



DAVE KOZ
& FRIENDS



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REPEAT



THEATER SEASON OPENS
AT FIRST PRESBYTERIAN

401 things to do
in the area
CALENDARS START ON PAGE 7

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Advertising

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Classic band remembers its roots and hits

Nothing's gonna stop Jefferson Starship from show at Clyde Theatre

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

David Freiberg grew up in Cincinnati, in a household where Reform Judaism was practiced. Reform Judaism is a progressive form of its namesake.

"My father would do the blessing over the wine every Friday and he didn't have to use Kosher wine," Freiberg said in a phone interview. "He used French wine. He figured God made all the grapes."

As progressive as Freiberg's household was in certain respects, his parents weren't quite prepared for the effect that San Francisco would have on their son on a family trip.

"We came around this corner and the fog was coming in over the city and it was all pink," he said. "The sun was setting. And I said, 'Whew...I'm going to live there, man.'"

When he returned to Cincinnati, he said he "proceeded to mess up his life enough" that he was forced to leave for good.

What ensued was an illustrious music career that will bring him to Fort Wayne with his band Jefferson Starship.

HIPPIE BEFORE 'HIPPIE' WAS A WORD

Freiberg, who'd been classically trained on violin and viola in Cincinnati, bought a guitar soon after moving to the Bay Area in the late 1950s.

"I started hanging out at the folk music places that were around there," he said. "It was the end of the Beatnik era and they hadn't made up 'hippies' yet."

Freiberg started playing at hootenannies, what millennials now call (with considerably less panache) open mic nights.

"I ended up being a professional folk singer," he said. "Which is kind of an oxymoron."

Freiberg hooked up with Paul Kantner and the pair moved to Venice Beach with a plan of forming a folk duo.

"No one was much interested in us," Freiberg said, laughing.

Legend has it that David Crosby lived with them for a time, but Freiberg said he mostly visited. A lot.

Music aficionados might like to imagine the three men making beautiful music together. But that's not why Crosby dropped by.

"He came by to get his pot rolled," Freiberg said. "Paul and I were really good at rolling joints."



PHOTO BY DAMION LLOYD

Freiberg had no clue at the time that a lucrative and estimable career in music was the destiny of any of the slackers in his immediate vicinity.

"I don't think I was looking for a clue," he said.

Freiberg got busted for possession, so he decided to take a straight job with the railroad as a way of creating the impression that he was a more upstanding member of society than he, in fact, was.

"I tried to be straight, which was wrong," he said. "It seemed like every time I tried to act straight, I got arrested."

During these chaotic times for Freiberg, Kantner formed Jefferson Airplane. After another jail stint, Freiberg decided that the straight life wasn't good for his criminal record. So he formed a band called Quicksilver Messenger Service.

It was an extraordinary time to be a band in the Bay Area, Freiberg said. The musicians were supportive of each other and the fans were eager to turn out in droves to hear bands they knew little about.

"There's something to be said for being in the right place at the right time," he said.

Quicksilver Messenger Service was much beloved in the Bay Area and beyond, but it fell victim to altered consciousness.

"(Co-founder Gary Duncan) was doing a lot of speed at the time," Freiberg said. "He grew really paranoid and decided to quit the band. There's nothing like speed for making bad decisions."

Freiberg worked with Grateful Dead's Mickey Hart on one of Hart's solo albums and asked Kantner and Marty Balin to provide backing vocals.

"All the way through everything, Paul was always my best friend," Freiberg said.

Kantner eventually asked Freiberg to join Jefferson Airplane.

JEFFERSON STARSHIP

8 p.m. Friday, September 6
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$32.50-\$62.50 · (260) 747-0989

In 1970, Kantner released a science fiction-themed solo album called *Blows Against the Empire*. Freiberg said he recruited almost every musician of note in or associated with the Bay Area to contribute to the album. He referred to them as the "Jefferson Starship crew."

The name stuck.

THE DREADED CREATIVE DIFFERENCES

It wasn't all smooth cruising for Jefferson Starship.

In the mid-'80s, creative differences led to the departure of Kantner, Freiberg and, eventually, Pete Sears.

A radically reimagined version of the band, called merely Starship, cranked out radio-friendly hits like "We Built This City," "Sara," and "Nothing's Gonna Stop Us Now."

"That wasn't my kind of stuff," Freiberg said of Starship. "They were not writing music collaboratively. The songs were brought in from outside writers. Not that they weren't good songs. Some of them were really great. It just seemed like I was extra weight they had to carry around."

Freiberg stopped performing entirely and delved into the music technology side of the business.

But after Starship had run its course, Kantner re-formed Jefferson Starship and brought Freiberg back into the fold.

LIVING KANTNER'S LEGACY

Kantner's death in 2016 at the age of 74 was an enormous blow to the band.

"Paul lived to go out and play," Freiberg said. "That was his only reason for staying alive."

Kantner was so sick at the end that he constructed a version of the band that could tour without him. Kantner's family asked the band to keep going after his death, Freiberg said.

The band's current lead vocalist, Cathy Richardson, was recruited by Kantner (vocalist Grace Slick retired from the music business in the early 1990s).

"What the band is right now is the band Paul had when he passed away," Freiberg said. "Cathy is a fantastic singer who can channel anybody, including herself. She was a revelation when we started playing with her."

Initially, Freiberg said, the band decided not to perform any hits from the Starship era. But that stance has since softened.

"We do them because a lot of people are really confused about what was Jefferson Starship and what wasn't," he said. "So many of those songs were put on the same compilations. 'Nothing's Gonna Stop Us Now' is somebody's wedding song. They'll be really hurt if it doesn't get played."

"It's fine, it's fun," Freiberg said. "They're some really good songs."

Freiberg turned 81 in August and what keeps him going is an unwillingness to analyze what keeps him going.

"I don't want to find out what happens when I stop," he said.

High-energy instrumentals welcome all

Dave Koz and Friends excited to visit town

BY CHLOE MILLER
WHATZUP FEATURES WRITER

Dave Koz & Friends has been tremendously popular and successful during their time together performing.

For nearly a decade, the group has collaborated to perform in a variety of venues around the world, resulting in an astounding 13 sold-out Dave Koz & Friends at Sea cruises.

Known for its high-energy performances, Fort Wayne attendees can look forward to an exciting event.

FIRST TIME IN THE FORT

“This will be our first time in Fort Wayne, and we are so excited,” Dave Koz said in an interview with *Whatzup*. “We love visiting new cities, and we can guarantee a great show for those that will attend. These are high-energy shows where you’ll leave feeling better than when you came in, and we can’t wait to perform for the people of Fort Wayne.”

With a tour launch of July 12, the group is thrilled to be back and touring together again.

“It’s been a really fantastic summer so far,” Koz said. “(On Aug. 18), we played at one of the most iconic places, the Hollywood Bowl. I was born and raised in LA, and I remember as kids going, so it has always been engrained in my head as a magical and special place. It was full last night, too, so close to seventeen thousand people.”

“I am very proud of this show. It’s a perfect summer show because with the Summer Horns, we are all solo artists, but we come together every few years out of admiration,



PHOTO BY ANTONIO DIXON

respect, and love of this kind of music. This is music that comes from the golden era, late ’60s to early ’70s, when all horn bands were king. This was the stuff that, for me, made me want to be a musician. We do Summer Horns every few years to access that blueprint of our musicality. Even though you can be a soloist, that desire to play in a group never goes away.”

Starting in Jacksonville, Fla., and traveling across the country to Temecula, Calif., the tour is anticipated to be another major hit. Though jazz and instrumental music can be a “niched genre,” according to Koz, the fun-filled performances of Koz & Friends creates a bridge between all different kinds of people

DAVE KOZ AND FRIENDS

8 p.m. Thursday, September 5
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$63-\$93 • (260) 747-0989

— and that is his biggest pride on the show.

“This genre is very inclusive,” he said. “Old and young, Republican and Democrat, all different races. Everything is there. This is something that is, as many years as I have been doing this, it’s not lost on me how healing and how unifying music is. Its power is to bring people together. You can have two very

different people, and if they like the same song, there is a bridge. I have seen this happen over and over, and that’s a very powerful thing to witness. There is no target audience, except for anyone wanting to have a fun night.”

AWARD-WINNING PASSION

With nine Grammy nominations and 11 No. 1 albums on Billboard’s jazz charts, platinum-selling Koz is no stranger to the powerful influence of music.

His passion for music influenced his own life at a young age, where a love of playing the saxophone in his brother’s band led him to become a professional musician.

Nonetheless, Koz is still amazed at his life’s trajectory.

“Not in a million years did I imagine this would be my life,” he said. “I graduated UCLA as communication major, so in my brain, I was going to get a job. I loved music and always enjoy playing the sax, but never saw it as a realistic way to make a living. But thankfully, there were people that did see it, and that’s what you need in life. No matter your vocation, there are always those cheerleaders on the side so that you can get to wherever you need to go. I had a lot of those people in my life that kept me on track.”

Koz has used his own experience to become a self-proclaimed “cheerleader” for other musicians in this genre.

“There’s room in everybody’s music collection,” Koz said. “The music business has changed, but people’s desire for music or genres hasn’t. It’s gotten better and more exciting now with Spotify and Apple music. You can access so much, and I think instrumental music is viable as part of people’s appetites.”

“The other side of the coin is it’s so niched that it doesn’t really get the attention. People see the word ‘jazz’ and get scared, so I like being a proponent, a cheerleader. I do it with radio and during the cruise, and love nurturing young talent that needs to be heard.”

With the 30th anniversary next summer of his first album’s release, Koz already has a full calendar year planned. With a Christmas tour starting Thanksgiving weekend and the upcoming release of new album called *Gifts of the Season*, fans can anticipate much more of Dave Koz to come.



Fright
Night
Oct.
19

ON SALE NOW

Ron White	Sept. 13	TobyMac.....	Nov. 9
Bill Engvall	Sept. 28	Bert Kreischer.....	Nov. 10
Whose Live Anyway?	Oct. 8	The Price Is Right Live	Nov. 13
Champions of Magic	Oct. 19	Festival of Trees.....	Nov. 27
Black Violin	Oct. 23	Straight No Chaser.....	Dec. 10
Jeff Dunham	Oct. 24	Cirque Dreams Holidaze.....	Dec. 17
Aaron Lewis	Nov. 7	Sing! An Irish Christmas	Dec. 22
Mystery Science Theater 3000 Live! ...	Nov. 8	Star Wars: A New Hope in Concert ...	Feb. 26



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
fwembassytheatre.org

Nightlife

Arena Bar and Grill

Sports Bar • 1567 W Dupont Rd, Fort Wayne • (260) 489-0840

EXPECT: Local sports bar and restaurant with 6 beers on tap and 38 different bottles to choose from. Great bar food and known especially for their wings and pizza. It has 14 big-screen TVs to watch all your favorite sports. Karaoke on Thursdays from 8 p.m. to midnight, Friday and Saturday from 10 p.m. to 2 a.m. **GETTING THERE:** Located at Dupont and Lima roads. **HOURS:** 11 a.m.-3 a.m. Monday-Saturday; 11 a.m.-1 a.m. Sunday. **ALCOHOL:** Full Service. **PMT:** Visa, MC, Disc, AmEx

@2104: Home of 'Fort Wayne Comedy Club'

Comedy, Music & More • 2104 S. Calhoun St., Fort Wayne • (260) 426-6339

EXPECT: Surprisingly exciting performers of comedy, spoken word, and diverse musicians of various genres, all at an intimate speakeasy atmosphere. A great spot for a private comedy show, parties, corporate events, meetings, and social gatherings. Also, try our soon-to-be-famous southern style Fried Catfish, BBQ Bone-In Chicken Wings, and more. **GETTING THERE:** Just shy of downtown on the corner of Butler and Calhoun streets. **HOURS:** Friday and Saturday 6:30 p.m. until 1 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Chantili's Steak and Seafood

Fine Dining • 6328 W. Jefferson Blvd., Fort Wayne • (260) 456-9652

EXPECT: Amazing steaks and fresh seafood, 61+ item salad bar, extensive wine list, fabulous martinis, martini flights, live music Friday and Saturday nights, two banquet rooms, Cordon Blue chef, in house pastry chef, sophisticated bar and welcoming atmosphere. First restaurant in Fort Wayne to use the Montague Plancha Grill. **GETTING THERE:** In Covington Plaza a couple of doors down from Office Depot. **HOURS:** Open 11 a.m.-2 p.m. and 5-10 p.m. Mon.-Thurs.; 11 a.m.-2 p.m. and 5-11 p.m. Fri.; and 5-11 p.m. Sat. Closed Sunday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

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Big night of music at The Philmore

Have you seen the lineup for the upcoming Night at the Philmore event on Friday, Sep. 13? Well, let's just say it's a good one.

Taking the Philmore on Broadway stage that evening at 8:30 p.m. will be the Nashville pop-rock outfit ***repeat repeat**, the Brooklyn-based indie folk rock act **The Bergamot**, and local heroes **James and the Drifters**.

Shut up and take my money!

For those of you not aware of ***repeat repeat**, they are about to hit the road this fall with **The Black Keys** and **Modest Mouse**, so that right there should tell you these cats have talent.

As for The Bergamot, you might recall this husband-and-wife duo who brought their golden era '70s folk and '60s coastal rock to last year's Middle Waves festival.

With three solid acts, drinks provided by Don Hall's, and food from Chow Down Food Truck (Korean tacos), this has the making of a something special. Plus, you might as well make it a date night or an evening with friends as this is an event for ages 21 and up.

Night at the Philmore tickets are currently available for \$15 through Eventbrite.com.

DR. DOG TRIBUTE

Speaking of Middle Waves, last year's installment was headlined by American rock band **Dr. Dog**.

If you were one of the attendees that magical evening, you will be excited to know that some local musicians will pay homage to the group on Friday, Sept. 13, at the Brass Rail.

Dr. Dog's musical style of indie rock will be portrayed by the likes of **The Orange Opera**, **The Debutants**, **Jon Ross**, and **Zach Kerschner**. A Tribute to Dr. Dog will get under way at 10 p.m.

HALLOWEEN SHOW FOR MUSHROOMHEAD

Veteran Cleveland, Ohio, metallers **Mushroomhead** are embarking on a Halloween tour that kicks off in late September and runs through November.

What's cool about this tour is not only will it make a stop here in the Fort but it will be on Halloween night (October 31) to boot. Yeah, out of all the dates, we get the big one.

Known for its stunningly theatrical live show and artsy masks, the group has gained quite a fanbase in the



Out and About

NICK BRAUN



PHOTO BY JONNY KINGSBURY

Nashville pop-rock outfit ***repeat repeat** will join indie folk band **The Bergamot** and local rockers **James and the Drifters** for a night of music at The Philmore on Broadway at 8:30 p.m. on Friday, Sept. 13.

Summit City having performed here numerous times over the years.

This time around, they'll duke it out at Flashback Live alongside **He Kill 3**, **Dead Superstar**, and **Unsaid Fate**.

I'd be very impressed if you already had plans for the holiday, but if not, this would be the ideal event to attend. Just remember to come in your best costume.

Tickets for the Mushroomhead show can be purchased at Ticketweb.com.

FORKS OF THE WABASH

The female driven act **Whoa, Man!** will take their talents to Huntington, Ind., on Sunday, Sept. 29, for The Forks of the Wabash Pioneer Festival.

The festival, now in its 44th year, allows patrons to encounter re-enactors living the lifestyle of Hoosier pioneers. You can find crafts and antiques, old-fashioned games for the young'uns, food, entertainment, and more.

