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# whatzup

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THE WIND IN  
THE WILLOWS**

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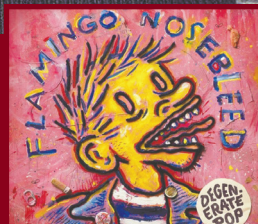
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# Revered jazz guitarist still follows his emotions

*Di Meola values intellect  
and heart in his music*

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

When jazz guitarist Al Di Meola was 19, he received an unexpected call.

It was from jazz pianist Chick Corea asking him to join the jazz fusion group Return to Forever.

If you know very little about jazz or jazz history, this anecdote probably means nothing to you.

A rough equivalent in the rock world would be if Eddie Vedder called someone as he was about to perform at a Mad Anthony open mic night and asked him to join Pearl Jam.

Di Meola wasn't quite as anonymous at the time as that fictional open mic performer.

But the call was still a stunner.

#### WORK ETHIC AND HUMILITY

More than 45 years later, Di Meola is one of the most revered living jazz guitarists.

He will conduct a two-day recording master class at Sweetwater Sound on October 4 and 5 and will perform in the Club Room at the Clyde Theater on October 5.

Recalling the big break that Corea gave him in 1973, Di Meola refuses to muster false bravado.

"To be honest, I was frightened to death," Di Meola said in a phone interview. "I was really just a baby, you know. These guys were already legends in my mind. I was thrown in some deep water. I either had to swim or sink."

In fact, Di Meola felt like he was sinking early on. He told Corea that he thought he should find another guitarist.

"Chick had a lot of belief in my ability, much more than I had in my ability," he said. "There was a point where I told him, 'Maybe I should bow out. Maybe this is too much.' And Chick said, 'No, no, no. You're doing great.'"

What Corea appreciated about Di Meola was his work ethic and his humility.

"I know from having my own band, it's really the attitude first and the ability second," he said. "I had this kind of 'I'll do whatever you need and practice as hard as I can' attitude. So he liked that and he persuaded me to stay. And I thought, 'Well, if he has that much belief in me, now I really have to work super hard.'"

Di Meola recorded three albums with Return to



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#### AL DI MEOLA

8:30 p.m. Saturday, Oct. 5  
The Club Room at The Clyde  
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Forever, including *Romantic Warrior*, which was an enormous commercial and critical hit.

#### THE END OF THE GROUP

What tore the group apart ultimately wasn't creative differences. It was a less common culprit: Scientology.

Di Meola said Corea was and still is a highly placed Scientologist and he urged everyone who worked with him to become Scientologists if they weren't already.

Because he looked up to Corea, Di Meola took a couple of Scientology classes until it all got so "bizarre" that he decided it wasn't for him.

Scientology is the main reason Return to Forever didn't last longer than it did, he said.

"We could have been playing arenas," Di Meola said. "We could have had not one *Romantic Warrior*, but five to ten great records. It's a damn shame. When I write the book about my life, it's going to be in there."

Return to Forever did, however, provide a great foundation for Di Meola's solo career.

"I was a big fan of how Chick played and how he composed," he said. "There are no lack of great players in fusion but there's not a lot of composers. There are guys who think they're composers but aren't. I come from a tradition of a band that was very composition-oriented."

Di Meola went on to create or participate in nine albums of material for Columbia Records.

In 1983, Columbia decided to remix a song

called "Sequencer" for the dance club market and, thus it was that Di Meola found himself touring discos for a short time.

"I was really uncomfortable," he said. "They picked me up in a limo and I went from disco to disco."

A few years later, Di Meola began to feel that fusion had grown cold.

He was on a package tour with other fusion artists and he decided to sit in the audience and listen.

"As much as I admired and I still admire the tremendous ability of these guys, I wasn't moved," Di Meola said. "It was cerebral in terms of being intelligent, but it wasn't touching my heart."

#### FALLING IN LOVE WITH MUSIC AGAIN

It was around this time that he discovered the music of — and struck up a friendship with — Argentinian tango composer Astor Piazzolla.

"I was completely blown away by how his music was not only a technical and classical type of music, but it had the widest range of emotions," Di Meola said. "It was intelligent and it zeroed right in on your heart. A lot of his music can make you cry. It was so deep."

Piazzolla reminded Di Meola of what made him fall in love with music in the first place.

"Music like the Beatles," he said. "Everything was singable. But it had an aesthetic. It was also very beautiful."

Piazzolla forever changed how Di Meola approaches composition.

"In my show, I always include their influences," he said. "I will always do something by Lennon & McCartney and Piazzolla until the day I stop playing. They will always be a part of it because they are so much a part of me. They're more a part of me than Return to Forever is."



# Keeping her mind focused on family instead of fame

## Grant brings her iconic voice to the Honeywell

BY MICHELE DEVINNEY

WHATZUP FEATURES WRITER

With a career that has spanned four decades and made her a beloved entertainer for fans of Christian, pop, and country music, Amy Grant has done it all. Having hosted television shows and touring the country as her musical career continued to soar, Grant became ubiquitous to even those who watched VH-1, with her hits “Baby Baby” and “Every Heartbeat” bringing her admirers from all over the music spectrum.

But if anything becomes obvious when one speaks to Grant, it's that she isn't particularly interested in talking about all of that. She'd rather talk about family.

### GRATEFUL FOR THE SIMPLICITY

“I'm just still busy trying to live my life,” she said when asked about the diversity of her audience. “I just thank God I didn't come up during the era of social media or even *The Voice*. I'm grateful for the simplicity, the privacy. I've spent a lot of time being busy, and I've worked hard. I'm so grateful that my family life is so normal. But I don't have the energy to live life and then report on it.”

She sees the difference in the younger generation of her family. That family took shape about 20 years ago when she and singer-songwriter Vince Gill, each divorced and already parents, brought together Grant's three children and Gill's daughter Jenny to form a new family, one that eventually included a daughter they had together.

“I am so inspired by Jenny Gill who is the oldest of our children,” Grant said. “She'll be with me in Wabash, and she'll be singing with me. She does the high parts so now when

those high notes come along, I send it right over to her. But she loves filming things and is starting to do that a lot. She's a great songwriter and singer, but she really loves editing. I just cheer her on and applaud her energy to be able to do that.”

With her kids being the best hope fans have to catch candid moments on social media, Grant is much more likely to talk about music as a gift to be enjoyed than to tout her own list of hits.

### LEANING ON HER FAMILY

“I'm so grateful I had a sister who was about six-and-a-half years older than I am. I loved all the music that I heard coming from her room. Mimi loved music, and I remember when we went to visit her when she was in college, and I was in seventh grade or so. We saw the Beach Boys in this really cool theater in Boston. And she loved records and had everything from Elvis Presley to Pure Prairie League, Jethro Tull, Aretha Franklin, Carole King, Joni Mitchell. I'm so glad I had an older sister who loved music. Thinking about her right now, I wonder if she still listens to those records?”

“You know, music is such a gamechanger,” she continued. “I have a niece that bounces all over the emotional spectrum. We have a big family. When we all get together with our spouses and kids, there are about 50 of us. The last time we all got together at the farm, I took a little portable turntable and a couple of boxes of 45s. My niece showed up and immediately said, ‘I'm not staying. Just here to say hi. Just stopping by for a minute then I'm out of here!’ Everyone should have someone like that in their family. But by then I had set up the turntable, and as she was announcing her quick departure, she saw it and said ‘Records?’ Suddenly I'm the DJ, and we're having a 30-minute dance party with three generations.”

Asked about the upcoming release of a special vinyl set of her Christmas recordings,



COURTESY PHOTO

she's again less than interested.

“That's a record company thing,” she said.

She does briefly discuss her upcoming Christmas shows with Michael W. Smith following this current solo tour, but once again the subject of family becomes much more important to her.

“In the middle of all of that we have a wedding,” she said. “My daughter is getting married in November, and we already had a wedding in the family four months ago. So there's all of that to do before I even get to the Christmas shows.”

“What I love about our family is how everybody is getting along,” she said, no doubt prompted by the topic of marriage. “I love my family, and I tell my kids if they survived their mother, they'll survive anything. I tend to have a hyper-focus, and whatever is my focus gets everything I've got, and what I'm not focused on falls into a black hole. One of the gifts that I

AMY GRANT

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believe was divinely given to me was a woman named Phyllis. When my son Matthew was born 32 years ago, I was trying to find a nanny, and Phyllis came along and said, ‘I will stay until the end.’ Now 32 years have passed, and I'm so grateful to her for her companionship. Nothing happens without a lot of help, and told her recently, ‘You have outlasted every man in my life.’”

### TAKING SOME PERSONAL TIME

Gill is making headway to matching her nanny's record, however. The pair received a lot of publicity when, following their divorces, they came together to create their blended family. Grant is happy it all happened, no matter what the circumstances.

“I want to live my life beside this man,” she said of Gill. “It was messy, and it was rocky getting through it all. But before that I felt like I was swimming underwater with no oxygen tank. Even now with the discovery of how important Jenny is to me, I think back to pictures of us when we got married and all of those grim-faced children. It takes time, and you have to let everybody come to it in their own space and do it respectfully. But it happens.”

When asked if she has any recording projects or other work plans for 2020, Grant becomes philosophical and unweaves a plan that would make anyone want to toss their lives aside and hit the road with her, with her love of John Steinbeck's *Travels with Charley* as the guidebook and a custom RV gifted to her by Gill as the wheels.

“I turn 59 this Thanksgiving weekend so that launches my 60th year,” she said. “I've talked for the last three years about wanting to travel the country alone or with friends. I've talked about it so much that my band bought me three \$500 gas cards so I'd just do it. I want to travel around and see this beautiful country that I've been traveling for 40 years, but I've just been driving back and forth. I want to just go see it and be under the radar for awhile and write and reflect.”



Fright  
Night  
Oct.  
19

### ON SALE NOW

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Champions of Magic .....	Oct. 19	Straight No Chaser .....	Dec. 10
Black Violin .....	Oct. 23	Cirque Dreams Holidaze .....	Dec. 17
Jeff Dunham .....	Oct. 24	Sing! An Irish Christmas .....	Dec. 22
<i>The Color Purple</i> .....	Oct. 29	<i>Fiddler on the Roof</i> .....	Feb. 5
Tony Bennett .....	Nov. 3	<i>Star Wars: A New Hope</i> in Concert .....	Feb. 26-27
Aaron Lewis .....	Nov. 7	<i>Beautiful: The Carole King Musical</i> .....	Apr. 15
Mystery Science Theater 3000 Live! .....	Nov. 8	<i>Waitress</i> .....	Apr. 21-22
TobyMac .....	Nov. 9	<i>Cats</i> .....	May 5-6
Bert Kreischer .....	Nov. 10	<i>The Wild Kratts Live!</i> .....	May 19

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# Give some big support to 'Tiny' Michaels

On Sunday, Oct. 13, there will be a benefit for **Steve "Tiny" Michaels** at the Mizpah Shrine Center, 1015 Memorial Way, from noon until 8 p.m.

Michaels is a denizen of local radio having hit the waves on a number of stations throughout his career as well as owner of Tiny Tunes Mobile Music and Tiny Bubbles Bubble Parties. Chances are you've either heard or seen Tiny sometime in your existence.

Recently, Michaels experienced complications from diabetes resulting in him losing part of his left leg. Shortly after a GoFundMe page was created to help Michaels and his family with ongoing medical expenses, friends organized an event to bring everyone together and help out a friend in need.

Hosted by Elvis & Hammer, the benefit will feature food & drinks, a 50/50 raffle, silent auction, and live music by **Mike Conley**, **Whoa, Man!**, **Cheyenne**, **AFU**, and **The Band Brother**. There will also be karaoke from **DJ Tim Lude** of Lude Entertainment, an appearance by comic **Heywood Banks**, and **Bob & Tom Show's Pat Goodwin**.

Michaels has given so much to the community and now it's time for us to give back. Get well, Tiny!

## RELEASE PARTY FOR FLAMINGO NOSEBLEED

**Flamingo Nosebleed** is all geared up for their upcoming release, *Degenerate Pop*. Released on Mom's Basement Records, this 12-track gem is a real barnburner and features artwork by local lad Jacob Sauer.

In honor of the release, the band will be having a release party at the Brass Rail on Friday, Sept. 27.

Come out and snag yourself a copy and hear the new numbers live and raw. Joining in the fun will be **FxNx**, **City Mouse** (Riverside, CA), **Suburban Delinquents** (Detroit), and **Nifty Skullet**.

## PINNING DOWN SOME WRESTLING

With the abundance of live music, arts, and festivals we've embraced as of late, did anyone notice we have Lucha Wrestling coming to town?

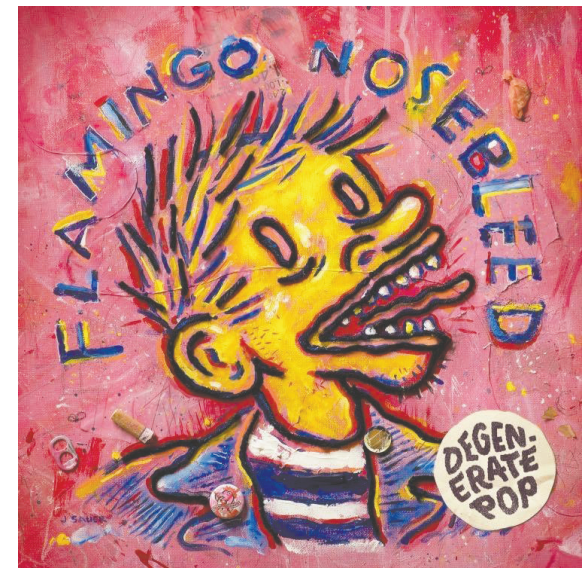
The colorful masks and spectacular acrobatic type wrestling is coming to the Fort.

On Sunday, Sept. 29, Savage Lucha Wrestling will take over the Red Moon Event Center, 5655 St. Joe Road, at



## Out and About

NICK BRAUN



COURTESY PHOTO

**Flamingo Nosebleed's album cover features artwork by local artist Jacob Sauer.**

3 p.m. There will be eight matches full of colorful characters, crazy flips, exciting dives, and non-stop Lucha Libre action straight from Mexico. Set to hit the ring will be Yakuza, El Grande Loco, and many more. A special meet and greet will begin at 3 p.m. with bell time at 5 p.m.

Tickets for the event can be purchased online at [Heroesandlegendswrestling.com/savagelucha](http://Heroesandlegendswrestling.com/savagelucha).

## DIRTY HEADS AT THE CLYDE

The Orange County quintet **Dirty Heads** have found themselves on the Clyde Theatre calendar for the evening of Tuesday, Nov. 12.

The band traffics between alt rock, hip-hop, and reggae, all with the same spark that's powered them since their first hit single "Lay Me Down" clinched the No. 1 spot on Billboard's alternative charts for 11 weeks running.

Dirty Heads is touring in support of their latest effort, *Super Moon*, released in August. With big-time hooks and bold experimentation underpinned by chill, ambient grooves, Dirty Heads is a show you won't want to miss. Tickets are on sale now.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



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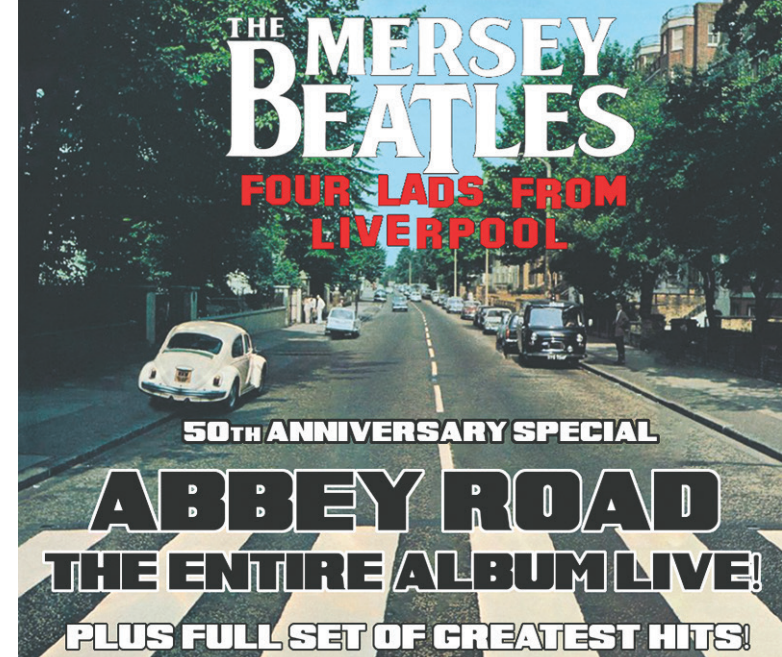
**MUSIC AT DUPONT BAR & GRILL**

**FRIDAY, SEPT. 27 • 9:30PM**  
**OUTTA HAND**

**SATURDAY, SEPT. 28 • 9:30PM**  
**GRATEFUL GROOVE**

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[themerseybeatles.com](http://themerseybeatles.com)

## Live Music & Comedy LOCAL CALENDAR

### THURSDAY, SEPTEMBER 26

**Addison Agen w/The Legendary Train-hoppers** — NeighborLink Fort Wayne fundraiser at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m. \$20-\$45, (260) 209-0074

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chase Rice w/Hunter Phelps, Cale Dodds** — Country at The Clyde, Fort Wayne, 8 p.m. \$27.50-\$32.50, (260) 747-0989

**Dan Smyth** — Variety at Draft Horse Saloon, Orland, 6-9 p.m. no cover, (260) 829-6465

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jazz Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Mark Garr** — Acoustic variety at Welch's Ale House, Fort Wayne, 6-9 p.m. no cover, (260) 705-0165

**Motor Folkers** — Variety at Adams Lake Pub, Wolcottville, 7:30 p.m. no cover, (260) 854-3463

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Tom Koenig** — Acoustic variety at Brewskies Bar & Grill, Angola, 7-10 p.m. no cover, (260) 833-9676

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

**Will Certain** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

### FRIDAY, SEPTEMBER 27

**Albert's Landing** — Variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

**Bobby Swag** — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 710-5262

**Chris Worth** — Variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

**Dan Smyth** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Fireball Matinee** — Rock at Crazy Horse II, Kendallville, 9 p.m., (260) 343-0535

**Flamingo Nosebleed w/FxNx, City Mouse, Suburban Delinquents, Nifty Skullet** — Rock/pop at Brass Rail, Fort Wayne, 9 p.m. \$8, (260) 267-5303

**G Money** — Blues rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Helicon's Peak** — Country/classic rock at Rex's Rendezvous, Warsaw, 9:30 p.m.-1:30 a.m. No cover, (574) 267-5066

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Forbing w/Chelsea Erickson** — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

**Jon Durnell** — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Jon Ness** — Classic rock at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no Cover, (260) 856-2013

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Kevin B Klein** — Rock at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

**Kyle Haller Band** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Morning After** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Motor Folkers** — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

**NF** — Rap at The Clyde, Fort Wayne, 8 p.m. \$39.50-\$44.50, (260) 747-0989

**Outta Hand** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. \$5, (260) 483-1311

**Plumdingo** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Red Eye Gravy** — Bluegrass at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

**Todd Harrold and Nick Bobay** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

**Ty Causey and Friends** — R&B/soul at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**We Are The Monks w/Jensen Snyder** — Contemporary Christian at C2G Music Hall, Fort Wayne, 7 p.m. donation, (260) 426-6434

### SATURDAY, SEPTEMBER 28

**A Night with Janis Joplin** — Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$45-\$65, (419) 238-6722

**Aint Ryte** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Bill Engvall** — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m. \$35.50-\$55.50, (260) 424-5665

**Broadway Dawgs** — Variety at VFW Post 2457, New Haven, 6-10 p.m. no cover, (260) 414-8719

**Chris Rutkowski/Rich Cohen Project** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Chris Worth** — Variety at Oakwood Hotel Resort, Lake Wawasee, 9 p.m.-midnight no cover, (574) 457-7100

**Coffin Witch w/Atomic Collapse, Anti-Clutch, Damage** — Metal at Carl's Tavern, New Haven, 9 p.m.-1 a.m. \$6 21+, (260) 443-8873

**Coupe Deluxe** — Classic rock/blues at Rack & Helen's, New Haven, 9-1 p.m. no cover, (260) 749-5396

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Dixon & McRae Band** — Variety at Georgetown Entertainment, Fort Wayne, 8-11 p.m. no cover, (260) 450-5199

**elle/the REMNANT** — Indie folk at Hop River Brewing Company, Fort Wayne, 5-7 p.m. no cover, (260) 739-3931

**Grateful Groove** — Grateful Dead tribute at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. \$5, (260) 483-1311

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# Nightlife

## Duesy's Sports Bar & Grille

**Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411**  
**EXPECT:** 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Dupont Bar & Grill

**Sports Bar • 10336 Leo Road, Fort Wayne • (260) 483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, your NFL headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

## Flashback Live

**Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979**  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Hamilton House

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## JD Lounge

**Pubs & Taverns • 10366 Dupont Road, Fort Wayne • (260) 483-1311**  
**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mad Anthony Brewing Company

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537**  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Lake City Tap House

**Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business  
info@whatzup.com or (260) 407-3198

# Live Music & Comedy

LOCAL CALENDAR

**Gray Matter** — Classic variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

**He Said She Said** — Variety at The Frog Tavern, Syracuse, 9:30 p.m.-1:30 a.m. no cover, (574) 457-4324

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jason Paul** — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

**Jason Quick** — Variety at Hop River Brewing Company, Fort Wayne, 2:30-4:30 p.m. no cover, (260) 739-3931

**Jess Flame Thrower** — Acoustic variety at Hop River Brewing Company, Fort Wayne, noon-2 p.m. no cover, (260) 739-3931

**Joe Justice** — Variety at Riverside Gardens, Leo, 10 a.m.-5 p.m. no cover, (260) 627-6321

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**KT3** — Rockabilly at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Lindsay Glazer w/Jacoby Ray** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Mark Garr** — Acoustic variety at Green Frog Inn, Fort Wayne, 9:30 p.m.-12:30 a.m. no cover, (260) 705-0165

# Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

**Disturbed**  
**with In This Moment**  
7:30 p.m. Monday, Oct. 7  
Allen County War Memorial Coliseum  
4000 Parnell Ave., Fort Wayne  
\$29.50-\$79.50 • (260) 483-1111

It's hard to find any bands that were able to survive the nu-metal era of the 2000s, but Disturbed were never really nu-metal in the traditional sense. They played alongside those bands on the obligatory Ozzfest's of the time, but also stood above the crowd as something different, something to which we needed to pay attention.

