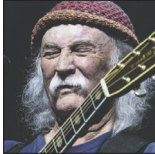




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PETE DIO AND  
OLD & DIRTY

**406** things to do  
in the area  
CALENDARS START ON PAGE 7

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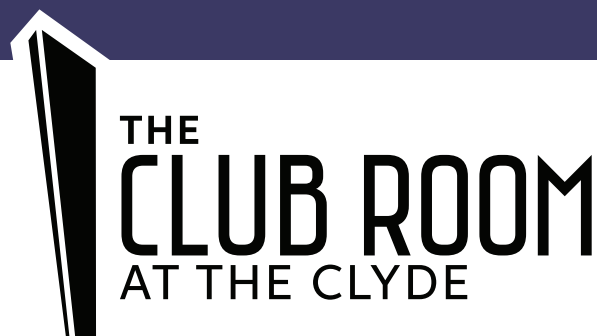


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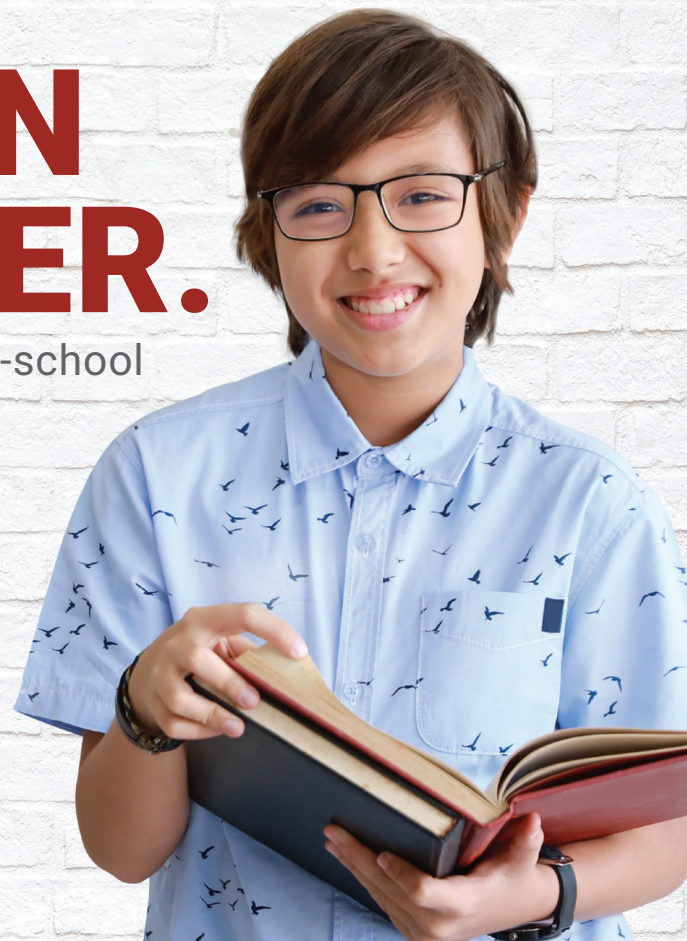


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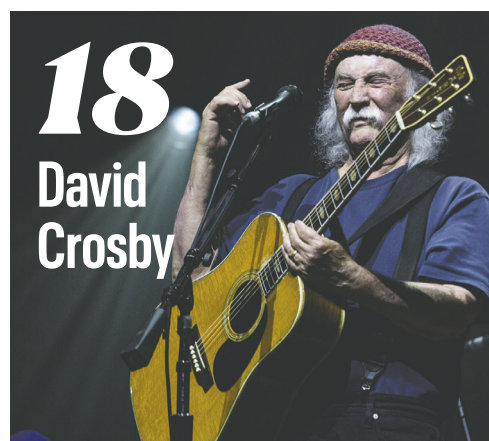
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Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

# Bringing the sizzle to their second career

## Michael, Kevin Bacon to rock *The Clyde Theatre*

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Although Kevin Bacon is a well-known name — and famously separated a mere six degrees or less from everyone in film history — his brother Michael, nine years his senior, is equally well-known in the industry.

An award-winning composer for television and film, Michael Bacon was well-established in music while his younger brother was finding fame in films like *Footloose* and *Apollo 13*, among others.

But as brothers, they found time to write songs together, and eventually the opportunity came for them to perform together in their hometown of Philadelphia.

### LETTING THE SONGS LEAD THE WAY

Little did they know that almost 25 years later they would still be taking the stage as the Bacon Brothers.

“A friend of Kevin’s who knew some of our songs asked us if we wanted to play, and I figured why not?” Michael recalled in an interview with *Whatzup*. “Kevin had never played live before. Our first time playing was at a radio station, and then we played two gigs together. We were surprised that we were pretty good, and we already had this backlog of songs. Kevin discovered he enjoyed it and was good at it.”

“We developed a network of clubs, and we’d pile people into the station wagon and drive around the east coast for three or four years,” Kevin said. “We had had a lot of our stuff recorded by someone else, but Michael was the musician in the family, had been a musician his whole life. I was an actor who was writing songs because I have a fondness for writing. The fact that we have as many albums as we do is because I really like to write, and at some point when you write, you really want to share it.”

Now with nine albums — including one live album and last year’s self-titled record — the Bacon Brothers are no longer a little experiment.

But juggling two successful individual careers and their joint one can be tricky.

“When it comes to recording, we can just pick a time when we have something we want to record,” Kevin said. “That’s not so hard to schedule since we can cut a few things and mix it over time. When things get more complicated is when the question of touring comes up, and then we really have to look at the calendar.”



PHOTO BY JEFF FASANO

“We don’t have any set rule for when we do it,” Michael said. “Looking backwards over the last 25 years, we’ve done a decent number of shows and a lot of recording. Last year we released our ninth CD, and it’s really when we start having a lot of songs building up that we need to go. I feel like it’s leading us around by the nose more than the other way around. But so far it’s worked out.”

### BUSY WITH PROJECTS

In an industry where it is increasingly difficult to make money by recording music — or at least releasing it in a physical form — some musicians are turning to digital releases over products like CD or even the reinvigorated vinyl format. And here the brothers seem to be of different opinions.

“I think I might slightly disagree with my brother on this,” Kevin said. “It’s nice to say we have nine CDs, but it’s a big investment, and there are fewer outlets for selling them. Unless you want to sell them at shows, and then you have to have a plan for shows. This is an ongoing question, and people ask this all the time. But the general theory has always been, ‘Put out more content. Put out more content. Put out more content.’”

“For me, I get a little antsy when I have to wait until it’s time to go into the studio and can’t until we have a whole record. But we start playing them live for awhile and have it ready and can start having people hear it until we get in to record them.”

For now the Bacon Brothers are hitting the west coast before visiting the Midwest, including their stop at The Clyde Theatre this month. They head out for a couple weeks at a time, take a break, then go back out.

That will continue through the fall when they hit other areas for a time. In and around those dates, both Michael and Kevin have projects in their “day jobs.”

“I just did a score for a film called *Master*

## THE BACON BROTHERS

7 p.m. Saturday, August 24

The Clyde Theatre

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*Maggie* which is being screened at Tribeca soon and has been making the rounds of the film festival circuit this summer,” Michael said.

Kevin, whose recent Fox series *The Following* was derailed after three seasons by what he calls “a regime change at the network,” is now starring in the Showtime series *City on a Hill*, produced by Matt Damon and Ben Affleck.

### BALANCING ACT

Keeping up with those jobs, their family life, and their recording and touring partnership requires some effort, especially since they are based in different cities for the most part.

“I go back and forth from New York to Los Angeles,” Kevin said. “My family lived in New York, and I’d never really lived on the west coast. Actually that’s not true, I lived for many years on the west coast but always in hotels or rented houses. But we did buy a house in California a few years ago. My wife [actress Kyra Sedgwick] has a production company, and both of our kids are in L.A. But my series shoots in New York. So I just go where I need to go.”

“I was based in New York for many years,” Michael said. “Then we decided to spend the next year in Pennsylvania, so I go back and forth between the two. It’s really been an experiment because after living in New York for 35 years, we just thought it would be nice to be in a different environment.”

“Who would have thought that the most complicated question you’d ask us is, ‘Where do you live?’” Kevin said.



# Classic car fans 'auto' go to Auburn

## ACD Festival revs up for week of events

BY CHLOE MILLER  
WHATZUP FEATURES WRITER

For car enthusiasts of northern Indiana, the annual Auburn Cord Duesenberg Festival is an exciting opportunity to view and even ride in classic automobiles of all years and models — all while also supporting and participating in the local community.

Running from August 25 until August 31, this weeklong festival holds events that everyone in the family will love (even if they are not a car enthusiast).

### CONNECTING WITH CARS

Amber Jackson, executive director for the festival, commented on how the festival and corresponding auction shapes the community in a recent interview with *Whatzup*.

“When people think of the ACD festival, the car show starts coming in May and June, and then it’s like, ‘Hey, the Auburn festival is just around the corner.’ For a lot of people, especially locally, after the Fourth of July is when it comes on people’s radars.”

With three years of experience as the executive director under her belt, Jackson did not always anticipate her career shift to the classic car world.

Coming from a marketing position with Peter Franklin, Jackson entered this position after being sought out for her excellent work — but not due to her initial passion for cars.

“I wasn’t raised a car enthusiast,” she said. “We grew up pretty poor in southside of Way-

medale. So you have your cars that you can



COURTESY PHOTOS

afford at the time, but there was a disconnect between people that have the great cars and everybody else.”

But now, one of the greatest joys about Jackson’s job is connecting with the car companies that participate in the festival and the incredible kindness that they show.

“I always tell people if you work in this industry of promoting classic car culture and you don’t enjoy it, you’re doing it wrong.”

### EVEN MORE EVENTS

Boasting its 63rd year this year, this festival shows no signs of slowing down. 2016 hit a record year between auction and downtown event goers, averaging around nearly 9,600 event goers.

Given the popularity of the event, participants can anticipate several newer events.

One such event is Dekalb Stars, where dance participants can select their nonprofit of choice, and all raised proceeds go to the nonprofit.

“There is no real winner,” Jackson said. “Every dollar for a vote goes to the nonprofit.”

While some may scratch their heads at how a fundraising dance can tie to a classic car



show, it all ties back to drawing in on a sense of community and education about the culture.

## AUBURN CORD DUESENBERG FESTIVAL

Sunday, August 25-Saturday, August 31  
Downtown Auburn and other locations  
Activity fees vary · (260) 925-3600

“Music definitely brings people together as much as cars, but we use music as an entry point to show that you might not have fallen in love with cars. But so many people love music, you can continuously reintroduce people to car culture through different means.”

Another new and exciting event was spearheaded by Jackson herself. For fans of the show *American Pickers*, one of the stars, Robbie Wolfe, will be making an appearance to participate in a live picking. Called “Live Picking at the Plaza,” this event will provide a living experience for fans of the series as well as antiques.

These newer events are tied in with a variety of festival favorites including the Open Car Cruise-In on August 30 and Saturday’s parade of model Duesenbergs.

Another exciting returner is the Ticket to Ride, where festival goers can ride for free in a variety of 20 makes and models.

### WELCOME TO CAR CULTURE

“We find these entry points where we can introduce people to car culture and let people have a conversation with these people, who are some of the nicest people you’ll ever meet in your life,” Jackson said. “It’s all about building an experience, any way we can do that.”

For those interested in the festival but still unsure about the car culture, never fear. Other beloved and returning events include the Market on Sixth Street, Gatsby Gala Ball, Miss ACD Pageant, an airplane ride in a 1930 standard biplane, and a variety of food and drink selections.

Incorporating and implementing all of the moving parts is never a small feat. Plans for next year’s festival are already slowly developing, with an anticipated “hit the ground running” date scheduled within weeks of the end of the 2019 festival.

“I have already had two conversations with car clubs about what we are doing this year, our implementation of that, and how we can make 2020 even better,” Jackson said.

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## @2104: Home of 'Fort Wayne Comedy Club'

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## Bootleggers Saloon & Galley

**Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307**  
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## C2G Music Hall

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## Columbia Street West

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## Crazy Pinz/Coconutz Restaurant

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# Dio corrals a new Old & Dirty band

In 2012, the high-powered bluegrass punk act **Old & Dirty** hit our scene. Since then, the group led by **Pete Dio** has put out some top-notch music and has performed an abundance of shows throughout the Midwest along the way.

Recently, the band announced a whole new lineup and have rebranded themselves as **Pete Dio and the Old & Dirty**. Currently, it's Dio on guitar and vocals, **Mikey Morton** on guitar, **John Warner** on banjo, **DJ Riley** on bass, **Felix Moxter** on fiddle, and **Carter Ryan** on drums. That's the full version, but Dio says they will also be performing in smaller two- and three-piece versions. He aims at using the full band for bigger shows while the stripped down version will be used for small intimate settings and possible touring.

"I guess you could say I have different incarnations of the group," Dio said. "I'm trying to make this project as accessible as possible as I plan on playing my tail off."

So far, the band has a few dates booked and plan on writing some new material in the near future. They are scheduled to perform at Portside Pizza in Columbia City on Aug. 31, at Neat Neat Neat Records with The Waymores on Sept. 15, and Oct. 1 at the Brass Rail with Shawn James. Can't wait to check them out!

## THE HITS OF THE '70S, '80S, AND '90S

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During the first set of the band's performance, you will relive the '70s with classic cuts like "Radar Love" and "Two Tickets to Paradise" while the band wears big-collared shirts and long, feathered hair.

Set two covers the '80s. The band sports vivid colors, leather, and spandex while performing tunes by Van Halen, Joan Jett, and more.

Their last set focuses on the carefree vibe of the '90s with music from the Goo Goo Dolls, Gin Blossoms, and Alanis Morissette. I suspect there will be flannels, tank tops, and ripped jeans during those tunes.



## Out and About

NICK BRAUN



Pete Dio and the Old & Dirty

COURTESY PHOTO

If this sounds like your cup of tea, you can catch Decade Divide on Friday, Aug 23, when they perform at the Latch String.

## HOP RIVER AND NASHVILLE

Hop River Brewing will be host to a couple of Nashville singer/songwriters on Saturday, Aug. 24, at 8 p.m. Two talented ladies, **Ashley Taylor** and **Megan Golden**, will bring their heart and soul to the brewery patio.

Taylor was named "One to Watch" by the Nashville Songwriters Association International and her songs have placed in numerous songwriting competitions. She released her debut EP *Bakersfield* in January.

Golden is creating buzz with her insightful songwriting, beautiful voice, and electric performances. Also, her Facebook video, "The Evolution of Taylor Swift Car Jams," has received more than three million views.

Tickets are available now through Eventbrite.

## MORE TO COME AT THE PAVILION

I am sure by now you're aware that the **Allman Betts Band** show slated for Aug. 30 at the Sweetwater Performance Pavilion is canceled. The band were forced to cancel all of their August and September dates to allow **Devon Allman** to recover from an appendectomy he had on July 30. He is expected to make a full recovery and be back onstage in October.

Sweetwater Pavilion has a couple of worthy shows still scheduled including **Pat Metheny** on Aug. 31 and **Pink Droyd** on Sept. 21. Tickets are available for both.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).