The festival actually runs Sept. 28 and 29 with **Whoa, Man!** performing on Sunday at 4 p.m. For more info on the festival, go to Pioneerfestival.org.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



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SEPT 6 (8-11p) ROSS KINSEY

SEPT 7 (8-11p) RANDY SPENCER

EVERY
FRI
&
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Live Music & Comedy LOCAL CALENDAR

THURSDAY, AUGUST 29

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chill Thursdays — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m., (260) 399-6336

Damon Mitchell — Variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

Day Sleeper, The Paper Hearts, Tuesday Atlas — Rock/pop at The Ruin, Fort Wayne, 9 p.m., (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jazz Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Jon Durnell — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Toad the Wet Sproket w/Terra Lightfoot — Alternative rock at The Clyde, Fort Wayne, 8 p.m. \$39.50-\$69.50, (260) 747-0989

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, AUGUST 30

Arthur Mock — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Blue Pluto — Fusion/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Brave the Sea — Celtic rock at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m. \$6, (260) 427-6440

Chris Worth & Company — Variety at Cricket's 7th St. Bar & Grille, Auburn, 8 p.m.-midnight no cover, (260) 925-9980

Cougar Hunter — 80s glam rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Dave & Rae — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

disappear., Burial Party, Cavalcade — Punk, Hardcore, Metal at The Brass Rail, Fort Wayne, 10 p.m.-1:30 a.m. \$7, (260) 639-4172

G-Money — Blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Good Night Gracie — Variety at Jefferson Pointe, Fort Wayne, 5-9 p.m. no cover, (260) 459-1160

Gray Matter — Variety at JD Lounge, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Heavens Gateway Drugs, Middle Names, LightLow, Kavoosi — Psych/Folk/Alt at Welsh's Ale House, Fort Wayne, 9 p.m.-midnight \$5, (260) 456-6542

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

JFX — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Forbing w/Chelsea Erickson — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

John Paul Guitar — Variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Mark Garr — Acoustic variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

Mark Mason — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Pharohound, You're Dead, Mujaw Creek — Metal at The Ruin, Fort Wayne, 9 p.m. \$6, (260) 399-6336

Plan B — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Right To Arm Bears — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Scotty Butters — Variety at Mulligan's Restaurant & Pub, Angola, 6:30-10:30 p.m. no cover, (260) 833-8899

Shelly Dixon — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Todd Harrold and Nick Bobay — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

SATURDAY, AUGUST 31

Adam Baker — Acoustic variety at 6 Autumns Food & Spirits, Angola, 7 p.m. no cover, (260) 624-3644

B.T. — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

Blue Pluto — Variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

Chris Worth & Company — Variety at Cricket's 7th St. Bar & Grille, Auburn, 8 p.m.-midnight no cover, (260) 925-9980

Cold Call — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Coupe Deluxe — Classic rock and blues at American Legion Post 47, Bluffton, 8-11 p.m. no cover, (260) 209-3960

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Direct Hit! w/Rehab After Party & Last Chance at Failure — Punk at Brass Rail, Fort Wayne, 9 p.m.-3 a.m. \$10-\$12, (260) 267-5303

Eclectic Juke-Joint — Blues/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

elle/The Remnant — Folk at Trubble Brewing, Fort Wayne, 8-10 p.m. no cover, (260) 267-6082

He Said She Said — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jan Laurent & Barb Quandt — Classic variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Joe Justice — Variety at Market on 6th Street, Auburn, 1-5 p.m. free, (260) 437-6397

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Joey Lamping — Country at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Jordan Allen & The Bellwethers — Country/classic rock at Auburn Brewing Company, Auburn, 7-11 p.m. no cover 21+, (260) 333-7468

Loose Grip — Variety at Lake James Sandbar, Angola, 2-5 p.m. no cover, (260) 413-8442

Loose Grip — Variety at Brewski's Bar & Gril, Angola, 8-11 p.m. no cover, (260) 833-9676

Mark Garr — Acoustic variety at Green Frog Inn, Fort Wayne, 9:30 p.m.-12:30 a.m. no cover, (260) 426-1088

Mark Mason — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

MC50 w/wolfbearhawk — Rock at The Clyde, Fort Wayne, 8 p.m. \$30-\$35, (260) 747-0989

Minds Eye — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Mojo Rising — Classic rock at Indian Springs Campground, Garrett, 7-10 p.m. no cover, (260) 357-5572

Pat Metheny w/James Francies and Marcus Gilmore — Jazz at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$27.50-\$67.50, (260) 432-8176 x1137

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Pop n Fresh — Classic rock at Willows Restaurant, Hometown, 8:30-11:30 p.m. no cover, (260) 637-5411

Pottsie's Past Time — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Prime Suspects — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Ron Rumbaugh — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

The Rothman Cypher, Kam, Kobba, Extraordinary, Cheno Royal, Oblique, L The Alchemist — Variety at The Glory Hub, Fort Wayne, 8 p.m. \$10, (260) 438-0721

Shelly Dixon & Jeff McRae — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, 2604262537604505199

SUNDAY, SEPTEMBER 1

A Burden to Bear, Traverse The Abyss, Atomic Collapse — Metal at The Ruin, Fort Wayne, 6:30 p.m. \$5, (260) 399-6336

Coupe Deluxe — Classic rock and blues at Country Heritage Winery, LaOtto, 4-7 p.m. no cover, (260) 637-2980

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Todd Harrold and Eric Clancy — R&B/blues at Oakwood Resort, Syracuse, 8 p.m. no cover, (574) 457-7100

MONDAY, SEPTEMBER 2

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, SEPTEMBER 3

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Drum Circle — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, SEPTEMBER 4

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Dan Heath — Acoustic Variety at Salvatori's West, Fort Wayne, 6-9 p.m. no cover, (260) 438-8816

Nightlife

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Road, Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minित्रons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Road, Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

Foreigner w/Damon Mitchell — Rock at Honeywell Center, Wabash, 7:30 p.m. \$49-\$250, (260) 563-1102

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

Todd Harrold and Eric Clancy — R&B/blues at Indian Trails Park, Fort Wayne, 7 p.m. no cover, (260) 427-6000

THURSDAY, SEPTEMBER 5

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chill Thursdays — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m. , (260) 399-6336

Dave Koz & Friends — Jazz at The Clyde, Fort Wayne, 8 p.m. \$63-\$93, (260) 747-0989

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Motor Folkers — Variety at Black Canyon, Fort Wayne, 7 p.m. no cover, (260) 203-5900

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Shelly Dixon & Jeff McRae — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m. no cover, (260) 450-5199

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, SEPTEMBER 6

Dan Smyth — Variety at Mulligan's Restaurant & Pub, Angola, 6:30-9:30 p.m. no cover, (260) 833-8899

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Gray Matter — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jan Laurent & Barb Quandt — Classic variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Jason Paul — Acoustic variety at Auburn Brewing Company , Auburn, 7:30-10:30 p.m. no cover 21+ , (260) 333-7468

Jefferson Starship — Rock at The Clyde, Fort Wayne, 8 p.m. \$32.50-\$62.50, (260) 747-0989

Joe Lisinicchia — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Josh Garrels — Christian pop at Grace College, Winona Lake, 7 p.m. no cover,

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Meccabone — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Motor Folkers — Variety at Brewski's, Angola, 8-11 p.m. no cover, (260) 833-9676

Ross Kinsey Music — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Year of October, The Friday Fog, Venus — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

SATURDAY, SEPTEMBER 7

Adam Baker & The Heartache, Joshua Powell, Secret Mezzanine — Indie at Brass Rail, Fort Wayne, 9 p.m. \$5, (260) 267-5303

Amaru — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

Christina Adams — Acoustic variety at Auburn Brewing Company , Auburn, 7:30-10:30 p.m. no cover 21+ , (260) 333-7468

Coupe Deluxe — Classic rock and blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

Dan Heath — Acoustic Variety at Grabill Country Fair, Grabill, 6-7 p.m. no cover, (260) 438-8816

Dan Smyth Band — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

Daniel Tucker Band — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Duke Tumatoe w/Joey Lamping, Eddie Haskell Project, Right to Arm Bears, the G Money Band, Scratch N Sniff — Variety at Deer Park Irish Pub, Fort Wayne, 1 p.m. \$10-\$15, (260) 432-8966

Good Night Gracie — Variety at The Frog Tavern, Syracuse, 9:30 p.m.-1 a.m. no cover, (574) 457-4324

Holbrook Brothers Band — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Lisinicchia — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, (260) 490-6488

Mountain Dewe Boys — Country at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Roanoke Fall Festival

3-11 p.m. Friday, Sept. 6, and 10 a.m.-11 p.m. Saturday, Sept. 7
Downtown Roanoke
Free.roanokefallfestival.com

The countdown has begun and it is just a few days now until the annual Roanoke Fall Festival takes place in various locations around Roanoke. This year's festival takes place September 6 and 7 and features a plethora of activities that the whole family can enjoy.

Craft Alley puts a bit of a different spin on the usual craft fair as it gives non-profit groups from across the region a chance to show off their unique creations while raising awareness of their particular causes.

It also gives patrons a chance to gobble up some early Christmas presents and maybe even purchase a few

things for themselves.

Food Alley features everything you'd expect in festival food and more. Classics like elephant ears, spiral spuds, fried veggies, and lemon shakeups will be offered as well as a few full-meal options including some barbecue options that are sure to satisfy.

Music will be provided by local musicians and bands, a Little Miss and Mister Roanoke Fall Festival will be crowned during the celebration, and a Fall Festival Follies, featuring some of the best talent in Roanoke, is a highlight of the event.

A cake and cookie contest will decide who makes the best baked goods in the area and the highly anticipated pizza-eating contest will be rivaled only by the pie-eating contest. Also, there will be plenty of activities for the little ones as The Kids Zone offers free games and activities with chances to win prizes. — *Chris Hupe*



September 13-22, 2019

Music & Lyrics by
STEPHEN SONDHEIM

Book by
HUGH WHEELER

CIVIC
theatre

fwcivic.org
(260) 424-5220

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Made possible with support from
ARTS UNITED **INDIANA ARTS COMMISSION** **NATIONAL ENDOWMENT for the ARTS** **ARTS CAMPUS FORT WAYNE**

Live Music & Comedy LOCAL CALENDAR

The Porch — Variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

Russ Chandler — Classic variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Unknown Hinson, The Lurking Corpses — Horror punk at The Ruin, Fort Wayne, 9 p.m. \$22 adv, \$25 day of, (260) 399-6336

The Y's Guys — Variety at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

SUNDAY, SEPTEMBER 8

The David Streeter Trio — Jazz at Wunderkammer Company, Fort Wayne, 5-8:30 p.m. \$10-\$15,

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Ross Kinsey Music — Acoustic variety at Purdue Fort Wayne, Fort Wayne, 4-7 p.m. no cover, (260) 481-4739

MONDAY, SEPTEMBER 9

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curl's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, SEPTEMBER 10

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

US Air Force Shades of Blue Jazz Band — Jazz at Honeywell Center, Wabash, 7:30 p.m. free, (260) 563-1102

WEDNESDAY, SEPTEMBER 11

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Dan Heath — Acoustic Variety at Salvatori's West, Fort Wayne, 6-9 p.m. no cover, (260) 438-8816

Motor Folkers — Variety at 469 Sports & Spirits, New Haven, 7 p.m. no cover, (260) 749-7207

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, SEPTEMBER 12

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chill Thursdays — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m., (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

The Happy Hobos Improv — Improvisational Comedy at HT2, Fort Wayne, 8-10 p.m. \$5, (260) 616-0444

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Missy Burgess — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tim Hawkins — Comedy at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$32-\$82, (574) 267-8041

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, SEPTEMBER 13

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Gray Matter — Variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Hairball — Rock at The Clyde, Fort Wayne, 8 p.m. \$20-\$25, (260) 747-0989

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Mark Mason — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Motor Folkers — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

Ron White — Comedy at Embassy Theatre, Fort Wayne, 8 p.m. \$39-\$54, (260) 424-5665

Tim Hawkins — Comedy at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$32-\$82, (574) 267-8041

Todd Harrold Band — R&B/blues at American Legion 148, Fort Wayne, 7 p.m. no cover,

SATURDAY, SEPTEMBER 14

Acoustic Gospel Jam — Gospel at Columbia City Church of the Nazarene, Columbia City, 2-4:30 p.m. free, (260) 248-8252

Blood of Heroes, Self-Sabotage, Coffin Witch — Metal at Carl's Tavern, Fort Wayne, 9 p.m. \$8, (260) 749-9133

Cold Call — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Dan Smyth — Variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Lita Ford — Rock at Brandt's Harley-Davidson, Wabash, Wabash, noon-7 p.m. no cover, (260) 563-6443

Mark Garr and Blues 2 — Rock at Redwood Inn, Fort Wayne, 7-10 p.m. no cover, (260) 426-7543

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Nightlife

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtap you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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Live Music & Comedy

LOCAL CALENDAR

WEDNESDAY, SEPTEMBER 18

Alicia Pyle Quartet (APQ) & Friends

— Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Castle Black, Venus in Jeans, My Soul's Revolution — Post-punk/Alt rock at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, SEPTEMBER 19

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chill Thursdays — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m., (260) 399-6336

Citizens, Ghost Ship, and The Eagle and the Child — Christian rock at HeBrews Fort Wayne, Leo, 7-10 p.m. \$15, (260) 627-2720

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tom Koenig — Acoustic variety at Top's Tavern, Fort Wayne, 7-10 p.m. no cover, (260) 485-2056

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Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Wyatt Coin, The Dredneks, The Strait Jackets — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

FRIDAY, SEPTEMBER 20

Actual Size — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Beez & The Rocker — Classic variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Eric Gales — Blues at C2G Music Hall, Fort Wayne, 8 p.m. \$20-\$40, (260) 426-6434

Gatlin Brothers — Country at The Clyde, Fort Wayne, 8 p.m. \$39-\$69, (260) 747-0989

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Lisinicchia — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Pharohound, Plaquewielder, The Black Order, 11th Plaque — Metal at The Ruin, Fort Wayne, 9 p.m. \$6, (260) 399-6336

Tom Koenig — Acoustic variety at Redwood Inn, Fort Wayne, 7-10 p.m. No cover, (260) 426-7543

SATURDAY, SEPTEMBER 21

A.F.U. — Variety at Crazy Horse II, Kendallville, 9 p.m., (260) 343-0535

Actual Size — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Basket Case — Classic variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Bill Bushart — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

The Chi-Lites feat. Marshall Thompson — R&B/soul at The Clyde, Fort Wayne, 8 p.m. \$39-\$69, (260) 747-0989

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

Good Night Gracie — Variety at Mitchell's Sports Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Gordon Lightfoot — Rock at T. Furth Center, Trine University, Angola, 8 p.m. \$45-\$70, (260) 665-4990

He Said She Said — Variety at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m. no cover, (574) 267-5066

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jason Paul Shirley — Variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

Joe Lisinicchia — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Motor Folkers — Variety at American Legion Post 381, Rome City, 7:15 p.m. no cover, (260) 854-2477

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Pink Droyd — Pink Floyd Tribute at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$15-\$39.50, (260) 432-8176 x1137

SUNDAY, SEPTEMBER 22

Dan Bern — Indie pop at The B-Side at One Lucky Guitar, Fort Wayne, 9-10:30 p.m. \$15, (260) 969-6672

The Guess Who — Classic rock at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$35-\$55, (419) 238-6722

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, SEPTEMBER 23

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, SEPTEMBER 24

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, SEPTEMBER 25

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, SEPTEMBER 26

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chase Rice — Country at The Clyde, Fort Wayne, 8 p.m. \$27.50-\$32.50, (260) 747-0989

Chill Thursdays — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m. , (260) 399-6336

Dan Smyth — Variety at Draft Horse Saloon, Orland, 6-9 p.m. no cover, (260) 829-6465

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jazz Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7:30 p.m. no cover, (260) 854-3463

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tom Koenig — Acoustic variety at Brewskies Bar & Grill, Angola, 7-10 p.m. no cover, (260) 833-9676

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

FRIDAY, SEPTEMBER 27

Dan Smyth — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fireball Matinee — Rock at Crazy Horse II, Kendallville, 9 p.m. , (260) 343-0535

Helicon's Peak — Country/classic rock at Rex's Rendezvous, Warsaw, 9:30 p.m.-1:30 a.m. No cover, (574) 267-5066

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jon Ness — Classic rock at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no Cover, (260) 856-2013

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Mark Mason — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Motor Folkers — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

NF — Rap at The Clyde, Fort Wayne, 8 p.m. \$39.50-\$44.50, (260) 747-0989

We Are The Monks w/Jensen Snyder — Contemporary Christian at C2G Music Hall, Fort Wayne, 7 p.m. donation, (260) 426-6434

SATURDAY, SEPTEMBER 28

A Night with Janis Joplin — Tribute at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$45-\$65, (419) 238-6722

Aint Ryte — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Bill Engvall — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m. \$35.50-\$55.50, (260) 424-5665

Coupe Deluxe — Classic rock/blues at Rack & Helen's, New Haven, 9-1 p.m. no cover, (260) 749-5396

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

Gray Matter — Classic variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

He Said She Said — Variety at The Frog Tavern, Syracuse, 9:30 p.m.-1:30 a.m. no cover, (574) 457-4324

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Curran & Renegade — Country at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Lindsay Glazer w/Jacoby Ray — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

Morockinz — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Todd Harrold and Nick Bobay — R&B/blues at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

SUNDAY, SEPTEMBER 29

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Mountain Dewe Boys — Country at Liberty Center Days, Liberty Center, noon-5 p.m. no cover, (260) 694-6441

Purdue Varsity Glee Club — Choral at Norwell High School, Ossian, 2:30 p.m. \$10-\$20, (260) 820-0032

MONDAY, SEPTEMBER 30

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

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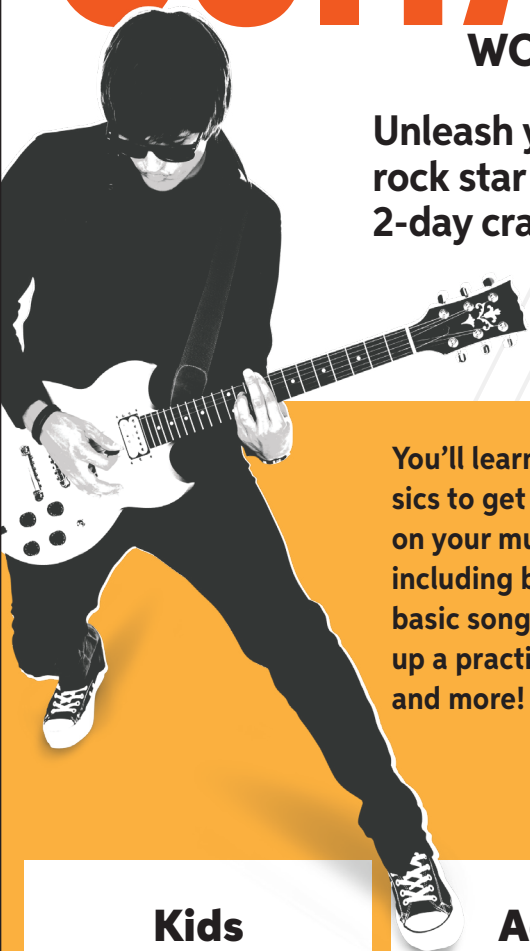
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Publicart takes stage at conference

Public art has become a national trend and Fort Wayne is one city that has fully embraced the premise that art brings both beauty and economic stimulus to an area that is reaching out to recruit new businesses and citizens to our hometown.

As artistic as the Fort Wayne community is, there are a variety of ways to contribute to that trend. On Sept. 19-21, the City of Fort Wayne hosts the Regional Neighborhood Network Conference, a three-day workshop wherein the subject of public art takes center stage.

The press release describes the weekend:

"The Fort Wayne organizing committee is planning an event filled with outstanding learning opportunities. Attendees will have the opportunity to take various guided tours throughout Fort Wayne's neighborhoods. The tours will offer a look at historic neighborhoods, the Electric Works development, housing and urban development in southeast Fort Wayne, innovative parks and recreation programs, a tour of local breweries and more. Workshop topics include: promoting safe neighborhoods, improving urban housing, public art, marketing and social media for neighborhoods, volunteer recruitment, working with diverse populations, neighborhood recreation programs, and more."

