



SHADES OF BLUE
Air Force jazz at the Honeywell



RON WHITE
Funny man at the Embassy



HAIRBALL!
Bombastic rock at the Clyde



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whatzup

378
things to do
inside

PLUS

THE PHIL'S FAMILY-FRIENDLY FARE
RODNEY CARRINGTON IN WABASH
TRIPPIN' BILLIES AT THE CLYDE
TOOL'S MIDWEST TOUR

WYNONNA

Vulnerable, raw, and real

THE NISWONGER • VAN WERT • SEPT. 15

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We have been notified that **all Kroger locations will soon stop distributing newspapers, including *Whatzup*.**

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Business owners: If you'd like to take advantage of this opportunity to distribute *Whatzup*, please email us.



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Distribution

Whatzup is distributed once per week
at more than 650 locations in nine
counties — Allen, Whitley, Noble,
Wells, Adams, Huntington, Wabash,
Kosciusko, Dekalb, and Steuben.
Whatzup is distributed on Wednesdays
and Thursdays by Whatzup LLC.

Back issues

Back issues are \$3 for first copy, 75¢
per additional copy. Send payment with
date and quantity of issues desired,
and your name and mailing address, to
Whatzup LLC at the above address.

Calendar listings

Must be received by noon Monday the
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week's issue and, space permitting,
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Calendar information is published
as far in advance as space permits
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and event locations. We encourage
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COURTESY PHOTO

High-flying jazz soars into area

Free concert in Wabash

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

The Air Force recruits more than pilots.

This will be apparent for the Honeywell Center audience when they hear a talented crew of musicians, the U.S. Air Force Band of Mid-America Shades of Blue Jazz Ensemble.

The ensemble has been delighting audiences around the country for years. Featuring both instrumental and vocal performances, the band members also boast significant talent in both songwriting and arranging in addition to their performance abilities.

TOURING WITH A JAZZ LEGEND

For the last year or so, Tech. Sgt. Robert Hyatt III has been serving as musical director, but he has served with the band and the Air Force for 11 years now, steadily working his way up from trombonist to setting the direction of the group. The chance to work professionally as a musician fulfills his goals, first hatched as the son of a high school band director and trombonist.

"I just naturally leaned in the same direction," said Hyatt, himself a trombonist. "And I was always just drawn to jazz."

Having earned his undergraduate degree in music performance at the University of Wisconsin Whitewater and his graduate degree in jazz performance at DePaul in Chicago, Hyatt played with jazz great Maynard Ferguson for a tour in 2002.

He applauded Ferguson's ability to keep up the pace of a touring musician right up until his death. But Hyatt felt that wasn't the life for him.

"I toured with him for two-and-a-half months after I completed my master's degree," Hyatt said. "It was great, but living on a bus seemed like the job and the lifestyle of a younger generation."

Instead Hyatt decided to pursue his dreams of a musical career in an altogether different way.

"Military bands are one way to do that, and the Air Force just felt like the most ideal way for me," he said. "The level of musicianship and operational pace really suited me. And of course there are a lot of military benefits and a retirement plan if you stick with it for 20 years."

FROM MILLER TO MODERN

For those who have never seen Shades of Blue up close and personal, Hyatt promises a night of jazz from every era.

"You can expect a wide range of jazz styles," he said. "We cover the whole range of jazz from Glenn Miller in World War II to current, more modern jazz music."

There are currently 20 members to the band, and they generally tour one week or so per month, providing a much less hectic lifestyle than Hyatt knew touring with Ferguson. There are also other duties for the members to tackle aside from the touring schedule.

"Like everything else, you progress up the ranks," Hyatt said. "I came in at the performing level to being musical director, and every band member has an administrative job to do."

Hyatt revels in sharing his love of jazz with audiences, making the travel they do rewarding.

U.S. AIR FORCE BAND OF MID-AMERICA SHADES OF BLUE JAZZ ENSEMBLE

7:30 p.m. Tuesday, Sept. 10
Ford Theater at Honeywell Center
275 W. Market St., Wabash
Free, no ticket needed · (260) 563-1102

"I really enjoy the people I work with and seeing the impact we have on audiences," he said. "They have an appreciation for us and the music we perform."

Hyatt also likes seeing other places around the country. Primarily traveling the Midwest, Shades of Blue also ventures out to perform for the troops as well as audiences in venues like the Honeywell.

"The best part of the travel is seeing different communities," Hyatt said. "I enjoy seeing different people. And as I said, I enjoy seeing the impact we have on different demographics. It's really eye-opening."

THE SIGNIFICANCE OF JAZZ

Hyatt also enjoys being able to use his still relatively new role as music director when it comes time to choose the music for performance. That's why it's easy for him to choose his favorite songs performed by Shades of Blue.

"I like them all," he said. "I'm the music director so I'm the one programming all of the music. If I didn't like it, I would nix it."

Hyatt's lifelong love of jazz is apparent in not only his devotion to his craft, but also his role in the Air Force Shades of Blue Jazz Ensemble and his enthusiasm for the music they play. It largely stems from the significance he knows jazz has in the history of this country.

"It's important to remember that jazz is one of America's true original art forms."

Phenomenal country singer making noise with her band

Wynonna gets 'raw' with *The Big Noise*

BY CHRIS HUPE
WHATZUP FEATURES WRITER

Once heralded by *Rolling Stone* as “the greatest female country singer since Patsy Cline,” Wynonna is an American treasure who has sold more than 30 million albums through a 35-year career.

She appears with her band, Wynonna & the Big Noise, Sept. 15 at the Niswonger Performing Arts Center in Van Wert.

FROM DUO TO SOLO

The Judds, the duo that featured Wynonna with her mother Naomi Judd, became one of the most popular country acts of the '80s, releasing seven albums and charting 14 No. 1 hits.

That successful pairing ended abruptly, however, when Naomi stopped performing due to health issues, leaving Wynonna to segue into a solo career.

Continuing right where she left off, Wynonna released several solo albums over the next decade, three of which were certified platinum, and reached No. 1 with six more singles.

If that were all, there could be little to argue against the fact that Wynonna has had a phenomenal career, but she wants us to know it's far from over as the reinvigorated Wynonna continues to record and perform as the front woman of her new project Wynonna & the Big Noise.

GREAT ADVICE FROM GROHL

The first new music from Wynonna in seven years, the eponymous debut album from Wynonna & the Big Noise was released in 2016 to critical acclaim. Featuring guest appearances by Jason Isbell, Susan Tedeschi, and Derek Trucks and offering up songs written by Chris Stapleton, Julie Miller, and Sarah Siskind, the album represents a rebirth of sorts for Wynonna with the music and performances on the disc harkening back to her roots.

It was a direction suggested by her husband Cactus Moser, who is also the drummer and leader of the band.

“When you hear my voice on this record, it's very vulnerable, it's very raw, very real,” Wynonna told *The Bluegrass Situation* at the time. “It's a one-track take. There's no perfection.



COURTESY PHOTO

WYNONNA & THE BIG NOISE

7:30 p.m. Sunday, Sept. 15

Niswonger Performing Arts Center

10700 Ohio Route 118, Van Wert

\$45-\$75 · (419) 238-6722

There's less of that (perfection) than ever before, which is scary but exciting.”

The new approach came about as she also followed the advice of an unlikely source, Foo Fighters front man Dave Grohl, who told her to just “let go” and forget about trying to control every outcome.

It allowed her to “get out of the way of myself and the agenda I have and just interpret the songs, like an actor would in a scene. I can just sit there and sing the song while the band plays now. That advice (from Grohl) was huge for me.”

If you don't recognize the name Cactus Moser, you probably weren't a country fan in the '80s and '90s when Moser was the drummer of Highway 101, a band that charted 17 songs in that era, including four No. 1 hits.

Moser married Wynonna in 2012. Although they have been married only seven years, the pair has already been through a lot together. Moser was in a horrible motorcycle accident

just couple of months after the marriage and had to have one of his legs amputated, leading to a long recovery period in which he had to totally depend on his new bride.

“I went from Wynonna the singer to Wynonna the wife, the nurse, the cook, the driver,” she told *The Boot* in an interview. “We're talking real down-in-the-trenches, hardcore stuff that you don't really think you're gonna have to go to [in a marriage].”

But they got through it.

Moser has regained his ability to play the drums and the pair have a bond that can now never be broken. The whole ordeal is chronicled in a terrific documentary available on YouTube.

TOURING AND RECORDING

The band's live show now typically features Wynonna, Moser, and the rest of The Big Noise playing songs from their album intertwined with Wynonna's career hits, along with a few surprises.

“No One Else on Earth” is a live staple as are “To Be Loved by You” and “Grandpa (Tell Me 'Bout the Good Ol' Days),” but don't be surprised if the band sneaks in a Stevie Ray Vaughan song or celebrates the career of Tom Petty with a few numbers that should be

instantly recognizable.

You'll also get a feel for Wynonna's uncanny ability to tell a story as she often offers up background information on some of her songs.

She also likes to show off her sense of humor, often self-deprecating, and banters back and forth with Moser on occasion, where it becomes evident just how much these two musicians love each other and enjoy each other's company, even when they are in front of thousands of adoring fans on a lighted stage.

When they aren't on a bus or on a stage, the pair live on a farm in Tennessee, where they have built a recording studio and where they are recording the new Wynonna & the Big Noise album.

Eagerly anticipated, the album is being produced by Moser once again. But there seems to be no rush as they take all the time they need and use all the resources available to them to tinker with new sounds and instruments to broaden their sonic palette so that the album turns out to be the best it can be.

It's a labor of love in more ways than one. “Getting to do the musical part together, instead of separate, is a bonus,” Moser said. “When you love what you do and love each other, it's perfect.”

Nightlife

Arena Bar and Grill

Sports Bar • 1567 W Dupont Rd, Fort Wayne • (260) 489-0840

EXPECT: Local sports bar and restaurant with 6 beers on tap and 38 different bottles to choose from. Great bar food and known especially for their wings and pizza. It has 14 big-screen TVs to watch all your favorite sports. Karaoke on Thursdays from 8 p.m. to midnight, Friday and Saturday from 10 p.m. to 2 a.m. **GETTING THERE:** Located at Dupont and Lima roads. **HOURS:** 11 a.m.-3 a.m. Monday-Saturday; 11 a.m.-1 a.m. Sunday. **ALCOHOL:** Full Service. **PMT:** Visa, MC, Disc, AmEx

@2104: Home of 'Fort Wayne Comedy Club'

Comedy, Music & More • 2104 S. Calhoun St., Fort Wayne • (260) 426-6339

EXPECT: Surprisingly exciting performers of comedy, spoken word, and diverse musicians of various genres, all at an intimate speakeasy atmosphere. A great spot for a private comedy show, parties, corporate events, meetings, and social gatherings. Also, try our soon-to-be-famous southern style Fried Catfish, BBQ Bone-In Chicken Wings, and more. **GETTING THERE:** Just shy of downtown on the corner of Butler and Calhoun streets. **HOURS:** Friday and Saturday 6:30 p.m. until 1 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Chantili's Steak and Seafood

Fine Dining • 6328 W. Jefferson Blvd., Fort Wayne • (260) 456-9652

EXPECT: Amazing steaks and fresh seafood, 61+ item salad bar, extensive wine list, fabulous martinis, martini flights, live music Friday and Saturday nights, two banquet rooms, Cordon Blue chef, in house pastry chef, sophisticated bar and welcoming atmosphere. First restaurant in Fort Wayne to use the Montague Plancha Grill. **GETTING THERE:** In Covington Plaza a couple of doors down from Office Depot. **HOURS:** Open 11 a.m.-2 p.m. and 5-10 p.m. Mon.-Thurs.; 11 a.m.-2 p.m. and 5-11 p.m. Fri.; and 5-11 p.m. Sat. Closed Sunday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

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Dave Matthews tribute band at The Clyde

No matter if it's **Zoso, The Four Horseman, Dark Star Orchestra, or Who's Bad**, the tribute acts appear to be a huge hit for the Clyde Theatre. If you've had the pleasure of attending any of the them, then you can attest to the amount of people that come out. For most, it's the next best thing to see the real heroes and without having to take out a second mortgage for tickets.

If you haven't made it out to any of these type shows yet, then **Trippin' Billies—The Dave Matthews Tribute Band** is one you should highly consider.

Dubbed the nation's most successful DMB tribute act by Live Nation Concerts, Trippin' Billies stay true to the DMB sound and spirit, making this act the closest you can get to the real thing. For close to twenty years, the Chicago act has toured extensively throughout the U.S. performing at many of the same theaters Dave himself once graced.

Although Mr. Matthews hasn't been to The Clyde yet, Trippin' Billies will be there on Saturday, Oct. 5, at 8 p.m. One need not be a diehard fan to enjoy this high-energy performance and caliber of musicianship as Trippin' Billies will have you singing along by the second chorus.

Tickets for this all-ages show are only \$15 in advance and \$18 day of show. There's even a four-pack of tickets for \$30 deal which is only available online at Clydetheatre.com or by calling (800) 514-3849.

ROCK/BLUES SONGWRITER AT THE RAIL

Independent troubadour **Shawn James** will make a stop at the Brass Rail on Tuesday, Oct. 1, in support of his latest release, *The Dark & The Light*.

If you're not familiar with James, on first listen you'll notice immediately just how extraordinary his voice is. When you combine this with his genuine songwriting and gritty rock/blues-infused sound, his music really draws you right in. James annually tours more than 150 dates around the world and has released some 70 songs over the past five years, both on his own and as part of his band the Shapeshifters.

Joining James at the Rail will be Fort Wayne's own **Pete Dio and the Old & Dirty** which is a perfect fit. I can only assume the place will be filled to the gills so you probably to think ahead. Lucky for you, tickets are available beforehand through Eventbrite.



Out and About

NICK BRAUN



COURTESY PHOTO

Trippin' Billies are coming to The Clyde on Oct. 5.

THRASH AT THE FORT WAYNE INDOOR

For the next few months, Sundays are all about football. However, on Sept. 15, it's all about thrash. The Fort Wayne Indoor, now at its new location at 1412 S. Anthony Blvd., will be the setting for thrash pioneers **D.R.I.** (Dirty Rotten Imbeciles).

Back in the 80's, D.R.I. helped introduce hardcore and thrash to the world and was a stylistic catalyst for bands such as **Suicidal Tendencies, Corrosion of Conformity, Cro-Mags**, and more. Their iconic dancing man logo could be found on T-shirts and skateboards nationwide. Now some 30 years later, the band still manages to retain the energy from decades ago.

Their Fort Wayne Indoor show will also include performances by **Deathwish** and **In Blood**. This is an early show getting under way at 4 p.m. Tickets can be purchased through Brownpapertickets.com.

C2G BRINGS SNYDER, WE ARE THE MONKS TOGETHER

Local teenage singing-sensation **Jensen Snyder** will soon have a pretty worthy show to add to her resume. On Friday, Sept. 27, Jensen will open for **We Are The Monks** at C2G Music Hall.

The Nashville acoustic husband/wife duo has a goal to offer, through music, the hope found in Jesus. This non-stop touring duo has four releases under their belts with their latest, *The Long Way Home*, now available on all the major digital platforms.

