

# whatzup

433

things to do  
inside

KICKIN'  
WITH THE

# KOMETES

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# THE CLYDE

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OCTOBER 9

### DARK STAR ORCHESTRA JAM BAND

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OCTOBER 10

### MAGIC ROCKS MAGIC SHOW

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OCTOBER 11

### HERE COME THE MUMMIES FUNK

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OCTOBER 12

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OCTOBER 13

### BRANFORD MARSALIS JAZZ

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OCTOBER 19

### MERSEY BEATLES BEATLES TRIBUTE

The Mersey Beatles are the Fab Four reincarnated and have played to sold-out crowds around the world for the past 20 years.

HEATHER HEADLEY	OCT 24
THEORY OF A DEADMAN	OCT 29
THE MUSIC OF CREAM	OCT 30

THE LITTLE RIVER BAND	NOV 1
MIDLAND	NOV 9
BIG HEAD TODD AND THE MONSTERS	NOV 10

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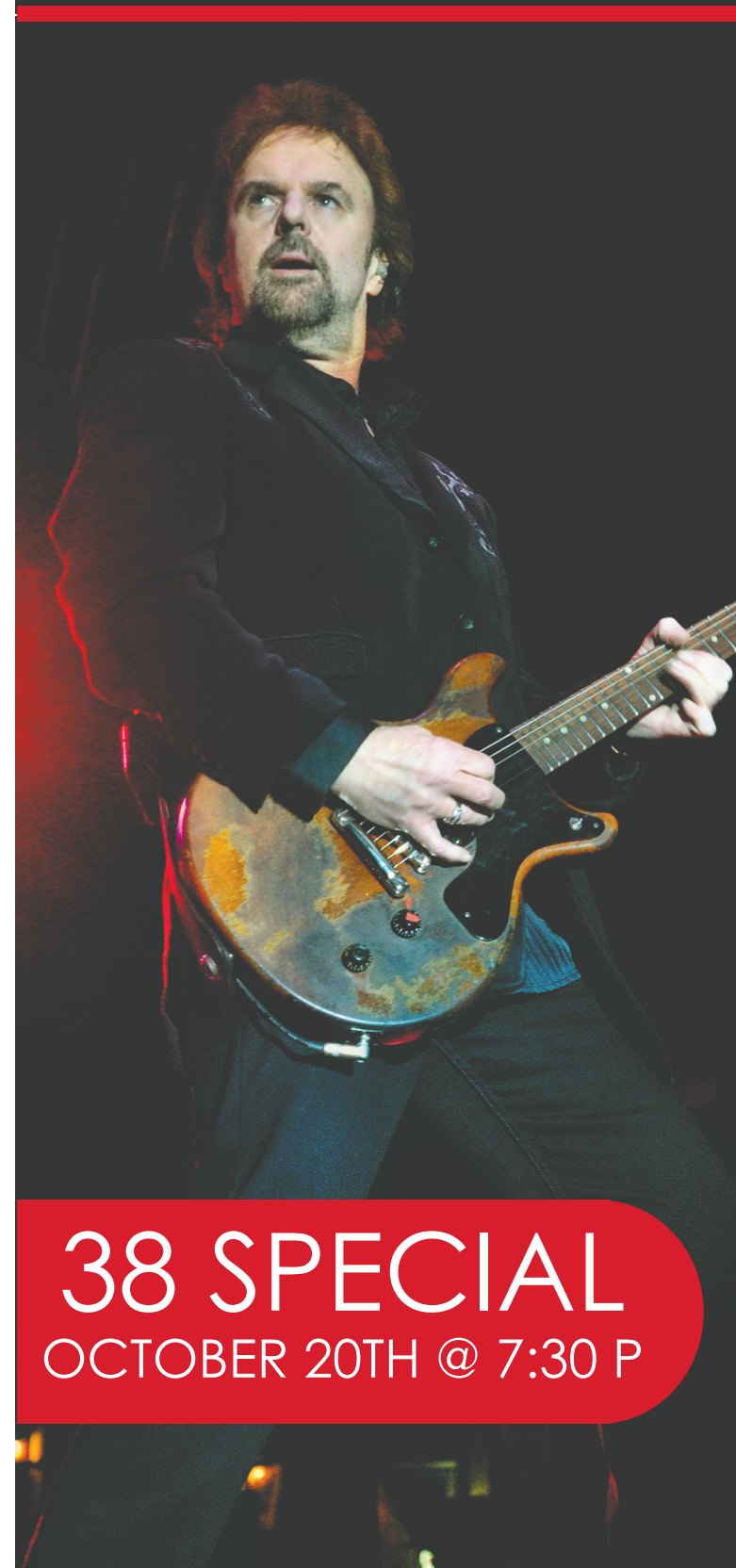
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Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

# Supergroup revisits its starry history in Wabash

## Toto visits the Honeywell on its possible last tour

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Toto is one band that came out of the gates as a supergroup. Comprised of session musicians who had played on some of the greatest tracks in music history, the band debuted with an album that took fans by storm.

Their first hit, "Hold the Line," was a radio juggernaut. For the rest of the '70s and into the '80s, Toto continued to release blockbuster hits, including "Rosanna" and "Africa" becoming a multi-generational favorite among pop and rock fans.

That history is at the heart of their current tour, one in support of their anniversary celebration, the CD and DVD collection *40 Trips Around the Sun*.

### THE FUTURE IS MURKY

Their history is secure, but now their future is in question as a lawsuit against the band has created a crisis, something that Toto stalwart, guitarist Steve Lukather, has called bittersweet. He managed to talk about it somewhat obliquely in a recent phone interview, clearly angry but also reflective.

"This may be our last hurrah thanks to litigation," he said. "A horrible person sued us, and now we all have to sign papers and see what happens next. It's a traumatic time, and we have to go away for awhile and see what comes next. But if this is the last run, I'm going to go with a big-ass smile on my face."

The lawsuit likely at the heart of this crisis was filed in 2018 by the late drummer Jeff Porcaro's widow, seeking money she felt was due to her late husband's estate.

It is also equally likely that this is not how the Porcaro family sees things since Jeff's brother Mike, who died in 2015, played with the band until his battle with ALS forced him to retire.

Brother Steve continues to play with Toto to this day.

Regardless of the legal situation, the brotherhood of Toto clearly extends beyond the Porcaros, and Lukather still feels the sting of those losses.

"I lost my brothers," he said. "This band survived 43 years of insanity and a lot of great times, too. I don't mind the fight. The business side of



COURTESY PHOTO

## TOTO

7:30 p.m. Saturday, Oct. 12  
Ford Theater at Honeywell Center  
275 W. Market St., Wabash  
\$39-\$125 · (260) 563-1102

music sucks sometimes, but we all have issues. So let's talk about something happy."

### RINGO AND WRITING

At the time of the interview, Lukather was still on the road with his most high-profile side gig, playing guitar for Ringo and His All Starr Band, something he has done for more than seven years now.

"It is one of the coolest things I've ever done," he said. "It's great to go out there and leave all the shit behind me. Sometimes I get so frustrated for humanity, but then I'm out here touring with the Peace and Love Man. And he's really like that, so that helps. Music is just such a great healer."

Although going through some difficult times, Lukather exudes energy and enthusiasm, and fans got to see much of that up close when he released his memoir, *The Gospel According to Luke*. His humor is immediately apparent, but he managed to refrain from walking all over others to tell his own story.

"I've been on both sides of it because some people have written things, and I felt like, 'Hey, that was a private conversation.' I didn't want to do that, although now there are a couple people I'd like to take another shot at. But negativity breeds negativity, and I'm not interested in that."

The book not only regales readers with the early history of Toto but also with the many studio sessions Lukather and his bandmates played, being part of classic hits for everyone from Michael Jackson to Boz Scaggs, Aretha Franklin to Paul McCartney, and working with producers

like Quincy Jones.

It wasn't originally his idea to write the book in the first place, but now that he has, he may have another one in the thinking stages.

"I've been happy with how the book has been reviewed and received," Lukather said. "Basically someone came to me with the idea of writing it, and I focused mostly on the studio years. I guess book number two could cover everything that's happened in the last four years, but it might take me awhile to finish that one."

### ENJOYING THEIR LONGEVITY

When the subject turns to the band's longevity, Lukather is told that a text conversation between his interviewer and her daughter led to said daughter texting back the lyrics to "Africa." His response was immediate.

"That song," he said. "We get new kids listening to us all the time because of 'Africa' which is so funny because it was never supposed to be a hit. We buried it as a deep cut. It was the last song on the album. Dave [Paich] came in with the lyrics, and it was all kind of tongue in cheek. But it's a catchy song, and it was a huge production for 1981. Forty years later, it's just blown up. It's been nothing but a positive in our career."

With what may be their last tour, at least for the foreseeable future, Toto is enjoying something that began long ago, not as a means to be rich and famous but as a way to play music with their brothers.

"This is an example of, 'How can I miss you when you never leave?'" Lukather said. "We've all known each other since high school. We all have outside projects so maybe it's good to have a break. I'm just grateful for all the things we've been able to do. The *Rolling Stone* people hate us, but everybody looks at us differently. I feel pretty good about what we've done. And I feel like I'm 17. I still act like I'm 17, too, which is the scary part."



# Fort Wayne's coolest sport starts 68th season of fun

## Beloved Komets drop the puck on October 12

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Fort Wayne has established a national reputation for being a loyal, successful home to minor league teams. With the TinCaps and the Mad Ants, there has been plenty of sports action in this city in recent years.

But both of those teams are new kids on the block compared to the Fort Wayne Komets. Dropping a puck for the first time in the 1952-53 season, the Komets have been a beloved fixture in the Summit City for a long time.

And with a new season on the horizon, their seat on the throne is secure.

### OPENING NIGHT WITH KALAMAZOO

All the fun starts on Opening Night, October 12, when the Komets host the rival Kalamazoo Wings to kick off the team's 68th anniversary season.

One way the Komets maintain such loyal fans is that even as they move forward, they're not opposed to looking back.

"We always get big crowds on opening night," said Josh Testin, director of sales and marketing for the Komets. "We use that opportunity to honor the history of the Fort Wayne Komets by bringing back some of the legends who have played for the Komets over the years. Fans are always happy to see those players again, and it's a special event for everyone."

With 16 promotions and theme nights, the team has plenty to offer aside from some great action on the ice. In fact, some of the promotions allow fans to get some time of their own on that very ice.

"Every Halloween time we have the Costume Parade," said Testin of the event which this year takes place on Saturday, October 26. "At the end of the game, we invite all the kids and the adults, too, to come on the ice if they're in costume. And there are prizes for best costume. It's a lot of fun for the kids and their parents."

If you can't make that Halloween celebration, the Komets have other ways to get out on the ice.

"Our Meijer Family Nights are on Sundays," Testin said. "Anyone who brings skates can take the ice after the game for a skate. The players come back out on the ice, and they skate with the fans, sign autographs, take photos with them. It's fun to watch because some of the kids just go out there and skate pretty fast while others take it a bit easier."

### SPECIALTY JERSEYS

Testin also said that 10 of the promotions this year involve players wearing specialty jerseys, a higher number than the team has had



PHOTO BY JOSH GALES

before.

Among some of the theme nights that should provide stellar fashion statements are:

- Bob Chase Memorial Game, Thanksgiving
- Star Wars Night, Nov. 30
- Nickelodeon Night, Dec. 21
- New Year's Eve Blackout, Dec. 31
- DC Comics Night, Jan. 18
- Wizarding World Night, Feb. 8
- Pink the Rink Weekend, Feb. 21-22
- Pet Detective Night benefiting H.O.P.E. for Animals, March 13

- Marvel Super Hero Night, April 3
- Fan Appreciation Night, April 5

Fan Appreciation Night is the one Sunday with no post-game skate with players but fans can stick around and watch the annual award ceremony immediately following the game.

There is also one additional opportunity to see the Komets in specialty jerseys.

"We'll be celebrating Military Appreciation Weekend on November 1-2," Testin said. "Fort Wayne does a great job of celebrating and honoring the military, and the Fort Wayne Komets are happy to be part of that every year."

The jerseys are more than a statement of support or a fun fan attraction.

Testin said that after the game, the jerseys are auctioned off with proceeds going to local causes, such as H.O.P.E. for Animals. And

### FORT WAYNE KOMETS OPENING NIGHT

7:35 p.m. Saturday, Oct. 12  
Memorial Coliseum  
4000 Parnell Ave., Fort Wayne  
\$9-\$29 · (260) 483-1111

along the way anyone who has ever wanted to see their favorite Komets player don a Batman jersey can fulfill that dream as they benefit others in the community.

### TEDDY BEAR TOSS

Still another great way to contribute to others comes at Teddy Bear Toss Night on Friday, Dec. 20, when the K's take on home state rivals, the Indy Fuel. For those who are unfamiliar with this fun tradition, the Komets website paints the picture pretty nicely.

"Bring new or gently used stuffed animals to the game and join in the tradition by throwing them on the ice when the Komets score their first goal," he said. "All stuffed animals will be donated to The Disorderly Bear Den, a non-profit, public charity that collects and gives away teddy bears and other stuffed animals to those in need."

Still one more special night awaits families and especially young children. On

Sunday, March 15, the team hosts Princess Night which will include on-ice experience for those dressed as their favorite princess character. Sweetening the pot will be a special appearance by those popular *Frozen* sisters, Elsa and Anna.

There are also a few great ways for families to enjoy the game without spending a fortune. Family 4-Pack Nights and \$2 beer and soft drink nights are just a couple ways to enjoy a game and economize.

And there's still one more treat that can await fans when they head to the Memorial Coliseum to cheer on the Fort Wayne Komets. Intermission games and contests have become a popular attraction for fans of all sports, and the Komets invite anyone who wishes to participate to sign up on their website (komets.com) and check out the Fan Zone area where a variety of fan experiences are available just by signing up.

There are plenty of reasons to check out the Fort Wayne Komets this season, and the theme nights and promotions are just one piece of that puzzle.

There's also a new head coach to welcome with Ben Boudreau signing to become the team's 29th head coach in May. Once the puck drops on October 12, anything is possible, maybe even a 10th championship title.



# Nightlife

## Arena Bar and Grill

**Sports Bar • 1567 W Dupont Rd, Fort Wayne • (260) 489-0840**  
**EXPECT:** Local sports bar and restaurant with 6 beers on tap and 38 different bottles to choose from. Great bar food and known especially for their wings and pizza. It has 14 big-screen TVs to watch all your favorite sports. Karaoke on Thursdays from 8 p.m. to midnight, Friday and Saturday from 10 p.m. to 2 a.m. **GETTING THERE:** Located at Dupont and Lima roads. **HOURS:** 11 a.m.-3 a.m. Monday-Saturday; 11 a.m.-1 a.m. Sunday. **ALCOHOL:** Full Service. **PMT:** Visa, MC, Disc, AmEx

## @2104: Home of 'Fort Wayne Comedy Club'

**Comedy, Music & More • 2104 S. Calhoun St., Fort Wayne • (260) 426-6339**  
**EXPECT:** Surprisingly exciting performers of comedy, spoken word, and diverse musicians of various genres, all at an intimate speakeasy atmosphere. A great spot for a private comedy show, parties, corporate events, meetings, and social gatherings. Also, try our soon-to-be-famous southern style Fried Catfish, BBQ Bone-In Chicken Wings, and more. **GETTING THERE:** Just shy of downtown on the corner of Butler and Calhoun streets. **HOURS:** Friday and Saturday 6:30 p.m. until 1 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Bootleggers Saloon & Galley

**Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307**  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## C2G Music Hall

**Music • 323 W. Baker St., Fort Wayne • (260) 426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

## Columbia Street West

**Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055**  
**EXPECT:** The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Crazy Pinz/Coconutz Restaurant

**Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695**  
**EXPECT:** Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Deer Park Pub

**Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Find out how to put *Whatzup's* Nightlife program to work for your business. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

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ANTHONY DISANZA, PERCUSSION  
Wednesday, Oct. 9 7:30 p.m.  
Rhinehart Recital Hall  
**BANDS CONCERT I**  
Thursday, Oct. 10 7:30 p.m.  
Auer Performance Hall  
**RHINEHART MUSIC CENTER**  
PFW.EDU/TICKETS 260-481-6555

# West Main welcomes new all-ages venue

The old Recovery Room building at 1332 W. Main St. was recently purchased with plans for a new entertainment venue in the already eclectic neighborhood. Renovations have included a fresh coat of paint, bright new signage, and a beautiful mural.

The result is The Muse on Main. This all-ages venue will allow artists, crafters, entertainers, and musicians to mingle under one roof. According to its website, The Muse promotes the growth and advancement of local musicians and artists by placing them in front of an audience that formerly had been confined to local bars and clubs.

The Muse on Main has a grand opening weekend slated for Oct. 25 and 26. On Friday, you can enjoy live music by **The Scratch N' Sniffs** from Pittsburgh, Pa., **Rehab After Party**, **Venus in Jeans**, and **Nifty Skullet**. Saturday will feature **Best Sleep**, **The Paper Heart**, and **Adam Baker and the Heartache**. Doors will open for both evenings at 6 p.m. and will run you \$8 per day. In addition, on Oct. 27 and 28, The Muse will host an arts and craft market from 5-9 p.m.

## PAYING HOMAGE TO THE BAND

The Last Waltz was a concert by Canadian rockers The Band, held on Thanksgiving Day, Nov. 25, 1976, at Winterland Ballroom in San Francisco. Advertised as The Band's "farewell concert appearance," it featured an all-star cast of special guests including Bob Dylan, Eric Clapton, Neil Diamond, Ringo Starr, and Neil Young.

Now almost 43 years later, an array of local musicians will pay homage to the iconic concert on Friday, Oct. 18, at the Philmore on Broadway.

The core of the band will be **Jon Ross**, **Tommy Saul**, **Jon Swain**, **Atticus Sorrell**, and **Jared Andrews**. A number of special guests will sit in throughout the evening, including **Kenny Taylor**, **Addison Agen**, **Mitch Frazier**, **Colin Boyd**, and **Phil Schurger**.

There are a couple of ticketing options for the event: general admission and VIP (early admission, access to VIP area, and 8x10 print of event poster). Tickets can be purchased through [Brownpapertickets.com](http://Brownpapertickets.com).

## FAMED PIANIST PLAYS AT SWEETWATER

On Friday, Oct. 18, the Sweetwater Performance Theatre will welcome celebrated pianist and composer



## Out and About

NICK BRAUN



COURTESY PHOTO

**Adam Baker and the Heartache are one of the many bands playing at The Muse on Main during its grand opening weekend.**

**George Winston.** He's inspired fans and musicians alike with his singular solo acoustic piano songs for more than 40 years while selling 15 million albums. His most recent record is titled *Restless Wind*.

I'm certain we'll hear some of the new compositions as well as his perennial favorites that evening with the pristine sound quality of the state-of-the-art theatre. Tickets are available through [Eventbrite.com](http://Eventbrite.com).

## CELEBRATING THE BREWERKS

Summit City Brewerks will be celebrating their five-year anniversary with a week-long celebration Oct. 7-12. Each day will feature something different including drink and food specials, Brewerks Trivia, special beer tappings, free anniversary beer koozies, Mug Club & Flight Club appreciation night, and of course live music.

Taking the stage on Friday, Oct. 11, will be **Left Lane Cruiser** and on Saturday, Oct. 12, is **The Taj Maholics**. Here's to five more years!

