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things to do  
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# BILL ENGVALL

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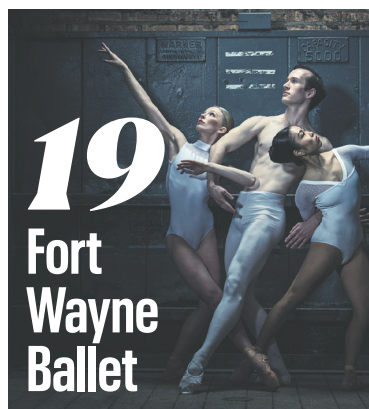
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SEPTEMBER 28 @ 7:30



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## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

# Saying no to bro: Country artist spreads wings past stereotype

## 'Bro-country' persona taking back seat for Rice

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Country music artist Chase Rice had huge hits in 2014 and 2015 with “Ready Set Roll” and “Gonna Wanna Tonight.”

When he had another hit earlier this year with “Eyes on You,” he talked to interviewers about a career slump that apparently happened sometime between 2015 and 2019.

The country music business sure moves fast these days. Country music careers can fly, crash, and take flight again in the span of a few years.

### GO BEYOND BRO

“I think that’s the best thing that ever happened to me,” Rice told *The (Nashville) Tennessean* about this slump. “That’s what I want people to know. Throughout all of that, now I’m like, ‘Cool. It’s not my life anymore. It’s my job.’”

Presumably, what he is referring to there is not taking things so personally and getting down to business. He didn’t elaborate.

Rice, who performs Sept. 26 at The Clyde Theatre, used to be one of the more successful practitioners of a pop-country hybrid, sometimes derisively referred to as bro-country.

One thing most bro-country hits have in common is that they sound a lot like other bro-country hits.

Rice’s “Ready Set Roll” was part of an infamous mashup wherein an engineer named Sit Mashalot combined six then-current country hits to demonstrate that they were essentially the same song.

Many bro-country hits certainly seem as if they were written by template, with their ubiquitous references to pickup trucks, dirt roads, summer nights, partying, getting drunk, and women who seem to exist for the sole purpose of looking cute while perched on passenger seats.

When listeners and pundits began to grow tired of the formulaic and lazily sexist nature of this subgenre, bro-country stars were forced to start distancing themselves from it.

Rice has reached the point where he is willing to cast a critical eye on his biggest-selling album to date, the bro-country-laden *Ignite the Night*.

“There will always be people saying, ‘You’re not country, you’re ruining country.’ And there were songs [on *Ignite the Night*] where I’m like, ‘You’re kind of right,’” he told *Rolling Stone*. “I’m very proud of it, but I didn’t have a clue what I was



COURTESY PHOTO

## CHASE RICE WITH HUNTER PHELPS AND CALE DODDS

8 p.m. Thursday, Sept. 26

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

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doing on that record. I was just throwing a bunch of stuff on a wall and seeing what stuck. There is some stuff on there that is the same old (expletive) and I’m tired of that. They’re finally going to see the me I want them to see.”

### TELLING A STORY

Rice said he split with Columbia Nashville when he figured out that executives at the label didn’t know what to do with him and didn’t particularly care.

“When you don’t have that passion (and support), it’s like a cancer and you need to get rid of it,” Rice told the *Frederick News-Post*.

Rice subsequently signed with Broken Bow Records and released his fourth album, *Lambs and Lions*, in 2017.

“This is an album that stands for what I stand for,” Rice said. “I don’t think of myself as a country artist specifically — I’m here to be an artist, period. I’m very proud of the country genre, and I think we have some big country radio songs on there, but outside of that, there’s a story I wanted

to tell, regardless of genre. I had to completely put out of my mind what anyone else would think.

“I don’t want to make the same song over and over again,” Rice told the *Cedar Rapids Gazette*. “What’s the point? With *Lambs & Lions*, I think each song stands on its own. I never wanted to be one of those guys who makes a single and follows with songs that sound exactly like it. I’m not about making a hit. It’s all about the music.”

### MOVING BEYOND THE CLICHES

Rice said he can’t predict the future, but he can predict what he won’t be writing songs about.

“Which is a girl in a truck with the tailgate down, perfect night with the stars looking up,” Rice told CBS News. “I decided I wanted to step away from that for a little bit. I wanna, I wanna sing about lions. That’s not country. That’s not rock. I don’t even know what it is.”

Rice plans to live by a mantra, “Head Up, Eyes Down.”

“I put blinders on,” he told *What’s Next Magazine*. “I don’t care how good (critics) say I am. I don’t care how bad (critics) say I am. I’m writing the best songs I can possibly write. Whether (critics) like them or not does not at all determine my success. Whether my fans like them or not determines my success. And that’s kind of what that ‘Head Down Eyes Up’ mentality is: ‘I’m gonna focus on steps in front of me to make sure that I do the best that I can in life.’”



# Here's your interview: Engvall more than just a redneck

## Blue-collar comedian will unpack his act at Embassy

BY HEATHER HERRON  
WHATZUP FEATURES WRITER

When comedian Bill Engvall takes the stage for a show, he doesn't just hope the audience finds him to be funny. He hopes people find him to be relatable as well. "There's been kind of a transition in my stand-up," Engvall explained via phone from his home in Utah. "When I first started in this business 40-plus years ago, it was cramming jokes down people's throats and trying to get a laugh every 15 seconds. It was just tiring. What's happened, though, as I've gotten older and more mature, it's turned into more of what I would call a 90-minute story that weaves in and out of different subjects."

### COMEDY AS A CAREER

Engvall never set out to be a stand-up comic. He attended college with the intent of becoming a teacher before dropping out and heading to Los Angeles to pursue television opportunities.

"I always liked comedy," he said. "My dad always had Bob Newhart records and stuff like that around the house, but I never thought you could make a living at it. I always just kept waiting for the other shoe to drop and someone say, 'OK, now you've got to go get a real job.'"

The Galveston, Texas, native eventually became known for his "Here's Your Sign" routine, which was the title of his first album. *Here's Your Sign* has been certified platinum and held the No. 1 position on the Billboard Comedy Chart for 15 weeks.

It wasn't long after that when Engvall joined Jeff Foxworthy, Ron White, and Larry the Cable Guy as part of the wildly successful Blue Collar Comedy Tour. The soundtrack that resulted from that tour was nominated for a Grammy award.

That was followed by *The Bill Engvall Show*, which debuted on TBS in 2007.

### STUNNED BY HIS SUCCESS

Looking back, Engvall said he's still a bit stunned by his success.

"I remember specifically standing outside the studio, the stage we were on, and they had these great big doors that slide back and forth so they could move equipment

### BILL ENGVALL

7:30 p.m. Saturday, Sept. 28  
Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
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and stuff, and on it was written 'The Bill Engvall Show,'" he said. "I just remember staring at it going, 'Wow, you made it. You got your hands on the brass ring.'"

Subsequent albums like *Dorkfish*, *Here's Your Christmas*, and *Aged and Confused* along with a book titled *Here's Your Sign* and his autobiography *Bill Engvall – Just a Guy: Notes From a Blue Collar Life* were popular as well, but Engvall has remained true to his stand-up roots.

"There are two things I've learned in this business that will give you great longevity: to work clean and to work relatable," he said. "That's why I don't do political or religious humor or current events stories. People can see that all day on the news. My job when people come to spend their hard-earned money to see my show is to make them feel better when they leave than when they got there."

Engvall hopes that's the case when he visits the Embassy Theatre on Saturday, Sept. 28, at 7:30 p.m.

### NEW FANS FROM DANCING

While older fans still regularly attend his shows, he said he gained new notoriety when he agreed to appear on *Dancing with the Stars* in 2013. He had been reluctant at first, but his wife talked him into it.

"I'm glad I did it because I think what it did is it opened up a new audience for me, people who might not have known me from before," Engvall said. "*Blue Collar* was huge, but there was still a segment of the population that didn't know us. We were kind of the redneck-chewing-on-a-piece-of-grass crowd. With *Dancing with the Stars*, I showed that there was more to me than just that."

All of those experiences aside, Engvall said he still simply enjoys entertaining people and giving them a reprieve from the stresses of life.

"To this day, I still enjoy the stage time," he said. "When I leave a show and it was a great show and people are laughing, I go home or back to the hotel feeling really good because I know I've made people feel better. I've gotten emails from people who've said they had a really bad day and they came to see the show and they left thinking everything was a little better. That's all they want, to laugh a little and forget their problems."



COURTESY PHOTO



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# Nightlife

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## @2104: Home of 'Fort Wayne Comedy Club'

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## Bootleggers Saloon & Galley

**Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307**  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## C2G Music Hall

**Music • 323 W. Baker St., Fort Wayne • (260) 426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

## Chantili's Steak and Seafood

**Fine Dining • 6328 W. Jefferson Blvd., Fort Wayne • (260) 456-9652**  
**EXPECT:** Amazing steaks and fresh seafood, 61+ item salad bar, extensive wine list, fabulous martinis, martini flights, live music Friday and Saturday nights, two banquet rooms, Cordon Blue chef, in house pastry chef, sophisticated bar and welcoming atmosphere. First restaurant in Fort Wayne to use the Montague Plancha Grill. **GETTING THERE:** In Covington Plaza a couple of doors down from Office Depot. **HOURS:** Open 11 a.m.-2 p.m. and 5-10 p.m. Mon.-Thurs.; 11 a.m.-2 p.m. and 5-11 p.m. Fri.; and 5-11 p.m. Sat. Closed Sunday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Columbia Street West

**Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055**  
**EXPECT:** The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Crazy Pinz/Coconutz Restaurant

**Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695**  
**EXPECT:** Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Find out how to put *Whatzup's* Nightlife program to work for your business. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

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# Classic crooner Bennett at the Embassy

A collection of 19 Grammy Awards including the Grammy Lifetime Achievement Award, two Emmy Awards, and a Kennedy Center Honor — we must be talking about the one and only **Tony Bennett**.

Having celebrated his 93rd birthday in August, his career as a pre-eminent singer of the 20th and 21st centuries is unprecedented. He continues to be embraced and loved by audiences of all generations.

Lucky for us, Bennett is not slowing down and will be making his way to the Summit City on Sunday, Nov. 3, to perform at the Embassy Theatre, a perfect setting for this special performance, one you truly won't want to miss.

Bennett's daughter, **Antonia Bennett**, has been touring with her father and will open the show that evening with a collection of jazz/pop standards. She is a graduate of the prestigious Berklee College of Music.

Tickets for the show are currently on sale through the Star Bank box office at the Embassy, online at Ticketmaster.com, or by calling (800) 745-3000. You best act quick though as I wouldn't expect them to last long.

## BADFISH COME BACK TO THE CLYDE

There's a reason **Badfish: A Tribute to Sublime** is returning to the Clyde Theatre on Saturday, Feb. 15, 2020 — they are one fine outfit and solid tribute. The two previous Clyde engagements had the packed venue in awe throughout the journey of Sublime hits and deep cuts off Sublime's three albums. What Badfish does so well is add their own twist on certain songs but still maintaining the energetic spirit of Sublime.

You can witness for yourself that evening when they come aboard the Under the Sun tour. This is Valentine's weekend, so after you treat your squeeze to dinner, head on over to the Clyde to let loose.

Joining them on tour will be the Cleveland funk act **Tropidelic** and the alt hip-hop duo **Little Stranger**.

## BAND BROTHER IN DEFIANCE

**The Band Brother** will soon be heading across the border to Defiance, Ohio, to headline the Defiance Rib Fest on Saturday, Sept. 28. That day, the streets of downtown Defiance will be filled with mouth-watering BBQ, ice-cold brews, and live music.



## Out and About

NICK BRAUN



PHOTO BY LARRY BUSACCA

In addition to The Band Brother, **Kaitlyn Schmitt and The Move** will hit the stage and supply a variety of country, pop, '90s, and R&B. The musical entertainment will begin at 4 p.m. and continue until 11 p.m. Definitely worth the trip!

## MIDDLE WAVES LOOKS TO JUNE 2020

With the great weather we've been embraced by as of late, one can only imagine what Middle Waves would have been like this year.

You have to admit, September felt a little empty without all the hype for the two-day festival that invaded the grounds of Headwaters Park the past three years. If you recall, when organizers announced that the festival was taking this year off, they did insure MW would be back next year bigger and better.

Well, it looks as if they're sticking with their word as just a few days ago a MW Facebook event was created for the weekend of June 12 and 13, 2020. Yes, they are bumping it up a few months from the traditional September dates. What it didn't mention is where the festival will be held next year.

We'll have to stay tuned for that but, as of right now, I'm just stoked that an official date has been set. Just like their event page states, "High fives and good time coming soon."

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



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## Live Music & Comedy LOCAL CALENDAR

### THURSDAY, SEPTEMBER 19

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Citizens, Ghost Ship, and The Eagle and the Child** — Christian rock at HeBrews Fort Wayne, Leo, 7-10 p.m. \$15-\$19, (260) 627-2720

**Dan Heath and Friends** — Acoustic variety at Hall's Triangle Park, Fort Wayne, 6-9 p.m. no cover, (260) 438-8816

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Joe Justice** — Variety at Allen County Public Library, Fort Wayne, 10:30 a.m.-12:30 p.m. no cover, (260) 421-1200

**Joe Justice** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**The Timbre of Cedar** — Variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

**Tom Koenig** — Acoustic variety at Top's Tavern, Fort Wayne, 7-10 p.m. no cover, (260) 485-2056

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

**USF Student Acoustic Recital** — Acoustic variety at University of Saint Francis Cougar Den, Fort Wayne, 7-8 p.m. free, (260) 399-7700

**Wyatt Coin, The Dredneks, The Strait Jackets** — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

### FRIDAY, SEPTEMBER 20

**A.F.U.** — Classic rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Actual Size** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Beez & The Rocker** — Classic variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

**Big Dick and the Penetrators** — Classic rock and blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Chris Worth & Company** — Variety at Elks Lodge 796, Bluffton, 8 p.m.-midnight no cover, (260) 824-2824

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Doug Kettlekamp** — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

**Eric Gales** — Blues at C2G Music Hall, Fort Wayne, 8 p.m. \$20-\$40, (260) 426-6434

**Eric Sundberg** — Acoustic variety at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 580-1327

**G Money** — Blues rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. \$5, (260) 483-1311

**Gatlin Brothers** — Country at The Clyde, Fort Wayne, 8 p.m. \$39-\$69, (260) 747-0989

**Hubie Ashcraft Band** — Country rock at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Island Vibe** — Trop rock at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 710-5262

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Active Day Adult Care, Fort Wayne, 2-3 p.m. no cover, (260) 484-2414

**Joe Justice** — Variety at HT2, Fort Wayne, 8-11 p.m. no cover, (260) 616-0444

**Joe Lisinicchia** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Juke Box Bliss** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Micah Tyler** — Contemporary Christian at County Line Church of God, Auburn, 7 p.m. \$13-\$25,

**Midwest Rhythm Exchange** — Variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

**The Mound Builders, Tiger Sex, Riverbottom Nitemare Band** — Sludge/Punk/Hardcore/Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, IN, 10 p.m. no cover, (260) 422-5896

**Pharohound, Plaquewielder, The Black Order, 11th Plaque** — Metal at The Ruin, Fort Wayne, 9 p.m. \$6, (260) 399-6336

**Sweetwater All-Stars** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Tom Koenig** — Acoustic variety at Redwood Inn, Fort Wayne, 7-10 p.m. No cover, (260) 426-7543

**West Central Quartet** — Swing favorites at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

### SATURDAY, SEPTEMBER 21

**2019 Parade of Champions Band Invitational** — Marching band at University of Saint Francis Bishop D'Arcy Stadium, Fort Wayne, 4-10 p.m. TBA, (260) 399-7700

**A.F.U.** — Variety at Crazy Horse II, Kendallville, 9 p.m., (260) 343-0535

**Actual Size** — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Bad Days** — Variety at American Legion Post 160, Roanoke, 7-8:30 p.m. no cover, (260) 672-2298

**Basket Case** — Classic variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

**Big Dick and the Penetrators** — Classic rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. \$5, (260) 483-1311

**Bill Bushart** — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Carolyn Martin's Swing Band** — Swing at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Coupe Deluxe** — Classic rock/blues at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Daniel Tucker Band** — Variety at American Legion Post 330, New Haven, 6-10 p.m. no cover, (260) 749-0313

## FREE WEEKLY MUSIC



**SATURDAYS | 9PM-MIDNIGHT**  
Featuring a Unique Blend of Soul,  
Pop, Rock, R&B & Dance.

## BLUES, BBQ & BREWS MONDAY BLUES JAM SESSIONS

**MONDAYS | 8-11PM**  
Weekly Blues Jam Sessions hosted  
by G-Money & Special Guests

## WEDNESDAY JAZZ SESSIONS

**WEDNESDAYS | 8-10PM**  
Jazz Sessions featuring the  
Alicia Pyle Quartet & Friends

## DRINK SPECIALS & LATE-NIGHT DINING



**1806 Bluffton Road**  
**Fort Wayne, IN 46809**  
**ClydeClubRoom.com**  
**(260) 407-8530**



# Nightlife

## Deer Park Pub

**Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Duesy's Sports Bar & Grille

**Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411**  
**EXPECT:** 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Dupont Bar & Grill

**Sports Bar • 10336 Leo Road, Fort Wayne • (260) 483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minित्रons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

## Flashback Live

**Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979**  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Hamilton House

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## JD Lounge

**Pubs & Taverns • 10366 Dupont Road, Fort Wayne • (260) 483-1311**  
**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mad Anthony Brewing Company

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537**  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Nightlife listings work for your business

[info@whatzup.com](mailto:info@whatzup.com) or (260) 407-3198

## Live Music & Comedy

LOCAL CALENDAR

**Gamble & Patterson** — Blues/Country/Rock at The Green Frog, Fort Wayne, 8:30-10:30 p.m. no cover, (765) 661-4478

**Good Night Gracie** — Party rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**He Said She Said** — Variety at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m. no cover, (574) 267-5066

**The Inventors, High Five Tiger, Venus in Jeans** — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jason Paul Shirley** — Variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**Joe Justice** — Variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, (260) 637-2980

**Joe Lisinicchia** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Motor Folkers** — Variety at American Legion Post 381, Rome City, 7:15 p.m. no cover, (260) 854-2477

**Mountain Dewe Boys w/Six Feet to Salvation** — Country at Downtown Bluffton, Bluffton, 11 a.m. no cover, (260) 273-7169

**Party Boat Band** — Trop Rock at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 402-6869

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Pink Droyd** — Pink Floyd Tribute at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$15-\$39.50, (260) 432-8176 x1137

**PrimeTime** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Todd Harrold and Nick Bobay** — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m. no cover, (574) 267-6000

## SUNDAY, SEPTEMBER 22

**Dan Bern** — Indie pop at The B-Side at One Lucky Guitar, Fort Wayne, 9-10:30 p.m. \$15, (260) 969-6672

## Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

### Hip to Snip Fur-ball Bash

6-10 p.m. Saturday, Sept. 28  
Allen County War Memorial Coliseum  
4000 Parnell Ave., Fort Wayne  
\$75-\$125 • (260) 420-7729

The fourth annual Hip to Snip Fur-ball Bash takes place Saturday, Sept. 28, at the Allen County War Memorial Coliseum in Fort Wayne.

