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384 things to do
in the area
CALENDARS START ON PAGE 7

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June 20-26, 2019

FREE

WHAT THERE IS TO DO IN FORT WAYNE AND BEYOND



**BÉLA FLECK
AND THE FLECKTONES**

MELDING BLUEGRASS AND JAZZ AT THE PAVILION

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**TROMBONE SHORTY
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with Roosevelt Collier

Funk/Jazz/Rock Fusion | June 28



BÉLA FLECK & THE FLECKTONES
featuring Victor Wooten, Roy "Futureman" Wooten, and Howard Levy

Jazz & Bluegrass Fusion | June 29



ELI YOUNG BAND
with Mason Ramsey

Modern Country | July 13



NIGHT RANGER

High-octane Rock 'n' Roll | July 19



THE MARCUS KING BAND

Psychedelic Southern Rock | July 21



YACHT ROCK REVUE
with Brian Lemert

'70s and '80s Party Rock | July 25



GIN BLOSSOMS
with the Black Moods and the Dane Clark Band

'90s Alternative Rock | August 2



**SLASH FEAT. MYLES KENNEDY
& THE CONSPIRATORS**
with Royal Tusk

Hard Rock | August 7



**JJ GREY & MOFRO
& JONNY LANG**

Southern Rock & Blues | August 11



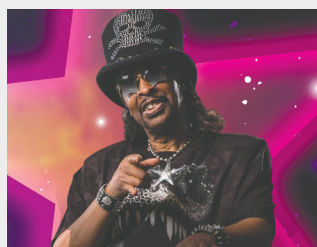
THE ALLMAN BETTS BAND
with the Why Store

Southern Rock | August 30



PAT METHENY
with James Francies and Marcus Gilmore

Fusion Jazz | August 31



BOOTSY'S HOUSE PARTY
with the Sweetwater All Stars

Funk & Soul | September 14

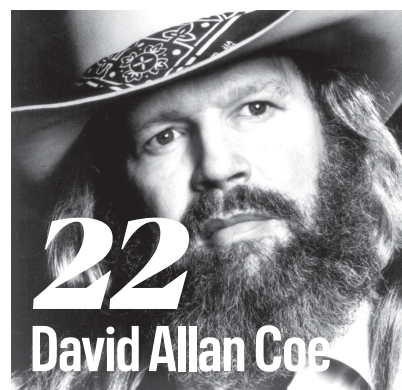


PINK DROYD

Pink Floyd Tribute | September 21

Buy tickets at Sweetwater or visit SweetwaterPavilion.com

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The Music You Remember

This Summer at Foellinger Theatre

3411 Sherman Blvd, Fort Wayne

July 6

Gabriel Sanchez presents
The Prince Experience



July 11

Leonid & Friends Tribute
to the Band Chicago



July 13

Just Imagine: The John Lennon
Experience

July 20

Stayin' Alive: The World's Best Tribute
to the Bee Gees

Aug 3

Rumours: A Fleetwood Mac Experience

Aug 10

Billy the Kid: The Definitive
Billy Joel Tribute

Gate 7 pm • Curtain 8 pm • All seats \$27 plus fees

www.foellingertheatre.org



CORRECTION: In last week's issue of Whatzup, a story about Fort Wayne Summer Music Theatre's production of *West Side Story* had incorrect information about the time and price. The show will be 7:30 p.m. Friday-Saturday, June 21-22; 2 p.m. Sunday, June 23; 7:30 p.m. Friday-Saturday, June 28-29; and 2 p.m. Sunday, June 30, at South Side High School Auditorium, Fort Wayne. Prices range from \$7 to \$16. Purchase tickets at www.fwsmt.com.

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Must be received by noon Monday the
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and event locations. We encourage
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Bluegrass, jazz meld under Fleck tutelage

The Flecktones' 'blu-bop' comes to the Pavilion

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Béla Fleck recalls being laughed at when he first tried to play the banjo in public.

This wasn't because he played the instrument badly. It was because he played the instrument at all.

In the New York City of Fleck's birth and upbringing, the banjo wasn't taken seriously as an instrument...and that's putting it mildly.

TAKING THE BANJO SERIOUSLY

"There was a lot of laughter around the banjo at that time," Fleck said in a phone interview. "This was because of the movie *Deliverance* where the banjo was associated with male rape. You had these TV shows like *Hee Haw* and *The Beverly Hillbillies* that put the idea in people's minds that the banjo was the butt of jokes."

Fleck was heckled, essentially, when he played out during his high school years.

"People would laugh at it or dance around or make silly responses when I was first playing," he said.

A predictable story arc would begin with Fleck being driven by anger to become what he has become: the man who reinvented the banjo, even for other banjo players.

But Fleck doesn't sound angry now, and it doesn't sound like he was angry then. Even in his teens, he was too driven to be waylaid by the eccentricities of the cultural moment.

"I had a secret dream that I didn't really tell anybody about," he said. "But it was sort of underneath everything else I was doing. There was a pragmatic me who knew he had to make a living and find a way into the business. My secret dream was to do something like the Flecktones, like create a new kind of music with a bunch of great people."

IMITATE, THEN INNOVATE

When Fleck was in his teens in the early 1970s, the edgy banjo player was a man named Tony Trischka. Fleck worshiped Trischka and studied under him, yet came to realize that he had to depart from the teachings of his master if he was



COURTESY PHOTO

BÉLA FLECK AND THE FLECKTONES FEATURING VICTOR WOOTEN, ROY "FUTUREMAN" WOOTEN, AND HOWARD LEVY

7 p.m. Saturday, June 29

Sweetwater Performance Pavilion

5501 U.S. Highway 30 West, Fort Wayne

\$37.50-\$65 · (260) 432-8176 x1137

going to find his own way.

Fleck said he had to "stop using a certain language."

"This was hard to do because I was such a good imitator," he said. "People were telling me that they could close their eyes and not be able to tell which of us was playing. That's an achievement, but the goal of every artist is to express his or her own point of view."

"It was time to drop a lot of things and look for areas where I could be different from Tony," Fleck said. "I had to strike a lot of things from my playing."

Fleck decided to move to Kentucky and study "a Southern way of playing."

"I had to develop more of a 'J.D. Crow' right hand," he said.

From Kentucky, Fleck moved to Boston, where he became a formidable presence on the New Grass scene.

Yet even as he was earning Grammy nominations and performing with bluegrass legends, Fleck was thinking about assembling a dream band that would perform music that had never been heard anywhere except inside his own head.

Unfortunately, he couldn't find the right collaborators.

RISING TO THE OCCASION

In 1988, Fleck was recruited to work on an episode of PBS' *Lonesome Pines* series. He had to assemble a group of musicians for the project and they worked so well together that he decided to

turn them into the Flecktones.

Fleck said he first encountered bassist Victor Wooten was when a friend basically held up the phone so Fleck could hear Wooten playing in a studio.

He liked Wooten's playing but wasn't sure it was something that would mesh well with what he was up to.

"He was plugged into the board and he was doing a lot of the stuff that he does where he kind of taps and thumps and does all these busy, fast things that no one has ever done, things that are central to his musical identity," Fleck said. "And I was like, 'Wow, that's amazing.' But my first thought was, 'What does that have to do with me?'"

But Fleck invited Wooten to a jam session and that was where he began to understand the full range — subtle to spectacular — of Wooten's abilities.

"They came over and Victor and I sat at my kitchen table with a little practice amp," he said. "We practiced for two-and-a-half hours and it was glorious. I was always impressed by his amazing techniques. But what really impressed me was how good he could make other people play. What a great team player he was. What a great line player he was. His listening ability. He made me play so much better."

"That's what you like," Fleck said. "Man, if you play someone who makes you play better? Oh, you want to play with them. That's why I like to play with Sam Bush. That's why I like to play with Chick Corea."

"That's why I like to play with the Flecktones. The dirty little secret is they're all better than me. I have to rise to the occasion every time and fight to hang in there."

Fleck is in the unusual position in this world of having realized his childhood dreams, of having then been forced to come up with new dreams, and of having subsequently watched those backup dreams come true.

"I have had to constantly redraw my wish list," he said.

From juggling to fire eating, BuskerFest ready to wow

Annual downtown event free and family friendly

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

Now in its 10th year, BuskerFest — or just busking in general — was something of a novelty when it first began. There was little of it happening in Fort Wayne, and those exposed to it in larger cities likely saw someone with a guitar and an open case for tips.

Its first installment, planned then as it is now by the Downtown Improvement District, was just one event in many that were designed to bring people downtown. With the arrival of Parkview Field just a couple years before, hanging out downtown in the evenings and on weekends was still in its infancy for many Fort Wayne residents, and BuskerFest was an interesting and different way to draw people to the streets of downtown for hours of free family fun.

Now, BuskerFest is beyond a novelty or curiosity but is in fact an event in its own right, something that performers and the community look forward to each summer. It proves that when the time has come for an idea to take off, it generally will.

SIX HOURS OF ENTERTAINMENT

“Ten years ago, I’m not sure if anyone knew what a busker was,” said Rick Zolman, events and programming manager for the Downtown Improvement District. “Now it’s become its own attraction. It’s a point of destination, and people are afraid they’ll miss something if they don’t go.”

BuskerFest has provided an education for us all. It turns out that busking is more than just musicians trying to drum up a little extra income. It entails a tremendous range of talents and performances, and many of those will be on display at this year’s BuskerFest.

But it also taught us a new language, and we now know that the stage on which the performers busk is called a “pitch.” There will be three pitches on the streets of Fort Wayne on June 29, providing six hours of entertainment.

“There is programming on three separate pitches,” Zolman said. “The Busker Central Pitch is on the corner of Wayne and Calhoun while the Loud and Local Music Pitch is on the corner of Berry and Calhoun. We’ll start off at 4 at the Plaza



COURTESY PHOTO

BUSKERFEST

4-10 p.m. Saturday, June 29
Corner of Wayne and Calhoun streets
Downtown Fort Wayne
Free • (260) 420-3266

Pitch which is on the plaza of the Indiana & Michigan Power Center Plaza.”

With a mix of local and national talent on the schedule (a full list is available at BuskerFestFW.com), there is a special group that joins the fun this year.

“There are a ton of people visiting the city because of the International Jugglers Association conference that week,” Zolman said. “Visit Fort Wayne coordinated all of that, but they shared the details of BuskerFest with them, and they said they’d love to participate. We’ll have five or six of their performers coming for sure, but we expect many others to just pop up in true busker fashion.”

PLANNING, PLUS SPONTANEITY

In fact, there’s a great deal of planning involved in readying BuskerFest each year, but there’s also a bit of spontaneity as well.

“It’ll be a combination,” Zolman said. “We’d love to have performers fill out the application on our website so we can add them to our email list so we can keep them up to date and keep everybody on the same page and safe. There are certain rules that we follow — for example, there are no ax throwers — and we hope everybody knows and aren’t surprised by them. Sometimes we will send out messages to be able to contact them again next year. But they can come down during BuskerFest and do their thing, put out their hat.”

In addition to the IJA, there will be another group taking part in the festivities for the

first time.

“We’re excited to include the Jesters from the University of Saint Francis at 4 p.m. this year,” Zolman said. “They’ve been around since 1978 and have done so much to help people with different disabilities. We tried to book them last year, but it was a little late to book at that point. So in January we got in touch with the director of the Jesters, and we’re excited to include them in this event.”

“We want to provide inclusiveness to BuskerFest as well as show off a really great local organization who have been helping people and performing for so many years. We think this is a huge deal and are very excited about it.”

FROM DANCE TO STUNTS

Although you can expect plenty of music and juggling this year, other acts take the show to a different area altogether.

Markita will perform on the Busker Central Pitch at 4:30 and 7 p.m. with her act that includes fire eating, sword swallowing, and daring escapes. Allez-OOPS features Rob and Miss Jane, a pair of young performers who do a variety of magic and stunts at 5:30 and 8:30 p.m. Raq the Rivers brings bellydance to the Plaza Pitch at 8 p.m.

