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## Distribution

*Whatzup* is distributed once per week at more than 650 locations in nine counties — Allen, Whitley, Noble, Wells, Adams, Huntington, Wabash, Kosciusko, Dekalb, and Steuben. *Whatzup* is distributed on Wednesdays and Thursdays by Whatzup LLC.

## Back issues

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, and your name and mailing address, to Whatzup LLC at the above address.

## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

# 'Slow Ride' band not slowing down yet

## The Clyde brings classic rockers Foghat to town

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

It has been nearly 20 years since Foghat lost its front man and guitarist "Lonesome" Dave Peverett to cancer, but the current lineup has been going strong ever since.

Having released an album as recently as 2016, the band still tours regularly. But Roger Earl, the drummer and last original member in the band, said the decision to continue as a band took some time.

### 'IT WAS A ROUGH TIME'

"When Dave passed away, the original band had been back together since the early '90s," Earl said. "Dave had left the band in '84 or '85 because he wanted to go back to England. Then he came back to the band, which was what I had wanted all along anyway. He found out he had kidney cancer which was hard for him. We were off the road for two years while he was going through that, and he had a kidney come out, and we went back on the road. But then Dave died and his wife got ill with cancer, and she died about six months after him.

"It was a rough time," Earl continued. "Dave's daughter called me the morning he died, and it was tough. Our road manager at the time thought we should go right back out on the road, but I needed to take some time off. I needed to decide what I was going to do and how I was going to do it. But taking that time off I knew I was keeping eight people out of work, so I had to make a decision."

The choice to replace Peverett and continue without him required Foghat to find a new singer and guitarist.

That replacement came through



PHOTO BY ELIJAH SHARK

a series of musical friendships that began when Peverett was still alive.

### FINDING THE RIGHT FRIEND

"Dave and I met Steve Marriott from Humble Pie, and we used to get together with him a lot. We'd get drunk and stoned and listen to music together. He was an incredible singer and guitarist. At a Foghat show where Humble Pie was playing, Dave and I got together with Charlie Huhn who had taken Steve's place in Humble Pie, and if he can fill in for Steve, he's good because Steve Marriott had a great set of pipes.

"So when I decided to continue with Foghat, I called my road manager and asked if he knew how to get in touch with this guy. About a month later Charlie came to my house in Long Island, and we started working on stuff and getting arrangements right."

Foghat has been remarkably prolific since. The current lineup — minus bassist Craig MacGregor who died last year — has now been together for almost two decades.

One of their more recent albums was their 2010 release *Last Train Home*, an album of blues covers and a couple of originals which reflects the longstanding devotion to the blues that so defined Foghat's music from the beginning.

As one of many British bands which found inspiration in Willie Dixon, Howlin' Wolf, and other American blues icons, Foghat — and particularly Earl — found a way to pay homage to Peverett a decade after his death.

"Dave and I always talked about doing a blues album, but we never got around to it," Earl said. "Whenever we were in Chicago, we'd go to a blues club after our show or on a day off, and we'd just jam. Dave was the heart and soul of the band, and when we were on the road he was our DJ. He'd play CDs or cassettes, depending on what year it was, and he'd ask what we were in the mood for, be it the blues or rock n' roll. He was something else. Great to get up on a stage with even when he was ill."

### CROWDSOURCING NEW MUSIC

Foghat's newest release, *Under the Influence*, was fan-funded thanks to a crowdsourcing outlet. Happy to put out new music, Earl concedes that the changes in the music industry make the concept of releasing an album difficult, but it's still something he values. What made them decided to use a funding forum to finance the album?

"I'm not entirely sure," Earl admitted. "It's nice because you know how many CDs you need,

## FOGHAT

8 p.m. Thursday, August 1  
The Clyde  
1808 Bluffton Road, Fort Wayne  
\$39-\$65 · (260) 747-0989

and we did vinyl, too. Recording CDs isn't a money-making venture anymore, but that's what we do. I'm not going to stop making music just because things have changed."

When Foghat was almost ready to record *Under the Influence*, they felt they needed two or three more songs to round out the collection. So Earl gathered with some friends to write.

Those sessions yielded about 15 more songs which led to Earl's side project, Earl & the Agitators, which released an album, *Shaken & Stirred*, in 2018.

Now 73, Earl has no plans to slow down, and in fact will be happily playing "Slow Ride" for the rest of his life.

"We do anywhere from 50 to 75 shows a year, and I can pretty much pick and choose what I want to do," he said. "The last three years have been the best because we're seeing a lot of young people coming to our shows. I still love playing, and we have a lot of fun together and get on well. And we're happy drunks when the show is over. Life is good."



# Moving past a 'Miserable Experience'

*After tragedy, Gin Blossoms realize their songs' staying power*

BY STEVE PENHOLLOW  
WHATZUP FEATURES WRITER

Earlier this year, the Gin Blossoms went out on a tour celebrating the 25th anniversary of the album that made the band famous: *New Miserable Experience*.

The album is full of hook-laden, unapologetically catchy pop songs, but the making of it epitomized the title.

Lead singer and chief songwriter, Doug Hopkins, was struggling with alcoholism and mental illness at the time. The situation got so bad that the band had no choice but to fire him before the album had even been released. Hopkins later committed suicide.

## 'MISFITS AND ODDBALLS'

Looking back on those days, guitarist Jesse Valenzuela remembers a bunch of young guys who didn't know much about anything, living in a society that didn't know much about depression.

"I have said this before and I think it bears repeating," he said in a phone interview. "At the time we were together, it would have been way before doctors were so quick to prescribe psychiatric medication. Doug had a real depression issue, obviously. We were really a band full of misfits and oddballs having too good a time too much of the time."

The recreational misadventures that the band freely indulged in certainly didn't help



COURTESY PHOTO

anyone whose state of mind was already precarious.

"If you're overdrinking or taking too many drugs, it affects your psyche," Valenzuela said. "It leaves you vulnerable and it leaves you feeling weak."

At that time, the band had no answer to what Hopkins was going through.

"It was way beyond our realm at that point," he said.

Many answers have come since, Valenzuela said, thanks to advances in pharmacology and people's increasing willingness to speak openly about their mental health issues. These answers came too late for Hopkins, of course.

## GROWING UP

The band members have talked about their salad days more this year than in any year since their salad days. It seems both like another lifetime and like it was "two or three weeks ago," Valenzuela said.

## GIN BLOSSOMS

7 p.m. Friday, August 2  
Sweetwater Performance Pavilion  
5501 U.S. Highway 30 West, Fort Wayne  
\$22.50-\$55 · (260) 432-8176 x1137

The band broke up a few years after Hopkins' death. But it later reformed, then resumed writing and recording new music. The personality issues and misbehavior that caused so much strife early on have diminished with age.

"It was madness early on," Valenzuela said. "Scads of trouble. And trouble still exists. It stands on the sidelines waiting to join in. But I think everyone seems a little bit calmer. Those dynamics that exist in your twenties in the politics of a band still exist. But hopefully you temper it with some patience. You come to realize that there are more important things than bringing everyone around to your view of things at any given moment. Things like family and trying to enjoy a good life, whatever

that is."

Many of the people who come to shows are feeling nostalgic about a time in their lives for which the Gin Blossoms' first two major-label albums provided a soundtrack.

Valenzuela doesn't have any problem with that.

"I think the nostalgia aspect is fine," he said. "I like playing those songs. It's nice to have a song recognized. It's nice to hear a song on the radio."

He said that some of the established musicians who try to discourage nostalgia in their listeners indulge in nostalgia themselves when they hear songs by other artists. Nostalgia is perfectly natural, in other words.

## ENJOYING SONGCRAFT

When the band experienced its first wave of popularity, grunge was giving way to post-grunge and there was pressure placed on the band by A&M Records to harden its sound.

The band members were open to this, Valenzuela said, because they were chafing under the perception that all it could produce in listeners was a "peaceful easy feeling."

"When you are young, you really want to be in the thick of it, whatever that is," he said. "But I don't think that necessarily worked."

The grunge bands that still exist have aged really well, Valenzuela said, and so have the Gin Blossoms.

"I'll play acoustic shows," he said. "I'll restructure some of our hits, reimagine them a little bit... If I play those (hits) acoustic and in a little quieter fashion, I think they sound terrific. They really work in any platform I put them in."

In fact, Valenzuela has found that the quieter he goes, the more deeply the audience is affected.

"I think that says something about — maybe we really did hit it pretty good," he said.

Valenzuela said he enjoys songwriting more now than he did in the days when he wondered if what he was creating would be a hit.

"Just writing a new song gives a person such a lift," he said. "I think that's what they tried to educate us as children about: the joy of work. As a craftsman, if I put in the time and I actually do my very best, I can sit back afterward and think, 'You know? That's not a bad piece of work.'"



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Brian Wilson.....Aug. 10	Aaron Lewis .....Nov. 7
Summer Nights: Q and the Cold Fusion .....Aug. 14	TobyMac.....Nov. 9
Summer Nights: Lydia Brittan.....Aug. 21	Bert Kreischer.....Nov. 10
Summer Nights: Fatima Washington..Aug. 28	The Price Is Right Live .....Nov. 13
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## Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

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## Chantili's Steak and Seafood

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## Crazy Pinz/Coconutz Restaurant

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**EXPECT:** Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Find out how to put *Whatzup's* Nightlife program to work for your business. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

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# Mummies unwrap show at The Clyde

Fans were stunned when the word broke that **Here Come the Mummies** canceled their performance at this year's Three Rivers Festival.

The funk act's guitarist Mummy Cass was involved in an accident, sustaining injuries that prevented him from performing.

The guitarist has been released from the hospital and is recovering, but the band doesn't want to rush him back into action. In fact, the band canceled a show last week in Madison, Wis.

But the good news is a few days after the cancellation, The Clyde announced that the Mummies would be coming on Friday, Oct. 11. Awesome!

With that being said, get ready as these ancient artists are about to put the "fun" in "funk."

Tickets are on sale now.

## DIGGING THE CORPSES

The local horror punk outfit **The Lurking Corpses** are ready to make a statement with their newly reformed lineup.

Vocalist Lord Vladimir Von Ghoul and bassist The Nameless Horror have reunited with former guitarist Pharaoh Formaldehyde and have recruited new drummer Killford Grimley.

Their first show will take place on Saturday, Sept. 7, at The Ruin when they share the stage with the mysterious rockabilly icon known as **Unknown Hinson**.

Tickets are available through Eventbrite. Looking forward to seeing the Corpses back on the scene!

## CROSSOVER THRASH AT FORT WAYNE INDOOR

Considered by many to be one of the fathers of crossover thrash, a movement that combined thrash with hardcore punk, **D.R.I.** (Dirty Rotten Imbeciles) are nearing their 30th anniversary as a band.

With two remaining original members, D.R.I. continue to tour sporadically and keep promising that new music is on the horizon. Their last album, *Full Speed Ahead*, was released in 1995, a year after I graduated high school.

Regardless of whether there will be anything new to present, the Fort Wayne Indoor is the place you'll want to be on Sunday, Sept. 15, to witness these musical legends.

**Deathwish** from Wisconsin and local metallers **In**



## Out and About

NICK BRAUN



COURTESY PHOTO

**Here Come the Mummies to haunt The Clyde on Friday, Oct. 11, after needing to cancel their show at Three Rivers Festival.**

**Blood** will open the show, set to begin at 4 p.m. Get your tickets through [Brownpapertickets.com](http://Brownpapertickets.com).

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



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## Live Music & Comedy LOCAL CALENDAR

### THURSDAY, JULY 25

**Blue Pluto** — Variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Carl Verheyen & Albert Lee** — Blues at C2G Music Hall, Fort Wayne , 8 p.m. \$20-\$40, (260) 426-6434

**Chill Thursdays** — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m. , (260) 399-6336

**Flamingo Nosebleed, The Chumps, Purps, Mr. Lisp** — Punk at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Hubie Ashcraft Band** — Country at Monroeville Community Park, Monroeville, 6-9 p.m. no cover, (260) 615-3352

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jazz Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Michael Patterson** — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Motor Folkers** — Variety at Adams Lake Pub, Wolcottville, 7:30 p.m. no cover, (260) 854-3463

**New Millennium Jazz Orchestra** — Jazz at Foellinger Outdoor Theatre, Fort Wayne, 7:30-9:30 p.m. free, (260) 427-6715

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Shelly Dixon & Jeff McRae** — Acoustic variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

**Yacht Rock Revue w/Brian Lemert** — Pop/light rock at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$22.50-\$40.00, (260) 432-8176 ext.1137

### FRIDAY, JULY 26

**The 906 Band** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**C.J. Chenier & The Red Hot Louisiana Band w/Dan Dickerson** — Zydeco at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m. \$6, (260) 427-6440

**Chris Worth & Company** — Variety at Sylvan Cellars, Rome City, 7:30-10:30 p.m. \$5, (260) 854-9463

**Coupe Deluxe** — Classic rock/blues at Club Paradise, Angola, 8-10 p.m. no cover, (260) 833-7082

**Dan Heath** — Acoustic Variety at Leo-Cedarville Riverside Gardens Summer Concerts, Leo-Cedarville, 7:30-8:30 p.m. no cover, (260) 627-6321

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Fog Delay** — Classic acoustic rock at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

**Fort Wayne Children's Choir** — Choral at Foellinger Outdoor Theatre, Fort Wayne, 7 p.m. free, (260) 427-6715

**Hubie Ashcraft Band** — Country at Commons Park, Angola, 7-9 p.m. no cover, (260) 665-1588

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Rock N Cars, Sweetwater Performance Pavilion, Fort Wayne, 5:30-7:30 p.m. \$15, (260) 432-8176 x1137

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Joey O Band** — Variety at DeKalb Outdoor Theatre, Auburn, 7:30 p.m. free, (260) 952-2611

**John Forbing and Chelsea Erickson** — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Kevin Piekarski Jazz Trio** — Jazz at Creative Arts Council of Wells County, Bluffton, 7-9 p.m. \$10, (260) 824-5222

**Kyle Haller Band** — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**Los Lemons** — Psychedelic Surf Rock at Mulligan's Restaurant & Pub, Angola, 7-10 p.m. no cover, (260) 833-8899

**Motor Folkers** — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

**The Paper Heart** — Rock at Trubble Brewing, Fort Wayne, 8-10 p.m. no cover, (260) 267-6082

**Pottsie's Pastime** — Variety at Mad Anthony's Lake City Tap House, Warsaw, 8-11 p.m. no cover, (574) 268-2537

**Randy Spencer** — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Scratch N Sniff 2.0 w/1/4 Kit Kurt** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Sidecar Gary's Karaoke & DJ** — Karaoke at Hamilton House, Hamilton, 8 p.m.-midnight no cover, (260) 488-3344

**Subterranean Retro Night** — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Sweetwater All Stars** — Variety/cruise in at Rolling Into Roanoke Car Show, Sweetwater Performance Pavilion, Fort Wayne, 7:30-9 p.m. \$15, (260) 445-2487

## Show Announcements MAJOR ACTS COMING TO THE AREA

**Magic Rocks!** — Magic and illusion by Leon Etienne, **8 p.m. Thursday, Oct. 12**, The Clyde, Fort Wayne, \$29.50-\$49.50, (260) 747-0989

**Lyle Lovett and His Acoustic Group** — Country, **8 p.m. Saturday, Oct. 12**, The Clyde, Fort Wayne, \$59-\$89, (260) 747-0989

1806 Bluffton Road, Fort Wayne, IN 46809

JULY 25-31, 2019 WHATZUP 7



# Nightlife

## Deer Park Pub

**Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Duesy's Sports Bar & Grille

**Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411**  
**EXPECT:** 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Dupont Bar & Grill

**Sports Bar • 10336 Leo Road, Fort Wayne • (260) 483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

## Flashback Live

**Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979**  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Hamilton House

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## JD Lounge

**Pubs & Taverns • 10366 Dupont Road, Fort Wayne • (260) 483-1311**  
**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mad Anthony Brewing Company

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537**  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, “One of the best pizzas in America,” large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Nightlife listings work for your business

[info@whatzup.com](mailto:info@whatzup.com) or (260) 407-3198

# Live Music & Comedy

LOCAL CALENDAR

**The Taj Maholics** — Blues/variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m. no cover, (260) 489-2524

**Thawind Mills** — Variety at Crescendo Club, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

**Todd Harrold and Nick Bobay** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

**Wrath, The Black Order, Angry Mannequins** — Metal at The Ruin, Fort Wayne, 9 p.m. \$10, (260) 399-6336

## SATURDAY, JULY 27

**A Sick World** — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Adam Baker** — Acoustic variety at Chapman's Brewing, Wabash, 7 p.m. no cover, (260) 274-1308

**The Bel Airs** — Variety at Mad Anthony Lakeview Ale House, Angola, 5-8 p.m. no cover, (260) 833-2537

**Bending Mercury, Craig Guy, The Humanity, Walkin' Papers** — Rock at Rock the Plaza, Fort Wayne, 6 p.m. free, (260) 421-1200

**Brian McKnight 4** — R&B/variety at The Clyde, Fort Wayne, 7 p.m. \$49-\$79, (260) 747-0989

**Chandler, Damon Mitchell** — Acoustic showcase/open mic at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Coupe Deluxe** — Classic rock/blues at Georgetown Bowl, Fort Wayne, 8-11 p.m. no cover, (260) 749-9610

**Dan Smyth** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

## Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

### Chris Redd

7:30 p.m. Sunday, August 4

Embassy Theatre, 125 W. Jefferson Blvd., Fort Wayne  
\$19-\$35 • (260) 424-5665

Chris Redd has been one of *Saturday Night Live's* most popular cast members over the past two years, impersonating real-life personas like Lil Wayne, Kanye West, Wesley Snipes, and even Louis Farrakhan. He brings his stand-up routine to the Embassy Theatre August 4 as headliner of the third annual Let's Fest comedy festival.

An electrifying actor, writer, and standup, sketch, and improv performer, Redd recently won an Emmy for his work on *SNL* for Outstanding Original Music and Lyrics. In addition to his work on *SNL*, Redd has also appeared in comedy feature films like *Popstar: Never Stop Never Stopping* opposite Andy Samberg, *The House* opposite Will Ferrell and Amy Poehler, and *A Futile and Stupid Gesture* opposite Will Forte.

Redd has also been a fixture on Netflix, starring in the pot-centric comedy *Disjointed* opposite Kathy Bates and in *Wet Hot American Summer*. Last year, Redd showed off his comedy chops when he was featured on *Comedy Central Standup Presents*, where he shared several personal stories with a comedic edge to an audience that seemed to devour every word. Some of those topics included



COURTESY PHOTO

a passive aggressive flight attendant he encountered during a trip, helping his cousin come out of the closet and meeting a strange magician in Los Angeles.