The keynote speaker for the event is Rochester, N.Y., artist Shawn Dunwoody, who himself has promoted public art as a means of furthering urban development in his own city. As part of that effort, he founded the Fruit Belt Project where five teenagers worked on murals and other art projects around Rochester.

The conference, dubbed "Play in the Fort," hopes to further demonstrate how public art helps promote growth and cultural and social interaction, opening doorways for bettering the city from its very roots.



News and Venues

MICHELE DEVINNEY

The fee for the workshop is \$150 through the end of August, then \$175 after Sept. 1. The fee includes access to keynote speakers, workshops, tours, and full meals from Thursday evening to Saturday afternoon.

The link to register can be found at their website: **RNNConference.com**.

H.O.P.E. FOR ANIMALS FUNDRAISER

Those who provide loving homes to dogs, cats, and other living creatures most likely call themselves pet parents rather than owners. The animals who find homes are truly family members to those who adopt them, and opportunities to help find more homes for sheltered dogs continue to grow as more and more animals search for foster or forever homes.

One local organization which is working hard to help that situation through adoption and controlling the population is H.O.P.E. for Animals, a spay/neuter and wellness clinic which provides no- or low-cost services to more than 15,000 pets per year.

One way in which those services are funded is through the annual Hip-to-Snip Fur-ball Bash, held on Saturday, Sept. 28, from 6-10 p.m. at the Memorial Coliseum. Last year's event raised more than \$31,000 for the organization.

This year's event promises to be a fun one, including food, friends, casino games for fun, music, and a wide array of silent auction items. And, not surprisingly, there will be adoptable dogs on hand for families to visit and maybe take home.

Tickets begin at \$75, but the \$125 VIP ticket includes early entry and availability to see silent auction items, a free drink coupon, extra appetizer selections, and entry into a drawing for a free trip to Disney World.

For more information about the organization and its fundraiser, visit **hope-for-animals.org**.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

TUESDAY, OCTOBER 1

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Drum Circle — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, OCTOBER 2

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, OCTOBER 3

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chill Thursdays — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m., (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Motor Folkers — Variety at Black Canyon, Fort Wayne, 7 p.m. no cover, (260) 203-5900

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, OCTOBER 4

Adam Baker, Charles Ellsworth, Chrome Leeches — Indie, singer-song-writer at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Jacob Dupre — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Tara Renee Band — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Tom Koenig — Acoustic variety at Chapman's Brewing Co., Southwest, Fort Wayne, 7-9 p.m. no cover, (260) 209-5048

Hoosier brew heads for big time at fest

Brewed IN the Fort taps locals at Headwaters

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

An ever-growing list of local breweries and cideries are apparent when considering the enormous growth of Brewed IN the Fort, now in its 21st year.

An event begun near the end of the 20th century, Brewed has changed most profoundly in the last few years. It might be surprising to note how humbly it started out.

HUMBLE BEGINNINGS

"When we started it in 1998, it was just on the parking lot of our Broadway restaurant," said Josh Volz of Mad Anthony Brewing. "We just had a few regional breweries and brought in some places from around the state like Lafayette Brewing and 3 Floyds. It was really just a party in a parking lot, but it's grown a lot since then."

Now hosted on the larger east side of Headwaters Park, Brewed IN the Fort has become a chance for Mad Anthony's, the city's first major brewery, to celebrate not only the drinking of beer but the remarkable and steady expansion of offerings in Fort Wayne and around the entire region.

"We want to put the emphasis on Indiana breweries and Indiana beers," Volz said. "And we're also shining the spotlight on local foods and on Fort Wayne itself."

Altogether the event will host 56 booths with offerings from around the state, primarily beer but also ciders and mead. Volz also noted that they're branching out a bit this year, bringing in Three Rivers Distillery to share some of their products.

BIG EVENT, BIG EFFORT

Pulling this event together, now that it's no longer just a party in a parking lot, takes a bit of effort.

"It's a lot of work," said Volz. "We're a pretty small team. There's just a couple of us. After the event is over we give ourselves a couple of months break from it, but in January we start right back up again. But it's really a labor of love."

"Then the day that everything happens, we run around like our heads are cut off. It's all worth it though to see how happy everyone is when they're there and as they leave. It's great to have the people who make the beer there sharing what they do. It's all just super, super rewarding."

Volz said that each of the breweries will be



COURTESY PHOTO

represented by a two-member team including a brewer (and in many cases there is only one brewer) who can help those sampling to make good choices.

"It's great to have the brewers there to give the right information, and it lets them show their stuff. We'll have a lot of our regional breweries plus some of the big guys like Sun King, Upland, 3 Floyds. For a person who sees this stuff on a shelf and doesn't really know what it is, they can come and try these beers and find out there's some really cool stuff happening. It's a great chance to hang out with friends and learning about craft beer."

DON'T GET TAPPED OUT

For those who have not attended a beer event of this magnitude, there are a few tricks to not overdoing it.

There will be six food trucks on hand to allow for some eating between sips. Among those vendors will of course be Mad Anthony's own Shigs In Pit, a must stop for barbecue fans.

Bravas will also be on hand, as will Caliente Cuban, Soul Kitchen, King Arthur's Trolley, and Big Apple Pizza, recently named 2019 Pizza Food Truck of the Year.

There's also a chance to burn off some beer by dancing since live music will be provided by Rogues & Bandits, Horizon Arcs, and Three Cities. And it's reasonable to expect some pretty decent walking weather as September moves toward fall.

BREWED IN THE FORT

2-6 p.m. Saturday, September 7
Headwaters Park
333 S. Calhoun St., Fort Wayne
\$10-\$60 · brewedinthefort.com

And speaking of walking, Brewed IN the Fort is also a fundraiser for Fort Wayne Trails. As the elaborate trail system continues to grow and interconnect, Brewed IN the Fort has been helping the effort, last year raising close to \$20,000 toward that cause.

One way to further raise money has been through the event's silent auction, which also supports Fort Wayne Trails. There should be some good items on which to bid, including guitars donated by Sweetwater.

For those hoping to snag VIP tickets, which provide early entry among other advantages, Fort Wayne Trails is your connection there as well. Regular VIP tickets sold out quickly, but a few can still be had by contacting Fort Wayne Trails where they can be purchased for \$100. General admission is \$40 and designated-driver tickets are \$10.

Having a designated driver is a good idea, but Volz said there are plenty of ways to spare yourself regret at a great event like Brewed IN the Fort.

"There are unlimited samples, and we encourage people to enjoy as many as they can responsibly drink," he said. "Have some food and enjoy everything there is going on that day."

The Importance
of Being
Earnest
by Oscar Wilde



Director: John Tolley

SEPTEMBER 5-21

A brilliantly clever comedy has two wealthy London bachelors each pretending to be "Earnest" to win the love of two young ladies who have an avowed preference for that name. And all must navigate around the intimidatingly proper Lady Bracknell. Wilde's trivial comedy for serious people is one of the greatest plays ever written.

TICKETS: \$18/\$20

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Heavy metal's King Diamond will headline tour this fall

Heavy metal legend **King Diamond** has announced that he is planning to release his first studio album in more than twelve years. *The Institute*, according to the singer's press release, will provide much need therapy for fans. "For reasons unknown to you," the press releases states, "it is clear that you have no way of making it to *The Institute* on your own. Therefore, we will bring *The Institute* to you." The album won't be released



Road Notes

CHRIS HUPE

until sometime in 2020, but Diamond will put out the first single in time for a fall headlining tour that is scheduled to stop in Detroit on Nov. 14, Cleveland on Nov. 15, and Chicago on Nov. 18.

HEAVY METAL IN TOLEDO

Annihilation 2019 takes place Nov. 8-9 in Toledo's Civic Music Hall. The event is a heavy one that features **Atreyu** and **Whitechapel** as headliners along with **The Devil Wears Prada**, **Norma Jean**, **He Is Legend**, **Tempting Fate**, and others to be announced in the future. Tickets are \$30 per day.

COMEDIAN'S FAREWELL TOUR

Gallagher is one of those comedians that you kind of take for granted will always be around. His "Sledge-O-Matic" routine has forever been ingrained in our minds as the ultimate "sales pitch" routine to ever be produced.

His highly rated television specials are the reason they invented Comedy Central.

Recently, though, he has been plagued by health issues and has decided to retire. But he isn't coasting toward the finish line or abruptly quitting on us like Andrew Luck. Nope, Gallagher is going out with a bang, or shall we say "smash," as he continues his "Last Smash Farewell Tour."

CONTINUED ON PAGE 16 ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE				
38 Special	Sept. 27	Four Winds Casino	New Buffalo, MI	
38 Special	Oct. 20	Niswonger P.A.C.	Van Wert	
A Day to Remember w/I Prevail, Beartooth	Nov. 14	Memorial Coliseum	Fort Wayne	
A Day to Remember w/I Prevail, Beartooth	Nov. 15	Wolstein Center	Cleveland	
A Night with Janis Joplin	Sept. 28	Niswonger P.A.C.	Van Wert	
Aaron Lewis	Nov. 7	Embassy Theatre	Fort Wayne	
Aaron Lewis	Nov. 23	The Fillmore	Detroit	
Abhi the Nomad	Oct. 30	Schubas Tavern	Chicago	
Adam Ant	Sept. 7	Riviera Theatre	Chicago	
Adam Ant	Sept. 11	Taft Theatre	Cincinnati	
Adam Ant	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI	
Adam Hambrick	Oct. 19	The Intersection	Grand Rapids	
Air Supply	Sept. 6	Four Winds Casino	New Buffalo, MI	
AJR w/Flora Cash	Nov. 23	Aragon Ballroom	Chicago	
Alex Ortiz	Oct. 26	@2104/FW Comedy Club	Fort Wayne	
Alison Sudol	Sept. 5	Schubas Tavern	Chicago	
All that Remains and Lacuna Coil	Oct. 15	Riverfront Live	Cincinnati	
All that Remains and Lacuna Coil	Oct. 16	House of Blues	Chicago	
All that Remains and Lacuna Coil	Oct. 17	House of Blues	Cleveland	
Amaru	Sept. 7	@2104/FW Comedy Club	Fort Wayne	
Amon Amarth w/At the Gates, Grand Magus	Oct. 7	Riviera Theatre	Chicago	
Amorphis, Delain, Anneke Van Giersbergen	Sept. 27	Agora Theatre	Cleveland	
Amy Grant	Sept. 26	Canton Palace Theatre	Canton, OH	
Amy Grant	Oct. 6	Honeywell Center	Wabash	
Amy Shell	Nov. 3	Schubas Tavern	Chicago	
Andrea Gibson	Oct. 2	The Ark	Ann Arbor	
Angel Olsen, Vagabon	Nov. 14	Riviera Theatre	Chicago	
Anthony Ramos	Nov. 1	Lincoln Hall	Chicago	
Aqueous	Nov. 16	Lincoln Hall	Chicago	
Ari Shaffir	Nov. 14	Magic Bag	Ferndale, MI	
Arlo Guthrie	Oct. 18-19	Old Town School	Chicago	
Atreyu, Whitechapel, He Is Legend, Tempting Fate, Santa Cruz	Nov. 8	Civic Music Hall	Toledo	
Avatar, Babymetal	Sept. 18	The Fillmore	Detroit	
Avatar, Babymetal	Sept. 20	Aragon Ballroom	Chicago	
B.T.	Aug. 31	@2104/FW Comedy Club	Fort Wayne	
Babymetal w/Swedes Avatar	Sept. 18	The Fillmore	Detroit	
Babymetal w/Swedes Avatar	Sept. 20	Aragon Ballroom	Chicago	
Bad Bunny	Nov. 29	Allstate Arena	Rosemont, IL	
Banda El Recodo	Oct. 19	Rosemont Theatre	Rosemont, IL	
Banks, Kevin Garrett	Sept. 16	Riviera Theatre	Chicago	
Battles	Dec. 8	Lincoln Hall	Chicago	
Bea Miller	Nov. 8	Metro	Chicago	
Ben Folds	Oct. 18	The Clyde	Fort Wayne	
Ben Folds	Oct. 23	Kalamazoo State Theatre	Kalamazoo	
Bert Kreischer	Sept. 20	Masonic Temple Theater	Detroit	
Bert Kreischer	Sept. 21	Kalamazoo State Theatre	Kalamazoo	
Bert Kreischer	Nov. 7	Taft Theatre	Cincinnati	
Bert Kreischer	Nov. 8	Palace Theatre	Columbus, OH	
Bert Kreischer	Nov. 9	Chicago Theatre	Chicago	
Bert Kreischer	Nov. 10	Embassy Theatre	Fort Wayne	
Bert Kreischer	Nov. 21	Allstate Arena	Rosemont, IL	
Betcha	Nov. 4	Schubas Tavern	Chicago	
Bethel Music	Oct. 8	The Fillmore	Detroit	
Big Head Todd and the Monsters	Nov. 10	The Clyde	Fort Wayne	
Big Sandy & His Fly-Rite Boys	Sept. 22	Magic Bag	Ferndale, MI	
Big Thief	Oct. 18	Metro	Chicago	
Bill Bushart	Sept. 21	@2104/FW Comedy Club	Fort Wayne	
Bill Engvall	Sept. 28	Embassy Theatre	Fort Wayne	
Bill Engvall	Nov. 9	Firekeepers	Battle Creek	
Black Keys w/Modest Mouse	Sept. 27	United Center	Chicago	
Black Keys w/Modest Mouse	Oct. 2	Nationwide Arena	Columbus, OH	
Black Keys w/Modest Mouse	Oct. 5	Little Caesars Arena	Detroit	
Black Violin	Sept. 24	Kalamazoo State Theatre	Kalamazoo	
Black Violin	Oct. 23	Embassy Theatre	Fort Wayne	
Black Violin	Nov. 7	Clowes Memorial Hall	Indianapolis	
Blue Man Group	Apr. 30 '20	Honeywell Center	Wabash	
Blue October	Nov. 16	Agora Theatre	Cleveland	
Blues Traveler	Nov. 14	Vic Theatre	Chicago	

Bob Moses, Phantogram	Aug. 29	The Fillmore	Detroit
Boz Scaggs	Oct. 29	Canton Palace Theatre	Canton, OH
Branford Marsalis	Oct. 13	The Clyde	Fort Wayne
Brant Bjork & Ecstatic Vision	Sept. 26	Magic Bag	Ferndale, MI
Brantley Gilbert, Lindsay Ell, Michael Ray	Sept. 21	Ruoff Music Center	Noblesville
Brave the Sea	Aug. 30	Botanical Conservatory	Fort Wayne
Brittany Howard	Sept. 20	Riviera Theatre	Chicago
Broadside	Sept. 24	Top Cats	Cincinnati
Bun B	Sept. 7	The Vogue	Indianapolis
C.W. Stoneking	Sept. 8	Schubas Tavern	Chicago
Camila	Oct. 5	Rosemont Theatre	Rosemont, IL
Castle Black, Venus in Jeans, My Soul's Revolution	Sept. 18	The Ruin	Fort Wayne
Cat & Nat	Nov. 6	Kalamazoo State Theatre	Kalamazoo
Catfish and the Bottlemen	Oct. 5	Aragon Ballroom	Chicago
Cavetown	Oct. 6	Metro	Chicago
CeCe Winans w/Scott Mulvihall	Nov. 8	Clowes Memorial Hal	Indianapolis
Chad Prather	Oct. 25	Honeywell Center	Wabash
Chaka Khan	Sept. 13	Four Winds Casino	New Buffalo, MI
Chaka Khan	Sept. 20	Promenade Park	Toledo
Chance the Rapper	Sept. 28-29	United Center	Chicago
Chance the Rapper	Nov. 1	Little Caesars Arena	Detroit
Chance the Rapper	Nov. 2	Rocket Mortgage Fieldhouse	Cleveland
Chase Rice	Sept. 26	The Clyde	Fort Wayne
Chelsea Handler	Nov. 2	MGM Northfield Park	Northfield, OH
Chelsea Wolfe	Oct. 24	Metro	Chicago
Chevelle w/Breaking Benjamin, Three Days Grace, Dorothy and Diamante	Sept. 4	Hollywood Casino Amphitheatre	Tinley Park, IL
The Chi-Lites feat. Marshall Thompson	Sept. 21	The Clyde	Fort Wayne
Chicago Jazz Festival	Aug. 29-Sept. 1	Millennium Park	Chicago
Chon & Beneath the Buried and Me w/Intervals	Nov. 22	The Fillmore	Detroit
Chris D'Elia	Nov. 8	Four Winds Casino	New Buffalo, MI
Chris Young w/Eli Young Band, Matt Stell	Nov. 21	Memorial Coliseum	Fort Wayne
Claire w/beabadoobee, Hello Yello	Sept. 28-29	Metro	Chicago
Claire w/beabadoobee, Hello Yello	Nov. 3	House of Blues	Cleveland
Coco Montoya	Oct. 23	Magic Bag	Ferndale, MI
Cold	Oct. 18	The Vogue	Indianapolis
Colin Mochrie and Brad Sherwood	Nov. 8	Honeywell Center	Wabash
Colin Mochrie and Asad Mecci	Feb. 15 '20	Wagon Wheel Theatre	Warsaw
Conan Gray	Nov. 8	The Fillmore	Detroit
Crash Test Dummies	Sept. 17	The Ark	Ann Arbor
Crash Test Dummies	Sept. 18	The Music Box	Cleveland
Crash Test Dummies	Sept. 19	The Vogue	Indianapolis
Crash Test Dummies	Sept. 21	Memorial Hall	Cincinnati
Crash Test Dummies	Sept. 22	Old Town School	Chicago
Cuco	Sept. 22	Aragon Ballroom	Chicago
D.R.I. w/Deathwish, In Blood	Sept. 15	Indoor Skatepark	Fort Wayne
Dan Bern	Sept. 22	The B-Side @ One Lucky Guitar	Fort Wayne
Dane Cook	Oct. 5	The Fillmore	Detroit
Dane Cook	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Danny Gonzalez, Drew Gooden	Oct. 10	Agora Theatre	Cleveland
Dark Star Orchestra	Oct. 9	The Clyde	Fort Wayne
Darryl Rhoades	Nov. 16	@2104/FW Comedy Club	Fort Wayne
Daughtry	Nov. 8	MGM Northfield Park	Northfield, OH
Dave Koz & Friends	Sept. 5	The Clyde	Fort Wayne
David Phelps	Dec. 20	Niswonger P.A.C.	Van Wert
David Sedaris	Nov. 17	Kalamazoo State Theatre	Kalamazoo
DeAnne Smith	Oct. 4	Kalamazoo State Theatre	Kalamazoo
Delbert McClinton	Sept. 20	Kalamazoo State Theatre	Kalamazoo
Dennis DeYoung	Oct. 4	Four Winds Casino	New Buffalo, MI
Dessa	Sept. 7	Thalia Hall	Chicago
Dessa	Sept. 8	The Book Cellar	Chicago
The Devil Wears Prada, Norma Jean, Gideon	Nov. 9	Civic Music Hall	Toledo
Dionne Warwick	Oct. 4	Lerner Theatre	Elkhart
Dionne Warwick	Oct. 5	T. Furth Center, Trine University	Angola
Disturbed w/In This Moment	Oct. 7	Memorial Coliseum	Fort Wayne
dodie	Sept. 17	Riviera Theatre	Chicago
Dream Theater	Sept. 29	Canton Palace Theatre	Canton, OH

