

whatzup

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things to do
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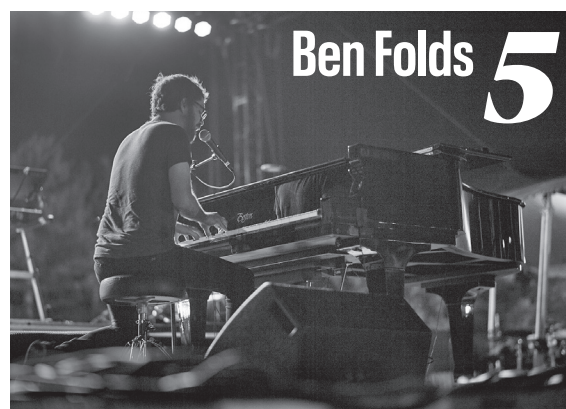


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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

Solo pianist doesn't label his own music

'New Age' Winston to grace Sweetwater stage

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Pianist George Winston was one of the earliest and most successful practitioners of New Age music. But you really can't blame him for how terrible the genre eventually became.

When Windham Hill Records president Will Ackerman convinced him to record some of his piano pieces, Winston described them as "rural folk piano."

That's still how he describes them. He said he was totally oblivious to the rise and fall of New Age music in the 1980s and 1990s.

"I never followed any of it, kind of like I don't follow elections in Alabama," he said. "It doesn't involve me. They've called me classical and I have never played classical music. The word jazz seems to cover a lot of things.

"You don't label yourself," Winston said. "Someone else labels you and they never get it right. Somebody could call it Russian sword dancing music. That's not a bad thing to be called. It's just not accurate."

Winston said he has never even meditated, an activity often associated with New Age music.

"If people want to make music for meditation, then they should," he said. "But I never have."

ECLECTIC CAREER

It seems like a strange claim to make about a solo pianist, but Winston may have had a more eclectic career than anyone in the music business.

He has followed his muse as far and wide as a muse can escort a person. And his fans have been happy to support him in these endeavors.

Winston is mostly known for simple and gentle piano works. But in college, he became obsessed with stride pianist Fats Waller.

Of course, Winston's obsessions are never singular: Throughout his teens and twenties, he also worshipped Ray Manzerek's keyboard work in The Doors and a tradition of Hawaiian acoustic guitar playing called slack key.

When Winston approached Ackerman in the late 1970s about recording some music, it wasn't even his own that he was championing. He wanted Ackerman to give the Hawaiians a listen.

Winston said he'd actually decided to quit playing piano by that point and was focused solely on guitar.

"I figured I'd never be Fats Waller," he said.

Eventually, Winston got around to playing for Ackerman some of the piano pieces he'd written



PHOTO BY TODD V. WOLFSON

GEORGE WINSTON

7 p.m. Friday, Oct. 18

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that were inspired by his home state of Montana.

"Growing up in Montana, the seasons were so distinct," he said. "There were actually like six seasons. I grew up that way."

Winston's first collection of such pieces, *Autumn*, was an enormous and surprising success. It was certified double platinum.

SUDDEN FAME

Suddenly, Winston was expected to perform live for large crowds when he hadn't really performed much for anybody.

It took some getting used to, he said.

"It took about six years to really adapt to it," he said. "I am really a behind-the-scenes sort of guy by nature. Sometimes I would be playing a concert and think, 'What am I doing here?' But my subconscious would say, 'Keep going. You'll get used to it.'"

Winston's concerts didn't consist solely of seasonal piano pieces. He also played some stride piano, some pieces by the New Orleans R&B pianists Professor Longhair and Dr. John, and some music by jazz pianist Vince Guaraldi, composer for the *Peanuts* TV specials.

Since *Autumn* was released, Winston has produced three more seasonal collections, two albums of Guaraldi's work, two albums of Cajun-infused piano, a harmonica album, an album of Doors covers, and five soundtracks featuring him playing piano, guitar, and harpsichord.

He established a Windham Hill imprint called

Dancing Cat so that he could bring the work of Hawaiian slack-key guitarists to a wider audience.

Today, Windham Hill no longer exists, but Winston's music and the music of Winston's beloved Hawaiian guitarists still comes out on Dancing Cat, which is now a subsidiary of RCA Records.

Essentially, Winston has managed to make a successful career out of doing whatever the heck he wants to do at any given moment.

And his fans are on board for it.

"I've been very fortunate with that but I'd do the same thing if nobody listened," he said. "It's just like people who paint pictures. Maybe no one will ever see them or won't see them for a while. But that doesn't stop them from painting or change what they paint. It's got to be about what's going on with me."

RENEWED PURPOSE

Winston said he's been experiencing renewed energy and purpose since being cured of myelodysplastic syndrome a few years ago. In the years leading up to the diagnosis, it had become harder and harder for Winston to endure the demands of touring.

But Winston soldiered through, chalking it up to old age.

While he was being treated in City of Hope Hospital near Los Angeles, he composed 21 new pieces on a piano the hospital had in one of its lobbies.

"I didn't turn on the TV once the whole time I was there," he said, laughing.

He later released 15 of the songs as *Spring Carousel*, with all proceeds going to the hospital.

Many of Winston's CDs and concerts have a philanthropic component. He said he will be donating the proceeds from local merch table sales to a Fort Wayne charity.

Connecting the songwriter to the listener

Folds brings originality to show at The Clyde

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

Unlike many established musicians, Ben Folds doesn't mind admitting that he sometimes gets sick of playing his most beloved songs.

"I might have said right before I played the gig, 'I never want to play that [expletive] song again,'" Folds told *The Washington Post*. "And then when you start playing the show, you realize this is [the audience's] favorite song ... You just remember you can cash in on your lost innocence."

Folds is best and most widely known for his band Ben Folds Five, purveyors of the hit song, "Brick." At a point when the band was at its hottest, they decided to call it quits in 2000.

THE POP BAND GRIND

"It aged us all," Folds told the *Arlington Heights Daily Herald*, referring to the grind of being a pop band. "We were just [expletive] tired. It was 24 hours a day of doing that for six years. Maybe The Who gave it that much for longer, but one of them died though, you know?"

"We were the type of band that, if we weren't feeling it, we felt we weren't doing our job," he said. "And we weren't feeling it consistently. We were just over it."

Folds went on to try a little bit of everything: Solo tours and albums, alliances with orchestras and ballet companies, bands comprised of guys who were also named Ben, a stint as a judge on a reality show, and collaborations with likely and unlikely people, including British novelist Nick Hornby and actor William



COURTESY PHOTO

Shatner.

Folds has nothing but praise for Shatner. "He's great," Folds told the *Daytona Beach News-Journal*. "First, he's a complete pro. I mean the guy has 50 or 60 years of experience in his art form."

"But even after all that, he's just so spontaneous," he said. "His takes are always different. He makes it a new experience every time and part of that is very professional."

COLLABORATIONS

Excellence of musicianship isn't always what draws Folds to a collaborator or a touring partner.

"Chance kind of puts people together sometimes," Folds told the *Toledo Blade*. "I've met enough people doing what I do to realize that just because I like their music, doesn't mean

I'm going to like them or vice versa. Some of my favorite people to tour with personally, I don't like their music. I just like them. Separating the two is kind of difficult sometimes."

As much as Folds enjoys seeking out questionable helpmates and putting together strange ensembles, he said that seeing him live in a solo setting may be the ideal way to experience his music.

"It does something for the songs when you do it that way," he told the *Hobart Town Mercury*. "You have the ability to really highlight the song, just put a marker right there."

"While you can certainly do that with ensembles, orchestras, or rock bands, there's something special about solo performance," he said. "It's not something that all writers and performers are as comfortable with, because it does require a little bit of mastery of the

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instrument."

The instrument in question is the piano, although Folds plays many others and plays them well.

STOP COMPARING HIM TO JOEL

Ben Folds Five was notable for being a piano-centered and guitar-free pop act.

When Folds started out, he was compared to Elton John and Billy Joel. Nowadays, young pop and rock pianists are compared to Folds.

Folds said it's flattering but too facile. It does a disservice to the individuality of each artist.

"That's as flattering as it gets," he told the *Allentown Morning Call*, "but I take it with a grain of salt. When I was starting out, it was very, very frustrating hearing [myself compared to] Billy Joel over and over again. It was insulting because people making the comparison didn't mean it in a nice way. And that was doubly insulting for Billy Joel, implying that he was washed up in some kind of way."

As a lyricist and composer, Folds is often compared to Randy Newman. That's an analogy that he takes unqualified pride in.

"I think it's great," he said. "He's one of the best. I love his point of views and his characters are just so well written and sometimes so bizarre. It's a huge compliment."

Folds' fans tend to respond to his songs as if they are selections from the soundtracks of their lives. The connection between songwriter and listeners is a bit mysterious, Folds said.

"I think what we do is we write what moves us," he said. "I suppose anyone who is genetically or spiritually inclined or connected will pick it up, you know? I think there's probably a lot of people who listen to it and say 'What a bunch of [expletive]!' I know. I read a couple of those reviews. You don't know what's going to connect. People see things different ways. For me, if it's someone who takes things to the heart via the head, they'll get it. Thinkers seem to connect."



Fright Night
Oct. 19

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The Color Purple.....	Oct. 29	Sing! An Irish Christmas.....	Dec. 22
Tony Bennett.....	Nov. 3	Fiddler on the Roof.....	Feb. 5
Aaron Lewis.....	Nov. 7	Star Wars: A New Hope in Concert.....	Feb. 26-27
Mystery Science Theater 3000 Live!.....	Nov. 8	Beautiful: The Carole King Musical.....	Apr. 15
TobyMac.....	Nov. 9	Waitress.....	Apr. 21-22
Bert Kreischer.....	Nov. 10	Cats.....	May 5-6
The Price Is Right Live.....	Nov. 13	The Wild Kratts Live!.....	May 19
The Klezmatics.....	Nov. 16		



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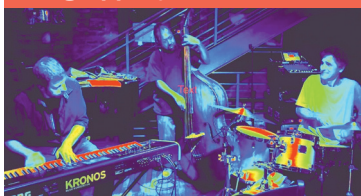
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Local ska band regroups for Rail show

It's hard to fathom that it's been nearly twenty years since **Heavy Step** released their debut, *The Long Shot*. Once known as Skavossas, the local ska outfit were turning heads in the late '90s-early 2000s with their mixture of ska, reggae, soul, and vocals reminiscent of mid-'60s Motown.

Like many bands, Heavy Step ran their course and members went their separate ways.

If you were among the folks that used to pack local establishments to feast your eyes and ears on Heavy Step, here's good news. The boys will regroup for one night on Saturday, Oct. 19, at the Brass Rail. Original members **Todd Hembrook (Deal's Gone Bad)**, **Todd Roth (Unlikely Alibi)**, **Kevin Hockaday (The Orange Opera)**, **Eric Rutowski (Burial Party)**, **Justin Maloney**, and **Jay Freimuth** will cram themselves onto the Rail stage. Things will start at 10 p.m. with an opening set by **Jerome Schooley**. The cover charge is \$5.



Out and About

NICK BRAUN



COURTESY PHOTO

One of the many artworks that will be on exhibit at the Sugar-Moon Halloween Art Show at Pint & Slice.

SUGAR-MOON ART SHOW HAUNTS DOWNTOWN

The 10th Annual Sugar-Moon Halloween Art Show will take place on Saturday, Oct. 12, in the upstairs of 816 Pint & Slice. It's awe inspiring that the show has been going on for ten years now and if you've ever attended, then you know why.

The family-friendly show will run from 6-10 p.m. and feature Sugar-Moon's horror/fantasy/humor artwork from their 10-year run, a giant horror house display for a photobooth, and of course tasty pizza and beers available for purchase from Pint & Slice.

The show is free to attend with donations being collected for the SPCA. The artwork will remain on display through the remainder of October.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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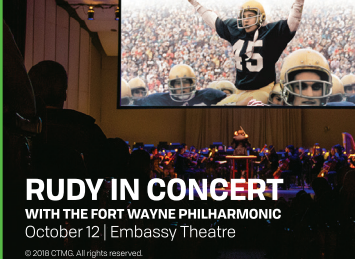
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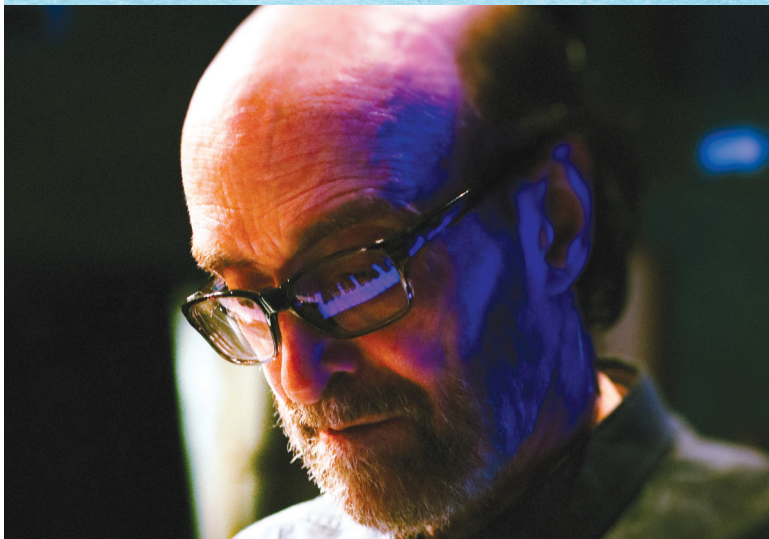

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Live Music & Comedy LOCAL CALENDAR

THURSDAY, OCTOBER 10

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Cold — Rock at Eclectic Room, Angola, 7 p.m. \$18-\$375, (269) 625-8817

Divine Era w/The Green Leaves, Ickabod Grey — Metal at Carl's Tavern, New Haven, 9 p.m.-1 a.m. \$7, (260) 443-8873

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

The Greys — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Darrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Purdue Fort Wayne Winds Band — Wind instruments at Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, OCTOBER 11

906 Band — Variety at American Legion Post 241, Fort Wayne, 8 p.m. no cover, (260) 710-5262

Adam Strack — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Chris Worth — Variety at Club Paradise, Angola, 8-11 p.m. no cover, (260) 833-7082

Classic Voice — Variety/oldies at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

DJ Polaris — R&B/hip-hop at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Gray Matter — Variety at JD Lounge, Fort Wayne, 7:30 p.m., (260) 483-1311

Here Come the Mummies — Funk at The Clyde Theatre, Fort Wayne, 8 p.m. \$22.50-\$25, (260) 747-0989

Hot House — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., (260) 483-1311

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jay Fox & the Jammin' Germans/Oktoberfest — Polka at Deer Park Irish Pub, Fort Wayne, 7-11 p.m. \$5, (260) 432-8966

Jeff McDonald and Friends — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Joe Justice — Acoustic variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Josh Turner — Country at Honeywell Center, Wabash, 7:30 p.m. \$38-\$100, (260) 563-1102

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

New Year's Day — Rock at Eclectic Room, Angola, 7 p.m. \$18-\$290, (269) 625-8817

Night to Remember — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Ross Kinsey — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Something Else — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Steadfast — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m. no cover, (260) 570-8184

String Theory — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Sum Morz — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Tankhead — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 9:30 p.m.-12:30 a.m. no cover, (260) 341-1688

SATURDAY, OCTOBER 12

The 906 Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Aaron Kamm and The One Drops, The Wailhounds — R&B/funk at The Ruin, Fort Wayne, 8 p.m. \$8, (260) 399-6336

Acme Blues Band — Blues/variety at Navy Club, Ship 245, New Haven, 7-11 p.m. no cover, (260) 493-4044

Brian Brauchla, John DeGross, Mike Rego, Larry Easterday, and Jack Harrell — Country/classic rock at Asian Cajun Seafood Company, Warsaw, 6:30-9:30 p.m. no cover, (574) 265-4849

Chris Worth & Company — Variety at Fort Wayne Turners Club, Fort Wayne, 6-9 p.m. no cover, (260) 471-8876

Coupe Deluxe — Classic rock and blues at The Navy Club, New Haven, 7-11 p.m. no cover, (260) 241-3187

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Eliot Chang — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. \$15-\$20, (260) 426-6339

Fell Advent, Venus in Jeans, So Be It — Hard Rock/Punk at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 440-6676

Fog Delay — Variety/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Helicon's Peak — Country/classic rock at Four D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. No cover, (260) 490-6488

Jake Gamble & Michael Patterson — Variety at The Green Frog, Fort Wayne, Indiana, 9:30 p.m.-12:30 a.m. no cover, (765) 661-4478

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jensen Snyder — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m. no cover, (260) 920-8734

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Nightlife

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Road, Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your NFL headquarters, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Road, Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

John Curran & Renegade — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m. no cover, (260) 244-6978

Lyle Lovett and His Acoustic Group — Country at The Clyde Theatre, Fort Wayne, 8 p.m. \$59-\$89, (260) 747-0989

Mark Garr — Acoustic variety at Welch's Ale House, Fort Wayne, 7-10 p.m. no cover, (260) 705-0165

Mason Dixon Line — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Mitch Maibach — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Motor Folkers — Variety at Oakwood Resort, Syracuse, 8 p.m. cover, (574) 457-7100

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Sam Cooper — Americana at Chapman's Brewing Company, Angola, 7-9 p.m. no cover, (260) 319-5495

Swick & Jones — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Todd Harrold and Eric Clancy — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 9 p.m. no cover, (260) 426-2537

Toto — Rock/pop at Honeywell Center, Wabash, 7:30 p.m. \$39-\$125, (260) 563-1102

Walkin' Papers — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. , (260) 483-1311

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

The Champions of Magic

Saturday, Oct. 19
Embassy Theatre, 125 W. Jefferson Blvd., Fort Wayne
\$25-\$130 • (260) 424-5665

The Champions of Magic team present incredible illusions with supercars, an impossible escape from Houdini's water torture cell, a mind-blowing prediction that has to be seen to be believed, levitation high above the stage, and a finale beyond explanation.

The show features original magic that can't be seen anywhere else and will be performed one night only at The Embassy Theatre in Fort Wayne on Oct. 19.

The five world-class illusionists that make up this production have sold out shows across the globe, garnering rave reviews in the process. Close-up magic expert Kayla Drescher, who was named "The Next Great Magician" by David Copperfield, will have you doubting what your eyes see as she pushes the limits of the imagination. Master Mind Reader Alex McAleer will show off his uncanny ability to tap into his the minds of the audience members. Fernando Velasco will face some of the deadliest escape stunts ever performed using straight jackets, water tanks, handcuffs, and giant steel traps. Young & Strange, an innovative duo of illusionists who have become online sensations, will provide the "oohs and aahs" with some amazing tricks.



PHOTO BY PAMELA RAITH

NBC called the family-friendly Champions of Magic show "incredible" and Fox describes the performers as "rock stars." With reviews like that, there's no doubt these magicians will keep you on the edge of your seat the entire night, sending everyone home with the universal question of, "How did they do that?" — *Chris Hupe*

Mersey Beatles

with Whoa, Man!
Saturday, Oct. 19
Clyde Theatre, 1808 Bluffton Road, Fort Wayne
\$29-\$59 • (260) 747-0989

There are a lot of Beatles tribute acts out there, but few are as authentic or entertaining as The Mersey Beatles. The band comes to The Clyde Theatre on Oct. 19.

Hailing from the same city as The Beatles themselves, these Liverpool natives are the real deal: four lifelong friends that share a love of arguably the greatest rock band of all time. The band spent a decade honing their sound at the Cavern Club, playing near the spot where the Quarrymen started their "long and winding road" to becoming the Beatles nearly a half century ago. They even became the first Beatles tribute band to have played at the Cavern more times than the Beatles.

Because they are true super fans of the Fab Four, The Mersey Beatles pride themselves on portraying The Beatles in the most authentic way possible, paying attention to every detail from costumes and instruments to mastering every note of every song, playing them the same way they were originally played by John, Paul, George, and Ringo. Every song and every moment are a celebration of the music that will live forever, from the



COURTESY PHOTO

early hits that helped create Beatlemania through Sgt. Pepper's and the more melodic later works.