The C2G performance is a donation-based concert. Please come prepared to make a donation to the artist at the conclusion of the show.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Live Music & Comedy LOCAL CALENDAR

THURSDAY, SEPTEMBER 5

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chill Thursdays — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m. , (260) 399-6336

Chris Worth — Variety at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, (260) 490-4322

Dave Koz & Friends — Jazz at The Clyde, Fort Wayne, 8 p.m. \$63-\$93, (260) 747-0989

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Sharing Peace Cafe, Fort Wayne, 5-8 p.m. no cover, (260) 744-3869

Motor Folkers — Variety at Black Canyon, Fort Wayne, 7 p.m. no cover, (260) 203-5900

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Shelly Dixon & Jeff McRae — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m. no cover, (260) 450-5199

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, SEPTEMBER 6

The 906 Band — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. No cover, (260) 436-3512

Chris Worth & Company — Variety at Grabill Fair, Grabill, 7:30-10 p.m. no cover,

Dan Smyth — Variety at Mulligan's Restaurant & Pub, Angola, 6:30-9:30 p.m. no cover, (260) 833-8899

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Gray Matter — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

The Greys — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jan Laurent & Barb Quandt — Classic variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Jason Paul — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover 21+, (260) 333-7468

Jefferson Starship — Rock at The Clyde, Fort Wayne, 8 p.m. \$32.50-\$62.50, (260) 747-0989

Joe Lisinicchia — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Josh Garrels — Christian pop at Grace College, Winona Lake, 7 p.m. no cover,

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Meccabone — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Motor Folkers — Variety at Brewski's, Angola, 8-11 p.m. no cover, (260) 833-9676

Ross Kinsey Music — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Saric — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Sum Morz — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Todd Harold Band — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m. no cover,

Tom Koenig — Acoustic variety at Chapman's Brewing Co. Southwest, Fort Wayne, 7-9 p.m. no cover, (260) 341-1688

The Y's Guys — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Year of October, The Friday Fog, Venus — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

SATURDAY, SEPTEMBER 7

The 906 Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Adam Baker & The Heartache, Joshua Powell, Secret Mezzanine — Indie at Brass Rail, Fort Wayne, 9 p.m. \$5, (260) 267-5303

Amaru — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

Band Brother — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Chief Billy — Blues/variety at Friendly Fox, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 745-3369

Christina Adams — Acoustic variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover 21+, (260) 333-7468

Coupe Deluxe — Classic rock and blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

Dan Heath — Acoustic Variety at Grabill Country Fair, Grabill, 6-7 p.m. no cover, (260) 438-8816

Dan Smyth Band — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

Daniel Tucker Band — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Duke Tumatote w/Joey Lamping, Eddie Haskell Project, Right to Arm Bears, the G Money Band, Scratch N Sniff — Variety at Deer Park Irish Pub, Fort Wayne, 1 p.m. \$10-\$15, (260) 432-8966

Good Night Gracie — Variety at The Frog Tavern, Syracuse, 9:30 p.m.-1 a.m. no cover, (574) 457-4324

Holbrook Brothers Band — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

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WEDNESDAYS | 8-10PM
Summer Jazz Sessions featuring the Alicia Pyle Quartet & Friends

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1806 Bluffton Road
Fort Wayne, IN 46809
ClydeClubRoom.com
(260) 407-8530

Nightlife

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Road, Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Road, Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

Jane Heald, Trinell Armour & Michael Patterson, Cassie Beer, Jaina Berry & Olivia Morris — Acoustic variety at Jefferson Pointe, Fort Wayne, 1-5 p.m. no cover,

Jess Flame Thrower, Melissa McCann, Sunny Taylor, Carolyn Martin — Variety at Jefferson Pointe, Fort Wayne, 6-8 p.m. no cover, (260) 407-0032

Joe Lisinichchia — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, (260) 490-6488

Mountain Dewe Boys — Country at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Music Therapy Client Recitals — Variety at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. no cover, (260) 481-6555

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

The Porch — Variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Rodney Carrington

7:30 p.m. Saturday, Sept. 14
Ford Theatre at the Honeywell Center
275 W. Market St., Wabash
\$39-\$100 • (260) 563-1102

Rodney Carrington wears a lot of hats in addition to his trademark cowboy hat. Best known for his comedy, Carrington is also a singer, songwriter, and actor. He will bring his show of all-new material to the Honeywell Center in Wabash on September 14.

Carrington's act begins and ends with redneck humor. As with most comedians, Carrington's material comes from his own life experiences and, guess what, he's a redneck. A master storyteller and self-identified “good ol’ boy,” Carrington can find an amusing take on about any daily occurrence and is just as likely to write a song about it as well.

Some of his better-known routines include “Country Bar-Mechanical Sheep,” “Wife at Garage Sales,” “Japanese Restaurants,” and, of course, “Walmart.”

A perpetual teenager at heart, Carrington is not above slipping in a fart joke here and there as well as infusing some material that may be considered crass. But that's what people love about him. Funny is funny and Carrington knows funny.

Carrington is one of the highest-grossing touring



COURTESY PHOTO

comedians of the past decade. His debut album came out in 1998, immediately hitting the Billboard charts and launching him into headliner status. Since then, Carrington has released more than a half dozen albums, starred in his own TV sitcom, filmed a couple of stand-up specials, and continued to tour tirelessly. — *Chris Hupe*

Hippie Fest

Noon Saturday, Sept. 14-7 p.m. Sunday, Sept. 15
Buck Lake Ranch
2705 W. Buck Lake Road, Angola
\$10-\$30 • (260) 665-6699

Hippie Fest is a family-friendly music and arts festival featuring a variety of activities and vibrant entertainment for all ages. This year's celebration takes place September 14-15 at Buck Lake Ranch in Angola.

Hippie Fest celebrates the free spirit in all of us as like-minded people from across the country gather to celebrate peace, love, and all things groovy. Take advantage of your chance to participate in an interactive drum circle where you can pound to your heart's delight or just let your creative juices flow in the DIY tie-dye area. Take a look at what hippies used to drive at the hippie car show (spoiler alert, there will be more than a few Volkswagen buses on display) or entertain the little ones in the kids activities zone.

When you're ready to shop, there will be all kinds of wares available to purchase in the bohemian market,



a wide variety of delicious food, a beer tent, kid's activities, and even an opportunity to take a stroll through the giant bubble garden. What's a giant bubble garden? Well, you'll have to stop by to find out.

Nearly a dozen bands are slated to provide music during the weekend including Woodstock tribute band Magic Bus, hippie jam band Nicholas James and the Bandwagon, and folk rockers Joe Baughman + The Righteous Few. Tickets must be purchased in advance and kids 10 and under are free. — *Chris Hupe*

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Holbrook Brothers Band

~ Karaoke ~
Friday, Sept. 6 ~ 9pm-midnight

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Friday-Saturday
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Oct. 5 - 2 & 4pm
Oct. 6 - 2pm

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Group ArtsLab**

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Live Music & Comedy LOCAL CALENDAR

SUNDAY, SEPTEMBER 8

The David Streeter Trio — Jazz at Wunderkammer Company, Fort Wayne, 5-8:30 p.m. \$10-\$15,

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Music Therapy Client Recitals — Variety at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. no cover, (260) 481-6555

Ross Kinsey Music — Acoustic variety at Purdue Fort Wayne, Fort Wayne, 4-7 p.m. no cover, (260) 481-4739

MONDAY, SEPTEMBER 9

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Gregg Bender — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-9 p.m. no cover, (260) 432-8966

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, SEPTEMBER 10

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Kevin Piekarski Jazz Trio — Jazz at Chops Wine Bar, Fort Wayne, 6-9 p.m. no cover, (260) 436-9220

Tom Koenig — Acoustic variety at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. No cover, (260) 341-1688

US Air Force Shades of Blue Jazz Band — Jazz at Honeywell Center, Wabash, 7:30 p.m. free, (260) 563-1102

WEDNESDAY, SEPTEMBER 11

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Dan Heath — Acoustic Variety at Salvatori's West, Fort Wayne, 6-9 p.m. no cover, (260) 438-8816

Joe Justice — Variety at Ashton Creek Rehab, Fort Wayne, 10-11 a.m. no cover, (260) 373-2111

Motor Folkers — Variety at 469 Sports & Spirits, New Haven, 7 p.m. no cover, (260) 749-7207

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, SEPTEMBER 12

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chill Thursdays — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m., (260) 399-6336

Cloudship, Herbwurm, Zach Comer — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

The Happy Hobos Improv — Improvisational Comedy at HT2, Fort Wayne, 8-10 p.m. \$5, (260) 616-0444

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. no cover, (260) 480-2500

Missy Burgess — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tim Hawkins — Comedy at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$32-\$82, (574) 267-8041

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, SEPTEMBER 13

Aleena York & Co. — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Andy Pauquette Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9-noon no cover, (260) 489-2524

Chris Worth & Company — Variety at Sylvan Cellars, Rome City, 8:30-11:30 p.m. \$5, (260) 854-9463

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Gray Matter — Variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Hairball — Rock at The Clyde, Fort Wayne, 8 p.m. \$20-\$25, (260) 747-0989

The Illegals — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Woodview Health Care, Fort Wayne, 10:15-11:15 a.m. no cover, (260) 484-3120

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Mark Mason — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Motor Folkers — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

Night Ritual — Darkwave at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

Orange Opera, The Debutants, Jon Ross, Zach Kerschner — Dr. Dog tribute at Brass Rail, Fort Wayne, 10 p.m. \$5 21+ only, (260) 267-5303

The Rain Kings — '80s rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

***repeat repeat w/the Bergamot, James and the Drifters** — Rock at Philmore on Broadway, Fort Wayne, 8:30 p.m. \$15 21+ only, (260) 745-1000

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Nightlife

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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Andrew Constantine, conductor
Nikolai Demidenko, piano

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October 12, 2019 | 7:30 p.m.
Caleb Young, conductor
*Plus special appearance by
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260-420-4446

Live Music & Comedy

LOCAL CALENDAR

Ron White — Comedy at Embassy Theatre, Fort Wayne, 8 p.m. \$39-\$54, (260) 424-5665

Swick and Jones — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Tim Hawkins — Comedy at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$32-\$82, (574) 267-8041

Todd Harrold Band — R&B/blues at American Legion 148, Fort Wayne, 7 p.m. no cover,

SATURDAY, SEPTEMBER 14

Acoustic Gospel Jam — Gospel at Columbia City Church of the Nazarene, Columbia City, 2-4:30 p.m. free, (260) 248-8252

Blood of Heroes, Self-Sabotage, Coffin Witch — Metal at Carl's Tavern, Fort Wayne, 9 p.m. \$8, (260) 749-9133

Cold Call — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Cougar Hunter — '80s glam rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Dan Smyth — Variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Daniel Tucker Band — Variety at American Legion Post 241, Waynedale, 4-10 p.m. no cover, (260) 747-7851

Dixon & McRae Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Lita Ford — Rock at Brandt's Harley-Davidson, Wabash, Wabash, noon-7 p.m. no cover, (260) 563-6443

Mark Mason — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Donut and Pastry Fest

9 a.m.-1 p.m. Saturday, Sept. 14

Headwaters Park

333 S. Clinton St., Fort Wayne

\$20 • (260) 435-9126

With a wide variety of festivals taking over Headwaters Park all summer long, food has been one of the most popular themes of all visits downtown for the last few months. But there's one item that hasn't really been given its due. One of the most popular breakfast treats of all-time, donuts — and their more sophisticated cousin, pastries — have been sadly overlooked as the star of festival season.

Until now. Next week Fort Wayne hosts its inaugural Donut and Pastry Fest, complete with music and beverages, on Saturday, Sept. 14, 9 a.m.-1 p.m. While the obvious accompaniment to donuts and pastries is coffee — and there will be ample caffeinated drink choices available — adults will be happy to know that there will also be bar open for those with a taste for Bloody Marys and Mimosas.

But the real stars are the carb-laden treats paid homage at the festival. Participating businesses include



some of the favorite stops for breakfast sweets, including Tom's Donuts, Rise'N Roll, Coliseum Donuts, Leo Donuts, Nolt's Marketplace, Tim Horton's, and Dunkin' Donuts.

Tickets for the event are \$20 and include vouchers for two donuts, one pastry, and two beverages of your choice. Admission of \$5 is available for those who just want to attend, listen to some music and purchase a drink, donut, or pastry a la carte.

A portion of the proceeds from the event will benefit Fort Wayne Boys and Girls Club, and Invisible Vets of Fort Wayne. — *Michele DeVinney*

GET NOTICED!

Bands and venues: Send us your events to get free listings in our calendar!
whatzup.com/submissions

whatzup

Live Music & Comedy LOCAL CALENDAR

Rodney Carrington — Comedy at Honeywell Center, Wabash, 7:30 p.m. \$39-\$100, (260) 563-1102

Strings Chamber Music Day — Chamber music at Rhinehart Recital Hall, Fort Wayne, 9 a.m.-5 p.m. no cover, (260) 481-6555

SUNDAY, SEPTEMBER 15

Addison Agen — Acoustic at Southwest Lutheran Church, Mental Health & Wellness Fair, Fort Wayne, noon-4 p.m. no cover, (260) 403-3947

D.R.I. w/Deathwish, In Blood — Hardcore punk at Indoor Skatepark, Fort Wayne, 4 p.m. \$10, (260) 238-0398

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Wynonna & the Big Noise — Country at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$45-\$75, (419) 238-6722

MONDAY, SEPTEMBER 16

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Joe Justice — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. no cover, (260) 480-2500

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Open Mic Night — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

Scratch N Sniff — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 6:30-9 p.m. no cover, (260) 432-8966

TUESDAY, SEPTEMBER 17

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Joe Justice — Variety at Lincolnshire Place, Fort Wayne, 10:30-11:30 a.m. no cover, (260) 471-1620

WEDNESDAY, SEPTEMBER 18

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Castle Black, Venus in Jeans, My Soul's Revolution — Post-punk/Alt rock at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, SEPTEMBER 19

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chill Thursdays — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m. , (260) 399-6336

Citizens, Ghost Ship, and The Eagle and the Child — Christian rock at HeBrews Fort Wayne, Leo, 7-10 p.m. \$15, (260) 627-2720

Dan Heath and Friends — Acoustic variety at Hall's Triangle Park, Fort Wayne, 6-9 p.m. no cover, (260) 438-8816

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Allen County Public Library, Fort Wayne, 10:30 a.m.-12:30 p.m. no cover, (260) 421-1200

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8-9 p.m.-1 a.m. no cover, (260) 478-5827

Tom Koenig — Acoustic variety at Top's Tavern, Fort Wayne, 7-10 p.m. no cover, (260) 485-2056

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

USF Student Acoustic Recital — Acoustic variety at University of Saint Francis Cougar Den, Fort Wayne, 7-8 p.m. free, (260) 399-7700

Wyatt Coin, The Dredneks, The Strait Jackets — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

FRIDAY, SEPTEMBER 20

A.F.U. — Classic rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Actual Size — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Beez & The Rocker — Classic variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Big Dick and the Penetrators — Classic rock and blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Chris Worth & Company — Variety at Elks Lodge #796, Bluffton, 8 p.m.-midnight no cover, (260) 824-2824

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Doug Kettlekamp — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Eric Gales — Blues at C2G Music Hall, Fort Wayne, 8 p.m. \$20-\$40, (260) 426-6434

Gatlin Brothers — Country at The Clyde, Fort Wayne, 8 p.m. \$39-\$69, (260) 747-0989

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Active Day Adult Care, Fort Wayne, 2-3 p.m. no cover, (260) 484-2414

Joe Justice — Variety at HT2, Fort Wayne, 8-11 p.m. no cover, (260) 616-0444

Joe Lisinichchia — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Juke Box Bliss — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Pharohound, Plaquewielder, The Black Order, 11th Plaque — Metal at The Ruin, Fort Wayne, 9 p.m. \$6, (260) 399-6336

Sweetwater All-Stars — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Tom Koenig — Acoustic variety at Redwood Inn, Fort Wayne, 7-10 p.m. No cover, (260) 426-7543

SATURDAY, SEPTEMBER 21

2019 Parade of Champions Band Invitational — Marching band at University of Saint Francis Bishop D'Arcy Stadium, Fort Wayne, 4-10 p.m. TBA, (260) 399-7700

A.F.U. — Variety at Crazy Horse II, Kendallville, 9 p.m. , (260) 343-0535

Actual Size — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Basket Case — Classic variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Bill Bushart — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

The Chi-Lites feat. Marshall Thompson — R&B/soul at The Clyde, Fort Wayne, 8 p.m. \$39-\$69, (260) 747-0989

Coupe Deluxe — Classic rock/blues at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

Daniel Tucker Band — Variety at American Legion Post 330, New Haven, 6-10 p.m. no cover, (260) 749-0313

Good Night Gracie — Party rock at Mitchell's Sports Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Gordon Lightfoot — Rock at T. Furth Center, Trine University, Angola, 8 p.m. \$45-\$70, (260) 665-4990

He Said She Said — Variety at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m. no cover, (574) 267-5066

The Inventors, High Five Tiger, Venus in Jeans — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

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Jason Paul Shirley — Variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

Joe Justice — Variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, (260) 637-2980

Joe Lisinichchia — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Motor Folkers — Variety at American Legion Post 381, Rome City, 7:15 p.m. no cover, (260) 854-2477

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Pink Droyd — Pink Floyd tribute at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$15-\$39.50, (260) 432-8176 x1137

PrimeTime — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Todd Harrold and Nick Bobay — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m. no cover, (574) 267-6000

SUNDAY, SEPTEMBER 22

Dan Bern — Indie pop at The B-Side at One Lucky Guitar, Fort Wayne, 9-10:30 p.m. \$15, (260) 969-6672

The Guess Who — Classic rock at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$35-\$55, (419) 238-6722

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, SEPTEMBER 23

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Joe and Abigail — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-9 p.m. no cover, (260) 432-8966

Joe Justice — Variety at Swiss Village Retirement Community, Berne, 6-7 p.m. no cover, (260) 589-3173

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Philharmonic's film and family-friendly fare fits The Fort

Each year thousands of orchestral fans attend the Fort Wayne Philharmonic's busy season of classical and masterworks, enjoying the music which has endured for centuries.

But the Fort Wayne Philharmonic is much more, and each season it provides an excellent introduction to symphonic music with its Family Series and with special pops and film programming which reach out to a variety of audiences.

Among some of the highlights will be a special screening of an Indiana favorite *Rudy*, the Sean Astin film which tells one of the greatest underdog stories in college football and one particularly appealing to Notre Dame fans. The film, directed by Decatur, Ind., native David Anspaugh, will be screened at the historic Embassy Theatre on a 40-foot HD screen and will be accompanied by the Fort Wayne Philharmonic with Caleb Young conducting.

Attendees can enjoy the Oct. 12 event, which begins at 7:30 p.m., and still be home in time for the second half of the Irish game



News and Venues

MICHELE DeVINNEY



The Halloween Spooktacular is just one of the Fort Wayne Philharmonic's performances in its Family Series.
COURTESY PHOTO

against USC.