The event raises money for H.O.P.E. For Animals, a non-profit organization whose mission is to eliminate preventable euthanasia of animals by offering high-quality spay/neuter services and wellness services at a low cost.

Guests at the Fur-ball can join in all the fun including 50/50 raffles, the ever-popular envelope game, a wine-pull, silent auction, playing casino games for fun, creating memories with a visit to the photo booth, and even cuddling with adoptable dogs and puppies.

Live music with Swick & Jones will keep those wanting to dance happy, and an auction will take place during the event with bidding taking place online for the first time, offering more time for games and fun.

All guests receive dinner and dessert, and there is a cash bar as well.

In addition, a new VIP option is available offering a free drink, hors d'oeuvres, and early admission to the

### Art at the Riverside

10 a.m.-5 p.m. Saturday, Sept. 28  
Riverside Gardens  
14701 Schwartz Road, Leo-Cedarville  
Free• [artattheriverside.com](http://artattheriverside.com)

This year's Art at the Riverside takes place Saturday, Sept. 28, from 10 a.m.-5 p.m. at Riverside Gardens in Leo-Cedarville.

Forty-six artists have been chosen to take part in the seventh annual juried exhibition showcasing art from a variety of mediums. In addition, there will be several local music performers on hand with Joe Justice headlining the entertainment for the day, playing classics from the '60s, '70s, and '80s as well as some current hits you may recognize.

Several plein artists — artists who leave the studio



COURTESY PHOTO

event. As a bonus, VIPs will receive a souvenir cocktail glass to take home, automatically be entered in a drawing to win a pair of Disney World Orlando Park Hopper tickets, and have an option to "buy-it-now" on select silent auction items. — *Chris Hupe*

behind in order to be immersed in the landscape in order to paint and draw it the way they see it — will be on hand creating pieces in the park throughout the day. The artists will provide a chance for attendees to get a first-hand experience of the creation of their art while some will be available for questions and answers during the process.

In addition, a special opportunity will be provided for the younger artist's amongst us to show off and sell their art in the children's activity area.

Few events are complete without the addition of some of our favorite local food vendors. Hall's, Isobel's Taco, Summit City Popcorn, Whip & Chill, and Brainfreeze will all be on hand to help relieve those hunger pains while Mad Anthony Brewing Company will provide the opportunity to purchase alcohol and locally brewed beer. — *Chris Hupe*






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*Live*

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**Live DJ**  
8pm-3am

OPEN AT 5PM FRIDAY-SATURDAY  
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PHILHARMONIC**  
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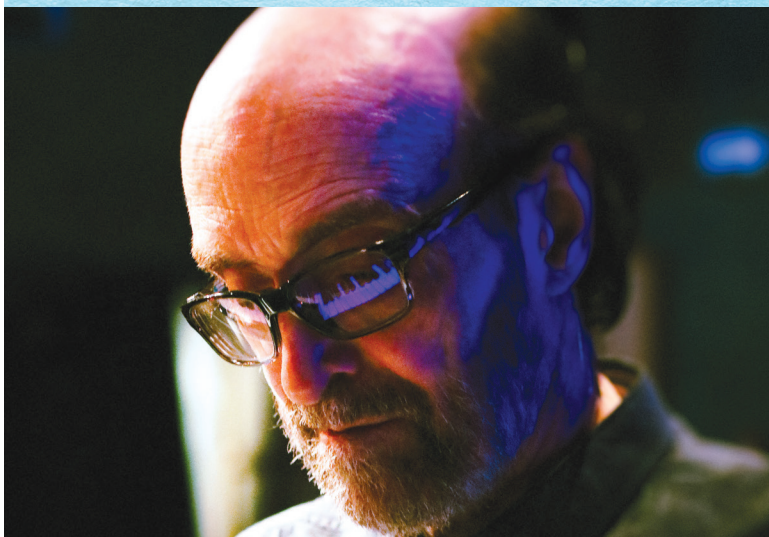
**SEPT.  
28**

**8-11  
P.M.**



**DUESY'S SPORTS BAR & GRILLE**  
305 E. Washington Center Road  
(260) 483-5681

*George Winston*



## Live Music & Comedy LOCAL CALENDAR

**The Guess Who** — Classic rock at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$35-\$55, (419) 238-6722

**Mark Garr** — Acoustic variety at Redwood Inn, Fort Wayne, 2-5 p.m. no cover, (260) 705-0165

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

### MONDAY, SEPTEMBER 23

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Joe and Abigail** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-9 p.m. no cover, (260) 432-8966

**Joe Justice** — Variety at Swiss Village Retirement Community, Berne, 6-7 p.m. no cover, (260) 589-3173

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

### TUESDAY, SEPTEMBER 24

**Acoustic Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Joe Justice** — Variety at Chapman Place Senior Living, Fort Wayne, 1:30-2:30 p.m. no cover, (260) 408-6732

### WEDNESDAY, SEPTEMBER 25

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Blue Wave** — Synth pop at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Erin Bowman** — Variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

**Joe Justice** — Variety at Arbor Glen, Fort Wayne, 4-5 p.m. no cover, (260) 492-2202

**Open Jam** — Hosted by Lee and Company at AmVets Post 33, Fort Wayne, 7-9:30 p.m. no cover, (260) 478-4114

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

### THURSDAY, SEPTEMBER 26

**Addison Agen w/The Legendary Trainhoppers** — NeighborLink Fort Wayne fundraiser at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m. \$20-\$45, (260) 209-0074

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chase Rice w/Hunter Phelps, Cale Dodds** — Country at The Clyde, Fort Wayne, 8 p.m. \$27.50-\$32.50, (260) 747-0989

**Dan Smyth** — Variety at Draft Horse Saloon, Orland, 6-9 p.m. no cover, (260) 829-6465

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jazz Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Mark Garr** — Acoustic variety at Welch's Ale House, Fort Wayne, 6-9 p.m. no cover, (260) 705-0165

**Motor Folkers** — Variety at Adams Lake Pub, Wolcottville, 7:30 p.m. no cover, (260) 854-3463

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Tom Koenig** — Acoustic variety at Brewskies Bar & Grill, Angola, 7-10 p.m. no cover, (260) 833-9676

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

**Will Certain** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

### FRIDAY, SEPTEMBER 27

**Albert's Landing** — Variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

**Bobby Swag** — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 710-5262

**Chris Worth** — Variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

**Dan Smyth** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Fireball Matinee** — Rock at Crazy Horse II, Kendallville, 9 p.m., (260) 343-0535

**G Money** — Blues rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Helicon's Peak** — Country/classic rock at Rex's Rendezvous, Warsaw, 9:30 p.m.-1:30 a.m. No cover, (574) 267-5066

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Forbing w/Chelsea Erickson** — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

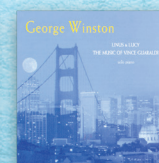
**Jon Durnell** — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Jon Ness** — Classic rock at Moonraker Pub, Cromwell, 6:30-9:30 p.m. No Cover, (260) 856-2013

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Kevin B Klein** — Rock at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

**Kyle Haller Band** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526



# Solo Piano Concert

Friday, October 18  
Doors 6:30PM | Show 7PM  
Sweetwater Performance Theatre

Visit [Sweetwater.com/events](http://Sweetwater.com/events) for tickets.

Please join us in support of a local food bank by bringing a donation of canned food to the concert. There will be collection baskets at the entrances.

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# Nightlife

## Mad Anthony Lake City Tap House

**Music/Rock** • 113 E. Center St., Warsaw • (574) 268-2537  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony's Lakeview Ale House

**Eclectic** • 4080 N 300 W, Angola • (260) 833-2537  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Tap Room

**Music/Rock** • 114 N. Main St., Auburn • (260) 927-0500  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mitchell's Sports & Neighborhood Grill

**Sports & Music** • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

**Pub/Tavern** • 1210 E. State Blvd., Fort Wayne • (260) 483-5618  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

## Teds Beer Hall & Wine Bar

**Pub/Tavern** • 12628 Coldwater Road, Fort Wayne • (888) 260-0357  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Join our growing list of  
*Whatzup's* Nightlife listings.

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for your business.

Email [info@whatzup.com](mailto:info@whatzup.com)  
or call (260) 407-3198.

# Live Music & Comedy

LOCAL CALENDAR

**Mark Mason** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Morning After** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Motor Folkers** — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

**NF** — Rap at The Clyde, Fort Wayne, 8 p.m. \$39.50-\$44.50, (260) 747-0989

**Outta Hand** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. \$5, (260) 483-1311

**Plumdingo** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Red Eye Gravy** — Bluegrass at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

**Todd Harrold and Nick Bobay** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

**Ty Causey and Friends** — R&B/soul at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**We Are The Monks w/Jensen Snyder** — Contemporary Christian at C2G Music Hall, Fort Wayne, 7 p.m. donation, (260) 426-6434

## SATURDAY, SEPTEMBER 28

**A Night with Janis Joplin** — Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$45-\$65, (419) 238-6722

**Aint Ryte** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Bill Engvall** — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m. \$35.50-\$55.50, (260) 424-5665

**Broadway Dawgs** — Variety at VFW Post 2457, New Haven, 6-10 p.m. no cover, (260) 414-8719

**Chris Rutkowski/Rich Cohen Project** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Chris Worth** — Variety at Oakwood Hotel Resort, Lake Wawasee, 9 p.m.-midnight no cover, (574) 457-7100

**Coffin Witch w/Atomic Collapse, Anti-Clutch, Damage** — Metal at Carl's Tavern, New Haven, 9 p.m.-1 a.m. \$6 21+, (260) 443-8873

**Coupe Deluxe** — Classic rock/blues at Rack & Helen's, New Haven, 9-1 p.m. no cover, (260) 749-5396

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**elle/the REMNANT** — Indie folk at Hop River Brewing Company, Fort Wayne, 5-7 p.m. no cover, (260) 739-3931

**Grateful Groove** — Grateful Dead tribute at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. \$5, (260) 483-1311

**Gray Matter** — Classic variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

**He Said She Said** — Variety at The Frog Tavern, Syracuse, 9:30 p.m.-1:30 a.m. no cover, (574) 457-4324

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jason Paul** — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

**Jason Quick** — Variety at Hop River Brewing Company, Fort Wayne, 2:30-4:30 p.m. no cover, (260) 739-3931

**Jess Flame Thrower** — Acoustic variety at Hop River Brewing Company, Fort Wayne, noon-2 p.m. no cover, (260) 739-3931

**Joe Justice** — Variety at Riverside Gardens, Leo, 10 a.m.-5 p.m. no cover, (260) 627-6321

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**KT3** — Rockabilly at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Lindsay Glazer w/Jacoby Ray** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Mark Garr** — Acoustic variety at Green Frog Inn, Fort Wayne, 9:30 p.m.-12:30 a.m. no cover, (260) 705-0165

**Night to Remember** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**The Reflex Machines w/Dan Smyth Music** — Variety at Hop River Brewing Company, Fort Wayne, 7:30-9:30 p.m. no cover, (260) 739-3931

**Right to Arm Bears** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Sundown Band** — Variety at Huber Opera House & Civic Center, Hicksville, OH, 7-9 p.m. \$7.50, (419) 542-9553

**Todd Harrold and Nick Bobay** — R&B/blues at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**Ty Causey** — Variety at Duesy's Sports Bar and Grille, Fort Wayne, 8-11 p.m. no cover, (260) 483-5681

## SUNDAY, SEPTEMBER 29

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Mountain Dewe Boys** — Country at Liberty Center Days, Liberty Center, noon-5 p.m. no cover, (260) 694-6441

**Purdue Varsity Glee Club** — Choral at Norwell High School, Ossian, 2:30 p.m. \$10-\$20, (260) 820-0032

**Whoa, Man!** — Variety at Forks of the Wabash, Huntington, 4 p.m. no cover

## MONDAY, SEPTEMBER 30

**Annie Bacon** — Folk at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Scratch N Sniff 2.0 with 1/4 Kit Kurt** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-9 p.m. no cover, (260) 432-8966

## TUESDAY, OCTOBER 1

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Drum Circle** — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Gutter Demons, B Movie Monsters** — Metal at The Ruin, Fort Wayne, 8 p.m. \$8, (260) 399-6336

**Kevin Piekarski Jazz Trio** — Jazz at Chops Wine Bar, Fort Wayne, 6-9 p.m. no cover, (260) 436-9220

**Shawn James** — R&B/blues at Brass Rail, Fort Wayne, 9 p.m. \$10, (260) 267-5303

## WEDNESDAY, OCTOBER 2

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

## THURSDAY, OCTOBER 3

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Motor Folkers** — Variety at Black Canyon, Fort Wayne, 7 p.m. no cover, (260) 203-5900

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

**Random Change, Oregon Space Trail of Doom, Slug Love, Sad Gravity** — Psych pop, rock at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, OCTOBER 4

**Adam Baker, Charles Ellsworth, Chrome Leeches** — Indie, singer-songwriter at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336



# Coffeehouse conjures a new downtown space

Fans of the popular Conjure Coffee, which has earned a tasty reputation thanks to their brews and locally sourced menu items, can rejoice in the knowledge that there will be one more place to pick up a Conjure treat.

While their Columbia Avenue location is still going strong, a new café will soon open at the Botanical Conservatory.

The addition to the Conservatory was approved just last week, and visitors can expect to see Conjure open in its second location by the end of the year.

Of course, there's no need to wait that long to visit the Botanical Conservatory. The current exhibit, "Botanical Jones: Scientist, Merchant or Thief?" continues through Nov. 17 and merges a passion for science with a classic English mystery theme. The "Christmas Connections" exhibit opens Nov. 18.

## OCTOBER FUN AT THE ZOO

The Fort Wayne Children's Zoo is without question one of our city's most beloved attractions, and it's hard to believe that another wonderful and busy season is about



## News and Venues

MICHELE DEVINNEY

to come to a close.

The season ends on Oct. 6, but fans of the zoo know that there are still a couple of pretty great events that month for the zoo's annual Halloween celebration. Costumes are encouraged though not required, and hours are curtailed with some animals unavailable due to the cooler temps. But there is still plenty of fun to be had. This year's schedule includes:

- **Oct. 11 and 18:** Free carousel rides all day and Story Time at 10:30 a.m.
- **Oct. 12:** Halloween Animal Enrichment and Meet Princesses & Superheroes 11 a.m.- 1:30 p.m.
- **Oct. 13, 20, and 27:** Music by the Atomic Sharks noon-3 p.m.
- **Oct. 19:** Pumpkin Stomp & Chomp and Meet Princesses & Superheroes 11 a.m.- 1:30 p.m.
- **Oct. 25:** free train rides all day and Story Time at 10:30 a.m.
- **Oct. 26:** The final Halloween Animal Enrichment.

Tickets are \$5 for admission or \$9 for admission with treats (all ages- babies 1 and under are free, or \$4 to receive treats). Zoo members get \$2 off admission.

For more information visit [kidszoo.org](http://kidszoo.org).

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Live Music & Comedy LOCAL CALENDAR

**Adam Baker and the Heartache, Chrome Leeches, Charles Ellsworth** — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Chris Worth** — Variety at American Legion Post 241, Fort Wayne, 8 p.m. no cover, (260) 710-5262

**Coupe Deluxe** — Classic rock and blues at American Legion Post 499, Fort Wayne, 7-10 p.m. no cover, (260) 241-3187

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Grateful Groove** — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

**Jacob Dupre** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jason Paul** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Mark Garr** — Acoustic variety at The Shady Nook Inn, Hudson, 7:30-9:30 p.m. no cover, (260) 705-0165

**Tara Renee Band** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Tom Koenig** — Acoustic variety at Chapman's Brewing Co., Southwest, Fort Wayne, 7-9 p.m. no cover, (260) 209-5048

**The Why Store** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

## SATURDAY, OCTOBER 5

**Aint Your Mama** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Al Di Meola** — Jazz fusion at The Club Room at The Clyde, Fort Wayne, 8:30 p.m. \$59-\$64, (260) 407-8530

**Coupe Deluxe** — Classic rock and blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

**Dan Smyth** — Variety at 6 Autumns Food & Spirits, Fort Wayne, 7-10 p.m. no cover, (260) 624-3644

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**David Kinkaid** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Dionne Warwick** — Pop/R&B at T. Furth Center, Trine University, Angola, 8 p.m. \$50-\$85, (260) 665-4990

**Fleshwounds** — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Fort Wayne Philharmonic w/Nikolai Demidenko** — Orchestral at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$80, (260) 481-0777

**Helicon's Peak** — Country/classic rock at Someplace Else Saloon, Claypool, 8 p.m.-midnight No cover, (574) 566-3280

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**JFX Band** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m. no cover, (260) 897-3331

**Kendall Ward** — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Mountain Dewe Boys** — Country at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 359-1777

**Night Ritual** — Darkwave at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Phil's Family Lizard** — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

**Switchfoot** — Rock at Honeywell Center, Wabash, 7:30 p.m. \$27-\$77, (260) 563-1102

**Tchaikovsky Spectacular** — Orchestral at Embassy Theatre, Fort Wayne, 7:30 p.m. \$23-\$80, (260) 481-0777

**Trippin' Billies** — Dave Matthews tribute at The Clyde, Fort Wayne, 8 p.m. \$15-\$18, (260) 747-0989

**Will Certain** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

## SUNDAY, OCTOBER 6

**Amy Grant** — Contemporary Christian at Honeywell Center, Wabash, 3 p.m. \$39-\$100, (260) 563-1102

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# Husband-wife duo embrace the nomad life

## Meeting the challenges of raising a family on the road

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Trent Monk had already pursued and abandoned a career in music by the time he met his future wife Shellie. Then, he didn't imagine that this budding relationship would lead to a new chapter in music.

But it did, as part of a duo wherein he and Shellie formed a musical partnership to coincide with their personal one.

### FIRST, A ROMANTIC DUO

"We met in Texas," said Trent Monk of his now-wife, Shellie. "After dating for a little bit of time, I asked her if she wanted to give up her steady job and her steady paycheck and hit the road with me."

Monk had already tried his hand at music stardom despite his relatively late start. Focusing mostly on sports through high school and into college, he was 21 before he picked up a guitar, but within a week he was trying his hand at performing. Sort of.

"I had learned a few chords and was leading a worship group the next week," he said. "I'm not saying I was good, but I had blind determination. It was a junior high school Sunday school group, and I went up to the youth pastor afterward and said, 'That was really bad.' And he said, 'Oh don't worry,' so I said I wanted to go one more time, that I'd be better. The next week played the same songs. I was just determined, and I guess I'm a quick learner because then I started writing my own songs."

For a time he had a duo with a friend, calling themselves Monk & Neagle. They met with some success with recording and radio play, but when things didn't take off, he moved on to other things.

Until, that is, his decision to marry Shellie and hit the road again. At the time his plan was to be a solo act, albeit with Shellie by his side. Eventually things evolved, taking the couple in another direction.

### BRINGING HIS WIFE ON BOARD

"I was going to do the solo artist thing, and she was working behind the scenes," Monk said. "She worked the merch table and booked shows. But I started noticing that she had some real talent that hadn't been tapped into. She had a great sense of rhythm and an ability to harmonize, so I said, 'Why don't you learn to play some percussion so you can join me on stage for a few songs?' That was about five years ago, and we've been a duo ever



COURTESY PHOTO

since. She plays keys, a little bit of percussion, and provides harmony. She's really been rocking it."