Finding the diverse performances, which includes the fire magic of Pyroscope to close the show from 9:30 until 10 p.m., is part of what DID has done for 10 years to keep BuskerFest as fresh and exciting as it was that very first time.

“This year, jugglers are our main theme because of the visit from IJA,” Zolman said. “But we keep a list of things that are happening at other shows. Our BuskerFest is modeled after one that takes place every September in Toronto, and we reach out consistently when we’ve heard about someone. We really want each BuskerFest to feel original and natural.”

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EXPECT: Local sports bar and restaurant with 6 beers on tap and 38 different bottles to choose from. Great bar food and known especially for their wings and pizza. It has 14 big-screen TVs to watch all your favorite sports. Karaoke on Thursdays from 8 p.m. to midnight, Friday and Saturday from 10 p.m. to 2 a.m. **GETTING THERE:** Located at Dupont and Lima roads. **HOURS:** 11 a.m.-3 a.m. Monday-Saturday; 11 a.m.-1 a.m. Sunday. **ALCOHOL:** Full Service. **PMT:** Visa, MC, Disc, AmEx

@2104: Home of "Fort Wayne Comedy Club"

Comedy, Music & More • 2104 S. Calhoun St., Fort Wayne • (260) 426-6339

EXPECT: Surprisingly exciting performers of comedy, spoken word, and diverse musicians of various genres, all at an intimate speakeasy atmosphere. A great spot for a private comedy show, parties, corporate events, meetings, and social gatherings. Also, try our soon-to-be-famous southern style Fried Catfish, BBQ Bone-In Chicken Wings, and more. **GETTING THERE:** Just shy of downtown on the corner of Butler and Calhoun streets. **HOURS:** Friday and Saturday 6:30 p.m. until 1 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Chantili's Steak and Seafood

Fine Dining • 6328 W. Jefferson Blvd., Fort Wayne • (260) 456-9652

EXPECT: Amazing steaks and fresh seafood, 61+ item salad bar, extensive wine list, fabulous martinis, martini flights, live music Friday and Saturday nights, two banquet rooms, Cordon Blue chef, in house pastry chef, sophisticated bar and welcoming atmosphere. First restaurant in Fort Wayne to use the Montague Plancha Grill. **GETTING THERE:** In Covington Plaza a couple of doors down from Office Depot. **HOURS:** Open 11 a.m.-2 p.m. and 5-10 p.m. Mon.-Thurs.; 11 a.m.-2 p.m. and 5-11 p.m. Fri.; and 5-11 p.m. Sat. Closed Sunday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

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JUNE 27 (6-9p) FOOD TRUCKS & HUBIE ASHCRAFT BAND

JUNE 28 (8-11p) RANDY SPENCER

JUNE 29 (8-11p) GREY MATTER

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Bird & Cleaver flexes ladies' arm wrestling

Bird & Cleaver at 1603 N. Wells St., known for its relaxing ambiance and comfort food classics, has an alluring event in the works for Sunday, June 23, from 4-8 p.m.

That's when they will host the S.L.A.W. (Strong Ladies of Arm Wrestling) tournament on their patio. You have to admit, ladies arm wrestling is something you don't see every day. S.L.A.W. is a full on, glitz and glam bracket-style arm wrestling tournament that's all about pageantry, show, and, of course, fun. The most intriguing thing about the competition is you never know what you're going to see — a college student versus a weight-lifting soccer mom or perhaps a waitress versus a female construction worker.

Ladies, if you have the biceps and are interested in taking part in the competition, contact Bird & Cleaver for more info. If you're not into it, no worries, feel free to come out anyway and cheer on your favorite gal and be part of an event that will be talked about for years to come.

All that's asked from you is a \$5 donation. Proceeds from this event will be directly donated to the Fort Wayne Center for Nonviolence.

ENJOY BRIAN'S SONGS

If you plan to attend the **Yacht Rock Revue** show at the Sweetwater Performance Pavilion on Thursday, July 25, you'll want to make sure you get there in time to catch opener **Brian Lemert**.

The local guitarist and singer recently released a new album, *East of Where You've Been*, which features the single "Those Were the Good Old Days (Sippin' Jack Like a Martini)."

If I were a betting man, we'll be hearing some of the new material that evening. Until then you can find the new release on a number of online streaming sites and trust me, you won't be disappointed. By the way, great seats are still available for the show so get them while you can.

GEORGETOWN HOSTS OUTDOOR CONCERTS

Georgetown Fridays is back to supply northeast Fort Wayne with a high-quality concert series. The parking lot of Georgetown Plaza is the setting for this once-a-month event that will feature some superior local acts supplying the toe-tapping tunes.



Out and About

NICK BRAUN



Brian Lemert

COURTESY PHOTO

The first act slated to perform at this family-friendly event will be **The Bulldogs** on June 28 followed by **Junk Yard Band** on July 26 and **Hubie Ashcraft Band** on Aug. 23.

All concerts begin at 6:30 p.m. and will also feature food and drinks available for purchase. Bring a lawn chair, unwind, and let the weekend begin.

WAGONS HO FOR URBAN PIONEERS

Mix one part Texas fiddle and one part Tennessee banjo, add doghouse bass and a splash of guitar, and you have the Albany, Texas, outfit **Urban Pioneers**.

This trio hammers out old-time hillbilly, western swing, and rockabilly music and together travel the world performing over 250 days a year. I don't care who you are, being cooped up in a stinky van and sleeping on couches for that long is dedication. It's evident that making music and gaining fans is what they love.

Lucky for us, the Urban Pioneers will be coming to town on Monday, July 8, to perform at the Brass Rail. Witty songs and earnest showmanship, this will be one for the books. Opening the show that evening will be local favs **The Debutants**.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



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Live Music & Comedy LOCAL CALENDAR

THURSDAY, JUNE 20

Billy Currington w/Steven Lee Olsen — Country at The Clyde, Fort Wayne, 8 p.m. \$42.50-\$37.50, (260) 747-0989

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Charlie Hester — Comedy at Wunderkammer Company, Fort Wayne, 8 p.m. \$3.50, wunderkammercompany.com

Ethan Radke & Aleena York — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft Band, Pierce, Troy Student Rock Band — Variety/Troy School benefit at C2G Music Hall, Fort Wayne, 6:30-9:30 p.m. \$125, (260) 426-6434

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Swiss Village Retirement Car Show, Berne, 6-7 p.m. free, (260) 589-3173

Liz Longley: Fort Wayne House Concert — Americana/Soul at 7604 Idlebrook Drive, Fort Wayne, 7-10 p.m. \$15, (260) 615-6699

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Shade Jonze — Variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

FRIDAY, JUNE 21

Acme Band — Blues/classic rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Band Brother — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Black Kat Moan — Rock/blues at DeKalb Outdoor Theatre, Auburn, 7-9 p.m. no cover, (260) 952-2611

Bless the Rains — Toto tribute at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

Chilly Addams — Acoustic variety at Chapman's Brewing Company, Wabash, 7-10 p.m. no cover, (260) 274-1308

Chris Worth & Company — Variety at What's Up Pub and Grub, Fort Wayne, 8:30-11:30 p.m. no cover, (260) 489-3488

Cougar Hunter — '80s glam rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Coupe Deluxe — Classic rock/blues at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Craig Eakright and Company — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Dan Heath — Acoustic variety at Clear Lake Yacht Club, Fort Wayne, 6:30-9:30 p.m. No cover, (260) 495-1964

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fascination Street — Goth/emo at The Ruin, Fort Wayne, 9 p.m. no cover, (260) 399-6336

G-Money — Blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

James Ellsworth — Acoustic at Friendly Fox, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 745-3369

Joe Justice — Variety at Woodview Health Care, Fort Wayne, 2:15-3:15 p.m. free, (260) 484-3120

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Joel Young Band — Country/Classic Rock at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Jukebox Bliss — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Los Lemons — Psychedelic Surf Rock at Mulligan's Restaurant & Pub, Angola, 7-10 p.m. no cover, (260) 833-8899

The Madscatters with Trinell Amour and Michael Patterson — Blues/jazz at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Mark Mason — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Motor Folkers — Variety at Brewski's, Angola, 8-11 p.m. no cover, (260) 833-9676

Red Eye Gravy — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Scratch N Sniff 2.0 w/Lee Lewis — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Sunny Taylor — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Sure Shot Karaoke — Variety at Cocanutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Tankhead — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Todd Harrold & Eric Clancy — R&B/blues at Two EE's Winery, Huntington, 7:30 p.m. no cover, (260) 672-2000

Trouble Troubadours feat. The Kickbacks, Quentin Wright, Pop Brown, & Host Adam Baker — Singer-Songwriter at Trouble Brewing, Fort Wayne, 8-11 p.m. no cover, (260) 267-6082

SATURDAY, JUNE 22

Acme Band — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Actor Observer, Ellis Omega, Cedar Street, OLC — Rock/punk at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-3663

The Bel Airs — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Casual Friday — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Cedar Street, Ellis Omega, Actor/Observer, OLC — Pop/punk at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Chilly Addams — Acoustic variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

LATCH STRING

FRIDAY, JUNE 21 • 10PM-2AM

LIVE BAND

EVERY MONDAY

1/2 PRICE BURGERS

EVERY MON., THURS. & SAT. • 10PM-2AM

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EVERY TUESDAY • 9PM-MIDNIGHT

CHILLY'S TALENT & TACOS
\$3.00 MARGARITAS • \$1.00 TACOS

EVERY SUNDAY • 9PM-1 AM

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SPORTS PUB & GRUB

JD LOUNGE

FRIDAY, JUNE 21, 7:30PM
RED EYE GRAVY

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Half Off Martinis every Wednesday
Carry-Out Specials Available
60¢ Wings All Day Wednesday & 12-6pm Sunday

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FRIDAY-SATURDAY
JUNE 21-22
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JUNE 19-20, 2019

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WARSAW

Nightlife

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Road, Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Road, Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

Chris Worth & Company — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 490-6488

Corey Cox — Variety at Two EE's Winery, Huntington, 7:30 p.m. no cover, (260) 672-2000

Coupe Deluxe — Classic rock/blues at Crazy Horse II, Kendallville, 9 p.m.-1 a.m. cover, (260) 343-0535

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

Dave Latchaw Jazz Trio, John Weber Jazz Trio, Chris Rutkowski Jazz Trio feat. David Streeter — Jazz at Covington Art Fair, Covington Plaza, Fort Wayne, 10 a.m.-5 p.m. free, (260) 424-3373

Denny Bice — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-midnight no cover, (260) 833-2537

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

He Said She Said — Variety at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m. no cover, (260) 665-9071

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Clan Tynker

2 p.m. and 6 p.m. Saturday, June 29
Foellinger Outdoor Theatre
3411 Sherman Blvd., Fort Wayne
Free • (260) 427-6715

Clan Tynker is a troupe of brothers and sisters from New Mexico who perform a vaudeville-style act that showcase a wide array of talents. They come to the Foellinger Outdoor Theatre in Fort Wayne for two free shows on June 29.

Clan Tynker have toured the world since 1995 performing their all-ages show that is billed as "Juggling, Mirth & Magic." Their shows feature an enchanting kaleidoscope of skills from around the world and generally include some, if not all, of the following: juggling, stage magic, stilt walking, unicycle riding, Central Asian dance, comedy, sword swallowing, and audience participation, all with the accompaniment of a live musical soundscape.

For just about anyone, that's a full night of entertainment, but they save the best for last as it all comes together during the grand finale that culminates in a spectacular, heart-pounding array of danger stunts and a climactic fire performance.

Known for their professionalism, imagination, and showmanship in addition to their eyebrow-raising stunts and sleight-of-hand magic on stage, Clan Tynker have become something of a fixture in Hollywood circles as well appearing in movies that also involve big



COURTESY PHOTO

names like Ron Howard and Cate Blanchett. They were also highlighted in the film *Beer for My Horses* starring Willie Nelson, Ted Nugent, Toby Keith, and Rodney Carrington. — *Chris Hupe*

Greek Fest

11 a.m.-10 p.m. Thursday-Saturday, June 27-29
11 a.m.-4 p.m. Sunday, June 30
Headwater Park, 333 S. Clinton St., Fort Wayne
Free before 4 p.m., \$5 after 4 p.m.
fortwaynegreekfestival.org

In addition to cornering the market on democracy, architecture, philosophy, and theater, Greeks are known for taking the joy in life and passing it on to as many people as possible.