Additionally, Julia Baird, John Lennon's sister and the director of the Cavern Club, will be in attendance at the show, selling and signing copies of her book, *Imagine This: Growing Up with My Brother John Lennon* at the general merchandise table before, during, and after the show. If you need more convincing, look no further than Baird's commendation: The Mersey Beatles are "one of the best you will ever see." — *Chris Hupe*

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Bar & Grill, Hamilton, IN

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THE GREYS

OCT 11 (8-11p)
ROSS KINSEY

OCT 12 (8-11p)
SWICK & JONES

OCT 17 (7-10p)
TBD

OCT 18 (8-11p)
RANDY SPENCER

OCT 19 (8-11p)
JOE JUSTICE

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Tickets are \$40 at
bachcollegium.org



Live Music & Comedy LOCAL CALENDAR

West Central Quartet — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

SUNDAY, OCTOBER 13

Branford Marsalis — Jazz at The Clyde Theatre, Fort Wayne, 7:30 p.m. \$39-\$69, (260) 747-0989

Eric Clancy Trio — Jazz at Wunderkammer, Fort Wayne, 5-8:30 p.m. \$10-\$15, (260) 267-6488

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Student Percussion Recital — Percussion at Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

MONDAY, OCTOBER 14

Choral Ensembles Concert — Choral at Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

June Star — Americana at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Randy Spencer — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, OCTOBER 15

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Joe Justice — Acoustic variety at Lincolnshire Place, Fort Wayne, 10:30-11:30 a.m. no cover, (260) 471-1620

Kevin Piekarski Jazz Trio — Jazz at Chops Wine Bar, Fort Wayne, 6-9 p.m. no cover, (260) 446-9220

Student Showcase Concert — Instrumental at Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, 3 p.m. free, (260) 481-6555

Vocal Division Recital — Vocal at Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

WEDNESDAY, OCTOBER 16

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Brian Frushour and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Jinger w/The Browning — Rock/metal at Eclectic Room, Angola, 7 p.m. \$15-\$295, (269) 625-8817

Joe Justice — Acoustic variety at Lake City Place, Warsaw, 5-6 p.m. no cover, (574) 207-4158

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, OCTOBER 17

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Dan Heath and Friends — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 6-9 p.m. no cover, (260) 438-8816

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Three Dog Night — Rock at The Clyde Theatre, Fort Wayne, 8 p.m. \$59-\$89, (260) 747-0989

Tom Koenig — Acoustic variety at Top's Tavern, Fort Wayne, 7-10 p.m. No cover, (260) 485-2056

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, OCTOBER 18

A.F.U. — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Ben Folds w/Savannah Conley — Rock/pop at The Clyde Theatre, Fort Wayne, 8 p.m. \$39.50-\$69.50, (260) 747-0989

Chris Worth & Company — Variety at American Legion Post 178, Garrett, 8-11 p.m. \$5, (260) 357-5133

Colicchie, B-RaiN, Joe Nester, REM ONE, KC Makes Music — Hip-hop at C2G Music Hall, Fort Wayne, 7-10 p.m. \$15, (260) 426-6434

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fort Wayne Philharmonic 75th Birthday Bash — Orchestral at Arts United Center, Fort Wayne, 7:30-9:30 p.m. free, (260) 481-0770

George Winston — Solo piano at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. \$32.50-\$45,

Grace Minnick Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Hubie Ashcraft — Country rock at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Hryyder — Grateful Dead tribute at The Ruin, Fort Wayne, 8 p.m. \$15, (260) 399-6336

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jazz Ensemble Concert — Jazz/big band at Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

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Nightlife

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursdays; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Around Town

Fort Wayne Fright Fest

October 16-18, 2020

Grand Wayne Center • 120 W. Jefferson Blvd., Fort Wayne
fortwaynefrightfest.com

To be held during the Fort Wayne annual zombie walk. We will have over eighty stars from many films and television shows, such as *Ghost Hunters*, *Ghost Hunters International*, *Friday the 13th*, *American Horror Story*, *The Walking Dead*, *Supernatural*, and dozens of others. Over half a dozen famous cars and more than a hundred and fifty vendors have already paid for their booths. This is an all-ages friendly event, as we will have things for children. EMT, police, firefighters, military, as well as children under twelve get in free. To get a view of all the stars and vehicles, visit fortwaynefrightfest.com.

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Put us to work for your business.

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Friday, October 18
Saturday, October 19
Sunday, October 20

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Fort Wayne Musicians Association



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260-420-4446

Live Music & Comedy

LOCAL CALENDAR

John Forbing and Chelsea Erickson — Variety at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Junkyard Band — Variety at American Legion Post 241, Fort Wayne, 8 p.m. no cover, (260) 710-5262

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

The Mooncats — Variety/oldies at Cottage Event Center, Roanoke, 7:30 p.m. \$12, (260) 414-2015

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m. -midnight no cover, (260) 824-0455

Nancy Honeytree — Classic rock/folk at Cupbearer Cafe, Auburn, 7-9 p.m. no cover, (260) 570-8184

Plan B — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Randy Spencer — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Red Eye Gravy — Variety at JD Lounge, Fort Wayne, 7:30 p.m. , (260) 483-1311

reGenerationX — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. , (260) 483-1311

Scratch N' Sniff w/1/4 Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Snaps for Sinners — Variety at Summit City Brewerks, Fort Wayne, 9 p.m. -midnight no cover, (260) 420-0222

Todd Harrold Band — R&B/blues at Club Soda, Fort Wayne, 9 p.m. no cover, (260) 426-3442

Tom Koenig — Acoustic variety at Redwood Inn, Fort Wayne, 7-10 p.m. no cover, (260) 341-1688

SATURDAY, OCTOBER 19

Actual Size — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Big Caddy Daddy — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Chelsea Erickson — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Comedy Show — Comedy at JD Lounge, Fort Wayne, 7:30 p.m. , (260) 483-1311

Coupe Deluxe — Classic rock and blues at American Legion Post 43, Decatur, 7-10 p.m. no cover, (260) 241-3187

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

The DeeBees — Variety/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

DV8 — Classic rock at Downtown Eatery & Spirits, Warsaw, 7-10 p.m. no cover, (574) 265-4849

Eclectic Juke Joint — Blues variety at Club Soda, Fort Wayne, 9 p.m. -midnight no cover, (260) 426-3442

He Said She Said — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m. no cover, (574) 594-3010

Heavy Step w/Jerome Schooley — Ska/funk at Brass Rail, Fort Wayne, 10 p.m. \$5, (260) 267-5303

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

JFX — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m. -midnight no cover, (260) 489-2524

Joe Justice — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country at Eagles Post 248, Fort Wayne, 8 p.m. -midnight no cover, (260) 478-2482

Kyle Haller Band — Bob Dylan tribute at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

Mersey Beatles w/Whoa, Man! — Beatles tribute at The Clyde Theatre, Fort Wayne, 7 p.m. \$29-\$59, (260) 747-0989

Motor Folkers — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m. -midnight no cover, (260) 824-0455

My Soul's Revolution, ECHT, Eric Paul, Miss Christine — Alt rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shoggoth Amenta, Rehab After Party, Julian Elvis, Bess — Alt rock at The Ruin, Fort Wayne, 5 p.m. \$8, (260) 399-6336

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Shoggoth Amenta, Puzzle Pieces, Rehab After Party, Bess, Julian Elvis — Experimental, IDM, pop-punk at The Ruin, Fort Wayne, 5-9:45 p.m. \$8 (includes 1 drink), (260) 387-8232

SUNDAY, OCTOBER 20

38 Special — Classic rock at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$55-\$80, (419) 238-6722

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Powerman 5000 w/Blacklist Regulars — Rock at Eclectic Room, Angola, 7-11 p.m. \$11-\$295, (269) 625-8817

MONDAY, OCTOBER 21

And Then Came Humans — Jazz/variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

DASH, And Then Came Humans — Rock/progressive at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Joe Justice — Acoustic variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. no cover, (260) 480-2500

John Minton — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Open Mic Night — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

TUESDAY, OCTOBER 22

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m. -midnight no cover, (260) 483-5526

Dave Cofell — Variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

Fort Wayne Community Band — Instrumental at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$7-\$8, (260) 481-0777

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038



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Live Music & Comedy LOCAL CALENDAR

Joe Justice — Acoustic variety at Chapman Place Senior Living, Fort Wayne, 1:30-2:30 p.m. no cover, (260) 408-6732

WEDNESDAY, OCTOBER 23

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Black Violin — Classical/hip hop at Embassy Theatre, Fort Wayne, 7:30 p.m. \$22.50-\$72.50, (260) 424-5665

Blue Wave — Synth/pop at The Ruin, Fort Wayne, 9 p.m. \$5 donation, (260) 399-6336

Brian Frushour and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Fierce Invalids — Blues at Club Soda, Fort Wayne, 6-9 p.m. no cover, (260) 426-3442

Joe Justice — Acoustic variety at Arbor Glen Senior Living, Fort Wayne, 4-5 p.m. no cover, (260) 492-2202

Luke Bryan w/Cole Swindell and Jon Langston — Country at Memorial Coliseum, Fort Wayne, 7 p.m. \$30.75-\$96.75, (260) 483-1111

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, OCTOBER 24

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chris Worth — Variety at Brewskies Bar & Grill, Angola, 6:30-9:30 p.m. no cover, (260) 833-9676

DJ Tony — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Heather Headley — Contemporary R&B/gospel at The Clyde Theatre, Fort Wayne, 6:30 p.m. \$35.50-\$85.50, (260) 747-0989

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff Dunham — Comedy at Embassy Theatre, Fort Wayne, 7 p.m. TBA, (260) 424-5665

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Acoustic variety at Stony Point Senior Living, Fort Wayne, 3:30-4:30 p.m. no cover, (260) 483-5590

Kevin Derrow — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7 p.m. no cover, (260) 854-3463

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

UFO w/Last in Line — Rock at Honeywell Center, Wabash, 7:30 p.m. \$35-\$100, (260) 563-1102

USF Student Acoustic Recital — Acoustic variety at University of Saint Francis Cougar Den, Fort Wayne, 7-8 p.m. free, (260) 399-7700

FRIDAY, OCTOBER 25

Abandoned Roots — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Adelita's Way — Rock at Eclectic Room, Angola, 7 p.m. \$9-\$295, (269) 625-8817

The Cactus Blossoms w/Esther Rose — Americana at Brass Rail, Fort Wayne, 9:30 p.m.-1 a.m. \$10-\$12, (260) 267-5303

Chad Prather — Comedy at Honeywell Center, Wabash, 7:30 p.m. \$25-\$100, (260) 563-1102

Chris Worth & Company — Variety at What's Up Pub and Grub, Fort Wayne, 8:30-11:30 p.m. no cover, (260) 489-3488

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Decade Divide — Classic rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Good Night Gracie — Variety at Mitchell's Sports Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

He Said She Said — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Helicon's Peak — Country/classic rock at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. No cover, (574) 267-5066

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Acoustic variety at Garrett Museum of Art, Garrett, 6-8 p.m. no cover, (260) 704-5400

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jon Durnell — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Krazy Neyberz — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., (260) 483-1311

Motor Folkers — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

Not My Kids — Variety at Columbia Street West, Fort Wayne, 8 p.m. \$5, (260) 422-5055

PrimeTime — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

The Rumpke Mountain Boys, Grassfed, Debutants, Dave Mason — Americana at The Ruin, Fort Wayne, 8 p.m. \$15, (260) 399-6336

The Scratch N' Sniffs, Rehab After Party, Venus in Jeans, Nifty Skullet — Punk at The Muse On Main, Fort Wayne, 6-11 p.m. \$8, (260) 541-6873

Shannon Persinger — Blues variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Todd Harrold and Nick Bobay — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896



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Wagon Wheel rolls out summer 2020 shows

With most of our local arts organizations at least one or two productions into their 2019-20 seasons, is it too early to look ahead to summer 2020?

Not if you're a theater fan and particularly enjoy the productions that come to the Wagon Wheel Center in Warsaw each year.

This upcoming lineup was recently announced, and season subscriptions are already on sale, with single show tickets coming in the weeks ahead.

It's a great set of shows that includes older classics and some newer ones sure to entice. Opening the season is *The Wizard of Oz* (June 3-13), a story which needs no recap. Fans of the film are undoubtedly devoted to those memorable performances, but theater fans have much to anticipate since watching the world become colorized and melting a witch are way cooler live and in person.

That show is followed by another well-established musical, *Guys & Dolls* (June 17-27). The Damon Runyon short stories turned Broadway hit (several times over) is filled with great characters like Nathan Detroit, Nicely-Nicely Johnson, and Miss Adelaide, not to mention crowd-pleasing numbers like "Sit Down You're Rocking the Boat" and "If I Were a Bell."

July opens with a bang — or at least a rousing band of "76 Trombones" — when *The Music Man* comes to town (July 1-11). The story of fast-talking Harold Hill and his improbable evolution thanks to the love of Marian the Librarian is a surefire hit as are the songs of Meredith Willson.

A significantly newer show visits later in the month when *Big the Musical* takes the Wagon Wheel stage (July 15-25). The musical based on the popular Tom Hanks film tells the story of a boy who wishes he were big and then has to navigate the world as a man-child, learning a



News and Venues

MICHELE DEVINNEY

lot about life and growing up along the way.

The final two shows of the summer season establish how there really is something for everyone in this series. *Pride & Prejudice* (July 29-August 8) is one of the most beloved classics in literary history, helping to keep the name of Jane Austen in the hearts and minds of devoted readers for more than two centuries.

And now for something completely different ... *Always ... Patsy Cline* (August 12-22) rounds out the summer with a stirring tribute to the late country singer whose correspondence with a fan in Houston provides the backstory to a tale of friendship and tragic loss. Of course, the show is filled with Cline's music, which is treat in itself.

For more information about tickets and showtimes, visit wagonwheelcenter.org.

WORK ON YOUR DANCING

If you and your partner have wanted to try out some nifty dance moves of your own but haven't known where to start, Fort Wayne Dance Collective has a few ideas for you.

Last month they began their Couple Dance Classes and will continue to offer them in December, March, and June. Coming up on Dec. 28, FWDC will host "Winter Waltz," a class that will break down the waltz and other classical ballroom techniques, making them a little bit less intimidating. On March 28, couples can "Swing into Spring," and on June 27 get ready for a "Sizzling Salsa Summer."

Classes run from 6:30-8 p.m. and cost \$12 per person or \$20 per couple. To make it a real date night, FWDC's downstairs neighbor Cinema Center will provide a cash bar. For information about registering, call the Dance Collective at (260) 424-6574.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

Yo Yo Pa — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

SATURDAY, OCTOBER 26

Alex Ortiz — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m. \$20-\$25, (260) 426-6339

Band Brother — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

The Black Moods w/Mark Allen and Company — Rock at Rex's Rendezvous, Warsaw, 9:30 p.m. \$10, (574) 267-5066

Bob Bailey Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Brian Frushour and Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Carolyn Martin's Swing Band — Jazz/swing at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Chris Worth & Company — Variety at St. Mary's Church, Fort Wayne, 7-11 p.m. \$10, (260) 450-5170

Coupe Deluxe — Classic rock and blues at Georgetown Bowl, Fort Wayne, 8-11 p.m. no cover, (260) 241-3187

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Fireball Matinee — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., (260) 483-1311

Grateful Groove — Grateful Dead tribute at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

Helicon's Peak — Country/classic rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m. No cover, (260) 244-6978

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Junk Yard Band — Variety/oldies at Navy Club, Ship 245, New Haven, 8-11 p.m. no cover, (260) 493-4044

Mountain Dewe Boys — Country at Eagles Post 2653, Decatur, 8 p.m.-midnight no cover, (260) 724-3374

The Paper Heart, Best Sleep, Adam Baker & The Heartache — Original rock at The Muse On Main, Fort Wayne, 6-11 p.m. \$8, (260) 541-6873

Paul New Stewart & Charles Rhen — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

Ross Kinsey — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 458-4500

Sammy Kershaw, Aaron Tippin, Collin Raye — Country at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$45-\$65, (419) 238-6722

SUNDAY, OCTOBER 27

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Old Crown Brass Band — Brass at Aldersgate United Methodist Church, Fort Wayne, 3 p.m. free (donations to Community Harvest requested), (260) 710-2908

MONDAY, OCTOBER 28

Charles Jenkins w/Marvin Sapp — Gospel at The Clyde Theatre, Fort Wayne, 7 p.m. \$20, (260) 747-0989

Classic '70s band stays on the bright side

Three Dog Night comes with joy to the Clyde

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

For longtime fans of Three Dog Night, the band that took the 1970s by storm with numerous chart-topping hits, the three men who came to define the sound of Three Dog Night are indelibly etched in the collective and sonic memory.

Each singer brought their own unique sound to the mix. Chuck Negron's distinctive vocals on "Joy to the World," Danny Hutton's staccato perfection on "Black & White," and Cory Wells's smooth take on "Never Been to Spain" gave the band a huge punch, a trio of voices which kept their songs from soundly exactly like each other. Although there were others in the band, a handful of players who provided the perfect backup, Three Dog Night were largely defined by the three men who fronted the band.

BRINGING IN THE SONGS

But those fans also know that Negron has been absent from the group for decades. Although several band members, including Hutton, struggled with drug issues, Negron's addictions became more than the band could overcome, leading to his departure in 1985. He has since moved beyond those issues and is still active musically, visiting Fort Wayne just two years ago at the Foellinger Theatre's Happy Together concert. Since the mid-'80s, Three Dog Night continued on, some jokingly calling them Two Dog Night. Wells and Hutton were stalwarts, helping to maintain the look and sound of a group whose music was a soundtrack for a generation.



PHOTO BY STEVE SPATAFORE

As a band who looked outside of its musicians for most of its music, Three Dog Night made many songwriters (Hoyt Axton, Paul Williams, and Randy Newman to name a few) more money than they made themselves.

"We had a system in which we brought songs in that we thought had potential or songs that we really liked," Wells said in 2014. "So I would bring in songs and Danny would bring in songs and we'd sort out what we thought had potential to become a big hit single and then we'd strip that down and start with the basic track and build up the song from there. We were part of the entire process.

"Because our success happened so quickly and was so fast and we were very young and naive," he added. "We didn't realize the extent of what we were doing. We wanted to just get the work done and make it the best that it could be. We had an attitude that it didn't matter who or whom the songs came from. We didn't realize that others would be getting all the credit for our work."

EXTRAORDINARY OUTPUT

In an era where bands often go years between albums, it's easy to forget that 50 years ago, when Three Dog Night were starting out, albums were expected yearly if not more often. (Just count how many the Beatles released in six years for further evidence.) It was a grueling schedule, but the band

THREE DOG NIGHT

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members didn't entirely realize the extent of their schedule at the time as Hutton said in that same 2014 interview.

"Looking back, we worked straight through those years almost without any time off," he said. "To give you an idea of just how fast the pace was back then, the first album was completed in a manner of days. Then, the second album took a month and that was only because we had to go out and find new songs. We were always working."

The Wells/Hutton partnership continued for three decades, longer than their original partnership with Negron. They continued to tour the world and visited Fort Wayne on several occasions, sharing their timeless catalog including "Mama Told Me (Not to Come)," "One," "Old Fashioned Love Song," "Liar," "Eli's Coming," "Shambala," "Easy To Be Hard," and "The Family of Man."

Then Wells, who was suffering from cancer, died in 2015. Now left to carry the torch for the band he cofounded in 1967, Hutton said in a 2017 interview that he misses the partner with whom he worked for decades, but there

have been advantages to being the sole leader of the group now.

"It was such a shock when that happened," Hutton said. "I basically had to kind of right the ship."

NOTHING DARK AND GLOOMY

But Wells, who had grown more weary of the jukebox nature of playing oldies for devoted fans, occasionally wanted to branch out, to provide something different.

"That's not my mentality," Hutton said. "My mentality is someone's seeing us maybe for the first time ever or they haven't seen us in 15 years. They want to hear the songs that bring back memories. And you've got to perform it really well."

Hutton, who now seems to keep the band on the road more than ever, has brought back one other original Three Dog Night member, guitarist Mike Allsup. He regularly promises fans the exact show they'd hope to see from Three Dog Night, whether it was in 1970 or today.

"We just want everyone to come out," he said in 2018. "And believe me, you will leave with a smile on your face. We're not there to lecture or to speak about politics or do dark and gloomy, and there is nothing at all wrong with that, but it is just not what we do. For an hour or two, just escape all of the pressures, all of the stuff. Get away from the news, and just forget your troubles and have a good time."

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Theater company is a little shop, but ready to grow

Greenhouse the location of Summit City show

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

Having earned a graduate degree in musical theater and worked as a professional performer, Christopher Spalding was looking for ways to keep his skills sharp and his theater bug satisfied. He continued his voice training with coach Mindy Cox, and it was with her one day that the seed of a new Fort Wayne theater company was hatched.

"Chris had come to me as an adult student, and we'd talk," Cox said. "One day he said, 'Wouldn't it be fun if we started our own theater company?' He's one of those guys who comes up with ideas, and he finds a way to make it happen. We knew we wanted to do family-friendly shows."

PAYING PERFORMERS

Spalding, who owns and teaches dance at Fort Wayne Ballroom Company, had a few ideas for how to make their company, Summit City Music Theatre, a bit different from other community theater groups in Fort Wayne.

"I felt like there needed to be another outlet for all the talent in Fort Wayne," he said. "I think our population is growing and we're culturally growing in a really neat direction. There was room for more theater with professionally produced, family-friendly musicals and plays, one that pays the artists."

Paying performers makes Summit City Music Theatre an outlier in a community where the actors and crew largely contribute through their passion for the work rather than the opportunity for compensation.

"Volunteerism is valuable," Spalding said. "It's necessary for many community theaters and educational programs, and we want to be a resource for the other theaters and help to grow this community. I did my post-graduate work in musical theater, and I've worked professionally before. I think it's important that the people are compensated for their talents."

Summit City Music Theatre has previously produced *Forever Plaid* and *You're a Good Man, Charlie Brown*. Now they move on to the hit musical and cult favorite, *Little Shop of Horrors*.

ICONIC MUSICAL

Treasured on stage and in the Rick Moranis film which featured an iconic performance by Steve Martin, Spalding admits this show is a little less kid-friendly than most of what they look to stage.

"I've been telling people that the show is a little more PG-13 than we're planning to go, tending toward more solidly kid-friendly shows," he said.



COURTESY PHOTO

"*Little Shop's* themes might be confusing to little kids. But the show is so popular and is often done by high schools and colleges and community theaters so a lot of people know it and really love it. Plus it was my wife's favorite movie as a kid so I guess I was trying to score some brownie points there."

As Spalding points out, the show tends to be a favorite for students, but Spalding said the presence of veteran actors makes a huge difference.

"It's really great to have mature, experienced actors in these roles," he said. "All of our cast have been around a long time, and it's great to have actors playing roles of people who are the same age and be able to see their approach as adults to playing these adult roles."