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## Live Music & Comedy LOCAL CALENDAR

### THURSDAY, AUGUST 15

**Allie and Ayres** — Variety at Cricket's 7th St. Bar & Grille, Auburn, 6-9 p.m. no cover, (260) 925-9980

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chill Thursdays** — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m., (260) 399-6336

**Chris Worth** — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**Dan Heath and Friends** — Acoustic variety at Hall's Triangle Park, Fort Wayne, 6-9 p.m. No Cover, (260) 482-4342

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Jen & the Foggy Creek Band** — Americana, Bluegrass, Irish, Folk at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

**Joe Justice** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Michael Patterson** — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Rick Springfield** — Pop/rock at The Clyde, Fort Wayne, 7:30 p.m. \$42.50-\$79, (260) 747-0989

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, AUGUST 16

**Arthur Mock** — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

**Cadence** — Oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

**Chris Worth & Company** — Variety at American Legion Post 178, Garrett, 8-11 p.m. \$5, (260) 357-5133

**Daikayju, Strange Waters** — Surf punk/rock at The Ruin, Fort Wayne, 9 p.m. \$8-\$10, (260) 399-6336

**Dan Smyth** — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Driven Enemy** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Eric Sundberg** — Acoustic Variety at Chapman's Brewing Company, Fort Wayne, 7 a.m.-10 p.m. No cover, (855) 597-6724

**The Greys** — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

**Hot House** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**JFX** — Rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Joe Justice** — Variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Jon Durnell Band** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Ken Jehle Trio** — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Loose Grip** — Variety at Zollner Golf Course, Angola, 6-9 p.m. no cover, (260) 665-4296

**Mark Mason** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Motor Folkers** — Variety at Sylvan Cellars, Rome City, 8 p.m. cover, (260) 760-1421

**Mountain Dewe Boys** — Country at Eagles, Portland, 8 p.m.-midnight no cover, (260) 726-7985

**The Prophetics & Helicon's Peak** — Variety at Defiance County Fairgrounds, Hicksville, OH, 6-11:30 p.m. no cover, (419) 542-7575

**Scratch N Sniff 2.0 w/1/4 Kit Kurt** — Acoustic at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Todd Harrold Band** — R&B/blues at Jefferson Pointe, Fort Wayne, 6:30 p.m. free, (260) 459-1160

**The Why Store** — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Zion Lion w/The Harp Condition** — Reggae at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m. \$6, (260) 427-6440

### SATURDAY, AUGUST 17

**1964 The Tribute** — Beatles tribute at Honeywell Center, Wabash, 7:30 p.m. \$19-\$45, (260) 563-1102

**Adam Baker & The Heartache** — Album release party at Wooden Nickel Records, Fort Wayne, 1 p.m. free, (260) 484-3635

**Alicia Pyle Quartet (APQ)** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Anchor Down** — Variety at Bar 13, Pierceton, 9 p.m.-1 a.m. no cover, (574) 688-0889

**Bad Hombres, Brian Lemert, Damon Mitchell, U.R.B.** — Variety Band at Rock the Plaza, Fort Wayne, 6 p.m. free, (260) 421-1200

**Band Reload** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**BigMeow** — Acoustic/'80s at Whitley County Farmer's Market, Columbia City, 8 a.m.-12:30 p.m. no cover, (260) 229-7840

**Chris Worth** — Variety at American Legion Post 296, Fort Wayne, 8-11:30 p.m. no cover, (260) 456-2988

**The Classic Jam Band** — Classic rock/variety at Hamilton House, Hamilton, 8 p.m.-midnight no cover, (260) 488-3344

**Coupe Deluxe** — Classic rock/blues at VFW Post 1126, Warsaw, 7-10 p.m. no cover, (260) 492-7665

ALSO COMING SOON

David Crosby and Friends .....Thurs. Aug. 22  
Sponsored locally by Market Street Grill

TOTO: 40 Trips Around the Sun Tour .....Sat. Oct. 12

Home Free: Dive Bar Christmas Tour .....Thurs. Dec. 12

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online at [honeywellcenter.org](http://honeywellcenter.org)*

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# Nightlife

## Deer Park Pub

**Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Duesy's Sports Bar & Grille

**Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411**  
**EXPECT:** 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Dupont Bar & Grill

**Sports Bar • 10336 Leo Road, Fort Wayne • (260) 483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minित्रons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

## Flashback Live

**Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979**  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Hamilton House

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## JD Lounge

**Pubs & Taverns • 10366 Dupont Road, Fort Wayne • (260) 483-1311**  
**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mad Anthony Brewing Company

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537**  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business  
[info@whatzup.com](mailto:info@whatzup.com) or (260) 407-3198

# Live Music & Comedy

LOCAL CALENDAR

**Dan Smyth** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

**Dave Landau** — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Denny Bice** — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

**Elektric Juke Joint** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Good Night Gracie** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**Helicon's Peak** — Country/classic rock at The Post, Pierceton, 9:30 p.m.-1:30 a.m. \$3, (574) 594-3010

**Jaime Lewis** — Variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Do it Best Hardware, Dupont Road, Fort Wayne, 11 a.m.-2 p.m. \$15, (260) 637-1800

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Lexi Pifer, A Couple of Ukes, Merky, The Rothman Cypher** — Variety at Trubble Brewing, Fort Wayne, 8 p.m. no cover, (260) 267-6082

**Love Hustler, Cloud Maker, Funayurei** — Synth wave pop at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Mark Mason** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

## Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

### Terry Fator

7:30 p.m. Friday, August 23  
Ford Theater, Honeywell Center  
275 W. Market St., Wabash  
\$45-\$100 • (260) 563-1102

If you haven't heard of ventriloquist Terry Fator, then you haven't been paying attention to who has been making waves in the world of comedy over the past decade.

It took him 30 years to become an “overnight sensation,” but since being named the winner of *America's Got Talent* in 2007, Fator has been a “must see” live act, performing for more than ten years at The Mirage in Las Vegas and scattered dates throughout the rest of the world when his schedule allows.

Fator stops by the Honeywell Center in Wabash on August 23.

Known for his spot-on singing impressions, mostly done through the brilliance use of his puppets, Fator has the ability to impersonate more than 100 voices. Some crowd favorites include Justin Timberlake, Elton John, and Garth Brooks, who loves to sing “Friends in Low Places.” Longtime partner and puppet Winston the Impersonating Turtle will be at the show as will country singer Walter T. Airdale, Elvis impressionist Maynard Thompkins, and annoying neighbor Duggie.

### Winona Lake Canal Days

10 a.m.-6 p.m. Saturday, August 24  
Village at Winona  
700 Park Ave., Winona Lake  
Free • (574) 268-9888

The summer is winding down so the Village at Winona is celebrating the good times of the season, friends that were made, and days on the lake that made lasting memories.

It will also be a time to look toward what the next year holds as the last bash of summer is celebrated with Canal Days on August 24.

The traditional day of family friendly activities begins at 10 a.m. with the opening of the arts and crafts booths where you will find hundreds of homemade items that will make great gifts for loved ones or look really good in your own home. A variety of kid's activities including



COURTESY PHOTO

But what keeps Fator's act fresh is his ability to create new puppets to complement new material he has developed.

One of his newest and most popular puppets is none other than Donald J. Trump. Don't worry though, Fator doesn't get political with Trump, he just uses the president's big personality to make everyone laugh, regardless of their political leanings. — *Chris Hupe*

games, crafts, and entertainment takes place in various areas from 11 a.m.-3 p.m. and should keep the little ones busy most of the afternoon. The day then culminates with the always popular cardboard boat regatta, where participants make a boat out of cardboard, bravely get in it, and hope it stays afloat as they paddle it around the lake.

The Village at Winona sits on the shores of beautiful Winona Lake, contiguous with Warsaw, and is a destination spot that is listed on the National Register for Historic Places. At one time it was the home of professional baseball player Billy Sunday, the Indiana School of Photography, the now defunct Winona College, and the Winona Lake School of Theology.

In addition to celebrations like Canal Days, the Village at Winona offers many options for bikers and hikers as well as a several options for dining and shopping at locally owned stores and restaurants. — *Chris Hupe*



THURSDAYS, 11:30 AM-1:30 PM  
FREIMANN SQUARE



**Lunch on the Square**

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[DowntownFortWayne.com](http://DowntownFortWayne.com)



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**JON DURNELL BAND**

**SAT, AUGUST 17 @ 9PM**  
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## Live Music & Comedy LOCAL CALENDAR

**Yo Yo Pa** — Acoustic variety at Friendly Fox, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 745-3369

### SUNDAY, AUGUST 18

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Woodsman Quartet** — Gospel at Kehoe Park, Bluffton, 7-8:30 p.m. free, (260) 824-6069

### MONDAY, AUGUST 19

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Joe Justice** — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. free, (260) 480-2500

**Kevin Derrow** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-11 p.m. no cover, (260) 432-8966

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Open Mic Night** — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

### TUESDAY, AUGUST 20

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Joe Justice** — Variety at Lincolnshire Place, Fort Wayne, 10:30-11:30 a.m. free, (260) 471-1620

### WEDNESDAY, AUGUST 21

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Hubie Ashcraft & Missy Burgess** — Acoustic at Mad Anthony Lakeview Ale House, Angola, 6-9 p.m. no cover, (260) 833-2537

**Lydia Brittan** — Variety at Embassy Theatre rooftop, Fort Wayne, 5 p.m. \$5, (260) 424-5665

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

### THURSDAY, AUGUST 22

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chill Thursdays** — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m., (260) 399-6336

**David Crosby and Friends** — Folk at Honeywell Center, Wabash, 7:30 p.m. \$45-\$150, (260) 563-1102

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Joe Justice** — Variety at Story Point Senior Living, Fort Wayne, 3:30-4:30 p.m. no cover, (260) 483-5590

**Motor Folkers** — Variety at Adams Lake Pub, Wolcottville, 7:30 p.m. no cover, (260) 854-3463

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Shelly Dixon & Jeff McRae** — Variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, [downtownfortwayne.com](http://downtownfortwayne.com)

**Tom Koenig** — Acoustic variety at Redwood Inn, Fort Wayne, 7-10 p.m. no cover, (260) 426-7543

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

**Vince Gill** — Country at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m. \$49-\$135, (260) 427-6715

### FRIDAY, AUGUST 23

**Band Brother** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Chris Rutkowski/Rich Cohen Project** — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Craig Eakright** — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**David Allan Coe** — Country at Flashback Live, Fort Wayne, 8-11 p.m. \$25-\$45, (260) 422-5292

**Decade Divide** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Distractions** — Americana at Firefly Coffee House, Fort Wayne, 5:30-8 p.m. no cover, (260) 373-0505

**G Money** — Blues at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**He Said She Said** — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

**Helicon's Peak** — Country/classic rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m. No cover, (574) 267-5066

**Jacob Dupre** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Conlee** — Country at Monroeville Community Park, Monroeville, Ind., Monroeville, IN, 6:30 p.m. \$30-\$40, [strosesummerconcert.org](http://strosesummerconcert.org)

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Little Big Band** — Jazz at DeKalb Outdoor Theatre, Auburn, 7:30 p.m. free, (260) 952-2611

**Live at Lunch featuring Ashley Taylor and Megan Golden** — Country at Sweetwater Crescendo stage, Fort Wayne, noon-1 p.m. no cover, (260) 557-2422

**Loose Grip** — Variety at Mulligan's Restaurant & Pub, Angola, 7-10 p.m. no cover, (260) 833-8899

**Mad Scatter w/Trinell Amour, Michael Patterson** — Oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618



**JD LOUNGE**

**FRI. AUG. 16, 7:30PM • ARTHUR MOCK**  
Non-smoking • Leather Couches • Upscale Atmosphere  
Half Off Martinis every Wednesday  
**Carry-Out Specials Available**

**MUSIC AT DUPONT BAR & GRILL**

**FRIDAY, AUGUST 16 • 9:30PM**  
**HOT HOUSE**

**SATURDAY, AUGUST 17 • 9:30PM**  
**GOOD NIGHT GRACIE**

**CATCH NASCAR ON OUR GIANT MEGATRON**  
10336 LEO ROAD FORT WAYNE 483-1311

**LATCH STRING**

**FRIDAY, AUG. 16 • 10PM-2AM**  
**THE 906 BAND**

**EVERY MONDAY**  
**1/2 PRICE BURGERS**  
EVERY MON., THURS. & SAT. • 10PM-2AM  
**AMERICAN IDOL KARAOKE**

**EVERY TUESDAY • 9PM-MIDNIGHT**  
**CHILLY'S TALENT & TACOS**  
\$3.00 MARGARITAS • \$1.00 TACOS

**EVERY SUNDAY • 9PM-1 AM**  
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**SATURDAYS • 6:00 PM**  
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**AUGUST 17**

Bad Hombres      Damon Mitchell

Brian Lemert      URB





# Nightlife

## Mad Anthony Lake City Tap House

**Music/Rock** • 113 E. Center St., Warsaw • (574) 268-2537  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony's Lakeview Ale House

**Eclectic** • 4080 N 300 W, Angola • (260) 833-2537  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Tap Room

**Music/Rock** • 114 N. Main St., Auburn • (260) 927-0500  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mitchell's Sports & Neighborhood Grill

**Sports & Music** • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

**Pub/Tavern** • 1210 E. State Blvd., Fort Wayne • (260) 483-5618  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

## Teds Beer Hall & Wine Bar

**Pub/Tavern** • 12628 Coldwater Road, Fort Wayne • (888) 260-0357  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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for your business.

Email [info@whatzup.com](mailto:info@whatzup.com)  
or call (260) 407-3198.

# Live Music & Comedy

LOCAL CALENDAR

**Morry Sochat & The Special 20s** — Swing/blues at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m. \$6, (260) 427-6440

**Mud Creek** — Variety at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Off With Their Heads w/Single Mothers & Rehab After Party** — Punk at Welch's Ale House, Fort Wayne, 8 p.m.-2 a.m. \$14-\$16, (260) 456-6542

**Sidecar Gary's Karaoke & DJ** — Karaoke at Hamilton House, Hamilton, 8 p.m.-midnight no cover, (260) 488-3344

**Sunny Taylor, Fields and Fortresses, Shiny Penny** — Variety at Resurrection Lutheran Church, Fort Wayne, 5:30-10 p.m. no cover, (260) 637-5900

**Sweetwater All Stars** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Y's Guys** — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

## SATURDAY, AUGUST 24

**Acme Band** — Blues/classic rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**The Bacon Brothers** — Folk/Americana at The Clyde, Fort Wayne, 7 p.m. \$29-\$59, (260) 747-0989

**The Bel Airs** — Variety at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m. no cover, (260) 833-2537

**Black Moon Revival** — Variety at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Chris Worth** — Variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

**Coupe Deluxe** — Classic rock/blues at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**G-Money** — Blues at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**He Said She Said** — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m. no cover, (574) 594-3010

**Holbrook Brothers Band** — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Hot House** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jim Weber** — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

**Joe Five** — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Jordan Lawson** — Acoustic Rock and Variety at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 745-3369

**Mark Maxwell Quartet** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Mojo Rising** — Rock at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**OLC, Paul Stephens, Secret Mezzanine, Pop N Fresh** — Variety Band at Rock the Plaza, Fort Wayne, 6 p.m. free, (260) 421-1200

**Party Boat Band** — Trop rock at American Legion Post 47, Fort Wayne, 7:30-11 p.m. No cover, (260) 209-3960

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**PrimeTime** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Rekt** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**Rodney Lumpkins w/Ricky Glore** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Todd Harrold and Nick Bobay** — R&B/blues at Two EE's Winery, Huntington, 7:30 p.m. no cover, (260) 672-2000

**Tom Koenig** — Acoustic variety at Chapman's Brewing Co. Southwest, Fort Wayne, 7-9 p.m. no cover, (260) 203-4103

## SUNDAY, AUGUST 25

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

# Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

## John Conlee with High Noon

6:30 p.m. Friday, August 23  
Monroeville Community Park  
421 Monroe St., Monroeville  
\$30-\$35 · [strosesummerconcert.org](http://strosesummerconcert.org)

Award winning country music star John Conlee will take the stage at the Monroeville Community Park on August 23.

One of the most respected vocalists to emerge from the urban cowboy era, Conlee was a force on country radio as well as the Billboard country music charts between 1978 and 2004 as he recorded 11 albums and charted 32 singles including his first hit, "Rose Colored Glasses."

Known for his ability to pick out hit songs from other songwriters and make them his own, Conlee also had success with "Lady Lay Down," "Backside of Thirty," "Common Man," "In My Eyes," and "As Long As I'm Rockin' with You." Memorable choruses combined with his distinctive melancholy voice became his trademark. His last number one came in 1986 in the form of "Got My Heart Set On You." A move from Columbia Records to the ill-fated 16th Avenue Records effectively ended his recording career.

Never much for touring, Conlee subsequently began to devote his time instead to charity work (often on behalf of American farmers), raising his family, and running his own farm outside Nashville. Consequently, this concert is a rare opportunity to catch the country music



COURTESY PHOTO

legend in a live setting and is presented by St. Rose School, an institution dedicated to educating children spiritually, intellectually, emotionally, and physically, helping them attain academic excellence. High Noon will open the show. — *Chris Hupe*



## MONDAY, AUGUST 26

**Audie Blaylock and Redline** — Bluegrass at DeKalb Outdoor Theatre, Auburn, 7 p.m. free, (260) 952-2611

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Scratch N Sniff 2.0 w/1/4 Kit Kurt** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-11 p.m. no cover, (260) 432-8966

## TUESDAY, AUGUST 27

**Acoustic Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Joe Justice** — Variety at Chapman Place Senior Living, Fort Wayne, 1:30-2:30 p.m. no cover, (260) 408-6732

**Pan Man Dan** — Tropical at Chop's Wine Bar, Fort Wayne, 6-9 p.m. no cover, (260) 436-9115

## WEDNESDAY, AUGUST 28

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Blue Wave** — Synth wave/pop at The Ruin, Fort Wayne, 9 p.m. no cover, (260) 399-6336

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Dan Smyth** — Variety at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m. no cover, (260) 833-2537

**Fatima Washington** — R&B/soul at Embassy Theatre rooftop, Fort Wayne, 5 p.m. \$5, (260) 424-5665

**Hubie Ashcraft Band w/Alyssa Enright** — Country/variety at Headwaters Park West, Fort Wayne, 6:30-9 p.m. free, (260) 422-7625

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

## THURSDAY, AUGUST 29

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chill Thursdays** — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m., (260) 399-6336

**Damon Mitchell** — Variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

**Day Sleeper, The Paper Hearts, Tuesday Atlas** — Rock/pop at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jazz Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Jon Durnell** — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Toad the Wet Sproket** — Alternative rock at The Clyde, Fort Wayne, 8 p.m. \$39.50-\$69.50, (260) 747-0989

**Tom Koenig** — Acoustic variety at Brewskies Bar & Grill, Angola, 6:30-9:30 p.m. no cover, (260) 833-9676

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, AUGUST 30

**Blue Pluto** — Fusion/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Brave the Sea** — Celtic rock at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m. \$6, (260) 427-6440

**Chris Worth & Company** — Variety at Cricket's 7th St. Bar & Grille, Auburn, 8 p.m.-midnight no cover, (260) 925-9980

**Cougar Hunter** — 80s glam rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Dave & Rae** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**G-Money** — Blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Gray Matter** — Variety at JD Lounge, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**JFX** — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Forbing w/Chelsea Erickson** — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Mark Mason** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Pharohound, You're Dead, Mujaw Creek** — Metal at The Ruin, Fort Wayne, 9 p.m. \$6, (260) 399-6336

**Plan B** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Right To Arm Bears** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Scotty Butters** — Variety at Mulligan's Restaurant & Pub, Angola, 6:30-10:30 p.m. no cover, (260) 833-8899

**Todd Harrold and Nick Bobay** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## SATURDAY, AUGUST 31

**Adam Baker** — Acoustic variety at 6 Autumns Food & Spirits, Angola, 7 p.m. no cover, (260) 624-3644

**B.T.** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Blue Pluto** — Variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**Chris Worth & Company** — Variety at Cricket's 7th St. Bar & Grille, Auburn, 8 p.m.-midnight no cover, (260) 925-9980

**Cold Call** — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Coupe Deluxe** — Classic rock and blues at American Legion Post 47, Bluffton, 8-11 p.m. no cover, (260) 209-3960

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Direct Hit! w/Rehab After Party & Last Chance at Failure** — Punk at Brass Rail, Fort Wayne, 9 p.m.-3 a.m. \$10-\$12, (260) 267-5303

**Eclectic Juke-Joint** — Blues/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**He Said She Said** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Market on 6th Street, Auburn, 1-5 p.m. free, (260) 437-6397

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Loose Grip** — Variety at Lake James Sandbar, Angola, 2-5 p.m. no cover, (260) 413-8442

**Loose Grip** — Variety at Brewski's Bar & Gril, Angola, 8-11 p.m. no cover, (260) 833-9676

**Mark Mason** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**MC50** — Rock at The Clyde, Fort Wayne, 8 p.m. \$30-\$35, (260) 747-0989

**Minds Eye** — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Pat Metheny** — Jazz at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$27.50-\$67.50, (260) 432-8176 x1137

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618



# August 24 | 11AM-3PM

## Free at Sweetwater

The Boutique Guitar Showcase is a touring celebration of the luthier's art. Come admire these one-of-a-kind musical masterpieces built by the best boutique makers in the world, play or purchase the perfect new addition to your guitar collection, and experience this carefully curated assortment of rare and beautiful instruments for yourself!