That's why it's a special time of year when Fort Wayne's Greek Fest takes over Headwaters Park every year. The 39th annual festival returns to Headwaters Park from June 27-30.

Prepare to hear "via sou" as you take a trip to the Land of the Greek Gods without leaving Fort Wayne. This year's festival once again features perennial favorites of

Greek music provided by The Lazarus Band and authentic Greek dancing performed by Triada Dancers.

And while the "kefi" is most assuredly entertaining, we all know the reason we come is to sample all of the delicious Greek cuisine and pastries authentically made in the festival kitchen. There is sure to be plenty of it as gyros, souvlaki, moussaka, spanakopita, and Greek pizza are all on the menu.

Feel the heartfelt filoxenia ("hospitality") as you are immersed in a culture rich with tradition. Kids activities and attractions are part of the celebration, keeping the little ones interested while you traverse the Agora, a marketplace brimming with authentic Greek clothing, accessories, and other items representing Greek culture.

For the athletically inclined, there is a 5K Run/Walk with awards presented to the top "marathon runners" at the end of the race. — *Chris Hupe*

Live Music & Comedy

LOCAL CALENDAR

Mountain Dewe Boys — Country at Good Ole Days Festival, Largo, 8-11 p.m. no cover, (260) 782-2451

My Soul's Revolution, Todd Staszak, The Kickbacks, Unlikely Alibi — Variety at Rock the Plaza, Fort Wayne, 6 p.m. free, (260) 421-1200

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Randy Kimball — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

Reload — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

The Taylors, Mama Tried Band — Country/rock at Columbia City High School, Columbia City, 7 p.m. \$7-\$14, (260) 244-7641

The Why Store — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

SUNDAY, JUNE 23

Kevin Piekarski Jazz Quintet feat.

Scott Allen — Jazz at Covington Art Fair, Covington Plaza, Fort Wayne, 12:30-2:30 p.m. free, (260) 424-3373

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Motor Folkers — Variety at The Galley, Angola, 2 p.m. no cover, (260) 602-4051

MONDAY, JUNE 24

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Live at Lunch featuring Jessica Lynn — Country at Sweetwater Crescendo Stage, Fort Wayne, noon-1 p.m. no cover, (260) 557-2422

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curl's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Scratch N Sniff 2.0 w/1/4 Kit Kurt — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, JUNE 25

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Chrome Leeches, Happy Heartbreak, Indian Old School — Emo/pop at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, JUNE 26

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Hubie Ashcraft & Missy Burgess — Acoustic at Mad Anthony Lakeview Ale House, Angola, 6-9 p.m. no cover, (260) 833-2537

Joe Justice — Variety at Arbor Glen, Fort Wayne, 4-5 p.m. free, (260) 492-2202

Lee & Joe — Variety at Embassy Theatre rooftop, Fort Wayne, 5 p.m. \$5, (260) 424-5665

The Living Deads — Rockabilly at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-3663

Mark Garr — Acoustic variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, (260) 436-3512

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

Strange Waters, The Living Deads — Rock at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

THURSDAY, JUNE 27

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chris Worth — Variety at Auburn City Steak House, Fort Wayne, 6-8 p.m. no cover, (260) 333-7337

Dan Smyth — Variety at Draft Horse Saloon, Orland, 6-9 p.m. no cover, (260) 829-6465

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft Band — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Immortalis, Adhara, A Burden To Bear, Self-Sabotage — Metal at The Ruin, Fort Wayne, 7 p.m. \$5, (260) 399-6336

Immortalis, Adhara, & more — Progressive/metal at The Ruin, Fort Wayne, 8 p.m. cover, (260) 399-6336

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jazz Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Story Point Senior Living, Fort Wayne, 3:30-4:30 p.m. free, (260) 483-5590

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Mike Conley — Acoustic variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7:30 p.m. no cover, (260) 854-3463

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, JUNE 28

Aint Your Mama — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

BackWater — Country/country rock at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Bulldogs — Oldies rock at Georgetown Square, Fort Wayne, 6:30 p.m. no cover, (260) 740-0461

Chris Worth — Variety at Club Paradise, Angola, 7:30-10:30 p.m. no cover, (260) 833-7082

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Nightlife

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Join our growing list of *Whatzup's* Nightlife listings.

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Live Music & Comedy

LOCAL CALENDAR

Cougar Hunter — '80s glam rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063
Coupe Deluxe — Classic rock/blues at Byler Lane Winery, Auburn, 7-10 p.m. no cover, (260) 920-4377
Dan Smyth — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537
Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055
Daryl Wayne Dasher — Country/folk at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722
David Allan Coe — Rock/variety at Flashback Live, Fort Wayne, 8-11 p.m. \$25-\$45, (260) 422-5292
Fort Wayne Philharmonic — Patriotic Pops at DeKalb Outdoor Theatre, Auburn, 7:30 p.m. free, (260) 952-2611
Georgia English — Variety at Two EE's Winery, Huntington, 7:30 p.m. no cover, (260) 672-2000
Greg Hough — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055
He Said She Said — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512
Heidi Burson Band — R&B/soul at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442
The Illegals — Original at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665
James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898
Joe Justice — Variety at Riverside Gardens, Leo, 5-9 p.m. free, (260) 627-6321

Joe Lisinicchia — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652
Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411
Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344
Live at Lunch featuring TJ Shoemaker — Country at Sweetwater Crescendo Stage, Fort Wayne, noon-1 p.m. no cover, (260) 557-2422
Los Lonely Boys w/Mike Milligan and Steam Shovel — Blue/rock at The Clyde, Fort Wayne, 8 p.m. \$20-\$39, (260) 747-0989
Middle Names, Damon Mitchell, Tj Shoemaker — Rock/folk at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-3663
Motor Folkers — Variety at CopperTop Tavern, Wolcottville, 7 p.m. no cover, (260) 854-3000
Scratch N Sniff 2.0 w/1/4 Kit Kurt — Acoustic at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966
Shannon Persinger — Blues/jazz at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618
The Taj Maholics — Blues/variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m. no cover, (260) 489-2524
Todd Harrold & Nick Bobay — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896
Trombone Shorty & Orleans Avenue — Jazz/funk at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$25-\$55, (260) 432-8176 x1137
WilFrey — Variety at Mulligan's Restaurant & Pub, Angola, 6:30-10:30 p.m. no cover, (260) 833-8899

SATURDAY, JUNE 29

A Sick World — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292
Against Our Own, FS — Metal at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336
Bela Fleck & The Flecktones feat. Victor Wooten, Roy "Futureman" Wooten, and Howard Levy — Jazz/variety at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$37.50-\$65.00, (260) 432-8176 ext. 1137
Billy Ray Bauer — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$20, (260) 426-6339
Chris Worth — Variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377
Clan Tynker — Vaudeville at Foellinger Outdoor Theatre, Fort Wayne, 2 p.m. free, (260) 427-6715
Clan Tynker — Vaudeville at Foellinger Outdoor Theatre, Fort Wayne, 6 p.m. free, (260) 427-6715
Coupe Deluxe — Classic rock/blues at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m. no cover, (260) 490-2695
Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055
Dave & Rae — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063
Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526
Fret Rattles, Riverbottom Nitemare Band — Rock n Roll/punk at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-3663
Gregg Bender Band — Original at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Mike Conley

Lunch on the Square

11:30 a.m.-1:30 p.m. Thursday, June 27
Freimann Square
200 E. Main St., Fort Wayne
Free · downtownfortwayne.com

Mike Conley is something of a legend in the Fort Wayne music scene. A professional mediator by day, Conley has been performing in front of music aficionados in and around the Summit City for many years. He will entertain the audience at Lunch on the Square in Freimann Square on June 20.

Conley has performed a variety of music over the years as a solo artist and as a member of The Beef Manhattans, a Rat Pack-era jazz band.

An adaptable player, Conley's style can change somewhat to accommodate the type of audience that is expected to attend any gig he plays, but it's generally described as reminiscent of cool '70s and '80s tunes that are sure to bring back memories. And while his setlist will include a lot of songs that most already know and love, Conley isn't afraid to sprinkle in a few originals for good measure, highlighting his talent for songwriting and his talent for creating memorable songs of his own.

Lunch on the Square takes place every Thursday



COURTESY PHOTO

through August from 11:30 a.m.-1:30 p.m. and features a variety of music artists. Live music is the highlight of the weekly event, but there are also multiple opportunities to enjoy lunch outside as many of the great downtown eateries participate in addition to the plethora of food trucks.

Freimann Square offers some seating and shade as well as a great view of the ever-evolving downtown. It is a free family-friendly event that is open to all ages. — *Chris Hupe*

Helicon's Peak — Country & Rock at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. \$3, (574) 267-5066

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jim Weber — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

Joe Martyn Ricke & The Miracle Machine — Variety at Two EE's Winery, Huntington, 7:30 p.m. no cover, (260) 672-2000

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

The Kickbacks — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Loose Grip — Variety at Lake James Sandbar, Angola, 2-5 p.m. no cover, (260) 413-8442

Morrockinz — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Mountain Dewe Boys — Country at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 356-1777

Mountain Dewe Boys — Country at Hiers Park, Huntington, IN, 2-4 p.m. no cover, (260) 358-4826

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Phil Potts Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Red Eye Gravy — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Sunglasses at Night — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-midnight no cover, (260) 833-2537

Swick & Jones — Variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

Todd Harrold Band — R&B/blues at Club Soda, Fort Wayne, 9 p.m. no cover, (260) 426-3442

Uncle Muscle, Adam Strack, Morning After, The Band Brother — Variety at Rock the Plaza, Fort Wayne, 6 p.m. free, (260) 421-1200

SUNDAY, JUNE 30

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, JULY 1

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, JULY 2

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Drum Circle — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Weird Al Yankovic — Comedy/rock at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$46.50-\$76.50, (260) 427-6715

WEDNESDAY, JULY 3

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Chilly Addams — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

The Kickbacks — Rock at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

Olivia Morris — Variety at Embassy Theatre rooftop, Fort Wayne, 5 p.m. \$5, (260) 424-5665

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

Terrance Simien & the Zydeco Experience — Zydeco at Philmore on Broadway, Fort Wayne, 6-10 p.m. \$7-\$10, (260) 745-1000

THURSDAY, JULY 4

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Monthly Muso Night w/Summit City Brass — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Three Cities — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-midnight no cover, (260) 833-2537

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, JULY 5

Cold Fusion — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Country Heart — Classic Rock/country at Courthouse Square, Warsaw, 6-8:30 p.m. no cover, (574) 372-9554

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Helicon's Peak — Country & Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Hubie Ashcraft & Travis Gow — Variety at Mulligan's Restaurant & Pub, Angola, 7-10 p.m. no cover, (260) 833-8899

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Lima Symphony Pops Orchestra — Patriotic at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

Lindsay Hoops — Variety at Two EE's Winery, Huntington, 7:30 p.m. no cover, (260) 672-2000

Live DJ — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Live DJ — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Loose Grip — Variety at Lake James Sandbar, Angola, 2-5 p.m. no cover, (260) 413-8442

Loose Grip — Variety at Brewski's Bar & Gril, Angola, 8-11 p.m. no cover, (260) 833-9676

Mark Mason — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Mountain Dewe Boys — Country at Salamonie Summer Festival, Warren, 8:30 p.m. no cover, (260) 375-2656

SATURDAY, JULY 6

The Band Brother — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

BigMeow — Acoustic/'80s at Whitley County Farmer's Market, Columbia City, 8 a.m.-12:30 p.m. no cover, (260) 229-7840

Blood from a Stone — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Brett Eastburn w/Jose Raymond — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$20-\$25, (260) 426-6339

Casual Friday — Variety at Two EE's Winery, Huntington, 7:30 p.m. cover, (260) 672-2000

Chilly Addams — Acoustic variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

Fleshwounds — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

The Frank n Deans — Punk at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-3663

Gabriel Sanchez Presents the Prince Experience — Prince tribute at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$27 plus fees, (260) 427-6715

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Live DJ — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

JOAN JETT

— AND THE —
BLACKHEARTS

8 PM
Friday
JULY 19

Foellinger Theatre
3411 Sherman Blvd
Fort Wayne

www.foellingertheatre.org



FORT WAYNE
PARKS AND
RECREATION



SATURDAYS • 6:00 PM
ALLEN COUNTY PUBLIC LIBRARY

JUNE 22

My Soul's Revolution the Kickbacks

Todd Staszak Unlikely Alibi



Curtains up for new season of theater at Purdue Fort Wayne

Purdue Fort Wayne has released their upcoming season, and it includes a fun and eclectic lineup that's sure to appeal to fans of musicals and drama.

