **6-8 p.m. Monday, Oct. 28**, Hop River Brewing Company, Fort Wayne, \$40, bachcollegium.org

CURRENT EXHIBITS

2019 Photography Show — Black and white, color, and altered images, **7 a.m.-7 p.m. daily through Nov. 4**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

47th International Glass Invitational Award Winners — The oldest and largest annual contemporary glass show in the country, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

The Art of Illustration — An exhibit with a variety of illustrative works and narrative images by local artists, **8 a.m.-9 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays and Sundays, Oct. 18-Dec. 18**, artists' reception 5-7 p.m. Thursday, Oct. 24, Purdue Fort Wayne Visual Arts Gallery, Fort Wayne, free, (260) 481-6977

An Artful Fall — Featured artists include Catherine Blyth, Austin Cartwright, Gwen Gutwein, John Hrehov, and Barbara Nohinek, **10 a.m.-5 p.m. Tuesday-Saturday and by appointment through Nov. 30** opening reception **10 a.m.-3 p.m. Saturday, Oct. 12**, Crestwoods Gallery, Roanoke, (260) 672-2080

Autumn Ablaze — Paintings from national and local artists including Patricia Bartels, Robin Cheers, Kirk Larsen, Pamela Newell, Donna Shortt, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Susan Suraci, Fred Doloresco, Doug Runyan, Rick Wilson, Joseph Orr, Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday, through Nov. 30**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Bertil Vaillen: Vessels of Time — Swedish sculptor's ethereal sculptures including his renowned sand glass sculptures of boats and mythological figures, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

Decatur Sculpture Tour — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

Festival of Fiber — Fiber art by Natalie Drummond, Dimensional Wall Weavings by Martina Celerin and Fall/Halloween works by many artists, **10 a.m.-5 p.m. Mondays, Wednesdays, Fridays and Saturdays, 10 a.m.-7 p.m. Tuesdays and Thursdays through Oct. 31 (closed Sundays)**, artist demo with Natalie Drummond **5-7 p.m. Thursday, Oct. 17**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

Fort Wayne Artists Guild Exhibitions — Carolyn Stachera at Active Day, Nancy Longmate at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Carey Collie at American Red Cross, Tom DeSomer at Citizens Square 2nd floor, Curtis Jarrett at Citizens Square 3rd floor, Mary Lou Hutter and Lynne Padgett at Heritage Pointe of Fort Wayne, Stevie Ross at Ophthalmology Consultants (Southwest),

Carolyn Stachera at Ophthalmology Consultants (North), Karen Bixler at Pat Bryan Insurance Agency, Dianna Burt at Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Cindy Dini at Visiting Nurse Hospice, Karen Bixler, Susan Baxler and Jerry Herstein at Will Jewelers, **hours vary per location through Oct. 31**, fortwaynearartistguild.org

From Pencils to Pixels: Hoosier Cartoons and Comics — Traveling exhibit of Hoosier cartoons and comics including Karl Kae Necht, Henry Jackson Lewis, Gaar Williams, and Jim Davis, **9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-5 p.m. Friday-Saturday, through Oct. 29 (closed Sundays)**, Huntington City-Township Public Library, Huntington, (260) 356-0824

Full Spectrum: Paintings, Drawings, and Prints of Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak — A retrospective of these artists which reveals the visual conversation between their works, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 24**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

IN Artisans: Daren Redman and Wayne Gaydos + Daniel Dienelt Photography — Daren Redman's contemporary quilts and textiles, Wayne Gaydos's handmade instruments that include dulcimers, psalteries, and a harp, Daniel Dienelt's photography and mixed media and Fred Dolorseco oil painting commissioned by museum, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, and 1-4 p.m. Sundays through Oct. 20**, Garrett Museum of Art, Garrett, (260) 704-5400