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whatzup

# Time to sign up for the USF Jesters

For more than 40 years, the University of Saint Francis Jesters has provided an artistic and creative outlet for people with developmental disabilities. Their performances have become a popular event every spring and have helped provide a bridge to the community as it learns more about the abilities of people rather than only seeing their challenges.

Registration for those interested in participating with the 2019-20 Jesters is open through Saturday, Sept. 28. For those who are interested, be aware that the program is available to anyone eight and older with developmental disabilities and features a wide range of artistic activities.

The program runs from Sept. 7 to March 7 and will meet from 10 a.m. to noon most Saturdays at the USF North Campus. The cost is \$75 for adults and children, but there is another session for an additional \$25 from 1-2 p.m. Saturdays for adults enrolled in the morning session.

Morning activities include dance/movement, theater, storytelling, puppetry, percussion, and music (instrumental and voice). Afternoon sessions include visual arts, choir, dance, and theater.

For more information, contact program director Allison Ballard at allis2b@yahoo.com.



## News and Venues

MICHELE DEVINNEY

entertainment, and of course, science. There will also be a silent auction for further opportunities to contribute to the cause. Tickets are currently on sale for \$75 per person or \$425 for a table of six. If you purchase your tickets before August 31, there will be a \$10 discount.

For more information or to purchase tickets, contact Science Central at (260) 424-2400.

## SWINNEY HOMESTEAD'S FREE TOURS

Fort Wayne loves its history as evident in the popularity of the History Center and the old Fort, which features reenactments and blasts from Forty Wayne's past.

Another popular destination for history buffs is the Historic 1844 Swinney Homestead on West Jefferson Boulevard. For those who want to visit the Homestead, a free admission weekend is coming up on Saturday and Sunday, Sept. 7-8, 11 a.m. until 5 p.m. each day.

In addition to free admission to the home, visitors can also stroll through the beautiful herb garden during their tour. The main floor is handicap accessible.

For more information, visit settlersinc.org.

## PUBLIC MEETING ABOUT PUBLIC ART

For those following the continued growth of public art in our area, a meeting at Hop River Brewing on North Harrison Street will provide some details about what else is around the corner.

On Monday, August 19, from 5:30 until 7:30 p.m., the public is invited to come hear details of the Public Art Master Plan and ask questions of the consultants and members of the City's Public Art Commission.

The meeting will cover not only the kinds of art — murals, sculptures, and more — but the most appropriate places to display them. The desire is to grow the presence of public art "in a way that supports collaboration, diversity, economic vitality and the highest levels of creativity." The master plan will reflect feedback received at the meeting, so make your voice be heard.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

## Live Music & Comedy LOCAL CALENDAR

**Pottsie's Past Time** — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**Prime Suspects** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**The Rothman Cypher, Kam, Kobba, Extraordinary, Cheno Royal, Oblique, L The Alchemist** — Variety at The Glory Hub, Fort Wayne, 8 p.m. \$10, (260) 438-0721

### SUNDAY, SEPTEMBER 1

**A Burden to Bear, Traverse The Abyss, Atomic Collapse** — Metal at The Ruin, Fort Wayne, 6:30 p.m. \$5, (260) 399-6336

**Coupe Deluxe** — Classic rock and blues at Country Heritage Winery, LaOtto, 4-7 p.m. no cover, (260) 637-2980

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

### MONDAY, SEPTEMBER 2

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

### TUESDAY, SEPTEMBER 3

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Drum Circle** — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

### WEDNESDAY, SEPTEMBER 4

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Foreigner** — Rock at Honeywell Center, Wabash, 7:30 p.m. \$49-\$250, (260) 563-1102

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

### THURSDAY, SEPTEMBER 5

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chill Thursdays** — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m., (260) 399-6336



# Live Music & Comedy LOCAL CALENDAR

**Dave Koz & Friends** — Jazz at The Clyde, Fort Wayne, 8 p.m. \$63-\$93, (260) 747-0989

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Hubie Ashcraft** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Motor Folkers** — Variety at Black Canyon, Fort Wayne, 7 p.m. no cover, (260) 203-5900

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, SEPTEMBER 6

**Dan Smyth** — Variety at Mulligan's Restaurant & Pub, Angola, 6:30-9:30 p.m. no cover, (260) 833-8899

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Gray Matter** — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Jefferson Starship** — Rock at The Clyde, Fort Wayne, 8 p.m. \$32.50-\$62.50, (260) 747-0989

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Josh Garrels** — Christian pop at Grace College, Winona Lake, 7 p.m. no cover,

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Meccabone** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Motor Folkers** — Variety at Brewski's, Angola, 8-11 p.m. no cover, (260) 833-9676

**Year of October, The Friday Fog, Venus** — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

## SATURDAY, SEPTEMBER 7

**Amaru** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Coupe Deluxe** — Classic rock and blues at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

**Dan Smyth Band** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Daniel Tucker Band** — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**Duke Tumatooe w/Joey Lamping, Eddie Haskell Project, Right to Arm Bears, the G Money Band, Scratch N Sniff** — Variety at Deer Park Irish Pub, Fort Wayne, 1 p.m. \$10-\$15, (260) 432-8966

**Holbrook Brothers Band** — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. no cover, (260) 490-6488

**Mountain Dewe Boys** — Country at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**The Porch** — Variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**Unknown Hinson, The Lurking Corpses** — Horror punk at The Ruin, Fort Wayne, 9 p.m. \$22 adv, \$25 day of, (260) 399-6336

**The Y's Guys** — Variety at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

## SUNDAY, SEPTEMBER 8

**The David Streeter Trio** — Jazz at Wunderkammer Company, Fort Wayne, 5-8:30 p.m. \$10-\$15,

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

## MONDAY, SEPTEMBER 9

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

## TUESDAY, SEPTEMBER 10

**Acoustic Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**US Air Force Shades of Blue Jazz Band** — Jazz at Honeywell Center, Wabash, 7:30 p.m. free, (260) 563-1102

## WEDNESDAY, SEPTEMBER 11

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Motor Folkers** — Variety at 469 Sports & Spirits, New Haven, 7 p.m. no cover, (260) 749-7207

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

## THURSDAY, SEPTEMBER 12

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chill Thursdays** — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m., (260) 399-6336

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Missy Burgess** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Tim Hawkins** — Comedy at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$32-\$82, (574) 267-8041

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, SEPTEMBER 13

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Hairball** — Rock at The Clyde, Fort Wayne, 8 p.m. \$20-\$25, (260) 747-0989

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Motor Folkers** — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

**Ron White** — Comedy at Embassy Theatre, Fort Wayne, 8 p.m. \$39-\$54, (260) 424-5665

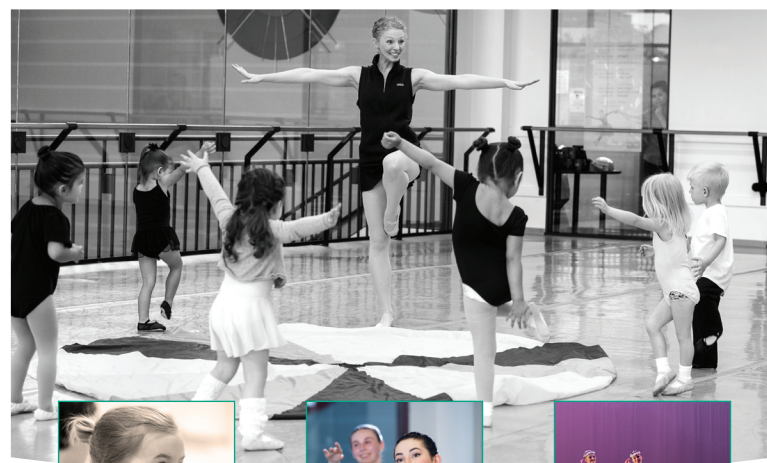
**Tim Hawkins** — Comedy at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$32-\$82, (574) 267-8041

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# Citizen Cope, Mt. Joy among music acts at Indy festival

The Holler on the Hill lineup has been officially set. The weekend festival takes place Sept. 19-20 inside Garfield Park in Indianapolis. Twenty-four artists are currently booked for the event including headliners **Citizen Cope** and **Mt. Joy**. Fort Wayne's **Left Lane Cruiser** is also on the bill as well as **Nikki Lane**, **Justin Townes Earle**, **Murder by Death**, **Kristin Hersh**, and **Red Wanting Blue**.



## Road Notes

CHRIS HUPE

In addition to the music, fans can shop and interact with local artisans, makers, and organizations offering locally produced goods and services and eat from a wide variety of Indy's top food trucks.

### JAY AND SILENT BOB HIT THE ROAD

The New Jersey stoner icons who first hit the screen 25 years ago in *Clerks* are coming back. **Jason Mewes** and **Kevin Smith**, otherwise known as Jay and Silent Bob, are rebooting the *Jay and Silent Bob* movie and are hitting the road to attend screenings in a number of cities across the U.S.

The basic plot of the film revolves around Jay and Silent Bob discovering that Hollywood is rebooting an old movie based on them. The fun begins when the clueless duo embark on another cross-country mission to stop it all over again.

You'll get a chance to ask Mewes and Smith questions about the movie after the screening and maybe even suggest a plot for whatever sequel could possibly follow the reboot. Check them out Oct. 21 in Chicago, Oct. 22 in Detroit, Oct. 23 in Grand Rapids, or Oct. 24 in Columbus.

### CHICAGO'S RIOT FEST LINEUP

The official Riot Fest aftershows have been announced. Riot Fest takes place in Chicago from Sept. 13-15 with **Blink-182**, **The Flaming Lips**, **Slayer**, **Rise Against**, and

CONTINUED ON NEXT PAGE ►

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

<b>A Day To Remember w/I Prevail, Beartooth</b>	<b>Nov. 14</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Aaron Lewis</b>	<b>Nov. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Abhi the Nomad	Oct. 30	Schubas Tavern	Chicago
Adam Ant	Sept. 7	Riviera Theatre	Chicago
Adam Ant	Sept. 11	Taft Theatre	Cincinnati
Adam Ant	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Alejandro Sanz	Aug. 28	Rosemont Theatre	Rosemont, IL
<b>Alex Ortiz</b>	<b>Oct. 26</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Alison Sudol	Sept. 5	Schubas Tavern	Chicago
All that Remains and Lacuna Coil	Oct. 15	Riverfront Live	Cincinnati
All that Remains and Lacuna Coil	Oct. 16	House of Blues	Chicago
All that Remains and Lacuna Coil	Oct. 17	House of Blues	Cleveland
<b>Amaru</b>	<b>Sept. 7</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Amon Amarth w/At the Gates, Grand Magus	Oct. 7	Riviera Theatre	Chicago
Amorphis, Delain, Anneke Van Giersbergen	Sept. 27	Agora Theatre	Cleveland
<b>Amy Grant</b>	<b>Oct. 6</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Andrew McMahon In The Wilderness	Aug. 16	Round Barn	Baroda, MI
Arlo Guthrie	Oct. 18-19	Old Town School	Chicago
Avatar, Babymetal	Sept. 18	The Fillmore	Detroit
Avatar, Babymetal	Sept. 20	Aragon Ballroom	Chicago
<b>B.T.</b>	<b>Aug. 31</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Babymetal w/Swedes Avatar	Sept. 18	The Fillmore	Detroit
Babymetal w/Swedes Avatar	Sept. 20	Aragon Ballroom	Chicago
<b>The Bacon Brothers</b>	<b>Aug. 24</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Banda El Recodo	Oct. 19	Rosemont Theatre	Rosemont, IL
Banks, Kevin Garrett	Sept. 16	Riviera Theatre	Chicago
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
Bea Miller	Nov. 8	Metro	Chicago
Bert Kreischer	Sept. 20	Masonic Temple Theater	Detroit
Bert Kreischer	Nov. 7	Taft Theatre	Cincinnati
Bert Kreischer	Nov. 8	Palace Theatre	Columbus, OH
Bert Kreischer	Nov. 9	Chicago Theatre	Chicago
<b>Bert Kreischer</b>	<b>Nov. 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bethel Music	Oct. 8	The Fillmore	Detroit
<b>Big Head Todd and the Monsters</b>	<b>Nov. 10</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Big Sandy & His Fly-Rite Boys	Sept. 22	Magic Bag	Ferndale, MI
Big Thief	Oct. 18	Metro	Chicago
<b>Bill Bushart</b>	<b>Sept. 21</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Bill Engvall</b>	<b>Sept. 28</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bill Engvall	Nov. 9	Firekeepers	Battle Creek
Black Keys w/Modest Mouse	Sept. 27	United Center	Chicago
Black Keys w/Modest Mouse	Oct. 2	Nationwide Arena	Columbus, OH
Black Keys w/Modest Mouse	Oct. 5	Little Caesars Arena	Detroit
<b>Black Violin</b>	<b>Oct. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Blue Man Group</b>	<b>Apr. 30 '20</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Bob Moses, Phantogram	Aug. 29	The Fillmore	Detroit
The Bouncing Souls	Aug. 17	Metro	Chicago
Boyz II Men	Aug. 18	MGM Northfield Park	Northfield, OH
<b>Branford Marsalis</b>	<b>Oct. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Brant Bjork & Ecstatic Vision	Sept. 26	Magic Bag	Ferndale, MI
Brantley Gilbert, Lindsay Eli, Michael Ray	Sept. 21	Ruoff Music Center	Noblesville
<b>Brave the Sea</b>	<b>Aug. 30</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Brittany Howard	Sept. 20	Riviera Theatre	Chicago
Broadside	Sept. 24	Top Cats	Cincinnati
Bun B	Sept. 7	The Vogue	Indianapolis
C.W. Stoneking	Sept. 8	Schubas Tavern	Chicago
Camila	Oct. 5	Rosemont Theatre	Rosemont, IL
Canaan Smith, Florida Georgia Line, Dan + Shay, Morgan Wallen	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
<b>Castle Black, Venus in Jeans, My Soul's Revolution</b>	<b>Sept. 18</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
Catfish and the Bottlemen	Oct. 5	Aragon Ballroom	Chicago
Cavetown	Oct. 6	Metro	Chicago
CeCe Winans	Nov. 8	Clowes Memorial Hall	Indianapolis
<b>Chad Prather</b>	<b>Oct. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Chaka Khan	Sept. 20	Promenade Park	Toledo
Chance the Rapper	Sept. 28-29	United Center	Chicago
Chance the Rapper	Nov. 1	Little Caesars Arena	Detroit