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



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Andrew Constantine, Music Director

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# Live Music & Comedy LOCAL CALENDAR

## THURSDAY, OCTOBER 3

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**DJ Tony** — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Joey Lamping** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

**Kevin Derrow** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**Motor Folkers** — Variety at Black Canyon, Fort Wayne, 7 p.m. no cover, (260) 203-5900

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Radkey w/The Snarks** — Punk at Brass Rail, Fort Wayne, 9 p.m.-midnight \$8, (260) 267-5303

**Random Change, Oregon Space Trail of Doom, Slug Love, Sad Gravity** — Psych pop, rock at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

**Shelly Dixon & Jeff McRae** — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m. no cover, (260) 450-5199

**Tom Koenig** — Acoustic variety at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, (260) 341-1688

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, OCTOBER 4

**Adam Baker and the Heartache, Chrome Leeches, Charles Ellsworth** — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Chris Worth** — Variety at American Legion Post 241, Fort Wayne, 8 p.m. no cover, (260) 710-5262

**Coupe Deluxe** — Classic rock and blues at American Legion Post 499, Fort Wayne, 7-10 p.m. no cover, (260) 241-3187

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Grateful Groove** — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jason Paul** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Joe Justice** — Acoustic variety at Active Day Adult Care, Fort Wayne, 2-3 p.m. no cover, (260) 484-2414

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Jon Durnell** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Juke Box Bliss** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Mark Garr** — Acoustic variety at The Shady Nook Inn, Hudson, 7:30-9:30 p.m. no cover, (260) 705-0165

**Real Rhapsody w/LeAnna Wilson, Renee Patterson** — Blues/jazz at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 241-0425

**Shannon Persinger Quartet** — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Tara Renee Band** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Todd Harrold Band** — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Tom Koenig** — Acoustic variety at Chapman's Brewing Co., Southwest, Fort Wayne, 7-9 p.m. no cover, (260) 209-5048

**The Why Store** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

## SATURDAY, OCTOBER 5

**The Accidental Blues Band** — Blues/variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 433-6355

**Aint Your Mama** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Al Di Meola** — Jazz fusion at The Club Room at The Clyde, Fort Wayne, 8:30 p.m. \$59-\$64, (260) 407-8530

**Alyssa Enright** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Casual Friday** — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Chris Worth & Company** — Variety at Boys and Girls Club, Fort Wayne, 6-9 p.m. cover, (260) 744-0998

**Coupe Deluxe** — Classic rock and blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

**Dan Smyth** — Variety at 6 Autumns Food & Spirits, Fort Wayne, 7-10 p.m. no cover, (260) 624-3644

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Dionne Warwick** — Pop/R&B at T. Furth Center, Trine University, Angola, 8 p.m. \$50-\$85, (260) 665-4990

**Fleshwounds** — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Fort Wayne Philharmonic w/Nikolai Demidenko** — Orchestral at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$80, (260) 481-0777

**Helicon's Peak** — Country/classic rock at Someplace Else Saloon, Claypool, 8 p.m.-midnight No cover, (574) 566-3280

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**JFX Band** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Joe Justice** — Acoustic variety at Black Pine Animal Sanctuary, Albion, 5-9 p.m. \$50-\$60, (260) 636-7383

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411



# Nightlife

## Duesy's Sports Bar & Grille

**Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411**  
**EXPECT:** 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Dupont Bar & Grill

**Sports Bar • 10336 Leo Road, Fort Wayne • (260) 483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, your NFL headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

## Flashback Live

**Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979**  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Hamilton House

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## JD Lounge

**Pubs & Taverns • 10366 Dupont Road, Fort Wayne • (260) 483-1311**  
**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mad Anthony Brewing Company

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537**  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Lake City Tap House

**Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

# Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

# Live Music & Comedy

LOCAL CALENDAR

**John Curran & Renegade** — Country at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m. no cover, (260) 897-3331

**Coco w/Tony Adamshick** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Mountain Dewe Boys** — Country at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 359-1777

**Night Ritual** — Rock/metal at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Phil's Family Lizard** — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

**Switchfoot** — Rock at Honeywell Center, Wabash, 7:30 p.m. \$27-\$77, (260) 563-1102

**Tchaikovsky Spectacular** — Orchestral at Embassy Theatre, Fort Wayne, 7:30 p.m. \$23-\$80, (260) 481-0777

**Trippin' Billies** — Dave Matthews tribute at The Clyde, Fort Wayne, 8 p.m. \$15-\$18, (260) 747-0989

**Will Certain** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

## SUNDAY, OCTOBER 6

**Amy Grant** — Contemporary Christian at Honeywell Center, Wabash, 3 p.m. \$39-\$100, (260) 563-1102

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

## MONDAY, OCTOBER 7

**Anti-Clutch, Indian Old School, Thompson** — Rock/metal at The Ruin, Fort Wayne, 9 p.m. no cover, (260) 399-6336

**Disturbed w/In This Moment** — Rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$29.50-\$79.50, (260) 483-1111

**Eric Sundberg** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

## TUESDAY, OCTOBER 8

**Acoustic Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Tom Koenig** — Acoustic variety at Trolley Steaks & Seafood , Fort Wayne, 6-9 p.m. no cover, (260) 341-1688

**Whose Live Anyway?** — Comedy at Embassy Theatre, Fort Wayne, 8 p.m. \$35-\$65, (260) 424-5665

## WEDNESDAY, OCTOBER 9

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

# Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

## Hobnobben Film Festival

Friday-Sunday October 11-13  
Cinema Center  
437 E. Berry St., Fort Wayne  
\$20-\$100 • (260) 426-3456

The annual Hobnobben Film Festival, celebrating the art of film and filmmaking, takes place October 11-13 at Cinema Center in downtown Fort Wayne.

Hobnobben features an eclectic mix of international, regional, student, and locally produced films that are chosen specifically to please fierce cinephiles as well as casual movie goers. This year's festival kicks off with the opening reception in the Spectator's Lounge, followed by an awards ceremony and the film *Before You Know It*, about two sisters who discover that the mother they thought was dead is actually alive and starring in a soap opera.

Saturday's festivities get started early with four films commencing at 10:30 a.m., followed by no fewer than 14 other films in the Main Theater and 16 more in the Spectator's Lounge. These are mostly short films and student films, but a few narratives and documentaries are included as well.

The night will be capped off with *Lord Blood-Rah's Halloween Terror Tonight Show*, a live show with the myTV star presenting hand-picked Halloween and horror short subjects followed by a screening of the horror



COURTESY PHOTO

**Hannah Pearl Utt and Jen Tullock star in *Before You Know It*, which kicks off the Hobnobben Film Festival on Friday, Oct. 11, at Cinema Center.**

classic *White Zombie*, starring Bela Lugosi.

Sunday wraps things up with nine more films in the Main Theater and 19 others in the Spectator's Lounge.


With that many flicks to choose from, there is sure to be plenty of offerings to please just about everyone. The only problem you'll likely have is making time to see everything you want to see. Block off the weekend. You've now got plans. — *Chris Hupe*



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## Live Music & Comedy LOCAL CALENDAR

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**The Greys** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Kevin Derrow** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 442-5896

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, OCTOBER 11

**906 Band** — Variety at American Legion Post 241, Fort Wayne, 8 p.m. no cover, (260) 710-5262

**Adam Strack** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Chris Worth** — Variety at Club Paradise, Angola, 8-11 p.m. no cover, (260) 833-7082

**Classic Voice** — Variety/oldies at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**DJ Polaris** — R&B/hip-hop at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

**Here Come the Mummies** — Funk at The Clyde, Fort Wayne, 8 p.m. \$22.50-\$25, (260) 747-0989

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jeff McDonald and Friends** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Joe Justice** — Acoustic variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Josh Turner** — Country at Honeywell Center, Wabash, 7:30 p.m. \$38-\$100, (260) 563-1102

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Night to Remember** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Ross Kinsey** — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Steadfast** — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m. no cover, (260) 570-8184

**String Theory** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Sum Morz** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Tankhead** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Tom Koenig** — Acoustic variety at East Haven Tavern, New Haven, 9:30 p.m.-12:30 a.m. no cover, (260) 341-1688

### SATURDAY, OCTOBER 12

**The 906 Band** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Aaron Kamm and The One Drops, The Wailhounds** — R&B/funk at The Ruin, Fort Wayne, 8 p.m. \$8, (260) 399-6336

**Chris Worth & Company** — Variety at Fort Wayne Turners Club, Fort Wayne, 6-9 p.m. no cover, (260) 471-8876

**Coupe Deluxe** — Classic rock and blues at The Navy Club, New Haven, 7-11 p.m. no cover, (260) 241-3187

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Eliot Chang** — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Fell Advent, Venus in Jeans, So Be It** — Hard Rock/Punk at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 440-6676

**Fog Delay** — Variety/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

**Helicon's Peak** — Country/classic rock at Four D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 490-6488

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jensen Snyder** — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m. no cover, (260) 920-8734

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m. no cover, (260) 244-6978

**Lyle Lovett and His Acoustic Group** — Country at The Clyde, Fort Wayne, 8 p.m. \$59-\$89, (260) 747-0989

**Mason Dixon Line** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Mitch Maibach** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Motor Folkers** — Variety at Oakwood Resort, Syracuse, 8 p.m. cover, (574) 457-7100

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Sam Cooper** — Americana at Chapman's Brewing Company, Angola, 7-9 p.m. no cover, (260) 319-5495

**Swick & Jones** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Todd Harrold and Eric Clancy** — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 9 p.m. no cover, (260) 426-2537

**Toto** — Rock/pop at Honeywell Center, Wabash, 7:30 p.m. \$39-\$125, (260) 563-1102


### SUNDAY, OCTOBER 13

**Branford Marsalis** — Jazz at The Clyde, Fort Wayne, 7:30 p.m. \$39-\$69, (260) 747-0989

**Eric Clancy Trio** — Jazz at Wunderkammer, Fort Wayne, 5-8:30 p.m. \$10-\$15, (260) 267-6488

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

  
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**themerseybeatles.com**



# Nightlife

## Mad Anthony’s Lakeview Ale House

**Eclectic • 4080 N 300 W, Angola • (260) 833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe’s Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Tap Room

**Music/Rock • 114 N. Main St., Auburn • (260) 927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mitchell’s Sports & Neighborhood Grill

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063**  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne’s Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

## Teds Beer Hall & Wine Bar

**Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357**  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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# Live Music & Comedy

LOCAL CALENDAR

## MONDAY, OCTOBER 14

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526  
**June Star** — Americana at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700  
**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly’s Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964  
**Randy Spencer** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966  
**TUESDAY, OCTOBER 15**  
**Chilly’s Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526  
**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038  
**Joe Justice** — Acoustic variety at Lincolnshire Place, Fort Wayne, 10:30-11:30 a.m. no cover, (260) 471-1620  
**WEDNESDAY, OCTOBER 16**  
**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530  
**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311  
**Brian Frushour and Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618  
**Carolyn Martin** — Variety at Don Hall’s Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524  
**Joe Justice** — Acoustic variety at Lake City Place, Warsaw, 5-6 p.m. no cover, (574) 207-4158  
**Kyle Haller Band** — Rock/variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421  
**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618  
**Shut Up and Sing** — Karaoke at Duesy’s Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681  
**THURSDAY, OCTOBER 17**  
**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966  
**Dan Heath and Friends** — Acoustic variety at Don Hall’s Triangle Park, Fort Wayne, 6-9 p.m. no cover, (260) 438-8816  
**DJ Tony** — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336  
**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526  
**James Baker Duo** — Jazz at Ruth’s Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898  
**Jeff McDonald** — Oldies at Don Hall’s Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524  
**Kevin Derrow** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537  
**Open Stage Jam** — Hosted by Pop ‘n’ Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827  
**Three Dog Night** — Rock at The Clyde, Fort Wayne, 8 p.m. \$59-\$89, (260) 747-0989  
**Tom Koenig** — Acoustic variety at Top’s Tavern, Fort Wayne, 7-10 p.m. No cover, (260) 485-2056  
**Tronic** — EDM at O’Sullivan’s Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896  
**FRIDAY, OCTOBER 18**  
**A.F.U.** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526  
**Ben Folds** — Rock/pop at The Clyde, Fort Wayne, 8 p.m. \$39.50-\$69.50, (260) 747-0989  
**Chris Worth & Company** — Variety at American Legion Post 178, Garrett, 8-11 p.m. \$5, (260) 357-5133  
**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055  
**Fort Wayne Philharmonic 75th Birthday Bash** — Orchestral at Arts United Center, Fort Wayne, 7:30-9:30 p.m. free, (260) 481-0770  
**George Winston** — Jazz at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. \$32.50-\$45,  
**Grace Minnick Band** — Variety at Don Hall’s Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524  
**Hubie Ashcraft** — Country rock at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980  
**Hyryder** — Grateful Dead tribute at The Ruin, Fort Wayne, 8 p.m. \$15, (260) 399-6336  
**James Baker Trio** — Jazz at Ruth’s Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898  
**Joe Stabelli** — Jazz at Don Hall’s Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411  
**Junkyard Band** — Variety at American Legion Post 241, Fort Wayne, 8 p.m. no cover, (260) 710-5262  
**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344  
**The Mooncats** — Variety/oldies at Cottage Event Center, Roanoke, 7:30 p.m. \$12, (260) 414-2015  
**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455  
**Plan B** — Variety at Mitchell’s Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063  
**Scratch N’ Sniff w/1/4 Kit Kurt** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966  
**Snaps for Sinners** — Variety at Summit City Brewerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222  
**Todd Harrold Band** — R&B/blues at Club Soda, Fort Wayne, 9 p.m. no cover, (260) 426-3442  
**Tom Koenig** — Acoustic variety at Redwood Inn, Fort Wayne, 7-10 p.m. no cover, (260) 341-1688

## SATURDAY, OCTOBER 19

**Actual Size** — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344  
**Big Caddy Daddy** — Variety at Mitchell’s Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063  
**Chelsea Erickson** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980  
**Coupe Deluxe** — Classic rock and blues at American Legion Post 43, Decatur, 7-10 p.m. no cover, (260) 241-3187  
**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055  
**The DeeBees** — Variety/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618  
**Eclectic Juke Joint** — Blues variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442  
**He Said She Said** — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m. no cover, (574) 594-3010  
**James Baker Quartet** — Jazz at Ruth’s Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898  
**JFX** — Variety at Don Hall’s Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524  
**Joe Justice** — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351  
**Joe Stabelli** — Jazz at Don Hall’s Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411  
**John Curran & Renegade** — Country at Eagles Post 248, Fort Wayne, 8 p.m.-midnight no cover, (260) 478-2482  
**Mersey Beatles** — Beatles tribute at The Clyde, Fort Wayne, 7 p.m. \$29-\$59, (260) 747-0989  
**Mike Head** — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339  
**Motor Folkers** — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377  
**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455  
**My Soul’s Revolution, ECHT, Eric Paul, Miss Christine** — Alt rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336  
**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618  
**Shoggoth Amenta, Rehab After Party, Julian Elvis, Bess** — Alt rock at The Ruin, Fort Wayne, 5 p.m. \$8, (260) 399-6336  
**SUNDAY, OCTOBER 20**  
**38 Special** — Classic rock at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$55-\$80, (419) 238-6722  
**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526  
**MONDAY, OCTOBER 21**  
**And Then Came Humans** — Jazz/variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700



# GET NOTICED

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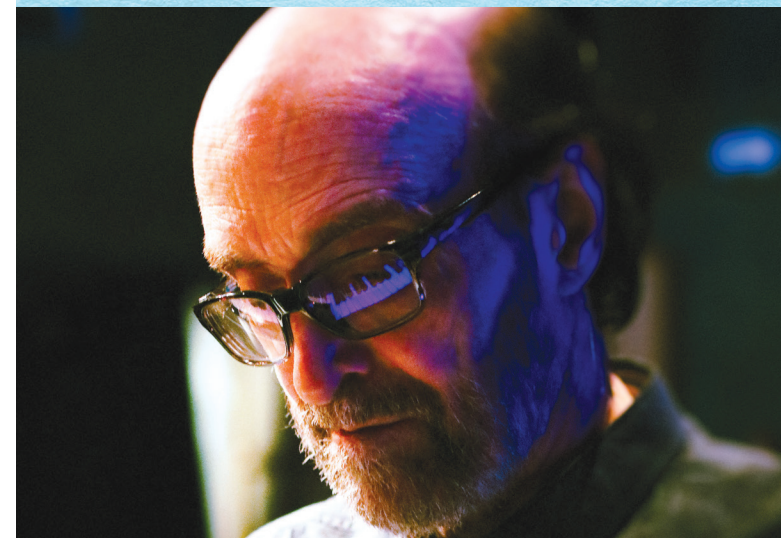


**MAGICAL MISADVENTURES**  
HALLOWEEN SHOW

Friday, October 18  
Saturday, October 19  
Sunday, October 20

**Dance collective**  
where creative energy meets

# George Winston



## Live Music & Comedy LOCAL CALENDAR

**DASH, And Then Came Humans** — Rock/progressive at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Joe Justice** — Acoustic variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. no cover, (260) 480-2500

**John Minton** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Open Mic Night** — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

### TUESDAY, OCTOBER 22

**Acoustic Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Dave Cofell** — Variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

**Fort Wayne Community Band** — Instrumental at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$7-\$8, (260) 481-0777

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Joe Justice** — Acoustic variety at Chapman Place Senior Living, Fort Wayne, 1:30-2:30 p.m. no cover, (260) 408-6732

### WEDNESDAY, OCTOBER 23

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Black Violin** — Classical/hip hop at Embassy Theatre, Fort Wayne, 7:30 p.m. \$22.50-\$72.50, (260) 424-5665

**Blue Wave** — Synth/pop at The Ruin, Fort Wayne, 9 p.m. \$5 donation, (260) 399-6336

**Brian Frushour and Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Fierce Invalids** — Blues at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Joe Justice** — Acoustic variety at Arbor Glen Senior Living, Fort Wayne, 4-5 p.m. no cover, (260) 492-2202

**Luke Bryan w/Cole Swindell and Jon Langston** — Country at Memorial Coliseum, Fort Wayne, 7 p.m. \$30.75-\$96.75, (260) 483-1111

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

### THURSDAY, OCTOBER 24

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chris Worth** — Variety at Brewskies Bar & Grill, Angola, 6:30-9:30 p.m. no cover, (260) 833-9676

**DJ Tony** — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Heather Headley** — Contemporary R&B/gospel at The Clyde, Fort Wayne, 6:30 p.m. \$35.50-\$85.50, (260) 747-0989

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff Dunham** — Comedy at Embassy Theatre, Fort Wayne, 7 p.m. TBA, (260) 424-5665

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Joe Justice** — Acoustic variety at Stony Point Senior Living, Fort Wayne, 3:30-4:30 p.m. no cover, (260) 483-5590

**Kevin Derrow** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**Motor Folkers** — Variety at Adams Lake Pub, Wolcottville, 7 p.m. no cover, (260) 854-3463

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

**UFO w/Last in Line** — Rock at Honeywell Center, Wabash, 7:30 p.m. \$35-\$100, (260) 563-1102

**USF Student Acoustic Recital** — Acoustic variety at University of Saint Francis Cougar Den, Fort Wayne, 7-8 p.m. free, (260) 399-7700

### FRIDAY, OCTOBER 25

**Abandoned Roots** — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**The Cactus Blossoms w/Esther Rose** — Americana at Brass Rail, Fort Wayne, 9:30 p.m.-1 a.m. \$10-\$12, (260) 267-5303

**Chad Prather** — Comedy at Honeywell Center, Wabash, 7:30 p.m. \$25-\$100, (260) 563-1102

**Chris Worth & Company** — Variety at What's Up Pub and Grub, Fort Wayne, 8:30-11:30 p.m. no cover, (260) 489-3488

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Decade Divide** — Classic rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Good Night Gracie** — Variety at Mitchell's Sports Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**He Said She Said** — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

**Helicon's Peak** — Country/classic rock at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. No cover, (574) 267-5066

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Acoustic variety at Garrett Museum of Art, Garrett, 6-8 p.m. no cover, (260) 704-5400



# Solo Piano Concert Friday, October 18

Doors 6:30PM | Show 7PM  
Sweetwater Performance Theatre

Visit [Sweetwater.com/events](http://Sweetwater.com/events) for tickets.

Please join us in support of a local food bank by bringing a donation of canned food to the concert. There will be collection baskets at the entrances.

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# Tours on Tap features local beers and tour of filtration plant

The importance of water is undeniable, but did you consider that we couldn't have beer without it?

After a well-received partnership with Conjure Coffee earlier this year, City Utilities partners with six area breweries on Friday, Oct. 4, to not only emphasize water's importance but provide a glimpse at the event's special venue, the historic Three Rivers Water Filtration Plant at 415 Baltes Ave.

The event is a fundraiser for the St. Joseph River Watershed Initiative.

Showing off their products at Tours on Tap will be Ambrosia Orchard, Chapman's, GnomeTown, Hop River, Mad Anthony, and



## News and Venues

MICHELE DEVINNEY

Summit City Brewerks.

For a mere \$10 ticket, available for purchase at [toursontap.eventbrite.com](http://toursontap.eventbrite.com), visitors can enjoy some samples and receive a tour of the 1930s Collegiate Gothic style architecture of the filtration plant that produces our award-winning water.

The evening begins at 6 p.m. and lasts until 8 p.m. and will help raise funds for the all-important SJRWI, a non-profit organization that is working for clean water on the St. Joe River from Michigan to Fort Wayne. Enjoy some local products and help keep our water clean while you're at it.

### IT'S ALMOST CORNED BEEF TIME

Fans of corned beef, be sure to circle Nov. 7 on your calendar.

Better yet, prepare to order ahead because it's almost time for the 18th annual Corned

Beef on Rye – Sure to Satisfy fundraiser at the Temple at 5200 Old Mill Road.

Each sandwich is piled high with corned beef, and a \$15 boxed lunch can be ordered ahead (by Oct. 25) and includes the sandwich, pickle, cole slaw, brownie, and a drink. After that date the price goes up to \$18 so it's best to plan ahead. Those who purchase are welcome to sit and eat on site or take it to go.