Now calling themselves, appropriately, We Are the Monks, the pair relocated to Nashville where they renovated an RV which takes them around the country with their two young children. Son Oliver is now five and daughter Amelia is three. The family travels together daily.

Having recently visited their 40th state (Montana), the Monks are also home schooling, providing for constant togetherness. That can be challenging, but Monk said it works for their family — and their marriage.

"When Shellie and I met, we had particular personalities that just really fit well together," Monk said. "We have the normal tiffs and arguments like all couples do, but for us it's just easier because we really get along well. We're together 24/7 for 10 years of marriage, but we just like each other."

"There are challenges, and when we decided to home school on top of all of our other tasks, we knew we had to find a way to balance all of those things. We want to spend quality time with the kids and prioritize our work with doing things as a family. We'll often play on the weekends and then spend the weekdays visiting national parks with the kiddos."

### PLANNING A MUSIC CAREER

But that nomadic life is not without structure. Monk said that as they continue on their musical journey, they have started planning their career out more, allowing them time to meet all of their responsibilities.

"Over the year we've scheduled things further and further out schedule-wise, booking ourselves for the time ahead," he said. "We have this year pretty much booked, and we've already started booking for next year. And if someone said, 'Hey, we'd like to book you for November 2020,' we'd go ahead and book that and then build bookings around that."

Together the Monks both contribute their own personal compositions to their set, demonstrating their Christian faith and commitment through songs and hymns which have touched a chord with fans around the country.

Having already experienced a musical career with recording contracts and such, Monk is content to be as independent as We Are the Monks are, favoring the way their careers are moving under their own control.

"My earlier work laid a foundation, something I can springboard off of and build our own thing," he said. "We're not with a label, but my years in the business helped me build relationships which have been helpful. We'll just keep doing this as long as the Lord wills it."



# Agen concert set to benefit charity

*NeighborLink connects local volunteers, those needing help*

BY MICHELE DeVINNEY  
WHATZUP FEATURES WRITER

Neighbors helping neighbors. It sounds simple, almost quaint, but given the mobility of homeowners — not to mention how often busy schedules leads to people not even knowing the people next door — it can be a hard goal to meet.

But as the 21st century leads our citizens to communicate more via technology than over the fence, a new way of neighbors helping neighbors was born.

## BUILDING BRIDGES

“NeighborLink first started in 2003 as a means of building bridges between needs and resources,” said Megan Chandler, development coordinator for NeighborLink Fort Wayne. “It began when people wanted to help their neighbors but really didn’t know how. So it became a web-based solution, an internet bulletin board.”

The concept is as simple as the “neighbors helping neighbors” slogan itself. The website would post a variety of needs of people in any given area, and a team of volunteers would seek out ways that they could help.

The projects can be uploaded onto the NeighborLink website, appealing for an effort that may be outside someone’s abilities or financial means. And those projects can entail a wide range of skills to perform, skills the volunteers can readily match to their own.

“There are various types of projects on the list,” Chandler said. “They may need their lawn cut or snow shoveled. They may need roof repairs, a furnace replaced or auto repairs. There are gaps that all the different social services may miss, and those are the kinds of things we address because we have volunteers who have a wide range of abilities who are ready to help. There are projects that fall within a skill set and level that our volunteers can fill. And it’s a wide range of people who need our help. It can be senior citizens or single parents having a hard time making ends meet.”

## SKIN IN THE GAME

To whatever extent they can, NeighborLink provides a means for people to help themselves. The labor is always free. What people can pitch in beyond that is determined by their ability to financially handle some of the costs.

“Sometimes people need to have their houses painted, and an estimate may be \$1,000 to \$2,000 for that,” Chandler said. “But the labor of our volunteers is always free so maybe they can pay \$100 to \$200 for the paint, and then our volunteers take care of the labor. In that situation, they have some skin in the game and feel a sense of empowerment because they’ve paid for part of it but have had help in getting it done. If they’re in dire circumstances, then we find ways to raise the money to help.”

Some of those circumstances are so dire they may be the difference between staying or leaving their homes.

“We often help people who have code violations,” she said. “Some of them may be facing condemnation of the property or eviction. In those cases we’ve worked with the city to help bring those houses back up to code so that they can continue to live there and not be evicted from their homes.”



COURTESY PHOTO

From left are Addison Agen, some Fort Wayne neighbors, NeighborLink Executive Director Andrew Hoffman, and Grace Minnick.

## ADDISON AGEN W/THE LEGENDARY TRAINHOPPERS NEIGHBORLINK FUNDRAISER

7 p.m. Thursday, Sept. 26  
USF Robert Goldstine  
Performing Arts Center  
431 W. Berry St., Fort Wayne  
\$20-\$45 · (260) 422-4226

Funding for this endeavor comes from a variety of sources, including grants which NeighborLink applies for and receives to help fund projects that need money outside the labor cost covered by volunteer efforts. There are also a variety of volunteer groups, including a collection of athletes that serve as Team NeighborLink who hold a variety of sporting events and competitions — likes runs and bicycle events — that help raise funds through registration fees. But NeighborhoodLink also tries to hold events that not only raise funds but also friends, people who may want to offer their services as volunteers but aren’t familiar enough with the organization or the application process to get involved.

Corporations have also been a boon to NeighborLink, particularly when businesses decide to hold a day of service for their employees and look for a project that can be done together, a means of both team building for the staff and community service for the neighbors who benefit from their efforts.

## AGEN’S FOCUS FOR THE SHOW

For example, the upcoming fundraiser concert with Addison Agen is co-sponsored by Brotherhood Mutual.

Bringing in local favorite Agen is a win-win on both sides.

“I was approached a few months ago about doing this, and I was really excited,” Agen said. “I love what NeighborLink is doing, and I think they have such an important mission. I’m always happy to be performing for a cause.”

Agen said she approaches any fundraiser for a cause, which represents at least one-fourth of all her performances to date, with a different mentality than she does most shows.

“I definitely look at it differently since I’m performing with a purpose, certainly a bigger purpose than just me. I shift the entire focus of the show, and I choose a setlist that I think reflects that focus. I actually chose a cover this time, ‘You’ve Got a Friend’ by James Taylor, which I had never

## HOW YOU CAN HELP

NeighborLink provides ways to help with your talent, time, and treasure. For ways to contribute to the cause, visit the website – [nlfw.org](http://nlfw.org) – and click on “Volunteers” to find ways to contribute to the effort with the skills you have and ways you can help. Chandler said she and her family volunteers with yard work needs because her own young children can pitch in with raking and picking up sticks while the adults do the heavy lifting. Each of us has a variety of ways to volunteer, and NeighborLink is there to help you define those skills.

Or, for those less interested in donating their time and skills, there is also a link on the site for donating money which helps fund projects that our neighbors might wish they could afford but can’t. Those donations may be the difference between a project fulfilled and one that is not. No donation is too small.

sung before because I think it really addresses the mission of NeighborLink.”

For those wondering what Agen has been doing in recent months, some of that will be apparent when she performs for NeighborLink. She had begun work on an album but realized that the songs reflected a point of view that was no longer her own. In the end, she opted to start fresh.

“I have finished working on all of the songs that will be on that album,” she said. “Now we’re touring some studios to find the one that will work to record. But the music I’m going to be playing at the NeighborLink show will be those songs I’ve finished for the album.”

For NeighborLink, bringing in Agen to perform is a perfect fit.

“We love her music and what she says in her songs,” Chandler said. “When we reached out to her, we were so excited when she was willing to take this on. We’re excited to partner with an artist who tells such a beautiful story. We’ve been blessed to get to know her. The Legendary Trainhoppers are also going to perform, and they’re such an energetic band. We’re just really excited and expect to have a fabulous event.”



# Plenty of Midwest tour dates for Dylan

The news came in right after our deadline last week that Nobel Prize winning singer/songwriter and living legend **Bob Dylan** had announced a fall tour covering 28 cities.

The upcoming run begins Oct. 11 in California and includes Chicago on Oct. 30, South Bend on Nov. 1, Muncie on Nov.

2, Columbus on Nov. 4, East Lansing on Nov. 5, and Ann Arbor on Nov. 6, giving fans in this area quite a few options to go to a show or two.

Dylan's Never Ending Tour is now in its 30th year. He used to play around 100 shows a year but has scaled it back in recent years. He played 84 shows last year and is on pace to play just 66 this year unless more shows are added.

## HELLA MEGA TOUR

The “Hella Mega Tour” is the first huge package tour announced for the summer of 2020. The tour features **Weezer**, **Green Day**, and **Fall Out Boy** together for a night that will be jam packed with hit after hit after hit.

The run kicks off July 17 with only two dates within a reasonable driving distance, Aug. 13, 2020, in Chicago's Wrigley Field and August 19, 2020, at Comerica Park in Detroit.

To celebrate, all three bands released new singles from upcoming albums. Green Day will drop *Father of All...* in February, Fall Out Boy is releasing a greatest hits album “soon,” and Weezer will give us *Van Weezer* in May. **The Interrupters** will open the shows.

## BIG NAMES AT FIREKEEPERS

Firekeepers Casino in Battle Creek is reliable for booking quality entertainment on a regular basis.

CONTINUED ON PAGE 16 ►

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

38 Special	Sept. 27	Four Winds Casino	New Buffalo, MI
<b>38 Special</b>	<b>Oct. 20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
4th Ave w/Jagmac	Nov. 2	Lincoln Hall	Chicago
<b>A Day to Remember w/I Prevail, Beartooth</b>	<b>Nov. 14</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
A Day to Remember w/I Prevail, Beartooth	Nov. 15	Wolstein Center	Cleveland
<b>A Night with Janis Joplin</b>	<b>Sept. 28</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Aaron Kamm and the One Drops w/Zoofunkyou	Nov. 2	Schubas Tavern	Chicago
<b>Aaron Lewis</b>	<b>Nov. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Abhi the Nomad	Oct. 30	Schubas Tavern	Chicago
Adam Hambrick	Oct. 19	The Intersection	Grand Rapids
Aesthetic Perfection	Oct. 3	Event Center	Cincinnati
Aesthetic Perfection	Oct. 4	Small's	Detroit
Aesthetic Perfection	Oct. 5	Reggie's	Chicago
<b>Alex Ortiz</b>	<b>Oct. 26</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
All that Remains and Lacuna Coil	Oct. 15	Riverfront Live	Cincinnati
All that Remains and Lacuna Coil	Oct. 16	House of Blues	Chicago
All that Remains and Lacuna Coil	Oct. 17	House of Blues	Cleveland
Amon Amarth w/At the Gates, Grand Magus	Oct. 7	Riviera Theatre	Chicago
Amorphis, Delain, Anneke Van Giersbergen	Sept. 27	Agora Theatre	Cleveland
Amy Grant	Sept. 26	Canton Palace Theatre	Canton, OH
<b>Amy Grant</b>	<b>Oct. 6</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Amy O w/J. Fernandez, Advance Base	Nov. 3	Schubas Tavern	Chicago
Andrea Gibson	Oct. 2	The Ark	Ann Arbor
Angel Olsen, Vagabon	Nov. 14	Riviera Theatre	Chicago
Anthony Ramos	Nov. 1	Lincoln Hall	Chicago
Ape Shifter	Oct. 10	Sanctuary	Detroit
Ape Shifter	Oct. 12	Reggie's Music Joint	Chicago
Aqueous	Nov. 16	Lincoln Hall	Chicago
Ari Shaffir	Nov. 14	Magic Bag	Ferndale, MI
Arlo Guthrie	Oct. 18-19	Old Town School	Chicago
Armin Van Buuren	Oct. 12	Aragon Ballroom	Chicago
Atreyu, Whitechapel, He Is Legend, Tempting Fate, Santa Cruz	Nov. 8	Civic Music Hall	Toledo
Babymetal	Sept. 18	The Fillmore	Detroit
Babymetal	Sept. 20	Aragon Ballroom	Chicago
Banda El Recodo	Oct. 19	Rosemont Theatre	Rosemont, IL
Bassnectar w/Kursa, Stylust, Super Dre	Nov. 1	Van Andel Arena	Grand Rapids
Bassnectar w/Kenzo, Azter, Distinct Motive	Nov. 2	Van Andel Arena	Grand Rapids
Bea Miller	Nov. 8	Metro	Chicago
Behind the Scene w/Miss Jones, Boys vs. Girls	Sept. 19	Schubas Tavern	Chicago
<b>Ben Folds</b>	<b>Oct. 18</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Ben Folds	Oct. 23	Kalamazoo State Theatre	Kalamazoo
Ben Sparaco and the New Effect	Oct. 23	Martyrs'	Chicago
Bert Kreischer	Sept. 20	Masonic Temple Theater	Detroit
Bert Kreischer	Sept. 21	Kalamazoo State Theatre	Kalamazoo
Bert Kreischer	Nov. 7	Taft Theatre	Cincinnati
Bert Kreischer	Nov. 8	Palace Theatre	Columbus, OH
Bert Kreischer	Nov. 9	Chicago Theatre	Chicago
<b>Bert Kreischer</b>	<b>Nov. 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Betcha	Nov. 4	Schubas Tavern	Chicago
Bethel Music	Oct. 8	The Fillmore	Detroit
Big Freedia and Low Cut Connie	Nov. 8	Park West	Chicago
Big Head Todd & the Monsters	Nov. 1	The Vogue	Indianapolis
<b>Big Head Todd &amp; the Monsters</b>	<b>Nov. 10</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Big Sandy & His Fly-Rite Boys	Sept. 22	Magic Bag	Ferndale, MI
Big Thief	Oct. 18	Metro	Chicago
<b>Bill Bushart</b>	<b>Sept. 21</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Bill Engvall</b>	<b>Sept. 28</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bill Engvall	Nov. 9	Firekeepers	Battle Creek
Bishop Briggs w/Miya Folick, Jax Anderson	Nov. 15	Vic Theatre	Chicago
Black Keys w/Modest Mouse	Sept. 27	United Center	Chicago
Black Keys w/Modest Mouse	Oct. 2	Nationwide Arena	Columbus, OH
Black Keys w/Modest Mouse	Oct. 5	Little Caesars Arena	Detroit
Black Violin	Sept. 24	Kalamazoo State Theatre	Kalamazoo
<b>Black Violin</b>	<b>Oct. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Black Violin	Nov. 7	Clowes Memorial Hall	Indianapolis
Blackberry Smoke w/The Record Company	Sept. 21	MGM Northfield	Northfield
Blue October	Nov. 16	Agora Theatre	Cleveland
<b>Blue Oyster Cult</b>	<b>Dec. 27</b>	<b>The Clyde</b>	<b>Fort Wayne</b>

Blues Traveler	Nov. 14	Vic Theatre	Chicago
Bob Dylan	Oct. 27	Indiana University Auditorium	Bloomington
Bob Dylan	Oct. 30	Credit Union 1 Arena	Chicago
Bob Dylan	Nov. 1	Morris P.A.C.	South Bend
Bob Dylan	Nov. 2	Emens Auditorium, BSU	Muncie
Bob Dylan	Nov. 4	Mershon Auditorium, OSU	Columbus, OH
Bob Dylan	Nov. 5	Wharton Center	East Lansing
Bob Dylan	Nov. 6	Hill Auditorium, U of Michigan	Ann Arbor
Bob Dylan	Nov. 9	E.J. Thomas Hall	Akron, OH
Bombay Bicycle Club	Oct. 1	House of Blues	Chicago
Bombay Bicycle Club	Oct. 2	St. Andrews Hall	Detroit
Boz Scaggs	Oct. 29	Canton Palace Theatre	Canton, OH
<b>Branford Marsalis</b>	<b>Oct. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Brant Bjork & Ecstatic Vision	Sept. 26	Magic Bag	Ferndale, MI
Brantley Gilbert, Lindsay Ell, Michael Ray	Sept. 21	Ruoff Music Center	Noblesville
Brittany Howard	Sept. 20	Riviera Theatre	Chicago
Broadside	Sept. 24	Top Cats	Cincinnati
Camila	Oct. 5	Rosemont Theatre	Rosemont, IL
Canadian Brass	Nov. 19	Clowes Memorial Hall	Indianapolis
Cat & Nat	Nov. 6	Kalamazoo State Theatre	Kalamazoo
Catfish and the Bottlemen	Oct. 5	Aragon Ballroom	Chicago
Cavetown	Oct. 6	Metro	Chicago
CeCe Winans w/Scott Mulvahill	Nov. 8	Clowes Memorial Hal	Indianapolis
<b>Chad Prather</b>	<b>Oct. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Chaka Khan	Sept. 20	Promenade Park	Toledo
<b>Chase Rice w/Hunter Phelps, Cale Dodds</b>	<b>Sept. 26</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Chelsea Handler	Nov. 2	MGM Northfield Park	Northfield, OH
Chelsea Wolfe	Oct. 24	Metro	Chicago
Chris D'Elia	Nov. 8	Four Winds Casino	New Buffalo, MI
<b>Chris Young w/Eli Young Band, Matt Stell</b>	<b>Nov. 21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Christine D'Clario w/Barak	Nov. 3	Rosemont Theatre	Rosemont, IL
Cigarettes After Sex	Oct. 19	The Vogue	Indianapolis
Claire w/beabadoobee, Hello Yello	Sept. 28-29	Metro	Chicago
Claire w/beabadoobee, Hello Yello	Nov. 3	House of Blues	Cleveland
Clutch	Sept. 29	Masonic Temple Theater	Detroit
Coco Montoya	Oct. 23	Magic Bag	Ferndale, MI
Coheed and Cambria w/Wilson, BRKN Love	Nov. 19	The Fillmore	Detroit
Cold	Oct. 18	The Vogue	Indianapolis
<b>Colin Mochrie and Brad Sherwood</b>	<b>Nov. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Conan Gray	Nov. 8	The Fillmore	Detroit
Crash Test Dummies	Sept. 19	The Vogue	Indianapolis
Crash Test Dummies	Sept. 21	Memorial Hall	Cincinnati
Crash Test Dummies	Sept. 22	Old Town School	Chicago
Cuco	Sept. 22	Aragon Ballroom	Chicago
<b>Dan Bern</b>	<b>Sept. 22</b>	<b>The B-Side @ One Lucky Guitar</b>	<b>Fort Wayne</b>
Dane Cook	Oct. 5	The Fillmore	Detroit
Dane Cook	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Danny Gonzalez, Drew Gooden	Oct. 10	Agora Theatre	Cleveland
<b>Dark Star Orchestra</b>	<b>Oct. 9</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Darryl Rhoades	<b>Nov. 16</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Daughtry	Nov. 8	MGM Northfield Park	Northfield, OH
<b>David Phelps</b>	<b>Dec. 20</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
David Sedaris	Nov. 17	Kalamazoo State Theatre	Kalamazoo
<b>David Wax Museum</b>	<b>Nov. 7</b>	<b>ArtsLab</b>	<b>Fort Wayne</b>
Dayseeker	Sept. 30	The Citadel	Indianapolis
Dayseeker	Oct. 2	Elevation	Grand Rapids
Dayseeker	Oct. 3	St. Andrews Hall	Detroit
Dayseeker	Oct. 4	House of Blues	Chicago
Dayseeker	Oct. 5	Phantasy Nightclub	Lakewood, OH
Dayseeker	Oct. 14	Skully's	Columbus, OH
Dead Poet Society	Sept. 29	Bottom Lounge	Chicago
Dead Poet Society	Sept. 30	The Shelter	Detroit
DeAnne Smith	Oct. 4	Kalamazoo State Theatre	Kalamazoo
Delbert McClinton	Sept. 20	Kalamazoo State Theatre	Kalamazoo
Dennis DeYoung	Oct. 4	Four Winds Casino	New Buffalo, MI
The Devil Wears Prada, Norma Jean, Gideon	Nov. 9	Civic Music Hall	Toledo
Dionne Warwick	Oct. 4	Lerner Theatre	Elkhart
<b>Dionne Warwick</b>	<b>Oct. 5</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Dirt Monkey w/sfam	Oct. 11	The Intersection	Grand Rapids



