



**JON ANDERSON  
KEEPS SAYING YES**



**SLASH GROWS  
UP — A LITTLE**



**JJ GREY MELTS  
MUSIC STYLES**

**350** things to do  
in the area  
CALENDARS START ON PAGE 7

# whatzup

August 1-7, 2019

**FREE**

WHAT THERE IS TO DO IN FORT WAYNE AND BEYOND



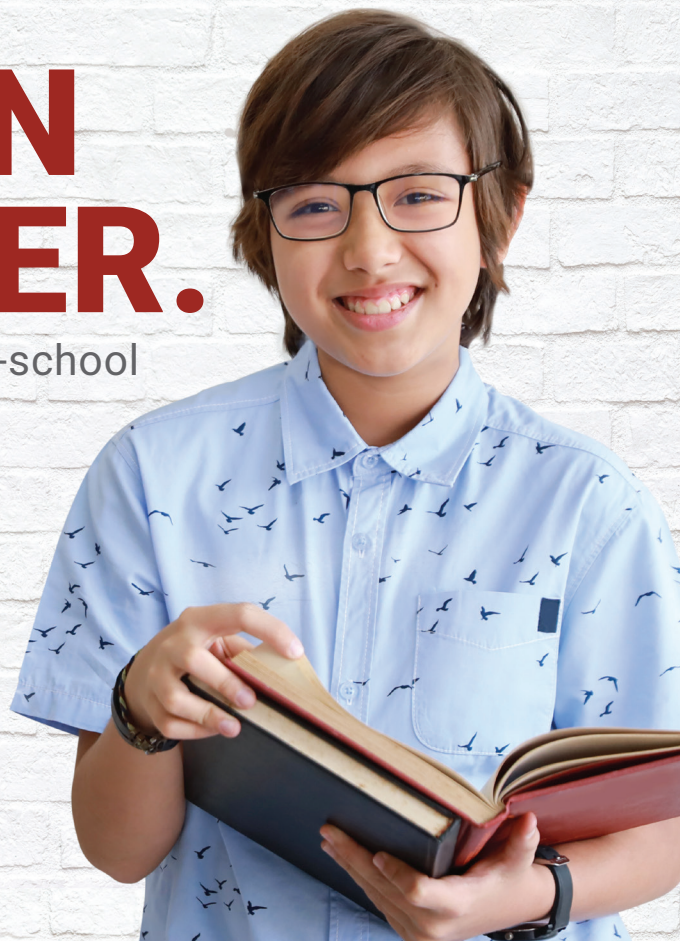
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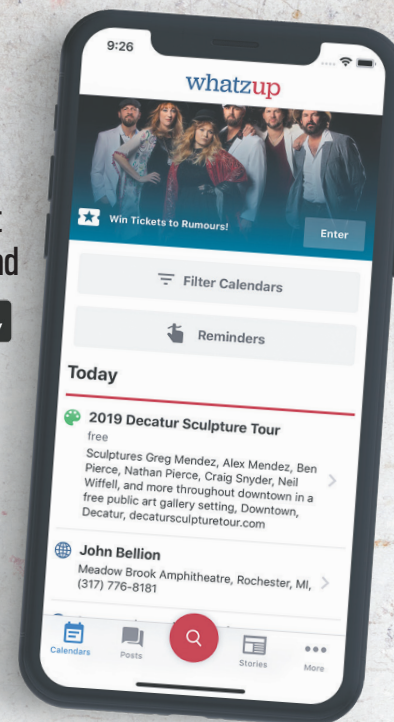
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**Ghetto** PFW

**24-Hour Plays** PFW

whatzup





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# Everything old is new again for Yes co-founder

## *Anderson stays fresh with invigorated music*

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

One night, a man named Michael Franklin called up Jon Anderson, the British vocalist and co-founder of the progressive rock group Yes, and asked him a question.

"Where are the tapes?" he said.

Anderson was confused but was able to keep his wits about him.

He responded with one of the only questions he could have asked in that moment: "What tapes?"

Thereby hung a tale, one that Anderson may retell when he visits The Clyde on August 10.

### SOLO ALBUM BLAST FROM THE PAST

Franklin, a venerable music producer, was referring to tapes that Anderson hadn't given much thought to in almost 30 years.

In 1990, Anderson abandoned a solo project he was calling "Uzlot" (English slang for "us lot," as in "all of us").

He hadn't abandoned it because it wasn't working out. He'd abandoned it because he was about to go on tour with Yes and he ran out of time.

For decades, the tapes sat in the same place that the tapes of non-famous musicians usually sit: In the garage.

Franklin, being a musician himself, might even have advised Anderson to look for "Uzlot" in his garage.

The producer had more unusual things to say to Anderson: He wanted permission to take the tapes and oversee completion of the album.

Anderson acquiesced.

"I trust his work," Anderson said, in a phone interview. "He's done some great albums. He wanted to do it, so I said, 'Here are the tapes. Get on with it.'"

"He took them to Orlando to his studio and played them once, straight into the computer," he said. "They sounded perfect. I can't believe how good they sounded."

Franklin recruited the crème de la crème of sidemen to help finished the project: Jethro Tull's Ian Anderson, Zap Mama, Journey keyboardist Jonathan Cain, the Tower of Power horns, Vanilla Fudge drummer Carmine Appice, jazz violinist Jean-Luc Ponty, and jazz pianist Chick Corea.

Anderson was as flabbergasted by that list as any music fan would be. He said Franklin assembled this without any help from him.

Perhaps the most surprising guest artist is one Anderson enlisted: Yes guitarist Steve Howe.

"I got Steve to play at the end of the last song so



COURTESY PHOTO

## JON ANDERSON

8 p.m. Saturday, August 10

The Clyde

1808 Bluffton Road, Fort Wayne

\$45-\$69.50 · (260) 747-0989

I could sing with Steve," Anderson said. "So it's a beautiful memory, this album."

Anderson and Howe haven't always had a cordial relationship, so this collaboration has given Yes fans hope that a bona fide band reunion can't be far to seek.

"I keep thinking I need to get in touch with Steve and say, 'Let's write a couple of songs together,'" Anderson said. "So I've got to make that phone call."

The everything-old-is-new-again solo album, now called *1000 Hands*, was released in March.

### NO MONEY IN NEW MUSIC

Releasing an album in 2019 is a different prospect for an established artist like Anderson than what it would have been in 1990.

There's no money in it is the main thing.

Some famous musicians eschew producing new recordings because of a likely lack of profitability, but not Anderson.

"You don't make music for money," he said. "If

you're a true musician, you make music for the adventure. It's a gift in your life. I am so grateful for everything I do."

Anderson's tenor singing voice is certainly one of the most instantly recognizable vocal instruments in rock music. Time is generally not kind to such voices, but Anderson believes he is singing better than ever.

"I just love singing," he said. "Over the past ten years, my body has gone through changes. Most people get sick in their sixties, which happened to me. I'll be 75 next week. All I know is, I love what I do."

Anderson doesn't just love what he does. He needs to do what he does to survive.

"I get up in the morning and go into my studio," he said. "I start singing and coming up with lyrics and ideas. I am working on so many projects. And that keeps me alive. It keeps me wanting to move on to the next 20, 30 years of life."

Anderson said he is fully recovered from a spate of respiratory and sinus issues that frustrated his aspirations for years.

"I nearly died," Anderson said of a 2008 asthma attack that brought about respiratory failure. "Isn't life wonderful?"

It would be easy for a jaded reader to perceive sarcasm in those last three words. But they were spoken with giddy joy.



# Rock guitarist grows up — at least a little

*Slash wants to be a better model for sons*

BY STEVE PENHOLLOW  
WHATZUP FEATURES WRITER

For Slash, the party will never stop, but it has slowed down considerably in recent years.

One of music's most notable guitarists, Slash was also known for a long time as one of music's most notable revelers.

His addictions and excesses were well-documented in his self-titled autobiography.

These days, however, Slash (born Saul Hudson) refrains from partaking of any illicit or fermented substance.

## CLEANING UP FOR THE KIDS

He quit because he wanted to model better behavior for his teenaged sons.

"The drugs thing is a real issue," he told the *Glasgow Daily Record*. "I had a lot of freedom growing up. My parents didn't know what I was up to for the most part and were so liberal. 'You've just got to sort of steer them in the right direction, but you can't be the Gestapo about it because you have to always remember back to when you were a kid and how when people were telling you 'no,' you went in the opposite direction," Slash said.

Another powerful motivator for quitting was the realization that being inebriated and/or wasted is not conducive to being creative.

"You spend a lot more time being sick and fatigued and desperate," he told the *St. Petersburg Times*. "It just becomes miserable."

## WORKING WITH LEGENDS

Slash has performed as part of four major rock bands: Guns N' Roses, Velvet Revolver,



COURTESY PHOTO

Slash's Snakepit, and his current touring band, Myles Kennedy and the Conspirators.

He has also collaborated with Bob Dylan, Michael Jackson, Lenny Kravitz, Iggy Pop, James Brown, Carole King, Jeff Beck, and many others.

"I have been really lucky to work with such a diverse array of artists," he told the *Melbourne Herald-Sun*, "which is great because it means I do not get pigeon-holed into being one type of guitarist."

"I got to work with Ray Charles just before he died, which was a great experience," Slash said. "If there is one musician I want to work with one day it would be Stevie Wonder. I am a huge fan."

Slash admits that he hasn't always felt cool, calm, and collected while working with his idols.

"I've sort of learned how to control my intimidation factor," he told the *Sudbury Star*. "So when somebody walks in, I might be star-struck as hell, but I know how to handle it. You have to throw yourself out there and take

## SLASH FEATURING MYLES KENNEDY & THE CONSPIRATORS

7 p.m. Wednesday, August 7  
Sweetwater Performance Pavilion  
5501 U.S. Highway 30 West, Fort Wayne  
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chances and really face your fears to be able to sort of grow and to be able to work with people that you really admire."

Slash said he is still sort of amazed that he got as famous as he did.

"I'm used to being stared at like I'm an oddball or something like that, ever since I was a little kid," he told the *Toronto Star*. "But nowadays, (fame) shocks me, especially since I'm just the guitar player, you know?"

## BUCKING THE SYSTEM

Even though he is better behaved these days, Slash said he will always be a person

who wants to buck whatever system presents itself.

"When Guns broke in the '80s, it was New Kids on the Block that were huge, Debbie Gibson, all that kind of crap," he told the *South Bend Tribune*.

"I've always been involved in the antithesis of whatever's going on. I actually think life would be dull without it."

Speaking of Guns N' Roses, the band that died a permanent-seeming death when Slash departed it in 1996 is touring in the fall.

And new music is in the offing.

"The thing is, we haven't really done anything yet, and I don't like to say anything," Slash told the Detroit radio station WRIF. "You know how people used to promote (expletive) and lie through their teeth? So I just wanted to be honest about it, and so there was really no telling what we were gonna do at that point."

"But at this point, I do know that we are gonna do this run [of shows in the fall], and we've already started working on stuff. So, there you go."



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## C2G Music Hall

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## Chantili's Steak and Seafood

**Fine Dining • 6328 W. Jefferson Blvd., Fort Wayne • (260) 456-9652**  
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## Columbia Street West

**Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055**  
**EXPECT:** The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Crazy Pinz/Coconutz Restaurant

**Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695**  
**EXPECT:** Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex


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# Lip sync benefit raises cash to fight ALS

Fronting a band takes talent. Just because you belt out Bon Jovi like no other during Wednesday night karaoke doesn't mean you can do the job.

But if you have mad lip sync skills, then make your way to the Brass Rail on Saturday, Aug. 17, for the First Annual Lip Sync Battle for Charity. Starting at 9:30 p.m., teams will compete against each other to help spread awareness of a worthy cause — and earn trophies and bragging rights.

The mission this year is to raise money for the ALS Association and to help fund research and treatments towards a cure for those afflicted with the disease. There is no limit to the size of your team, whether solo or a group. The only thing they ask is that your song of choice not being longer than five minutes. Therefore, if “Stairway to Heaven” is your repertoire, you better come up with another.

The event will be hosted by Miss After Dark 2018, **Kandy Warhol**, who will close out the night with a special live performance.

If you're interested in taking part, you have plenty of time to start planning your choreography, costumes, and props. Deadline to enter is August 12. Sign up at The Brass Rail. Good luck!

## TASTE OF THE ARTS WELCOMES WHOA, MAN!

Since their heart-stopping performance at this year's Three Rivers Festival, folks have been craving for more of **Whoa, Man!** Good news, as this well-tuned band fronted by lead vocalists **Sunny Taylor, Eliza Toth**, and **Teresa Lyon** added a couple of dates to their calendar.

On Saturday, Aug. 23, the feminine vocal power will take to the WBOI Stage at the downtown Taste of the Arts Festival and supply tunes by the likes of **Blondie, Joan Jett, The Bangles, Janis Joplin**, and more. Their performance will get under way at 9 p.m. so you have plenty of time to fill your belly with mouth-watering food at the festival before you rock out.

Another opportunity to check out Whoa, Man! will be on Friday, Nov. 1, at The Eclectic Room in Angola.

## RUSH TRIBUTE ACT IN ANGOLA

Speaking of The Eclectic Room, that will be the setting for the debut of the local **Rush** tribute act, **Kid Gloves**.

The force of **John Reuille, Eric Bair**, and **Jeff Skiver**



## Out and About

NICK BRAUN



Megan Slankard

PHOTO BY ALEX BERGER

will hit the stage on Saturday, Nov. 2, at 8 p.m. to belt out all the Rush classics. Joining them that evening will be **Y's Guys** and **Elements**. With no immediate plans of a Rush tour, Kid Gloves is the next best thing.

## INDIE ROCKER AT SWEETWATER

San Francisco indie-rocker **Megan Slankard** will be making her way to the Fort on Tuesday, Aug. 6, at 7 p.m. for a free performance at Sweetwater.

To date, Slankard has independently sold 40,000 copies of her five self-released albums, has toured with **Toad the Wet Sprocket** and **Train**, has sung the National Anthem for the San Francisco Giants on five separate occasions, and has toured throughout Europe with **Dire Straits** co-founder **Mark Knopfler**.

For more information and to register, go to the website at [sweetwater.com/events](http://sweetwater.com/events).

## BURIAL PARTY LAUNCHES 7-INCH ALBUM

The local post-hardcore band **Burial Party** have announced a release date for their highly anticipated 7-inch album, *Please, Electric Move Slow*. On Friday, Aug. 30, the boys will have a release show at the Brass Rail for this high-energy album, which features the tunes “Crisis Actor,” “Black Stripe,” “Digital Greenboots,” and “Soft Chains.”

The album is currently available on a number of streaming sites. But if you're like me and prefer a physical copy, catch one at the release show.

Joining the band will be **Disappear, Cavalcade**, and the St. Louis hardcore act **Time and Pressure**.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).