The cast includes some familiar names for fans of local theater and music: James Stover as Seymour, Kat Hickey as Audrey, Maggie Kole-Hunter as Mrs. Mushnik, Tony Didier as Orin Scrivello D.D.S., Prentis Moore as Audrey II, Fatima Washington as Crystal, Debbie Moore as Chiffon, and Melanin Soulest as Ronnette. Leading the cast in its production is director Reuben Albaugh and Cox, who serves as musical director.

GREENHOUSE AS A SHOWCASE

Their rehearsal venue (and earlier performance venue) has been Spalding's Ballroom Company, but for the performances of *Little Shop of Horrors*, an innovative choice was made.

"For us, one of the several challenges was our space limitations in the ballroom," Cox said. "We started kicking around ideas for a more

site-specific place, and we thought it would be interesting and different to use a greenhouse. So we started looking around and found Connelly's Do It Best's greenhouse. I mean, where else would you find a man-eating plant but in a greenhouse?"

At the time of these interviews, rehearsals were still taking place at Fort Wayne Ballroom Company, and Albaugh admitted that there were some issues still being discussed as the production prepared to move to the greenhouse.

"We're still figuring out how to create a theatrical experience successfully in a non-traditional space," he said. "But it's a fun environment for the show to be in. There are some physical, logistical issues for the puppeteer to manipulate the plant that allows for the actors to be 'eaten' by the plant. The plants themselves look really good, and I'm excited to bring it all to life."

When asked why he loves *Little Shop of Horrors*, Albaugh talks about the love story at the center of the show's plot.

"There's such a great relationship between Audrey and Seymour," Albaugh said. "There's an innocence there, and the two have such a special love story. Kat Hickey as Audrey and James Stover as Seymour bring so much charm and innocence to their relationship. But then again, I'm a hopeless romantic."

For audiences who may or may not have seen a production or even the film of *Little Shop of Horrors*, Spalding, Cox, and Albaugh all promised that the show will win them over.

"I think this show and this cast are going to blow people's socks off," Albaugh said.

LITTLE SHOP OF HORRORS SUMMIT CITY MUSIC THEATRE

8 p.m. Friday-Saturday,
Oct. 18-19

6 p.m. Sunday, Oct. 20

8 p.m. Friday-Saturday,
Oct. 25-26

6 p.m. Sunday, Oct. 27

8 p.m. Friday-Saturday,
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Connelly's Do It Best, 515 E.

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Reanimating the downtown zombies

Organizers hope the centerpiece of Fright Night shuffles along

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

Almost one year ago, the unthinkable happened.

Fright Night's Zombie Walk was canceled because of high winds and related weather.

"We battled winds in the 45 mph to 55 mph range," said Rick Zolman, events & programming manager for the Downtown Improvement District. "It got to the point where we were about 45 minutes from the walk and there was this cell of rain — sleet as it turned out — that we just didn't want to get into. So we made the decision based on the information we had to cancel the Zombie Walk."

All dressed down with no place to go, the assembled zombies were mortified — which is to say, they were re-mortified.

HUNDREDS AT ZOMBIE WALK

The Zombie Walk has become the centerpiece of Fright Night, a Halloween-themed festival established by the Downtown Improvement District in 2007.

The Zombie Walk, a chance for costumed and cosmeticked participants to reenact some of the less gruesome scenes from their favorite zombie films, was added in 2008.

Because Zombie Walk was cancelled last year, Zolman expects attendance at this year's undead shufflepalooza (happening Oct. 19) to be robust.

"People are going to say, 'I didn't get to participate last year,'" he said, "so they're going to come out and get their Zombie Walk on, as they say."

The most recent attendance figure for the Zombie Walk is 9,000 and for Fright Night as a whole is 14,000 to 15,000, Zolman said.

"It's my favorite event," he said. "It's amazing from the creativity standpoint. Folks are very into it and the creativity is unbelievable."

Shambling one's way through downtown while pretending to be a zombie is a different experience than it was 11 years ago.

Downtown evolves every year, so there are always new municipal improvements to make a zombie's cadaverous heart swell with pride (rather than what it usually swells with: putrefaction).



COURTESY PHOTOS

DOWN AT THE RIVER

New municipal improvements mean new Fright Night features.

This year, Promenade Park — downtown's new waterfront gem — is getting involved.

The park is hosting an interactive murder mystery based on Edgar Allen Poe's *The Tell-tale Heart*.

"This is something that they're going to do as an ongoing event as a part of Fright Night," Zolman said. "Promenade Park is beautiful and amazing and world class. So for them to hop on board Fright Night, it's very exciting."

It is not at all quixotic to imagine what role The Landing, currently being revamped, will play in future Fright Nights.

MAGIC AT THE EMBASSY

It's not just new downtown players that are making Fright Night news this year. It's also some of downtown's most venerable inhabitants.

The Embassy Theatre will be hosting four European musicians who tour under the title Champions of Magic.

They're escape artist Fernando Velasco, close-up magician Kayla Drescher, mind reader Alex McAleer, and comedic illusionists

Young & Strange.

McAleer said he prefers playing for American audiences because they're more demonstrably enthusiastic than British ones.

"Audiences in the U.S. are way more 'up for it' than back home," McAleer told the *Spokane Spokesman Review*. "In the U.K., people tend to be a bit more cynical, whereas here you guys are ready for a good night from the start."

Rickard Young said they know they are passing a love of magic down to younger generations every time they perform, so it adds a bit of urgency to what they do.

"We are also aware every night that there is probably a little kid out in the audience who has been looking forward to the show for a few months," he said. "Maybe the tickets were on the refrigerator door and he or she looked at them each day and was counting down the days or weeks or months until the show. It's why we always give 100 percent every single night. It would be rude and arrogant not to."

MORE FOR FAMILIES AND ADULTS

DIA Fort Wayne, Fright Night's take on Dia de los Muertos, will move to the Grand Wayne Center from USF Performing Arts Center due to a scheduling conflict, according to Zolman.



DIA Fort Wayne is one of the more recent additions to Fright Night and one of the more ingenious.

Fright Night has benefitted greatly from an infusion of Mexican culture: music, food, dancing, and reflections upon departed friends and family members.

The Grand Wayne Center will also be the site of "Rise of the Villains," an opportunity for kids to interact with their favorite comic book, movie, and fairy tale villains without the fate of the world hanging in the balance for one day, at least.

Like the Grand Wayne Center, the downtown branch of the Allen County Public Library knows what pop cultural characters resonate with kids at this time of year. It is offering a Scooby Doo-themed mystery for kids to solve.

And Cinema Center knows what pop culture figures resonate with adults.

At a time in history when books by Stephen King, and movies and TV series based on books by Stephen King, have never been bigger, Cinema Center will be screening the 1984 version of *Pet Sematary*.

Add to the aforementioned offerings roughly 30 other family-friendly and adult-oriented events happening throughout the day on Oct. 19 and what you have is a delightfully overstuffed Fright Night. See the entire calendar on the next two pages.

Fright-Full Calendar

Plan your day from morning to night

MORNING

Zombie Attack Scavenger Hunt — Search the library for zombies and win a prize, 9 a.m.-6 p.m., ACPL downtown, Fort Wayne, free

Monster Dash 5K Fun Run/Walk — Benefits Fort Wayne Trails, costumes encouraged, 9:30-11:30 a.m., Freimann Square, Fort Wayne, \$25 registration fee (free for child with accompanying adult) 403-6389

Pumpkin Zone — Crafts, activities and games for children and adults, Punkin' Path Display, 10 a.m.-3 p.m., Botanical Conservatory, Fort Wayne, \$5 adults, \$3 children (3-17), 427-6440

The Legend of Sleepy Hollow — The slightly spooky tale of Ichabod Crane and the Headless Horseman, 10 a.m. and 11:30 a.m., \$10, Fort Wayne Ballet, Fort Wayne 484-9646

Jinkies! A Spooky Mystery to Solve — A horror mystery game solved through clues received in a series of puzzles, 10 a.m.-1 p.m., ACPL downtown, Fort Wayne, free, 421-1255

WYTR: Halloween Tales — Fort Wayne Youtheatre presents classic tales of suspense in recreation of a 1930s radio show, 11-11:30 a.m., ACPL downtown, Fort Wayne, free, 421-1255

DIA Fort Wayne — The Fort Wayne Dia de Los Muertos Festival with music, kids' activities, face painting, food vendors, dance, and screening of Disney's Coco, 11 a.m.-5 p.m., Grand Wayne Center, Fort Wayne, 515-6846

AFTERNOON

Not-So-Frightening Fun — Kid-friendly activities minus the scary includes mask design, mummy lacing, headband and puppet crafts, noon-4 p.m., ACPL downtown, Fort Wayne, free, 421-1220

Trunk or Treat Soiree — Parking lot trick or treating, 1-3 p.m., Central YMCA, Fort Wayne, free, 422-6486

Halloween Haunt — Kid-friendly haven for monsters, ghosts, vampires, and zombies, 1-4 p.m., Community Center, Fort Wayne, free, 427-6460

Zombie Central and Walk — Zombie Central includes T.A.G. Zombie Machine, photo booth, pumpkin carving demonstrations, Dr. Slime, Wheel of MisFortune, music and more, 1-5:30 p.m., Zombie Walk, 5:30 p.m., ACPL Plaza downtown, Fort Wayne, 420-3266

Spooky Marble Magnets — Make a cute or creepy magnet or two, ages 4 and up (while supplies last), 2-5:30 p.m., ACPL downtown, Fort Wayne, free, 421-1255

Stephen King's Pet Sematary — 30th anniversary screening of the zombie-filled scarefest, 1-10 p.m., Cinema Center, Fort Wayne, \$12 admission, \$10 for Cinema Center members or anyone is zombie costume, 426-3456

Zombies Got Talent — Share a song, dance, joke, or any talent with an audience, costumes encouraged, open to all ages, 3-4:30 p.m., ACPL downtown, Fort Wayne, free, 421-1255

Witches Brew and Bobbing for Apples — Family-friendly activities for all ages, 3-5 p.m., Trinity English Lutheran Church, Fort Wayne, free, trinityenglish.org

Phantom of the Organ — Organist Wayne Peterson shares spooky music played on a mighty pipe organ, 4-5 p.m., Trinity Episcopal Church, Fort Wayne, free, trinityfw.org

Fright Night "Spooktacular" Car Show — Cars, truck and bikes galore, contests and candy, prizes for best zombie costumes, 4-8 p.m., Fort Wayne Parks & Rec Community Center, Fort Wayne, free (\$10 car registration), 273-1447



COURTESY PHOTOS

EVENING

Parkview Field Scavenger Hunt — Hunt and games with prizes, suitable for all ages, 5-7 p.m., Parkview Field, Fort Wayne, free, 482-6400

Ghosts, Goblins, Games...Oh My! — Games and low-priced snacks, screening of Hotel Transylvania, 5-8 p.m., Courtyard by Marriott, free, 490-3629

A Night in the Old City Jail — Visit cells where Fort Wayne's criminals once stayed and take your own mugshot, 5-9 p.m., The History Center, Fort Wayne, \$3, 426-2882

Ghostly Gala: Rise of the Villains — A family-friendly evening of "bad guy" fun and games, 6-8 p.m., Grand Wayne Center, Fort Wayne, free, 426-4100

Spread the Zombie Slime — Help scientists spread the zombie virus throughout Fort Wayne, 6-8 p.m., Science Central, Fort Wayne, free, 424-2400

Murder Mystery, Nevermore: The Tell-Tale Heart — Celebrate's Edgar Allan Poe's classic exploring a murder scene, collecting evidence, solving puzzles and interrogating suspects, food and cash bar, 21+ only 6-10 p.m., Promenade Park, Fort Wayne, \$80 (registration required), 427-6124, riverfrontfw.org

FRIGHT NIGHT COMPLETE CALENDAR

Fright Night Lantern Tours — Tour the Old Fort lit only by a candle and learn more as you're guided by a historic interpreter who shares tales of history and ghosts, 6-10 p.m., Historic Old Fort, Fort Wayne, \$5 (kids 9 and under free w/ adult), 437-2836

Murder, Mystery, Mayhem! — Visit places from Fort Wayne's dark and bloody past on a guided walking tour, hourly tours begin at the hour 6-10 p.m., Grand Wayne Center, Fort Wayne, \$10 (\$5 kids 5-17), archfw.org

Haunted Sites Bus Tour — The Coach of Chills ushers riders through historic sites of fright, tours begin at 6 p.m., 8 p.m. and 10 p.m., Grand Wayne Center, Fort Wayne, \$15 (\$10 kids 5-17), archfw.org

Rocky Horror Picture Show — Fright Night screening of the cult classic, 7 p.m., Botanical Conservatory, Fort Wayne, \$4/ adult, \$2 age 17 and under (must be accompanied by adult), 427-6440

Champions of Magic — Five world-class illusionists join the Fright Night festivities, 7:30 p.m., Embassy Theatre, Fort Wayne, \$25-\$130, (260) 424-5665

Magical Misadventures — The 11th annual Halloween show from Fort Wayne Dance Collective featuring performances by student and professional dancers, 8-9:30 p.m., Fort Wayne Dance Collective, Fort Wayne, \$15 (children 10+ welcome), 424-6574

Roast of Monster Movies — A battle of classic movie monsters and costume contest played for laughs by Maumee Mary & Joseph Comedy Festival, 10 p.m.-midnight, 21+ only, O'Reilly's Irish Bar & Grill, Fort Wayne, \$8 (\$5 in costume), 222-8525



A NIGHT TO DISMEMBER

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FRIGHT NIGHT

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OCTOBER 19

9 AM - MIDNIGHT

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More Halloween events

Get in the spooky spirit around Fort Wayne

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

Fort Wayne loves its holidays, and Halloween is no exception.

Some Fort Wayne neighborhoods, like Southwood Park, use Halloween night as an excuse to throw a giant block party. It's not just kids collecting candy. It's costumed parents who are drinking beer and who have hauled their grills into the front yards.

It's adults who have transformed their properties into haunted attractions that rival what is offered at Ohio theme parks at this time of year.

The population of Southwood Park trebles on Halloween night. Word-of-mouth has reliably informed people outside of Southwood

Park that Southwood Park is where the party is. Of course, most Halloween events in northeast Indiana can't rely on word of mouth. They must add marketing to the mix.

Here are some of the more official Halloween-themed events that are happening in northeast Indiana throughout October.

BOOS AT THE ZOO

On the evening of Friday, Oct. 11, the Fort Wayne Children's Zoo will be offering something called MasqZOOrade.

The name of the venue belies the nature of the event. MasqZOOrade is not for children. It is a chance for adults to enjoy the zoo in an adult way, with the addition of booze and fine food.

Some animals will still be on display, but they'll probably be studying the humans' behavior more than the humans are studying theirs. The humans' behavior will undoubtedly be the more unusual of the two that night.

October 11 is also when the Wild Zoo

Halloween starts. This is the Fort Wayne Children's Zoo's annual nine-day, family-friendly celebration of Halloween, the zoo in autumn and the alliance of the two.

HALLOWEEN ART SHOW

On Saturday, Oct. 12, Sugar Moon Photography will present its annual Halloween art show at 816 Pint & Slice.

A Sugar Moon Halloween show always features the macabre and campy work of Daniel Church and Beth Collier.

The photographs are slightly unsettling but suitable for family viewing, as long as your family isn't too uptight.

FRIGHT NIGHT AND THE PHIL

October 19 is Fright Night, the Downtown Improvement District's annual multi-venue to all things creepy, kooky, mysterious, spooky, and altogether ooky.

You can read all about it on the previous three pages of this newspaper.

Then on October 20, the Fort Wayne Philharmonic will present something called "Spooktacular" at Purdue Fort Wayne's Rhinehart Music Center.

It's a concert for the kiddos featuring music

from the "Harry Potter" series and "Wonder Woman," among other films of particular interest to children and adults who don't want to admit that the films they like are of particular interest to children.

There will be several pre-concert pastimes as well, like a costume contest and activity tables.

COME TO THE CABARET

On October 25, Three Rivers Music Theater will present Trick or Treat, a Halloween-themed cabaret at 212 Pearl St.

It is not known what the repertoire will consist of but no one else in town delivers this sort of entertainment with the authority of Three Rivers Music Theater.

HAUNTED HAUNTS

And, of course, there are all the haunted attractions that crop up at this time of year, including the family-friendly Haunted Castle in Fort Wayne and the not-so-family-friendly Haunted Hotel in Huntington and Haunted Jail in Columbia City.

The Haunted Jail recently placed number five on a USA Today Readers Choice poll of the nation's top Halloween attractions.



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38 Special	Oct. 20	Niswonger P.A.C.	Van Wert
4th Ave w/Jagmac	Nov. 2	Lincoln Hall	Chicago
A Day to Remember w/I Prevail, Beartooth	Nov. 14	Memorial Coliseum	Fort Wayne
A Day to Remember w/I Prevail, Beartooth	Nov. 15	Wolstein Center	Cleveland
Aaron Kamm and the One Drops w/Zoofunkyou	Nov. 2	Schubas Tavern	Chicago
Aaron Lewis	Nov. 7	Embassy Theatre	Fort Wayne
Aaron Lewis	Nov. 23	The Fillmore	Detroit
Abhi the Nomad	Oct. 30	Schubas Tavern	Chicago
Abigail Williams w/Ensiferum, Kalmah, Aenimus	Nov. 19	Reggie's	Chicago
Above & Beyond	Oct. 26	The Fillmore	Detroit
Adam Hambrick	Oct. 19	The Intersection	Grand Rapids
Adelita's Way	Oct. 25	Eclectic Room	Angola
AJR w/Flora Cash	Nov. 23	Aragon Ballroom	Chicago
Albert Lee	Jan. 6 '20	The Ark	Ann Arbor
Alex Ortiz	Oct. 26	@2104/FW Comedy Club	Fort Wayne
Alice Cooper	Nov. 25	Murat Theatre	Indianapolis
All that Remains and Lacuna Coil	Oct. 15	Riverfront Live	Cincinnati
All that Remains and Lacuna Coil	Oct. 16	House of Blues	Chicago
All that Remains and Lacuna Coil	Oct. 17	House of Blues	Cleveland
Alman Betts Band	Feb. 7 '20	The Clyde Theatre	Fort Wayne
Amanda Fish	Nov. 16	Key Palace Theatre	Redkey
America	Jan. 18 '20	Four Winds Casino	New Buffalo, MI
Amy Grant & Michael W. Smith	Dec. 2	Bankers Life Fieldhouse	Indianapolis
Amy O w/J. Fernandez, Advance Base	Nov. 3	Schubas Tavern	Chicago
Andrew Bird	Dec. 9-12	Fourth Presbyterian Church	Chicago
Angel Olsen, Vagabon	Nov. 14	Riviera Theatre	Chicago
Anthony Gomes	Nov. 9	Key Palace Theatre	Redkey
Anthony Ramos	Nov. 1	Lincoln Hall	Chicago
Ape Shifter	Oct. 10	Sanctuary	Detroit
Ape Shifter	Oct. 12	Reggie's Music Joint	Chicago
Aqueous	Nov. 16	Lincoln Hall	Chicago
Ari Shaffir	Nov. 14	Magic Bag	Ferndale, MI
Ario Guthrie	Oct. 18-19	Old Town School	Chicago
Armin Van Buuren	Oct. 12	Aragon Ballroom	Chicago
Atreyu, Whitechapel, He Is Legend, Tempting Fate, Santa Cruz	Nov. 8	Civic Music Hall	Toledo
Bad Bunny	Nov. 29	Allstate Arena	Rosemont, IL
Badfish	Feb. 15 '20	The Clyde Theatre	Fort Wayne
Banda El Recodo	Oct. 19	Rosemont Theatre	Rosemont, IL
Bassnectar w/Kursa, Stylust, Super Dre	Nov. 1	Van Andel Arena	Grand Rapids
Bassnectar w/J:Kenzo, Azter, Distinct Motive	Nov. 2	Van Andel Arena	Grand Rapids
Battles	Dec. 8	Lincoln Hall	Chicago
Bayside w/Sincere Engineer	Nov. 9	The Intersection	Grand Rapids
Bea Miller	Nov. 8	Metro	Chicago
Ben Folds w/Savannah Conley	Oct. 18	The Clyde Theatre	Fort Wayne
Ben Folds	Oct. 23	Kalamazoo State Theatre	Kalamazoo
Ben Sparaco and the New Effect	Oct. 23	Martyrs'	Chicago
Ben Zaidi	Nov. 25	Schubas Tavern	Chicago
Bert Kreischer	Nov. 7	Taft Theatre	Cincinnati
Bert Kreischer	Nov. 8	Palace Theatre	Columbus, OH
Bert Kreischer	Nov. 9	Chicago Theatre	Chicago
Bert Kreischer	Nov. 10	Embassy Theatre	Fort Wayne
Bert Kreischer	Nov. 21	Allstate Arena	Rosemont, IL
Betcha	Nov. 4	Schubas Tavern	Chicago
Big Bad Voodoo Daddy	Dec. 18	Kalamazoo State Theatre	Kalamazoo
Big Freedia and Low Cut Connie	Nov. 8	Park West	Chicago
Big Head Todd & the Monsters	Nov. 1	The Vogue	Indianapolis
Big Head Todd & the Monsters	Nov. 10	The Clyde Theatre	Fort Wayne
Big Thief	Oct. 18	Metro	Chicago
Bill Engvall	Nov. 9	Firekeepers	Battle Creek
Bishop Briggs w/Miya Folick, Jax Anderson	Nov. 15	Vic Theatre	Chicago
The Black Moods w/Mark Allen and Company	Oct. 26	Rex's Rendezvous	Warsaw
Black Violin	Oct. 16	Wharton Center	East Lansing
Black Violin	Oct. 23	Embassy Theatre	Fort Wayne
Black Violin	Nov. 7	Clowes Memorial Hall	Indianapolis
Blacktop Mojo w/Lullwater, Kirra	Nov. 10	The Intersection	Grand Rapids
Blue Man Group	Apr. 30 '20	Honeywell Center	Wabash
Blue October	Nov. 16	Agora Theatre	Cleveland
Blue Oyster Cult	Dec. 27	The Clyde Theatre	Fort Wayne