Two decades later, we're still paying attention as the band visits Fort Wayne on Oct. 7.

After a successful tour earlier this year in support of their latest album, *Evolution*, that saw them playing to more than 200,000 fans, the two-time Grammy nominees decided to keep the momentum going with additional dates that include a stop in the Summit City.

Though front man David Draiman recently pledged to "not tour so much" in order to keep his own life in balance, a Disturbed tour is a special thing and, it seems, he wants as many of the millions of Disturbed fans to have a



PHOTO BY TRAVIS SHINN

chance to witness this tour as is feasibly possible. *Evolution* was released just under a year ago and reached number 4 on the Billboard 200 chart, drawing rave reviews from both fans and critics. In This Moment, currently teasing the unknown release date of their forthcoming new album *Mother*, will open the show. — *Chris Hupe*

**Mutts Gone Nuts**  
7:30 p.m. Friday, Oct. 4  
Ford Theatre at the Honeywell Center  
275 W. Market St., Wabash  
\$15-\$30 • (260) 563-1102

You would have to search far and wide to find someone that doesn't like a good dog show, but still, this one's a bit different. Expect the unexpected as some truly amazing mutts unleash havoc and hilarity in an act that will simultaneously keep you on the edge of your seat and laughing until tears come to your eyes.

Since 1985, comedy duo Scott and Joan Houghton have brought their unique blend of physical comedy and circus arts to audiences from Las Vegas to Tokyo. They spent three years with country star Lee Greenwood at his theater in Tennessee and seven years as the featured comedy act at Dolly Parton's Theaters in Branson, Orlando, and Myrtle Beach.

In 2005, the duo turned their attention to a creating a comedy dog act. Their nine canine partners are all adopted from animal shelters and rescues. The show is



PHOTO BY ERIC FORBERGER

a stunning, action-packed dog spectacular. Watch as rescue dogs Rusty, Chico, and Paco dance, leap, balance on barrels, jump rope, walk a high wire, and even say their prayers. You might even see the humans do a few tricks as well. — *Chris Hupe*





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## Live Music & Comedy LOCAL CALENDAR

**Sundown Band** — Variety at Huber Opera House & Civic Center, Hicksville, OH, 7-9 p.m. \$7.50, (419) 542-9553

**Todd Harrold and Nick Bobay** — R&B/blues at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**Ty Causey** — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8-11 p.m. no cover, (260) 483-5681

### SUNDAY, SEPTEMBER 29

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Mountain Dewe Boys** — Country at Liberty Center Days, Liberty Center, noon-5 p.m. no cover, (260) 694-6441

**Purdue Varsity Glee Club** — Choral at Norwell High School, Ossian, 2:30 p.m. \$10-\$20, (260) 820-0032

**Whoa, Man!** — Variety at Forks of the Wabash, Huntington, 4 p.m. no cover

### MONDAY, SEPTEMBER 30

**Annie Bacon** — Folk at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Scratch N Sniff 2.0 with 1/4 Kit Kurt** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-9 p.m. no cover, (260) 432-8966

### TUESDAY, OCTOBER 1

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Drum Circle** — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Gutter Demons, B Movie Monsters** — Metal at The Ruin, Fort Wayne, 8 p.m. \$8, (260) 399-6336

**Kevin Piekarski Jazz Trio** — Jazz at Chops Wine Bar, Fort Wayne, 6-9 p.m. no cover, (260) 436-9220

**Shawn James** — R&B/blues at Brass Rail, Fort Wayne, 9 p.m. \$10, (260) 267-5303

### WEDNESDAY, OCTOBER 2

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

### THURSDAY, OCTOBER 3

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Motor Folkers** — Variety at Black Canyon, Fort Wayne, 7 p.m. no cover, (260) 203-5900

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Random Change, Oregon Space Trail of Doom, Slug Love, Sad Gravity** — Psych pop, rock at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

**Tom Koenig** — Acoustic variety at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, (260) 341-1688

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, OCTOBER 4

**Adam Baker, Charles Ellsworth, Chrome Leeches** — Indie, singer-songwriter at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Adam Baker and the Heartache, Chrome Leeches, Charles Ellsworth** — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Chris Worth** — Variety at American Legion Post 241, Fort Wayne, 8 p.m. no cover, (260) 710-5262

**Coupe Deluxe** — Classic rock and blues at American Legion Post 499, Fort Wayne, 7-10 p.m. no cover, (260) 241-3187

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Grateful Groove** — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jason Paul** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Mark Garr** — Acoustic variety at The Shady Nook Inn, Hudson, 7:30-9:30 p.m. no cover, (260) 705-0165

**Tara Renee Band** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Todd Harrold Trio** — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Tom Koenig** — Acoustic variety at Chapman's Brewing Co., Southwest, Fort Wayne, 7-9 p.m. no cover, (260) 209-5048

**The Why Store** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

### SATURDAY, OCTOBER 5

**The Accidental Blues Band** — Blues/variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 433-6355

**Aint Your Mama** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Al Di Meola** — Jazz fusion at The Club Room at The Clyde, Fort Wayne, 8:30 p.m. \$59-\$64, (260) 407-8530

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# Nightlife

## Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

## Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357

**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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# Live Music & Comedy

LOCAL CALENDAR

**Coupe Deluxe** — Classic rock and blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

**Dan Smyth** — Variety at 6 Autumns Food & Spirits, Fort Wayne, 7-10 p.m. no cover, (260) 624-3644

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

**Dionne Warwick** — Pop/R&B at T. Furth Center, Trine University, Angola, 8 p.m. \$50-\$85, (260) 665-4990

**Fleshwounds** — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Fort Wayne Philharmonic w/Nikolai Demidenko** — Orchestral at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$80, (260) 481-0777

**Helicon's Peak** — Country/classic rock at Someplace Else Saloon, Claypool, 8 p.m.-midnight No cover, (574) 566-3280

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**JFX Band** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m. no cover, (260) 897-3331

**Kendall Ward** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Mountain Dewe Boys** — Country at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 359-1777

**Night Ritual** — Darkwave at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Phil's Family Lizard** — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

**Switchfoot** — Rock at Honeywell Center, Wabash, 7:30 p.m. \$27-\$77, (260) 563-1102

**Tchaikovsky Spectacular** — Orchestral at Embassy Theatre, Fort Wayne, 7:30 p.m. \$23-\$80, (260) 481-0777

**Trippin' Billies** — Dave Matthews tribute at The Clyde, Fort Wayne, 8 p.m. \$15-\$18, (260) 747-0989

**Will Certain** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

## SUNDAY, OCTOBER 6

**Amy Grant** — Contemporary Christian at Honeywell Center, Wabash, 3 p.m. \$39-\$100, (260) 563-1102

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

## MONDAY, OCTOBER 7

**Disturbed w/In This Moment** — Rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$29.50-\$79.50, (260) 483-1111

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

## TUESDAY, OCTOBER 8

**Acoustic Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Tom Koenig** — Acoustic variety at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. no cover, (260) 341-1688

**Whose Live Anyway?** — Comedy at Embassy Theatre, Fort Wayne, 8 p.m. \$35-\$65, (260) 424-5665

## WEDNESDAY, OCTOBER 9

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Dark Star Orchestra** — Grateful Dead tribute at The Clyde, Fort Wayne, 8 p.m. \$22.50-\$27.50, (260) 747-0989

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

**Texas Tenors** — Country at Honeywell Center, Wabash, 7:30 p.m. \$35-\$45, (260) 563-1102

## THURSDAY, OCTOBER 10

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Divine Era w/The Green Leaves, Ickabod Grey** — Metal at Carl's Tavern, New Haven, 9 p.m.-1 a.m. \$7, (260) 443-8873

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

# Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

## Summit City Brass

with Damon Mitchell

8 p.m. Saturday, Sept. 28

Welch's Ale House, 1915 S. Calhoun St., Fort Wayne

\$5 • (260) 456-6542

Fort Wayne has a diverse music scene. Case in point is Summit City Brass, an eight-piece band with a horn section at its center. Their new album, *Blinding Light*, will be released Sept. 28 during a show at Welch's Ale House. Damon Mitchell will open the show.

During the night's festivities, Summit City Brass will perform all the songs from *Blinding Light*, along with a few other favorites. The album garnered a rave review from the Buzz Music blog and is not only filled with some really good tunes, but also offers the listener something more in that its theme is a commentary on the state of our society.

While most might think that theme sounds a little dark, SBC were careful to make sure they added hints of optimism along the way to keep listeners interested and wanting more. The performances are energizing and



COURTESY PHOTO

dynamic, with surprises around every corner, keeping things interesting even upon subsequent listens.

At the show, you will see and hear much of the same: an energized and exciting performance that takes you back to a simpler time, when great songs and performances actually mattered. mixing rhythm and blues with jazz and horns.

For those wishing to take home a copy of *Blinding Light*, CDs and download cards will be available for purchase at the event, along with other merchandise. — *Chris Hupe*



# Live Music & Comedy LOCAL CALENDAR

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, OCTOBER 11

**906 Band** — Variety at American Legion Post 241, Fort Wayne, 8 p.m. no cover, (260) 710-5262

**Adam Strack** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Grace Minnick Band** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Here Come the Mummies** — Funk at The Clyde, Fort Wayne, 8 p.m. \$22.50-\$25, (260) 747-0989

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Josh Turner** — Country at Honeywell Center, Wabash, 7:30 p.m. \$38-\$100, (260) 563-1102

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Night to Remember** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Ross Kinsey** — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Sum Morz** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Tankhead** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

## SATURDAY, OCTOBER 12

**Alicia Pyle Quartet (APQ)** — Jazz at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Coupe Deluxe** — Classic rock and blues at The Navy Club, New Haven, 7-11 p.m. no cover, (260) 241-3187

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Eliot Chang** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Helicon's Peak** — Country/classic rock at Four D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. No cover, (260) 490-6488

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m. no cover, (260) 244-6978

**Lyle Lovett and His Acoustic Group** — Country at The Clyde, Fort Wayne, 8 p.m. \$59-\$89, (260) 747-0989

**Mason Dixon Line** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Mitch Maibach** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Motor Folkers** — Variety at Oakwood Resort, Syracuse, 8 p.m. cover, (574) 457-7100

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Sam Cooper** — Americana at Chapman's Brewing Company, Angola, 7-9 p.m. no cover, (260) 319-5495

**Toto** — Rock/pop at Honeywell Center, Wabash, 7:30 p.m. \$39-\$125, (260) 563-1102

## SUNDAY, OCTOBER 13

**Branford Marsalis** — Jazz at The Clyde, Fort Wayne, 7:30 p.m. \$39-\$69, (260) 747-0989

**Eric Clancy Trio** — Jazz at Wunderkammer, Fort Wayne, 5-8:30 p.m. \$10-\$15, (260) 267-6488

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

## MONDAY, OCTOBER 14

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**June Star** — Americana at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

## TUESDAY, OCTOBER 15

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

## WEDNESDAY, OCTOBER 16

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Kyle Haller Band** — Rock/variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

## THURSDAY, OCTOBER 17

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Three Dog Night** — Rock at The Clyde, Fort Wayne, 8 p.m. \$59-\$89, (260) 747-0989

**Tom Koenig** — Acoustic variety at Top's Tavern, Fort Wayne, 7-10 p.m. No cover, (260) 485-2056

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, OCTOBER 18

**The 906 Band** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**A.F.U.** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Ben Folds** — Rock/pop at The Clyde, Fort Wayne, 8 p.m. \$39.50-\$69.50, (260) 747-0989

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Fort Wayne Philharmonic 75th Birthday Bash** — Orchestral at Arts United Center, Fort Wayne, 7:30-9:30 p.m. free, (260) 481-0770

**George Winston** — Jazz at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. \$32.50-\$45,

**Hubie Ashcraft** — Country rock at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Junkyard Band** — Variety at American Legion Post 241, Fort Wayne, 8 p.m. no cover, (260) 710-5262

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

**Plan B** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Snaps for Sinners** — Variety at Summit City Brews, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

**Tom Koenig** — Acoustic variety at Redwood Inn, Fort Wayne, 7-10 p.m. no cover, (260) 341-1688

## SATURDAY, OCTOBER 19

**Actual Size** — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Big Caddy Daddy** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063



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# Teaming up to help young composers

The pool of local talent in many aspects of the arts seems almost limitless, and that talent knows no age boundaries.

FAME, Fort Wayne Ballet, and the Fort Wayne Philharmonic are teaming to help one young composer take his or her abilities to a new level.

The 2019-20 FAME Composition Project has invited arts educators to "select one talented Fourth Grade student composer (unless otherwise specified) to meet for project sessions on Oct. 21-24, from 4-6 p.m. at Haley Elementary School in Fort Wayne with FAME Composer-In-Residence, David Crowe, renowned composer and friend of FAME, along with Wendy Bloom, Project Coordinator, and Lauren Ettensohn, Fort Wayne Ballet Youth Company Director, to help create an original orchestral composition to be performed by the Fort Wayne Philharmonic Youth Symphony and Concert Orchestras and the Fort Wayne Ballet Youth Company at the FAME Celebration of Youth Concert on Sunday, Mar. 15, 2020, at 3 p.m."

Following the initial orientation session, students will continue to meet for composition and "composium" sessions which will allow students to refine their craft and better their work through the leadership of experienced artists.

Students will also work with the Fort Wayne Ballet Youth Company to advance the project over the course of several months.

FAME is encouraging the involvement of students who are "self-disciplined, demonstrate a strong creative nature, and possess the verbal skills needed to communicate musical ideas in large and small group settings. It will also be helpful if the student/s has had at least



## News and Venues

MICHELE DeVINNEY

limited experience reading music playing the piano, the recorder, or a band/orchestral instrument."

FAME hopes to host a diverse range of participants from around the city. The deadline for registration is Friday, Oct. 4. For more information visit [famearts.org](https://famearts.org).

## ARTS UNITED SEEKS NOMINATIONS

Arts United is now accepting nominations for their 2020 awards through October 11. The Arts United Awards are "Northeast Indiana's premier celebration of the people, organizations and businesses that make significant contributions through arts and culture to communities throughout our region."

To that end, any number of area citizens are eligible to nominate individuals who meet that criteria, be it an individual or an arts and cultural organization.

An Arts United volunteer committee will review all submission and look for the nominees to meet the following criteria: significance of the contribution and/or achievement; breadth and/or depth of the population served; length of time and/or importance of the activity dedicated to arts and culture; and degree of creativity and/or innovation.

The awards themselves address a wide range of talents and contributions, including Outstanding Artist, Outstanding Volunteer, Outstanding Collaboration, Outstanding Advocate, Emerging Leader, Emerging Artist, and the Margaret Ann Keegan Award for Arts Education. The nominees and nominators will be announced this December with the award ceremony taking place on January 18, 2020.

For more information contact Heather Clossen at Arts United or visit the Arts United website at [artsunited.org](https://artsunited.org).

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Live Music & Comedy LOCAL CALENDAR

**Chelsea Erickson** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Coupe Deluxe** — Classic rock and blues at American Legion Post 43, Decatur, 7-10 p.m. no cover, (260) 241-3187

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**He Said She Said** — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m. no cover, (574) 594-3010

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**JFX** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country at Eagles Post 248, Fort Wayne, 8 p.m.-midnight no cover, (260) 478-2482

**Mersey Beatles** — Beatles tribute at The Clyde, Fort Wayne, 7 p.m. \$29-\$59, (260) 747-0989

**Motor Folkers** — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shoggoth Amenta, Puzzle Pieces, Rehab After Party, Bess, Julian Elvis** — Experimental, IDM, pop-punk at The Ruin, Fort Wayne, 5-9:45 p.m. \$8 (includes 1 drink), (260) 387-8232

### SUNDAY, OCTOBER 20

**38 Special** — Classic rock at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$55-\$80, (419) 238-6722

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

### MONDAY, OCTOBER 21

**And Then Came Humans** — Jazz/variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Open Mic Night** — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

### TUESDAY, OCTOBER 22

**Acoustic Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Dave Cofell** — Variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

**Fort Wayne Community Band** — Instrumental at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$7-\$8, (260) 481-0777

### WEDNESDAY, OCTOBER 23

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Black Violin** — Classical/hip hop at Embassy Theatre, Fort Wayne, 7:30 p.m. \$22.50-\$72.50, (260) 424-5665



# Making a mark on Youtheatre

Seeking creative input from students the goal

BY MICHELE DeVINNEY  
WHATZUP FEATURES WRITER

When Todd Espeland arrived early last year to assume duties as the executive director of Fort Wayne Youtheatre, he inherited a 2018-19 season that was already in the books before his tenure began.

This year, working with his assistant director Christopher Murphy, he had a season of Youtheatre which could bear his own mark.

For this year's season opener, *The Wind in the Willows*, Espeland adapted the Kenneth Graham book for the Youtheatre stage. It puts Fort Wayne Youtheatre in the spotlight and allows even more creative input for the young students and actors they're training.

## STRETCHING THE YOUNG ACTORS

"As we go through the rehearsal process, I make adjustments to the script," Espeland said. "I'm open to what they're bringing in, and they can help me shape the scene better. Sometimes I'm at a loss for a line, and they'll help me figure it out. It really empowers them to have an adult say, 'What do you think?' and let them know that their ideas matter."

With *The Wind in the Willows*, Youtheatre brings to life a story that prominently features an unlikely character, that of the manipulative Toad. Allowing for the young actors to stretch themselves with characters that aren't necessarily heroes is part of what makes the story special, but there's a much larger issue being targeted — and one that's always timely.

"Kenneth Graham's book isn't really a children's book though it's often thought to be because it has animals as the characters," Espeland said. "It's really a funny sendup of various characters in society, and they're good characters, not just cutesy little animals. The



Actors in Fort Wayne Youtheatre's production of *The Wind in the Willows* include, from left, Ty Budenz, Mara Nicholson, Kelsey Bowning, Brynn Stahl, Megan Schwartz, Amaela Bruce, and Abby Spoltman.

## THE WIND IN THE WILLOWS FORT WAYNE YOUTHEATRE

7 p.m. Friday, Oct. 4  
2 and 4 p.m. Saturday, Oct. 5  
2 p.m. Sunday, Oct. 6  
sensory-friendly performance 4:30 p.m.  
Sunday, Oct. 6, with Touch Tour at 4 p.m.  
ArtsLab, Auer Center for Arts & Culture  
303 E. Main St., Fort Wayne  
\$12-\$18 • (260) 422-4226

behavior of Toad is really manipulative, and it can also be hilarious. But there's also the issue of how all of his friends stick with him in spite of that. Toad is really terrible, but the friends don't give up on him and help him move toward better behavior."

With a blend of Youtheatre veterans and those new to their productions, the cast ranges from age nine to 18. Espeland took advantage of the animal characters to make some atypical casting choices, with a girl tackling the role of Toad. There are 19 cast members in all, and Espeland feels good about what each is able to contribute.

"Everybody has something of value to contribute, and they're all doing something," he said. "It's not like we have a bunch of kids just showing up for a big crowd scene. And we have quite a few older kids in the show, which is great for us. When they start reaching high

school age, that's sometimes when we start losing them. But we want to be a resource for the older kids and augment what they're able to do in their own high school programs."

## NEW EDUCATIONAL APPROACHES

Part of what Espeland brought to Youtheatre are new educational approaches to the classes Youtheatre offers and the training their young actors receive. Developing thematic classes allows more engagement (for example, enrollment for one voice class more than tripled this semester) but also more input for the faculty who teach for Youtheatre.