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## Live Music & Comedy LOCAL CALENDAR

### THURSDAY, AUGUST 1

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Butthole the Band w/Best Sleep and Door Girl** — Alt rock at The Brass Rail, Fort Wayne, 9 p.m. \$6, (260) 704-5393

**Chill Thursdays** — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m., (260) 399-6336

**Foghat** — Rock at The Clyde, Fort Wayne, 8 p.m. \$39-\$65, (260) 747-0989

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Monthly Muso w/Random Change** — Variety at The Ruin, Fort Wayne, 9 p.m. no cover, (260) 399-6336

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Ryan Niemiller** — Comedy at The Tiger Room, Welch's Ale House, Fort Wayne, 8-9:30 p.m. \$15, (260) 456-6542

**Shannon Persinger and Michael Patterson** — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Sunny Taylor** — Variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

**Swick and Jones** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Todd Harrold and Nick Bobay** — R&B/blues at Rack & Helen's Social House, Fort Wayne, 7 p.m. no cover, (260) 203-3154

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, AUGUST 2

**The 906 Band** — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**A.F.U.** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Alicia Pyle Quartet (APQ)** — Jazz at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Audie Blaylock and Redline** — Bluegrass at DeKalb Outdoor Theatre, Auburn, 7:30 p.m. free, (260) 952-2611

**Basketcase** — Acoustic variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

**Ben Carr-aoke and Comedy** — Karaoke & Comedy at Bird and Cleaver, Fort Wayne, 7:30 p.m. no cover, (260) 704-5393

**Big Dick and the Penetrators** — Rock-N-Roll at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Chris Worth & Company** — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

**Classic Voice** — Oldies at The Venice Restaurant, Fort Wayne, 7-10 p.m. no cover, (260) 482-1618

**Craig Eakright and Company** — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

**Dan Smyth Band** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**The Everly Set** — Everly Brothers tribute at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

**Gin Blossoms** — Rock at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$22.50-\$55, (260) 432-8176 x1137

**Grateful Groove** — Grateful Dead tribute at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**Heartache Tonight** — Eagles tribute at Kehoe Park, Bluffton, 8-10 p.m. free, (260) 824-6069

**Helltrap Nightmare, Sarah Squirm, James Swanberg, Astral Hand, Comedy & more** — Sketch comedy/alt rock at The Brass Rail, Fort Wayne, 10 p.m. \$7, (260) 704-5393

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Clear Lake Yacht Club, Fremont, 6-10 p.m. no cover, (260) 668-3112

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Karkosa, Mutilatred, Sermos, Disappear** — Death metal at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

**Lee and Joe** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Lil Debbie ft. Wetface and various comedians** — Rap/hip hop at The Tiger Room, Welch's Ale House, Fort Wayne, 11 p.m. \$20-\$25, (260) 704-5393

**Mark Mason** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Motor Folkers** — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

**Nashville Crush** — Country at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m. \$6, (260) 427-6440

**Night to Remember** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**The Rain Kings** — '80s Rock at Sylvan Cellars, Rome City, 8-11:30 p.m. \$5, (260) 760-1421

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## Show Announcements MAJOR ACTS COMING TO THE AREA

**The Music of Cream** — Cream tribute, **8 p.m. Wednesday, Oct. 30**, The Clyde, Fort Wayne, \$59-\$89, (260) 747-0989

**The Four Horsemen** — Metallica tribute, **8 p.m. Saturday, Nov. 16**, The Clyde, Fort Wayne, \$12-\$15, (260) 747-0989



# Nightlife

## Deer Park Pub

**Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Duesy's Sports Bar & Grille

**Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411**  
**EXPECT:** 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Dupont Bar & Grill

**Sports Bar • 10336 Leo Road, Fort Wayne • (260) 483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

## Flashback Live

**Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979**  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Hamilton House

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## JD Lounge

**Pubs & Taverns • 10366 Dupont Road, Fort Wayne • (260) 483-1311**  
**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mad Anthony Brewing Company

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537**  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Nightlife listings work for your business

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# Live Music & Comedy

LOCAL CALENDAR

**Scotty Butters** — Variety at Mulligan's Restaurant & Pub, Angola, 6:30-10:30 p.m. no cover, (260) 833-8899

**Todd Barry** — Comedy at Columbia Street West, Fort Wayne, 8 p.m. \$25, (260) 704-5393

**Tony Hinchcliffe** — Comedy at The Tiger Room, Welch's Ale House, Fort Wayne, 7 p.m. \$20, (260) 456-6542

**Tony Hinchcliffe** — Comedy at The Tiger Room, Welch's Ale House, Fort Wayne, 9 p.m. \$20, (260) 456-6542

**Tusk** — Fleetwood Mac tribute at The Clyde, Fort Wayne, 8 p.m. \$20-\$45, (260) 747-0989

**West Central Quartet** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

## SATURDAY, AUGUST 3

**The 906 Band, Susan Mae & New Yesterday, Kerossec, Jon Durnell Band** — Variety Band at Rock the Plaza, Fort Wayne, 6 p.m. free, (260) 421-1200

**The 906 Band** — Variety Band at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Allie Ryan** — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

# Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

## The Singing Contractors

7:30 p.m. Saturday, August 10  
Ford Theater, Honeywell Center  
275 W. Market St., Wabash  
\$15-\$50 • (260) 563-1102

What do you get when you combine two beards, 100 million YouTube views, a couple of hammers, and out-of-this-world voices?

The Singing Contractors, that's what. These Internet sensations come to the Ford Theater stage inside The Honeywell Center in Wabash on August 10.

Contractors by day and singers by night, the success of this unlikely pair stems from these Indiana contractors putting the hammers down to take a coffee break on the job site and recording themselves (from their iPhones) singing “How Great Thou Art.” The viral video took place while the pair was in an unfinished corner of a home they were helping remodel.

The video gained nearly a million views in its first 24 hours and eventually secured the duo an appearance on the “Fox & Friends” morning show. Aaron Gray and Josh Arnett have continued to build on that momentum, releasing *Working on a Building, Hymns and Gospel Classics* in February and playing to sold-out venues across



COURTESY PHOTO

America, mostly on weekends and during breaks from their day jobs.

In concert, Gray and Arnett let their strong personalities and faith show, highlighting their extraordinary singing voices as well as their work ethic. The duo, who are signed to Gaither Music and are part of the Gaither Music family, have an incredibly unique evening planned for Wabash, where harmonies and hammers and faith collide to provide a superb evening of entertainment. — *Chris Hupe*

## Florist

with Ami Dang

9 p.m. Saturday, Aug. 10  
The B-Side at One Lucky Guitar  
1301 Lafayette St., Fort Wayne  
\$12 • (260) 969-6672

Florist is a synth/pop/folk band from Brooklyn that is creating a buzz off the strength of their newest album, *Emily Alone*, released last week. They appear at The B-Side at One Lucky Guitar on August 10.

Born out of a common love of music among friends, Florist is the perfect fit for an intimate venue like The B-Side with its stellar sound and up-close and personal viewing experience. At the center of Florist's music is the deeply personal and often inciteful lyrics of front woman, Emily Sprague. The band complements Sprague's lyrics in just the right way, caregully navigating the terrain so as not to step on any of Sprague's delicate melodies.

The timeless quality of their music is what sets the band apart from others in their genre and has helped Florist gain the attention of Sterogum, who named them one of the “50 Best New Bands of 2015.” Pitchfork says of Florist, “Sprague's reverence for the natural world recalls Phil Elverum's work under the Microphones



PHOTO BY CARLEY SOLETER

## Emily Sprague of Florist

moniker and owes a debt to early Bright Eyes.”

While the band will play some highlights from their past works, the focus of the night will be *Emily Alone*, a collection of songs made by Sprague during a time of great isolation. An attempt to capture the dark spaces between change and capture their beauty, *Emily Alone* accentuates Sprague's songwriting and ability to make the mundane somehow seem extraordinary. It's the backbone of the album, a deep dive into the dark void of the mind. Sound exciting? It really is. Florist are a band that need to be seen and heard live to fully appreciate what they do. — *Chris Hupe*



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**AUG 2 (8-11p) RANDY SPENCER**  
**AUG 3 (8-11p) CHELSEA ERICKSON**  
**AUG 8 (6-9p) FOOD TRUCKS & MISSY BURGESS**  
**AUG 9 (8-11p) GRAY MATTER**  
**AUG 10 (8-11p) DAN SMYTH**



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## Live Music & Comedy LOCAL CALENDAR

**Daniel Tucker Band** — Variety at American Legion Post 241, Waynedale, 6-10 p.m. no cover, (260) 747-7851

**Douglas Morgan w/Mike James** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**Gabe Bailey & The Rocksteady** — Variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**Helicon's Peak** — Country & Rock at Monroeville Festival, Monroeville, 6-10 p.m. no cover, (574) 551-0252

**The Illegals** — Original at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Brew Haven, Schnelker Park, New Haven, 2 p.m. \$5-\$60, (260) 493-2265

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country at Hog Pharm Biker Party, Orland, 6 p.m. donations welcome, (260) 243-2606

**Jordan Lawson** — Acoustic variety at Harlan Days, Harlan, 5-6 p.m. no cover, (260) 704-0352

**Kill Tony Podcast Live** — Comedy podcast recording at The Tiger Room, Welch's Ale House, Fort Wayne, 9 p.m. \$25, (260) 704-5393

**Mark Mason** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Morockinz** — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Mountain Dewe Boys** — Country at The Bell, Huntington, 8 p.m. no cover, (260) 356-1777

**Open Mike Eagle, Sirius Blvck, Glitter Moneyyyy** — Rap/hip hop at The Brass Rail, Fort Wayne, 10 p.m. \$15, (260) 704-5393

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Rehab After Party, Nifty Skullet, Filth & Majesty** — Punk at Carl's Tavern, New Haven, 10 p.m.-3 a.m. \$2, (260) 749-9133

**RetrOCASE** — Hip hop at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Rumours** — Fleetwood Mac tribute at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$27 plus fees, (260) 427-6715

**Russ Chandler** — Variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

**Sinister Slim** — Variety at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m. no cover, (260) 833-2537

**Summit City Brass featuring El Camino Hot Tub** — Brass/R&B at The Ruin, Fort Wayne, 8 p.m. cover, (260) 399-6336

**Todd Harrold Band** — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Todd Herendeen** — Variety at DeKalb Outdoor Theatre, Auburn, 7 p.m. free, (260) 952-2611

**Ultra Fab** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Will Certain** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**The Zapp Band, S.O.S Band, w/Sweetwater All Stars, The Funk Thang** — Funk/R&B at McMillen Park, Fort Wayne, noon-9 p.m. Free, (260) 427-2420

### SUNDAY, AUGUST 4

**An Evening With The Authors** — Comedy Theatre at The Tiger Room, Welch's Ale House, Fort Wayne, 5:30 p.m. \$5, (260) 704-5393

**Chris Redd** — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m. \$19-\$35, (260) 424-5665

**Cornfield Mafia** — Country at Kehoe Park, Bluffton, 7-8:30 p.m. free, (260) 824-6069

**Danny and Mike Podcast (Nickelodeon's Pete and Pete)** — Live podcast recording at The Tiger Room, Welch's Ale House, Fort Wayne, 4-5:30 p.m. \$15, (260) 704-5393

**Jeffrey Lewis & Los Bolts, The Meat Flowers, Jess Thrower** — Anti-folk, variety at The Brass Rail, Fort Wayne, 9 p.m. \$12-\$15, (260) 704-5393

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

### MONDAY, AUGUST 5

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**John Minton** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-11 p.m. no cover, (260) 432-8966

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Willie Nelson & Family, Alison Krauss** — Country at Memorial Coliseum, Fort Wayne, 7 p.m. \$30-\$250, (260) 483-1111

### TUESDAY, AUGUST 6

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Drum Circle** — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Glenn Miller Orchestra** — Swing at Embassy Theatre, Fort Wayne, 7:30 p.m. \$40-\$77, (260) 424-5665

**Motor Folkers** — Variety at Black Canyon, Fort Wayne, 7 p.m. no cover, (260) 203-5900

### WEDNESDAY, AUGUST 7

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Chris Worth** — Variety at Embassy Theatre rooftop, Fort Wayne, 5 p.m. \$5, (260) 424-5665

**Dan Smyth** — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

**New Stardust Band** — Jazz at DeKalb Outdoor Theatre, Auburn, 7:30 p.m. free, (260) 952-2611

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

**Slash feat. Myles Kennedy & The Conspirators** — Rock at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$35, (260) 432-8176 x1137

### THURSDAY, AUGUST 8

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chill Thursdays** — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m., (260) 399-6336

**Dan Smyth** — Variety at 6 Autumns Food & Spirits, Fort Wayne, 7-10 p.m. no cover, (260) 624-3644

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Loose Grip** — Variety at El Azteca, Fort Wayne, 7-10 p.m. no cover, (260) 482-2172

**Low Expectations** — Variety at Cricket's 7th St. Bar & Grille, Auburn, 6-9 p.m. no cover, (260) 925-9980

**Michael Patterson** — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Missy Burgess** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

**Will Certain** — Variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

### FRIDAY, AUGUST 9

**B.J. Thomas** — Christian Pop at T. Furth Center, Trine University, Angola, 8 p.m. \$25-\$45, (260) 665-4990

**Big Dick and the Penetrators** — Rock-N-Roll at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**BJ Thomas** — Pop at T. Furth Center, Trine University, Angola, 8 p.m. \$25-\$45, (260) 665-4990

**Brett Hall** — Acoustic variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

**Choice Band** — Jazz at DeKalb Outdoor Theatre, Auburn, 7:30 p.m. free, (260) 952-2611

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Denny Bice** — Variety at Mulligan's Restaurant & Pub, Angola, 6:30-10:30 p.m. no cover, (260) 833-8899

**Good Night Gracie** — Variety at Flash-back Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Woodview Health Care, Fort Wayne, 10:15-11:15 a.m. free, (260) 484-3120

**Joe Justice** — Variety at Club Paradise, Angola, 7-10 p.m. no cover, (260) 833-7082

**Joe Lisinichia** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Kornfield Friends** — Country/comedy at Honeywell Center, Wabash, 7:30 p.m. \$35-\$100, (260) 563-1102

**Mississippi Heat** — Blues at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m. \$6, (260) 427-6440

**Motor Folkers** — Variety at Hartland Winery, Ashley, 7 p.m. no cover, (260) 587-3301

**Pop n Fresh** — Blues/rock at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Reverend Jack, The Chronemics, Hazensol** — Rock at The Ruin, Fort Wayne, 9 p.m. no cover, (260) 399-6336



# Nightlife

## Mad Anthony Lake City Tap House

**Music/Rock** • 113 E. Center St., Warsaw • (574) 268-2537

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony's Lakeview Ale House

**Eclectic** • 4080 N 300 W, Angola • (260) 833-2537

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Tap Room

**Music/Rock** • 114 N. Main St., Auburn • (260) 927-0500

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mitchell's Sports & Neighborhood Grill

**Sports & Music** • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

**Pub/Tavern** • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

## Teds Beer Hall & Wine Bar

**Pub/Tavern** • 12628 Coldwater Road, Fort Wayne • (888) 260-0357

**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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# Live Music & Comedy

LOCAL CALENDAR

**School of Rock w/Regeneration X** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Shannon Persinger** — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

**Sidecar Gary's Karaoke & DJ** — Karaoke at Hamilton House, Hamilton, 8 p.m.-midnight no cover, (260) 488-3344

**Southern Accents** — Tom Petty tribute at The Clyde, Fort Wayne, 8 p.m. \$15-\$18, (260) 747-0989

**Taj Maholics** — Blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Ted Vigil** — John Denver tribute at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

**Todd Harrold and Eric Clancy** — R&B/blues at Club Soda, Fort Wayne, 9 p.m. no cover, (260) 426-3442

**Whiskey Highway** — Country at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

## SATURDAY, AUGUST 10

**The 906 Band** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**A.F.U.** — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Acoustic Gospel Jam** — Gospel at Columbia City Church of the Nazarene, Columbia City, 2-4:30 p.m. free, (260) 248-8252

**Basketcase** — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Billy The Kid** — Billy Joel tribute at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$27 plus fees, (260) 427-6715

**Black Kat Moan** — Variety at Cricket's 7th St. Bar & Grille, Auburn, 7-11 p.m. no cover, (260) 925-9980

**Brian Wilson w/AI Jardin, Blondie Chaplin** — Pop/rock at Embassy Theatre, Fort Wayne, 7:30 p.m. \$56-\$146, (260) 424-5665

**Dan Smyth** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Dougie Almeida** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Fireball Matinee** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Fleshwounds** — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Florist** — Indie pop at The B-Side at One Lucky Guitar, Fort Wayne, 9-10:30 p.m. \$12, (260) 969-6672

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**He Said She Said** — Variety at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m. no cover, (574) 267-5066

**Heartland Sings** — A Capella at Williams Theatre, PFW, Fort Wayne, 7:30 p.m. \$10-\$25, (260) 436-8080

# Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND



COURTESY PHOTO

## The Glenn Miller Orchestra

7:30 p.m. Tuesday, August 6

The Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$40-\$77 • (260) 424-5665

With its unique jazz sound, the Glenn Miller Orchestra has pleased audiences for more than eight decades and is considered to be one of the greatest bands of all time. It is also one of most sought after and popular big bands in the world today. It's coming to our area with an appearance at the historic Embassy Theatre in Fort Wayne on August 6.

Glenn Miller himself said, "A band ought to have a sound all of its own. It ought to have personality." Over

the years, the Glenn Miller Orchestra have lived by that quote, performing many of the classics of the golden era of big band including "Moonlight Serenade," "Tuxedo Junction," "Chattanooga Choo Choo," and, of course, "Pennsylvania 6-5000." All in all, this band had 69 Top 10 hits, including 16 Number 1 songs.