<b>Disturbed w/In This Moment</b>	<b>Oct. 7</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Divine Era w/The Green Leaves, Ickabod Grey</b>	<b>Oct. 10</b>	<b>Carl's Tavern</b>	<b>New Haven</b>
Dream Theater	Sept. 29	Canton Palace Theatre	Canton, OH
Dropkick Murphys, Clutch, Arnigo the Devil, Hatebreed	Sept. 30	Aragon Ballroom	Chicago
Dubloadz	Oct. 31	Park West	Chicago
El Tri w/Las Victorias Del Dr. Cerebro	Oct. 26	Aragon Ballroom	Chicago
<b>Eliot Chang</b>	<b>Oct. 12</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Elton John	Nov. 11-12	Rocket Mortgage Fieldhouse	Cleveland
Engelbert Humperdinck	Oct. 19	Four Winds Casino	New Buffalo, MI
<b>Eric Gales</b>	<b>Sept. 20</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>Five Finger Death Punch w/Three Days Grace, Bad Wolves, Fire from the Gods</b>	<b>Dec. 9</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
FKA Twigs	Nov. 15	Riviera Theatre	Chicago
<b>The Four Horsemen</b>	<b>Nov. 16</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Frankie Valli and the Four Seasons	Sept. 28	Rosemont Theatre	Rosemont, IL
Ganja White Night w/Jantsen, Subdocta	Nov. 15	Aragon Ballroom	Chicago
Gatecreeper	Nov. 9	Ace of Cups	Columbus, OH
Gatecreeper	Nov. 16	Foundry Concert Club	Lakewood, OH
Gatecreeper	Nov. 17	Sanctuary	Hamtramck, MI
Gatecreeper	Nov. 20	Empty Bottle	Chicago
<b>Gatlin Brothers</b>	<b>Sept. 20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
George Thorogood & The Destroyers	Oct. 19	Firekeepers	Battle Creek
<b>George Winston</b>	<b>Oct. 18</b>	<b>Sweetwater</b>	<b>Fort Wayne</b>
Geowolf	Nov. 7	Schubas Tavern	Chicago
Ghostemane	Nov. 5	Metro	Chicago
Goo Goo Dolls w/Beach Slang	Nov. 8	Kalamazoo State Theatre	Kalamazoo
Gov't Mule	Sept. 24	The Fillmore	Detroit
Gramatik w/Opiuo, Balkan Pop	Nov. 16	Riviera Theatre	Chicago
Gregory Alan Isakov	Nov. 4	Masonic Cathedral Theater	Detroit
<b>The Guess Who</b>	<b>Sept. 22</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Gus Dapperton	Oct. 4	Metro	Chicago
Guytano + Northern National w/Strange Foliage, Captain UFO	Nov. 17	Schubas Tavern	Chicago
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 19	Newport Music Hall	Columbus, OH
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Nov. 5	The Vogue	Indianapolis
Half*alive	Oct. 11	Deluxe	Indianapolis
Halloweensteeen w/the Duke Street Kings featuring Michael McDermott	Oct. 26	Park West	Chicago
Hammerfall, Sabaton	Oct. 27	Agora Theatre	Cleveland
Hard Day's Night	Sept. 20	The Vogue	Indianapolis
<b>Heather Headley</b>	<b>Oct. 24</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Heather Land</b>	<b>Nov. 8-9</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Here Come the Mummies</b>	<b>Oct. 11</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Here Come the Mummies	Oct. 24	The Vogue	Indianapolis
<b>Herman's Hermits</b>	<b>Dec. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Heywood Banks</b>	<b>Dec. 31</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Hobo Johnson & the Lovemakers	Nov. 15	House of Blues	Cleveland
Hobo Johnson & the Lovemakers	Nov. 19	Egyptian Room	Indianapolis
<b>Home Free</b>	<b>Dec. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Homewrecker	Sept. 20	The Citadel	Indianapolis
Homewrecker	Sept. 21	Sanctuary	Detroit
Homewrecker	Sept. 22	Cobra Lounge	Chicago
<b>Hotel California</b>	<b>Nov. 2</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Howie Mandel	Oct. 5	Firekeepers	Battle Creek
Illiterate Light w/Rainbow Kitten Surprise	Sept. 25	The Fillmore	Detroit
Illiterate Light w/The Head and the Heart	Oct. 15	The Fillmore	Detroit
Illiterate Light w/The Head and the Heart	Oct. 16	Palace Theatre	Columbus, OH
In Real Life	Oct. 14	Lincoln Hall	Chicago
Incognito	Oct. 24	Park West	Chicago
Incubus w/Le Bucherettes	Nov. 11	Taft Theatre	Cincinnati
Incubus w/The Wild Belle	Oct. 16	Fox Theatre	Detroit
Incubus w/The Wild Belle	Oct. 18	Aragon Ballroom	Chicago
The Interrupters w/Skinny Lister, Sharp Shock	Nov. 8	House of Blues	Cleveland
J Balvin	Sept. 19	Allstate Arena	Rosemont, IL
<b>Jackie Evancho</b>	<b>Nov. 23</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Jason Aldean, Carly Pearce	Sept. 28	DTE Energy Music Theatre	Clarkston, MI



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**SEPTEMBER 26**

## CHASE RICE COUNTRY

Chase Rice is a chart-topping country artist who charms crowds at live shows with his edgy, eclectic Tennessee sound.



**OCTOBER 9**

## DARK STAR ORCHESTRA JAM BAND

For 20 years, Dark Star Orchestra has valiantly continued the Grateful Dead concert experience. Their shows are built from the Dead's extensive catalog.



**OCTOBER 11**

## HERE COME THE MUMMIES FUNK

A bunch of Grammy-winning dynamos in disguise, ferociously clever lyrics, one infectiously energetic live show.



**OCTOBER 5**

## TRIPPIN BILLIES DAVE MATTHEWS TRIBUTE

Dubbed the nation's most successful Dave Matthews tribute act by Live Nation, the Trippin Billies are Chicago natives who stay true to the DMB sound and spirit.



**OCTOBER 10**

## MAGIC ROCKS MAGIC SHOW

This electrifying live magic show pushes the boundaries of belief and presents mind-blowing illusions with a signature edgy style.



**OCTOBER 12**

## LYLE LOVETT FOLK COUNTRY

Lyle Lovett's chart-topping blend of Texas country, folk, blues, and swing has redefined American music.

<b>BRANFORD MARSALIS</b>	<b>OCT 13</b>
<b>HEATHER HEADLEY</b>	<b>OCT 24</b>
<b>THEORY OF A DEADMAN</b>	<b>OCT 29</b>

<b>THE MUSIC OF CREAM</b>	<b>OCT 30</b>
<b>THE LITTLE RIVER BAND</b>	<b>NOV 1</b>
<b>MIDLAND</b>	<b>NOV 9</b>

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# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Jason Bonham	Nov. 17	The Fillmore	Detroit
Jason Bonham	Nov. 20	MGM Northfield Park	Northfield, OH
Jason Nash	Oct. 14	Park West	Chicago
Jay and Silent Bob	Oct. 21	Music Box Theatre	Chicago
Jay and Silent Bob	Oct. 22	The Fillmore	Detroit
Jay and Silent Bob	Oct. 23	20 Monroe Live	Grand Rapids
Jeezy	Oct. 3	The Vogue	Indianapolis
Jeezy	Nov. 12	Riviera Theatre	Chicago
Jeezy	Nov. 13	Agora Theatre	Cleveland
Jeff Dunham	Oct. 24	Embassy Theatre	Fort Wayne
Jeremy Camp w/Micah Tyler, I Am They, Dan Bremnes, Elle Limebear	Sept. 21	Darke County Fairgrounds	Greenville, OH
Jerry Seinfeld	Oct. 11	KeyBank State Theatre	Cleveland
Jerry Seinfeld	Nov. 1-2	Chicago Theatre	Chicago
Jim Brickman	Dec. 12	Rhinehart Music Center	Fort Wayne
Jinger	Oct. 15	The Vogue	Indianapolis
Joe Nichols	Oct. 5	Blue Gate Theatre	Shipshewana
John 5 and the Creatures	Oct. 30	Music Factory	Battle Creek, MI
John 5 and the Creatures	Oct. 31	The Winchester	Cleveland
John 5 and the Creatures	Nov. 1	Token Lounge	Detroit
John 5 and the Creatures	Nov. 2	Reggie's	Chicago
John Fogerty	Sept. 21	Firekeepers	Battle Creek
John McClellan	Nov. 9	@2104/FW Comedy Club	Fort Wayne
John Waite and His Band	Oct. 4	The Machine Shop	Flint, MI
John Waite and His Band	Oct. 6	The Vogue	Indianapolis
Jordan Feliz w/North Point Insideout and Hannah Kerr	Sept. 20	Community Christian Church	Naperville, IL
Jordan Feliz w/North Point Insideout and Hannah Kerr	Oct. 19	Christ Chapel	Grand Rapids
Jordan Feliz w/North Point Insideout and Hannah Kerr	Nov. 16	County Line Church of God	Auburn
Jordan Feliz w/North Point Insideout and Hannah Kerr	Nov. 20	New Promise Church	Kirtland, OH
Joseph	Sept. 21	Vic Theatre	Chicago
Joseph	Sept. 22	The Majestic Theatre	Detroit
Joseph Arthur	Nov. 7	Magic Bag	Ferndale, MI
Josh Turner	Oct. 11	Honeywell Center	Wabash
Judah & the Lion	Nov. 2	Aragon Ballroom	Chicago
Juke Ross	Nov. 11	Lincoln Hall	Chicago
K. Flay	Sept. 19	Riviera Theatre	Chicago
Kamelot	Sept. 19	Harpos Concert Theatre	Detroit
Kamelot	Sept. 20	Agora Ballroom	Cleveland
Kamelot	Sept. 21	Patio Theater	Chicago
Karina Garcia	Nov. 17	Agora Theatre	Cleveland
Keller Williams	Oct. 19	The Intersection	Grand Rapids
Kendall Ward	Oct. 5	@2104/FW Comedy Club	Fort Wayne
Kenny Wayne Shepherd	Oct. 17	MGM Northfield	Northfield, OH
Kevin Gates	Oct. 18	Agora Theatre	Cleveland
Khary	Oct. 17	Schubas Tavern	Chicago
Kid Rock	Sept. 27	Ruoff Music Center	Noblesville
King Crimson	Sept. 25	MGM Northfield	Northfield, OH
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 14	The Fillmore	Detroit
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 15	Agora Theatre	Cleveland
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 18	Riviera Theatre	Chicago
Kishi Bashi	Oct. 29	Metro	Chicago
Kishi Bashi	Nov. 6	The Vogue	Indianapolis
Kristin Hersh	Sept. 22	Schubas Tavern	Chicago
La Dispute w/Touche Amore, Empath	Nov. 18	Metro	Chicago
Levi Hummon	Oct. 3	The Intersection	Grand Rapids
Lindsay Glazer w/Jacoby Ray	Sept. 28	@2104/FW Comedy Club	Fort Wayne
Little Feat	Oct. 12	The Fillmore	Detroit
Little River Band	Nov. 1	The Clyde	Fort Wayne
Lizzo	Sept. 28	Aragon Ballroom	Chicago
Logic	Nov. 15	Allstate Arena	Rosemont, IL
Lonestar & Phil Vassar	Dec. 21	Niswonger P.A.C.	Van Wert
Los Temerarios	Nov. 9-10	Rosemont Theatre	Rosemont, IL
Luke Bryan w/Cole Swindell and Jon Langston	Oct. 23	Memorial Coliseum	Fort Wayne

Luke Combs, Morgan Wallen, Jameson Rodgers	Nov. 16	Quicken Loans Arena	Cleveland
Lyle Lovett and His Acoustic Group	Oct. 12	The Clyde	Fort Wayne
Mac DeMarco	Sept. 27	Masonic Temple Theater	Detroit
Mac DeMarco	Sept. 28-29	Riviera Theatre	Chicago
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 24	Indiana State Fairgrounds	Indianapolis
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 25	Credit Union 1 Arena @UIC	Chicago
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 26	The Fox Theatre	Detroit
Maggie Koerner	Sept. 27	Schubas Tavern	Chicago
Maggie Rogers w/Empress of	Sept. 27	Aragon Ballroom	Chicago
Maldita Vecindad	Nov. 9	Aragon Ballroom	Chicago
Mannheim Steamroller	Dec. 19	Honeywell Center	Wabash
Marcus King Band	Nov. 15	The Vogue	Indianapolis
Marcus King Band	Nov. 19	The Intersection	Grand Rapids
Mark Wood	Oct. 23	Penn High School	Mishawaka
Marlon Craft	Sept. 29	Schubas Tavern	Chicago
Marlon Wayans	Nov. 9	MGM Northfield Park	Northfield Park, OH
Matt and Kim	Oct. 17	Agora Theatre	Cleveland
Matt and Kim	Oct. 22	Riviera Theatre	Chicago
The Mavericks	Sept. 27	Hoosier Park Casino	Anderson
Melanie Martinez	Oct. 23	The Fillmore	Detroit
Melanie Martinez w/Lauren Ruth Ward	Oct. 25	Riviera Theatre	Chicago
Melvins, S---kid, Redd Kross	Sept. 26	Metro	Chicago
Mersey Beatles	Oct. 19	The Clyde	Fort Wayne
Micah Tyler	Sept. 20	County Line Church of God	Auburn
Michigander	Oct. 11	Lincoln Hall	Chicago
Midland	Nov. 8	Egyptian Room	Indianapolis
Midland	Nov. 9	The Clyde	Fort Wayne
The Midtown Men	Nov. 15	Clowes Memorial Hall	Indianapolis
The Midtown Men	Dec. 15	Niswonger P.A.C.	Van Wert
Mild Orange	Oct. 13	Schubas Tavern	Chicago
Miranda Lambert, Elle King, Pistol Annies	Sept. 19	Van Andel Arena	Grand Rapids
Miranda Lambert, Elle King, Pistol Annies	Sept. 20	Huntington Center	Toledo
Miranda Lambert, Elle King, Pistol Annies	Sept. 28	Nationwide Arena	Columbus, OH
MisterWives	Nov. 15	Metro	Chicago
MonoNeon & the Whateva the F----, DOMi, JD Beck	Sept. 21	Magic Bag	Ferndale, MI
Mr Twin Sister	Oct. 19	Schubas Tavern	Chicago
Mt. Joy and Citizen Cope w/Left Lane Cruiser, Nikki Lane, Justin Townes Earle, Murder by Death, Kristin Hersh, Red Wanting Blue	Sept. 21-22	Garfield Park	Indianapolis
Mushroomhead w/He Kill 3, Dead Superstar, Unsaid Fate	Oct. 31	Flashback Live	Fort Wayne
Mushroomhead w/Unsaid Fate	Nov. 1	Agora Theatre	Cleveland
The Music of Cream	Oct. 30	The Clyde	Fort Wayne
Natasha Bedingfield	Oct. 21	Park West	Chicago
The Neighbourhood	Nov. 9	The Fillmore	Detroit
Nellie McKay	Nov. 15	Old Town School of Folk Music	Chicago
The New Respects	Oct. 16	The Intersection	Grand Rapids
NF	Sept. 27	The Clyde	Fort Wayne
Nick Kroll	Nov. 20	Vic Theatre	Chicago
Nick Offerman	Nov. 20	Kalamazoo State Theatre	Kalamazoo
No Men w/Bleach Party, Clickbait	Oct. 31	Lincoln Hall	Chicago
Nurse Blake	Oct. 30	Park West	Chicago
The Oak Ridge Boys	Dec. 14	Honeywell Center	Wabash
Ocean Blue	Nov. 1	Magic Bag	Ferndale, MI
Old Salt Union	Oct. 5	The Ark	Ann Arbor
Open Mike Eagle w/Elucid, Video Dave	Nov. 5	Schubas Tavern	Chicago
Palehound, Big Thief	Oct. 19	Metro	Chicago
The Parlor Mob and Deal Casino	Oct. 19	Martyrs'	Chicago
Patrick Garrity	Nov. 2	@2104/FW Comedy Club	Fort Wayne
Patton Oswalt	Nov. 10	Clowes Memorial Hal	Indianapolis
Pepe Aguilar	Sept. 22	Allstate Arena	Rosemont, IL
Peter Hook and the Light	Oct. 31	St. Andrews Hall	Detroit
Peter Hook and the Light	Nov. 1	Metro	Chicago
Pigeons Playing Ping Pong	Nov. 7	The Vogue	Indianapolis
Pigface	Nov. 15	Beachland Ballroom	Cleveland
Pigface	Nov. 16	The Crofoot Ballroom	Pontiac
Pink Droyd	Sept. 21	Sweetwater Pavilion	Fort Wayne

## Road Notes

► CONTINUED FROM PAGE 14

Firekeepers has rock legend **John Fogerty** bringing his “50 Year Trip” tour Sept. 21. Comedian **Howie Mandel** gets back on the road quickly after fulfilling this year’s *America’s Got Talent* obligations and will perform Oct. 5. **George Thorogood & the Destroyers** stop by the casino Oct. 19; **Bill Engvall** brings his redneck humor Nov. 9. **Boz Scaggs** performs Nov. 22 and **Michael Bolton** sings holiday hits and more on Dec. 12.

### BIG HEAD GOING BIGGER

Tickets for the **Big Head Todd & The Monsters** end of 2019 tour have apparently sold well enough that the band is extending the trek to include some 2020 dates as well.

The tour already includes dates at the Vogue in Indianapolis on Nov. 1 and at Fort Wayne’s very own Clyde Theatre on Nov. 10. The new shows include a trip to the Windy City on Feb. 22 and Detroit on Feb. 25.