Also sure to excite movie fans is the Philharmonic's accompaniment of the 1977 film that began the Star Wars phenomenon, *Star Wars: A New Hope*, on Feb. 26-27. The sensory experience of reliving the classic film while hearing the iconic John Williams score performed live by the Fort Wayne Philharmonic at the Embassy Theatre is sure to be a popular draw for those who arrive at cineplexes days before each new Star Wars film premiere.

ABBA fans might want to start digging out those disco duds for the Philharmonic's tribute to the Swedish music juggernaut on Saturday, May 2, also at the Embassy. Accompanied by an ABBA tribute band, the orchestra will

bring to life music which has been beloved for four decades and served as soundtracks to two very successful *Mamma Mia!* films and a Broadway and touring musical. ABBA is one of the most enduring international acts in music history, and the opportunity to hear those songs with a symphony is not one to be missed.

For those with smaller children, an excellent introduction to orchestral music is the Fort Wayne Philharmonic's Family Series, which includes three performances at the Purdue Fort Wayne Auer Performance Hall. This year's performances include the Halloween Spooktacular on October 20, Flying with E.T. and Peter Pan on January 19, and Pirates

of the Sea on April 5. All performances begin at the kid-friendly time of 2 p.m.

For ticket information, please visit the Philharmonic website at fwphil.org or call (260) 481-0770.

STIR UP GOOD WORKS FOR SOUP KITCHEN

As we move closer to the holidays, a more charitable spirit sweeps through our community, and since that time of year corresponds with colder temperature, that sense of philanthropy is especially needed.

St. Mary's Soup Kitchen has provided food and warmth for thousands over the years, and it is sustained in its mission through the generosity of those who donate. To help things along, St. Mary's hosts an annual fundraiser, and this year's Circus theme is sure to be a big draw. At only \$10 per ticket or \$100 for a reserved table for eight, attendees can enjoy food, drinks, dancing and an auction to benefit St. Mary's. Live music will be provided by the popular Chris Worth. It all takes place at St. Mary's Catholic Church downtown on October 26, and more information can be found by calling Dottie at (260) 705-1690.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy

LOCAL CALENDAR

TUESDAY, SEPTEMBER 24

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Joe Justice — Variety at Chapman Place Senior Living, Fort Wayne, 1:30-2:30 p.m. no cover, (260) 408-6732

WEDNESDAY, SEPTEMBER 25

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Blue Wave — Synth pop at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Arbor Glen, Fort Wayne, 4-5 p.m. no cover, (260) 492-2202

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, SEPTEMBER 26

Addison Agen w/The Legendary Trainhoppers — NeighborLink Fort Wayne fundraiser at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m. \$20-\$45, (260) 209-0074

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chase Rice — Country at The Clyde, Fort Wayne, 8 p.m. \$27.50-\$32.50, (260) 747-0989

Chill Thursdays — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m. , (260) 399-6336

Dan Smyth — Variety at Draft Horse Saloon, Orland, 6-9 p.m. no cover, (260) 829-6465

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jazz Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7:30 p.m. no cover, (260) 854-3463

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tom Koenig — Acoustic variety at Brewskies Bar & Grill, Angola, 7-10 p.m. no cover, (260) 833-9676

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

FRIDAY, SEPTEMBER 27

Chris Worth — Variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

Dan Smyth — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fireball Matinee — Rock at Crazy Horse II, Kendallville, 9 p.m. , (260) 343-0535

G Money — Blues rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Helicon's Peak — Country/classic rock at Rex's Rendezvous, Warsaw, 9:30 p.m.-1:30 a.m. No cover, (574) 267-5066

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Forbing w/Chelsea Erickson — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Jon Ness — Classic rock at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Kyle Haller Band — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m. no cover, (260) 483-5526

Mark Mason — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Morning After — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Motor Folkers — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

NF — Rap at The Clyde, Fort Wayne, 8 p.m. \$39.50-\$44.50, (260) 747-0989

Plumdingo — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Todd Harrold and Nick Bobay — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

We Are The Monks w/Jensen Snyder — Contemporary Christian at C2G Music Hall, Fort Wayne, 7 p.m. donation, (260) 426-6434

SATURDAY, SEPTEMBER 28

A Night with Janis Joplin — Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$45-\$65, (419) 238-6722

Bill Engvall — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m. \$35.50-\$55.50, (260) 424-5665

Broadway Dawgs — Variety at VFW Post 2457, New Haven, 6-10 p.m. no cover, (260) 414-8719

Coupe Deluxe — Classic rock/blues at Rack & Helen's, New Haven, 9-1 p.m. no cover, (260) 749-5396

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

Gray Matter — Classic variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

He Said She Said — Variety at The Frog Tavern, Syracuse, 9:30 p.m.-1:30 a.m. no cover, (574) 457-4324

Joe Justice — Variety at Riverside Gardens, Leo, 10 a.m.-5 p.m. no cover, (260) 627-6321

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Right to Arm Bears — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Take a trip to Hogwarts for a 'spell'

Fundraiser is magic for Salvation Army

BY HEATHER HERRON
WHATZUP FEATURES WRITER

It's a common challenge for the dozens of non-profit agencies in the Fort Wayne area: finding a creative way to raise money. The Salvation Army is no exception.

"We'd done other, smaller scale events in the past like Willy Wonka and Neverland where maybe 200 people attended," said Jama Smith, Director of Resource Development. "The problem I was finding is that Fort Wayne is saturated with non-profits. Everybody is doing a silent auction, everybody is doing a gala, everybody is doing a golf outing. It was something where we thought, 'We have to find a different event or else we are not going to stand out.'"

That's how organizers came up with a completely interactive, all-ages event that appealed to Harry Potter fans everywhere. Next month, they'll host their fourth fundraiser based on the book series.

HUGE RESPONSE

"The response from that first one was so huge that we just had to expand it," Smith said. "The more we did, the more feedback we got from people about what they liked and what they wished they could see. We've been working on that ever since."

Hogworting for Charity will take place on Saturday, September 14, when the Salvation Army turns its North Clinton Street headquarters into a world of wizards. The event has grown exponentially and gets better every



year. As many as 1,300 people are expected to attend the event this time around.

"We could do more, but we want to make sure there aren't long lines and that people aren't overcrowded," Smith said. "We've broken it up into a morning session and an afternoon/evening session."

The first session takes place from 10 a.m. to 2 p.m. and the second from 4 to 8 p.m.

FAMILY-FRIENDLY EVENT

What really sets this fundraiser apart from others is that it's family-friendly and those who attend get to immerse themselves in the experience.

"Everything from the movie is something that you can do or participate in. Every room is filled with an activity," explained Smith. "For instance, Ollivander's Wand Shop where you can pick out and purchase your wand. Ziplines, which is what we call our flying classes. You can get your house photos taken and you can make potions in potion class that are drinkable. You can make dragon eggs."

Another aspect is that organizers have

HOGWORTING FOR CHARITY

10 a.m.-2 p.m. and 4-8 p.m. Saturday, Sept. 14
Salvation Army
2901 N. Clinton St., Fort Wayne
\$10-\$60 • (260) 744-2311

worked very hard to make the event inclusive.

"We have one block from 3 to 4 p.m. that's specifically for families who have a child who is on the autism spectrum or has a sensory disorder," Smith said. "In that hour we turn off all the lighting and the strobe lights and we turn off all the music. We take away all the scary elements that might trigger a meltdown and we also have behavioral therapists there from Great Heights and they've set up a sensory room."

VITAL SOURCE OF FUNDING

Tickets range from just \$10 to \$60 for the VIP experience. Hogworting for Charity has become a vital source of funding for the Salvation Army, which helps people in our



COURTESY PHOTOS

community in numerous ways. The agency fights hunger by providing food for qualifying families, it supports kids by providing a safe place to gather after school for sports, homework help, and character-building programs, and it helps brighten the holidays for families in need through the Angel Tree and Adopt-A-Family programs.

Perhaps known best for its thrift shops and red kettles, the local chapter of the Salvation Army offers assistance to thousands of people year-round.

The Harry Potter events aren't the largest fundraiser, but they're vital when it comes to supporting the organization's humanitarian efforts.

"We usually raise about \$40,000 from this," Smith said. "Every \$10 is a disaster kit for a family in need. Every \$25 is a backpack full of supplies. Every \$50 feeds a family out of our food pantry. Every \$150 makes sure that a family doesn't become homeless. So when you think about what \$40,000 does in the community, and the fact that we have such a bare bones budget, it's really important."



Friday, Sept. 20
8pm • \$20-\$40
ERIC GALES



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Tool prepares to belt out newest tunes in Midwest

Tool. What can you say about this band? People hunger for everything they do and they are breaking all kinds of sales and chart records with both old and new material.

Now the California-based band has announced dates for one of the most anticipated tours in recent memory. A six-week jaunt across North America in support of their new album *Fear Inoculum* was announced the same day the album was released last week.

No news on an opening act as of yet, but does it really matter?

The Midwest gets a lot of love and chances to see Tool this fall when they stop by Bankers Life Fieldhouse in Indianapolis on Nov. 2, United Center in Chicago on Nov. 3, US Bank Arena in Cincinnati on Nov. 5, Rocket Mortgage Fieldhouse in Cleveland on Nov. 6, and Little Caesar Arena in Detroit on Nov. 9.

FROM NEW ORDER TO JOY DIVISION

Peter Hook co-founded both **Joy Division** and **New Order**. These days, Hook tours with his own band **Peter Hook and the Light**. The band does have its own material but relies mostly on playing the stuff you know from the first two Joy Division albums and the first two New Order albums, leaving no shortage of material from which to choose since all four of those albums are classics.

The 15-date fall tour will see Hook and company perform New Order's 1989 album *Technique* and the follow-up, the much-loved *Republic*, in their entirety. As a bonus, The Light will open the shows performing their own set of Joy Division highlights.

Expect a night full of nostalgia and great music when Peter Hook and the Light visit Detroit on Halloween and Chicago the following night.

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE				
38 Special	Sept. 27	Four Winds Casino	New Buffalo, MI	
38 Special	Oct. 20	Niswonger P.A.C.	Van Wert	
A Day to Remember w/I Prevail, Beartooth	Nov. 14	Memorial Coliseum	Fort Wayne	
A Day to Remember w/I Prevail, Beartooth	Nov. 15	Wolstein Center	Cleveland	
A Night with Janis Joplin	Sept. 28	Niswonger P.A.C.	Van Wert	
Aaron Lewis	Nov. 7	Embassy Theatre	Fort Wayne	
Abhi the Nomad	Oct. 30	Schubas Tavern	Chicago	
Adam Ant	Sept. 7	Riviera Theatre	Chicago	
Adam Ant	Sept. 11	Taft Theatre	Cincinnati	
Adam Ant	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI	
Adam Hambrick	Oct. 19	The Intersection	Grand Rapids	
Air Supply	Sept. 6	Four Winds Casino	New Buffalo, MI	
Alex Ortiz	Oct. 26	@2104/FW Comedy Club	Fort Wayne	
Alison Sudol	Sept. 5	Schubas Tavern	Chicago	
All that Remains and Lacuna Coil	Oct. 15	Riverfront Live	Cincinnati	
All that Remains and Lacuna Coil	Oct. 16	House of Blues	Chicago	
All that Remains and Lacuna Coil	Oct. 17	House of Blues	Cleveland	
Amaru	Sept. 7	@2104/FW Comedy Club	Fort Wayne	
Amon Amarth w/At the Gates, Grand Magus	Oct. 7	Riviera Theatre	Chicago	
Amorphis, Delain, Anneke Van Giersbergen	Sept. 27	Agora Theatre	Cleveland	
Amy Grant	Sept. 26	Canton Palace Theatre	Canton, OH	
Amy Grant	Oct. 6	Honeywell Center	Wabash	
Amy Shell	Nov. 3	Schubas Tavern	Chicago	
Andrea Gibson	Oct. 2	The Ark	Ann Arbor	
Angel Olsen, Vagabon	Nov. 14	Riviera Theatre	Chicago	
Anthony Ramos	Nov. 1	Lincoln Hall	Chicago	
Ari Shaffir	Nov. 14	Magic Bag	Ferndale, MI	
Arlo Guthrie	Oct. 18-19	Old Town School	Chicago	
Atreyu, Whitechapel, He Is Legend, Tempting Fate, Santa Cruz	Nov. 8	Civic Music Hall	Toledo	
Avatar, Babymetal	Sept. 18	The Fillmore	Detroit	
Avatar, Babymetal	Sept. 20	Aragon Ballroom	Chicago	
Babymetal w/Swedes Avatar	Sept. 18	The Fillmore	Detroit	
Babymetal w/Swedes Avatar	Sept. 20	Aragon Ballroom	Chicago	
Banda El Recodo	Oct. 19	Rosemont Theatre	Rosemont, IL	
Banks, Kevin Garrett	Sept. 16	Riviera Theatre	Chicago	
Bea Miller	Nov. 8	Metro	Chicago	
Ben Folds	Oct. 18	The Clyde	Fort Wayne	
Ben Folds	Oct. 23	Kalamazoo State Theatre	Kalamazoo	
Bert Kreischer	Sept. 20	Masonic Temple Theater	Detroit	
Bert Kreischer	Sept. 21	Kalamazoo State Theatre	Kalamazoo	
Bert Kreischer	Nov. 7	Taft Theatre	Cincinnati	
Bert Kreischer	Nov. 8	Palace Theatre	Columbus, OH	
Bert Kreischer	Nov. 9	Chicago Theatre	Chicago	
Bert Kreischer	Nov. 10	Embassy Theatre	Fort Wayne	
Betcha	Nov. 4	Schubas Tavern	Chicago	
Bethel Music	Oct. 8	The Fillmore	Detroit	
Big Head Todd and the Monsters	Nov. 10	The Clyde	Fort Wayne	
Big Sandy & His Fly-Rite Boys	Sept. 22	Magic Bag	Ferndale, MI	
Big Thief	Oct. 18	Metro	Chicago	
Bill Bushart	Sept. 21	@2104/FW Comedy Club	Fort Wayne	
Bill Engvall	Sept. 28	Embassy Theatre	Fort Wayne	
Bill Engvall	Nov. 9	Firekeepers	Battle Creek	
Black Keys w/Modest Mouse	Sept. 27	United Center	Chicago	
Black Keys w/Modest Mouse	Oct. 2	Nationwide Arena	Columbus, OH	
Black Keys w/Modest Mouse	Oct. 5	Little Caesars Arena	Detroit	
Black Violin	Sept. 24	Kalamazoo State Theatre	Kalamazoo	
Black Violin	Oct. 23	Embassy Theatre	Fort Wayne	
Black Violin	Nov. 7	Clowes Memorial Hall	Indianapolis	
Blues Traveler	Nov. 14	Vic Theatre	Chicago	
Bombay Bicycle Club	Oct. 1	House of Blues	Chicago	
Bombay Bicycle Club	Oct. 2	St. Andrews Hall	Detroit	
Boz Scaggs	Oct. 29	Canton Palace Theatre	Canton, OH	
Branford Marsalis	Oct. 13	The Clyde	Fort Wayne	
Brant Bjork & Ecstatic Vision	Sept. 26	Magic Bag	Ferndale, MI	
Brantley Gilbert, Lindsay Ell, Michael Ray	Sept. 21	Ruoff Music Center	Noblesville	
Brittany Howard	Sept. 20	Riviera Theatre	Chicago	
Broadside	Sept. 24	Top Cats	Cincinnati	
Bun B	Sept. 7	The Vogue	Indianapolis	