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Dropkick Murphys, Clutch, Amigo the Devil, Hatebreed	Sept. 30	Aragon Ballroom	Chicago
Dubloadz	Oct. 31	Park West	Chicago
Duke Tumafoe w/Joey Lamping, Eddie Haskell Project, Right to Arm Bears, the G Money Band, Scratch N Sniff	Sept. 7	Deer Park	Fort Wayne
Eliot Chang	Oct. 12	@2104/FW Comedy Club	Fort Wayne
Elton John	Nov. 11-12	Rocket Mortgage Fieldhouse	Cleveland
En Vogue	Mar. 7 '20	Niswonger P.A.C.	Van Wert
Engelbert Humperdinck	Oct. 19	Four Winds Casino	New Buffalo, MI
EOTO	Sept. 13	The Vogue	Indianapolis
Eric Gales	Sept. 20	C2G Music Hall	Fort Wayne
Falling in Reverse w/Crown The Empire and Tom MacDonald	Nov. 26	The Intersection	Grand Rapids
Five Finger Death Punch w/Three Days Grace, Bad Wolves, Fire from the Gods	Dec. 9	Memorial Coliseum	Fort Wayne
Foreigner w/Damon Mitchell	Sept. 4	Honeywell Center	Wabash
The Four Horsemen	Nov. 16	The Clyde	Fort Wayne
Frankie Ballard	Sept. 13	Promenade Park	Toledo
Frankie Valli and the Four Seasons	Sept. 28	Rosemont Theatre	Rosemont, IL
Freddy Jones Band	Nov. 29	Park West	Chicago
Funtcase	Dec. 6	Park West	Chicago
Gallagher	Nov. 22	The Vogue	Indianapolis
Ganja White Night	Nov. 21	The Intersection	Grand Rapids
Gary Gulman	Dec. 6	Schrott Center for the Arts	Indianapolis
Gatlin Brothers	Sept. 20	The Clyde	Fort Wayne
George Thorogood & The Destroyers	Oct. 19	Firekeepers	Battle Creek
Geowolf	Nov. 7	Schubas Tavern	Chicago
Ghost of Paul Revere	Nov. 23	Lincoln Hall	Chicago
Goo Goo Dolls w/Beach Slang	Nov. 8	Kalamazoo State Theatre	Kalamazoo
Gordon Lightfoot	Sept. 21	T. Furth Center, Trine University	Angola
Gov't Mule	Sept. 24	The Fillmore	Detroit
Gramatik w/Opiuo, Balkan Pop	Nov. 16	Riviera Theatre	Chicago
The Greatest Love	Feb. 14 '20	Niswonger P.A.C.	Van Wert
Gregory Alan Isakov	Nov. 4	Masonic Cathedral Theater	Detroit
The Guess Who	Sept. 22	Niswonger P.A.C.	Van Wert
Gus Dapperton	Oct. 4	Metro	Chicago
Guster	Sept. 7	Hensville Park	Toledo
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 16	The Intersection	Grand Rapids
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 18	Majestic Theatre	Detroit
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 19	Newport Music Hall	Columbus, OH
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Nov. 5	The Vogue	Indianapolis
Hairball	Sept. 13	The Clyde	Fort Wayne
Half*alive	Oct. 11	Deluxe	Indianapolis
Halloweenween w/the Duke Street Kings featuring Michael McDermott	Oct. 26	Park West	Chicago
Hammerfall, Sabaton	Oct. 27	Agora Theatre	Cleveland
Hard Day's Night	Sept. 20	The Vogue	Indianapolis
Heather Headley	Oct. 24	The Clyde	Fort Wayne
Heather Land	Nov. 8-9	Wagon Wheel Theatre	Warsaw
Here Come the Mummies	Oct. 11	The Clyde	Fort Wayne
Here Come the Mummies	Oct. 24	The Vogue	Indianapolis
Here Come the Mummies	Apr. 25 '20	Niswonger P.A.C.	Van Wert
Herman's Hermits	Dec. 19	The Clyde	Fort Wayne
Heywood Banks	Dec. 31	Wagon Wheel Theatre	Warsaw
High on Fire w/Powertrip, Creeping Death, Devil Master	Nov. 26	The Majestic	Detroit
High on Fire w/Powertrip, Creeping Death, Devil Master	Nov. 27	Metro	Chicago
Hobo Johnson & the Lovemakers	Nov. 15	House of Blues	Cleveland
Hobo Johnson & the Lovemakers	Nov. 19	Egyptian Room	Indianapolis
Home Free	Dec. 12	Honeywell Center	Wabash
Homewrecker	Sept. 20	The Citadel	Indianapolis
Homewrecker	Sept. 21	Sanctuary	Detroit
Homewrecker	Sept. 22	Cobra Lounge	Chicago
Hotel California	Nov. 2	T. Furth Center, Trine University	Angola

I Am I Said	Mar. 21 '20	Niswonger P.A.C.	Van Wert
Illiterate Light	Sept. 25	The Fillmore	Detroit
Illiterate Light	Oct. 15	The Fillmore	Detroit
Illiterate Light	Oct. 16	Palace Theatre	Columbus, OH
Incubus w/Le Bucherettes	Nov. 11	Taft Theatre	Cincinnati
Incubus w/The Wild Belle	Oct. 16	Fox Theatre	Detroit
Incubus w/The Wild Belle	Oct. 18	Aragon Ballroom	Chicago
The Interrupters w/Skinny Lister, Sharp Shock	Nov. 8	House of Blues	Cleveland
The Isaacs & Terry Bradshaw	Apr. 17 '20	Niswonger P.A.C.	Van Wert
Issues	Nov. 30	The Intersection	Grand Rapids
J Balvin	Sept. 19	Allstate Arena	Rosemont, IL
J. Holiday	Sept. 6	The Vogue	Indianapolis
Jackie Evancho	Nov. 23	Honeywell Center	Wabash
Jason Aldean, Carly Pearce	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
Jason Mraz w/Raining Jane	Nov. 22	Four Winds Casino	New Buffalo, MI
Jay and Silent Bob	Oct. 21	Music Box Theatre	Chicago
Jay and Silent Bob	Oct. 22	The Fillmore	Detroit
Jay and Silent Bob	Oct. 23	20 Monroe Live	Grand Rapids
Jeanne Robertson	Jan. 26 '20	Niswonger P.A.C.	Van Wert
Jeff Dunham	Oct. 24	Embassy Theatre	Fort Wayne
Jefferson Starship	Sept. 6	The Clyde	Fort Wayne
Jerry Seinfeld	Oct. 11	KeyBank State Theatre	Cleveland
Jerry Seinfeld	Nov. 1-2	Chicago Theatre	Chicago
Jim Brickman	Dec. 12	Rhinehart Recital Hall	Fort Wayne
Jim Brickman & Melissa Manchester	Feb. 23 '20	Niswonger P.A.C.	Van Wert
Joe Nichols	Oct. 5	Blue Gate Theatre	Shipshewana
John 5 and the Creatures	Oct. 30	Music Factory	Battle Creek, MI
John 5 and the Creatures	Oct. 31	The Winchester	Cleveland
John 5 and the Creatures	Nov. 1	Token Lounge	Detroit
John 5 and the Creatures	Nov. 2	Reggie's	Chicago
John Fogerty	Sept. 21	Firekeepers	Battle Creek
John McClellan	Nov. 9	@2104/FW Comedy Club	Fort Wayne
John Waite and His Band	Oct. 4	The Machine Shop	Flint, MI
John Waite and His Band	Oct. 6	The Vogue	Indianapolis
JoJo Siwa, The Belles	Aug. 29	Rosemont Theatre	Rosemont, IL
Jon Spencer Blues Explosion	Aug. 30	Schubas Tavern	Chicago
Jonas Brothers w/Jordan McGraw	Dec. 3	Allstate Arena	Rosemont, IL
Joseph	Sept. 21	Vic Theatre	Chicago
Joseph	Sept. 22	The Majestic Theatre	Detroit
Joseph Arthur	Nov. 7	Magic Bag	Ferndale, MI
Josh Clark	Sept. 12	Lincoln Hall	Chicago
Josh Garrels	Sept. 6	Grace College	Winona Lake
Josh Turner	Oct. 11	Honeywell Center	Wabash
Josh White Jr.	Sept. 14	The Ark	Ann Arbor
Judah & the Lion	Nov. 2	Aragon Ballroom	Chicago
K. Flay	Sept. 19	Riviera Theatre	Chicago
Kamelot	Sept. 19	Harpos Concert Theatre	Detroit
Kamelot	Sept. 20	Agora Ballroom	Cleveland
Kamelot	Sept. 21	Patio Theater	Chicago
Karina Garcia	Nov. 17	Agora Theatre	Cleveland
Keller Williams	Oct. 19	The Intersection	Grand Rapids
Kendall Ward	Oct. 5	@2104/FW Comedy Club	Fort Wayne
Kenny Wayne Shepherd	Oct. 17	MGM Northfield	Northfield, OH
Kevin Gates	Oct. 18	Agora Theatre	Cleveland
Khary	Oct. 17	Schubas Tavern	Chicago
Kid Rock	Sept. 6-7, 13-14	DTE Energy Music Theatre	Clarkston, MI
Kid Rock	Sept. 27	Ruoff Music Center	Noblesville
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 14	The Fillmore	Detroit
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 15	Agora Theatre	Cleveland
King Diamond w/Uncle Acid & the Deadbeats, Idle Hands	Nov. 18	Riviera Theatre	Chicago
Kishi Bashi	Oct. 29	Metro	Chicago
Kiss	Aug. 29	Riverbend Music Center	Cincinnati
Kiss	Aug. 31	Ruoff Music Center	Noblesville
Kristin Hersh	Sept. 22	Schubas Tavern	Chicago
L.A. Guns	Sept. 5	The Vogue	Indianapolis
La Dispute w/Touche Amore, Empath	Nov. 18	Metro	Chicago

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MORE VOGUE ACTS

In addition to Gallagher, The Vogue Theater has announced a bunch of new shows that might be of interest.

J. Holiday stops by the Broadriple venue on Sept. 6, rapper **Bun B** visits on Sept. 7, **Robert Randolph & The Family Band** bring their guitars to the stage on Sept. 11, and **Turkuaz** visits on Dec. 12.

OPENING THE BLUE GATE

Night Ranger will rock the Blue Gate Theater in Shipshewana on March 14. The band most associated with '80s rock ballads has torn the roof off the Sweetwater Pavilion the past two years and there's no reason to think they can't do the same to the Blue Gate.

These guys really love to perform and it shows as every time they hit the stage they are full of energy and put on a great performance. After 35 years it would be easy to just "mail it in," but you get your money's worth every time with Night Ranger.

Other notable shows on the Blue Gate Calendar include **Trace Adkins** on Sept. 13, **Joe Nichols** on Oct. 5, **The Guess Who** on March 6, and **Michael W. Smith** on April 17.

The best thing about shows at the Blue Gate? They give away a pie before every show. Where else do you get that?

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs	
Aug. 31	Fish Lake Family Resort, Fremont
Sept. 2	Blueberry Festival, Plymouth
Sept. 5	Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival, Matthews
Sept. 21	Nappanee Apple Festival, Nappanee
Sept. 27	Ducktail Run, Gas City

Coupe Deluxe	
Sept. 6	Eagles Post 372, Defiance, OH

Hubie Ashcraft Band	
Oct. 19	Rulli's Bella Luna, Middlebury
Nov. 30	The Distillery, Toldeo
Dec. 13	Cowboy Up, Mendon, MI
Dec. 14	Cowboy Up, Mendon, MI
Dec. 27	Rulli's Bella Luna, Middlebury

Left Lane Cruiser	
Sept. 22	Garfield Park, Indianapolis

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Ladytron	Dec. 11-12	Metro	Chicago
Last Dinosaurs	Nov. 23	Metro	Chicago
Levi Hummon	Oct. 3	The Intersection	Grand Rapids
Lil Wayne, Blink 182	Sept. 10	DTE Energy Music Theatre	Clarkston, MI
Lil Wayne, Blink 182	Sept. 16	Riverbend Music Center	Cincinnati
Lindsay Glazer w/Jacoby Ray	Sept. 28	@2104/FW Comedy Club	Fort Wayne
Lita Ford	Sept. 14	Brandt's Harley-Davidson	Wabash
Little Feat	Oct. 12	The Fillmore	Detroit
Little River Band	Nov. 1	The Clyde	Fort Wayne
Little Texas	Feb. 29 '20	Niswonger P.A.C.	Van Wert
Live, Bush, Our Lady Peace	Sept. 4	Rose Music Center	Huber Heights, OH
Live, Bush, Our Lady Peace	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Live, Bush, Our Lady Peace	Sept. 8	Meadow Brook Amphitheatre	Rochester, MI
Logic	Nov. 15	Allstate Arena	Rosemont, IL
Lonestar & Phil Vassar	Dec. 21	Niswonger P.A.C.	Van Wert
The Long Ryders	Sept. 13	Magic Bag	Ferndale, MI
Lorrie Morgan	Sept. 14	Lerner Theatre	Elkhart
Los Temerarios	Nov. 9-10	Rosemont Theatre	Rosemont, IL
Luke Bryan w/Cole Swindell, Jon Langston	Sept. 14	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Cole Swindell, Jon Langston	Oct. 23	Memorial Coliseum	Fort Wayne
Luke Combs, Morgan Wallen, Jameson Rodgers	Nov. 16	Quicken Loans Arena	Cleveland
Lyle Lovett and His Acoustic Group	Oct. 12	The Clyde	Fort Wayne
Mac Ayres	Nov. 24	Lincoln Hall	Chicago
Mac DeMarco	Sept. 27	Masonic Temple Theater	Detroit
Mac DeMarco	Sept. 28-29	Riviera Theatre	Chicago
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 24	Indiana State Fairgrounds	Indianapolis
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 25	Credit Union 1 Arena @UIC	Chicago
Machine Gun Kelly and Young Thug w/Polo G, YBN Nahmmir, Killy and Strick	Oct. 26	The Fox Theatre	Detroit
Maggie Koerner	Sept. 27	Schubas Tavern	Chicago
Maggie Rogers w/Empress of	Sept. 27	Aragon Ballroom	Chicago
Manchester Orchestra	Dec. 2	Agora Theatre	Cleveland
Mannequin P----- w/Destroy Boys and Ellis	Sept. 11	Lincoln Hall	Chicago
Mannheim Steamroller	Dec. 19	Honeywell Center	Wabash
Marlon Craft	Sept. 29	Schubas Tavern	Chicago
Matt and Kim	Oct. 17	Agora Theatre	Cleveland
Matt and Kim	Oct. 22	Riviera Theatre	Chicago
The Mavericks	Sept. 27	Hoosier Park Casino	Anderson
MC50 w/wolfbearhawk	Aug. 31	The Clyde	Fort Wayne
Melanie Martinez	Oct. 23	The Fillmore	Detroit
Melanie Martinez w/Lauren Ruth Ward	Oct. 25	Riviera Theatre	Chicago
Melvins, S---kid, Redd Kross	Sept. 26	Metro	Chicago
MeMe Simpson w/Ray Hensley	Sept. 14	@2104/FW Comedy Club	Fort Wayne
Mersey Beatles	Oct. 19	The Clyde	Fort Wayne
Michael Bolton	Dec. 12	Firekeepers	Battle Creek
Michigander	Oct. 11	Lincoln Hall	Chicago
Midland	Nov. 8	Egyptian Room	Indianapolis
Midland	Nov. 9	The Clyde	Fort Wayne
The Midnight	Sept. 16	Metro	Chicago
The Midtown Men	Nov. 15	Clowes Memorial Hall	Indianapolis
The Midtown Men	Dec. 15	Niswonger P.A.C.	Van Wert
Mild Orange	Oct. 13	Schubas Tavern	Chicago
Minnesota w/Pigeon Hole, Chadderboxx, Anserz, Fendz	Sept. 7	Kalamazoo State Theatre	Kalamazoo
Miranda Lambert, Elle King, Pistol Annies	Sept. 19	Van Andel Arena	Grand Rapids
Miranda Lambert, Elle King, Pistol Annies	Sept. 20	Huntington Center	Toledo
Miranda Lambert, Elle King, Pistol Annies	Sept. 28	Nationwide Arena	Columbus, OH
Miranda Lambert	Sept. 20	Huntington Center	Toledo
Miranda Lambert	Sept. 28	Nationwide Arena	Columbus, OH
MisterWives	Nov. 15	Metro	Chicago
MonoNeon & the Whateva the F-----, DOMi, JD Beck	Sept. 21	Magic Bag	Ferndale, MI
Morrissey	Sept. 11	Fraze Pavilion	Kettering, OH
Morrissey	Sept. 13	Meadow Brook Amphitheatre	Rochester, MI
Morrissey	Sept. 14	Ravinia Festival	Highland Park, IL
Mr Twin Sister	Oct. 19	Schubas Tavern	Chicago
Mr. B	Nov. 30	The Ark	Ann Arbor