The season kicks off in late September with performances of *Flora the Red Menace*, the first musical of Broadway icons John Kander and Fred Ebb, the dynamic duo who went on to fame with their musicals *Cabaret* and *Chicago*. *Flora* was a star-making vehicle for Liza Minnelli, and it runs at Williams Theatre from Sept. 27 through Oct. 5, with five evening performances and one matinee.

In November, PFW stages *Ghetto* which will be part of the extensive arts offering around the remarkable Violins of Hope being brought to Fort Wayne thanks to the Fort Wayne Philharmonic. But with many of the area arts organizations programming around the



News and Venues

MICHELE DEVINNEY

exhibit, PFW's *Ghetto* is sure to provide one of the highlights of the event.

Grease will take the Williams Theatre stage from Feb. 28 until March 7.

And the season closes with *Dracula: An Act of Destruction* from April 24-May 2.

Holders of season tickets (which are available now at pfw.edu/tickets) will also receive tickets to two special performances at the Studio Theatre with *The 24 Hour Plays* performed on Dec. 7 and *The Penelopiad* taking the stage March 20 and 21.

GET IN A PICKLE FESTIVAL

Fans of festivals can pretty much camp out every weekend at Headwaters Park this summer since each weekend brings something new and completely wonderful to our schedule of events.

But circle your calendar now for one of the best summer festivals anywhere. And if you think that's an exaggeration, then you haven't watched the Food Network.

The St. Joe Pickle Festival takes place this year from July 18-20 in St. Joe, Ind., and will

include many of the events which have drawn hundreds to the festival every year. With an Art & Photo Show and the Crafts & Vendors tables, there's something going on each day, but it's Saturday when things really get going.

The popular Pickle Pepper Poker People Walk takes place in the early morning hours on Saturday, and kids can decorate pickles for the Pickle People Contest at noon that day. Free kids activities take place Thursday from 4 to 8 p.m., Friday from noon to 9 a.m. and Saturday from 10 a.m. until 10 p.m.

And of course Sechler's Pickles will be on hand selling its wide variety of pickles, relishes and salsas. It's a great place to stock up on some incredibly large jars of pickle products for all those summer cookouts.

SUPPORT THE ZOO

The annual zoo fundraiser, an adults-only evening of wine and beer sampling, is now called Zoofari, and it's coming back to the busy Fort Wayne Children's Zoo on Aug. 2 from 6 to 9 p.m.

Still featuring a wide variety of wine, beer,

and tasty bites provided by 50 area establishments, the event provides a somewhat quieter zoo experience with the absence of the adorable tykes who make many summer visits to the zoo a bit more chaotic.

Walking through the zoo and enjoying all the animals who make our zoo so special, visitors can enjoy the surroundings as well as music from the Aloha Brothers.

Admission to the event helps to support zoo operations, conservation, education, and animal care programs.

VIP tickets are \$150, and offer fewer lines with an early admission of 5 p.m. Regular admission tickets are \$75 for admission at 6 p.m.

Ticket purchase includes all food and beverage samples. Tickets go on sale July 1, and the event typically sells out quickly, so don't dawdle.

For more information, call (260) 427-6831 or email development@kidszoo.org.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

Mark Mason — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

PlumDingo, Basketcase, Three Cities, Exterminate All Rational Thought — Variety at Rock the Plaza, Fort Wayne, 6 p.m. free, (260) 421-1200

Sinister Slim — Acoustic variety at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m. no cover, (260) 833-2537

SourMash Kats, Franks and Deans — Punk/variety at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Todd Harrold — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m. -midnight no cover, (260) 489-2524

SUNDAY, JULY 7

Auburn Community Band — Variety at DeKalb Outdoor Theatre, Auburn, 6 p.m. free, (260) 952-2611

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, JULY 8

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Urban Pioneers — Country/bluegrass at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-3663

TUESDAY, JULY 9

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m. -midnight no cover, (260) 483-5526

Fort Wayne Area Community Band — Variety at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m. free, (260) 427-6715

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, JULY 10

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m. -midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Mark Garr — Acoustic variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, (260) 436-3512

Michael Jr. — Comedy at Grand Wayne Center, Fort Wayne, 7:30 p.m. \$10-\$36, (260) 484-1029

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

Todd Harrold Band — R&B/blues at Embassy Theatre rooftop, Fort Wayne, 5 p.m. \$5, (260) 424-5665

Wilson & Kimball — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

THURSDAY, JULY 11

Alice Cooper — Rock at Honeywell Center, Wabash, 7:30 p.m. \$54-\$125, (260) 563-1102

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

The Chi-Lites feat. Marshall Thompson — R&B/soul at The Clyde, Fort Wayne, 8 p.m. \$39-\$69, (260) 747-0989

El Camino Hot Tub, Baccano, My Soul's Revolution, Albert's Landing — Rock at The Ruin, Fort Wayne, 7 p.m. \$5, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Funk You Inc. Takeover — Funk/variety at The Ruin, Fort Wayne, 8 p.m. cover, (260) 399-6336

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

Leonid and Friends — Chicago tribute at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$27 plus fees, (260) 427-6715

Missy Burgess — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Ross Kinsey — Acoustic at Black Canyon, Fort Wayne, 7-10 p.m. no cover, 2035900

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, JULY 12

Adam Baker — Acoustic variety at Auburn Brewing Company, Auburn, 7 p.m. no cover, (260) 333-7468

Austin Marsh — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Blue Oyster Cult — Rock at T. Furth Center, Trine University, Angola, 8 p.m. \$35-\$55, (260) 665-4990

Boogie Wonder Band, Good Night Gracie, Uncle Muscle — Variety at Three Rivers Festival, Headwaters Park, Fort Wayne, 7 p.m. \$10-\$12, (260) 426-5556

Collective Soul — Rock at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$39-59 plus fees, (260) 427-6715

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Grateful Groove — Grateful Dead tribute at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

He Said She Said — Variety at Bar 13, Pierceton, 9 p.m.-1 a.m. no cover, (574) 688-0889

Hot House — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jiggs Hendrixson — Country & Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Joe Lisinichia — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Live at Lunch featuring the Wilsons — Acoustic variety at Sweetwater Crescendo Stage, Fort Wayne, noon-1 p.m. no cover, (260) 557-2422

Live DJ — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Marc Vosler — Variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

Motor Folkers — Variety at CopperTop Tavern, Wolcottville, 7 p.m. no cover, (260) 854-3000

Parrots of the Caribbean — Jimmy Buffet tribute at Kehoe Park, Bluffton, 8-10 p.m. free, (260) 824-6069

Scotty Butters — Variety at Mulligan's Restaurant & Pub, Angola, 6:30-10:30 p.m. no cover, (260) 833-8899

Static X, DevilDriver, Dope — Metal/rock at The Clyde, Fort Wayne, 6:25 p.m. \$25, (260) 747-0989

Summit City Brass — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m. -midnight no cover, (260) 489-2524

Twiceyoung — Indie rock at Neat Neat Neat Records and Music, Fort Wayne, 7-10 p.m. no cover, (260) 755-5559



COURTESY PHOTO

New Orleans-born trombonist fronts an uncategorizable band

A breakneck mix of musical styles comes to the Pavilion

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Growing up in New Orleans and not becoming a musical person is a little like growing up on an island and never learning how to swim.

Troy “Trombone Shorty” Andrews grew up in the Tremé neighborhood of New Orleans and started playing the instrument with which he would one day become closely associated at the age of 4.

His older brother made certain that his childhood was steeped in music.

FOLLOWING HIS BROTHER’S FOOTSTEPS

“All I knew is that you could catch a brass band at 5 in the morning, any day, any time of the week,” Andrews told the *Glenwood Springs Post Independent*. “My brother took me around everywhere — clubs, venues, and concerts to see people who had an impact on the music. He took me under his wing. He wanted me to see all the great jazz musicians, and he took me all over the world.”

Andrews describes his brother as his “best friend” and as “a father figure.” He ended up touring Europe with his brother’s brass band when he was still a tyke.

After he graduated from high school, he got a call he didn’t quite believe. It was, supposedly, from Lenny Kravitz.

Andrews told *On Tap Magazine* that he thought it was a joke.

“But I went up to Miami and rehearsed with him,” he said. “I didn’t have no idea that I was auditioning. But Lenny left [the rehearsal studio], and 20 minutes later, he came back and told me I was in the band.”

Andrews said he learned a lot about the music business from Kravitz.

“Fortunately, I was able to...watch him every night in arenas and stadiums all over the world,” he said. “He taught me discipline with the arrangements, and just how to put together a show.”

TROMBONE SHORTY AND ORLEANS AVENUE

7 p.m. Friday, June 28

Sweetwater Performance Pavilion

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The band that Andrews fronts today, which will pay a visit to Sweetwater Pavilion on June 28, is delightfully uncategorizable. It performs a breakneck mix of jazz, soul, hip-hop, punk, and funk.

He attributes that to his eclectic musical tastes and to his atypical upbringing.

“I listen to a lot of punk rock,” Andrews said. “Green Day, NOFX, Ministry, and stuff like that, and my energy is naturally high like that. I also used to play a lot of second line parades where we’re walking through the streets for four hours of music with no microphones, and people are bumping into each other. You might bust your lip or whatever, but it’s all about power. There is never a low point in that style of music. I think that energy has transferred to me onstage.”

IT’S NOT ABOUT FAME OR MONEY

Andrews insists that he has never had any interest in being a celebrity.

“We don’t want to be hot,” he told *W Magazine*. “We want to last, because eventually hot gets cooled down. We really practice music and work really hard. Sometimes we’ll leave at six in the morning, and we started at three the day before. Whatever fame or success we have right now came strictly from us playing. As long as we focus on music, and not trying to be stars, I think we’ll be OK.”

Audiences sense that he is doing a lot more than noodling away up there, Andrews said.

“(Onstage), I’m really spiritually connected to the music, and I think that transfers to the people and it comes back to me,” he said. “Then, that makes me go to another level.

“It’s not about fame and it’s not about money,” Andrews said. “That’s just how I play. That’s the only way I know how to play.”

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SATURDAY, JULY 13

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Mummies
Whoa, Man! · Coolidge
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SUNDAY, JULY 14 THE STAR MUSIC STAGE

Unspoken
We are Messengers
Britt Nicole
Austin French
The Voices of Unity

MONDAY, JULY 15

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Trivia Night
Billy Elvis
Kenny Taylor and the
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* Tickets may be purchased at the Fort Wayne Embassy Theater. No additional fee when purchased in-person at the theater or at Festival box office. ** Two-dollar discount at the door with 2019 Three Rivers Festival button. Tuesday, July 16, is free with button.



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Brothers happy to find fans

*Band's 'Texican rock'
comes to The Clyde*

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

Growing up with a father who was a musician, joining the band came naturally for brothers Henry, Jojo, and Ringo Garza who since 1996 have been Los Lonely Boys.

Texas natives, the sons of Ringo Garza Sr. left their home to spend several years in Nashville, but it eventually became clear they were ahead of their time in some ways.

"For some reason it really didn't work out for us there," said Jojo, who plays bass and provides vocals. "One of the first ideas we worked on in 1990 and '91 was that our dad wanted to be the first Mexican American family country band, but it didn't happen. So we came back home to Texas."