Have a big office staff who want to partake? Orders of 12 or more incur a \$10 delivery fee if you're all at the same address. Just as one doesn't have to be Irish to enjoy corned beef in March, the Temple reminds us that we don't have to be Jewish to enjoy a good corned beef sandwich in November.

Also this year, Hebrew National kosher salamis are available for purchase at only \$12 for 12 ounces.

Order forms are available at [templecav.org](http://templecav.org),

and phone orders can be placed at (260) 744-4245 (credit card only).

### LOOK FOR THE PORTILLO'S FOOD TRUCK

And in more foodie news, for those who have been waiting breathlessly (or something close to that) for Portillo's to open in Fort Wayne, the fateful day is almost here.

In the meantime, and for a limited time only, fans can check out some of Portillo's most popular offerings — think Italian beef, hot dogs, and cheese fries — on the first ever Portillo's food truck which hits the streets of Fort Wayne beginning Oct. 7.

If you want to know where to find the truck, follow @beefbusofficial on Twitter and Instagram for locations.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Live Music & Comedy LOCAL CALENDAR

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Jon Durnell** — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Motor Folkers** — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

**PrimeTime** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**The Rumpke Mountain Boys, Grassfed, Debutants, Dave Mason** — Americana at The Ruin, Fort Wayne, 8 p.m. \$15, (260) 399-6336

**The Scratch N' Sniffs, Rehab After Party, Venus in Jeans, Nifty Skullet** — Punk at The Muse On Main, Fort Wayne, 6-11 p.m. \$8, (260) 541-6873

**Shannon Persinger** — Blues variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

**Todd Harrold and Nick Bobay** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

**Yo Yo Pa** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

### SATURDAY, OCTOBER 26

**Alex Ortiz** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Band Brother** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Bob Bailey Band** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Brian Frushour and Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Carolyn Martin's Swing Band** — Jazz/swing at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Chris Worth & Company** — Variety at St. Mary's Church, Fort Wayne, 7-11 p.m. \$10, (260) 450-5170

**Coupe Deluxe** — Classic rock and blues at Georgetown Bowl, Fort Wayne, 8-11 p.m. no cover, (260) 241-3187

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Grateful Groove** — Grateful Dead tribute at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

**Helicon's Peak** — Country/classic rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m. No cover, (260) 244-6978

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Mountain Dewe Boys** — Country at Eagles Post 2653, Decatur, 8 p.m.-midnight no cover, (260) 724-3374

**The Paper Heart, Best Sleep, Adam Baker & The Heartache** — Original rock at The Muse On Main, Fort Wayne, 6-11 p.m. \$8, (260) 541-6873

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Ross Kinsey** — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 458-4500

**Sammy Kershaw, Aaron Tippin, Collin Raye** — Country at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$45-\$65, (419) 238-6722

### SUNDAY, OCTOBER 27

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Old Crown Brass Band** — Brass at Aldersgate United Methodist Church, Fort Wayne, 3 p.m. free (donations to Community Harvest requested), (260) 710-2908

### MONDAY, OCTOBER 28

**Charles Jenkins w/Marvin Sapp** — Gospel at The Clyde, Fort Wayne, 7 p.m. \$20, (260) 747-0989

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Scratch N' Sniff w/1/4 Kit Kurt** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

### TUESDAY, OCTOBER 29

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Theory of a Deadman** — Rock at The Clyde, Fort Wayne, 7:30 p.m. \$25-\$30, (260) 747-0989

### WEDNESDAY, OCTOBER 30

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Black Cat Moan** — Blues at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Brian Frushour and Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**The Music of Cream** — Cream tribute at The Clyde, Fort Wayne, 8 p.m. \$29.50-\$39.50, (260) 747-0989

**Paul New Stewart & Charles Rhen** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

### THURSDAY, OCTOBER 31

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**DJ Tony** — Top 40, country, pop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

**Fell Advent, Withered Veins, Anti-Clutch, Kill Thy Neighbor** — Hard rock/metal at The Ruin, Fort Wayne, 7-11 p.m. \$5, (260) 440-6676

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jazz Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Joe Justice** — Acoustic variety at Sacred Heart Home, Avilla, 3-4 p.m. no cover, (260) 897-2841

**Kevin Derrow** — Variety at The Green Frog, Fort Wayne, 6:30-10 p.m. no cover, (260) 445-4506

**Mushroomhead w/He Kill 3, Dead Superstar, Unsaid Fate** — Metal at Flashback Live, Fort Wayne, 6-11 p.m. \$15 (21+ only), (260) 422-5292

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, NOVEMBER 1

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Little River Band** — Rock at The Clyde, Fort Wayne, 7:30 p.m. \$49-\$79, (260) 747-0989

**Night Ritual, Kerbera (Sweden), Skiver** — Rock/metal at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Todd Harrold Band** — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m. no cover, (260) 489-2524

**Tom Koenig** — Acoustic variety at Chapman's Brewing Co., southwest, Fort Wayne, 7-9 p.m. no cover, (260) 209-5048

**Will Certain** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980



# Improvisation masters come with comedy and gratitude

*Embassy Theatre hosts the comedy quartet*

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

If you've seen Jeff B. Davis on *Whose Line Is It Anyway?* you know him as a dapper lad with a quick wit and a perpetual twinkle in his eye.

In his suits and shaggy mop of hair, he looks exactly like a London mod, circa 1964.

He could be photoshopped into early press images of the British rock band The Who and he wouldn't look at all out of place.

But Davis is a far more nuanced guy than his snarky persona suggests.

## SURPRISING START ON BROADWAY

Davis will come to the Embassy Theatre on October 8 with some of his improvisational cohorts as part of the *Whose Live Anyway?* tour.

Watching him on *Whose Line* reruns, you might not be able to guess that he had a whole career before puberty hit as a child actor in musical theater.

He performed on Broadway with Yul Brynner in *The King and I* and went on a national tour with that show and that actor.

Brynner was dying of cancer at the time, so Davis said he probably didn't get to know him all that well.

"He was always very courteous to me and my mother and my father," he said in an interview with *Whatzup*. "Because they're kind of old school, too, and I think he respected them. He finished with something like close to 6,000



COURTESY PHOTO

From left are Greg Proops, Joel Murray, Ryan Stiles and Jeff B. Davis, the current touring incarnation of *Whose Live Anyway?* which comes to the Embassy Theatre.

performances without missing one. I did just under 800. That was my life."

Throughout Brynner's final Broadway appearances, stars came to pay tribute to him.

"Jackie Gleason was there," Davis said. "Michael Jackson was there. Everyone wanted to come and see Yul Brynner for what would certainly be one of the last times you could see him."

## GRUELING AUDITIONS

Davis got involved in improv by way of a Los Angeles group called ComedySportz. Davis said he was terrified of improv at first and wasn't sure he was all that interested in doing it. He quickly became addicted to it.

Davis heard of an audition for an American

version of the British show *Whose Line Is It Anyway?* and went to try out with a friend of his named Wayne Brady.

Brady was chosen. Davis was not.

Davis tried out three more times over a span of three years with no success.

A fifth opportunity to audition came up, but Davis said he didn't think he had it in him to return.

"The auditions are really grueling," he said. "Fifty people show up and it lasts four hours. And then (British producer Dan Patterson) makes cuts — 'You can leave,' 'You can leave,' 'You can leave' — and the people he is cutting are some of the funniest people I know."

His manager talked Davis into trying out one more time.

## WHOSE LIVE ANYWAY?

8 p.m. Tuesday, Oct. 8

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$35-\$65 • (260) 424-6287

Davis decided he was going to treat the fifth audition like a date with a girl. He went to a thrift shop and bought a vintage suit.

"It was 95 degrees," he said. "I was roasting in the suit. It was like thick wool. But I walked in the room and the producers looked at me and I could tell I had the job this time. Because I looked different."

The call from his manager telling Davis he got the job couldn't have come at a more opportune moment.

Davis had just returned from a stint performing on a cruise ship and he was flat broke and being evicted.

"I had to put all of my stuff in trash bags and move into a new apartment and lie to my new landlord that I would have \$1,000 for him in ten days," he said. "I moved into the new apartment with my trash bags of all the stuff I could carry. I left a lot of stuff behind for the sheriff to enjoy. There were no lights on in the new place because I hadn't turned on the utilities."

"I got a call from my manager and she said, 'Are you sitting down?' I was like, 'I don't have any furniture.' She goes, 'You've got *Whose Line*.'"

Davis asked her when he would get his first paycheck and the date she gave him was one day before the landlord was expecting his \$1,000.

"I don't want to sound dramatic, but I was so tired from the stress of what was going on that I completely collapsed and just fell on the floor," he said. "And I just laid there feeling completely numb. It was like, 'Oh, I am actually going to make it through the week.'"

## ALWAYS THANKFUL

Since that day, Davis has worn suits wherever he performs. And, unlike some of fellow *Whose Line* performers, he never expresses anything but unalloyed gratitude for the show and all its televised and live offshoots.

"It's the goose that laid the golden egg," he said. "This is the greatest job I could ever think of. I don't want this to ever end."



Fright Night  
Oct. 19

## ON SALE NOW

Whose Live Anyway?..... Oct. 8	The Klezmatics .....Nov. 16
Champions of Magic..... Oct. 19	Festival of Trees .....Nov. 27
Black Violin ..... Oct. 23	Straight No Chaser.....Dec. 10
Jeff Dunham ..... Oct. 24	Cirque Dreams Holiday.....Dec. 17
<i>The Color Purple</i> ..... Oct. 29	Sing! An Irish Christmas .....Dec. 22
Tony Bennett.....Nov. 3	<i>Fiddler on the Roof</i> ..... Feb. 5
Aaron Lewis .....Nov. 7	<i>Star Wars in Concert</i> ..... Feb. 26-27
Mystery Science Theater 3000 Live!...Nov. 8	<i>Beautiful: The Carole King Musical</i> .....Apr. 15
TobyMac.....Nov. 9	<i>Waitress</i> .....Apr. 21-22
Bert Kreischer.....Nov. 10	<i>Cats</i> .....May 5-6
The Price Is Right Live .....Nov. 13	The Wild Kratts Live! ..... May 19



Embassy Theatre  
125 W. Jefferson Blvd.  
Fort Wayne, Indiana

[fwembassytheatre.org](http://fwembassytheatre.org)



# Big country act hitting big towns in Midwest

**Little Big Town** has signed up to play two nights at the Murrat Theatre in Indianapolis on Feb. 21 and 22 as part of their upcoming “Nightfall” tour. Their ninth album, not surprisingly called *Nightfall*, will be released Jan. 17.

The Alabama-based group has had 24 Hot Country songs including three No. 1’s and five more that have hit the Top 10. The band will also visit Cincinnati on Feb. 14 and 15, Detroit on March 12, and Chicago on March 13 and 14.



## Road Notes

CHRIS HUPE

### DANCING STARS ON TOUR

Meet and mingle with the cast of *Dancing with the Stars* when they head out on tour in 2020. The tour will deliver a spectacular night of dance performances from your favorite *Dancing With the Stars* pros including Alan Bersten and Lindsay Arnold.

Ticket-holders will also be able to experience the talent of their favorite *Dancing* couples including Sasha Farber and Emma Slater and recently married Val Chmerkovskiy and Jenna Johnson.

Fans won’t have to wait too long after the season 28 finale (have there really been 28 seasons?) to see their favorites as the live tour kicks off Jan. 9 in Richmond, Va., and heads to Columbus on Feb. 5, Indianapolis on Feb. 6, Cincinnati on Feb. 7, and Chicago on Feb. 8.

### CHESNEY AND COMPANY

**Kenny Chesney** announced he will hit the road in 2020 for the Chil-laxification Tour. The tour, which kicks off on April 18 in Arlington, Texas, will visit 20 stadiums across the U.S., including stops at Ohio Stadium in Columbus on June 20, Soldier Field in Chicago on July 25,

CONTINUED ON PAGE 16 ►

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

<b>38 Special</b>	<b>Oct. 20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
4th Ave w/Jagmac	Nov. 2	Lincoln Hall	Chicago
<b>A Day to Remember w/I Prevail, Beartooth</b>	<b>Nov. 14</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
A Day to Remember w/I Prevail, Beartooth	Nov. 15	Wolstein Center	Cleveland
Aaron Kamm and the One Drops w/Zoofunkyou	Nov. 2	Schubas Tavern	Chicago
<b>Aaron Lewis</b>	<b>Nov. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Aaron Lewis	Nov. 23	The Fillmore	Detroit
Abhi the Nomad	Oct. 30	Schubas Tavern	Chicago
Abigail Williams w/Ensiferum, Kalmah, Aenimus	Nov. 19	Reggie’s	Chicago
Above & Beyond	Oct. 26	The Fillmore	Detroit
Adam Hambrick	Oct. 19	The Intersection	Grand Rapids
Aesthetic Perfection	Oct. 3	Event Center	Cincinnati
Aesthetic Perfection	Oct. 4	Small’s	Detroit
Aesthetic Perfection	Oct. 5	Reggie’s	Chicago
AJR w/Flora Cash	Nov. 23	Aragon Ballroom	Chicago
Albert Lee	Jan. 6 ’20	The Ark	Ann Arbor
<b>Alex Ortiz</b>	<b>Oct. 26</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
All that Remains and Lacuna Coil	Oct. 15	Riverfront Live	Cincinnati
All that Remains and Lacuna Coil	Oct. 16	House of Blues	Chicago
All that Remains and Lacuna Coil	Oct. 17	House of Blues	Cleveland
<b>Allman Betts Band</b>	<b>Feb. 7 ’20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Amanda Fish	Nov. 16	Key Palace Theatre	Redkey
America	Jan. 18 ’20	Four Winds Casino	New Buffalo, MI
Amon Amarth w/At the Gates, Grand Magus	Oct. 7	Riviera Theatre	Chicago
<b>Amy Grant</b>	<b>Oct. 6</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Amy O w/J. Fernandez, Advance Base	Nov. 3	Schubas Tavern	Chicago
Andrew Bird	Dec. 9-12	Fourth Presbyterian Church	Chicago
Angel Olsen, Vagabon	Nov. 14	Riviera Theatre	Chicago
Anthony Gomes	Nov. 9	Key Palace Theatre	Redkey
Anthony Ramos	Nov. 1	Lincoln Hall	Chicago
Ape Shifter	Oct. 10	Sanctuary	Detroit
Ape Shifter	Oct. 12	Reggie’s Music Joint	Chicago
Aqueous	Nov. 16	Lincoln Hall	Chicago
Ari Shaffir	Nov. 14	Magic Bag	Ferndale, MI
Arlo Guthrie	Oct. 18-19	Old Town School	Chicago
Armin Van Buuren	Oct. 12	Aragon Ballroom	Chicago
Atréyu, Whitechapel, He Is Legend, Tempting Fate, Santa Cruz	Nov. 8	Civic Music Hall	Toledo
Bad Bunny	Nov. 29	Allstate Arena	Rosemont, IL
<b>Badfish</b>	<b>Feb. 15 ’20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Banda El Recodo	Oct. 19	Rosemont Theatre	Rosemont, IL
Bassnectar w/Kursa, Stylust, Super Dre	Nov. 1	Van Andel Arena	Grand Rapids
Bassnectar w/J.Kenzo, Azter, Distinct Motive	Nov. 2	Van Andel Arena	Grand Rapids
Battles	Dec. 8	Lincoln Hall	Chicago
Bayside w/Sincere Engineer	Nov. 9	The Intersection	Grand Rapids
Bea Miller	Nov. 8	Metro	Chicago
<b>Ben Folds</b>	<b>Oct. 18</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Ben Folds	Oct. 23	Kalamazoo State Theatre	Kalamazoo
Ben Sparaco and the New Effect	Oct. 23	Martyrs’	Chicago
Ben Zaidi	Nov. 25	Schubas Tavern	Chicago
Bert Kreischer	Nov. 7	Taft Theatre	Cincinnati
Bert Kreischer	Nov. 8	Palace Theatre	Columbus, OH
Bert Kreischer	Nov. 9	Chicago Theatre	Chicago
<b>Bert Kreischer</b>	<b>Nov. 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bert Kreischer	Nov. 21	Allstate Arena	Rosemont, IL
Betcha	Nov. 4	Schubas Tavern	Chicago
Bethel Music	Oct. 8	The Fillmore	Detroit
Big Bad Voodoo Daddy	Dec. 18	Kalamazoo State Theatre	Kalamazoo
Big Freedia and Low Cut Connie	Nov. 8	Park West	Chicago
Big Head Todd & the Monsters	Nov. 1	The Vogue	Indianapolis
<b>Big Head Todd &amp; the Monsters</b>	<b>Nov. 10</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Big Thief	Oct. 18	Metro	Chicago
Bill Engvall	Nov. 9	Firekeepers	Battle Creek
Bishop Briggs w/Miya Folick, Jax Anderson	Nov. 15	Vic Theatre	Chicago
Black Keys w/Modest Mouse	Oct. 5	Little Caesars Arena	Detroit
<b>Black Violin</b>	<b>Oct. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Black Violin	Nov. 7	Clowes Memorial Hall	Indianapolis
Blacktop Mojo w/Lullwater, Kirra	Nov. 10	The Intersection	Grand Rapids
<b>Blue Man Group</b>	<b>Apr. 30 ’20</b>	<b>Honeywell Center</b>	<b>Wabash</b>

Blue October	Nov. 16	Agora Theatre	Cleveland
<b>Blue Oyster Cult</b>	<b>Dec. 27</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Blues Traveler	Nov. 14	Vic Theatre	Chicago
Bob Dylan	Oct. 27	Indiana University Auditorium	Bloomington
Bob Dylan	Oct. 30	Credit Union 1 Arena	Chicago
Bob Dylan	Nov. 1	Morris P.A.C.	South Bend
Bob Dylan	Nov. 2	Emens Auditorium, BSU	Muncie
Bob Dylan	Nov. 4	Mershon Auditorium, OSU	Columbus, OH
Bob Dylan	Nov. 5	Wharton Center	East Lansing
Bob Dylan	Nov. 6	Hill Auditorium, U of Michigan	Ann Arbor
Bob Dylan	Nov. 9	E.J. Thomas Hall	Akron, OH
Bob Moses w/Allan Rayman, the 1975	Dec. 12	Aragon Ballroom	Chicago
Boz Scaggs	Oct. 29	Canton Palace Theatre	Canton, OH
Boz Scaggs	Nov. 22	Firekeepers	Battle Creek
<b>Branford Marsalis</b>	<b>Oct. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Brantley Gilbert	Dec. 6	Ohio State Fair	Columbus, OH
Bret Michaels	Dec. 26	Canton Palace Theatre	Canton, OH
Brockhampton w/Slowthai	Dec. 6	Aragon Ballroom	Chicago
Buckcherry	Dec. 28	MGM Northfield Park	Cleveland
The Cactus Blossoms w/Esther Rose	Oct. 10	Space	Evanston, IL
The Cactus Blossoms w/Esther Rose	Oct. 11	Bishop Bar	Bloomington, IN
The Cactus Blossoms w/Esther Rose	Oct. 22	Stuart’s Opera House	Nelsonville, OH
The Cactus Blossoms w/Esther Rose	Oct. 23	Beachtend Tavern	Cleveland
The Cactus Blossoms w/Esther Rose	Oct. 24	The Ark	Ann Arbor
<b>The Cactus Blossoms w/Esther Rose</b>	<b>Oct. 25</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Cage the Elephant w/the Federal Empire	Dec. 11	Aragon Ballroom	Chicago
Camila	Oct. 5	Rosemont Theatre	Rosemont, IL
Canadian Brass	Nov. 19	Clowes Memorial Hall	Indianapolis
Cash Cash w/R3hab	Jan. 18 ’20	Aragon Ballroom	Chicago
Cat & Nat	Nov. 6	Kalamazoo State Theatre	Kalamazoo
Catfish and the Bottlemen	Oct. 5	Aragon Ballroom	Chicago
Cattle Decapitation	Dec. 5	Metro	Chicago
Cavetown	Oct. 6	Metro	Chicago
CeCe Winans w/Scott Mulvahill	Nov. 8	Clowes Memorial Hal	Indianapolis
<b>Chad Prather</b>	<b>Oct. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Charles Jenkins w/Marvin Sapp</b>	<b>Oct. 28</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Charlie Wilson	Jan. 19 ’20	MGM Northfield Park	Northfield, OH
Charly Bliss and Cherry Glazerr w/Girl K	Dec. 27-28	Lincoln Hall	Chicago
Chelsea Handler	Nov. 2	MGM Northfield Park	Northfield, OH
Chelsea Wolfe	Oct. 24	Metro	Chicago
Cherie Curie & Brie Darling w/Amy Gore Band and Royal Sweets	Nov. 23	Magic Bag	Ferndale, MI
Chon & Beneath the Buried and Me w/Intervals	Nov. 22	The Fillmore	Detroit
Chris D’Elia	Nov. 8	Four Winds Casino	New Buffalo, MI
<b>Chris Lane w/Blanco Brown, Ernest</b>	<b>Jan. 16 ’20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Chris Young w/Eli Young Band, Matt Stell</b>	<b>Nov. 21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Christine D’Clario w/Barak	Nov. 3	Rosemont Theatre	Rosemont, IL
Chromeo (DJ) w/Goldroom and DJ Holographic	Dec. 28	Park West	Chicago
Cigarettes After Sex	Oct. 19	The Vogue	Indianapolis
Claire w/beabadoobee, Hello Yello	Nov. 3	House of Blues	Cleveland
Coco Montoya	Oct. 23	Magic Bag	Ferndale, MI
Coheed and Cambria w/Wilson, BRKN Love	Nov. 19	The Fillmore	Detroit
Cold	Oct. 18	The Vogue	Indianapolis
<b>Colin Mochrie and Brad Sherwood</b>	<b>Nov. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Colin Mochrie and Asad Mecci</b>	<b>Feb. 15 ’20</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Common Holly	Dec. 11	Schubas Tavern	Chicago
Conan Gray	Nov. 8	The Fillmore	Detroit
Dan Rodriguez	Dec. 15	Magic Bag	Ferndale, MI
Dane Cook	Oct. 5	The Fillmore	Detroit
Dane Cook	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Danny Brown	Nov. 7	Metro	Chicago
Danny Gonzalez, Drew Gooden	Oct. 10	Agora Theatre	Cleveland
<b>Dark Star Orchestra</b>	<b>Oct. 9</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Darryl Rhoades</b>	<b>Nov. 16</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Daughtry	Nov. 8	MGM Northfield Park	Northfield, OH
<b>David Phelps</b>	<b>Dec. 20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
David Sedaris	Nov. 17	Kalamazoo State Theatre	Kalamazoo
<b>David Wax Museum</b>	<b>Nov. 7</b>	<b>ArtsLab</b>	<b>Fort Wayne</b>
Dayseeker	Oct. 3	St. Andrews Hall	Detroit



# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Dayseeker	Oct. 4	House of Blues	Chicago
Dayseeker	Oct. 5	Phantasy Nightclub	Lakewood, OH
Dayseeker	Oct. 14	Skully's	Columbus, OH
DeAnne Smith	Oct. 4	Kalamazoo State Theatre	Kalamazoo
Dennis DeYoung	Oct. 4	Four Winds Casino	New Buffalo, MI
The Devil Wears Prada, Norma Jean, Gideon	Nov. 9	Civic Music Hall	Toledo
Dionne Warwick	Oct. 4	Lerner Theatre	Elkhart
<b>Dionne Warwick</b>	<b>Oct. 5</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Dirty Monkey w/sfam	Oct. 11	The Intersection	Grand Rapids
<b>Dirty Heads</b>	<b>Nov. 12</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
The Disco Biscuits	Jan. 2-4 '20	Riviera Theatre	Chicago
<b>Disturbed w/In This Moment</b>	<b>Oct. 7</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Divine Era w/The Green Leaves, Ickabod Grey</b>	<b>Oct. 10</b>	<b>Carl's Tavern</b>	<b>New Haven</b>
Dubloadz	Oct. 31	Park West	Chicago
Earthgang w/Benji, Guapdad 4000	Nov. 24	The Intersection	Grand Rapids
El Tri w/Las Victorias Del Dr. Cerebro	Oct. 26	Aragon Ballroom	Chicago
<b>Eliot Chang</b>	<b>Oct. 12</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Elton John	Nov. 11-12	Rocket Mortgage Fieldhouse	Cleveland
<b>En Vogue</b>	<b>Mar. 7 '20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Engelbert Humperdinck	Oct. 19	Four Winds Casino	New Buffalo, MI
<b>Face to Face</b>	<b>Jan. 11 '20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Falling in Reverse w/Crown The Empire and Tom MacDonald	Nov. 26	The Intersection	Grand Rapids
<b>Five Finger Death Punch w/Three Days Grace, Bad Wolves, Fire from the Gods</b>	<b>Dec. 9</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
FKA Twigs	Nov. 15	Riviera Theatre	Chicago
The Floozies w/Defunk	Nov. 15	The Intersection	Grand Rapids
Fobia	Nov. 27	Aragon Ballroom	Chicago
Fort Frances	Dec. 5	Schubas Tavern	Chicago
<b>The Four Horsemen</b>	<b>Nov. 16</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Fred Hammond w/Marvin Sapp	Nov. 9	Old National Centre	Indianapolis
Freddy Jones Band	Nov. 29	Park West	Chicago
Funtcase	Dec. 6	Park West	Chicago

Gallagher	Nov. 22	The Vogue	Indianapolis
Ganja White Night w/Jantsen, Subdocta	Nov. 15	Aragon Ballroom	Chicago
Ganja White Night	Nov. 21	The Intersection	Grand Rapids
Gary Gulman	Dec. 6	Schrott Center for the Arts	Indianapolis
Gary Hoey	Dec. 13	Magic Bag	Ferndale, MI
Gatecreeper	Nov. 9	Ace of Cups	Columbus, OH
Gatecreeper	Nov. 16	Foundry Concert Club	Lakewood, OH
Gatecreeper	Nov. 17	Sanctuary	Hamtramck, MI
Gatecreeper	Nov. 20	Empty Bottle	Chicago
<b>Gatlin Brothers</b>	<b>May 8 '20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
George Thorogood and the Destroyers	Oct. 11	MGM Northfield Park	Northfield, OH
George Thorogood & The Destroyers	Oct. 19	Firekeepers	Battle Creek
<b>George Winston</b>	<b>Oct. 18</b>	<b>Sweetwater Perf. Theatre</b>	<b>Fort Wayne</b>
Geowolf	Nov. 7	Schubas Tavern	Chicago
Ghost of Paul Revere	Nov. 23	Lincoln Hall	Chicago
Ghostemane	Nov. 5	Metro	Chicago
The Glorious Sons w/311, Highly Suspect	Dec. 15	Aragon Ballroom	Chicago
Goo Goo Dolls w/Beach Slang	Nov. 8	Kalamazoo State Theatre	Kalamazoo
Goose	Dec. 12	Lincoln Hall	Chicago
Gramatik w/Opiuo, Balkan Pop	Nov. 16	Riviera Theatre	Chicago
<b>The Greatest Love</b>	<b>Feb. 14 '20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Gregory Alan Isakov	Nov. 4	Masonic Cathedral Theater	Detroit
Gus Dapperton	Oct. 4	Metro	Chicago
Guytano + Northern National w/Strange Foliage, Captain UFO	Nov. 17	Schubas Tavern	Chicago
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Nov. 5	The Vogue	Indianapolis
Half*alive	Oct. 11	Deluxe	Indianapolis
Halloweenstein w/the Duke Street Kings featuring Michael McDermott	Oct. 26	Park West	Chicago
Hammerfall, Sabaton	Oct. 27	Agora Theatre	Cleveland
<b>Heather Headley</b>	<b>Oct. 24</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Heather Land</b>	<b>Nov. 8-9</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>

Yasmina Reza's  
**ART**

translated by  
Christopher Hampton

Director: Thom Hofrichter

**OCTOBER  
10-26**

One of Marc's friends, Serge, buys an expensive white painting. To Marc, the painting is a joke, but Serge insists he doesn't have the proper standard to judge modern art. Another friend, Ivan, tries to be the peacemaker and agrees with them both. What is art? What is friendship? These themes swirl around in this 1998 classic.

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Session 3: November 4, 11, 18, 25

### WEEKEND SESSIONS Saturdays at 9AM

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Session 3: November 2, 9, 16, 23

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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Here Come the Mummies	Oct. 11	The Clyde	Fort Wayne
Here Come the Mummies	Oct. 24	The Vogue	Indianapolis
Here Come the Mummies	Apr. 25 '20	Niswonger P.A.C.	Van Wert
Herman's Hermits	Dec. 19	The Clyde	Fort Wayne
HeRobust	Nov. 23	Riviera Theatre	Chicago
Heywood Banks	Dec. 31	Wagon Wheel Theatre	Warsaw
Heywood Banks	Jan. 18 '20	The Ark	Ann Arbor
High on Fire w/Powertrip, Creeping Death, Devil Master	Nov. 26	The Majestic	Detroit
High on Fire w/Powertrip, Creeping Death, Devil Master	Nov. 27	Metro	Chicago
Hobo Johnson & the Lovemakers	Nov. 15	House of Blues	Cleveland
Hobo Johnson & the Lovemakers	Nov. 19	Egyptian Room	Indianapolis
Home Free	Dec. 12	Honeywell Center	Wabash
Hot Tuna	Dec. 13	Park West	Chicago
Hotel California	Nov. 2	T. Furth Center, Trine University	Angola
Howard & the White Boys w/Head Honchos	Oct. 19	Key Palace Theatre	Redkey
Howie Mandel	Oct. 5	Firekeepers	Battle Creek
Hugh Jackman	Oct. 12	Bankers Life Fieldhouse	Indianapolis
Hyryder	Dec. 6	The Vogue	Indianapolis
I Am I Said	Mar. 21 '20	Niswonger P.A.C.	Van Wert
I Fight Dragons	Dec. 21	Lincoln Hall	Chicago
Illiterate Light	Oct. 15	The Fillmore	Detroit
Illiterate Light	Oct. 16	Palace Theatre	Columbus, OH
In Real Life	Oct. 14	Lincoln Hall	Chicago
Incognito	Oct. 24	Park West	Chicago
Incubus w/Le Bucherettes	Nov. 11	Taft Theatre	Cincinnati
Incubus w/The Wild Belle	Oct. 16	Fox Theatre	Detroit
Incubus w/The Wild Belle	Oct. 18	Aragon Ballroom	Chicago
The Interrupters w/Skinny Lister, Sharp Shock	Nov. 8	House of Blues	Cleveland
The Isaacs & Terry Bradshaw	Apr. 17 '20	Niswonger P.A.C.	Van Wert
Issues	Nov. 30	The Intersection	Grand Rapids
J. Robbins	Dec. 13	Sleeping Village	Chicago
Jack Larsen	Nov. 19	Schubas Tavern	Chicago
Jackie Evancho	Nov. 23	Honeywell Center	Wabash
Jason Bonham	Nov. 17	The Fillmore	Detroit
Jason Bonham	Nov. 20	MGM Northfield Park	Northfield, OH
Jason Mraz w/Raining Jane	Nov. 22	Four Winds Casino	New Buffalo, MI
Jason Nash	Oct. 14	Park West	Chicago
Jay and Silent Bob	Oct. 21	Music Box Theatre	Chicago
Jay and Silent Bob	Oct. 22	The Fillmore	Detroit
Jay and Silent Bob	Oct. 23	20 Monroe Live	Grand Rapids
Jeanne Robertson	Jan. 26 '20	Niswonger P.A.C.	Van Wert
Jeezy	Oct. 3	The Vogue	Indianapolis
Jeezy	Nov. 12	Riviera Theatre	Chicago
Jeezy	Nov. 13	Agora Theatre	Cleveland
Jeff Dunham	Oct. 24	Embassy Theatre	Fort Wayne
Jerry Seinfeld	Oct. 11	KeyBank State Theatre	Cleveland
Jerry Seinfeld	Nov. 1-2	Chicago Theatre	Chicago
Jill Jack	Jan. 11 '20	The Ark	Ann Arbor
Jim Brickman	Dec. 12	Rhinehart Music Center	Fort Wayne
Jim Brickman & Melissa Manchester	Feb. 23 '20	Niswonger P.A.C.	Van Wert
Jimmy Eat World w/Pronoun	Nov. 10	The Intersection	Grand Rapids
Jinger	Oct. 15	The Vogue	Indianapolis
Joe Nichols	Oct. 5	Blue Gate Theatre	Shipshewana
John 5 and the Creatures	Oct. 30	Music Factory	Battle Creek, MI
John 5 and the Creatures	Oct. 31	The Winchester	Cleveland
John 5 and the Creatures	Nov. 1	Token Lounge	Detroit
John 5 and the Creatures	Nov. 2	Reggie's	Chicago
John McClellan	Nov. 9	@2104/FW Comedy Club	Fort Wayne
John Waite and His Band	Oct. 4	The Machine Shop	Flint, MI
John Waite and His Band	Oct. 6	The Vogue	Indianapolis
Johnny Utah	Nov. 11	Schubas Tavern	Chicago
Jonas Brothers w/Jordan McGraw	Dec. 3	Allstate Arena	Rosemont, IL
Jordan Feliz w/North Point Insideout and Hannah Kerr	Nov. 16	County Line Church of God	Auburn
Joseph Arthur	Nov. 7	Magic Bag	Ferndale, MI
Josh Turner	Oct. 11	Honeywell Center	Wabash
Judah & the Lion	Nov. 2	Aragon Ballroom	Chicago

## Road Notes

► CONTINUED FROM PAGE 14

and Ford Field in Detroit August 15. **Florida Georgia Line**, **Old Dominion**, and **Michael Franti & Spearhead** will serve as support.

### REGION RECEIVES GRACE

**Grace Potter** is preparing to release her third solo album, *Daylight*, on Oct. 25. She has also announced that she will be hitting the road in 2020 for a nationwide tour in support of the upcoming release.

The cleverly named 2020 *Daylight* Tour will begin in early January and hit Cincinnati on Jan. 22, Indianapolis on Feb. 4, and Grand Rapids on Feb. 5.

### EILISH HITS MIDWEST

**Billie Eilish** will try to continue her world domination with a planned 21-city tour of the U.S. in 2020. The pop star had a great 2019 to say the least, including a gravity-defying performance on *Saturday Night Live* last week. The tour kicks off March 9 and the "Bad Guy" singer will visit Detroit on March 23, Chicago on March 24, and Indianapolis on March 25.

### HARDCORE IN MICHIGAN

Legendary Swedish hardcore band **Refused** have announced their North American tour plans. The band will trek across the U.S. and Canada this winter marking the band's first North American dates since May 2019.

The tour kicks off Feb. 21 in Washington, D.C., and runs through March 9 in Los Angeles, stopping in Grand Rapids on Feb. 26 and Detroit the following night. Supporting **Refused** on these dates will be **Youth Code**. **Refused's** new album *War Music* will be released Oct. 18.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Road Trips

LOCAL ACTS ON TOUR

### Hubie Ashcraft Band

Oct. 19 Ruli's Bella Luna, Middlebury  
Nov. 30 The Distillery, Toledo  
Dec. 13 Cowboy Up, Mendon, MI  
Dec. 14 Cowboy Up, Mendon, MI  
Dec. 27 Ruli's Bella Luna, Middlebury

### Mountain Dewe Boys

Oct. 25 Country Palace, Kokomo, IN

### The Why Store

Nov. 23 Key Palace Theatre, Redkey  
Dec. 7 State Theatre, Logansport

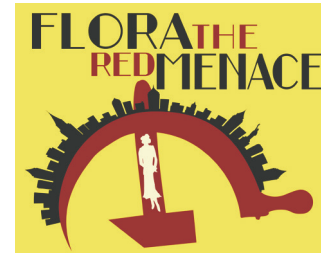


# On the Road

## NATIONAL TOURS WITHIN DRIVING DISTANCE

Judy Banker	Jan. 9 '20	The Ark	Ann Arbor
Juke Ross	Nov. 11	Lincoln Hall	Chicago
Kamaal Williams	Nov. 29	Lincoln Hall	Chicago
Karina Garcia	Nov. 17	Agora Theatre	Cleveland
Katy Perry w/Monsta X, Marshmello, Camila Cabello, AJ Mitchell, MCT 127, Normani, Lil Tecca	Dec. 7	Allstate Arena	Rosemont, IL
Kayden	Nov. 6	Schubas Tavern	Chicago
Keller Williams	Oct. 19	The Intersection	Grand Rapids
<b>Kendall Ward</b>	<b>Oct. 5</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Kenny Wayne Shepherd	Oct. 17	MGM Northfield	Northfield, OH
Kevin Gates	Oct. 18	Agora Theatre	Cleveland
Khary	Oct. 17	Schubas Tavern	Chicago
Kim Petras	Nov. 27	Riviera Theatre	Chicago
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 14	The Fillmore	Detroit
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 15	Agora Theatre	Cleveland
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 18	Riviera Theatre	Chicago
Kishi Bashi	Oct. 29	Metro	Chicago
Kishi Bashi	Nov. 6	The Vogue	Indianapolis
<b>The Klezmatiks</b>	<b>Nov. 16</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
La Dispute w/Touche Amore, Empath	Nov. 18	Metro	Chicago
Ladytron	Dec. 11-12	Metro	Chicago
Last Dinosaurs	Nov. 23	Metro	Chicago
<b>Lauren Daigle w/Johnnyswim</b>	<b>June 19 '20</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Levi Hummon	Oct. 3	The Intersection	Grand Rapids
Lewberger	Dec. 17	Lincoln Hall	Chicago
Lewis Black	Oct. 5	MGM Northfield Park	Northfield, OH
LiLi' Ed & the Blues Imperials	Oct. 5	Key Palace Theatre	Redkey
Little Feat	Oct. 12	The Fillmore	Detroit
<b>Little River Band</b>	<b>Nov. 1</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Little Steven & the Disciples of Soul	Oct. 13	St. Andrews Hall	Detroit
Little Steven & the Disciples of Soul	Oct. 15	20 Monroe Live	Grand Rapids
Little Steven & the Disciples of Soul	Oct. 23	House of Blues	Chicago
Little Steven & the Disciples of Soul	Oct. 26	Masonic Cleveland Auditorium	Cleveland
Little Steven & the Disciples of Soul	Oct. 30	Newport Music Hall	Columbus, OH
<b>Little Texas</b>	<b>Feb. 29 '20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Logan Mize	Nov. 14	The Intersection	Grand Rapids
Logic	Nov. 15	Allstate Arena	Rosemont, IL
<b>Lonestar &amp; Phil Vassar</b>	<b>Dec. 21</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Lophille w/HXRY	Nov. 21	Schubas Tavern	Chicago
Los Temerarios	Nov. 9-10	Rosemont Theatre	Rosemont, IL
Lowdown Brass Band	Nov. 22	Schubas Tavern	Chicago
<b>Luke Bryan w/Cole Swindell and Jon Langston</b>	<b>Oct. 23</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Luke Combs, Morgan Wallen, Jameson Rodgers	Nov. 16	Quicken Loans Arena	Cleveland
<b>Lyle Lovett and His Acoustic Group</b>	<b>Oct. 12</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Mac Ayres	Nov. 24	Lincoln Hall	Chicago
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 24	Indiana State Fairgrounds	Indianapolis
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 25	Credit Union 1 Arena @UIC	Chicago
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 26	The Fox Theatre	Detroit
Madball	Dec. 10	The Intersection	Grand Rapids
Madison McFerrin	Dec. 13	Schubas Tavern	Chicago
The Main Squeeze	Nov. 27	The Vogue	Indianapolis
Maldita Vecindad	Nov. 9	Aragon Ballroom	Chicago
Manchester Orchestra	Dec. 2	Agora Theatre	Cleveland
Manchester Orchestra	Dec. 4	Riviera Theatre	Chicago
<b>Mannheim Steamroller</b>	<b>Dec. 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont, IL
Marcus King Band	Nov. 15	The Vogue	Indianapolis
Marcus King Band	Nov. 19	The Intersection	Grand Rapids
Mark Wood	Oct. 23	Penn High School	Mishawaka
Marlon Wayans	Nov. 9	MGM Northfield Park	Northfield Park, OH
Marquis Hill w/K-Love, Meagan McNeil	Oct. 30	Lincoln Hall	Chicago
Martina McBride	Dec. 19	Wharton Center	East Lansing
Martina McBride	Dec. 20	Rialto Square Theatre	Chicago
Matt and Kim	Oct. 17	Agora Theatre	Cleveland