Mt. Joy and Citizen Cope w/Left Lane Cruiser, Nikki Lane, Justin Townes Earle, Murder by Death, Kristin Hersh, Red Wanting Blue	Sept. 21-22	Garfield Park	Indianapolis
The Music of Cream	Oct. 30	The Clyde	Fort Wayne
Nahko w/Nattali Rize	Sept. 15	Royal Oak Music Theatre	Royal Oak, MI
Natasha Bedingfield	Oct. 21	Park West	Chicago
The Neighbourhood	Nov. 9	The Fillmore	Detroit
Nellie McKay	Nov. 15	Old Town School of Folk Music	Chicago
Neon Indian	Nov. 24	Metro	Chicago
The New Respects	Oct. 16	The Intersection	Grand Rapids
NF	Sept. 27	The Clyde	Fort Wayne
Nick Kroll	Nov. 20	Vic Theatre	Chicago
Nick Offerman	Nov. 20	Kalamazoo State Theatre	Kalamazoo
Nurse Blake	Oct. 30	Park West	Chicago
The Oak Ridge Boys	Dec. 14	Honeywell Center	Wabash
Ocean Blue	Nov. 1	Magic Bag	Ferndale, MI
Of Monsters and Men	Sept. 13	Aragon Ballroom	Chicago
Old Salt Union	Oct. 5	The Ark	Ann Arbor
Palehound, Big Thief	Oct. 19	Metro	Chicago
The Parlor Mob and Deal Casino	Oct. 19	Martyrs'	Chicago
Pat Metheny w/James Francies and Marcus Gilmore	Aug. 31	Sweetwater Pavilion	Fort Wayne
Patrick Garrity	Nov. 2	@2104/FW Comedy Club	Fort Wayne
Patti Smith	Sept. 16-17	Royal Oak Music Theatre	Royal Oak, MI
Patton Oswalt	Nov. 10	Clowes Memorial Hal	Indianapolis
Pepe Aguilar	Sept. 22	Allstate Arena	Rosemont, IL
Pinegrove w/Stephen Steinbrink and Common Holly	Sept. 10	Lincoln Hall	Chicago
Pink Droyd	Sept. 21	Sweetwater Pavilion	Fort Wayne
Point of Grace w/Aaron Shust, Mallary Hope	Dec. 21	Honeywell Center	Wabash
Prateek Kuhad	Nov. 4	Lincoln Hall	Chicago
Rainbow Kitten Surprise	Sept. 25	The Fillmore	Detroit
Rancid, Pennywise	Sept. 19	Agora Ballroom	Cleveland
Rascal Flatts, Jordan Davis	Sept. 19	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon	Nov. 9	Four Winds Casino	New Buffalo, MI
*repeat repeat w/the Bergamot, James and the Drifters	Sept. 13	Philmore on Broadway	Fort Wayne
Rezz, Blackgummy, Peekaboo	Nov. 1	Aragon Ballroom	Chicago
Rhett Miller	Oct. 27	Magic Bag	Ferndale, MI
Richard Thompson w/Eliza Gilkyson	Oct. 20	The Ark	Ann Arbor
Rick Ross	Oct. 13	The Fillmore	Detroit
Rickie Lee Jones	Oct. 18	Magic Bag	Ferndale, MI
Rings of Saturn w/Enterprise Earth, Angelmaker, Brand of Sacrifice	Oct. 29	The Intersection	Grand Rapids
Riot Fest	Sept. 13-15	Douglas Park	Chicago
Robert Randolph & the Family Band	Sept. 11	The Vogue	Indianapolis
Rod Tuffcurls & The Bench Press	Oct. 12	Vic Theatre	Chicago
Rodney Atkins	Oct. 26	MGM Northfield Park	Northfield, OH
Rodney Carrington	Sept. 13	Paramount Theatre	Anderson
Rodney Carrington	Sept. 14	Honeywell Center	Wabash
Roger Clyne	Sept. 18	Magic Bag	Ferndale, MI
Role Model	Nov. 19	Lincoln Hall	Chicago
Ron Feingold	Nov. 23	@2104/FW Comedy Club	Fort Wayne
Ron White	Sept. 13	Embassy Theatre	Fort Wayne
Ronnie Baker Brooks	Sept. 12	Magic Bag	Ferndale, MI
Ruben Studdard	Sept. 8	Clowes Memorial Hall	Indianapolis
Ruel w/Destiny Rogers	Oct. 19	Subterranean	Chicago
Sam Fender	Oct. 10	Lincoln Hall	Chicago
Sammy Kershaw, Aaron Tippin, Collin Raye	Oct. 26	Niswonger P.A.C.	Van Wert
Savoy Brown	Nov. 3	Magic Bag	Ferndale, MI
Screaming Females w/Dusk	Oct. 23	Schubas Tavern	Chicago
Sebastian Bach w/Kobra, the Lotus	Sept. 15	The Intersection	Grand Rapids
Shaed w/Absofacto	Oct. 2	Lincoln Hall	Chicago
Shawn James	Oct. 1	Brass Rail	Fort Wayne
Shonen Knife w/the Hooten Hallers	Sept. 28	Magic Bag	Ferndale, MI
Shovels & Rope	Oct. 18	Vic Theatre	Chicago
Sing! An Irish Christmas	Dec. 22	Embassy Theatre	Fort Wayne
Skillet, Alter Bridge, Dirty Honey	Oct. 6	The Fillmore	Detroit
Skizzy Mars	Nov. 11	Metro	Chicago
Son Little w/Christopher Paul Stelling	Nov. 21	Magic Bag	Ferndale, MI
Sonata Arctica, Kamelot	Sept. 20	Agora Theatre	Cleveland

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Space Laces & Must Die	Oct. 11	Park West	Chicago
The Starting Line	Sept. 13	Agora Theatre	Cleveland
Steep Canyon Rangers	Oct. 26	Clowes Memorial Hall	Indianapolis
Steve Martin and Martin Short	Sept. 28	Four Winds Casino	New Buffalo, MI
Stone Temple Pilots w/Rival Sons	Sept. 25	Aragon Ballroom	Chicago
Straight No Chaser	Nov. 29	Four Winds Casino	New Buffalo, MI
Straight No Chaser	Dec. 10	Embassy Theatre	Fort Wayne
Streetlight Manifesto	Sept. 29	Agora Theatre	Cleveland
Sum 41 w/the Amity Affliction, The Plot in You	Oct. 6	Riviera Theatre	Chicago
Summer Walker w/Mellii	Nov. 26	Riviera Theatre	Chicago
The Sweet	Sept. 5	Arcada Theater	St. Charles, IL
The Swingles	Dec. 1	Niswonger P.A.C.	Van Wert
Switchfoot	Oct. 5	Honeywell Center	Wabash
Take Offense, Sick Of It All, Napalm Death, Municipal Waste	Oct. 17	Metro	Chicago
Tasha w/V.V. Lightbody, Bunny	Nov. 30	Lincoln Hall	Chicago
Ted Nugent	Aug. 31	DTE Energy Music Theatre	Clarkston, MI
The Temptations	Nov. 22	The Clyde	Fort Wayne
Texas Tenors	Oct. 9	Honeywell Center	Wabash
Theory of a Deadman	Oct. 29	The Clyde	Fort Wayne
Theresa Caputo	Aug. 30-31	Four Winds Casino	New Buffalo, MI
Thievery Corporation w/Karl Denson's Tiny Universe	Oct. 24	The Fillmore	Detroit
Three Dog Night	Oct. 17	The Clyde	Fort Wayne
Tiger Army, Sadgirl	Oct. 13	Metro	Chicago
Tim Hawkins	Sept. 12-13	Wagon Wheel Theatre	Warsaw
Tim Hawkins	Nov. 9	Niswonger P.A.C.	Van Wert
Toad the Wet Sproket w/Terra Lightfoot	Aug. 29	The Clyde	Fort Wayne
TobyMac	Nov. 9	Embassy Theatre	Fort Wayne
Tom Morello	Oct. 22	Vic Theatre	Chicago
Tom Paxton and the DonJuans	Oct. 26	The Ark	Ann Arbor
Tommy Castro & Tinsley Ellis	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel	Sept. 25	Kalamazoo State Theatre	Kalamazoo
Toto	Oct. 12	Honeywell Center	Wabash
Trace Adkins	Sept. 13	Blue Gate Theatre	Shipshewana
Trans-Siberian Orchestra	Nov. 27	Huntington Center	Toledo
Trans-Siberian Orchestra	Nov. 29	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 1	Van Andel Arena	Grand Rapids
Travis Tritt	Oct. 29	MGM Northfield Park	Northfield, OH
Tribute to Buddy Holly, Richie Valens & the Big Bopper	Feb. 1 '20	Niswonger P.A.C.	Van Wert
Tycho, Poolside	Sept. 15	Aragon Ballroom	Chicago
Tyler Childers, Liz Cooper & The Stampede	Dec. 6	The Fillmore	Detroit
Tyler Childers w/Courtney Marie Andrews	Oct. 31	Aragon Ballroom	Chicago
UB40 w/Shaggy, Steel Pulse	Sept. 18	Aragon Ballroom	Chicago
UFO w/Last in Line	Oct. 24	Honeywell Center	Wabash
US Air Force Shades of Blue Jazz Band	Sept. 10	Honeywell Center	Wabash
W.I.T.C.H.	Oct. 16	Lincoln Hall	Chicago
Walker Lukens	Sept. 20	Schubas Tavern	Chicago
Waterparks	Nov. 29	Vic Theatre	Chicago
The Way Down Wanderers w/Joe Nolan	Sept. 13	The Ark	Ann Arbor
Way Down Wanderers	Dec. 7	Lincoln Hall	Chicago
We Are The Monks w/Jensen Snyder	Sept. 27	C2G Music Hall	Fort Wayne
We Will Rock You	Nov. 24	Niswonger P.A.C.	Van Wert
Weird Al Yankovic	Aug. 29	White River State Park	Indianapolis
White Denim	Nov. 10	Metro	Chicago
Whose Live Anyway?	Oct. 8	Embassy Theatre	Fort Wayne
Willie Nelson, Alison Krauss, Lukas Nelson & Promise of the Real, Nathaniel Rateliff & The Night Sweats	Sept. 20	Ruoff Music Center	Noblesville
Willie Nelson, Alison Krauss, Lukas Nelson & Promise of the Real, Nathaniel Rateliff & The Night Sweats	Sept. 22	Riverbend Music Center	Cincinnati
Willie Nile	Oct. 17	Magic Bag	Ferndale, MI
Wizards of Winter	Dec. 5	T. Furth Center, Trine University	Angola
The Wizards of Winter	Dec. 15	Honeywell Center	Wabash
Wrabel w/Billy Raffoul, Joy Oladokun	Oct. 26	Chop Shop	Chicago
Wynonna & the Big Noise	Sept. 15	Niswonger P.A.C.	Van Wert
X Ambassadors	Nov. 5-6	The Fillmore	Detroit
Yelawolf	Nov. 15	The Fillmore	Detroit
YFN Lucci	Sept. 25	Agora Theatre	Cleveland
ZZ Top, Cheap Trick	Sept. 21	Jacobs Pavilion	Cleveland



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Be a tourist in Fort Wayne with annual free event

Fort Wayne venues open doors for locals

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Despite the popularity of the “staycation,” wherein people take time off and hunker down at home, there are still a lot of people who have not visited many of Fort Wayne’s finest attractions. Equally surprising is that some of these local attractions are well-known to those who do not live in the city.

It is that very phenomenon that was at the heart of the first Be a Tourist in Your Own Hometown event more than 20 years ago.

SOMETHING FOR EVERYONE

“We here at Visit Fort Wayne bring in visitors to our community who rave about our museums and attractions,” said Kristen Guthrie, vice president of marking and communications at Visit Fort Wayne. “They tell us all the time that they’re first rate, but a lot of our own residents don’t take advantage of them. We hope that by setting aside a day that they will come out and do more things in our community.”

The key to this special day is free. To acquire that magical power, one need only head to a Kroger or Old National Bank location for a passport that provides free admission to all of the 16 attractions participating in Be a Tourist in Your Own Hometown. (A passport can also be downloaded and printed from the Visit Fort Wayne website.)

The attractions cover the gamut, providing something for everyone.

“Science Central is always bringing in new exhibits so even if you’ve been to Science Central there’s something new to see,” said Guthrie. “Science Central and the History Center are a couple of our traditional museums and attractions, but there are also some architectural gems for people who enjoy that. You can visit the Courthouse or stand on the Embassy stage.

“Of course this year there are a couple of new attractions and parts of our community development with Promenade Park and the Landing. The Landing isn’t even going to be finished until the end of September so this is a chance for people to see it in its final phase of construction. This is a great chance to see what’s going on and celebrate.”

Be a Tourist’s September 8 date happens to coincide with the final day of the “Robots” exhibit at Science Central, an excellent chance for young and old alike to dabble with moving items using robotic arms and vehicles.

For novices who may never have visited the science museum before, Science Central has more than 200 exhibits, many of which provide hands-on fun and learning, as well as a two-story slide that provides a much more entertaining way to get from floors of exhibits than the stairs or elevator.

ARCHITECTURAL TREATS

As Guthrie mentioned, there are also architectural treats to behold. The Embassy self-guided tours provide access to the stage and also the rooftop, which has become a popular spot thanks to Summer Nights at the Embassy.

The Lincoln Tower, once the tallest building in the state, is open for fans of art deco which has been the trademark of the Lincoln lobby since it opened. The Courthouse is not only open to enjoy, but unlike most days, cameras are more than welcome.

Fans of history will enjoy visiting the Allen County Public Library where there will be guided tours of the Lincoln Collection at 12:30, 1:30, 2:30, and 3:30 p.m. as well as access to the Rare Book Room with both artistic and historical books to explore. Tours begin on the hour from 1-4 p.m.

Visitors will also be entertained by dancers from the Fort Wayne Dance Collective who will be teaching dances from Fortnite.

The History Center features the restored Old City Courtroom, the historic old jail, and three floors of interactive displays and exhibits.

The Karpeles Manuscript Library Museum on Fairfield Avenue will also be open, specializing in the preservation and display of original, historically significant documents and manuscripts, and the new Diocesan Museum houses religious artifacts dating back to the time of Jesus Christ and Abraham.

Of course, the Old Fort will be ready to welcome visitors with live demonstrations including blacksmithing, spinning, gardening, period cooking and baking, and games for all ages.

THE GREAT OUTDOORS

Those who enjoy the great outdoors — or at least the products of the great outdoors — can visit the Botanical Conservatory and view the current exhibit “Botanica Jones,” spotlighting the gardens of a wealthy Englishman and plants brought back by the explorer in the late 1800s and early 1900s.

In a nod to their popular music series, the Conservatory will also host a concert with “Those Two Guys In Suits and Ties” from 12:30 until 2:30 p.m.

Parkview Field will be open for free tours and discounted concession goodies, and new to the event this year is the Little River



COURTESY PHOTO

The Embassy Theatre is one of the 16 locations open on Be a Tourist in Your Own Hometown on Sunday, September 8.

BE A TOURIST IN YOUR OWN HOMETOWN

Noon-5 p.m. Sunday, Sept. 8
unless otherwise noted
Downtown Fort Wayne
Free · (260) 424-3700

ALLEN COUNTY COURTHOUSE

715 S. Calhoun St.
Guided tours
Noon-4 p.m.

ALLEN COUNTY PUBLIC LIBRARY

900 Library Plaza
Tours of Lincoln Collection and Rare Book Room
Fort Wayne Dance Collective performs

ARTLINK

300 E. Main St.

DIOCESAN MUSEUM

1103 S. Calhoun St.
Tours of the Cathedral 1-4 p.m.

EMBASSY THEATRE

125 W. Jefferson
Self-guided tours

FOELLINGER-FREIMANN BOTANICAL CONSERVATORY

1100 S. Calhoun St.

HISTORY CENTER

302 E. Berry St.

Wetlands 2019 Monarch Festival.

Last but not least, visitors can stop by Visit Fort Wayne for maps, info, and some nice merchandise for purchase. It’s thanks to their efforts that Fort Wayne can enjoy a day like this every year.

KARPELES MANUSCRIPT LIBRARY MUSEUM

2410 Fairfield Ave.
Museum not ADA accessible

THE LANDING

100 Block of W. Columbia St.

THE LINCOLN TOWER

116 E. Berry St.
Observation deck and bank vault not open

LITTLE RIVER WETLANDS—MONARCH FESTIVAL

6801 Engle Rd.

THE OLD FORT

Across the Spy Run Bridge, North of Superior St.

PARKVIEW FIELD

1301 Ewing St.
Special tours and kids activities

RIVERFRONT FORT WAYNE

Promenade Park
Corner of Superior and Harrison

SCIENCE CENTRAL

1950 N. Clinton St.

VISITORS CENTER

927 S. Harrison St.

“This event results in 30,000 visits to these locations so it’s a big event,” Guthrie said. “The majority of the attractions are downtown so it’s easy to park and navigate around to the ones you want to see. It’s just a great day to celebrate and enjoy our community.”