BHTM had four charting albums from 1993-2002 and have consistently released music every two or three years since with *New World Arisin’* coming out in 2017.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Road Trips

### LOCAL ACTS ON TOUR

#### Bulldogs

Sept. 21	Nappanee Apple Festival, Nappanee
Sept. 27	Ducktail Run, Gas City

#### Hubie Ashcraft Band

Oct. 19	Rulli’s Bella Luna, Middlebury
Nov. 30	The Distillery, Toldeo
Dec. 13	Cowboy Up, Mendon, MI
Dec. 14	Cowboy Up, Mendon, MI
Dec. 27	Rulli’s Bella Luna, Middlebury

#### Left Lane Cruiser

Sept. 22	Garfield Park, Indianapolis
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#### The Why Store

Dec. 7	State Theatre, Logansport
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# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

PJ Morton	Nov. 13	The Vogue	Indianapolis
<b>Point of Grace w/ Aaron Shust, Mallory Hope</b>	<b>Dec. 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Prateek Kuhad	Nov. 4	Lincoln Hall	Chicago
Rainbow Kitten Surprise	Sept. 25	The Fillmore	Detroit
Rancid, Pennywise	Sept. 19	Agora Ballroom	Cleveland
Rascal Flatts, Jordan Davis	Sept. 19	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon	Nov. 9	Four Winds Casino	New Buffalo, MI
Rezz, Blackgummy, Peekaboo	Nov. 1	Aragon Ballroom	Chicago
Rhett Miller	Oct. 27	Magic Bag	Ferndale, MI
Richard Thompson w/ Eliza Gilkyson	Oct. 20	The Ark	Ann Arbor
Rick Ross	Oct. 13	The Fillmore	Detroit
Rickie Lee Jones	Oct. 18	Magic Bag	Ferndale, MI
Rings of Saturn w/ Enterprise Earth, Angelmaker, Brand of Sacrifice	Oct. 29	The Intersection	Grand Rapids
Rod Tuffcurls & The Bench Press	Oct. 12	Vic Theatre	Chicago
Rod Tuffcurls & the Bench Press	Oct. 26	The Vogue	Indianapolis
Rodney Atkins	Oct. 26	MGM Northfield Park	Northfield, OH
Role Model	Nov. 19	Lincoln Hall	Chicago
<b>Ron Feingold</b>	<b>Nov. 23</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Ruel w/ Destiny Rogers	Oct. 19	Subterranean	Chicago
Ryan Caraveo	Nov. 9	Schubas Tavern	Chicago
Sam Fender	Oct. 10	Lincoln Hall	Chicago
<b>Sammy Kershaw, Aaron Tippin, Collin Raye</b>	<b>Oct. 26</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Sandeep Das	Oct. 23	Schrott Center for the Arts	Indianapolis
Sasha Velour	Nov. 3	Vic Theatre	Chicago
Savoy Brown	Nov. 3	Magic Bag	Ferndale, MI
The Score	Nov. 7	The Intersection	Grand Rapids
Screaming Females w/ Dusk	Oct. 23	Schubas Tavern	Chicago
Sean Henry w/ Spirit Was	Nov. 6	Shakespeare's Lower Level	Kalamazoo
<b>Sean Henry w/ Spirit Was</b>	<b>Nov. 8</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Shaed w/ Absofacto	Oct. 2	Lincoln Hall	Chicago
<b>Shawn James</b>	<b>Oct. 1</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Shonen Knife w/ the Hooten Hallers	Sept. 28	Magic Bag	Ferndale, MI
Shoreline Mafia	Nov. 16	The Fillmore	Detroit
Shovels & Rope	Oct. 18	Vic Theatre	Chicago
<b>Sing! An Irish Christmas</b>	<b>Dec. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Skillet, Alter Bridge, Dirty Honey	Oct. 6	The Fillmore	Detroit
Skizzy Mars	Nov. 11	Metro	Chicago
Sonata Arctica, Kamelot	Sept. 20	Agora Theatre	Cleveland
Space Laces & Must Die	Oct. 11	Park West	Chicago
Sports	Oct. 3	Schubas Tavern	Chicago
Steep Canyon Rangers	Oct. 26	Clowes Memorial Hall	Indianapolis
Steve Martin and Martin Short	Sept. 28	Four Winds Casino	New Buffalo, MI
Stone Temple Pilots w/ Rival Sons	Sept. 25	Aragon Ballroom	Chicago
<b>Straight No Chaser</b>	<b>Dec. 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Streetlight Manifesto	Sept. 29	Agora Theatre	Cleveland
Sum 41 w/ the Amity Affliction, The Plot in You	Oct. 6	Riviera Theatre	Chicago
<b>Sum 41</b>	<b>Dec. 20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>The Swingles</b>	<b>Dec. 1</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>Switchfoot</b>	<b>Oct. 5</b>	<b>Honeywell Center</b>	<b>Wabash</b>
SYML	Nov. 17	Lincoln Hall	Chicago

Take Offense, Sick Of It All, Napalm Death, Municipal Waste	Oct. 17	Metro	Chicago
<b>The Temptations</b>	<b>Nov. 22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Texas Tenors</b>	<b>Oct. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Theory of a Deadman</b>	<b>Oct. 29</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Theivery Corporation w/ Karl Denson's Tiny Universe	Oct. 24	The Fillmore	Detroit
Theivery Corporation	Oct. 25	The Vogue	Indianapolis
<b>Three Dog Night</b>	<b>Oct. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Tiger Army, Sadgirl	Oct. 13	Metro	Chicago
<b>Tim Hawkins</b>	<b>Nov. 9</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>TobyMac</b>	<b>Nov. 9</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Tom Keifer	Oct. 12	BMI Indoor Speedway	Versailles, OH
Tom Keifer	Oct. 15	The Machine Shop	Flint, MI
Tom Keifer	Oct. 19	Goodyear Theater	Akron, OH
Tom Keifer	Nov. 2	Arcada Theatre	St. Charles, IL
Tom Morello	Oct. 22	Vic Theatre	Chicago
Tom Paxton and the DonJuans	Oct. 26	The Ark	Ann Arbor
Tommy Castro & Tinsley Ellis	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel	Sept. 25	Kalamazoo State Theatre	Kalamazoo
<b>Tony Bennett</b>	<b>Nov. 3</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Too \$hort	Oct. 17	The Vogue	Indianapolis
Tool	Nov. 2	Bankers Life Fieldhouse	Indianapolis
Tool	Nov. 3	United Center	Chicago
Tool	Nov. 5	US Bank Arena	Cincinnati
Tool	Nov. 6	Rocket Mortgage Fieldhouse	Cleveland
Tool	Nov. 9	Little Caesars Arena	Detroit
<b>Toto</b>	<b>Oct. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Travis Tritt	Oct. 29	MGM Northfield Park	Northfield, OH
<b>Trippin' Billies</b>	<b>Oct. 5</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Tyler Childers w/ Courtney Marie Andrews	Oct. 31	Aragon Ballroom	Chicago
<b>UFO w/ Last in Line</b>	<b>Oct. 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
W.I.T.C.H.	Oct. 16	Lincoln Hall	Chicago
Walker Lukens	Sept. 20	Schubas Tavern	Chicago
<b>We Are The Monks w/ Jensen Snyder</b>	<b>Sept. 27</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>We Will Rock You</b>	<b>Nov. 24</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
White Denim	Nov. 10	Metro	Chicago
<b>Whose Live Anyway?</b>	<b>Oct. 8</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
William DuVall	Nov. 2	The Hi-Fi	Indianapolis
William DuVall	Nov. 3	City Winery	Chicago
Willie Nelson, Alison Krauss, Lukas Nelson & Promise of the Real, Nathaniel Rateliff & The Night Sweats	Sept. 20	Ruoff Music Center	Noblesville
Willie Nelson, Alison Krauss, Lukas Nelson & Promise of the Real, Nathaniel Rateliff & The Night Sweats	Sept. 22	Riverbend Music Center	Cincinnati
Willie Nile	Oct. 17	Magic Bag	Ferndale, MI
<b>Wizards of Winter</b>	<b>Dec. 5</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
<b>The Wizards of Winter</b>	<b>Dec. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Wood Brothers	Nov. 16	The Vogue	Indianapolis
Wrabel w/ Billy Raffoul, Joy Oladokun	Oct. 26	Chop Shop	Chicago
X Ambassadors	Nov. 5-6	The Fillmore	Detroit
Yelawolf	Nov. 15	The Fillmore	Detroit
YFN Lucci	Sept. 25	Agora Theatre	Cleveland
ZZ Top, Cheap Trick	Sept. 21	Jacobs Pavilion	Cleveland

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Directed by Craig A. Humphrey  
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# Getting a late start in art doesn't deter local painter

*Patten is one of several featured downtown*

BY BENJAMIN DEHR

WHATZUP FEATURES WRITER

Most artists can pinpoint their beginnings somewhere in elementary school. Maybe they were given their first set of paints as a birthday present, or the once-a-week art classes sparked something in them.

For Jake Patten, West Central's painting powerhouse, the artistic life didn't start until well into his twenties. The late start is partly because he is one of six children born to a traveling evangelist.

He was homeschooled until halfway through his junior year when he landed at Snider High School. Afterward, he embarked upon his career as a Marine. Post-Army, Patten moved into the West Central neighborhood and fell in with the art scene.

## LATE BLOOMER

"I was in my late twenties when I moved into the neighborhood," Patten said. "It was there that I started meeting artists, going to shows, and hanging with the artsy crowd. I met my partner of fifteen years, Rebecca Johnson, through that crowd. She is totally to blame for my art career. She saw that I had entirely too much time on my hands and bought me my first paint and brush set. I was hooked immediately."

When you develop a taste for creating something, especially something highly artful, it usually takes time before you call yourself a painter, a musician, or a potter. Many don't ever take the title of artist seriously or refer to themselves as such.

But when you gather the courage to present something to your community, whether it's in person or online, the feedback can cement you in a world entirely new.

"I should confess that I'm certain I have multiple personalities," Patten said. "There is everyday Jake, and there is late-night artist Jake. Everyday Jake would say I'm still striving to achieve the title of artist. Late-night artist Jake would probably say I became an artist the day I picked up a paintbrush."

"After displaying a piece called 'Be You, Be Golden' in downtown Fort Wayne, the positive feedback was amazing, and art opportunities started to pour in. The transition was seamless.



PHOTO BY BECKY JOHNSON

## JAKE PATTEN

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I've always loved painting and regularly painted before I started selling works consistently. However, it's a dream come true to be able to work as an artist."

## CHAOTIC AND COLORFUL

Patten's pieces are chaotic, busy, and colorful paintings combining Ralph Steadman's thin lines and distorted features with Basquiat's colorfully absurd shapes. "My Daily Confusion" exemplifies these characteristics while mixing textures, pastel colors, and messiness that fills the frame. Most of his pieces feature a loosely recognizable figure like a man or animal, but often with wild colors or shapes interfering with the normalcy of its familiarity.

"I find inspiration in whatever canvas or panel I happen to be working with," Patten said. "I love looking for little faces, animals, or situations in the drips and lines of the medium."

Once Patten gets some paint in front of him, he listens to what it tells him and follows it where it goes. Like this process, and his pieces in general, his actual process of what physically makes it onto the canvas or panel, and in what order, is a little unorthodox.

"My process is probably the exact opposite of the way I imagine they teach it in school," Patten said. "People that frequent my studio watch me paint and say that my paint process is 'in reverse.'"

"Typically, I start with a piece of raw canvas, and I will have an idea or not, but they all start the same: lines, splashes, and drips. Then I step back and let the canvas do the rest. It's like a big connect the dot puzzle at that point. Connecting

lines and putting in colors where I see fit. Once the subject matter is where I want it, only then will I add in background color, shading, and fading, the things a typical artist would start with first."

## STYLE COMES THROUGH NATURALLY

Though there is no set idea going into a creative session, Patten has a way that gives him an impromptu edge while his output stays securely his. His style is unique while blending inspiration and characteristics from the art landscape. When the pieces are gathered together, you can see how distinguishable yet equal they all are.

"My style seems to come through naturally, and I certainly never feel as if I'm trying to work it in there," he said. "I love large scale storyboard paintings; they are my true passion. I love to paint on a massive scale. The large works give me plenty of room to tell my stories. As you'll see, a lot is going on in my large-scale pieces. Different parts of the canvas will be totally unrelated to other parts of the canvas, and yet they all come together in the end."

Although Patten picked up the paintbrush later in life than most of us who gravitate towards art, he is undoubtedly as talented as those who have committed a lifetime to the craft. Whether his everyday self will let him admit it or not, Patten's artist side is in full effect and is granting the flourishing Fort Wayne art scene even more brilliance.

On Sept. 20, Patten will be one of the featured artists at the Art This Way Art Crawl.

"The Art This Way team is doing incredible things for our downtown art scene. So please come out and support them and the local art scene," he said. "Several other artists and I will be painting live. It's always an amazing, amazing evening."

You can also find his work on Facebook as Jake Art, on Instagram as @jakepattenart, and on his website, jakepattenart.com.



# Working hard to challenge themselves

## Fall performance knits together three pieces

BY MICHELE DeVINNEY  
WHATZUP FEATURES WRITER

Over the last several seasons, Fort Wayne Ballet's fall performance has tapped into new and exciting relationships, mergers that have helped establish Fort Wayne Ballet as one of the country's preeminent ballet companies.

Dancers are coming from around the globe to demonstrate the area's artistic accomplishments — with a little help from our regional friends.

Key among those friends has been Kim Sagami, who for years danced with the Joffrey Ballet under icons Robert Joffrey and Gerald Arpino.

As part of the Arpino Trust, Sagami has helped Fort Wayne Ballet stage some of the most famous and challenging of the Arpino pieces, with Fort Wayne benefiting from the Chicago company's trust in the ballet company to do these performances when other companies cannot.

### ITALIAN SUITE

"We're doing *Italian Suite* from Arpino this year," said Karen Gibbons-Brown, artistic director of Fort Wayne Ballet. "It's a very difficult piece, one of his most difficult and technical pieces. It's a great challenge for our dancers, which is good because it's good to challenge them, and it demonstrates the growth and development of our company that they can meet those challenges. The piece features seven men which also demonstrates the growth of our company, that we can feature seven men in a piece now."



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COURTESY PHOTO

That is remarkable, given that less than 10 years ago, the ballet had to hire from outside the company to fill the role of Sugar Plum Cavalier.

Aside from *Italian Suite* and other Arpino pieces featured in the fall performance over the years, the Sagami and Joffrey connections have led to another important and poignant connection — Edward Stierle.

### EMPYREAN DANCES

Stierle died of AIDS in 1991 at the age of 22, but despite his short years on earth, Stierle left behind a huge legacy, one that has been shared in this community in the last few years with some of his best pieces having been performed on the Arts United Center stage.

Stierle's family has been very supportive of the connection they've found with Fort Wayne Ballet, particularly Stierle's sister, Rose Worton.

"This sister was closest to Eddie and has given permission for us to do his work through the foundation," Gibbons-Brown said. "We've had this piece, *Empyrean Dances*, in the works for about two years. When I was speaking to Rose about us restaging *Empyrean Dances*, she knows that Kim and Eddie were very close, and Rose trusts Kim completely. And having

Kim here has really helped the dancers understand what the piece is about and why it's so important."

The fact that the piece was completed at all is a testament to Stierle's sheer will and determination in the face of so many health challenges.

"What a genius he was," Gibbons-Brown said. "Rose said he would go from the hospital and get to the studio, and they'd have to carry him up the stairs."

In addition to anecdotal assistance provided by both Worton and Sagami, the former also provided additional insight into the original performance of *Empyrean Dances* thanks to a notebook of photos, handwritten notes, and other memorabilia she had saved from the Kennedy Center and Joffrey performances, giving still more depth to what Fort Wayne Ballet will bring to the piece.

### DRACULA

The final part of the fall performance will seal the reputation of Fort Wayne Ballet's eclectic and talented company and staff.

A sneak peek of next fall's production of *Dracula*, choreographed by Tracy Tritz, who is also the ballet's ballet mistress, outreach director, and long-time faculty member, will

be a special part of the diverse performance. "I had been looking for a *Dracula* that we could do for some time," Gibbons-Brown said. "I traveled around and saw a variety of performances, and there were some nice ones. But none of them was exactly what I was looking for. Then it dawned on me. I have someone here who is perfectly capable of doing that."

For Tritz, who last fall contributed the dynamic choreography for *Bolero*, the opportunity to stage *Dracula* was as irresistible as the character himself.

"When she asked if I was interested, I was excited because it's right up my alley," Tritz said. "I had read the book a long time ago, but I read it again. I don't think I appreciated it then like I do now, and I'm planning to stay very true to the book and avoid all of the movies so I can really stay with the original book for this production."

Putting together a brand new piece of choreography is more than reading the book and starting to dance.

Tritz first had to choose music, consider costuming and other staging, and then decide which scenes she would stage for this fall's preview of the full production. She opted to focus on three particular scenes which each bring something special to the story — and provide a perfect tease for next year's world premiere.

"One of the scenes that really inspired me was the one with the three weird sisters, where *Dracula* is mesmerized by them but also terrified of them," Tritz said. "Then I wanted to include a pas de deux and chose one with *Dracula* and Mina because it's a really important part of the ballet since *Dracula* is trying to turn Mina into a vampire. It's a really pivotal moment in the book. And we're also staging the opening scene which is just a really fun scene."

Conveying the story also requires some judicious editing because, as Tritz points out, to do an entire book of that length would require days. But trimming content to meet the time needs and bringing the story to life through dance and pantomime is not only a challenge but a delight to the talented Tritz who can bring her love of arts and literature together and bring a new story to life.

"I'm having a blast," she said. "It's been so fun to see the dancers get into their parts."



Fright  
Night  
Oct.  
19

### ON SALE NOW

Bill Engvall .....	Sept. 28	The Price Is Right Live .....	Nov. 13
Whose Live Anyway? .....	Oct. 8	Festival of Trees .....	Nov. 27
Champions of Magic .....	Oct. 19	Straight No Chaser .....	Dec. 10
Black Violin .....	Oct. 23	Cirque Dreams Holiday .....	Dec. 17
Jeff Dunham .....	Oct. 24	Sing! An Irish Christmas .....	Dec. 22
The Color Purple .....	Oct. 29	Fiddler on the Roof .....	Feb. 5
Tony Bennett .....	Nov. 3	Star Wars: A New Hope in Concert .....	Feb. 26-27
Aaron Lewis .....	Nov. 7	Beautiful: The Carole King Musical .....	Apr. 15
Mystery Science Theater 3000 Live! .....	Nov. 8	Waitress .....	Apr. 21-22
TobyMac .....	Nov. 9	Cats .....	May 5-6
Bert Kreischer .....	Nov. 10	The Wild Kratts Live! .....	May 19

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## ALBUM OF THE WEEK



### SLEEPING WITH SIRENS HOW IT FEELS TO BE LOST

Alternative metal and hard rock veterans have released their new album, *How It Feels To Be Lost*. Their sixth studio album marks a return to their post-hardcore roots from earlier records. The album features singles "Leave It All Behind" and "Break Me Down" and features Good Charlotte guitarist, Benji Madden, on the song "Never Enough." Get *How It Feels To Be Lost* at all Wooden Nickel Music stores for just \$11.99 on CD.

## TOP SELLERS

WEEK ENDING SEPTEMBER 15, 2019

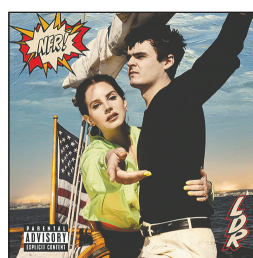
TW	LW	ARTIST/Album
1	-	<b>KORN</b> The Nothing
2	2	<b>MELANIE MARTINEZ</b> K-12
3	1	<b>SLIPKNOT</b> We Are Not Your Kind
4	-	<b>THE LUMINEERS</b> III
5	-	<b>GOO GOO DOLLS</b> Miracle Pill
6	4	<b>HIGHWOMEN</b> Highwomen
7	6	<b>LANA DEL REY</b> NFR!
8	5	<b>POST MALONE</b> Hollywood's Bleeding
9	-	<b>BELLE AND SEBASTIAN</b> Days of the Bagnold Summer
10	-	<b>PIXIES</b> Beneath the Eyrie

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## Lana Del Rey NFR!