C.W. Stoneking	Sept. 8	Schubas Tavern	Chicago
Camila	Oct. 5	Rosemont Theatre	Rosemont, IL
Castle Black, Venus in Jeans, My Soul's Revolution	Sept. 18	The Ruin	Fort Wayne
Cat & Nat	Nov. 6	Kalamazoo State Theatre	Kalamazoo
Catfish and the Bottlemen	Oct. 5	Aragon Ballroom	Chicago
Cavetown	Oct. 6	Metro	Chicago
CeCe Winans w/Scott Mulvahill	Nov. 8	Clowes Memorial Hal	Indianapolis
Chad Prather	Oct. 25	Honeywell Center	Wabash
Chaka Khan	Sept. 13	Four Winds Casino	New Buffalo, MI
Chaka Khan	Sept. 20	Promenade Park	Toledo
Chance the Rapper	Sept. 28-29	United Center	Chicago
Chance the Rapper	Nov. 1	Little Caesars Arena	Detroit
Chance the Rapper	Nov. 2	Rocket Mortgage Fieldhouse	Cleveland
Chase Rice	Sept. 26	The Clyde	Fort Wayne
Chelsea Handler	Nov. 2	MGM Northfield Park	Northfield, OH
Chelsea Wolfe	Oct. 24	Metro	Chicago
The Chi-Lites feat. Marshall Thompson	Sept. 21	The Clyde	Fort Wayne
Chris D'Elia	Nov. 8	Four Winds Casino	New Buffalo, MI
Chris Young w/Eli Young Band, Matt Stell	Nov. 21	Memorial Coliseum	Fort Wayne
Claire w/beabadoobee, Hello Yello	Sept. 28-29	Metro	Chicago
Claire w/beabadoobee, Hello Yello	Nov. 3	House of Blues	Cleveland
Coco Montoya	Oct. 23	Magic Bag	Ferndale, MI
Cold	Oct. 18	The Vogue	Indianapolis
Colin Mochrie and Brad Sherwood	Nov. 8	Honeywell Center	Wabash
Conan Gray	Nov. 8	The Fillmore	Detroit
Crash Test Dummies	Sept. 17	The Ark	Ann Arbor
Crash Test Dummies	Sept. 18	The Music Box	Cleveland
Crash Test Dummies	Sept. 19	The Vogue	Indianapolis
Crash Test Dummies	Sept. 21	Memorial Hall	Cincinnati
Crash Test Dummies	Sept. 22	Old Town School	Chicago
Cuco	Sept. 22	Aragon Ballroom	Chicago
D.R.I. w/Deathwish, In Blood	Sept. 15	Indoor Skatepark	Fort Wayne
Dan Bern	Sept. 22	The B-Side @ One Lucky Guitar	Fort Wayne
Dane Cook	Oct. 5	The Fillmore	Detroit
Dane Cook	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Danny Gonzalez, Drew Gooden	Oct. 10	Agora Theatre	Cleveland
Dark Star Orchestra	Oct. 9	The Clyde	Fort Wayne
Darryl Rhoades	Nov. 16	@2104/FW Comedy Club	Fort Wayne
Daughtry	Nov. 8	MGM Northfield Park	Northfield, OH
Dave Koz & Friends	Sept. 5	The Clyde	Fort Wayne
David Phelps	Dec. 20	Niswonger P.A.C.	Van Wert
David Wax Museum	Nov. 7	ArtsLab	Fort Wayne
Dead Poet Society	Sept. 29	Bottom Lounge	Chicago
Dead Poet Society	Sept. 30	The Shelter	Detroit
DeAnne Smith	Oct. 4	Kalamazoo State Theatre	Kalamazoo
Delbert McClinton	Sept. 20	Kalamazoo State Theatre	Kalamazoo
Dennis DeYoung	Oct. 4	Four Winds Casino	New Buffalo, MI
Dessa	Sept. 7	Thalia Hall	Chicago
Dessa	Sept. 8	The Book Cellar	Chicago
The Devil Wears Prada, Norma Jean, Gideon	Nov. 9	Civic Music Hall	Toledo
Dionne Warwick	Oct. 4	Lerner Theatre	Elkhart
Dionne Warwick	Oct. 5	T. Furth Center, Trine University	Angola
Disturbed w/In This Moment	Oct. 7	Memorial Coliseum	Fort Wayne
dodie	Sept. 17	Riviera Theatre	Chicago
Dream Theater	Sept. 29	Canton Palace Theatre	Canton, OH
Dropkick Murphys, Clutch, Amigo the Devil, Hatebreed	Sept. 30	Aragon Ballroom	Chicago
Dubloadz	Oct. 31	Park West	Chicago
Duke Tumatow w/Joey Lamping, Eddie Haskell Project, Right to Arm Bears, the G Money Band, Scratch N Sniff	Sept. 7	Deer Park	Fort Wayne
Eliot Chang	Oct. 12	@2104/FW Comedy Club	Fort Wayne
Elton John	Nov. 11-12	Rocket Mortgage Fieldhouse	Cleveland
Engelbert Humperdinck	Oct. 19	Four Winds Casino	New Buffalo, MI
EOTO	Sept. 13	The Vogue	Indianapolis
Eric Gales	Sept. 20	C2G Music Hall	Fort Wayne
Five Finger Death Punch w/Three Days Grace, Bad Wolves, Fire from the Gods	Dec. 9	Memorial Coliseum	Fort Wayne
The Four Horsemen	Nov. 16	The Clyde	Fort Wayne

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Frankie Ballard	Sept. 13	Promenade Park	Toledo
Frankie Valli and the Four Seasons	Sept. 28	Rosemont Theatre	Rosemont, IL
Gatlin Brothers	Sept. 20	The Clyde	Fort Wayne
George Thorogood & The Destroyers	Oct. 19	Firekeepers	Battle Creek
Geowolf	Nov. 7	Schubas Tavern	Chicago
Ghostemane	Nov. 5	Metro	Chicago
Goo Goo Dolls w/Beach Slang	Nov. 8	Kalamazoo State Theatre	Kalamazoo
Gordon Lightfoot	Sept. 21	T. Furth Center, Trine University	Angola
Gov't Mule	Sept. 24	The Fillmore	Detroit
Gregory Alan Isakov	Nov. 4	Masonic Cathedral Theater	Detroit
The Guess Who	Sept. 22	Niswonger P.A.C.	Van Wert
Gus Dapperton	Oct. 4	Metro	Chicago
Guster	Sept. 7	Hensville Park	Toledo
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 16	The Intersection	Grand Rapids
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 18	Majestic Theatre	Detroit
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 19	Newport Music Hall	Columbus, OH
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Nov. 5	The Vogue	Indianapolis
Hairball	Sept. 13	The Clyde	Fort Wayne
Half*alive	Oct. 11	Deluxe	Indianapolis
Halloweenween w/the Duke Street Kings featuring Michael McDermott	Oct. 26	Park West	Chicago
Hammerfall, Sabaton	Oct. 27	Agora Theatre	Cleveland
Hard Day's Night	Sept. 20	The Vogue	Indianapolis
Heather Headley	Oct. 24	The Clyde	Fort Wayne
Heather Land	Nov. 8-9	Wagon Wheel Theatre	Warsaw
Here Come the Mummies	Oct. 11	The Clyde	Fort Wayne
Here Come the Mummies	Oct. 24	The Vogue	Indianapolis
Herman's Hermits	Dec. 19	The Clyde	Fort Wayne
Heywood Banks	Dec. 31	Wagon Wheel Theatre	Warsaw
Home Free	Dec. 12	Honeywell Center	Wabash
Homewrecker	Sept. 20	The Citadel	Indianapolis
Homewrecker	Sept. 21	Sanctuary	Detroit
Homewrecker	Sept. 22	Cobra Lounge	Chicago
Hotel California	Nov. 2	T. Furth Center, Trine University	Angola
Illiterate Light	Sept. 25	The Fillmore	Detroit
Illiterate Light	Oct. 15	The Fillmore	Detroit
Illiterate Light	Oct. 16	Palace Theatre	Columbus, OH
Incite w/Soulfly, Uinearth, Prison, Arrival of Autumn	Sept. 8	Bogarts	Cincinnati
Incubus w/Le Bucherettes	Nov. 11	Taft Theatre	Cincinnati
Incubus w/The Wild Belle	Oct. 16	Fox Theatre	Detroit
Incubus w/The Wild Belle	Oct. 18	Aragon Ballroom	Chicago
The Interrupters w/Skinny Lister, Sharp Shock	Nov. 8	House of Blues	Cleveland
J Balvin	Sept. 19	Allstate Arena	Rosemont, IL
J. Holiday	Sept. 6	The Vogue	Indianapolis
Jackie Evancho	Nov. 23	Honeywell Center	Wabash
Jason Aldean, Carly Pearce	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
Jay and Silent Bob	Oct. 21	Music Box Theatre	Chicago
Jay and Silent Bob	Oct. 22	The Fillmore	Detroit
Jay and Silent Bob	Oct. 23	20 Monroe Live	Grand Rapids
Jeff Dunham	Oct. 24	Embassy Theatre	Fort Wayne
Jefferson Starship	Sept. 6	The Clyde	Fort Wayne
Jerry Seinfeld	Oct. 11	KeyBank State Theatre	Cleveland
Jerry Seinfeld	Nov. 1-2	Chicago Theatre	Chicago
Jim Brickman	Dec. 12	Rhinehart Music Center	Fort Wayne
Joe Nichols	Oct. 5	Blue Gate Theatre	Shipshewana
John 5 and the Creatures	Oct. 30	Music Factory	Battle Creek, MI
John 5 and the Creatures	Oct. 31	The Winchester	Cleveland
John 5 and the Creatures	Nov. 1	Token Lounge	Detroit
John 5 and the Creatures	Nov. 2	Reggie's	Chicago
John Fogerty	Sept. 21	Firekeepers	Battle Creek
John McClellan	Nov. 9	@2104/FW Comedy Club	Fort Wayne
John Waite and His Band	Oct. 4	The Machine Shop	Flint, MI
John Waite and His Band	Oct. 6	The Vogue	Indianapolis
Joseph	Sept. 21	Vic Theatre	Chicago
Joseph	Sept. 22	The Majestic Theatre	Detroit

Road Notes

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SECOND BREAKFAST IN AMERICA

Ex-**Supertramp** singer **Roger Hodgson** has been touring Europe for most of 2019 but will come to North America next year, bringing his “Breakfast in America Tour” to the Four Winds Casino in New Buffalo on Feb. 22.

Hodgson co-founded Supertramp in 1969 and was with them for 14 years. He wrote most of the bands biggest hits, including “The Logical Song,” “Breakfast in America,” “Give A Little Bit,” “Dreamer,” and “Take The Long Way Home.”

Nearing 70 years old, Hodgson reportedly is still in fine form and his instantly recognizable voice is one you have to hear live in order to really appreciate.

RECONSTRUCTED PIGFACE

Pigface have announced their first tour in 14 years, kicking off mid-November. The industrial supergroup formed and fronted by the legendary **Martin Atkins** in 1990 last released new music a decade ago, but rumor has it they are planning on giving fans a taste of some new stuff during this tour, mixed in strategically with the old favorites.

Lamb of God frontman **Randy Blythe** will open the shows on Nov. 15 in Cleveland and Nov. 16 in Detroit while folk singer and violinist **Gaelynn Lee** opens the tour's final show Nov. 30 in Chicago.

ACOUSTIC TOUR FOR DUVALL

Alice in Chains front man **William DuVall** embarks on a solo acoustic tour in October promoting his debut album, *One Alone*, set for release on Oct. 4.

Expect to hear most of that album in addition to a few reworked versions of AIC songs when DuVall stops by the Hi-Fi in Indianapolis on Nov. 2 and the City Winery in Chicago on Nov. 3.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs

- Sept. 5 Covered Bridge Festival, Roann
- Sept. 7 Matthews Covered Bridge Festival
- Sept. 21 Nappanee Apple Festival, Nappanee
- Sept. 27 Ducktail Run, Gas City

Coupe Deluxe

- Sept. 6 Eagles Post 372, Defiance, OH

Hubie Ashcraft Band

- Oct. 19 Rulli's Bella Luna, Middlebury

Joe Justice

- Sept. 6 Stoney Ridge Winery, Bryan, OH

Left Lane Cruiser

- Sept. 22 Garfield Park, Indianapolis

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& THE BIG NOISE
SEPTEMBER 15

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Joseph Arthur	Nov. 7	Magic Bag	Ferndale, MI
Josh Clark	Sept. 12	Lincoln Hall	Chicago
Josh Garrels	Sept. 6	Grace College	Winona Lake
Josh Turner	Oct. 11	Honeywell Center	Wabash
Josh White Jr.	Sept. 14	The Ark	Ann Arbor
Judah & the Lion	Nov. 2	Aragon Ballroom	Chicago
K. Flay	Sept. 19	Riviera Theatre	Chicago
Kamelot	Sept. 19	Harpos Concert Theatre	Detroit
Kamelot	Sept. 20	Agora Ballroom	Cleveland
Kamelot	Sept. 21	Patio Theater	Chicago
Keller Williams	Oct. 19	The Intersection	Grand Rapids
Kendall Ward	Oct. 5	@2104/FW Comedy Club	Fort Wayne
Kenny Wayne Shepherd	Oct. 17	MGM Northfield	Northfield, OH
Kevin Gates	Oct. 18	Agora Theatre	Cleveland
Khary	Oct. 17	Schubas Tavern	Chicago
Kid Rock	Sept. 6-7, 13-14	DTE Energy Music Theatre	Clarkston, MI
Kid Rock	Sept. 27	Ruoff Music Center	Noblesville
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 14	The Fillmore	Detroit
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 15	Agora Theatre	Cleveland
Kishi Bashi	Oct. 29	Metro	Chicago
Kristin Hersh	Sept. 22	Schubas Tavern	Chicago
L.A. Guns	Sept. 5	The Vogue	Indianapolis
Levi Hummon	Oct. 3	The Intersection	Grand Rapids
Lil Wayne, Blink 182	Sept. 10	DTE Energy Music Theatre	Clarkston, MI
Lil Wayne, Blink 182	Sept. 16	Riverbend Music Center	Cincinnati
Lindsay Glazer w/Jacoby Ray	Sept. 28	@2104/FW Comedy Club	Fort Wayne
Lita Ford	Sept. 14	Brandt's Harley-Davidson	Wabash
Little Feat	Oct. 12	The Fillmore	Detroit
Little River Band	Nov. 1	The Clyde	Fort Wayne
Live, Bush, Our Lady Peace	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Live, Bush, Our Lady Peace	Sept. 8	Meadow Brook Amphitheatre	Rochester, MI
Lonestar & Phil Vassar	Dec. 21	Niswonger P.A.C.	Van Wert
The Long Ryders	Sept. 13	Magic Bag	Ferndale, MI
Lorrie Morgan	Sept. 14	Lerner Theatre	Elkhart
Los Temerarios	Nov. 9-10	Rosemont Theatre	Rosemont, IL
Luke Bryan w/Cole Swindell, Jon Langston	Sept. 14	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Cole Swindell, Jon Langston	Oct. 23	Memorial Coliseum	Fort Wayne
Lyle Lovett and His Acoustic Group	Oct. 12	The Clyde	Fort Wayne
Mac DeMarco	Sept. 27	Masonic Temple Theater	Detroit
Mac DeMarco	Sept. 28-29	Riviera Theatre	Chicago
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 24	Indiana State Fairgrounds	Indianapolis
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 25	Credit Union 1 Arena @UIC	Chicago
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 26	The Fox Theatre	Detroit
Maggie Koerner	Sept. 27	Schubas Tavern	Chicago
Maggie Rogers w/Empress of	Sept. 27	Aragon Ballroom	Chicago
Mannequin P----- w/Destroy Boys and Ellis	Sept. 11	Lincoln Hall	Chicago
Mannheim Steamroller	Dec. 19	Honeywell Center	Wabash
Marlon Craft	Sept. 29	Schubas Tavern	Chicago
Matt and Kim	Oct. 17	Agora Theatre	Cleveland
Matt and Kim	Oct. 22	Riviera Theatre	Chicago
The Mavericks	Sept. 27	Hoosier Park Casino	Anderson
Melanie Martinez	Oct. 23	The Fillmore	Detroit
Melanie Martinez w/Lauren Ruth Ward	Oct. 25	Riviera Theatre	Chicago
Melvins, S---kid, Redd Kross	Sept. 26	Metro	Chicago
MeMe Simpson w/Ray Hensley	Sept. 14	@2104/FW Comedy Club	Fort Wayne
Mersey Beatles	Oct. 19	The Clyde	Fort Wayne
Michigander	Oct. 11	Lincoln Hall	Chicago
Midland	Nov. 8	Egyptian Room	Indianapolis
Midland	Nov. 9	The Clyde	Fort Wayne
The Midnight	Sept. 16	Metro	Chicago
The Midtown Men	Dec. 15	Niswonger P.A.C.	Van Wert
Mild Orange	Oct. 13	Schubas Tavern	Chicago
Minnesota w/Pigeon Hole, Chadderboxx, Anserz, Fenz	Sept. 7	Kalamazoo State Theatre	Kalamazoo
Miranda Lambert, Elle King, Pistol Annies	Sept. 19	Van Andel Arena	Grand Rapids