Formed in 1938, the band still performs an average of 300 dates per year all around the world. Now composed of eighteen musicians and singers who truly love the music they play, the Glenn Miller Orchestra continue to keep the music of their founder alive with an energetic and exciting live show that is sure to please not only fans of jazz and swing but also the incurable romantics who just want to step back in time, if only for a couple of hours on one magical night in August. — *Chris Hupe*





Friday, Sept. 20  
8pm • \$20-\$40  
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# PETER AND THE STARCATCHER

**JULY 31-AUGUST 10, 2019**



## Live Music & Comedy LOCAL CALENDAR

**Party Boat Band** — Trop rock at Eagles Post 3512, Fort Wayne, 7:30-11 p.m. no cover, (260) 436-3512

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Pharohound, In Blood, Louisiana Lot Lizards** — Metal at Carl's Tavern, New Haven, 9 p.m.-2 a.m. \$8, (260) 749-9133

**The Singing Contractors** — Variety at Honeywell Center, Wabash, 7:30 p.m. \$15-\$50, (260) 563-1102

**Susan Mae and New Yesterday** — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Todd Harrold and Nick Bobay** — R&B/blues at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

**Wilson & Kimball** — Variety at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m. no cover, (260) 833-2537

### SUNDAY, AUGUST 11

**Auburn Community Band, Kendallville Community Band, Erie Band, New Horizon Band, Antwerp Community Band** — Variety at DeKalb Outdoor Theatre, Auburn, 2:30 p.m. free, (260) 952-2611

**Bloodletter, Coffinwitch** — Thrash Metal at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Heartland Sings** — A Capella at Williams Theatre, PFW, Fort Wayne, 3:30 p.m. \$10-\$25, (260) 436-8080

**JJ Grey & Mofro, Jonny Lang** — Rock/blues at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$34.50-\$65, (260) 432-8176 x1137

**Little Big Band** — Big band/swing at Kehoe Park, Bluffton, 7-8:30 p.m. free, (260) 824-6069

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Rob Zombie, Marilyn Manson** — Shock rock/industrial at Memorial Coliseum, Fort Wayne, 7 p.m. TBD, (260) 483-1111

### MONDAY, AUGUST 12

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Randy Spencer** — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-11 p.m. no cover, (260) 432-8966

### TUESDAY, AUGUST 13

**Acoustic Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Fort Wayne Area Community Band** — Variety at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m. free, (260) 427-6715

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Joe Justice** — Variety at North Webster Community Center, North Webster, 5:30-7:30 p.m. free, (574) 457-6040

### WEDNESDAY, AUGUST 14

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Hamilton Loomis** — Blues at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:30 p.m. \$20-\$25, (260) 426-6339

**Joe Justice** — Variety at Ashton Creek Rehab, Fort Wayne, 10-11 a.m. free, (260) 373-2111

**Mike Dougherty** — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Q and the Coldfusion** — Jazz/variety at Embassy Theatre rooftop, Fort Wayne, 5 p.m. \$5, (260) 424-5665

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

### THURSDAY, AUGUST 15

**Allie and Ayres** — Variety at Cricket's 7th St. Bar & Grille, Auburn, 6-9 p.m. no cover, (260) 925-9980

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chill Thursdays** — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m., (260) 399-6336

**Chris Worth** — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Jen & the Foggy Creek Band** — Americana, Bluegrass, Irish, Folk at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

**Joe Justice** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Michael Patterson** — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Rick Springfield** — Pop/rock at The Clyde, Fort Wayne, 7:30 p.m. \$42.50-\$79, (260) 747-0989

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, AUGUST 16

**The 906 Band** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Cadence** — Oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

**Chris Worth & Company** — Variety at American Legion Post 178, Garrett, 8-11 p.m. \$5, (260) 357-5133

**Daikayju, Strange Waters** — Surf punk/rock at The Ruin, Fort Wayne, 9 p.m. \$8-\$10, (260) 399-6336



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# Around Town

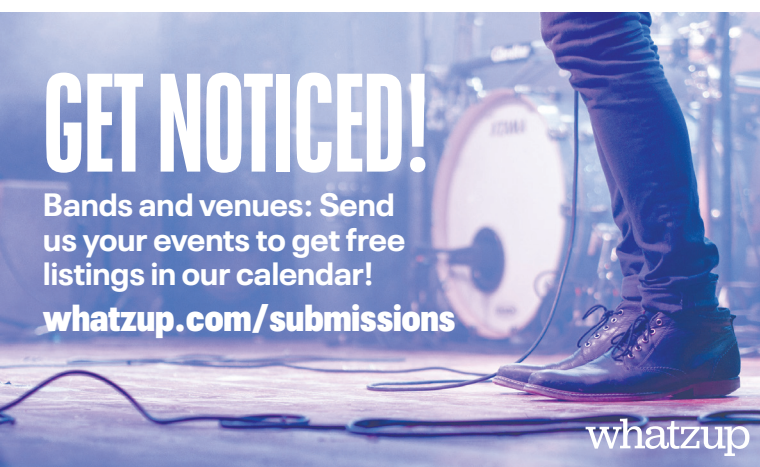
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## Live Music & Comedy LOCAL CALENDAR

**Dan Smyth** — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Driven Enemy** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**The Greys** — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**JFX** — Rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Joe Justice** — Variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Jon Durnell Band** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Ken Jehle Trio** — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Loose Grip** — Variety at Zollner Golf Course, Angola, 6-9 p.m. no cover, (260) 665-4296

**Mark Mason** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Motor Folkers** — Variety at Sylvan Cellars, Rome City, 8 p.m. cover, (260) 760-1421

**Mountain Dewe Boys** — Country at Eagles, Portland, 8 p.m.-midnight no cover, (260) 726-7985

**Scratch N Sniff 2.0 w/1/4 Kit Kurt** — Acoustic at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

# Northeast Indiana full of fun events

With the start of school still a few days away, there is still time to make a little road trip or two. There are plenty of attractions just a short drive away, places that are still somewhat unknown to people.

One of them is the Annie Oakley Perfumery and Studio in Ligonier. The story behind the perfumery is humble but determined. Jewelry designer Renee Gabet began the operation with her daughters, and they took a simple approach which quickly grew. By the 1990s they moved from Gabet's home into a larger facility, and the business continues to grow.

With not only a line of women's and men's fragrances, the popular use of essential oils has given Annie Oakley another foothold in the business, and their facility is open for tours, shopping, and even a bit of science for those who might like to dabble in creating their own fragrances.

Open public tours are available at 10 a.m. and 2 p.m. on Tuesdays, Wednesdays, and Fridays. No reservations are required. The tour includes a history of their business, a tour of the factory, and a chance to create your own fragrances. Not a bad way to get ready for a new school year. Visit [annieoakley.com](http://annieoakley.com) for more information.

## CONCERTS IN ANGOLA

Trine University in Angola has done more than change its name in the last few years. The Furth Center on campus has also become a hub of great entertainment, rivaling many other venues in the area.

Upcoming concerts reflect that. On August 9 is B.J. Thomas, best known for hits like "Hooked on a Feeling" and "Raindrops Keep Falling on My Head," the latter an Academy Award winner from *Butch Cassidy and the Sundance Kid*. In addition to pop success, Thomas has also scored hits in the country and Christian charts and is



## News and Venues

MICHELE DEVINNEY

a two-time Dove Award winner and five-time Grammy Award winner.

On Sept. 21, Furth welcomes legendary Canadian musician Gordon Lightfoot who celebrates his 80th birthday with this tour and proves he is still going strong. Lightfoot brings a huge catalog of great music and big hits including "Early Morning Rain," "If You Could Read My Mind," "Carefree Highway," "Sundown," and "The Wreck of the Edmund Fitzgerald."

Dionne Warwick visits the Furth on Oct. 5. Having recently won the Grammy Lifetime Achievement Award, Warwick brings her set of hits written by Burt Bacharach and Hal David which includes "Do You Know the Way to San Jose?" and "Walk on By" as well as later hits like "Heartbreaker" written by the Bee Gees and "I Know I'll Never Love This Way Again" produced by Arista label mate Barry Manilow.

For ticket information for all shows at the Furth, visit [trine.edu/furth](http://trine.edu/furth).

## COVERED BRIDGE FESTIVAL

While Labor Day has often felt like the end of summer (especially since kids are now back to school for a few weeks by that time), there are still a couple of noteworthy festivals to look forward to in September so be sure to circle these days in your calendar.

In addition to the very popular Johnny Appleseed Festival in Fort Wayne (Sept. 21-22), the town of Roann will once again host the Roann Covered Bridge Festival Sept. 5-8. The free public festival not only celebrates one of our area's beautiful covered bridges (and who doesn't love a covered bridge?), but it also provides four days of family fun which includes the Antique Tractor Pull, Parade, Pedal Tractor Pull, Mud Volleyball, live entertainment, and more.

For more information and a schedule of events, visit [roanncoveredbridgefestival.com](http://roanncoveredbridgefestival.com).

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

**Todd Harrold Band** — R&B/blues at Jefferson Pointe, Fort Wayne, 6:30 p.m. free, (260) 459-1160

**The Why Store** — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Zion Lion w/The Harp Condition** — Reggae at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m. \$6, (260) 427-6440

## SATURDAY, AUGUST 17

**Adam Baker & The Heartache** — Album release party at Wooden Nickel Records, Fort Wayne, 1 p.m. free, (260) 484-3635

**Alicia Pyle Quartet (APQ)** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Bad Hombres, Brian Lemert, Damon Mitchell, U.R.B.** — Variety Band at Rock the Plaza, Fort Wayne, 6 p.m. free, (260) 421-1200

**Band Reload** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**BigMeow** — Acoustic/'80s at Whitley County Farmer's Market, Columbia City, 8 a.m.-12:30 p.m. no cover, (260) 229-7840

**Chris Worth** — Variety at American Legion Post 296, Fort Wayne, 8-11:30 p.m. no cover, (260) 456-2988

**The Classic Jam Band** — Classic rock/variety at Hamilton House, Hamilton, 8 p.m.-midnight no cover, (260) 488-3344

**Coupe Deluxe** — Classic rock/blues at VFW Post 1126, Warsaw, 7-10 p.m. no cover, (260) 492-7665

**Dan Smyth** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Dave Landau** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Denny Bice** — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**Jaime Lewis** — Variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Do it Best Hardware, Dupont Road, Fort Wayne, 11 a.m.-2 p.m. \$15, (260) 637-1800

**Lexi Pifer, A Couple of Ukes, Merky, The Rothman Cypher** — Variety at Trubble Brewing, Fort Wayne, 8 p.m. no cover, (260) 267-6082

**Mark Mason** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

**Rain Kings** — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292



# JJ Grey's hybrid style melds soul, emotion

*He brings his band to Sweetwater Pavilion*

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

The South is more, much more, than country music.

Among those in the south who have found a winning hybrid of musical styles is JJ Grey, a Florida native whose music seamlessly fuses the blues, rock, funk, soul, and a little bit of all that can be found musically in the South and beyond.

Born John Higginbotham, Grey dubbed his band Mofro as a reflection of that very hybrid of musical styles. He explained the genesis of the name in a 2016 interview with *Flamingo* magazine.

## USING HIS NAME

"A guy at work used to say that to me, 'Sup, Mofro.' It just sounded Southern and didn't mean anything specific so I was like, 'I'll call what I'm doing Mofro.'"

"Then my grandmother, one day she's sitting there, you know, crocheting, looking at the TV, and she just stops and is like, 'What the hell is Mofro?' Just like she'd been rolling it around. Then she's like, 'You know that song you're singing about mine and your granddaddy's last conversation on Earth? You're singing about your daddy in another song. You're singing about your boy Trey dying on OxyContin.'"



PHOTO BY JAY SIMON

Are you ashamed of us?' I'm like, 'No, what are you talking about?' She said, 'Johnny Cash is just Johnny Cash. Some people, they don't even sing songs about their own people, and they still got their name. Why don't you put your name on there? Is it embarrassing?' I called my manager the next day and said, 'I'm putting my name on the music.'"

Now recording and touring under the name JJ Grey & Mofro, Grey admits that his music is hard to categorize, and he has said his most treasured albums include Otis Redding's *In Person at the Whisky a Go Go* and Jerry Reed's greatest hits.

## MORE SOUL, LESS COUNTRY

His admiration for Reed was somewhat tempered by his desire to infuse more soul and less country into his own music. Although Grey himself finds it hard to define his "sound" when asked, he did tell *Flamingo* who he most wanted to sound like.

## JJ GREY & MOFRO AND JONNY LANG

7 p.m. Sunday, August 11

Sweetwater Performance Pavilion

5501 U.S. Highway 30 West, Fort Wayne

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"Everything from Marvin Gaye to Wilson Pickett, George Jones to Jerry Reed, AC/DC to Lynyrd Skynyrd, Donny Hathaway to Stevie Wonder, James Brown. I want to sound like all that."

Early reviews of Grey's recordings suggest he was on the right track from the beginning, as noted by critic Jeff Hahne when reviewing Grey's 2008 release *Orange Blossoms*.

"JJ Grey's vocals lie somewhere between Joe Cocker and Otis Redding," he wrote. "He's got the growl, soul, and emotion to pull it off, too. The album kicks off with the reelin' and rockin' title track that showcases his vocals

out front of occasional horns and a backdrop of sound that's straight out of the '60s. When I first heard the group, I (incorrectly) assumed they were out of Louisiana — it's swamp-based rock n' soul with some blues and funk mixed in. The album has an old-school feel to it — solid rhythms, heartfelt vocals, and powerful vocals. The band isn't afraid to slow things down for 'The Truth.' With a wah-wah pedal and an organ grinding the groove, 'Wylf [What You're Looking For]' sounds like it comes straight out of the '70s without sounding dated."

More recently, Grey's 2015 release *OL' Glory* allowed Grey to tap into his cinematic approach to making music, according to the album's press release which detailed how Grey had become somewhat more analytical about his music and lyrics, eschewing the more "shoot-from-the-hip" style he'd taken in earlier recordings.

"I would visit it much more often in my mind, visit it more often on the guitar in my house," Grey said. "I like an album to have a balance, like a novel or like a film. A triumph, a dark brooding moment, or a moment of peace — that's the only thing I consistently try to achieve with a record."

## CREATING A GREAT LIVE SET

As he told *Flamingo* magazine, Grey takes equal care and puts similar thought into how he constructs his live set.

"My thing with the set is, however I start — whether it's quiet or I come out *bang!* — I break it down, and then build it back up, and then break it down, and then build it back up, and then break it down, and then build it back up and don't come back down until an encore. Then I usually play something really subdued as the first song of the encore, like 'This River' or 'The Sun is Shining Down.' I don't like to play 'The Sun is Shining Down' in the middle of the set."

In that same interview, Grey shared how he is able to sing the same songs again and again, and his philosophy bodes well for audiences who see him perform next week at the Sweetwater Pavilion.

"So whenever I go up there and sing the song, it's this minute, this second. That's all there is. And I just try to let that inspire each moment as it unfolds in front of me."



**Wednesdays  
through August  
5-10 p.m.  
\$5 cover**



## ON SALE NOW

Chris Redd.....Aug. 4	Bill Engvall .....Sept. 28
Glenn Miller Orchestra .....Aug. 6	Whose Live Anyway?..... Oct. 8
Summer Nights: Chris Worth.....Aug. 7	Black Violin ..... Oct. 23
Brian Wilson.....Aug. 10	Aaron Lewis .....Nov. 7
Summer Nights: Q and the Cold Fusion .....Aug. 14	TobyMac.....Nov. 9
Summer Nights: Lydia Brittan.....Aug. 21	Bert Kreischer.....Nov. 10
Summer Nights: Fatima Washington..Aug. 28	The Price Is Right Live .....Nov. 13
Ron White .....Sept. 13	Festival of Trees.....Nov. 27
	Straight No Chaser.....Dec. 10



**Embassy Theatre**  
125 W. Jefferson Blvd.  
Fort Wayne, Indiana  
[fwembassytheatre.org](http://fwembassytheatre.org)



# Top-notch prog-metal tours across Midwest

Reigning prog-metal kings **Dream Theater** have announced dates for a fall tour supporting their newest album, *Distance Over Time*. As they did on the first leg of the tour, the band will play two sets: one in which they play their album *Metropolis Part 2: Scenes From a Memory* in its entirety, and the other in which they play songs from their new album as well as their other “hits.” 2019 marks the



## Road Notes

CHRIS HUPE

20th anniversary of *Scenes From a Memory*. Lucky cities hosting dates on this tour include Indianapolis on Sept. 27 and Cincinnati on Nov. 6.

## CONTROVERSIAL COMEBACK

**As I Lay Dying** have just announced a month-long tour with support from **After the Burial** and **Emmure**. The run of dates begins Nov. 15 in Las Vegas and includes a Dec. 2 stop in Cleveland and a stop in Chicago the following night.

As I Lay Dying made a triumphant but controversial comeback last summer when vocalist Tim Lambesis rejoined the fold after serving a prison sentence for a conviction involving a murder-for-hire plot against his wife. A couple of shows were canceled by venues last year after learning about Lambesis and most As I Lay Dying shows are now protested by various groups. That is likely to continue. The tour ends Dec. 14 in San Diego.

## 30 x 30 x 30

**Helmet** is celebrating its 30th birthday by playing 30 songs every night in 30 different cities. The thinking man’s metal band is best known for their 1992 album *Mean-time* that produced the hit “Unsung.”