Chance the Rapper	Nov. 2	Rocket Mortgage Fieldhouse	Cleveland
<b>Chase Rice</b>	<b>Sept. 26</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Chelsea Wolfe	Oct. 24	Metro	Chicago
<b>The Chi-Lites feat. Marshall Thompson</b>	<b>Sept. 21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Chicago Jazz Festival	Aug. 23-Sept. 1	Millennium Park	Chicago
<b>Chris Young w/Eli Young Band, Matt Stell</b>	<b>Nov. 21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Claire w/beabadoobee, Hello Yello	Sept. 28	Metro	Chicago
Claire w/beabadoobee, Hello Yello	Nov. 3	House of Blues	Cleveland
Coco Montoya	Oct. 23	Magic Bag	Ferndale, MI
Cold	Oct. 18	The Vogue	Indianapolis
<b>Colin Mochrie and Brad Sherwood</b>	<b>Nov. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Colin Mochrie and Asad Mecci</b>	<b>Feb. 15 '20</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Conan Gray	Nov. 8	The Fillmore	Detroit
Crash Test Dummies	Sept. 17	The Ark	Ann Arbor
Crash Test Dummies	Sept. 18	The Music Box	Cleveland
Crash Test Dummies	Sept. 19	The Vogue	Indianapolis
Crash Test Dummies	Sept. 21	Memorial Hall	Cincinnati
Crash Test Dummies	Sept. 22	Old Town School	Chicago
Cuco	Sept. 22	Aragon Ballroom	Chicago
The Cult	Aug. 17	20 Monroe Live	Grand Rapids
The Cult	Aug. 18	Mapfre Stadium	Columbus, OH
<b>Dan Bern</b>	<b>Sept. 22</b>	<b>The B-Side @ One Lucky Guitar</b>	<b>Fort Wayne</b>
Dane Cook	Oct. 5	The Fillmore	Detroit
Dane Cook	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Danny Gonzalez, Drew Gooden	Oct. 10	Agora Theatre	Cleveland
<b>Dark Star Orchestra</b>	<b>Oct. 9</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Darryl Rhoades</b>	<b>Nov. 16</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Daughtry	Nov. 8	MGM Northfield Park	Northfield, OH
<b>Dave Koz &amp; Friends</b>	<b>Sept. 5</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Dave Landau</b>	<b>Aug. 17</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>David Allan Coe</b>	<b>Aug. 23</b>	<b>Flashback Live</b>	<b>Fort Wayne</b>
<b>David Crosby and Friends</b>	<b>Aug. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Dionne Warwick	Oct. 4	Lerner Theatre	Elkhart
<b>Dionne Warwick</b>	<b>Oct. 5</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
<b>Disturbed w/In This Moment</b>	<b>Oct. 7</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
dodie	Sept. 17	Riviera Theatre	Chicago
Dropkick Murphys, Clutch, Amigo the Devil, Hatebreed	Sept. 30	Aragon Ballroom	Chicago
<b>Duke Tumatooe w/Joey Lamping, Eddie Haskell Project, Right to Arm Bears, the G Money Band, Scratch N Sniff</b>	<b>Sept. 7</b>	<b>Deer Park</b>	<b>Fort Wayne</b>
<b>Eliot Chang</b>	<b>Oct. 12</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Eric Gales</b>	<b>Sept. 20</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Everclear	Aug. 16	Indiana State Fairgrounds	Indianapolis
<b>Five Finger Death Punch w/Three Days Grace, Bad Wolves, Fire from the Gods</b>	<b>Dec. 9</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Flying Lotus 3D w/Brandon Coleman Stacetalker, Salmi Rose Joe Louis, PBDY	Aug. 23	Vic Theatre	Chicago
<b>Foreigner</b>	<b>Sept. 4</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>The Four Horsemen</b>	<b>Nov. 16</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Frankie Ballard	Sept. 13	Promenade Park	Toledo
Frankie Valli and the Four Seasons	Sept. 28	Rosemont Theatre	Rosemont, IL
<b>Gatlin Brothers</b>	<b>Sept. 20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
George Thorogood & The Destroyers	Oct. 19	Firekeepers	Battle Creek
Geowolf	Nov. 7	Schubas Tavern	Chicago
<b>Gordon Lightfoot</b>	<b>Sept. 21</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Gov't Mule	Sept. 24	The Fillmore	Detroit
Gus Dapperton	Oct. 4	Metro	Chicago
Guster	Sept. 7	Hensville Park	Toledo
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 16	The Intersection	Grand Rapids
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 18	Majestic Theatre	Detroit
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 19	Newport Music Hall	Columbus, OH
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Nov. 5	The Vogue	Indianapolis
<b>Hairball</b>	<b>Sept. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Half*alive	Oct. 11	Deluxe	Indianapolis
Halloweenstein w/the Duke Street Kings featuring Michael McDermott	Oct. 26	Park West	Chicago



# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Hammerfall, Sabaton	Oct. 27	Agora Theatre	Cleveland
Hard Day's Night	Sept. 20	The Vogue	Indianapolis
<b>Heather Headley</b>	<b>Oct. 24</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Heather Land</b>	<b>Nov. 8-9</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Here Come the Mummies</b>	<b>Oct. 11</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Here Come the Mummies	Oct. 24	The Vogue	Indianapolis
<b>Herman's Hermits</b>	<b>Dec. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Heywood Banks</b>	<b>Dec. 31</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Home Free</b>	<b>Dec. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Hotel California</b>	<b>Nov. 2</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Incubus w/The Wild Belle	Oct. 16	Fox Theatre	Detroit
Incubus w/The Wild Belle	Oct. 18	Aragon Ballroom	Chicago
The Interrupters w/Skinny Lister, Sharp Shock	Nov. 8	House of Blues	Cleveland
Iron Maiden w/The Raven Age	Aug. 22	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age	Aug. 24	Ruoff Music Center	Noblesville
J Balvin	Sept. 19	Allstate Arena	Rosemont, IL
<b>Jackie Evancho</b>	<b>Nov. 23</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Jake Shimabukuro	Aug. 23	Lerner Theatre	Elkhart
Jason Aldean, Kane Brown	Aug. 22	Riverbend Music Center	Cincinnati
Jason Aldean, Kane Brown	Aug. 23	Ruoff Music Center	Noblesville
Jason Aldean, Carly Pearce	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
Jay and Silent Bob	Oct. 22	The Fillmore	Detroit
<b>Jeff Dunham</b>	<b>Oct. 24</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Jefferson Starship</b>	<b>Sept. 6</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Jerry Seinfeld	Oct. 11	KeyBank State Theatre	Cleveland
Jerry Seinfeld	Nov. 1-2	Chicago Theatre	Chicago
<b>Jim Brickman</b>	<b>Dec. 12</b>	<b>Rhinehart Recital Hall</b>	<b>Fort Wayne</b>
JJ Grey & Mofro, Jonny Lang	Aug. 18	White River State Park	Indianapolis
John 5 and the Creatures	Oct. 30	Music Factory	Battle Creek, MI
John 5 and the Creatures	Oct. 31	The Winchester	Cleveland
John 5 and the Creatures	Nov. 1	Token Lounge	Detroit
John 5 and the Creatures	Nov. 2	Reggie's	Chicago
John Fogerty	Sept. 21	Firekeepers	Battle Creek
<b>John McClellan</b>	<b>Nov. 9</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
John Waite and His Band	Aug. 22	City Winery	Chicago
John Waite and His Band	Oct. 4	The Machine Shop	Flint, MI
John Waite and His Band	Oct. 6	The Vogue	Indianapolis
Jolo Siwa, The Belles	Aug. 29	Rosemont Theatre	Rosemont, IL
Jon Spencer Blues Explosion	Aug. 30	Schubas Tavern	Chicago
Joseph Arthur	Nov. 7	Magic Bag	Ferndale, MI
<b>Josh Garrels</b>	<b>Sept. 6</b>	<b>Grace College</b>	<b>Winona Lake</b>
Judah & the Lion	Aug. 16	White River State Park	Indianapolis
Judah & the Lion	Aug. 17	Jacobs Pavilion	Cleveland
Judah & the Lion	Nov. 2	Aragon Ballroom	Chicago
K. Flay	Sept. 19	Riviera Theatre	Chicago
Kamelot	Sept. 19	Harpos Concert Theatre	Detroit
Kamelot	Sept. 20	Agora Ballroom	Cleveland
Kamelot	Sept. 21	Patio Theater	Chicago
<b>Kendall Ward</b>	<b>Oct. 5</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Kevin Gates	Oct. 18	Agora Theatre	Cleveland
Kid Rock	Sept. 6-7, 13-14	DTE Energy Music Theatre	Clarkston, MI
Kid Rock	Sept. 27	Ruoff Music Center	Noblesville
Kishi Bashi	Oct. 29	Metro	Chicago
Kiss	Aug. 29	Riverbend Music Center	Cincinnati
Kiss	Aug. 31	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Korn, Alice In Chains	Aug. 18	Riverbend Music Center	Cincinnati
Korn, Alice In Chains	Aug. 20	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Kyle Cook of Matchbox 20	Aug. 15	The Vogue	Indianapolis
L.A. Guns	Sept. 5	The Vogue	Indianapolis
Lil Wayne, Blink 182	Sept. 10	DTE Energy Music Theatre	Clarkston, MI
Lil Wayne, Blink 182	Sept. 16	Riverbend Music Center	Cincinnati
<b>Lindsay Glazer w/Jacoby Ray</b>	<b>Sept. 28</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Little Feat	Oct. 12	The Fillmore	Detroit
<b>Little River Band</b>	<b>Nov. 1</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Live, Bush, Our Lady Peace	Sept. 4	Rose Music Center	Huber Heights, OH
Live, Bush, Our Lady Peace	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL

## Road Notes

► CONTINUED FROM PREVIOUS PAGE

**Bikini Kill** amongst the headliners for the event.

Riot Fest Late Night features a pre-show on Sept. 12 at The Metro with **The Aquabats**, **Koo Koo Kanga Roo**, and **MC Lars**.

Also at The Metro will be **Emo Night Brooklyn** on Sept. 13 and **Against Me!** with **Pink Fly** on Sept. 14.

### ZOMBIE'S GUITARIST GOES SOLO

**John 5** just finished annihilating the Memorial Coliseum playing guitar for **Rob Zombie**. He also has a new solo album out, *Invasion*, and will hit the road with his band in late October to support it.

The Invasion Tour kicks off Oct. 30 in Battle Creek, heads to Cleveland the following night, Detroit on Nov. 1, and Chicago on Nov. 2.

**Jared James Nichols**, who tore up the The Club Room at The Clyde earlier this year, and **Reverend Jack**, a southern rock band from Kentucky, will open the shows.

### KELLY, THUG IN THE NEIGHBORHOOD

**Machine Gun Kelly** and **Young Thug** have announced a run of co-headlining dates for the fall. Young Thug is enjoying quite a bit of notoriety these days thanks to high-profile features on tracks by **Ed Sheeran**, **Post Malone**, and **Lil Nas X**'s latest "Old Town Road" remix. Machine Gun Kelly recently released his new album *Hotel Diablo* and co-starred in the **Mötley Crüe** biopic *The Dirt*.

The tour kicks off in Toronto on Sept. 30. The pair find their way to Indianapolis on Oct. 24, Detroit on Oct. 25, and Chicago on Oct. 26. **Polo G**, **YBN Nahmir**, and **Killy and Strick** will open the shows. You can bet Eminem won't be attending.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Road Trips

LOCAL ACTS ON TOUR

#### Bulldogs

Aug. 23	Main Street, Quincy, MI
Aug. 31	Fish Lake Family Resort, Fremont
Sept. 2	Blueberry Festival, Plymouth
Sept. 5	Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival, Matthews

#### Coupe Deluxe

Sept. 6	Eagles Post 372, Defiance, OH
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#### Hubie Ashcraft Band

Aug. 16	Wren Days, Wren, OH
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#### Joe Justice

Aug. 24	Round Barn Winery, Baroda, MI
Aug. 25	Fruit Hills Winery and Orchard, Bristol

#### Loose Grip

Aug. 17	Camp Buckeye, Colwater, MI
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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Live, Bush, Our Lady Peace	Sept. 8	Meadow Brook Amphitheatre	Rochester, MI
The Long Ryders	Sept. 13	Magic Bag	Ferndale, MI
Lorrie Morgan	Sept. 14	Lerner Theatre	Elkhart
Los Temerarios	Nov. 9-10	Rosemont Theatre	Rosemont, IL
Luke Bryan w/Cole Swindell, Jon Langston	Aug. 18	Ruoff Music Center	Noblesville
Luke Bryan w/Cole Swindell, Jon Langston	Sept. 14	Blossom Music Center	Cuyahoga Falls, OH
<b>Luke Bryan w/Cole Swindell and Jon Langston</b>	<b>Oct. 23</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Lyle Lovett and His Acoustic Group</b>	<b>Oct. 12</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Mac DeMarco	Sept. 27	Masonic Temple Theater	Detroit
Mac DeMarco	Sept. 28-29	Riviera Theatre	Chicago
Maggie Koerner	Sept. 27	Schubas Tavern	Chicago
Maggie Rogers w/Empress of	Sept. 27	Aragon Ballroom	Chicago
<b>Mannheim Steamroller</b>	<b>Dec. 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mark Knopfler	Aug. 27	Egyptian Room	Indianapolis
Martina McBride	Aug. 23	Promenade Park	Toledo
Mary Mary	Aug. 18	Indiana State Fairgrounds	Indianapolis
Matt and Kim	Oct. 17	Agora Theatre	Cleveland
Matt and Kim	Oct. 22	Riviera Theatre	Chicago
The Mavericks	Sept. 27	Hoosier Park Casino	Anderson
<b>MCSO</b>	<b>Aug. 31</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Melanie Martinez	Oct. 23	The Fillmore	Detroit
Melanie Martinez w/Lauren Ruth Ward	Oct. 25	Riviera Theatre	Chicago
Melissa Etheridge	Aug. 15	Indiana State Fairgrounds	Indianapolis
Melvins, S---kid, Redd Kross	Sept. 26	Metro	Chicago
<b>MeMe Simpson w/Ray Hensley</b>	<b>Sept. 14</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Mersey Beatles</b>	<b>Oct. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Metavari and Black Taffy</b>	<b>Aug. 17</b>	<b>Neat Neat Neat</b>	<b>Fort Wayne</b>
Michigander	Oct. 11	Lincoln Hall	Chicago
Midland	Nov. 8	Egyptian Room	Indianapolis
<b>Midland</b>	<b>Nov. 9</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
The Midnight	Sept. 16	Metro	Chicago
Miranda Lambert, Elle King, Pistol Annies	Sept. 19	Van Andel Arena	Grand Rapids
Miranda Lambert, Elle King, Pistol Annies	Sept. 20	Huntington Center	Toledo
Miranda Lambert, Elle King, Pistol Annies	Sept. 28	Nationwide Arena	Columbus, OH
Morrisey	Sept. 11	Fraze Pavilion	Kettering, OH
Morrisey	Sept. 13	Meadow Brook Amphitheatre	Rochester, MI
Morrisey	Sept. 14	Ravinia Festival	Highland Park, IL
<b>Morry Sochat &amp; The Special 20s</b>	<b>Aug. 23</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
<b>The Music of Cream</b>	<b>Oct. 30</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Natasha Bedingfield	Oct. 21	Park West	Chicago
Nathaniel Rateliff & The Night Sweats	Aug. 27	The Fillmore	Detroit
The Neighbourhood	Nov. 9	The Fillmore	Detroit
<b>NF</b>	<b>Sept. 27</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>The Oak Ridge Boys</b>	<b>Dec. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ocean Blue	Nov. 1	Magic Bag	Ferndale, MI
Of Monsters and Men	Sept. 13	Aragon Ballroom	Chicago
Palehound, Big Thief	Oct. 19	Metro	Chicago
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23	Aragon Ballroom	Chicago
The Parlor Mob and Deal Casino	Oct. 19	Martyrs'	Chicago
<b>Pat Metheny</b>	<b>Aug. 31</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Patrick Garrity</b>	<b>Nov. 2</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Pepe Aguilar	Sept. 22	Allstate Arena	Rosemont, IL
Phantogram w/Bob Moses	Aug. 24	Riviera Theatre	Chicago
<b>Pink Droyd</b>	<b>Sept. 21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Point of Grace w/Aaron Shust, Mallary Hope</b>	<b>Dec. 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Prateek Kuhad	Nov. 4	Lincoln Hall	Chicago
The Raconteurs	Aug. 15	Agora Theatre	Cleveland
Rainbow Kitten Surprise	Sept. 25	The Fillmore	Detroit
Rancid, Pennywise	Sept. 19	Agora Ballroom	Cleveland
Rascal Flatts, Jordan Davis	Sept. 19	DTE Energy Music Theatre	Clarkston, MI
Reignwolf	Aug. 17	The Vogue	Indianapolis
Reignwolf w/JJ Wilde	Aug. 20	The Intersection	Grand Rapids
REO Speedwagon	Nov. 9	Four Winds Casino	New Buffalo, MI
Rezz, Blackgummy, Peekaboo	Nov. 1	Aragon Ballroom	Chicago
Rhett Miller	Oct. 27	Magic Bag	Ferndale, MI
Richard Thompson w/Eliza Gilkyson	Oct. 20	The Ark	Ann Arbor
Rick Ross	Oct. 13	The Fillmore	Detroit
<b>Rick Springfield</b>	<b>Aug. 15</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Rickie Lee Jones	Oct. 18	Magic Bag	Ferndale, MI