Matt and Kim	Oct. 22	Riviera Theatre	Chicago
Mayday Parade	Nov. 16	Metro	Chicago
Melanie Martinez	Oct. 23	The Fillmore	Detroit
Melanie Martinez w/Lauren Ruth Ward	Oct. 25	Riviera Theatre	Chicago
Melii w/Summer Walker	Nov. 29	Agora Theatre	Cleveland
<b>Mersey Beatles</b>	<b>Oct. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Michael Bolton	Dec. 12	Firekeepers	Battle Creek
Michael Feinstein w/Storm Large	Oct. 12	Wharton Center	East Lansing
<b>Michael Ray w/Jimmie Allen, Walker County</b>	<b>Nov. 2</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Michael Ray w/Walker County, Jimmie Allen	Dec. 4	The Fillmore	Detroit
Michigan Rattlers	Dec. 27	Magic Bag	Ferndale, MI
Michigander	Oct. 11	Lincoln Hall	Chicago
Midland	Nov. 8	Egyptian Room	Indianapolis
<b>Midland</b>	<b>Nov. 9</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
The Midtown Men	Nov. 15	Clowes Memorial Hall	Indianapolis
<b>The Midtown Men</b>	<b>Dec. 15</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Mild Orange	Oct. 13	Schubas Tavern	Chicago
MisterWives	Nov. 15	Metro	Chicago
Mitchell Tenpenny	Dec. 13	Agora Theatre	Cleveland
Mr Twin Sister	Oct. 19	Schubas Tavern	Chicago
Mr. B	Nov. 30	The Ark	Ann Arbor
Mumford & Sons w/Local Natives	Dec. 14	Aragon Ballroom	Chicago
<b>Mushroomhead w/He Kill 3, Dead Superstar, Unsaid Fate</b>	<b>Oct. 31</b>	<b>Flashback Live</b>	<b>Fort Wayne</b>
Mushroomhead w/Unsaid Fate	Nov. 1	Agora Theatre	Cleveland
<b>The Music of Cream</b>	<b>Oct. 30</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Natasha Bedingfield	Oct. 21	Park West	Chicago
The Neighbourhood	Nov. 9	The Fillmore	Detroit
Nellie McKay	Nov. 15	Old Town School of Folk Music	Chicago
Neon Indian	Nov. 24	Metro	Chicago
The New Respects	Oct. 16	The Intersection	Grand Rapids
Nick Kroll	Nov. 20	Vic Theatre	Chicago
Nick Offerman	Nov. 20	Kalamazoo State Theatre	Kalamazoo
Night Ranger	Dec. 7	MGM Northfield	Northfield, OH
No Men w/Bleach Party, Clickbait	Oct. 31	Lincoln Hall	Chicago
Nurse Blake	Oct. 30	Park West	Chicago
<b>The Oak Ridge Boys</b>	<b>Dec. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ocean Blue	Nov. 1	Magic Bag	Ferndale, MI
Old 97s	Dec. 12	The Vogue	Indianapolis
Old Salt Union	Oct. 5	The Ark	Ann Arbor
Open Mike Eagle w/Elucid, Video Dave	Nov. 5	Schubas Tavern	Chicago
Over the Rhine	Dec. 4	Lincoln Theatre	Columbus, OH
Over the Rhine	Dec. 5	The Ark	Ann Arbor
Over the Rhine	Dec. 6	Calvin College Chapel	Grand Rapids, MI
Over the Rhine	Dec. 7	Old Town School	Chicago
Over the Rhine	Dec. 20-22	Memorial Hall	Cincinnati
Palehound, Big Thief	Oct. 19	Metro	Chicago
The Parlor Mob and Deal Casino	Oct. 19	Martyrs'	Chicago
<b>Patrick Garrity</b>	<b>Nov. 2</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Patton Oswalt	Nov. 10	Clowes Memorial Hal	Indianapolis
Paul Cauthen	Nov. 8	8 Seconds Saloon	Indianapolis
Pentatonix	Dec. 18-19	Rosemont Theatre	Rosemont, IL
Pete Yorn	Nov. 19	Metro	Chicago
Peter Hook and the Light	Oct. 31	St. Andrews Hall	Detroit
Peter Hook and the Light	Nov. 1	Metro	Chicago
Pigeons Playing Ping Pong	Nov. 7	The Vogue	Indianapolis
Pigface	Nov. 15	Beachland Ballroom	Cleveland
Pigface	Nov. 16	The Crofoot Ballroom	Pontiac
Pigface	Nov. 21	Skullys Music Diner	Columbus, OH
Pigface	Nov. 30	Thalia Hall	Chicago
PJ Morton	Nov. 13	The Vogue	Indianapolis
Plague Years	Oct. 12	Kelly's Bar	Hamtramck, MI
Plague Years w/Frozen Soul	Oct. 25	Reggie's	Chicago
<b>Point of Grace w/Aaron Shust, Mallary Hope</b>	<b>Dec. 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Prateek Kuhad	Nov. 4	Lincoln Hall	Chicago
<b>Radkey w/The Snarks</b>	<b>Oct. 3</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Real Estate	Oct. 22	Lincoln Hall	Chicago
REO Speedwagon	Nov. 9	Four Winds Casino	New Buffalo, MI
Reverend Peyton's Big Damn Band	Nov. 29	The Vogue	Indianapolis



Music by John Kander  
Lyrics by Fred Ebb  
Directed by Craig A. Humphrey  
Musical Direction by Holly Knott

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Rezz, Blackgummy, Peekaboo	Nov. 1	Aragon Ballroom	Chicago
Rhett Miller	Oct. 27	Magic Bag	Ferndale, MI
Richard Thompson w/Eliza Gilkyson	Oct. 20	The Ark	Ann Arbor
Rick Ross	Oct. 13	The Fillmore	Detroit
Rick Steves	Dec. 1	Clowes Memorial Hall	Indianapolis
Rickie Lee Jones	Oct. 18	Magic Bag	Ferndale, MI
Rings of Saturn w/Enterprise Earth, Angelmaker, Brand of Sacrifice	Oct. 29	The Intersection	Grand Rapids
Robbie Robertson w/Don Was, Warren Haynes, Jamey Johnson, Lukas Nelson	Nov. 21	Chicago Theatre	Chicago
Rod Tuffcurls & The Bench Press	Oct. 12	Vic Theatre	Chicago
Rod Tuffcurls & the Bench Press	Oct. 26	The Vogue	Indianapolis
Rodney Atkins	Oct. 26	MGM Northfield Park	Northfield, OH
Role Model	Nov. 19	Lincoln Hall	Chicago
<b>Ron Feingold</b>	<b>Nov. 23</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Ron Pope	Jan. 11 '20	Lincoln Hall	Chicago
Ruel w/Destiny Rogers	Oct. 19	Subterranean	Chicago
Ruen Brothers	Nov. 24	Schubas Tavern	Chicago
Ryan Caraveo	Nov. 9	Schubas Tavern	Chicago
Sam Fender	Oct. 10	Lincoln Hall	Chicago
<b>Sammy Kershaw, Aaron Tippin, Collin Raye</b>	<b>Oct. 26</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Sandeep Das	Oct. 23	Schrott Center for the Arts	Indianapolis
Sasha Velour	Nov. 3	Vic Theatre	Chicago
Savoy Brown	Nov. 3	Magic Bag	Ferndale, MI
Schoolboy Q	Nov. 20	The Fillmore	Detroit
Schoolboy Q	Nov. 21	Aragon Ballroom	Chicago
The Score	Nov. 7	The Intersection	Grand Rapids
Screaming Females w/Dusk	Oct. 23	Schubas Tavern	Chicago
Sean Henry w/Spirit Was	Nov. 6	Shakespeare's Lower Level	Kalamazoo
<b>Sean Henry w/Spirit Was</b>	<b>Nov. 8</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Sharry Mann	Nov. 17	Park West	Chicago
Shoreline Mafia	Nov. 16	The Fillmore	Detroit
Shovels & Rope	Oct. 18	Vic Theatre	Chicago
<b>Sing! An Irish Christmas</b>	<b>Dec. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Ski Mask the Slump God w/Pouya, DJ Scheme, Danny Towers	Nov. 22	Riviera Theatre	Chicago
Ski Mask the Slump God w/Pouya, DJ Scheme , Danny Towers	Nov. 27	The Fillmore	Detroit
Ski Mask the Slump God w/Pouya, DJ Scheme , Danny Towers	Nov. 30	Agora Theatre	Cleveland
Skillet, Alter Bridge, Dirty Honey	Oct. 6	The Fillmore	Detroit
Skizzy Mars	Nov. 11	Metro	Chicago
Slow Pulp w/Ruins, Sports Boyfriend	Dec. 14	Schubas Tavern	Chicago
Snails w/Jayceeoh, Hi I'm Ghost	Dec. 5	The Intersection	Grand Rapids
Snails w/Rusko, Kompany	Dec. 28	Aragon Ballroom	Chicago
Snoh Aalegra w/Baby Rose and Giveon	Nov. 21	Park West	Chicago
Son Little w/Christopher Paul Stelling	Nov. 21	Magic Bag	Ferndale, MI
Space Laces & Must Die	Oct. 11	Park West	Chicago
Sports	Oct. 3	Schubas Tavern	Chicago
Stacy Mitchhart w/Nick Harless	Nov. 30	Key Palace Theatre	Redkey
Steel Panther w/Stitched Up Heart	Nov. 29	Egyptian Room	Indianapolis
Steel Panther w/Stitched Up Heart	Nov. 30	20 Monroe Live	Grand Rapids
Steel Panther w/Stitched Up Heart	Dec. 3	House of Blues	Cleveland
Steel Panther w/Stitched Up Heart	Dec. 4	Bogart's	Cincinnati
Steel Panther w/Stitched Up Heart	Dec. 7	The Fillmore	Detroit
Steel Panther w/Stitched Up Heart	Dec. 8	House of Blues	Chicago
Steep Canyon Rangers	Oct. 26	Clowes Memorial Hall	Indianapolis
Straight No Chaser	Nov. 29	Four Winds Casino	New Buffalo, MI
<b>Straight No Chaser</b>	<b>Dec. 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Styx	Oct. 10	MGM Northfield Park	Northfield, OH
<b>Subtronics</b>	<b>Dec. 21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Suffocation and Belphegor w/Necronomicon and Abiotic	Nov. 17	The Intersection	Grand Rapids
Sullivan King w/Yakz, Grabbitz, Flats Stanlie	Dec. 21	The Intersection	Grand Rapids
Sullivan King	Jan. 10 '20	Park West	Chicago
Sum 41 w/the Amity Affliction, The Plot in You	Oct. 6	Riviera Theatre	Chicago
<b>Sum 41</b>	<b>Dec. 20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Summer Walker w/Melii	Nov. 26	Riviera Theatre	Chicago
<b>The Swingles</b>	<b>Dec. 1</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>Switchfoot</b>	<b>Oct. 5</b>	<b>Honeywell Center</b>	<b>Wabash</b>

SYML	Nov. 17	Lincoln Hall	Chicago
T-Pain	Nov. 3	Agora Theatre	Cleveland
Take Offense, Sick Of It All, Napalm Death, Municipal Waste	Oct. 17	Metro	Chicago
Tasha w/V.V. Lightbody, Bunny	Nov. 30	Lincoln Hall	Chicago
<b>The Temptations</b>	<b>Nov. 22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Texas Tenors</b>	<b>Oct. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Theory of a Deadman</b>	<b>Oct. 29</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Thievery Corporation w/Karl Denson's Tiny Universe	Oct. 24	The Fillmore	Detroit
Thievery Corporation	Oct. 25	The Vogue	Indianapolis
<b>Three Dog Night</b>	<b>Oct. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
tiedye ky	Nov. 30	The Intersection	Grand Rapids
Tiger Army, Sadgirl	Oct. 13	Metro	Chicago
<b>Tim Hawkins</b>	<b>Nov. 9</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>TobyMac</b>	<b>Nov. 9</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Tom Keifer	Oct. 12	BMI Indoor Speedway	Versailles, OH
Tom Keifer	Oct. 15	The Machine Shop	Flint, MI
Tom Keifer	Oct. 19	Goodyear Theater	Akron, OH
Tom Keifer	Oct. 23	The Vogue	Indianapolis
Tom Keifer	Nov. 2	Arcada Theatre	St. Charles, IL
Tom Morello	Oct. 22	Vic Theatre	Chicago
Tom Paxton and the DonJuans	Oct. 26	The Ark	Ann Arbor
Tommy Castro & Tinsley Ellis	Nov. 15	Kalamazoo State Theatre	Kalamazoo
<b>Tony Bennett</b>	<b>Nov. 3</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Too \$hort	Oct. 17	The Vogue	Indianapolis
Toot	Nov. 2	Bankers Life Fieldhouse	Indianapolis
Toot	Nov. 3	United Center	Chicago
Toot	Nov. 5	US Band Arena	Cincinnati
Toot	Nov. 6	Rocket Mortgage Fieldhouse	Cleveland
Toot	Nov. 9	Little Caesars Arena	Detroit
Toronzon Cannon	Oct. 12	Key Palace Theatre	Redkey
<b>Toto</b>	<b>Oct. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Trans-Siberian Orchestra	Nov. 27	Huntington Center	Toledo
Trans-Siberian Orchestra	Nov. 29	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 1	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 26	Nationwide Arena	Columbus, OH
Trans-Siberian Orchestra	Dec. 27	Rocket Mortgage Arena	Cleveland
Trans-Siberian Orchestra	Dec. 28	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 30	Allstate Arena	Rosemont, IL
Travis Tritt	Oct. 29	MGM Northfield Park	Northfield, OH
<b>Tribute to Buddy Holly, Richie Valens &amp; the Big Bopper</b>	<b>Feb. 1 '20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>Trippin' Billies</b>	<b>Oct. 5</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Tucker Beathard	Dec. 12	The Intersection	Grand Rapids
Turkuaz	Dec. 13	The Vogue	Indianapolis
Twenty One Pilots	Dec. 13	Aragon Ballroom	Chicago
Tyler Childers, Liz Cooper & The Stampede	Dec. 6	The Fillmore	Detroit
Tyler Childers w/Courtney Marie Andrews	Oct. 31	Aragon Ballroom	Chicago
<b>UFO w/Last in Line</b>	<b>Oct. 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Umphrey's McGee w/the New Deal</b>	<b>Jan. 29 '20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Under the Streetlamp	Dec. 19	MGM Northfield Park	Northfield, OH
Vince Neil	Jan. 10 '20	MGM Northfield Park	Northfield, OH
Vintage Trouble	Dec. 3	Lincoln Hall	Chicago
W.I.T.C.H.	Oct. 16	Lincoln Hall	Chicago
Waterparks	Nov. 29	Vic Theatre	Chicago
Way Down Wanderers	Dec. 7	Lincoln Hall	Chicago
<b>We Will Rock You</b>	<b>Nov. 24</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
White Denim	Nov. 10	Metro	Chicago
<b>Whose Live Anyway?</b>	<b>Oct. 8</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
William DuVall	Nov. 2	The Hi-Fi	Indianapolis
William DuVall	Nov. 3	City Winery	Chicago
Willie Nile	Oct. 17	Magic Bag	Ferndale, MI
<b>Wizards of Winter</b>	<b>Dec. 5</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
<b>The Wizards of Winter</b>	<b>Dec. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Wood Brothers	Nov. 16	The Vogue	Indianapolis
Wrabel w/Billy Raffoul, Joy Oladokun	Oct. 26	Chop Shop	Chicago
X Ambassadors	Nov. 5-6	The Fillmore	Detroit
Yelawolf	Nov. 15	The Fillmore	Detroit
The Yellow Room Gang	Jan. 4 '20	The Ark	Ann Arbor



# Striving for excellence, not popularity

## Jazz saxophonist gets serious at The Clyde

BY STEVE PENHOLLOW  
WHATZUP FEATURES WRITER



PHOTO BY ERIC RYAN ANDERSON

In the mid-1990s, jazz saxophonist Branford Marsalis tried to record the John Coltrane song, “Resolution,” from the monumental album, *A Love Supreme*.

Marsalis is not one to blow smoke. He decided he was doing a terrible job of rendering that song.

“We have the reality of the original recording that we have to deal with,” Marsalis said in a phone interview with *Whatzup*. “That allows you to know when you are falling short of expectations. That allows you to know there are things you need to figure out. There’s no manual for it.”

Instead of giving into despair, Marsalis got investigative.

He went around and asked people he respected to weigh in on what he was doing wrong.

They said he didn’t know enough about the blues — the music, not the doldrums.

So he listened to the blues and practiced the song for six or seven years. Eventually, he came to feel that he was doing the song justice.

### GETTING AT THE TRUTH

Marsalis is a fascinating guy: Outspoken, thoughtful, candid, humble. He likes to challenge things you say, not because he is combative, but because he wants to have a substantive conversation.

He wants to get at the truth.

I told him that many of the established musicians I have interviewed say they keep

practicing in the knowledge that they are striving for some ideal that will always be just out of reach.

Marsalis said that doesn’t describe him at all.

“I think about the obstacles that are in front of me and how I can overcome those,” he said. “And then, when you’re finished with that, there are new obstacles. But it’s never about the idea that you’re never going to get there. It’s about problem-solving.

“But you have to be cognizant of what your weaknesses are so you can eliminate them,” Marsalis added.

Early in his career, Marsalis played pop, rock, and R&B.

He joined Sting’s band for a time, which didn’t go over well with some jazz aficionados, especially his brother, Wynton.

Wynton accused his brother of selling out.

“I’m not trying to make money or cross over to different markets by coming up with a mishmash of stuff that will appeal to as large a number of people as possible,” Wynton told *Rolling Stone* at the time. “Sure I’d like to get a larger audience, but I’d never, never do something to get more people to check the music out.”

Marsalis said the press blew that quarrel

### BRANFORD MARSALIS

7:30 p.m. Sunday, Oct. 13

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out of all proportion.

“They made it into a blood feud, when it was really an ideological disagreement,” he said. “He probably still feels that way.”

### SEEING THE POINT OF SERIOUSNESS

In fact, as Branford Marsalis aged, he began to see the point of his brother’s sober-mindedness.

“As I got older, I got more serious about playing,” he said. “My brother has always practiced every day, so I knew what that was. I was playing pop music as a kid. You really don’t have to practice that. When I turned about 35 or 36, I decided I wanted to find out how good a saxophone player I could be.”

These days, Marsalis plays just jazz and classical music.

He said jazz and classical will always be on the periphery of the music business because they require “a sort of emotional yet non-participatory involvement.”

“The music that most people prefer,”

Marsalis said, “you can sing along to it. I think a lot of people like participating in their music.”

Jazz is adult music, he said.

“It’s not for kids,” Marsalis said. “It’s not for teenagers and 20-year-olds. Most of the audience I have is 50 or 60, and when I started out, most of the audience was 50 or 60. It’s not kiddie music. I’m fine with where it is. I don’t think jazz would be improved if we had a high level of people between 18 and 35.”

Marsalis doesn’t have to deal with someone saying to him before a show, “I heard your song on the radio. Can you play that song for me?”

“We can play what we want to play,” he said. “We enjoy ourselves and that’s all that really matters to us.”

### LEARNING LESSONS FROM STING

Having stated that, Marsalis went on to say that many contemporary jazz musicians emphasize technique over emotion to the detriment of the music.

“In modern jazz communities,” he said, “the musicians are obsessed with a certain kind of technical proficiency that the music does not need.”

Whether it’s jazz or pop, Marsalis is a proponent of playing what the songs needs and nothing more. Despite having left his pop music days behind him long ago, Marsalis said the person who taught him the most about songcraft was Sting.

“I learned about his process from working with him and watching him,” he said. “It wasn’t like he sat me down and said, ‘Hey man, let me explain to you my process.’ Now when write songs, I notice that a lot of them, structurally, are kind of like Sting songs. I learned a lot from him. I stole a lot from him.”

Throughout his career, Marsalis has won a number of the music industry’s major awards and they haven’t made him think too highly of himself.

“They’re just popularity contests,” he said. “It’s nice to be popular, but it’s possible — and I proved it at the time — to be popular and still not be very good. It was always kind of a joke that I would tell my brothers: ‘You know the better we get, the less popular we’ll become.’

“And that’s pretty much what has happened,” Marsalis said.

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# WOODEN NICKEL RECORDS

## ALBUM OF THE WEEK



### AS I LAY DYING SHAPED BY FIRE

Heavy metal band As I Lay Dying have returned with their first album of new material in seven years, *Shaped by Fire*. Lead single, "My Own Grave," marks a triumphant return for the group and showcases the band in fine, furious form. Other singles include "Redefined" (featuring Jake Luhrs of August Burns Red), "Blinded," and the title track. Get *Shaped by Fire* for \$11.99 on CD at all Wooden Nickel Music stores.

## TOP SELLERS

WEEK ENDING SEPTEMBER 29, 2019

TW	LW	ARTIST/Album
1	-	<b>THE BEATLES</b> Abbey Road
2	-	<b>STURGILL SIMPSON</b> Sound & Fury
3	2	<b>ZAC BROWN BAND</b> The Owl
4	-	<b>OPETH</b> In Cauda Venenum
5	-	<b>DRAGONFORCE</b> Extreme Power Metal
6	1	<b>BLINK-182</b> Nine
7	-	<b>TEGAN &amp; SARA</b> Hey, I'm Just Like You
8	5	<b>BRITTANY HOWARD</b> Jaime
9	-	<b>STEEL PANTHER</b> Heavy Metal Rules
10	-	<b>WHISKEY MYERS</b> Whiskey Myers

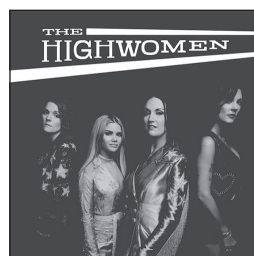
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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### The Highwomen *The Highwomen*



There shouldn't be a need for an album of country songs explaining that women are real people with real lives.