On the title track of her new album, Lana Del Rey laments her relationship with a "man-child," chalking up his shortcomings to his gender: "You're just a man/It's just what you do."

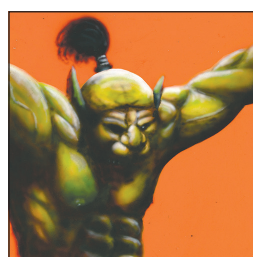
It's an offhand indictment and dismissal that begs a contrast with "The Man" from Taylor Swift's new *Lover* album. Whereas Swift is intent on writing about the Capital-I Issue of gender politics, Del Rey dives into personal specifics punctuated with the exasperated profanity that squeaky-clean Swift doesn't dare use.

It's the characteristic that, more than any other, keeps Del Rey from being a pop superstar and, ironically, makes her much more culturally authentic in 2019.

Del Rey's album (whose full title includes the above-mentioned profanity) was produced, like Swift's *Lover*, by the ubiquitous Jack Antonoff. But while Antonoff's involvement sometimes results — on the albums of the many, many other female pop stars he works with — in a cloying sheen, here he seems to have been limited to augmenting Del Rey's offbeat inclinations with trippy, vintage-synth-heavy arrangements. It's often over-the-top, self-indulgent, and numbing, but at least it's in line with the moodiness of Del Rey's lyrics.

Unsurprisingly, Del Rey tries very hard to link her music to past eras, name-dropping Crosby, Stills and Nash and Sylvia Plath; borrowing a song title from Neil Young; and alluding to '60s California folk and surf rock. But when she compares herself to Plath on the excellent song titled, "hope is a dangerous thing for a woman like me to have - but i have it," she sells herself short. Del Rey lives in a very different world than Plath did, and she is at her strongest when she gives up the retro posing and is true to her 21st-century self. — *Evan Gillespie*

## Oh Sees Face Stabber



To paraphrase something Bob Marley once made famous, "One good thing about music, when it [stabs you in the face], you feel no pain." Wielding a title like *Face Stabber* is something only a band like Oh Sees could pull off in a characteristic fashion. Oh Sees have always been driven by a peculiar energy that has allowed them to put out 22 albums in 22 years of existence, whose peculiarities also extend to their fascination with darker, psychedelic imagery and archetypes of evil like vampires, mutilators, orcs, demons — and now green, troll-like, muscular face stabbers, apparently.

The brainchild project of vocalist/guitarist/keyboardist John Dwyer, Oh Sees have mutated

from various lineups and name changes (just a few years ago, they were known as Thee Oh Sees), but the aesthetics of the garage rock sound that Dwyer makes his own is responsible for one of rock's most prolific and consistent discographies.

With *Face Stabber*, Dwyer has fully realized the potential hinted at on the band's previous few albums like *Orc* and *Smote Reverser*, and has given those albums' progressive edge more focus and propulsion.

For 80 minutes, Oh Sees run the gamut of garage rock, progressive, psychedelic, punk, krautrock, lo-fi electronic, and some longer jam rock songs. The best demonstration of the latter is the album's lead single, "Henchlock," a 21-minute behemoth closing track anchored by a great hypnotic groove from the rhythm section while Dwyer goes from tasty lead guitar licks and rhythms to gentle keyboards in the middle portion. Permeating throughout is a joy in improvised jamming making the song worth diving into over and over again in spite of its length.

*Face Stabber* has the audacity to open with the sounds of a squeaky toy dictating the rhythm of the opening track, "The Daily Heavy," but over eight minutes, the track lets us know where this record as a whole stands. The album is groove-and-rhythm oriented, as both drummers in the group enjoy a higher position in the mix throughout, but doesn't skimp out on interesting guitar and vocal melodies, as exemplified in the album's other single, "Poisoned Stones," the title track, and elsewhere on "Snickersnee."

For how remarkably paced *Face Stabber* is, it would flow even better if it weren't for the album's only true misstep, the penultimate track, "Captain Loosely," where Dwyer's penchant for low-key aural electronic experimentation sounds like a sheer anomaly when grouped along with the album's wilder moments. And for some, the 14-minute "Scutum & Scorpius" jam may seem like a needlessly prolonged bulge in the middle of the album, but those who have the patience to get hypnotized by the slinky funk rhythm won't be daunted.

For those already geared towards exploratory rock and experimental music, this record is bound to satisfy and even worth mentioning many years down the line. — *Colin McCallister*

## Sheryl Crow Threads



*Threads* is, she claims, Sheryl Crow's last album, and there has perhaps never been a more ambitiously orchestrated swan song.

The album's extensive guest list, both credited and uncredited, is a Who's Who of just about every musical genre of American music from the past 50 years (plus a handful of currently hot stars). But unlike the features on pop albums, this line-up isn't about expanding the album's market. It's about Crow's acknowledgment of the influences that have backed her lengthy career.

The risk is that an album that features Keith

## Backtracks CLASSIC ALBUMS

### Joy Division Unknown Pleasures (1979)



Joy Division fans (myself included) are different. I think we are all a little broken.

With only two albums, Joy Division rewrote the book on "post-punk" music at the end of the '70s. *Unknown Pleasures* just turned 40 and is in my Top Ten of favorite releases from the genre.

The gloom begins in "Disorder," a track with a preppy bass-line and some guitars that were matched only by The Cure in the decade that followed.

Lead singer Ian Curtis matched the pace with honest vocals that had actually feeling. "Day of the Lords" is a precursor to the shoe-gaze genre and slithers around for almost five minutes. And "Candidate" continues the dark themes and eerie feelings that impress both the stoners and punkers.

Side one closes with the dark "New Dawn Fades." There is something so powerful in the simple drumming layered behind the haunting guitars. It's hard to explain to anyone who has never heard of them. The song features an unbelievable finish as it builds slowly then pushes you over the edge. The angst is genuine.

Side two opens with the hypnotic "She's Lost Control," a track about epilepsy (Curtis had this condition) with a weird arrangement but thick composition. "Shadowplay" (one of my favorites) sort of creeps up on you with a gritty guitar which Bernie Sumner drives around amidst the utter despair from Curtis' heated vocals.

"Interzone" has a Goth-rock, almost danceable vibe to it. Curtis' backing vocals behind bassist Peter Hook's on the mic make it one of the snappier tracks on the record. "I Remember Nothing" is just chilling, finishing a record that is disturbingly real in all of its aggressive pain and anger.

Sadly, Ian Curtis took his own life less than a year after this release on the last day of my freshman year in high school. He was just 23. — *Dennis Donahue*

Richards, Chuck D, Sting, Kris Kristofferson, and more than a dozen others could be an incoherent mess. For the most part, it isn't. Made up mostly of new Crow originals — but with a few covers and rehashes of Crow songs thrown in — the album reminds us of what a fine songwriter Crow is.

But it's not perfect. The otherwise strong "Story of Everything" tries too hard to find a place for Chuck D's rapping and eventually descends into a mess. Chris Stapleton is extraneous on "Tell Me When It's Over."

However, there are more good moments than bad ones. Brandi Carlile shines on George

CONTINUED ON NEXT PAGE ►



► CONTINUED FROM PREVIOUS PAGE

Harrison's "Beware of Darkness." Kris Kristofferson ("Border Lord") and Emmylou Harris ("Nobody's Perfect") are as delightful as always. "Prove You Wrong" is a rollicking album-opener, although the song's guests (Stevie Nicks and Maren Morris) could have been anyone.

With so many significant names on board, it's hard to know where to focus your attention across the 75-minute album. Fortunately, thanks to the through-line of Crow, you're never far from a fittingly legacy-capping song no matter where you look. — *Evan Gillespie*

## Big Big Train

*Grand Tour*

In my teaching career, I've run through Shakespeare with some unenthused students. I always prefaced with this analogy: "Which are better, canned peanuts or shelled?"

The response is: Both are tasty, though the shelled peanuts require a bit of toil. I would point out that Shakespeare is the shelled peanuts of the literary world.

I would equate Big Big Train as the shelled peanuts of the music world, but they are more the Brazil nuts of prog rock.

This is not background fodder. The songs take some work to crack and savor. In the age of 30-second attention spans, many won't bother — even prog fans. For those that will, this album will be a feast to constantly revisit.

Calling Big Big Train "prog" conjures up preconceptions of what we think that means: squiggly synth runs, screeching Mellotrons, pureed time signatures, album-length adventures, and just general pretentiousness.

All these are present on *Grand Tour*, but they are delivered inexplicably low-key. The identifier of Big Big Train being prog is that, even with drummer and Sweetwater alum Nick D'Virgilio on board, they sound unapologetically British.

In past albums, the band centered its lyrics on themes of British culture. *Grand Tour* marks the lyrics getting their passport photo, hopping the Channel, and sending postcards from the rest of the EU. Pouring on more analogy, the album is not a flit through the arches, but a dinner in a French countryside villa — savored over several hours and multiple courses. Like a menu detailing the fare, appreciating this album begins with the lyric sheet, which rivals finer poetry.

"Novum Organum" opens the journey, establishing a theme that will be fleshed out in the penultimate 14-minute epic, "Voyager," which likens the first Mediterranean seafarers, who dared venture through the Straits onto open ocean, to the path of mankind's interstellar traveler, the Voyager.

Following is probably the most radio-friendly (well, Brit radio, at least), and accessible song in BBT history, "Alive." Leonardo DaVinci's mysterious life is chronicled next in "The Florentine."

The wonder of 1,500 years of the Roman Empire, at least what can be observed in the ruins, is compressed to 13 minutes in "Roman Stone," followed by D'Virgilio's instrumental ode to the famed Roman temple, "Pantheon."

This Roman trilogy is closed by a piece honoring the renowned Ravenna mosaics of Empress Theodora, celebrated in "Theodora in Green and Gold."

If this pretentiousness has not scared off the listener, but rather piqued the listener's interest, prepare for pompous pinnacles of prog excess: the 14-minute "Ariel," partly about Shakespeare's sprite-like creature from *The Tempest* and partly about poet Percy Shelley's boat called the same. There are hours of depth to immerse oneself within this song's allusions.

Memories of the debacle *Tales from Topographic Oceans*, the double album released by Yes in 1973, resurface within me as I listen to "Ariel." But they're assuaged by "Voyager," which concludes a theme laid out in the opening. "Homesong" wraps this travelogue together, chronicling writer Spawton's rituals he performs upon his return home.

Big Big Train is the PBS of music rather than the Disney Channel. This latest will take more than a few listens to fully appreciate. — *Keith Roman*



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whatzup

# Top-selling rapper fills Clyde Theatre

*Feuerstein, who goes by NF, strives to make music for all*

**BY STEVE PENHOLLOW**  
WHATZUP FEATURES WRITER

In August, an album by Chance the Rapper was beaten out at the No. 1 spot on Billboard's album chart by an album from Nathan Feuerstein the Rapper.

Some pundits, who may or may not have known much about the hip-hop scene, professed shock.

Feuerstein, whose professional title is NF, is no rookie. The album that wrested the top spot from Chance was NF's fourth on the Capitol Christian Music Group label.

NF will perform a sold-out show on Sept. 27 at the Clyde Theatre.

## BONA FIDE RAPPER

NF was the first bona fide rapper (TobyMac doesn't count; sorry, Toby) signed by Capitol's Christian division.

Capitol Records exec Brad O'Connell told Rapzilla.com that he started searching for a Christian rapper because the Christian music audience was clamoring for faith-based practitioners of that genre.

NF's pitch to Capitol included the song "Wake Up." "I'd never heard anything like it," O'Donnell said. "As great as his flow was, it was clear he had as great of a sense of melody as he was a rapper."

When O'Donnell saw a video of NF freestyling, he was hooked.

"I couldn't believe his intensity," he said. "Some people just feel music. It literally comes out of every pore in their body. It's not an intellectual thing. It comes straight from the heart. And that's what I felt when I watched that video."

A salient question, however, is this: Is NF really a Christian rapper as opposed to some other sort of rapper?

Depends on how that term is defined.

## NOT BUYING INTO THE LABEL

NF has indicated that he really doesn't want to be classified as a "Christian rapper."

"Not at all," he told Idolator.com. "I mean, I'm a Christian, but I'm just an artist. I'm a musician. You know what I mean? To me it's like if you're a Christian and you're a plumber, are you a Christian plumber? That's the easiest way for me to explain it. I just make music. I talk about my life. I talk about my faith. I talk about positive things that I've dealt with that have taught me things and I talk about negative things that I'm dealing with. I wouldn't describe myself as that, but I am a Christian."

Just as NF would never make an album that is calculatedly Christian, so too would he never make an album that is calculatedly secular.

"I'm just doing me," he said. "I never sit down and think, 'Oh, I want to make this record more mainstream.' I just make music the way that I make it. I'm growing as a person. It's just like anybody."

## A FORM OF THERAPY

Some of NF's fans express surprise when his lyrical



COURTESY PHOTO

## NF

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content changes from one album to the next.

"I'm a human being," he said. "I can grow. When I talk about struggling with something, on the next record I might talk about how I used to struggle with it. Here's how I got through it, and I explain it."

Music isn't just a job for NF. It isn't a game. It's a form of therapy.

"So if you don't like the music, cool," he said. "I understand, but you need to understand when you put on an NF album, I don't just write music for fun. This is real for me. I say that very explicitly in the lyrics. I think that's what people are loving about it. If you look at the cover, it's me sitting across from myself."

NF isn't Nathan Feuerstein's alter ego. He isn't a character that Feuerstein plays.

"They're the same person," he said, "but it's almost like I'm having conversations with myself, which a lot of people do in their minds, you know? You're trying to figure things out, and it's like I'm having a therapy session. The music is my therapy, but I'm talking to myself through my music."

NF said he is grateful that his music inspires fellow Christians, but he doesn't want his audience to consist solely of Christians.

"I make music for everyone," he said. "I make music for the masses. I want people to listen to my music all over the world and relate to it and feel it the way I feel it."





Zack Gottsagen and Shia LaBeouf are the heart of the new indie *The Peanut Butter Falcon*.  
COURTESY PHOTO

## Endearing indie will put a smile on your face

The charming and endearing new indie *The Peanut Butter Falcon* stars Zack Gottsagen as Zak, a young man with Down syndrome living in a North Carolina nursing home under the supervision of Eleanor (Dakota Johnson).

With the assistance of his wily roommate Carl (Bruce Dern), Zak escapes the facility one evening and stows away on a small fishing boat. We learn that the boat belongs to a rebellious fisherman named Tyler (Shia LaBeouf), who is on the run from rival fishermen for poaching their equipment.

Together, Tyler and Zak begin to bond with one another while making their way to a wrestling camp in Florida where Zak hopes to learn the secrets of the pros.

The film occupies a number of genres at once: it's a buddy movie, it's a road movie (well, sea movie might be more fitting), it's a quirky dramedy, and it's even a bit of a thriller. In its overall form, it mirrors the Mark Twain novel *Adventures of Huckleberry Finn*, which is referenced overtly in the film during a conversation between Tyler and Eleanor.

Despite these comparisons, *The Peanut Butter Falcon* paves its own way with characters that feel believable and with story twists that give it a unique sense of style. The title, which references the idiosyncratic wrestling name that Zak eventually gives himself, is perhaps the first sign that this movie marches to the beat of its own drummer.

The relationship between Tyler and Zak, which gets off to a rocky start but blossoms into a deep friendship throughout the story, is the key to the film's heart and the actors do terrific work in crafting their characters.

In his first on-screen performance, Gottsagen brings loads of personality to a role that could have been one-dimensional in a lesser film. LaBeouf has never been better than he is here, effortlessly peeling back the layers behind his character's gruff exterior to reveal a more vulnerable side.

As good as their acting is separately, the electric chemistry between both actors is the strongest single element of the film.



### Reel Views

BRENT LEUTHOLD

### THE PEANUT BUTTER FALCON

Rated PG-13 for thematic content, language throughout, some violence and smoking

1 hour 37 minutes



The writing and directing duo comprised of first-timers Tyler Nilsson and Michael Schwartz is working with a kind of story that we've seen before, both in overall form and specific moments. There are some cliches that are indulged and scenes that strain credulity even in a free-wheeling adventure like this.

Having said that, the dialogue is frequently incisive and cuts to the core of the characters while sharing wisdom and truth in the process.

Nilsson and Schwartz also make the most of their swampy South Atlantic locale, showcasing muggy, miserable conditions in one scene while contrasting it with the gorgeous, endless sea in the next.

The earthy cinematography by Nigel Bluck is both aesthetically pleasing and thematically relevant, using wide shots at the beginning of Tyler and Zak's journey to depict the "distance" between their characters while moving in closer as the story progresses. The mix of bluegrass and folk music from acts like the Punch Brothers and Old Crow Medicine Show settle in nicely to the background and fill out the sonic palette.

If you're in the mood for a movie that will put a smile on your face and brighten your view of humanity, then *The Peanut Butter Falcon* is your ticket.

### COMING TO THEATERS THIS WEEKEND

*Ad Astra*, starring Brad Pitt and Tommy Lee Jones, tells the tale of an astronaut who undertakes a new mission to uncover the truth about his missing father and the doomed expedition he took 30 years ago.

*Downton Abbey*, starring Hugh Bonneville and Michelle Dockery, adapts the smash TV show for the big screen to follow the Crawley family as they welcome King George V and Queen Mary onto their estate.

*Rambo: Last Blood*, starring Sylvester Stallone and Paz Vega, brings the ruthless action hero back one last time to save his niece after she is taken hostage by an uncompromising Mexican cartel.

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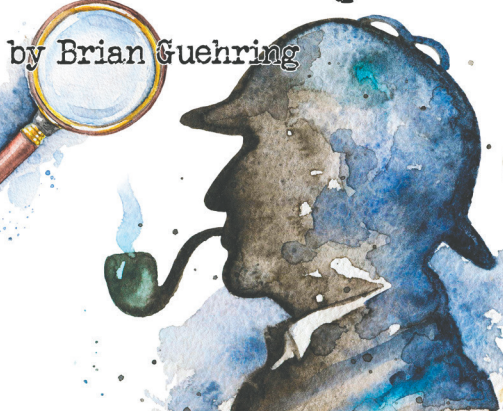
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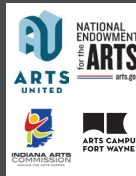
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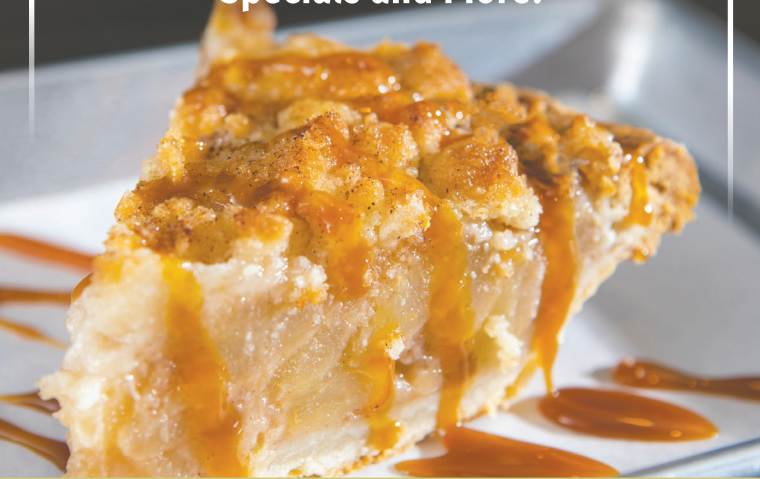
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From left, Lili Reinhart, Jennifer Lopez, Keke Palmer, and Constance Wu star in *Hustlers*, which is receiving lots of buzz and great reviews.  
COURTESY PHOTO

## Horror film tops box office; Lopez film surprises

**H**orror flick *It: Chapter Two* once again took the No. 1 spot at the U.S. box office, this time with a stellar \$40.7 million more in sales, upping the Andres Muschietti film to \$153 million in domestic sales over its first 10 days of release. Add in foreign sales and *Chapter Two* has already sold an incredible \$323 million. Whoa.