Riot Fest	Sept. 13-15	Douglas Park	Chicago
Rival Sons w/Crown Lands and The Autmnatic	Aug. 21	The Intersection	Grand Rapids
Rodney Atkins	Oct. 26	MGM Northfield Park	Northfield, OH
Rodney Carrington	Sept. 13	Paramount Theatre	Anderson
<b>Rodney Carrington</b>	<b>Sept. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Rodney Lumpkins w/Ricky Glore</b>	<b>Aug. 24</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Roger Clyne	Sept. 18	Magic Bag	Ferndale, MI
<b>Ron Feingold</b>	<b>Nov. 23</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Ron White</b>	<b>Sept. 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Ronnie Baker Brooks	Sept. 12	Magic Bag	Ferndale, MI
Ruben Studdard	Sept. 8	Clowes Memorial Hall	Indianapolis
Sam Fender	Oct. 10	Lincoln Hall	Chicago
Savoy Brown	Nov. 3	Magic Bag	Ferndale, MI
Shonen Knife w/the Hooten Hallers	Sept. 28	Magic Bag	Ferndale, MI
Shovels & Rope	Oct. 18	Vic Theatre	Chicago
<b>Sing! An Irish Christmas</b>	<b>Dec. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Skillet, Alter Bridge, Dirty Honey	Oct. 6	The Fillmore	Detroit
The Smashing Pumpkins, Noel Gallagher's High Flying Birds	Aug. 15	Hollywood Casino Amphitheatre	Tinley Park, IL
The Smithereens w/Marshall Crenshaw	Aug. 24	Magic Bag	Ferndale, MI
Sonata Arctica, Kamelot	Sept. 20	Agora Theatre	Cleveland
Space Laces & Must Die	Oct. 11	Park West	Chicago
The Starting Line	Sept. 13	Agora Theatre	Cleveland
Steep Canyon Rangers	Oct. 26	Clowes Memorial Hall	Indianapolis
Stone Temple Pilots w/Rival Sons	Sept. 25	Aragon Ballroom	Chicago
<b>Straight No Chaser</b>	<b>Dec. 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Streetlight Manifesto	Sept. 29	Agora Theatre	Cleveland
Sum 41 w/the Amity Affliction, The Plot in You	Oct. 6	Riviera Theatre	Chicago
<b>Switchfoot</b>	<b>Oct. 5</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Take Offense, Sick Of It All, Napalm Death, Municipal Waste	Oct. 17	Metro	Chicago
Ted Nugent	Aug. 31	DTE Energy Music Theatre	Clarkston, MI
<b>The Temptations</b>	<b>Nov. 22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Texas Tenors</b>	<b>Oct. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Theory of a Deadman</b>	<b>Oct. 29</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Thievery Corporation w/Karl Denson's Tiny Universe	Oct. 24	The Fillmore	Detroit
<b>Three Dog Night</b>	<b>Oct. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Tiger Army, Sadgirl	Oct. 13	Metro	Chicago
<b>Tim Hawkins</b>	<b>Sept. 12-13</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
TLC, Nelly, Flo Rida	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
<b>Toad the Wet Sproket</b>	<b>Aug. 29</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>TobyMac</b>	<b>Nov. 9</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Tom Morello	Oct. 22	Vic Theatre	Chicago
<b>Toto</b>	<b>Oct. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Trash Talk, Germ, \$uicideboy\$, Night Lovell, Shoreline Media	Aug. 16	Aragon Ballroom	Chicago
Tycho, Poolside	Sept. 15	Aragon Ballroom	Chicago
Tyler Childers w/Courtney Marie Andrews	Oct. 31	Aragon Ballroom	Chicago
UB40 w/Shaggy, Steel Pulse	Sept. 18	Aragon Ballroom	Chicago
<b>UFO w/Last in Line</b>	<b>Oct. 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Umphrey's McGee	Aug. 24	White River State Park	Indianapolis
<b>US Air Force Shades of Blue Jazz Band</b>	<b>Sept. 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Vince Gill</b>	<b>Aug. 22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>We Are The Monks w/Jensen Snyder</b>	<b>Sept. 27</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Weird Al Yankovic	Aug. 29	White River State Park	Indianapolis
White Denim	Nov. 10	Metro	Chicago
<b>Whose Live Anyway?</b>	<b>Oct. 8</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Willie Nelson, Alison Krauss, Lukas Nelson & Promise of the Real, Nathaniel Rateliff & The Night Sweats	Sept. 20	Ruoff Music Center	Noblesville
Willie Nelson, Alison Krauss, Lukas Nelson & Promise of the Real, Nathaniel Rateliff & The Night Sweats	Sept. 22	Riverbend Music Center	Cincinnati
Willie Nile	Oct. 17	Magic Bag	Ferndale, MI
<b>The Wizards of Winter</b>	<b>Dec. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Woodsman Quartet</b>	<b>Aug. 18</b>	<b>Kehoe Park</b>	<b>Bluffton</b>
Wrabel w/Billy Raffoul, Joy Oladokun	Oct. 26	Chop Shop	Chicago
X Ambassadors	Nov. 5-6	The Fillmore	Detroit
YFN Lucci	Sept. 25	Agora Theatre	Cleveland
<b>Zion Lion w/The Harp Condition</b>	<b>Aug. 16</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
The Zombies	Aug. 17	Rock & Roll Hall of Fame	Cleveland
ZZ Top, Cheap Trick	Sept. 21	Jacobs Pavilion	Cleveland

whatzup



# Tried and true join brand new at this year's Taste of the Arts

*Storytelling, STEAM,  
and samples of beer*

BY MICHELE DeVINNEY  
WHATZUP FEATURES WRITER

As summer wanes, one of the highlights of the season is still ahead of us.

Taste of the Arts, which combines the joys of food and the arts, continues to grow. Each year brings both the tried and true and new aspects waiting to be enjoyed.

## MUSIC AND DANCE

Of course the entertainment is a key aspect, and many area arts organizations — including Fort Wayne Ballet, Fort Wayne Youththeatre, Summit City Music Theatre, and more — show off their talents while area musicians take one of the many stages throughout the arts campus to perform.

Alicia Pyle, whose quartet has grown a large following over the years, looks forward to participating in Taste of the Arts each year.

“Arts United of Greater Fort Wayne is the powerful nucleus of our entire arts scene in Fort Wayne,” Pyle said. “The wide range of projects and organizations alone that they support, the diversity they celebrate, and the education they prioritize is why our arts scene is vibrant and growing at a rapid rate.

“I saw this 15 years ago as a high-school aged blooming artist and it's why I chose to stay in town for my education and shape my career here. Thank you Arts United, and bravo on your yearly celebration of all things arts with the ‘Taste’ event. At this event, we as artists honor with you the amazing work you've done



COURTESY PHOTO

## TASTE OF THE ARTS

5-10 p.m. Friday, August 23, and  
11 a.m.-7 p.m. Saturday, August 24  
Arts Campus Fort Wayne  
300 E. Main St., Fort Wayne  
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and the vast landscape you've built with us.”

## STORIES AND ART

Much of the action takes place on Saturday, August 24, with artists and artisans hosting booths where art fans can help support their talents by purchasing a variety of pieces, from jewelry to paintings and everything in between.

Also part of the day will be the Kekionga Plein Air Event with artists stationed at various locations so visitors can watch the magic happen right before their eyes. And the NIP-SCO Steam Park, which puts the Art into STEAM, will return again with more connections between the arts and other disciplines.

Among the new features will be a visit from the Human Library, a project which is putting a strong focus on narrative history and storytelling. The Human Library was begun early

last year, and Arts United has found a way to bring the project, which seeks to bring a depth of understanding and acceptance within our community, to a wider audience at Taste of the Arts.

“Human Library was recommended to participate in Taste of the Arts 2019 by a committee member,” said Heather Clossen, grant and program manager for Arts United. “I met with them initially in May to learn more about their mission and how the organization might best fit into our festival structure. During the festival, they'll feature up to 5 Human Books at a time, allowing festival attendees, or ‘Readers,’ to sit down and hear the Book's story. The conversations will be shorter than usual, offering a ‘taste’ of what Human Library brings to our community. The Human Library will be located within the Barrett McNagny parking lot area, which has been re-imagined to include several interactive activities for festival attendees.

“I'm excited that we're able to include the Human Library in Taste of the Arts,” she added. “Personally, I feel as though the art form of storytelling is often overlooked, but it's truly woven into so many other mediums of art. Theater, dance, visual art — they all tell

stories. Human Library encourages Books and Readers to engage in open dialogue, learning perspectives they otherwise would never know. I'm definitely looking forward to being a Reader myself.”

## FOOD AND BEVERAGES

Although Saturday is the big day for Taste of the Arts, with activities running from 11 a.m. until 7 p.m., Friday evening will also be special.

Between the hours of 5 and 10 p.m. Taste of the Arts will have a few participating restaurants on hand for some tasting while the art continues to provide plenty of entertainment. Among the highlights will be a live version of the popular WBOI Meet the Music with its beloved host Julia Meek there to make it shine.

There will also be a performance by Pyroscope, one of the popular aspects to Buskerfest, some laughs with MMJ Comedy, and in a preview of their efforts on Saturday, a bit of Kekionga Quick Draw with Fort Wayne Artists Guild.

Another highlight of Friday will be the Beer Tasting, a chance to purchase local brews. In addition to the area breweries participating will be Three Rivers Distilling Company who have their own special products.

“Three Rivers Distilling Company is excited to be pouring our local spirits at this year's Taste of the Arts, along with our partners from the Northern Indiana Brewer's Association and showing how creativity extends beyond the visual and performing arts in Fort Wayne,” said Katy Silliman, vice president of retail operations at Three Rivers Distillery.

“We will be offering free samples of our wheated bourbon, rye whiskey, and coffee liqueur. We will also be selling our top-selling cocktails: Heaven & Hell with our passion fruit syrup, jalapenos, and Harvester Vodka, as well as our Savannah Gentleman, featuring our Wheated Bourbon, peach nectar, and vanilla.”

The Beer Garden on Saturday will allow those good times to continue as more than 70 performers will take the stage, dozens of restaurants will have bites available (tickets for food can be purchased at a conveniently placed booth), and artist booths will line the streets at the heart of Fort Wayne. Sampling everything offered is encouraged.



**Wednesdays  
through August  
5-10 p.m.  
\$5 cover**



## ON SALE NOW

Summer Nights: Lydia Brittan.....Aug. 21	Jeff Dunham ..... Oct. 24
Music Lover's Lounge: All White Attire Party .....Aug. 24	Aaron Lewis .....Nov. 7
Summer Nights: Fatima Washington..Aug. 28	TobyMac.....Nov. 9
Ron White .....Sept. 13	Bert Kreischer.....Nov. 10
Bill Engvall .....Sept. 28	The Price Is Right Live .....Nov. 13
Whose Live Anyway? ..... Oct. 8	Festival of Trees.....Nov. 27
Champions of Magic ..... Oct. 19	Straight No Chaser.....Dec. 10
Black Violin ..... Oct. 23	Cirque Dreams Holidaze.....Dec. 17
	Sing! An Irish Christmas .....Dec. 22



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# Happiness is the secret to songwriting

*Crosby cites proximity to youth for his own vitality*

BY STEVE PENHOLLOW  
WHATZUP FEATURES WRITER

David Crosby admits that he wasn't exactly a prolific songwriter prior to 2014.

Then a dam burst or seemed to from the perspective of his fans. Crosby put out four well-reviewed albums in five years.

Crosby cited several factors to explain this. "I think I'm happy," he said in a phone interview with *Whatzup*. "That's one thing."

## FREEDOM OF GOING SOLO

For another thing, Crosby feels freer now that Crosby Stills and Nash (aka CSN), the supergroup he was part of and may be part of again some day (when donkeys fly), is on an indefinite hiatus.

"At the end, probably the last ten years I was with CSN, we weren't really friends and I didn't really enjoy that and I didn't feel I could take a song there," he said.

Crosby's true secret of creative vitality is proximity to youth. About 12 years ago, Crosby was reunited with James Raymond, a son who had been put up for adoption in 1962.

"I meet him and he's a better musician than I am," he said. "And he's a fantastic writer. That's a ridiculous piece of luck. I start writing with him and it was like opening a floodgate of unbelievably good songs."

Collaborations with other young and youngish musicians followed: Michael League of the band Snarky Puppy, singer-songwriter Becca Stevens, singer-songwriter Michelle Willis, and Estonian bass player Mai Leisz and her husband, guitarist Greg Leisz.

"I am very (expletive) picky," Crosby said. "I mean, really picky. But these people are friends of mine like Michael McDonald, a great person to write with. ... I am so lucky to have these relationships. The result is that there's a steady flow of really good material. It's immodest for me to say it but it's the truth."

These songwriters have very little in common except that they're all (according to Crosby) better than Crosby.

"That's the healthiest possible thing because they're stretching me in all directions," he said. "They're all younger than me, so I have to paddle faster to keep up."

## YOUNG AT HEART

In his salad days, Crosby did everything in his



COURTESY PHOTO

## DAVID CROSBY AND FRIENDS

7:30 p.m. Thursday, August 22  
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power (or everything in his lack of willpower) to become part of a dubious club: famous musicians who leave us too soon via recreational misadventure and self-annihilative shenanigans.

When I ask him why he thinks he is still standing at 77, he tells me that answering that question takes up a goodly portion of a new documentary about him called *Remember My Name*.

The movie was directed by an unknown, A.J. Eaton. But it was produced by the well-known Cameron Crowe (*Say Anything...*, *Almost Famous*). Crowe, who was a prominent music journalist before turning to directing, conducts the interviews in the film.

Crosby has never been known for pulling his punches and he gave the filmmakers unrestricted access to his life. Watching the finished film was a multifarious experience.

"It's strange to be naked in public," Crosby said. "It's odd, but it's also very freeing. If you know that everybody already knows all about you, you don't have to hide anything."

Crosby told me I would have to see the movie to get an answer (or some semblance of an answer) to my longevity question.

But a clue might be found in something Willis told *Rolling Stone* magazine: "David is a 20-year-old at heart, if not a 10-year-old. He's got this childlike excitement. I think we all relate to that part of him."

"Did she say that?" Crosby asked. "That's wonderful. That's in the *Stone* some place? I'll be damned. I think that's fair."

"I am frequently child-like," he said, laughing. "I can't help it, man. I am who I am. And she's pretty right. She sees me pretty clearly."

Crowe told the *Los Angeles Times* that he hoped the documentary would serve as a "healing bridge" between Crosby and the other members of CSN and (on those rare occasions when Neil Young is involved) CSNY.

## BURNING BRIDGES

Crosby's outspokenness has alienated most of his former bandmates.

Both Young and Graham Nash have publicly vowed never to have anything to do with Crosby again.

Crosby said he would love to get the band back together, but he doesn't think it likely.

"I want to have a 'never say never' attitude about it," Crosby said. "But truthfully, man? I think it's history. I have to make music right now. Not later. Because there isn't going to be a later. All I've got is right now."

Crosby doesn't carry any grudges and he hopes that is true of the others.

"I don't really have a bad thing about any of those guys," he said. "I wish them all well. I hope they work it out in their heads not to carry any anger toward me or anyone else because it really is debilitating."

Touring is what pays the bills these days and it becomes harder for Crosby to do it every year.

"Touring in a bus beats the crap out of you," he said. "You never get more than two or three hours of sleep in a row. And you eat kibble and drink horse (expletive)."

"But then you get three hours of heaven," Crosby said. "When we go on stage, man, we have fun. We're good at it. We can kick it pretty hard. That's a gift of such massive proportions that it makes up for the rest of it."

Crosby has survived drug addiction and related incarceration, alcoholism, and a probably related liver transplant, diabetes, hepatitis C, and heart surgery.

He knows he is living on borrowed time and he gives it little thought.

"I don't think it serves you well to worry about it," he said. "The answer is this: You don't know how much time you've got. You could have two weeks. You could have ten years. The only thing you can do about it is decide what you do with that time. That's the sum total decision that's open to you."

"You don't get to decide when you die or how you die," Crosby said. "You do get to decide what happens here and now. So that's the choice I am making."



# Self-taught musicians keep their dream afloat

## Felice Brothers bring show to Brass Rail

BY STEVE PENHOLLOW  
WHATZUP FEATURES WRITER

Early in the band's career, The Felice Brothers were often described by music journalists as "Brooklyn-based."

While it is true that the band first came to prominence while performing in that New York City borough, they were never really based there, according to James Felice.

The Felice Brothers are and always have been based in one place: two hours north of Manhattan in the Catskill Mountains.

### FROM A SMALL TOWN ON THE HUDSON

The members of the Felice Brothers who are actually named Felice (two aren't) and who are actually each other's brothers grew up in Palenville, population 1,000 or so.

The only thing Palenville and New York City have in common is proximity to the Hudson River.

Ian, James, and Simone Felice grew up in the country. Their closest neighbors were not in plain view. The country was where their music formed and the country is where their music is still made.

"We still live here and our family still lives here," James Felice said. "We'll live here forever hopefully."

The band's fortunes depended on Brooklyn hipsters falling in love with them, but it may



PHOTO BY LAWRENCE BRAUN

### THE FELICE BROTHERS

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be that the Felice Brothers are at their most creative when they have an audience comprised mainly of livestock.

James Felice admits that he never really warmed up to New York City.

"I had a hard time being there for a long time," James said. "I still have trouble being there. I am really not a city person at all. Don't get me wrong: There are a lot of awesome things about the city. But I will never be more than a commuter."

### COMPARISONS TO DYLAN

Music journalists tend to compare The Felice Brothers' music to that made by two legendary acts: Bob Dylan and the Band.

James Felice said the comparisons are flattering but inaccurate ultimately.

"The only exposure that a lot of writers have had to folk music is Bob Dylan and the Band,"

James said. "So it's natural for them to make that comparison. Whatever the hell we are ... we definitely have our own thing going on."

What the James, Ian, and Simone grew up listening to were artists who predated and influenced the ones mentioned above: Pete Seeger, Woody Guthrie, Skip James, and Mississippi John Hurt among them.

James Felice calls what they were brought up on "mountain town music" — folk, country, and musicians on porches mixing everything together.

A label that gets affixed to the Felice Brothers is Americana. James isn't too fond of that term. He said he appreciates the bands that tend to fall under that rubric, but he doesn't feel as if the Felice Brothers have much in common with them.

### RECOVERING FROM HARDSHIPS

The Felice Brothers have suffered some hardship since their debut album was released in 2006.