There also shouldn't be a need for some of the best country artists of the day to team up in a supergroup spectacle just to get attention.

But in a pop country industry controlled by interchangeable bros singing about pickup trucks and alcohol, both those things are necessary.

The Highwomen are ready to deliver them.

Consisting of Amanda Shires, Brandi Carlile, Maren Morris, and Natalie Hemby, The Highwomen was built explicitly to push back against the over-the-top gender imbalance in contemporary country music.

The mission is clear in the album's title track, a rewriting of Jimmy Webb's "The Highwayman," which was a hit in the '80s for a male supergroup made up of Johnny Cash, Willie Nelson, Waylon Jennings, and Kris Kristofferson.

This new version reimagines the song's characters as persecuted women who died at the hands of men. It's obvious and a little silly, but it's not nearly as silly as the testosterone-soaked original. It makes its point without reservation.

The album's best songs are less broad and more personal. "My Only Child" is a straight-forward parental love song, while "My Name Can't Be Mama" is a jaunty expression of parental frustration. "Old Soul" is about the weight of responsibility, and "If She Ever Leaves Me" turns the formula of a country love song on its head.

Overall, The Highwomen walk just close enough to country cliches to remind you of what those cliches are. But then they trade in the cliches for something smarter, more grown up, and long overdue. — *Evan Gillespie*

### Yeesh *Saw You Up There*



It's always a great feeling to discover a band. You hit play on a new album and instantly feel like you're connected.

I felt that way about the Chicago three-piece Yeesh. Their new album, *Saw You Up There*, dropped on August 16, and I was surprised I hadn't come across them before.

But after a little online digging I found out that the band had essentially broken up back in 2017 and this new album is their swan song.

That's depressing, but if a band wants to leave parting words for their fans and the world at large, *Saw You Up There* are some good ones.

Punk, post-punk, hardcore, whatever genre button you want to use is fine, but for me "Inherit the Earth" is pure Midwest disillusioned post-punk. Much like Motor City's Protomartyr, Yeesh

have a foundation in punk rock, but there's more going on here. With feedback, tribal drums, and angst-ridden vocals, Alex Doyle, Greg Obis, and Peter Reale lay waste with smiles on their faces. "The Crossing" is 100 mph music. A mix of hardcore's bpm with the hookiness of Fugazi at their most fun. "The Crossing" is an immense track. "Collective Sin" sounds like the best of '80s-era SST Records.

"Escape Plan" is jagged post-punk stabs of chords and blistering drums while "Soft Let" brings things down to an introspective bark. "Victory Lap" is the last thing we hear on the record, and in turn the last we ever hear from Yeesh. It's a fitting goodbye as they give in to the catchy melodies and almost pop sensibilities these three Chicagoans let out every once in a while.

The great thing about music is that we'll never hear it all. We're discovering new bands and albums our whole lives if we keep our minds and ears open. There's no expiration date for discovery. Some 55-year-old teacher somewhere is discovering Minor Threat for the first time, where some 14-year-old art student is getting her mind blown hearing Led Zeppelin's "Ten Years Gone" right now.

Yeesh may be gone, but we've got *Saw You Up There* to contend with as long as we need. — *J. Hubner*

### Bat for Lashes *Lost Girls*



Natasha Khan, aka Bat for Lashes, has never been afraid to explore musically. Always working within pop sensibilities, Khan's music is as engaging and urgent as pop music can get.

On her latest, the synth pop-inflected *Lost Girls*, she builds beautifully ornamented pop songs that are as addictive as they are eccentric.

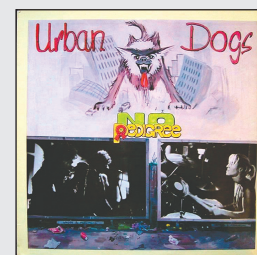
Opening track "Lost in the Dark" is a slow motion, lush pop ballad. Carrying with it a melody that strangely enough is reminiscent of an '80s Rush song ("Manhattan Project"), it's a perfect way to open one of the lightest and airy Bat for Lashes albums yet.

"The Hunger" is reminiscent of later era-Lower Dens and Canadian synth pop artist Diana. Of course, Khan's vocals cannot be duplicated and they carry the song to existential highs. "Feel for You" is more visceral, bringing to mind The Knife in the propulsive rhythm. "Jasmine" brings the '80s vibes, with an almost T'pau feel in the spoken word verse parts.

Throughout *Lost Girls*, Natasha Khan touches on many different vibes. "Vampires" has a mid-'80s Cure feel, complete with a slow-motion sax solo thrown in. "So Good" is an upbeat electro pop track with a touch of Roxette in the hook. "Safe Tonight" is just a gorgeous ballad, showcasing Khan's amazing voice. "Mountains" closes the album and stops us dead in our tracks. This is truly some of the best work Bat for Lashes has done, with top-notch production and songwriting. The album is simply stunning.

## Backtracks CLASSIC ALBUMS

### Urban Dogs *No Pedigree* (1985)



Urban Dogs released this album on my 20th birthday, as punk rock was able to hang on during the alt-wave (and grunge) sound during the middle of the decade. The UK Subs was the name of the original band, and although their first record was pure punk rock, this one was a tempered to reach a bigger audience — but it's still a grinder.

"Wanna World" tears the lid off the album as a rambunctious instrumental and clears the palette for the grungy "Lost in a Dream." Although the vocals are somewhat buried, it's still a great track that touches on some of the shoe-gaze genre ten years later. The band covers Bobby Pickett's "Monster Mash" and "Cold Turkey" with its fat bass and distorted guitars destroys the original from John Lennon.

I love "The Word" as it blends The Velvet Underground with T. Rex in all of its garage rock glory.

"Teenage Confusion" maintains the grungy vibe but has a radio-friendly feel about it. The Dogs could easily hang with the punk groove but were still able to meet the entertaining part of the genre since this has a bright saxophone resembling something from Springsteen. "Children of the Revolution" shuffles around as a great cover of a track from T. Rex with lead singer Charlie Harper perfectly channeling Marc Bolan. And the CD closes with "Pleasure and Pain," a jazzy number with a beautiful sax arrangement that shows the range of a band that was probably overlooked in the '80s.

The band went on to record several albums into the 2000s and members have come and gone with several having success in the realm of solo work.

But this record and the few after it are solid enough to recommend for folks who want a taste of what punk rock was like as it went dormant in the age of grunge. — *Dennis Donahue*

*Lost Girls* continues the ascension of Natasha Khan. She has proven over the years her willingness to go wherever the muse takes her. She follows every whim and never says no to whatever road she finds herself traveling.

From Bat for Lashes' beginnings with *Fur and Gold* in 2006 to *Lost Girls*, Khan's music scope widened each time out. *Lost Girls* is a great pop record that is always willing to expand what we know pop music to be. — *J. Hubner*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted.



# Unclassifiable songwriter stays humble

## Lovett bringing his Acoustic Group to the Clyde Theatre

BY STEVE PENHOLLOW  
WHATZUP FEATURES WRITER

Lyle Lovett is known for his “Large Band.” You can hardly say “Lyle Lovett” without adding “and his Large Band.”

When Lyle Lovett comes to the Clyde Theatre on Oct. 12, however, he will be without his Large Band. As it turns out, Lovett also tours with a smaller “Acoustic Group” and that’s the ensemble he will be bringing to Fort Wayne.

### REFUSING TO BE PIGEONHOLED

Lovett is one of those rare singer-songwriters who has enjoyed much success in the music business despite his refusal to be easily pigeonholed.

Lovett has many musical influences but he is willing to single out two songwriting giants: Townes Van Zandt and Guy Clark.

“I still admire their work,” Lovett told the *Morris County Daily Record*. “My love for them inspires me to write my next song.”

Lovett describes the songwriting process as a mystery.

“The most difficult thing to do is have a good idea,” he told *American Songwriter* magazine. “If you have a decent idea, the songs are the easy part. Actually having something to say is the hard part. If you get an idea for a song, then it pulls you along.”

Bad ideas can pull him along too, Lovett said.

“It’s hard to stop thinking about some bad ideas,” he said. “So you just finish it and you end up putting it on a record.”

Lovett calls a song “sacred ground,” a place (one of the few) where truth can be told.

“You don’t have to be diplomatic,” he said. “I think the point of a song is to just say something that’s true, or that expresses an idea that reflects something that’s true, whether it’s a truth about human nature or about the way people bulls--- one another. A song doesn’t have to be serious to be true... but to me, that’s what a song is.”

If Lovett has an idea for a song and he believes it will result in something truthful, then he decides the song is worth writing.

“You’re asking people for their time and attention, and it’s a chance to tell somebody what you think, or to share a joke,” he said. “I just always hope that whatever’s in the song is worth [that demand on someone’s time].”

### LOVING MUSIC IN TEXAS

Lovett, 61, grew up loving music in Texas. But it didn’t occur to him at first that he could turn this love into a living.

“My parents always encouraged me no matter what I



COURTESY PHOTO

### LYLE LOVETT AND HIS ACOUSTIC GROUP

8 p.m. Saturday, Oct. 12

The Clyde, 1808 Bluffton Road, Fort Wayne

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wanted to do,” Lovett told the *Northeast Times*. “So after high school, I went off to Texas A&M University to study German and journalism. In high school, I sang with a friend of mine during the summers. And when I eventually went to college, I started writing music, playing in coffee houses and even a local pizza parlor, never being able to get music completely out of my mind.”

Lovett went to Europe to study German at the Goethe-Institut. After the program was over, he planned on using a gig at a Luxembourg music festival to earn airfare back to the states. But the friend who’d secured him the gig got fired and he was left in Luxembourg with no gig and no money.

But a band called J. David Sloan and the Rogues took a shine to him and let him play during their festival set. He not only earned airfare but also an offer of studio time in Arizona.

Lovett did end up recording songs with the band. Music legend Guy Clark fell in love with a resulting demo tape and passed it around Nashville without Lovett’s knowledge. Lovett was ultimately signed by MCA/Curb.

### GROWING AS A CRAFTSMAN

That was 33 years ago and Lovett said a lot has changed in those three decades.

“I hope I’ve grown as a person and as a craftsman,” he said. “I’ve had the luxury of being able to perform my own songs, be a character within those songs, and be accepted as such. I’ve also been allowed to be myself so I never felt the need to follow current trends in popular music. I’m not writing songs for the popular recording artist to have a hit. I write things that reflect my own, individual spirit.”

Lovett is a humble and grateful guy, but he isn’t one of those stalwarts who claims he has no regrets.

“I’m always amazed when people say they wouldn’t change a thing. I would change a lot of things,” he said. “But at the same time, I couldn’t hope for a better result. I’m very happy with where I am now, happy with the company I keep, and very happy to have the ability to be on stage and to make music.”

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# Friendship is the perfect frame for *Art*

## First Presbyterian show opens this month

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Having celebrated its 50th anniversary this year, First Presbyterian Theater has already staged its first play of the season, Oscar Wilde's *The Importance of Being Earnest*.

However, the play Thom Hofrichter intended to stage next, *Chapatti*, was postponed in favor of *Art*, a decision that was based more on personal reasons than artistic ones.

The two-person play, originally meant as a vehicle for Hofrichter and his wife, Nancy Karthold, proved too taxing given more pressing matters.

### WHAT IS FRIENDSHIP?

"We sold our home this year and are currently rehabbing a condo," said Hofrichter, managing director of First Presbyterian Theater and director for *Art*. "It became clear that events were conspiring against us, and that there was no way we were going to have the time to do that piece justice. As that became apparent, I started reaching out to other actors in the community to fill those roles and wasn't finding the right people."

After deciding to postpone *Chapatti*, *Art* became a quick and comfortable solution for a variety of reasons.

"I've never directed *Art*, but I acted in it about 20 years ago," Hofrichter said. "I love *Art*. It's one of my favorite plays. What I love most about it is that it seems, on the surface, to ask, 'What is art?' But also lurking very, very close to the surface is, 'What is friendship? How do we form and maintain friendships when you fundamentally disagree with someone?'"

"It's a very timely question, and I think in the last year, year and a half I have been increasingly looking for ways to look at that question. It's something that we're facing a lot right now in our current social climate. Can people overcome these fundamental differences and remain friends? The central question comes from a piece of art. One guy is thinking, 'How can I be friends with someone who considers that art?' The second guy is thinking, 'How can he have so little understanding of modern art and not appreciate the value of this piece?'" Then the third guy is asking, 'Can we just stop fighting and be friends?'"

Hofrichter's experience in *Art* as an actor has helped him prepare, perhaps subliminally, for the sudden shift to a new play he has



From left, Aaron Robertson, Aaron Mann, and Nol Beckley star in the First Presbyterian Theater's production of *Art*.  
COURTESY PHOTO

### ART

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never directed before.

"We know plays differently as an actor than as a director because an actor essentially has to be selfish and consider his own work. But when you're an actor and director, you automatically think in different terms and can't help but see how the characters work together. So it was a play that I already had access to and had some pre-work thinking that I'd already done."

### WINTER SHOWS

As the season moves to the holidays, First Presbyterian has two shows up its sleeve.

Fans of last year's *Christmas Songs and Stories* will be happy to know that it will return this year but with a twist. While Hofrichter and Tom Didier shared the stage last year — with Hofrichter providing the stories and Didier providing the songs — the 2019 version will feature two women in those roles. Karthold will be this season's storyteller while Renee Gonzales will handle vocal duties.

As was the case last year, the first act will focus on the secular holiday favorites like Santa, snowmen and elves while the second act will focus on the birth of Jesus and the sacred aspects of Christmas.

The second Christmas production came because as the scheduling for the First Presbyterian stage was being put together, with both FPT and Fort Wayne Theatre using the stage for their holiday productions, the weekend before Christmas was open, and Hofrichter had a good idea how to fill it.

"We'd done *The Santaland Diaries* five years ago, and Kevin Torwelle had played Crumpet the elf," Hofrichter said. "I asked him if he'd be willing to reprise his role, and he said he didn't want to do three weekends but he might do a one-time thing. So that's how that came about."

*The Santaland Diaries*, written by the popular David Sedaris, will have only two performances and provides a very different point of view than the show that follows in January.

*Beyond Glory*, which tells the story of eight soldiers who won the Medal of Freedom, takes a powerful look at the stories those who serve bring home with them. It also provided a pragmatic solution to trying to stage a play in the middle of the busy holiday season.

"A lot of actors don't want to rehearse over the holidays, so the January show is always tough to cast," Hofrichter said. "But this play has eight separate stories, and I've already cast the show and have been able to work with each of them individually. There are even a couple of them who will be out of town for the holidays so we get to take a week off before we start tech week. But that's why I'm already working on that show now, which means I'm currently working four shows at the same time."

### TENNESSEE WILLIAMS PLAY

The next show on the slate is the one production not directed by Hofrichter. But there's still no rest for the weary as he'll still be central to the performances.

"When I was in a production of *King Lear* at IPFW, I played Lear and Brian Ernsberger played my fool," Hofrichter said. "We've been friends for a long time, and I was talking to him one day when he asked, 'Why don't you ever invite me to direct one of your plays?' I told him he never asked if he could."

"We were talking about what show we could do, and I wanted it to be a contemporary classic. We talked about Arthur Miller, Tennessee

Williams, a few others. Brian was interested in *Cat on a Hot Tin Roof*. He asked if I would be interested in playing Big Daddy, and I do like to act at least once a year. But at that time I thought Nancy and I would be doing *Chapatti*, and I didn't want to act in two shows this year. But when *Chapatti* was postponed, I decided I'd do it.

"It's not one of those roles I've lusted for. I'm more of an Arthur Miller fan than Tennessee Williams and would love to play Willy Loman or Joseph Keller sometime. But Brian's a smart, articulate guy, and I'm happy to be working on a play with him."

### SHAKESPEARE

Rounding out the season, to no FPT fan's surprise, is a Shakespeare play.

Now 20 years into a solid community tradition, Hofrichter decided to go a slightly different direction with this year's Shakespeare production.

"*A Winter's Tale* is a first for me," he said. "I've never been involved with that play before, so I'm already looking at it even though it's months away. I need a lot of time to get my mind around that. It's not like *Art* where I had knowledge of it before this. I picked *A Winter's Tale* because we've already done the 'greatest hits' and the histories interest me less than other more familiar stories because if you aren't familiar with the source material, it can be harder for audiences to follow."

"The story of *A Winter's Tale* is really timeless. Basically it's about a guy who for no reason becomes very jealous, and he destroys his marriage and his family. He really starts going crazy, and the story then jumps ahead 20 years, and you see the result of destroying his family. But you also see that there's always the possibility of redemption. I'm always drawn to plays for our season that have an opportunity for redemption. It's a perfect fit for First Presbyterian because redemption is at the heart of the Christian message."





Constance Wu and Jennifer Lopez star in the new heist movie *Hustlers*.  
COURTESY PHOTO

# Ensemble cast lifts enjoyable heist movie

It's exotic dancers vs. Wall Street sharks in *Hustlers*, a flashy crime drama with a great ensemble cast but a somewhat predictable story that could have dug a bit deeper.

Inspired heavily by crime capers like *Goodfellas* and *Ocean's Eleven*, it delights in showing us the intricacies of the scam at the heart of the story while also hanging some bittersweet personal notes on the main players' relationships. Writer/director Lorene Scafaria funnels her Scorsese and Soderbergh influences into something that might feel a bit too familiar to fans of the genre but should be a breezy diversion for those looking for a fun girls' night out.

Based on a 2015 *New York* magazine article, *Hustlers* stars Constance Wu as Destiny, a Queens native who cycles through a variety of odd jobs until she lands a spot at the popular strip club Moves. It is there that she meets veteran stripper Ramona (Jennifer Lopez), who quickly takes her under her wing and shows her the ropes (perhaps "poles" is more apt). Things are going well at Moves, until the 2008 financial crisis quickly puts the brakes on the money train and Destiny finds herself unable to support her newborn daughter.

Desperate to stay afloat in the brutal economy, Ramona hatches a scheme with a pair of other protégées to drug wealthy Wall Street executives, drag them to the club, and run up their credit cards against their knowledge.

As Janet Jackson tells us in song during the film's opening line, "this is a story about control" and the film's Robin Hood-esque tale of the disenfranchised stealing from one-percenters resonates even a decade after the markets crashed. It may be difficult for some to empathize with these criminals, even given how greedy and vile their victims are portrayed to be, but what is more disappointing is that Scafaria doesn't seem to imbue the film with much moral ambiguity. We follow the scam-ers each step of the way, confident that they're in the right because of their downtrodden circumstances, but it's more difficult to square when they begin showering



## Reel Views

BRENT LEUTHOLD

## HUSTLERS

Rated R for pervasive sexual material, drug content, language, and nudity

1 hour 50 minutes



each other with expensive gifts from their ill-gotten gains.

The biggest reason it's easy to track with these women, despite their dirty deeds, is that the performances are honest and open-hearted across the board. Wu has loads of charisma as a character who starts from an innocent enough place but is slowly seduced by the extravagant possibilities of Ramona's machinations. Lopez is even better as the cool and confident culprit who asserts her dominance early on with a jaw-dropping dance set to Fiona Apple's '90s hit "Criminal" and never lets up.

Scafaria leans on a framing device that ping-pongs the narrative back and forth between 2008 and 2014, which tends to spell things out a bit too much and doesn't raise the stakes as much as it should. Besides that, the editing by Kayla Emter is first-rate and gives the film flair and style between every cut. One edit, marrying a scene from 2008 in which Destiny hopes her newborn is male with a smash cut to 2011 showcasing her newborn daughter, is both hilarious and devastating at the same time.

*Hustlers* is a whirlwind of a heist movie that likely won't linger long in the mind afterwards but is nevertheless enjoyable in the fleeting moment.

## COMING TO THEATERS THIS WEEKEND

*Joker*, starring Joaquin Phoenix and Robert De Niro, tells a new origin story for the Batman supervillain as a failed stand-up comedian who turns to a life of crime and chaos in Gotham City.

*Lucy in the Sky*, starring Natalie Portman and Jon Hamm, is a sci-fi drama based partially on a true story about an astronaut who begins to lose her connection with reality after returning from a length space mission.

*Pain & Glory*, starring Antonio Banderas and Penélope Cruz, is the latest project from Spanish filmmaker Pedro Almodóvar about a fictional film director who reflects on the choices that he's made in his life.