Look for *Chapter Two* to end up doing similar business to the first film, which brought in just over \$700 million worldwide. And yes, you can count on there being a third film. Hopefully no more after that, though. Remember back when you, dearest Hollywood, had some restraint? Let's get back to that. Please?



**Screen  
Time**

GREG W. LOCKE

### ALSO AT THE BOX

The said-to-be excellent *Hustlers* had a great opening weekend, selling over \$33 million domestically over its opening weekend. The film, which was written and directed by Lorene Scafaria (*Seeking a Friend for the End of the World* and *The Meddler*), stars Jennifer Lopez, Constance Wu, Julia Stiles, and Cardi B. And, in addition to selling well and getting a lot of buzz, *Hustlers* is getting some really great reviews, currently holding a Metacritic score of 80/100.

This was supposed to be the weekend of *The Goldfinch*, but that movie is supposedly a slog, and currently holds a score of just 41/100 on Metacritic. Ouchie. Word is that Jennifer Lopez has already begun her Oscar campaign.

Action flick *Angel Has Fallen* continued to fill seats, taking the No. 3 spot at last weekend's box office with another \$4.4 million in sales, upping the \$40 million film's four-week sales total to just over \$60 million.

*Good Boys* took the No. 4 spot with \$4.26 million while *The Lion King* rounded out the Top 5 with another \$3.55 million in sales.

*The Lion King* has now sold \$1.616 billion worldwide in nine weeks, making it the seventh-highest grossing movie of all time behind *Jurassic World* (\$1.671 billion), *Avengers: Infinity War* (\$2.048 billion), *Star Wars: The Force Awakens* (\$2.068 billion), *Titanic* (\$2.187 billion), *Avatar* (\$2.789 billion), and *Avengers: Endgame*

(\$2.796 billion).

Here's an interesting fact: the two James Cameron films on the list, *Avatar* and *Titanic*, are the only movies on the list that were made before 2011. Also, 11 of the Top 25 films are action here films and 21 of them are part of a franchise.

This trend of only about five different intellectual properties dominating your movie dollars continues to be as troubling as ever. Call it the Wal-Mart-ification of the film industry.

What can you do to fight against this? Don't go to those movies at the theater. Go to small movies. Go to the Cinema Center. Pay to rent/stream indie films.

### NEW THIS WEEK

The fall movie season slowly begins to settle in with the release of the hotly anticipated new Brad Pitt film, James Gray's sci-fi thriller *Ad Astra*. It looks excellent and the buzz is good. This is a big budget, smart, artsy sci-fi flick with an incredible supporting cast that includes Donald Sutherland, Jamie Kennedy, John Ortiz, Liv Tyler, Ravi Kapoor, Ruth Negga, and Tommy Lee Jones. Can't wait for this one.

Also out everywhere is Focus Features' *Downton Abbey* film, directed by Julian Fellowes. Buzz on this film isn't so hot, but, that being said, I think it will likely satisfy the fanbase. Should it be a movie that plays on 4,000 big screens? Probably not.

And finally we have *Rambo: Last Blood* (also known as "the movie where Rambo wears a cowboy hat"). The flick was written by star Sylvester Stallone and directed by Adrian Grunberg, who here gets his big break after 25 years working as an assistant director on films like *Amores Perros*, *Traffic*, *Collateral Damage*, *Frida*, *Master and Commander*, *Man on Fire*, *Jarhead*, *The Limits of Control*, and *Wall Street: Money Never Sleeps*.

So, basically, Grunberg has worked with a whole lot of great directors over the years.

This one might be better than we're expecting (although the Stallone Theory, in which Sly gets a push-over director to direct so that he can backseat drive, is very much at play here).

So those are this weekend's wide releases. More than ever, you should be on the lookout for some great smaller films. They're out there, and this is the season for them.



## CURRENT

**Botanica Jones Scientist Merchant or Thief?** — Showcasing plants from the late 1800s through early 1900s, through **Nov. 7**, Botanical Conservatory, Fort Wayne, \$5 adults, \$3 children (260) 427-6440

**Kuehnert Dairy Fall Festival** — Toy Story themed corn maze, farm tours, dairy themed foods, corn crib play area, cornhole games, tile swing, Holy Cow Football, hayrides, fire pits, and the 70' x 30' Jump Pad, **6-10 p.m. Fridays, 10 a.m.-10 p.m. Saturdays, noon-5 p.m. Sundays, through Oct. 27**, Kuehnert Dairy Farm, Fort Wayne, \$10, 417-1918

**Amazing Fall Fun** — Corn maze, pumpkin patch, hayrides, barrel roll, straw mountain, duck races, farmer foosball, fairy tale trail, straw bale maze and more, **6-10 p.m. Fridays, noon-10 p.m. Saturdays and noon-6 p.m. Sundays through Oct. 28**, 350 County Road 43, Waterloo, \$8, (260) 333-2302

**Ridenour Acres Corn Maze** — Maze, barrel train, hay rides, slide deck, hamster wheels, corn hole, pumpkin patch and more, **5-8 p.m. Fridays (Oct. only), 12-6 p.m. Saturdays and Sundays through Oct. 27**, Ridenour Acres, Angola, \$8, (260) 243-3308

**Bluffton Street Fair** — Horse and pony shows, vendors, live entertainment, car and tractor shows, talent show, and more, **hours vary Thursday-Saturday, Sept. 19-21**, downtown Bluffton, free, activity fees may apply, blufftonstreetfair.com

**Nappanee Apple Festival** — 44th annual edition with two stages of entertainment, over 150 exhibitors, carnival rides, parade, corn hole tournament, 5K road run, baking contest and more, **5-9 p.m. Thursday, Sept. 19, 11 a.m.-10 p.m. Friday, Sept. 20, 10 a.m.-10 p.m. Saturday, Sept. 21 and 10 a.m.-6 p.m. Sunday, Sept. 22**, Downtown Nappanee, nappaneeapplefestival.org

**Regional Neighborhood Network Conference** — Tours and workshops with an emphasis on how recreation, arts, culture and social interaction can transform neighborhoods, **Sept. 19-21**, Grand Wayne Center, Fort Wayne, \$150-\$175, rnnconference.com

**Albion Harvest Fest** — Family-friendly festival with foods, craft vendors, demonstrations, kids activities, horse-drawn wagon rides, and more, **9:30 a.m.-4 p.m. Saturday, Sept. 21, and 10 a.m.-4 p.m. Sunday, Sept. 22**, Noble County Saddle Club, Albion, free, (260) 564-8120

**Feather Fest** — Family-friendly birding festival featuring four hiking trails with over 70 identified bird species, included guided hikes, children's activities and presentations from Soarin' Hawk, **1-4 p.m. Saturday, Sept. 21**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6028

**Goshert Farms Corn Maze** — Maze, kittie barrel train, straw mountain, corn pit, petting zoo, hay rides, pumpkin slingshot soy candle making, food and more, **4 p.m.-dark Fridays (Oct. only) and noon-dark Saturdays, Sept. 21-Oct. 31**, 7132 S 1300 W, Mentone, \$6, (574) 404-8298

**Short Film Triple Premiere** — Premiere of Static Heart Productions films *Failure*, *From Here* and *In the Dark*, **7-9:30 p.m. Saturday, Sept. 21**, Cinema Center, Fort Wayne, \$10, (260) 426-3456

**Johnny Appleseed Festival** — Period-appropriate demonstrations and re-enactments, craft booths, food vendors, trappers and traders, live performances, and more, **10 a.m.-6 p.m. Saturday, Sept. 21, and 10 a.m.-5 p.m. Sunday, Sept. 22**, Johnny Appleseed Park, Fort Wayne, free, (260) 427-6003

**Oktoberfest** — Celebration of Fort Wayne's German heritage and culture with food, music, entertainment, beverages and more, **6 p.m.-midnight, 21 and over after 9 p.m. Saturday, Sept. 21**, \$5, Headwaters Park, Fort Wayne, 424-3700

## COMING EVENTS

### SEPTEMBER

**PopUp Restaurant** — Young Urban Homesteaders hosts four-day pop-up restaurant with food, music, games and more, **5-11 p.m. Thursday, Sept. 26, 11 a.m.-11 p.m. Friday, Sept. 27, 10 a.m.-11 p.m. Saturday, Sept. 28 and 10 a.m.-3 p.m. Sunday, Sept. 29**, The Phoenix, Fort Wayne, free, ((260) 387-6571

**Haunted Castle and Black Forest** — Haunt includes a three-story slide and portals from one level to another, a haunted forest trail and haunted scenes, **7-9 p.m. Thursdays (Oct. 17-31 only), 7-11 p.m. Fridays and Saturdays, Sept. 27-Nov. 2 and 7-9 p.m. Sundays (Oct. only)**, 8965 Auburn Road, Fort Wayne, \$16-\$26, 489-1763

**Incredible Stella book signing** — Story of Marika Meeks, diagnosed with Stage 3 breast cancer at age of 41, when she met a pit bull puppy who gave her life purpose, **6-8 p.m. Friday, Sept. 27**, Trubble Brewing, Fort Wayne, free, (260) 267-6082

**Soul Takers Acres** — Haunted house based on the Native American legend of "Wanetaqua," the taker of life, **8-11 p.m. Fridays and Saturdays, Sept. 27-Oct. 26**, Kosciusko Country Fairgrounds, Warsaw, \$15-\$20, (574) 269-1823

**Reflection on Nature Women's Walk** — Walk through the wilderness with readings, coffee and light snacks provided, **8:30-11 a.m., Saturday, Sept. 28**, Merry Lea Environmental Center of Goshen College, Albion, \$10, (260) 799-5869

**Hip to Snip Furball Bash** — H.O.P.E. for Animals fundraiser featuring casino games, food, drinks, and silent auction, **6 p.m. Saturday, Sept. 28**, Memorial Coliseum, Fort Wayne, \$75, (260) 420-7729

**Forks of the Wabash Pioneer Festival**, 44th annual festival featuring reenactments, military units doing drills on foot and horseback, traders and meals prepared over open fires, **10 a.m.-6 p.m. Saturday, Sept. 28 and 10 a.m.-5 p.m. Sunday, Sept. 29**, Hier's Park, Huntington, pioneerfestival.org

**Oktoberfest '19** — Hop River Brewing Company hosts its annual tribute to beer and music, **noon-12:30 a.m. Saturday, Sept. 28, and noon-8 p.m. Sunday, Sept. 29**, Hop River Brewery, Fort Wayne, no cover, (260) 739-3931

**Oktoberfest** — Winona Lake Oktoberfest featuring German-themed activities, food, dancing and beer, 60 Minute Fat & Flat Hash Ride & Run, Porsche Show, train rides, kids activities and homemade streusel contest, **11 a.m.-11 p.m. Saturday, Sept. 28**, The Village at Winona, Winona Lake, villageatwinona.coms

**Fort Wayne Hobby and Collectibles Show** — Find old and new toys, comic books, sport and non-sport cards, TV & movie memorabilia, POP Funko, models, magazines, coins, and games, **11 a.m.-5 p.m. Sunday, Sept. 29**, Classic Cafe, Fort Wayne, free, (260) 450-4147

### OCTOBER

**Green Center Haunted School House** — Haunted tours of the old Green Center school house, **7-11 p.m. Fridays and Saturdays, Oct. 4-27**, 300 S & 300 E, Albion, \$10, hauntedgreencenter.com

**Haunted Nebraska Walking Tour** — Ghost stories, true crime and macabre events ARCH has never before presented to the public, **7-8 p.m. Saturday, Oct. 5**, Thieme Drive Overlook, Fort Wayne, \$5-\$10, (260) 426-5117

**Kendallville Apple Festival** — Pioneer festival with open air demonstrations, vendors, antiques market, live entertainment and more, **9 a.m.-6 p.m. Saturday, Oct. 5 and 9 a.m.-6 p.m. Sunday, Oct. 6**, Noble County Fairgrounds, free, \$5 parking, 347-1064

**Positive Resource Connection 31st Annual Dinner Dance** — PRC's biggest fundraising event, this year featuring Fort Wayne native Dan Butler, best known for his role as "Bulldog" on *Frasier*, **5 p.m. VIP/6 p.m. general admission Saturday, Oct. 5**, Grand Wayne Center, Fort Wayne, \$20-\$125, positivresourceconnection.org, (260) 744-1144

**Families Lost and Found: Tracing My Viennese Roots After the Holocaust**, Irv Adler chronicles his family's Holocaust story and the path followed to discover, meet, and become acquainted with long lost family members, part of *Violins of Hope*, **2 p.m. Sunday, Oct. 6**, History Center, Fort Wayne, free, (260) 426-2882

**Fall Family Fun** — Family activities, hayrides, storytellers, crafts, snacks, **6-8 p.m. Friday, Oct. 11**, Lucerne Park, Warsaw, free, (574) 372-9554

**Fort Wayne Children's Zoo Maskzoorade** — Adults only fundraiser provides opportunity to see the zoo at dusk and enjoy music, themed appetizers and cocktails. Costumes are encouraged. **7-11:30 p.m. Friday, Oct. 11**, Fort Wayne Children's Zoo, Fort Wayne, \$50-\$65, 427-6800

**Fall Harvest Festival** — Chainsaw carving, petting zoo, pony rides, music, games, food vendors, farmer's market and more, **10 a.m.-2 p.m. Saturday, Oct. 12**, Lakeside Park, Syracuse, free, (574) 457-3440

**HARTAween Zombie Dash** — Costumed 10K, 5K, and mile walk/run with zombies, **4-7:30 p.m. Saturday, Oct. 12**, Yeoman Park, Huntington, \$10-\$50, (260) 355-5103

**Haunted West Central Walking Tour** — Fort Wayne's lovely historic district has a darker side of spooks and spirits, macabre stories and horrifying events, all shared by an ARCH tour guide, **7-8 p.m. Saturday, Oct. 12**, ACPL Downtown Plaza, Fort Wayne, \$5-\$10, (260) 426-5117

**SHOUT! A Celebration of the Beatles and Abbey Road's 50th Birthday** — Celebration of Abbey Road and the Beatles with Indiana University professor Glenn Gass, **4-5:30 p.m. Saturday, Oct. 12**, Canterbury High School, Fort Wayne, free, (260) 436-0746

**Fright Night** — Zombie walk, musical performances, family friendly activities, bonfire, and more, **10 a.m.-11 p.m. Saturday, Oct. 19**, ACPL plaza and other downtown locations, Fort Wayne, free, (260) 420-3266

**Rocky Horror Picture Show** — Participatory showing of the cult classic featuring Brad, Janet, and Dr. Frank-N-Furter, **9:15 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$4, (260) 427-6440

**Zombie Attack Scavenger Hunt** — Search the library for zombies and win a prize, **9 a.m.-6 p.m., Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free

**Monster Dash 5K Fun Run/Walk** — Benefits Fort Wayne Trails, costumes encouraged, **9:30-11:30 a.m. Saturday, Oct. 19**, Freimann Square, Fort Wayne, \$25 registration fee (free for child with accompanying adult) 403-6389

**Pumpkin Zone** — Crafts, activities and games for children and adults, Punkin' Path Display, **10 a.m.-3 p.m. Saturday, Oct. 19**, Botanical Conservatory, Fort Wayne, \$5 adults, \$3 children (3-17), 427-6440

**The Legend of Sleepy Hollow** — The slightly spooky tale of Ichabod Crane and the Headless Horseman, **10 a.m. and 11:30 a.m. Saturday, Oct. 19**, \$10, Fort Wayne Ballet, Fort Wayne 484-9646

**Jinkies! A Spooky Mystery to Solve** — A horror mystery game solved through clues received in a series of puzzles, **10 a.m.-1 p.m. Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free, 421-1255

**WYTR: Halloween Tales** — Fort Wayne Youththeatre presents classic tales of suspense in recreation of a 1930s radio show, **11-11:30 a.m. Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free, 421-1255

**DIA Fort Wayne** — The Fort Wayne Dia de Los Muertos Festival with music, kids' activities, face painting, food vendors, dance, and screening of Disney's *Coco*, **11 a.m.-5 p.m. Saturday, Oct. 19**, Grand Wayne Center, Fort Wayne, 515-6846

**Not So Frightening Fun** — Kid-friendly activities minus the scary includes mask design, mummy lacing, headband and puppet crafts, **noon-4 p.m. Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free, 421-1220

**Trunk or Treat Soiree** — Parking lot trick or treating, **1-3 p.m. Saturday, Oct. 19**, Central YMCA, Fort Wayne, free, 422-6486

**Halloween Haunt** — Kid-friendly haven for monsters, ghosts, vampires, and zombies, **1-4 p.m. Saturday, Oct. 19**, Community Center, Fort Wayne, free, 427-6460

**Zombie Central and Walk** — Zombie Central includes T.A.G. Zombie Machine, photo booth, pumpkin carving demonstrations, Dr. Slime, Wheel of MisFortune, music and more, **1-5:30 p.m., Zombie Walk, 5:30 p.m. Saturday, Oct. 19**, ACPL Plaza downtown, Fort Wayne, 420-3266

**Spooky Marble Magnets** — Make a cute or creepy magnet or two, ages 4 and up (while supplies last), **2-5:30 p.m. Saturday, Oct. 19**, ACPL downtown, Fort Wayne, free, 421-1255

# Pink Droyd

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COURTESY PHOTO

Todd Frymier plays Sweeney Todd and Amy Ross plays Mrs. Lovett in the Fort Wayne Civic Theatre's production of *Sweeney Todd: The Demon Barber of Fleet Street*.

# First-rate performance of Sondheim musical

Some people are resistant to Sondheim's musical about a vengeful barber because of its subject matter.

Serial murder and cannibalism can come as quite a shock when you're sitting there expecting someone to sing about the waving wheat that sure smells sweet or some similar subject matter.

But you really need to set such misgivings aside. The Fort Wayne Civic Theatre's current production of *Sweeney Todd* is quite simply the finest show that venerable community theater organization has presented in many a year. It fires on all cylinders as they say in the automotive game.

In the title role, Todd Frymier is riveting. His Sweeney Todd is both wracked and coiled. He seems simultaneously defeated and verging on conflagration.

Even if you consider yourself an easily distracted person, I assure you that you will forget to glance at your phone while Frymier commands the stage.

You may even forget you have a phone. You may even forget what a phone is.