Miranda Lambert, Elle King, Pistol Annies	Sept. 20	Huntington Center	Toledo
Miranda Lambert, Elle King, Pistol Annies	Sept. 28	Nationwide Arena	Columbus, OH
MisterWives	Nov. 15	Metro	Chicago
MonoNeon & the Whateva the F-----, DOMi, JD Beck	Sept. 21	Magic Bag	Ferndale, MI
Morrissey	Sept. 11	Fraze Pavilion	Kettering, OH
Morrissey	Sept. 13	Meadow Brook Amphitheatre	Rochester, MI
Morrissey	Sept. 14	Ravinia Festival	Highland Park, IL
Mr Twin Sister	Oct. 19	Schubas Tavern	Chicago
Mt. Joy and Citizen Cope w/Left Lane Cruiser, Nikki Lane, Justin Townes Earle, Murder by Death, Kristin Hersh, Red Wanting Blue	Sept. 21-22	Garfield Park	Indianapolis
Mushroomhead w/He Kill 3, Dead Superstar, Unsaid Fate	Oct. 31	Flashback Live	Fort Wayne
The Music of Cream	Oct. 30	The Clyde	Fort Wayne
Nahko w/Nattali Rize	Sept. 15	Royal Oak Music Theatre	Royal Oak, MI
Natasha Bedingfield	Oct. 21	Park West	Chicago
The Neighbourhood	Nov. 9	The Fillmore	Detroit
Nellie McKay	Nov. 15	Old Town School of Folk Music	Chicago
The New Respects	Oct. 16	The Intersection	Grand Rapids
NF	Sept. 27	The Clyde	Fort Wayne
Nurse Blake	Oct. 30	Park West	Chicago
The Oak Ridge Boys	Dec. 14	Honeywell Center	Wabash
Ocean Blue	Nov. 1	Magic Bag	Ferndale, MI
Of Monsters and Men	Sept. 13	Aragon Ballroom	Chicago
Old Salt Union	Oct. 5	The Ark	Ann Arbor
Palehound, Big Thief	Oct. 19	Metro	Chicago
The Parlor Mob and Deal Casino	Oct. 19	Martyrs'	Chicago
Patrick Garrity	Nov. 2	@2104/FW Comedy Club	Fort Wayne
Patti Smith	Sept. 16-17	Royal Oak Music Theatre	Royal Oak, MI
Patton Oswalt	Nov. 10	Clowes Memorial Hal	Indianapolis
Pepe Aguilar	Sept. 22	Allstate Arena	Rosemont, IL
Peter Hook and the Light	Oct. 31	St. Andrews Hall	Detroit
Peter Hook and the Light	Nov. 1	Metro	Chicago
Pinegrove w/Stephen Steinbrink, Common Holly	Sept. 10	Lincoln Hall	Chicago
Pink Droyd	Sept. 21	Sweetwater Pavilion	Fort Wayne
Point of Grace w/Aaron Shust, Mallary Hope	Dec. 21	Honeywell Center	Wabash
Prateek Kuhad	Nov. 4	Lincoln Hall	Chicago
Rainbow Kitten Surprise	Sept. 25	The Fillmore	Detroit
Rancid, Pennywise	Sept. 19	Agora Ballroom	Cleveland
Rascal Flatts, Jordan Davis	Sept. 19	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon	Nov. 9	Four Winds Casino	New Buffalo, MI
*repeat repeat w/the Bergamot, James and the Drifters	Sept. 13	Philmore on Broadway	Fort Wayne
Rezz, Blackgummy, Peekaboo	Nov. 1	Aragon Ballroom	Chicago
Rhett Miller	Oct. 27	Magic Bag	Ferndale, MI
Richard Thompson w/Eliza Gilkyson	Oct. 20	The Ark	Ann Arbor
Rick Ross	Oct. 13	The Fillmore	Detroit
Rickie Lee Jones	Oct. 18	Magic Bag	Ferndale, MI
Rings of Saturn w/Enterprise Earth, Angelmaker, Brand of Sacrifice	Oct. 29	The Intersection	Grand Rapids
Riot Fest	Sept. 13-15	Douglas Park	Chicago
Robert Randolph & the Family Band	Sept. 11	The Vogue	Indianapolis
Rod Tuffcurls & The Bench Press	Oct. 12	Vic Theatre	Chicago
Rodney Atkins	Oct. 26	MGM Northfield Park	Northfield, OH
Rodney Carrington	Sept. 13	Paramount Theatre	Anderson
Rodney Carrington	Sept. 14	Honeywell Center	Wabash
Roger Clyne	Sept. 18	Magic Bag	Ferndale, MI
Ron Feingold	Nov. 23	@2104/FW Comedy Club	Fort Wayne
Ron White	Sept. 13	Embassy Theatre	Fort Wayne
Ronnie Baker Brooks	Sept. 12	Magic Bag	Ferndale, MI
Ruben Studdard	Sept. 8	Clowes Memorial Hall	Indianapolis
Ruel w/Destiny Rogers	Oct. 19	Subterranean	Chicago
Sam Fender	Oct. 10	Lincoln Hall	Chicago
Sammy Kershaw, Aaron Tippin, Collin Raye	Oct. 26	Niswonger P.A.C.	Van Wert
Sandeep Das	Oct. 23	Schrott Center for the Arts	Indianapolis
Savoy Brown	Nov. 3	Magic Bag	Ferndale, MI
Screaming Females w/Dusk	Oct. 23	Schubas Tavern	Chicago
Sebastian Bach w/Kobra, the Lotus	Sept. 15	The Intersection	Grand Rapids
Shaed w/Absofacto	Oct. 2	Lincoln Hall	Chicago
Shawn James	Oct. 1	Brass Rail	Fort Wayne

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Shonen Knife w/the Hooten Hallers	Sept. 28	Magic Bag	Ferndale, MI
Shovels & Rope	Oct. 18	Vic Theatre	Chicago
Sing! An Irish Christmas	Dec. 22	Embassy Theatre	Fort Wayne
Skillet, Alter Bridge, Dirty Honey	Oct. 6	The Fillmore	Detroit
Skizzy Mars	Nov. 11	Metro	Chicago
Sonata Arctica, Kamelot	Sept. 20	Agora Theatre	Cleveland
Space Laces & Must Die	Oct. 11	Park West	Chicago
The Starting Line	Sept. 13	Agora Theatre	Cleveland
Steep Canyon Rangers	Oct. 26	Clowes Memorial Hall	Indianapolis
Steve Martin and Martin Short	Sept. 28	Four Winds Casino	New Buffalo, MI
Stone Temple Pilots w/Rival Sons	Sept. 25	Aragon Ballroom	Chicago
Straight No Chaser	Dec. 10	Embassy Theatre	Fort Wayne
Streetlight Manifesto	Sept. 29	Agora Theatre	Cleveland
Sum 41 w/the Amity Affliction, The Plot in You	Oct. 6	Riviera Theatre	Chicago
The Sweet	Sept. 5	Arcada Theater	St. Charles, IL
The Swingles	Dec. 1	Niswonger P.A.C.	Van Wert
Switchfoot	Oct. 5	Honeywell Center	Wabash
Take Offense, Sick Of It All, Napalm Death, Municipal Waste	Oct. 17	Metro	Chicago
The Temptations	Nov. 22	The Clyde	Fort Wayne
Texas Tenors	Oct. 9	Honeywell Center	Wabash
Theory of a Deadman	Oct. 29	The Clyde	Fort Wayne
Thievery Corporation w/Karl Denson's Tiny Universe	Oct. 24	The Fillmore	Detroit
Three Dog Night	Oct. 17	The Clyde	Fort Wayne
Tiger Army, Sadgirl	Oct. 13	Metro	Chicago
Tim Hawkins	Sept. 12-13	Wagon Wheel Theatre	Warsaw
Tim Hawkins	Nov. 9	Niswonger P.A.C.	Van Wert
TobyMac	Nov. 9	Embassy Theatre	Fort Wayne
Tom Morello	Oct. 22	Vic Theatre	Chicago
Tom Paxton and the DonJuans	Oct. 26	The Ark	Ann Arbor
Tommy Emmanuel	Sept. 25	Kalamazoo State Theatre	Kalamazoo
Tool	Nov. 2	Bankers Life Fieldhouse	Indianapolis
Tool	Nov. 3	United Center	Chicago
Tool	Nov. 5	US Bank Arena	Cincinnati
Tool	Nov. 6	Rocket Mortgage Fieldhouse	Cleveland
Tool	Nov. 9	Little Caesars Arena	Detroit
Toto	Oct. 12	Honeywell Center	Wabash
Trace Adkins	Sept. 13	Blue Gate Theatre	Shipshewana
Travis Tritt	Oct. 29	MGM Northfield Park	Northfield, OH
Trippin' Billies	Oct. 5	The Clyde	Fort Wayne
Tycho	Sept. 15	Riviera Theatre	Chicago
Tycho, Poolside	Sept. 15	Aragon Ballroom	Chicago
Tyler Childers w/Courtney Marie Andrews	Oct. 31	Aragon Ballroom	Chicago
UB40 w/Shaggy, Steel Pulse	Sept. 18	Aragon Ballroom	Chicago
UFO w/Last in Line	Oct. 24	Honeywell Center	Wabash
US Air Force Shades of Blue Jazz Band	Sept. 10	Honeywell Center	Wabash
W.I.T.C.H.	Oct. 16	Lincoln Hall	Chicago
Walker Lukens	Sept. 20	Schubas Tavern	Chicago
The Way Down Wanderers w/Joe Nolan	Sept. 13	The Ark	Ann Arbor
We Are The Monks w/Jensen Snyder	Sept. 27	C2G Music Hall	Fort Wayne
We Will Rock You	Nov. 24	Niswonger P.A.C.	Van Wert
White Denim	Nov. 10	Metro	Chicago
Whose Live Anyway?	Oct. 8	Embassy Theatre	Fort Wayne
William DuVall	Nov. 2	The Hi-Fi	Indianapolis
William DuVall	Nov. 3	City Winery	Chicago
Willie Nelson, Alison Krauss, Lukas Nelson & Promise of the Real, Nathaniel Rateliff & The Night Sweats	Sept. 20	Ruoff Music Center	Noblesville
Willie Nelson, Alison Krauss, Lukas Nelson & Promise of the Real, Nathaniel Rateliff & The Night Sweats	Sept. 22	Riverbend Music Center	Cincinnati
Willie Nile	Oct. 17	Magic Bag	Ferndale, MI
Wizards of Winter	Dec. 5	T. Furth Center, Trine University	Angola
The Wizards of Winter	Dec. 15	Honeywell Center	Wabash
Wrabel w/Billy Raffoul, Joy Oladokun	Oct. 26	Chop Shop	Chicago
Wynonna & the Big Noise	Sept. 15	Niswonger P.A.C.	Van Wert
X Ambassadors	Nov. 5-6	The Fillmore	Detroit
Yelawolf	Nov. 15	The Fillmore	Detroit
YFN Lucci	Sept. 25	Agora Theatre	Cleveland
ZZ Top, Cheap Trick	Sept. 21	Jacobs Pavilion	Cleveland



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Audacious! In your face! Hairball keeps rockin' out

*Crowd-pleasing band
measures success with
audience response*

BY CHLOE MILLER
WHATZUP FEATURES WRITER

For fans of rock n' roll, the Clyde Theater will be the site of Hairball, a rock band that covers classic hits from KISS to Journey, all while providing an awesome light show and high-intensity performance.

Scheduled for Friday, Sept. 13, fans can look forward to seeing a variety of their favorite larger-than-life rock stars, complete with audacious attitude and in-your-face style.

POWER OF THE THREE CHORDS

"I consider Hairball to be the travelling convention for cool rock n' roll, so as much as we are the band, we are also fans of this kind of stuff," lead guitarist Happy said in an interview with *Whatzup*. "A lot of times, it's an opportunity for a gathering of people just to talk about these kinds of groups and kinds of concerts. There's a camaraderie that happens with the gathering that is Hairball because they don't make rock stars like this anymore. There was a time and a place that will forever be cool, but it will be hard for the world to travel back in time before there were cell phones and the internet."

Happy has a personal understanding of how powerful music can be. From a young age, he was committed to learning and exceling at guitar.

"My love for the instrument was born through the power of the three chords that would have been Boston or Ace Frehely, just that power, and I never got away from it," he said. "I still enjoy the power of the sound of the instrument. I just wanted to do it so bad, and I

HAIRBALL

8 p.m. Friday, Sept. 13
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$20-\$25 · (260) 747-0989

invested into it so much. I got over the hump, and the joys and what the guitar had to offer my life unfolded and opened up to me."

This dedication to music is a consistent theme throughout Happy's career. From personal pep talks before shows to rebuilding strength after a battle with cancer, Happy shows no sign of stopping any time soon.

"I try to always think back to the 16-year-old kid who I used to be that used to dream about playing for a couple hundred people and used to draw pics of amps and guitars he wanted to own," he said. "I take a moment to imagine people who convinced their friends to come to the show, and I don't want to let that person down. I think, 'Suck it up and prove that person right and put those people's chins on the floor again.' Just like I felt every time I had a Van Halen ticket or KISS ticket and told my friends, 'You gotta go.'"

BETTER THAN A TRIBUTE BAND

After nearly 20 years of touring, the band does not consider themselves to be a tribute band. Instead, they view their concerts as a rock-filled, theatrical experience.

This is best demonstrated by the band's need for not just a tour bus but also a semi-truck. Plenty of room is needed to accommodate the band's many costumes, lights, pyrotechnics, and even the occasional live snake.

Their unwavering commitment to performance has allowed them the opportunity to open for and perform with well-known headliners, including Alice Cooper and Gene Simmons.

"Those who want to remember Freddy Mercury and Alice Cooper and Dee Snider and



COURTESY PHOTO

Gene Simmons all in one show get to honor this music. I like to see it with fireworks and huge light shows and guys going out there and physically pushing it to the edge and sweating and bleeding on the stage."

While Hairball's success has offered them incredible opportunities, the band ultimately measures the success of their concerts by the audience's response.

"Hairball is doing its best work when I take somebody who might be in their 50s or 60s

and put them back in high school or when they first held that piece of vinyl," Happy said. "What it is really cool is when their 8-, 9-, or 10-year-old son or daughter is standing next to them, and I just open with Guns N' Roses or Mötley Crüe, and they know the music. When I see those generations sitting next to each other singing the same song and fist bumping, I know Hairball is doing valuable work by getting people off the couch, singing, and enjoying the same kind of rock n' roll."



**Fright
Night
Oct.
19**

ON SALE NOW

Ron White	Sept. 13	TobyMac.....	Nov. 9
Bill Engvall	Sept. 28	Bert Kreischer.....	Nov. 10
Whose Live Anyway?	Oct. 8	The Price Is Right Live	Nov. 13
Champions of Magic	Oct. 19	Festival of Trees.....	Nov. 27
Black Violin	Oct. 23	Straight No Chaser.....	Dec. 10
Jeff Dunham	Oct. 24	Cirque Dreams Holidaze.....	Dec. 17
Aaron Lewis	Nov. 7	Sing! An Irish Christmas	Dec. 22
Mystery Science Theater 3000 Live! ...	Nov. 8	Star Wars: A New Hope in Concert	Feb. 26-27

EMBASSY



Embassy Theatre
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Fort Wayne, Indiana

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Comedian stays sharp for stand-up

White brings 33 years of experience to Embassy

BY MACKENZIE JOEFREDA
WHATZUP FEATURES WRITER

Comedian Ron “Tater Salad” White is bringing his humor, cigar, and tequila back for the fifth time to the Embassy Theatre on Sept. 13.

White’s comedy career started in 1986 when a comedy club opened nearby White’s workplace. After a coworker visited the club one night after work, he approached White about performing there.

“He said, ‘Ron, you’re funnier than these guys. You should go do that,’” White said in an interview with *Whatzup*.

That was 33 years ago, and White has been performing stand-up comedy ever since.

LEARNING FROM THE PREACHER

In that time, he’s performed more than 20,000 shows, sold 12 million albums, been nominated for three Grammy awards, acted in various films, written a book, and now, has a Netflix special.

“The name of my Netflix special was, *If You Quit Listening, I’ll Shut Up*,” White said. “Well, nobody quit listening, so I just didn’t shut up.”

White’s uncle, a Baptist preacher, whom he lived with for part of his childhood, was his biggest influencer. As a young kid, he loved to go to church and listen to his uncle preach. White said he just sat out there watching a great orator and learning rhythm and timing.

“When we moved away, we got another preacher,” White said. “He was a little dry and not much fun to watch, and I probably unlearned some things watching him.”

The first time White walked on stage, however, he already knew how to deliver his material, merely from watching his uncle preach.

According to White, something has to happen to make someone famous, and for him, it was a comedy album.

“It’s very rare these days to get famous off of that,” White said. “I got famous off of 18 minutes of material, which is absolutely the best thing that could happen, because then you have a whole show to tour with that no one’s ever seen.”

GENEROUS ADVICE FROM FOXWORTHY

White has always stayed ahead of the writing. He doesn’t spit out specials very often, as it takes him about three and a half years to write one that satisfies him.

“I’ve worked really, really hard at this for a long



COURTESY PHOTO

RON WHITE

8 p.m. Friday, Sept. 13
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$39-\$54 · (260) 424-6287

time,” White said. “I also got lucky with the Blue Collar Comedy Tour. That propelled me. I have no idea where I’d be without it.”

Comedian Jeff Foxworthy was the headliner in the club of the first open mic night White ever performed, and he saw White’s entire first set.

“He came up to me afterward and said, ‘Hey, you’re really funny, but you need to put the punchline at the end of the joke,’” White said. “Foxworthy is generous to a fault.”

White recalled Foxworthy sitting down with him, a brand new comedian who’d done stand-up one time, and assisting in writing out his four jokes that night.

“You can’t teach somebody how to be funny, but people can learn structure and writing, and it was amazing that he did that,” White said. “Some days I wish I was more like him.”

The challenge in the comedy business is to stay sharp and stay relevant, according to White. In order to continue progressing as an artist, he’s on stage almost every night, even if it’s improv in one of his current residences of Los Angeles.

Each of his shows are different, to an extent. Right now, about half of his material is content from his Netflix special, and the other half is new content he’s written since then.

“I try to do the best hour and 15 minutes I’ve got,” White said. “It changes week to week, but only a couple jokes at a time.”