Hitmakers of the '80s visit Wabash

Foreigner prepared to rock the Honeywell

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

Imagine if you will being a teenager in Rochester, N.Y., in the late 1970s. There's not much to recommend it to the average person, particularly if that person is weather averse.

But it became an unexpectedly glorious place to be in 1977 when Foreigner's debut album burst upon the scene, featuring the vocals of Rochester's own Lou Gramm. (Or Lou Grammatico to those in the know.)

Suddenly the Flower City had its very own hometown jukebox hero, someone to light up the lives of those who defined success by the Top 40 charts.

THE BAND NEEDED A GUY

And that debut was no fluke. Sure, "Feels Like the First Time" and "Cold as Ice" were instant hits, but the next two albums furthered the cause.

But it was the next album, the aptly titled 4, that really sent them into the stratosphere. With hits like "Waiting for a Girl Like You" and "Urgent," Foreigner secured themselves as one of the power hit machines of the 1980s, and the juggernaut of British icon Mick Jones and Rochester native Lou Gramm had hit their stride for many years to come.

But the band had plenty of personnel changes over the years. By the mid-'90s they were looking for someone to fill a void. Or two.

"I had been playing with Aerosmith for several years, and a friend of mine was playing golf with a guy from Atlantic Records," Tom



Guitarist and saxophonist Tom Gimbel

PHOTO BY JOHN LAPPEN

Gimbel said. "The guy from Atlantic said that Foreigner needed a guy who could play sax but also guitar, which is not a common combination. My friend told the guy from Atlantic that he had just the guy to do that, and I got a call from Mick Jones's brother Kevin and said that he heard I played sax, guitar, keyboards, and could sing. I told him, 'That's me. You called the right number.'"

Because they were already comfortable with his level of playing after his years with Aerosmith, New Jersey native Gimbel was asked to have dinner with Jones, Gramm, and the current bass player.

RIBBING FROM THE GUYS

He laughed as he shared his favorite story about Gramm.

"I think they were just looking to see if I could eat a meal and not spill anything on myself," Gimbel said. "They knew I could play. They just knew they needed someone they could get along with because a band spends a lot of time together."

"So we were having dinner, and I asked where everyone was from. Lou said, 'I still live in Rochester.' I'd always been interested in Rochester because I had wanted to attend the Eastman School of Music. So I said, 'You guys are in the snow belt so you get a lot of snow, right?' Lou said that they did. Then I said, 'I was just reading that the snow belt is moving

FOREIGNER WITH DAMON MITCHELL

7:30 p.m. Wednesday, September 4
Ford Theater at Honeywell Center
275 W. Market St., Wabash
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so you guys must be getting a lot less snow than you used to.' And Lou just looked at me and said, 'Yeah, it's almost tropical.' Everyone laughed, and I just looked down at my lap."

SATISFYING SAX SOLO

Despite the minor gaffe, Gimbel passed the inspection and found himself an integral part of a major band. His versatility was incredibly valuable because, despite one extremely important sax solo, Foreigner isn't exactly the E Street Band.

"Yeah, if it was just the sax solo in 'Urgent,' I might have to spend the rest of the night reading a book," Gimbel said. "But there are other little sax moments throughout the show, and there are also a lot of great guitar moments. Playing those power chords in 'Jukebox Hero' you kind of feel like you could knock down a house. And you look out and the whole crowd is singing along. It's that kind of feeling that really keeps you going."

But he also admitted that the big sax solo is pretty satisfying.

"I look forward to it, I tackle it, I embrace it," he said. "But after it's over, it's like I've blacked it out. It's as if when it's over I'm thinking 'Where am I? Did that just happen?'"

From the time he joined the band, things were moving along pretty smoothly until in 2002 when Gramm left Foreigner, leaving the future of the band in limbo.

"I had been in Aerosmith, and it was exactly the same kind of thing," Gimbel said. "It was about Steven Tyler and Joe Perry, and here in Foreigner it was Mick Jones and Lou Gramm. It was a songwriting team and a two-man club, so there were a lot of similarities. When Lou left in 2002, it was heartbreaking. Mick was sort of lost for a year or so."

"I think we knew eventually he would find a new lead singer, but we didn't know when that would happen. Mick called and said, 'Stay in touch, don't get too far away, don't go anywhere.' And I just spent the next year and a half becoming a golf maniac because I think I knew that call was going to come. And in 2004 he called and said, 'I'm putting the band back together.'"

A HUNDRED SHOWS A YEAR

Since that time Kelly Hansen has taken over vocal duties for the band, and Gimbel said that Foreigner hasn't missed a beat.

"He has just taken the reins, and he knocks it out of the park every night," Gimbel said. "He is a home run hitter."

Foreigner now finds itself touring as much as ever, playing more than 100 shows a year and playing in front of rabid, happy fans who have been listening to their music for most of their lives. He said that keeping themselves in shape for playing into their later years (Gimbel turns 60 later this year while Jones is now 74) has meant a change in lifestyle from their earlier years in the music business.

But those changes demonstrate not only a cleaner approach to life but a sense of humor which has clearly served them all well over the years.

"We play a lot of shows, and just playing like that keeps you in shape," Gimbel said. "But we also go to the gym, and we eat healthy foods. No salt, no sugar. It used to be sex and drugs and rock n' roll, and now it's sex and food and rock n' roll. I often joke that my wife and I used to do coke. Now we do CoQ10."

GET NOTICED!
Bands and venues: Send us your events to get free listings in our calendar!
whatzup.com/submissions

Friday, Sept. 20
8pm • \$20-\$40
ERIC GALES

Friday, Sept. 27
7pm
Donation
WE ARE THE MONKS
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WOODEN NICKEL RECORDS

ALBUM OF THE WEEK

\$11.99



KING GIZZARD & THE LIZARD WIZARD INFEST THE RATS' NEST

The Aussie psych/prog/garage rockers have released their second album of the year. This hard and heavy album is King Gizzard's thrash metal-inspired project with ragers "Planet B," "Mars for the Rich," and "Superbug." The 35-minute album pays tribute to the doom metal and crossover thrash metal bands of the '80s and '90s. Get *Infest the Rats' Nest* for \$11.99 on CD at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING AUGUST 18, 2019

TW	LW	ARTIST/Album
1	-	KILLSWITCH ENGAGE Atonement
2	4	TYLER CHILDERS Country Squire
3	1	SLIPKNOT We Are Not Your Kind
4	-	TAYLOR SWIFT Lover
5	-	KING GIZZARD & THE LIZARD WIZARD Infest the Rats' Nest
6	-	VINCE GILL Okie
7	-	ROBERT RANDOLPH & THE FAMILY BAND Brighter Days
8	3	RICK ROSS Post of Miami 2
9	-	TYLER, THE CREATOR Igor
10	-	REDD KROSS Beyond the Door

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Bon Iver *i,i*



Bon Iver has returned with *i,i*, an album that meshes perfectly the earnest songwriting of earlier records while keeping the electronic vibes of 22, *A Million*. The result is the best of both worlds, and Justin Vernon's best album to date.

It took a while for me to find an in with Justin Vernon's electronic sound. 22, *A Million*, while sounding very forward thinking, was at first nearly impenetrable for me to get through. It sounded cold and detached, and had only slight strands of Justin Vernon's soulful sound.

Eventually I realized that was the point. I think Vernon felt detached from himself, and the music was an extension of that detachment.

i,i sounds like Vernon coming to some sort of peace with what came before and the fame that pushed him away. This album combines all aspects of his Bon Iver sound, letting the humanity shine through the robotic sheen.

"iMi" opens the album sounding like Oneohtrix Point Never and FKA Twigs going folk. Soon enough Vernon's soulful croon appears and a warmth and familiarity comes over the track.

If there is one superpower to Bon Iver, it's Vernon's vocal prowess. He conveys so much in that falsetto. And instead of exploiting it, he chooses to use it carefully, surrounding it with intriguing production.

"We" is built with a mysterious production. With slinky rhythm, horns, and vocals front and center, Vernon builds a dark slab of soul and R&B. "Hey Ma" is the most upfront song lyrically and production-wise.

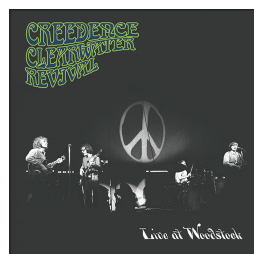
"U (Man Like)" revisits Bon Iver's Bruce Hornsby love with Hornsby playing piano and singing. There's a who's who list of guest musicians, including Hornsby, Aaron and Bryce Dessner, James Blake, Moses Sumney, and the Brooklyn Youth Chorus scattered through the album. It works to make *i,i* the unique and amazing listening experience that it is.

Justin Vernon has come a long way from that cabin in the Wisconsin woods back in 2007. *i,i* is the culmination of the journey taken in 12 years.

i,i is a forward-thinking pop record that sees Bon Iver solidifying its place as a band pushing its musical art as far as it can go. — *J. Hubner*

Creedence Clearwater Revival

Live at Woodstock



Even though you won't be able to celebrate the 50th anniversary of Woodstock by attending a new festival featuring Miley Cyrus, you'll at least be able to revisit the original festival's glory via a new release of a long-anticipated recording.

For the first time, the entirety of Creedence Clearwater Revival's set from the festival's second day has been commercially released. It is exactly what you've probably been expecting if you've been waiting for it all these years.

CCR famously took the Woodstock stage in the wee hours of Sunday morning, August 17, 1969. The band was the day's headliner, and they'd been scheduled to go on in prime time on Saturday night.

But the Grateful Dead went well past their allotted time earlier in the evening, pushing CCR to an after-midnight start time. Both the crowd and the band were tired, and frontman John Fogerty has complained about the quality of the performance and the audience response.

And yet, as the recording finally proves, the band powered through a solid set list of their hits. In contrast to the rambling Dead, CCR delivered what fans had loved from their records, cranking out brief and tight versions of "Born on the Bayou," "Green River," "Bad Moon Rising," "Proud Mary," and the rest of their relatively lengthy list of chart singles. For the set-closing "Suzy Q," however, Fogerty and the band fell into a groove, lingering on the song for almost 11 minutes.

Given that CCR was arguably one of the most popular acts to play at the festival, it's been a point of consternation that their set has been unavailable, leading a lot of people to forget that they were even there. But now their part in the historic event is at last officially documented. — *Evan Gillespie*

Volbeat

Rewind, Replay,
Rebound



The seventh album from these Danish rockers doesn't stray too far from the path that has made them one of rock radios most successful bands over the past decade. Their unique sound, combining infectious riffs with a rockabilly vibe, has allowed them to string together a train of hits and two Billboard Top 10 albums.

Frontman Michael Paulsen is in fine form as he belts through "Last Day Under the Sun," "Sorry Sack of Bones," and "Immortal But Destructible." The album even includes a couple of guest appearances as Neil Fallon of Clutch performs on "Die To Live" and Exodus/Slayer guitarist Gary Holt throws down some heavy riffs on "Cheapside Sloggers," which is also one of the best tracks on the disc.

Paulsen, always a bright spot on any Volbeat release, shows his versatility as he takes on the persona of Elvis on "Pelvis on Fire" (a curious choice for the second song on the album, but Volbeat is nothing if not unconventional) while still managing to convey a bevy of emotions on the toned down "7:24," a song he wrote for his daughter.

Rewind, Replay, Rebound doesn't disappoint. When many bands like to "experiment" or "go a different direction" to keep themselves

Backtracks CLASSIC ALBUMS

Fear

The Record
(1982)



The late '70s was full of punk music, and this gritty band led the West Coast in promoting the genre. Fear kept the sound around for most of the '80s and beyond.

After a 1981 appearance on *Saturday Night Live* — John Belushi was a big fan — Fear released this debut album and turned the L.A. punk scene on its head. With 14 songs, the record is only 28 minutes long, but it crams enough anger, misogyny, and punk rock to satisfy any hardcore fan.

"Let's Have a War" opens the album with Lee Ving (born Lee Capallero) stretching his vocals with heavy metal prowess, screaming about the rich and disenfranchised. "Beef Bologna" is about what you think it is. "New York's Alright if You Like Saxophones" is ska-punk, and throws shade at NYC. "Gimme Some Action" is fifty-nine seconds of punk-rock metal with shredding guitars and percussion, and "Foreign Policy" is sort of an anti-immigrant/foreigners tirade.

Side two continues with the heavy punk in "We Destroy the Family" and combines thrash metal with West Coast angry punk. "Disconnected" sounds like British punk rock and has the pace of some of the early L.A. thrash metal (Megadeth, Armored Saint). The hidden surprise is their cover of The Animal's "We Got to Get Out of This Place." It's a trippy arrangement but delivers a powerful punch.

The final track, "No More Nothing," again goes on about the media, cults, and television, and how soul crushing such things are in our society. I guess you need the rage to be a real punk rocker.

Fear released just five records in their career with the last one being a remixed re-release of this album in 2012. The band has had approximately 50 band members (including Flea in the early '80s), but only Ving has been there since the beginning. — *Dennis Donahue*

interested, usually losing fans in the process, Volbeat give the people what they want, creating one of the best, if not the best album of their career.

Though leaning a bit more towards the poppier side of rock than previous releases, this album has more than enough meaty material to please long time fans of the band and possibly make some new fans as well.

And with songs as good as the aforementioned "Sorry Sack of Bones" and "Immortal But Destructible," they may be on the path to becoming one of the elite bands of the genre. — *Chris Hupe*

CONTINUED ON NEXT PAGE ►

Of Monsters and Men

Fever Dream

Icelandic folk pop group Of Monsters and Men is in the unenviable position of having had a gigantic hit song that will forever loom over everything else the band ever creates.

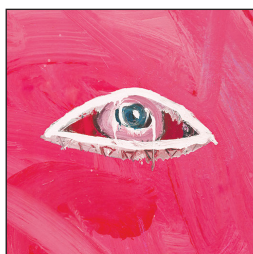
The global success of 2011's "Little Talks" provides a point of comparison for this third album by the band. The new project does not come out on the favorable end of the comparison.

It is a good album that doesn't have any real faults other than that it doesn't contain a single as bold and arresting as "Little Talks."

The album actually starts off strong with the punchy "Alligator." The song doesn't have the gothic strangeness of "Little Talks," but it's a charging rocker that pairs aggressive guitars with the expansive vocal of Nanna Bryndis Hilmarsdóttir. But after that initial promise, the album backpedals into songs that are well-crafted, seamlessly produced pop songs. "Ahay" can't really decide if it's a piano ballad or a pop R&B radio single, and "Rororo" is too middle-of-the-road to be memorable.

Things get better, though, as the album moves on. "Waiting for the Snow" is slow and haunting, and Ragnar Þórhallsson gently leads the song through its verses, leaving to Hilmarsdóttir to take charge of the choruses.

All by itself, *Fever Dream* would likely be seen as a solid pop album, with a handful of very strong tracks that easily compensate for a few weaker songs. But it's destined to be perceived as a disappointing follow-up to the debut album that established the band as the most popular act to ever come out of Iceland. — *Evan Gillespie*



Monarch

Beyond the Blue Sky

Monarch released their El Paraiso Records debut *Two Isles* back in 2017. Now they've just dropped that album's follow-up, *Beyond the Blue Sky*.

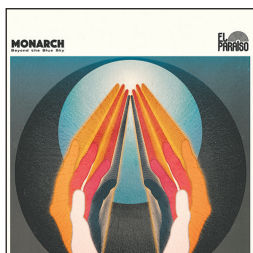
Monarch don't veer too far off course from what came before. But what they have done is honed in on their impeccable musicianship and opened their songs up significantly. There's an improvisational spirit in the songs, while still feeling like tightly constructed rock n' roll. Monarch have taken flight, and it seems the blue skies are limitless.

"Hanging by a Thread" is the opening salvo and it's a big one. Coasting on an almost jazzy swing, with keys and a triple guitar attack that is equal parts Allman Brothers Band and Iron Maiden, Monarch make no qualms about where they're taking us on this trip. Dominic Denholm's vocals float just under the mix, sounding like a narrator to the journey we're about to take. This is southern Pacific psych done right. "Pangea," named after either the super continent that existed during the late Paleozoic and early Mesozoic eras or the Miles Davis record, lives up to its heady namesake, groove-heavy and filled with both mysterious passages and heavy guitar riffs. Electric piano adds a touch of simplicity to the intricate guitar lines and almost heavy-metal vibes in the breaks.

Title track "Beyond the Blue Sky" is an absolute killer southern-fried guitar jam, bringing to mind the best of Lynyrd Skynyrd's guitar attacks, *The Southern Harmony and Musical Companion*-era Black Crowes, and Allman Brothers' soul. Of course Monarch add their own bit of freeform psych magic. It's more than six minutes of pure rock n' roll bliss.

This is also part of a suite of sorts. "BTBS" is followed in quick succession by "Phenomena" and "Counterpart," which when all three come together feel more rooted in NWOBHM than southern jam bands. It's an epic trip.

Beyond the Blue Sky sees Monarch taking their already solid concoction of classic psych and southern Cali guitar jams and adding a pinch of interstellar magic. The results are an epic rock n' roll album that works to free the soul and expand the mind. — *J. Hubner*



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Songwriter back home in Indiana

*Garrels shines spotlight
on faith in new music*

BY MACKENZIE JOEFREDA
WHATZUP FEATURES WRITER

Following the release of his newest album, *Chrysaline*, singer/songwriter Josh Garrels returns to his home state of Indiana to perform a free concert at Grace College on Sept. 6.

This event is open to the public and welcome to all ages. The concert will be held on the lawn in front of Indy Hall on Grace College's campus. Garrels has only four other shows scheduled for this calendar year, so each concert is sure to be one to remember.