"The instructors have been thrilled with the themes for the classes," Espeland said. "I went to them and said, 'What do you want to teach? What are you passionate about?' It's a best practice mentality to do themed classes because we can really focus on what interests everyone and will teach performance fundamentals."

*The Wind in the Willows* is the first of Youtheatre's four productions this year, and the one coming in December — the area debut of *Frozen Jr.* — is highly anticipated. Coming on the heels of the release of *Frozen 2*, Espeland is confident the production, which will be directed by Murphy, will be a popular choice.

He also spoke extensively to Gregory Stieber, the playwright and director for the Young Heroes of Consciousness Series, to choose

this year's installment of that.

"Greg and I threw a couple of ideas, but what made us decide on Martin Luther King Jr. was that he was 15 when he went to college," Espeland said. "It was those years that shaped his views of the world."

## RELATIONSHIP WITH THE EMBASSY

Fort Wayne Youtheatre has been able to experience the Embassy up close and personal already this season. It's a growing relationship that is helping the student actors gain incredible experiences on stages across the city and providing different environments for their rehearsals including this production of *The Wind in the Willows*.

It has also helped prepare them for life after Youtheatre.

"This year for three of our four productions, we're spending two weeks of our rehearsal time at the Embassy," Espeland said. "When we first went, Barb Richards gave us a full tour of the building, and it's just such a beautiful facility. We also visited the business office, and it was a great opportunity for me to point out to the kids that there are lots of jobs in theater. It isn't just acting, but there are management jobs, administrative jobs, technical jobs. There's a whole gamut of things you can do with a background in theater. There are jobs in the performing arts that have nothing to do with performing."



Friday, Sept. 27  
7pm • Donation  
**WE ARE THE MONKS**  
W/JENSEN SNYDER



Saturday, Oct. 5  
8pm • \$15-\$30  
**FM** A TRIBUTE TO STEELY DAN

Friday, Oct. 18 • 7pm • \$15

## IT TAKES A VILLAGE TOUR

W/COLICCHIE, B-RAIN, JOE NESTER, REM ONE AND KC MAKES MUSIC

Friday, Nov. 15

Doors open at 6:30 pm for VIP \$150  
Doors open at 7pm for General \$100

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# THE 2019 WHATZUP HALLOWEEN CALENDAR

*Save our list of 213 events for  
fun with friends and family*

## THURSDAY, SEPT. 26

**Columbia City Haunted Jail** — 7-9 p.m.

## FRIDAY, SEPT. 27

**Amazing Fall Fun** — 6-10 p.m.

**Columbia City Haunted Jail** — 7-11 p.m.

**Haunted Castle and Black Forest** — 7-11 p.m.

**Hysterium Haunted Asylum** — 7 p.m.-midnight

**Kuehnert Dairy Fall Festival** — 6-10 p.m.

**Soul Takers Acres** — 8-11 p.m.

## SATURDAY, SEPT. 28

**Amazing Fall Fun** — noon-10 p.m.

**Columbia City Haunted Jail** — 7-11 p.m.

**Forks of the Wabash Pioneer Festival** — 44th annual festival featuring reenactments, military units doing drills on foot and horseback, traders, and meals prepared over open fires, 10 a.m.-6 p.m., Hiers Park, Huntington, pioneerfestival.org

**Goshert Farms Corn Maze** — noon-dark

**Haunted Castle and Black Forest** — 7-11 p.m.

**Hysterium Haunted Asylum** — 7 p.m.-midnight

**Kuehnert Dairy Fall Festival** — 10 a.m.-10 p.m.

**Oktoberfest '19** — Hop River Brewing Company hosts its annual tribute to beer and music, noon-12:30 a.m., Hop River Brewery, Fort Wayne, no cover, (260) 739-3931

**Oktoberfest** — Winona Lake Oktoberfest featuring German-themed activities, food, dancing, beer, 60 Minute Fat & Flat Hash Ride & Run, Porsche Show, train rides, kids activities, and homemade streusel contest, 11 a.m.-11 p.m., The Village at Winona, Winona Lake, villageatwinona.com

**Ridenour Acres Corn Maze** — noon-6 p.m.

**Soul Takers Acres** — 8-11 p.m.

## SUNDAY, SEPT. 29

**Amazing Fall Fun** — noon-6 p.m.

**Columbia City Haunted Jail** — 7-9 p.m.

**Forks of the Wabash Pioneer Festival** — 44th annual festival featuring reenactments, military units doing drills on foot and horseback, traders, and meals prepared over open fires, 10 a.m.-5 p.m., Hiers Park, Huntington, pioneerfestival.org

**Kuehnert Dairy Fall Festival** — noon-5 p.m.

**Oktoberfest '19** — Hop River Brewing Company hosts its annual tribute to beer and music, noon-8 p.m., Hop River Brewery, Fort Wayne, no cover, (260) 739-3931

**Ridenour Acres Corn Maze** — noon-6 p.m.

## WEDNESDAY, OCT. 2

**Columbia City Haunted Jail** — 7-9 p.m.

## THURSDAY, OCT. 3

**Columbia City Haunted Jail** — 7-9 p.m.

## FRIDAY, OCT. 4

**Amazing Fall Fun** — 6-10 p.m.

**Columbia City Haunted Jail** — 7-11 p.m.

**Goshert Farms Corn Maze** — 4 p.m.-dark

**Green Center Haunted School House** — 7-11 p.m.

**Haunted Castle and Black Forest** — 7-11 p.m.

**Hysterium Haunted Asylum** — 7 p.m.-midnight

**Kuehnert Dairy Fall Festival** — 6-10 p.m.

**Ridenour Acres Corn Maze** — 5-8 p.m.

**Soul Takers Acres** — 8-11 p.m.

## SATURDAY, OCT. 5

**Amazing Fall Fun** — noon-10 p.m.

**Columbia City Haunted Jail** — 7-11 p.m.

**Goshert Farms Corn Maze** — noon-dark

**Green Center Haunted School House** — 7-11 p.m.

**Haunted Castle and Black Forest** — 7-11 p.m.

**Hysterium Haunted Asylum** — 7 p.m.-midnight

**Kendallville Apple Festival** — Pioneer festival with open-air demonstrations, vendors, antiques market, live entertainment, and more, 9 a.m.-6 p.m., Noble County Fairgrounds, free, \$5 parking, 347-1064

**Kuehnert Dairy Fall Festival** — 10 a.m.-10 p.m.

**Ridenour Acres Corn Maze** — noon-6 p.m.

**Soul Takers Acres** — 8-11 p.m.

## SUNDAY, OCT. 6

**Amazing Fall Fun** — noon-6 p.m.

**Columbia City Haunted Jail** — 7-9 p.m.

**Haunted Castle and Black Forest** — 7-9 p.m.

**Kendallville Apple Festival** — Pioneer festival with open-air demonstrations, vendors, antiques market, live entertainment and more, 9 a.m.-6 p.m., Noble County Fairgrounds, free, \$5 parking, 347-1064

**Kuehnert Dairy Fall Festival** — noon-5 p.m.

**Ridenour Acres Corn Maze** — noon-6 p.m.

## TUESDAY, OCT. 8

**Columbia City Haunted Jail** — 7-9 p.m.

## WEDNESDAY, OCT. 9

**Columbia City Haunted Jail** — 7-9 p.m.

## THURSDAY, OCT. 10

**Columbia City Haunted Jail** — 7-9 p.m.

## FRIDAY, OCT. 11

**Amazing Fall Fun** — 6-10 p.m.

**Columbia City Haunted Jail** — 7-11 p.m.

**Fall Family Fun** — Family activities, hayrides, storytellers, crafts, snacks, and a campfire, 6-8 p.m., Lucerne Park, Warsaw, free, (574) 372-9554

**Fort Wayne Children's Zoo Maskzoorade** — Adults-only fundraiser provides opportunity to see the zoo at dusk and enjoy music, themed appetizers, and cocktails. Costumes are encouraged. 7-11:30 p.m., Fort Wayne Children's Zoo, Fort Wayne, \$50-\$65, 427-6800

**Goshert Farms Corn Maze** — 4 p.m.-dark

**Green Center Haunted School House** — 7-11 p.m.

**Haunted Castle and Black Forest** — 7-11 p.m.

**Hysterium Haunted Asylum** — 7 p.m.-midnight

**Kuehnert Dairy Fall Festival** — 6-10 p.m.

**Ridenour Acres Corn Maze** — 5-8 p.m.

**Soul Takers Acres** — 8-11 p.m.

**Wild Zoo Halloween** — 10 a.m.-5 p.m.

## SATURDAY, OCT. 12

**Amazing Fall Fun** — noon-10 p.m.

**Columbia City Haunted Jail** — 7-11 p.m.

**Fall Harvest Festival** — Chainsaw carving, petting zoo, pony rides, music, games, food vendors, and farmer's market, 10 a.m.-2 p.m., Lakeside Park, Syracuse, free, (574) 457-3440

**Goshert Farms Corn Maze** — noon-dark

**Green Center Haunted School House** — 7-11 p.m.

**HARTAween Zombie Dash** — Costumed 10K, 5K, and mile walk/run with zombies, 4-7:30 p.m., Yeoman Park, Huntington, \$10-\$50, (260) 355-5103

**Haunted Castle and Black Forest** — 7-11 p.m.

**Hysterium Haunted Asylum** — 7 p.m.-midnight

**Kuehnert Dairy Fall Festival** — 10 a.m.-10 p.m.

**Ridenour Acres Corn Maze** — noon-6 p.m.

**Soul Takers Acres** — 8-11 p.m.

**Wild Zoo Halloween** — 10 a.m.-5 p.m.

## SUNDAY, OCT. 13

**Amazing Fall Fun** — noon-6 p.m.

**Columbia City Haunted Jail** — 7-9 p.m.

**Haunted Castle and Black Forest** — 7-9 p.m.

**Kuehnert Dairy Fall Festival** — noon-5 p.m.

**Ridenour Acres Corn Maze** — noon-6 p.m.

**Wild Zoo Halloween** — 10 a.m.-5 p.m.

## TUESDAY, OCT. 15

**Columbia City Haunted Jail** — 7-9 p.m.

## RECURRING EVENTS

**Amazing Fall Fun** — Corn maze, pumpkin patch, hayrides, barrel roll, straw mountain, duck races, farmer foosball, fairy tale trail, straw bale maze and more, Amazing Fall Fun, Waterloo, \$8, (260) 333-2302

**Annual Halloween Walk** — Costume contest with prizes, free wagon rides, free face painting, cider, harvest snacks and games, Eckhart Park, Auburn, \$2 (free for 3 and under), (260) 925-2997

**Columbia City Haunted Jail** — USA Today's nationally ranked No. 5 Haunted House in the country featuring an all new Swamp, 116 E. Market St., Columbia City, \$5-\$22, (260) 471-2477

**Goshert Farms Corn Maze** — Maze, kittie barrel train, straw mountain, corn pit, petting zoo, pumpkin slingshot soy candle making, food and more, 7132 S 1300 W Road, Mentone, \$6, (574) 404-8298

**Green Center Haunted School House** — Haunted tours of the old Green Center school house, 300 S and 300 E roads, Albion, \$10, hauntedgreencenter.com

**Haunted Castle and Black Forest** — Haunt includes a three-story slide and portals from one level to another, a haunted forest trail and haunted scenes, 8965 Auburn Road, Fort Wayne, \$16-\$26, 489-1763

**Hysterium Haunted Asylum** — Another year of scares with "Anarchy — Patients Rule!" 4410 Arden Drive, Fort Wayne, \$15-\$25, (260) 436-0213

**Kuehnert Dairy Fall Festival** — Toy Story-themed corn maze, farm tours, dairy themed foods, corn crib play area, cornhole games, tile swing, Holy Cow Football, hayrides, fire pits, and the 70' x 30' Jump Pad, Kuehnert Dairy Farm, Fort Wayne, \$10, 417-1918

**Ridenour Acres Corn Maze** — Maze, barrel train, hay rides, slide deck, hamster wheels, corn hole, pumpkin patch and more, Ridenour Acres, Angola, \$8, (260) 243-3308

**Soul Takers Acres** — Haunted house based on the Native American legend of "Wanetaqua," the taker of life, Kosciusko Country Fairgrounds, Warsaw, \$15-\$20, (574) 269-1823

**Wild Zoo Halloween** — Favorite zoo animals, treat trails, kid-friendly activities, free mini pumpkins, Fort Wayne Children's Zoo, Fort Wayne, \$5-\$9 (\$2 discount for members), (260) 427-6800

## WEDNESDAY, OCT. 16

**Columbia City Haunted Jail** — 7-9 p.m.

## THURSDAY, OCT. 17

**Columbia City Haunted Jail** — 7-9 p.m.

**Haunted Castle and Black Forest** — 7-9 p.m.

## FRIDAY, OCT. 18

**Amazing Fall Fun** — 6-10 p.m.

**Columbia City Haunted Jail** — 7-11 p.m.

**Goshert Farms Corn Maze** — 4 p.m.-dark

**Green Center Haunted School House** — 7-11 p.m.

**Haunted Castle and Black Forest** — 7-11 p.m.

**Hysterium Haunted Asylum** — 7 p.m.-midnight

**Kuehnert Dairy Fall Festival** — 6-10 p.m.

**Ridenour Acres Corn Maze** — 5-8 p.m.

**Soul Takers Acres** — 8-11 p.m.

**Wild Zoo Halloween** — 10 a.m.-5 p.m.

## SATURDAY, OCT. 19

**Amazing Fall Fun** — noon-10 p.m.



**Annual Halloween Walk** — 7-9 p.m.  
**Columbia City Haunted Jail** — 7-11 p.m.  
**Goshert Farms Corn Maze** — noon-dark  
**Green Center Haunted School House** — 7-11 p.m.  
**Haunted Castle and Black Forest** — 7-11 p.m.  
**Hysterium Haunted Asylum** — 7 p.m.-midnight  
**Kuehnert Dairy Fall Festival** — 10 a.m.-10 p.m.  
**Ridenour Acres Corn Maze** — noon-6 p.m.  
**Soul Takers Acres** — 8-11 p.m.  
**Wild Zoo Halloween** — 10 a.m.-5 p.m.

**FRIGHT NIGHT LISTINGS**

**Fright Night** — Fort Wayne’s annual spooktacular with multiple events at various downtown locations including the popular Zombie Walk, 9 a.m.-11 p.m., Downtown Fort Wayne, downtownfortwayne.com  
**Zombie Attack Scavenger Hunt** — Search the library for zombies and win a prize, 9 a.m.-6 p.m. ACPL downtown, Fort Wayne, free

**Monster Dash 5K Fun Run/Walk** — Benefits Fort Wayne Trails, costumes encouraged, 9:30-11:30 a.m., Freimann Square, Fort Wayne, \$25 registration fee (free for child with accompanying adult) (260) 403-6389

**Pumpkin Zone** — Crafts, activities and games for children and adults, Punkin’ Path Display, 10 a.m.-3 p.m., Botanical Conservatory, Fort Wayne, \$5 adults, \$3 children (3-17), (260) 427-6440

**The Legend of Sleepy Hollow** — The slightly spooky tale of Ichabod Crane and the Headless Horseman, 10 a.m. and 11:30 a.m., \$10, Fort Wayne Ballet, Fort Wayne, (260) 484-9646

**Jinkies! A Spooky Mystery to Solve** — A horror mystery game solved through clues received in a series of puzzles, 10 a.m.-1 p.m., ACPL downtown, Fort Wayne, free, (260) 421-1255

**WYTR: Halloween Tales** — Fort Wayne Youtheatre presents classic tales of suspense in recreation of a 1930s radio show, 11-11:30 a.m., ACPL downtown, Fort Wayne, free, (260) 421-1255

**DIA Fort Wayne** — The Fort Wayne Dia de Los Muertos Festival with music, kids’ activities, face painting, food vendors, dance, and screening of *Disney’s Coco*, 11 a.m.-5 p.m., Grand Wayne Center, Fort Wayne, (260) 515-6846

**Not-So-Frightening Fun** — Kid-friendly activities minus the scary includes mask design, mummy lacing, headband and puppet crafts, noon-4 p.m., ACPL downtown, Fort Wayne, free, (260) 421-1220

**Trunk or Treat Soiree** — Parking lot trick or treating, 1-3 p.m., Central YMCA, Fort Wayne, free, (260) 422-6486

**Halloween Haunt** — Kid-friendly haven for monsters, ghosts, vampires, and zombies, 1-4 p.m., Community Center, Fort Wayne, free, (260) 427-6460

**Zombie Central and Walk** — Zombie Central includes T.A.G. Zombie Machine, photo booth, pumpkin carving demonstrations, Dr. Slime, Wheel of MisFortune, music and more, 1-5:30 p.m., Zombie Walk, 5:30 p.m., ACPL Plaza downtown, Fort Wayne, (260) 420-3266

**Spooky Marble Magnets** — Make a cute or creepy magnet or two, ages 4 and up (while supplies last), 2-5:30 p.m., ACPL downtown, Fort Wayne, free, (260) 421-1255

**Stephen King’s Pet Sematary** — 30th anniversary screening of the zombie-filled scarefest, 1-10 p.m., Cinema Center, Fort Wayne, \$12 admission, \$10 for Cinema Center members or anyone is zombie costume, (260) 426-3456

**Zombies Got Talent** — Share a song, dance, joke or any talent with an audience, costumes encouraged, open to all ages, 3-4:30 p.m., ACPL downtown, Fort Wayne, free, (260) 421-1255

**Witches Brew and Bobbing for Apples** — Family friendly activities for all ages, 3-5 p.m., Trinity English Lutheran Church, Fort Wayne, free, trinityenglish.org

**Phantom of the Organ** — Organist Wayne Peterson shares spooky music played on a mighty pipe organ, 4-5 p.m., Trinity Episcopal Church, Fort Wayne, free, trinityfw.org

**Fright Night “Spooktacular” Car Show** — Cars, truck and bikes galore, contests and candy, prizes for best zombie costumes, 4-8 p.m., Fort Wayne Parks & Rec Community Center, Fort Wayne, free (\$10 car registration), (260) 273-1447

**Parkview Field Scavenger Hunt** — Hunt and games with prizes, suitable for all ages, 5-7 p.m., Parkview Field, Fort Wayne, free, (260) 482-6400

**Ghosts, Goblins, Games...Oh My!** — Games and low-priced snacks, screening of Hotel Transylvania, 5-8 p.m., Courtyard by Marriott, free, (260) 490-3629

**A Night in the Old City Jail** — Visit cells where Fort Wayne’s criminals once stayed and take your own mugshot, 5-9 p.m., The History Center, Fort Wayne, \$3, (260) 426-2882

**Ghostly Gala: Rise of the Villains** — A family-friendly evening of “bad guy” fun and games, 6-8 p.m., Grand Wayne Center, Fort Wayne, free, (260) 426-4100

**Spread the Zombie Slime** — Help scientists spread the zombie virus throughout Fort Wayne, 6-8 p.m., Science Central, Fort Wayne, free, (260) 424-2400

**Murder Mystery, Nevermore: The Tell-Tale Heart** — Celebrate’s Edgar Allan Poe’s classic exploring a murder scene, collecting evidence, solving puzzles, and interrogating suspects, food and cash bar, 21+ only 6-10 p.m., Promenade Park, Fort Wayne, \$80 (registration required), (260) 427-6124

**Fright Night Lantern Tours** — Tour the Old Fort lighted only by a candle and learn as you’re guided by a historic interpreter who shares tales of history and ghosts, 6-10 p.m., Historic Old Fort, Fort Wayne, \$5 (kids 9 and under free w/adult), (260) 437-2836

**Murder, Mystery, Mayhem!** — Visit places from Fort Wayne’s dark and bloody past on a guided walking tour, hourly tours begin at the hour 6-10 p.m., Grand Wayne Center, Fort Wayne, \$10 (\$5 kids 5-17), archfw.org

**Haunted Sites Bus Tour** — The Coach of Chills ushers riders through historic sites of fright, tours begin at 6 p.m., 8 p.m. and 10 p.m., Grand Wayne Center, Fort Wayne, \$15 (\$10 kids 5-17), archfw.org

**Rocky Horror Picture Show** — Fright Night screening of the cult classic, 7 p.m., Botanical Conservatory, Fort Wayne, \$4/ adult, \$2 age 17 and under (must be accompanied by adult), (260) 427-6440

**Magical Misadventures** — The 11th annual Halloween show from Fort Wayne Dance Collective featuring performances by student and professional dancers, 8-9:30 p.m., Fort Wayne Dance Collective, Fort Wayne, \$15 (children 10+ welcome), (260) 424-6574

**Roast of Monster Movies** — A battle of classic movie monsters and costume contest played for laughs by Maumee Mary & Joseph Comedy Festival, 10 p.m.-midnight, 21+ only, O’Reilly’s Irish Bar & Grill, Fort Wayne, \$8 (\$5 in costume), (260) 222-8525