CIGAR AND DRINK

Despite switching up jokes, White stays true to one key element — his iconic cigar in one hand

and drink in the other. White’s fans may have noticed a change in his drink of choice about six years ago.

The initial change was due to an extraordinary tequila he found, which later led to him owning his tequila company, Number Juan Tequila.

“What I’m drinking right now, the Extra Anejo, is the best drink of liquor I’ve ever had,” White said.

At the current stage of his comedy career, White feels that he’s at a rebuilding point.

“My new stuff is some of the funniest stuff I’ve ever written,” White said. “I was starting to lose confidence, but all of a sudden I just had a big ole spree. The old man’s still got it!”

One of White’s proudest moments was being made an honorary member of Harvard Lampoon, an undergraduate humor publication. He was voted in by about 50 current students, and was invited to attend a big party in a “very secret” building.

“It was a big honor,” White said. “It was really their parents who turned them on to my comedy, which is just flat bad parenting, but I can’t hold it against them.”

THE PURE JOY OF STAND-UP

Doing stand-up is pure joy for White. He loves walking on stage and feeling the love the audience has for him.

“My fans are true fans and they love what I do,” White said. “That’s humbling to have them just go crazy when they see you.”

According to White, that’s why it’s really hard when it’s over.

“When it’s over, it’s over,” White said. “They just go home, and you’re left to figure out what to do with your head.”

As long as White’s still drawing big crowds, he’ll continue to perform. White feels that comedy is in great shape and that there’s room for everyone



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by Oscar Wilde

Director: John Tolley

SEPTEMBER 5-21

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ALBUM OF THE WEEK



FRANK TURNER NO MAN'S LAND

The British folk punk singer and songwriter releases his eighth studio album, *No Man's Land*. The theme focuses on historical women often with connections to music, exemplified by the album's lead single, "Sister Rosetta," named after legendary gospel guitarist Sister Rosetta Tharpe. Other singles include "Jinny Bingham's Ghost" and "Eye of the Day." Get *No Man's Land* for \$11.99 on CD at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING AUGUST 25, 2019

TW LW ARTIST/Album

- 1 - **TOOL**
Fear Inoculum
- 2 - **LANA DEL REY**
NFR!
- 3 - **BON IVER**
i,i
- 4 3 **SLIPKNOT**
We Are Not Your Kind
- 5 5 **KING GIZZARD & THE LIZARD WIZARD**
Infest the Rats' Nest
- 6 - **SHERYL CROW**
Threads
- 7 - **EZRA FURMAN**
Twelve Nudes
- 8 4 **TAYLOR SWIFT**
Lover
- 9 - **NATASHA BEDINGFIELD**
Roll With Me
- 10 7 **ROBERT RANDOLPH & THE FAMILY BAND**
Brighter Days

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Taylor Swift Lover

Taylor Swift will turn 30 at the end of this year. That might be the point when she no longer qualifies to be taken seriously as a spokesperson for young love.

In the meantime, though, she shows on *Lover* that she still has a natural knack for writing songs about relationships full of lightweight drama.

Swift and producer Jack Antonoff have crafted a slick package of glitzy bubblegum that is just about as good as contemporary pop gets.

It works best when Swift sounds like the country-inflected songwriter of her early career ("Lover"), the petulant jilted anti-romantic ("I Forgot That You Existed"), or the kind of pop legend that only she understands ("Miss Americana & The Heartbreak Prince").

Swift is harder to take seriously when she tries to address bigger social issues. "The Man" tackles sexism in the entertainment industry, but it's not easy to imagine that business behemoth Swift is seriously hindered in her career by her gender. "You Need to Calm Down" is so calculatedly (and unconvincingly) ally-ish that it sparked controversy among LGBTQ activists when it was released as a single.

On her seventh studio album, it's clear that Swift is no longer a pop trendsetter (if she ever was). Antonoff's production makes much of the album ("Paper Rings," "The Archer," "Cruel Summer") sound like Carly Rae Jepsen from a few years ago.

But in terms of execution, *Lover* makes clear that, at least for now, the world doesn't have any better candidate for the Queen of Pop throne. — *Evan Gillespie*

Jay Som Anak Ko

Melina Duterte makes beautifully restrained pop music as Jay Som. There's the intimacy of Sufjan Stevens and Youth Lagoon with the adventurous experimentalism of late '80s Adrian Belew, Lindsey Buckingham, and Cocteau Twins.

Her first collection of demos and home recordings *Turn Into* showed great promise, establishing Duterte as an artist to watch. Her Polyvinyl Records debut *Everybody Works* saw Duterte opening up Jay Som's sonic palette, allowing her bedroom pop to get bigger while becoming more personal to her.

Jay Som has released her proper sophomore release titled *Anak Ko*. It is a huge leap forward for Melina Duterte and the music of Jay Som. Her sound has expanded even more, turning her once bedroom pop into a beautifully ornamented sonic world.

Musically, lyrically, and from a production



standpoint *Anak Ko* is incredible, and one of the best albums of the year.

"If You Want It" is sleek and dark. Duterte does a masterful job of creating restrained pop. Then we're treated to a beautifully wonky guitar solo Adrian Belew would be proud of. "Superbike" was the first single released and it's a gloriously upbeat pop song. Bits of late-'80s alternative are strewn throughout. It's Liz Phair meets Cocteau Twins for drinks in a pub and gets on stage. There's something both exhilarating and melancholy here. And when you add the Kevin Shields guitar love, everything comes together brilliantly.

Jay Som tows that line between pop radio and the underground. Duterte doesn't make typical pop rock guitar albums, but she definitely writes pop songs.

She writes melodies that stick in your head and hang for days. "Peace Out," "Nighttime Drive," and "Tenderness" all savor the hook and the lovelorn stare into the abyss of love, the latter swinging and swaying like dancing out of sheer joy.

Anak Ko from top to bottom is a standout pop record. It's one of those albums that crosses genre lines and brings folks from all walks of musical tastes to the table. Melina Duterte is not only an accomplished musician and songwriter, but as a producer she knows how to bring those daydreams and melancholy moods to life. *Anak Ko* is a remarkable musical statement. — *J. Hubner*

Fishin' With Dynamite Ten Lousy Songs & Two Good Ones

Every once in a while a CD hits the *Whatzup* inbox that is a complete surprise, something with little to no background information, a collection of songs speaking for themselves.

One such album is *Fishin' With Dynamite's Ten Lousy Songs & Two Good Ones*. It seems to be the brainchild of singer/songwriter Mark Burris. Along with a collection of talented musical friends and production help from Jon Gillespie, *Ten Lousy Songs* is a politically-charged album.

Modern touches and Burris' vocals that sound like Red Red Meat and Califone's Tim Rutili give the album an urgency while feeling like a classic protest record. Protesting what? You name it.

The album opens with "John Wayne," a folksy ballad of sorts. But it's REM and Jakob Dylan folk, not Pete Seeger folk. "John Wayne" is a song about finding out that our heroes sometimes aren't what we project on them. (If you are intrigued, do a search for "John Wayne Playboy interview.")

"Angry White Male" is pretty much what you'd think it would be, with some interesting production stuff. It's '90s drum programming mixing with banjo and eastern Indian vibes helping the song to defy any stylistic name tag. "Oh My Jenny" is a great bluesy number, complete with harp and Bob Dylan vibes. There's a real barnstorming feel to this track.

Elsewhere, *Fishin' With Dynamite* cover the



Backtracks CLASSIC ALBUMS

The Tremeloes Here Come the Tremeloes (1967)



The Tremeloes were a band that formed in the late '50s and were part of the British Invasion that began in the mid-'60s. Like most of the British bands, they recorded American rhythm and blues covers and charted well with singles including "Twist & Shout" and "Do You Love Me."

Here Come the Tremeloes was their first full-length album which featured modest guitars and harmonies and radiated the creative "beat" sound that was preferred in Essex during the period. With some covers and a groovy pop sound, the record is a clean 30 minutes of joy during the time when The Beatles and Stones were experimenting with drugs and changing the genre.

"Here Comes My Baby" is sugary, upbeat rock n' roll with some modest guitar licks. "Run Baby Run" has fuzzy guitars and is a cross between The Moody Blues and The Animals. "What a State I'm In" borrows from The Beatles but has a nice guitar that emulates some of the stuff The Byrds were producing in the late '60s.

Side two covers The Beatles' "Good Day Sunshine" and has a little more "soul," but doesn't wander too far off of the original arrangement. Some tasty psych-pop is explored in the trippy "Shake Hands (And Come Out Crying)." And my favorite song from them, "Even the Bad Times Are Good," wraps up a wonderful record from a fun band that was part Monkees, part Beatles.

They have one or two original members left and still tour in Europe where they left a bigger footprint than they did in The States.

Their last record was released in 1975, but failed to gain any momentum as the genre quietly slumbered around behind disco and stadium rock. Ironically the album was called *Don't Let the Music Die*. — *Dennis Donahue*

great Woody Guthrie on "Deportees." It's a really beautiful rendition, complete with a great Mark Burris vocal and Jon Gillespie orchestration. "Good Cop, Bad Cop" brings some of that big-hearted sound back with a piano-led arrangement. "In Memory of Robert W. Service," "Faith," and "Safe Chair" show Burris and company have a knack for telling stories in musically creative ways. These songs do more than entertain.

Sometimes surprises can be a good thing. Surprise bills, fender benders, or broken bones? Not so much. But *Fishin' With Dynamite's Ten Lousy Songs & Two Good Ones* is a great surprise. — *J. Hubner*

CONTINUED ON NEXT PAGE ►

Rodney Crowell *Texas*

A Texan musician's decision to make an album about Texas is hardly a surprising creative choice. But Rodney Crowell manages to make his album-length ode to his home state entertaining even if it is pretty much entirely free of unexpected moments.

From its title to its list of guest artists, *Texas* is a statement of the obvious, but it's finely crafted obviousness.

Crowell includes all the quintessentially Texans musical forms — two steps, Western ballads, blues rock — and calls on all his most reliably Texan friends to help out.

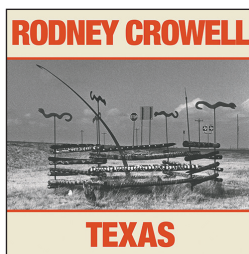
Billy Gibbons chimes in on “56 Fury,” an unmistakably ZZ Top-ian rocker, and Lyle Lovett steps up for a wry, poetic bit of self-criticism on “What You Gonna Do Now.”

Ronnie Dunn, Lee Ann Womack, and Willie Nelson contribute to the good-natured drawl of “Deep in the Heart of Uncertain Texas.”

Not all the guests are Texans, but even the non-Texans play along gamely. Oklahoman Vince Gill stays well away from his bluegrass roots on “Caw Caw Blues,” and “You’re Only Happy When You’re Miserable” featuring Ringo Starr is the kind of blues rock that the Beatles mimicked back in the old days.

Most of the album looks at the lighter or personal sides of Texas, but Crowell does touch on the political once or twice.

“The Border” is a romanticized (and likely exaggerated) ballad about the dangers of being a Border Patrol agent, and Steve Earle helps to resurrect a Vietnam-era gripe about the military



industrial complex on “Brown & Root, Brown & Root.”

Texans love Texas, and sometimes the adoration can wear a bit thin for those of us from the other 49 states. But when the state’s praises are sung by musicians as capable as Rodney Crowell and his friends, it’s hard not to feel a little bit Texan by association. — *Evan Gillespie*

Blanck Mass

Animated Violence Mild

Blanck Mass, aka Benjamin John Power, makes music in extremes. From his debut self-titled in 2011 to his Sacred Bones Records debut *Dumb Flesh* in 2015 to 2017’s *World Eater*, Power’s music world is loud, visceral, and not for the faint of ear.

Blanck Mass’ sound is industrial, with EDM, drone, and ambient mixed in for good measure. You can hear bits of everything from Ministry and Skinny Puppy to Aphex Twin and Mogwai on a Blanck Mass record.

But there’s also cinematic touches, apparent in the quieter moments on his albums. Power builds musical worlds on his records, and everything on it has a purpose.

On Blanck Mass’ latest, the propulsive and intense *Animated Violence Mild*, Power pushes the sound to its most extreme, creating a dance record that sounds created out of grinding metal, shattered glass, and EDM gone dark.

Animated Violence Mild is a big-sounding record. “Death Drop” is a huge, loud, and extravagant song. Massive drums, huge synths, and distorted vocals give the song an urgency. “Death Drop” is part modern electronic with bits of classic



industrial.

“House Vs. House” is all old-school acid house. Big beats and hip-hop vibes coalesce with Power’s pop sensibilities.

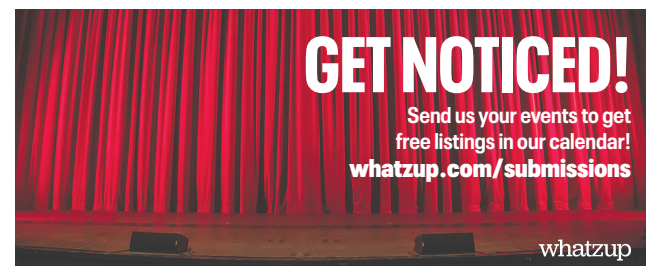
“Love Is a Parasite” is big and bold, bringing to mind Power’s other band, Sigor Rós. Blanck Mass seems to be channeling OPN here as well, sharing in Lopatin’s love of defying genres. Both OPN and Blanck Mass have done their fair share of pushing electronic music forward.

Elsewhere, “Creature/West Fuqua” has a futuristic/dystopian psychedelic vibe going. It’s distorted ambient, if you will.

“No Dice” has a more laid back groove, while album closer “Wings of Hate” soars beautifully. Blanck Mass knows how to make a big, triumphant track and this fits the bill.

Benjamin John Power continues to develop and evolve his work in Blanck Mass. With *Animated Violence Mild*, that forward motion continues, giving us the best Blanck Mass album yet. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



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OCTOBER 5

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OCTOBER 9

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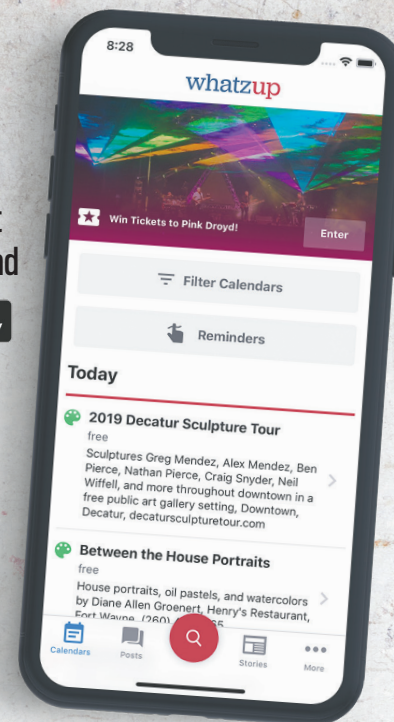
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From left, Octavia Spencer, Kelvin Harrison Jr., and Naomi Watts star in the drama *Luce*.
COURTESY PHOTO

Story about race, privilege ends up falling flat

Based on the play by JC Lee, *Luce* stars Kelvin Harrison Jr. as the titular African-American teen who seems to have it all: excellent grades, track and field records, and a captain's spot on the debate team.

He's the shining example of a perfect high-school student that has won over his peers and the faculty — "This one's my thoroughbred," the principal dotes on him with a hearty pat on the shoulder. Everyone seems to look up to Luce, but no one is prouder of him than his adoptive parents Amy (Naomi Watts) and Peter (Tim Roth), who rescued him from war-torn Eritrea when he was seven years old.

Among a sea of approval, there remains a lone hold-out in the form of Luce's stern debate teacher Harriet (Octavia Spencer). After she assigns her class an essay to be written from the perspective of a historical figure, Harriet is disturbed when Luce chooses to write convincingly in the voice of a violent dictator.

She takes it upon herself to search through his locker and when she finds a bag filled with dangerous fireworks, Harriet confronts Amy with her findings. Tensions continue to simmer as Amy and Peter naturally come to their son's defense amid the allegations while Harriet continues to push forward with her crusade against the star pupil.

Luce made a splash when it debuted at Sundance earlier this year and in some ways, it's not difficult to see why: it has a clean look, a stellar cast, and a provocative story about race and privilege.

Unfortunately, the film is consistently marred by its reach exceeding its grasp when it comes to the overall narrative intent. On the whole, the script by JC Lee and Julius Onah, the latter of whom also serves as director, is both overwritten and underdeveloped. There are intriguing plot points that arise and some terrifically tense moments where characters' intentions begin to turn. But all of these elements build to a climax that could more aptly be described as an anti-climax.

Unsurprisingly, *Luce* shines brightest when the light is cast on its young star Kelvin Harrison Jr. As an upstanding teen who may be harboring some dark



Reel Views

BRENT LEUTHOLD

LUCE

Rated R for language throughout, sexual content, nudity and some drug use

1 hour 49 minutes



thoughts, he does an fantastic job at wielding his intellect for empathy with his friends and subtle menace with his foes.