With two more years worth of experiences under his belt since that television special, it's a sure bet he will have plenty more stories to tell that will leave everyone wanting more. — *Chris Hupe*

### Peter and the Starcatcher

8 p.m. Wednesday, July 31; 7 p.m. Thursday, Aug. 1; 8 p.m. Friday, Aug. 2; 7 p.m. Saturday, Aug. 3; 2 p.m. Sunday, Aug. 4; 7 p.m. Tuesday-Wednesday, Aug. 6-7; 2 p.m. and 8 p.m. Thursday, Aug. 8; 8 p.m. Friday, Aug. 9; and 7 p.m. Saturday, Aug. 10  
Wagon Wheel Theatre, 2515 E. Center St., Warsaw  
\$17-\$38 • (574) 267-8041

Fans of Peter Pan aren't going to want to miss the stage adaptation of the book *Peter and the Starcatcher* by Dave Barry and Ridley Pearson, presented July 31-August 10 at the Wagon Wheel Theatre in Warsaw.

*Peter and the Starcatcher* serves as a prequel to J.M. Barrie's *Peter and Wendy* and provides the backstory for the characters of Peter Pan, Mrs. Darling, Tinker Bell, and Hook. A magical evening of madcap fun and the winner of five Tony Awards during its run on Broadway,

this show will have you “hooked” as it gives valuable insight into the century-old story of how a miserable orphan comes to be “The Boy Who Would Not Grow Up.”

A young orphan and his mates are shipped off from Victorian England to a distant island ruled by the evil King Zarboff. They know nothing of the mysterious trunk in the captain's cabin which contains a precious, otherworldly cargo. At sea, the boys are discovered by a precocious young girl named Molly, a Starcatcher-in-training who realizes that the trunk's precious cargo is starstuff, a celestial substance so powerful that it must never fall into the wrong hands.

When the ship is taken over by pirates, led by the fearsome Black Stache, a villain determined to claim the trunk and its treasure for his own, the journey quickly becomes a thrilling adventure. *The New York Times* called it “the most exhilarating storytelling in decades.” — *Chris Hupe*



# GET NOTICED!

Bands and venues: Send us your events to get free listings in our calendar!  
**whatzup.com/submissions**

whatzup

## Live Music & Comedy LOCAL CALENDAR

**Hosier, MZG, Matt Townz, Trenton Williams, R.E.D., KA4 Production, Keno Stover, Tyler Simmons, Ed Nightingale, Colin Keyz, CTG DayDay, Fye Poppa, Playa Patna, Rick Jeff, Third Frame, The Can Opener** — Punk/rap, Country Hip Hop, Southern Rock, Country, Blues at Buck Lake Ranch, Angola, noon-11 p.m. \$30, (260) 665-6699

**Jaime Lewis** — Variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Rolling Into Roanoke, Main Street, Roanoke, 11 a.m.-4 p.m. no cover, (260) 341-3326

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Loverboy** — Rock at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$39-59 plus fees, (260) 427-6715

**Lulu and the Black Sheep** — Honkytonk/blues at The Rui, Fort Wayne, 10 p.m. \$6, (260) 399-6336

**Michael McDaniels w/Chris Young** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Michael Patterson & Jake Gamble** — Blues/Old Country/Classic Rock at The Green Frog, Fort Wayne, 9:30 p.m.-12:30 a.m. no cover, (260) 426-1088

**Morning After** — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**Motor Folkers** — Variety at Crazy Horse II, Kendallville, 9 p.m. no cover, (260) 343-0535

**Next Exit** — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Ron Rumbaugh** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Size Matters** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Todd Harrold and Nick Bobay** — R&B/blues at Lafayette Esplanade, Fort Wayne, 7 p.m. no cover, lafayetteplace.org

### SUNDAY, JULY 28

**Brian Lemert, Secret Mezzanine, U.R.B.** — Rock/variety at Sweetwater Performance Pavilion, Fort Wayne, 2-5 p.m. \$20, under 18 free, (260) 432-8176 x1137

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Motor Folkers** — Variety at The Galley, Angola, 2 p.m. no cover, (260) 602-4051

**Old Crown Brass Band** — Brass at Kehoe Park, Bluffton, 7-8:30 p.m. free, (260) 824-6069

**These Wild Nights, Tuesday Atlas, Never Let This Down** — Pop/punk at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

### MONDAY, JULY 29

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Scratch N Sniff 2.0 w/1/4 Kit Kurt** — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

### TUESDAY, JULY 30

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

### WEDNESDAY, JULY 31

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Dan Smyth** — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

*Chantili's*

**LIVE JAZZ**  
6:30-9:30 p.m.

**Ron Rumbaugh**  
Saturday, July 27

Steaks & Seafood · Covington Plaza  
6328 W. Jefferson Blvd., Fort Wayne  
(260) 456-9652 · chantilis.com

**FLASHBACK**  
*Live*

**BANDS START @ 8PM EVERY FRIDAY & SATURDAY**

July 26 **Subterranean Retro Night**

July 27 **A Sick World**

**OPEN AT 5PM FRIDAY-SATURDAY**  
**4201 WELLS ST., FORT WAYNE**  
(260) 422-5292 / FIND US ON FACEBOOK

**Mitchell's**  
**SPORTS & Neighborhood Grill**  
FAMILY ★ FOOD ★ SPORTS ★ SPIRITS

**FRI, JULY 26 @ 9PM**  
**U2 TRIBUTE**

**SAT, JULY 27 @ 9PM**  
**SIZE MATTERS**

6179 W JEFFERSON BLVD · (260) 387.5063  
**MITCHELLSFW.COM**

**Hubie Ashcraft Band** — Country at Schnelker Park, New Haven, 5-8 p.m. no cover, (260) 749-2212

**Joe Justice** — Variety at Northern Lakes Rehab, car show, Roanoke, 5-7 p.m. free, (260) 665-9467

**Party Boat Band** — Trop Rock at Indian Trails Park, 10313 Aboite Center Rd, Fort Wayne, 7-9 p.m. free, (260) 432-0970

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

**Sunny Taylor** — Variety at Embassy Theatre rooftop, Fort Wayne, 5 p.m. \$5, (260) 424-5665

**Venus in Jeans, Hex Girls, Waiting for Daisy** — Rock at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

### THURSDAY, AUGUST 1

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Butthole the Band w/Best Sleep and Door Girl** — Alt rock at The Brass Rail, Fort Wayne, 9 p.m. \$6, (260) 704-5393

**Chill Thursdays** — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m. , (260) 399-6336

**Foghat** — Rock at The Clyde, Fort Wayne, 8 p.m. \$39-\$65, (260) 747-0989

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Monthly Muso w/Random Change** — Variety at The Ruin, Fort Wayne, 9 p.m. no cover, (260) 399-6336

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Ryan Niemiller** — Comedy at The Tiger Room, Welch's Ale House, Fort Wayne, 8-9:30 p.m. \$15, (260) 456-6542

**Sunny Taylor** — Variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

**Swick and Jones** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Todd Harrold and Nick Bobay** — R&B/blues at Rack & Helen's Social House, Fort Wayne, 7 p.m. no cover, (260) 203-3154

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, AUGUST 2

**A.F.U.** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Alicia Pyle Quartet (APQ)** — Jazz at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Audie Blaylock and Redline** — Bluegrass at DeKalb Outdoor Theatre, Auburn, 7:30 p.m. free, (260) 952-2611

**Basketcase** — Acoustic variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

**Ben Carr-aoke and Comedy** — Karaoke & Comedy at Bird and Cleaver, Fort Wayne, 7:30 p.m. no cover, (260) 704-5393

**Big Dick and the Penetrators** — Rock-N-Roll at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Craig Eakright and Company** — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

**Dan Smyth Band** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**The Everly Set** — Everly Brothers tribute at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

**Gin Blossoms** — Rock at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$22.50-\$55, (260) 432-8176 x1137

**Grateful Groove** — Grateful Dead tribute at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**Heartache Tonight** — Eagles tribute at Kehoe Park, Bluffton, 8-10 p.m. free, (260) 824-6069

**Helltrap Nightmare, Sarah Squirm, James Swanberg, Astral Hand, Comedy & more** — Sketch comedy/alt rock at The Brass Rail, Fort Wayne, 10 p.m. \$7, (260) 704-5393

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Karkosa, Mutilated, Sermos, Disappear** — Death metal at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

**Lil Debbie ft. Wetface and various comedians** — Rap/hip hop at The Tiger Room, Welch's Ale House, Fort Wayne, 11 p.m. \$20-\$25, (260) 704-5393

**Mark Mason** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Motor Folkers** — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

**Nashville Crush** — Country at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m. \$6, (260) 427-6440

**Scotty Butters** — Variety at Mulligan's Restaurant & Pub, Angola, 6:30-10:30 p.m. no cover, (260) 833-8899

**Todd Barry** — Comedy at Columbia Street West, Fort Wayne, 8 p.m. \$25, (260) 704-5393

**Tony Hinchcliffe** — Comedy at The Tiger Room, Welch's Ale House, Fort Wayne, 7 p.m. \$20, (260) 456-6542

**Tony Hinchcliffe** — Comedy at The Tiger Room, Welch's Ale House, Fort Wayne, 9 p.m. \$20, (260) 456-6542

**Tusk** — Fleetwood Mac tribute at The Clyde, Fort Wayne, 8 p.m. \$20-\$45, (260) 747-0989

### SATURDAY, AUGUST 3

**The 906 Band, Susan Mae & New Yesterday, Kerosec, Jon Durnell Band** — Variety Band at Rock the Plaza, Fort Wayne, 6 p.m. free, (260) 421-1200

**The 906 Band** — Variety Band at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Allie Ryan** — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500



# Nightlife

## Mad Anthony Lake City Tap House

**Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony's Lakeview Ale House

**Eclectic • 4080 N 300 W, Angola • (260) 833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Tap Room

**Music/Rock • 114 N. Main St., Auburn • (260) 927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mitchell's Sports & Neighborhood Grill

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063**  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## The Ruin

**Neighborhood Bar • 1201 W. Main St., Fort Wayne • (260) 399-6336**  
**EXPECT:** Historic Fort Wayne bar with an eclectic and casual setting featuring live local music, national touring acts, weekly trivia, huge selection of craft beers including sours, porters, and stouts, strong whiskey selection, light bar snacks. Fort Wayne's only woman owned and operated music venue. **GETTING THERE:** Located just shy of downtown over the St. Marys River in the Historic West Main Street district. **HOURS:** 3 p.m-3 a.m. daily **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, Amex

## State Grill

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

## Teds Beer Hall & Wine Bar

**Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357**  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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# Live Music & Comedy

LOCAL CALENDAR

**Comedy Rumble** — Comedy at 816 Pint & Slice, Fort Wayne, 7 p.m. , (260) 423-6600

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

**Daniel Tucker Band** — Variety at American Legion Post 241, Waynedale, 6-10 p.m. no cover, (260) 747-7851

**Douglas Morgan w/Mike James** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**Gabe Bailey & The Rocksteady** — Variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**Helicon's Peak** — Country & Rock at Monroeville Festival, Monroeville, 6-10 p.m. no cover, (574) 551-0252

**The Illegals** — Original at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country at Hog Pharm Biker Party, Orland, 6 p.m. donations welcome, (260) 243-2606

**Kill Tony Podcast Live** — Comedy podcast recording at The Tiger Room, Welch's Ale House, Fort Wayne , 9 p.m. \$25, (260) 704-5393

**Mark Mason** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Morockinz** — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Mountain Dewe Boys** — Country at The Bell, Huntington, 8 p.m. no cover, (260) 356-1777

**Open Mike Eagle, Sirius Blvck, Glitter Moneyyyy** — Rap/hip hop at The Brass Rail, Fort Wayne , 10 p.m. \$15, (260) 704-5393

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Rehab After Party, Nifty Skullet, Filth & Majesty** — Punk at Carl's Tavern, New Haven, 10 p.m.-3 a.m. \$2, (260) 749-9133

**RetrOCase** — Hip hop at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

## Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

### Nashville Crush

8:30 p.m. Friday, August 2  
Foellinger-Freimann Botanical Conservatory  
1100 S. Calhoun St., Fort Wayne  
\$6 · (260) 427-6440

The 14th season of the Botanical Roots concert series at the Botanical Conservatory is chock full of genre-defining acts. Nashville Crush, from Lima, Ohio, checks the boxes on all counts and have gained a strong regional following by presenting a fusion of country and rock that pleases even the most discerning music fans. They perform at the Botanical Conservatory on August 2.

For the past nine years, Nashville Crush have been perfecting their craft by performing at some of the biggest clubs, festivals, and fairs in the region, garnering a reputation as a band that delivers every night.

If you miss one performance, you miss a lot. Great musicianship? Check. Great songs? Yep. An energetic and fun stage show? Absolutely.

### Rumours

8 p.m. Saturday, August 3  
Foellinger Outdoor Theatre  
3411 Sherman Blvd., Fort Wayne  
\$27 · (260) 427-6715

Fleetwood Mac is one of the most beloved bands in rock history, selling more than 100 million records since their formation in 1967.

So it comes as no surprise that there would be a demand for a Fleetwood Mac tribute band in more than just a few cities. Rumours: A Fleetwood Mac Tribute stepped into that role just five years ago but quickly gained a reputation for presenting a truly authentic experience for fans. Capturing the energy of Fleetwood Mac at the height of their career by blending perfect harmonies, precise instrumentation, and a visually



COURTESY PHOTO

Even if you think you don't like country music, Nashville Crush hope to have the opportunity to change your mind. Maybe you'll even become one of their many loyal fans who have the motto of "I hate country music, but I love Nashville Crush." — *Chris Hupe*

engaging stage show, the musicians in Rumours not only sing the same songs as the real band, but take on their personalities, wear similar clothing of the era, and replicate their stage mannerisms as well, garnering them a loyal and growing fan base that has made them one of the most sought-after tribute acts touring today.

Rumours bases their typical two-hour setlist on what the Fleetwood Mac has done in shows and fills it with songs you know by heart and have loved for years including "Landslide," "The Chain," "Little Lies," "Rhiannon" and "Say You Love Me," all preformed with great care and attention to detail.

To keep you on your toes, the band likes to rotate some surprises in the set from time to time as well, including "Leather and Lace," Nicks' 1981 duet with Don Henley, and the occasional Buckingham/Nicks song. — *Chris Hupe*



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## Live Music & Comedy LOCAL CALENDAR

**Cornfield Mafia** — Country at Kehoe Park, Bluffton, 7-8:30 p.m. free, (260) 824-6069

**Danny and Mike Podcast (Nickelodeon's Pete and Pete)** — Live podcast recording at The Tiger Room, Welch's Ale House, Fort Wayne, 4-5:30 p.m. \$15, (260) 704-5393

**Jeffrey Lewis & Los Bolts, The Meat Flowers, Jess Thrower** — Anti-folk, variety at The Brass Rail, Fort Wayne, 9 p.m. \$12-\$15, (260) 704-5393

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

### MONDAY, AUGUST 5

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

**Willie Nelson & Family, Alison Krauss** — Country at Memorial Coliseum, Fort Wayne, 7 p.m. \$30-\$250, (260) 483-1111

### TUESDAY, AUGUST 6

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Drum Circle** — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Glenn Miller Orchestra** — Swing at Embassy Theatre, Fort Wayne, 7:30 p.m. \$40-\$77, (260) 424-5665

**Motor Folkers** — Variety at Black Canyon, Fort Wayne, 7 p.m. no cover, (260) 203-5900

### WEDNESDAY, AUGUST 7

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Chris Worth** — Variety at Embassy Theatre rooftop, Fort Wayne, 5 p.m. \$5, (260) 424-5665

**Dan Smyth** — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

**New Stardust Band** — Jazz at DeKalb Outdoor Theatre, Auburn, 7:30 p.m. free, (260) 952-2611

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

**Slash feat. Myles Kennedy & The Conspirators** — Rock at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$35, (260) 432-8176 x1137

### THURSDAY, AUGUST 8

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chill Thursdays** — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m., (260) 399-6336

**Dan Smyth** — Variety at 6 Autumns Food & Spirits, Fort Wayne, 7-10 p.m. no cover, (260) 624-3644

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Loose Grip** — Variety at El Azteca, Fort Wayne, 7-10 p.m. no cover, (260) 482-2172

**Missy Burgess** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

**Will Certain** — Variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

### FRIDAY, AUGUST 9

**B.J. Thomas** — Christian Pop at T. Furth Center, Trine University, Angola, 8 p.m. \$25-\$45, (260) 665-4990

**Big Dick and the Penetrators** — Rock-N-Roll at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**Brett Hall** — Acoustic variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

**Choice Band** — Jazz at DeKalb Outdoor Theatre, Auburn, 7:30 p.m. free, (260) 952-2611

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Denny Bice** — Variety at Mulligan's Restaurant & Pub, Angola, 6:30-10:30 p.m. no cover, (260) 833-8899

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Lisinichia** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Kornfield Friends** — Country/comedy at Honeywell Center, Wabash, 7:30 p.m. \$35-\$100, (260) 563-1102

**Mississippi Heat** — Blues at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m. \$6, (260) 427-6440

**Motor Folkers** — Variety at Hartland Winery, Ashley, 7 p.m. no cover, (260) 587-3301

**Reverend Jack, The Chronemics, Hazensol** — Rock at The Ruin, Fort Wayne, 9 p.m. no cover, (260) 399-6336

**Sidecar Gary's Karaoke & DJ** — Karaoke at Hamilton House, Hamilton, 8 p.m.-midnight no cover, (260) 488-3344

**Southern Accents** — Tom Petty tribute at The Clyde, Fort Wayne, 8 p.m. \$15-\$18, (260) 747-0989

**Taj Maholics** — Blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Ted Vigil** — John Denver tribute at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

**Whiskey Highway** — Country at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

### SATURDAY, AUGUST 10

**The 906 Band** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Acoustic Gospel Jam** — Gospel at Columbia City Church of the Nazarene, Columbia City, 2-4:30 p.m. free, (260) 248-8252

**Basketcase** — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Billy The Kid** — Billy Joel tribute at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$27 plus fees, (260) 427-6715

**Brian Wilson w/AI Jardin, Blondie Chaplin** — Pop/rock at Embassy Theatre, Fort Wayne, 7:30 p.m. \$56-\$146, (260) 424-5665

**Dan Smyth** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Dougie Almeida** — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Fleshwounds** — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Florist** — Indie pop at The B-Side at One Lucky Guitar, Fort Wayne, 9-10:30 p.m. \$12, (260) 969-6672

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**He Said She Said** — Variety at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m. no cover, (574) 267-5066

**Heartland Sings** — A Capella at Williams Theatre, PFW, Fort Wayne, 7:30 p.m. \$10-\$25, (260) 436-8080

**Helicon's Peak** — Country & Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Lisinichia** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**John Curran & Renegade** — Country at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m. no cover, (260) 897-3331

**Jon Anderson** — Rock at The Clyde, Fort Wayne, 8 p.m. TBA, (260) 747-0989

**Loose Grip** — Variety at Lake James Sandbar, Angola, 2-5 p.m. no cover, (260) 413-8442

**Mason Dixon Line** — Country at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Mojo Rising, Insta Gators, Bonsai, Joey O Band** — Variety Band at Rock the Plaza, Fort Wayne, 6 p.m. free, (260) 421-1200

**Motor Folkers** — Variety at Oakwood Resort, Syracuse, 8 p.m. cover, (574) 457-7100

**Mountain Dewe Boys** — Country at Andrews Summer Festival, Warren, 2-5 p.m. no cover, (260) 786-3848

**Overlook** — Original rock/variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Pharohound, In Blood, Louisiana Lot Lizards** — Metal at Carl's Tavern, New Haven, 9 p.m.-2 a.m. \$8, (260) 749-9133

**Todd Harold** — R&B/blues at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

**Wilson & Kimball** — Variety at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m. no cover, (260) 833-2537

### SUNDAY, AUGUST 11

**Auburn Community Band, Kendallville Community Band, Erie Band, New Horizon Band, Antwerp Community Band** — Variety at DeKalb Outdoor Theatre, Auburn, 2:30 p.m. free, (260) 952-2611

**Bloodletter, Coffinwitch** — Thrash Metal at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

**Heartland Sings** — A Capella at Williams Theatre, PFW, Fort Wayne, 3:30 p.m. \$10-\$25, (260) 436-8080



# More beautiful murals bloom throughout central Fort Wayne

One drive around Fort Wayne provides plenty of evidence that public art has exploded in this city. Murals, once a fairly unusual phenomenon, are at almost every turn, and it looks like there's no end in sight.