GRAMMY AWARD-WINNING SONG

Seeing his boys growing into their own musically, their father stepped to the side, and Los Lonely Boys was born. In 2004 they released their debut album which hit the ground running with a smash single, "Heaven," charting on both the Billboard Hot 100 and the Adult Contemporary charts. The success led to two Grammy nominations, and although they lost Best New Artist to Maroon 5, they did snag the award for Best Pop Performance by a Duo or Group in the 2005 ceremonies.

Not a bad introduction to the music business. Of course family acts are not altogether unusual in pop or rock music, but the ability to keep the band together works differently for different families. The Everly Brothers and the Gallagher brothers of Oasis have had well-documented periods of strife, but Jojo said that they haven't really had those kinds of problems in the decades they've worked together.

"We've had our ups and downs," he said. "In the beginning there were little things here and there. But since we started out in a band with our dad, he eventually stepped aside, and we were ready. And then out popped 'Heaven.'"

FACING MODERN INDUSTRY CHALLENGES

Los Lonely Boys continued to release albums regularly through 2014, making the time since the release of *Revelation* the longest break of their



COURTESY PHOTO

career. Jojo said that doesn't indicate a lack of new music, just the taking of time to get it right.

"We always have new music in the works," he said. "We'll pick certain songs that we're into, have music that's being worked on. It has been a while since we put out something new, and it mostly has to do with time. You can squish the wine out of the grape and drink it right away or you can let it age a little and get better. We don't have a plan right now for putting this music out. I think we're just going to let it sit awhile to make sure it's as good as it can be."

He also acknowledges that the changing music industry, which has dramatically been altered since the Garza brothers began recording together, has something to do with the time lag since they put out a new album.

"The business has changed a lot with digital recordings and social media," he said, adding, "With piracy, it changes things a lot, too. If you play one or two new songs before you're ready to, they can get out there and then people get used to this or that when they never should have heard this or that in the first place."

PLEASING THE CROWD

Culling from more than a decade of music and from several successful albums leave Los Lonely Boys plenty of options for each show's set list. While it's impossible to know exactly what they'll choose to play when they hit The Clyde stage on June 28, Jojo said that they put a lot of thought into what they're going to play at each show.

"You have to find a balance," he said. "Some people want to hear stuff from the first album or the second or third. A lot of people know that

LOS LONELY BOYS W/MIKE MILLIGAN AND STEAM SHOVEL

8 p.m. Friday, June 28

The Clyde

1808 Bluffton Road, Fort Wayne

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we came up as a cover band, and they know we play a lot of genres of music. So we try to balance some of those earlier songs, and we'll vary it every single place we play. If you start too hot, you'll burnout, but if you start too cold, then you'll have a frozen crowd. Mostly we go out there and try to melt their faces off or then maybe we'll tickle them with a feather. It's up to each night and how the crowd responds. It's a real give-give. We give them a little, and if they respond and give us something back, then it goes nicely from there. We just balance that out each night based on what we're getting from the crowd."

Los Lonely Boys have faced some challenges over the years. A fall from stage led to serious injuries for Henry, the band's lead singer and guitarist. Jojo developed vocal cord nodules which led to another unplanned break for the band. But through it all — and even following the death of their mother four years ago — Los Lonely Boys keep coming back, keep hitting the stage, keep moving forward.

"Going out on the stage is what makes it all worthwhile," Jojo said. "Reaching out to people is still what it's all about. To still be out there working and still playing to great turnouts is great. It's nice to know that people are still into Los Lonely Boys."

August 'alt' music fest hosts Cake, Beach House

Bellwether is billed as an alternative music festival. But depending on your view of where these artists fit, it also features some more mainstream-type acts as well.

Taking place in Waynesville, Ohio, just south of Dayton, August 9-10, headliners include '90s icons **Cake** and current "it" band **Beach House**.

Also on the bill are **Guided by Voices**, **STRFKR**, **Black Moth Super Rainbow**, **Katie Pruitt**, **Cold War Kids**, **Twin Shadow**, and a couple dozen other bands. Camping is available.



Road Notes

CHRIS HUPE

REBA TO THE NORTH

Firekeepers Casino in Battle Creek has been quietly booking some big-name acts to help fill its summer and fall entertainment lineup.

Reba McEntire will visit the casino July 13 in what is already a sold-out show. **Brad Paisley** will try to match that attendance when he stops by Aug. 1, followed by **John Fogerty** on Sept. 21, **George Thorogood & The Destroyers** on Oct. 19, comedian **Bill Engvall** on Nov. 9, and **Michael Bolton** with his Christmas show on Dec. 12.

DIANA TO THE SOUTH

Harrah's Hoosier Casino in Anderson doesn't have as many acts booked as Firekeepers, but Harrah's does have '90s powerhouse **3 Doors Down** slated for July 12 with special guests **Soul Asylum**, **Diana Ross** on July 26, and **The Mavericks** on Sept. 27.

WYNNONNA TO THE EAST

The Niswonger Performing Arts Center in Van Wert is elevating the talent level this fall by booking the one and only **Wynonna** for a show full of hits on Sept. 15. **The Guess Who** stop by a week later on Sept.

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

3 Doors Down w/Soul Asylum	July 12	Hoosier Park Casino	Anderson
3 Doors Down w/Soul Asylum	Aug. 2	Monroe County Fair	Monroe, MI
3 Doors Down	Aug. 3	Center Stage	Northfield, OH
311, Dirty Heads, The Interrupters	July 5	DTE Energy Music Theatre	Clarkston, MI
311, Dirty Heads, The Interrupters	July 6	Hollywood Casino Amphitheatre	Tinley Park, IL
311, Dirty Heads, The Interrupters	July 12	Ruoff Music Center	Noblesville
45 RPM	July 21	Kehoe Park	Bluffton
5 Seconds of Summer, Bryce Vine, Bazzi, Loud Luxury, Why Don't We, CNCO, Drax Project	June 22	Allstate Arena	Rosemont, IL
Ace Frehley	Aug. 2	Indiana State Fairgrounds	Indianapolis
Adam Ant	Sept. 7	Riviera Theatre	Chicago
Adam Ant	Sept. 11	Taft Theatre	Cincinnati
Adam Ant	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Alejandro Sanz	Aug. 28	Rosemont Theatre	Rosemont, IL
Alex Ortiz	Oct. 26	@2104/FW Comedy Club	Fort Wayne
Alice Cooper, Halestorm	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Alice Cooper	July 11	Honeywell Center	Wabash
The Allman Betts Band w/The Why Store	Aug. 30	Sweetwater Pavilion	Fort Wayne
Amanda Seales	July 9	Egyptian Room	Indianapolis
Amaru	Sept. 7	@2104/FW Comedy Club	Fort Wayne
Amon Amarth w/At the Gates, Grand Magus	Oct. 7	Riviera Theatre	Chicago
Amorphis, Delain, Anneke Van Giersbergen	Sept. 27	Agora Theatre	Cleveland
Amy Grant	Oct. 6	Honeywell Center	Wabash
Avatar, Babymetal	Sept. 18	The Fillmore	Detroit
Avatar, Babymetal	Sept. 20	Aragon Ballroom	Chicago
B.J. Thomas	Aug. 9	T. Furth Center, Trine University	Angola
B.T.	Aug. 31	@2104/FW Comedy Club	Fort Wayne
Babymetal w/Swedest Avatar	Sept. 18	The Fillmore	Detroit
Babymetal w/Swedest Avatar	Sept. 20	Aragon Ballroom	Chicago
The Bacon Brothers	Aug. 24	The Clyde	Fort Wayne
Bad Books	June 20	Metro	Chicago
Bad Religion, The Lawrence Arms	Aug. 9	Riviera Theatre	Chicago
Bad Religion, The Lawrence Arms	Aug. 10	Agora Theatre	Cleveland
Banda El Recodo	Oct. 19	Rosemont Theatre	Rosemont, IL
Banks, Kevin Garrett	Sept. 16	Riviera Theatre	Chicago
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
Beach House	Aug. 6	Agora Theatre	Cleveland
Beck w/Cage the Elephant	July 31	Huntington Bank Pavilion	Chicago
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 2	Riverbend Music Center	Cincinnati
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 4	Ruoff Music Center	Noblesville
Bela Fleck & The Flecktones feat. Victor Wooten, Roy "Futureman" Wooten, and Howard Levy	June 29	Sweetwater Pavilion	Fort Wayne
Bellwether Music Festival	Aug. 9-10	Renaissance Park	Waynesville, OH
Ben Folds, Violent Femmes	Aug. 10	White River State Park	Indianapolis
Ben Folds, Violent Femmes	Aug. 11	Meadow Brook Amphitheatre	Rochester, MI
Bert Kreischer	Sept. 20	Masonic Temple Theater	Detroit
Bert Kreischer	Nov. 7	Taft Theatre	Cincinnati
Bert Kreischer	Nov. 8	Palace Theatre	Columbus, OH
Bert Kreischer	Nov. 9	Chicago Theatre	Chicago
Bert Kreischer	Nov. 10	Embassy Theatre	Fort Wayne
Bethel Music	Oct. 8	The Fillmore	Detroit
Big Thief	Oct. 18	Metro	Chicago
Bill Bushart	Sept. 21	@2104/FW Comedy Club	Fort Wayne
Bill Engvall	Sept. 28	Embassy Theatre	Fort Wayne
Bill Engvall	Nov. 9	Firekeepers	Battle Creek
Billy Currington w/Steven Lee Olsen	June 20	The Clyde	Fort Wayne
Billy The Kid	Aug. 10	Foellinger Theatre	Fort Wayne
Billy Ray Bauer	June 29	@2104/FW Comedy Club	Fort Wayne
Billy Strings	June 29	The Vogue	Indianapolis
Black Keys w/Modest Mouse	Sept. 27	United Center	Chicago
Black Keys w/Modest Mouse	Oct. 2	Nationwide Arena	Columbus, OH
Black Keys w/Modest Mouse	Oct. 5	Little Caesars Arena	Detroit
Blue Man Group	Apr. 30 '20	Honeywell Center	Wabash
Blue Oyster Cult	July 12	T. Furth Center, Trine University	Angola
Bob Moses, Phantogram	Aug. 29	The Fillmore	Detroit

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22, .38 **Special** visit on Oct. 20, and **Sammy Kershaw, Aaron Tippin,** and **Collin Raye** bring a country trifecta on Oct. 26.

PRECIOUS STONES

If you're headed to **The Rolling Stones** show in Chicago on June 21, don't forget to get your meet-and-greet tickets to enhance your experience. That's right, the rock n' roll legends are offering fans a chance to meet them, get some exclusive merch and, presumably, take a picture for memory's sake.

The cost is reasonable as I am sure most of us have an extra \$17,500 lying around the house, maybe stuffed under a mattress or in the safe behind the picture frame.

Granted, when you are The Rolling Stones, you have to make the cost of a meet and greet prohibitive to a majority of fans, otherwise you'd spend hours upon hours taking pictures, but this is a bit exorbitant.