## NEW MONTHLY FEATURES



Stop by The Club Room and check out our monthly specials featuring amazing appetizers, delicious entrees and tempting desserts available for a limited time.

## APPETIZER

Fluffy and Creamy Crab Rangoon  
Dip with Wonton Chips

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Traditional Cobb Salad Served with  
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Cereal Killer Chicken Famous Bowl  
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Made Gravy

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Mahi Mahi and Topped With Pico  
de Gallo, Cilantro and Zesty Mayo

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**ALSO COMING SOON**

Colin Mochrie & Brad Sherwood..... Fri. Nov. 8  
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**Natalie Portman and Jon Hamm star in *Lucy in the Sky*, opening this weekend.**  
COURTESY PHOTO

## Children's film on top; Portman looks promising

**A**nimated children's comedy *Abominable* took the No. 1 spot at last weekend's box office with just under \$21 million in sales. Add in overseas sales and this silly little flick has made \$31 million in its first three days of release. Not a runaway hit but also not a total bomb.

The movie received mixed reviews upon its release, currently holding a score of 62/100 on Metacritic. According to IndieWire's Kate Erbland, "the winning, warm nature of this China-set family film can't be denied, and for all its predictable elements, *Abominable* is still well worth the trip."

But, honestly, do reviews of children's films really matter? I don't believe they do.



**Screen Time**

GREG W. LOCKE

### ALSO AT THE BOX

Focus Features' *Downton Abbey* film continued to surprise over its second weekend of release, taking the No. 2 spot at the box with another \$14.5 million in sales, bringing the ensemble drama's 10-day domestic sales total to just over \$58 million. Add in foreign sales and this modest little television sequel has already brought in \$107 million.

Focus Features has been releasing some of the best films over the last 20 years, though none of them have been huge hits at the box office. But now Focus has their hit. If you look over the list of Focus releases, it's downright shocking that this one, of all their releases, is the one that blew up. What does this say about our watching habits these days? Clearly television is king, right?

Ensemble drama (and Oscar hopeful, I'm told) *Hustlers* continued to roll, taking the No. 3 spot at the U.S. box with another \$11.5 million in sales. *Hustlers* has now sold \$80 million in the U.S. and \$95 million worldwide (against a \$20 million budget) in its first 17 days. It's a hit! And, according to all the movie podcasters I listen to, star Jennifer Lopez is going to be in contention for an

Oscar for Best Actress. Whoa.

*It: Chapter Two* continued to chug along, taking the No. 4 spot at the box with another \$10.4 million in sales, bringing the blockbuster's four-week U.S. sales total to \$193 million (\$417 worldwide).

And, finally, and sadly, we have the great *Ad Astra*, starring Brad Pitt and directed by James Gray. This one is, I think, special. And it's a flop. *Ad Astra* made just \$10 million last weekend, bringing the film's 10-day total to just \$35 million in the U.S. Ouch. Foreign markets, however, are loving the movie.

So far, *Ad Astra*, a movie a lot of people thought would be in the Best Picture conversation for 2019, has now grossed just under \$90 million worldwide in 10 days (against a \$100 million budget). Not great.

### NEW THIS WEEK

Two very promising films open this weekend, starting with the hotly anticipated R-rated *Joker*, starring ScreenTime favorite Joaquin Phoenix in what looks like a Best Actor-caliber performance. Directed by Todd Phillips (*Hated*, *Old School*, *The Hangover* trilogy, etc.), *Joker* also stars Robert De Niro, Marc Maron, Brian Tyree Henry, Shea Whigham, and dreamgirl Zazie Beetz.

So far, reviews for *Joker* are glowing, with both *The Guardian* and *Time Out* hailing it as a dark, psychological new classic. Critic Mick LaSalle said of the film: "[*Joker*] features a blood-curdling performance from Joaquin Phoenix, in the most frightening portrayal of a violent maniac in decades. One more thing: it's clearly a response to the times."

I can't wait to see this one. I also can't wait to see how it does at the box office, and as a new piece of the zeitgeist.

Also out, if only in major markets, is *Lucy in the Sky*, Noah Hawley's new drama starring Natalie Portman, Jon Hamm, Nick Offerman, and Ellen Burstyn. Check out the trailer for this R-rated flick — looks great! Also, it's about time Hawley, who we know to be one of the best current TV show runner/writers (*Fargo*), made a proper feature film. Very much looking forward to this one, too.



## CURRENT

**Botanica Jones Scientist Merchant or Thief?** — Showcasing plants from the late 1800s through early 1900s, **through Nov. 7**, Botanical Conservatory, Fort Wayne, \$5 adults, \$3 children (260) 427-6440

**Kuehnert Dairy Fall Festival** — *Toy Story* themed corn maze, farm tours, dairy themed foods, corn crib play area, cornhole games, tile swing, Holy Cow Football, hayrides, fire pits, and jump pad, **6-10 p.m. Fridays, 10 a.m.-10 p.m. Saturdays, noon-5 p.m. Sundays, through Oct. 27**, Kuehnert Dairy Farm, Fort Wayne, \$10, 417-1918

**Amazing Fall Fun** — Corn maze, pumpkin patch, hayrides, barrel roll, straw mountain, duck races, farmer foosball, fairy tale trail, straw bale maze and more, **6-10 p.m. Fridays, noon-10 p.m. Saturdays and noon-6 p.m. Sundays through Oct. 27**, 350 County Road 43, Waterloo, \$8, (260) 333-2302

**Ridenour Acres Corn Maze** — Maze, barrel train, hay rides, slide deck, hamster wheels, corn hole, pumpkin patch and more, **5-8 p.m. Fridays (Oct. only), 12-6 p.m. Saturdays and Sundays through Oct. 27**, Ridenour Acres, Angola, \$8, (260) 243-3308

**Goshert Farms Corn Maze** — Maze, kittie barrel train, straw mountain, corn pit, petting zoo, pumpkin slingshot soy candle making, food and more, **4 p.m.-dark Fridays (Oct. only) and noon-dark Saturdays, through Oct. 26**, 7132 S 1300 W, Mentone, \$6, (574) 404-8298

**PopUp Restaurant** — Young Urban Homesteaders hosts four-day pop-up restaurant with food, music, games and more, **5-11 p.m. Thursday, Sept. 26, 11 a.m.-11 p.m. Friday, Sept. 27, 10 a.m.-11 p.m. Saturday, Sept. 28 and 10 a.m.-3 p.m. Sunday, Sept. 29**, The Phoenix, Fort Wayne, free, ((260) 387-6571

**Columbia City Haunted Jail** — Featuring an all-new swamp, **Wednesday-Thursday Oct. 2-3 and Sundays Oct. 6, 13, 20, 27, Nov. 3, 10; Tuesdays-Thursday Oct. 8-10, 15-17, 22-24; Monday-Thursday, Oct. 28-31; 7-11 p.m. Fridays-Saturdays, Sept. 27-28, Oct. 4-5, Oct. 11-12, Oct. 18-19, Oct. 25-26, Nov. 1-2, and Nov. 8-9**; 116 E. Market Street, Columbia City, \$5-\$22, (260) 471-2477

**Haunted Castle and Black Forest** — Haunt includes a three-story slide and portals from one level to another, a haunted forest trail and haunted scenes, **7-9 p.m. Thursdays (Oct. 17-31 only), 7-11 p.m. Fridays and Saturdays, through Nov. 2 and 7-9 p.m. Sundays (Oct. only)**, 8965 Auburn Road, Fort Wayne, \$16-\$26, 489-1763

**Hysterium Haunted Asylum** — Another year of scares, **7 p.m.-midnight Fridays and Saturdays, through Oct. 26; 7-9:30 p.m. Thursdays Oct. 24-31; 7-10 p.m. Friday and Saturday, Nov. 1-2**; 4410 Arden Drive, Fort Wayne, \$15-\$25, (260) 436-0213

**Pumpkin Patch Festival** — Hay rides, activities and games, bouncy house, fall home decor, pumpkins and gourds for sale, food and snacks for purchase, **111 a.m.-4 p.m. Fridays, 11 a.m.-6 p.m. Saturdays and 12-5 p.m. Sundays, through Oct. 20**, Long Lake Resort, North Manchester, free, (260) 982-6612

**Soul Takers Acres** — Haunted house based on the Native American legend of “Wanetaqua,” the taker of life, **8-11 p.m. Fridays and Saturdays, through Oct. 26**, Kosciusko Country Fairgrounds, Warsaw, \$15-\$20, (574) 269-1823

**Green Center Haunted School House** — Haunted tours of the old Green Center school house, **7-11 p.m. Fridays and Saturdays, Oct. 4-27**, 300 S & 300 E, Albion, \$10, hauntedgreencenter.com

**Tours on Tap** — Beer tasting event featuring Ambrosia Orchard, Chapman’s, GnomeTown, Hop River, Mad Anthony, and Summit City Brewwerks, includes tours, fundraiser for St. Joseph River Watershed Initiative, **6-8 p.m. Friday, Oct. 4**, Three Rivers Water Filtration Plant, Fort Wayne, \$10 (21+ only), [toursontap.eventbrite.com](http://toursontap.eventbrite.com)

**Lions, Tigers & Beer** — Fundraiser includes guided tours, dinner, silent auction, music, and craft beers and ciders from Kosciusko Kettleheads, Kekionga Cider Company, LaOtto Brew House, Double M Brew Werks, Guesswork Brewing & Metazoa Brewing Company, **6 p.m. Saturday, Oct. 5**, Black Pine Animal Sanctuary, Albion, \$50-\$60, (260) 636-7383

**Haunted Nebraska Walking Tour** — Ghost stories, true crime and macabre events ARCH has never before presented to the public, **7-8 p.m. Saturday, Oct. 5**, Thieme Drive Overlook, Fort Wayne, \$5-\$10, (260) 426-5117

**Kendallville Apple Festival** — Pioneer festival with open air demonstrations, vendors, antiques market, live entertainment and more, **9 a.m.-6 p.m. Saturday, Oct. 5 and 9 a.m.-5 p.m. Sunday, Oct. 6**, Noble County Fairgrounds, free, \$5 parking, 347-1064

**Positive Resource Connection 31st Annual Dinner Dance** — PRC’s biggest fundraising event, this year featuring Fort Wayne native Dan Butler, best known for his role as “Bulldog” on *Frasier*, **5 p.m. VIP/6 p.m. general admission Saturday, Oct. 5**, Grand Wayne Center, Fort Wayne, \$20-\$125, [positiveresourceconnection.org](http://positiveresourceconnection.org), (260) 744-1144

**Families Lost and Found: Tracing My Viennese Roots After the Holocaust** — Irv Adler chronicles his family’s Holocaust story and the path followed to discover, meet, and become acquainted with long lost family members, part of *Violins of Hope*, **2 p.m. Sunday, Oct. 6**, History Center, Fort Wayne, free, (260) 426-2882

**Caitlin Horrocks** — Talk by award-winning author of the novel *The Vexations* and numerous short stories, **7 p.m. Monday, Oct. 7**, University of Saint Francis, Achatz Hall, Fort Wayne, free, (260) 399-7700

## COMING EVENTS

### OCTOBER

**Fall Family Fun** — Family activities, hayrides, storytellers, crafts, snacks and a campfire, **6-8 p.m. Friday, Oct. 11**, Lucerne Park, Warsaw, free, (574) 372-9554

**Fort Wayne Children’s Zoo Maskzoarade** — Adults-only fundraiser provides opportunity to see the zoo at dusk and enjoy music, themed appetizers, and cocktails. Costumes are encouraged. **7-11:30 p.m. Friday,**

**Oct. 11**, Fort Wayne Children’s Zoo, Fort Wayne, \$50-\$65, (260) 427-6800

**Hobnobben Film Festival** — A variety of films from short action to documentary to feature films totaling 77 films from 12 countries, **Friday-Sunday, Oct. 11-13**, Cinema Center, Fort Wayne, (260) 426-3456

**Wild Zoo Halloween** — Favorite zoo animals, treat trails, kid-friendly activities, free mini pumpkins, **10 a.m.-5 p.m. Fridays-Sundays, Oct. 11-13, 18-20, 25-27**, Fort Wayne Children’s Zoo, Fort Wayne, (260) \$5-\$9 (\$2 discount for members), (260) 427-6800

**Brickworld LEGO Exposition** — LEGO creations ranging from space stations to re-creations of famous paintings plus interactive activities, **10 a.m.-6 p.m. Saturday, Oct. 12, and 10 a.m.-5 p.m. Sunday, Oct. 13**, Grand Wayne Center, Fort Wayne, \$11 (kids under 3 free), (773) 653-8727

**Fall Harvest Festival** — Chainsaw carving, petting zoo, pony rides, music, games, food vendors, farmer’s market and more, **10 a.m.-2 p.m. Saturday, Oct. 12**, Lakeside Park, Syracuse, free, (574) 457-3440

**HARTween Zombie Dash** — Costumed 10K, 5K, and mile walk/run with zombies, **4-7:30 p.m. Saturday, Oct. 12**, Yeoman Park, Huntington, \$10-\$50, (260) 355-5103

**Haunted West Central Walking Tour** — Fort Wayne’s lovely historic district has a darker side of spooks and spirits, macabre stories and horrifying events, all shared by an ARCH tour guide, **7-8 p.m. Saturday, Oct. 12**, ACPL Downtown Plaza, Fort Wayne, \$5-\$10, (260) 426-5117

**Rudy in Concert** — Beloved film of the underdog who fought to play for Notre Dame, accompanied by the Fort Wayne Philharmonic, **7:30-9:30 p.m. Saturday, Oct. 12** with discussion featuring Rudy Ruettiger and director and Decatur native David Anspaugh at **6:30 p.m.**, Embassy Theatre, Fort Wayne, \$22.50-\$80, (260) 481-0770

**SHOUT! A Celebration of the Beatles and Abbey Road’s 50th Birthday** — Celebration of Abbey Road and the Beatles with Indiana University professor Glenn Gass, **4-5:30 p.m. Saturday, Oct. 12**, Canterbury High School, Fort Wayne, free, (260) 436-0746

**ERC Housewarming Party** — Grand opening of new Environmental Resources Center on the Purdue Fort Wayne Campus, **2-5 p.m. Sunday, Oct. 13**, Purdue Fort Wayne, Fort Wayne, free, (260) 481-5758

**Annual Halloween Walk** — Costume contest with prizes, free wagon rides, free face painting, cider, harvest snacks and games, **7-9 p.m. Saturday-Monday, Oct. 19-21 and Saturday-Thursday, Oct. 26-31**, Eckhart Park, Auburn, \$2 (free for 3 and under), (260) 925-2997

**Contra Dance** — The Fort Wayne Traditional Music and Dance Society hosts a contra dance to live, old-time, string band music, **8-11 p.m. Saturday, Oct. 19** (beginner lessons **7:30 p.m.**), no partner necessary, Fort Wayne Ballroom Company, Fort Wayne, \$6-\$9 (free for under 12), (260) 445-3348

**Fright Night** — Zombie walk, musical performances, family friendly activities, bonfire, and more, **10 a.m.-11 p.m. Saturday, Oct. 19**, ACPL plaza and other downtown locations, Fort Wayne, free, (260) 420-3266

**Rocky Horror Picture Show** — Participatory showing of the cult classic featuring Brad, Janet, and Dr. Frank-N-Furter, **9:15 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$4, (260) 427-6440

**Zombie Attack Scavenger Hunt** — Search the library for zombies and win a prize, **9 a.m.-6 p.m., Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free, (260) 421-1255

**Monster Dash 5K Fun Run/Walk** — Benefits Fort Wayne Trails, costumes encouraged, **9:30-11:30 a.m. Saturday, Oct. 19**, Freimann Square, Fort Wayne, \$25 registration fee (free for child with accompanying adult) (260) 403-6389

**Pumpkin Zone** — Crafts, activities and games for children and adults, Punkin’ Path Display, **10 a.m.-3 p.m. Saturday, Oct. 19**, Botanical Conservatory, Fort Wayne, \$5 adults, \$3 children (3-17), (260) 427-6440

**The Legend of Sleepy Hollow** — The slightly spooky tale of Ichabod Crane and the Headless Horseman, **10 a.m. and 11:30 a.m. Saturday, Oct. 19**, \$10, Fort Wayne Ballet, Fort Wayne (260) 484-9646

**Jinkies! A Spooky Mystery to Solve** — A horror mystery game solved through clues received in a series of puzzles, **10 a.m.-1 p.m. Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free, (260) 421-1255

**WYTR: Halloween Tales** — Fort Wayne Youtheatre presents classic tales of suspense in recreation of a 1930s radio show, **11-11:30 a.m. Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free, (260) 421-1255

**DIA Fort Wayne** — The Fort Wayne Dia de Los Muertos Festival with music, kids’ activities, face painting, food vendors, dance, and screening of Disney’s *Coco*, **11 a.m.-5 p.m. Saturday, Oct. 19**, Grand Wayne Center, Fort Wayne, (260) 515-6846

**Not So Frightening Fun** — Kid-friendly activities minus the scary includes mask design, mummy lacing, headband and puppet crafts, **noon-4 p.m. Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free, (260) 421-1220

**Trunk or Treat Soiree** — Parking lot trick or treating, **1-3 p.m. Saturday, Oct. 19**, Central YMCA, Fort Wayne, free, (260) 422-6486

**Halloween Haunt** — Kid-friendly haven for monsters, ghosts, vampires, and zombies, **1-4 p.m. Saturday, Oct. 19**, Community Center, Fort Wayne, free, (260) 427-6460

**Zombie Central and Walk** — Zombie Central includes T.A.G. Zombie Machine, photo booth, pumpkin carving demonstrations, Dr. Slime, Wheel of MisFortune, music and more, **1-5:30 p.m., Zombie Walk, 5:30 p.m. Saturday, Oct. 19**, ACPL Plaza downtown, Fort Wayne, (260) 420-3266

**Spooky Marble Magnets** — Make a cute or creepy magnet or two, ages 4 and up (while supplies last), **2-5:30 p.m.**

**Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free, (260) 421-1255

**Stephen King’s Pet Sematary** — 30th anniversary screening of the zombie-filled scarefest, **1-10 p.m. Saturday, Oct. 19**, Cinema Center, Fort Wayne, \$12 admission, \$10 for Cinema Center members or anyone is zombie costume, (260) 426-3456

**Zombies Got Talent** — Share a song, dance, joke or any talent with an audience, costumes encouraged, open to all ages, **3-4:30 p.m. Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free, (260) 421-1255

**Witches Brew and Bobbing for Apples** — Family friendly activities for all ages, **3-5 p.m. Saturday, Oct. 19**, Trinity English Lutheran Church, Fort Wayne, free, [trinityenglish.org](http://trinityenglish.org)

**Phantom of the Organ** — Organist Wayne Peterson shares spooky music played on a mighty pipe organ, **4-5 p.m. Saturday, Oct. 19**, Trinity Episcopal Church, Fort Wayne, free, [trinityfw.org](http://trinityfw.org)

**Fright Night “Spooktacular” Car Show** — Cars, truck and bikes galore, contests and candy, prizes for best zombie costumes, **4-8 p.m. Saturday, Oct. 19**, Fort Wayne Parks & Rec Community Center, Fort Wayne, free (\$10 car registration), (260) 273-1447

**Parkview Field Scavenger Hunt** — Hunt and games with prizes, suitable for all ages, **5-7 p.m. Saturday, Oct. 19**, Parkview Field, Fort Wayne, free, (260) 482-6400

**Ghosts, Goblins, Games...Oh My!** — Games and low-priced snacks, screening of *Hotel Transylvania*, **5-8 p.m. Saturday, Oct. 19**, Courtyard by Marriott, free, (260) 490-3629

**A Night in the Old City Jail** — Visit cells where Fort Wayne’s criminals once stayed and take your own mugshot, **5-9 p.m. Saturday, Oct. 19**, The History Center, Fort Wayne, \$3, (260) 426-2882

**Ghostly Gala: Rise of the Villains** — A family-friendly evening of “bad guy” fun and games, **6-8 p.m. Saturday, Oct. 19**, Grand Wayne Center, Fort Wayne, free, (260) 426-4100

**Spread the Zombie Slime** — Help scientists spread the zombie virus throughout Fort Wayne, **6-8 p.m. Saturday, Oct. 19**, Science Central, Fort Wayne, free, (260) 424-2400

**Murder Mystery, Nevermore: The Tell-Tale Heart** — Celebrate’s Edgar Allan Poe’s classic exploring a murder scene, collecting evidence, solving puzzles and interrogating suspects, food and cash bar, 21+ only **6-10 p.m. Saturday, Oct. 19**, Promenade Park, Fort Wayne, \$80 (registration required), (260) 427-6124, [riverfrontfw.org](http://riverfrontfw.org)

**Fright Night Lantern Tours** — Tour the Old Fort lit only by a candle and learn more as you’re guided by a historic interpreter who shares tales of history and ghosts, **6-10 p.m. Saturday, Oct. 19**, Historic Old Fort, Fort Wayne, \$5 (kids 9 and under free w/adult), (260) 437-2836

**Murder, Mystery, Mayhem!** — Visit places from Fort Wayne’s dark and bloody past on a guided walking tour, hourly tours begin at the hour starting at **6 p.m. and ending at 10 p.m. Saturday, Oct. 19**, Grand Wayne Center, Fort Wayne, \$10 (\$5 kids 5-17), [archfw.org](http://archfw.org)



# Behold the power of kindness with Youtheatre

Kenneth Grahame's madcap comedy about Toad's adventures was never intended to be a children's story. When *Wind in the Willows* was published, neither the author nor the publisher ever suggested that it was.