Among some recent additions to our increasingly beautiful hometown is the mural in the popular 07 area, specifically in the Fairmont neighborhood.

With a spirited "Better Together" message, the colorful wall on Tasty Pizza, at the corner of Fairfield Avenue and Maxine Drive, joins many other public art efforts around town.

The murals that surround the building on North Anthony which houses the Firefly and Health Food Shoppe have now, thanks to public funding, been further enhanced with lighting that allows the images to be seen at any hour of the day.

For those who have additional ideas for public art projects, Arts United is accepting applications for Amplify Art!, a crowd-funding arts opportunity for artists in the area.

For more information about the application process, visit [artsunited.org/amplify](http://artsunited.org/amplify).

## MORE MUSIC AT THE CLUB ROOM

The addition of The Clyde has been a boon for music fans in the city, providing one more venue to bring in world-class entertainment.

The Club Room, which opened this past March, brought



## News and Venues

MICHELE DeVINNEY

another dimension to The Clyde, providing an adjacent space for a more intimate dining and musical experience.

The Club Room has added two more nights of music beginning in the coming weeks. Having already established a jazz night on Wednesdays hosted by Alicia Pyle, Mondays and Saturdays now join the lineup providing a variety of musical genres and hosting a wide range of local talent.

Saturday, July 27, will kick off the Saturdays and will feature local band Casual Friday. Mondays will provide a night of music for blues fans and will kick off on August 19 and will be hosted by G Money. All shows are free for customers of the Club Room.

## BUTLER SERVES AT CHARITY DINNER

The depth of theatrical talent in Fort Wayne has been well-established and proof of that can be seen in the number of actors who have made it on stage and screen after starting their lives and careers in Fort Wayne. From Shelley Long to Heather Headley, Fort Wayne has launched a fair number of Hollywood careers.

One of those success stories, Dan Butler, came to fame in the role of "Bulldog" Briscoe in the hit series *Frasier*. He has also had roles in other hit series from *Roseanne* to *House*, but he has never forgotten his roots.

His return almost six years ago, directing and starring in the IPFW production of *Our Town*, was a huge success. Butler not only helped bring attention to the production, but he also spent time with the theater department students who were to share the stage with him.

Butler returns again this fall, serving as the celebrity guest



PHOTO BY KELSEY MARTIN

**Local artists Matthew Plett and Theoplis Smith created the newest mural in Fort Wayne at the corner of Fairfield Avenue and Maxine Drive.**

for the Positive Resource Connection's Dinner Dance 31 on October 5.

All proceeds benefit the Positive Resource Connection which has served the community for many years. For more information on tickets, visit [bidpal.net/thedinnerdance](http://bidpal.net/thedinnerdance) or call (260) 744-1144.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Live Music & Comedy LOCAL CALENDAR

**JJ Grey & Mofro, Jonny Lang** — Rock/blues at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$34.50-\$65, (260) 432-8176 x1137

**Little Big Band** — Big band/swing at Kehoe Park, Bluffton, 7-8:30 p.m. free, (260) 824-6069

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Rob Zombie, Marilyn Manson** — Shock rock/industrial at Memorial Coliseum, Fort Wayne, 7 p.m. TBD, (260) 483-1111

## MONDAY, AUGUST 12

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

## TUESDAY, AUGUST 13

**Acoustic Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Fort Wayne Area Community Band** — Variety at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m. free, (260) 427-6715

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

## WEDNESDAY, AUGUST 14

**Alicia Pyle Quartet (APQ) & Friends** — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Mike Dougherty** — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Q and the Coldfusion** — Jazz/variety at Embassy Theatre rooftop, Fort Wayne, 5 p.m. \$5, (260) 424-5665

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

## THURSDAY, AUGUST 15

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chill Thursdays** — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m. , (260) 399-6336

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Jen & the Foggy Creek Band** — Americana, Bluegrass, Irish, Folk at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, [downtownfortwayne.com](http://downtownfortwayne.com)

**Joe Justice** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Rick Springfield** — Pop/rock at The Clyde, Fort Wayne, 7:30 p.m. \$42.50-\$79, (260) 747-0989

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, AUGUST 16

**The 906 Band** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Daikayju, Strange Waters** — Surf punk/rock at The Ruin, Fort Wayne, 9 p.m. \$8-\$10, (260) 399-6336

**Dan Smyth** — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Driven Enemy** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**The Greys** — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**JFX** — Rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Loose Grip** — Variety at Zollner Golf Course, Angola, 6-9 p.m. no cover, (260) 665-4296

**Mark Mason** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Motor Folkers** — Variety at Sylvan Cellars, Rome City, 8 p.m. cover, (260) 760-1421

**Mountain Dewe Boys** — Country at Eagles, Portland, 8 p.m.-midnight no cover, (260) 726-7985

**Zion Lion w/The Harp Condition** — Reggae at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m. \$6, (260) 427-6440

## SATURDAY, AUGUST 17

**Adam Baker & The Heartache** — Album release party at Wooden Nickel Records, Fort Wayne, 1 p.m. free, (260) 484-3635

**Anchor Down** — Variety at Bar 13, Pierceton, 9 p.m.-1 a.m. no cover, (574) 688-0889

**Bad Hombres, Brian Lemert, Damon Mitchell, U.R.B.** — Variety Band at Rock the Plaza, Fort Wayne, 6 p.m. free, (260) 421-1200

**BigMeow** — Acoustic/'80s at Whitley County Farmer's Market, Columbia City, 8 a.m.-12:30 p.m. no cover, (260) 229-7840

**The Classic Jam Band** — Classic rock/variety at Hamilton House, Hamilton, 8 p.m.-midnight no cover, (260) 488-3344

**Dan Smyth** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

**Dave Landau** — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$25, (260) 426-6339

**Denny Bice** — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**Mark Mason** — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455





**SUMMER  
COMMUNITY  
CELEBRATION**  
WITH THE ZAPP  
BAND, S.O.S.  
BAND, THE  
SWEETWATER ALL  
STARS, AND THE  
FUNK THANG  
Noon-9 p.m.  
Saturday, August 3  
McMillen Park  
3901 Abbott St.,  
Fort Wayne  
Free  
(260) 427-5965

COURTESY PHOTO

**LIVE AT THE EMBASSY**  
**BRIAN  
WILSON**  
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**PET SOUNDS +  
GREATEST HITS**  
SPECIAL GUESTS  
AL JARDINE & BLONDIE CHAPLIN  
**AUG 10**  
**EMBASSY THEATRE**

# Celebrating fatherhood and community

*Enormous, free event at  
McMillen Park brings  
together families*

**BY HEATHER HERRON**  
WHATZUP FEATURES WRITER

When several community leaders got together eight years ago to launch a campaign focused on getting fathers more involved with their children, they never thought it would become what it is today — a huge event that brings together people from all over the area.

“The Fort Wayne Commission for Social Status of African American Males had been doing what we called the Fatherhood Initiative the first weekend of August,” explained organizer and Fort Wayne City Councilman Glynn Hines. “We would give away backpacks and school supplies and the fathers were encouraged to accompany their child in order to get the backpacks.”

## REACHING MEN

“The main purpose was to get fathers more engaged with their kids’ education, like volunteering in their schools, meeting the teacher, going to PTA meetings, talking to their kid for at least 15 minutes a day about their education,” said Andre Patterson, the founder of the organization. “When fathers are involved, delinquency goes down and grades go up.

“Most dads will go and watch their kid play in some sporting event or something like that.

That’s a priority to them and they take pride in their kids and sports. What we want is for men to do the same thing in their kids’ education. If you gave the same effort and showed up as if you were going to a football game or basketball game, any athletic endeavor that the kid is in, then the kid will have a sense of pride in education like they would in sports.”

As the event grew, organizers wanted to find ways to reach even more people. That’s how the Summer Community Celebration was born.

The third annual event will take place on Saturday, August 3, at McMillen Park in Fort Wayne. It’s free and open to the public.

“The celebration is designed to bring the community together, especially in the southeast section of town,” Patterson said. “There was really nothing to bring the community together and what better way to bring the community together than with food and entertainment.”

## INVOLVING EVERYONE

This year’s celebration will include The Zapp Band and the S.O.S. Band live at the McMillen Park Community Center at 3901 Abbott St.

The Funk Thang will open the all-day show, which will also feature special guests The Sweetwater All Stars.

“We were excited to get involved with the Summer Community Celebration several years ago as a way to bring people together,” said Chuck Surack, the Founder and CEO of Sweetwater and saxophonist for the All Stars. “We feel like there’s no better way to do that than through music. It bridges the gaps between generations and races and socioeconomic status in a way that nothing

else can.”

In addition to the live music, attendees can learn more about social services agencies in the community and see products from more than 50 small business vendors.

There will also be food and drinks available for purchase.

## ENCOURAGING NEIGHBORS

Most importantly, though, those who gather are encouraged to simply spend time with their neighbors, friends, and families.

“Men can sign up to take pledges to actively volunteer in their children’s classrooms, help them with their homework, and escort them to class the first day of school,” Patterson said. “We have book bags and school supplies for the kids. It’s the one opportunity for families to come together and enjoy the park, enjoy each other, enjoy music, enjoy food, and it doesn’t cost them a whole lot.”

The Summer Community Celebration is also a chance to recognize those who are working to make a difference.

Last year, two students received scholarships to apply to their post-secondary education and four fathers were honored for their dedication to improving the academic and social success of local kids.

“You get involved and you stay involved. It’s two different kinds of playing fields because when it comes to school, it’s predominately moms or women who deal with the school, and when it comes to sports, it’s predominately dads who deal with the coaches and things like that. But it should be the same thing,” Patterson said. “We want dads to understand that and embrace it.”



Tickets are available at the box office and all Ticketmaster locations. Or charge by phone: 800-745-3000



# Cold band tours to support new album

In support of their forthcoming album, *The Things We Can't Stop*, **Cold** have announced their first tour in more than eight years. This will be their sixth studio album and the first since *Superfiction*, released in 2011.

Apparently the reason for the time between the new album and *Superfiction* was not a lessening desire to produce new music or a lack of fan interest. Instead, it

was the “writer’s block” of frontman Scooter Ward.

Ward credits discovering Nick Cave’s *One More Time With Feeling* documentary for helping him break the block. He watched the film more than 20 times, developing an appreciation for Cave and how he went about his everyday business.

Cold will hit the road in late August with **Awake for Days** and **University Drive** in tow for the “Broken Human Tour” that stops by The Eclectic Room in Angola on Oct. 10, The Bottom Lounge in Chicago on Oct. 13, and The Vogue in Indianapolis on Oct. 18.

*The Things We Can't Stop* is set for release on Sept. 13.

## SHINEDOWN IN MIDWEST AGAIN

Another leg of **Shinedown**’s “Attention Attention” tour was just announced with Toledo on the docket for Sept. 29 and Grand Rapids set for Oct. 1. Shinedown are still supporting last year’s phenomenally successful album *Attention* which debuted at No. 1 in May 2018.

**Papa Roach**, **Asking Alexandria**, and **Savage After Midnight** will open the shows.

## CANADIAN FOLK IN OHIO

The Ninth Annual Blue Sky Folk Festival takes place Aug. 12

CONTINUED ON PAGE 16 ►

## On the Road

3 Doors Down w/Soul Asylum	Aug. 2	Monroe County Fair	Monroe, MI
3 Doors Down	Aug. 3	Center Stage	Northfield, OH
<b>Aaron Lewis</b>	<b>Nov. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Ace Frehley	Aug. 2	Indiana State Fairgrounds	Indianapolis
Adam Ant	Sept. 7	Riviera Theatre	Chicago
Adam Ant	Sept. 11	Taft Theatre	Cincinnati
Adam Ant	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Alejandro Sanz	Aug. 28	Rosemont Theatre	Rosemont, IL
<b>Alex Ortiz</b>	<b>Oct. 26</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>The Allman Betts Band w/The Why Store</b>	<b>Aug. 30</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Amaru</b>	<b>Sept. 7</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Amon Amarth w/At the Gates, Grand Magus	Oct. 7	Riviera Theatre	Chicago
Amorphis, Delain, Anneke Van Giersbergen	Sept. 27	Agora Theatre	Cleveland
<b>Amy Grant</b>	<b>Oct. 6</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Andrew McMahon In The Wilderness	Aug. 16	Round Barn	Baroda, MI
Angel Olsen, Vagabon	Nov. 14	Riviera Theatre	Chicago
Arlo Guthrie	Oct. 18-19	Old Town School	Chicago
Avatar, Babymetal	Sept. 18	The Fillmore	Detroit
Avatar, Babymetal	Sept. 20	Aragon Ballroom	Chicago
<b>B.J. Thomas</b>	<b>Aug. 9</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
<b>B.T.</b>	<b>Aug. 31</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Babymetal w/Swedes Avatar	Sept. 18	The Fillmore	Detroit
Babymetal w/Swedes Avatar	Sept. 20	Aragon Ballroom	Chicago
<b>The Bacon Brothers</b>	<b>Aug. 24</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Bad Religion, The Lawrence Arms	Aug. 9	Riviera Theatre	Chicago
Bad Religion, The Lawrence Arms	Aug. 10	Agora Theatre	Cleveland
Banda El Recodo	Oct. 19	Rosemont Theatre	Rosemont, IL
Banks, Kevin Garrett	Sept. 16	Riviera Theatre	Chicago
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
Beach House	Aug. 6	Agora Theatre	Cleveland
Beck w/Cage the Elephant	July 31	Huntington Bank Pavilion	Chicago
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 2	Riverbend Music Center	Cincinnati
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 4	Ruoff Music Center	Noblesville
Bellwether Music Festival	Aug. 9-10	Renaissance Park	Waynesville, OH
Ben Folds, Violent Femmes	Aug. 10	White River State Park	Indianapolis
Ben Folds, Violent Femmes	Aug. 11	Meadow Brook Amphitheatre	Rochester, MI
Bert Kreischer	Sept. 20	Masonic Temple Theater	Detroit
Bert Kreischer	Nov. 7	Taft Theatre	Cincinnati
Bert Kreischer	Nov. 8	Palace Theatre	Columbus, OH
Bert Kreischer	Nov. 9	Chicago Theatre	Chicago
<b>Bert Kreischer</b>	<b>Nov. 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bethel Music	Oct. 8	The Fillmore	Detroit
<b>Big Head Todd and the Monsters</b>	<b>Nov. 10</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Big Thief	Oct. 18	Metro	Chicago
<b>Bill Bushart</b>	<b>Sept. 21</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Bill Engvall</b>	<b>Sept. 28</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bill Engvall	Nov. 9	Firekeepers	Battle Creek
<b>Billy The Kid</b>	<b>Aug. 10</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Black Keys w/Modest Mouse	Sept. 27	United Center	Chicago
Black Keys w/Modest Mouse	Oct. 2	Nationwide Arena	Columbus, OH
Black Keys w/Modest Mouse	Oct. 5	Little Caesars Arena	Detroit
<b>Black Violin</b>	<b>Oct. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Blue October	Nov. 16	Agora Theatre	Cleveland
Bob Moses, Phantogram	Aug. 29	The Fillmore	Detroit
<b>Bootsy Collins w/Gapx The Band, Sweetwater All Stars</b>	<b>Sept. 14</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
The Bouncing Souls	Aug. 17	Metro	Chicago
Boyz II Men w/Color Me Badd, All-4-One	Aug. 6	Jackson County Fairgrounds	Jackson, MI
Brad Paisley	Aug. 1	Firekeepers	Battle Creek
Brad Paisley	Aug. 3	Hollywood Casino Amphi.	Tinley Park, IL
<b>Branford Marsalis</b>	<b>Oct. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Brantley Gilbert, Lindsay Ell, Michael Ray	Sept. 21	Ruoff Music Center	Noblesville
<b>Brave the Sea</b>	<b>Aug. 30</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
<b>Brian Wilson w/AI Jardin, Blondie Chaplin</b>	<b>Aug. 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Brittany Howard	Sept. 20	Riviera Theatre	Chicago
Bryan Adams, Billy Idol	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Bryan Ferry	Aug. 1	Chicago Theatre	Chicago