**SUNDAY, OCT. 20**

**Amazing Fall Fun** — noon-6 p.m.

**Annual Halloween Walk** — 7-9 p.m.

**Columbia City Haunted Jail** — 7-9 p.m.

**Halloween Spooktacular** — Music from *Harry Potter*, *Lord of the Rings*, and *Wonder Woman* will accompany family-friendly ghosts and goblins converging in costume, with appearances by Fort Wayne Ballet and the Fort Wayne Children’s Choir, free activities one hour before performance, 2 p.m., Rhinehart Music Center, Fort Wayne, \$12, (260) 481-0777

**Haunted Castle and Black Forest** — 7-9 p.m.

**Kuehnert Dairy Fall Festival** — noon-5 p.m.

**Ridenour Acres Corn Maze** — noon-6 p.m.

**Wild Zoo Halloween** — 10 a.m.-5 p.m.

**MONDAY, OCT. 21**

**Annual Halloween Walk** — 7-9 p.m.

**TUESDAY, OCT. 22**

**Columbia City Haunted Jail** — 7-9 p.m.

**WEDNESDAY, OCT. 23**

**Columbia City Haunted Jail** — 7-9 p.m.

**THURSDAY, OCT. 24**

**Columbia City Haunted Jail** — 7-9 p.m.

**Haunted Castle and Black Forest** — 7-9 p.m.

**Hysterium Haunted Asylum** — 7-9:30 p.m.

**FRIDAY, OCT. 25**

**Amazing Fall Fun** — 6-10 p.m.

**Columbia City Haunted Jail** — 7-11 p.m.

**Downtown Warsaw Spooktacular** — Trick or Treating and costume contents, 5:30-8 p.m. , Downtown Warsaw, free, (574) 267-6311

**Enchanted Forest** — Hike the trails at night by lantern light with costumed guides answering questions about live as a native Indiana animal, family-friendly with hikes every 20-30 minutes, music and snacks provided, 7-8:30 p.m., Merry Lea Environmental Learning Center of Goshen College, Albion, \$3.50, (260) 799-5869

**Fall Festival and Trunk or Treat** — Trick-or-treating, games, snacks and family fun, with or without costume, 4:30-6:30 p.m., Whitley County Family YMCA, Columbia City, free, (260) 244-9622

**Goshert Farms Corn Maze** — 4 p.m.-dark

**Green Center Haunted School House** — 7-11 p.m.

**Haunted Castle and Black Forest** — 7-11 p.m.

**The Haunted Thrill at Crossen Mill** — Haunted house recommended for ages 12 and up, 7:30-9:30 p.m., Veteran’s Memorial Park at Crosson Mill, Syracuse, \$5, (574) 457-3440

**Hysterium Haunted Asylum** — 7 p.m.-midnight

**Kuehnert Dairy Fall Festival** — 6-10 p.m.

**Ridenour Acres Corn Maze** — 5-8 p.m.

**Soul Takers Acres** — 8-11 p.m.

**Wild Zoo Halloween** — 10 a.m.-5 p.m.

**SATURDAY, OCT. 26**

**Amazing Fall Fun** — noon-10 p.m.

**Annual Halloween Walk** — 7-9 p.m.

**Columbia City Haunted Jail** — 7-11 p.m.

**Enchanted Forest** — Hike the trails at night by lantern light with costumed guides answering questions about live as a native Indiana animal, family-friendly with hikes every 20-30 minutes, music and snacks provided, 7-8:30 p.m., Merry Lea Environmental Learning Center of Goshen College, Albion, \$3.50, (260) 799-5869

**Goshert Farms Corn Maze** — noon-dark

**Green Center Haunted School House** — 7-11 p.m.

**Halloween Happenings & Spooky Storytelling** — All-day event featuring trick or treating throughout the park, children’s activities, storytelling, noon-9 p.m., Pokagon State Park, Angola, \$7 per Indiana car/\$9 per out-of-state vehicle, (260) 833-2012

**Haunted Castle and Black Forest** — 7-11 p.m.

**The Haunted Thrill at Crossen Mill** — Haunted house recommended for ages 12 and up, 7:30-9:30 p.m., Veteran’s Memorial Park at Crosson Mill, Syracuse, \$5, (574) 457-3440

**Hysterium Haunted Asylum** — 7 p.m.-midnight

**Kuehnert Dairy Fall Festival** — 10 a.m.-10 p.m.

**Pumpkin Carving Get Away Day** — Pumpkins, tools and stencils provided, lunch and one pumpkin included, 9 a.m.-4 p.m., Camp Mack, Milford, \$20. (574) 658-4831

**Ridenour Acres Corn Maze** — noon-6 p.m.

**Soul Takers Acres** — 8-11 p.m.

**Syracuse Fall Carnival** — Annual festival featuring crafts, costume contests, and a gymnasium full of games, candy and prizes, 6-8 p.m., Syracuse Community Center, Syracuse, (574) 457-5637

**Wild Zoo Halloween** — 10 a.m.-5 p.m.

**SUNDAY, OCT. 27**

**Amazing Fall Fun** — noon-6 p.m.

**Annual Halloween Walk** — 7-9 p.m.

**Columbia City Haunted Jail** — 7-9 p.m.

**Haunted Castle and Black Forest** — 7-9 p.m.

**Kuehnert Dairy Fall Festival** — noon-5 p.m.

**Ridenour Acres Corn Maze** — noon-6 p.m.

**Trunk or Treat** — Safe and fun place for children to trick or treat featuring costumes, candy and games at the historic museum, 1-3 p.m., Auburn Cord Duesenberg Automobile Museum, Auburn, free, (260) 925-1444

**Wild Zoo Halloween** — 10 a.m.-5 p.m.

**MONDAY, OCT. 28**

**Annual Halloween Walk** — 7-9 p.m.

**Columbia City Haunted Jail** — 7-9 p.m.

**TUESDAY, OCT. 29**

**Annual Halloween Walk** — 7-9 p.m.

**Columbia City Haunted Jail** — 7-9 p.m.

**WEDNESDAY, OCT. 30**

**Annual Halloween Walk** — 7-9 p.m.

**Columbia City Haunted Jail** — 7-9 p.m.

**THURSDAY, OCT. 31**

**Annual Halloween Walk** — 7-9 p.m.

**Columbia City Haunted Jail** — 7-9 p.m.

**Haunted Castle and Black Forest** — 7-9 p.m.

**The Haunted Thrill at Crossen Mill** — Haunted house recommended for ages 12 and up, 7:30-9:30 p.m., Veteran’s Memorial Park at Crosson Mill, Syracuse, \$5, (574) 457-3440

**Pumpkins on Parade** — Trick or treating in downtown district, 3-6 p.m., Downtown Columbia City, free, (260) 248-8131

**Hysterium Haunted Asylum** — 7-9:30 p.m.

**FRIDAY, NOV. 1**

**Columbia City Haunted Jail** — 7-11 p.m.

**Haunted Castle and Black Forest** — 7-11 p.m.

**Hysterium Haunted Asylum** — 7-10 p.m.

**SATURDAY, NOV. 2**

**Columbia City Haunted Jail** — 7-11 p.m.

**Haunted Castle and Black Forest** — 7-11 p.m.

**Hysterium Haunted Asylum** — 7-10 p.m.

**SUNDAY, NOV. 3**

**Columbia City Haunted Jail** — 7-9 p.m.

**FRIDAY, NOV. 8**

**Columbia City Haunted Jail** — 7-11 p.m.

**SATURDAY, NOV. 9**

**Columbia City Haunted Jail** — 7-11 p.m.

**SUNDAY, NOV. 10**

**Columbia City Haunted Jail** — 7-9 p.m.



# 40 bands gather in Chicago for festival

It's not a music festival in the usual sense, but The Red Bull Music Festival takes place over a two-week span Nov. 17-30 and assembles more than forty artists at various venues across the Windy City.

The event is headlined by a Nov. 21 performance by **Lupe Fiasco** at the Riviera Theatre but also features **Gramophone** on Nov. 17 at The Metro, **Black Monastic** on Nov. 19 at the Garfield Park Conservatory, **Zero Fatigue** on Nov. 23 in Thalia Hall, and **Whack Factory** at Lincoln Hall on Nov. 26.



## Road Notes

CHRIS HUPE

### CAVE ON TOUR

**Nick Cave** will bring his “Conversations Tour” back to the U.S. this week with a handful of dates that promise an “exercise in connectivity.”

Each night alternates between Q&A discussions with fans and a range of performances that center around the piano. Cave appears Sept. 30 at the Copernicus Center in Chicago.

### STORYTIME WITH JAKE

Wrestler **Jake “The Snake” Roberts** doesn't body slam a lot of people these days, but he does have plenty of stories about when he used to get into the squared circle night after night to entertain people with his wrestling talent and his always-present reptile companion.

Roberts continues to bring those stories to stages across America and is heading back into our general area with a number of shows in early October starting with Oct. 4-5 at Black Circle Brewing in Indianapolis. Roberts then heads to Dayton on Oct. 6, Columbus on Oct. 7, Cleveland on Oct. 9, Toledo on Oct. 10, and Chicago on Oct. 13.

CONTINUED ON NEXT PAGE ►

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

38 Special	Sept. 27	Four Winds Casino	New Buffalo, MI
<b>38 Special</b>	<b>Oct. 20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
4th Ave w/Jagmac	Nov. 2	Lincoln Hall	Chicago
<b>A Day to Remember w/I Prevail, Beartooth</b>	<b>Nov. 14</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
A Day to Remember w/I Prevail, Beartooth	Nov. 15	Wolstein Center	Cleveland
<b>A Night with Janis Joplin</b>	<b>Sept. 28</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Aaron Kamm and the One Drops w/Zoofunkyou	Nov. 2	Schubas Tavern	Chicago
<b>Aaron Lewis</b>	<b>Nov. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Aaron Lewis	Nov. 23	The Fillmore	Detroit
Abhi the Nomad	Oct. 30	Schubas Tavern	Chicago
Abigail Williams w/Ensiferum, Kalmah, Aenimus	Nov. 19	Reggie's	Chicago
Above & Beyond	Oct. 26	The Fillmore	Detroit
Adam Hambrick	Oct. 19	The Intersection	Grand Rapids
Aesthetic Perfection	Oct. 3	Event Center	Cincinnati
Aesthetic Perfection	Oct. 4	Small's	Detroit
Aesthetic Perfection	Oct. 5	Reggie's	Chicago
AJR w/Flora Cash	Nov. 23	Aragon Ballroom	Chicago
<b>Alex Ortiz</b>	<b>Oct. 26</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
All that Remains and Lacuna Coil	Oct. 15	Riverfront Live	Cincinnati
All that Remains and Lacuna Coil	Oct. 16	House of Blues	Chicago
All that Remains and Lacuna Coil	Oct. 17	House of Blues	Cleveland
<b>Allman Betts Band</b>	<b>Feb. 7 '20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Amanda Fish	Nov. 16	Key Palace Theatre	Redkey
Amon Amarth w/At the Gates, Grand Magus	Oct. 7	Riviera Theatre	Chicago
Amorphis, Delain, Anneke Van Giersbergen	Sept. 27	Agora Theatre	Cleveland
Amy Grant	Sept. 26	Canton Palace Theatre	Canton, OH
<b>Amy Grant</b>	<b>Oct. 6</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Amy O w/J. Fernandez, Advance Base	Nov. 3	Schubas Tavern	Chicago
Andrea Gibson	Oct. 2	The Ark	Ann Arbor
Angel Olsen, Vagabon	Nov. 14	Riviera Theatre	Chicago
Anthony Gomes	Nov. 9	Key Palace Theatre	Redkey
Anthony Ramos	Nov. 1	Lincoln Hall	Chicago
Ape Shifter	Oct. 10	Sanctuary	Detroit
Ape Shifter	Oct. 12	Reggie's Music Joint	Chicago
Aqueous	Nov. 16	Lincoln Hall	Chicago
Ari Shaffir	Nov. 14	Magic Bag	Ferndale, MI
Arlo Guthrie	Oct. 18-19	Old Town School	Chicago
Armin Van Buuren	Oct. 12	Aragon Ballroom	Chicago
Atreyu, Whitechapel, He Is Legend, Tempting Fate, Santa Cruz	Nov. 8	Civic Music Hall	Toledo
Bad Bunny	Nov. 29	Allstate Arena	Rosemont, IL
Banda El Recodo	Oct. 19	Rosemont Theatre	Rosemont, IL
Bassnectar w/Kursa, Stylust, Super Dre	Nov. 1	Van Andel Arena	Grand Rapids
Bassnectar w/J:Kenzo, Azter, Distinct Motive	Nov. 2	Van Andel Arena	Grand Rapids
Bea Miller	Nov. 8	Metro	Chicago
<b>Ben Folds</b>	<b>Oct. 18</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Ben Folds	Oct. 23	Kalamazoo State Theatre	Kalamazoo
Ben Sparaco and the New Effect	Oct. 23	Martyrs'	Chicago
Ben Zaidi	Nov. 25	Schubas Tavern	Chicago
Bert Kreischer	Nov. 7	Taft Theatre	Cincinnati
Bert Kreischer	Nov. 8	Palace Theatre	Columbus, OH
Bert Kreischer	Nov. 9	Chicago Theatre	Chicago
<b>Bert Kreischer</b>	<b>Nov. 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bert Kreischer	Nov. 21	Allstate Arena	Rosemont, IL
Betcha	Nov. 4	Schubas Tavern	Chicago
Bethel Music	Oct. 8	The Fillmore	Detroit
Big Freedia and Low Cut Connie	Nov. 8	Park West	Chicago
Big Head Todd & the Monsters	Nov. 1	The Vogue	Indianapolis
<b>Big Head Todd &amp; the Monsters</b>	<b>Nov. 10</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Big Thief	Oct. 18	Metro	Chicago
<b>Bill Engvall</b>	<b>Sept. 28</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bill Engvall	Nov. 9	Firekeepers	Battle Creek
Bishop Briggs w/Miya Folick, Jax Anderson	Nov. 15	Vic Theatre	Chicago
Black Keys w/Modest Mouse	Sept. 27	United Center	Chicago
Black Keys w/Modest Mouse	Oct. 2	Nationwide Arena	Columbus, OH
Black Keys w/Modest Mouse	Oct. 5	Little Caesars Arena	Detroit
<b>Black Violin</b>	<b>Oct. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Black Violin	Nov. 7	Clowes Memorial Hall	Indianapolis
Blacktop Mojo w/Lullwater, Kirra	Nov. 10	The Intersection	Grand Rapids

<b>Blue Man Group</b>	<b>Apr. 30 '20</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Blue October	Nov. 16	Agora Theatre	Cleveland
<b>Blue Oyster Cult</b>	<b>Dec. 27</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Blues Traveler	Nov. 14	Vic Theatre	Chicago
Bob Dylan	Oct. 27	Indiana University Auditorium	Bloomington
Bob Dylan	Oct. 30	Credit Union 1 Arena	Chicago
Bob Dylan	Nov. 1	Morris P.A.C.	South Bend
Bob Dylan	Nov. 2	Emens Auditorium, BSU	Muncie
Bob Dylan	Nov. 4	Mershon Auditorium, OSU	Columbus, OH
Bob Dylan	Nov. 5	Wharton Center	East Lansing
Bob Dylan	Nov. 6	Hill Auditorium, U of Michigan	Ann Arbor
Bob Dylan	Nov. 9	E.J. Thomas Hall	Akron, OH
Bombay Bicycle Club	Oct. 1	House of Blues	Chicago
Bombay Bicycle Club	Oct. 2	St. Andrews Hall	Detroit
Boz Scaggs	Oct. 29	Canton Palace Theatre	Canton, OH
Boz Scaggs	Nov. 22	Firekeepers	Battle Creek
<b>Branford Marsalis</b>	<b>Oct. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Brant Bjork & Ecstatic Vision	Sept. 26	Magic Bag	Ferndale, MI
Camila	Oct. 5	Rosemont Theatre	Rosemont, IL
Canadian Brass	Nov. 19	Clowes Memorial Hall	Indianapolis
Cat & Nat	Nov. 6	Kalamazoo State Theatre	Kalamazoo
Catfish and the Bottlemen	Oct. 5	Aragon Ballroom	Chicago
Cavetown	Oct. 6	Metro	Chicago
CeCe Winans w/Scott Mulvahill	Nov. 8	Clowes Memorial Hal	Indianapolis
<b>Chad Prather</b>	<b>Oct. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Chase Rice w/Hunter Phelps, Cale Dodds</b>	<b>Sept. 26</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Chelsea Handler	Nov. 2	MGM Northfield Park	Northfield, OH
Chelsea Wolfe	Oct. 24	Metro	Chicago
Cherie Curie & Brie Darling w/Amy Gore Band and Royal Sweets	Nov. 23	Magic Bag	Ferndale, MI
Chon & Beneath the Buried and Me w/Intervals	Nov. 22	The Fillmore	Detroit
Chris D'Elia	Nov. 8	Four Winds Casino	New Buffalo, MI
<b>Chris Young w/Eli Young Band, Matt Stell</b>	<b>Nov. 21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Christine D'Clario w/Barak	Nov. 3	Rosemont Theatre	Rosemont, IL
Cigarettes After Sex	Oct. 19	The Vogue	Indianapolis
Claire w/beabadoobee, Hello Yello	Sept. 28-29	Metro	Chicago
Claire w/beabadoobee, Hello Yello	Nov. 3	House of Blues	Cleveland
Clutch	Sept. 29	Masonic Temple Theater	Detroit
Coco Montoya	Oct. 23	Magic Bag	Ferndale, MI
Coheed and Cambria w/Wilson, BRKN Love	Nov. 19	The Fillmore	Detroit
Cold	Oct. 18	The Vogue	Indianapolis
<b>Colin Mochrie and Brad Sherwood</b>	<b>Nov. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Colin Mochrie and Asad Mecci</b>	<b>Feb. 15 '20</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Conan Gray	Nov. 8	The Fillmore	Detroit
Dane Cook	Oct. 5	The Fillmore	Detroit
Dane Cook	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Danny Brown	Nov. 7	Metro	Chicago
Danny Gonzalez, Drew Gooden	Oct. 10	Agora Theatre	Cleveland
<b>Dark Star Orchestra</b>	<b>Oct. 9</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Darryl Rhoades</b>	<b>Nov. 16</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Daughtry	Nov. 8	MGM Northfield Park	Northfield, OH
<b>David Phelps</b>	<b>Dec. 20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
David Sedaris	Nov. 17	Kalamazoo State Theatre	Kalamazoo
<b>David Wax Museum</b>	<b>Nov. 7</b>	<b>ArtsLab</b>	<b>Fort Wayne</b>
Dayseeker	Sept. 30	The Citadel	Indianapolis
Dayseeker	Oct. 2	Elevation	Grand Rapids
Dayseeker	Oct. 3	St. Andrews Hall	Detroit
Dayseeker	Oct. 4	House of Blues	Chicago
Dayseeker	Oct. 5	Phantasy Nightclub	Lakewood, OH
Dayseeker	Oct. 14	Skully's	Columbus, OH
Dead Poet Society	Sept. 29	Bottom Lounge	Chicago
Dead Poet Society	Sept. 30	The Shelter	Detroit
DeAnne Smith	Oct. 4	Kalamazoo State Theatre	Kalamazoo
Dennis DeYoung	Oct. 4	Four Winds Casino	New Buffalo, MI
The Devil Wears Prada, Norma Jean, Gideon	Nov. 9	Civic Music Hall	Toledo
Dionne Warwick	Oct. 4	Lerner Theatre	Elkhart
<b>Dionne Warwick</b>	<b>Oct. 5</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Dirt Monkey w/sfam	Oct. 11	The Intersection	Grand Rapids
Dirty Heads	Nov. 12	The Clyde	Fort Wayne



# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

<b>Disturbed w/In This Moment</b>	<b>Oct. 7</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Divine Era w/The Green Leaves, Ickabod Grey	Oct. 10	Carl's Tavern	New Haven
Dream Theater	Sept. 29	Canton Palace Theatre	Canton, OH
Dropkick Murphys, Clutch, Amigo the Devil, Hatebreed	Sept. 30	Aragon Ballroom	Chicago
Dubloadz	Oct. 31	Park West	Chicago
Earthgang w/Benji, Guapdad 4000	Nov. 24	The Intersection	Grand Rapids
El Tri w/Las Victorias Del Dr. Cerebro	Oct. 26	Aragon Ballroom	Chicago
<b>Eliot Chang</b>	<b>Oct. 12</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Elton John	Nov. 11-12	Rocket Mortgage Fieldhouse	Cleveland
<b>En Vogue</b>	<b>Mar. 7 '20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Engelbert Humperdinck	Oct. 19	Four Winds Casino	New Buffalo, MI
Falling in Reverse w/Crown The Empire and Tom MacDonald	Nov. 26	The Intersection	Grand Rapids
<b>Five Finger Death Punch w/Three Days Grace, Bad Wolves, Fire from the Gods</b>	<b>Dec. 9</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
FKA Twigs	Nov. 15	Riviera Theatre	Chicago
The Floozies w/Defunk	Nov. 15	The Intersection	Grand Rapids
Fobia	Nov. 27	Aragon Ballroom	Chicago
<b>The Four Horsemen</b>	<b>Nov. 16</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Frankie Valli and the Four Seasons	Sept. 28	Rosemont Theatre	Rosemont, IL
Fred Hammond w/Marvin Sapp	Nov. 9	Old National Centre	Indianapolis
Freddy Jones Band	Nov. 29	Park West	Chicago
Gallagher	Nov. 22	The Vogue	Indianapolis
Ganja White Night w/Jantsen, Subdocta	Nov. 15	Aragon Ballroom	Chicago
Ganja White Night	Nov. 21	The Intersection	Grand Rapids
Gatecreeper	Nov. 9	Ace of Cups	Columbus, OH
Gatecreeper	Nov. 16	Foundry Concert Club	Lakewood, OH
Gatecreeper	Nov. 17	Sanctuary	Hamtramck, MI
Gatecreeper	Nov. 20	Empty Bottle	Chicago
George Thorogood and the Destroyers	Oct. 11	MGM Northfield Park	Northfield, OH
George Thorogood & The Destroyers	Oct. 19	Firekeepers	Battle Creek
<b>George Winston</b>	<b>Oct. 18</b>	<b>Sweetwater Perf. Theatre</b>	<b>Fort Wayne</b>
Geowolf	Nov. 7	Schubas Tavern	Chicago
Ghost of Paul Revere	Nov. 23	Lincoln Hall	Chicago
Ghostemane	Nov. 5	Metro	Chicago
Goo Goo Dolls w/Beach Slang	Nov. 8	Kalamazoo State Theatre	Kalamazoo
Gramatik w/Opiuo, Balkan Pop	Nov. 16	Riviera Theatre	Chicago
<b>The Greatest Love</b>	<b>Feb. 14 '20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Gregory Alan Isakov	Nov. 4	Masonic Cathedral Theater	Detroit
Gus Dapperton	Oct. 4	Metro	Chicago
Guytano + Northern National w/Strange Foliage, Captain UFO	Nov. 17	Schubas Tavern	Chicago
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Nov. 5	The Vogue	Indianapolis
Half*alive	Oct. 11	Deluxe	Indianapolis
Halloweensteeen w/the Duke Street Kings featuring Michael McDermott	Oct. 26	Park West	Chicago
Hammerfall, Sabaton	Oct. 27	Agora Theatre	Cleveland
<b>Heather Headley</b>	<b>Oct. 24</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Heather Land</b>	<b>Nov. 8-9</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Here Come the Mummies</b>	<b>Oct. 11</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Here Come the Mummies	Oct. 24	The Vogue	Indianapolis
<b>Here Come the Mummies</b>	<b>Apr. 25 '20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>Herman's Hermits</b>	<b>Dec. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
HeRobust	Nov. 23	Riviera Theatre	Chicago
<b>Heywood Banks</b>	<b>Dec. 31</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
High on Fire w/Powertrip, Creeping Death, Devil Master	Nov. 26	The Majestic	Detroit
High on Fire w/Powertrip, Creeping Death, Devil Master	Nov. 27	Metro	Chicago
Hobo Johnson & the Lovemakers	Nov. 15	House of Blues	Cleveland
Hobo Johnson & the Lovemakers	Nov. 19	Egyptian Room	Indianapolis
<b>Home Free</b>	<b>Dec. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Hotel California</b>	<b>Nov. 2</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Howard & the White Boys w/Head Honchos	Oct. 19	Key Palace Theatre	Redkey
Howie Mandel	Oct. 5	Firekeepers	Battle Creek
<b>Am I Said</b>	<b>Mar. 21 '20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Illiterate Light	Oct. 15	The Fillmore	Detroit
Illiterate Light	Oct. 16	Palace Theatre	Columbus, OH

In Real Life	Oct. 14	Lincoln Hall	Chicago
Incognito	Oct. 24	Park West	Chicago
Incubus w/Le Bucherettes	Nov. 11	Taft Theatre	Cincinnati
Incubus w/The Wild Belle	Oct. 16	Fox Theatre	Detroit
Incubus w/The Wild Belle	Oct. 18	Aragon Ballroom	Chicago
The Interrupters w/Skinny Lister, Sharp Shock	Nov. 8	House of Blues	Cleveland
<b>The Isaacs &amp; Terry Bradshaw</b>	<b>Apr. 17 '20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>Jackie Evancho</b>	<b>Nov. 23</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Jason Aldean, Carly Pearce	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
Jason Bonham	Nov. 17	The Fillmore	Detroit
Jason Bonham	Nov. 20	MGM Northfield Park	Northfield, OH
Jason Mraz w/Raining Jane	Nov. 22	Four Winds Casino	New Buffalo, MI
Jason Nash	Oct. 14	Park West	Chicago
Jay and Silent Bob	Oct. 21	Music Box Theatre	Chicago
Jay and Silent Bob	Oct. 22	The Fillmore	Detroit
Jay and Silent Bob	Oct. 23	20 Monroe Live	Grand Rapids
<b>Jeanne Robertson</b>	<b>Jan. 26 '20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Jeezy	Oct. 3	The Vogue	Indianapolis
Jeezy	Nov. 12	Riviera Theatre	Chicago
Jeezy	Nov. 13	Agora Theatre	Cleveland
<b>Jeff Dunham</b>	<b>Oct. 24</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Jerry Seinfeld	Oct. 11	KeyBank State Theatre	Cleveland
Jerry Seinfeld	Nov. 1-2	Chicago Theatre	Chicago
<b>Jim Brickman</b>	<b>Dec. 12</b>	<b>Rhinehart Music Center</b>	<b>Fort Wayne</b>
<b>Jim Brickman &amp; Melissa Manchester</b>	<b>Feb. 23 '20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Jinger	Oct. 15	The Vogue	Indianapolis
Joe Nichols	Oct. 5	Blue Gate Theatre	Shipshewana
John 5 and the Creatures	Oct. 30	Music Factory	Battle Creek, MI
John 5 and the Creatures	Oct. 31	The Winchester	Cleveland
John 5 and the Creatures	Nov. 1	Token Lounge	Detroit
John 5 and the Creatures	Nov. 2	Reggie's	Chicago
<b>John McClellan</b>	<b>Nov. 9</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
John Waite and His Band	Oct. 4	The Machine Shop	Flint, MI
John Waite and His Band	Oct. 6	The Vogue	Indianapolis
Johnny Utah	Nov. 11	Schubas Tavern	Chicago
Jordan Feliz w/North Point Insideout and Hannah Kerr	Oct. 19	Christ Chapel	Grand Rapids
<b>Jordan Feliz w/North Point Insideout and Hannah Kerr</b>	<b>Nov. 16</b>	<b>County Line Church of God</b>	<b>Auburn</b>
Jordan Feliz w/North Point Insideout and Hannah Kerr	Nov. 20	New Promise Church	Kirtland, OH
Jordan Feliz w/North Point Insideout and Hannah Kerr	Nov. 22	The Caring Place	Indianapolis
Joseph Arthur	Nov. 7	Magic Bag	Ferndale, MI
<b>Josh Turner</b>	<b>Oct. 11</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Judah & the Lion	Nov. 2	Aragon Ballroom	Chicago
Juke Ross	Nov. 11	Lincoln Hall	Chicago
Karina Garcia	Nov. 17	Agora Theatre	Cleveland
Keller Williams	Oct. 19	The Intersection	Grand Rapids
<b>Kendall Ward</b>	<b>Oct. 5</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Kenny Wayne Shepherd	Oct. 17	MGM Northfield	Northfield, OH
Kevin Gates	Oct. 18	Agora Theatre	Cleveland
Khary	Oct. 17	Schubas Tavern	Chicago
Kid Rock	Sept. 27	Ruoff Music Center	Noblesville
Kim Petras	Nov. 27	Riviera Theatre	Chicago
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 14	The Fillmore	Detroit
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 15	Agora Theatre	Cleveland
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 18	Riviera Theatre	Chicago
Kishi Bashi	Oct. 29	Metro	Chicago
Kishi Bashi	Nov. 6	The Vogue	Indianapolis
La Dispute w/Touche Amore, Empath	Nov. 18	Metro	Chicago
Last Dinosaurs	Nov. 23	Metro	Chicago
<b>Lauren Daigle w/Johnnyswim</b>	<b>June 19 '20</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Levi Hummon	Oct. 3	The Intersection	Grand Rapids
Lewis Black	Oct. 5	MGM Northfield Park	Northfield, OH
Lil' Ed & the Blues Imperials	Oct. 5	Key Palace Theatre	Redkey
<b>Lindsay Glazer w/Jacoby Ray</b>	<b>Sept. 28</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>

## Road Notes

► CONTINUED FROM PREVIOUS PAGE

### STUMPING THE NAVY

Now that we have all survived the storming of Area 51, it's time to get back to the business of live music. All 100 people that actually showed up must be exhausted from all of that running.

It is interesting to note, however, that **Tom DeLonge**, formerly of **Blink-182**, is being credited for getting the U.S. Navy to finally admit the existence of UFOs.

Well, mostly.

DeLonge quit Blink-182 a few years ago in order to dedicate himself full-time to UFO research.

Three videos posted by DeLonge and his organization caused enough of a stir that the Navy investigated hoping to debunk them. They were, however, unable to draw a conclusion as to what they were forcing them to call the objects "unidentified."

Everybody laughed at DeLonge when he jettisoned his successful music career in order to look for aliens, but now it seems he is making some progress.

Or maybe they were just weather balloons. Who knows?

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Road Trips

LOCAL ACTS ON TOUR

#### Bulldogs

Sept. 27 Ducktail Run, Gas City

#### Hubie Ashcraft Band

Oct. 19 Ruli's Bella Luna, Middlebury  
Nov. 30 The Distillery, Toldeo  
Dec. 13 Cowboy Up, Mendon, MI  
Dec. 14 Cowboy Up, Mendon, MI  
Dec. 27 Ruli's Bella Luna, Middlebury

#### The Why Store

Nov. 23 Key Palace Theatre, Redkey  
Dec. 7 State Theatre, Logansport

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Directed by Craig A. Humphrey  
Musical Direction by Holly Knott  
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EA/EOL

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE				
Little Feet	Oct. 12	The Fillmore	Detroit	
<b>Little River Band</b>	<b>Nov. 1</b>	<b>The Clyde</b>	<b>Fort Wayne</b>	
Little Steven & the Disciples of Soul	Oct. 13	St. Andrews Hall	Detroit	
Little Steven & the Disciples of Soul	Oct. 15	20 Monroe Live	Grand Rapids	
Little Steven & the Disciples of Soul	Oct. 23	House of Blues	Chicago	
Little Steven & the Disciples of Soul	Oct. 26	Masonic Cleveland Auditorium	Cleveland	
Little Steven & the Disciples of Soul	Oct. 30	Newport Music Hall	Columbus, OH	
<b>Little Texas</b>	<b>Feb. 29 '20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>	
Lizzo	Sept. 28	Aragon Ballroom	Chicago	
Logic	Nov. 15	Allstate Arena	Rosemont, IL	
<b>Lonestar &amp; Phil Vassar</b>	<b>Dec. 21</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>	
Lophiile w/HXRY	Nov. 21	Schubas Tavern	Chicago	
Los Temerarios	Nov. 9-10	Rosemont Theatre	Rosemont, IL	
Lowdown Brass Band	Nov. 22	Schubas Tavern	Chicago	
<b>Luke Bryan w/Cole Swindell and Jon Langston</b>	<b>Oct. 23</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>	
Luke Combs, Morgan Wallen, Jameson Rodgers	Nov. 16	Quicken Loans Arena	Cleveland	
<b>Lyle Lovett and His Acoustic Group</b>	<b>Oct. 12</b>	<b>The Clyde</b>	<b>Fort Wayne</b>	
Mac Ayres	Nov. 24	Lincoln Hall	Chicago	
Mac DeMarco	Sept. 27	Masonic Temple Theater	Detroit	
Mac DeMarco	Sept. 28-29	Riviera Theatre	Chicago	
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 24	Indiana State Fairgrounds	Indianapolis	
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 25	Credit Union 1 Arena @UIC	Chicago	
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 26	The Fox Theatre	Detroit	
Maggie Koerner	Sept. 27	Schubas Tavern	Chicago	
Maggie Rogers w/Empress of	Sept. 27	Aragon Ballroom	Chicago	
The Main Squeeze	Nov. 27	The Vogue	Indianapolis	
Maldita Vecindad	Nov. 9	Aragon Ballroom	Chicago	
<b>Mannheim Steamroller</b>	<b>Dec. 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>	
Marcus King Band	Nov. 15	The Vogue	Indianapolis	
Marcus King Band	Nov. 19	The Intersection	Grand Rapids	
Mark Wood	Oct. 23	Penn High School	Mishawaka	
Marlon Craft	Sept. 29	Schubas Tavern	Chicago	
Marlon Wayans	Nov. 9	MGM Northfield Park	Northfield Park, OH	
Matt and Kim	Oct. 17	Agora Theatre	Cleveland	
Matt and Kim	Oct. 22	Riviera Theatre	Chicago	
The Mavericks	Sept. 27	Hoosier Park Casino	Anderson	
Mayday Parade	Nov. 16	Metro	Chicago	
Melanie Martinez	Oct. 23	The Fillmore	Detroit	
Melanie Martinez w/Lauren Ruth Ward	Oct. 25	Riviera Theatre	Chicago	
Melli w/Summer Walker	Nov. 29	Agora Theatre	Cleveland	
Melvins, S---kid, Redd Kross	Sept. 26	Metro	Chicago	
<b>Mersey Beatles</b>	<b>Oct. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>	
Michigander	Oct. 11	Lincoln Hall	Chicago	
Midland	Nov. 8	Egyptian Room	Indianapolis	
<b>Midland</b>	<b>Nov. 9</b>	<b>The Clyde</b>	<b>Fort Wayne</b>	
The Midtown Men	Nov. 15	Clowes Memorial Hall	Indianapolis	
<b>The Midtown Men</b>	<b>Dec. 15</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>	
Milid Orange	Oct. 13	Schubas Tavern	Chicago	
Miranda Lambert, Elle King, Pistol Annies	Sept. 28	Nationwide Arena	Columbus, OH	
MisterWives	Nov. 15	Metro	Chicago	
Mr Twin Sister	Oct. 19	Schubas Tavern	Chicago	
<b>Mushroomhead w/He Kill 3, Dead Superstar, Unsaid Fate</b>	<b>Oct. 31</b>	<b>Flashback Live</b>	<b>Fort Wayne</b>	
Mushroomhead w/Unsaid Fate	Nov. 1	Agora Theatre	Cleveland	
<b>The Music of Cream</b>	<b>Oct. 30</b>	<b>The Clyde</b>	<b>Fort Wayne</b>	
Natasha Bedingfield	Oct. 21	Park West	Chicago	
The Neighbourhood	Nov. 9	The Fillmore	Detroit	
Nellie McKay	Nov. 15	Old Town School of Folk Music	Chicago	
Neon Indian	Nov. 24	Metro	Chicago	
The New Respects	Oct. 16	The Intersection	Grand Rapids	
<b>NF</b>	<b>Sept. 27</b>	<b>The Clyde</b>	<b>Fort Wayne</b>	
Nick Kroll	Nov. 20	Vic Theatre	Chicago	
Nick Offerman	Nov. 20	Kalamazoo State Theatre	Kalamazoo	
No Men w/Bleach Party, Clickbait	Oct. 31	Lincoln Hall	Chicago	
Nurse Blake	Oct. 30	Park West	Chicago	
<b>The Oak Ridge Boys</b>	<b>Dec. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>	

Ocean Blue	Nov. 1	Magic Bag	Ferndale, MI	
Old Salt Union	Oct. 5	The Ark	Ann Arbor	
Open Mike Eagle w/Elucid, Video Dave	Nov. 5	Schubas Tavern	Chicago	
Palehound, Big Thief	Oct. 19	Metro	Chicago	
The Parlor Mob and Deal Casino	Oct. 19	Martyrs'	Chicago	
<b>Patrick Garrity</b>	<b>Nov. 2</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>	
Patton Oswalt	Nov. 10	Clowes Memorial Hal	Indianapolis	
Paul Cauthen	Nov. 8	8 Seconds Saloon	Indianapolis	
Pete Yorn	Nov. 19	Metro	Chicago	
Peter Hook and the Light	Oct. 31	St. Andrews Hall	Detroit	
Peter Hook and the Light	Nov. 1	Metro	Chicago	
Pigeons Playing Ping Pong	Nov. 7	The Vogue	Indianapolis	
Pigface	Nov. 15	Beachland Ballroom	Cleveland	
Pigface	Nov. 16	The Crofoot Ballroom	Pontiac, MI	
Pigface	Nov. 21	Skullys Music Diner	Columbus, OH	
Pigface	Nov. 30	Thalia Hall	Chicago	
PJ Morton	Nov. 13	The Vogue	Indianapolis	
Plague Years	Oct. 12	Kelly's Bar	Hamtramck, MI	
Plague Years w/Frozen Soul	Oct. 25	Reggie's	Chicago	
<b>Point of Grace w/Aaron Shust, Mallary Hope</b>	<b>Dec. 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>	
Prateek Kuhad	Nov. 4	Lincoln Hall	Chicago	
Real Estate	Oct. 22	Lincoln Hall	Chicago	
REO Speedwagon	Nov. 9	Four Winds Casino	New Buffalo, MI	
Reverend Peyton's Big Damn Band	Nov. 29	The Vogue	Indianapolis	
Rezz, Blackgummy, Peekaboo	Nov. 1	Aragon Ballroom	Chicago	
Rhett Miller	Oct. 27	Magic Bag	Ferndale, MI	
Richard Thompson w/Eliza Gilkyson	Oct. 20	The Ark	Ann Arbor	
Rick Ross	Oct. 13	The Fillmore	Detroit	
Rickie Lee Jones	Oct. 18	Magic Bag	Ferndale, MI	
Rings of Saturn w/Enterprise Earth, Angelmaker, Brand of Sacrifice	Oct. 29	The Intersection	Grand Rapids	
Robbie Robertson w/Don Was, Warren Haynes, Jamey Johnson, Lukas Nelson	Nov. 21	Chicago Theatre	Chicago	
Rod Tuffcurls & The Bench Press	Oct. 12	Vic Theatre	Chicago	
Rod Tuffcurls & the Bench Press	Oct. 26	The Vogue	Indianapolis	
Rodney Atkins	Oct. 26	MGM Northfield Park	Northfield, OH	
Role Model	Nov. 19	Lincoln Hall	Chicago	
<b>Ron Feingold</b>	<b>Nov. 23</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>	
Ruel w/Destiny Rogers	Oct. 19	Subterranean	Chicago	
Ryan Caraveo	Nov. 9	Schubas Tavern	Chicago	
Sam Fender	Oct. 10	Lincoln Hall	Chicago	
<b>Sammy Kershaw, Aaron Tippin, Collin Raye</b>	<b>Oct. 26</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>	
Sandeep Das	Oct. 23	Schrott Center for the Arts	Indianapolis	
Sasha Velour	Nov. 3	Vic Theatre	Chicago	
Savoy Brown	Nov. 3	Magic Bag	Ferndale, MI	
Schoolboy Q	Nov. 20	The Fillmore	Detroit	
Schoolboy Q	Nov. 21	Aragon Ballroom	Chicago	
The Score	Nov. 7	The Intersection	Grand Rapids	
Screaming Females w/Dusk	Oct. 23	Schubas Tavern	Chicago	
Sean Henry w/Spirit Was	Nov. 6	Shakespeare's Lower Level	Kalamazoo	
<b>Sean Henry w/Spirit Was</b>	<b>Nov. 8</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>	
Shaed w/Absofacto	Oct. 2	Lincoln Hall	Chicago	
<b>Shawn James</b>	<b>Oct. 1</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>	
Shonen Knife w/the Hooten Hallers	Sept. 28	Magic Bag	Ferndale, MI	
Shoreline Mafia	Nov. 16	The Fillmore	Detroit	
Shovels & Rope	Oct. 18	Vic Theatre	Chicago	
<b>Sing! An Irish Christmas</b>	<b>Dec. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>	
Ski Mask the Slump God w/Pouya, DJ Scheme, Danny Towers	Nov. 22	Riviera Theatre	Chicago	
Ski Mask the Slump God w/Pouya, DJ Scheme , Danny Towers	Nov. 27	The Fillmore	Detroit	
Ski Mask the Slump God w/Pouya, DJ Scheme , Danny Towers	Nov. 30	Agora Theatre	Cleveland	
Skillet, Alter Bridge, Dirty Honey	Oct. 6	The Fillmore	Detroit	
Skizzy Mars	Nov. 11	Metro	Chicago	
Son Little w/Christopher Paul Stelling	Nov. 21	Magic Bag	Ferndale, MI	
Space Laces & Must Die	Oct. 11	Park West	Chicago	
Sports	Oct. 3	Schubas Tavern	Chicago	
Stacy Mitchhart w/Nick Harless	Nov. 30	Key Palace Theatre	Redkey	
Steel Panther w/Stitched Up Heart	Nov. 29	Egyptian Room	Indianapolis	