Blues Traveler	Nov. 14	Vic Theatre	Chicago
Bob Dylan	Oct. 27	Indiana U Auditorium	Bloomington, IN
Bob Dylan	Oct. 30	Credit Union 1 Arena	Chicago
Bob Dylan	Nov. 1	Morris P.A.C.	South Bend
Bob Dylan	Nov. 2	Emens Auditorium, BSU	Muncie
Bob Dylan	Nov. 4	Mershon Auditorium, OSU	Columbus, OH
Bob Dylan	Nov. 5	Wharton Center	East Lansing
Bob Dylan	Nov. 6	Hill Auditorium, U of Michigan	Ann Arbor
Bob Dylan	Nov. 9	E.J. Thomas Hall	Akron, OH
Bob Moses w/Allan Rayman, the 1975	Dec. 12	Aragon Ballroom	Chicago
Bob Seger & the Silver Bullet Band	Oct. 19	United Center	Chicago
Boz Scaggs	Oct. 29	Canton Palace Theatre	Canton, OH
Boz Scaggs	Nov. 22	Firekeepers	Battle Creek
Branford Marsalis	Oct. 13	The Clyde Theatre	Fort Wayne
Brantley Gilbert	Dec. 6	Ohio State Fair	Columbus, OH
Bret Michaels	Dec. 26	Canton Palace Theatre	Canton, OH
Brian Setzer Orchestra	Nov. 16	Chicago Theatre	Chicago
Brockhampton w/Slowthai	Dec. 6	Aragon Ballroom	Chicago
Buckcherry	Dec. 28	MGM Northfield Park	Northfield, OH
The Cactus Blossoms w/Esther Rose	Oct. 10	Space	Evanston, IL
The Cactus Blossoms w/Esther Rose	Oct. 11	Bishop Bar	Bloomington, IN
The Cactus Blossoms w/Esther Rose	Oct. 22	Stuart's Opera House	Nelsonville, OH
The Cactus Blossoms w/Esther Rose	Oct. 23	Beachtend Tavern	Cleveland
The Cactus Blossoms w/Esther Rose	Oct. 24	The Ark	Ann Arbor
The Cactus Blossoms w/Esther Rose	Oct. 25	Brass Rail	Fort Wayne
Cage the Elephant w/the Federal Empire	Dec. 11	Aragon Ballroom	Chicago
Canadian Brass	Nov. 19	Clowes Memorial Hall	Indianapolis
Carrie Underwood	Oct. 29	United Center	Chicago
Carrie Underwood	Oct. 31	Little Caesars Arena	Detroit
Cash Cash w/R3hab	Jan. 18 '20	Aragon Ballroom	Chicago
Cat & Nat	Nov. 6	Kalamazoo State Theatre	Kalamazoo
Cattle Decapitation	Dec. 5	Metro	Chicago
CeCe Winans w/Scott Mulvahill	Nov. 8	Clowes Memorial Hal	Indianapolis
Celine Dion	Nov. 5	Little Caesars Arena	Detroit
Celine Dion	Dec. 1	United Center	Chicago
Celine Dion	Dec. 3	Bankers Life Fieldhouse	Indianapolis
Chad Prather	Oct. 25	Honeywell Center	Wabash
The Chainsmokers			
w/5 Seconds of Summer, Lennon Stella	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Charles Jenkins w/Marvin Sapp	Oct. 28	The Clyde Theatre	Fort Wayne
Charlie Wilson	Jan. 19 '20	MGM Northfield Park	Northfield, OH
Charly Bliss and Cherry Glazerr w/Girl K	Dec. 27-28	Lincoln Hall	Chicago
Chelsea Handler	Nov. 2	MGM Northfield Park	Northfield, OH
Chelsea Wolfe	Oct. 24	Metro	Chicago
Cher	Nov. 27	United Center	Chicago
Cherie Curie & Brie Darling			
w/Amy Gore Band and Royal Sweets	Nov. 23	Magic Bag	Ferndale, MI
Chon & Beneath the Buried and Me w/Intervals	Nov. 22	The Fillmore	Detroit
Chris D'Elia	Nov. 8	Four Winds Casino	New Buffalo, MI
Chris D'Elia	Dec. 30-31	Chicago Theatre	Chicago
Chris Lane w/Blanco Brown, Ernest	Jan. 16 '20	The Clyde Theatre	Fort Wayne
Chris Tomlin	Dec. 12	Chicago Theatre	Chicago
Chris Young w/Eli Young Band, Matt Stell	Nov. 21	Memorial Coliseum	Fort Wayne
Christine D'Clario w/Barak	Nov. 3	Rosemont Theatre	Rosemont, IL
Chromeo (DJ) w/Goldroom and DJ Holographic	Dec. 28	Park West	Chicago
Cigarettes After Sex	Oct. 19	The Vogue	Indianapolis
Clairo w/beabadoobee, Hello Yello	Nov. 3	House of Blues	Cleveland
Claudia Oshry	Dec. 19-21	Vic Theatre	Chicago
Coco Montoya	Oct. 23	Magic Bag	Ferndale, MI
Cofresi & Artifacts	Oct. 11	The Intersection	Grand Rapids
Coheed and Cambria w/Wilson, BRKN Love	Nov. 19	The Fillmore	Detroit
Cold	Oct. 10	Eclectic Room	Angola
Cold	Oct. 18	The Vogue	Indianapolis
Cold War Kids	Jan. 25 '20	Riviera Theatre	Chicago
Colicchie, B-RAiN, Joe Nester, REM ONE, KC Makes Music	Oct. 18	C2G Music Hall	Fort Wayne
Colin Mochrie and Brad Sherwood	Nov. 8	Honeywell Center	Wabash
Colin Mochrie and Asad Mecci	Feb. 15 '20	Wagon Wheel Theatre	Warsaw
Common Holly	Dec. 11	Schubas Tavern	Chicago

Guitarist John 5 set to tour in Midwest

John 5 has worked with a varied range of artists, performing as a guitarist for some of the biggest headlining rock bands in the world such as **Rob Zombie** and **Marilyn Manson**, as well as playing sessions with **Paul Stanley**, **Rod Stewart**, **Lynyrd Skynyrd**, and more.



Road Notes
CHRIS HUPE

mind-blowing guitarists around” and Rob Zombie has dubbed him “a shredder.” He has released seven solo albums to date, as well as a remix album, and has written music for the likes of **Mötley Crüe**, **Steve Perry**, and **Ricky Martin**.

Seemingly never taking a break, the guitarist is embarking on a solo tour this month that sees him at The Music Factory in Battle Creek on Oct. 30, The Winchester in Cleveland on Halloween Night, The Token Lounge in Westland, Mich., on Nov. 1, and Reggie's in Chicago on Nov. 2. **Jared James Nichols** and **Reverend Jack** will open those shows.

Once the New Year begins, John 5 will then head out on the road with **Queensryche**, stopping in Grand Rapids on Feb. 12. **Eve To Adam** will open that show.

SMASHING SUCCESS

The **Gallagher**: Last Smash Tour rolls on with new dates announced recently that include Cleveland on Nov. 1, The Eclectic Room in Angola on Nov. 2, and The Vogue in Indianapolis on Nov. 22.

Most famous for his “Sledge-O-Matic” shtick, where the comedian smashes various things with a big sledgehammer, Gallagher is saying “farewell” to audiences as he plans to call it quits sometime in the not too distant future. In addition to the sledgehammer, Gallagher became

CONTINUED ON PAGE 21 ►

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Conan Gray	Nov. 8	The Fillmore	Detroit
Connie Kaldor & Garnet Rogers	Jan. 12 '20	The Ark	Ann Arbor
Dan Rodriguez	Dec. 15	Magic Bag	Ferndale, MI
Dane Cook	Oct. 18	Hard Rock Rocksino	Northfield, OH
Danny Brown	Nov. 7	Metro	Chicago
Danny Gonzalez, Drew Gooden	Oct. 10	Agora Theatre	Cleveland
Darryl Rhoades	Nov. 16	@2104/FW Comedy Club	Fort Wayne
Daughtry	Nov. 8	MGM Northfield Park	Northfield, OH
Dave Dugan w/A Night to Remember	Nov. 15	C2G Music Hall	Fort Wayne
Dave Koz	Dec. 13	Chicago Theatre	Chicago
David Phelps	Dec. 20	Niswonger P.A.C.	Van Wert
David Sedaris	Nov. 17	Kalamazoo State Theatre	Kalamazoo
David Wax Museum	Nov. 7	ArtsLab	Fort Wayne
Davy Knowles and Band of Friends	Nov. 23	C2G Music Hall	Fort Wayne
Dayseeker	Oct. 14	Skully's	Columbus, OH
Deep Purple	Oct. 12	Murat Theatre	Indianapolis
Desmond Jones w/Litz, Zack Volkert & Friends	Nov. 27	The Intersection	Grand Rapids
The Devil Wears Prada, Norma Jean, Gideon	Nov. 9	Civic Music Hall	Toledo
Dirt Monkey w/sfam	Oct. 11	The Intersection	Grand Rapids
Dirty Heads	Nov. 12	The Clyde Theatre	Fort Wayne
The Disco Biscuits	Jan. 2-4 '20	Riviera Theatre	Chicago
Divine Era w/The Green Leaves, Ickabod Grey	Oct. 10	Carl's Tavern	New Haven
Dubloadz	Oct. 31	Park West	Chicago
Earthgang w/Benji, Guapdad 4000	Nov. 24	The Intersection	Grand Rapids
El Tri w/Las Victorias Del Dr. Cerebro	Oct. 26	Aragon Ballroom	Chicago
Eliot Chang	Oct. 12	@2104/FW Comedy Club	Fort Wayne
Elton John	Oct. 26	Bankers Life Fieldhouse	Indianapolis
Elton John	Nov. 11-12	Rocket Mortgage Fieldhouse	Cleveland
Elvis Costello & the Imposters	Nov. 22	Chicago Theatre	Chicago
En Vogue	Mar. 7 '20	Niswonger P.A.C.	Van Wert
Engelbert Humperdinck	Oct. 19	Four Winds Casino	New Buffalo, MI
Face to Face	Jan. 11 '20	The Clyde Theatre	Fort Wayne
Falling in Reverse w/Crown The Empire and Tom MacDonald	Nov. 26	The Intersection	Grand Rapids
Faux Co.	Oct. 28	Schubas Tavern	Chicago
Five Finger Death Punch w/Three Days Grace, Bad Wolves, Fire from the Gods	Dec. 9	Memorial Coliseum	Fort Wayne
FKA Twigs	Nov. 15	Riviera Theatre	Chicago
The Floozies w/Defunk	Nov. 15	The Intersection	Grand Rapids
Fobia	Nov. 27	Aragon Ballroom	Chicago
Fort Frances	Dec. 5	Schubas Tavern	Chicago
The Four Horsemen	Nov. 16	The Clyde Theatre	Fort Wayne
Frank Caliendo	Dec. 6	MGM Northfield Park	Northfield, OH
Fred Hammond w/Marvin Sapp	Nov. 9	Old National Centre	Indianapolis
Fred Hammond w/Marvin Sapp	Nov. 9	Murat Theatre	Indianapolis
Freddy Jones Band	Nov. 29	Park West	Chicago
Funtcase	Dec. 6	Park West	Chicago
Gallagher	Nov. 22	The Vogue	Indianapolis
Ganja White Night w/Jantsen, Subdocta	Nov. 14	Agora Theatre	Cleveland
Ganja White Night w/Jantsen, Subdocta	Nov. 15	Aragon Ballroom	Chicago
Ganja White Night	Nov. 21	The Intersection	Grand Rapids
Gary Gulman	Dec. 6	Schrott Center for the Arts	Indianapolis
Gary Hoey	Dec. 13	Magic Bag	Ferndale, MI
Gatecreeper	Nov. 9	Ace of Cups	Columbus, OH
Gatecreeper	Nov. 16	Foundry Concert Club	Lakewood, OH
Gatecreeper	Nov. 17	Sanctuary	Hamtramck, MI
Gatecreeper	Nov. 20	Empty Bottle	Chicago
Gatlin Brothers	May 8 '20	The Clyde Theatre	Fort Wayne
George Thorogood and the Destroyers	Oct. 11	MGM Northfield Park	Northfield, OH
George Thorogood & The Destroyers	Oct. 19	Firekeepers	Battle Creek
George Winston	Oct. 18	Sweetwater Perf. Theatre	Fort Wayne
Geowolf	Nov. 7	Schubas Tavern	Chicago
Ghost of Paul Revere	Nov. 23	Lincoln Hall	Chicago
Ghostemane	Nov. 5	Metro	Chicago
The Glorious Sons w/311, Highly Suspect	Dec. 15	Aragon Ballroom	Chicago
Goo Goo Dolls w/Beach Slang	Nov. 8	Kalamazoo State Theatre	Kalamazoo
Goose	Dec. 12	Lincoln Hall	Chicago
Gordon Lightfoot	Apr. 2 '20	T. Furth Center, Trine University	Angola
Grace Potter	Jan. 22 '20	Taft Theatre	Cincinnati

Gramatik w/Opiuo, Balkan Pop	Nov. 16	Riviera Theatre	Chicago
The Greatest Love	Feb. 14 '20	Niswonger P.A.C.	Van Wert
Greensky Bluegrass	Oct. 31	Chicago Theatre	Chicago
Gregory Alan Isakov	Nov. 4	Masonic Cathedral Theater	Detroit
Guytano + Northern National w/Strange Foliage, Captain UFO	Nov. 17	Schubas Tavern	Chicago
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Nov. 5	The Vogue	Indianapolis
Half Moon Run	Jan. 24 '20	Lincoln Hall	Chicago
Half*alive	Oct. 11	Deluxe	Indianapolis
Halloweenstein w/the Duke Street Kings featuring Michael McDermott	Oct. 26	Park West	Chicago
Hammerfall, Sabaton	Oct. 27	Agora Theatre	Cleveland
Heather Headley	Oct. 24	The Clyde Theatre	Fort Wayne
Heather Land	Nov. 8-9	Wagon Wheel Theatre	Warsaw
Hellyeah	Nov. 24	Eclectic Room	Angola
Here Come the Mummies	Oct. 11	The Clyde Theatre	Fort Wayne
Here Come the Mummies	Oct. 24	The Vogue	Indianapolis
Here Come the Mummies	Apr. 25 '20	Niswonger P.A.C.	Van Wert
Herman's Hermits	Dec. 19	The Clyde Theatre	Fort Wayne
HeRobust	Nov. 23	Riviera Theatre	Chicago
Heywood Banks	Dec. 31	Wagon Wheel Theatre	Warsaw
Heywood Banks	Jan. 18 '20	The Ark	Ann Arbor
High on Fire w/Powertrip, Creeping Death, Devil Master	Nov. 26	The Majestic	Detroit
High on Fire w/Powertrip, Creeping Death, Devil Master	Nov. 27	Metro	Chicago
Hobo Johnson & the Lovemakers	Nov. 15	House of Blues	Cleveland
Hobo Johnson & the Lovemakers	Nov. 19	Egyptian Room	Indianapolis
Home Free	Dec. 12	Honeywell Center	Wabash
Hot Tuna	Dec. 13	Park West	Chicago
Hotel California	Nov. 2	T. Furth Center, Trine University	Angola
House of Bodhi	Oct. 22	Schubas Tavern	Chicago
Howard & the White Boys w/Head Honchos	Oct. 19	Key Palace Theatre	Redkey
Hozier	Nov. 3-4	Chicago Theatre	Chicago
Hugh Jackman	Oct. 11	United Center	Chicago
Hugh Jackman	Oct. 12	Bankers Life Fieldhouse	Indianapolis
Hyryder	Dec. 6	The Vogue	Indianapolis
I Am I Said	Mar. 21 '20	Niswonger P.A.C.	Van Wert
I Fight Dragons	Dec. 21	Lincoln Hall	Chicago
Illiterate Light	Oct. 15	The Fillmore	Detroit
Illiterate Light	Oct. 16	Palace Theatre	Columbus, OH
In Real Life	Oct. 14	Lincoln Hall	Chicago
Incognito	Oct. 24	Park West	Chicago
Incubus	Nov. 16	Murat Theatre	Indianapolis
Incubus w/Le Bucherettes	Nov. 11	Taft Theatre	Cincinnati
Incubus w/The Wild Belle	Oct. 16	Fox Theatre	Detroit
Incubus w/The Wild Belle	Oct. 18	Aragon Ballroom	Chicago
The Interrupters w/Skinny Lister, Sharp Shock	Nov. 8	House of Blues	Cleveland
The Isaacs & Terry Bradshaw	Apr. 17 '20	Niswonger P.A.C.	Van Wert
Issues	Nov. 30	The Intersection	Grand Rapids
J. Robbins	Dec. 13	Sleeping Village	Chicago
Jack Larsen	Nov. 19	Schubas Tavern	Chicago
Jackie Evancho	Nov. 23	Honeywell Center	Wabash
Jason Bonham	Nov. 17	The Fillmore	Detroit
Jason Bonham	Nov. 20	MGM Northfield Park	Northfield, OH
Jason Mraz w/Raining Jane	Nov. 22	Four Winds Casino	New Buffalo, MI
Jason Mraz & Raining Jane	Nov. 23-24	Chicago Theatre	Chicago
Jason Nash	Oct. 14	Park West	Chicago
Jay and Silent Bob	Oct. 21	Music Box Theatre	Chicago
Jay and Silent Bob	Oct. 22	The Fillmore	Detroit
Jay and Silent Bob	Oct. 23	20 Monroe Live	Grand Rapids
Jeanne Robertson	Jan. 26 '20	Niswonger P.A.C.	Van Wert
Jeezy	Nov. 12	Riviera Theatre	Chicago
Jeezy	Nov. 13	Agora Theatre	Cleveland
Jeff Dunham	Oct. 23	Morris P.A.C.	South Bend
Jeff Dunham	Oct. 24	Embassy Theatre	Fort Wayne
Jeff Dunham	Oct. 26	Memorial Civic Center	Canton, OH
Jeff Dunham	Dec. 28	Huntington Center	Toledo
Jeff Dunham	Dec. 30	Van Andel Arena	Grand Rapids

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On the Road

LOCAL TOURS WITHIN DRIVING DISTANCE

Jeff Dunham	Jan. 10 '20	Schottenstein Center	Columbus, OH
Jeff Dunham	Jan. 12 '20	Bankers Life Fieldhouse	Indianapolis
Jerry Seinfeld	Oct. 11	KeyBank State Theatre	Cleveland
Jerry Seinfeld	Nov. 1-2	Chicago Theatre	Chicago
Jill Jack	Jan. 11 '20	The Ark	Ann Arbor
Jim Brickman	Dec. 12	Rhinehart Music Center	Fort Wayne
Jim Brickman & Melissa Manchester	Feb. 23 '20	Niswonger P.A.C.	Van Wert
Jim Gaffigan	Oct. 18-20	Chicago Theatre	Chicago
Jimmy Eat World w/Pronoun	Nov. 10	The Intersection	Grand Rapids
Jinger	Oct. 15	The Vogue	Indianapolis
Jinger w/The Browning	Oct. 16	Eclectic Room	Angola
John 5 and the Creatures	Oct. 30	Music Factory	Battle Creek, MI
John 5 and the Creatures	Oct. 31	The Winchester	Cleveland
John 5 and the Creatures	Nov. 1	Token Lounge	Westland, MI
John 5 and the Creatures	Nov. 2	Reggie's	Chicago
John Berry	Nov. 29	Shipshewana Event Center	Shipshewana, IN
John Berry	Nov. 30	Washington H.S. Theater	Washington, IN
John Berry	Dec. 5	Jeffersonville Plaza	Jeffersonville, IN
John McClellan	Nov. 9	@2104/FW Comedy Club	Fort Wayne
Johnny Utah	Nov. 11	Schubas Tavern	Chicago
Jonas Brothers w/Jordan McGraw	Dec. 3	Allstate Arena	Rosemont, IL
Jordan Feliz w/North Point Insideout and Hannah Kerr	Nov. 16	County Line Church of God	Auburn
Joseph Arthur	Nov. 7	Magic Bag	Ferndale, MI
Josh Turner	Oct. 11	Honeywell Center	Wabash
Judah & the Lion	Nov. 2	Aragon Ballroom	Chicago
Judy Banker	Jan. 9 '20	The Ark	Ann Arbor
Juke Ross	Nov. 11	Lincoln Hall	Chicago
K. Michelle	Nov. 12	The Fillmore	Detroit
Kamaal Williams	Nov. 29	Lincoln Hall	Chicago
Kane Brown w/Seaforth, Chris Janson, Lindsay Eli, Scotty McCreery	Dec. 8	Allstate Arena	Rosemont, IL
Karina Garcia	Nov. 17	Agora Theatre	Cleveland
Katy Perry w/Monsta X, Marshmello, Camila Cabello, AJ Mitchell, MCT 127, Normani, Lil Tecca	Dec. 7	Allstate Arena	Rosemont, IL
Kayden	Nov. 6	Schubas Tavern	Chicago
KC & the Sunshine Band	Dec. 28	Four Winds Casino	New Buffalo, MI
Keller Williams	Oct. 19	The Intersection	Grand Rapids
Kenny Wayne Shepherd	Oct. 17	MGM Northfield	Northfield, OH
Kevin Gates	Oct. 18	Agora Theatre	Cleveland
Khary	Oct. 17	Schubas Tavern	Chicago
Kid Gloves	Nov. 1	Eclectic Room	Angola
Kim Petras	Nov. 27	Riviera Theatre	Chicago
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 14	The Fillmore	Detroit
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 15	Agora Theatre	Cleveland
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 18	Riviera Theatre	Chicago
Kishi Bashi	Oct. 29	Metro	Chicago
Kishi Bashi	Nov. 6	The Vogue	Indianapolis
The Klezmatics	Nov. 16	Embassy Theatre	Fort Wayne
Kris Kristofferson	Nov. 15	Chicago Theatre	Chicago
La Dispute w/Touche Amore, Empath	Nov. 18	Metro	Chicago
Ladytron	Dec. 11-12	Metro	Chicago
Last Dinosaurs	Nov. 23	Metro	Chicago
Lauren Daigle w/Johnnyswim	June 19 '20	Memorial Coliseum	Fort Wayne
Lewberger	Dec. 17	Lincoln Hall	Chicago
Little Feat	Oct. 12	The Fillmore	Detroit
Little River Band	Nov. 1	The Clyde Theatre	Fort Wayne
Little Texas	Feb. 29 '20	Niswonger P.A.C.	Van Wert
Lizzo w/Why Don't We	Dec. 10	Bankers Life Fieldhouse	Indianapolis
Logan Mize	Nov. 14	The Intersection	Grand Rapids
Logic	Nov. 15	Allstate Arena	Rosemont, IL
Lonestar & Phil Vassar	Dec. 21	Niswonger P.A.C.	Van Wert
Lophille w/HXRY	Nov. 21	Schubas Tavern	Chicago
Los Temerarios	Nov. 9-10	Rosemont Theatre	Rosemont, IL
Lowdown Brass Band	Nov. 22	Schubas Tavern	Chicago
Luke Bryan w/Cole Swindell and Jon Langston	Oct. 23	Memorial Coliseum	Fort Wayne
Luke Combs, Morgan Wallen, Jameson Rodgers	Nov. 16	Quicken Loans Arena	Cleveland

Road Notes

► CONTINUED FROM PAGE 19

known for his stand-up comedy specials, actually credited by some as the inventor of the television stand-up special, and has performed thousands of shows over the years.