Simone Felice left the band in 2009 after the death of his daughter.

In 2011, Hurricane Irene destroyed the band's studio and entropy dispatched the

band's recreational vehicle.

"We were completely broke and in debt, too," James said. "It took a few years to come back from that."

"We crawled up out of that pit and we're better now," he said, laughing.

The Felice Brothers have had to teach themselves everything they know about music and the music business, from how to play their instruments to how not to starve.

"We're still learning," James Felice said. "The profit margin is pretty narrow. It's a little easier than it used to be, but it's still a DIY operation. We're still educating ourselves on how we have to do this so we can make a living doing this."

The band's goals are modest. They just want to keep the operation afloat with a surfeit of integrity and a modicum of solvency.

"Yeah, the most important thing is to continue to make music and play shows that we're proud of," James Felice said. "That's foremost. We always want more people to come to shows. We want to play in front of at least 200 people per night wherever we go. It's tough. How do you get people to come out to shows? There are so many bands touring..."

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# WOODEN NICKEL RECORDS

## ALBUM OF THE WEEK



### SKILLET VICTORIOUS

Christian hard rock band Skillet have released their tenth album, *Victorious*. Loaded with anthems and sing-a-longs, *Victorious* is an apt title for this well-anticipated album. Over 12 brisk songs, the band delivers smash after smash, making the album's 45 minutes fly by. Singles that are sure to become radio favorites are "Legendary," "Save Me," and "You Ain't Ready." Get *Victorious* for \$11.99 on CD at all Wooden Nickel Music stores.

## TOP SELLERS

WEEK ENDING AUGUST 11, 2019

TW	LW	ARTIST/Album
1	-	<b>SLIPKNOT</b> We Are Not Your Kind
2	2	<b>VOLBEAT</b> Rewind, Replay, Rebound
3	-	<b>RICK ROSS</b> Post of Miami 2
4	4	<b>TYLER CHILDERS</b> Country Squire
5	1	<b>E-40</b> Practice Makes Paper
6	-	<b>DENZEL CURRY</b> ZUU
7	3	<b>THE BLACK KEYS</b> "Let's Rock"
8	-	<b>TORI KELLY</b> Inspired by True Events
9	9	<b>SKILLET</b> Victorious
10	-	<b>DIRTY HEADS</b> Super Moon

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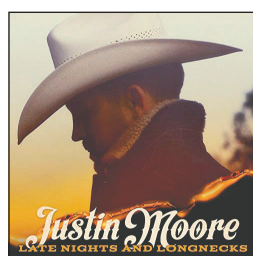
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# Spins LOCAL AND NATIONAL ALBUM REVIEWS

## Justin Moore

### Late Nights and Longnecks



You couldn't ask for a pop country album that's pitched more perfectly over the plate than Justin Moore's *Late Nights and Longnecks*.

From the album's very first song, Moore doesn't make anyone guess where he's going with this deal. "Why We Drink" is a catchy love poem to alcohol served up in a '90s-esque package that would be right at home on a Brooks and Dunn album, and that's what Moore is going for all the way to the last track.

If the album strays from the sensibilities of a country singer from three decades ago, it's that Moore leans more heavily on the bottle than was deemed appropriate back then. "Airport Bar," "Never Gonna Drink Again," "On the Rocks," and "Good Times Don't" look to alcohol as the center of country life, for better and for worse. "Jesus and Jack Daniels" pairs whiskey with religion and finds a good fit, and only "Someday I Gotta Quit" looks at drinking in a negative light, albeit an unconvincing one given all the good-times anthems that fill the rest of the album.

The three songs on the album that aren't entirely about drinking play it safe nonetheless. "The Ones That Didn't Make It Back Home" praises the troops, and "Small Town Street Cred" gushes over trucks, dirt roads, and such.

"That's My Boy" charts the future of the singer's son, who turns out, in the song, to be exactly like his daddy down to the last detail. It's an ode to tradition, even if it makes you cringe to think what will happen if the boy turns out to be, well, different in any way.

The album plays by the numbers, but that's precisely the point. It's confident in what it's trying to be, and it checks the boxes with just the right style and attitude. — *Evan Gillespie*

## Death Angel

### Humanicide



The San Francisco Bay area had its own thing going on during the '80s and produced a ton of excellent metal bands.

Of course, Metallica is the most recognizable name to come from the Bay Area Thrash scene. But names like Exodus, Testament, and Machine Head continue to be relevant to this day as well.

Death Angel is another product of that scene. They should have been every bit as big as the previously mentioned bands, but they somehow missed out on opportunities that would have propelled them into the next tier. They broke up in 1991 then reformed a decade later and have been pumping out quality headbangers ever since.

*Humanicide* is the band's ninth studio album. While the intro to the first song and title track

teases a foray into the NWOBHM realm, the tune quickly turns toward familiar territory and continues throughout, standing with feet firmly in the thrash zone, although there are moments where they wander slightly into classic rock territory.

While they often play at breakneck speed, the songs remain highly accessible, as has been their trademark from the beginning.

The galloping "I Came For Blood" and the instantly likeable "Immortal Beheaded" stand out as top tracks upon first listen, but subsequent listens reveal the traditional thrasher "Alive and Screaming" to be worthy of repeated listens as well. Just one clunker, "The Day I Walked Away," adds any negativity toward this release.

With *Humanicide*, Death Angel have cemented themselves as one of the few old-school thrash bands still worth the effort of seeking out.

With Metallica putting out mediocre material for the past 20 years, Megadeth's inconsistency, and the uneasiness surrounding Machine Head's future, Death Angel are still carrying the torch of a scene that still has a plethora of loyal fans and they are absolutely improving with age.

— *Chris Hupe*

## Ty Segall

### First Taste



The California Mad Hatter of indie rock is back with a new album. Coming down from the T. Rex grooves and Detroit City rock/funk of *Freedom's Goblin*, his newest *First Taste* looks a little more inward.

*First Taste* covers 12 tracks of varying degrees of eccentric rock n' roll, all with Ty Segall's very idiosyncratic style. It's another summer charmer that will rock your car speakers (whether you like it or not.)

*First Taste* is different in that Ty Segall opens the instrumentation up quite a bit. He used the usual rock n' roll tools of trade like guitars, bass, and drums, but he's also putting the koto, recorder, bouzouki, harmonizer, mandolin, saxophones, and brass to good use. Peppering the usual Segall rock bangers with such diverse instrumentation makes the listening experience that much more engaging.

The first song "Taste" opens the album on a massive sound. It's as if Segall wanted to incorporate The Chemical Brothers' "Block Rockin' Beats" into his usual garage sound. It's a disarming and eye- and ear-opening thing to behold. Groovy percussion hits the ears, as well as some brass which makes this song bust out at the seams in the best way possible.

"Whatever" follows that up on some serious drum and bass groove. If WAR and the Stooges had ever collaborated in the early '70s, it may sound like this great track.

Elsewhere, "Ice Plant" sits completely on its own with gorgeous multi-tracked vocals and harmonies that shimmer in the air. It's an acapella piece where Segall allows some sweetness to seep

# Backtracks CLASSIC ALBUMS

## Pacific Gas & Electric

### Pacific Gas and Electric (1969)



By now, my affinity for late '60s music is obvious, almost to a fault.

But hey, any time you throw horns into a groovy rock and roll arrangement, I'm cool with that.

Pacific Gas & Electric fit the mold and had a decent seven-year run during the period when rock was expanding. During that time, PG&E produced four solid records.

This one opens ups with "Bluesbuster," a throwback to the James Brown sound with worthy guitars and a bright horn arrangement behind the glossy vocals from Charlie Allen. "Death Row #172" is a dark, bluesy number with a sympathetic storyline that speaks of a man facing his own mortality. But "Miss Lucy" picks up the tempo again and blends the blues with a modern sound that is brassy and conventional.

"My Women" takes you back to the late '40s when blues was wrapped around women and the "hardships" that were created from infidelity and trust. Classic blues in this one which also tosses in a hip keyboard sound behind the definitive guitar from Glenn Schwartz. And of course, you couldn't be a blues band without covering Johnny Lee Hooker. In this case, the band covered the suitable "She's Long and She's Tall."

Side two throws caution to the wind and gives up almost 17 minutes in the "PG&E Suite." This one sounds like a cross between Chicago and Tower of Power. Jazz, blues, rock, and even a little spoken word in this polished set of four songs that travels around the globe with an almost progressive-psychedelic vibe in some spots. I'm not sure if it's the best thing they ever did, but it meets most of the markers of the late '60s rock n' roll movement.

The record closes with the talent of Joe South's "Redneck."

If you like old Chicago, or the blues, this may be a nice record for your ears. — *Dennis Donahue*

into the sound.

"Lone Cowboys" is another laid-back track with woodwinds and vocal harmonies. Once the drums kick in, you're primed and ready for the driving, acoustic-led track.

Ty Segall is both ever-evolving and staying true to that same sound he introduced us to with his album *Meltd* nearly a decade ago. Whether it's garage rock, ear-splitting noise, mind-melting psych, or '70s funk, Segall pushes his sound a little further each time. *First Taste* sticks to that formula, and that's a very good thing. — *J. Hubner*

CONTINUED ON NEXT PAGE ►



## Mike Love

### 12 Sides of Summer

It can't be easy to spend a career that spans more than a half century singing about just one thing, but Mike Love has been gamely doing it, singing songs about how great it is to be on the beach — and not just any beach, but almost exclusively California beaches — since the early 1960s.

I'd defy anyone to stick to such a narrow artistic topic for more than 50 years and still manage to stay fresh.

Sadly, not even Mike Love is up to the task, as his latest album doesn't even rise to the level of a spirited Beach Boys knock-off.

That's saying something, given that the album includes new covers of Beach Boys classics such as "Surfin'" and "Surfin' Safari," both of which lack the sunny jangle of the originals. You'll get some sense of how of-the-moment the album seems from a cover of "It's OK" that features '90s one-hit-wonders Hanson.

A cover of Eddie Cochran's "Summertime Blues" is similarly flat, but a few of the album's other covers are simply perplexing.

A version of the Ramones' "Rockaway Beach" is as ill-advised as you'd think it might be. A whispered, light jazz version of "Girl from Ipanema" is weird, and "Here Comes the Sun" is oddly lifeless.

On the album-opening original "California Beach," Love tries to craft a contemporary version of his old trope, but the song only points out that there is no meat at all left on the bones of the beach song formula.

Combined with the album's surprisingly low production values, the feeling of fatigue makes this one of the most joyless



summer albums ever. — *Evan Gillespie*

## A New Revenge

### Enemies & Lovers

While the term "supergroup" doesn't quite apply to A New Revenge, the band does have some notable members in former Quiet Riot bassist Rudy Sarzo, former Judas Priest vocalist Tim "Ripper" Owens, longtime Scorpions drummer James Kottak, and Night Ranger guitarist Keri Kelli.

Firmly entrenched in the rock/metal hybrid genre, *Enemies & Lovers* kicks off with the catchy "The Distance Between" before heading full-blast into "The Way," ultimately showing us "the way" things are going to go on this effort.

Owens showcases the vocals that have made him one of the more recognizable voices in rock today as he rips through "Glorious," "The Eyes," and "Fallen," while the criminally underappreciated Kelli provides the riffs that continue to bounce around in your head long after the actual listening experience is over.

As is the case with many releases these days, the second half of the album isn't quite as strong as the first, with just the title track standing out as worthy of the repeat button.

Though the album does seem to feel a bit top heavy, Owens, Sarzo, and Kelli seems to have a good chemistry, resulting in an effort that should get them notice amongst hard rock fans.

The positive energy the effort emotes is a bonus that should keep listeners on board for the long haul, anticipating what may be in the future for this band. Overall, it's a solid album worth seeking out. — *Chris Hupe*



## Wild America

### Gasoline

Sometimes a band comes out of nowhere to blow your socks off. It's doesn't happen very often in this age of social media hype, but Wild America are one of those bands.

With a sound that would fit next Firehouse and Winger in the early '90s era hard-rock category, Wild America make their debut, *Gasoline*, with no apologies, producing an album chock full of hooks, melodies, and huge riffs. Found on the Kivel Records roster, a label that has a knack for finding "undiscovered talent" and consistently putting out some of the best melodic rock records every year, Wild America get right to it opening with "Long Road," a song that harkens back to the times when arena rock ruled the airwaves. The big hooks continue with "Rockstar," where singer Joe Labbadia ponders life and "what could have been," "Is Anybody Listening?" and the title track. "Maybe Tonight" rules the second half of the album with the catchy "Bleed" also of note.

Though the second half of the album isn't quite as strong as the first, *Gasoline* is solid from front to back and a valiant effort from some guys who continue to have a "Rockstar" dream. If this were the late '80s or early '90s before grunge squashed this type of music, this band would be all over radio and MTV. "Is Anybody Listening?" You should be. — *Chris Hupe*



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# Solo music takes center stage for Gill

*Country music legend performs at Foellinger*

BY MICHELE DeVINNEY  
WHATZUP FEATURES WRITER

In a pleasant coincidence in scheduling, country music legend Vince Gill is performing at the Foellinger Theatre just a month before his wife, pop/Christian music superstar Amy Grant, visits the Honeywell Center in Wabash for a concert of her big hits.

Gill and Grant, who celebrate 20 years of marriage next year, are a definite power couple, but each has retained a very humble and accessible demeanor over the years, even as they have each conquered their respective corners of music stardom.

## RIISING STAR IN THE '70S

Gill first came to attention in the late 1970s as the singer for Pure Prairie League, a gig he earned after having served as the group's opening act. That put him in contact with some of the biggest names in country and pop music of the day, people like Rodney Crowell, Guy Clark, Emmylou Harris, and Rosanne Cash.

"Rodney and that crew became my tribe," he told *American Songwriter* earlier this year. "They were the people I was drawn to, even before I got to California. The first time I heard Emmylou's voice, she was singing harmony with Linda Ronstadt on 'I Can't Help It If I'm Still In Love With You.' I heard this voice I'd never heard before, so I went and bought the record and thought it was Dolly Parton using a fake name. I actually convinced a few of my friends of that!

"Shortly after that, I was knocking around a record store and found *Pieces of the Sky*. I heard that record, heard Rodney's songs on it, heard the way Emmy sang ... and I think that was the first time in my young life that I thought, 'I see what I want to do.' I felt pointed for the very first time. Then, two years later, I ran into them. That's the beauty of playing music. It leads you into these friendships."

His star continued to rise as he found further success in a country music world that was crossing over into a more mainstream and pop-oriented direction. The Norman, Okla., native settled in Nashville and signed with RCA Records in 1983. By 1990 Gill had become one of the most recognizable names in country music, joining fellow performers like Garth Brooks and Alan Jackson as the most successful men on the charts. Within 10 years his star had faded somewhat, finding



COURTESY PHOTO

## VINCE GILL

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comfort in the attention now paid to performers like Tim McGraw.

As Gill told *American Songwriter*, his approach to his career has never really changed regardless of his level of success.

"I just put one foot in front of the other, which is what I've always done. I just answered the phone when it rang. I didn't have a master plan, and I still don't. I like winging it. I don't sit there and analyze where I need to be in five years or 10 years. It's always been about being in the moment. It just suits me, and it's not an ultra-conscious decision. I just live."

## WORKING WITH HIS WIFE

Although he and Grant had a crossover hit, "House of Love," together, they didn't become romantically involved until several years later following the dissolution of their respective marriages.

They continue to record and tour separately but often work together, particularly around the holidays when they sometimes tour with a Christmas show.

As if that weren't enough, Gill's solo career and his work with Grant, he recently added one more high-profile band to his resumé when Don Henley asked him to replace Glenn Frey with the Eagles.

Gill was no stranger to the music of the Eagles, having recorded a version of Timothy B. Schmit's classic contribution to the Eagles catalog, "I Can't Tell You Why," on the *Common Thread: The Songs of the Eagles* album. That album, a collection of Eagles hits covered by country music performers, is often credited with bringing the members of the Eagles, apart for the better part of 14 years by that time, back together for the Hell Freezes

Over tour that saved the Eagles from the brink of extinction.

Following Frey's death, it seemed for a time that the Eagles were completely done. But despite the absence of one of their key members, Henley decided to continue on, replacing Frey with his son Deacon on guitar and Gill on vocals. *Taste of Country* asked Gill how he felt about the job.

"Just gratitude that I was the guy they decided would work. Just that. Because Glenn was a great friend, and in my heart of hearts I wish I wasn't doing it. That would mean Glenn would still be around, but life is what it is and you just go do what you can do because of what happens. Those songs deserve to live on as long as they can."

Gill was also asked whether this will be a regular commitment, something that will continue into the future.

"I'm the new guy in, I don't have a vote. I just do what I'm told and life goes on pretty peacefully that way. I have no idea how long this will get to go on. I think they enjoy having me in the band and want me to stay as long as they want to do it. I think until they hang it up I'll probably be around."

## TACKLING SOCIAL ISSUES

But it's his solo music that will be taking center stage at the Foellinger, and his upcoming album *Okie* (which will be released on August 23) tackles social issues, like the #MeToo movement, which he might not have imagined addressing earlier in this career.

As he continues to evolve, record, perform, and join one of the biggest bands in music history, Gill obviously has no plans to back off, based on an interview earlier this year with the *St. Louis Post-Dispatch*.

"It's something I've always loved doing and will always continue to love doing," he said. "I'm just grateful people still call. It's interesting when you get some years on you. You want to stay relevant, and when people reach out and want you to be a part of something, it feels pretty special."