# On the Road

NAUTION TOURS WITHIN DRIVING DISTANCE

Steel Panther w/Stitched Up Heart	Nov. 30	20 Monroe Live	Grand Rapids
Steep Canyon Rangers	Oct. 26	Clowes Memorial Hall	Indianapolis
Steve Martin and Martin Short	Sept. 28	Four Winds Casino	New Buffalo, MI
Straight No Chaser	Nov. 29	Four Winds Casino	New Buffalo, MI
<b>Straight No Chaser</b>	<b>Dec. 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Streetlight Manifesto	Sept. 29	Agora Theatre	Cleveland
Styx	Oct. 10	MGM Northfield Park	Northfield, OH
<b>Subtronics</b>	<b>Dec. 21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Suffocation and Belphegor w/Necronomicon and Abiotic	Nov. 17	The Intersection	Grand Rapids
Sum 41 w/the Amity Affliction, The Plot in You	Oct. 6	Riviera Theatre	Chicago
<b>Sum 41</b>	<b>Dec. 20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Summer Walker w/Melii	Nov. 26	Riviera Theatre	Chicago
<b>The Swingles</b>	<b>Dec. 1</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>Switchfoot</b>	<b>Oct. 5</b>	<b>Honeywell Center</b>	<b>Wabash</b>
SYML	Nov. 17	Lincoln Hall	Chicago
T-Pain	Nov. 3	Agora Theatre	Cleveland
Take Offense, Sick Of It All, Napalm Death, Municipal Waste	Oct. 17	Metro	Chicago
Tasha w/V.V. Lightbody, Bunny	Nov. 30	Lincoln Hall	Chicago
<b>The Temptations</b>	<b>Nov. 22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Texas Tenors</b>	<b>Oct. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Theory of a Deadman</b>	<b>Oct. 29</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Thievery Corporation w/Karl Denson's Tiny Universe	Oct. 24	The Fillmore	Detroit
Thievery Corporation	Oct. 25	The Vogue	Indianapolis
<b>Three Dog Night</b>	<b>Oct. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Tiger Army, Sadgirl	Oct. 13	Metro	Chicago
<b>Tim Hawkins</b>	<b>Nov. 9</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>TobyMac</b>	<b>Nov. 9</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Tom Keifer	Oct. 12	BMI Indoor Speedway	Versailles, OH
Tom Keifer	Oct. 15	The Machine Shop	Flint, MI
Tom Keifer	Oct. 19	Goodyear Theater	Akron, OH
Tom Keifer	Oct. 23	The Vogue	Indianapolis
Tom Keifer	Nov. 2	Arcada Theatre	St. Charles, IL
Tom Morello	Oct. 22	Vic Theatre	Chicago
Tom Paxton and the DonJuans	Oct. 26	The Ark	Ann Arbor
Tommy Castro & Tinsley Ellis	Nov. 15	Kalamazoo State Theatre	Kalamazoo
<b>Tony Bennett</b>	<b>Nov. 3</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Too \$hort	Oct. 17	The Vogue	Indianapolis
Tool	Nov. 2	Bankers Life Fieldhouse	Indianapolis
Tool	Nov. 3	United Center	Chicago
Tool	Nov. 5	US Bank Arena	Cincinnati
Tool	Nov. 6	Rocket Mortgage Fieldhouse	Cleveland
Tool	Nov. 9	Little Caesars Arena	Detroit
Toronzon Cannon	Oct. 12	Key Palace Theatre	Redkey
<b>Toto</b>	<b>Oct. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Trans-Siberian Orchestra	Nov. 27	Huntington Center	Toledo
Trans-Siberian Orchestra	Nov. 29	U.S. Bank Arena	Cincinnati
Travis Tritt	Oct. 29	MGM Northfield Park	Northfield, OH
<b>Tribute to Buddy Holly, Richie Valens &amp; the Big Bopper</b>	<b>Feb. 1 '20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>Trippin' Billies</b>	<b>Oct. 5</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Tyler Childers w/Courtney Marie Andrews	Oct. 31	Aragon Ballroom	Chicago
<b>UFO w/Last in Line</b>	<b>Oct. 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
W.I.T.C.H.	Oct. 16	Lincoln Hall	Chicago
Waterparks	Nov. 29	Vic Theatre	Chicago
<b>We Are The Monks w/Jensen Snyder</b>	<b>Sept. 27</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>We Will Rock You</b>	<b>Nov. 24</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
White Denim	Nov. 10	Metro	Chicago
<b>Whose Live Anyway?</b>	<b>Oct. 8</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
William DuVall	Nov. 2	The Hi-Fi	Indianapolis
William DuVall	Nov. 3	City Winery	Chicago
Willie Nile	Oct. 17	Magic Bag	Ferndale, MI
<b>Wizards of Winter</b>	<b>Dec. 5</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
<b>The Wizards of Winter</b>	<b>Dec. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Wood Brothers	Nov. 16	The Vogue	Indianapolis
Wrabel w/Billy Raffoul, Joy Oladokun	Oct. 26	Chop Shop	Chicago
X Ambassadors	Nov. 5-6	The Fillmore	Detroit
Yelawolf	Nov. 15	The Fillmore	Detroit



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## ALBUM OF THE WEEK



## THE LUMINEERS III

The Indie folk band is back with their third studio album, *III*. Presented in three “chapters,” one for each fictional member of the Sparks family, *III* keeps their style but with an engaging cinematic narrative. Music videos were made for almost all of the album’s ten songs (and three bonus cuts on the deluxe edition) and features the singles “Gloria” and “It Wasn’t Easy to Be Happy for You.” Get *III* for \$11.99 on CD at all Wooden Nickel Music stores.

## TOP SELLERS

WEEK ENDING SEPTEMBER 22, 2019

TW	LW	ARTIST/Album
1	-	<b>BLINK-182</b> Nine
2	-	<b>ZAC BROWN BAND</b> The Owl
3	1	<b>KORN</b> The Nothing
4	-	<b>AS I LAY DYING</b> Shaped by Fire
5	-	<b>BRITTANY HOWARD</b> Jaime
6	7	<b>LANA DEL REY</b> NFR!
7	4	<b>THE LUMINEERS</b> III
8	-	<b>KEANE</b> Cause and Effect
9	-	<b>ROBBIE ROBERTSON</b> Sinematic
10	-	<b>LIAM GALLAGHER</b> Why Me? Why Not

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## Yes Yes: 50 Live

As a way to commemorate the 50th anniversary of the founding of Yes, this collection of live recordings from the band’s 2018 tour presents a documentary of musical history that is selective but, no doubt, fully in line with the way that devoted fans would like to remember the past half century. The double album focuses primarily on Yes’ music from the early 1970s, the era that established the band as one of the principal practitioners of progressive rock.

Not surprisingly, the core of the album lies in the most well-known ’70s-era Yes songs, including “Madrigal,” “Parallels,” “Yours Is No Disgrace,” “Close to the Edge,” and the album-closing tracks “Roundabout” and “Starship Trooper.” Deeper cuts such as excerpts from “The Ancient,” “Georgia’s Song” (from Steve Howe’s 1993 solo album), and “Mood for a Day” fill in the gaps between the more monumental songs.

Perhaps also not surprising is that the album entirely ignores the “Yes-West” era of the ’80s, even though that time period produced the band’s biggest commercial hits. Pop songs “Leave It” and “Owner of a Lonely Heart” have no place in this prog-rock retrospective. Given that this ground has been covered in recent years by an incarnation of the band featuring former vocalist Jon Anderson and guitarist Trevor Rabin, there seems to be no need to revisit it here.

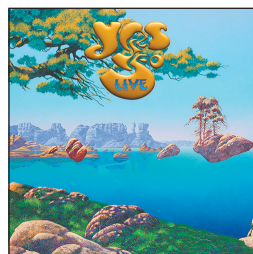
That means *Yes: 50 Live* really only thoroughly covers a decade or so of the band’s early career, which may be disappointing to anyone who discovered Yes in the 1980s. For those who are most interested in the band as a classic-rock behemoth, however, the collection is a satisfying look back. — *Evan Gillespie*

## Tool Fear Inoculum

Tool have returned with *Fear Inoculum*, ten songs at nearly 90 minutes. Gone is the Tool of *Undertow* and *Aenima*. That sound remains, but the songs are longer and less about words. It’s more about feel and movement.

If you were hoping to get some healthy dose of Maynard James Keenan angst, you will be disappointed. He does show up here and there, and when he does he sounds great. But this is largely an instrumental record. If you’re willing to lock in and take the ride all the way, there is a payoff. But if life has gotten too busy for that kind of thing, then *Fear Inoculum* may be a bit of a slag for you.

Let’s start out with the best song. “7empest” is the most classic Tool-sounding track here, complete with an incredible performance from Maynard. It’s vicious and pronounced all around. Adam Jones has, in my opinion, one of the best



guitar tones. It buzzes and snarls, but with a steady precision. It never gets too out of control. The song quickly kicks into high gear — think “Forty Six & 2” and “The Pot.”

“Invincible” is another great track. Locking into the classic 7/4 time signature, the song opens quietly and then slowly builds into almost anemic swells. This is another great “band” effort, with all four members locking into a solid groove.

So where does this leave the rest of the album? The rest of the album isn’t dissimilar, but there are far more quieter moments and instrumental interludes. These are long songs with shorter pieces interspersed in-between as palate cleansers, so to speak.

The band says the album is better served if listened to as a whole. If you have the time in the day or night to do so, I’d agree. This is not a bite-size kind of collection of songs. It’s a commitment to make. I can’t blame anyone for tapping out.

*Fear Inoculum* is the return of Tool. It will exceed some fans’ expectations, while cause passing fans to skip entirely. Tool is gonna Tool, and that’s exactly what they’re doing here, for better or worse. — *J. Hubner*

## Whitney Forever Turned Around

Whitney display a knack for the nostalgic. The Chicago band channel music you would’ve heard on the AM dial on a melancholy afternoon drive in 1975, with light-as-air vocals, gentle horns, and a soft rock veneer that brings to mind everything from early Chicago to Eric Carmen and mid-’70s George Harrison.

Whitney formed out of the ashes of the garage rock darlings Smith Westerns which broke up in 2014. Max Kakacek and Julien Ehrlich found a new way to express themselves after the demise of that band, and by 2016 released Whitney’s debut *Light Upon the Lake*. Now, Whitney have just released their newest album, *Forever Turned Around*. The band is keeping things consistent with their debut, but with more of a melancholy, reflective feel.

Whitney cite Levon Helm and Allen Toussaint as influences, and you can hear it in the bright pianos and subtle grooves that ring of soulful conviction. Album opener “Giving Up” displays all those hallmarks but with a Midwestern pop sensibility. The nostalgia of all-night skates and drives along Lake Shore Drive in a summer headspace come to mind.

Julien Ehrlich has the kind of voice that hangs in the air, just above everything else. A song like “Used To Be Lonely” wouldn’t have its heft without Ehrlich’s reedy wisp of a voice. “Before I Know It” is a beautifully sad pop song. Minor key chord progression and tasteful horns give off an early Chicago vibe.

Elsewhere, “Valleys (My Love)” brings to mind late-era Wilco sonically. Subtle instrumentation and playful ornamentation makes this sound like something The Jackson 5 could’ve pulled



## Backtracks CLASSIC ALBUMS

## Fleetwood Mac Then Play On (1969)



Fleetwood Mac (before 1975) is some of the best music in my collection. I don’t think the addition of Stevie Nicks and Lindsey Buckingham did anything for the band’s name, but they soon became darlings of FM radio during the middle of the ’70s and beyond.

This was the first album with Danny Kirwan and the last one with co-founder Peter Green, and was in-step with the psychedelic period-while continuing the bluesy sound from their first two records.

“Coming Your Way” begins the journey of mixing folk and modern blues with progressive percussion and a really nice guitar. “Closing My Eyes” is a beautiful track penned by Green that slowly blends folk and an almost country blues vibe for almost five minutes. And “Showbiz Blues” is a toe-tapping number that rivals some of the Delta blues released in the ’30s. Side one closes with the familiar rocker in “Oh Well” (but this album version quivers around for almost nine minutes).

“Although the Sun Is Shining” is a groovy track written by Kirwan and has a mellow feel, but Green’s “Rattlesnake Shake” brings back the harder sound before you forget that this was indeed a blues band. Bassist John McVie’s contribution “Searching for Madge” is a solid seven minutes of rock n’ roll. I’d call it a jam due to the length. It may be one of the best songs they ever recorded (due to the improvised feel to it).

The album (revised U.S. release) closes with Green’s “Before the Beginning.” This trippy, psychedelic number closes an album that needs to be discovered for folks who want to explore what Fleetwood Mac was before they reinvented their sound for radio. Peter Green could play a mean guitar; he ranks up there in my personal Top 20. — *Dennis Donahue*

off. Title track “Forever Turned Around” closes out the record, in the same manner as the rest of the record rolled along. It’s a melancholy, soulful piece of ’70s radio.

Whitney captures the sound of an era of music they were too young to remember. *Forever Turned Around* is a whisper of an album, with heavy songs about fear and substance abuse done up light as a feather. — *J. Hubner*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to [jon@whatzup.com](mailto:jon@whatzup.com). Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Get your Phil with unique ways to hear orchestra

*Appealing to all, from Masterworks to movies*

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

As it celebrates its 75th birthday this year, the Fort Wayne Philharmonic is bringing a wealth of orchestral entertainment to Fort Wayne.

While faithful fans can still expect many of the Masterworks that have long defined the Philharmonic's history, new fans can expect some exciting and unique ways to enjoy the orchestra along with entertainment that has withstood the test of time.

## CELEBRATE THE PHIL'S 75TH

And what would a milestone birthday be without a bit of cake? The official party takes place at the Arts United Center on Oct. 18 with a free — yes, free — Birthday Bash that recreates the Philharmonic's first concert 75 years ago.

In addition to a remarkable lineup of music, as exciting now as it would have been in 1944, there's even a slice of cake for those who attend.

Older fans may remember that first concert, but for those who may not have been around to enjoy it, the program includes “Preludes to Carmen” by Bizet, “Symphony No. 8 in B Minor” by Schubert, “Overture to ‘Tannhauser’” by Wagner, “Soliloquy for Flute and String Orchestra” by Rogers, “Rhapsody for Oboe and String Orchestra” by Barlow, and “Les Préludes, S. 97” by Liszt.

Also coming in the early part of the season, an evening of Tchaikovsky for opening night (Oct. 5) and a full program of Beethoven's 5th Symphony (Nov. 2). Other crowd pleasers include “Music from the Marriage of Figaro” (Nov. 6 and 10), “Peer Gynt and Polovtsian Dances” (Jan. 11) and “Ravel's Bolero” (Feb. 22).

But the Fort Wayne Philharmonic is also mindful that a new generation, with diverse musical tastes and young children, are looking for ways to connect to symphonic music. The orchestra has big plans to meet that demand.

## ACCOMPANYING FILMS

First up is a new wrinkle to the Pops series, one that brings together film and music in a



COURTESY PHOTO

unique and thrilling way. This season screenings of the Indiana-centered sports film *Rudy* and the iconic *Star Wars* are among the highlights of a season full of new twists and turns.

“This is going to be awesome,” said Caleb Young, associate conductor of Fort Wayne Philharmonic, who will be wielding the baton at both events. “I love how the films bring in new audience members to the Phil. That's a big goal of this series.”

It's been a major summer project for Young who admits that he's spent three months preparing for the Oct. 12 performance with the film *Rudy*.

“Accompanying these films is the most challenging thing we do by far,” he said. “All of the elements have to be lined up just right. And people know this music and these films, and they know how they expect them to be. They're also used to hearing it played by the London Symphony Orchestra, so we really have to up our game.”

For those who imagine the orchestra working together for months to accomplish such a delicate balance, think again. Given the sheer volume of concerts and events for which the musicians play, it would be impossible for them to devote that much time together in preparation.

Instead, it's incumbent upon each member of the orchestra and its conductor to be ready to go when the time comes — for whichever performance is on hand.

“We really have to do our homework and be ready to go,” Young said. “There is so much music and a lot of things we have to work on over time. It's logistically difficult but so rewarding. I'm really so excited because those nights are so much fun. You see people getting all dressed up but then really getting into the films and cheering when their favorite characters come on the screen.”

*Rudy* will be made especially thrilling for fans who have cheered the real-life story of Rudy Ruettiger, the inspiration behind the film, because Ruettiger and the film's director, Decatur native David Ansbaugh, will present a talk and Q&A on hour before the film begins.

And if all of that floats your boat, then in February, the notion of dressing up for the Philharmonic might take a little turn in a different direction when *Star Wars* (the original or Episode 4, depending on your perspective) hits the Embassy screen for another film-plus-orchestra spin.

Few scores have proven as durable and beloved as the John Williams contribution to one of the most treasured films ever.

A family favorite, the chance to hear the Philharmonic accompany *Star Wars* will come on two nights — Feb. 26 and 27 — in a performance which is sure to attract many.

## FAMILY SERIES

Of course, the very young children might need things a little tamer and decidedly shorter, which is where the Fort Wayne Philharmonic Family Series comes in. With a “Halloween Spooktacular” coming on Oct. 20, Young promises some fun and funny entertainment.

“I am chomping at the bit to do the Family Series this year,” he said. “For the first one, the Fort Wayne Children's Choir and Fort Wayne Ballet will be joining us, and one of the pieces is ‘Godzilla Eats Las Vegas’ which is everything you have loved if you've watched Godzilla movies.”

Even these morsels don't come close to scratching the surface of what the Fort Wayne Philharmonic has on tap in the coming months.

Add in the two annual main stage collaborations with Fort Wayne Ballet (*The Nutcracker*

## FORT WAYNE PHILHARMONIC WITH NIKOLAI DEMIDENKO

7:30 p.m. Saturday, Oct. 5

Embassy Theatre, 125 W. Jefferson Blvd.,

Fort Wayne

\$23-\$80 · (260) 481-0770

## RUDY IN CONCERT WITH THE FORT WAYNE PHILHARMONIC

6:30 p.m. Saturday, Oct. 12

Embassy Theatre, 125 W. Jefferson Blvd.,

Fort Wayne

\$22.50-\$80 · (260) 481-0770

in December and *A Midsummer Night's Dream* in March), their popular Holiday Pops (Dec. 13-21 at the Embassy and at various dates in nearby counties), a Cole Porter celebration in March (in collaboration with the Fort Wayne Civic Theatre) and a tribute to ABBA coming in May, there's something for everyone.

One additional highlight will be the upcoming Violins of Hope exhibit, a massive undertaking under the direction of the Fort Wayne Philharmonic.

Numerous performances will accompany the three-week visit of one of history's most poignant collections, and in one of the largest collaborative efforts in history (certainly the largest in Fort Wayne history), the Phil is being joined by 35 partners to make Violins of Hope a memorable and special celebration of history and the arts.

Violins of Hope, which will bring dozens of special events and exhibits to Fort Wayne through November, springs from an exhibit of musical instruments which survived the harrowing days and journeys of the Holocaust.



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# Keeping feet in two worlds

## Secular-Christian divide challenges band and fans

BY STEVE PENHOLLOW  
WHATZUP FEATURES WRITER

For much of its two-decade existence, Switchfoot has courted two not-always-complementary camps.

Switchfoot's music has always appealed to both the Christian music audience and the secular music audience.

These audiences can be intolerant of each other for various reasons. But although Switchfoot just wants everyone to get along, it hasn't always worked out that way.

### THE GOAL IS HONESTY

Christian fans have tended to want more overt Christianity in the songs while secular fans have wanted less.

The band's guitarist, Jerome Fontamillas, said trying to strike a balance between these two mind-sets isn't preferable to making whatever music the band wants to make at any given moment.

"Definitely not a goal," he wrote in an email interview. "We just try to write meaningful songs with honesty and hope."

Aesop (or some anonymous epigrammatist) said it best: "Those who seek to please everybody, please nobody."

The band was founded in 1996 by brothers Jon and Tim Foreman.

Switchfoot got signed to Re:think, a label dedicated to marketing Contemporary Christian artists outside the Contemporary Christian realm.

It was quickly acquired by Sparrow Records, a label that wasn't as interested in marketing Contemporary Christian artists outside the Contemporary Christian realm.

Since then, Switchfoot has straddled both worlds, not always comfortably. Thankfully, the band's members and the band's fans have both lightened up considerably in recent years.

"Most people dive into the honesty of the music and how it relates to them whether Christian or secular," Fontamillas said.