On the positive side, The Stones will donate proceeds from the meet and greets to various charities they support, including the Society for the Prevention of Cruelty to Animals, God's Love We Deliver, and Save The Children.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs	
June 21	Clock Tower, Berne
July 5	1st Friday, Wabash
July 12	Music Fest, Fremont
July 15	Madison County Fair, Alexandria
July 21	Military Park, Fort Recovery, OH
July 26	Warren Final Days Concert Series, Warren, IN
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Festival, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 23	Main Street, Quincy, MI
Aug. 31	Fish Lake Family Resort, Fremont
Sept. 2	Blueberry Festival, Plymouth
Sept. 5	Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival, Matthews
Sept. 21	Nappanee Apple Festival, Napanee
Sept. 27	Ducktail Run, Gas City
Cohen-Rutkowski Duo	
June 23	Tastings Wine Bar, Indianapolis
Hubie Ashcraft Band	
Aug. 2	Little Nashville Fest, Ottawa, OH
Aug. 16	Wren Days, Wren, OH
Oct. 19	Rulli's Bella Luna, Middlebury
Nov. 30	The Distillery, Toldeo
Joe Justice	
June 22	Sycamore Lake Wine Co., Columbus Grove, OH
June 30	Fruit Hills Winery and Orchard, Bristol, IN
Loose Grip	
Aug. 17	Camp Buckeye, Colwater, MI
The Be Colony	
July 12-14	Blissfest Folk & Roots Music Festival, Harbor Springs, MI

On the Road
NATIONAL TOURS WITHIN DRIVING DISTANCE

Boogie Wonder Band, Good Night Gracie, Uncle Muscle	July 12	Three Rivers Festival	Fort Wayne
Bootsy Collins w/Gapx The Band, Sweetwater All Stars	Sept. 14	Sweetwater Pavilion	Fort Wayne
The Bouncing Souls	Aug. 17	Metro	Chicago
Boyz II Men w/Color Me Badd, All-4-One	Aug. 6	Jackson County Fairgrounds	Jackson, MI
Brad Paisley	Aug. 1	Firekeepers	Battle Creek
Brad Paisley	Aug. 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Brantley Gilbert, Lindsay Eli, Michael Ray	Sept. 21	Ruoff Music Center	Noblesville
Brantley Gilbert	June 20	Riverbend Music Center	Cincinnati
Brett Eastburn w/Jose Raymond	July 6	@2104/FW Comedy Club	Fort Wayne
Brian Wilson w/AI Jardin, Blondie Chaplin	Aug. 10	Embassy Theatre	Fort Wayne
Bryan Adams, Billy Idol	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Bryan Ferry	Aug. 1	Chicago Theatre	Chicago
Built to Spill	June 29	Bell's Brewery	Kalamazoo
Built To Spill	July 7	The Vogue	Indianapolis
Camila	Oct. 5	Rosemont Theatre	Rosemont, IL
Canaan Smith, Florida Georgia Line, Dan + Shay, Morgan Wallen	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Carly Rae Jepsen	July 13	The Fillmore	Detroit
Castle Black, Venus in Jeans	Sept. 18	The Ruin	Fort Wayne
Cavetown	Oct. 6	Metro	Chicago
CeCe Winans	Nov. 8	Clowes Memorial Hall	Indianapolis
Chad Prather	Oct. 25	Honeywell Center	Wabash
Chaka Khan	Sept. 20	Promenade Park	Toledo
Charlie Hester	June 20	Wunderkammer Company	Fort Wayne
Chase Rice	Aug. 4	Indiana State Fairgrounds	Indianapolis
Chase Rice	Sept. 26	The Clyde	Fort Wayne
The Chi-Lites feat. Marshall Thompson	July 11	The Clyde	Fort Wayne
Chicago Jazz Festival	Aug. 23-Sept. 1	Millennium Park	Chicago
Chris Redd	Aug. 4	Embassy Theatre	Fort Wayne
Chris Stapleton, The Marcus King Band, Margo Price	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Clan Tynker	June 29	Foellinger Theatre	Fort Wayne
Cloakroom, Pelican, Young Widows	June 30	Metro	Chicago
Colin Mochrie and Asad Mecci	Feb. 15 '20	Wagon Wheel Theatre	Warsaw
Collective Soul	July 12	Foellinger Theatre	Fort Wayne
Common, Maimouna Youssef	Aug. 8	The Fillmore	Detroit
Common, Maimouna Youssef	Aug. 9	Agora Theatre	Cleveland
Conan Gray	Nov. 8	The Fillmore	Detroit
Cornfield Mafia	Aug. 4	Kehoe Park	Bluffton
Cuco	June 24, 27-28	Metro	Chicago
The Cult	Aug. 17	20 Monroe Live	Grand Rapids
The Cult	Aug. 18	Mapfre Stadium	Columbus, OH
Dane Cook	Oct. 5	The Fillmore	Detroit
Dane Cook	Oct. 18	Hard Rock Rocksino	Northfield Park, OH
Darryl Rhoades	Nov. 16	@2104/FW Comedy Club	Fort Wayne
Daryl Wayne Dasher	June 28	Fountain Park	Van Wert
Daughtry	July 5	Four Winds Casino	New Buffalo, MI
Dave Koz & Friends	Sept. 5	The Clyde	Fort Wayne
Dave Landau	Aug. 17	@2104/FW Comedy Club	Fort Wayne
Dave Matthews Band	June 28-29	Ruoff Music Center	Noblesville
Dave Matthews Band	July 2	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Dave Matthews Band	July 9	DTE Energy Music Theatre	Clarkston, MI
David Allan Coe	June 28	Flashback Live	Fort Wayne
David Crosby and Friends	Aug. 22	Honeywell Center	Wabash
Death Cab for Cutie, Beach Bunny	Aug. 1	Metro	Chicago
Delta Rae	July 1	Bell's Brewery	Kalamazoo
Dennis DeYoung	Aug. 9	Promenade Park	Toledo
Diana Ross	July 12	Promenade Park	Toledo
Diana Ross	July 26	Hoosier Park Casino	Anderson
Dierks Bentley, Jon Pardi, Tenille Townes	June 29	DTE Energy Music Theatre	Clarkston, MI
Dionne Warwick	Oct. 4	Lerner Theatre	Elkhart
Disturbed w/In This Moment	Oct. 7	Memorial Coliseum	Fort Wayne
DJ Kool, Coolio, Biz Markie, Kid N Play	July 27	Ruoff Music Center	Noblesville
DJ Suri	Aug. 10	Aragon Ballroom	Chicago
dodie	Sept. 17	Riviera Theatre	Chicago
Dope, DevilDriver	July 10	Agora Theatre	Cleveland
Dougie Almeida	Aug. 10	@2104/FW Comedy Club	Fort Wayne

Douglas Morgan w/Mike James	Aug. 3	@2104/FW Comedy Club	Fort Wayne
Dropkick Murphys, Clutch, Amigo the Devil, Hatebreed	Sept. 30	Aragon Ballroom	Chicago
Eli Young Band w/Mason Ramsey	July 13	Sweetwater Pavilion	Fort Wayne
Eliot Chang	Oct. 12	@2104/FW Comedy Club	Fort Wayne
En Vogue	July 26	Promenade Park	Toledo
Enigma Norteño	Aug. 2	Promenade Park	Toledo
Eric Chesser	July 4	Promenade Park	Toledo
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
Everclear	Aug. 16	Indiana State Fairgrounds	Indianapolis
Faster Pussycat w/Bang Tango	July 19	Eclectic Room	Angola
Faster Pussycat w/Bang Tango	July 20	Token Lounge	Westland, MI
Flock of Seagulls	Aug. 8	Aragon Ballroom	Chicago
Florida Georgia Line	Aug. 9	Hollywood Casino Amphitheatre	Tinley Park, IL
Foghat	Aug. 1	The Clyde	Fort Wayne
Foreigner	Sept. 4	Honeywell Center	Wabash
The Four Horsemen	Aug. 3	The Vogue	Indianapolis
Gabe Ballard	Sept. 13	Promenade Park	Toledo
Gabriel Sanchez Presents the Prince Experience	July 6	Foellinger Theatre	Fort Wayne
Gaelic Storm	July 31	Bell's Brewery	Kalamazoo
Gary Clark Jr.	Aug. 4	Meadow Brook Amphitheatre	Rochester, MI
Gary Clark Jr.	Aug. 6	White River State Park	Indianapolis
George Thorogood & The Destroyers	Oct. 19	Firekeepers	Battle Creek
Gin Blossoms	Aug. 2	Sweetwater Pavilion	Fort Wayne
Glenn Miller Orchestra	Aug. 6	Embassy Theatre	Fort Wayne
Gregory Alan Isakov	July 30	Agora Theatre	Cleveland
Gregory Alan Isakov	July 31	The Vogue	Indianapolis
Gus Dapperton	Oct. 4	Metro	Chicago
Guster	July 25	Sonic Lunch	Ann Arbor, MI
Guster	July 26	House of Blues	Cleveland
Guster	Sept. 7	Hensville Park	Toledo
Hairball	Sept. 13	The Clyde	Fort Wayne
Half*alive	Oct. 11	Deluxe	Indianapolis
Hammer's House Party	July 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Hammerfall, Sabaton	Oct. 27	Agora Theatre	Cleveland
Hard Day's Night	Sept. 20	The Vogue	Indianapolis
Heart	July 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Heart, Elle King	July 27	Riverbend Music Center	Cincinnati
Heart, Elle King	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Heart, Joan Jett & The Blackhearts, Elle King	Aug. 7	Ruoff Music Center	Noblesville
Heartache Tonight	Aug. 2	Kehoe Park	Bluffton
Hellyeah	Aug. 10	The Fillmore	Detroit
Here Come The Mummies, Whoa, Man!, Coolidge	July 13	Three Rivers Festival	Fort Wayne
Hugh Jackman	June 21	United Center	Chicago
Hugh Jackman	June 24	Little Caesars Arena	Detroit
Impractical Jokers	Aug. 10	Hollywood Casino Amphitheatre	Tinley Park, IL
Incubus w/The Wild Belle	Oct. 16	Fox Theatre	Detroit
Incubus w/The Wild Belle	Oct. 18	Aragon Ballroom	Chicago
Iron Maiden w/The Raven Age	Aug. 22	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age	Aug. 24	Ruoff Music Center	Noblesville
Jake Shimabukuro	Aug. 23	Lerner Theatre	Elkhart
Jason Aldean, Kane Brown	Aug. 22	Riverbend Music Center	Cincinnati
Jason Aldean, Kane Brown	Aug. 23	Ruoff Music Center	Noblesville
Jason Aldean, Carly Pearce	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
Jawbox	July 27	Metro	Chicago
Jelly Roll	June 22	Agora Theatre	Cleveland
Jim Brickman	Dec. 12	Rhinehart Recital Hall	Fort Wayne
Jimmy Buffet	July 16	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	July 18	Riverbend Music Center	Cincinnati
JJ Grey & Mofro, Jonny Lang	Aug. 11	Sweetwater Pavilion	Fort Wayne
JJ Grey & Mofro, Jonny Lang	Aug. 18	White River State Park	Indianapolis
Jo Dee Messina	Aug. 3	Lerner Theatre	Elkhart
Joan Jett and the Blackhawks	July 19	Foellinger Theatre	Fort Wayne
Joey Bada\$\$, Flatbrush Zombies	Aug. 9	White River State Park	Indianapolis
John Bellion	July 30	Meadow Brook Amphitheatre	Rochester, MI
John Bellion	Aug. 2	White River State Park	Indianapolis
John Fogerty	Sept. 21	Firekeepers	Battle Creek
John Mayer	Aug. 2	Little Caesars Arena	Detroit