<b>Butthole the Band w/Best Sleep and Door Girl</b>	<b>Aug. 1</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
<b>C.J. Chenier &amp; The Red Hot Louisiana Band w/Dan Dickerson</b>	<b>July 26</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Camila	Oct. 5	Rosemont Theatre	Rosemont, IL
Canaan Smith, Florida Georgia Line, Dan + Shay, Morgan Wallen	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
<b>Carl Verheyen &amp; Albert Lee</b>	<b>July 25</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>Castle Black, Venus in Jeans</b>	<b>Sept. 18</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
Catfish and the Bottlemen	Oct. 5	Aragon Ballroom	Chicago
Cavetown	Oct. 6	Metro	Chicago
CeCe Winans	Nov. 8	Clowes Memorial Hall	Indianapolis
<b>Chad Prather</b>	<b>Oct. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Chaka Khan	Sept. 20	Promenade Park	Toledo
Chase Rice	Aug. 4	Indiana State Fairgrounds	Indianapolis
<b>Chase Rice</b>	<b>Sept. 26</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>The Chi-Lites feat. Marshall Thompson</b>	<b>Sept. 21</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Chicago Jazz Festival	Aug. 23-Sept. 1	Millennium Park	Chicago
<b>Chris Redd</b>	<b>Aug. 4</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Chris Stapleton, The Marcus King Band, Margo Price	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
<b>Chris Young w/Eli Young Band, Matt Stell</b>	<b>Nov. 21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Colin Mochrie and Brad Sherwood</b>	<b>Nov. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Comedy Rumble</b>	<b>Aug. 3</b>	<b>816 Pint &amp; Slice</b>	<b>Fort Wayne</b>
Common, Maimouna Youssef	Aug. 8	The Fillmore	Detroit
Common, Maimouna Youssef	Aug. 9	Agora Theatre	Cleveland
Conan Gray	Nov. 8	The Fillmore	Detroit
<b>Cornfield Mafia</b>	<b>Aug. 4</b>	<b>Kehoe Park</b>	<b>Bluffton</b>
The Cult	Aug. 17	20 Monroe Live	Grand Rapids
The Cult	Aug. 18	Mapfre Stadium	Columbus, OH
<b>Dan Bern</b>	<b>Sept. 22</b>	<b>The B-Side @ One Lucky Guitar</b>	<b>Fort Wayne</b>
Dane Cook	Oct. 5	The Fillmore	Detroit
Dane Cook	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
<b>Danny and Mike Podcast (Nickelodeon's Pete and Pete)</b>	<b>Aug. 4</b>	<b>Welch's Ale House</b>	<b>Fort Wayne</b>
<b>Dark Star Orchestra</b>	<b>Oct. 9</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Darryl Rhoades</b>	<b>Nov. 16</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Dave Koz &amp; Friends</b>	<b>Sept. 5</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Dave Landau</b>	<b>Aug. 17</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>David Allan Coe</b>	<b>Aug. 23</b>	<b>Flashback Live</b>	<b>Fort Wayne</b>
<b>David Crosby and Friends</b>	<b>Aug. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Death Cab for Cutie, Beach Bunny	Aug. 1	Metro	Chicago
Dennis DeYoung	Aug. 9	Promenade Park	Toledo
Diana Ross	July 26	Hoosier Park Casino	Anderson
Dionne Warwick	Oct. 4	Lerner Theatre	Elkhart
<b>Disturbed w/In This Moment</b>	<b>Oct. 7</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
DJ Kool, Coolio, Biz Markie, Kid N Play	July 27	Ruoff Music Center	Noblesville
DJ Suri	Aug. 10	Aragon Ballroom	Chicago
dodie	Sept. 17	Riviera Theatre	Chicago
<b>Dougie Almeida</b>	<b>Aug. 10</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Douglas Morgan w/Mike James</b>	<b>Aug. 3</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Dropkick Murphys, Clutch, Amigo the Devil, Hatebreed	Sept. 30	Aragon Ballroom	Chicago
<b>Eliot Chang</b>	<b>Oct. 12</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Elton John	Nov. 11	Rocket Mortgage Fieldhouse	Cleveland
En Vogue	July 26	Promenade Park	Toledo
Enigma Norteño	Aug. 2	Promenade Park	Toledo
<b>Eric Gales</b>	<b>Sept. 20</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Everclear	Aug. 16	Indiana State Fairgrounds	Indianapolis
Flock of Seagulls	Aug. 8	Aragon Ballroom	Chicago
Florida Georgia Line	Aug. 9	Hollywood Casino Amphi.	Tinley Park, IL
<b>Florist</b>	<b>Aug. 10</b>	<b>The B-Side @ One Lucky Guitar</b>	<b>Fort Wayne</b>
<b>Foghat</b>	<b>Aug. 1</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Foreigner</b>	<b>Sept. 4</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Four Horsemen	Aug. 3	The Vogue	Indianapolis
Frankie Ballard	Sept. 13	Promenade Park	Toledo
Frankie Valli and the Four Seasons	Sept. 28	Rosemont Theatre	Rosemont, IL
Gaelic Storm	July 31	Bell's Brewery	Kalamazoo
Gary Clark Jr.	Aug. 4	Meadow Brook Amphitheatre	Rochester, MI
Gary Clark Jr.	Aug. 6	White River State Park	Indianapolis
George Thorogood & The Destroyers	Oct. 19	Firekeepers	Battle Creek



# On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

<b>Gin Blossoms</b>	<b>Aug. 2</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Glenn Miller Orchestra</b>	<b>Aug. 6</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Gregory Alan Isakov	July 30	Agora Theatre	Cleveland
Gregory Alan Isakov	July 31	The Vogue	Indianapolis
Gus Dapperton	Oct. 4	Metro	Chicago
Guster	July 25	Sonic Lunch	Ann Arbor, MI
Guster	July 26	House of Blues	Cleveland
Guster	Sept. 7	Hensville Park	Toledo
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 16	The Intersection	Grand Rapids
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 18	Majestic Theatre	Detroit
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 19	Newport Music Hall	Columbus, OH
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Nov. 5	The Vogue	Indianapolis
<b>Hairball</b>	<b>Sept. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Half*alive	Oct. 11	Deluxe	Indianapolis
Hammer's House Party	July 25	Hollywood Casino Amphi.	Tinley Park, IL
Hammerfall, Sabaton	Oct. 27	Agora Theatre	Cleveland
Hard Day's Night	Sept. 20	The Vogue	Indianapolis
Hear, Elle King	July 27	Riverbend Music Center	Cincinnati
Hear, Elle King	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Hear, Joan Jett & The Blackhearts, Elle King	Aug. 7	Ruoff Music Center	Noblesville
<b>Heartache Tonight</b>	<b>Aug. 2</b>	<b>Kehoe Park</b>	<b>Bluffton</b>
<b>Heather Headley</b>	<b>Oct. 24</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Heather Land</b>	<b>Nov. 8-9</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Helltrap Nightmare, Sarah Squirm, James Swanberg, Astral Hand, Comedy & more	<b>Aug. 2</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Hellyeah	Aug. 10	The Fillmore	Detroit
Here Come the Mummies	Oct. 11	The Clyde	Fort Wayne
Heywood Banks	Dec. 31	Wagon Wheel Theatre	Warsaw
IDKHOW	July 26	Taft Theatre	Cincinnati
IDKHOW	July 27	Old National Centre	Indianapolis

# Local Trips

## LOCAL ACTS ON TOUR

### Bulldogs

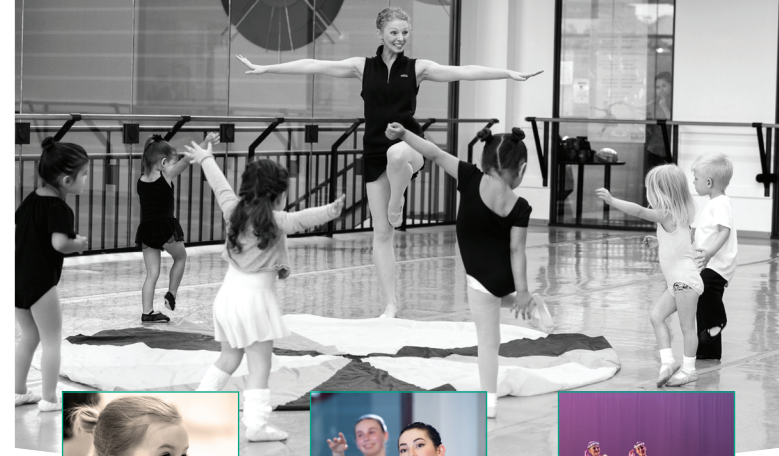
July 26	Warren Final Days Concert Series, Warren, IN
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 1	Daleville Splash Pad, Daleville, IN
Aug. 3	State Line Festival, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 23	Main Street, Quincy, MI
Aug. 31	Fish Lake Family Resort, Fremont
Sept. 2	Blueberry Festival, Plymouth
Sept. 5	Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival, Matthews
Sept. 21	Nappanee Apple Festival, Nappanee
Sept. 27	Ducktail Run, Gas City

### Hubie Ashcraft Band

Aug. 2	Little Nashville Fest, Ottawa, OH
Aug. 16	Wren Days, Wren, OH
Oct. 19	Ruli's Bella Luna, Middlebury
Nov. 30	The Distillery, Toledo
Dec. 13-14	Cowboy Up, Mendon, MI
Dec. 27	Ruli's Bella Luna, Middlebury

### Loose Grip

Aug. 17	Camp Buckeye, Colwater, MI
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# Botanical Roots Concert Series

## Friday Nights at the Botanical Conservatory

### Doors Open 7:30 • Opener 8:30

**July 26**  
C.J. Chenier & the Red Hot Louisiana Band

**August 2**  
Nashville Crush

**August 9**  
Mississippi Heat

**August 16**  
Zion Lion

**August 23**  
Morry Sochat & the Special 20s

**August 30**  
Brave the Sea

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**MAD ANTHONY**  
BREWING COMPANY



in Willoughby, Ohio, a suburb of Cleveland.

The festival is a non-profit program designed to help support other musical endeavors in Northeast Ohio throughout the year.

This year's headliner is **Madison Violet** from Canada. Everybody knows that the best folk music comes from Canada, right? In this case, you might say it does as the festival has gotten a great duo to represent.

Brenley MacEachern and Lisa MacIsaac sure know how to write a song. I saw them several years ago and they were good then, but I hear they are fantastic now.

Madison Violet rarely play anywhere south of the Canadian border, so this is a rare chance to see a great band. The festival features music all day as well as workshops in banjo, fiddle, songwriting, singing, and more.

#### FUN TIME FOR HEAVY METAL

**Steel Panther** have announced a fall tour in conjunction with the release of their newest album, *Heavy Metal Rules*, which is set for release on Sept. 27.

The band has never taken itself too seriously, but a good time is always a sure thing at a Steel Panther show, as long as you share the band's sense of humor as evidenced by the press release announcing the tour, "As political correctness suffocates and squeezes the last drop of fun from popular culture, four men boldly plant their flag into the ground in the name of heavy metal. And we look good too."


The "Heavy Metal Rules Tour" stops in Cleveland on Dec. 3, Cincinnati on Dec. 4, Detroit on Dec. 7, and Chicago on Dec. 8.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Impractical Jokers	Aug. 10	Hollywood Casino Amphi.	Tinley Park, IL
Incubus w/Le Bucherettes	Nov. 11	Taft Theatre	Cincinnati
Incubus w/The Wild Belle	Oct. 16	Fox Theatre	Detroit
Incubus w/The Wild Belle	Oct. 18	Aragon Ballroom	Chicago
Iron Maiden w/The Raven Age	Aug. 22	Hollywood Casino Amphi.	Tinley Park, IL
Iron Maiden w/The Raven Age	Aug. 24	Ruoff Music Center	Noblesville
<b>Jackie Evancho</b>	<b>Nov. 23</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Jake Shimabukuro	Aug. 23	Lerner Theatre	Elkhart
Jason Aldean, Kane Brown	Aug. 22	Riverbend Music Center	Cincinnati
Jason Aldean, Kane Brown	Aug. 23	Ruoff Music Center	Noblesville
Jason Aldean, Carly Pearce	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
Jawbox	July 27	Metro	Chicago
Jay and Silent Bob	Oct. 22	The Fillmore	Detroit
<b>Jefferson Starship</b>	<b>Sept. 6</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Jim Brickman</b>	<b>Dec. 12</b>	<b>Rhinehart Recital Hall</b>	<b>Fort Wayne</b>
<b>JJ Grey &amp; Mofro, Jonny Lang</b>	<b>Aug. 11</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
JJ Grey & Mofro, Jonny Lang	Aug. 18	White River State Park	Indianapolis
Jo Dee Messina	Aug. 3	Lerner Theatre	Elkhart
Joey Bada\$\$, Flatbush Zombies	Aug. 9	White River State Park	Indianapolis
John Bellion	July 30	Meadow Brook Amphitheatre	Rochester, MI
John Bellion	Aug. 2	White River State Park	Indianapolis
John Fogerty	Sept. 21	Firekeepers	Battle Creek
John Mayer	Aug. 2	Little Caesars Arena	Detroit
John Mayer	Aug. 3	Schottenstein Center	Columbus, OH
John Mayer	Aug. 12	Bankers Life Fieldhouse	Indianapolis
John Mayer	Aug. 14	United Center	Chicago
<b>John McClellan</b>	<b>Nov. 9</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
John Waite and His Band	Aug. 22	City Winery	Chicago
John Waite and His Band	Oct. 4	The Machine Shop	Flint, MI
John Waite and His Band	Oct. 6	The Vogue	Indianapolis
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
JoJo Siwa, The Belles	Aug. 29	Rosemont Theatre	Rosemont, IL
Judah & the Lion	Aug. 16	White River State Park	Indianapolis
K.Flay	Sept. 19	Riviera Theatre	Chicago
Kali Uchis	July 30	Metro	Chicago
Kamelot	Sept. 19	Harpos Concert Theatre	Detroit
Kamelot	Sept. 20	Agora Ballroom	Cleveland
Kamelot	Sept. 21	Patio Theater	Chicago
Karina Garcia	Nov. 17	Agora Theatre	Cleveland
<b>Kendall Ward</b>	<b>Oct. 5</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Kid Rock	Sept. 6-7, 13-14	DTE Energy Music Theatre	Clarkston, MI
Kid Rock	Sept. 27	Ruoff Music Center	Noblesville
<b>Kill Tony Podcast Live</b>	<b>Aug. 3</b>	<b>Welch's Ale House</b>	<b>Fort Wayne</b>
Kishi Bashi	Oct. 29	Metro	Chicago
Kiss	Aug. 29	Riverbend Music Center	Cincinnati
Kiss	Aug. 31	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Korn, Alice In Chains	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Korn, Alice In Chains	Aug. 18	Riverbend Music Center	Cincinnati
Korn, Alice In Chains	Aug. 20	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 21	Hollywood Casino Amphi.	Tinley Park, IL
<b>Kornfield Friends</b>	<b>Aug. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
L.A. Guns	Sept. 5	The Vogue	Indianapolis
<b>Lil Debbie ft. Wetface and various comedians</b>	<b>Aug. 2</b>	<b>Welch's Ale House</b>	<b>Fort Wayne</b>
Lil Wayne, Blink 182	Sept. 10	DTE Energy Music Theatre	Clarkston, MI
Lil Wayne, Blink 182	Sept. 16	Riverbend Music Center	Cincinnati
<b>Lindsay Glazer w/Jacoby Ray</b>	<b>Sept. 28</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Little Big Band</b>	<b>Aug. 11</b>	<b>Kehoe Park</b>	<b>Bluffton</b>
Little Feat	Oct. 12	The Fillmore	Detroit
<b>Little River Band</b>	<b>Nov. 1</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Live, Bush, Our Lady Peace	Sept. 4	Rose Music Center	Huber Heights, OH
Live, Bush, Our Lady Peace	Sept. 6	Hollywood Casino Amphi.	Tinley Park, IL
Live, Bush, Our Lady Peace	Sept. 8	Meadow Brook Amphitheatre	Rochester, MI
Logic	Nov. 15	Allstate Arena	Rosemont, IL
Lorrie Morgan	Sept. 14	Lerner Theatre	Elkhart
Los Temerarios	Nov. 9-10	Rosemont Theatre	Rosemont, IL
<b>Loverboy</b>	<b>July 27</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Luke Bryan w/Cole Swindell, Jon Langston	Aug. 18	Ruoff Music Center	Noblesville
Luke Bryan w/Cole Swindell, Jon Langston	Sept. 14	Blossom Music Center	Cuyahoga Falls, OH