Kim Rae Taylor art exhibit — Featuring the work of University of Cincinnati visual artist, designer, and educator, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, through Oct. 30**, Rolland Art Center, University of Saint Francis, Fort Wayne, artist lecture **7:30 p.m. Wednesday, Oct. 30**, USF North Campus Auditorium, Fort Wayne (260) 399-7700

Michael Estes Taylor: Voyage of Variations — Taylor's prints and glass objects address humanistic topics as it pertains to scientific ethics and questions the evolution of technology, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

Michael Poorman Art Exhibit — Featuring the work of Fort Wayne artist, **9 a.m.-4:30 p.m. Monday-Friday, through Nov. 8**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, (260) 399-7999

Humanimals in Precarious Positions — Melanie Cooper Pennington's first solo exhibition of her large scale anthropomorphic sculptures, **noon-7 p.m. Tuesdays-Saturdays, noon-4 p.m. Sundays (closed Mondays), through Oct. 25**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

Specific & Unique — A variety of works challenging the field of ceramic education, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, through Oct. 30**, Rolland Art Center,

University of Saint Francis, Fort Wayne, (260) 399-7700

ART EVENTS

The Muse on Main Arts & Crafts Market — Arts and crafts from regional artists as part of grand opening celebration of The Muse on Main, **5-9 p.m. Sunday-Monday, Oct. 27-28**, The Muse on Main, Fort Wayne, free, (260) 310-4032

Art on Broadway: Holiday Edition — Celebrate Small Business Saturday and support local artists with a variety of vendor pop-ups, new exhibits from local artists, food, and sweet treats, **4-8 p.m. Saturday, Nov. 30**, 1124½ Broadway, Fort Wayne, free

COMING EXHIBITS

OCTOBER

Hand-Drawn Illustrations + FW Photographer's Club — Hand-drawn illustrations and photography from area photographers, permanent collection pieces and photographer Kasey Wallace's Self-Portraits, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, Oct. 25-Nov. 17**, opening reception **6-8 p.m. Friday, Oct. 25**, Garrett Museum of Art, Garrett, free, (260) 433-7674

NOVEMBER

Fort Wayne Artists Guild Exhibitions — Linda Flatley at Active Day, Suzie Emley at Aldersgate United Methodist Church, Carolyn Stachera at Allen County Retinal Surgeons, John Kelty at American Red Cross, Valerie McBride at Citizens Square, Fort Wayne Artists Guild Members Winter Show at Heritage Pointe of Fort Wayne, Daniel Bourbonnais at Ophthalmology Consultants (Southwest), Carey Collie at Ophthalmology Consultants (North), Sandra Bonner-Robinson at Pat Bryan Insurance Agency, David Hudson at Rehabilitation Hospital of Fort Wayne, Mary Lou Hutter at Visiting Nurse Hospice, Dick Heffelfinger and Tom DeSomer at Will Jewelers, **hours vary per location through Dec. 31**, fortwaynearartistguild.org

Strings of the Holocaust — An exhibition of instruments that survived the Holocaust as part of the Violins of Hope project, **9 a.m.-8 p.m. Monday-Wednesday, 9 a.m.-5 p.m. Thursday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, Nov. 9-Dec. 1**, opening reception, **6-8 p.m. Saturday, Nov. 9**, Rolland Art Gallery, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Day of the Dead/Día de los Muertos — A community-centered exhibit featuring Mexican altars, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) Nov. 23-Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

The Mexican Mask Collection of Helmuth and Terrie Goede — Exhibit featuring more than 200 masks from the collection of the Michigan couple who collected masks over 30 years of travel in Mexico, **10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) Nov. 23-Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467



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THE ROCKY HORROR PICTURE SHOW



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at the Foellinger-Freimann Botanical Conservatory
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The movie will be shown outside on the Terrace.
Refreshments available for purchase.
In the event of rain, the movie will be cancelled.
Please no rice or confetti.

Rated R. Children under 17 must be accompanied by a parent or adult guardian.



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