With a 30-song set, you’re sure to get just about every song worth listening to from that album as well as some you might not know

CONTINUED ON PAGE 16 ►

## On the Road

3 Doors Down w/Soul Asylum	Aug. 2	Monroe County Fair	Monroe, MI
3 Doors Down	Aug. 3	Center Stage	Northfield, OH
<b>Aaron Lewis</b>	<b>Nov. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Aaron Lewis	Nov. 23	The Fillmore	Detroit
Ace Frehley	Aug. 2	Indiana State Fairgrounds	Indianapolis
Adam Ant	Sept. 7	Riviera Theatre	Chicago
Adam Ant	Sept. 11	Taft Theatre	Cincinnati
Adam Ant	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Alejandro Sanz	Aug. 28	Rosemont Theatre	Rosemont, IL
<b>Alex Ortiz</b>	<b>Oct. 26</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>The Allman Betts Band w/The Why Store</b>	<b>Aug. 30</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Amaru</b>	<b>Sept. 7</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Amon Amarth w/At the Gates, Grand Magus	Oct. 7	Riviera Theatre	Chicago
Amorphis, Delain, Anneke Van Giersbergen	Sept. 27	Agora Theatre	Cleveland
<b>Amy Grant</b>	<b>Oct. 6</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Andrew McMahon In The Wilderness	Aug. 16	Round Barn	Baroda, MI
Angel Olsen, Vagabon	Nov. 14	Riviera Theatre	Chicago
Arlo Guthrie	Oct. 18-19	Old Town School	Chicago
Avatar, Babymetal	Sept. 18	The Fillmore	Detroit
Avatar, Babymetal	Sept. 20	Aragon Ballroom	Chicago
<b>B.J. Thomas</b>	<b>Aug. 9</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
<b>B.T.</b>	<b>Aug. 31</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Babymetal w/Swedes Avatar	Sept. 18	The Fillmore	Detroit
Babymetal w/Swedes Avatar	Sept. 20	Aragon Ballroom	Chicago
<b>The Bacon Brothers</b>	<b>Aug. 24</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Bad Bunny	Nov. 29	Allstate Arena	Rosemont, IL
Bad Religion, The Lawrence Arms	Aug. 9	Riviera Theatre	Chicago
Bad Religion, The Lawrence Arms	Aug. 10	Agora Theatre	Cleveland
Banda El Recodo	Oct. 19	Rosemont Theatre	Rosemont, IL
Banks, Kevin Garrett	Sept. 16	Riviera Theatre	Chicago
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
Beach House	Aug. 6	Agora Theatre	Cleveland
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 2	Riverbend Music Center	Cincinnati
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 4	Ruoff Music Center	Noblesville
Bellwether Music Festival	Aug. 9-10	Renaissance Park	Waynesville, OH
Ben Folds, Violent Femmes	Aug. 10	White River State Park	Indianapolis
Ben Folds, Violent Femmes	Aug. 11	Meadow Brook Amphitheatre	Rochester, MI
Bert Kreischer	Sept. 20	Masonic Temple Theater	Detroit
Bert Kreischer	Nov. 7	Taft Theatre	Cincinnati
Bert Kreischer	Nov. 8	Palace Theatre	Columbus, OH
Bert Kreischer	Nov. 9	Chicago Theatre	Chicago
<b>Bert Kreischer</b>	<b>Nov. 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bert Kreischer	Nov. 21	Allstate Arena	Rosemont, IL
Bethel Music	Oct. 8	The Fillmore	Detroit
<b>Big Head Todd and the Monsters</b>	<b>Nov. 10</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Big Thief	Oct. 18	Metro	Chicago
<b>Bill Bushart</b>	<b>Sept. 21</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Bill Engvall</b>	<b>Sept. 28</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bill Engvall	Nov. 9	Firekeepers	Battle Creek
<b>Billy The Kid</b>	<b>Aug. 10</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>BJ Thomas</b>	<b>Aug. 9</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Black Keys w/Modest Mouse	Sept. 27	United Center	Chicago
Black Keys w/Modest Mouse	Oct. 2	Nationwide Arena	Columbus, OH
Black Keys w/Modest Mouse	Oct. 5	Little Caesars Arena	Detroit
<b>Black Violin</b>	<b>Oct. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Blue Man Group</b>	<b>Apr. 30 ’20</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Blue October	Nov. 16	Agora Theatre	Cleveland
Bob Moses, Phantogram	Aug. 29	The Fillmore	Detroit
<b>Bootsy Collins</b>	<b>Sept. 14</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>w/Gapx The Band, Sweetwater All Stars</b>	<b>Aug. 17</b>	<b>Metro</b>	<b>Chicago</b>
Boyz II Men w/Color Me Badd, All-4-One	Aug. 6	Jackson County Fairgrounds	Jackson, MI
Brad Paisley	Aug. 1	Firekeepers	Battle Creek
Brad Paisley	Aug. 3	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Branford Marsalis</b>	<b>Oct. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Brantley Gilbert, Lindsay Ell, Michael Ray	Sept. 21	Ruoff Music Center	Noblesville

<b>Brave the Sea</b>	<b>Aug. 30</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
<b>Brian Wilson w/AJ Jardin, Blondie Chaplin</b>	<b>Aug. 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Brittany Howard	Sept. 20	Riviera Theatre	Chicago
Bryan Adams, Billy Idol	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Bryan Ferry	Aug. 1	Chicago Theatre	Chicago
<b>Butthole the Band w/Best Sleep and Door Girl</b>	<b>Aug. 1</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Camila	Oct. 5	Rosemont Theatre	Rosemont, IL
Canaan Smith, Florida Georgia Line, Dan + Shay, Morgan Wallen	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
<b>Castle Black, Venus in Jeans</b>	<b>Sept. 18</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
Catfish and the Bottlemen	Oct. 5	Aragon Ballroom	Chicago
Cavetown	Oct. 6	Metro	Chicago
CeCe Winans	Nov. 8	Clowes Memorial Hall	Indianapolis
<b>Chad Prather</b>	<b>Oct. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Chaka Khan	Sept. 20	Promenade Park	Toledo
Chase Rice	Aug. 4	Indiana State Fairgrounds	Indianapolis
<b>Chase Rice</b>	<b>Sept. 26</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>The Chi-Lites feat. Marshall Thompson</b>	<b>Sept. 21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Chicago Jazz Festival	Aug. 23-Sept. 1	Millennium Park	Chicago
<b>Chris Redd</b>	<b>Aug. 4</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Chris Stapleton, The Marcus King Band, Margo Price	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
<b>Chris Young w/Eli Young Band, Matt Stell</b>	<b>Nov. 21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Colin Mochrie and Brad Sherwood</b>	<b>Nov. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Colin Mochrie and Asad Mecci</b>	<b>Feb. 15 ’20</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Comedy Rumble</b>	<b>Aug. 3</b>	<b>816 Pint &amp; Slice</b>	<b>Fort Wayne</b>
Common, Maimouna Youssef	Aug. 8	The Fillmore	Detroit
Common, Maimouna Youssef	Aug. 9	Agora Theatre	Cleveland
Conan Gray	Nov. 8	The Fillmore	Detroit
<b>Cornfield Mafia</b>	<b>Aug. 4</b>	<b>Kehoe Park</b>	<b>Bluffton</b>
The Cult	Aug. 17	20 Monroe Live	Grand Rapids
The Cult	Aug. 18	Mapfre Stadium	Columbus, OH
<b>Dan Bern</b>	<b>Sept. 22</b>	<b>The B-Side @ One Lucky Guitar</b>	<b>Fort Wayne</b>
Dane Cook	Oct. 5	The Fillmore	Detroit
Dane Cook	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
<b>Danny and Mike Podcast (Nickelodeon’s Pete and Pete)</b>	<b>Aug. 4</b>	<b>Welch’s Ale House</b>	<b>Fort Wayne</b>
<b>Dark Star Orchestra</b>	<b>Oct. 9</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Darryl Rhoades</b>	<b>Nov. 16</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Dave Koz &amp; Friends</b>	<b>Sept. 5</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Dave Landau</b>	<b>Aug. 17</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>David Allan Coe</b>	<b>Aug. 23</b>	<b>Flashback Live</b>	<b>Fort Wayne</b>
<b>David Crosby and Friends</b>	<b>Aug. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Death Cab for Cutie, Beach Bunny	Aug. 1	Metro	Chicago
Dennis DeYoung	Aug. 9	Promenade Park	Toledo
Dionne Warwick	Oct. 4	Lerner Theatre	Elkhart
<b>Dionne Warwick</b>	<b>Oct. 5</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
<b>Disturbed w/In This Moment</b>	<b>Oct. 7</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
DJ Suri	Aug. 10	Aragon Ballroom	Chicago
dodie	Sept. 17	Riviera Theatre	Chicago
<b>Dougie Almeida</b>	<b>Aug. 10</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Douglas Morgan w/Mike James</b>	<b>Aug. 3</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Dropkick Murphys, Clutch, Amigo the Devil, Hatebreed	Sept. 30	Aragon Ballroom	Chicago
<b>Eliot Chang</b>	<b>Oct. 12</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Elton John	Nov. 11	Rocket Mortgage Fieldhouse	Cleveland
Enigma Norteño	Aug. 2	Promenade Park	Toledo
<b>Eric Gales</b>	<b>Sept. 20</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Everclear	Aug. 16	Indiana State Fairgrounds	Indianapolis
Flock of Seagulls	Aug. 8	Aragon Ballroom	Chicago
Florida Georgia Line	Aug. 9	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Florist</b>	<b>Aug. 10</b>	<b>The B-Side @ One Lucky Guitar</b>	<b>Fort Wayne</b>
<b>Foghat</b>	<b>Aug. 1</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Foreigner</b>	<b>Sept. 4</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Four Horsemen	Aug. 3	The Vogue	Indianapolis
<b>The Four Horsemen</b>	<b>Nov. 16</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Frankie Ballard	Sept. 13	Promenade Park	Toledo
Frankie Valli and the Four Seasons	Sept. 28	Rosemont Theatre	Rosemont, IL



# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Gary Clark Jr.	Aug. 4	Meadow Brook Amphitheatre	Rochester, MI
Gary Clark Jr.	Aug. 6	White River State Park	Indianapolis
<b>Gatlin Brothers</b>	<b>Sept. 20</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
George Thorogood & The Destroyers	Oct. 19	Firekeepers	Battle Creek
<b>Gin Blossoms</b>	<b>Aug. 2</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Glenn Miller Orchestra</b>	<b>Aug. 6</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Gordon Lightfoot</b>	<b>Sept. 21</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Gus Dapperton	Oct. 4	Metro	Chicago
Guster	Sept. 7	Hensville Park	Toledo
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 16	The Intersection	Grand Rapids
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 18	Majestic Theatre	Detroit
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 19	Newport Music Hall	Columbus, OH
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Nov. 5	The Vogue	Indianapolis
<b>Hairball</b>	<b>Sept. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Half*alive	Oct. 11	Deluxe	Indianapolis
<b>Hamilton Loomis</b>	<b>Aug. 14</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Hammerfall, Sabaton	Oct. 27	Agora Theatre	Cleveland
Hard Day's Night	Sept. 20	The Vogue	Indianapolis
Heart, Elle King	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Heart, Joan Jett & The Blackhearts, Elle King	Aug. 7	Ruoff Music Center	Noblesville
<b>Heartache Tonight</b>	<b>Aug. 2</b>	<b>Kehoe Park</b>	<b>Bluffton</b>
<b>Heather Headley</b>	<b>Oct. 24</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Heather Land</b>	<b>Nov. 8-9</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Helltrap Nightmare, Sarah Squirm, James Swanberg, Astral Hand, Comedy &amp; more</b>	<b>Aug. 2</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Hellyeah	Aug. 10	The Fillmore	Detroit
<b>Here Come the Mummies</b>	<b>Oct. 11</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Herman's Hermits</b>	<b>Dec. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Heywood Banks</b>	<b>Dec. 31</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Hotel California</b>	<b>Nov. 2</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Impractical Jokers	Aug. 10	Hollywood Casino Amphitheatre	Tinley Park, IL
Incubus w/Le Bucherettes	Nov. 11	Taft Theatre	Cincinnati
Incubus w/The Wild Belle	Oct. 16	Fox Theatre	Detroit
Incubus w/The Wild Belle	Oct. 18	Aragon Ballroom	Chicago
Iron Maiden w/The Raven Age	Aug. 22	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age	Aug. 24	Ruoff Music Center	Noblesville
<b>Jackie Evancho</b>	<b>Nov. 23</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Jake Shimabukuro	Aug. 23	Lerner Theatre	Elkhart
Jason Aldean, Kane Brown	Aug. 22	Riverbend Music Center	Cincinnati
Jason Aldean, Kane Brown	Aug. 23	Ruoff Music Center	Noblesville
Jason Aldean, Carly Pearce	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
Jay and Silent Bob	Oct. 22	The Fillmore	Detroit
<b>Jeff Dunham</b>	<b>Oct. 24</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Jefferson Starship</b>	<b>Sept. 6</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Jim Brickman</b>	<b>Dec. 12</b>	<b>Rhinehart Recital Hall</b>	<b>Fort Wayne</b>
<b>JJ Grey &amp; Mofro, Jonny Lang</b>	<b>Aug. 11</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
JJ Grey & Mofro, Jonny Lang	Aug. 18	White River State Park	Indianapolis
Jo Dee Messina	Aug. 3	Lerner Theatre	Elkhart
Joey Bada\$\$, Flatbrush Zombies	Aug. 9	White River State Park	Indianapolis
John Bellion	Aug. 2	White River State Park	Indianapolis
John Fogerty	Sept. 21	Firekeepers	Battle Creek
John Mayer	Aug. 2	Little Caesars Arena	Detroit
John Mayer	Aug. 3	Schottenstein Center	Columbus, OH
John Mayer	Aug. 12	Bankers Life Fieldhouse	Indianapolis
John Mayer	Aug. 14	United Center	Chicago
<b>John McClellan</b>	<b>Nov. 9</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
John Waite and His Band	Aug. 22	City Winery	Chicago
John Waite and His Band	Oct. 4	The Machine Shop	Flint, MI
John Waite and His Band	Oct. 6	The Vogue	Indianapolis
JoJo Siwa, The Belles	Aug. 29	Rosemont Theatre	Rosemont, IL
Jonas Brothers w/Jordan McGraw	Dec. 3	Allstate Arena	Rosemont, IL
Judah & the Lion	Aug. 16	White River State Park	Indianapolis
K. Flay	Sept. 19	Riviera Theatre	Chicago
Kamelot	Sept. 19	Harpos Concert Theatre	Detroit

## Road Notes

► CONTINUED FROM PAGE 14

from their seven other albums. But chances are, if you're going, you'll know more than the rest of us. I do know that "Unsung" is still an amazing song.

Check them out, with no opening bands, Nov. 27 in Chicago or Nov. 29 in Detroit.

### A NEAR CAT-ASTROPHE

The rock n' roll lifestyle has its ups and downs, as well as surprises around every corner. Rockers **Sister Hazel** had one of those surprises recently as they travelled home from Nashville to Gainesville, Fla., in their rented bus.

They noticed some strange sounds while travelling but apparently the noises didn't pique their interest too much. They didn't look near the battery compartment until they got home.

What they found then was a group of kittens that had stowed away for the 800-mile trek and somehow remained unharmed.

The owner of the bus told them later that the mother cat lives in an old abandoned bus in the area where they store the tour buses and must have moved them to the Sister Hazel bus just before the band grabbed it.

As you might imagine, the cats were hungry and thirsty, but otherwise OK. They were put up for adoption in Gainesville and have found new homes.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Road Trips

### LOCAL ACTS ON TOUR

#### Bulldogs

Aug. 1	Daleville Splash Pad, Daleville, IN
Aug. 3	State Line Festival, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 23	Main Street, Quincy, MI
Aug. 31	Fish Lake Family Resort, Fremont
Sept. 2	Blueberry Festival, Plymouth
Sept. 5	Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival, Matthews
Sept. 21	Nappanee Apple Festival, Nappanee
Sept. 27	Ducktail Run, Gas City

#### Hubie Ashcraft Band

Aug. 2	Little Nashville Fest, Ottawa, OH
Aug. 16	Wren Days, Wren, OH
Oct. 19	Rulli's Bella Luna, Middlebury
Nov. 30	The Distillery, Toledo
Dec. 13	Cowboy Up, Mendon, MI
Dec. 14	Cowboy Up, Mendon, MI
Dec. 27	Rulli's Bella Luna, Middlebury

#### Joe Justice

Aug. 24	Round Barn Winery, Baroda, MI
Aug. 25	Fruit Hills Winery and Orchard, Bristol

#### Loose Grip

Aug. 17	Camp Buckeye, Colwater, MI
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*On the Road* NATIONAL TOURS WITHIN DRIVING DISTANCE