However, it has become one of youth literature's most iconic stores. One reason for its popularity is that *Willows* is a comedy that can be enjoyed, on different levels, by both adults and youth.

The characters and the comedy in the story is based in human behavior. Shy Mole, wise Badger, brave Rat, and impulsive and boasting Toad are based on real people. Shy Mole is based on Grahame himself and Toad is based on his impulsive son, who would often pick fights with other children or lay in the road to stop cars, just of the pure mischief of it all. This was one of the reasons Fort Wayne Youtheatre chose to adapt and produce *Willows*. It is a smart story, relatable on all levels, that uses human behavior to create great comedy.

*Willows* was also chosen because of its central theme of kindness and the Kindness Project from Charlotte Children's Theatre. For their 2018-19 season, Charlotte



## Director's Notes

TODD ESPELAND

## THE WIND IN THE WILLOWS FORT WAYNE YOUTHEATRE

7 p.m. Friday, Oct. 4; 2 and 4 p.m. Saturday, Oct. 5  
2 p.m. Sunday, Oct. 6  
Sensory-friendly performance 4:30 p.m. Sunday, Oct. 6, with Touch Tour at 4 p.m.  
ArtsLab, Auer Center for Arts & Culture  
300 E. Main St., Fort Wayne  
\$12-\$18 · (260) 422-4226

Children's Theatre produced three works that had kindness and "the power that simple acts of kindness hold" as their central theme. The Kindness Project was an ambitious endeavor that came about as a way to "create a kinder world."

*Willows* is filled with acts of kindness: Rat befriend Mole on Mole's first day above ground. Badger opening his home to the two Hedgehog children lost in the snow. And even though Toad may be "conceited and boastful," Toad's friends stick by him and work to help Toad become a better person.

This message of the life-changing effects of kindness threads its way through all of the shows in our 85th season, from *Frozen Jr.*, to *Building the Dream: MLK Jr.* and our final show, *The Lion, the Witch, and the Wardrobe*.

# PFW musical allows its student actors to shine

Before attending the dress rehearsal of this staging of *Flora the Red Menace*, I knew almost nothing about this play other than that it provided an early role for Liza Minelli. Seeing an unknown play is always good after sitting in audiences of too many productions of *Oklahoma* and the good many others that are fine enough but too often pulled into a list of season offerings.

Like Flora and crew, we are living in a time during which politics are, to say the least, divisive. As in the 1930s, differences of opinion today are serious and run deep, sometimes deep enough to end relationships.

As we meet Flora Meszaros, she is applying for a job as a fashion illustrator in 1935 and meets fellow artist Harry Toukarian, who she soon finds out is a card-carrying Communist. She invites him to her studio, a former ballroom in which a variety of others she has met also practice their crafts and try to make their way through the Great Depression.

Flora's recruitment through Harry into the American Communist Party is a dramatic scene through which contemporary audience members may see a similarity of sound bites used to pull us emotionally into one ideology or another today. The lyrics of "Sign Here," during which Harry asks Flora whether she cares about issues like milk for children and the security center, are timeless concerns. By its end, Flora is all in.

Flora is a wonder and she's fairly well drawn. Harry is, too. The cast, consisting almost entirely of young developing actors, shines here. The direction, choreography and set and costume designs were excellent. Even during dress rehearsal performance, there were zero missteps.



## Curtain Call

KEVIN SMITH

## FLORA THE RED MENACE PURDUE FORT WAYNE DEPARTMENT OF THEATRE

8 p.m. Thursday-Saturday, Oct. 3-5  
Williams Theatre, Purdue Fort Wayne  
2101 E. Coliseum Blvd., Fort Wayne  
\$5-\$18 · (260) 481-6555

As Flora, Brittney Bressler, who has been good in each of the many roles I've seen her play, brings the needed optimism and idealism to make the character believable. She sings "A Quiet Thing," which is surely the most widely known song of the many in this play, beautifully. Josh Smith gives Harry the needed mix of awkwardness and passion.

Charlotte, the Communist Party darling with whom Flora fights for Harry's affection, is extremely well played by Timya Townsend and her performance during one of the play's standout songs, "The Flame," is amazing.

Maggie and Kenny, a dance team working in Flora's studio and played by Valleri Bowman and Chase Lomont and Tyler Birely (sharing the role of Kenny due to what I'm betting was an injury for Lomont who is on stage in a wheelchair), give some major razzle dazzle in their performance of "Keepin' It Hot."

Many of the other Kand and Ebb songs are well performed by actors winningly cast.

The ending of *Flora the Red Menace* is, like its best song, a quiet thing. It's also one that inspires a bit of thought about those political things which separate us.

The thing about Purdue Fort Wayne's *Flora* that gives it its appeal is the chance it provides to see solid direction and performances. As a bonus, it might also make a good many, myself included, look a little harder at what priorities we do share when those priorities we don't are all too obvious.

# Stage & Dance LOCAL CALENDAR

## NOW PLAYING

**Flora the Red Menace** — Story of Flora, the wannabe fashion designer and her struggle between a career and a relationship, **8 p.m. Thursday-Saturday, Oct. 3-5**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

**Lend Me a Tenor** — Ken Ludwig's Tony Award-winning and Drama Desk Award-winning musical set in 1934 at the Cleveland Grand Opera Company, **7:30 p.m. Thursday-Saturday, Oct. 3-5, and 2 p.m. Sunday, Oct. 6**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

**Mutts Gone Nuts** — Comedic canine show with tricks, agility performances, and more, **7:30 p.m. Friday, Oct. 4**, Honeywell Center, Wabash, \$15-\$30, (260) 563-1102

**Wind in the Willows** — Kenneth Grahame's story of friends Mole, Ratty, and Mr. Badger who work to save the impulsive Mr. Toad, **7 p.m. Friday, Oct. 4; 2 and 4 p.m. Saturday, Oct. 5; and 2 p.m. Sunday, Oct. 6; sensory-friendly performance 4:30 p.m. Sunday, Oct. 6, with Touch Tour at 4 p.m.**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$12-\$18, (260) 422-4226

## AUDITIONS

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

**Disney's Frozen Jr. (Dec. 6-15)** — Auditions for Fort Wayne Youtheatre's upcoming production; seeking ages 8-18, **4-6 p.m. Monday-Tuesday, Oct. 14-15**, Arts United Center, Fort Wayne, fortwayneyoutheatre.org

## ASIDES

### SPECIAL EVENTS

**Celebrities Act Up** — Fort Wayne Civic Theatre fundraiser featuring stage readings for local celebrities, appetizers, fine desserts, live and silent auctions, and more, **6 p.m. Saturday, Oct. 12**, Arts United Center, Fort Wayne, \$90, (260) 422-4226

## UPCOMING PRODUCTIONS OCTOBER

**Catapult** — Featuring shadow dance, a theatrical art form that features a combination of dance, story-telling, and sculpture, **7:30 p.m., Saturday, Oct. 12**, Niswonger P.A.C., Van Wert, \$20-\$40, (419) 238-6722

**Magic Rocks!** — Magic and illusion by Leon Etienne, **8 p.m. Thursday, Oct. 12**, Clyde Theatre, Fort Wayne, \$29.50-\$49.50, (260) 747-0989

**Art** — The themes of what art is and what is friendship swirl around one another in this 1998 Tony Award winner, **7:30 p.m. Thursday-Saturday, Oct. 10-12; 7:30 p.m. Friday-Saturday, Oct. 18-19; 2 p.m. Sunday, Oct. 20; 7:30 p.m. Friday-Saturday, Oct. 25-26**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

**The King and I** — Rodgers & Hammerstein classic about the growing relationship between English widow Anna and the King of Siam as they overcome cultural differences, **7 p.m. Friday-Saturday, Oct. 18-18, 2 p.m. Sunday,**

**Oct. 20**, Huber Opera House, Hicksville, \$12-\$15, (419) 542-9553

**Little Shop of Horrors** — Summit City Music Theatre's production of the comedy musical about a man-eating plant from outer space, **8 p.m. Friday-Saturday, Oct. 18-19, 6 p.m. Sunday, Oct. 20, 8 p.m. Friday-Saturday, Oct. 25-26, 6 p.m. Sunday, Oct. 27, 8 p.m. Friday-Saturday, Nov. 1-2**, Connelly's Do It Best Greenhouse, Fort Wayne, \$15-\$20, (260) 437-6825

**Magical Misadventures** — Fort Wayne Dance Collective's Halloween show featuring witches, warlocks, and more, **8 p.m. Friday-Saturday, Oct. 18-19, and 2 p.m. Sunday, Oct. 20**, ArtsLab, Auer Center for Arts and Culture, Fort Wayne, prices TBA, (260) 422-4226

**The Legend of Sleepy Hollow** — Fort Wayne Ballet's Youth Company presents the tale of Ichabod Crane's encounter with the Headless Horseman, **10 a.m. and 11:30 a.m. Saturday, Oct. 19**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, (260) 422-4226

**Champions of Magic** — Five world-class illusionists join the Fright Night festivities, **7:30 p.m. Oct. 19**, Embassy Theatre, Fort Wayne, \$25-\$130, (260) 424-5665

**Halloween Spooktacular** — Music from *Harry Potter*, *Lord of the Rings*, and *Wonder Woman* will accompany family-friendly ghosts and goblins converging in costume, with appearances by Fort Wayne Ballet and the Fort Wayne Children's Choir, free activities one hour before performance, **2 p.m. Sunday, Oct. 20**, Rhinehart Music Center, Fort Wayne, \$12, (260) 481-0777

**The Color Purple** — Broadway at the Embassy presents the Pulitzer Prize, Tony Award, and Grammy Award-winning story of a woman's journey to love and triumph in the American South, **7:30 p.m. Tuesday, Oct. 29**, Embassy Theatre, Fort Wayne, tickets currently available by subscription only, (260) 424-5665

## NOVEMBER

**Moscow Ballet's Great Russian Nutcracker** — Classic holiday ballet scored by Tchaikovsky, **7:30 p.m. Friday, Nov. 1**, Honeywell Center, Wabash, \$32-\$82, (260) 563-1102

**Rock of Ages** — CCBanks production of the popular musical feat. music from REO Speedwagon, Journey, White Snake, Foreigner, and more, **8 p.m. Friday-Saturday, Nov. 1-2, and 2 p.m. Sunday, Nov. 3**, Huber Opera House, Hicksville, \$15, (419) 506-1085

**The Sound of Music** — University of Saint Francis School of Creative Arts presents the story of Von Trapp Family Singers, **7:30 p.m. Friday-Saturday, Nov. 8-9; 2 p.m. Sunday, Nov. 10; 7:30 p.m. Friday-Saturday, Nov. 15-16; and 2 p.m. Sunday, Nov. 17**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$12-\$17, (260) 422-4226

**Miracle of 34th Street** — Classic Christmas story of Kris Kringle presented by Fort Wayne Civic Theatre, **7:30 p.m. Saturday, Nov. 9; 2 p.m. Sunday, Nov. 10; 7:30 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 7:30 p.m. Friday-Saturday, Nov. 22-23; and 2 p.m. Sunday, Nov. 24**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226



## CURRENT EXHIBITS

**2019 Photography Show** — Black and white, color, and altered images, **7 a.m.-7 p.m. daily through Nov. 4**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**47th International Glass Invitational Award Winners** — The oldest and largest annual contemporary glass show in the country, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**Aldersgate Art Show** — Featuring members of the Fort Wayne Artists Guild, **8:30 a.m.-4 p.m. Monday-Thursday, 8:30 a.m.-noon, through Oct. 4**, Aldersgate United Methodist Church, Fort Wayne, free, (260) 432-1524

**Autumn Ablaze** — Paintings from national and local artists including Patricia Bartels, Robin Cheers, Kirk Larsen, Pamela Newell, Donna Shortt, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Susan Suraci, Fred Doloresco, Doug Runyan, Rick Wilson, Joseph Orr, Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday, Oct. 6-Nov. 30**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

**Bertil Vaillen: Vessels of Time** — Swedish sculptor's ethereal sculptures including his renowned sand glass sculptures of boats and mythological figures, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**Decatur Sculpture Tour** — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

**Festival of Fiber** — Fiber art by Natalie Drummond, Dimensional Wall Weavings by Martina Celerin and Fall/Halloween works by many artists, **10 a.m.-5 p.m. Mondays, Wednesdays, Fridays and Saturdays, 10 a.m.-7 p.m. Tuesdays and Thursdays through Oct. 31 (closed Sundays)**, artist demo with Natalie Drummond **5-7 p.m. Thursday, Oct. 17**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

**Fort Wayne Artists Guild Exhibitions** — Carolyn Stachera at Active Day, Nancy Longmate at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Carey Collie at American Red Cross, Tom DeSomer at Citizens Square 2nd floor, Curtis Jarrett at Citizens Square 3rd floor, Mary Lou Hutter and Lynne Padgett at Heritage Pointe of Fort Wayne, Stevie Ross at Ophthalmology Consultants (Southwest), Carolyn Stachera at Ophthalmology Consultants (North), Karen Bixler at Pat Bryan Insurance Agency, Dianna Burt at Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Cindy Dini at Visiting Nurse Hospice, Karen Bixler, Susan Baxler and Jerry Herstein at Will Jewelers, **hours vary per location through Oct. 31**, fortwayneartistsguild.org

**From Pencils to Pixels: Hoosier Cartoons and Comics** — Traveling exhibit of Hoosier cartoons and comics including Karl Kae Knecht, Henry Jackson Lewis, Gaar Williams, and Jim Davis, **9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-5 p.m. Friday-Saturday, through Oct. 29 (closed Sundays)**, Huntington City-Township Public Library, Huntington, (260) 356-0824

**Full Spectrum: Paintings, Drawings, and Prints of Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak** — A retrospective of these artists which reveals the visual conversation between their works, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 24**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**IN Artisans: Daren Redman and Wayne Gaydos + Daniel Dienelt Photography** — Daren Redman's contemporary quilts and textiles, Wayne Gaydos's handmade instruments that include dulcimers, psalteries, and a harp, Daniel Dienelt's photography and mixed media and Fred Doloresco oil painting commissioned by museum, **5-8 p.m. Fridays, 4-7 p.m. Saturdays and 1-4 p.m. Sundays through Oct. 20**, Garrett Museum of Art, Garrett, (260) 704-5400

**Kim Rae Taylor art exhibit** — Featuring the work of University of Cincinnati visual artist, designer, and educator, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, Oct. 3-30**, opening reception **6-8 p.m. Saturday, Oct. 5**, Rolland Art Center, University of Saint Francis, Fort Wayne, artist lecture **7:30 p.m. Wednesday, Oct. 30**, USF North Campus Auditorium, Fort Wayne (260) 399-7700

**Michael Estes Taylor: Voyage of Variations** — Taylor's prints and glass objects address humanistic topics as it pertains to scientific ethics and questions the evolution of technology, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**Michael Poorman Art Exhibit** — Featuring the work of Fort Wayne artist, **9 a.m.-4:30 p.m. Monday-Friday, through Nov. 8**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, (260) 399-7999

**Plein Aire Paintings** — Paintings created by artists during event at the Gene Stratton Porter House, **hours vary, Monday-Sunday, through Oct. 3**, Waterloo Train Depot, Waterloo, free, artsinauburn.org

**Humanimals in Precarious Positions** — Melanie Cooper Pennington's first solo exhibition of her large scale anthropomorphic sculptures, **noon-7 p.m. Tuesdays-Saturdays, noon-4 p.m. Sundays (closed Mondays), through Oct. 25**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

**Specific & Unique** — A variety of works challenging the field of ceramic education, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, Oct. 3-30**, opening reception **6-8 p.m. Saturday, Oct. 5**, Rolland Art Center, University of Saint Francis, Fort Wayne, (260) 399-7700

**The State of Clay in Indiana** — Juried works from potters who have lived and/or worked in Indiana, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, through Oct. 11**, Purdue University College of Visual and Performing Arts, Fort Wayne, (260) 481-6057

## ART EVENTS

**Indiana Potter's Conference** — Demonstrations, keynote speakers, panel discussions, and more, **9 a.m.-8 p.m. Friday, Oct. 4, and 9 a.m.-4 p.m. Saturday, Oct. 5**, Purdue University College of Visual and Performing Arts, Fort Wayne, \$25 student artist, \$75 professional artist, (260) 481-6057

**"Tree of Life" Statue Dedication** — The unveiling of the 10-foot kinetic stainless steel sculpture designed and created by Omni Art Design President Dianna Thornhill Miller and Branden Thornhill Miller, 2017 class gift, **4 p.m. Saturday, Oct. 5**, Huntington University, Merillat Centre for Arts, Huntington, free, (260) 402-7177

**The Muse on Main Arts & Crafts Market** — Arts and crafts from regional artists as part of grand opening celebration of The Muse on Main, **5-9 p.m. Sunday-Monday, Oct. 27-28**, The Muse on Main, Fort Wayne, free, (260) 310-4032

## COMING EXHIBITS

### OCTOBER

**Darkness Has Not Overcome: A Creative Exploration of Light & Dark**, A multimedia meditation on the interplay of light and darkness, pain and hope in art, in our world, and in each human life, **7:30-9:30 p.m. Friday, Oct. 11**, USF Performing Arts Center, Fort Wayne, \$10, (260) 399-7700

**An Artful Fall** — Artists include Catherine Blyth, Austin Cartwright, Gwen Gutwein, John Hrehov, and Barbara Nohinek, **10 a.m.-5 p.m. Tuesday-Saturday and by appointment Oct. 12-Nov. 30** opening reception **10 a.m.-3 p.m. Saturday, Oct. 12**, Crestwoods Gallery, Roanoke, (260) 672-2080

### NOVEMBER

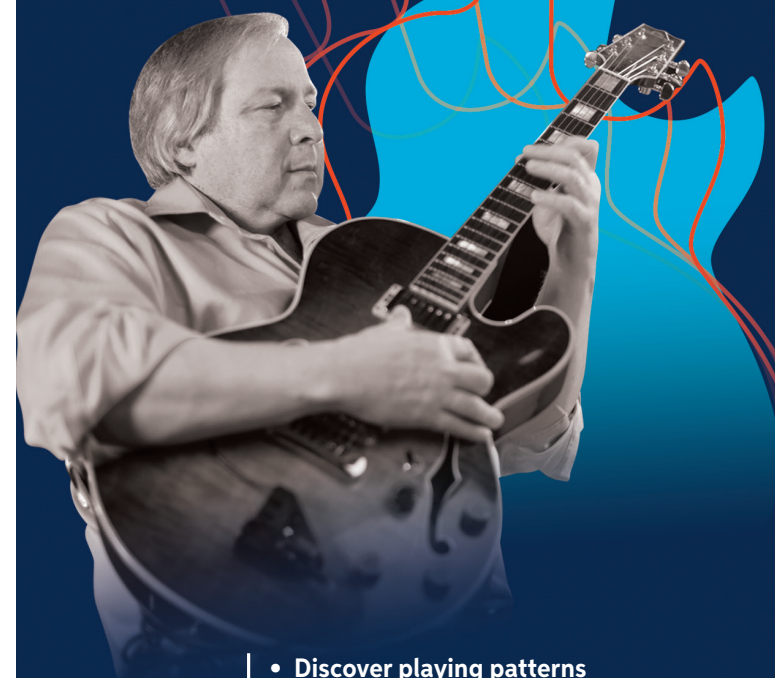
**Strings of the Holocaust** — Instruments that survived the Holocaust, part of Violins of Hope, **9 a.m.-8 p.m. Monday-Wednesday, 9 a.m.-5 p.m. Thursday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, Nov. 9-Dec. 1**, Rolland Art Gallery, University of Saint Francis, Fort Wayne, free, (260) 399-7700

**Day of the Dead/Día de los Muertos** — A community-centered exhibit featuring Mexican altars, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) Nov. 23-Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**The Mexican Mask Collection of Helmuth and Terrie Goede** — Exhibit featuring more than 200 masks from the collection of the Michigan couple who collected masks over 30 years of travel in Mexico, **10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) Nov. 23-Jan. 26**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

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