Austin Zajur is one of the young stars of *Scary Stories To Tell in the Dark*, the new horror film based on the classic short stories under the same name.

PHOTO BY GEORGE KRAYCHYK

# Horror film shows that scares don't need gore

Adapted from the creepy children's series that has haunted book fairs for decades, *Scary Stories To Tell in the Dark* stars Zoe Colletti as Stella, a teenaged horror fanatic who also fancies herself a writer. It's Halloween 1968 and Stella's friends Auggie (Gabriel Rush) and Chuck (Austin Zajur) convince her to come out and help them get back at the school bully Tommy (Austin Abrams) with a prank. While being chased by Tommy and his gang, the trio meet the new kid in town Ramón (Michael Garza) and they hide together in a haunted house until the coast is clear. It's there that they discover a creepy book that pens spooky tales on its own, which soon manifest themselves into real-life events.



## Reel Views

BRENT LEUTHOLD

Even those who haven't read the books from Alvin Schwartz's series are likely familiar with the corresponding illustrations by Stephen Gammell and the film wisely uses his unsettling imagery as a starting point. At the center of each of the six twisted tales that come to life before our eyes in real time is a terrifying creature (or series of creatures) plucked straight out of a disturbing nightmare.

The influence of executive producer Guillermo del Toro, the mind behind *The Devil's Backbone* and *Pan's Labyrinth*, is seen clearly in the stellar creature design that beautifully integrates costumes and computer-generated effects.

Norwegian director André Øvredal is at his best when he is gleefully crafting the chilling setpieces that feature the monsters lurching slowly towards our protagonists. All of the scares conjured up from these spooky scenes are all about evenly matched in terms of quality.

But one story, entitled The Dream, stands out among the rest. Trapped in a hospital corridor drenched in red light, one of our main characters peers down a series of endless hallways looking for an exit, only to find the same figure, which readers will recognize as the Pale Lady from the books, creeping towards him from every direction. This sequence alone should give horror fans enough nightmare fuel to hold them over until *It: Chapter Two* opens next month.

As much time and effort was put into bringing the

## SCARY STORIES TO TELL IN THE DARK

Rated PG-13 for terror/violence, disturbing images, thematic elements, language including racial epithets, and brief sexual references

1 hour 51 minutes



horrific artwork of the books to the big screen, I wish more work had been put into the overarching narrative that surrounds each of these scary stories. The screenplay by Dan and Kevin Hageman leans on stock characters (The Nerdy Protagonist, The Prankster, The Bully, etc.) that we've seen plenty of times before. The young cast of mostly unknown actors do their best with the material, but there really isn't enough on the page to develop their characters past their shallow foundations. Once the kids get to the bottom of what makes the book produce these horrifying incidents, the plot revelations are unsurprising and hardly satisfying.

Fortunately, the film frequently succeeds at its primary objective, which, naturally, is to scare its audience and hopefully haunt them a bit after they leave the theater. It's likely that audience will skew a bit younger as well, thanks to the PG-13 rating that allows teens to get their share of frights.

Too often in the horror genre, movies include enough gore and violence to merit an R rating but then settle for cheap jump scares instead of genuine suspense (last year's *The Nun* is a prime example). Kudos to *Scary Stories To Tell in the Dark* for proving that you don't need blood and guts to get under people's skin.

## COMING TO THEATERS THIS WEEKEND

*The Angry Birds Movie 2*, starring Jason Sudeikis and Josh Gad, follows up the hit animated movie based on the popular video game about a group of feathered friends fueding with their foes, the Bad Piggies.

*Good Boys*, starring Jacob Tremblay and Keith L. Williams, follows a trio of pre-teens as they skip school to set out on a debauchorous adventure that culminates with an epic high school party.

*Blinded by the Light*, starring Viveik Kalra and Hayley Atwell, tells the true story of a British-Pakistani teenager who finds refuge in the music of Bruce Springsteen amid the political unrest in 1980s England.



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### FRIDAY AUG. 30 - CRUISE IN CONCERT

BIG CADDY DADDY ..... 6PM - 8PM

HUBIE ASHCRAFT ..... 8PM - 11PM

### SATURDAY AUG. 31 - FAST & FABULOUS CONCERT

JUNK YARD BAND ..... 6PM - 8PM

MATTE GRAY ..... 8PM - 11PM

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Tiny Musicians classes are full of nursery rhymes, songs, and rhythmic activities for you and your child to share. As you sing, laugh, and play together, you are building your child's physical, mental, and emotional skills – and developing a strong, lasting bond. Classes last for about an hour and meet once a week with a small group of young musicians and their parents/guardians.

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### WEEKDAY SESSIONS Mondays at 10AM

Session 1: September 9, 16, 23, 30

Session 2: October 7, 14, 21, 28

Session 3: November 4, 11, 18, 25

### WEEKEND SESSIONS Saturdays at 9AM

Session 1: September 7, 14, 21, 28

Session 2: October 5, 12, 19, 26

Session 3: November 2, 9, 16, 23

## Space is limited!

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PHOTO BY WILSON WEBB

Writer/director Richard Linklater and actress Cate Blanchett work on the set of his film, *Where'd You Go, Bernadette*.

# Anticipating a great weekend for movies

The latest *Fast & Furious* film, spinoff *Hobbs & Shaw*, took the No. 1 spot at the U.S. box office for the second consecutive week, selling another \$25 million domestically. So far, in just 10 days, the movie has sold \$333 million worldwide.

I have to think that, going forward, *Hobbs* director David Leitch (who also directed *Deadpool 2*, *Atomic Blonde*, and *John Wick*) is going to be a big figure in the action market. I hope he goes away from these franchise movies and uses his clout to do some interesting work. He's clearly an extraordinarily talented craftsman.



## Screen Time

GREG W. LOCKE

### ALSO AT THE BOX

Tween-friendly horror flick *Scary Stories To Tell in the Dark* took the No. 2 spot at the U.S. box over its first three days of release, selling a decent \$21 million. This one looks really fun.

Next up at No. 3 is the live-action remake of *The Lion King*, which sold another \$20 million bringing the film's worldwide sales total to a whopping \$1.334 billion, making it the 12th best-selling film of all time. Look for *The Lion King* to likely end up at the all-time No. 9 spot, just behind *Furious Seven* with \$1.516 billion in sales. Wowzers.

Newbie *Dora and the Lost City of Gold* opened strong despite a lot of competition, selling \$17 million over its first three days of release. This is a pretty big film for Paramount. It's not quite a summer blockbuster but if Paramount has their way, it's the end-of-the-summer movie the kids, tweens, and teens needed (and the parents also enjoyed). Looks very fun, considering it's not really my type of flick.

Quentin Tarantino's new classic, *Once Upon a Time in Hollywood*, took the No. 5 spot at the box office with another \$11.6 million in sales, upping the flick's 17-day U.S. sales total to just over \$100 million. The film hasn't really started to screen overseas just yet, but look for

it to make bank all over the world. I think I'll probably look back on the summer of 2019 as the summer Quentin Tarantino and David Berman both gave us all-time masterpieces.

Also, *The Art of Racing in the Rain* sold \$8.1 million over its first weekend of release. Not great numbers but not an all-together failure, either.

And newbie football flick *Brian Banks* totally flopped, selling just \$2.1 million while playing on over 1,200 screens. Splat!

### NEW THIS WEEK

Here they come, all the major studios releasing their last big summer film. But really, these are all mid-level releases, except for maybe our first pick, animated sequel *The Angry Birds Movie 2*. It's hard to believe this exists, isn't it? But it does. And it's going to sell some tickets.

Next up is *47 Meters Down: Uncaged*, a really horrible looking sequel to director Johannes Roberts' 2017 thriller hit, *47 Meters Down*. Eww.

Next up is dramedy *Blinded by the Light*, a film about a British teenager who "learns to live life, understand his family and find his own voice through the music of Bruce Springsteen." Sounds cheesy but *count me in*.

Also out everywhere is the Seth Rogen-produced, Gene Stupnitsky-directed R-rated comedy *Good Boys*, which is being described as "*Superbad* for 12-year-olds." Once again, *count me in*. What a great movie weekend!

And finally we have the wide release of Richard Linklater's new film, *Where'd You Go, Bernadette*, starring Cate Blanchett, Kristen Wiig, Judy Greag, Billy Crudup, and Laurence Fishburne.

This one is the one I'm anticipating most. To be honest, it may be the movie I had been anticipating most so far this year. Richard Linklater is a hero of mine and Cate Blanchett is, for my money, probably the best working actor/actress right now. I have high hopes for this one.

Maybe I'll remember 2019 as the summer Tarantino, Berman, and Linklater all released masterpieces.



## CURRENT EXHIBITS

**2019 Themed Art Competition** — Mixed media works, **7 a.m.-7 p.m. daily July through Aug. 19** (public reception **7 p.m. Monday, Aug. 19**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**Art of Summer** — Paintings from national and local artists including Sandra Kuck, Robin Cheers, Pamela Newell, Donna Shortt, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Susan Suraci, Fred Doloresco, Doug Runyan, Rick Wilson, Joseph Orr, and Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday through Aug. 31**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

**Colorful Glass by Many Artists & Whimsical Metal Sculpture by Garden Deva** — Colorful glass glows in the light of the summer sunshine and metal sculpture by Oklahoma artist Garden Deva, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday, and 10 a.m.-7 p.m. Tuesday and Thursday. Closed Sunday. Through Aug. 31**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

**Decatur Sculpture Tour** — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, [decatursculpturetour.com](http://decatursculpturetour.com)

**FAME Exhibition** — Works from area children, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday through Aug. 26**, First Presbyterian Art Gallery, Fort Wayne, (260) 426-7421

**Fort Wayne Artists Guild Exhibitions** — Carey Collie at Active Day of Fort Wayne, Deana Harvey at Aldersgate United Methodist Church, Suzie Emley at Allen County Retinal Surgeons, Robert Einhaus at American Red Cross, Stevie Ross at Citizens Square 2nd floor, Sam Hoffman at Citizens Square 3rd floor, Eunice Scully at Heritage Pointe of Fort Wayne, Barb Yoder at Ophthalmology Consultants (Southwest), Deana Harvey at Ophthalmology Consultants (North), Linda Flatley at Pat Bryan Insurance Agency, Carolyn Stachera at Rehabilitation Hospital of Fort Wayne, Dianna Burt at Town House Retirement, Lynne Padgett at Visiting Nurse Hospice, Pat Delagrange and Patricia Weiss at Will Jewelers, **hours vary by location through Aug. 31**, [fortwaynearestistguild.org](http://fortwaynearestistguild.org)

**Michiana: The Art of Derrick Hollowell** — Portraiture in watercolor of music and pop culture icons, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday August 16-September 15**, Garrett Museum of Art, Garrett, (260) 704-5400

**The Next Generation** — Paintings from high school and college students, **7 a.m.-7 p.m. daily Aug. 21-Sept. 22**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**On Being: Realism and the BGSU School of Art Painting and Drawing Program** — Works in realism from BGSU students, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Aug. 9-Sept. 13** (opening reception **5-8 p.m. Friday, Aug. 9**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**Seen & Unseen: Photographs by Imogen Cunningham** — Iconographic works alongside rediscovered images from Cunningham, **10 a.m.-6 p.m.**



**"Mojo Morte"** by Chas Davis is among the pieces on display at Castle Gallery Fine Art in Fort Wayne during the gallery's Art of Summer exhibition through Aug. 31.

COURTESY PHOTO

**Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Sept. 8**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Summer Time and Art** — Featuring local and regional artists Cara Lee Wade, George Morrison, Barbara Nohinek, Austin Cartwright and more **10 a.m.-5 p.m. Tuesday-Saturday and by appointment through Sept. 7**, Crestwoods Gallery, Roanoke, (260) 672-2080

## ART EVENTS

**Satek Winery Art Show** — Works in various mediums from local artists on display and available for purchase, **10 a.m.-5 p.m. Saturday, Aug. 17**, Satek Winery, Fremont, (260) 495-9463

**Arts Festival at Jefferson Pointe** — Juried show featuring live music, fine arts including clay, fiber arts, photography, painting, sculpture, jewelry, and more, **10 a.m.-8 p.m. Saturday, Sept. 7, and noon-5 p.m. Sunday, Sept. 8**, Jefferson Pointe, Fort Wayne, free, [jeffersonshopping.com](http://jeffersonshopping.com)

**The AAC Presents Plein Aire Painting at GSP** — Plein aire painting, guests speakers, and Gene Stratton Porter paintings, **7 a.m.-7 p.m. Saturday, Sept. 14**, Gene Stratton Porter House, Rome City, free, [artsinauburn.org](http://artsinauburn.org)

**Art This Way Art Crawl** — Open house-style art shows at various downtown locations feat. live music, cash bar, free appetizers, and gallery show, **5-9 p.m. Friday, Sept. 20**, Caliente Cuban Cafe, Aptera Software, Atrium, Alleyway, and TBD final location, Fort Wayne, \$20, [downtownfortwayne.com](http://downtownfortwayne.com)

**Indiana Potter's Conference** — Demonstrations, keynote speakers, panel discussions, and more, **9 a.m.-8 p.m. Friday, Oct. 4, and 9 a.m.-4 p.m. Saturday, Oct. 5**, Purdue University College of Visual and Performing Arts, Fort Wayne, \$25 student artist, \$75 professional artist, (260) 481-6057

## CALLS FOR ENTRIES

**2019 Photography Show (Sept. 26-Nov. 4)** — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

## COMING EXHIBITS

### AUGUST

**Pop Up Art Show** — Featured artists include Jake Patten, Freddy Ray, Terry Pulley, Levon Vojtkofsky, Brian McGhee, **7-10 p.m. August 24**, The Old Fort

Printing Company Building, Fort Wayne, (260) 564-1370

**State of Clay in Indiana** — Juried works from potters who have lived and/or worked in Indiana, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, Aug. 26-Oct. 11**, Purdue University College of Visual and Performing Arts, Fort Wayne, (260) 481-6057

**Shirley Wenning** — Oil, acrylic, and ink paintings, **10 a.m.-4 p.m. Tuesday-Thursday, Aug. 27-Oct. 1**, (opening reception **6-8 p.m. Friday, Aug. 30**), Arts Place, Portland, (260) 726-4809

## SEPTEMBER

**College Chalk Walk**, Part of Ivy Tech's 50th anniversary celebration, artists will be at work **Noon-6 p.m. Sept. 8 and 9 a.m.-3:45 p.m. Sept. 9 with judging at 4 p.m. Sept. 9**, Ivy Tech, Fort Wayne

**Community 50th Celebration & Public Art Dedication**, Dedication of a public art piece, time capsule, entertainment, food, cocktails and more in celebration of Ivy Tech's 50th anniversary, **4-6 p.m. Sept. 12**, RSVP required, Ivy Tech, Fort Wayne, (260) 481-2243

**Plein Aire Paintings** — Paintings created by artists during event at the Gene Stratton Porter House, **hours vary, Monday-Sunday, Sept. 15-Oct. 3**, Waterloo Train Depot, Waterloo, free, [artsinauburn.org](http://artsinauburn.org)

**pARTY Animal**, Art social/pop up art event to benefit the Allen Co. SPCA, food and beverage for purchase from 816 Pint & Slice, silent auction, **4-10 p.m. Sept. 20**, 125 W. Main St., Fort Wayne, \$5 (general admission)/\$25 (VIP), [eventbrite.com](http://eventbrite.com)

**Humanimals in Precarious Positions: Melanie Cooper Pennington** — Figurative sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Sept. 20-Oct. 25** (opening reception **5-8 p.m. Friday, Sept. 20**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**2019 Photography Show** — Black and white, color, and altered images, **7 a.m.-7 p.m. daily Sept. 26-Nov. 4**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

## NOVEMBER

**Unreal Empire: Robert McCann** — Paintings of elaborate fictional spaces featuring pop culture characters, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Nov. 8-Dec. 6** (opening reception **5-8 p.m. Friday, Nov. 1**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

## NEW MONTHLY FEATURES

# Sounds Good

Stop by The Club Room and try our brand-new desserts, like our delectable New York cheesecake, plus new features for this month.