### HOPE DESERVES AN ANTHEM

There is a common thread



COURTESY PHOTO

### SWITCHFOOT

7:30 p.m. Saturday, Oct. 5  
Ford Theater at Honeywell  
Center

275 W. Market St., Wabash  
\$27-\$77 • (260) 563-1102

running through many of the band's songs that can be appreciated by any sort of listener, unless he is a nihilist.

"In the music is where Hope resides," Fontamillas said, "and we believe Hope deserves an anthem."

As collaborators, Jon and Tim Foreman are no Noel and Liam Gallagher. They know how to fight without blowing everything up.

"There are times when the boxing gloves are put on and they hash it out," Fontamillas said. "But at the end of the day, it's all about respect for each other's viewpoint and collectively working towards a compromise."

All the band's members (except, of course, for the two that share a mother) are brothers from different mothers, Fontamillas said.

"We're like family. We like hanging out with each other... We genuinely have a mutual respect for each other."

Maintaining one's Christian faith in an industry that is rife with secular temptations is not easy, Fontamillas said. The band members hold each other accountable, he said.

"We are fortunate enough to have close relationships with each other," Fontamillas said. "We watch each other's backs and take care of each other on the road."

Fontamillas, who was diagnosed with kidney cancer in December 2018, got an unexpected chance thereafter to test the closeness of the band. He is now cancer-free and he said his bandmates provided invaluable support and comfort throughout his ordeal.





Brad Pitt stars as an astronaut in the space epic *Ad Astra*.  
COURTESY PHOTO

## Pitt excellent as astronaut in sci-fi thriller

Brad Pitt gives a career-best performance as an unflappable astronaut pushing the boundaries of outer space in *Ad Astra*, a ruminative and rich examination of a seemingly impenetrable man.

Those expecting a science-fiction adventure like *Apollo 13* or *Armageddon* may want to recalibrate their expectations. This film's philosophical and psychological streak puts it more in the company of films like *Solaris* and last year's *First Man*. It asks us to consider the mindset of a person who willingly risks his life to push forward into dark void of space and also to consider how that unimaginable journey would inevitably change him.

Pitt plays Roy McBride, who, in a similar fashion to Ray Liotta in *Goodfellas*, tells the audience in opening voiceover narration, "I always wanted to be an astronaut." He admits the biggest reason for this is his father H. Clifford McBride (Tommy Lee Jones), also a highly revered astronaut before he disappeared on his final mission called The Lima Project.

After a harrowing early scene that showcases Roy's expertise and resiliency, he's brought in for a new mission to investigate cosmic pulses near Neptune that are causing worldwide electronics malfunctions on Earth in a catastrophe nicknamed "The Surge."

As McBride travels from the Moon to Mars and ultimately to Neptune, we're reminded each step of the way just how harsh and unforgiving the environment around him is. Once we leave the comparatively bright setting of Earth, McBride's surroundings seem to only get more bleak and dangerous from there on out. At one point, he has to wade through pitch-black waters in order to catch a shuttle with only a precarious rope as his guide. In case he needed a reminder that space is not designed around comfort, the stewardess on his trip to the Moon nonchalantly relays that the cost for an in-flight blanket would be \$125.

Director James Gray, who also examined the psyche of a fearless pioneer with his last film *The Lost City of Z*, fashions his brand of stoic storytelling onto a fittingly



### Reel Views

BRENT LEUTHOLD

### AD ASTRA

Rated PG-13 for some violence and bloody images, and for brief strong language  
2 hours 3 minutes



stoic protagonist. As a profoundly withdrawn man whose cool exterior slowly chips away, Pitt is excellent at conveying the subtle emotional changes within his character. With the film's themes concerning fatherhood and parental neglect along with Pitt's pensive voiceover throughout, I was reminded of Terrence Malick's *The Tree of Life*, where Pitt played the father figure instead of the son as he does here. While I would argue Gray doesn't quite have the writing chops to mirror the hushed narration of Malick's best work, the technique works more often than it doesn't.

With cinematographer Hoyte van Hoytema, who also shot Christopher Nolan's space epic *Interstellar*, Gray paints a portrait of outer space marked by its stark isolation with touches of beauty along the way.

His film is an anxious one, where stress and worry permeate through both the most battle-tested veterans and the most air-tight capsules alike. It can be a dispiriting and depressing ride at times, though not as much as *High Life* from earlier this year, but Gray leaves the door open for hope and reconciliation to carry his audience to the end.

*Ad Astra* reminds us that regardless of the traveler, the journey is often more important than the destination.

### COMING TO THEATERS THIS WEEKEND

*Abominable*, starring Chloe Bennet and Sarah Paulson, is an animated adventure tale about a magical Yeti who looks like reconnect with its family on the top of Mount Everest.

*Judy*, starring Renée Zellweger and Finn Wittrock, is an Oscar-aspiring biopic centered around the life and career of American icon Judy Garland, focusing on a run of sell-out concerts she put on in 1969 London.

Opening at Cinema Center is *Ay Mariposa*, a documentary set along the US-Mexico border wall that follows a protester, a migrant worker, and a symbolic butterfly as they adjust to the changing political climate.



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# The success of *Downton Abbey*

Director Michael Engler, while not a household name, has been an A-list Hollywood player for 25 years now, first making his name when he directed an episode of *My So-Called Life* in 1994.

In the decades since, Engler has directed episodes of *Party of Five*, *The West Wing*, *Sex and the City*, *Six Feet Under*, *Deadwood*, *Parenthood*, *30 Rock*, *Unbreakable*, *Kimmy Schmidt*, and, of course, *Downton Abbey*.

This week we find Engler taking a rare break from TV to direct the *Downton Abbey* feature film, which was released last weekend by Focus Features. *Abbey* surprised by opening at the No. 1 spot at the U.S. box office, selling \$31 million in the U.S. (and \$30 million outside the U.S.) over its first three days of release. Whoa. The film, which stars all your favorites actors from the series, was written by Julian Fellowes.

So what does *Downton Abbey's* success tell us? Well, it tells us that this show has a loyal following, for starters. But I think it tells us something more. The box office has been increasingly dominated by tentpole franchise films aimed at young people for the better part of the last 10 years. Those films have dominated so much so that the habits of theater-going movie fans have been redefined. The theater has become, generally speaking, a place to go and see the big, loud, fancy, expensive show.

The message can be boiled down pretty easily: this big, fancy movie is worth seeing on a big screen and that small, smart movie will look just fine on your big screen at home.

The success of a film like *Downton Abbey* tells us that hey, maybe there's still an older crowd out there that's willing to go out to the theater if you make something they really want. For example: I think a new *Twin Peaks* film would do very well and I think that next year's *Sopranos* prequel will do well.

#### ALSO AT THE BOX

A flick I've been looking forward to all year, James Gray's sci-fi thriller *Ad Astra*, finally hit theaters last weekend, taking the No. 2 spot at the U.S. box with just over \$19



#### Screen Time

GREG W. LOCKE

million in domestic sales. Add in foreign market sales and *Ad Astra* has made \$45 million. Not great for such an expensive film, but who cares — the reviews are good and word-of-mouth should keep this flick earning for another month or so.

I saw the movie on opening weekend and can confirm critic Sean Fennessey's claim that it's a "new masterpiece." I truly didn't know James Gray had this in him.

*Ad Astra* finds leading man Brad Pitt in classic leading man form and master cinematographer Hoyte Van Hoytema (*Her*, *Interstellar*, *Dunkirk*, *Let the Right One In*) at the top of his game.

*Ad Astra* is big, gritty, beautiful, and poetic, and I would not be at all surprised if Pitt, Gray, and Van Hoytema all have their work on the film recognized come Oscar season. This is probably the first or second best film I've seen so far in 2019.

Next up at the No. 3 spot is *Rambo: Last Blood*, which sold slightly less than *Ad Astra* despite receiving a pretty rough batch of reviews. *It: Chapter Two* cooled off a bit, taking the No. 4 spot, selling \$17.2 million, bringing the flick's 17-day worldwide sales total to just under \$360 million. And, finally, at No. 5 we have *Hustlers*, which sold another \$17 million, bringing the flick's 10-day worldwide sales total to about \$73 million. Look for this one to get some Golden Globe — and maybe even Oscar — nominations. Jennifer Lopez's performance, in particular, is excellent.

Also of note: Quentin Tarantino's *Once Upon a Time in Hollywood* continues to roll, recently hitting the \$345 million mark, making it QT's second best-selling film to date behind *Django Unchained* (his worst film in my opinion).

#### NEW THIS WEEK

As we head toward's next weekend's hotly anticipated *Joker*, this week we see the release of new animated children's film, *Abominable*, and it looks ... well ... abominable.

Also out, though only on 25 screens, is Christopher Morris's *The Day Shall Come*, starring Marchant Davis and Anna Kendrick. Looks OK.

Mostly, I think people will be going to see *Ad Astra*, *Rambo*, *It*, *Downton Abbey*, and *Hustlers*. Personally, I'd love to see *Ad Astra* have a big second weekend, as I really do believe it to be an instant classic.



## CURRENT

**Botanica Jones Scientist Merchant or Thief?** — Showcasing plants from the late 1800s through early 1900s, through **Nov. 7**, Botanical Conservatory, Fort Wayne, \$5 adults, \$3 children (260) 427-6440

**Kuehnert Dairy Fall Festival** — *Toy Story* themed corn maze, farm tours, dairy themed foods, corn crib play area, cornhole games, tile swing, Holy Cow Football, hayrides, fire pits, and jump pad, **6-10 p.m. Fridays, 10 a.m.-10 p.m. Saturdays, noon-5 p.m. Sundays, through Oct. 27**, Kuehnert Dairy Farm, Fort Wayne, \$10, 417-1918

**Amazing Fall Fun** — Corn maze, pumpkin patch, hayrides, barrel roll, straw mountain, duck races, farmer foosball, fairy tale trail, straw bale maze and more, **6-10 p.m. Fridays, noon-10 p.m. Saturdays and noon-6 p.m. Sundays through Oct. 27**, 350 County Road 43, Waterloo, \$8, (260) 333-2302

**Ridenour Acres Corn Maze** — Maze, barrel train, hay rides, slide deck, hamster wheels, corn hole, pumpkin patch and more, **5-8 p.m. Fridays (Oct. only), 12-6 p.m. Saturdays and Sundays through Oct. 27**, Ridenour Acres, Angola, \$8, (260) 243-3308

**Goshert Farms Corn Maze** — Maze, kittie barrel train, straw mountain, corn pit, petting zoo, pumpkin slingshot soy candle making, food and more, **4 p.m.-dark Fridays (Oct. only) and noon-dark Saturdays, through Oct. 26**, 7132 S 1300 W, Mentone, \$6, (574) 404-8298

**PopUp Restaurant** — Young Urban Homesteaders hosts four-day pop-up restaurant with food, music, games and more, **5-11 p.m. Thursday, Sept. 26, 11 a.m.-11 p.m. Friday, Sept. 27, 10 a.m.-11 p.m. Saturday, Sept. 28 and 10 a.m.-3 p.m. Sunday, Sept. 29**, The Phoenix, Fort Wayne, free, ((260) 387-6571

**Columbia City Haunted Jail** — Featuring an all-new swamp, **7-9 p.m. Thursday and Sunday, Sept. 26 and 29, Wednesday-Thursday Oct. 2-3 and Sundays Oct. 6, 13, 20, 27, Nov. 3, 10; Tuesdays-Thursday Oct. 8-10, 15-17, 22-24; Monday-Thursday, Oct. 28-31; 7-11 p.m. Fridays-Saturdays, Sept. 27-28, Oct. 4-5, Oct. 11-12, Oct. 18-19, Oct. 25-26, Nov. 1-2, and Nov. 8-9; 116 E. Market Street, Columbia City, \$5-\$22, (260) 471-2477**

**Haunted Castle and Black Forest** — Haunt includes a three-story slide and portals from one level to another, a haunted forest trail and haunted scenes, **7-9 p.m. Thursdays (Oct. 17-31 only), 7-11 p.m. Fridays and Saturdays, Sept. 27-Nov. 2 and 7-9 p.m. Sundays (Oct. only)**, 8965 Auburn Road, Fort Wayne, \$16-\$26, 489-1763

**Hysterium Haunted Asylum** — Another year of scares, **7 p.m.-midnight Fridays and Saturdays, Sept. 27-Oct. 26; 7-9:30 p.m. Thursdays Oct. 24-31; 7-10 p.m. Friday and Saturday, Nov. 1-2**; 4410 Arden Drive, Fort Wayne, \$15-\$25, (260) 436-0213

**Incredibull Stella book signing** — Story of Marika Meeks, diagnosed with Stage 3 breast cancer at age of 41, when she met a pit bull puppy who gave her life purpose, **6-8 p.m. Friday, Sept. 27**, Trubble Brewing, Fort Wayne, free, (260) 267-6082

**Pumpkin Patch Festival** — Hay rides, activities and games, bouncy house, fall home decor, pumpkins and gourds for sale, food and snacks for purchase, **111 a.m.-4 p.m. Fridays, 11 a.m.-6 p.m. Saturdays and 12-5 p.m. Sundays, Sept. 27-Oct. 20**, Long Lake Resort, North Manchester, free, (260) 982-6612

**Soul Takers Acres** — Haunted house based on the Native American legend of "Wanetaqua," the taker of life, **8-11 p.m. Fridays and Saturdays, Sept. 27-Oct. 26**, Kosciusko Country Fairgrounds, Warsaw, \$15-\$20, (574) 269-1823

**Reflection on Nature Women's Walk** — Walk through the wilderness with read-ins, coffee and light snacks provided, **8:30-11 a.m., Saturday, Sept. 28**, Merry Lea Environmental Center of Goshen College, Albion, \$10, (260) 799-5869

**Six Keys Book Signing and Discussion w/ Twisted Light Podcast** — Meg Garcia reads from *Six Keys*, her new collection of horror short stories, previews her second book *Committed*, and discusses the Twisted Light podcast with her co-host, Kaasi, **5-7 p.m. Saturday, Sept. 28**, Hyde Brothers, Fort Wayne, free, (260) 424-0197

**Hip to Snip Furball Bash** — H.O.P.E. for Animals fundraiser featuring casino games, food, drinks, and silent auction, **6 p.m. Saturday, Sept. 28**, Memorial Coliseum, Fort Wayne, \$75, (260) 420-7729

**Forks of the Wabash Pioneer Festival**, 44th annual festival featuring reenactments, military units doing drills on foot and horseback, traders and meals prepared over open fires, **10 a.m.-6 p.m. Saturday, Sept. 28 and 10 a.m.-5 p.m. Sunday, Sept. 29**, Hier's Park, Huntington, pioneerfestival.org

**Oktoberfest '19** — Hop River Brewing Company hosts its annual tribute to beer and music, **noon-12:30 a.m. Saturday, Sept. 28, and noon-8 p.m. Sunday, Sept. 29**, Hop River Brewery, Fort Wayne, no cover, (260) 739-3931

**Oktoberfest** — Winona Lake Oktoberfest featuring German-themed activities, food, dancing and beer, 60 Minute Fat & Flat Hash Ride & Run, Porsche Show, train rides, kids activities and homemade streusel contest, **11 a.m.-10 p.m. Saturday, Sept. 28**, The Village at Winona, Winona Lake, villageatwinona.com

**Troop Beverly Hills**, Outdoor showing of film starring Fort Wayne native Shelley Long with special activities and Girl Scout cookies, **6:45 p.m. Saturday, Sept. 28**, film begins at **7:30 p.m.**, Promenade Park, Fort Wayne, free, (260) 427-6012

**Fort Wayne Hobby and Collectibles Show** — Find old and new toys, comic books, sport and non-sport cards, TV & movie memorabilia, POP Funko, models, magazines, coins, and games, **11 a.m.-5 p.m. Sunday, Sept. 29**, Classic Cafe, Fort Wayne, free, (260) 450-4147

## COMING EVENTS

### OCTOBER

**Green Center Haunted School House** — Haunted tours of the old Green Center school house, **7-11 p.m. Fridays and Saturdays, Oct. 4-27**, 300 S & 300 E, Albion, \$10, hauntedgreencenter.com

**Tours on Tap** — Beer tasting event featuring Ambrosia Orchard, Chapman's, GnomeTown, Hop River, Mad Anthony, and Summit City Brewworks, includes tours, fundraiser for St. Joseph River

Watershed Initiative, **6-8 p.m. Friday, Oct. 4**, Three Rivers Water Filtration Plant, Fort Wayne, \$10 (21+ only), toursontap.eventbrite.com

**Haunted Nebraska Walking Tour** — Ghost stories, true crime and macabre events ARCH has never before presented to the public, **7-8 p.m. Saturday, Oct. 5**, Thieme Drive Overlook, Fort Wayne, \$5-\$10, (260) 426-5117

**Kendallville Apple Festival** — Pioneer festival with open air demonstrations, vendors, antiques market, live entertainment and more, **9 a.m.-6 p.m. Saturday, Oct. 5 and 9 a.m.-5 p.m. Sunday, Oct. 6**, Noble County Fairgrounds, free, \$5 parking, 347-1064

**Positive Resource Connection 31st Annual Dinner Dance** — PRC's biggest fundraising event, this year featuring Fort Wayne native Dan Butler, best known for his role as "Bulldog" on *Frasier*, **5 p.m. VIP/6 p.m. general admission Saturday, Oct. 5**, Grand Wayne Center, Fort Wayne, \$20-\$125, positivresourceconnection.org, (260) 744-1144

**Families Lost and Found: Tracing My Viennese Roots After the Holocaust**, lrv Adler chronicles his family's Holocaust story and the path followed to discover, meet, and become acquainted with long lost family members, part of *Violins of Hope*, **2 p.m. Sunday, Oct. 6**, History Center, Fort Wayne, free, (260) 426-2882

**Caitlin Horrocks** — Talk by award-winning author of the novel *The Vexations* and numerous short stories, **7 p.m. Monday, Oct. 7**, University of Saint Francis, Achatz Hall, Fort Wayne, free, (260) 399-7700

**Fall Family Fun** — Family activities, hayrides, storytellers, crafts, snacks and a campfire, **6-8 p.m. Friday, Oct. 11**, Lucerne Park, Warsaw, free, (574) 372-9554

**Fort Wayne Children's Zoo Maskzoorade** — Adults-only fundraiser provides opportunity to see the zoo at dusk and enjoy music, themed appetizers, and cocktails. Costumes are encouraged. **7-11:30 p.m. Friday, Oct. 11**, Fort Wayne Children's Zoo, Fort Wayne, \$50-\$65, (260) 427-6800

**Hobnobben Film Festival** — A variety of films from short action to documentary to feature films totaling 77 films from 12 countries, **Friday-Sunday, Oct. 11-13**, Cinema Center, Fort Wayne, (260) 426-3456

**Wild Zoo Halloween** — Favorite zoo animals, treat trails, kid-friendly activities, free mini pumpkins, **10 a.m.-5 p.m. Fridays-Sundays, Oct. 11-13, 18-20, 25-27**, Fort Wayne Children's Zoo, Fort Wayne, (260) \$5-\$9 (\$2 discount for members), (260) 427-6800

**Brickworld LEGO Exposition** — LEGO creations ranging from space stations to re-creations of famous paintings plus interactive activities, **10 a.m.-6 p.m. Saturday, Oct. 12, and 10 a.m.-5 p.m. Sunday, Oct. 13**, Grand Wayne Center, Fort Wayne, \$11 (kids under 3 free), (773) 653-8727

**Fall Harvest Festival** — Chainsaw carving, petting zoo, pony rides, music, games, food vendors, farmer's market and more, **10 a.m.-2 p.m. Saturday, Oct. 12**, Lakeside Park, Syracuse, free, (574) 457-3440

**HARTAween Zombie Dash** — Costumed 10K, 5K, and mile walk/run with zombies, **4-7:30 p.m. Saturday, Oct. 12**, Yeoman Park, Huntington, \$10-\$50, (260) 355-5103

**Haunted West Central Walking Tour** — Fort Wayne's lovely historic district has a darker side of spooks and spirits, macabre stories and horrifying events, all shared by an ARCH tour guide, **7-8 p.m. Saturday, Oct. 12**, ACPL Downtown Plaza, Fort Wayne, \$5-\$10, (260) 426-5117

**Rudy in Concert** — Beloved film of the underdog who fought to play for Notre Dame, accompanied by the Fort Wayne Philhamonic, **7:30-9:30 p.m. Saturday, Oct. 12** with discussion featuring Rudy Ruettiger and director and Decatur native David Anspaugh at **6:30 p.m.**, Embassy Theatre, Fort Wayne, \$22.50-\$80, (260) 481-0770

**SHOUT! A Celebration of the Beatles and Abbey Road's 50th Birthday** — Celebration of Abbey Road and the Beatles with Indiana University professor Glenn Gass, **4-5:30 p.m. Saturday, Oct. 12**, Canterbury High School, Fort Wayne, free, (260) 436-0746

## INSTRUCTION

**Embody Dance** — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. first and third Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

**Fort Wayne Ballet** — Dance classes for ages 3 and up with live accompaniment

and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

**Purdue Fort Wayne Community Arts Academy** — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

**Sweetwater Academy of Music** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

**University of Saint Francis School of Creative Arts Summer Classes** — Classes in visual arts and music technology for youth and pre-college/high school students, University of Saint Francis, Fort Wayne, fees vary, (260) 399-8064

## MINOR LEAGUE SPORTS

### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Saturday, Oct. 12** vs. Kalamazoo, **7:35 p.m.**  
**Friday, Oct. 18** vs. Wheeling, **8:05 p.m.**  
**Saturday, Oct. 19** vs. Toledo, **7:35 p.m.**  
**Friday, Oct. 25** vs. Jacksonville, **8:05 p.m.**  
**Saturday, Oct. 26** vs. Jacksonville, **7:35 p.m.**  
**Friday, Nov. 1** vs. Florida, **8:05 p.m.**  
**Saturday, Nov. 2** vs. Indy, **7:35 p.m.**  
**Friday, Nov. 15** vs. Kalamazoo, **8:05 p.m.**  
**Friday, Nov. 22** vs. Toledo, **8:05 p.m.**  
**Saturday, Nov. 23** vs. Wheeling, **7:35 p.m.**  
**Thursday, Nov. 28** vs. Wheeling, **7:35 p.m.**  
**Saturday, Nov. 30** vs. Cincinnati, **7:35 p.m.**

C2G

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Sweetwater

whatzup



# Optimistic love of America sentiment of play

My first encounter with *Flora, the Red Menace* was through the original cast recording of the 1965 Broadway production. The library at my undergraduate university had an incredible collection of Broadway cast recordings and I would regularly check out stacks of albums from shows I didn't know.