Spencer, whose performance in *Ma* earlier this year was that film's sole highlight, turns in more great work here as a woman rife with personal issues who gets in over her head trying to investigate an unimpeachable target.

Watts and Roth, who also played a married couple in 2008's *Funny Games*, work well together as Luce's biggest advocates, although their accent work is a bit shoddy at times.

The cinematography by Larkin Seiple leans heavily into an overexposed and chilly aesthetic that is effective to a degree, but everything is so plain and bright, it began to feel like every scene took place in a hospital. The music by Geoff Barrow and Ben Salisbury alternates between ponderous organ dirges and abrasive trap beats, a interesting combination that nevertheless left me with sonic whiplash.

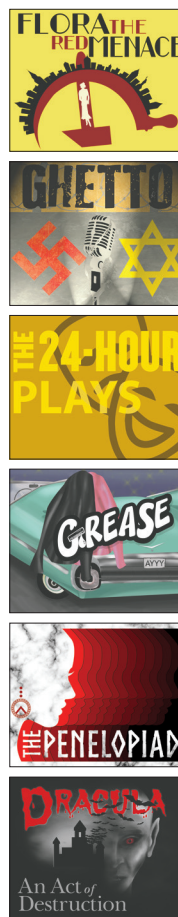
Luce wants to be a conversation starter that will linger with audiences after the credits roll. But it's far too opaque and circumspect to inspire much more than a few talking points.

COMING TO THEATERS THIS WEEKEND

It Chapter Two, starring James McAvoy and Jessica Chastain, revisits The Losers' Club as they are terrorized again by the killer clown Pennywise 27 years after the events of Chapter One.

After the Wedding, starring Julianne Moore and Michelle Williams, tells the story of an orphanage founder who travels to New York for a wedding where dark secrets from the past come to light.

The Peanut Butter Falcon, starring Shia LaBeouf and Dakota Johnson, is an adventure about a young man with Down syndrome who runs away from home to pursue his dream of becoming a pro wrestler.



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Nov. 14–23, 2019

The 24-Hour Plays

Produced by Mark Ridgeway and James Stover

Dec. 7, 2019

Grease

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Feb. 28–Mar. 7, 2020

The Penelopiad

By Margaret Atwood

(based on her novella *The Penelopiad*)

Mar. 20–21, 2020

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From left, Jacob Tremblay, Keith L. Williams, Brady Noon, and Molly Gordon star in the R-rated comedy *Good Boys*. COURTESY PHOTO

Rogan-backed comedy keeps overachieving

Action flick *Angel Has Fallen* has once again taken the top spot at a weak box office, selling another \$14.5 million over the soft weekend, upping the flick's 10-day U.S. sales total to just under \$44 million.

Thus far the movie has played only on domestic screens, which should tell you something.



**Screen
Time**

GREG W. LOCKE

ALSO AT THE BOX

R-rated kiddie comedy (for adults) *Good Boys* continued to overachieve, taking the No. 2 spot at the box yet again, this time with another \$11.6 million in sales, upping the flick's 17-day sales total to a solid \$59 million in the U.S. and \$70 million worldwide. Looks like Seth Rogen as a producer wins again. Who'd have ever thought that the chubby stoner kid from *Freaks and Geeks* would end up being a major power player in Hollywood? Not me, that's who.

Jon Favreau's *The Lion King* just won't quit. *The Lion King* took the No. 3 spot at last weekend's box, selling another \$9.2 million over its seventh weekend of release, upping the film's worldwide ticket sales total to a stunning \$1.565 billion, making it the seventh-highest grossing film of all-time. Whoa.

Fast & Furious Presents: Hobbs & Shaw, the new *Turner & Hooch* (aka the new *Tango & Cash* aka the new *Starsky & Hutch*, etc.) took the No. 4 spot at the weekend's sleepy box office, selling another \$8 million, bringing the flick's five-week worldwide sales total to a decent \$684 million. That's probably about half of what the folks at Universal Studios dreamed possible, but not a total bust, either. The second *Hobbs & Shaw* film will need to feature a really, really good villain (and an equally good trailer) to fill seats. Maybe this is where Joaquin Phoenix finally cashes in and gets that huge post-*Joker* check.

Overcomer rounded out last weekend's Top 5 with another \$7.9 million in sales, bringing the film's 10-day sales total to just under \$20 million. Not bad for a movie that cost \$5 million to produce. You don't see a profit

margin like that outside of the horror genre too often these days.

It's worth mentioning that all four of last weekend's new releases bombed. Oof.

NEW THIS WEEK

There's really just one wide release this week, and that release is director Andrew Muschietti's third film, *It: Chapter Two*. Muschietti's first *It* film far outperformed the forecasted numbers, selling \$328 million in the U.S. and just over \$700 million worldwide against a budget of just \$35 million.

Chapter Two will not only get a wider release, but boasts a bigger budget and an expanded cast that includes James McAvoy, Jessica Chastain, ScreenTime favorite Bill Hader, Isaiah Mustafa, Bill Skarsgård, and ScreenTime cult favorite James Ransone (who I predict is the next Harry Dean Stanton-like character actor in Hollywood). Here's hoping Ransone and Hader steal the film. Clocking in at 169 minutes, it'll be interesting to see how young viewers do with such a long run time.

LOCAL SCREENINGS

PBS39 is hosting a series of free preview screenings for the upcoming Ken Burns miniseries, *Country Music*. The dates, places, and times are:

- Wednesday, Sept. 4, at 6:30 p.m. in the Crystal Gayle Theatre, Wabash County Historical Museum, Wabash.
- Thursday, Sept. 5 at 6:30 p.m. in the Sweetwater Performance Theatre at Sweetwater Sound, Fort Wayne.
- Friday, Sept. 6, at 8 p.m. at the James Cultural Plaza, downtown Auburn.

ALSO OF NOTE

On Saturday, Sept. 21, Taylor Fredricks and his Austin, Texas-based Static Heart Productions will premiere three of their short films at downtown's beloved Cinema Center theater. *Failure*, *From Here*, and *In the Dark* will all be screened with the program beginning at 7 p.m. Head over to StaticHeartProductions.com to see trailers for the films as well as plenty of video content from past Sheridan and Sheridan-adjacent projects.

CURRENT EXHIBITS

Between the House Portraits — House portraits, oil pastels, and watercolors by Diane Allen Greenert, **from 4 p.m. to close daily through Saturday, Sept. 28**, Henry's Restaurant, Fort Wayne, free, (260) 416-1765

Decatur Sculpture Tour — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

Fort Wayne Artists Guild Exhibitions — Nancy Longmate at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Carey Collie at American Red Cross, Tom DeSomer at Citizens Square 2nd floor, Curtis Jarrett at Citizens Square 3rd floor, Mary Lou Hutter and Lynne Padgett at Heritage Pointe of Fort Wayne, Stevie Ross at Ophthalmology Consultants (Southwest), Carolyn Stachera at Ophthalmology Consultants (North), Karen Bixler at Pat Bryan Insurance Agency, Dianna Burt at Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Cindy Dini at Visiting Nurse Hospice, Susan Baxler and Jerry Hertenstein at Will Jewelers, **hours vary per location through Oct. 31**, fortwaynearartistsguild.org

Michael Poorman Art Exhibit — Featuring the work of Fort Wayne artist, **9 a.m.-4:30 p.m. Monday-Friday, through Nov. 8**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, (260) 399-7999

Michiana: The Art of Derrick Hollowell — Portraiture in watercolor of music and pop culture icons. **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. through September 15**, Garrett Museum of Art, Garrett, (260) 704-5400

The Next Generation — Paintings from high school and college students, **7 a.m.-7 p.m. daily through Sept. 22**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

On Being: Realism and the BGSU School of Art Painting and Drawing Program — Works in realism from BGSU students, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. through Sept. 13**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Seen & Unseen: Photographs by Imogen Cunningham — Iconographic works alongside rediscovered images from Cunningham, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Sept. 8**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

A September to Remember — Paintings from national and local artists including Scott Kilmer, Robin Cheers, Kirk Larsen, Pamela Newell, Donna Shortt, Randall Scott, Jody Hemphill-Smith, CW Mundy, Susan Suraci, Fred Doloresco, Doug Runyan, Rick Wilson, Joseph Orr, and Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday, through Sept. 28**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Shirley Wenning — Oil, acrylic, and ink paintings, **10 a.m.-4 p.m. Tuesday-Thursday, through Oct. 1**, Arts Place, Portland, (260) 726-4809

The State of Clay in Indiana — Juried works from potters who have lived and/or worked in Indiana, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, through Oct. 11**, Purdue University College of Visual and Performing Arts, Fort Wayne, (260) 481-6057

Summer Time and Art — Featuring local and regional artists Cara Lee Wade, George Morrison, Barbara Nohinek, Austin Cartwright and more **10 a.m.-5 p.m. Tuesday-Saturday and by appointment through Sept. 7**, Crestwoods Gallery, Roanoke, (260) 672-2080

A Walk with the Animals — Featuring the work of Dawn Gerardot and Fall & Halloween themed art, **10 a.m.-5 p.m. Monday, Wednesday, Friday, and Saturday, and 10 a.m.-7 p.m. Tuesday and Thursday, through Sept. 30**, Orchard Gallery of Fine Arts, Fort Wayne, free, (260) 436-0927

ART EVENTS

Arts Festival at Jefferson Pointe — Juried show featuring live music, fine arts including clay, fiber arts, photography, painting, sculpture, jewelry, and more, **10 a.m.-8 p.m. Saturday, Sept. 7, and noon-5 p.m. Sunday, Sept. 8**, Jefferson Pointe, Fort Wayne, free, jeffersonshopping.com

The AAC Presents Plein Aire Painting at GSP — Plein aire painting, guests speakers, and Gene Stratton Porter paintings, **7 a.m.-7 p.m. Saturday, Sept. 14**, Gene Stratton Porter House, Rome City, free, artsinauburn.org

Fort Wayne Artists Guild — Artist Theoplis Smith III (Phresh Laundry) will paint and share his life and inspiration, **6 p.m. Wednesday, Sept. 18**, Theater, Allen County Public Library, downtown Fort Wayne, free, fortwaynearartistsguild.org

Art This Way Art Crawl — Open house-style art shows at various downtown locations feat. live music, cash bar, free appetizers, and gallery show, **5-9 p.m. Friday, Sept. 20**, Caliente Cuban Cafe, Aptera Software, Atrium, Alleyway, and TBD final location, Fort Wayne, \$20, downtownfortwayne.com

Virginia Kistler artist lecture — Artist discusses her site-specific installations and sculptures, **7:30 p.m. Thursday, Sept. 26**, University of Saint Francis North Campus Auditorium, Fort Wayne, free, (260) 399-7999

Indiana Potter's Conference — Demonstrations, keynote speakers, panel discussions, and more, **9 a.m.-8 p.m. Friday, Oct. 4, and 9 a.m.-4 p.m. Saturday, Oct. 5**, Purdue University College of Visual and Performing Arts, Fort Wayne, \$25 student artist, \$75 professional artist, (260) 481-6057

CALLS FOR ENTRIES

Fort Wayne Artists Guild (Sept. 8-Oct. 4) — Members may submit artwork for upcoming Aldersgate Art Show, nonmembers may submit work and join Guild at drop off, **5-7 p.m. Friday, Sept. 6, and 9 a.m.-noon Saturday, Sept. 7**, Aldersgate United Methodist Church, Fort Wayne, fortwaynearartistsguild.org/calls-for-entry

2019 Photography Show (Sept. 26-Nov. 4) — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark

Gallery, Honeywell Center, Wabash, (260) 563-1102

Designer Craftsman Guild, grant applications for two \$500 grants for Emerging Artist and Established Artist for local/area artists specializing in fine crafts, deadline **Sunday, Sept. 29**, for applications contact fwdcg.468@gmail.com

COMING EXHIBITS

SEPTEMBER

Aldersgate Art Show — Featuring members of the Fort Wayne Artists Guild, **8:30 a.m.-4 p.m. Monday-Thursday, 8:30 a.m.-noon, Friday, Sept. 8-Oct. 4** (awards presentation **7 p.m. Monday, Sept. 9**), Aldersgate United Methodist Church, Fort Wayne, free, (260) 432-1524

College Chalk Walk — Part of Ivy Tech's 50th anniversary celebration, artists will be at work **Noon-6 p.m. Sept. 8 and 9 a.m.-3:45 p.m. Sept. 9 with judging at 4 p.m. Sept. 9**, Ivy Tech, Fort Wayne

Community 50th Celebration & Public Art Dedication — Dedication of a public art piece, time capsule, entertainment, food, cocktails and more in celebration of Ivy Tech's 50th anniversary, **4-6 p.m. Sept. 12**, RSVP required, Ivy Tech, Fort Wayne, (260) 481-2243

Plein Aire Paintings — Paintings created by artists during event at the Gene Stratton Porter House, **hours vary, Monday-Sunday, Sept. 15-Oct. 3**, Waterloo Train Depot, Waterloo, free, artsinauburn.org

Humanimals in Precarious Positions — Melanie Cooper Pennington's first solo exhibition of her large scale anthropomorphic sculptures, **noon-7 p.m. Tuesdays-Saturdays, noon-4 p.m. Sundays (closed Mondays), Sept. 20-Oct. 25** (artist talk, **6-8 p.m. Thursday, Sept. 19**; opening reception, **5-9 p.m. Friday, Sept. 20**), Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

pARTY Animal — Art social/pop up art event to benefit the Allen Co. SPCA, food and beverage for purchase from 816 Pint & Slice, silent auction, **4-10 p.m. Sept. 20**, 125 W. Main St., Fort Wayne, \$5 (general admission)/\$25 (VIP), eventbrite.com

Humanimals in Precarious Positions: Melanie Cooper Pennington — Figurative sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Sept. 20-Oct. 25** (opening reception **5-8 p.m. Friday, Sept. 20**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

2019 Photography Show — Black and white, color, and altered images, **7 a.m.-7 p.m. daily Sept. 26-Nov. 4**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

OCTOBER

Kim Rae Taylor art exhibit — Featuring the work of University of Cincinnati visual artist, designer, and educator, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, Oct. 3-30**, opening reception **6-8 p.m. Saturday, Oct. 5**, Rolland Art Center, University of Saint Francis, Fort Wayne, artist lecture **7:30 p.m. Wednesday, Oct. 30**, USF North Campus Auditorium, Fort Wayne (260) 399-7700



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Things To Do LOCAL CALENDAR

CURRENT

Botanica Jones Scientist Merchant or Thief? — Showcasing plants from the late 1800s through early 1900s, through **Nov. 7**, Botanical Conservatory, Fort Wayne, \$5 adults, \$3 children (260) 427-6440

Roanoke Fall Festival — Cake and cookie competition, pat parade, pie-eating contest, craft alley, food alley, kid's zone, and straw maze, **3-11 p.m. Friday, Sept. 6, and 10 a.m.-11 p.m. Saturday, Sept. 7**, downtown Roanoke, free, roanokefall-festival.com

Stone's Trace Pioneer Festival — Demonstrations, children's area, re-enactments, vendors, and more, **9 a.m.-5 p.m. Saturday, Sept. 7, and 10 a.m.-4 p.m. Sunday, Sept. 8**, Stone's Trace, Ligonier, \$7, under 11 free, (574) 529-3693

Pagan Pride Day — Vendors, ritualists, teachers, live entertainment, and more focusing on pagan traditions, **11 a.m.-6 p.m. Saturday, Sept. 7**, Conklin Park, Fort Wayne, free, fortwayneppd.org

Deerstock — Live music from Duke Tumatoo and Scratch N Sniff, craft beer sampling, and more to benefit St. Mary's Soup Kitchen and Vincent Village, **noon-11 p.m. Saturday, Sept. 7**, Deer Park Irish Pub, Fort Wayne, \$10, (260) 432-8966

Brewed IN the Fort Craft Beer Festival — 55+ Indiana breweries, live music, and food trucks, **2-6 p.m. Saturday, Sept. 7**, Headwaters Park, Fort Wayne, \$10-\$60, brewedinthefort.com

2019 Presidential Gala — Annual gala hosted by President Sister M. Elise Kriss and the School of Creative Arts includes art exhibits and installations featuring the work of Virginia Kistler and Emily Hanako Momohara, **6-9 p.m., Saturday, Sept. 7**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Be a Tourist in Your Own Hometown — Free admission to local museums, galleries, theaters, and more, **noon-5 p.m. Sunday, Sept. 8**, various downtown locations, Fort Wayne, free, (260) 424-3700

North Anthony Corridor Block Party — A family friendly afternoon of food, drink, activities, and more, **noon-5 p.m. Sunday, Sept. 8**, North Anthony Corridor, Fort Wayne, free, northanthonycorridor.org

COMING EVENTS SEPTEMBER

Carnival! — FAME's fundraiser, Latin party with food by Club Soda, music, dancing, silent auction, **6:30-9:30 p.m. Thursday, Sept. 12**, Historic Women's Club, Fort Wayne, \$75, famearts.org

Donut and Pastry Fest — Donuts and pastries, coffee, adult beverages, donut-themed activities, live music, and more, **9 a.m.-1 p.m. Saturday, Sept. 14**, Headwaters Park, Fort Wayne, \$20, (260) 435-9126