**Crab cakes with southern rémoulade sauce**

**Grilled mahi mahi topped with mango pineapple salsa**

**Italian lemon cream cake for dessert**

**Four new refreshing drink specials and more!**



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## CURRENT

**3-Rivers EGGFest** — Neighborlink benefit featuring live music, grilling, food sampling, and more, **10 a.m.-2 p.m. Saturday, Aug. 17**, Connolly's Do it Best Hardware, Dupont Road, \$15, (260) 637-1800

**Botanica Jones Scientist Merchant or Thief?** — Showcasing plants from the late 1800s through early 1900s, **through Nov. 7**, Botanical Conservatory, Fort Wayne, \$5 adults, \$3 children (260) 427-6440

**Fiesta Fort Wayne** — Latino cultural celebration with live music, art, folk dancing, kids activities, and more, **11 a.m.-11:30 p.m. Saturday, Aug. 17**, Headwaters Park, Fort Wayne, \$5, eventbrite.com

**Book Release Party**, Celebrating the release of Dr. Regina Leffers's new book, "What Is Consciousness?" with the author, **6-8 p.m. Aug. 20**, Cinema Center, Fort Wayne, (260) 426-3456

## COMING EVENTS

### AUGUST

**Taste of the Arts**, Celebration of the diversity of arts and cultural experiences in our community with performances, art booths, local restaurants, **5-10 p.m. Aug. 23 and 11 a.m.-7 p.m. Aug. 24**, Arts United Center, Fort Wayne, (260) 424-0646

**Canal Days** — Family-friendly activities, craft and art booths, cardboard boat race, and more, **10 a.m.-6 p.m. Saturday, Aug. 24**, Village at Winona, Winona Lake, free, villageatwinona.com

**Healing Body and Spirit Expo** — Key-note speaker Tracey L. Pagana, mediums, healers, tarot, rune, and angel readers, body and light workers, vendors, and more, **10 a.m.-7 p.m. Saturday, Aug. 24 and 10 a.m.-5 p.m. Sunday, Aug. 25**, Grand Wayne Convention Center, Fort Wayne, \$10-\$17, (260) 426-4100

**Post Miamies 1754-1763** — Reenactment of the French and Indian War with infantry drills, merchants, historical artisans, and more, **10 a.m.-6 p.m. Saturday, Aug. 24, and 10 a.m.-4 p.m. Sunday, Aug. 25**, Historic Old Fort, Fort Wayne, donations accepted, (260) 437-2836

**Wings Beer & Bourbon Fest** — Beer and bourbon sampling, chicken wing and food vendors, live music, and more, **11 a.m.-7 p.m. Saturday, Aug. 24**, Headwaters Park, Fort Wayne, (260) 435-9126



COURTESY PHOTO

**Fiesta Fort Wayne is set for Saturday, Aug. 17, from 11 a.m.-11:30 p.m. at Headwaters Park.**

**Auburn Cord Duesenberg Festival** — Classic auto parade and cruise in, garage tours, live performances, Fast & Fabulous fest featuring luxury modern cars, ice cream social, and more, **hours vary, Sunday, Aug. 25-Saturday, Aug. 31**, downtown Auburn and other various Auburn locations, admission costs and activity fees vary, (260) 925-3600

**Erin's House Pop-Up Shop** — An evening of shopping and food with vendors and food trucks with live music by Will Certain to benefit Erin's House, **4-8 p.m. Tuesday, Aug. 27**, Erin's House, Fort Wayne, (260) 423-2466

### SEPTEMBER

**Cancer Services of NE Indiana's 15th Annual Tribute Dinner** — Dinner, guest speaker Paqui Kelly of Kelly Cares Foundation, and tributes to celebrate those affected by cancer, **6-9 p.m. Wednesday, Sept. 4**, Parkview Mirro Center for Research and Innovation, Fort Wayne, \$100, (260) 484-9560

**Roanoke Fall Festival** — Cake and cookie competition, pat parade, pie-eating contest, craft alley, food alley, kid's zone, and straw maze, **3-11 p.m. Friday, Sept. 6, and 10 a.m.-11 p.m. Saturday, Sept. 7**, downtown Roanoke, free, roanokefall-festival.com

**Stone's Trace Pioneer Festival** — Demonstrations, children's area, re-enactments, vendors, and more, **9 a.m.-5 p.m. Saturday, Sept. 7, and 10 a.m.-4 p.m. Sunday, Sept. 8**, Stone's Trace, Ligonier, \$7, under 11 free, (574) 529-3693

**Pagan Pride Day** — Vendors, rituals, teachers, live entertainment, and more focusing on pagan traditions, **11 a.m.-6 p.m. Saturday, Sept. 7**, Conklin Park, Fort Wayne, free, fortwayneppd.org

**Deerstock** — Live music from Duke Turnstone and Scratch N Sniff, craft beer sampling, and more to benefit St. Mary's Soup Kitchen and Vincent Village, **noon-11 p.m. Saturday, Sept. 7**, Deer Park Irish Pub, Fort Wayne, \$10, (260) 432-8966

**Brewed IN the Fort Craft Beer Festival** — 55+ Indiana breweries, live music, and food trucks, **2-6 p.m. Saturday, Sept. 7**, Headwaters Park, Fort Wayne, \$10-\$60, brewedinthefort.com

**Be a Tourist in Your Own Hometown** — Free admission to local museums, galleries, theaters, and more, **noon-5 p.m. Sunday, Sept. 8**, various downtown locations, Fort Wayne, free, (260) 424-3700

**North Anthony Corridor Block Party** — A family friendly afternoon of food, drink, activities, and more, **noon-5 p.m. Sunday, Sept. 8**, North Anthony Corridor, Fort Wayne, free, northanthonycorridor.org

**Carnival!** FAME's fundraiser, Latin party with food by Club Soda, music, dancing, silent auction, **6:30-9:30 p.m. Thursday, Sept. 12**, Historic Women's Club, Fort Wayne, \$75, famearts.org

**Donut and Pastry Fest** — Donuts and pastries, coffee, adult beverages, donut-themed activities, live music, and more, and more, **9 a.m.-1 p.m. Saturday, Sept. 14**, Headwaters Park, Fort Wayne, \$20, (260) 435-9126

**Hogwaring for Charity** — Harry Potter themed event with ziplining, potions class, unicorn rides, character interactions, vendor booths, themed cuisine, and more, **10 a.m.-8 p.m. Saturday, Sept. 14**, Salvation Army, North Clinton St., Fort Wayne, \$10-\$60, (260) 744-2311

**Safety Fair** — Fire trucks, police vehicles, communications command vehicle, and Haz-Mat trailer on display, CPR demonstrations and basic training, amateur radio demonstrations, giveaways, and more, **10 a.m.-1 p.m. Saturday, Sept. 14**, Jefferson Pointe, Fort Wayne, free, (260) 459-1160

**Goat Cheese Making Class**, Milk resident goats and learn how to process goat milk into cheese, **8-11 a.m. September 14**, Merry Lea Environmental Learning Center of Goshen College, Albion, \$15, (260) 799-5869

**Hippie Fest** — Grassroots festival featuring live music, group camping, bubble garden, cirque performers, vintage hippie car show, vendors, and more, **noon Saturday, Sept. 14-7 p.m. Sunday, Sept. 15**, Buck Lake Ranch, Angola, \$10-\$30, (260) 665-6699

**Bluffton Street Fair** — Horse and pony shows, vendors, live entertainment, car and tractor shows, talent show, and more, **hours vary Tuesday-Saturday, Sept. 17-21**, downtown Bluffton, free, activity fees may apply, blufftonstreetfair.com

**Nappanee Apple Festival**, 44th annual edition with two stages of entertainment, over 150 exhibitors, carnival rides, parade, corn hole tournament, 5K road run, baking contest and more, **5-9 p.m. Thursday, Sept. 19, 11 a.m.-10 p.m. Friday, Sept. 20, 10 a.m.-10 p.m. Saturday, Sept. 21 and 10 a.m.-6 p.m. Sunday, Sept. 22**, Downtown Nappanee, nappaneeapplefestival.org

**Albion Harvest Fest** — Family-friendly festival with foods, craft vendors, demonstrations, kids activities, horse-drawn wagon rides, and more, **9:30 a.m.-4 p.m. Saturday, Sept. 21, and 10 a.m.-4 p.m. Sunday, Sept. 22**, Noble County Saddle Club, Albion, free, (260) 564-8120

**Johnny Appleseed Festival** — Period-appropriate demonstrations and re-enactments, craft booths, food vendors, trappers and traders, live performances, and more, **10 a.m.-6 p.m. Saturday, Sept. 21, and 10 a.m.-5 p.m. Sunday, Sept. 22**, Johnny Appleseed Park, Fort Wayne, free, (260) 427-6003

**Hip to Snip Furball Bash** — H.O.P.E. for Animals fundraiser featuring casino games, food, drinks, and silent auction, **6 p.m. Saturday, Sept. 28**, Memorial Coliseum, Fort Wayne, \$75, (260) 420-7729

### OCTOBER

**HARTAween Zombie Dash** — Costumed 10K, 5K, and mile walk/run with zombies, **4-7:30 p.m. Saturday, Oct. 12**, Yeoman Park, Huntington, \$10-\$50, (260) 355-5103

**Fright Night** — Zombie walk, musical performances, family friendly activities, bonfire, and more, **10 a.m.-11 p.m. Saturday, Oct. 19**, ACPL plaza and other downtown locations, Fort Wayne, free, (260) 420-3266

**Rocky Horror Picture Show** — Participatory showing of the cult classic featuring Brad, Janet, and Dr. Frank-N-Furter, **9:15 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$4, (260) 427-6440

### NOVEMBER

**Mystery Science Theater 3000 Live**, Award-winning comedy in an all-new live show featuring original host Joel Hodgson in his final live tour, **7:30 p.m. Nov. 8**, Embassy Theatre, Fort Wayne, (260) 424-5665

**Science Central Mixology** — Annual fundraiser featuring food, cocktails, entertainment, silent auction and

science, **6:30-9:30 p.m. Friday, Nov. 8**, Science Central, Fort Wayne, prices \$75, (260) 424-2400

**The Price Is Right Live** — Staged production show based on the popular television game show, **7:30 p.m. Wednesday, Nov. 13**, Embassy Theatre, Fort Wayne, prices \$29-\$55, (260) 424-5665

**HolidayFest feat. Night of Lights** — Lighting of downtown holiday displays, caroling, cocoa, and more, **5:45 p.m. Wednesday, Nov. 27**, various downtown locations, Fort Wayne, free, (260) 420-3266

**Holly Trolley Shopping** — Free trolley rides to shop for unique gifts at local shops, **11 a.m.-5 p.m. Saturday, Nov. 30**, various downtown locations, Fort Wayne, free, (260) 420-3266

### FEBRUARY

**Star Wars: A New Hope** — Showing of the fourth episode in the *Star Wars* saga with live score performed by The Fort Wayne Philharmonic, **7:30 p.m. Wednesday-Thursday, Feb. 26-27**, Embassy Theatre, Fort Wayne, prices TBA, (260) 424-5665

## INSTRUCTION

**Embody Dance** — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. first and third Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

**Fort Wayne Ballet** — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

**Purdue Fort Wayne Community Arts Academy** — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

**Sweetwater Academy of Music** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

**University of Saint Francis School of Creative Arts Summer Classes** — Classes in visual arts and music technology for youth and pre-college/high school students, University of Saint Francis, Fort Wayne, fees vary, (260) 399-8064

## MINOR LEAGUE SPORTS

### BASEBALL

**TinCaps** — Upcoming home games at Parkview Field, Fort Wayne  
**Saturday, Aug. 17** vs. Bowling Green, **7:05 p.m.**  
**Sunday, Aug. 18** vs. Bowling Green, **3:05 p.m.**  
**Monday, Aug. 19** vs. Bowling Green, **7:05 p.m.**  
**Tuesday, Aug. 20** vs. Bowling Green, **7:05 p.m.**  
**Wednesday, Aug. 28** vs. South Bend, **7:05 p.m.**  
**Thursday, Aug. 29** vs. South Bend, **7:05 p.m.**  
**Friday, Aug. 30** vs. South Bend, **7:05 p.m.**  
**Saturday, Aug. 31** vs. Lansing, **7:05 p.m.**  
**Sunday, Sept. 1** vs. Lansing, **6:05 p.m.**  
**Monday, Sept. 2** vs. Lansing, **1:05 p.m.**

## Membership Makes The Difference

- Job Referrals
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### Fort Wayne Musicians Association

Call Bruce Graham for more information

**260-420-4446**



## NOW PLAYING

**Hands on a Hardbody** — All-American musical telling the story of a small-town Texas endurance contest where the contestant who keeps their hands on the truck the longest gets to keep the truck, **7 p.m. Thursday, Aug. 15; 8 p.m. Friday, Aug. 16; 7 p.m. Saturday, Aug. 17; 2 p.m. Sunday, Aug. 18; 7 p.m. Tuesday-Wednesday, Aug. 20-21; 2 p.m. and 8 p.m. Thursday, Aug. 22; 8 p.m. Friday, Aug. 23; and 7 p.m. Saturday, Aug. 24**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

## AUDITIONS

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

**Miracle on 34th Street (Nov. 7-24)** — Auditions for Fort Wayne Civic Theatre's upcoming production; seeking ages 6-adult, **6 p.m. Sunday, Aug. 18**, Arts United Center, Fort Wayne, (260) 422-8641

**Wind in the Willows (Oct. 4-6)** — Auditions for Fort Wayne Youththeatre's upcoming production; seeking ages 8-18, **4-6 p.m. Monday and Tuesday, Aug. 26-27**, Arts United Center, Fort Wayne, fortwayneyouththeatre.org

**Disney's Frozen Jr. (Dec. 6-15)** — Auditions for Fort Wayne Youththeatre's upcoming production; seeking ages 8-18, **4-6 p.m. Monday-Tuesday, Oct. 14-15**, Arts United Center, Fort Wayne, fortwayneyouththeatre.org

## UPCOMING PRODUCTIONS

### SEPTEMBER

**The Rocky Horror Picture Show** — Brad and Janet are stuck with a flat tire and discover the eerie mansion of Dr. Frank-N-Furter, a transvestite scientist, **7 p.m. Tuesday, Sept. 3; 8 p.m. Wednesday-Saturday, Sept. 4-7; and 2 p.m. Sunday, Sept. 8**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

**The Importance of Being Earnest** — Oscar Wilde tale of two bachelors pretending to be Earnest in hopes to win the affections of two ladies who have an avowed preference for that name, **7:30 p.m. Thursday-Saturday, Sept. 5-7; 7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

**Sweeney Todd** — Fort Wayne Civic Theatre's production of the tale of the sinister barber, **7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21 and 2 p.m. Sunday, Sept. 22**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

**Sherlock Holmes and the 1st Baker Street Irregular** — all for One productions presents Brian Guehring's award-winning play that weaves together several of the best Holmes cases, **7:30 p.m. Friday-Saturday, Sept. 20-21; 2 p.m. Sunday, Sept. 22; 7:30 p.m. Friday-Saturday, Sept. 27-28; and 2 p.m. Sunday, Sept. 29**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

**Flora the Red Menace** — Story of Flora, the headstrong wannabe fashion designer and her struggle between a career and a relationship, **8 p.m. Friday-Saturday, Sept. 27-28; 2 p.m. Sunday, Sept. 29; 8 p.m. Thursday-Saturday, Oct. 3-5**, Williams Theatre, Purdue University Fort Wayne, \$55 early-bird subscriptions available through July 31, regular priced season subscription and individual tickets on sale Aug. 1, \$5 PFW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

**Mamma Mia!**, Popular ABBA jukebox musical presented by the Wabash Valley Association, **7:30 p.m. Sept. 27-28, 2 p.m. Sept. 29**, Honeywell Center, Wabash, (260) 563-1102

### OCTOBER

**Lend Me a Tenor** — Ken Ludwig's Tony Award-winning and Drama Desk Award-winning musical set in 1934 at the Cleveland Grand Opera Company, **7:30 p.m. Thursday-Saturday, Oct. 3-5, and 2 p.m. Sunday, Oct. 6**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

**Mutts Gone Nuts** — Comedic canine show with tricks, agility performances, and more, **7:30 p.m. Friday, Oct. 4**, Honeywell Center, Wabash, \$15-\$30, (260) 563-1102

**Wind in the Willows**, Kenneth Grahame's story of friends Mole, Ratty, and Mr. Badger who work to save the impulsive Mr. Toad from the evil weasels and his own misadventures, **7 p.m. Friday, Oct. 4; 2 and 4 p.m. Saturday, Oct. 5; and 2 p.m. Sunday, Oct. 6; sensory-friendly performance 4:30 p.m. Sunday, Oct. 6, with Touch Tour at 4 p.m.**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$12-\$18, (260) 422-4226

**Magic Rocks!** — Magic and illusion by Leon Etienne, **8 p.m. Thursday, Oct. 12**, The Clyde, Fort Wayne, \$29.50-\$49.50, (260) 747-0989

**Art** — The themes of what art is and what is friendship swirl around one another in this 1998 Tony Award winner, **7:30 p.m. Thursday-Saturday, Oct. 10-12; 7:30 p.m. Friday-Saturday, Oct. 18-19; 2 p.m. Sunday, Oct. 20; 7:30 p.m. Friday-Saturday, Oct. 25-26**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

**Celebrities Act Up** — Fort Wayne Civic Theatre fundraiser featuring stage readings for local celebrities, appetizers, fine desserts, live and silent auctions, and more, **6 p.m. Saturday, Oct. 12**, Arts United Center, Fort Wayne, \$90, (260) 422-4226

**Magical Misadventures** — Fort Wayne Dance Collective's Halloween show featuring witches, warlocks, and more, **8 p.m. Friday-Saturday, Oct. 18-19, and 2 p.m. Sunday, Oct. 20**, ArtsLab, Auer Center for Arts and Culture, Fort Wayne, prices TBA, (260) 422-4226

**Champions of Magic** — Five world-class illusionists join the Fright Night festivities, **7:30 p.m. Oct. 19**, Embassy Theatre, Fort Wayne, \$25-\$130, (260) 424-5665

**The Color Purple** — Broadway at the Embassy presents the Pulitzer Prize, Tony Award, and Grammy Award-winning story of a woman's journey to love and triumph in the American South, **7:30 p.m. Tuesday, Oct. 29**, Embassy Theatre, Fort Wayne, tickets currently available by subscription only, (260) 424-5665



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### TOAD THE WET SPROCKET

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### DAVE KOZ & FRIENDS

**Jazz**

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**SEPTEMBER 13**

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HERE COME THE MUMMIES	OCT 11

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