<b>Luke Bryan w/Cole Swindell and Jon Langston</b>	<b>Oct. 23</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Luke Combs, Morgan Wallen, Jameson Rodgers	Nov. 16	Quicken Loans Arena	Cleveland
<b>Lulu and the Black Sheep</b>	<b>July 27</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
<b>Lyle Lovett and His Acoustic Group</b>	<b>Oct. 12</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Mac DeMarco	Sept. 27	Masonic Temple Theater	Detroit
Mac DeMarco	Sept. 28-29	Riviera Theatre	Chicago
<b>Mannheim Steamroller</b>	<b>Dec. 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Martina McBride	Aug. 23	Promenade Park	Toledo
Mary Mary	Aug. 18	Indiana State Fairgrounds	Indianapolis
Matt and Kim	Oct. 17	Agora Theatre	Cleveland
Matt and Kim	Oct. 22	Riviera Theatre	Chicago
The Mavericks	Sept. 27	Hoosier Park Casino	Anderson
<b>MC50</b>	<b>Aug. 31</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Melissa Etheridge	Aug. 15	Indiana State Fairgrounds	Indianapolis
Melvins, S---kid, Redd Kross	Sept. 26	Metro	Chicago
<b>MeMe Simpson w/Ray Hensley</b>	<b>Sept. 14</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>MeMe Beatles</b>	<b>Oct. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Michael McDaniels w/Chris Young</b>	<b>July 27</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Midland	Nov. 8	Egyptian Room	Indianapolis
<b>Midland</b>	<b>Nov. 9</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
The Midnight	Sept. 16	Metro	Chicago
Miranda Lambert, Elle King, Pistol Annies	Sept. 19	Van Andel Arena	Grand Rapids
Miranda Lambert, Elle King, Pistol Annies	Sept. 20	Huntington Center	Toledo
Miranda Lambert, Elle King, Pistol Annies	Sept. 28	Nationwide Arena	Columbus, OH
<b>Mississippi Heat</b>	<b>Aug. 9</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
moe., Blues Traveler, G. Love	July 31	White River State Park	Indianapolis
Morrissey	Sept. 11	Fraze Pavilion	Kettering, OH
Morrissey	Sept. 13	Meadow Brook Amphitheatre	Rochester, MI
Morrissey	Sept. 14	Ravinia Festival	Highland Park, IL
<b>Morry Sochat &amp; The Special 20s</b>	<b>Aug. 23</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Nas, Mary J. Blige	July 28	DTE Energy Music Theatre	Clarkston, MI
<b>Nashville Crush</b>	<b>Aug. 2</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Nathaniel Rateliff & The Night Sweats	Aug. 27	The Fillmore	Detroit
The Neighbourhood	Nov. 9	The Fillmore	Detroit
<b>NF</b>	<b>Sept. 27</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Northern Gospel Singing Convention	Aug. 1-3	Sunnycrest Baptist Family Life Center	Marion
O-Town, Aaron Carter, Ryan Cabrera, Tyler Hilton	Aug. 9	Indiana State Fairgrounds	Indianapolis
O.A.R. w/American Authors	July 30	White River State Park	Indianapolis
<b>The Oak Ridge Boys</b>	<b>Dec. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Of Monsters and Men	Sept. 13	Aragon Ballroom	Chicago
<b>Open Mike Eagle, Sirius Blvck, Glitter Moneyyyy</b>	<b>Aug. 3</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Palehound, Big Thief	Oct. 19	Metro	Chicago
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23	Aragon Ballroom	Chicago
<b>Pat Metheny</b>	<b>Aug. 31</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Patrick Garrity</b>	<b>Nov. 2</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Pepe Aguilar	Sept. 22	Allstate Arena	Rosemont, IL
Peter Dinklage, Jason Bonham's Led Zeppelin Experience	July 25	DTE Energy Music Theatre	Clarkston, MI
<b>Pink Droyd</b>	<b>Sept. 21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Point of Grace w/Aaron Shust, Mallary Hope</b>	<b>Dec. 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus, OH
The Raconteurs	Aug. 12	Egyptian Room	Indianapolis
The Raconteurs	Aug. 15	Agora Theatre	Cleveland
Rainbow Kitten Surprise	Sept. 25	The Fillmore	Detroit
Rancid, Pennywise	Sept. 19	Agora Ballroom	Cleveland
Rascal Flatts, Jordan Davis	Sept. 19	DTE Energy Music Theatre	Clarkston, MI
Red Wanting Blue	Aug. 1	Bell's Brewery	Kalamazoo
REO Speedwagon, Charlie Farren	Aug. 3	Rosemont Theatre	Rosemont, IL
Rezz, Blackgummy, Peekaboo	Nov. 1	Aragon Ballroom	Chicago
<b>Rick Springfield</b>	<b>Aug. 15</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Riot Fest	Sept. 13-15	Douglas Park	Chicago
<b>Rob Zombie, Marilyn Manson</b>	<b>Aug. 11</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Rodney Carrington	Sept. 13	Paramount Theatre	Anderson
<b>Rodney Carrington</b>	<b>Sept. 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Rodney Lumpkins w/Ricky Glore</b>	<b>Aug. 24</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Ron Feingold</b>	<b>Nov. 23</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Ron White</b>	<b>Sept. 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>

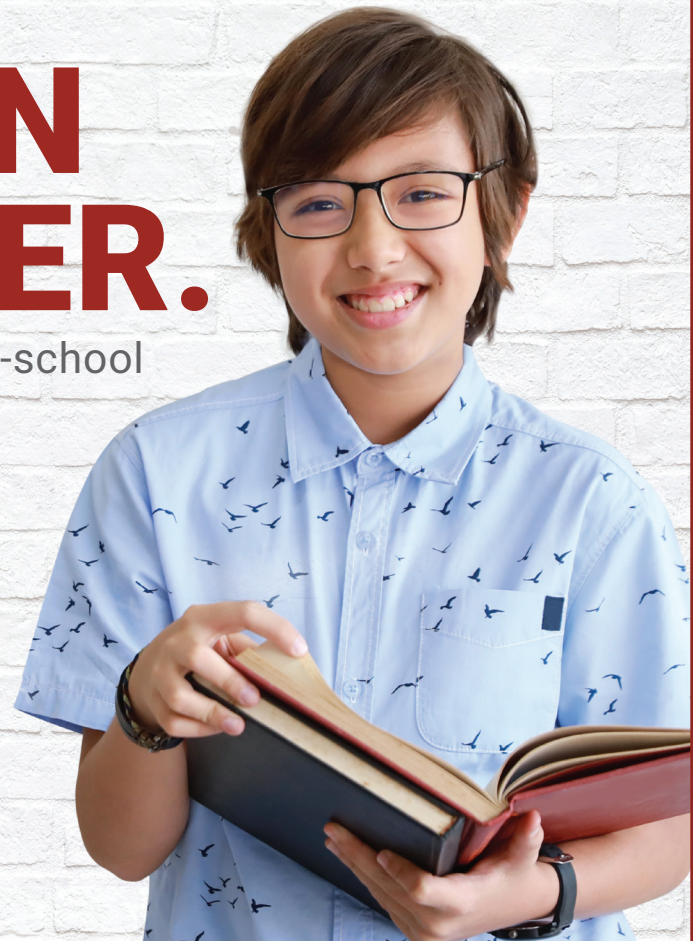


Ruben Studdard	Sept. 8	Clowes Memorial Hall	Indianapolis
<b>Rumours</b>	<b>Aug. 3</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Ryan Niemiller</b>	<b>Aug. 1</b>	<b>Welch's Ale House</b>	<b>Fort Wayne</b>
Santana	Aug. 4	Hollywood Casino Amphi.	Tinley Park, IL
Santana	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Santana	Aug. 9	Ruoff Music Center	Noblesville
Santana	Aug. 10	Riverbend Music Center	Cincinnati
Santana	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Sarah McLachlan	Aug. 10	Meadow Brook Amphitheatre	Rochester, MI
Shaggy, Steel Pulse	Sept. 18	Aragon Ballroom	Chicago
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
<b>Sing! An Irish Christmas</b>	<b>Dec. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Sir Mix-A-Lot, DJ Kool, Coolio, Biz Markie	July 26	DTE Energy Music Theatre	Clarkston, MI
Skillet, Alter Bridge, Dirty Honey	Oct. 6	The Fillmore	Detroit
<b>Slash feat. Myles Kennedy &amp; The Conspirators</b>	<b>Aug. 7</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Slipknot, Volbeat, Gojira, Behemoth	Aug. 11	Hollywood Casino Amph.	Tinley Park, IL
The Smashing Pumpkins, Noel Gallagher's High Flying Birds	Aug. 15	Hollywood Casino Amph.	Tinley Park, IL
Sonata Arctica, Kamelot	Sept. 20	Agora Theatre	Cleveland
The Starting Line	Sept. 13	Agora Theatre	Cleveland
Steep Canyon Rangers	Oct. 26	Clowes Memorial Hall	Indianapolis
Stone Temple Pilots w/Rival Sons	Sept. 25	Aragon Ballroom	Chicago
<b>Straight No Chaser</b>	<b>Dec. 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Streetlight Manifesto	Sept. 29	Agora Theatre	Cleveland
Styx, Foreigner	Aug. 7	Jackson County Fairgrounds	Jackson, MI
<b>Switchfoot</b>	<b>Oct. 5</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Take Offense, Sick Of It All, Napalm Death, Municipal Waste	Oct. 17	Metro	Chicago
The Tatum Parker Project, Gold Party, Yacht Rock Revue	Aug. 9	The Vogue	Indianapolis
Ted Nugent	Aug. 31	DTE Energy Music Theatre	Clarkston, MI
<b>The Temptations</b>	<b>Nov. 22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Texas Tenors</b>	<b>Oct. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Thawind Mills</b>	<b>July 26</b>	<b>Sweetwater</b>	<b>Fort Wayne</b>
<b>Theory of a Deadman</b>	<b>Oct. 29</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Three Dog Night</b>	<b>Oct. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Tiger Army, Sadgirl	Oct. 13	Metro	Chicago
<b>Tim Hawkins</b>	<b>Sept. 12-13</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
TLC, Nelly, Flo Rida	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
<b>TobyMac</b>	<b>Nov. 9</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Todd Barry</b>	<b>Aug. 2</b>	<b>Columbia Street West</b>	<b>Fort Wayne</b>
<b>Tony Hinchcliffe</b>	<b>Aug. 2</b>	<b>Welch's Ale House</b>	<b>Fort Wayne</b>
<b>Toto</b>	<b>Oct. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Train w/Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Trash Talk, Denzel Curry, Night Lovell	Aug. 7	Agora Theatre	Cleveland
Trash Talk, Germ, \$uicideboy\$, Night Lovell, Shoreline Media	Aug. 16	Aragon Ballroom	Chicago
<b>Tusk</b>	<b>Aug. 2</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Tycho, Poolside	Sept. 15	Aragon Ballroom	Chicago
<b>UFO w/Last in Line</b>	<b>Oct. 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Umphrey's McGee	Aug. 24	White River State Park	Indianapolis
<b>US Air Force Shades of Blue Jazz Band</b>	<b>Sept. 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Vince Gill</b>	<b>Aug. 22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>We Are The Monks w/Jensen Snyder</b>	<b>Sept. 27</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Weird Al Yankovic	Aug. 29	White River State Park	Indianapolis
White Denim	Nov. 10	Metro	Chicago
<b>Whose Live Anyway?</b>	<b>Oct. 8</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Willie Nelson, Alison Krauss, Lukas Nelson & Promise of the Real, Nathaniel Rateliff & The Night Sweats	Sept. 20	Ruoff Music Center	Noblesville
Willie Nelson, Alison Krauss, Lukas Nelson & Promise of the Real, Nathaniel Rateliff & The Night Sweats	Sept. 22	Riverbend Music Center	Cincinnati
<b>Willie Nelson &amp; Family, Alison Krauss</b>	<b>Aug. 5</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>The Wizards of Winter</b>	<b>Dec. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Woodsman Quartet</b>	<b>Aug. 18</b>	<b>Kehoe Park</b>	<b>Bluffton</b>
X Ambassadors	Nov. 6	The Fillmore	Detroit
<b>Yacht Rock Revue w/Brian Lemert</b>	<b>July 25</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>The Zapp Band, S.O.S Band, w/Sweetwater All Stars, The Funk Thang</b>	<b>Aug. 3</b>	<b>McMillen Park</b>	<b>Fort Wayne</b>
<b>Zion Lion w/The Harp Condition</b>	<b>Aug. 16</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
ZZ Top, Cheap Trick	Sept. 21	Jacobs Pavilion	Cleveland

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# Let's Fest: Laugh it up at festival of comedy

*2019's events take it to the next level*

**BY CHRIS HUPE**

WHATZUP FEATURES WRITER

Are you ready to laugh? If you couldn't take the joke that was the rainy, wet spring of 2019 and are having trouble with the heat of summer, then you're in luck. Let's Comedy has just the medicine you need.

Let's Fest3 takes place August 1-4 in various venues throughout Fort Wayne and you're invited to every event.

A few years ago, the Fort Wayne Comedy Club picked up the comedy torch and ran with it, altering the traditional comedy club model a bit but continuing the tradition of bringing in nationally known comedians on a weekly basis.

Now, Let's Comedy has taken laughs in the Fort to a different level. They have booked nationally known touring comedians, who often perform just a handful of shows a year, into non-traditional venues around the city, often on non-traditional comedy nights and without much fanfare.

## FRIENDSHIP CAME FIRST

Let's Comedy, the company behind Let's Fest, was built simply on the friendship and dreams of childhood friends Ryan Ehle and Jared Busch and their shared desire to bring a better variety of comedy to their hometown.

Their first ventures into the comedy world were as organizers of open mic nights. Those were successful enough that they led to booking actual comedy shows. The success of those shows begat more shows, snowballing into a full-time gig as comedy promoters.

"We got into it hoping to do a lot of different events and variety stuff," Ehle said in a recent interview with *Whatzup*. "It took some time but we have managed to build



**Ryan Niemiller**

COURTESY PHOTOS

up our reputation to where we are now really liked by people all around the country. We work hard to bring in acts that really don't do a lot of shows. Some of these acts are only doing seven or eight dates on their tours for the year. Getting the amount of shows we get now came from people taking a chance on us and totally convincing them that Fort Wayne can be a comedy town."

The idea for Let's Fest came from visiting the Limestone Comedy Festival in Bloomington. Although it's not quite the same, the Let's Comedy guys feel they have adapted the idea well to their hometown.

"The way our downtowns are laid out are different," Ehle said, "so it's a little more of a stretch from venue to venue (in comparison to Bloomington), but we think it beneficial in that it highlights different parts of our downtown and gives people a chance to see what our city has to offer."

## FULL SLATE OF COMEDIANS

Welch's Ale House is the center of the festival with shows every night, featuring up-and-coming comic Ryan Niemiller on Friday, August 2. You might recognize Niemiller from TV as he is currently a



**Tony Hinchcliffe**

contestant on *America's Got Talent*. The self-described "Cripple Threat of Comedy" was born with a disability in both arms. Instead of letting that disability hinder him, he uses it to his advantage, making fun of it by sharing his unique perspective in hilarious ways.

Also appearing at Welch's is Tony Hinchcliffe, doing double duty with two stand-up shows and two *Kill Tony* podcasts on August 2 and August 3.

Lil Debbie also appears August 2, Ever Mainard takes the stage August 3 as part of the Fort Wayne Pride Showcase, and The Adventures of Pete & Pete featuring Danny

## LET'S FEST

Thursday-Sunday, August 1-4  
Various locations around downtown Fort Wayne  
Various prices • (260) 704-5393

and Mike is set for August 4.

Also on August 4 is An Evening with The Authors in which several comedians take the stage posing as accomplished authors reading from their most recent works.

The incomparable and legendary Todd Barry takes the stage August 2 at Columbia Street West in what is sure to be an unpredictable and hilarious night of laughs. Barry, known for his deadpan delivery, has been a "must see" act for years, first becoming widely known with his Comedy Central special in 2000. An accomplished voice actor as well, Barry is recognizable from appearing on *Dr. Katz*, *Home Movies*, *Wonder Showzen*, and *Aqua Teen Hunger Force*.

## FROM THE RAIL TO THE EMBASSY

The Brass Rail not only hosts comedians Sarah Squirr and Hell-trap Nightmare on Friday and Open Mike Eagle on Saturday, but it is also hosting the nightly after party. On Thursday you can check out Best Sleep, Friday Isaiah Grey, Astral Hand, and Jared Andrews. On Sunday, Meat Flowers with Jeffrey Lewis & Los Bolts wrap things up.

Other events take place throughout the weekend, including "Ben Carr-aoke" hosted by Ben Carr at Bird & Cleaver, "Fort Wayne Ha!" at Wunderkammer Co., and Broken Pencil Improv at Pint & Slice. The full schedule is available on the Let's Fest 3 Facebook Page.

This year's festival headliner and closing act is Chris Redd, a fast-rising star and *Saturday Night Live* cast member who portrays many of the shows' most popular characters and recently won an Emmy Award for Best Original Music and Lyrics. The Embassy Theatre hosts Redd on Sunday, Aug. 4.

The collaboration with The Embassy is a first for Let's Fest and represents another step forward for the festival. Bringing in a show of this size has inherent risks, but Ehle and Busch aren't sweating it too much.

"We're masochists," Busch joked. "but we really believe in the value of comedy and we love our city. We believe that Fort Wayne can be a comedy city and is slowly becoming one, so we took that initiative. Comedy is our love. We needed another mountain to climb."



# Fleetwood tribute band unexpected career move

*Tusk's drama-free  
show at The Clyde*

BY MICHELE DeVINNEY  
WHATZUP FEATURES WRITER

There are few bands with a more diverse—not to mention dysfunctional — history than Fleetwood Mac.

Fleetwood Mac tribute band Tusk is pretty much the polar opposite, exhibiting absolutely no drama or on-stage tension.

Rather, it's a collection of musicians who came together almost on a lark and now more than 11 years later, are enjoying their status as full-time musicians and bandmates.

## TUSK ON A LARK

"A mutual friend had seen each of us playing Fleetwood Mac songs in other projects and said, 'You should do a tribute band,'" said Scott McDonald, singer and guitarist who handles the duties of Fleetwood Mac vocalist and guitarist Lindsay Buckingham. "I just said, 'Yeah, yeah.' But I got together with Kathy [Phillips] who plays Stevie [Nicks], and we decided to try it out for fun.

"It was originally just going to be a short-term situation, just playing regional shows here in the New Jersey area. But I remember when we finished our first song, 'Second Hand News,' I thought, 'That sounded great.' We saw the potential for something larger, and we all got along really well, unlike the members of the actual band."



PHOTO BY VERNON WEBB

More than a decade later, the quintet — which also includes Kim Williams, Tom Nelson, and Randy Artiglere — have traveled extensively, focusing on the classic years of Fleetwood Mac.

"We try to recreate that era," McDonald said. "People enjoy it because it reminds them of that time in their life. All these songs make us feel great because they're so intertwined with our lives and memories. We do a lot of songs from *Rumours*, songs from *Fleetwood Mac*, the album before, and a couple things from *Tusk*. There were a few hits from *Mirage* that we do, and we do some of the solo stuff. We'll do Stevie's songs like 'Edge of Seventeen,' 'Stand Back,' and 'Stop Draggin' My Heart Around.' Sometimes we do Lindsey's 'Holiday Road,' and we'll throw in a few of the Peter Green blues songs from the early years. But primarily we stick to the 1975-80 songs."

Regarding the unexpected firing of Buckingham in the original band last year, McDonald said the new lineup of Neil Finn and Mike Campbell in Buckingham's place lessens his interest in seeing Fleetwood Mac live.

## TUSK

8 p.m. Friday, August 2  
The Clyde  
1808 Bluffton Road, Fort Wayne  
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"Nothing against Mike Campbell or Neil Finn because they're both great musicians, but it wouldn't be the same for me without Lindsey Buckingham," McDonald said. "I actually met Lindsey last year, and I wasn't sure what to expect because I'd always heard he was temperamental, but he was so nice and so pleasant. I didn't tell him what I do because I thought that might be weird. But he just couldn't have been nicer."

## ENTHUSIASTIC FANS

Fleetwood Mac fans continue to flock to see Tusk regularly, and just as they do at Fleetwood Mac concerts, they respond with enthusiasm to the songs, a few in particular.

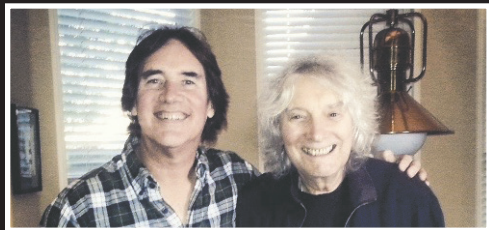
"The Chain' always gets a big response, and is a great song since it's such a group

performance rather than focusing on just one of us. 'Rhiannon' and 'Landslide' get a huge response too. When Kim does 'Songbird,' the audience loves that, and it's a great chance to put the focus on her. 'Go Your Own Way' is a favorite, and we do bass and drum solos and sometimes we do an acoustic set."