ADDING TO A FOUNDATION OF FOLK

After three years of not publishing any new music, *Chrysaline* was released on Aug. 9. On this album, Garrels shares 15 new tracks with his fans. Listeners can find the new album on all streaming platforms.

Garrels has been creating clean-cut music for over a decade. Known for hit songs including "Farther Along" and "Born Again," Garrels keeps all of his music faith-based.

"Over the years, I've wanted all my music to revolve around the story of the Kingdom, and often I think I'll tell things in parabolic form," Garrels shared with *The Liberty Champion*. "I've seen how that can reach out to those who do not like Him and do not know Him."

Faith wasn't present in Garrels' life until his early 20s. Prior to that, he had been playing in punk bands, selling drugs, and getting swept into the world of East Coast rap.

Upon becoming a Christian, Garrels began adding more orchestral elements into his folk-based sound, which sometimes included rapping or singing complex but welcoming songs.

"More of my music, I would say, is trying to peel back layers and find out where is God in the midst of this city that I live in, and this marriage I'm in, and these things that are going wrong and these things that are going right," Garrels said in an interview with NPR.

Garrels' style of music ranges from pastoral indie folk to hip-hop. Though not solely worship music, Christian faith has played a major role in Garrels' musical journey.

According to singer/songwriter Timothy Monger, Garrels' music explores themes of compassion, hope, longing, and liberation while celebrating the mystery of faith with authenticity



COURTESY PHOTO

JOSH GARRELS

7 p.m. Friday, September 6

Grace College

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and heart. Using his rich, soulful voice, Garrels ensures that his lyrics are genuine, personal, and thoughtful.

2002's *Stonetree* was Garrels' first self-produced and home-recorded album. He followed that album a year later with *Underquiet*, and another in 2006, *Over Oceans*.

Small Voice Records is Garrels' record label he co-founded, and started releasing his albums with his 2008 *Jacaranda*. Following the release of this album, Garrels toured extensively. After living in Portland, Ore., for a season, Garrels now resides in the Midwest with his family in Muncie, Indiana.

FINDING A WIDER AUDIENCE

In 2010, a collaboration with the Brooklyn-based Mason Jar Music led to performing an orchestrated version of his song "Words Remain" at an historic Episcopal Church in Manhattan.

A year later, Garrels' double album *Love & War & the Sea in Between* was released. Tracks on this record showed influences of his new home of Portland, Ore., and the Pacific Northwest. This particular album was recognized as a milestone in his career by both Christian and secular media.

After that, Garrels went back and partnered

with Mason Jar Music for a second time, this time to film the music documentary *The Sea in Between*. Garrels provided the soundtrack for this documentary, along with other shows.

Over the years, his songs have shown up on TV shows such as CBS' *The Ghost Whisperer* and ESPN's *Outside the Lines*, along with several small films. Garrels has created other music as well, including a holiday-themed album, *The Light Came Down*.

BEING GENEROUS WITH NEW MUSIC

Eleven albums into his career, Garrels started giving away free copies of his newly released album, *Home*, through the website Noisetrade. His latest, *Chrysaline*, was no different — the record was available for a free download for about a week.

Throughout his music career, Garrels has remained loosely tied to the Christian music community. In all of his previous songs and albums, he tried not to make himself exclusively a Christian or secular artist, and instead, just let his lyrics tell his life story.

The latest album, however, shows more Christian influence.

"These were the songs my soul needed to sing," Garrels wrote in a Facebook post. "Many were written slowly over many sabbath days, with no audience in mind — just to remind myself of the goodness and faithfulness of God."

Garrels felt that the next step in his faith was to publicly share these lyrics he'd written in private in hopes that they can help others depend on God during troubling times.



Samara Weaving and Mark O'Brien star as a newly married couple in the new horror film *Ready or Not*. COURTESY PHOTO

Weaving proves to be excellent scream queen

The *Most Dangerous Game* gets a darkly comedic twist in *Ready or Not*, a proudly R-rated cat-and-mouse chase with gruesome delights and a wicked sense of playfulness.

Opening with a shot of a grinning devil, the film lives up to its initial pledge by delivering some deliciously demented setpieces on top of a story about the burden of tradition and the ties that bind. With its tongue thoroughly in its cheek for all of its 95 minute runtime, it reminded me of similarly salty horror peers like *The Cabin in the Woods* and especially the excellent *You're Next*, which it sometimes mirrors to an uncomfortable degree.

Samara Weaving stars as Grace, a young bride-to-be smitten with the good-natured and attentive Alex (Mark O'Brien). It just so happens his obscenely wealthy family made their fortune by creating games of all sorts through the generations — as Alex cheekily puts it, they're a "gaming dominion" — so Grace only thinks it's slightly odd that they want to play a game of hide-and-seek on their wedding night.

Little does she know, Alex's family turns out to be a very serious set of players, which becomes obvious as they mount crossbows and shotguns in their pursuit of the hiding Grace.

There's Daniel (Adam Brody), Alex's hard-drinking brother who puts up a sardonic front but seems to have a soft spot for certain members of the family. That includes their sister Emilie (Melanie Scrofano), who pops just the right combination of pills to remain alert for the evening.

Their parents Tony (Henry Czerny) and Becky (Andie MacDowell) seem perfectly coiffed for the wedding but devolve into two entirely different people as the night of madness and mayhem marches on.

And then there's Helene (Nicky Guadagni), the stone-faced matriarch whose every line of dialogue drips with sarcasm ("You continue to exist," she greets someone at one point.)



Reel Views

BRENT LEUTHOLD

READY OR NOT

Rated R for violence, bloody images, language throughout, and some drug use
1 hour 35 minutes



Weaving, who made the most of a ditsy role in *Three Billboards Outside Ebbing, Missouri*, and also shined in Netflix's horror comedy *The Babysitter*, proves to be an excellent scream queen. As a fearless and foul-mouthed "final girl" on the run from one deranged family member to another, she brings plenty of relatability and raw power to her breakout performance.

I also appreciated Czerny playing against type as the seemingly calm and composed head of the house who gradually loses his cool in tremendous fashion.

The directing duo of Matt Bettinelli-Olpin and Tyler Gillett commit to creative choices that pay off more often than they don't. The dimly-lit castle-like setting, adorned with affluent accoutrements like massive buck mantles and even larger paintings, is perfect for the sadistic chase at the film's core. The cinematography by Brett Jutkiewicz makes use of the popular "shaky cam" technique, which works fine for tense tracking shots but makes much less sense for more foundational shots like one of Grace standing under a doorway.

If you're in the mood for a gory and gregarious dark comedy, then *Ready or Not* may be perfect for your next game night.

COMING TO THEATERS THIS WEEKEND

Don't Let Go, starring David Oyelowo and Storm Reid, follows a father who is heartbroken by his death of his family but soon gets a call from his niece, who is somehow two weeks in the past.

Opening at Cinema Center is *The Nightingale*, which tells the story of a young convict seeking revenge for a horrible act of violence perpetrated against her family.

Also playing at Cinema Center is *Mike Wallace Is Here*, a documentary about the titular American journalist who was a host of CBS' *60 Minutes* for 50 years.

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COURTESY PHOTO

Gerard Butler stars in the new action flick, *Angel Has Fallen*.

Box office lifts Butler thriller to No. 1 spot

Ric Roman Waugh's *Angel Has Fallen* stole the No. 1 spot at last weekend's domestic box office with \$21 million in sales over its first three days of release. This flick, which features a stacked cast and a score of 45/100 on Metacritic, isn't a franchise film, but it is about as lacking in fresh ideas as one, from the title and premise to the production style.

This is not a film I think I'll ever have the urge to check out but it's nice to see a non-franchise film take the No. 1 spot at the box office.

That being said, the pseudo-success of this film means that we're going to get more Gerard Butler films. And that's not a great thing.



Screen Time

GREG W. LOCKE

continued to roll, bringing in another \$8.1 million, upping the flick's domestic sales total to \$510 million. Add in foreign sales and *The Lion King* has sold \$1.5 billion in six weeks. It's a new classic, I guess.

Rounding out last weekend's Top 5 was *Fast & Furious Presents: Hobbs & Shaw*, which sold \$8.1 million, bringing the flick's so-far U.S. sales total to just \$147 million (against a budget of over \$200 million). Add in foreign sales and this one is at almost \$600 million. I hear it's really dumb and really fun.

And now here are the sad sales numbers for the best movies that were at the theater last weekend: *Once Upon a Time in Hollywood* (\$5 million); *The Peanut Butter Falcon* (\$3 million); *Blinded by the Light* (\$2.1 million); *Where'd You Go, Bernadette* (\$1.4 million); *Luce* (\$250,000); *Midsommar* (\$52,000); and *Miles Davis: Birth of Cool* (\$17,000). Oof.

NEW THIS WEEK

Whoa, Jacob Aaron Estes has a new film coming out. That's a name I've not heard in a long time and a name I didn't think I'd hear again.

After making a splash with 2004's indie sensation *Mean Creek*, Estes went quiet for some time, eventually releasing his second feature, a forgotten flop called *The Details* that should have been a hit (on paper, anyhow).

Now we get horror-drama-fantasy hybrid *Don't Let Go* (what an incredibly generic title!), starring David Oyelowo, Storm Rein, and Byron Mann. Looks generic in general, to me.

Also out everywhere is Hannah Pearl Utt's new comedy *Before You Know It*, starring Linda Arroz and Alec Baldwin. So I guess it's generic title week at the movies.

And, finally, we have Sujeeth's new action flick, *Saaho*. It used to be that if you wanted to get your foreign film onto U.S. screens, you had to make a brilliant art film. These days you make a ridiculously flashy and expensive action film.

Eventually, one of these movies is going to blow up in the U.S. Will it be *Saaho*? Could be.

ALSO AT THE BOX

The R-rated teenage boy comedy *Good Boys* continued to roll over its second weekend of release, selling another \$11.8 million, upping the flick's 10-day sales total to \$42 million in the U.S. and \$49 million worldwide. That's not bad for an R-rated children's flick made for \$20 million. This one, I will see eventually, mostly out of curiosity.

The poorly named Christian flick *Overcomer* took the No. 3 spot over its first weekend of release, selling \$8.2 million against a \$5 million budget. While I'm not a fan of Christian films, I do like the model of this movie. Spend \$5 million making a movie, put it on a couple screens in every city and hopefully make a few million dollars. Christian films, like horror films, have a built-in audience and almost always make back their budget. I'd like to see indie and art house film fans step up a bit and have that kind of loyalty to the theater experience. Like, for example, indie legend Richard Linklater has a great new movie out starring Meryl Streep, and it's bombing pretty hard despite getting a kinda-sorta wide release. Come on, indie film friends, go to the theater.

The live action remake of Disney's *The Lion King*

CURRENT EXHIBITS

Shirley Wenning — Oil, acrylic, and ink paintings, 10 a.m.-4 p.m. **Tuesday-Thursday, through Oct. 1, (opening reception 6-8 p.m. Friday, Aug. 30),** Arts Place, Portland, (260) 726-4809

The State of Clay in Indiana — Juried works from potters who have lived and/or worked in Indiana, 8 a.m.-9 p.m. **Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, through Oct. 11,** Purdue University College of Visual and Performing Arts, Fort Wayne, (260) 481-6057

Art of Summer — Paintings from national and local artists including Sandra Kuck, Robin Cheers, Pamela Newell, Donna Shortt, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Susan Suraci, Fred Doloresco, Doug Runyan, Rick Wilson, Joseph Orr, and Michael Poorman, 11 a.m.-6 p.m. **Tuesday-Saturday through Aug. 31,** Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Colorful Glass by Many Artists & Whimsical Metal Sculpture by Garden Deva — Colorful glass glows in the light of the summer sunshine and metal sculpture by Oklahoma artist Garden Deva, 10 a.m.-5 p.m. **Monday, Wednesday, Friday and Saturday, and 10 a.m.-7 p.m. Tuesday and Thursday. Closed Sunday. Through Aug. 31,** Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Decatur Sculpture Tour — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, 8 a.m.-8 p.m. **daily through April 1, 2020,** downtown Decatur, free, decatursculpturetour.com

FAME Exhibition — Works from area children, 9 a.m.-5 p.m. **Monday-Friday and 9:30 a.m.-1 p.m. through Aug. 26,** First Presbyterian Art Gallery, Fort Wayne, (260) 426-7421

Fort Wayne Artists Guild Exhibitions — Nancy Longmate at Aldersgate United Methodist Church, Barb Yoder at Allen County Retinal Surgeons, Carey Collie at American Red Cross, Tom DeSomer at Citizens Square 2nd floor, Curtis Jarrett at Citizens Square 3rd floor, Mary Lou Hutter and Lynne Padgett at Heritage Pointe of Fort Wayne, Stevie Ross at Ophthalmology Consultants (Southwest), Carolyn Stachera at Ophthalmology Consultants (North), Karen Bixler at Pat Bryan Insurance Agency, Dianna Burt at Rehabilitation Hospital of Fort Wayne, Linda Flatley at Town House Retirement, Cindy Dini at Visiting Nurse Hospice, Susan Baxler and Jerry Hertenstein at Will Jewelers, **hours vary per location through Oct. 31,** fortwayneartistguild.org

Michael Poorman Art Exhibit — Featuring the work of Fort Wayne artist, 9 a.m.-4:30 p.m. **Monday-Friday, through Nov. 8,** Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, (260) 399-7999

Michiana: The Art of Derrick Hollowell — Portraiture in watercolor of music and pop culture icons. **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. through September 15,** Garrett Museum of Art, Garrett, (260) 704-5400

The Next Generation — Paintings from high school and college students, 7 a.m.-7 p.m. **daily through Sept. 22,** Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

On Being: Realism and the BGSU School of Art Painting and Drawing Program — Works in realism from BGSU students, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. through Sept. 13,** Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Seen & Unseen: Photographs by Imogen Cunningham — Iconographic works alongside rediscovered images from Cunningham, 10 a.m.-6 p.m. **Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Sept. 8,** Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Summer Time and Art — Featuring local and regional artists Cara Lee Wade, George Morrison, Barbara Nohinek, Austin Cartwright and more 10 a.m.-5 p.m. **Tuesday-Saturday and by appointment through Sept. 7,** Crestwoods Gallery, Roanoke, (260) 672-2080

ART EVENTS

Arts Festival at Jefferson Pointe — Juried show featuring live music, fine arts including clay, fiber arts, photography, painting, sculpture, jewelry, and more, 10 a.m.-8 p.m. **Saturday, Sept. 7, and noon-5 p.m. Sunday, Sept. 8,** Jefferson Pointe, Fort Wayne, free, jeffersonshopping.com

The AAC Presents Plein Aire Painting at GSP — Plein aire painting, guests speakers, and Gene Stratton Porter paintings, 7 a.m.-7 p.m. **Saturday, Sept. 14,** Gene Stratton Porter House, Rome City, free, artsinauburn.org

Art This Way Art Crawl — Open house-style art shows at various downtown locations feat. live music, cash bar, free appetizers, and gallery show, **5-9 p.m. Friday, Sept. 20,** Caliente Cuban Cafe, Aptera Software, Atrium, Alleyway, and TBD final location, Fort Wayne, \$20, downtownfortwayne.com

Virginia Kistler artist lecture — Artist discusses her site-specific installations and sculptures, **7:30 p.m. Thursday, Sept. 26,** University of Saint Francis North Campus Auditorium, Fort Wayne, free, (260) 399-7999

Indiana Potter's Conference — Demonstrations, keynote speakers, panel discussions, and more, **9 a.m.-8 p.m. Friday, Oct. 4, and 9 a.m.-4 p.m. Saturday, Oct. 5,** Purdue University College of Visual and Performing Arts, Fort Wayne, \$25 student artist, \$75 professional artist, (260) 481-6057

CALLS FOR ENTRIES

Fort Wayne Artists Guild (Sept. 8-Oct. 4) — Members may submit artwork for upcoming Aldersgate Art Show, nonmembers may submit work and join Guild at drop off, **5-7 p.m. Friday, Sept. 6, and 9 a.m.-noon Saturday, Sept. 7,** Aldersgate United Methodist Church, Fort Wayne, fortwayneartistsguild.org/calls-for-entry

2019 Photography Show (Sept. 26-Nov. 4) — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23,** Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

Designer Craftsman Guild, grant applications for two \$500 grants for Emerging Artist and Established Artist for local/area artists specializing in fine crafts, deadline **Sunday, Sept. 29,** for applications contact fwdcg.468@gmail.com

COMING EXHIBITS

SEPTEMBER

A September to Remember — Paintings from national and local artists including Scott Kilmer, Robin Cheers, Kirk Larsen, Pamela Newell, Donna Shortt, Randall Scott, Jody Hemphill-Smith, CW Mundy, Susan Suraci, Fred Doloresco, Doug Runyan, Rick Wilson, Joseph Orr and Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday, Sept. 3-28,** Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Aldersgate Art Show — Featuring members of the Fort Wayne Artists Guild, **8:30 a.m.-4 p.m. Monday-Thursday, 8:30 a.m.-noon, Friday, Sept. 8-Oct. 4** (awards presentation **7 p.m. Monday, Sept. 9**), Aldersgate United Methodist Church, Fort Wayne, free, (260) 432-1524

College Chalk Walk — Part of Ivy Tech's 50th anniversary celebration, artists will be at work **Noon-6 p.m. Sept. 8 and 9 a.m.-3:45 p.m. Sept. 9 with judging at 4 p.m. Sept. 9.** Ivy Tech, Fort Wayne

Community 50th Celebration & Public Art Dedication — Dedication of a public art piece, time capsule, entertainment, food, cocktails and more in celebration of Ivy Tech's 50th anniversary, **4-6 p.m. Sept. 12,** RSVP required, Ivy Tech, Fort Wayne, (260) 481-2243