Kamelot	Sept. 20	Agora Ballroom	Cleveland
Kamelot	Sept. 21	Patio Theater	Chicago
Karina Garcia	Nov. 17	Agora Theatre	Cleveland
<b>Kendall Ward</b>	<b>Oct. 5</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Kid Rock	Sept. 6-7, 13-14	DTE Energy Music Theatre	Clarkston, MI
Kid Rock	Sept. 27	Ruoff Music Center	Noblesville
<b>Kill Tony Podcast Live</b>	<b>Aug. 3</b>	<b>Welch's Ale House</b>	<b>Fort Wayne</b>
Kishi Bashi	Oct. 29	Metro	Chicago
Kiss	Aug. 29	Riverbend Music Center	Cincinnati
Kiss	Aug. 31	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Korn, Alice In Chains	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Korn, Alice In Chains	Aug. 18	Riverbend Music Center	Cincinnati
Korn, Alice In Chains	Aug. 20	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 21	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Kornfield Friends</b>	<b>Aug. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
L.A. Guns	Sept. 5	The Vogue	Indianapolis
Ladytron	Dec. 11-12	Metro	Chicago
<b>Lil Debbie ft. Wetface and various comedians</b>	<b>Aug. 2</b>	<b>Welch's Ale House</b>	<b>Fort Wayne</b>
Lil Wayne, Blink 182	Sept. 10	DTE Energy Music Theatre	Clarkston, MI
Lil Wayne, Blink 182	Sept. 16	Riverbend Music Center	Cincinnati
<b>Lindsay Glazer w/Jacoby Ray</b>	<b>Sept. 28</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Little Big Band</b>	<b>Aug. 11</b>	<b>Kehoe Park</b>	<b>Bluffton</b>
Little Feat	Oct. 12	The Fillmore	Detroit
<b>Little River Band</b>	<b>Nov. 1</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Live, Bush, Our Lady Peace	Sept. 4	Rose Music Center	Huber Heights, OH
Live, Bush, Our Lady Peace	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Live, Bush, Our Lady Peace	Sept. 8	Meadow Brook Amphitheatre	Rochester, MI
Logic	Nov. 15	Allstate Arena	Rosemont, IL
Lorrie Morgan	Sept. 14	Lerner Theatre	Elkhart
Los Temerarios	Nov. 9-10	Rosemont Theatre	Rosemont, IL
Luke Bryan w/Cole Swindell, Jon Langston	Aug. 18	Ruoff Music Center	Noblesville
Luke Bryan w/Cole Swindell, Jon Langston	Sept. 14	Blossom Music Center	Cuyahoga Falls, OH
<b>Luke Bryan w/Cole Swindell and Jon Langston</b>	<b>Oct. 23</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Luke Combs, Morgan Wallen, Jameson Rodgers	Nov. 16	Quicken Loans Arena	Cleveland
<b>Lyle Lovett and His Acoustic Group</b>	<b>Oct. 12</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Mac DeMarco	Sept. 27	Masonic Temple Theater	Detroit
Mac DeMarco	Sept. 28-29	Riviera Theatre	Chicago
<b>Mannheim Steamroller</b>	<b>Dec. 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mannheim Steamroller	Dec. 20	Rosemont Theatre	Rosemont, IL
Martina McBride	Aug. 23	Promenade Park	Toledo
Mary Mary	Aug. 18	Indiana State Fairgrounds	Indianapolis
Matt and Kim	Oct. 17	Agora Theatre	Cleveland
Matt and Kim	Oct. 22	Riviera Theatre	Chicago
The Mavericks	Sept. 27	Hoosier Park Casino	Anderson
<b>MC50</b>	<b>Aug. 31</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Melissa Etheridge	Aug. 15	Indiana State Fairgrounds	Indianapolis
Melvins, S---kid, Redd Kross	Sept. 26	Metro	Chicago
<b>MeMe Simpson w/Ray Hensley</b>	<b>Sept. 14</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Mersey Beatles</b>	<b>Oct. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Michael Bolton	Dec. 12	Firekeepers	Battle Creek
Midland	Nov. 8	Egyptian Room	Indianapolis
<b>Midland</b>	<b>Nov. 9</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
The Midnight	Sept. 16	Metro	Chicago
Miranda Lambert, Elle King, Pistol Annies	Sept. 19	Van Andel Arena	Grand Rapids
Miranda Lambert, Elle King, Pistol Annies	Sept. 20	Huntington Center	Toledo
Miranda Lambert, Elle King, Pistol Annies	Sept. 28	Nationwide Arena	Columbus, OH
<b>Mississippi Heat</b>	<b>Aug. 9</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Morrisey	Sept. 11	Fraze Pavilion	Kettering, OH
Morrisey	Sept. 13	Meadow Brook Amphitheatre	Rochester, MI
Morrisey	Sept. 14	Ravinia Festival	Highland Park, IL
<b>Morry Sochat &amp; The Special 20s</b>	<b>Aug. 23</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
<b>The Music of Cream</b>	<b>Oct. 30</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Nashville Crush</b>	<b>Aug. 2</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Nathaniel Rateliff & The Night Sweats	Aug. 27	The Fillmore	Detroit
The Neighbourhood	Nov. 9	The Fillmore	Detroit
Neon Indian	Nov. 24	Metro	Chicago
<b>NF</b>	<b>Sept. 27</b>	<b>The Clyde</b>	<b>Fort Wayne</b>

Northern Gospel Singing Convention	Aug. 1-3	Sunnycrest Baptist Family Life Center	Marion
O-Town, Aaron Carter, Ryan Cabrera, Tyler Hilton	Aug. 9	Indiana State Fairgrounds	Indianapolis
<b>The Oak Ridge Boys</b>	<b>Dec. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Of Monsters and Men	Sept. 13	Aragon Ballroom	Chicago
<b>Open Mike Eagle, Sirius Blvck, Glitter Moneyyyy</b>	<b>Aug. 3</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Palehound, Big Thief	Oct. 19	Metro	Chicago
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23	Aragon Ballroom	Chicago
<b>Pat Metheny</b>	<b>Aug. 31</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Patrick Garrity</b>	<b>Nov. 2</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Pepe Aguilar	Sept. 22	Allstate Arena	Rosemont, IL
<b>Pink Droyd</b>	<b>Sept. 21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Point of Grace w/Aaron Shust, Mallary Hope</b>	<b>Dec. 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus, OH
The Raconteurs	Aug. 12	Egyptian Room	Indianapolis
The Raconteurs	Aug. 15	Agora Theatre	Cleveland
Rainbow Kitten Surprise	Sept. 25	The Fillmore	Detroit
Rancid, Pennywise	Sept. 19	Agora Ballroom	Cleveland
Rascal Flatts, Jordan Davis	Sept. 19	DTE Energy Music Theatre	Clarkston, MI
Red Wanting Blue	Aug. 1	Bell's Brewery	Kalamazoo
REO Speedwagon, Charlie Farren	Aug. 3	Rosemont Theatre	Rosemont, IL
Rezz, Blackgummy, Peekaboo	Nov. 1	Aragon Ballroom	Chicago
<b>Rick Springfield</b>	<b>Aug. 15</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Riot Fest	Sept. 13-15	Douglas Park	Chicago
<b>Rob Zombie, Marilyn Manson</b>	<b>Aug. 11</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Rodney Carrington	Sept. 13	Paramount Theatre	Anderson
<b>Rodney Carrington</b>	<b>Sept. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Rodney Lumpkins w/Ricky Glore</b>	<b>Aug. 24</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Ron Feingold</b>	<b>Nov. 23</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Ron White</b>	<b>Sept. 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Ruben Studdard	Sept. 8	Clowes Memorial Hall	Indianapolis
<b>Rumours</b>	<b>Aug. 3</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Ryan Niemiller</b>	<b>Aug. 1</b>	<b>Welch's Ale House</b>	<b>Fort Wayne</b>
Santana	Aug. 4	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Santana	Aug. 9	Ruoff Music Center	Noblesville
Santana	Aug. 10	Riverbend Music Center	Cincinnati
Santana	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Sarah McLachlan	Aug. 10	Meadow Brook Amphitheatre	Rochester, MI
Shaggy, Steel Pulse	Sept. 18	Aragon Ballroom	Chicago
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
<b>Sing! An Irish Christmas</b>	<b>Dec. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>The Singing Contractors</b>	<b>Aug. 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Skillet, Alter Bridge, Dirty Honey	Oct. 6	The Fillmore	Detroit
<b>Slash feat. Myles Kennedy &amp; The Conspirators</b>	<b>Aug. 7</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Slipknot, Volbeat, Gojira, Behemoth	Aug. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
The Smashing Pumpkins, Noel Gallagher's High Flying Birds	Aug. 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Sonata Arctica, Kamelot	Sept. 20	Agora Theatre	Cleveland
The Starting Line	Sept. 13	Agora Theatre	Cleveland
Steep Canyon Rangers	Oct. 26	Clowes Memorial Hall	Indianapolis
Stone Temple Pilots w/Rival Sons	Sept. 25	Aragon Ballroom	Chicago
<b>Straight No Chaser</b>	<b>Dec. 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Streethight Manifesto	Sept. 29	Agora Theatre	Cleveland
Styx, Foreigner	Aug. 7	Jackson County Fairgrounds	Jackson, MI
<b>Switchfoot</b>	<b>Oct. 5</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Take Offense, Sick Of It All, Napalm Death, Municipal Waste	Oct. 17	Metro	Chicago
The Tatum Parker Project, Gold Party, Yacht Rock Revue	Aug. 9	The Vogue	Indianapolis
Ted Nugent	Aug. 31	DTE Energy Music Theatre	Clarkston, MI
<b>The Temptations</b>	<b>Nov. 22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Texas Tenors</b>	<b>Oct. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Theory of a Deadman</b>	<b>Oct. 29</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Three Dog Night</b>	<b>Oct. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Tiger Army, Sadgirl	Oct. 13	Metro	Chicago
<b>Tim Hawkins</b>	<b>Sept. 12-13</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
TLC, Nelly, Flo Rida	Aug. 17	DTE Energy Music Theatre	Clarkston, MI

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# On the Road

NAUTION TOURS WITHIN DRIVING DISTANCE

Toad the Wet Sproket	Aug. 29	The Clyde	Fort Wayne
TobyMac	Nov. 9	Embassy Theatre	Fort Wayne
Todd Barry	Aug. 2	Columbia Street West	Fort Wayne
Tony Hinchcliffe	Aug. 2	Welch's Ale House	Fort Wayne
Toto	Oct. 12	Honeywell Center	Wabash
Train w/ Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Trash Talk, Denzel Curry, Night Lovell	Aug. 7	Agora Theatre	Cleveland
Trash Talk, Germ, \$uicideboy\$, Night Lovell, Shoreline Media	Aug. 16	Aragon Ballroom	Chicago
Tusk	Aug. 2	The Clyde	Fort Wayne
Tycho, Poolside	Sept. 15	Aragon Ballroom	Chicago
Tyler Childers, Liz Cooper & The Stampede	Dec. 6	The Fillmore	Detroit
UFO w/ Last in Line	Oct. 24	Honeywell Center	Wabash
Umphrey's McGee	Aug. 24	White River State Park	Indianapolis
US Air Force Shades of Blue Jazz Band	Sept. 10	Honeywell Center	Wabash
Vince Gill	Aug. 22	Foellinger Theatre	Fort Wayne
We Are The Monks w/ Jensen Snyder	Sept. 27	C2G Music Hall	Fort Wayne
Weird Al Yankovic	Aug. 29	White River State Park	Indianapolis
White Denim	Nov. 10	Metro	Chicago
Whose Live Anyway?	Oct. 8	Embassy Theatre	Fort Wayne
Willie Nelson, Alison Krauss, Lukas Nelson & Promise of the Real, Nathaniel Rateliff & The Night Sweats	Sept. 20	Ruoff Music Center	Noblesville
Willie Nelson, Alison Krauss, Lukas Nelson & Promise of the Real, Nathaniel Rateliff & The Night Sweats	Sept. 22	Riverbend Music Center	Cincinnati
Willie Nelson & Family, Alison Krauss	Aug. 5	Memorial Coliseum	Fort Wayne
The Wizards of Winter	Dec. 15	Honeywell Center	Wabash
Woodsmen Quartet	Aug. 18	Kehoe Park	Bluffton
X Ambassadors	Nov. 6	The Fillmore	Detroit
The Zapp Band, S.O.S Band, w/ Sweetwater All Stars, The Funk Thang	Aug. 3	McMillen Park	Fort Wayne
Zion Lion w/ The Harp Condition	Aug. 16	Botanical Conservatory	Fort Wayne
ZZ Top, Cheap Trick	Sept. 21	Jacobs Pavilion	Cleveland

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# Riverfront takes the front seat downtown

*City's new park opens to fanfare in August*

BY MICHELE DeVINNEY  
WHATZUP FEATURES WRITER

The promise of Promenade Park began years ago. More and more growth in downtown Fort Wayne brought a renewed interest in appreciating the three rivers which provides the city with so much of its identity.

As Headwaters Park provided a venue for a summer filled with festivals and Parkview Field renewed the city's pride in its historic downtown areas, the time was ripe for the development on the city's riverfront.

## READY FOR THE BIG DAY

While plans and hopes had been pinned to the development for years, it was in 2011 that the seeds of the project were planted. With the establishment of Legacy Fort Wayne, a fund Mayor Tom Henry began through the Light Lease Settlement and Fort Wayne Community Trust funds, \$75 million was put aside to help continue the growth and prosperity of the city.

As public support grew for a number of projects, many specifically attached to the development of the Riverfront, by 2015 funding was allocated for the beginning of Phase I. And it is that phase that Fort Wayne celebrates with the grand opening celebration of Promenade Park August 9-11.

August was not the original time for the new park's debut, but in May it was announced there would be a delay. The team involved with the project, particularly Megan Butler, Riverfront Fort Wayne Program and Events Manager, knew everything needed to be fully completed before the park could open.

"As we came close to that date, we began to realize it wasn't going to be ready," said Natalie Eggeman, public information officer for the Mayor's office. "We contacted the sponsors and let everyone know in May. It was frustrating, but it was very important that the park be finished when we opened, and Mother Nature just didn't cooperate.

"On the plus side, it did give us more time



COURTESY PHOTO

## PROMENADE PARK GRAND OPENING

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### FRIDAY, AUGUST 9

6:30 p.m.: Ribbon cutting  
7 p.m.: El Camino Hot Tub  
7:30 p.m.: Fort Wayne Children's Choir Youth Chorale  
8 p.m. Secret Mezzanine  
8:30 p.m.: Broken Pencil Improv  
9 p.m.: The Legendary Trainhoppers  
9:30 p.m.: Maumee, Mary, & Joseph Comedy  
10 p.m.: Feature band and pyroscope performance

to plan the grand opening. Megan and her team and our marketing team always said they wanted to have a 'wow factor,' and this has given us more time to plan for that 'wow factor.'"

### RIBBON CUTTING

Events kick off on Friday, August 9, at 5:30 p.m. with a ribbon cutting at Superior and Harrison.

Then Mayor Henry welcomes visitors at 6 p.m. — from the floating stage. The Harlow Enterprises Floating Stage is a recurring element to the weekend, and it will provide the setting for the featured band performance at 10 p.m. that evening. (The band for that slot is a tightly guarded secret at this time.)

The Sweetwater Bandshell will then host a variety of acts throughout the evening: El Camino Hot Tub at 7 p.m., Fort Wayne Children's Choir Youth Chorale at 7:30, Secret Mezzanine at 8, Broken Pencil Improv at 8:30, The Legendary Trainhoppers at 9, and Maumee, Mary, & Joseph Comedy at 9:30. There will also be spectacular exhibit on the river to round out the evening with Pyroscope Performance & Shindigz on the St. Marys River.

### SATURDAY, AUGUST 10

9:30 a.m.-2:30 p.m.: Dragon boat races  
4 p.m.: River boat tours  
6 p.m.: Kayak parade  
Dusk: Lighted boat parade

### SUNDAY, AUGUST 11

10 a.m.: Urban birdwatching  
Noon: Nature's notebook  
1 p.m.: Butterfly release  
2 p.m.: Young naturalist and native plant scavenger hunt  
4 p.m.: Project Squirrel  
9 p.m.: River Renaissance burning sculpture  
After dark: Stargazing with the Fort Wayne Astronomical Society

But the night is not just for passively enjoying music, comedy, and lights on the river. There will be tours of the park all night long, and the PNC Playground will host children's activities all evening.

"The playground is awesome," Eggeman said. "You can walk along the canopy trail and then take the slide, and you land right in the playground. It's a poured-in-place rubberized material, and it's really bouncy, I guess is the best way to describe it. I actually took the slide the other day, and it feels totally safe. It's like walking in moon boots or something."

### BOAT RACES

The highlight of Saturday, August 10, dubbed as Recreation Day, is the Dragon Boat races. There will also be a kayak parade and lighted boat parade later in the evening.

Sunday, August 11, is Nature Day and will feature urban birdwatching, a butterfly release, and Project Squirrel. For those who have not participated in a previous Project Squirrel event, it is described as an opportunity "to observe and collect data about the squirrels found along our rivers and share that information with scientists."

After dark, gather at the Auer Lawn for a bit of Stargazing on the Riverfront with Fort Wayne Astronomical Society. There's a little something for every nature lover.

### MORE THAN JUST ONE WEEKEND

While there is much excitement about the grand opening, Promenade Park is more than just a weekend celebration and will provide a new destination for years to come.

Trubble Riverside Café & Tap opens that weekend and will be a great lunchtime stop for a meal and possibly a beer or two if your lunch hour allows for such indulgences. Trubble will also be the place to sign out paddles and various equipment for using the permanent foosball and ping pong tables which will be available year round.

And for those who wonder if the park will be open during the winter, fire pits have been installed to encourage use around the calendar, regardless of the weather. The pavilion will also provide respite from the elements. Making stops there for lunches or dinners or picnics even more enjoyable is the grass surface on which people can sit, one that's accessible to everyone.

"The Auer Lawn is a great grassy area for picnics," Eggeman said. "The grass has been fortified so that it's wheelchair accessible. We were there recently with a cameraman who had a tripod, and Patti Hays of AWS Foundation pointed out that on normal grass, that tripod would have sunk into the grass just as a wheelchair sinks and can be difficult to move on normal grass. But on this grass there's no problem with that. And yet it's soft and comfortable to sit on and feels good and is like regular grass."

The schedule is full for the entire weekend, and there is something for everyone, just as there will be festivals and programming throughout the year.

For more information and a complete list and description of activities, visit the website [riverfrontfw.org](http://riverfrontfw.org).



# Artistic heart of Beach Boys reinvigorated with new band

## The Embassy welcomes legendary Brian Wilson

BY STEVE PENHOLLOW  
WHATZUP FEATURES WRITER

Calling Brian Wilson “one of rock music’s greatest composers if not its greatest composer” is one of the safest sweeping assertions that you can make.

Anyone arguing with it is immediately flagged on suspicion of ulterior motives.

That fact that Wilson, 77, is still touring and writing new music in 2019 is nothing less than miraculous.

Wilson will visit the Embassy Theatre with fellow Beach Boys founder Al Jardine on August 5.

### GROWING PAINS

In the 1960s, Wilson was the artistic heart of the Beach Boys and the architect of “the California Sound.” But drug abuse and mental health issues eventually diminished all his music-related abilities, including his tolerance for the stressful trappings of the music industry.

“Many of my worst memories are from being nervous [onstage],” Wilson told TSA News Service, “and many others are from the things I did to keep myself from being nervous up there.

“Some of the drinking was because of that. Some of the drugs were because of that. Some of the voices in my head I heard just before I went onstage, and they didn’t have anything good to say about me.”

LSD helped at first but made everything worse in the end, as it is wont to do.

“At first, my creativity increased more than I could believe,” Wilson told the *Guardian* newspaper. “On the downside, it (expletive) my brain.”