While nobody seems to know for sure when the “farewell tour” will end, these may be the last times you’ll have a chance to catch his act this close to home.

HARD SELTZER BUBBLES UP

“All Fizzed Up” is a first-of-its-kind festival featuring dozens of hard seltzers from more than 20 companies from around the globe as it comes to the Royal Oak Theatre in Detroit on Dec. 27. The festival comes on the heels of a boom in spiked sparkling water sales.

In addition to the tastings, the festival will, of course, have live entertainment from **DJ John Arnold**, food trucks, and local vendors.

NEWSBOYS NEWS

Newsboys will make an appearance at Warsaw High School on Nov. 4 as part of their “Greatness of Our God Tour.”

One of the most influential bands in Christian music history, Newsboys have sold more than 10 million units spanning 23 recordings. In addition, they’ve amassed eight Gold certifications, 33 No. 1 radio hits, four Grammy nominations, two American Music Award nominations, and multiple Dove Awards.

Ryan Stephenson, Adam Agee, and **Kevin Max** will open the show.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Hubie Ashcraft Band

Oct. 19	Rulli's Bella Luna, Middlebury
Nov. 30	The Distillery, Toldeo
Dec. 13-14	Cowboy Up, Mendon, MI
Dec. 27	Rulli's Bella Luna, Middlebury

Mountain Dewe Boys

Oct. 25	Country Palace, Kokomo, IN
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The Why Store

Nov. 23	Key Palace Theatre, Redkey
Dec. 7	State Theatre, Logansport

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BLUES, BBQ & BREWS MONDAY BLUES JAM SESSIONS

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WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 8-10PM

Featuring Alicia Pyle Quartet
& Friends

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Luke Combs	Nov. 15	Bankers Life Fieldhouse	Indianapolis
Lyle Lovett and His Acoustic Group	Oct. 12	The Clyde Theatre	Fort Wayne
Mac Ayres	Nov. 24	Lincoln Hall	Chicago
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 24	Indiana State Fairgrounds	Indianapolis
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 25	Credit Union 1 Arena @UIC	Chicago
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 26	The Fox Theatre	Detroit
Madball	Dec. 10	The Intersection	Grand Rapids
Madison McFerrin	Dec. 13	Schubas Tavern	Chicago
Madonna	Oct. 15-17, 21, 23, 24, 27	Chicago Theatre	Chicago
The Main Squeeze	Nov. 27	The Vogue	Indianapolis
Maldita Vecindad	Nov. 9	Aragon Ballroom	Chicago
Manchester Orchestra	Dec. 2	Agora Theatre	Cleveland
Manchester Orchestra	Dec. 4	Riviera Theatre	Chicago
Mannheim Steamroller	Dec. 19	Honeywell Center	Wabash
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont, IL
Marcus King Band	Nov. 15	The Vogue	Indianapolis
Marcus King Band	Nov. 19	The Intersection	Grand Rapids
Mark Wood	Oct. 23	Penn High School	Mishawaka
Marlon Wayans	Nov. 9	MGM Northfield Park	Northfield, OH
Marquis Hill w/K-Love, Meagan McNeil	Oct. 30	Lincoln Hall	Chicago
Martina McBride	Dec. 19	Wharton Center	East Lansing
Martina McBride	Dec. 20	Rialto Square Theatre	Chicago
Matt and Kim	Oct. 17	Agora Theatre	Cleveland
Matt and Kim	Oct. 22	Riviera Theatre	Chicago
Mayday Parade	Nov. 16	Metro	Chicago
Melanie Martinez	Oct. 23	The Fillmore	Detroit
Melanie Martinez w/Lauren Ruth Ward	Oct. 25	Riviera Theatre	Chicago
Melanie Martinez	Nov. 1	Murat Theatre	Indianapolis
Melii w/Summer Walker	Nov. 29	Agora Theatre	Cleveland
Mersey Beatles w/Whoa, Man!	Oct. 19	The Clyde Theatre	Fort Wayne
Michael Bolton	Dec. 12	Firekeepers	Battle Creek
Michael Feinstein w/Storm Large	Oct. 12	Wharton Center	East Lansing
Michael Menert	Jan. 24 '20	The Intersection	Grand Rapids
Michael Ray w/Jimmie Allen, Walker County	Nov. 2	The Clyde Theatre	Fort Wayne
Michael Ray w/Dylan Scott, Devin Dawson, Filmore	Nov. 7	Murat Theatre	Indianapolis
Michael Ray w/Walker County, Jimmie Allen	Dec. 4	The Fillmore	Detroit
Michael Stanley & the Resonators w/Donnie Iris and the Cruisers	Dec. 14	MGM Northfield Park	Northfield, OH
Michigan Rattlers	Dec. 27	Magic Bag	Ferndale, MI
Michigander	Oct. 11	Lincoln Hall	Chicago
Midland	Nov. 8	Egyptian Room	Indianapolis
Midland	Nov. 9	The Clyde Theatre	Fort Wayne
The Midtown Men	Nov. 15	Clowes Memorial Hall	Indianapolis
The Midtown Men	Dec. 15	Niswonger P.A.C.	Van Wert
Mild Orange	Oct. 13	Schubas Tavern	Chicago
Miranda Lambert w/Cody Johnson, LANCO	Jan. 25 '20	Ford Center	Evansville
MisterWives	Nov. 15	Metro	Chicago
Mitchell Tenpenny	Dec. 13	Agora Theatre	Cleveland
Moonshine Bandits	Nov. 5	Eclectic Room	Angola
Mr Twin Sister	Oct. 19	Schubas Tavern	Chicago
Mr. B	Nov. 30	The Ark	Ann Arbor
Mumford & Sons w/Local Natives	Dec. 14	Aragon Ballroom	Chicago
Mushroomhead w/He Kill 3, Dead Superstar, Unsaid Fate	Oct. 31	Flashback Live	Fort Wayne
Mushroomhead w/Unsaid Fate	Nov. 1	Agora Theatre	Cleveland
The Music of Cream	Oct. 30	The Clyde Theatre	Fort Wayne
Natasha Bedingfield	Oct. 21	Park West	Chicago
The Neighbourhood	Nov. 9	The Fillmore	Detroit
Nellie McKay	Nov. 15	Old Town School of Folk Music	Chicago
Neon Indian	Nov. 24	Metro	Chicago
The New Respects	Oct. 16	The Intersection	Grand Rapids
New Year's Day	Oct. 11	Eclectic Room	Angola
Newsboys w/Kevin Max, Ryan Stevenson, Adam Agee	Nov. 4	Tiger Den	Warsaw
Nightmre w/Whipped Cream, Wavedash, Zomboy	Dec. 31	Aragon Ballroom	Chicago
Nick Kroll	Nov. 20	Vic Theatre	Chicago

Nick Offerman	Nov. 20	Kalamazoo State Theatre	Kalamazoo
Night Ranger	Dec. 7	MGM Northfield	Northfield, OH
No Men w/Bleach Party, Clickbait	Oct. 31	Lincoln Hall	Chicago
Nurse Blake	Oct. 30	Park West	Chicago
The Oak Ridge Boys	Dec. 14	Honeywell Center	Wabash
Ocean Blue	Nov. 1	Magic Bag	Ferndale, MI
Old 97s	Dec. 12	The Vogue	Indianapolis
Omega Moos	Dec. 13	Vic Theatre	Chicago
Open Mike Eagle w/Elucid, Video Dave	Nov. 5	Schubas Tavern	Chicago
Over the Rhine	Dec. 4	Lincoln Theatre	Columbus, OH
Over the Rhine	Dec. 5	The Ark	Ann Arbor
Over the Rhine	Dec. 6	Calvin College Chapel	Grand Rapids, MI
Over the Rhine	Dec. 7	Old Town School	Chicago
Over the Rhine	Dec. 20-22	Memorial Hall	Cincinnati
Palehound, Big Thief	Oct. 19	Metro	Chicago
The Parlor Mob and Deal Casino	Oct. 19	Martyrs'	Chicago
Patrick Garrity	Nov. 2	@2104/FW Comedy Club	Fort Wayne
Patton Oswalt	Nov. 10	Clowes Memorial Hal	Indianapolis
Paul Cauthen	Nov. 8	8 Seconds Saloon	Indianapolis
Penn & Teller	Nov. 8	Chicago Theatre	Chicago
Pentatonix	Dec. 18-19	Rosemont Theatre	Rosemont, IL
Pete Yorn	Nov. 19	Metro	Chicago
Peter Hook and the Light	Oct. 31	St. Andrews Hall	Detroit
Peter Hook and the Light	Nov. 1	Metro	Chicago
Pigeons Playing Ping Pong	Nov. 7	The Vogue	Indianapolis
Pigface	Nov. 15	Beachland Ballroom	Cleveland
Pigface	Nov. 16	The Crofoot Ballroom	Pontiac
Pigface	Nov. 21	Skullys Music Diner	Columbus, OH
Pigface	Nov. 30	Thalia Hall	Chicago
PJ Morton	Nov. 13	The Vogue	Indianapolis
Plague Years	Oct. 12	Kelly's Bar	Hamtramck, MI
Plague Years w/Frozen Soul	Oct. 25	Reggie's	Chicago
Point of Grace w/Aaron Shust, Mallary Hope	Dec. 21	Honeywell Center	Wabash
Powerman 5000 w/Blacklist Regulars	Oct. 20	Eclectic Room	Angola
Powerman 5000 w/Blacklist Regulars	Oct. 22	The Room	Highland, IN
Powerman 5000 w/Blacklist Regulars	Oct. 23	Alrosa Villa	Columbus, OH
Powerman 5000 w/Blacklist Regulars	Oct. 25	Blue Note Harrison	Harrison, OH
Powerman 5000 w/Blacklist Regulars	Nov. 1	Empire Concert Club	Akron, OH
Powerman 5000 w/Blacklist Regulars	Nov. 7	Brauer House	Lombard, IL
Powerman 5000 w/Blacklist Regulars	Nov. 10	Citadel Music Hall	Indianapolis
Powerman 5000 w/Blacklist Regulars	Nov. 13	Royal Grove	Noblesville
Prateek Kuhad	Nov. 4	Lincoln Hall	Chicago
Rachael & Vilray	Nov. 1	Old Town School	Chicago
Randy Travis	Oct. 16	Murat Theatre	Indianapolis
Ray LaMontagne	Oct. 25-26	Chicago Theatre	Chicago
Ray LaMontagne	Oct. 27	Murat Theatre	Indianapolis
Real Estate	Oct. 22	Lincoln Hall	Chicago
Rebirth Brass Band	Jan. 20 '20	Magic Bag	Ferndale, MI
Red Hot Chili Peppers	Jan. 31 '20	The Vogue	Indianapolis
REO Speedwagon	Nov. 9	Four Winds Casino	New Buffalo, MI
Reverend Peyton's Big Damn Band	Nov. 29	The Vogue	Indianapolis
Rex Orange County	Jan. 27 '20	Aragon Ballroom	Chicago
Rezz, Blackgummy, Peekaboo	Nov. 1	Aragon Ballroom	Chicago
Rhett Miller	Oct. 27	Magic Bag	Ferndale, MI
Richard Thompson w/Eliza Gilkyson	Oct. 20	The Ark	Ann Arbor
Rick Ross	Oct. 13	The Fillmore	Detroit
Rick Steves	Dec. 1	Clowes Memorial Hall	Indianapolis
Rickie Lee Jones	Oct. 18	Magic Bag	Ferndale, MI
Rings of Saturn w/Enterprise Earth, Angelmaker, Brand of Sacrifice	Oct. 29	The Intersection	Grand Rapids
Robbie Robertson w/Don Was, Warren Haynes, Jamey Johnson, Lukas Nelson	Nov. 21	Chicago Theatre	Chicago
Rod Tuffcurls & The Bench Press	Oct. 12	Vic Theatre	Chicago
Rod Tuffcurls & the Bench Press	Oct. 26	The Vogue	Indianapolis
Rodney Atkins	Oct. 26	MGM Northfield Park	Northfield, OH
Role Model	Nov. 19	Lincoln Hall	Chicago
Ron Feingold	Nov. 23	@2104/FW Comedy Club	Fort Wayne
Ron Pope	Jan. 11 '20	Lincoln Hall	Chicago
Ruel w/Destiny Rogers	Oct. 19	Subterranean	Chicago

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Ruen Brothers	Nov. 24	Schubas Tavern	Chicago
Ryan Caraveo	Nov. 9	Schubas Tavern	Chicago
Sam Fender	Oct. 10	Lincoln Hall	Chicago
Sammy Kershaw, Aaron Tippin, Collin Raye	Oct. 26	Niswonger P.A.C.	Van Wert
Sandeep Das	Oct. 23	Schrott Center for the Arts	Indianapolis
Sara Bareilles	Oct. 15	United Center	Chicago
Sasha Velour	Nov. 3	Vic Theatre	Chicago
Savoy Brown	Nov. 3	Magic Bag	Ferndale, MI
Schoolboy Q	Nov. 20	The Fillmore	Detroit
Schoolboy Q	Nov. 21	Aragon Ballroom	Chicago
The Score	Nov. 7	The Intersection	Grand Rapids
Screaming Females w/Dusk	Oct. 23	Schubas Tavern	Chicago
Sean Henry w/Spirit Was	Nov. 6	Shakespeare's Lower Level	Kalamazoo
Sean Henry w/Spirit Was	Nov. 8	Brass Rail	Fort Wayne
Sharry Mann	Nov. 17	Park West	Chicago
Shoreline Mafia	Nov. 16	The Fillmore	Detroit
Shovels & Rope	Oct. 18	Vic Theatre	Chicago
Sing! An Irish Christmas	Dec. 22	Embassy Theatre	Fort Wayne
Ski Mask the Slump God w/Pouya, DJ Scheme, Danny Towers	Nov. 22	Riviera Theatre	Chicago
Ski Mask the Slump God w/Pouya, DJ Scheme , Danny Towers	Nov. 27	The Fillmore	Detroit
Ski Mask the Slump God w/Pouya, DJ Scheme , Danny Towers	Nov. 30	Agora Theatre	Cleveland
Skizzy Mars	Nov. 11	Metro	Chicago
Slayer w/Primus, Ministry, Philip H. Anselmo	Nov. 12	Nationwide Arena	Columbus, OH
Slow Pulp w/Ruins, Sports Boyfriend	Dec. 14	Schubas Tavern	Chicago
The Small Glories	Jan. 15 '20	The Ark	Ann Arbor
Snails w/Jayceeoh, Hi I'm Ghost	Dec. 5	The Intersection	Grand Rapids
Snails w/Rusko, Kompany	Dec. 28	Aragon Ballroom	Chicago
Snoh Aalegra w/Baby Rose and Giveon	Nov. 21	Park West	Chicago
Son Little w/Christopher Paul Stelling	Nov. 21	Magic Bag	Ferndale, MI
Sons of Apollo	Jan. 31 '20	Arcada Theater	St. Charles, IL
Space Laces & Must Die	Oct. 11	Park West	Chicago
Stacy Mitchhart w/Nick Harless	Nov. 30	Key Palace Theatre	Redkey
Steel Panther w/Stitched Up Heart	Nov. 29	Egyptian Room	Indianapolis
Steel Panther w/Stitched Up Heart	Nov. 30	20 Monroe Live	Grand Rapids
Steel Panther w/Stitched Up Heart	Dec. 3	House of Blues	Cleveland
Steel Panther w/Stitched Up Heart	Dec. 4	Bogart's	Cincinnati
Steel Panther w/Stitched Up Heart	Dec. 7	The Fillmore	Detroit
Steel Panther w/Stitched Up Heart	Dec. 8	House of Blues	Chicago
Steep Canyon Rangers	Oct. 26	Clowes Memorial Hall	Indianapolis
Straight No Chaser	Nov. 29	Four Winds Casino	New Buffalo, MI
Straight No Chaser	Dec. 7-8	Murat Theatre	Indianapolis
Straight No Chaser	Dec. 10	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 14	Chicago Theatre	Chicago
Styx	Oct. 10	MGM Northfield Park	Northfield, OH
Sub Urban	Nov. 23	Schubas Tavern	Chicago
Subtronics	Dec. 21	The Clyde Theatre	Fort Wayne
Suffocation and Belphegor w/Necronomicon and Abiotic	Nov. 17	The Intersection	Grand Rapids
Sullivan King w/Yakz, Grabbitz, Flats Stanlie	Dec. 21	The Intersection	Grand Rapids
Sullivan King	Jan. 10 '20	Park West	Chicago
Sum 41	Dec. 20	The Clyde Theatre	Fort Wayne
Summer Walker w/Melii	Nov. 26	Riviera Theatre	Chicago
SuperM	Nov. 13	United Center	Chicago
The Swingles	Dec. 1	Niswonger P.A.C.	Van Wert
SYML	Nov. 17	Lincoln Hall	Chicago
T-Pain	Nov. 3	Agora Theatre	Cleveland
Take Offense, Sick Of It All, Napalm Death, Municipal Waste	Oct. 17	Metro	Chicago
Tasha w/V.V. Lightbody, Bunny	Nov. 30	Lincoln Hall	Chicago
Tedeschi Trucks Band	Jan. 18, 24, 25 '20	Chicago Theatre	Chicago
The Temptations	Nov. 22	The Clyde Theatre	Fort Wayne
The Terry Farmer Band	Dec. 16	The Ark	Ann Arbor
Theory of a Deadman	Oct. 29	The Clyde Theatre	Fort Wayne
Thievery Corporation w/Karl Denson's Tiny Universe	Oct. 24	The Fillmore	Detroit
Thievery Corporation	Oct. 25	The Vogue	Indianapolis