Although Tusk may not have seemed like a long-term project the first time they played together, it has allowed the members to balance a career in music and home and family life. Playing around 120 shows per year, the band is happily prepared to keep sharing the music of Fleetwood Mac for years to come.

"It's nice because around those shows we have travel days, but we also have time off. We're all married, though not to each other, so there are spouses and kids.

"My wife is a teacher, and we have a six-year-old, so it's nice to have time in the summer to spend with them. We also have professional subs that can step in if someone can't make a show. That provides a nice respite if we want it. But we get to spend our careers making music, which is what we all ever wanted to do."



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# WOODEN NICKEL RECORDS

## ALBUM OF THE WEEK



### IMPERIAL TEEN NOW WE ARE TIMELESS

San Francisco-based indie pop and alternative group, Imperial Teen, are back with their first album in seven years, titled *Now We Are Timeless*. Active since 1996 and led by Faith No More bassist Roddy Bottum, the group plows through ten tunes, including featured singles such as, "Don't Wanna Let You Go" and "We Do What We Do Best." Get *Now We Are Timeless* for \$11.99 at all Wooden Nickel Music stores.

## TOP SELLERS

WEEK ENDING JULY 21, 2019

TW	LW	ARTIST/Album
1	-	<b>ED SHEERAN</b> No. 6 Collaborations Project
2	1	<b>THE BLACK KEYS</b> "Let's Rock"
3	-	<b>THOM YORKE</b> <i>Anima</i>
4	-	<b>SUM 41</b> Order in Decline
5	5	<b>THE RACONTEURS</b> Help Us Stranger
6	3	<b>KENNY WAYNE SHEPHERD</b> The Traveler
7	-	<b>THE FLAMING LIPS</b> King's Mouth
8	4	<b>GOV'T MULE</b> Bring on the Music
9	-	<b>TORCHE</b> Admission
10	-	<b>SCOTT STAPP</b> The Space Between the Shadows

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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### The Black Keys "Let's Rock"

There's some irony in the quotation marks around the title of The Black Keys' new album. The punctuation acknowledges rock clichés while also firmly embracing those clichés. Rock is all about clichés, Dan Auerbach and Patrick Carney seem to be saying, and we're going to serve you those clichés with a smile.

Yet the conversation around "*Let's Rock*" focuses on whether the duo will return to their grimy blues rock roots on their first album in 13 years not helmed by Danger Mouse, the producer credited (or blamed) for taking their sound mainstream.

The consensus: The album is not a return to the good old days. It's merely a rock album not very unlike the Danger Mouse projects.

The thing is, there's a reason that The Black Keys' distortion-heavy guitar riffs struck a nerve with the general public all those years ago. Auerbach and Carney know how to rock in an unadulterated way, and there's little reason to get all artsy about it just to make the fanboys happy.

That said, "*Let's Rock*" is sometimes a little too obvious with its allusions to classic rock. There's plenty of generic blues rock, and there are the unmistakable ghosts of T. Rex and Cream (and even Steely Dan) floating throughout. There's also the occasional near-quote (like a "Spirit in the Sky" riff on "Lo/Hi"). "Sit Around and Miss You" is so close to Stealers Wheel's "Stuck in the Middle with You" that they should pay royalties.

But originality is not the point. The kind of rock that shakes you by the shoulders doesn't have to be anything new — in fact, it's often better if it's not new — and good rock music doesn't have to be made by two guys in a garage in Akron. — *Evan Gillespie*

### Thom Yorke *Anima*

Thom Yorke's output sans Radiohead has been both more dystopian and personal, a mishmash of jittery electronics and claustrophobic vocals. It's as if he was creating these songs locked away in a darkened room with no windows or signs of life to speak of.

Trapped with nothing but a laptop and a looming existential crisis, Yorke worked out his paranoia regarding both his inner and outer worlds. His solo LPs are a mixture of stuttering beats, slinky synth lines, and narratives that would feel right at home in a Philip K. Dick novel. Throw in a ghostly piano and Yorke's fluttering falsetto and you have his 2006 debut album *The Eraser*.

Now we have *Anima*, Yorke's newest and best solo album to date. Instead of going the bedroom laptop intimacy route this time, he opens the



album up widescreen. His longtime producer and bandmate in Atoms For Peace, Nigel Godrich, gives the production here the full treatment, allowing strings and woodwinds to intermingle with Yorke's skittering electronics.

I'm going to skip right to the best song on here, "Dawn Chorus." It's been a song that has lived in Radiohead unreleased songs lore for years, dating back to 2008. Here it gets its LP debut and it's absolutely stunning. A simple synth line with a wide-eyed vocal from Yorke instantly grabs you. From Yorke's subtle delivery of lines like "If you could do it all again/a little fairy dust/A thousand tiny birds singing/If you must, you must" to the simple production, the song packs a wallop.

Elsewhere, "Not the News" sounds more like a living, breathing thing than just the simple, quaint bedroom electronics of Yorke's past with a mixture of digital buzzing and orchestral majesty.

"Impossible Knots" is a groove-heavy track. Full of tactile clicks and clacks, it sounds like a whirlwind of electro funk. "Runwayaway" closes on droning, delayed guitar lines that are more reminiscent of Neu!'s Michael Rother and Harmonia than Four Tet or Flying Lotus.

Not since Atoms for Peace has Yorke given this much. With his exquisite turn as composer with the *Suspiria* S/T last year, Yorke has expanded his sonic palate significantly. *Anima* is further proof of that. — *J. Hubner*

### Galactic Protector *Evening*



There's something magical about Galactic Protector's debut album, *Evening*. It's made much in the same fashion as a lot of electronic/synth-heavy records: human in a room with synthesizers, drum machines, and recording device.

But with Bryan Richie (bass/keys player for rockers The Sword), there's an eloquence in his songs that doesn't come around nearly enough these days. Galactic Protector's album *Evening* is a low-key LP yet seems to encompass another world within it. The songs sound like a soundtrack to a strange but lovely dream, a Moebius painting put to music. It's an exquisite musical turn into lo-fi electric dreams that lead to sonic spatial bliss.

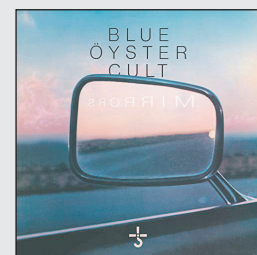
Imagine the musical aesthetic of Air coalescing with the lo-fi sound of early Mac Demarco and Tame Impala, light and airy psych made by robots in some far-off galaxy.

Opening track "Galactic Protector" walks you into the album with a woozy sway. It sounds as if it could've been some strange Beck B-side from his masterpiece *Sea Change*. "Space Year 1422" floats by like some pulsating cloud of colors and shapes. It's a mixture of Neon Indian and Vangelis. "Sunset on Saba" is less than two minutes, but feels as epic as an album side track. It's a mixture of melancholy and ghostly, a robot becoming self aware.

Elsewhere, "Liseran Sand" puts me in mind

## Backtracks CLASSIC ALBUMS

### Blue Öyster Cult *Mirrors* (1979)



Long Island's Blue Öyster Cult probably peaked in the mid-'70s, but this record was one of the brighter spots in their catalog that was "cosmic-astro-stoner rock" if you had to give them a genre.

This album wasn't "Godzilla" or "Don't Fear the Reaper." It was a highly produced record from a band that was more than just two hits from the '70s.

It opens with "Dr. Music," a heavy, hard-pop track with some great guitars and rhythm guitarist Eric Bloom on the mic. This and several other tracks also feature backing vocals from Ellen Foley, who was featured as the female lead on Meatloaf's "Paradise by the Dashboard Light."

"The Great Sun Jester" blends prog-rock with cosmic lyrics, and is one of the "throwback" tracks that made them so original. Also, Alan Lanier's keyboards are grand behind the guitars. "In Thee" features Donald "Buck" Dharma on vocals and dances around a simple arrangement. The title track was in heavy rotation during the summer of 1979.

Side two opens up with the proggy "The Vigil," a track that again harkens back to the earlier sounds they mastered in the earlier part of the decade. Guitars in this one are also extremely astute and compliment the vocals.

Great hard rock is abundant in "I Am the Storm," and you can really hear brothers Joe (bass) and Al Bouchard (drums) contribute to the BOC sound that is obvious to fans of myself who still respect them 40+ years later. "You're Not the One" is a silly track, maybe a love song, with Al Bouchard on the vocals. "Lonely Tears" closes an album that sits nicely in my Top Ten from a band that I have seen more than any other band.

They will be at The Clyde in December, and I'll definitely be there. — *Dennis Donahue*

of the work of Nicklas Sørensen with its mix of crystalline guitar and synth. "Artificial Gravity" starts out like a Terry Riley piece with wavering electronic noise, but locks into a lo-fi groove that's part Rüdiger Lorenz and part Tangerine Dream. Closing track "Mother" ends the album on a sorrowful note, with guitar, synth, and drum loop cascading down to a psychedelic conclusion.

Over 15 tracks, Galactic Protector's *Evening* builds a sonic world that's worth exploring time and time again. Bryan Richie has made an exquisite album that feels as much a homemade patchwork of electronic collages as it does a revelatory, significant music statement. — *J. Hubner*

CONTINUED ON NEXT PAGE ►



## Whitesnake *Flesh & Blood*

*Flesh & Blood* is Whitesnake's 13th studio album and the first with this particular lineup featuring David Coverdale on vocals, Reb Beach and Joel Hoekstra on guitar, bassist Michael Devin, and drummer Tommy Aldridge.

Though the lineup has changed in the eight years since their last album *Forevermore*, *Flesh & Blood* continues along a familiar path with a blues-based hard rock sound that made Coverdale internationally famous during the '70s and '80s.

At 67 years old, Coverdale sounds as good as ever as he rolls through the 13 songs on *Flesh & Blood* with the energy of a man half his age. And while the album's artwork lacks any originality at all, the music inside the package is as strong as ever.

"Good To See You Again" kicks things off as not only a stellar rocker, but a seemingly personal message from Coverdale as well. The Zeppelin-esque "Gonna Be Alright" is up next to keep the momentum going, pushing toward the memorable "Shut Up & Kiss Me," "Hey You (Make Me Wanna Rock)," and the ballad "Always & Forever."

Before you know it, you're already halfway into the disc with more fun to come. "Trouble Is Your Middle Name" and the title track stand out as two of the superior songs on this album, though they are stashed near the end.

Coverdale took his time putting out this opus, and he says it could possibly be his last studio recording. If it is, he, and Whitesnake, have gone out on a high note at the top of their game. — *Chris Hupe*

## Drab Majesty *Modern Mirror*

Drab Majesty creates in light and dark. There's the Gothic chill of Pornography-era Cure and the synth pop lift of early OMD, Talk Talk, and Animation.

Deb Demure started Drab Majesty while still drumming for Los Angeles experimental rock band Marriages. Donning white makeup and a white wig, Demure hides all traces of someone you'd pass on the street. We are left with a strange creature making dark and beautiful music.

By second album *The Demonstration* in 2017, Drab Majesty expanded into a duo with the addition of Mona D. The sound was more refined and mixed elements of darkwave, shoegaze, and dream pop into their lo-fi '80s sound. On the band's newest album, the catchy and pop-fueled *Modern Mirror*, Demure and Mona D have created their most accessible and bright album yet.

After nearly two years of straight touring, Drab Majesty unplugged and settled in Athens, Greece, to write their next album. The Mediterranean Sea and Ovid's *Narcissus* were inspiration to create the dense and beautiful *Modern Mirror*.

"A Dialogue" opens the album on a monolithic note with the grandiose quality of Disintegration and the punk sensibility of The Damned. "The Other Side" is all synth pop beauty and early '80s alternative. Demure's voice is one of the most powerful sounds in modern electro pop and it comes through loud and clear here. "Ellipsis" is a driving summer jam, part A-ha and part Missing Persons.

Elsewhere "Noise of the Void" channels The Sisters of Mercy with a slow-motion darkness. "Oxytocin" is an absolutely gorgeous pop track, complete with driving rhythm and dreamy guitar, a late-night drive tune for sure. "Long Division" revisits some of those Robert Smith vibes, had the Cure been produced by Flood. "Out of Sequence" closes the album with not a sigh but a rebel yell, another driving rhythm and dense layers of synth work through over seven minutes. If you close your eyes you'd swear it was 1981. Gary Numan would approve.

Drab Majesty are quickly becoming one of the best bands in the darkwave/dream pop scene. Beautifully ornamented pop songs with just enough darkness to keep your Goth friends coming back. — *J. Hubner*

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# Still touring, writing at 86

## Nelson's secret to long career is staying positive

**BY STEVE PENHOLLOW**  
WHATZUP FEATURES WRITER

Willie Nelson wrote the songs "Crazy," "Funny How Time Slips Away," and "Night Life" in one week in 1961.

He didn't quite understand what he'd done. He surely did not know that he had launched his career.

"Well, I'm afraid I wasn't that knowledgeable," Nelson told *Fresh Air's* Terry Gross. "I wish I had known then what they were going to do. Maybe it's better that I didn't. I made enough mistakes as it was. But no, I had no idea that these songs would be as successful as they have been."

Almost six decades later, Nelson is still touring and writing new songs. He might have slowed down a bit, but he shows no signs of stopping.

### HALF A CENTURY LATER

Asked by NPR's David Greene what keeps him going, he responded thusly:

"There's this story about this guy that was hanging around the circus," Nelson said, "and there was this guy that was over there taking care of the elephants. And he was picking up elephant dung and taking it and moving it over there into a pile and he'd go back. And it was hot and sweaty, and he went to pick up another one. And the guy said, 'Man, why don't you get you real job?' He said, 'What, and quit show business?'"

Ask Nelson any question, and you are likely to get a quip or a shaggy dog tale or a parable or some combination of the three.

"Well, I believe in jokes, you know?" he said. "I think jokes are important and a necessity. You need to laugh at yourself, other people, life, death. You need to figure out a way to laugh at everything."

Nelson, 86, has suffered some health problems in the last ten years. The common cold forced him in 2017 to cancel a string of tour dates, something he hates to do.

"I got really mad at myself for not being able to do a show, really mad," he said. "You know, it's unforgivable to go out there and open your mouth and nothing come out, you know. So I was just hoping that that didn't happen anymore."

### PAYING TRIBUTE TO THE LEGENDS

Nelson has referenced his advanced age (and the death rumors that get passed around about him fairly regularly) in arch and earnest ways in songs.

In "Last Man Standing," he pays tribute to country music legends who have passed, then hastens to add that he isn't eager to join them in



COURTESY PHOTO

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the great beyond.

Nelson doesn't perform that song in concert because he prefers to stay positive and look to the future.

"I don't do that song, you know. I recorded it, and it's a good song, but I don't do it because I don't want to think about all the people that have gone, you know?" he said. "I'll go back talking about all the guys that have died, and that's no fun just to think about every night."

"And I've seen my friends who literally killed themselves on cigarettes and alcohol and trying to do show business. They'll get out there every night, and they'll go to that same spot where, my God, you kill me, you broke my heart. They do that every night. And they have to get drunk to do it, to get to that same negative spot every night so the audience can be happy. A lot of them have to, you know, drink a lot to get there. Fortunately, I quit drinking. I quit smoking cigarettes. It really helped the showbiz part of it."

Nelson is such a devotee of the power of positive thinking that he can come across like the counterculture's answer to Normal Vincent Peale.

"Well, worry will make you sick," he told

*Southern Living* magazine. "I've seen it happen. Every negative thought releases poison into your system, and will kill you or give you cancer or some other bad thing. But I've never seen it accomplish or change anything. So I decided not to do it."

"I don't dwell on things. If you can't do anything about it, why in the hell worry about it? I live day to day, and I'm glad to be here right now. I have this philosophy that I can't do anything about what happened yesterday, or what's going to happen tomorrow. But I feel like I'm in full control of what's going on now."

### HAPPY CREATING NEW MUSIC

At a time when many older artists of his standing are reluctant to release new music because it is no longer profitable, Nelson continues to put out albums of new stuff.

He said he does it because it makes him happy.

"I think I need to keep being creative, not to prove anything but because it makes me happy just to do it," he told *Texas Monthly*. "I think trying to be creative, keeping busy, has a lot to do with keeping you alive."

Ultimately, Nelson said he fully can't explain why he still has so much verve and stamina.

"Honestly, and I mean this sincerely, I do 150 shows a year or whatever, and we do some recording in there, and we do a movie here and there, or a video," he told *Cowboys and Indians* magazine. "And I'm always amazed that I wake up the next day feeling good and ready to go do it again."





COURTESY PHOTO

## Disney's newest a beautiful but empty remake

Yet another fruitless facsimile of a Disney Renaissance-era animated classic, *The Lion King*, revisits the animals of Pride Rock, ruled by the tough-but-fair lion King Mufasa (James Earl Jones).

His newborn son Simba (JD McCrary and Donald Glover) is being slowly groomed for the throne, much to the chagrin of Mufasa's covetous younger brother Scar (Chiwetel Ejiofor). After Scar leads his brother into a deadly trap, Simba flees his home out of guilt and finds comfort in a new friendship with the carefree duo Timon (Billy Eichner) and Pumbaa (Seth Rogen).

His past seems to be behind him until his childhood friend Nala (Shahadi Wright Joseph and Beyoncé Knowles-Carter) finds Simba and convinces him to reclaim the crown from his treacherous uncle.

Opening with a shot-for-shot recreation of the "Circle of Life" number from the original, even down to the smash cut to title card, the film does less than any of the other Disney remakes to distinguish itself from its predecessor. Unlike the live-action reimagining of *Dumbo* from earlier this year, whose animated companion was made in 1941, there are only 25 years separating the original *Lion King* and this photorealistic update.

While it's not as cloying as the embarrassing Aladdin re-do from a couple months ago, it's equally pointless and transparent in its mission to capitalize on misguided nostalgia.

Director Jon Favreau, also responsible for 2016's *The Jungle Book*, oversees another technical marvel that is truly state of the art from an effects standpoint. What's especially impressive this time around is how much of the computer-generated work takes place in direct sunlight, where murky rendering would become much more apparent. Every detail, from the way the animals move to the shadows they cast and even down the veins in their paws, is impeccably visualized. A montage that tracks the movement of a clump of Simba's hair, making its way from a river to an ant parade and eventually a dung beetle, is a delight to behold.