On the Road

NAUTION TOURS WITHIN DRIVING DISTANCE

John Mayer	Aug. 3	Schottenstein Center	Columbus, OH
John Mayer	Aug. 12	Bankers Life Fieldhouse	Indianapolis
John Mayer	Aug. 14	United Center	Chicago
John McClellan	Nov. 9	@2104/FW Comedy Club	Fort Wayne
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
Jolo Siwa, The Belles	Aug. 29	Rosemont Theatre	Rosemont, IL
Judah & the Lion	Aug. 16	White River State Park	Indianapolis
Just Imagine	July 13	Foellinger Theatre	Fort Wayne
K. Flay	Sept. 19	Riviera Theatre	Chicago
Kali Uchis	July 30	Metro	Chicago
Kamelot	Sept. 19	Harpos Concert Theatre	Detroit
Kamelot	Sept. 20	Agora Ballroom	Cleveland
Kamelot	Sept. 21	Patio Theater	Chicago
Kendall Ward	Oct. 5	@2104/FW Comedy Club	Fort Wayne
Kid Rock	Sept. 6-7, 13-14	DTE Energy Music Theatre	Clarkston, MI
Kid Rock	Sept. 27	Ruoff Music Center	Noblesville
Killer Queen	July 13	Honeywell Center	Wabash
Killer Queen	July 19	Promenade Park	Toledo
Kiss	Aug. 29	Riverbend Music Center	Cincinnati
Kiss	Aug. 31	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Korn, Alice In Chains	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Korn, Alice In Chains	Aug. 18	Riverbend Music Center	Cincinnati
Korn, Alice In Chains	Aug. 20	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Kornfield Friends	Aug. 9	Honeywell Center	Wabash
Kris Shaw w/TJ Wharry	July 13	@2104/FW Comedy Club	Fort Wayne
Kurt Vile	July 18	House of Blues	Cleveland
Leonid and Friends	July 11	Foellinger Theatre	Fort Wayne
Lil Wayne, Blink 182	July 3	Ruoff Music Center	Noblesville
Lil Wayne, Blink 182	Sept. 10	DTE Energy Music Theatre	Clarkston, MI
Lil Wayne, Blink 182	Sept. 16	Riverbend Music Center	Cincinnati
Lindsay Glazer w/Jacoby Ray	Sept. 28	@2104/FW Comedy Club	Fort Wayne
Little Big Band	Aug. 11	Kehoe Park	Bluffton
Little River Band	Nov. 1	The Clyde	Fort Wayne
Live, Bush, Our Lady Peace	Sept. 4	Rose Music Center	Huber Heights, OH
Live, Bush, Our Lady Peace	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Live, Bush, Our Lady Peace	Sept. 8	Meadow Brook Amphitheatre	Rochester, MI
LoCash, Chris Janson, Chris Young	July 13	Ruoff Music Center	Noblesville
Lorrie Morgan	Sept. 14	Lerner Theatre	Elkhart
Los Lonely Boys	June 28	The Clyde	Fort Wayne
w/Mike Milligan and Steam Shovel	Nov. 9-10	Rosemont Theatre	Rosemont, IL
Los Temerarios	Nov. 9-10	Rosemont Theatre	Rosemont, IL
Loverboy	July 27	Foellinger Theatre	Fort Wayne
Luke Bryan w/Cole Swindell, Jon Langston	June 23	Country Lakeshock	Chicago
Luke Bryan w/Cole Swindell, Jon Langston	Aug. 18	Ruoff Music Center	Noblesville
Luke Bryan w/Cole Swindell, Jon Langston	Sept. 14	Blossom Music Center	Cuyahoga Falls, OH
Lulu and the Black Sheep	July 27	The Ruin	Fort Wayne
Mac DeMarco	Sept. 27	Masonic Temple Theater	Detroit
Mac DeMarco	Sept. 28-29	Riviera Theatre	Chicago
Marcus King Band	July 21	Sweetwater Pavilion	Fort Wayne
Mark Evans w/Douglas Morgan	June 22	@2104/FW Comedy Club	Fort Wayne
Martina McBride	Aug. 23	Promenade Park	Toledo
Mary Mary	Aug. 18	Indiana State Fairgrounds	Indianapolis
Matt and Kim	Oct. 17	Agora Theatre	Cleveland
Matt and Kim	Oct. 22	Riviera Theatre	Chicago
The Mavericks	Sept. 27	Hoosier Park Casino	Anderson
MCSO	Aug. 31	The Clyde	Fort Wayne
Melissa Etheridge	Aug. 15	Indiana State Fairgrounds	Indianapolis
Melvins, S---kid, Redd Kross	Sept. 26	Metro	Chicago
MeMe Simpson w/Ray Hensley	Sept. 14	@2104/FW Comedy Club	Fort Wayne
Michael Jr.	July 10	Grand Wayne Center	Fort Wayne
Michael McDaniels w/Chris Young	July 27	@2104/FW Comedy Club	Fort Wayne
Midland	Nov. 8	Egyptian Room	Indianapolis
Midland	Nov. 9	The Clyde	Fort Wayne
The Midnight	Sept. 16	Metro	Chicago
Miranda Lambert, Elle King, Pistol Annies	Sept. 19	Van Andel Arena	Grand Rapids
Miranda Lambert, Elle King, Pistol Annies	Sept. 20	Huntington Center	Toledo
Miranda Lambert, Elle King, Pistol Annies	Sept. 28	Nationwide Arena	Columbus, OH



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JUNE 28

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Texican Rock 'n' Roll
A sibling trio hailing from San Angelo, Texas, with a unique blend of Southern blues rock that has led them to stardom.



JULY 11

THE CHI-LITES
R&B / Soul
Seventies superstars known for some of the biggest hits in R&B and soul, including "Have You Seen Her" and "Oh Girl."



JULY 12

STATIC-X & DEVILDRIVER
Metal
Static-X celebrates 20 years of their debut album, *Wisconsin Death Trip*, with a menacing blend of metal and evil disco.



JULY 16

CLUTCH & KILLSWITCH ENGAGE
American Rock/Metal/Metalcore
Clutch is an American rock/metal band from Frederick, Maryland. Killswitch Engage is an American metalcore band from Westfield, Massachusetts.



JULY 27

THE BRIAN MCKNIGHT 4
R&B
Brian McKnight — the R&B icon who's sold over 20 million albums — enchants The Clyde with his strong falsetto and belting range.

Foghat	AUG 1
Tusk: Fleetwood Mac Tribute	AUG 2
Southern Accents: Tom Petty Experience	AUG 9

Rick Springfield	AUG 15
The Bacon Brothers	AUG 24
Toad the Wet Sprocket	AUG 29

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

moe., Blues Traveler, G. Love	July 31	White River State Park	Indianapolis
Morrisey	Sept. 11	Fraze Pavilion	Kettering, OH
Morrisey	Sept. 13	Meadow Brook Amphitheatre	Rochester, MI
Morrisey	Sept. 14	Ravinia Festival	Highland Park, IL
The Motown Sounds of Touch, Chris Worth, Music Lovers Lounge	July 18	Three Rivers Festival	Fort Wayne
Nas, Mary J. Blige	July 28	DTE Energy Music Theatre	Clarkston, MI
Nathan Timmel w/William Krolowitz	July 20	@2104/FW Comedy Club	Fort Wayne
The National	June 26	White River State Park	Indianapolis
The Neighbourhood	Nov. 9	The Fillmore	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus, OH
NF	Sept. 27	The Clyde	Fort Wayne
Night Ranger	July 19	Sweetwater Pavilion	Fort Wayne
No Quarter	July 13	The Vogue	Indianapolis
O-Town, Aaron Carter, Ryan Cabrera, Tyler Hilton	Aug. 9	Indiana State Fairgrounds	Indianapolis
O.A.R.	June 21	Promenade Park	Toledo
O.A.R. w/American Authors	July 30	White River State Park	Indianapolis
The Oak Ridge Boys	Dec. 14	Honeywell Center	Wabash
Of Monsters and Men	Sept. 13	Aragon Ballroom	Chicago
Palehound, Big Thief	Oct. 19	Metro	Chicago
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23	Aragon Ballroom	Chicago
Parrots of the Caribbean	July 12	Kehoe Park	Bluffton
Pat Benatar & Neil Giraldo	July 12	Four Winds Casino	New Buffalo, MI
Pat Metheny	Aug. 31	Sweetwater Pavilion	Fort Wayne
Patrick Garrity	Nov. 2	@2104/FW Comedy Club	Fort Wayne
Pelican	June 29	Metro	Chicago
Pepe Aguilar	Sept. 22	Allstate Arena	Rosemont, IL
Peter Frampton, Jason Bonham's Led Zeppelin Experience	July 12	Riverbend Music Center	Cincinnati
Peter Frampton, Jason Bonham's Led Zeppelin Experience	July 25	DTE Energy Music Theatre	Clarkston, MI
Pink Droyd	Sept. 21	Sweetwater Pavilion	Fort Wayne
Point of Grace w/Aaron Shust, Mallary Hope	Dec. 21	Honeywell Center	Wabash
Pop Evil, Downstait, A.F.U.	July 19	Three Rivers Festival	Fort Wayne
The Psychedelic Furs, James, Dear Boy	July 19	Agora Theatre	Cleveland
The Psychedelic Furs, James, Dear Boy	July 23	Aragon Ballroom	Chicago
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus, OH
The Raconteurs	Aug. 12	Egyptian Room	Indianapolis
The Raconteurs	Aug. 15	Agora Theatre	Cleveland
Rainbow Kitten Surprise	Sept. 25	The Fillmore	Detroit
Rascal Flatts, Jordan Davis	Sept. 19	DTE Energy Music Theatre	Clarkston, MI
Reba McEntire	July 13	Firekeepers	Battle Creek
Red Wanting Blue	Aug. 1	Bell's Brewery	Kalamazoo
REO Speedwagon, Charlie Farren	Aug. 3	Rosemont Theatre	Rosemont, IL
Rezz, Blackgummy, Peekaboo	Nov. 1	Aragon Ballroom	Chicago
Rick Springfield	Aug. 15	The Clyde	Fort Wayne
Riot Fest	Sept. 13-15	Douglas Park	Chicago
Rob Zombie, Marilyn Manson	Aug. 11	Memorial Coliseum	Fort Wayne
Rod Tuffcurls & the Bench Press	June 21	The Vogue	Indianapolis
Rodney Carrington	Sept. 13	Paramount Theatre	Anderson
Rodney Carrington	Sept. 14	Honeywell Center	Wabash
Rodney Lumpkins w/Ricky Glore	Aug. 24	@2104/FW Comedy Club	Fort Wayne
Ron Feingold	Nov. 23	@2104/FW Comedy Club	Fort Wayne
Rumors	Aug. 3	Foellinger Theatre	Fort Wayne
Santana	Aug. 4	Hollywood Casino Amphitheatre Tinley Park, IL	
Santana	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Santana	Aug. 9	Ruoff Music Center	Noblesville
Santana	Aug. 10	Riverbend Music Center	Cincinnati
Santana	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Sarah McLachlan	Aug. 10	Meadow Brook Amphitheatre	Rochester, MI
Shawn Mendes, Alessia Cara	June 27-28	Allstate Arena	Rosemont, IL
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
Shinedown	July 14	Hollywood Casino Amphitheatre Tinley Park, IL	
Silverstein, August Burns Red, Silent Planet	June 26	The Fillmore	Detroit
Sir Mix-A-Lot, DJ Kool, Coolio, Biz Markie	July 26	DTE Energy Music Theatre	Clarkston, MI
Slash feat. Myles Kennedy & The Conspirators	Aug. 7	Sweetwater Pavilion	Fort Wayne