Three Dog Night	Oct. 17	The Clyde Theatre	Fort Wayne
tiedye ky	Nov. 30	The Intersection	Grand Rapids
Tiger Army, Sadgirl	Oct. 13	Metro	Chicago
Tim Hawkins	Nov. 9	Niswonger P.A.C.	Van Wert
TobyMac	Nov. 9	Embassy Theatre	Fort Wayne
Tom Keifer	Oct. 12	BMI Indoor Speedway	Versailles, OH
Tom Keifer	Oct. 15	The Machine Shop	Flint, MI
Tom Keifer	Oct. 19	Goodyear Theater	Akron, OH
Tom Keifer	Oct. 23	The Vogue	Indianapolis
Tom Keifer	Nov. 2	Arcada Theatre	St. Charles, IL
Tom Morello	Oct. 22	Vic Theatre	Chicago
Tom Paxton and the DonJuans	Oct. 26	The Ark	Ann Arbor
Tommy Castro & Tinsley Ellis	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Tony Bennett	Nov. 3	Embassy Theatre	Fort Wayne
Too \$hort	Oct. 17	The Vogue	Indianapolis
Tool	Nov. 2	Bankers Life Fieldhouse	Indianapolis
Tool	Nov. 3	United Center	Chicago
Tool	Nov. 5	US Band Arena	Cincinnati
Tool	Nov. 6	Rocket Mortgage Fieldhouse	Cleveland
Tool	Nov. 9	Little Caesars Arena	Detroit
Toranzo Cannon	Oct. 12	Key Palace Theatre	Redkey
Toto	Oct. 12	Honeywell Center	Wabash
Trampled By Turtles w/Them Coulee Boys	Jan. 26 '20	The Intersection	Grand Rapids
Trans-Siberian Orchestra	Nov. 27	Huntington Center	Toledo
Trans-Siberian Orchestra	Nov. 29	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 1	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 26	Nationwide Arena	Columbus, OH
Trans-Siberian Orchestra	Dec. 27	Rocket Mortgage Arena	Cleveland
Trans-Siberian Orchestra	Dec. 28	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 30	Allstate Arena	Rosemont, IL
Travis Tritt	Oct. 29	MGM Northfield Park	Northfield, OH
Trey Anastasio	Oct. 26	Murat Theatre	Indianapolis
Tribute to Buddy Holly, Richie Valens & the Big Bopper	Feb. 1 '20	Niswonger P.A.C.	Van Wert
Trisha Yearwood	Nov. 7	Chicago Theatre	Chicago
Tucker Beathard	Dec. 12	The Intersection	Grand Rapids
Turkuaz	Dec. 13	The Vogue	Indianapolis
Twenty One Pilots	Dec. 13	Aragon Ballroom	Chicago
Tyler Childers, Liz Cooper & The Stampede	Dec. 6	The Fillmore	Detroit
Tyler Childers w/Courtney Marie Andrews	Oct. 31	Aragon Ballroom	Chicago
Tyler Childers	Dec. 5	Murat Theatre	Indianapolis
UFO w/Last in Line	Oct. 24	Honeywell Center	Wabash
Umphrey's McGee w/the New Deal	Jan. 29 '20	The Clyde Theatre	Fort Wayne
Umphrey's McGee	Jan. 30 '20	MGM Northfield Park	Northfield, OH
Under the Streetlamp	Dec. 19	MGM Northfield Park	Northfield, OH
Vince Neil	Jan. 10 '20	MGM Northfield Park	Northfield, OH
Vintage Trouble	Dec. 3	Lincoln Hall	Chicago
W.I.T.C.H.	Oct. 16	Lincoln Hall	Chicago
Waterparks	Nov. 29	Vic Theatre	Chicago
Way Down Wanderers	Dec. 7	Lincoln Hall	Chicago
We Will Rock You	Nov. 24	Niswonger P.A.C.	Van Wert
White Denim	Nov. 10	Metro	Chicago
Wilco	Nov. 12	Murat Theatre	Indianapolis
Wilco	Dec. 15, 16, 18, 19	Chicago Theatre	Chicago
William DuVall	Nov. 2	The Hi-Fi	Indianapolis
William DuVall	Nov. 3	City Winery	Chicago
Willie Nile	Oct. 17	Magic Bag	Ferndale, MI
Wizards of Winter	Dec. 5	T. Furth Center, Trine University	Angola
The Wizards of Winter	Dec. 15	Honeywell Center	Wabash
The Wood Brothers	Nov. 16	The Vogue	Indianapolis
Wrabel w/Billy Raffoul, Joy Oladokun	Oct. 26	Chop Shop	Chicago
X Ambassadors	Nov. 5-6	The Fillmore	Detroit
Yelowolf	Nov. 15	The Fillmore	Detroit
The Yellow Room Gang	Jan. 4 '20	The Ark	Ann Arbor
Zachariah Malachi & the Hillbilly Executives	Dec. 17	The Ark	Ann Arbor
Zeds Dead	Dec. 20-21	Aragon Ballroom	Chicago

UPCOMING CONCERTS

STUDENT PERCUSSION RECITAL

Sunday, Oct. 13 2:30 p.m.
Rhinehart Recital Hall

CHORAL ENSEMBLE CONCERT

Monday, Oct. 14 7:30 p.m.
Auer Performance Hall

STUDENT SHOWCASE CONCERT

Tuesday, Oct. 15 3 p.m.
Rhinehart Recital Hall

VOCAL DIVISION RECITAL

Tuesday, Oct. 15 7:30 p.m.
Rhinehart Recital Hall

JAZZ ENSEMBLE CONCERT

Friday, Oct. 18 7:30 p.m.
Auer Performance Hall

COMMUNITY ORCHESTRA CONCERT

Tuesday, Oct. 29 7:30 p.m.
Auer Performance Hall

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Yasmina Reza's

ART

translated by
Christopher Hampton

Director: Thom Hofrichter

OCTOBER
10-26

One of Marc's friends, Serge, buys an expensive white painting. To Marc, the painting is a joke, but Serge insists he doesn't have the proper standard to judge modern art. Another friend, Ivan, tries to be the peacemaker and agrees with them both. What is art? What is friendship? These themes swirl around in this 1998 classic.

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ALBUM OF THE WEEK



STURGILL SIMPSON SOUND & FURY

Contemporary country legend Sturgill Simpson is back with *Sound & Fury*. His fourth studio album is accompanied by a Netflix anime film, directed by Jumpei Mizusaki of the renowned Kamikaze Douga studios. *Sound & Fury* blends psychedelic rock with blues, boogie, and synth rock and features "Sing Along" as the lead single and a cover of John Prine's "A Good Look." Get *Sound & Fury* for \$11.99 on CD at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING OCTOBER 6, 2019

TW	LW	ARTIST/Album
1	-	WILCO Ode to Joy
2	1	THE BEATLES Abbey Road
3	4	OPETH In Cauda Venenum
4	3	ZAC BROWN BAND The Owl
5	-	TYLER, THE CREATOR Igor
6	-	THE MENZINGERS Hello Exile
7	6	BLINK-182 Nine
8	-	THE AVETT BROTHERS Closer Than Together
9	-	ANGEL OLSEN All Mirrors
10	-	FLYING COLORS Third Degree

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Trisha Yearwood Every Girl



Amid the trend of new music from '90s country superstars, Trisha Yearwood is an obvious choice to join the tide of artist revivals. With new material from names like Reba McEntire and George Strait dropping this year, the list of stars of yore from whom we've not yet heard is growing short, and Yearwood is one of the few who definitely shouldn't be forgotten.

She goes all in on the '90s vibe for much of *Every Girl*, her first original country-oriented album in more than a decade.

The nostalgic intent is clear, first of all, in the album's guest list. Rather than team up with hot names of the moment, Yearwood has called on old favorites to sing along on several tracks. Fellow '90s star Patty Loveless, husband Garth Brooks, Eagles drummer Don Henley, and Kelly Clarkson are all in classic form, and they (Loveless and Henley especially) complement Yearwood well.

Yearwood herself, too, reminds us why she was on top of the country heap a couple of decades ago. Her vocal power lifts both the '90s-style empowerment anthem "Every Girl in This Town" and the haunting "Workin' on Whiskey" into something more than the genre standards that they're written to be.

Almost without exception — the pop trifle "Find a Way" and the too-modern alcohol-themed "Drink Up" being the only egregious missteps — the song choices are entirely on target, offering compelling stories that mesh perfectly with Yearwood's wide-ranging emotional delivery.

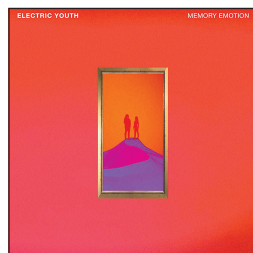
Yearwood tiptoed back into music earlier this year with an album of jazz standard covers, but it was always clear that her real home was in country music and that she'd have to come back eventually. Fortunately, she's returned in fine style. — *Evan Gillespie*

Electric Youth Memory Emotion

Like many, my first exposure to the Canadian synth pop duo Electric Youth was Nicolas Winding Refn's dark noir film *Drive*.

Besides the film being instrumental in showing the world just what Refn had up his cinematic sleeve, the soundtrack itself started a whole movement of diehard synthwave and synth pop fans.

Electric Youth's "A Real Hero," which was made in collaboration with David Grellier, aka College, was one of those tracks that just hit you immediately. It made Electric Youth, which consist of Bronwyn Griffin (vocals, songwriter) and Austin Garrick (producer, songwriter, synthesizer, drums) darlings of the synth pop movement.



Unfortunately, I think that wave of accolades got in the way of what Electric Youth wanted to truly be: a top-notch pop songwriting team. But with their newest LP, the gorgeous and lush *Memory Emotion*, the team of Griffin and Garrick escape the shadow of *Drive* and prove they are far more than just purveyors of '80s nostalgia.

From start to finish, *Memory Emotion* is filled with beautiful production, right-on-target studio execution, and addictive melodies.

"The Life" has the feel of a future anthem with the synth building up a wall of gorgeous melody. "ARAWA" seems to hit those big pop vibes that Kevin Parker has been chasing for almost a decade now. The song is pure sonic bliss. "Breathless" is a simple rhythm underscored by a bass line and a beautiful turn of melody once the chorus kicks in.

From one track to the next, Electric Youth capture a certain air of chasing a long lost day in the past. It's not really nostalgia; it's more like they are trying to capture how we felt on that day, trying to chase happiness in a single moment, and Electric Youth are soundtracking that chase.

It's melancholy, but a good kind of melancholy. Something like "thirteen," or the wistful "Through the same Eyes," work into our heads and hearts and live their for as long as we need them to.

Memory Emotion is the soundtrack for fall walks and autumn drives to nowhere in-particular. It's simply gorgeous pop songs for any occasion. — *J. Hubner*

The Lumineers

///

You have to give The Lumineers credit for aiming high with their third album.

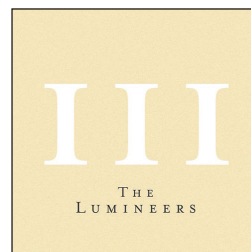
Not content to simply keep trying to replicate the commercial success of their 2012 single "Ho Hey," they've instead put together a concept album that tells a multi-generational story inspired by John Steinbeck's *East of Eden*. It's an ambitious attempt to give the band cred as bona fide folk-music storytellers.

The narrative through-line of the album is the fictional Sparks family: alcoholic Gloria, her compulsive gambler son Jimmy, and Jimmy's moody teenage son Junior.

The album is divided into three chapters, each consisting of three songs focusing on one of the characters. The idea is to provide a cohesive portrait of a dysfunctional family across four decades or so.

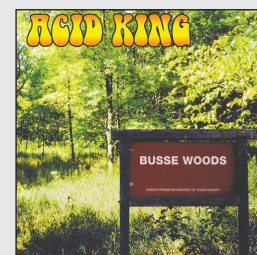
The problem is that many of the songs are too slight to do the job. The best songs — "Donna" and "Leader of the Landslide" — are musically spare but rich in lyrical detail, filled with the kind of small moments that build a true sense of a narrative beyond the music, and the noisy production of the former adds welcome atmosphere.

But other songs, such as the incongruously rollicking "Gloria" and the cryptic "Life in the City," don't do nearly as much to support the story.



Backtracks CLASSIC ALBUMS

Acid King Busse Woods (1999)



Busse Woods is a beautiful forest preserve near Schumburg, Illinois. The band (which formed in San Francisco), is fronted by Chicago native Lori Steinberg. She used to hang out in Busse, smoking weed and writing lyrics she hoped would be used in her own band someday.

Her dream was realized. Today, Acid King are considered to be one of the pioneers in the "stoner rock" genre.

Busse Woods is their second LP, an hour of heavy, bong-fueled rock that rivals Black Sabbath in its darkness. It opens with "Electric Machine," a brooding track with distorted guitars and heavy-metal drumming behind the fraught vocals from Steinberg. Imagine early Soundgarden with a female vocalist. "Silent Circle" keeps up the grunge and rips your face off for over seven minutes, during which you realize you won't have time to catch your breath. The CD slows down during the intro for "Drive Fast, Take Chances," but again oozes the Gothy, stoner metal. It may be one of my favorite tracks from them, as you detect that the arrangements and vocals were very connected to each other.

The band takes liberties with "39 Lashes" (from Andrew Lloyd Webber's *Jesus Christ Superstar*) and also covers Motorhead's "Motorhead." I mean, who can cover Motorhead and pull it off? These guys can. In fact, they close the album with a groggy version of Bachman Turner Overdrive's "Not Fragile."

These guys are really talented and have sound that is unique, original, and surprisingly good, as heavy as it is. I love the genre anyways, and with Steinberg (guitar) and Joey Osbourne (drums), the band continued to create a sonic noise through 2015's *Middle of Nowhere*, *Center of Everywhere* (after a ten-year break).

They'll wrap up a 20th Anniversary Tour of *Busse Woods* in Texas in November. — *Dennis Donahue*

Also, confusing shifts in point of view happen throughout the album.

Clocking in at less than 40 minutes, the album doesn't have time to fill in the blanks between the songs. And there are many blanks, belying the fact that the narrative was patched together after the songs were written and the band decided to force them into a coherent plot.

Lacking compelling, fully-fleshed out characters, *III* is no Steinbeck novel, nor is it even a Bruce Springsteen album. The Lumineers have yet to prove themselves as folk storytellers. — *Evan Gillespie*

CONTINUED ON NEXT PAGE ►

Blue Tomorrows

Without Color

Blue Tomorrows' *Without Color* is a breezy, gentle sway of an album. Songwriter Sarah Nienaber writes songs that feel like running into an old friend after many years have passed. Jangly guitar, carefree synths, and simple drum rhythms come together to back Nienaber's dreamy, ethereal voice.

Neinaber, who is also in Candace and Web of Sunsets, has joined up with Moon Glyph Records to give the world Blue Tomorrows' debut LP.

There are some sonic touchstones that come to mind when you first hit play. Mazzy Star is the obvious one. But if you dig a little deeper you'll hear the calm, quiet resolve of Yo La Tengo, the dreamy psych of Besnard Lakes, and the quiet reflection and misty morning mystery of the Pacific Northwest. Neinaber does an amazing job of taking influences and mixing them up into her own distinct sound.

"Sound of Moving" is a gorgeous pop track covered in echoes and reverberations. Simple instrumentation comes together to give the song a meditative quality, as Neinaber's vocals hang beautifully just above the mix. "Crescent Moon Blues" has a bit of a country sway to it. Big acoustic strums are accompanied by a melodic bass line as the vocals feel light as air. Synth touches gives the song a dreamy feel.

Elsewhere, the title track sounds like pure spacebo country. Gorgeous three-part harmonies, slide guitar, and a country sway brings to mind *Workingman's Dead*-era Grateful Dead. "Blackstone" closes the album with an '80s pop sensibility. Neinaber proves to be adept at weaving together country, pop, psych, and alternative into a tapestry of gorgeous, ethereal beauty.

Without Color is a stunning little debut. Hidden under low-key songs and subtle melodies is a deeper trip, a big sky record of contemplation and reflection, all under the guise of an evening drive under the stars. — J. Hubner

Charli XCX

Charli

Charli XCX hasn't managed to break through into pop superstar status despite two albums of her own, plenty of feature appearances on the singles of others over the past six years, and an international hit with "Boom Clap" in 2014.

She's not likely to break into the top tier of pop singers with her self-titled third album, either, but perhaps she'll get a little more credit for being one of the most daring of today's pop experimenters.

She deserves some of that credit because she's been pushing the boundaries of club and radio pop all along, even before she enjoyed a measure of mainstream success. These days, practically every pop star except for Taylor Swift is experimenting with weird sounds and odd production styles, but a touch of strangeness has been in Charli's wheelhouse from the beginning.

That strangeness reaches its pinnacle on Charli with "Click," an all-out trip featuring Kim Petras and Estonian rapper Tommy Cash. Between the chiming percussion, rattling bass, creepy melodies, and understated rhymes, the song is off-kilter fun. The album-opening "Next Level Charli" is not as weird, but it still stakes out quirky territory.

Not everything on the album is edgy enough. "Warm," featuring HAIM, simply applies AutoTune to a standard pop song, and "Blame It on Your Love," featuring Lizzo, feels perfunctory.

Charli is probably not going to reshape pop music single-handedly, but now that everyone from Ariana Grande to Lana Del Rey is climbing aboard the alternative pop train, Charli XCX is not the outsider she once was. This third album doesn't pull her any closer to the mainstream, but maybe it pulls the mainstream a little closer to her. — Evan Gillespie

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Celebrating their catalog of success

Niswonger welcomes 38 Special to Van Wert

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

Listening to Don Barnes' salad days stories, one gets the feeling that it is sort of miraculous that the band he fronts, 38 Special, became the powerhouse it did.

Barnes said he and Donnie Van Zant tried out ten bands before 38 Special jelled.

"You get to a point where some guys would show up for rehearsal and then flake away," he said in a phone interview with *Whatzup*. "We all had day jobs. I would always call him up and say, 'Let's try this one more time. Let's get the right people this time.'"

38 Special did, of course, finally find the right people and became one of the biggest bands of the 1980s.

SHIFTING FROM SOUTHERN ROCK

Things got so bad early on that Barnes had to ask Donnie's brother, Ronnie Van Zandt, to cosign a loan so he could buy a new amplifier.

Ronnie had achieved fame and fortune at that point as lead singer of Lynyrd Skynyrd.

Ronnie, who died with two fellow bandmates in a 1977 plane crash, became a guiding force in the development of 38 Special and the life of Barnes.

"He was a mentor for the band," Barnes said. "He was five years older than we were. Our first album was a rehash of everything that had already happened. Southern rock was waning at the time.

"He had told us, 'Don't be a clone of someone else. Find what makes your hearts sing. Find out what fires you up.'"

Even though they strategically performed Southern rock at the start, the members of 38 Special came to understand that they were far more interested in The Beatles and other British invasion bands.

Barnes said he was a passenger with Donnie and his father, Lacy, in a plane that flew to Mississippi to identify bodies from the crash.

"Lacy, all the way there, he said, 'I know my son's not gone,'" Barnes recalled. "'My son's not dead.' We landed at a little private airport and Lacy said, 'Where are we going first, Don?' And I said, 'Well, Lacy, we have to go to the funeral home first.' And that's when it hit him. That's where we were going first. That's where his son was."

After Ronnie's death, Donnie related a story to Barnes that was like a benediction from



COURTESY PHOTO

38 SPECIAL

7:30 p.m. Sunday, Oct. 20
Niswonger Performing Arts Center
10700 Ohio Route 118, Van Wert
\$55-\$80 · (419) 238-6722

beyond the grave.

"Ronnie had told him, 'Stick with this Barnes guy. He wants it bad enough,'" Barnes said. "That was a surprise to me. I didn't even know he knew I existed."

TIRING SUCCESS

38 Special ended up pivoting from Southern Rock to a more radio-friendly sound that Barnes calls "melody and muscle."

And the hits started coming.

"I feel like we found a little niche there that was working for us," Barnes said. "If it ain't broke, don't fix it."

You can thank Barnes' busy and interesting romantic life at the time for hits like "Hold On Loosely," "If I'd Been The One," and "Caught Up in You."

"Ronnie had always told us, 'Try to put your own lives in your songs,'" Barnes said.

Asked how the band felt when success finally hit, Barnes said, "Tired."

"We were weary from it all," Barnes said. "My dad used to say, 'Son, when are you going to make any money from this?' I'd say, 'Dad,

I know this is right around the corner.' As it turned out, it was a pretty wide corner."

In 1987, Barnes decided to leave the band. The reason wasn't the oft-cited creative differences, he said. It wasn't delusions of solo grandeur.

Barnes just needed a break from the grind of being in a successful band that was trying to maintain the level of success it had achieved.

"When you're doing that, you always have to stay five steps ahead of yourself," he said. "You're on a treadmill. You have contractual obligations. You're constantly striving for perfection. It takes everything from your personal life. I thought, 'I don't have anyone waiting for me at home when I get off the road.'"

SHELVED SOLO MUSIC

Barnes did end up making a solo album with the late Jeff and Mike Porcaro of Toto, but it was shelved after the label that was supposed to put it out, A&M Records, was sold.

The album, *Ride the Storm*, was finally released in the summer of 2017 on the Melodic Rock label.

If you love '80s rock of the sort that 38 Special helped define, *Ride the Storm* is a strong entry in that genre.

It's not an exercise in nostalgia because it was made at a time when Barnes had every reason to expect that it would be a big hit.

"The album got five stars across the world,"

Barnes said. "It just shows that they were sitting on something. They didn't realize what they had. Yeah, I have had a few 'What if' moments. But I'm very happy these days. I have got a great catalog of songs."

The music industry gives a person a thick skin, he said.

"You know you're not going to win them all," Barnes said. "Ninety-five percent of what you get involved in is going to end in failure. That's why I don't really recommend it because you sacrifice so much."

Barnes rejoined 38 Special in 1992 and has been with them ever since. Donnie Van Zandt was forced to leave the band in 2013 because of nerve damage in his ears, although Barnes said that Van Zandt still writes music and joins the band every so often for a song or two.

A lot of venerable bands that have achieved what 38 Special has achieved aren't comfortable with the fact that their later years are more devoted to rewarding nostalgia rather than exciting fans with new songs.

But Barnes said he sees nothing wrong with nostalgia.

"I don't have any problem with it at all," he said. "You see the instant reaction from the fans, people are high-fiving each other. It's a great job to bring that sort of joy to people night after night. You look out there and feel grateful that you actually have a history, that you actually have a catalog."



Joaquin Phoenix owns the role of Arthur Fleck in *Joker*, a reinterpretation of the modern comic book movie.

COURTESY PHOTO

Gritty film reimagines famed supervillain

The Clown Prince of Gotham struts onto the big screen once again in *Joker*, a bold and bleak reinterpretation of the modern comic book movie that is destined to send shockwaves through the genre.

Using gritty psychodramas like *Taxi Driver* and *Blow Out* as a blueprint, writer/director Todd Phillips tells a new origin story for the Batman baddie that draws on the character's extensive mythology along with myriad other cinematic influences. While it may not be more than the sum of said influences, Phillips mines enough stylistic gold from past films to allow his dark character study to thrive on its own distinctive terms.