In one of those stacks was *Flora*. Here was Kander and Ebb's first Broadway show, starring a young Liza Minelli. It sounded promising, but upon listening to it, my reaction was definitely mixed! There were some great songs, but also some pretty lame ones, and the album's liner notes described a story that seemed awfully complicated and confusing. Apparently, others agreed: The original production ran for only 87 performances. But the reviews raved about several of the show's songs and Minelli's performance in particular — she won the Tony Award that season for best performance by a leading actress in a musical.

So for years *Flora* existed in my head as “that Liza show with some great songs.” Then in the mid-'90s I stumbled upon a new recording of the show, a totally revised version that cut the huge cast down to nine actors, kept all the great songs, replaced the weak songs



## Director's Notes

CRAIG A. HUMPHREY

## FLORA, THE RED MENACE PURDUE FORT WAYNE DEPARTMENT OF THEATRE

8 p.m. Friday-Saturday, Sept. 27-28  
2 p.m. Sunday, Sept. 29  
8 p.m. Thursday-Saturday, Oct. 3-5  
Williams Theatre, Purdue Fort Wayne  
2101 E. Coliseum Blvd., Fort Wayne  
\$5-\$18 · (260) 481-6555

with much better ones, and presented the story within the context of the production being produced by the Federal Theatre Project in 1935.

Suddenly the show came alive for me and the simple story of an optimistic, eager young woman and her artistic friends trying to make their way in the midst of the Great Depression had new resonance.

Her connection to the ideals of the American Communist Party of the 1930s became more than an excuse to be with the man she loved, as it appeared to be in the original version. Here it became an outgrowth of her desire to make America a better place. Although her actions backfire against her and she suffers significant losses, her spirit and idealistic optimism persist.

It is with that sentiment that I approached this production in our own divided, troubled America of today.

# Charming, hilarious mystery opens af0 season

If the glut of true crime programming and procedural dramas on television tells us anything, it's that people love a mystery. While there may be a certain increased fascination of late, the love of mysteries and those who can solve them is hardly new.

In fact, it's as old as...well, Sherlock Holmes. Long a favorite fictional character, going back to early stage and screen adaptations, it's hard to go wrong when you put Holmes and his trusty sidekick Dr. Watson on the case.

That point is proven once again with a charming and engaging production from all for One, the first show of its 2019-20 season. *Sherlock Holmes and the 1st Baker Street Irregular* is a deft and hilarious take on the confident sleuth, one in which he solves a crime with the help of a few surprising assistants.

With a fast-moving and bloodless tale of misdeeds at the center of the action, two seemingly incongruent worlds collide. As the young “Irregulars” live life on the streets, searching daily for their chance to snag a meal and a bit of warmth, Holmes and company live a life far removed from such challenges, secure in their warm sitting room whilst pondering mental puzzles.

Bringing them together is Wiggins, a wily and determined member of the Irregulars who looks for a way out of their dire circumstances. The young performers who bring the Irregulars to life are well-cast and bring both the spirit and the Cockney accents of their characters to life. There is also a fine group of supporting characters who bring humor and pathos to their more limited roles.

But the scenes that truly shine are the ones which feature the play's “core four”: Nate Chen as Holmes,



## Curtain Call

MICHELE DEVINNEY

## SHERLOCK HOLMES AND THE 1ST BAKER STREET IRREGULAR ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday-Saturday, Sept. 27-28  
2 p.m. Sunday, Sept. 29  
Black Box Theatre, PPG ArtsLab  
Auer Center for Arts & Culture  
300 E. Main St., Fort Wayne  
\$11-\$17 · (260) 422-4226

Matthew Williams as Watson, Jen Netting as Mrs. Hudson, and the show's real find, Josette Wilhelm as Wiggins. When that quartet gathers in the Holmes sitting room, there's always a sense that something good is about to happen, be it a break in the case or a good belly laugh. The chemistry among them is dynamic even in scenes that are low key and actionless.

As always the sets are perfect, with all for One particularly adept at period pieces and the sets and costumes which make them shine. The comfortable Holmes home coexists on stage with the London street scene which even features Big Ben hovering in the distance. Flash-back sequences flowed perfectly as characters were able to flow from one side of the stage to another to accommodate the changes in narrative time.

Finally, one can never say enough about the all for One program which reliably provides fun and insightful context for the production.

Fans of Sherlock Holmes will enjoy what may be well-known trivia while less rabid fans may delight in some interesting historical facts.

Spoiler alert: Sir Arthur Conan Doyle tried to bump off Sherlock but has to bring him back to life. That failure has been good news for all of us, however. Sherlock Holmes lives forever, as all for One proves once again.

# Stage & Dance LOCAL CALENDAR

## NOW PLAYING

**Diversions 19** — Fort Wayne Ballet's fall program includes Edward Stierle's *Empyrean Dances*, Italian Suite courtesy of The Gerald Arpino Foundation, and a sneak peek of 2020's fall production of *Dracula*, **7:30 p.m. Friday-Saturday, Sept. 27-28**, Arts United Center, Fort Wayne, \$20-\$40, (260) 422-4226

**Flora the Red Menace** — Story of Flora, the wannabe fashion designer and her struggle between a career and a relationship, **8 p.m. Friday-Saturday, Sept. 27-28; 2 p.m. Sunday, Sept. 29; 8 p.m. Thursday-Saturday, Oct. 3-5**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

**Mamma Mia!** — Popular ABBA jukebox musical presented by the Wabash Valley Association, **7:30 p.m. Sept. 27-28, 2 p.m. Sept. 29**, Honeywell Center, Wabash, (260) 563-1102

**Sherlock Holmes and the 1st Baker Street Irregular** — all for One productions presents Brian Guehring's award-winning play that weaves together several of the best Holmes cases, **7:30 p.m. Friday-Saturday, Sept. 27-28; and 2 p.m. Sunday, Sept. 29**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

## AUDITIONS

**Disney's Frozen Jr. (Dec. 6-15)** — Auditions for Fort Wayne Youththeatre's upcoming production; seeking ages 8-18, **4-6 p.m. Monday-Tuesday, Oct. 14-15**, Arts United Center, Fort Wayne, fortwayneyouththeatre.org

## UPCOMING PRODUCTIONS OCTOBER

**Lend Me a Tenor** — Ken Ludwig's Tony Award-winning and Drama Desk Award-winning musical set in 1934 at the Cleveland Grand Opera Company, **7:30 p.m. Thursday-Saturday, Oct. 3-5, and 2 p.m. Sunday, Oct. 6**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

**Mutts Gone Nuts** — Comedic canine show with tricks, agility performances, and more, **7:30 p.m. Friday, Oct. 4**, Honeywell Center, Wabash, \$15-\$30, (260) 563-1102

**Wind in the Willows** — Kenneth Grahame's story of friends Mole, Ratty, and Mr. Badger who work to save the impulsive Mr. Toad, **7 p.m. Friday, Oct. 4; 2 and 4 p.m. Saturday, Oct. 5; and 2 p.m. Sunday, Oct. 6; sensory-friendly performance 4:30 p.m. Sunday, Oct. 6, with Touch Tour at 4 p.m.**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$12-\$18, (260) 422-4226

**Catapult** — Featuring shadow dance, a theatrical art form that features a combination of dance, story-telling, and sculpture, **7:30 p.m., Saturday, Oct. 12**, Niswonger P.A.C., Van Wert, \$20-\$40, (419) 238-6722

**Magic Rocks!** — Magic and illusion by Leon Etienne, **8 p.m. Thursday, Oct. 12**, Clyde Theatre, Fort Wayne, \$29.50-\$49.50, (260) 747-0989

**Art** — The themes of what art is and what is friendship swirl around one another in this 1998 Tony Award winner, **7:30 p.m. Thursday-Saturday, Oct. 10-12; 7:30 p.m. Friday-Saturday, Oct. 18-19;**

**2 p.m. Sunday, Oct. 20; 7:30 p.m. Friday-Saturday, Oct. 25-26**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

**Celebrities Act Up** — Fort Wayne Civic Theatre fundraiser featuring stage readings for local celebrities, appetizers, fine desserts, live and silent auctions, and more, **6 p.m. Saturday, Oct. 12**, Arts United Center, Fort Wayne, \$90, (260) 422-4226

**Little Shop of Horrors** — Summit City Music Theatre's production of the comedy musical about a man-eating plant from outer space, **8 p.m. Friday-Saturday, Oct. 18-19, 6 p.m. Sunday, Oct. 20, 8 p.m. Friday-Saturday, Oct. 25-26, 6 p.m. Sunday, Oct. 27, 8 p.m. Friday-Saturday, Nov. 1-2**, Connelly's Do It Best Greenhouse, Fort Wayne, \$15-\$20, (260) 437-6825

**Magical Misadventures** — Fort Wayne Dance Collective's Halloween show featuring witches, warlocks, and more, **8 p.m. Friday-Saturday, Oct. 18-19, and 2 p.m. Sunday, Oct. 20**, ArtsLab, Auer Center for Arts and Culture, Fort Wayne, prices TBA, (260) 422-4226

**The Legend of Sleepy Hollow** — Fort Wayne Ballet's Youth Company presents the tale of Ichabod Crane's encounter with the Headless Horseman, **10 a.m. and 11:30 a.m. Saturday, Oct. 19**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, (260) 422-4226

**Champions of Magic** — Five world-class illusionists join the Fright Night festivities, **7:30 p.m. Oct. 19**, Embassy Theatre, Fort Wayne, \$25-\$130, (260) 424-5665

**Halloween Spooktacular** — Music from *Harry Potter*, *Lord of the Rings*, and *Wonder Woman* will accompany family-friendly ghosts and goblins converging in costume at this concert of Halloween favorites, with appearances by Fort Wayne Ballet and the Fort Wayne Children's Choir, free activities one hour before performance, **2 p.m. Sunday, Oct. 20**, Rhinehart Music Center, Fort Wayne, \$12, (260) 481-0777

**The Color Purple** — Broadway at the Embassy presents the Pulitzer Prize, Tony Award, and Grammy Award-winning story of a woman's journey to love and triumph in the American South, **7:30 p.m. Tuesday, Oct. 29**, Embassy Theatre, Fort Wayne, tickets currently available by subscription only, (260) 424-5665

## NOVEMBER

**Moscow Ballet's Great Russian Nutcracker** — Classic holiday ballet scored by Tchaikovsky, **7:30 p.m. Friday, Nov. 1**, Honeywell Center, Wabash, \$32-\$82, (260) 563-1102

**Rock of Ages** — CCBanks production of the popular musical feat. music from REO Speedwagon, Journey, White Snake, Foreigner, and more, **8 p.m. Friday-Saturday, Nov. 1-2, and 2 p.m. Sunday, Nov. 3**, Huber Opera House, Hicksville, \$15, (419) 506-1085

**The Sound of Music** — University of Saint Francis School of Creative Arts presents the story of Von Trapp Family Singers, **7:30 p.m. Friday-Saturday, Nov. 8-9; 2 p.m. Sunday, Nov. 10; 7:30 p.m. Friday-Saturday, Nov. 15-16; and 2 p.m. Sunday, Nov. 17**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$12-\$17, (260) 422-4226



## CURRENT EXHIBITS

**2019 Photography Show** — Black and white, color, and altered images, **7 a.m.-7 p.m. daily through Nov. 4**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**47th International Glass Invitational Award Winners** — The oldest and largest annual contemporary glass show in the country, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**Aldersgate Art Show** — Featuring members of the Fort Wayne Artists Guild, **8:30 a.m.-4 p.m. Monday-Thursday, 8:30 a.m.-noon, through Oct. 4**, Aldersgate United Methodist Church, Fort Wayne, free, (260) 432-1524

**Bertil Vaillen: Vessels of Time** — Swedish sculptor's ethereal sculptures including his renowned sand glass sculptures of boats and mythological figures, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**Between the House Portraits** — House portraits, oil pastels, and watercolors by Diane Allen Greenert, **from 4 p.m. to close daily through Saturday, Sept. 28**, Henry's Restaurant, Fort Wayne, free, (260) 416-1765

**Decatur Sculpture Tour** — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

**Fort Wayne Artists Guild Exhibitions** — Carolyn Stachera at Active Day, Nancy Longmate at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Carey Collie at American Red Cross, Tom DeSommer at Citizens Square 2nd floor, Curtis Jarrett at Citizens Square 3rd floor, Mary Lou Hutter and Lynne Padgett at Heritage Pointe of Fort Wayne, Stevie Ross at Ophthalmology Consultants (Southwest), Carolyn Stachera at Ophthalmology Consultants (North), Karen Bixler at Pat Bryan Insurance Agency, Dianna Burt at Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Cindy Dini at Visiting Nurse Hospice, Karen Bixler, Susan Baxler and Jerry Hersteinstein at Will Jewelers, **hours vary per location through Oct. 31**, fortwayneartistguild.org

**From Pencils to Pixels: Hoosier Cartoons and Comics** — Traveling exhibit of Hoosier cartoons and comics including Karl Kae Knecht, Henry Jackson Lewis, Gaar Williams, and Jim Davis, **9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-5 p.m. Friday-Saturday, through Oct. 29 (closed Sundays)**, Huntington City-Township Public Library, Huntington, (260) 356-0824

**Full Spectrum: Paintings, Drawings, and Prints of Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak** — A retrospective of these artists which reveals the visual conversation between their works, **10 a.m.-6**

**p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 24**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**IN Artists: Daren Redman and Wayne Gaydos + Daniel Dienelt Photography** — Daren Redman's contemporary quilts and textiles, Wayne Gaydos's handmade instruments that include dulcimers, psalteries, and a harp, Daniel Dienelt's photography and mixed media and Fred Doloresco oil painting commissioned by museum, **5-8 p.m. Fridays, 4-7 p.m. Saturdays and 1-4 p.m. Sundays through Oct. 20**, Garrett Museum of Art, Garrett, (260) 704-5400

**Michael Estes Taylor: Voyage of Variations** — Taylor's prints and glass objects address humanistic topics as it pertains to scientific ethics and questions the evolution of technology, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**Michael Poorman Art Exhibit** — Featuring the work of Fort Wayne artist, **9 a.m.-4:30 p.m. Monday-Friday, through Nov. 8**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, (260) 399-7999

**Plein Aire Paintings** — Paintings created by artists during event at the Gene Stratton Porter House, **hours vary, Monday-Sunday, through Oct. 3**, Waterloo Train Depot, free, artsinauburn.org

**Humanimals in Precarious Positions** — Melanie Cooper Pennington's first solo exhibition of her large scale anthropomorphic sculptures, **noon-7 p.m. Tuesdays-Saturdays, noon-4 p.m. Sundays (closed Mondays), through Oct. 25**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

**A September to Remember** — Paintings from national and local artists including Scott Kilmer, Robin Cheers, Kirk Larsen, Pamela Newell, Donna Shortt, Randall Scott, Jody Hemphill-Smith, CW Mundy, Susan Suraci, Fred Doloresco, Doug Runyan, Rick Wilson, Joseph Orr, and Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday, through Sept. 28**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

**Shirley Wenning** — Oil, acrylic, and ink paintings, **10 a.m.-4 p.m. Tuesday-Thursday, through Oct. 1**, Arts Place, Portland, (260) 726-4809

**The State of Clay in Indiana** — Juried works from potters who have lived and/or worked in Indiana, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, through Oct. 11**, Purdue University College of Visual and Performing Arts, Fort Wayne, (260) 481-6057

**A Walk with the Animals** — Featuring the work of Dawn Gerardot and Fall & Halloween themed art, **10 a.m.-5 p.m. Monday, Wednesday, Friday, and Saturday, and 10 a.m.-7 p.m. Tuesday and Thursday, through Sept. 30**, Orchard Gallery of Fine Arts, Fort Wayne, free, (260) 436-0927

## ART EVENTS

**Virginia Kistler artist lecture** — Artist discusses her site-specific installations

and sculptures, **7:30 p.m. Thursday, Sept. 26**, University of Saint Francis North Campus Auditorium, Fort Wayne, free, (260) 399-7999

**Art at the Riverside** — Juried art fair, food trucks, wine and beer, live music children's art and activities, **10 a.m.-5 p.m. Saturday, Sept. 28**, Riverside Park, Leo, (260) 479-0416

**Indiana Potter's Conference** — Demonstrations, keynote speakers, panel discussions, and more, **9 a.m.-8 p.m. Friday, Oct. 4, and 9 a.m.-4 p.m. Saturday, Oct. 5**, Purdue University College of Visual and Performing Arts, Fort Wayne, \$25 student artist, \$75 professional artist, (260) 481-6057

**The Muse on Main Arts & Crafts Market** — Arts and crafts from regional artists as part of grand opening celebration of The Muse on Main, **5-9 p.m. Sunday-Monday, Oct. 27-28**, The Muse on Main, Fort Wayne, free, (260) 310-4032

## CALLS FOR ENTRIES

**Designer Craftsman Guild**, grant applications for two \$500 grants for Emerging Artist and Established Artist for local/area artists specializing in fine crafts, deadline **Sunday, Sept. 29**, for applications contact fwdcg.468@gmail.com

## COMING EXHIBITS

### OCTOBER

**Kim Rae Taylor art exhibit** — Featuring the work of University of Cincinnati visual artist, designer, and educator, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, Oct. 3-30**, opening reception **6-8 p.m. Saturday, Oct. 5**, Rolland Art Center, University of Saint Francis, Fort Wayne, artist lecture **7:30 p.m. Wednesday, Oct. 30**, USF North Campus Auditorium, Fort Wayne (260) 399-7700

**Specific & Unique** — A variety of works challenging the field of ceramic education, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, Oct. 3-30**, opening reception **6-8 p.m. Saturday, Oct. 5**, Rolland Art Center, University of Saint Francis, Fort Wayne, (260) 399-7700

**Autumn Ablaze** — Paintings from national and local artists including Patricia Bartels, Robin Cheers, Kirk Larsen, Pamela Newell, Donna Shortt, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Susan Suraci, Fred Doloresco, Doug Runyan, Rick Wilson, Joseph Orr, Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday, Oct. 6-Nov. 30**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

**Darkness Has Not Overcome: A Creative Exploration of Light & Dark**, A multimedia meditation on the interplay of light and darkness, pain and hope in art, in our world, and in each human life, **7:30-9:30 p.m. Friday, Oct. 11**, USF Performing Arts Center, Fort Wayne, \$10, (260) 399-7700

**An Artful Fall** — Featured artists include Catherine Blyth, Austin Cartwright, Gwen Gutwein, John Hrehov, and Barbara Nohinek, **10 a.m.-5 p.m. Tuesday-Saturday and by appointment Oct. 12-Nov. 30** opening reception **10 a.m.-3 p.m. Saturday, Oct. 12**, Crestwoods Gallery, Roanoke, (260) 672-2080

## NEW MONTHLY FEATURES

# Sounds Good

Stop by The Club Room and try our brand-new desserts, like our amazing apple pie, plus new features for this month

Avocado and Heirloom  
Tomato Bruschetta

Pear and Gorgonzola Salad

Chicken Gyro  
Greek Marinated Diced Chicken

Lobster Lettuce Wrap

Strawberry Rhubarb Pie

Four New Refreshing Drink  
Specials and More!



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