### Reel Views

BRENT LEUTHOLD

### THE LION KING

Rated PG for sequences of violence and peril, and some thematic elements

1 hour 58 minutes



As breathtaking as the look of the film can be, the hyper-realistic approach isn't as conducive to proper storytelling as the hand-drawn animation of the original. There are levels of expressiveness, from the movement of the eyes and mouths of the characters, that might make the 1994 version seem "cartoonish" by comparison, but that also give it much more personality.

This literal-minded update frequently looks like a nature documentary, albeit one where the animals break into song at random intervals. The voice cast does their best to bring passion to their roles, even though their visual counterparts aren't nearly as emotive.

A bigger issue with the film, and the litany of retreads that the House of Mouse has been churning out recently, is that there simply isn't anything new being told in this story. Nearly every single plot point and many of the lines of dialogue are ripped directly from the script of the original, which makes the value of the "refreshed" take especially dubious. Disney is clearly capable of making original films with new characters and exciting stories (*Moana* would be a recent example), but as long as regurgitating old material is profitable, then what is the incentive for them to stop?

*The Lion King* is as lazy as a lion lying in the sun, assured and confident of the dominance it holds over its kingdom.

### COMING TO THEATERS THIS WEEKEND

*Once Upon a Time ... in Hollywood*, starring Leonardo DiCaprio and Brad Pitt, is the latest film from Quentin Tarantino about a television actor and his stunt double striving to achieve fame and fortune in 1969 Los Angeles.

Opening at Cinema Center is *The Last Black Man in San Francisco*, starring Jimmie Fails and Jonathan Majors, which tells the story of a man trying to reclaim the house built by his grandfather in a now-gentrified area of San Francisco.



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COURTESY PHOTO  
At left, director  
Quentin Tarantino  
shares a laugh  
with Brad Pitt  
behind the  
scenes of *Once  
Upon a Time ... in  
Hollywood*.

## Tarantino film to face three big movies

Disney's live-action remake of *The Lion King* dominated the strong summer box office with a stunning \$185 million in sales over its first three days of release. Add in foreign returns and Jon Favreau's latest flick has already sold an unbelievable \$531 million in three days.

We knew this one would be big, but I don't know that anyone expected these numbers. Incredible.

The film, which features the voice talent of Donald Glover, James Earl Jones, Beyonce, Chiwetel Ejiofor, Seth Rogen, John Oliver and Key and Peele, currently holds a score of just 55/100 on Metacritic.

The one thing most reviews seem to share an admiration for is the technical achievement of the film. It's considered to be live-action, but really, this film is very much an animated work, maybe even a masterful animated work. I can't wait to see it, negative reviews be damned. (Also, is it safe to say that we're in the Donald Glover Era?)

### ALSO AT THE BOX

*Spider-Man: Far From Home* continued to sell well, taking the No. 2 spot at last weekend's domestic box office with another \$21 million in sales, bringing the flick's 17-day worldwide sales total to just over \$970 million. Go, Spidey, go.

*Toy Story 4*, the No. 3 spot at this weekend's box office, rounds out a pretty notable trio of films to be playing at the same time.

These are all huge films that took armies to create. And they're all going to bring in hundreds of millions of dollars. And I think they're all going to have staying power as at-home-watches (and maybe even be films that get Oscar nominations — no joke). And they're all at the theater at the same time! Ladies and gentlemen, this is it, we're in the thick of summer. It's hot, it's humid, the days are long, and the movies are fun.

*Toy Story 4* sold another \$14.6 million last weekend, upping the film's five-week U.S. sales total to \$375 million. Add in foreign sales and *Toy Story 4* is creeping



Screen  
Time

GREG W. LOCKE

towards the \$400 million mark.

*Crawl* and *Yesterday* rounded out last weekend's Top 5 at No. 4 and No. 5, respectively, selling \$6 million and \$5.1 million, respectively.

### NEW THIS WEEK

If I worked for a film studio, I wouldn't want to release a movie right now, not with the weather so nice and *The Lion King*, *Spider-Man: Far From Home*, and *Toy Story 4* all selling so well.

That is, I wouldn't want to release a film unless I had the kind of movie that worked as counter programming to the three mainstream films currently filling seats.

Enter Quentin Tarantino's ninth film, *Once Upon a Time ... in Hollywood*. This one looks very good. It's QT in full rockstar form, casting Brad Pitt and Leonardo DiCaprio in a gritty buddy comedy that looks to be every bit as saturated with Tarantino's filmic flare as anything he's done. Some have said that, stylistically speaking, it's the closest thing he's done to *Pulp Fiction*. That excites me.

In Addition to Leo and Pitt, the movie stars Margot Robbie, Maya Hawke, Dakota Fanning, Timothy Olyphant, Al Pacino, Kurt Russell, the late Luke Perry, Damian Lewis, Emile Hirsch, and several other notable talents. This is maybe the one, guys. This might be the movie event of the year for us everyday cinephile types. It's summer, it's hot, and Quentin Tarantino has made a big, loud, ambitious, star-studded, sepia-toned summer romp for us. Be excited.

### SCREEN RANT

And of course I now have to rank Tarantino's films according to how much I like them:

8. *Django Unchained* (2012)
7. *Death Proof* (2007)
6. *The Hateful Eight* (2015)
5. *Jackie Brown* (1997)
4. *Reservoir Dogs* (1992)
3. *Kill Bill: The Whole Bloody Affair* (2003-4)
2. *Pulp Fiction* (1994)
1. *Inglourious Basterds* (2009)

Where will *Once Upon a Time ... in Hollywood* rank? Stay tuned next week for more on Tarantino!



## CURRENT EXHIBITS

**41st Annual Members Showcase** — Works in a variety of mediums from Artlink members, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through Aug. 2**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**2019 Themed Art Competition** — Mixed media works, **7 a.m.-7 p.m. daily July through Aug. 19** (public reception **7 p.m. Monday, Aug. 19**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**2019 Ventures in Creativity** — Juried paintings, drawings, relief sculpture, and fiber arts, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, and 1-5 p.m. Sunday through Aug. 9**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, (260) 399-7700 ext. 8001

**The Art of Marbling** — Marbled framed works and retail items from Diane Schafer-King, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through Aug. 11** (opening reception, **6-8 p.m. Friday, July 19**), Garrett Museum of Art, Garrett, (260) 704-5400

**Art of Summer** — Paintings from national and local artists including Sandra Kuck, Robin Cheers, Pamela Newell, Donna Shortt, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Susan Suraci, Fred Doloresco, Doug Runyan, Rick Wilson, Joseph Orr, and Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday through Aug. 31**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

**Botanical Jones: Scientist, Merchant, or Thief?** — Indiana Jones-themed exhibit, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday through Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Decatur Sculpture Tour** — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

**Dox Thrash** — Prints and paintings from famed African-American artist and co-inventor of the carborundum printmaking process, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**FAME Exhibition** — Works from area children, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday through Aug. 26**, First Presbyterian Art Gallery, Fort Wayne, (260) 426-7421

**Fort Wayne Artists Guild Exhibitions** — Carey Collie at Active Day of Fort Wayne, Deana Harvey at Aldersgate United Methodist Church, Suzie Emley at Allen County Retinal Surgeons, Robert Einhaus at American Red Cross, Stevie Ross at Citizens Square 2nd floor, Sam Hoffman at Citizens Square 3rd floor, Eunice Scully at Heritage Pointe of Fort Wayne, Barb Yoder at Ophthalmology Consultants (Southwest), Deana Harvey at Ophthalmology Consultants (North), Linda Flatley at Pat Bryan Insurance Agency, Carolyn Stachera at Rehabilitation

Hospital of Fort Wayne, Dianna Burt at Town House Retirement, Lynne Padgett at Visiting Nurse Hospice, Pat Delagrang and Patricia Weiss at Will Jewelers, **hours vary per location through Aug. 31**, fortwayneartistguild.org

**The Ideal Sketching Ground: Prints by Artists of Brown County** — Early examples in the graphic arts from artists including Gustave Baumann, Charles Dahlgreen, Homer Davisson, L.O. Griffith, and more, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Marlene Rose** — Sculptures referencing ancient cultures and civilizations, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Paper & Stitch** — Hand-cut papers with machine stitching by Michele Heather Polluck; also featuring pottery and clay sculpture by Omaha potter, John Dennison, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday, and 10 a.m.-5 p.m. Friday-Saturday through July 30**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

**Seen & Unseen: Photographs by Imogen Cunningham** — Iconographic works alongside rediscovered images from Cunningham, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Sept. 8**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Tim Tate: The Persistence of Visions** — Immersive glass and video sculpture focusing on the visions of the future from the perspective of Ophelia, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

## ART EVENTS

**Satek Winery Art Show** — Works in various mediums from local artists on display and available for purchase, **10 a.m.-5 p.m. Saturday, Aug. 17**, Satek Winery, Fremont, (260) 495-9463

**Arts Festival at Jefferson Pointe** — Juried show featuring live music, fine arts including clay, fiber arts, photography, painting, sculpture, jewelry, and more, **10 a.m.-8 p.m. Saturday, Sept. 7, and noon-5 p.m. Sunday, Sept. 8**, Jefferson Pointe, Fort Wayne, free, jeffersonshopping.com

**The AAC Presents Plein Aire Painting at GSP** — Plein aire painting, guests speakers, and Gene Stratton Porter paintings, **7 a.m.-7 p.m. Saturday, Sept. 14**, Gene Stratton Porter House, Rome City, free, artsinauburn.org

**Art This Way Art Crawl** — Open house-style art shows at various downtown locations feat. live music, cash bar, free appetizers, and gallery show, **5-9 p.m. Friday, Sept. 20**, Caliente Cuban Cafe, Aptera Software, Atrium, Alleyway, and TBD final location, Fort Wayne, \$20, downtownfortwayne.com

**Indiana Potter's Conference** — Demonstrations, keynote speakers, panel discussions, and more, **9 a.m.-8 p.m. Friday, Oct. 4, and 9 a.m.-4 p.m. Saturday, Oct. 5**, Purdue University College of Visual and Performing Arts, Fort Wayne, \$25 student artist, \$75 professional artist, (260) 481-6057

## CALLS FOR ENTRIES

**State of Clay in Indiana (Aug. 26-Oct. 11)** — Accepting works for juried exhibit featuring works from artists who have live and/or worked in Indiana, **submission deadline 5 p.m. Thursday, July 25**, Purdue University College of Visual and Performing Arts, Fort Wayne, (260) 481-6057

**The AAC Presents Plein Aire Painting at GSP (Sept. 14)** — Accepting applications for juried plein aire painting event, **submission deadline Wednesday, July 31**, Auburn Arts Commission, Auburn, artsinauburn.org

**2019 Photography Show (Sept. 26-Nov. 4)** — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

## COMING EXHIBITS

### AUGUST

**On Being: Realism and the BGSU School of Art Painting and Drawing Program** — Works in realism from BGSU students, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Aug. 9-Sept. 13** (opening reception **5-8 p.m. Friday, Aug. 9**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**The Next Generation** — Paintings from high school and college students, **7 a.m.-7 p.m. daily Aug. 21-Sept. 22**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**State of Clay in Indiana** — Juried works from potters who have lived and/or worked in Indiana, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, Aug. 26-Oct. 11**, Purdue University College of Visual and Performing Arts, Fort Wayne, (260) 481-6057


### SEPTEMBER

**Plein Aire Paintings** — Paintings created by artists during event at the Gene Stratton Porter House, **hours vary, Monday-Sunday, Sept. 15-Oct. 3**, Waterloo Train Depot, Waterloo, free, artsinauburn.org

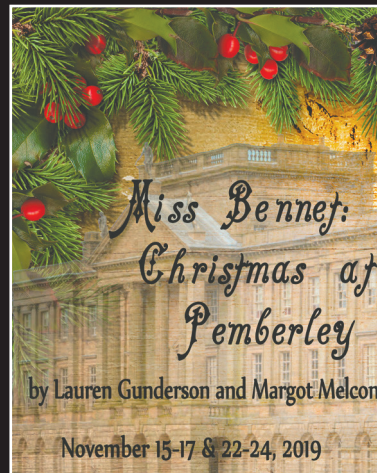
**Humanimals in Precarious Positions: Melanie Cooper Pennington** — Figurative sculptures, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Sept. 20-Oct. 25** (opening reception **5-8 p.m. Friday, Sept. 20**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**2019 Photography Show** — Black and white, color, and altered images, **7 a.m.-7 p.m. daily Sept. 26-Nov. 4**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**SHERLOCK HOLMES**  
and the **1<sup>st</sup> Baker Street**  
**Irregular**  
by Brian Guehring



**September 20-22 & 27-29, 2019**



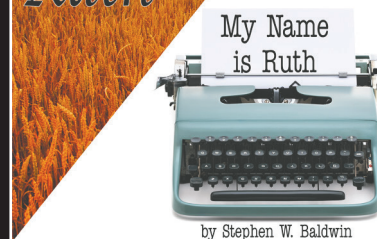
*Miss Bennet:*  
*Christmas at*  
*Pemberley*  
by Lauren Gunderson and Margot Melcon

November 15-17 & 22-24, 2019

*The Redemption*  
by Lauren E. Nichols  
of Ruth  
February 21-23 & Feb 28-Mar 1, 2020

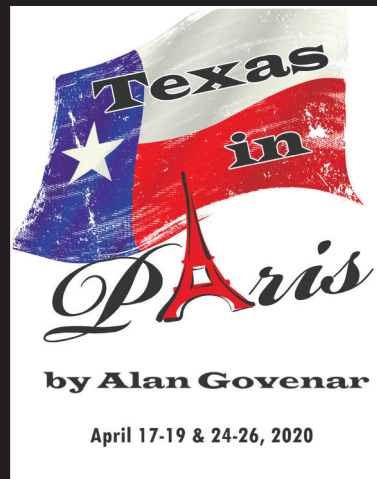
*One story, two adaptations*  
*Ruth<sup>2</sup>*

My Name  
is Ruth



by Stephen W. Baldwin

**Texas**  
in  
*Paris*  
by Alan Govenar



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## CURRENT

**Allen County Fair** — 4-H fair with animal shows, food court, carnival rides, truck pulls, demolition derby, live music, and more, **hours and event times vary Thursday-Sunday, July 25-28**, Allen County Fairgrounds, Fort Wayne, \$3-\$5, (260) 449-4444

**Broadway Street Stroll** — Street festival featuring tours of various location on Broadway, specials, live entertainment, live art, and more, **1-6 p.m. Sunday, July 28**, Broadway, Fort Wayne, free, (260) 745-1000

**Colonial America on the Frontier** — Reenactment of the American Revolution with demonstrations of period life, military maneuvers, and more, **10 a.m.-6 p.m. Saturday, July 27, and 10 a.m.-4 p.m. Sunday, July 28**, Historic Old Fort, Fort Wayne, donations accepted, (260) 437-2836

**Fort Wayne Pride** — Live entertainment, vendor market, beer tent, food plaza, workshops, tournaments, KidSpace, and more, **7 p.m.-midnight Friday, July 26, and noon-midnight Saturday, July 27**, Headwaters Park, Fort Wayne, \$5, under 12 free, fwpride.org

**Junior Achievement Wine & Beer Festival** — Fundraiser featuring wine and beer sampling, live music, and silent auction, **6-9 p.m. Friday, July 26**, Parkview Field, Fort Wayne, \$35-\$75, jani.org/events

**Rolling Into Roanoke** — Car show, live entertainment, food trucks, and more, **10 a.m.-3 p.m. Saturday, July 27**, downtown Roanoke and Roanoke Park, \$10-\$35 per car registration, free to attend, (260) 445-2487

**A Walk in Waynedale Community Festival** — Kids' games, inflatable obstacle course, local police, EMT, and firefighters, food, vendors, and more, **1-4 p.m. Saturday, July 27**, Bluffton Road between Old Trail Road and Interlaken Drive, Fort Wayne, free, (260) 206-3583

## COMING EVENTS

### AUGUST

**Sip into Summer Crusin' Edition** — Rooftop fashion show, dancing, live DJ, and more, **9 p.m.-1 a.m. Saturday, Aug. 3**, Memorial Coliseum, Fort Wayne, \$15-\$20, (260) 418-7849

**Mihsikhinaahkwa Pow Wow** — Traditional dancing, demonstrations, auction, vendors, Soarin' Hawk Raptor Rehabilitation, and children's activities, **5-7 p.m. Friday, Aug. 9; 10 a.m.-8 p.m. Saturday, Aug. 10; and 10 a.m.-4 p.m. Sunday, Aug. 11**, Morsches Park, Columbia City, \$4, (260) miamipowwow.org

**Harvester Homecoming** — International Harvester classic truck show, **9 a.m.-7 p.m. Saturday, Aug. 10**, Scout Park Conference Center, Fort Wayne, free, donations requested, (260) 925-3600

**Special Ballroom Dance Competition** — Special needs athletes compete in ballroom dancing competition, **10 a.m.-4:30 p.m. Saturday, Aug. 10**, Classic Ballroom, room 126, PFW, Fort Wayne, free, (260) 440-7004

**Canal Days** — Family-friendly activities, craft and art booths, cardboard boat race, and more, **10 a.m.-6 p.m. Saturday, Aug. 24**, Village at Winona, Winona Lake, free, villageatwinona.com

**Healing Body and Spirit Expo** — Key-note speaker Tracey L. Pagana, mediums, healers, tarot, rune, and angel readers, body and light workers, vendors, and more, **10 a.m.-7 p.m. Saturday, Aug. 24 and 10 a.m.-5 p.m. Sunday, Aug. 25**, Grand Wayne Convention Center, Fort Wayne, \$10-\$17, (260) 426-4100

**Post Miamies 1754-1763** — Reenactment of the French and Indian War with infantry drills, merchants, historical artisans, and more, **10 a.m.-6 p.m. Saturday, Aug. 24, and 10 a.m.-4 p.m. Sunday, Aug. 25**, Historic Old Fort, Fort Wayne, donations accepted, (260) 437-2836

**Wings Beer & Bourbon Fest** — Beer and bourbon sampling, chicken wing and food vendors, live music, and more, **11 a.m.-7 p.m. Saturday, Aug. 24**, Headwaters Park, Fort Wayne, (260) 435-9126

**Auburn Cord Duesenberg Festival** — Classic auto parade and cruise in, garage tours, live performances, Fast & Fabulous fest featuring luxury modern cars, ice cream social, and more, **hours vary, Sunday, Aug. 25-Saturday, Aug. 31**, downtown Auburn and other various Auburn locations, admission costs and activity fees vary, (260) 925-3600