Wilson’s artistic ambitions increasingly diverged from those of the other Beach Boys.

“They wanted surf music, surf music, surf music,” he said. “The sadness (in the *Pet Sounds* album) came from me. Came from my heart.”

“Mike (Love) and the guys didn’t like (*Pet Sounds*),” Wilson told *CBS Sunday Morning*. “(They) thought it was like too advanced music. They wanted to keep making car songs and surf songs. I said, ‘Guys, we got to grow. We’ve got to grow musically.’”

### MUSIC IS HIS ANTIDEPRESSANT

Today, the Beach Boys are a massively lucrative touring entity estranged from Wilson and



COURTESY PHOTO

**BRIAN WILSON**  
**WITH AL JARDIN, BLONDIE CHAPMAN**  
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fronted by the controversial Mike Love. Wilson has recovered enough to perform with his own band regularly.

He still struggles with mental health issues and those struggles sometimes conflict with his career plans.

In June, he cancelled or postponed several dates on his tour citing mental insecurity.

“It is no secret that I have been living with mental illness for many decades,” Wilson said in a statement at the time.

“There were times when it was unbearable, but with doctors and medications I have been able to live a wonderful, healthy, and productive life with support from my family, friends, and fans who have helped me through this journey.”

Music is still Wilson’s best antidepressant.

“My emotional problems subside when I’m on the piano,” he told the *Palm Springs Desert Sun*. “When I’m working on a song, I shut my emotional depressions to the side for a while until I’m done with piano. Then they come back a little bit. It just goes away when I go to the piano.”

### SURROUNDED BY GREAT MUSICIANS

Given how heavenly Wilson’s songs sound, it is not surprising to learn that music-making brings Wilson closer to the divine.

“When I go to the keyboard, I feel holy,” Wilson told the Associated Press, “like an angel over my head. I feel very holy. When we did ‘God Only Knows,’ I felt holy about that, too. A godly something comes through me. I’m always thinking about melodies. The melodies come from my brain and my keyboards. I play a really pleasant keyboard. It sounds so pleasant it makes me want to write melodies.”

Another coping mechanism for Wilson is trying to live in the moment.

“I look forward to today,” he said. “I never look forward to the future because I think to myself, ‘What if there’s an earthquake, what if I die or someone I love dies?’ I get those kind of thoughts all the time.”

Wilson is bold and unequivocal in his praise of his touring band.

“The Beach Boys band is not as good as my band,” he said.

Attendees of the forthcoming solo shows will hear better music than they’d hear at a Beach Boys concert, he asserts.

“The Brian Wilson Band is younger and has better musicians,” he said. “They play better, they sing better. They are really just excellent musicians.”

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# WOODEN NICKEL RECORDS

## ALBUM OF THE WEEK



### THE FLAMING LIPS KING'S MOUTH

Legendary psychedelic band The Flaming Lips are back with their 15th studio adventure, *King's Mouth*. The new concept album features Mick Jones of the Clash providing the story's narration about a boy king with a massive head. The lead single, "How Many Times," sees the Lips in fine form as they continue to weave surrealistic tales into grand musical statements. Get *King's Mouth* for \$11.99 on CD at all Wooden Nickel Music stores.

## TOP SELLERS

WEEK ENDING JULY 28, 2019

TW	LW	ARTIST/Album
1	-	<b>E-40</b> Practice Makes Paper
2	2	<b>THE BLACK KEYS</b> "Let's Rock"
3	-	<b>SOUNDGARDEN</b> Live From the Artists Dan
4	-	<b>OF MONSTERS AND MEN</b> Fever Dream
5	5	<b>THE RACONTEURS</b> Help Us Stranger
6	-	<b>PAT TRAVERS</b> Swing!
7	1	<b>ED SHEERAN</b> No. 6 Collaborations Project
8	-	<b>FREDDIE GIBBS &amp; MADLIB</b> Bandana
9	-	<b>JUSTIN MOORE</b> Late Nights and Longnecks
10	-	<b>PARTICLE KID</b> Window Rock

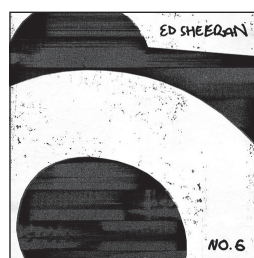
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# Spins LOCAL AND NATIONAL ALBUM REVIEWS

## Ed Sheeran No. 6 Collaborations Project



Despite the sameness of much of Ed Sheeran's work, there hasn't been a sense through his first three albums that he's been trying to be formulaic.

That ends with *No. 6 Collaborations Project*, a collection of team-ups that checks every box in the recipe for chart-topping songs.

Virtually every pop album at the moment is about 80 percent "features," with the title artist sharing the microphone with the hottest rapper or R&B singer of the moment.

But Sheeran cranks the formula to 11 here, throwing a feature into every track — and, on many of them, chucking an extra guest artist in for good measure.

Sheeran could have gone formulaic just by copying himself — he's certainly mastered the method for making a hit song — but on this album, he has stylistic tunnel vision. On almost all the tracks, he's copying the hip hop/R&B of "Shape of You" instead of the hypersensitive balladry that is arguably what made his name.

An exception is "Best Part of Me," a gentle song with a very Sheeran-esque title and a thankfully restrained contribution from YEBBA.

The songs themselves are so forgettable that their individual success or failure depends entirely on the strength of the guest artist(s). "I Don't Care" featuring Justin Bieber is simply awful, and "Remember the Name" featuring 50 Cent and Eminem is interesting mostly because of its novel spectacle.

"South of the Border" featuring Camila Cabello is not bad until Cardi B crashes the party, and Khalid elevates the otherwise bland "Beautiful People." If Bruno Mars didn't join Ed and Chris Stapleton on "BLOW," the song would just be a not-very-funny parody of hair metal.

Sheeran will almost certainly wring a few hits out of this collection, but fans who prefer when he croons about gauzy memories and everlasting love will have to wait for his next album to get songs made from that particular recipe. — *Evan Gillespie*

## Umberto Helpless Spectator



Matt Hill, aka Umberto, has been making eerie, haunting electronic noise now for the better part of our current decade.

Capturing the queasy vibes of '60s psychedelics and '70s Giallo into his own musical prism, Umberto played a big part in helping to create the imagined soundtrack universe. Ranging from subtle techno pulses to dense synthesizer pieces to airy (dare I say romantic) folksy interludes, an

Umberto album captured a vibe and an era in the course of a five-minute track.

His last album, 2016's *Alienation*, leaned heavily on pastoral and slightly psychedelic pieces that felt like an LSD-soaked walk through fields of daisies and blood-soaked tunics.

Umberto has returned with the spacy and dreamy *Helpless Spectator*. An album filled with songs that seem to ascend into the atmosphere as you listen, *Helpless Spectator* seems to unveil itself in slow motion with ambient textures and swaths of gauzy delights. With each listen you become more enthralled and engaged with the album's world.

"Hidden Thoughts" opens the album in a wave of spatial sounds and vibes. It feels like floating in space and watching the universe slowly form, or fall apart, depending on your mood. "Leafless Tree" has the tone of a strange dream. Sounds echo like in a vast cavern of thought.

"Spontaneous Possession" has the rhythmic workings of older Umberto. This is one of the few tracks where there is a discernable rhythm. Hill's use of pastoral sounds mixed with electronic elements works so well, and especially here.

Tracks like "Higher Room" and "Sadness, Happiness, Disgust, and Surprise" work on a very visceral level. Strings and piano intertwine with the spatial electronic elements, with the latter achieving a sort of transcendent melancholy. "Arroyo" closes the album with almost new age zeal as powerful piano chords accompany buzzing tones and distorted string notes.

*Helpless Spectator* has Umberto flexing cinematic muscles, as well as spatial and ambient moods.

This feels like a next level record for Matt Hill, one where his film scoring and Umberto worlds have truly combined. It's a stunning work and a standout in the Umberto canon. — *J Hubner*

## Lil Nas X 7



You've got to feel for Lil Nas X and the predicament he's in. "Old Town Road" went stratospherically viral so quickly that the rapper seemed to be caught off guard.

He had to follow up the song of the summer, and it appears that he didn't have much material left in reserve.

The brief 7 is probably the closest thing to an album we're going to get from Lil Nas X in 2019, and it's not very close. The EP is only 18 minutes long and fully a quarter of those minutes are taken up by two versions of "Old Town Road."

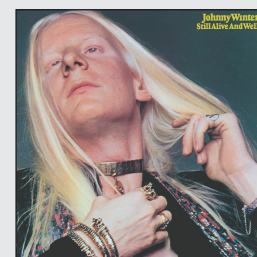
One thing is clear from the other tracks on 7: If Lil Nas X genuinely has a thing of his own, transgressing genre boundaries is it.

In the same way that "Old Town Road" played with the clichés of country music, "F9mily (You & Me)" dances around with sanitized corporate pop.

Perhaps most surprisingly, even grunge rears its head. Nirvana's "Come As You Are" haunts the

# Backtracks CLASSIC ALBUMS

## Johnny Winter Still Alive and Well (1973)



Johnny Winter is probably an unrecognized musician to the casual blues fan. But this legendary guitarist has played with everybody over a career that spanned more than 50 years.

This was Winter's fifth solo album and is still one of my favorites from a legend that influenced artists ranging from Aerosmith to Rage Against the Machine.

It opens with a cover of Big Bill Broonzy's "Rock Me Baby," a heavy rock n' roll blues number that rivals Stevie Ray Vaughn in its arrangement and tempo. "Can't You Feel It," written by Dan Hartman, is a scratchy number that blends Foghat with Southern rock and features great solos before and after the chorus and bridge.

"Cheap Tequila" (from Rick Derringer) has a softer feel about it, but isn't weak. And side one closes with "Rock & Roll," a rowdy, boogie-blues song that gets you going from the very first note.

Side two opens with a cover of The Rolling Stones' "Silver Train." Even though I loathe bands that cover the Stones, Winter does it with respect and mettle.

He closes the record with "Let It Bleed" as well, and gives it the same respect to the arrangement that Mick and Keith produced almost five years before this version was released.

"Too Much Seconal" is deep-rooted, dirty blues that could have been written in the '40s, but Winter was creative enough to drop a flute in the background to give it a little taste of folk.

Winter's best work began with this album and continued through 1980's *Raisin' Cain*. But his whole catalog should be given respect for his gruff style and musicianship.

If you want to see where blues crossed over into the mainstream, grab any of his stuff in the mid-'70s. Unfortunately, Winter died five years ago from pneumonia. — *Dennis Donahue*

edges of "Bring U Down," and the melody of "In Bloom" makes a literal appearance in "Panini."

One of the album's stronger tracks, "Rodeo," revisits the country-music gimmick, and it works reasonably well — that is, until Cardi B shows up.

There is almost no chance that any new track on 7 will come anywhere close to the success of "Old Town Road." Lil Nas X himself seems to be aware of that fact, given that just two weeks after the release of the EP, he released a new remix of "Old Town Road." Absent anything new that will keep the inferno burning, it's probably best to lean in to the one-hit-wonderness of the situation. — *Evan Gillespie*

CONTINUED ON NEXT PAGE ►



## Black Midi *Schlagenheim*

What should rock music sound like in 2019? Its status as a cultural vanguard in music has taken a backseat to other popular genres, but if mainstream rock is going to be represented by the likes of Coldplay, Imagine Dragons, Maroon 5, and even Greta Van Fleet, it's little wonder some listeners tend to get cynical about contemporary rock. The only solution is to dig into the underground in the hopes of hitting gold. Enter Black Midi.

The rock quartet from England formed a little over a year ago when they graduated from the BRIT School of Performing Arts and Technology — the testing battle grounds for other established artists like Adele and Ed Sheeran. The members are still very young, as shown in their live KEXP performance from earlier this year, but they possess a hunger that seems to have left other bands once their success succeeded their creativity.

Many gigs later — including a session with legendary Can singer, Damo Suzuki — they attracted enough attention in their local circles to sign a deal with Rough Trade records.

Black Midi mostly work within the math rock genre — rock music that employs idiosyncratic rhythms and melodies with oddball time signatures. But the band also employs the quiet-loud dynamic that alternative rock is renowned for, along with some post-punk element (a la Black Bands) like Killing Joke and the Fall, bursts of squelching noise (a la Big Black), and to make things more interesting, some experimental krautrock thrown in for good measure.

Their debut outing, *Schlagenheim*, is surely one of the most exciting rock records of recent memory. While you won't hear anything that sounds like it might land on mainstream radio, it is remarkable just how immediately gratifying and accessible the album is.

The opening, "953," sets the stage perfectly for what is to come. The song immediately gallops through a spastic rhythm that sounds like it might burst apart at any moment, but soon gains composure and shifts into something more coherent for the headbangers. It's this element of danger permeating through most of the record that lends its mystique and uniqueness.

Other songs like the eight-minute centerpiece track, "Western," almost seem to employ a progressive side that switches between two main riffs.

Arguably, the element holding all this together is the precise and monstrous drumming from Morgan Simpson who anchors the freewheeling energy around him with an ease that would make other drummers sweat nervously. It's what makes a song like "Speedway" so endlessly playable, and other songs like "Near DT, MI" so hectic, yet controlled.

True, not everyone is going to appreciate what Black Midi strive to accomplish, but it's hard to deny that they're not doing something to bring back an air of freshness to a genre that seems to be eating itself out of fresh ideas. *Schlagenheim* is how rock music should sound in 2019. — Colin McCallister



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# Celebrating International Harvester's rich history

*New event will highlight trucks made at Fort Wayne factory*

BY HEATHER HERRON  
WHATZUP FEATURES WRITER

Ryan DuVall's fascination with International Scouts started back in 1987, when he was still in high school. The Terre Haute native didn't initially want the truck, but his father didn't give him a choice.

"I wanted a hot rod and he bought that truck about a year before I turned 16 and I didn't like it," DuVall recalled. "It was bright canary yellow, like school bus yellow, so it was an eyesore and had rust. I didn't want anything to do with it."

His perception changed, however, when his dad proposed a wager with one his friends.

"My dad said, 'I'll bet you ten bucks I can back that truck out of the driveway right now and just hit the gas pedal and burn a patch from here to the end of the road,'" DuVall said. "My buddy didn't think there was any possibility of that, so he put up the ten bucks. My dad backed the truck up and burned that patch all the way to the end of the road. I looked at that truck a little differently from that day on."

## CRUISE-IN AND TRUCK SHOW

Many years later, DuVall moved to Fort Wayne and learned about International Harvester's rich history. At its peak, more than 10,000 people worked at the plant, which closed in 1983.

"I found out that the Scout was made here, and I wondered, 'Why in the world haven't we embraced it more? Why is it kind of a hidden fact?'" DuVall said. "What I didn't experience was the devastation of Harvester's closing and what it did to the city."

Last fall, after his father bought him a 1976 Scout Traveler, DuVall wrote about it in *The Journal Gazette*, in an article titled, "Driven by Love for Scouts." The following day he spoke with History Center Executive Director Todd Pelfrey, and an idea was born.

On August 9 and 10, that idea will become a reality with the first Harvester Homecoming event.

An owner-only cruise-in is scheduled for Friday evening at Liberty Diner at the corner of Goshen Avenue and West Coliseum Boulevard.

Saturday will feature an all-Harvester truck show outside the Scout Park Conference Center at 2300 Meyer Road in New Haven. It's free and open to the public, thanks to donations from 3Rivers Federal Credit Union, Sweetwater and Chuck & Lisa Surack, and The Journal Gazette Foundation. A cake



COURTESY PHOTOS

## HARVESTER HOMECOMING

9 a.m.-7 p.m. Saturday, August 10  
Scout Park Conference Center  
2300 Meyer Road, Fort Wayne  
Free, donations requested · (260) 925-3600

and coffee reception will be held inside for former Harvester employees.

## VISIT THE PROVING GROUNDS

"People are excited about it because there just hasn't been anything like this," DuVall said. "The Proving Grounds test track is still there and is still usable. It's called that because that's where they took the trucks to prove their worth. They did crash tests there, all sorts of things, and I've been told by historians that a Proving Grounds track has never been open to the public like this."

Buses will run from the Conference Center to the Proving Grounds track, and along the way, attendees will get to see the former truck plant and the historic tower.

DuVall is especially excited about several trucks in particular. The Auburn Cord Duesenberg Museum will lend a fiberglass concept truck called the SSV Scout and the National Automotive and Truck Museum will bring several trucks, including the Endeavor. Its original driver, Mike McCombs, will also be there.

In addition, the very first Scout — serial number SC501 — to go down the assembly line in Fort Wayne will be on display, as will one of the last ones built on the last day.

"You'll see the beginning and the end of a 20-year Scout facility," DuVall said. "That first Scout is kind of a mythical thing, so to have it at the event is amazing."



## BIG PLANS FOR THE FUTURE

DuVall has even bigger plans now that Harvester Homecoming has been granted 501(c)3 status as a charitable organization. He plans to donate copies of the International Scout Encyclopedia to classrooms across the area, so students can learn about what the company meant to Fort Wayne. He's also trying to secure a grant to make some repairs on the iconic Harvester tower, which was given a historic designation by the city in 2006.

DuVall says he's been blown away by the reaction he's received while planning the event, saying it's not just a celebration of the trucks themselves, but also the men and women who made them.