It's 1981 and just like the mean streets of New York, Gotham City is plagued with rampant crime and abject poverty. Amongst its downtrodden citizens is Arthur Fleck (Joaquin Phoenix), a professional clown who aspires for a career in stand-up comedy. Besides the presence of his ailing mother (Frances Conroy), with whom he shares a drab apartment, Fleck leads a distressingly lonely life exacerbated further by mental illness tenuously kept in check by seven different medications. After a pair of violent attacks against him, Fleck reaches a breaking point and vows to turn against the city that has turned its back against him his whole life.

Sporting a disturbingly gaunt frame and a creepy smile devoid of happiness, Phoenix's performance is *Joker's* primary selling point and it's nearly impossible to imagine the film without it. Save a handful of supporting characters with a few scenes a piece, the two-hour runtime belongs almost entirely to Phoenix as he masterfully portrays Fleck's slow descent into unbridled madness. His interpretation of this iconic character will no doubt draw comparisons to previous iterations, especially Heath Ledger's Oscar-winning turn in *The Dark Knight*, but the details and nuances that Phoenix bring to his performance give us an entirely new angle on the supervillain.

It's been said of the Joker character that the most unsettling aspect of his mythology is that he doesn't



Reel Views

BRENT LEUTHOLD

JOKER

Rated R for strong bloody violence, disturbing behavior, language and brief sexual images

2 hours 2 minutes



have one set origin story; Ledger's Joker even cycles through multiple anecdotes so we can't be sure which is the truth. Phillips, then, is doing something quite daring here: cutting through the ambiguity and saddling this Joker with a fleshed-out tragedy that implicitly makes him more empathetic in the process. This choice may come across as thuddingly literal and obvious for some and while I admit most of the enjoyment to be had with the film is surface-level, it's an admirable surface nonetheless.

Like his central character, Phillips is a gifted mimic as he overtly references films ranging from Chaplin's *Modern Times* and Scorsese's *The King of Comedy*, in which Robert De Niro has much more screen time than he does here. Thanks to excellent cinematography by Lawrence Sher, the film has a larger-than-life scope that is at once overwhelming and intimate. While the script is overwritten and redundant at times, Phillips and co-writer Scott Silver glimmer enough insight into this broken man's psyche to make his journey a plausible one. In a world overrun with one superhero movie after another, *Joker* makes the case that we could use more told from the perspective of the supervillain.

COMING TO THEATERS THIS WEEKEND

Gemini Man, starring Will Smith and Mary Elizabeth Winstead, pits an aging government assassin against a younger clone of himself who is able to predict his every move.

The Addams Family, starring Oscar Isaac and Charlize Theron, brings the delightfully macabre clan to the 21st century as they face off against a reality TV host looking to capitalize on their image.

Jexi, starring Adam DeVine and Rose Byrne, follows a lonely bachelor who becomes even more addicted to his smartphone when an update implements an A.I. life coach that he begins to fall for.

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Traditional Cobb Salad Served with
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Salted Caramel Pear Cake Topped
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Scarlette Johansson and Adam Driver star in the upcoming drama *Marriage Story*, one of the many said-to-be Oscar-worthy films coming this fall.

COURTESY PHOTO

Eight great films to watch during Oscar season

There's this "dangerous" film out right now called *Joker*. Maybe you've heard of it. It was the No. 1 film at last weekend's box office, selling \$93.5 million domestically and \$234 million internationally over its first weekend of release despite being an extremely dark R-rated art film.

That's unprecedented. Rated R movies don't sell like that. Art films don't sell like that.

The movie is anchored by an all-time-great performance by Joaquin Phoenix that echoes the work of Robert De Niro in *Taxi Driver*. It's a film about a sweet, simple man who, while fighting mental illness, is subjected to a series of harsh events that ultimately push him over the edge. It's the rare must-see film that is not only pleasing serious cinephiles and everyday movie goers alike but is setting box office records and has jumpstarted the fall Oscar conversation, if mostly due to Phoenix's incendiary performance.

Now that the Oscar Bait Season is upon us, let's take a look at some of the said-to-be Oscar-worthy films that we have to look forward to in the coming months:

Jojo Rabbit (Oct. 18): Funny man director Taika Waititi (*Hunt for the Wilderpeople*, *The Inbetweeners*, *Thor: Ragnarok*) returns with an absurdist comedy about a boy in Hitler's army who is looking for his mother. This looks wild, beautiful, and imaginative. It stars Waititi, Scarlett Johansson, Sam Rockwell, and Rebel Wilson and could end up being a Best Picture nominee as well as one of the hit art films of the year.

The Lighthouse (Oct. 18): Willem Dafoe and Robert Pattinson lead a black-and-white chamber piece directed by *The Witch* director Robert Eggers. It looks gorgeous, dark, and odd. I'm very excited for this one, even if I think it will more than likely be a cult film rather than an Oscar-worthy hit.

Motherless Brooklyn (Nov. 1): Actor Edward Norton makes his proper directorial debut with an adaptation of the classic book, and he's bringing his friends along for the ride. The passion project years in the making stars Bruce Willis, Willem Dafoe, Gugu Mbatha-Raw, Alec Baldwin, Michael K. Williams, Norton himself, and many more. This one is aiming for the statues and very much looks like a film worth anticipating.



Screen Time

GREG W. LOCKE

The Irishman (Nov. 1): Martin Scorsese's 200+ minute gangster epic is already being called an all-time classic. The film stars Robert De Niro, Al Pacino, and Joe Pesci, and that should be all you need to know about it. Watch the trailer. This one has the makings of an instant classic and might be the last time we get a masterpiece out of the 76-year-old Scorsese. It's my pick for Best Picture winner (whether I agree or not).

Marriage Story (Nov. 6): Here's the one I'm excited about. Writer/Director Noah Baumbach is back and he's supposedly made his masterpiece. I don't want to say too much about this one, other than "go see it." It'll stream on Netflix, but it will also screen at theaters, and I think it's one that, if you're a cinephile, you should get out and see. It feels like a new classic and stars Scarlett Johansson and Adam Driver.

Ford v Ferrari (Nov. 15): Director James Mangold returns with his pals Matt Damon and Christian Bale for a film that is getting a lot of buzz after having a successful run on the festival circuit. I've already seen the trailer five times, and yeah, it looks good. That being said, I think this one might be more of a crowd pleaser than an Oscar film, although a Best Supporting Actor nomination for Bale is a given at this point in his career.

A Beautiful Day in the Neighborhood (Nov. 22): The great Marielle Heller directs Tom Hanks in a film about Mister Rogers. I never thought Heller would make a cheesy film, but it looks like maybe she has. That being said, *Beautiful Day* is likely to peel the 50- to 70-year-old crowd off their couches and out to the theater. I won't be surprised if this one gets a whole lot of Oscar attention and does well at the box.

A Hidden Life (Dec. 13): One of my all-time favorite directors, Terrence Malick, is back. Word is that he's once again making films that can hold a viewer's attention. This one does look pretty dang good, though maybe only to the cinephile crowd.

Also of note: Ira Sachs' *Frankie*, Focus Features' *Harriet*, the Shia LaBeouf-penned *Honey Boy*, Trey Edward Shults' *Waves*, Todd Haynes' *Dark Waters*, Rian Johnson's *Knives Out*, Clint Eastwood's *Richard Jewell*, the Safdie Brothers' *Uncut Gems*, Jay Roach's *Bombshell*, Greta Gerwig's *Little Women*, Sam Mendes' *1917*, Bong Joon-ho's *Parasite*, Bill Condon's *The Good Liar*, Scott Z. Burns' *The Report*, and Destin Daniel Cretton's *Just Mercy*. Apologies if I overlooked anything; it's a crowded Oscar crop this year.

CURRENT

Botanica Jones Scientist Merchant or Thief? — Showcasing plants from the late 1800s through early 1900s, **through Nov. 7**, Botanical Conservatory, Fort Wayne, \$5 adults, \$3 children (260) 427-6440

Kuehnert Dairy Fall Festival — *Toy Story* themed corn maze, farm tours, dairy themed foods, corn crib play area, cornhole games, tile swing, Holy Cow Football, hayrides, fire pits, and jump pad, **6-10 p.m. Fridays, 10 a.m.-10 p.m. Saturdays, noon-5 p.m. Sundays, through Oct. 27**, Kuehnert Dairy Farm, Fort Wayne, \$10, 417-1918

Amazing Fall Fun — Corn maze, pumpkin patch, hayrides, barrel roll, straw mountain, duck races, farmer foosball, fairy tale trail, straw bale maze and more, **6-10 p.m. Fridays, noon-10 p.m. Saturdays and noon-6 p.m. Sundays through Oct. 27**, 350 County Road 43, Waterloo, \$8, (260) 333-2302

Ridenour Acres Corn Maze — Maze, barrel train, hay rides, slide deck, hamster wheels, corn hole, pumpkin patch and more, **5-8 p.m. Fridays, noon-6 p.m. Saturdays and Sundays through Oct. 27**, Ridenour Acres, Angola, \$8, (260) 243-3308

Goshert Farms Corn Maze — Maze, kittie barrel train, straw mountain, corn pit, petting zoo, pumpkin slingshot soy candle making, food and more, **4 p.m.-dark Fridays and noon-dark Saturdays, through Oct. 26**, 7132 S 1300 W, Mentone, \$6, (574) 404-8298

Columbia City Haunted Jail — Featuring an all-new swamp, **Sundays Oct. 13, 20, 27, Nov. 3, 10; Tuesdays-Thursday Oct. 8-10, 15-17, 22-24; Monday-Thursday, Oct. 28-31; 7-11 p.m. Fridays-Saturdays Oct. 11-12, Oct. 18-19, Oct. 25-26, Nov. 1-2, and Nov. 8-9**, 116 E. Market Street, Columbia City, \$5-\$22, (260) 471-2477

Haunted Castle and Black Forest — Haunt includes a three-story slide and portals from one level to another, a haunted forest trail and haunted scenes, **7-9 p.m. Thursdays (Oct. 17-31 only), 7-11 p.m. Fridays and Saturdays, through Nov. 2 and 7-9 p.m. Sundays, 8965 Auburn Road, Fort Wayne, \$16-\$26, 489-1763**

Hooded Haunted Hotel 13th floor — Featuring new location with new hooded stroll through the haunted attraction, **7-11 p.m. Fridays and Saturdays through Nov. 2, 7-9:30 p.m. Thursday, Oct. 31**, Corner of Home and Jefferson, Huntington, \$10, hysteria.com

Hysterium Haunted Asylum — Another year of scares, **7 p.m.-midnight Fridays and Saturdays, through Oct. 26; 7-9:30 p.m. Thursdays Oct. 24-31; 7-10 p.m. Friday and Saturday, Nov. 1-2**; 4410 Arden Drive, Fort Wayne, \$15-\$25, (260) 436-0213

Pumpkin Patch Festival — Hay rides, activities and games, bouncy house, fall home decor, pumpkins, gourds, food, and snacks for sale, **11 a.m.-4 p.m. Fridays, 11 a.m.-6 p.m. Saturdays, and noon-5 p.m. Sundays, through Oct. 20**, Long Lake Resort, North Manchester, free, (260) 982-6612

Soul Takers Acres — Haunted house based on the Native American legend of “Wanetaqua,” the taker of life, **8-11 p.m. Fridays and Saturdays, through Oct. 26**, Kosciusko Country Fairgrounds, Warsaw, \$15-\$20, (574) 269-1823

Green Center Haunted School House — Haunted tours of the old Green Center school house, **7-11 p.m. Fridays and Saturdays, through Oct. 27**, 300 S & 300 E, Albion, \$10, hauntedgreencenter.com

Fall Family Fun — Family activities, hayrides, storytellers, crafts, snacks and a campfire, **6-8 p.m. Friday, Oct. 11**, Lucerne Park, Warsaw, free, (574) 372-9554

Fort Wayne Children’s Zoo Maskzoorade — Adults-only fundraiser provides opportunity to see the zoo at dusk and enjoy music, themed appetizers, and cocktails. Costumes are encouraged, **7-11:30 p.m. Friday, Oct. 11**, Fort Wayne Children’s Zoo, Fort Wayne, \$50-\$65, (260) 427-6800

Hobnobben Film Festival — A variety of films from short action to documentary to feature films totaling 77 films from 12 countries, **Friday-Sunday, Oct. 11-13**, Cinema Center, Fort Wayne, (260) 426-3456

Oktoberfest — Family-friendly celebration of German heritage featuring dance, music, an adult Steinhoisting competition, pretzel-eating contest, and food and beverage for sale, parking at USF, **7-11 p.m. Friday, Oct. 11**, Deer Park Irish Pub, Fort Wayne, \$5, (260) 437-8254

USF Science Seminar — Haitian drummer Bill Nathan and Our Lady of Perpetual Help Orphanage founder Father Andre Sylvestre speak, **noon Friday, Oct. 11**, USF Achatz Hall, Fort Wayne, free, (260) 399-7700

Wild Zoo Halloween — Favorite zoo animals, treat trails, kid-friendly activities, free mini pumpkins, **10 a.m.-5 p.m. Fridays-Sundays, Oct. 11-13, 18-20, 25-27**, Fort Wayne Children’s Zoo, Fort Wayne, (260) \$5-\$9 (\$2 discount for members), (260) 427-6800

Brickworld LEGO Exposition — LEGO creations ranging from space stations to re-creations of famous paintings plus interactive activities, **10 a.m.-6 p.m. Saturday, Oct. 12, and 10 a.m.-5 p.m. Sunday, Oct. 13**, Grand Wayne Center, Fort Wayne, \$11 (kids under 3 free), (773) 653-8727

Fall Harvest Festival — Chainsaw carving, petting zoo, pony rides, music, games, food vendors, farmer’s market and more, **10 a.m.-2 p.m. Saturday, Oct. 12**, Lakeside Park, Syracuse, free, (574) 457-3440

HARTween Zombie Dash — Costumed 10K, 5K, and mile walk/run with zombies, **4-7:30 p.m. Saturday, Oct. 12**, Yeoman Park, Huntington, \$10-\$50, (260) 355-5103

Haunted West Central Walking Tour — Fort Wayne’s lovely historic district has a darker side of spooks and spirits, macabre stories and horrifying events, all shared by an ARCH tour guide, **7-8 p.m. Saturday, Oct. 12**, ACPL Downtown Plaza, Fort Wayne, \$5-\$10, (260) 426-5117

October Chapter Dance — Fort Wayne Dancesport chapter dance includes rumba lesson followed by social ballroom dancing, with costume contest, **7:15-10 p.m., Saturday, Oct. 12**, Purdue Fort Wayne Walb Ballroom, Fort Wayne, \$8-10, (260) 440-7004

Rudy in Concert — Beloved film of the underdog who fought to play for Notre Dame, accompanied by the Fort Wayne Philharmonic, **7:30-9:30 p.m. Saturday, Oct. 12** with discussion featuring Rudy Ruettiger and director and Decatur native David Anspaugh at **6:30 p.m.**, Embassy Theatre, Fort Wayne, \$22.50-\$80, (260) 481-0770

SHOUT! A Celebration of the Beatles and Abbey Road’s 50th Birthday — Celebration of Abbey Road and the Beatles with Indiana University professor Glenn Gass, **4-5:30 p.m. Saturday, Oct. 12**, Canterbury High School, Fort Wayne, free, (260) 436-0746

ERC Housewarming Party — Grand opening of new Environmental Resources Center on the Purdue Fort Wayne Campus, **2-5 p.m. Sunday, Oct. 13**, Purdue Fort Wayne, Fort Wayne, free, (260) 481-5758

Creative and Fun Photography — Chicago photographer Bryan Peterson will explain some photography basics and how to use them to be creative and see the world differently through your camera lens, **7-9 p.m. Tuesday, Oct. 15**, Purdue Fort Wayne Neff Hall, Fort Wayne, free, (260) 410-4078

“The God of the Atheists and the God of Science” — The question of whether faith and science are compatible is explored by University of Saint Francis professor Dr. Alex Giltner, **7 p.m. Wednesday, Oct. 16**, USF Achatz Hall, Fort Wayne, free, (260) 399-8066

Trunk-or-Treat — Family Halloween fun with candy, trackless train rides, crafts, games, and more, **6-9 p.m. Wednesday, Oct. 16**, Ivy Tech North Campus, Fort Wayne, free, (260) 480-4120

COMING EVENTS

OCTOBER

Annual Halloween Walk — Costume contest with prizes, free wagon rides, free face painting, cider, harvest snacks and games, **7-9 p.m. Saturday-Monday, Oct. 19-21 and Saturday-Thursday, Oct. 26-31**, Eckhart Park, Auburn, \$2 (free for 3 and under), (260) 925-2997

Contra Dance — The Fort Wayne Traditional Music and Dance Society hosts a contra dance to live, old-time, string band music, **8-11 p.m. Saturday, Oct. 19** (beginner lessons **7:30 p.m.**), no partner necessary, Fort Wayne Ballroom Company, Fort Wayne, \$6-\$9 (free for under 12), (260) 445-3348

Fright Night (see calendar of events on pages 16-17) — Zombie walk, musical performances, family friendly activities, bonfire, and more, **10 a.m.-11 p.m. Saturday, Oct. 19**, ACPL plaza and other downtown locations, Fort Wayne, free, (260) 420-3266

Trunk-O-Treat — Candy, cars, a straw bale maze, a spooky movie, snacks, and area mascots in family-friendly Halloween celebration, **5-7 p.m. Thursday, Oct. 24**, Byron Health Center, Fort Wayne, free, (260) 637-3166

Downtown Warsaw Spooktacular — Trick or Treating and costume contests, **5:30-8 p.m. Friday, Oct. 25**, Downtown Warsaw, free, (574) 267-6311

Fall Festival and Trunk or Treat — Trick-or-treating, games, snacks and family fun, with or without costume, **4:30-6:30 p.m. Friday, Oct. 25**, Whitley County Family YMCA, Columbia City, free, (260) 244-9622

Enchanted Forest — Hike the trails at night by lantern light with costumed guides answering questions about live as a native Indiana animal, family-friendly with hikes every 20-30 minutes, music and snacks provided, **7-8:30 p.m., Friday-Saturday, Oct. 25-26**, Merry Lea Environmental Learning Center of Goshen College, Albion, \$3.50, (260) 799-5869

The Haunted Thrill at Crossen Mill — Haunted house recommended for ages 12 and up, **7:30-9:30 p.m. Friday-Saturday, Oct. 25-26, Thursday, Oct. 31**, Veteran’s Memorial Park at Crosson Mill, Syracuse, \$5, (574) 457-3440

Midnight Madness — After-hours access to ACPL Genealogy Center includes three workshops including “Finding and Using Catholic Church Records,” “What’s in the Collection: Tour and Introduction to the Genealogy Center Collection,” and “Biographical Works in Genealogical Research,” **6 p.m.-midnight Friday, Oct. 25**, ACPL Downtown, Fort Wayne, free, (260) 421-1225

A Day with Genealogist Judy G. Russell — A day of lectures and workshops with certified genealogist who uses her legal background to help people research family trees, **9 a.m.-4 p.m. (early registration 8:45 a.m.) Saturday, Oct. 26**, ACPL Downtown, Fort Wayne, \$40-\$70 (\$12 boxed lunch), acgsl.org, (260) 341-0815

Howl-o-walkoween — Fort Wayne Animal Care & Control combines their annual Walk for Animals and Halloween Pet Parade into one fundraising event featuring one-mile walk and pet costume contest, **11 a.m.-2 p.m. Saturday, Oct. 26**, Franke Park, Fort Wayne, \$20-\$25, fwacc.org

Pumpkin Carving Get Away Day — Pumpkins, tools and stencils provided, lunch and one pumpkin included, **9 a.m.-4 p.m. Saturday, Oct. 26**, Camp Mack, Milford, \$20, (574) 658-4831

Halloween Happenings & Spooky Storytelling — All-day event featuring trick or treating throughout the park, children’s activities, storytelling, **noon-9 p.m. Saturday, Oct. 26**, Pokagon State Park, Angola, \$7 per Indiana car/\$9 per out-of-state vehicle, (260) 833-2012

Syracuse Fall Carnival — Annual festival featuring crafts, costume contests, and a gymnasium full of games, candy and prizes, **6-8 p.m. Saturday, Oct. 26**, Syracuse Community Center, Syracuse, (574) 457-5637

Singles Dance — Open to public with sloppy joes provided, **7-10 p.m. Saturday, Oct. 26**, American Legion Post 241, Fort Wayne, \$7, (260) 747-7851

Trunk or Treat — Safe and fun place for children to trick or treat featuring costumes, candy and games at the historic museum, **1-3 p.m. Sunday, Oct. 27**, Auburn Cord Duesenberg Automobile Museum, Auburn, free, (260) 925-1444

Bach and Beer — An evening of music, food, and beer, **6-8 p.m. Monday, Oct. 28**, Hop River Brewing Company, Fort Wayne, \$40, bachcollegium.org

Pumpkins on Parade — Trick or treating in downtown district, **3-6 p.m. Thursday, Oct. 31**, Downtown Columbia City, free, (260) 248-8131

NOVEMBER

A Reason to Taste: Rue de Paris — Ivy Tech students and chefs apply culinary techniques and provide an interactive cuisine experience served storefront and street-vendor style, **6-9 p.m. Saturday, Nov. 2**, Parkview Mirro Center, Fort Wayne, \$150, (260) 481-2243

Stiftungsfest (Founder’s Day) Celebration — Concert, catered dinner and dance with Fort Wayne Maennerchor/ Damenchor and Indianapolis Liederkranz Choruses, live band, **4-10 p.m. Saturday, Nov. 2**, Park Edelweiss, Fort Wayne, \$15 (purchase by Oct. 19), (260) 444-3634

Bearing Witness: Holocaust Through the Eyes of Soldiers, Kayleen Reusser shares stories from her hundreds of interviews with World War II soldiers, part of Violins of Hope, **2 p.m. Sunday, Nov. 3**, History Center, Fort Wayne, free, (260) 426-2882

Daymond John — Purdue Fort Wayne Omnibus Lecture Series hosts Shark Tank costar and investor, **7:30 p.m. Thursday, Nov. 7**, Rhinehart Music Center, Fort Wayne, free ticket required (available **Oct. 21**), (260) 481-6555

4th Annual Wine Tasting — Fundraising event to benefit the Huber Opera House featuring food by blu-spoon, silent auction and music by Joe Justice, **7-10 p.m. Friday, Nov. 8**, Huber Opera House, Hicksville, \$35, (419) 769-8331

Mystery Science Theater 3000 Live — Award-winning comedy in an all-new show featuring original host Joel Hodgson in his final live tour, **7:30 p.m. Nov. 8**, Embassy Theatre, Fort Wayne, (260) 424-5665

Science Central Mixology — Annual fundraiser featuring food, cocktails, entertainment, silent auction, and science, **6:30-9:30 p.m. Friday, Nov. 8**, Science Central, Fort Wayne, \$75, (260) 424-2400

A Conversation with James Grymes about Violins of Hope, Author of *Violins of Hope* tells the stories of violins played by Jewish musicians during the Holocaust and of the Israeli violin maker dedicated to bringing these inspirational instruments back to life, part of Violins of Hope, **2 p.m. Sunday, Nov. 10**, Allen County Public Library downtown, Fort Wayne, free, (260) 436-8080

The Pianist — Oscar-winner Adrien Brody in the true-life story of brilliant pianist and composer Wladyslaw Szpilman, part of Violins of Hope, **7 p.m. Sunday, Nov. 10, Tuesday, Nov. 12, Thursday, Nov. 14, Friday, Nov. 15, Sunday, Nov. 17, 2 p.m. and 7 p.m. Wednesday-Thursday, Nov. 20-21**, Cinema Center, Fort Wayne, \$3-\$10, (260) 426-3456

Hilarious play asks questions about the limits of art —and of friendship

These two questions contemplate the core concept of the 1990s comedy and Tony award winner for best play, *Art*:

“Are you who you are because you are who you are? ... Or, are you who you are because I am who I am?”