Todd's eventual partner-in-crime-and-more, Mrs. Lovett, is played by local educator Amy Ross, who returns to the Civic stage after a two-decade hiatus. When you see what Ross does here, you will selfishly and petulantly lament the performances you were denied for those two decades. It's not fair to her to feel this way — she was busy working and raising her kids — but you won't be able to help yourself.

Ross gives the sort of performance that makes a community theater aficionado think, "It's sort of outrageous that she's not being paid to do this."



## Curtain Call

STEVE PENHOLLOW

## SWEENEY TODD: THE DEMON BARBER OF FLEET STREET

FORT WAYNE CIVIC THEATRE

7:30 p.m. Friday-Saturday, Sept. 20-21

2 p.m. Sunday, Sept. 22

Arts United Center

303 E. Main St., Fort Wayne

\$20-\$33 · (260) 422-4226

The chemistry that Frymier and Ross share is glorious. The fun that these consummate theater professionals have sparring and roistering with each other on stage is commensurate with the fun you will have watching them.

It's almost unfair to single out any performance in this production. There isn't a weak link in the chain. Aaron Robertson as the young paramour, Anthony Hope; Brooke O'Mara as Johanna, the imprisoned daughter; Michael Coale as the immoral Judge Turpin; Gary Lanier as the Beadle; Melissa Junkin Shaw as the mysterious beggar woman — they all do things on stage that will make you feel like you paid too little for your ticket.

Unequivocal kudos go to director and choreographer Leslie Beauchamp, assistant director Christopher J. Murphy, set designer Corey Lee, costume designer Angela Sahli, and music director Ben Wedler. Everything is first-rate.

If you are the sort of person who would rather go to a movie than a show, I can assure you that there is nothing playing at the multiplex right now that is even half as entertaining as the Civic's *Sweeney Todd*.

This is the sort of show that could make an inveterate moviegoer and theaterphobe wonder for the first time why he has always preferred movies to shows. It's that good.

## Stage & Dance LOCAL CALENDAR

### NOW PLAYING

**Fort Wayne Ballet**, Free performance at Crescendo Cafe, **noon-1 p.m. Friday, Sept. 20**, Sweetwater, Fort Wayne, no cover, (800) 222-4700

**The Importance of Being Earnest** — Oscar Wilde tale of two bachelors pretending to be Earnest in hopes to win the affections of two ladies, **7:30 p.m. Friday-Saturday, Sept. 20-21**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

**Sweeney Todd** — Fort Wayne Civic Theatre's production of the tail of the sinister barber, **7:30 p.m. Friday-Saturday, Sept. 20-21**, and **2 p.m. Sunday, Sept. 22**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

**Sherlock Holmes and the 1st Baker Street Irregular** — all for One productions presents Brian Guehring's award-winning play that weaves together several of the best Holmes cases, **7:30 p.m. Friday-Saturday, Sept. 20-21**; **2 p.m. Sunday, Sept. 22**; **7:30 p.m. Friday-Saturday, Sept. 27-28**; and **2 p.m. Sunday, Sept. 29**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

### AUDITIONS

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

**Disney's Frozen Jr. (Dec. 6-15)** — Auditions for Fort Wayne Youththeatre's upcoming production; seeking ages 8-18, **4-6 p.m. Monday-Tuesday, Oct. 14-15**, Arts United Center, Fort Wayne, fortwayneyouththeatre.org

### UPCOMING PRODUCTIONS

#### SEPTEMBER

**Diversions 19** — Fort Wayne Ballet's fall program includes Edward Stierle's *Empyrean Dances*, Italian Suite courtesy of The Gerald Arpino Foundation, and a sneak peek of 2020's fall production of *Dracula*, **7:30 p.m. Friday-Saturday, Sept. 27-28**, Arts United Center, Fort Wayne, \$20-\$40, (260) 422-4226

**Flora the Red Menace** — Story of Flora, the wannabe fashion designer and her struggle between a career and a relationship, **8 p.m. Friday-Saturday, Sept. 27-28**; **2 p.m. Sunday, Sept. 29**; **8 p.m. Thursday-Saturday, Oct. 3-5**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

**Mamma Mia!** — Popular ABBA jukebox musical presented by the Wabash Valley Association, **7:30 p.m. Sept. 27-28**, **2 p.m. Sept. 29**, Honeywell Center, Wabash, (260) 563-1102

#### OCTOBER

**Lend Me a Tenor** — Ken Ludwig's Tony Award-winning and Drama Desk Award-winning musical set in 1934 at the Cleveland Grand Opera Company, **7:30 p.m. Thursday-Saturday, Oct. 3-5**, and **2 p.m. Sunday, Oct. 6**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

**Mutts Gone Nuts** — Comedic canine show with tricks, agility performances, and more, **7:30 p.m. Friday, Oct. 4**, Honeywell Center, Wabash, \$15-\$30, (260) 563-1102

**Wind in the Willows** — Kenneth Grahame's story of friends Mole, Ratty, and Mr. Badger who work to save the impulsive Mr. Toad, **7 p.m. Friday, Oct. 4**; **2 and 4 p.m. Saturday, Oct. 5**; and **2 p.m. Sunday, Oct. 6**; **sensory-friendly performance 4:30 p.m. Sunday, Oct. 6**, with **Touch Tour at 4 p.m.**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$12-\$18, (260) 422-4226

**Catapult** — Featuring shadow dance, a theatrical art form that features a combination of dance, story-telling, and sculpture, **7:30 p.m., Saturday, Oct. 12**, Niswonger P.A.C., Van Wert, \$20-\$40, (419) 238-6722

**Magic Rocks!** — Magic and illusion by Leon Etienne, **8 p.m. Thursday, Oct. 12**, Clyde Theatre, Fort Wayne, \$29.50-\$49.50, (260) 747-0989

**Art** — The themes of what art is and what is friendship swirl around one another in this 1998 Tony Award winner, **7:30 p.m. Thursday-Saturday, Oct. 10-12**; **7:30 p.m. Friday-Saturday, Oct. 18-19**; **2 p.m. Sunday, Oct. 20**; **7:30 p.m. Friday-Saturday, Oct. 25-26**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

**Celebrities Act Up** — Fort Wayne Civic Theatre fundraiser featuring stage readings for local celebrities, appetizers, fine desserts, live and silent auctions, and more, **6 p.m. Saturday, Oct. 12**, Arts United Center, Fort Wayne, \$90, (260) 422-4226

**Little Shop of Horrors** — Summit City Music Theatre's production of the comedy musical about a man-eating plant from outer space, **8 p.m. Friday-Saturday, Oct. 18-19**, **6 p.m. Sunday, Oct. 20**, **8 p.m. Friday-Saturday, Oct. 25-26**, **6 p.m. Sunday, Oct. 27**, **8 p.m. Friday-Saturday, Nov. 1-2**, Connelly's Do It Best Greenhouse, Fort Wayne, \$15-\$20, (260) 437-6825

**Magical Misadventures** — Fort Wayne Dance Collective's Halloween show featuring witches, warlocks, and more, **8 p.m. Friday-Saturday, Oct. 18-19**, and **2 p.m. Sunday, Oct. 20**, ArtsLab, Auer Center for Arts and Culture, Fort Wayne, prices TBA, (260) 422-4226

**The Legend of Sleepy Hollow** — Fort Wayne Ballet's Youth Company presents the tale of Ichabod Crane's encounter with the Headless Horseman, **10 a.m. and 11:30 a.m. Saturday, Oct. 19**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, (260) 422-4226

**Champions of Magic** — Five world-class illusionists join the Fright Night festivities, **7:30 p.m. Oct. 19**, Embassy Theatre, Fort Wayne, \$25-\$130, (260) 424-5665

**The Color Purple** — Broadway at the Embassy presents the Pulitzer Prize, Tony Award, and Grammy Award-winning story of a woman's journey to love and triumph in the American South, **7:30 p.m. Tuesday, Oct. 29**, Embassy Theatre, Fort Wayne, *tickets currently available by subscription only*, (260) 424-5665

### NOVEMBER

**Moscow Ballet's Great Russian Nutcracker** — Classic holiday ballet scored by Tchaikovsky, **7:30 p.m. Friday, Nov. 1**, Honeywell Center, Wabash, \$32-\$82, (260) 563-1102



## CURRENT EXHIBITS

**47th International Glass Invitational Award Winners** — The oldest and largest annual contemporary glass show in the country, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**Aldersgate Art Show** — Featuring members of the Fort Wayne Artists Guild, **8:30 a.m.-4 p.m. Monday-Thursday, 8:30 a.m.-noon, through Oct. 4**, Aldersgate United Methodist Church, Fort Wayne, free, (260) 432-1524

**Bertil Vaillen: Vessels of Time** — Swedish sculptor's ethereal sculptures including his renowned sand glass sculptures of boats and mythological figures, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**Between the House Portraits** — House portraits, oil pastels, and watercolors by Diane Allen Groenert, **from 4 p.m. to close daily through Saturday, Sept. 28**, Henry's Restaurant, Fort Wayne, free, (260) 416-1765

**Decatur Sculpture Tour** — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

**Fort Wayne Artists Guild Exhibitions** — Carolyn Stachera at Active Day, Nancy Longmate at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Carey Collier at American Red Cross, Tom DeSomer at Citizens Square 2nd floor, Curtis Jarrett at Citizens Square 3rd floor, Mary Lou Hutter and Lynne Padgett at Heritage Pointe of Fort Wayne, Stevie Ross at Ophthalmology Consultants (Southwest), Carolyn Stachera at Ophthalmology Consultants (North), Karen Bixler at Pat Bryan Insurance Agency, Dianna Burt at Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Cindy Dini at Visiting Nurse Hospice, Karen Bixler, Susan Baxler and Jerry Herenstein at Will Jewelers, **hours vary per location through Oct. 31**, fortwayneartistsguild.org

**Full Spectrum: Paintings, Drawings, and Prints of Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak** — A retrospective of these artists which reveals the visual conversation between their works, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 24**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**IN Artisans: Daren Redman and Wayne Gaydos + Daniel Dienelt Photography** — Daren Redman's contemporary quilts and textiles, Wayne Gaydos's handmade instruments that include dulcimers, psalteries, and a harp, Daniel Dienelt's photography and mixed media and Fred Dolorseco oil painting commissioned by museum, **5-8 p.m. Fridays, 4-7 p.m. Saturdays and 1-4 p.m. Sundays**

**Sept. 21-Oct. 20**, (opening reception **6-8 p.m. Saturday, Sept. 21**) Garrett Museum of Art, Garrett, (260) 704-5400

**Michael Estes Taylor: Voyage of Variations** — Taylor's prints and glass objects address humanistic topics as it pertains to scientific ethics and questions the evolution of technology, **10 a.m.-6 p.m. Tuesdays-Saturdays, 10 a.m.-8 p.m. Thursdays, noon-5 p.m. Sundays (closed Mondays) through Nov. 17**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8/\$20 for families, (260) 422-6467

**Michael Poorman Art Exhibit** — Featuring the work of Fort Wayne artist, **9 a.m.-4:30 p.m. Monday-Friday, through Nov. 8**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, (260) 399-7999

**The Next Generation** — Paintings from high school and college students, **7 a.m.-7 p.m. daily through Sept. 22**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**Plein Aire Paintings** — Paintings created by artists during event at the Gene Stratton Porter House, **hours vary, Monday-Sunday, through Oct. 3**, Waterloo Train Depot, Waterloo, free, artsinauburn.org

**Humanimals in Precarious Positions** — Melanie Cooper Pennington's first solo exhibition of her large scale anthropomorphic sculptures, **noon-7 p.m. Tuesdays-Saturdays, noon-4 p.m. Sundays (closed Mondays), Sept. 20-Oct. 25** (artist talk, **6-8 p.m. Thursday, Sept. 19**; opening reception, **5-9 p.m. Friday, Sept. 20**), Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

**A September to Remember** — Paintings from national and local artists including Scott Kilmer, Robin Cheers, Kirk Larsen, Pamela Newell, Donna Shortt, Randall Scott, Jody Hemphill-Smith, CW Mundy, Susan Suraci, Fred Doloresco, Doug Runyan, Rick Wilson, Joseph Orr, and Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday, through Sept. 28**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

**Shirley Wenning** — Oil, acrylic, and ink paintings, **10 a.m.-4 p.m. Tuesday-Thursday, through Oct. 1**, Arts Place, Portland, (260) 726-4809

**The State of Clay in Indiana** — Juried works from potters who have lived and/or worked in Indiana, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, through Oct. 11**, Purdue University College of Visual and Performing Arts, Fort Wayne, (260) 481-6057

**A Walk with the Animals** —Featuring the work of Dawn Gerardot and Fall & Halloween themed art, **10 a.m.-5 p.m. Monday, Wednesday, Friday, and Saturday, and 10 a.m.-7 p.m. Tuesday and Thursday, through Sept. 30**, Orchard Gallery of Fine Arts, Fort Wayne, free, (260) 436-0927

## ART EVENTS

**Art This Way Art Crawl** — Open house-style art shows at various downtown locations feat. live music, cash bar, free appetizers, and gallery show, **5-9 p.m. Friday, Sept. 20**, Caliente Cuban Cafe, Aptera Software, Atrium, Alleyway, and TBD final location, Fort Wayne, \$20, downtownfortwayne.com

**pARTY Animal** — Art social/pop up art event to benefit the Allen Co. SPCA, food and beverage for purchase from 816 Pint & Slice, silent auction, **4-10 p.m. Sept. 20**, 125 W. Main St., Fort Wayne, \$5 (general admission)/\$25 (VIP), eventbrite.com

**Virginia Kistler artist lecture** — Artist discusses her site-specific installations and sculptures, **7:30 p.m. Thursday, Sept. 26**, University of Saint Francis North Campus Auditorium, Fort Wayne, free, (260) 399-7999

**Art at the Riverside** — Juried art fair, food trucks, wine and beer, live music children's art and activities, **10 a.m.-5 p.m. Saturday, Sept. 28**, Riverside Park, Leo, (260) 479-0416

**Indiana Potter's Conference** — Demonstrations, keynote speakers, panel discussions, and more, **9 a.m.-8 p.m. Friday, Oct. 4, and 9 a.m.-4 p.m. Saturday, Oct. 5**, Purdue University College of Visual and Performing Arts, Fort Wayne, \$25-\$75, (260) 481-6057

## CALLS FOR ENTRIES

**2019 Photography Show (Sept. 26-Nov. 4)** — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**Designer Craftsman Guild**, grant applications for two \$500 grants for Emerging Artist and Established Artist for local/area artists specializing in fine crafts, deadline **Sunday, Sept. 29**, for applications contact fwdcg.468@gmail.com

## COMING EXHIBITS

### SEPTEMBER

**2019 Photography Show** — Black and white, color, and altered images, **7 a.m.-7 p.m. daily Sept. 26-Nov. 4**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

### OCTOBER

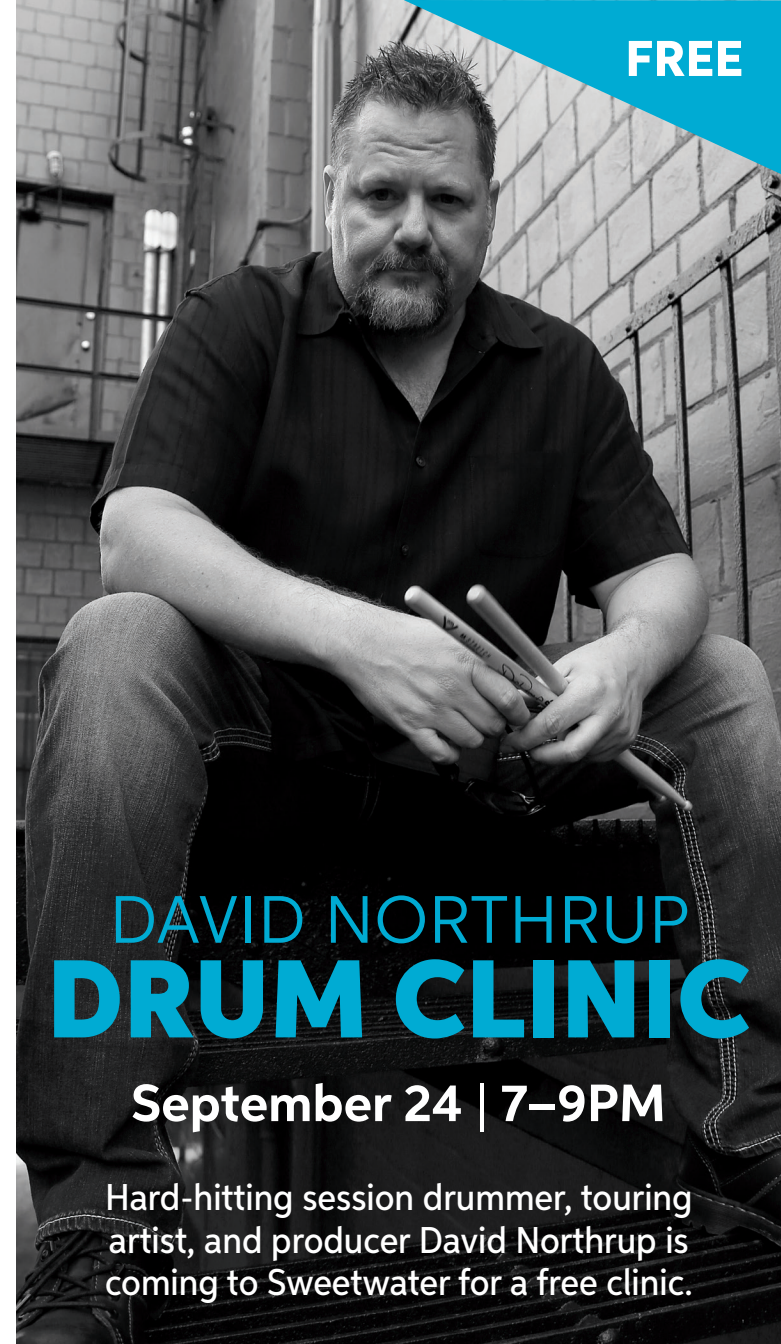
**Kim Rae Taylor art exhibit** — Featuring the work of University of Cincinnati visual artist, designer, and educator, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, Oct. 3-30**, opening reception **6-8 p.m. Saturday, Oct. 5**, Rolland Art Center, University of Saint Francis, Fort Wayne, artist lecture **7:30 p.m. Wednesday, Oct. 30**, USF North Campus Auditorium, Fort Wayne (260) 399-7700

**Specific & Unique** — A variety of works challenging the field of ceramic education, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, Oct. 3-30**, opening reception **6-8 p.m. Saturday, Oct. 5**, Rolland Art Center, University of Saint Francis, Fort Wayne, (260) 399-7700

**Darkness Has Not Overcome: A Creative Exploration of Light & Dark**, A multimedia meditation on the interplay of light and darkness, pain and hope in art, **7:30-9:30 p.m. Friday, Oct. 11**, USF Performing Arts Center, Fort Wayne, \$10, (260) 399-7700

**An Artful Fall** — Featured artists include Catherine Blyth, Austin Cartwright, Gwen Gutwein, John Hrehov, and Barbara Nohinek, **10 a.m.-5 p.m. Tuesday-Saturday and by appointment Oct. 12-Nov. 30** opening reception **10 a.m.-3 p.m. Saturday, Oct. 12**, Crestwoods Gallery, Roanoke, (260) 672-2080

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