Hogworting for Charity — Harry Potter-themed event with ziplining, potions class, unicorn rides, character interactions, vendor booths, themed cuisine, and more, **10 a.m.-8 p.m. Saturday, Sept. 14**, Salvation Army, North Clinton St., Fort Wayne, \$10-\$60, (260) 744-2311

Safety Fair — Fire trucks, police vehicles, communications command vehicle, and Haz-Mat trailer on display, CPR demonstrations and basic training, amateur radio demonstrations, giveaways, and more, **10 a.m.-1 p.m. Saturday, Sept. 14**, Jefferson Pointe, Fort Wayne, free, (260) 459-1160

Goat Cheese Making Class — Milk resident goats and learn how to process goat milk into cheese, **8-11 a.m. September 14**, Merry Lea Environmental Learning Center of Goshen College, Albion, \$15, (260) 799-5869

Hippie Fest — Grassroots festival featuring live music, group camping, bubble garden, cirque performers, vintage hippie car show, vendors, and more, **noon Saturday, Sept. 14-7 p.m. Sunday, Sept. 15**, Buck Lake Ranch, Angola, \$10-\$30, (260) 665-6699

Hustlers Movie Party — 10th annual movie party hosted by Couture Cakes, features dinner and dancing, games, raffles, photographer, and DJ Mars followed by film screening, **7-11 p.m. Saturday, Sept. 15**, Hyatt Place, Fort Wayne, \$40, (260) 418-7849

Bluffton Street Fair — Horse and pony shows, vendors, live entertainment, car and tractor shows, talent show, and more, **hours vary Tuesday-Saturday, Sept. 17-21**, downtown Bluffton, free, activity fees may apply, blufftonstreetfair.com

THRIVE, SCAN fundraiser featuring New York Times bestseller *The Glass Castle* author Jeannette Walsh, **6 p.m. (5:30 p.m. VIP), Tuesday, Sept. 17**, Embassy Theatre, Fort Wayne, \$150/\$250 VIP, (260) 445-2652

Nappanee Apple Festival — 44th annual edition with two stages of entertainment, over 150 exhibitors, carnival rides, parade, corn hole tournament, 5K road run, baking contest and more, **5-9 p.m. Thursday, Sept. 19, 11 a.m.-10 p.m. Friday, Sept. 20, 10 a.m.-10 p.m. Saturday, Sept. 21 and 10 a.m.-6 p.m. Sunday, Sept. 22**, Downtown Nappanee, nappaneeapplefestival.org

Regional Neighborhood Network Conference — Tours and workshops with an emphasis on how recreation, arts, culture and social interaction can transform neighborhoods, **Sept. 19-21**, Grand Wayne Center, Fort Wayne, \$150-\$175, rnnconference.com

Albion Harvest Fest — Family-friendly festival with foods, craft vendors, demonstrations, kids activities, horse-drawn wagon rides, and more, **9:30 a.m.-4 p.m. Saturday, Sept. 21, and 10 a.m.-4 p.m. Sunday, Sept. 22**, Noble County Saddle Club, Albion, free, (260) 564-8120

Short Film Triple Premiere — Premiere of Static Heart Productions films *Failure*, *From Here* and *In the Dark*, **7-9:30 p.m. Saturday, Sept. 21**, Cinema Center, Fort Wayne, \$10, (260) 426-3456

Johnny Appleseed Festival — Period-appropriate demonstrations and re-enactments, craft booths, food vendors, trappers and traders, live performances, and more, **10 a.m.-6 p.m. Saturday, Sept. 21, and 10 a.m.-5 p.m. Sunday, Sept. 22**, Johnny Appleseed Park, Fort Wayne, free, (260) 427-6003

Incredibull Stella book signing — Story of Marika Meeks, diagnosed with Stage 3 breast cancer at age of 41, when she met a pit bull puppy who gave her life purpose, **6-8 p.m. Friday, Sept. 27**,

Trubble Brewing, Fort Wayne, free, (260) 267-6082

Reflection on Nature Women's Walk — Walk through the wilderness with readings, coffee and light snacks provided, **8:30-11 a.m., Saturday, Sept. 28**, Merry Lea Environmental Center of Goshen College, Albion, \$10, (260) 799-5869

Hip to Snip Furball Bash — H.O.P.E. for Animals fundraiser featuring casino games, food, drinks, and silent auction, **6 p.m. Saturday, Sept. 28**, Memorial Coliseum, Fort Wayne, \$75, (260) 420-7729

Forks of the Wabash Pioneer Festival, 44th annual festival featuring reenactments, military units doing drills on foot and horseback, traders and meals prepared over open fires, **10 a.m.-6 p.m. Saturday, Sept. 28 and 10 a.m.-5 p.m. Sunday, Sept. 29**, Hier's Park, Huntington, pioneerfestival.org

OCTOBER

Positive Resource Connection 31st Annual Dinner Dance — PRC's biggest fundraising event, this year featuring Fort Wayne native Dan Butler, best known for his role as "Bulldog" on *Frasier*, **5 p.m. VIP/6 p.m. general admission Saturday, Oct. 5**, Grand Wayne Center, Fort Wayne, \$20-\$125, positiveresourceconnection.org, (260) 744-1144

Families Lost and Found: Tracing My Viennese Roots After the Holocaust, Irv Adler chronicles his family's Holocaust story and the path followed to discover, meet, and become acquainted with long lost family members, part of *Violins of Hope*, **2 p.m. Sunday, Oct. 6**, History Center, Fort Wayne, free, (260) 426-2882

HARTween Zombie Dash — Costumed 10K, 5K, and mile walk/run with zombies, **4-7:30 p.m. Saturday, Oct. 12**, Yeoman Park, Huntington, \$10-\$50, (260) 355-5103

SHOUT! A Celebration of the Beatles and Abbey Road's 50th Birthday — Celebration of Abbey Road and the Beatles with Indiana University professor Glenn Gass, **4-5:30 p.m. Saturday, Oct. 12**, Canterbury High School, Fort Wayne, free, (260) 436-0746

Fright Night — Zombie walk, musical performances, family friendly activities, bonfire, and more, **10 a.m.-11 p.m. Saturday, Oct. 19**, ACPL plaza and other downtown locations, Fort Wayne, free, (260) 420-3266

Rocky Horror Picture Show — Participatory showing of the cult classic featuring Brad, Janet, and Dr. Frank-N-Furter, **9:15 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$4, (260) 427-6440

NOVEMBER

Bearing Witness: Holocaust Through the Eyes of Soldiers, Kayleen Reusser shares stories from her hundreds of interviews with World War II soldiers, part of *Violins of Hope*, **2 p.m. Sunday, Nov. 3**, History Center, Fort Wayne, free, (260) 426-2882

Mystery Science Theater 3000 Live — Award-winning comedy in an all-new show featuring original host Joel Hodgson in his final live tour, **7:30 p.m. Nov. 8**, Embassy Theatre, Fort Wayne, (260) 424-5665

NOW PLAYING

The Rocky Horror Show— Brad and Janet are stuck with a flat tire and discover the mansion of a transvestite scientist, **8 p.m. Wednesday-Saturday, Sept. 4-7; and 2 p.m. Sunday, Sept. 8**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

The Importance of Being Earnest— Oscar Wilde tale of two bachelors pretending to be Earnest in hopes to win the affections of two ladies, **7:30 p.m. Thursday-Saturday, Sept. 5-7; 7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

AUDITIONS

Bach Collegium— Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Ghetto (Nov. 15-23)— Auditions for Purdue Fort Wayne, community invited to audition with students, two large roles for women, five large roles for me, several supporting and ensemble roles, **1:30 p.m., Sunday, Sept. 8**, (260) 481-6025

The Nutcracker (Dec. 6-15)— Auditions for Fort Wayne Ballet's annual holiday production, need not be student of Fort Wayne Ballet, beginner/intermediate dancers 6-7 years **12:30 p.m. registration, 1-2 p.m. audition**; dancers 8 and older, registration at **1:30 p.m., audition 2:15-3:45 p.m., Sunday, Sept. 8**; Auer Center for Arts & Culture, Fort Wayne, (260) 484-9646, fortwayneballet.org

Disney's Frozen Jr. (Dec. 6-15)— Auditions for Fort Wayne Youththeatre's upcoming production; seeking ages 8-18, **4-6 p.m. Monday-Tuesday, Oct. 14-15**, Arts United Center, Fort Wayne, fortwayneyouththeatre.org

UPCOMING PRODUCTIONS

SEPTEMBER

Sweeney Todd— Fort Wayne Civic Theatre's production of the tale of the sinister barber, **7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21 and 2 p.m. Sunday, Sept. 22**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

Sherlock Holmes and the 1st Baker Street Irregular— all for One productions presents Brian Guehring's award-winning play that weaves together several of the best Holmes cases, **7:30 p.m. Friday-Saturday, Sept. 20-21; 2 p.m. Sunday, Sept. 22; 7:30 p.m. Friday-Saturday, Sept. 27-28; and 2 p.m. Sunday, Sept. 29**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

Diversions 19— Fort Wayne Ballet's fall program includes Edward Stierle's *Empyrean Dances*, Italian Suite courtesy of The Gerald Arpino Foundation, and a sneak peek of 2020's fall production of *Dracula*, **7:30 p.m. Friday-Saturday, Sept. 27-28**, Arts United Center, Fort Wayne, \$20-\$40, (260) 422-4226

Flora the Red Menace— Story of Flora, the wannabe fashion designer and her struggle between a career and a relationship, **8 p.m. Friday-Saturday, Sept. 27-28; 2 p.m. Sunday, Sept. 29; 8 p.m. Thursday-Saturday, Oct. 3-5**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

Mamma Mia!— Popular ABBA jukebox musical presented by the Wabash Valley Association, **7:30 p.m. Sept. 27-28, 2 p.m. Sept. 29**, Honeywell Center, Wabash, (260) 563-1102

OCTOBER

Lend Me a Tenor— Ken Ludwig's Tony Award-winning and Drama Desk Award-winning musical set in 1934 at the Cleveland Grand Opera Company, **7:30 p.m. Thursday-Saturday, Oct. 3-5, and 2 p.m. Sunday, Oct. 6**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

Mutts Gone Nuts— Comedic canine show with tricks, agility performances, and more, **7:30 p.m. Friday, Oct. 4**, Honeywell Center, Wabash, \$15-\$30, (260) 563-1102

Wind in the Willows— Kenneth Grahame's story of friends Mole, Ratty, and Mr. Badger who work to save the impulsive Mr. Toad, **7 p.m. Friday, Oct. 4; 2 and 4 p.m. Saturday, Oct. 5; and 2 p.m. Sunday, Oct. 6; sensory-friendly performance 4:30 p.m. Sunday, Oct. 6, with Touch Tour at 4 p.m.**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$12-\$18, (260) 422-4226

Catapult— Featuring shadow dance, a theatrical art form that features a combination of dance, story-telling, and sculpture, **7:30 p.m., Saturday, Oct. 12**, Niswonger P.A.C., Van Wert, \$20-\$40, (419) 238-6722

Magic Rocks!— Magic and illusion by Leon Etienne, **8 p.m. Thursday, Oct. 12**, Clyde Theatre, Fort Wayne, \$29.50-\$49.50, (260) 747-0989

Art— The themes of what art is and what is friendship swirl around one another in this 1998 Tony Award winner, **7:30 p.m. Thursday-Saturday, Oct. 10-12; 7:30 p.m. Friday-Saturday, Oct. 18-19; 2 p.m. Sunday, Oct. 20; 7:30 p.m. Friday-Saturday, Oct. 25-26**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Celebrities Act Up— Fort Wayne Civic Theatre fundraiser featuring stage readings for local celebrities, appetizers, fine desserts, live and silent auctions, and more, **6 p.m. Saturday, Oct. 12**, Arts United Center, Fort Wayne, \$90, (260) 422-4226

Magical Misadventures— Fort Wayne Dance Collective's Halloween show featuring witches, warlocks, and more, **8 p.m. Friday-Saturday, Oct. 18-19, and 2 p.m. Sunday, Oct. 20**, ArtsLab, Auer Center for Arts and Culture, Fort Wayne, prices TBA, (260) 422-4226

The Legend of Sleepy Hollow— Fort Wayne Ballet's Youth Company presents the tale of Ichabod Crane's encounter with the Headless Horseman, **10 a.m. and 11:30 a.m. Saturday, Oct. 19**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, (260) 422-4226

Champions of Magic— Five world-class illusionists join the Fright Night festivities, **7:30 p.m. Oct. 19**, Embassy Theatre, Fort Wayne, \$25-\$130, (260) 424-5665

The Color Purple— Broadway at the Embassy presents the Pulitzer Prize, Tony Award, and Grammy Award-winning story of a woman's journey to love and triumph in the American South, **7:30 p.m. Tuesday, Oct. 29**, Embassy Theatre, Fort Wayne, tickets currently available by subscription only, (260) 424-5665

NOVEMBER

Moscow Ballet's Great Russian Nutcracker— Classic holiday ballet scored by Tchaikovsky, **7:30 p.m. Friday, Nov. 1**, Honeywell Center, Wabash, \$32-\$82, (260) 563-1102

Rock of Ages— CCBanks production of the popular musical feat. music from REO Speedwagon, Journey, White Snake, Foreigner, and more, **8 p.m. Friday-Saturday, Nov. 1-2, and 2 p.m. Sunday, Nov. 3**, Huber Opera House, Hicksville, \$15, (419) 506-1085

The Sound of Music— University of Saint Francis School of Creative Arts presents the story of Von Trapp Family Singers, **7:30 p.m. Friday-Saturday, Nov. 8-9; 2 p.m. Sunday, Nov. 10; 7:30 p.m. Friday-Saturday, Nov. 15-16; and 2 p.m. Sunday, Nov. 17**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$12-\$17, (260) 422-4226

Miracle of 34th Street— Classic Christmas story of Kris Kringle presented by Fort Wayne Civic Theatre, **7:30 p.m. Saturday, Nov. 9; 2 p.m. Sunday, Nov. 10; 7:30 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 7:30 p.m. Friday-Saturday, Nov. 22-23; and 2 p.m. Sunday, Nov. 24**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

Miss Bennet: Christmas at Pemberley— all for One productions presents the sequel to Jane Austen's *Pride and Prejudice* set two years after the novel ends; Lizzie and Darcy and Miss Bennet continue the story, **7:30 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 7:30 p.m. Friday-Saturday, Nov. 22-23; and 2 p.m. Sunday, Nov. 24**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

Ghetto— Story of the Jews of Vilna Ghetto during Nazi occupation in World War II, part of *Violins of Hope*, **8 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 8 p.m. Thursday-Saturday, Nov. 21-23**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$16, (260) 481-5665

Cirque Dreams Holidayze— Holiday-themed show with ornaments, acrobatics, aerial artists, and more, **2 p.m. and 7:30 p.m. Sunday, Nov. 17**, Honeywell Center, Wabash, \$25-\$45, (260) 563-1102

A Christmas Carol— Musical adaptation of the Dickens holiday classic, **7:30 p.m. Nov. 24**, Honeywell Center, Wabash, \$25-\$40, (260) 563-1102

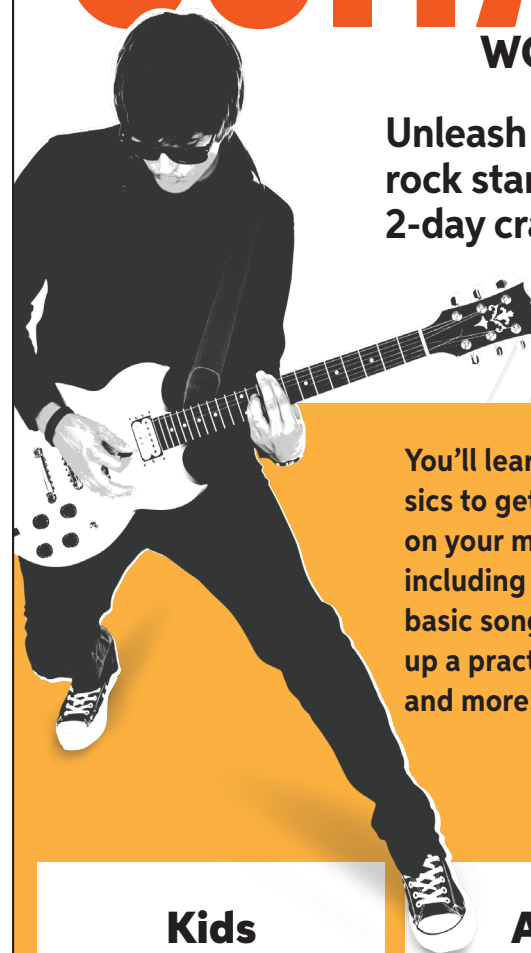
Midtown Men: Holiday Hits— Jersey Boys cast members perform rock renditions of holiday classics and popular songs from the '60s, **7:30 p.m. Saturday, Nov. 30**, Honeywell Center, Wabash, \$35-\$100, (260) 563-1102

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