### SEPTEMBER

**Cancer Services of NE Indiana's 15th Annual Tribute Dinner** — Dinner, guest speaker Paqui Kelly of Kelly Cares Foundation, and tributes to celebrate those affected by cancer, **6-9 p.m. Wednesday, Sept. 4**, Parkview Mirro Center for Research and Innovation, Fort Wayne, \$100, (260) 484-9560

**Roanoke Fall Festival** — Cake and cookie competition, pat parade, pie-eating contest, craft alley, food alley, kid's zone, and straw maze, **3-11 p.m. Friday, Sept. 6, and 10 a.m.-11 p.m. Saturday, Sept. 7**, downtown Roanoke, free, roanokefall-festival.com

**Stone's Trace Pioneer Festival** — Demonstrations, children's area, re-enactments, vendors, and more, **9 a.m.-5 p.m. Saturday, Sept. 7, and 10 a.m.-4 p.m. Sunday, Sept. 8**, Stone's Trace, Ligonier, \$7, under 11 free, (574) 529-3693

**Pagan Pride Day** — Vendors, ritualists, teachers, live entertainment, and more focusing on pagan traditions, **11 a.m.-6 p.m. Saturday, Sept. 7**, Conklin Park, Fort Wayne, free, fortwayneppd.org

**Deerstock** — Live music from Duke Tumatoe and Scratch N Sniff, craft beer sampling, and more to benefit St. Mary's Soup Kitchen and Vincent Village, **noon-11 p.m. Saturday, Sept. 7**, Deer Park Irish Pub, Fort Wayne, \$10, (260) 432-8966

**Brewed In the Fort Craft Beer Festival** — 55+ Indiana breweries, live music, and food trucks, **2-6 p.m. Saturday, Sept. 7**, Headwaters Park, Fort Wayne, \$10-\$60, brewedinthefort.com

**Be a Tourist in Your Own Hometown** — Free admission to local museums, galleries, theaters, and more, **noon-5 p.m. Sunday, Sept. 8**, various downtown locations, Fort Wayne, free, (260) 424-3700

**Donut and Pastry Fest** — Donuts and pastries, coffee, adult beverages, donut-themed activities, live music, and more, **9 a.m.-1 p.m. Saturday, Sept. 14**, Headwaters Park, Fort Wayne, \$20, (260) 435-9126



COURTESY PHOTO

**The TinCaps play at Parkview Field the next two weekends: Saturday-Monday, July 27-29, vs. Dayton, and Saturday-Tuesday, August 3-6 vs. West Michigan.**

**Hogwaring for Charity** — Harry Potter themed event with ziplining, potions class, unicorn rides, character interactions, vendor booths, themed cuisine, and more, **10 a.m.-8 p.m. Saturday, Sept. 14**, Salvation Army, North Clinton St., Fort Wayne, \$10-\$60, (260) 744-2311

**Safety Fair** — Fire trucks, police vehicles, communications command vehicle, and Haz-Mat trailer on display, CPR demonstrations and basic training, amateur radio demonstrations, giveaways, and more, **10 a.m.-1 p.m. Saturday, Sept. 14**, Jefferson Pointe, Fort Wayne, free, (260) 459-1160

**Hippie Fest** — Grassroots festival featuring live music, group camping, bubble garden, cirque performers, vintage hippie car show, vendors, and more, **noon Saturday, Sept. 14-7 p.m. Sunday, Sept. 15**, Buck Lake Ranch, Angola, \$10-\$30, (260) 665-6699

**Bluffton Street Fair** — Horse and pony shows, vendors, live entertainment, car and tractor shows, talent show, and more, **hours vary Tuesday-Saturday, Sept. 17-21**, downtown Bluffton, free, activity fees may apply, blufftonstreetfair.com

**Albion Harvest Fest** — Family-friendly festival with foods, craft vendors, demonstrations, kids activities, horse-drawn wagon rides, and more, **9:30 a.m.-4 p.m. Saturday, Sept. 21, and 10 a.m.-4 p.m. Sunday, Sept. 22**, Noble County Saddle Club, Albion, free, (260) 564-8120

**Johnny Appleseed Festival** — Period-appropriate demonstrations and re-enactments, craft booths, food vendors, trappers and traders, live performances, and more, **10 a.m.-6 p.m. Saturday, Sept. 21, and 10 a.m.-5 p.m. Sunday, Sept. 22**, Johnny Appleseed Park, Fort Wayne, free, (260) 427-6003

**Hip to Snip Furball Bash** — H.O.P.E. for Animals fundraiser featuring casino games, food, drinks, and silent auction, **6 p.m. Saturday, Sept. 28**, Memorial Coliseum, Fort Wayne, \$75, (260) 420-7729

### OCTOBER

**HARTAween Zombie Dash** — Costumed 10K, 5K, and mile walk/run with zombies, **4-7:30 p.m. Saturday, Oct. 12**, Yeoman Park, Huntington, \$10-\$50, (260) 355-5103

**Fright Night** — Zombie walk, musical performances, family friendly activities, bonfire, and more, **10 a.m.-11 p.m. Saturday, Oct. 19**, ACPL plaza and other

downtown locations, Fort Wayne, free, (260) 420-3266

**Rocky Horror Picture Show** — Participatory showing of the cult classic featuring Brad, Janet, and Dr. Frank-N-Furter, **9:15 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$4, (260) 427-6440

### NOVEMBER

**The Price Is Right Live** — Staged production show based on the popular television game show, **7:30 p.m. Wednesday, Nov. 13**, Embassy Theatre, Fort Wayne, prices \$29-\$55, (260) 424-5665

**HolidayFest feat. Night of Lights** — Lighting of downtown holiday displays, caroling, cocoa, and more, **5:45 p.m. Wednesday, Nov. 27**, various downtown locations, Fort Wayne, free, (260) 420-3266

**Holly Trolley Shopping** — Free trolley rides to shop for unique gifts at local shops, **11 a.m.-5 p.m. Saturday, Nov. 30**, various downtown locations, Fort Wayne, free, (260) 420-3266

### FEBRUARY

**Star Wars: A New Hope** — Showing of the fourth episode in the *Star Wars* saga with live score performed by The Fort Wayne Philharmonic, **7:30 p.m. Wednesday-Thursday, Feb. 26-27**, Embassy Theatre, Fort Wayne, prices TBA, (260) 424-5665

## STORYTIMES

Storytimes, Activities and Crafts at Allen County Public Library:

**Aboite Branch** — Baby Storytime, **10:30 a.m. Mondays**; Toddler Storytime, **10:30 a.m. Wednesdays**; Family Storytime, **10:30 a.m. Thursdays**; 421-1320

**Dupont Branch** — Baby Storytime, **10:15 a.m. Mondays**; Toddler Storytime, **10:15 a.m. & 11 a.m. Tuesdays**; Music and Movement Storytime, **10:15 a.m. Wednesdays & Thursdays and 11 a.m. Thursdays**; Preschool Storytime, **11 a.m. Thursdays**, (260) 421-1315

**Georgetown Branch** — Baby Storytime, **10:15 a.m. & 11 a.m. Mondays**; Toddler Storytime, **10:15 a.m. & 11:00 a.m. Tuesdays**; Family Storytime, **10:15 a.m. & 11 a.m. Thursdays**, (260) 421-1320

**Grabill Branch** — Baby Storytime, **10:30 a.m. Tuesdays**; Preschool Storytime **10:30 a.m. Wednesdays**, (260) 421-1325

**Little Turtle Branch** — Family Storytime, **7 p.m. Mondays**; Preschool Storytime, **10:30 a.m. Tuesdays**; Baby Storytime, **10:30 a.m. Wednesdays**, (260) 421-1335

**Main Library** — Preschool Storytime, **9:30 a.m. Wednesdays**; Family Story Time, **10 a.m. Wednesdays**; Baby Storytime, **10 a.m. Fridays**; Toddler Time, **10:30 & 11 a.m. Fridays**; (260) 421-1220

**New Haven Branch** — Family Storytime, **10:30 a.m. Tuesdays and Wednesdays**, (260) 421-1345

**Tecumseh Branch** — Family Storytime, **10:30 a.m. Tuesdays**; Toddler Storytime, **10:30 a.m. Thursdays**, (260) 421-1360

**Shawnee Branch** — Baby Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, (260) 421-1355

**Waynedale Branch** — Music and Movement Storytime, **10:30 a.m. Mondays & Tuesdays**, 421-1365

**Woodburn Branch** — Smart Start Storytime, **10:30 a.m. Fridays**, (260) 421-1370

## INSTRUCTION

**Embody Dance** — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. first and third Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

**Fort Wayne Ballet** — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

**Purdue Fort Wayne Community Arts Academy** — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

**Sweetwater Academy of Music** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

**University of Saint Francis School of Creative Arts Summer Classes** — Classes in visual arts and music technology for youth and pre-college/high school students, University of Saint Francis, Fort Wayne, fees vary, (260) 399-8064

## MINOR LEAGUE SPORTS

### BASEBALL

**TinCaps** — Upcoming home games at Parkview Field, Fort Wayne  
**Saturday, July 27** vs. Dayton, **7:05 p.m. Sunday, July 28** vs. Dayton, **3:05 p.m. Monday, July 29** vs. Dayton, **7:05 p.m. Saturday, Aug. 3** vs. West Michigan, **7:05 p.m. Sunday, Aug. 4** vs. West Michigan, **1:05 p.m. Monday, Aug. 5** vs. West Michigan, **7:05 p.m. Tuesday, Aug. 6** vs. West Michigan, **12:05 p.m. Wednesday, Aug. 7** vs. Dayton, **7:05 p.m. Thursday, Aug. 8** vs. Dayton, **7:05 p.m. Friday, Aug. 9** vs. Dayton, **7:05 p.m. Saturday, Aug. 17** vs. Bowling Green, **7:05 p.m. Sunday, Aug. 18** vs. Bowling Green, **3:05 p.m. Monday, Aug. 19** vs. Bowling Green, **7:05 p.m. Tuesday, Aug. 20** vs. Bowling Green, **7:05 p.m. Wednesday, Aug. 28** vs. South Bend, **7:05 p.m. Thursday, Aug. 29** vs. South Bend, **7:05 p.m. Friday, Aug. 30** vs. South Bend, **7:05 p.m. Saturday, Aug. 31** vs. Lansing, **7:05 p.m. Sunday, Sept. 1** vs. Lansing, **6:05 p.m. Monday, Sept. 2** vs. Lansing, **1:05 p.m.**



# Join the Civic for a great children's adventure

Originally a children's book written by Ian Fleming in 1964, *Chitty Chitty Bang Bang* was made into a British-American movie in 1968.

It is a fantasy adventure story following the Potts family. This musical stage version has all the charm and adventure of the '68 movie.

If you were captivated by the movie and charmed by Dick Van Dyke's dancing, you will feel the same about this show. In fact, if you were scared to death of the Child Catcher (as I was), we hope to scare you again!

*Chitty* is a show centered around childlike adventure and imagination. In this great adventure, it is the Potts children's innocence and beliefs that saves them and completes their adventure.

This show has been quite an adventure for myself as well. Taking on the staging of a classic movie with all kinds of special effects and technical needs has proven to be an adventure of its own. As always, the technical



## Director's Notes

DOUG KING

## CHITTY CHITTY BANG BANG

### FORT WAYNE CIVIC THEATRE

7:30 p.m. Saturday, July 27

2 p.m. Sunday, July 28

7:30 p.m. Friday-Saturday, Aug. 2-3

2 p.m. Sunday, Aug. 4

7:30 p.m. Friday-Saturday, Aug. 9-10

2 p.m. Sunday, Aug. 11

Arts United Center, 303 E. Main St., Fort Wayne

\$20-\$33 · (260) 422-4226

staff at Fort Wayne Civic has been wonderful to work with, and we are all excited to work with the pieces of machinery and technology required to do this show: pieces that move, turn, crank, open, lift, and even fly.

Now I challenge you to think back to your childhood, when a boulder could be a kingdom and a box could be a spaceship. Imagine and step into our world of adventure with childlike awe and wonder, our adventure of *Chitty Chitty Bang Bang*.

Please note the new start time of 7:30 p.m. for all evening performances of The Civic.

## Stage & Dance LOCAL CALENDAR

### NOW PLAYING

**Anything Goes** — 1934 musical with music by Cole Porter about the madcap antics aboard an ocean liner bound from New York to London, **7 p.m. Friday-Saturday, July 26-27, and 2 p.m. Sunday, July 28**, Huber Opera House, Hicksville, \$12-\$15, (419) 542-9553

**Carrie** — Three Rivers Music Theatre's production of the musical based on the bestselling Stephen King Novel, **8 p.m. Thursday-Saturday, July 25-27**, Wunderkammer Company, Fort Wayne, \$19.25 and up, (260) 498-2652

**Chitty Chitty Bang Bang** — Fort Wayne Civic Theatre's production of the tail of the musical car that flies through the air with its inventor and family as they try to escape from the Baron and the evil Child Catcher, **7:30 p.m. Saturday, July 27; 2 p.m. Sunday, July 28; 7:30 p.m. Friday-Saturday, Aug. 2-3; 2 p.m. Sunday, Aug. 4; 7:30 p.m. Friday-Saturday, Aug. 9-10 and 2 p.m. Sunday, Aug. 11**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

**Mamma Mia!** — Jukebox musical based on the songs of ABBA, **8 p.m. Thursday, July 25; 8 p.m. Friday, July 26; and 7 p.m. Saturday, July 27**, Wagon Wheel Theatre, Warsaw, \$19-\$40, (574) 267-8041

**Peter and the Starcatcher** — Tony Award-winning prequel to *Peter Pan*, **8 p.m. Wednesday, July 31; 7 p.m. Thursday, Aug. 1; 8 p.m. Friday, Aug. 2; 7 p.m. Saturday, Aug. 3; 2 p.m. Sunday, Aug. 4; 7 p.m. Tuesday-Wednesday, Aug. 6-7; 2 p.m. and 8 p.m. Thursday, Aug. 8; 8 p.m. Friday, Aug. 9; and 7 p.m. Saturday, Aug. 10**, Wagon Wheel Theatre, Warsaw, \$19-\$40, (574) 267-8041

### AUDITIONS

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

### UPCOMING PRODUCTIONS

#### AUGUST

**Collective Expressions** — Annual performance of FWDC's professional touring company and youth Pineapple Dance Project, **7:30 p.m. Saturday, Aug. 3, and 2:30 p.m. Sunday, Aug. 4**, Williams Theater, PFW, \$10-\$15, (260) 481-6991

**Hands on a Hardbody** — All-American musical telling the story of a small-town Texas endurance contest where the contestant who keeps their hands on the truck the longest gets to keep the truck, **8 p.m. Wednesday, Aug. 14; 7 p.m. Thursday, Aug. 15; 8 p.m. Friday, Aug. 16; 7 p.m. Saturday, Aug. 17; 2 p.m. Sunday, Aug. 18; 7 p.m. Tuesday-Wednesday, Aug. 20-21; 2 p.m. and 8 p.m. Thursday, Aug. 22; 8 p.m. Friday, Aug. 23; and 7 p.m. Saturday, Aug. 24**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

#### SEPTEMBER

**The Rocky Horror Picture Show** — Brad and Janet are stuck with a flat tire and discover the eerie mansion of Dr. Frank-N-Furter, a transvestite scientist, **7 p.m. Tuesday, Sept. 3; 8 p.m. Wednesday-Saturday, Sept. 4-7; and 2 p.m. Sunday, Sept. 8**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

**The Importance of Being Earnest** — Oscar Wilde tale of two bachelors pretending to be Earnest in hopes to win the affections of two ladies who have an avowed preference for that name, **7:30 p.m. Thursday-Saturday, Sept. 5-7; 7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

**Sweeney Todd** — Fort Wayne Civic Theatre's production of the tail of the sinister barber, **7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept.**

**20-21 and 2 p.m. Sunday, Sept. 22**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

**Sherlock Holmes and the 1st Baker Street Irregular** — all for One productions presents Brian Guehring's award-winning play that weaves together several of the best Holmes cases, **7:30 p.m. Friday-Saturday, Sept. 20-21; 2 p.m. Sunday, Sept. 22; 7:30 p.m. Friday-Saturday, Sept. 27-28; and 2 p.m. Sunday, Sept. 29**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

**Flora the Red Menace** — Story of Flora, the headstrong wannabe fashion designer and her struggle between a career and a relationship, **8 p.m. Friday-Saturday, Sept. 27-28; 2 p.m. Sunday, Sept. 29; 8 p.m. Thursday-Saturday, Oct. 3-5**, Williams Theatre, Purdue University Fort Wayne, \$55 early-bird subscriptions available through July 31, regular priced season subscription and individual tickets on sale Aug. 1, \$5 PFW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

#### OCTOBER

**Lend Me a Tenor** — Ken Ludwig's Tony Award-winning and Drama Desk Award-winning musical set in 1934 at the Cleveland Grand Opera Company, **7:30 p.m. Thursday-Saturday, Oct. 3-5, and 2 p.m. Sunday, Oct. 6**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

**Mutts Gone Nuts** — Comedic canine show with tricks, agility performances, and more, **7:30 p.m. Friday, Oct. 4**, Honeywell Center, Wabash, \$15-\$30, (260) 563-1102

**Magic Rocks!** — Magic and illusion by Leon Etienne, **8 p.m. Thursday, Oct. 12**, The Clyde, Fort Wayne, \$29.50-\$49.50, (260) 747-0989



FEATURING THE BAND

# CASUAL FRIDAY

PLAYING A UNIQUE BLEND OF SOUL, POP, ROCK & JAZZ.

SATURDAY  
JULY 27

SATURDAY  
AUG 3

SATURDAY  
AUG 10

9PM-MIDNIGHT | NO COVER

MUSIC & DANCING

DRINK SPECIALS

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# HAVE YOUR TICKETS YET?



**YACHT ROCK REVUE**  
*with Brian Lemert*

'70s and '80s Party Rock | July 25



**GIN BLOSSOMS**  
*with the Black Moods and the Dane Clark Band*

'90s Alternative Rock | August 2



**SLASH FEAT. MYLES KENNEDY  
& THE CONSPIRATORS**  
*with Royal Tusk*

Hard Rock | August 7



**JJ GREY & MOFRO  
& JONNY LANG**

Southern Rock & Blues | August 11



**THE ALLMAN BETTS BAND**  
*with the Why Store*

Southern Rock | August 30



**PAT METHENY**  
*with James Francies and Marcus Gilmore*

Fusion Jazz | August 31



**BOOTSY'S HOUSE PARTY**  
*with the Sweetwater All Stars*

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**PINK DROYD**  
*with Random Change*

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