"I've talked to the mayor and told him that if you're ever going to honor these people, August 10 is the day," DuVall said. "Sadly, there won't be as many of them left next year. I've spoken to probably 300 Harvester veterans over the past few months and it's going to mean to much so them."





PHOTO BY ANDREW COOPER

## Tarantino's nostalgia wanders a bit too much

Quentin Tarantino takes us on a ride through 1969 Los Angeles in *Once Upon a Time in Hollywood*, a nostalgic would-be fairy tale with plenty of style but not nearly enough substance.

Tarantino would likely describe this as a “hangout film,” a term he coined himself when discussing his movie *Jackie Brown*, in which the specifics of the plot are secondary to the camaraderie we as the audience feel with the main characters. The movie does have the languid and meandering pace to fit that descriptor. While it does have a pair of well-developed characters that we get to know quite well, it doesn't have enough others in its ensemble cast to make it a hangout worth having.

Leonardo DiCaprio stars as Rick Dalton, a washed-up star of a hit Western TV show in the 1950s who has struggled since to find much success due to his alcoholism. Rick confides in his long-time stunt double and best friend Cliff Booth (Brad Pitt), a war veteran with a mysterious past who drives Rick around and helps him with odd jobs around the house. Elsewhere in Hollywood, we spend time with Sharon Tate (Margot Robbie), an up-and-coming young actress who happens to live next door to Rick on Cielo Drive. The fates of the three characters are intertwined on one sweltering August evening in the City of Angels.

As a love letter to the dreamy, half-remembered Los Angeles in which Tarantino grew up, this certainly feels like the writer/director's most personal and heartfelt work to date. He remains a master of style and setting, filling the frame with era-specific details that effortlessly transport us 50 years in the past to this heightened version of Tinseltown. Naturally, the soundtrack is filled with impeccable music cues and convincing radio and TV advertisements (along those lines, be sure to stay through the end credits) that set the tone perfectly. Whether he's working in nods to old war movies or spaghetti Westerns, Tarantino revels in recreating relics from his pop-culture saturated childhood.

Unfortunately, all of this brilliant table setting is in service of a meal that resembles microwaved leftovers.



### Reel Views

BRENT LEUTHOLD

### ONCE UPON A TIME IN HOLLYWOOD

Rated R for language throughout, some strong graphic violence, drug use, and sexual references

2 hours 41 minutes



Until the concluding moments of the 161-minute runtime, the narrative is largely incident-free and the story elements at play recall those that Tarantino has tackled more deftly in previous work. Thematically, he's been spinning his wheels for his past few films, so perhaps it's fitting that so much screen time is devoted to following characters as they drive around the streets of Hollywood. I can't discuss details of the ending, but it's enough to say that at this stage in Tarantino's career, his provocation has become predictable. The most shocking thing that he could do is make a film that didn't try so hard to throw its audience for a loop.

It's especially a shame because this is the first time that DiCaprio and Pitt have starred in a project together and the iconic pair of actors are contributing some career-best work in the film. DiCaprio is excellent as an aging actor desperate to hold on to the small amount of fame that he's accrued, while Pitt synthesizes the laid-back charisma of past legends like Robert Redford and Burt Reynolds to craft a character that epitomizes “cool.”

With a tighter story and more streamlined direction, *Once Upon a Time in Hollywood* could have ranked among Tarantino's very best. Instead, it's a pretty postcard with “see front” written on the back.

### COMING TO THEATERS THIS WEEKEND

*Hobbs & Shaw*, starring Dwayne Johnson and Jason Statham, is a spin-off of the popular *Fast & Furious* franchise about a pair of unlikely allies who team up to stop a cyber-genetically enhanced foe.

*The Farewell*, starring Awkwafina and Tzi Ma, depicts a Chinese family who, upon learning their grandmother only has a short time left to live, decide not to tell her and schedule a family gathering before she dies.

Opening at Cinema Center is *Luz*, starring Luana Velis and Johannes Benecke, about a young cabdriver who is stalked by a demonic presence in the middle of a run-down police station.

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COURTESY PHOTO

## Favreau's 'live-action' remake still No. 1

Despite my daydreams that Quentin Tarantino's tenth feature film would open at the No. 1 spot at the box, a remake, of course, took the No. 1 spot at last weekend's box office.

Jon Favreau's "live-action" remake of *The Lion King* took the No. 1 spot for the second consecutive weekend, selling an impressive \$75 million over its second weekend, bringing the film's 10-day worldwide sales total to a stunning \$962 million. Whoa.

So the latest *Avengers* film just passed *Avatar* to become the biggest film of all-time at the worldwide box office. Is *The Lion King* going to top it?

I don't think so. I think we will see a drastic decline in *Lion King* pulls and it'll end up somewhere in the \$1.5 billion range. Not a number to scoff at.

Also, I suppose this means we're going to get a whole lot of these "live action" remakes now.

And Jon Favreau is once again going to get to do whatever he wants to do next. Hopefully he does better than *Cowboys & Aliens* this time around. (Talk about a freedom squandered!)

### ALSO AT THE BOX

And here it is, the new Tarantino film, *Once Upon a Time in Hollywood*, at the No. 2 spot, selling just over \$40 million over its first three days of release. Great numbers for an incredibly long, artsy, R-rated, subversive Tarantino film!

For context, *Jackie Brown* never hit the \$40 million mark. Nor did *Death Proof* or *Reservoir Dogs*. QT's highest-grossing film of all-time was 2012's decent-enough *Django Unchained*, which sold a stellar \$162 million domestically and \$425 million worldwide.



### Screen Time

GREG W. LOCKE

I half expect *Hollywood* to do similar numbers. It might not sell quite as well as *Django* did domestically, but I think, thanks to the star power of Brad Pitt and Leonardo DiCaprio, as well as both the serial killer and Hollywood themes, *Once Upon a Time* will do very well in foreign markets.

I've not yet seen it, but I plan to fix that as soon as possible. It looks truly great to me, which is a relief, as I haven't loved QT's last two movies.

*Spider-Man: Far from Home* continued to roll at the No. 3 spot, bringing in another \$12.2 million over the weekend, bringing the flick's domestic sales total to \$344 million; add in foreign sales and *Far from Home* has sold just over a billion in only four weeks.

*Toy Story 4* took the No. 4 spot at the box, selling another \$10 million, bringing the new classic's six-week worldwide sales total to \$917 million. Wow. This franchise flick business sure is lucrative.

And finally we have *Crawl* rounding out last weekend's Top 5 with \$4 million in sales. So far *Crawl* has sold \$31 million (against a budget of \$13.5) in just 17 days. So yes, there will be a *Crawl 2*. I'd bet anything on it.

### NEW THIS WEEK

Because *The Lion King*, *Once Upon a Time in Hollywood* and *Spider-Man* are all still projected to be going strong this coming weekend, there's just one wide release this week.

It's a big one called *Fast & Furious Presents: Hobbs & Shaw*. Part *F&F* franchise spin-off, part old-school buddy cop action/comedy hybrid, *Hobbs & Shaw* sees Dwayne "The Rock" Johnson and Jason "The Bald" Statham reprising their rolls from the *F&F* franchise.

Joining them in this David Leitch-directed film are Helen Mirren, Idris Elba, and Vanessa Kirby.

Looks very fun. Don't be surprised if this one runs away with the box office handily.



# Civic musical accelerates the comedy in delightful show

When Broadway stars leave their iconic roles, replacing them may seem daunting, even if few of us ever saw Julie Andrews as Eliza Doolittle, Mary Martin as Maria Von Trapp, or Lin-Manuel Miranda as Alexander Hamilton.



## Curtain Call

MICHELE DeVINNEY

But when a musical performance is captured on film, available for generations of fans to watch endlessly, overcoming the specter of the original cast can be a hurdle.

Such is the case with the classic 1968 film *Chitty Chitty Bang Bang*, starring TV legend Dick Van Dyke (just four years removed from his role in *Mary Poppins*) and Sally Ann Howes as his love interest Truly Scrumptious. Even the perfectly adorable tots and dance star Robert Helpmann as the Child Catcher have left an indelible mark on the story for more than 50 years.

But leave it to the Fort Wayne Civic Theatre and our area talent pool to steer this production in a direction that makes its own mark

The young cast members — notably Conner Johnson as Caractacus Potts and Cassandra Petrie as Truly Scrumptious — are charismatic and have the voices to pull off some truly lovely musical numbers. The Potts youngsters, played by Renae Rogers and Brenner Newson, also fill their roles admirably.

However, comic performances really take center stage with Matt Faley as Grandpa Potts

## CHITTY CHITTY BANG BANG

FORT WAYNE CIVIC THEATRE

7:30 p.m. Friday-Saturday, Aug. 2-3

2 p.m. Sunday, Aug. 4

7:30 p.m. Friday-Saturday, Aug. 9-10

2 p.m. Sunday, Aug. 11

Arts United Center

303 E. Main St., Fort Wayne

\$20-\$33 · (260) 422-4226

and Isaac Lengacher and Kristen Holt as Vulgarians Boris and Goran providing many laughs amidst the adventure.

Stealing every scene they're in are Paul R. Faulkner and Bobbi Jo Carroll as the Baron and Baroness Bomburst, roles far more hilarious in the stage show than the film. Their comedic timing, not to mention their performance of "Chu Chi Face," is perfection.

Director Doug King's choreography deserves special notice with the scenes featuring "Toot Sweets," "Me Ol' Bamboo," and "The Bombie Samba" nailing each move. The cast was particularly agile, especially those in the "Me Ol' Bamboo" number, memorable from the film as a vehicle for Van Dyke's dance talents, tapping into his performance from *Mary Poppins*.

The musical numbers are perfectly executed and delightful for audience members of any age.

Youngsters will delight in the show, but be forewarned that a few flashpots do startle, and the Child Catcher is still super creepy, though



COURTESY PHOTO

Cast members of Fort Wayne Civic Theatre's production of *Chitty Chitty Bang Bang* pose with the centerpiece prop of the show. Inside "the fine four-fendered friend" are Conner Johnson as Caractacus Potts, Cassandra Petrie as Truly Scrumptious, Renae Rogers as Jemima Potts, and Brenner Newson as Jeremy Potts.

not as nightmare inducing as Helpmann, whose film performance continues to traumatize people who are well past the age for such concerns.

Worth special mention are the props, some of which were brought in from Kalamazoo Civic Theatre in Michigan. No production of *Chitty Chitty Bang Bang* would be satisfying if

the car itself isn't up to par, but this vehicle is spectacular by any measure. Without spoiling anything, whatever question one might have about the car can be answered with a simple "yes."

For more information than that, one would need to see this stellar performance from the Fort Wayne Civic Theatre.

## Stage & Dance LOCAL CALENDAR

### NOW PLAYING

**Chitty Chitty Bang Bang** — Fort Wayne Civic Theatre's production of the tail of the musical car that flies through the air with its inventor and family as they try to escape from the Baron and the evil Child Catcher, **7:30 p.m. Friday-Saturday, Aug. 2-3; 2 p.m. Sunday, Aug. 4; 7:30 p.m. Friday-Saturday, Aug. 9-10 and 2 p.m. Sunday, Aug. 11**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

**Collective Expressions** — Annual performance of FWDC's professional touring company and youth Pineapple Dance Project, **7:30 p.m. Saturday, Aug. 3, and 2:30 p.m. Sunday, Aug. 4**, Williams Theater, PFW, \$10-\$15, (260) 481-6991

**Peter and the Starcatcher** — Tony Award-winning prequel to *Peter Pan*, **7 p.m. Thursday, Aug. 1; 8 p.m. Friday, Aug. 2; 7 p.m. Saturday, Aug. 3; 2 p.m. Sunday, Aug. 4; 7 p.m. Tuesday-Wednesday, Aug. 6-7; 2 p.m. and 8 p.m. Thursday, Aug. 8; 8 p.m. Friday, Aug. 9; and 7 p.m. Saturday, Aug. 10**, Wagon Wheel Theatre, Warsaw, \$19-\$40, (574) 267-8041

### UPCOMING PRODUCTIONS

#### AUGUST

**The Damsel Game and Strange Time at the Science Fair** — Ecstatic Theatrics production of two one-act plays, **5 p.m. Saturday-Sunday, Aug. 10-11**, TekVenture, Fort Wayne, \$5, (260) 750-9013

**Hands on a Hardbody** — All-American musical telling the story of a small-town Texas endurance contest where the contestant who keeps their hands on the truck the longest gets to keep the truck, **8 p.m. Wednesday, Aug. 14; 7 p.m. Thursday, Aug. 15; 8 p.m. Friday, Aug. 16; 7 p.m. Saturday, Aug. 17; 2 p.m. Sunday, Aug. 18; 7 p.m. Tuesday-Wednesday, Aug. 20-21; 2 p.m. and 8 p.m. Thursday, Aug. 22; 8 p.m. Friday, Aug. 23; and 7 p.m. Saturday, Aug. 24**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

#### SEPTEMBER

**The Rocky Horror Picture Show** — Brad and Janet are stuck with a flat tire and discover the eerie mansion of Dr. Frank-N-Furter, a transvestite scientist, **7 p.m. Tuesday, Sept. 3; 8 p.m. Wednesday-Saturday, Sept. 4-7; and 2 p.m. Sunday, Sept. 8**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

#### The Importance of Being Earnest

— Oscar Wilde tale of two bachelors pretending to be Earnest in hopes to win the affections of two ladies who have an avowed preference for that name, **7:30 p.m. Thursday-Saturday, Sept. 5-7; 7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

**Sweeney Todd** — Fort Wayne Civic Theatre's production of the tale of the sinister barber, **7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21 and 2 p.m. Sunday, Sept. 22**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

#### Sherlock Holmes and the 1st Baker Street Irregular

— all for One productions presents Brian Guehring's award-winning play that weaves together several of the best Holmes cases, **7:30 p.m. Friday-Saturday, Sept. 20-21; 2 p.m. Sunday, Sept. 22; 7:30 p.m. Friday-Saturday, Sept. 27-28; and 2 p.m. Sunday, Sept. 29**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

#### Flora the Red Menace

— Story of Flora, the headstrong wannabe fashion designer and her struggle between a career and a relationship, **8 p.m. Friday-Saturday, Sept. 27-28; 2 p.m. Sunday, Sept. 29; 8 p.m. Thursday-Saturday, Oct. 3-5**, Williams Theatre, Purdue University Fort Wayne, \$55 early-bird subscriptions available through July 31, regular priced season subscription and individual tickets on sale Aug. 1, \$5 PFW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

#### OCTOBER

**Lend Me a Tenor** — Ken Ludwig's Tony Award-winning and Drama Desk Award-winning musical set in 1934 at the Cleveland Grand Opera Company, **7:30 p.m. Thursday-Saturday, Oct. 3-5, and 2 p.m. Sunday, Oct. 6**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

**Mutts Gone Nuts** — Comedic canine show with tricks, agility performances, and more, **7:30 p.m. Friday, Oct. 4**, Honeywell Center, Wabash, \$15-\$30, (260) 563-1102

**Magic Rocks!** — Magic and illusion by Leon Etienne, **8 p.m. Thursday, Oct. 12**, The Clyde, Fort Wayne, \$29.50-\$49.50, (260) 747-0989

**Chapatti** — Tender story of two lonely animal-lovers rediscovering the importance of human companionship, **7:30 p.m. Thursday-Saturday, Oct. 10-12; 7:30 p.m. Friday-Saturday, Oct. 18-19; 2 p.m. Sunday, Oct. 20; 7:30 p.m. Friday-Saturday, Oct. 25-26**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

**Celebrities Act Up** — Fort Wayne Civic Theatre fundraiser featuring stage readings for local celebrities, appetizers, fine desserts, live and silent auctions, and more, **6 p.m. Saturday, Oct. 12**, Arts United Center, Fort Wayne, \$90, (260) 422-4226

**Magical Misadventures** — Fort Wayne Dance Collective's Halloween show featuring witches, warlocks, and more, **8 p.m. Friday-Saturday, Oct. 18-19, and 2 p.m. Sunday, Oct. 20**, ArtsLab, Auer Center for Arts and Culture, Fort Wayne, prices TBA, (260) 422-4226

**The Color Purple** — Broadway at the Embassy presents the Pulitzer Prize, Tony Award, and Grammy Award-winning story of a woman's journey to love and triumph in the American South, **7:30 p.m. Tuesday, Oct. 29**, Embassy Theatre, Fort Wayne, tickets currently available by subscription only, (260) 424-5665



## CURRENT

**Sip into Summer Crusin' Edition** — Rooftop fashion show, dancing, live DJ, and more, **9 p.m.-1 a.m. Saturday, Aug. 3**, Memorial Coliseum, Fort Wayne, \$15-\$20, (260) 418-7849

## COMING EVENTS

### AUGUST

**Mihsihkinaahkwa Pow Wow** — Traditional dancing, demonstrations, auction, vendors, Soarin' Hawk Raptor Rehabilitation, and children's activities, **5-7 p.m. Friday, Aug. 9; 10 a.m.-8 p.m. Saturday, Aug. 10; and 10 a.m.-4 p.m. Sunday, Aug. 11**, Morsches Park, Columbia City, \$4, (260) miamipowwow.org

**Harvester Homecoming** — International Harvester classic truck show, **9 a.m.-7 p.m. Saturday, Aug. 10**, Scout Park Conference Center, Fort Wayne, free, donations requested, (260) 925-3600