Plein Aire Paintings — Paintings created by artists during event at the Gene Stratton Porter House, **hours vary, Monday-Sunday, Sept. 15-Oct. 3,** Waterloo Train Depot, Waterloo, free, artsinauburn.org

Humanimals in Precarious Positions — Melanie Cooper Pennington's first solo exhibition of her large scale anthropomorphic sculptures, **noon-7 p.m. Tuesday-Saturdays, noon-4 p.m. Sundays (closed Mondays), Sept. 20-Oct. 25** (artist talk, **6-8 p.m. Thursday, Sept. 19;** opening reception, **5-9 p.m. Friday, Sept. 20**), Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

pARTY Animal — Art social/pop up art event to benefit the Allen Co. SPCA, food and beverage for purchase from 816 Pint & Slice, silent auction, **4-10 p.m. Sept. 20,** 125 W. Main St., Fort Wayne, \$5 (general admission)/\$25 (VIP), eventbrite.com

Humanimals in Precarious Positions: Melanie Cooper Pennington — Figurative sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Sept. 20-Oct. 25** (opening reception **5-8 p.m. Friday, Sept. 20**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

2019 Photography Show — Black and white, color, and altered images, **7 a.m.-7 p.m. daily Sept. 26-Nov. 4,** Clark Gallery, Honeywell Center, Wabash, (260) 563-1102



AMY GRANT

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**Sun. Oct. 6
3 pm**

\$39, \$49, \$100

ALSO COMING SOON

Rodney Carrington.....Sat. Sept. 14

Josh TurnerFri. Oct. 11
Sponsored by Big R

Chad PratherFri. Oct. 25

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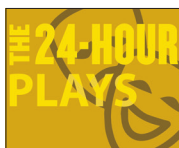
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Flora, the Red Menace

Music by John Kander • Lyrics by Fred Ebb
Sept. 27-Oct. 5, 2019

Ghetto

In partnership with Violins of Hope Fort Wayne
Nov. 14-23, 2019

The 24-Hour Plays

Produced by Mark Ridgeway and James Stover
Dec. 7, 2019

Grease

Music and lyrics by Jim Jacobs and Warren Casey
Feb. 28-Mar. 7, 2020

The Penelopiad

By Margaret Atwood
(based on her novella *The Penelopiad*)
Mar. 20-21, 2020

Dracula: An Act of Destruction

A devised piece based on Bram Stoker's novel
Apr. 24-May 2, 2020

EA/EOU

Things To Do LOCAL CALENDAR

CURRENT

Botanica Jones Scientist Merchant or Thief? — Showcasing plants from the late 1800s through early 1900s, through **Nov. 7**, Botanical Conservatory, Fort Wayne, \$5 adults, \$3 children (260) 427-6440

Cancer Services of NE Indiana's 15th Annual Tribute Dinner — Dinner, guest speaker Paqui Kelly of Kelly Cares Foundation, and tributes to celebrate those affected by cancer, **6-9 p.m. Wednesday, Sept. 4**, Parkview Mirro Center for Research and Innovation, Fort Wayne, \$100, (260) 484-9560

Singles Dance — Dance w/Steve Brockhaus, sloppy joes, potato salad, and chips provided, **7-10 p.m., Saturday, Aug. 31**, American Legion Post 241, Fort Wayne, \$7, (260) 747-7851

COMING EVENTS

SEPTEMBER

Roanoke Fall Festival — Cake and cookie competition, pat parade, pie-eating contest, craft alley, food alley, kid's zone, and straw maze, **3-11 p.m. Friday, Sept. 6**, and **10 a.m.-11 p.m. Saturday, Sept. 7**, downtown Roanoke, free, roanokefall-festival.com

Stone's Trace Pioneer Festival — Demonstrations, children's area, re-enactments, vendors, and more, **9 a.m.-5 p.m. Saturday, Sept. 7**, and **10 a.m.-4 p.m. Sunday, Sept. 8**, Stone's Trace, Ligonier, \$7, under 11 free, (574) 529-3693

Pagan Pride Day — Vendors, ritualists, teachers, live entertainment, and more focusing on pagan traditions, **11 a.m.-6 p.m. Saturday, Sept. 7**, Conklin Park, Fort Wayne, free, fortwayneppd.org

Deerstock — Live music from Duke Tumatoe and Scratch N Sniff, craft beer sampling, and more to benefit St. Mary's Soup Kitchen and Vincent Village, **noon-11 p.m. Saturday, Sept. 7**, Deer Park Irish Pub, Fort Wayne, \$10, (260) 432-8966

Brewed In the Fort Craft Beer Festival — 55+ Indiana breweries, live music, and food trucks, **2-6 p.m. Saturday, Sept. 7**, Headwaters Park, Fort Wayne, \$10-\$60, brewedinthefort.com

2019 Presidential Gala — Annual gala hosted by President Sister M. Elise Kriss and the School of Creative Arts includes art exhibits and installations featuring the work of Virginia Kistler and Emily Hanako Momohara, **6-9 p.m., Saturday, Sept. 7**, Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Be a Tourist in Your Own Hometown — Free admission to local museums, galleries, theaters, and more, **noon-5 p.m. Sunday, Sept. 8**, various downtown locations, Fort Wayne, free, (260) 424-3700

North Anthony Corridor Block Party — A family friendly afternoon of food, drink, activities, and more, **noon-5 p.m. Sunday, Sept. 8**, North Anthony Corridor, Fort Wayne, free, northanthonycorridor.org

Carnival! — FAME's fundraiser, Latin party with food by Club Soda, music, dancing, silent auction, **6:30-9:30 p.m. Thursday, Sept. 12**, Historic Women's Club, Fort Wayne, \$75, famearts.org

Donut and Pastry Fest — Donuts and pastries, coffee, adult beverages, donut-themed activities, live music, and more, and more, **9 a.m.-1 p.m. Saturday, Sept. 14**, Headwaters Park, Fort Wayne, \$20, (260) 435-9126

Hogwaring for Charity — Harry Potter-themed event with ziplining, potions class, unicorn rides, character interactions, vendor booths, themed cuisine, and more, **10 a.m.-8 p.m. Saturday, Sept. 14**, Salvation Army, North Clinton St., Fort Wayne, \$10-\$60, (260) 744-2311

Safety Fair — Fire trucks, police vehicles, communications command vehicle, and Haz-Mat trailer on display, CPR demonstrations and basic training, amateur radio demonstrations, giveaways, and more, **10 a.m.-1 p.m. Saturday, Sept. 14**, Jefferson Pointe, Fort Wayne, free, (260) 459-1160

Goat Cheese Making Class — Milk resident goats and learn how to process goat milk into cheese, **8-11 a.m. September 14**, Merry Lea Environmental Learning Center of Goshen College, Albion, \$15, (260) 799-5869

Hippie Fest — Grassroots festival featuring live music, group camping, bubble garden, cirque performers, vintage hippie car show, vendors, and more, **noon Saturday, Sept. 14-7 p.m. Sunday, Sept. 15**, Buck Lake Ranch, Angola, \$10-\$30, (260) 665-6699

Bluffton Street Fair — Horse and pony shows, vendors, live entertainment, car and tractor shows, talent show, and more, **hours vary Tuesday-Saturday, Sept. 17-21**, downtown Bluffton, free, activity fees may apply, blufftonstreetfair.com

THRIVE, SCAN fundraiser featuring New York Times bestseller *The Glass Castle* author Jeannette Walsh, **6 p.m. (5:30 p.m. VIP), Tuesday, Sept. 17**, Embassy Theatre, Fort Wayne, \$150/\$250 VIP, (260) 445-2652

Nappanee Apple Festival — 44th annual edition with two stages of entertainment, over 150 exhibitors, carnival rides, parade, corn hole tournament, 5K road run, baking contest and more, **5-9 p.m. Thursday, Sept. 19, 11 a.m.-10 p.m. Friday, Sept. 20, 10 a.m.-10 p.m. Saturday, Sept. 21 and 10 a.m.-6 p.m. Sunday, Sept. 22**, Downtown Nappanee, nappaneeapplefestival.org

Regional Neighborhood Network Conference — Tours and workshops with an emphasis on how recreation, arts, culture and social interaction can transform neighborhoods, **Sept. 19-21**, Grand Wayne Center, Fort Wayne, \$150-\$175, <https://rnnconference.com/registrationgateway>

Albion Harvest Fest — Family-friendly festival with foods, craft vendors, demonstrations, kids activities, horse-drawn wagon rides, and more, **9:30 a.m.-4 p.m. Saturday, Sept. 21, and 10 a.m.-4 p.m. Sunday, Sept. 22**, Noble County Saddle Club, Albion, free, (260) 564-8120

Short Film Triple Premiere — Premiere of Static Heart Productions films *Failure, From Here and In the Dark*, **7-9:30 p.m. Saturday, Sept. 21**, Cinema Center, Fort Wayne, \$10, (260) 426-3456

Johnny Appleseed Festival — Period-appropriate demonstrations and re-enactments, craft booths, food vendors, trappers and traders, live performances,

and more, **10 a.m.-6 p.m. Saturday, Sept. 21, and 10 a.m.-5 p.m. Sunday, Sept. 22**, Johnny Appleseed Park, Fort Wayne, free, (260) 427-6003

Reflection on Nature Women's Walk — Walk through the wilderness with readings, coffee and light snacks provided, **8:30-11 a.m., Saturday, Sept. 28**, Merry Lea Environmental Center of Goshen College, Albion, \$10, (260) 799-5869

Hip to Snip Furball Bash — H.O.P.E. for Animals fundraiser featuring casino games, food, drinks, and silent auction, **6 p.m. Saturday, Sept. 28**, Memorial Coliseum, Fort Wayne, \$75, (260) 420-7729

Forks of the Wabash Pioneer Festival, 44th annual festival featuring reenactments, military units doing drills on foot and horseback, traders and meals prepared over open fires, **10 a.m.-6 p.m. Saturday, Sept. 28 and 10 a.m.-5 p.m. Sunday, Sept. 29**, Hier's Park, Huntington, pioneerfestival.org

OCTOBER

Positive Resource Connection 31st Annual Dinner Dance — PRC's biggest fundraising event, this year featuring Fort Wayne native Dan Butler, best known for his role as "Bulldog" on *Frasier*, **5 p.m. VIP/6 p.m. general admission Saturday, Oct. 5**, Grand Wayne Center, Fort Wayne, \$20-\$125, positiveresourceconnection.org, (260) 744-1144

Families Lost and Found: Tracing My Viennese Roots After the Holocaust, Irv Adler chronicles his family's Holocaust story and the path followed to discover, meet, and become acquainted with long lost family members, **2 p.m. Sunday, Oct. 6**, History Center, Fort Wayne, free, (260) 426-2882

HARTween Zombie Dash — Costumed 10K, 5K, and mile walk/run with zombies, **4-7:30 p.m. Saturday, Oct. 12**, Yeoman Park, Huntington, \$10-\$50, (260) 355-5103

SHOUT! A Celebration of the Beatles and Abbey Road's 50th Birthday — Celebration of Abbey Road and the Beatles with Indiana University professor Glenn Gass, **4-5:30 p.m. Saturday, Oct. 12**, Canterbury High School, Fort Wayne, free, (260) 436-0746

Fright Night — Zombie walk, musical performances, family friendly activities, bonfire, and more, **10 a.m.-11 p.m. Saturday, Oct. 19**, ACPL plaza and other downtown locations, Fort Wayne, free, (260) 420-3266

Rocky Horror Picture Show — Participatory showing of the cult classic featuring Brad, Janet, and Dr. Frank-N-Furter, **9:15 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$4, (260) 427-6440

NOVEMBER

Bearing Witness: Holocaust Through the Eyes of Soldiers, Kayleen Reusser shares stories from her hundreds of interviews with World War II soldiers, **2 p.m. Sunday Nov. 3**, History Center, Fort Wayne, free, (260) 426-2882

Mystery Science Theater 3000 Live — Award-winning comedy in an all-new show featuring original host Joel Hodgson in his final live tour, **7:30 p.m. Nov. 8**, Embassy Theatre, Fort Wayne, (260) 424-5665

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Classic Wilde play perfect opening for season

From the perspective of a theater director, the opportunity to direct Oscar Wilde's *The Importance of Being Earnest* is a true privilege and delight. The 1885 comedy of manners from the Irish-born, Victorian playwright is a touchstone of humor in English literature of the stage.

The sheer joy of the tongue-in-cheek critique of the pretensions of the "elites" of late 19th-century English society point fingers right back at the polarized culture wars we are experiencing in 21st century America.

I believe the true heroes of this fun farce are the characters of Algernon and Cecily, who state quite plainly the self-centeredness of the artifice of their discourse. Meanwhile, Lady Bracknell, Jack, Gwendolyn, and even Miss Prism and Dr. Chausible hold up sanitized cultural veneers and untruths as foundations of their communities.

It is not hard to see the sentiments of the middle-class playwright from Ireland as he attempts to carve out a place for himself in the high society of Queen Victoria's London. Often, many of the things to which we all aspire appear empty when their true natures are exposed. Exposing them to hilarious ends is the genius of Wilde in *Earnest*.

One of the finest casts Fort Wayne could produce has gathered to create together this comedic confection. Aaron Mann as Algernon, Chance Parker as Jack, Kate Black as Lady Bracknell, Laura Laudeman as Gwendolyn, Kelly Maloney as Cecily, Marsha Wallace as Miss Prism, and Scott Rumage as Dr. Chausible are joined by



Director's Notes

JOHN TOLLEY



COURTESY PHOTO

From left, Kelly Maloney plays Cecily and Laura Laudeman plays Gwendolyn in First Presbyterian Theater's production of *The Importance of Being Earnest*.

THE IMPORTANCE OF BEING EARNEST

FIRST PRESBYTERIAN THEATER

7:30 p.m. Thursday-Saturday, Sept. 5-7

7:30 p.m. Friday-Saturday, Sept. 13-14

2 p.m. Sunday, Sept. 15

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their trusty butlers Brian Hill as Lane and Nate Hunt as Merriman.

Coupled with the fine design staff at First Presbyterian Theater, *The Importance of Being Earnest* promises to be a fun, fitting kickoff to the 2019-20 Fort Wayne theater season.

Stage & Dance LOCAL CALENDAR

NOW PLAYING

The Rocky Horror Show — Brad and Janet are stuck with a flat tire and discover the mansion of a transvestite scientist, **7 p.m. Tuesday, Sept. 3; 8 p.m. Wednesday-Saturday, Sept. 4-7; and 2 p.m. Sunday, Sept. 8**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

AUDITIONS

Ghetto (Nov. 15-23) — Auditions for Purdue Fort Wayne, community invited to audition with students, two large roles for women, five large roles for men, several supporting and ensemble roles, **1:30 p.m., Sunday, Sept. 8**, (260) 481-6025

The Nutcracker (Dec. 6-15) — Auditions for Fort Wayne Ballet's annual holiday production, need not be student of Fort Wayne Ballet, beginner/intermediate dancers 6-7 years **12:30 p.m. registration, 1-2 p.m. audition**; dancers 8 and older, registration at **1:30 p.m., audition 2:15-3:45 p.m., Sunday, Sept. 8**; Auer Center for Arts & Culture, Fort Wayne, (260) 484-9646, fortwayneballet.org

Disney's Frozen Jr. (Dec. 6-15) — Auditions for Fort Wayne Youththeatre's upcoming production; seeking ages 8-18, **4-6 p.m. Monday-Tuesday, Oct. 14-15**, Arts United Center, Fort Wayne, fortwayneyouththeatre.org

UPCOMING PRODUCTIONS

SEPTEMBER

The Importance of Being Earnest

— Oscar Wilde tale of two bachelors pretending to be Earnest in hopes to win the affections of two ladies, **7:30 p.m. Thursday-Saturday, Sept. 5-7; 7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Sweeney Todd — Fort Wayne Civic Theatre's production of the tale of the sinister barber, **7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21 and 2 p.m. Sunday, Sept. 22**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

Sherlock Holmes and the 1st Baker Street Irregular

— all for One productions presents Brian Guehring's award-winning play that weaves together several of the best Holmes cases, **7:30 p.m. Friday-Saturday, Sept. 20-21; 2 p.m. Sunday, Sept. 22; 7:30 p.m. Friday-Saturday, Sept. 27-28; and 2 p.m. Sunday, Sept. 29**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

Diversions 19 — Fort Wayne Ballet's fall program includes Edward Stierle's *Empyrean Dances*, Italian Suite courtesy of The Gerald Arpino Foundation, and a sneak peek of 2020's fall production of *Dracula*, **7:30 p.m. Friday-Saturday, Sept. 27-28**, Arts United Center, Fort Wayne, \$20-\$40, (260) 422-4226

Flora the Red Menace — Story of Flora, the wannabe fashion designer and her struggle between a career and a relationship, **8 p.m. Friday-Saturday, Sept. 27-28; 2 p.m. Sunday, Sept. 29; 8 p.m. Thursday-Saturday, Oct. 3-5**, Williams Theatre, Purdue University Fort Wayne, \$5 PFW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

Mamma Mia! — Popular ABBA jukebox musical presented by the Wabash Valley Association, **7:30 p.m. Sept. 27-28, 2 p.m. Sept. 29**, Honeywell Center, Wabash, (260) 563-1102

OCTOBER

Lend Me a Tenor — Ken Ludwig's Tony Award-winning and Drama Desk Award-winning musical set in 1934 at the Cleveland Grand Opera Company, **7:30 p.m. Thursday-Saturday, Oct. 3-5, and 2 p.m. Sunday, Oct. 6**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

Mutts Gone Nuts — Comedic canine show with tricks, agility performances, and more, **7:30 p.m. Friday, Oct. 4**, Honeywell Center, Wabash, \$15-\$30, (260) 563-1102

NEW MONTHLY FEATURES

Sounds Good

Stop by The Club Room and try our brand-new desserts, like our delectable New York cheesecake, plus new features for this month.

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