The plot of *Art* has a man buying an all-white painting and the fact that his friend cannot accept that he has done that.

Yes, the play is somewhat about modern art. What is art? Is an all-white painting with a few white lines truly a piece of art, or with a \$30,000 price tag, isn't it just a scam?

But what's primarily at the heart of this play is the question: How do you remain friends with someone when that friend is behaving



Director's Notes

THOM HOFRICHTER

in a way that you find ridiculous, objectional, and just downright stupid.

When I originally saw this play about five years after it premiered, I thought it was hysterical, but I didn't realize it would become a harbinger of the times we currently live in. Unfortunately, its significance to our modern culture has increased as the years have passed.

I think in our current political climate we all have been forced to ask questions about people who are very close to us, and who we love. Those questions revolve around the choices they are making with their votes and with the ideas they support, and these things make us wonder if we can remain friends with them. How do you stay friends with someone when they're doing something that you find unreconcilable to the foundation of what you believe your relationship with them is built? When people change, when we ourselves

ART FIRST PRESBYTERIAN THEATER

7:30 p.m. Thursday-Saturday, Oct. 10-12
7:30 p.m. Friday-Saturday, Oct. 18-19
2 p.m. Sunday, Oct. 20
7:30 p.m. Friday-Saturday, Oct. 25-26
300 W. Wayne St., Fort Wayne
\$12-\$20 • (260) 426-7421 ext. 121

change, how do we adapt our friendships? This is at the heart of this play.

Oh, and did I mention it's a comedy? It is one of the funniest new plays written in the last 25 years.

This very funny play features Aaron Robertson as Serge, the buyer of the painting; Aaron Mann as Marc his friend who can't believe he has spent \$30,000 on a piece of “art,” and Nol Beckley as Ivan, the friend caught in the middle who wonders what the big deal is, and why

they can't all just get along like they used to. *Art* previews Thursday, Oct. 10, at 7:30 p.m. (all seats \$12 — no presale — available at the door). The play then runs Fridays and Saturdays at 7:30 p.m. from Oct. 11 through 26, with one Sunday matinee at 2 p.m. on Oct. 20.

Tickets are \$20 general admission, \$18 for patrons age 65+, and free for the first 30 full-time students per performance who make reservations. All seating is festival seating (first come, first served) and doors will open 30 minutes prior to curtain.

To reserve a ticket call the Box Office at (260) 426-7421 ext. 121. The hours are Thursdays and Fridays from 11 a.m.-2 p.m. and one hour prior to every performance. Or you can call another time and leave a message and we will call you back.

You can also buy tickets, as well as find out all about FPT, by going to our website, first-presbyteriantheater.com.

Stage & Dance LOCAL CALENDAR

NOW PLAYING

Catapult — Featuring shadow dance, a theatrical art form that features a combination of dance, story-telling, and sculpture, **7:30 p.m., Saturday, Oct. 12**, Niswonger P.A.C., Van Wert, \$20-\$40, (419) 238-6722

Magic Rocks! — Magic and illusion by Leon Etienne, **8 p.m. Thursday, Oct. 12**, Clyde Theatre, Fort Wayne, \$29.50-\$49.50, (260) 747-0989

Art — The themes of what art is and what is friendship swirl around one another in this 1998 Tony Award winner, **7:30 p.m. Thursday-Saturday, Oct. 10-12; 7:30 p.m. Friday-Saturday, Oct. 18-19; 2 p.m. Sunday, Oct. 20; 7:30 p.m. Friday-Saturday, Oct. 25-26**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Celebrities Act Up — Fort Wayne Civic Theatre fundraiser featuring stage readings for local celebrities, appetizers, fine desserts, live and silent auctions, and more, **6 p.m. Saturday, Oct. 12**, Arts United Center, Fort Wayne, \$90, (260) 422-4226

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Disney's Frozen Jr. (Dec. 6-15) — Auditions for Fort Wayne Youththeatre's upcoming production; seeking ages 8-18, **4-6 p.m. Monday-Tuesday, Oct. 14-15**, Arts United Center, Fort Wayne, fortwayneyouththeatre.org

ASIDES

SPECIAL EVENTS

12th Annual Young Playwrights Festival — all for One hosts students who learn from local writers, educators and actors and receive instruction on how to write a short and complete stage script, **9 a.m.-noon, Saturday, Oct. 12 (Grades K-5), 9 a.m.-3 p.m., Saturday, Oct. 12 (Grades**

6-12), Heartland Church, Fort Wayne, \$20-\$40 (discounts for families with multiple children), (260) 745-4364

UPCOMING PRODUCTIONS

OCTOBER

The King and I — Rodgers & Hammerstein classic about the growing relationship between English widow Anna and the King of Siam as they overcome cultural differences, **7 p.m. Friday-Saturday, Oct. 18-19, 2 p.m. Sunday, Oct. 20**, Huber Opera House, Hicksville, \$12-\$15, (419) 542-9553

Little Shop of Horrors — Summit City Music Theatre's production of the comedy musical about a man-eating plant from outer space, **8 p.m. Friday-Saturday, Oct. 18-19, 6 p.m. Sunday, Oct. 20, 8 p.m. Friday-Saturday, Oct. 25-26, 6 p.m. Sunday, Oct. 27, 8 p.m. Friday-Saturday, Nov. 1-2**, Connelly's Do It Best Greenhouse, Fort Wayne, \$15-\$20, (260) 437-6825

Magical Misadventures — Fort Wayne Dance Collective's Halloween show featuring witches, warlocks, and more, **8 p.m. Friday-Saturday, Oct. 18-19, and 2 p.m. Sunday, Oct. 20**, ArtsLab, Auer Center for Arts and Culture, Fort Wayne, prices TBA, (260) 422-4226

The Legend of Sleepy Hollow — Fort Wayne Ballet's Youth Company presents the tale of Ichabod Crane's encounter with the Headless Horseman, **10 a.m. and 11:30 a.m. Saturday, Oct. 19**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, (260) 422-4226

Champions of Magic — Five world-class illusionists join the Fright Night festivities, **7:30 p.m. Oct. 19**, Embassy Theatre, Fort Wayne, \$25-\$130, (260) 424-5665

Halloween Spooktacular — Music from *Harry Potter*, *Lord of the Rings*, and *Wonder Woman* will accompany family-friendly ghosts and goblins converging in costume at this concert of Halloween favorites, with appearances by Fort Wayne Ballet and the Fort Wayne Children's Choir, free activities one hour

before performance, **2 p.m. Sunday, Oct. 20**, Rhinehart Music Center, Fort Wayne, \$12, (260) 481-0777

The Color Purple — Broadway at the Embassy presents the Pulitzer Prize, Tony Award, and Grammy Award-winning story of a woman's journey to love and triumph in the American South, **7:30 p.m. Tuesday, Oct. 29**, Embassy Theatre, Fort Wayne, tickets currently available by subscription only, (260) 424-5665

NOVEMBER

Moscow Ballet's Great Russian Nutcracker — Classic holiday ballet scored by Tchaikovsky, **7:30 p.m. Friday, Nov. 1**, Honeywell Center, Wabash, \$32-\$82, (260) 563-1102

Rock of Ages — CCBanks production of the popular musical feat. music from REO Speedwagon, Journey, White Snake, Foreigner, and more, **8 p.m. Friday-Saturday, Nov. 1-2, and 2 p.m. Sunday, Nov. 3**, Huber Opera House, Hicksville, \$15, (419) 506-1085

The Sound of Music — University of Saint Francis School of Creative Arts presents the story of Von Trapp Family Singers, **7:30 p.m. Friday-Saturday, Nov. 8-9; 2 p.m. Sunday, Nov. 10; 7:30 p.m. Friday-Saturday, Nov. 15-16; and 2 p.m. Sunday, Nov. 17**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$12-\$17, (260) 422-4226

Miracle of 34th Street — Classic Christmas story of Kris Kringle presented by Fort Wayne Civic Theatre, **7:30 p.m. Saturday, Nov. 9; 2 p.m. Sunday, Nov. 10; 7:30 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 7:30 p.m. Friday-Saturday, Nov. 22-23; and 2 p.m. Sunday, Nov. 24**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

Mystic India, Bollywood performance that fuses dance, theater, and special effects, **7:30 p.m. Saturday, Nov. 9**, Rhinehart Music Center, Fort Wayne, \$10, (260) 481-6555

Violins of Hope: Stories of Defiance, Resilience and Legacy — Works by Beethoven, Barber, Korngold and others will be accompanied by Fort Wayne Ballet and a guest speaker who will share stories about the heroic musicians who inspired the creation of these Strings of the Holocaust, **7:30 p.m. Thursday, Nov. 14**, Allen County Courthouse, Fort Wayne, free (ticket required), 481-0770

Miss Bennet: Christmas at Pemberley — all for One productions presents the sequel to Jane Austen's *Pride and Prejudice* set two years after the novel ends; Lizzie and Darcy and Miss Bennet continue the story, **7:30 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 7:30 p.m. Friday-Saturday, Nov. 22-23; and 2 p.m. Sunday, Nov. 24**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

Ghetto — Story of the Jews of Vilna Ghetto during Nazi occupation in World War II, part of *Violins of Hope*, **8 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 8 p.m. Thursday-Saturday, Nov. 21-23**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$16, (260) 481-5665

Cirque Dreams Holidayze — Holiday-themed show with ornaments, acrobatics, aerial artists, and more, **2 p.m. and 7:30 p.m. Sunday, Nov. 17**, Honeywell Center, Wabash, \$25-\$45, (260) 563-1102

The Hobbit — Fire and Light Productions brings Tolkien's beloved story comes to life on stage, **7 p.m. Friday, Nov. 22, and 2 p.m. and 7 p.m. Saturday, Nov. 23**, Canterbury High School, Fort Wayne, \$10-\$12, fireandlightproductions.com

A Christmas Carol — Musical adaptation of the Dickens holiday classic, **7:30 p.m. Nov. 24**, Honeywell Center, Wabash, \$25-\$40, (260) 563-1102

Christmas Songs and Stories — Best loved sacred and secular songs and stories of Christmas, **7:30 p.m. Saturday, Nov. 30; 2 p.m. Sunday, Dec. 1; 7:30 p.m. Saturdays-Sundays, Dec. 7-8 and Dec. 14-15**, First Presbyterian Theater, Fort Wayne, \$10-\$20, (260) 422-6329

Midtown Men: Holiday Hits — Jersey Boys cast members perform rock renditions of holiday classics and popular songs from the '60s, **7:30 p.m. Saturday, Nov. 30**, Honeywell Center, Wabash, \$35-\$100, (260) 563-1102

DECEMBER

Disney's Frozen Jr. — Fort Wayne Youththeatre's production of a story of true love and acceptance between Princess Anna and Queen Elsa, **7 p.m. Friday, Dec. 6; 2 p.m. Saturday-Sunday, Dec. 7-8; 7 p.m. Friday, Dec. 13; noon Saturday, Dec. 14; and 2 p.m. Sunday, Dec. 15**, First Presbyterian Theater, Fort Wayne, (260) 422-4226

Madrigal Dinner Theater — Dinner theater with live comedy, music, and more, **6 p.m. Friday-Saturday, Dec. 6-7**, Honeywell Center, Wabash, \$47, includes dinner, (260) 563-1102

Annie — Broadway musical based on the popular comic strip by Harold Gray featuring Little Orphan Annie, Daddy Warbucks, Mrs. Hannigan, and Sandy, **7 p.m. Friday-Saturday, Dec. 6-7; 2 p.m. Sunday, Dec. 8; 7 p.m. Friday-Saturday, Dec. 13-14; 2 p.m. Sunday, Dec. 15; 7 p.m. Friday-Saturday, Dec. 20-21; and 2 p.m. Sunday, Dec. 22**, Wagon Wheel Theatre, Warsaw, \$12-\$38, (574) 267-8041

The Nutcracker — Fort Wayne Ballet's holiday tradition featuring young Clara, the Nutcracker prince, and the evil Mouse King, **7:30 p.m. Friday, Dec. 6, 2:30 p.m. and 7:30 p.m., Saturday, Dec. 7, 2:30 p.m. Sunday, Dec. 8, 7:30 p.m. Thursday-Friday, Dec. 12-13, 2:30 p.m. and 7:30 p.m. Saturday, Dec. 14, 2:30 p.m. Sunday, Dec. 15**, Arts United Center, Fort Wayne, \$25-\$55, (260) 422-4226

CURRENT EXHIBITS

2019 Photography Show — Black and white, color, and altered images, **7 a.m.-7 p.m. daily through Nov. 4**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

47th International Glass Invitational Award Winners — The oldest and largest annual contemporary glass show in the country, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

An Artful Fall — Featured artists include Catherine Blyth, Austin Cartwright, Gwen Gutwein, John Hrehov, and Barbara Nohinek, **10 a.m.-5 p.m. Tuesday-Saturday and by appointment Oct. 12-Nov. 30** opening reception **10 a.m.-3 p.m. Saturday, Oct. 12**, Crestwoods Gallery, Roanoke, (260) 672-2080

Autumn Ablaze — Paintings from national and local artists including Patricia Bartels, Robin Cheers, Kirk Larsen, Pamela Newell, Donna Shortt, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Susan Suraci, Fred Dolorresco, Doug Runyan, Rick Wilson, Joseph Orr, Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday, through Nov. 30**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Bertil Vaillen: Vessels of Time — Swedish sculptor's ethereal sculptures including his renowned sand glass sculptures of boats and mythological figures, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

Darkness Has Not Overcome: A Creative Exploration of Light & Dark, A multimedia meditation on the interplay of light and darkness, pain and hope in art, in our world, and in each human life, **7:30-9:30 p.m. Friday, Oct. 11**, USF Performing Arts Center, Fort Wayne, \$10, (260) 399-7700

Decatur Sculpture Tour — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

Festival of Fiber — Fiber art by Natalie Drummond, Dimensional Wall Weavings by Martina Celerin and Fall/Halloween works by many artists, **10 a.m.-5 p.m. Mondays, Wednesdays, Fridays and Saturdays, 10 a.m.-7 p.m. Tuesdays and Thursdays through Oct. 31 (closed Sundays)**, artist demo with Natalie Drummond **5-7 p.m. Thursday, Oct. 17**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

Fort Wayne Artists Guild Exhibitions — Carolyn Stachera at Active Day, Nancy Longmate at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Carey Collier at American Red Cross, Tom DeSomer at Citizens Square 2nd floor, Curtis Jarrett at Citizens Square 3rd floor, Mary Lou Hutter and Lynne Padgett at Heritage Pointe of Fort Wayne, Stevie Ross at Ophthalmology Consultants (Southwest), Carolyn Stachera at Ophthalmology

Consultants (North), Karen Bixler at Pat Bryan Insurance Agency, Dianna Burt at Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Cindy Dini at Visiting Nurse Hospice, Karen Bixler, Susan Baxler and Jerry Herstein at Will Jewelers, **hours vary per location through Oct. 31**, fortwaynearistguild.org

From Pencils to Pixels: Hoosier Cartoons and Comics — Traveling exhibit of Hoosier cartoons and comics including Karl Kae Knecht, Henry Jackson Lewis, Gaar Williams, and Jim Davis, **9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-5 p.m. Friday-Saturday, through Oct. 29 (closed Sundays)**, Huntington City-Township Public Library, Huntington, (260) 356-0824

Full Spectrum: Paintings, Drawings, and Prints of Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak — A retrospective of these artists which reveals the visual conversation between their works, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 24**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

IN Artisans: Daren Redman and Wayne Gaydos + Daniel Dienelt Photography — Daren Redman's contemporary quilts and textiles, Wayne Gaydos's handmade instruments that include dulcimers, psalteries, and a harp, Daniel Dienelt's photography and mixed media and Fred Dolorseco oil painting commissioned by museum, **5-8 p.m. Fridays, 4-7 p.m. Saturdays and 1-4 p.m. Sundays through Oct. 20**, Garrett Museum of Art, Garrett, (260) 704-5400

Kim Rae Taylor art exhibit — Featuring the work of University of Cincinnati visual artist, designer, and educator, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, through Oct. 30**, Rolland Art Center, University of Saint Francis, Fort Wayne, artist lecture **7:30 p.m. Wednesday, Oct. 30**, USF North Campus Auditorium, Fort Wayne (260) 399-7700

Michael Estes Taylor: Voyage of Variations — Taylor's prints and glass objects address humanistic topics as it pertains to scientific ethics and questions the evolution of technology, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

Michael Poorman Art Exhibit — Featuring the work of Fort Wayne artist, **9 a.m.-4:30 p.m. Monday-Friday, through Nov. 8**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, (260) 399-7999

Humanimals in Precarious Positions — Melanie Cooper Pennington's first solo exhibition of her large scale anthropomorphic sculptures, **noon-7 p.m. Tuesdays-Saturdays, noon-4 p.m. Sundays (closed Mondays), through Oct. 25**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

Specific & Unique — A variety of works challenging the field of ceramic education, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, through Oct. 30**, opening reception **6-8 p.m. Saturday, Oct. 5**, Rolland Art

Center, University of Saint Francis, Fort Wayne, (260) 399-7700

The State of Clay in Indiana — Juried works from potters who have lived and/or worked in Indiana, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, through Oct. 11**, Purdue University College of Visual and Performing Arts, Fort Wayne, (260) 481-6057

ART EVENTS

The Muse on Main Arts & Crafts Market — Arts and crafts from regional artists as part of grand opening celebration of The Muse on Main, **5-9 p.m. Sunday-Monday, Oct. 27-28**, The Muse on Main, Fort Wayne, free, (260) 310-4032

COMING EXHIBITS

OCTOBER

The Art of Illustration — An exhibit with a variety of illustrative works and narrative images by local artists, **8 a.m.-9 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays and Sundays, Oct. 18-Dec. 18**, artists' reception 5-7 p.m. Thursday, Oct. 24, Purdue Fort Wayne Visual Arts Gallery, Fort Wayne, free, (260) 481-6977

NOVEMBER

Strings of the Holocaust — An exhibition of instruments that survived the Holocaust as part of the Violins of Hope project, **9 a.m.-8 p.m. Monday-Wednesday, 9 a.m.-5 p.m. Thursday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, Nov. 9-Dec. 1**, opening reception, **6-8 p.m. Saturday, Nov. 9**, Rolland Art Gallery, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Day of the Dead/Día de los Muertos — A community-centered exhibit featuring Mexican altars, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) Nov. 23-Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

The Mexican Mask Collection of Helmuth and Terrie Goede — Exhibit featuring more than 200 masks from the collection of the Michigan couple who collected masks over 30 years of travel in Mexico, **10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) Nov. 23-Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

More than Four Walls: Photographs by Lucy Bell Seaton — Exhibit of photography by Lucy Bell Seaton and her search for home and its place in our hearts and memories, **10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) Nov. 30-Feb. 16**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

DECEMBER

Unreal Empire: Robert McCann — Paintings of elaborate fictional spaces featuring pop culture characters, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Dec. 5-Jan. 5** (opening reception **5-8 p.m. Thursday, Dec. 5**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

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