**Special Ballroom Dance Competition** — Special needs athletes compete in ballroom dancing competition, **10 a.m.-4:30 p.m. Saturday, Aug. 10**, Classic Ballroom, room 126, PFW, Fort Wayne, free, (260) 440-7004

**3-Rivers EGGfest** — Neighborlink benefit featuring live music, grilling, food sampling, and more, **10 a.m.-2 p.m. Saturday, Aug. 17**, Connolly's Do it Best Hardware, Dupont Road, \$15, (260) 637-1800

**Fiesta Fort Wayne** — Latino cultural celebration with live music, art, folk dancing, kids activities, and more, **11 a.m.-11:30 p.m. Saturday, Aug. 17**, Headwaters Park, Fort Wayne, \$5, eventbrite.com

**Canal Days** — Family-friendly activities, craft and art booths, cardboard boat race, and more, **10 a.m.-6 p.m. Saturday, Aug. 24**, Village at Winona, Winona Lake, free, villageatwinona.com

**Healing Body and Spirit Expo** — Key-note speaker Tracey L. Pagana, mediums, healers, tarot, rune, and angel readers, body and light workers, vendors, and more, **10 a.m.-7 p.m. Saturday, Aug. 24 and 10 a.m.-5 p.m. Sunday, Aug. 25**, Grand Wayne Convention Center, Fort Wayne, \$10-\$17, (260) 426-4100

**Post Miamies 1754-1763** — Reenactment of the French and Indian War with infantry drills, merchants, historical artisans, and more, **10 a.m.-6 p.m. Saturday, Aug. 24, and 10 a.m.-4 p.m. Sunday, Aug. 25**, Historic Old Fort, Fort Wayne, donations accepted, (260) 437-2836

**Wings Beer & Bourbon Fest** — Beer and bourbon sampling, chicken wing and food vendors, live music, and more, **11 a.m.-7 p.m. Saturday, Aug. 24**, Headwaters Park, Fort Wayne, (260) 435-9126

**Auburn Cord Duesenberg Festival** — Classic auto parade and cruise in, garage tours, live performances, Fast & Fabulous fest featuring luxury modern cars, ice cream social, and more, **hours vary, Sunday, Aug. 25-Saturday, Aug. 31**, downtown Auburn and other various Auburn locations, admission costs and activity fees vary, (260) 925-3600

### SEPTEMBER

**Cancer Services of NE Indiana's 15th Annual Tribute Dinner** — Dinner, guest speaker Paqui Kelly of Kelly Cares Foundation, and tributes to celebrate those affected by cancer, **6-9 p.m.**



COURTESY PHOTO

**The annual Mihsihkinaahkwa Pow Wow features traditional dancing, demonstrations, and more at Morsches Park in Columbia City from Aug. 9-11.**

**Wednesday, Sept. 4**, Parkview Mirro Center for Research and Innovation, Fort Wayne, \$100, (260) 484-9560

**Roanoke Fall Festival** — Cake and cookie competition, pat parade, pie-eating contest, craft alley, food alley, kid's zone, and straw maze, **3-11 p.m. Friday, Sept. 6, and 10 a.m.-11 p.m. Saturday, Sept. 7**, downtown Roanoke, free, roanokefall-festival.com

**Stone's Trace Pioneer Festival** — Demonstrations, children's area, re-enactments, vendors, and more, **9 a.m.-5 p.m. Saturday, Sept. 7, and 10 a.m.-4 p.m. Sunday, Sept. 8**, Stone's Trace, Ligonier, \$7, under 11 free, (574) 529-3693

**Pagan Pride Day** — Vendors, rituals, teachers, live entertainment, and more focusing on pagan traditions, **11 a.m.-6 p.m. Saturday, Sept. 7**, Conklin Park, Fort Wayne, free, fortwayneppd.org

**Deerstock** — Live music from Duke Tumatote and Scratch N Sniff, craft beer sampling, and more to benefit St. Mary's Soup Kitchen and Vincent Village, **noon-11 p.m. Saturday, Sept. 7**, Deer Park Irish Pub, Fort Wayne, \$10, (260) 432-8966

**Brewed IN the Fort Craft Beer Festival** — 55+ Indiana breweries, live music, and food trucks, **2-6 p.m. Saturday, Sept. 7**, Headwaters Park, Fort Wayne, \$10-\$60, brewedinthefort.com

**Be a Tourist in Your Own Hometown** — Free admission to local museums, galleries, theaters, and more, **noon-5 p.m. Sunday, Sept. 8**, various downtown locations, Fort Wayne, free, (260) 424-3700

**Donut and Pastry Fest** — Donuts and pastries, coffee, adult beverages, donut-themed activities, live music, and more, **9 a.m.-1 p.m. Saturday, Sept. 14**, Headwaters Park, Fort Wayne, \$20, (260) 435-9126

**Hogwaring for Charity** — Harry Potter themed event with ziplining, potions class, unicorn rides, character interactions, vendor booths, themed cuisine, and more, **10 a.m.-8 p.m. Saturday, Sept. 14**, Salvation Army, North Clinton St., Fort Wayne, \$10-\$60, (260) 744-2311

**Safety Fair** — Fire trucks, police vehicles, communications command vehicle, and Haz-Mat trailer on display, CPR demonstrations and basic training, amateur radio demonstrations, giveaways, and more, **10 a.m.-1 p.m. Saturday, Sept. 14**, Jefferson Pointe, Fort Wayne, free, (260) 459-1160

**Hippie Fest** — Grassroots festival featuring live music, group camping, bubble garden, cirque performers, vintage hippie car show, vendors, and more, **noon Saturday, Sept. 14-7 p.m. Sunday, Sept. 15**, Buck Lake Ranch, Angola, \$10-\$30, (260) 665-6699

**Bluffton Street Fair** — Horse and pony shows, vendors, live entertainment, car and tractor shows, talent show, and more, **hours vary Tuesday-Saturday, Sept. 17-21**, downtown Bluffton, free, activity fees may apply, blufftonstreetfair.com

**Albion Harvest Fest** — Family-friendly festival with foods, craft vendors, demonstrations, kids activities, horse-drawn wagon rides, and more, **9:30 a.m.-4 p.m. Saturday, Sept. 21, and 10 a.m.-4 p.m. Sunday, Sept. 22**, Noble County Saddle Club, Albion, free, (260) 564-8120

**Johnny Appleseed Festival** — Period-appropriate demonstrations and re-enactments, craft booths, food vendors, trappers and traders, live performances, and more, **10 a.m.-6 p.m. Saturday, Sept. 21, and 10 a.m.-5 p.m. Sunday, Sept. 22**, Johnny Appleseed Park, Fort Wayne, free, (260) 427-6003

**Hip to Snip Furball Bash** — H.O.P.E. for Animals fundraiser featuring casino games, food, drinks, and silent auction, **6 p.m. Saturday, Sept. 28**, Memorial Coliseum, Fort Wayne, \$75, (260) 420-7729

### OCTOBER

**HARTween Zombie Dash** — Costumed 10K, 5K, and mile walk/run with zombies, **4-7:30 p.m. Saturday, Oct. 12**, Yeoman Park, Huntington, \$10-\$50, (260) 355-5103

**Fright Night** — Zombie walk, musical performances, family friendly activities, bonfire, and more, **10 a.m.-11 p.m. Saturday, Oct. 19**, ACPL plaza and other downtown locations, Fort Wayne, free, (260) 420-3266

**Rocky Horror Picture Show** — Participatory showing of the cult classic featuring Brad, Janet, and Dr. Frank-N-Furter, **9:15 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$4, (260) 427-6440

### NOVEMBER

**The Price Is Right Live** — Staged production show based on the popular television game show, **7:30 p.m. Wednesday, Nov. 13**, Embassy Theatre, Fort Wayne, prices \$29-\$55, (260) 424-5665

**HolidayFest feat. Night of Lights** — Lighting of downtown holiday displays, caroling, cocoa, and more, **5:45 p.m. Wednesday, Nov. 27**, various downtown locations, Fort Wayne, free, (260) 420-3266

**Holly Trolley Shopping** — Free trolley rides to shop for unique gifts at local shops, **11 a.m.-5 p.m. Saturday, Nov. 30**, various downtown locations, Fort Wayne, free, (260) 420-3266

### FEBRUARY

**Star Wars: A New Hope** — Showing of the fourth episode in the *Star Wars* saga with live score performed by The Fort Wayne Philharmonic, **7:30 p.m. Wednesday-Thursdays, Feb. 26-27**, Embassy Theatre, Fort Wayne, prices TBA, (260) 424-5665

## STORYTIMES

Storytimes, Activities and Crafts at Allen County Public Library:

**Aboite Branch** — Baby Storytime, **10:30 a.m. Mondays**; Toddler Storytime, **10:30 a.m. Wednesdays**; Family Storytime, **10:30 a.m. Thursdays**; 421-1320  
**Dupont Branch** — Baby Storytime, **10:15 a.m. Mondays**; Toddler Storytime, **10:15 a.m. & 11 a.m. Tuesdays**; Music and Movement Storytime, **10:15 a.m. Wednesdays & Thursdays and 11 a.m. Thursdays**; Preschool Storytime, **11 a.m. Thursdays**, (260) 421-1315  
**Georgetown Branch** — Baby Storytime, **10:15 a.m. & 11 a.m. Mondays**; Toddler Storytime, **10:15 a.m. & 11:00 a.m. Tuesdays**; Family Storytime, **10:15 a.m. & 11 a.m. Thursdays**, (260) 421-1320  
**Grابل Branch** — Baby Storytime, **10:30 a.m. Tuesdays**; Preschool Storytime **10:30 a.m. Wednesdays**, (260) 421-1325

Little Turtle Branch — Family Storytime, **7 p.m. Mondays**; Preschool Storytime, **10:30 a.m. Tuesdays**; Baby Storytime, **10:30 a.m. Wednesdays**, (260) 421-1335  
 Main Library — Preschool Storytime, **9:30 a.m. Wednesdays**; Family Story Time, **10 a.m. Wednesdays**; Baby Storytime, **10 a.m. Fridays**; Toddler Time, **10:30 & 11 a.m. Fridays**; (260) 421-1220

New Haven Branch — Family Storytime, **10:30 a.m. Tuesdays and Wednesdays**, (260) 421-1345

Tecumseh Branch — Family Storytime, **10:30 a.m. Tuesdays**; Toddler Storytime, **10:30 a.m. Thursdays**, (260) 421-1360

Shawnee Branch — Baby Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, (260) 421-1355

Waynedale Branch — Music and Movement Storytime, **10:30 a.m. Mondays & Tuesdays**, 421-1365

Woodburn Branch — Smart Start Storytime, **10:30 a.m. Fridays**, (260) 421-1370

## INSTRUCTION

**Embody Dance** — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. first and third Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

**Fort Wayne Ballet** — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

**Purdue Fort Wayne Community Arts Academy** — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

**Sweetwater Academy of Music** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

**University of Saint Francis School of Creative Arts Summer Classes** — Classes in visual arts and music technology for youth and pre-college/high school students, University of Saint Francis, Fort Wayne, fees vary, (260) 399-8064

## MINOR LEAGUE SPORTS

### BASEBALL

**TinCaps** — Upcoming home games at Parkview Field, Fort Wayne  
**Saturday, Aug. 3** vs. West Michigan, **7:05 p.m.**  
**Sunday, Aug. 4** vs. West Michigan, **1:05 p.m.**  
**Monday, Aug. 5** vs. West Michigan, **7:05 p.m.**  
**Tuesday, Aug. 6** vs. West Michigan, **12:05 p.m.**  
**Wednesday, Aug. 7** vs. Dayton, **7:05 p.m.**  
**Thursday, Aug. 8** vs. Dayton, **7:05 p.m.**  
**Friday, Aug. 9** vs. Dayton, **7:05 p.m.**  
**Saturday, Aug. 17** vs. Bowling Green, **7:05 p.m.**  
**Sunday, Aug. 18** vs. Bowling Green, **3:05 p.m.**  
**Monday, Aug. 19** vs. Bowling Green, **7:05 p.m.**  
**Tuesday, Aug. 20** vs. Bowling Green, **7:05 p.m.**  
**Wednesday, Aug. 28** vs. South Bend, **7:05 p.m.**  
**Thursday, Aug. 29** vs. South Bend, **7:05 p.m.**  
**Friday, Aug. 30** vs. South Bend, **7:05 p.m.**  
**Saturday, Aug. 31** vs. Lansing, **7:05 p.m.**  
**Sunday, Sept. 1** vs. Lansing, **6:05 p.m.**  
**Monday, Sept. 2** vs. Lansing, **1:05 p.m.**



## CURRENT EXHIBITS

**41st Annual Members Showcase** — Works in a variety of mediums from Artlink members, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through Aug. 2**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**2019 Themed Art Competition** — Mixed media works, **7 a.m.-7 p.m. daily July through Aug. 19** (public reception **7 p.m. Monday, Aug. 19**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**2019 Ventures in Creativity** — Juried paintings, drawings, relief sculpture, and fiber arts, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, and 1-5 p.m. Sunday through Aug. 9**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, (260) 399-7700 ext. 8001

**The Art of Marbling** — Marbled framed works and retail items from Diane Schafer-King, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through Aug. 11**, Garrett Museum of Art, Garrett, (260) 704-5400

**Art of Summer** — Paintings from national and local artists including Sandra Kuck, Robin Cheers, Pamela Newell, Donna Shortt, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Susan Suraci, Fred Doloresco, Doug Runyan, Rick Wilson, Joseph Orr, and Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday through Aug. 31**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

**Botanical Jones: Scientist, Merchant, or Thief?** — Indiana Jones-themed exhibit, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday through Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Decatur Sculpture Tour** — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

**Dox Thrash** — Prints and paintings from famed African-American artist and co-inventor of the carborundum printmaking process, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**FAME Exhibition** — Works from area children, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday through Aug. 26**, First Presbyterian Art Gallery, Fort Wayne, (260) 426-7421

**Fort Wayne Artists Guild Exhibitions** — Carey Collie at Active Day of Fort Wayne, Deana Harvey at Aldersgate United Methodist Church, Suzie Emley at Allen County Retinal Surgeons, Robert Einhaus at American Red Cross, Stevie Ross at Citizens Square 2nd floor, Sam Hoffman at Citizens Square 3rd floor, Eunice Scully at Heritage Pointe of Fort Wayne, Barb Yoder at Ophthalmology Consultants (Southwest), Deana Harvey at Ophthalmology Consultants (North), Linda Flatley at Pat Bryan Insurance Agency, Carolyn Stachera at Rehabilitation Hospital of Fort Wayne, Dianna Burt at Town House Retirement, Lynne Padgett at Visiting Nurse Hospice, Pat Delagrange and Patricia Weiss at Will Jewelers, **hours vary per location through Aug. 31**, fortwayneartistguild.org

**The Ideal Sketching Ground: Prints by Artists of Brown County** — Early examples in the graphic arts from artists including Gustave Baumann, Charles Dahlgreen, Homer Davisson, L.O. Griffith, and more, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Marlene Rose** — Sculptures referencing ancient cultures and civilizations, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Seen & Unseen: Photographs by Imogen Cunningham** — Iconographic works alongside rediscovered images from Cunningham, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Sept. 8**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Tim Matte: The Persistence of Visions** — Immersive glass and video sculpture focusing on the visions of the future from the perspective of Ophelia, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

## ART EVENTS

**Satek Winery Art Show** — Works in various mediums from local artists on display and available for purchase, **10 a.m.-5 p.m. Saturday, Aug. 17**, Satek Winery, Fremont, (260) 495-9463

**Arts Festival at Jefferson Pointe** — Juried show featuring live music, fine arts including clay, fiber arts, photography, painting, sculpture, jewelry, and more, **10 a.m.-8 p.m. Saturday, Sept. 7, and noon-5 p.m. Sunday, Sept. 8**, Jefferson Pointe, Fort Wayne, free, jeffersonshop-ping.com

**The AAC Presents Plein Aire Painting at GSP** — Plein aire painting, guests speakers, and Gene Stratton Porter paintings, **7 a.m.-7 p.m. Saturday, Sept. 14**, Gene Stratton Porter House, Rome City, free, artsinauburn.org

**Art This Way Art Crawl** — Open house-style art shows at various downtown locations feat. live music, cash bar, free appetizers, and gallery show, **5-9 p.m. Friday, Sept. 20**, Caliente Cuban Cafe, Aptera Software, Atrium, Alleyway, and TBD final location, Fort Wayne, \$20, downtownfortwayne.com

## CALLS FOR ENTRIES

**2019 Photography Show (Sept. 26-Nov. 4)** — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

## COMING EXHIBITS

### AUGUST

**On Being: Realism and the BGSU School of Art Painting and Drawing Program** — Works in realism from BGSU students, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Aug. 9-Sept. 13** (opening reception **5-8 p.m. Friday, Aug. 9**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**The Next Generation** — Paintings from high school and college students, **7 a.m.-7 p.m. daily Aug. 21-Sept. 22**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**State of Clay in Indiana** — Juried works from potters who have lived and/or worked in Indiana, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, Aug. 26-Oct. 11**, Purdue University College of Visual and Performing Arts, Fort Wayne, (260) 481-6057



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Session 2: October 7, 14, 21, 28  
Session 3: November 4, 11, 18, 25

### WEEKEND SESSIONS Saturdays at 9AM

Session 1: September 7, 14, 21, 28  
Session 2: October 5, 12, 19, 26  
Session 3: November 2, 9, 16, 23

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