Slipknot, Volbeat, Gojira, Behemoth	Aug. 11	Hollywood Casino Amphitheatre Tinley Park, IL	
The Smashing Pumpkins, Noel Gallagher's High Flying Birds	Aug. 15	Hollywood Casino Amphitheatre Tinley Park, IL	
Sonata Arctica, Kamelot	Sept. 20	Agora Theatre	Cleveland
The Starting Line	Sept. 13	Agora Theatre	Cleveland
Stayin' Alive	July 20	Foellinger Theatre	Fort Wayne
Steep Canyon Rangers	Oct. 26	Clowes Memorial Hall	Indianapolis
Stone Temple Pilots w/Rival Sons	Sept. 25	Aragon Ballroom	Chicago
Straight No Chaser	Dec. 10	Embassy Theatre	Fort Wayne
Streetwork Manifesto	Sept. 29	Agora Theatre	Cleveland
Styx, Foreigner	Aug. 7	Jackson County Fairgrounds	Jackson, MI
The Tatum Parker Project, Gold Party, Yacht Rock Revue	Aug. 9	The Vogue	Indianapolis
The Taylors, Mama Tried Band	June 22	Columbia City High School	Columbia City
Ted Nugent	Aug. 31	DTE Energy Music Theatre	Clarkston, MI
Tedeschi Trucks Band, Blackberry Smoke, Shovels & Rope	July 19	Riverbend Music Center	Cincinnati
Tedeschi Trucks Band	July 23	Meadow Brook Amphitheatre	Rochester, MI
Tedeschi Trucks Band	July 24	White River State Park	Indianapolis
The Temptations	Nov. 22	The Clyde	Fort Wayne
Terrance Simien & the Zydeco Experience	July 3	Philmore	Fort Wayne
Thawind Mills	July 26	Sweetwater	Fort Wayne
Theory of a Deadman	Oct. 29	The Clyde	Fort Wayne
Third Eye Blind, Jimmy Eat World	June 30	White River State Park	Indianapolis
Third Eye Blind, Jimmy Eat World	July 2	Jacobs Pavilion	Cleveland
Third Eye Blind, Jimmy Eat World	July 17	Riverbend Music Center	Cincinnati
Three Dog Night	Oct. 17	The Clyde	Fort Wayne
Tim Hawkins	Sept. 12-13	Wagon Wheel Theatre	Warsaw
TLC, Nelly, Flo Rida	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
TobyMac	Nov. 9	Embassy Theatre	Fort Wayne
Toto	Oct. 12	Honeywell Center	Wabash
Train w/Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre Tinley Park, IL	
Train w/Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Train w/Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Trash Talk, Denzel Curry, Night Lovell	Aug. 7	Agora Theatre	Cleveland
Trash Talk, Germ, \$uicideboy\$, Night Lovell, Shoreline Media	Aug. 16	Aragon Ballroom	Chicago
Trombone Shorty & Orleans Avenue	June 28	Sweetwater Pavilion	Fort Wayne
Tusk	Aug. 2	The Clyde	Fort Wayne
Twiceyoung	July 12	Neat Neat Neat	Fort Wayne
Tycho, Poolside	Sept. 15	Aragon Ballroom	Chicago
UFO w/Last in Line	Oct. 24	Honeywell Center	Wabash
Umphrey's McGee	Aug. 24	White River State Park	Indianapolis
Unspoken, We Are Messengers, Austin French, Britt Nicole, The Voices of Unity	July 14	Three Rivers Festival	Fort Wayne
We Are The Monks w/Jensen Snyder	Sept. 27	C2G Music Hall	Fort Wayne
Weird Al Yankovic	July 2	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	July 5	Meadow Brook Amphitheatre	Rochester, MI
Weird Al Yankovic	Aug. 29	White River State Park	Indianapolis
Whiskey Myers	July 9	Bell's Brewery	Kalamazoo
Whose Live Anyway?	Oct. 28	Embassy Theatre	Fort Wayne
Willie Nelson, Alison Krauss, Lukas Nelson & Promise of the Real, Nathaniel Rateliff & The Night Sweats	Sept. 20	Ruoff Music Center	Noblesville
Willie Nelson, Alison Krauss, Lukas Nelson & Promise of the Real, Nathaniel Rateliff & The Night Sweats	Sept. 22	Riverbend Music Center	Cincinnati
Willie Nelson & Family, Alison Krauss	Aug. 5	Memorial Coliseum	Fort Wayne
The Wizards of Winter	Dec. 15	Honeywell Center	Wabash
Woodsmen Quartet	Aug. 18	Kehoe Park	Bluffton
X Ambassadors	Nov. 6	The Fillmore	Detroit
Yacht Rock Revue w/Brian Lemert	July 25	Sweetwater Pavilion	Fort Wayne
Young MC, Rob Base, C&C Music Factory feat. Freedom Williams, Fort Wayne Funk Orchestra	July 20	Three Rivers Festival	Fort Wayne
Zac Brown Band	June 29	Hollywood Casino Amphitheatre Tinley Park, IL	
The Zapp Band, S.O.S Band, w/Sweetwater All Stars, The Funk Thang	Aug. 3	McMillen Park	Fort Wayne
ZZ Top, Cheap Trick	Sept. 21	Jacobs Pavilion	Cleveland

Brewing a tradition on N. Anthony

Firefly Coffee House to mark their 20th year

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

When looking to start their new coffee business two decades ago, Paul and Cyndi Demaree had a unified vision of what they wanted it to be.

"We wanted a community gathering place," Cyndi said. "We wanted it to be part of a neighborhood, and we wanted the business to be centered around coffee."

"In our heads we wanted it to be a place where all ages, all colors, all religions, Democrat, Republican could come," Paul said. "We wanted to them to talk about something other than ideology and share common ideas over a cup of coffee."

They also knew they wanted it to be in their own neighborhood and loved the idea of being on North Anthony.

TAKING THE PLUNGE

At the time they were looking, there were two places available near the corner of North Anthony and St. Joe River Drive — one was on the east side of the street, the other on the west side. Paul parked his car in one of the area parking lots and did his own calculations.

"I sat there near that intersection and started counting cars. I thought, 'If one car out of every 100 stopped in to spend three dollars on a cup of coffee, could we stay open?'"

Ultimately they opted to take the plunge and chose the building on the west side where trees provided shade and a bit of beauty. But



PHOTO BY CALEB NORTH

there were still obstacles. The streets and sidewalks were in disrepair, and there was no plan in place at the time to fix them. Even more challenging was their lack of funding. And experience.

"We hadn't done this before," Paul said. "And nobody wanted to give us a loan, and we didn't have the money."

It was in this defining moment that this family business, the Firefly, really demonstrated how strong the family ties were and how crucial they were to the future success of the business. Paul's sister, Kristen Demaree, who did have experience in the coffee business, helped them in the first 18 months, showing them the ropes and getting them established.

"She came to help out, and I don't know what we'd have done without her," Cyndi said. "She spent a year and a half here, and she helped us to get the equipment and helped us to find a coffee roaster in Colorado, which is where we're from. I was working at the time, and our daughters were helping out. Allison was 17 at the time, and Abbi was 14. Paul's background is in construction, so he found some castoff pieces and built the arches in here. We brought in a local artist, Dave Birkey, to do the indoor murals."

But even with all of that help, little prepared

them for what happened when they opened their doors on June 29, 1999.

"We had overhired," Cyndi said. "We expected this mass influx of customers, and we took in \$200. We had to let everybody go except for family, and I cried."

SLOW BUT SURE SUCCESS

Still, slowly but surely they began to build a loyal group of customers, many of whom stopped in every day. They started bringing in music and hosting an open mic night, and they stayed open until late into the evening becoming one of the favorite — and only — all-ages gathering spots in the neighborhood. Close to the PFW campus, Concordia Lutheran High School, and Zollner Stadium, the business continued to draw in regulars.

"There wasn't a lot of nightlife around then," daughter Allison Demaree-Coale said. "I was a teenager, and everyone wanted to hang out here."

Then, when the recession hit in 2008, they felt the bottom start to fall out. They began closing earlier, at 8 p.m. instead of 10 or 11, which eliminated the music and performance element that typically took place in those later hours. Paul likens the business to farmers who have good years and bad years but keep on pushing forward.

He also came up with some ideas for bringing in new customers.

"It was Paul's idea to put in that arts and crafts wall," Cyndi said. "It gave some space to local artists to put their work out. But it also brought in family and friends of the artists, people who hadn't been there before. We started brainstorming ways like that so that we could weather the economy."

Remarkably, not only did the Firefly survive, but so did Old Crown Coffee Roasters which has coexisted on North Anthony throughout the recession, bringing more business to the neighborhood together instead of as competing factions.

"I think being so close together has been good for both of our businesses," said Allison, who, after leaving the business for a time is back full-time and has helped boost their presence on social media. She was also there to help last year when they renovated their kitchen, where they make the breads, soups, salads, homemade sausages and deli meats, and other treats that have become as popular as their coffee beverages.

CELEBRATING THEIR 20TH ANNIVERSARY

That kitchen will play a big part in producing an international menu that will help them celebrate their 20th anniversary on June 29. There will also be music and plenty of grateful celebration from 11 a.m. until 3 p.m.

There is also a funding effort afoot to help pay for lights to make the beautiful murals that now surround their building visible 24 hours a day.

The Demarees enjoy the warm relationship they've come to share with their customers, and just as their own daughters have grown up at the Firefly, so have they seen young kids now grown bringing in kids of their own.

They embrace their neighborhood and root for the success of all businesses in neighborhoods around the city. The Firefly is more than the Demaree family. It's a larger family of people who walk through their door day in, day out.

"Our philosophy, our belief, is that healthy cities require healthy neighborhoods," Paul said. "We need gathering places, cafes, and places where people can meet and talk. Have a drink, talk to different people. We hope our future holds more of the same."



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Summer Nights: Olivia Morris	July 3	Summer Nights: Q and the Cold Fusion	Aug. 14
Summer Nights: Todd Harrold Band ...	July 10	Summer Nights: Lydia Brittan	Aug. 21
Summer Nights: Evon Sams Trio	July 17	Summer Nights: Fatima Washington ..	Aug. 28
Summer Nights: Dan Smyth	July 24	Bill Engvall	Sept. 28
Summer Nights: Sunny Taylor	July 31	Whose Live Anyway?	Oct. 8
Chris Redd	Aug. 4	TobyMac	Nov. 9
Glenn Miller Orchestra	Aug. 6	Bert Kreischer	Nov. 10
Summer Nights: Chris Worth	Aug. 7		



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WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



PELICAN NIGHTTIME STORIES

Post-metal quartet Pelican have returned with their first studio album in six years. The eight-song album is the first time in the group's 20 years that the songs were written by Dallas Thomas, who took over guitar duties when founding member Laurent Schroeder-Lebec left the group in 2012. The soundscapes are darker like the group's earliest material, such as the single "Midnight and Mescaline." Get *Nighttime Stories* for \$11.99 on CD at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING JUNE 16, 2019

TW	LW	ARTIST/Album
1	-	BROWNSVILLE STATION Brownsville Station (Red Album)
2	-	BRUCE SPRINGSTEEN Western Stars
3	-	BARONESS Gold & Grey
4	1	KENNY WAYNE SHEPHERD The Traveler
5	5	BILLIE EILISH When We All Fall Asleep, Where Do We Go?
6	3	NEIL YOUNG Tuscaloosa
7	-	MADONNA Madame X
8	-	CHRIS ROBINSON Servants of the Sun
9	-	LUKAS NELSON & PROMISE OF THE REAL Turn Off the News
10	2	SILVERSUN PICKUPS Widow's Weeds

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

James Ellsworth with Clusterfolk *Flinging Woo: An Unfinished Autobiography*

James Ellsworth's new album is an eclectic confection, an ambitious project that combines traditional arrangements with a whimsical sense of humor and fantastical flourishes plus a range of influences that stretches across centuries.

At its heart, *Flinging Woo* is a folk record, with arrangements built around core instrumentation that prominently features acoustic guitar, mandolin, and fiddle.

But it sometimes reaches much more broadly than a bare-bones traditional style, bringing in an extensive string section (including Dan Dickerson's harp). Underneath the Americana lurks more modern influences, such as prog rock ("Disguised") and melodramatic '70s pop ("Frown on the Moon").

True to the spirit of folk music, Ellsworth doesn't shy away from making political and social statements, touching on anxieties — political, environmental, and more — that are an unavoidable part of today's America. Ellsworth, however, pushes the statements toward the fantastic, as "Opposable Thumb (A Xenophobe's Dream)" envisions a border wall that will keep out trolls, Smurfs, and other mythical creatures. "Tornado Alley" describes a hostile climate as a hell-fire-driven apocalypse.

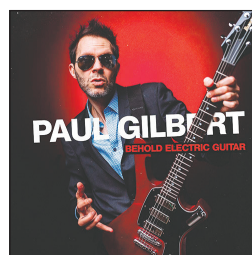
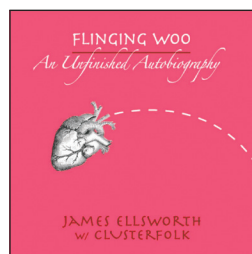
Sometimes the whimsy is more light-hearted, as on the spritely instrumental "Twitterpated," which draws its title from Disney's *Bambi*.

The autobiography of the title is hinted at in "Morpheus Cat" and its album-ending companion track "Fizzgigg's Leap." These laundry lists of experiences are folksy versions of Billy Joel's "We Didn't Start the Fire," and they trace the boundaries of the kind of life that could reasonably produce an album as rich as *Flinging Woo*. — *Evan Gillespie*

Paul Gilbert *Behold Electric Guitar*

I first discovered Paul Gilbert when I was a freshman in high school. Somewhere around 1988 or 1989 I picked up the Racer X album *Second Heat* and I was immediately blown away by the incredible Mr. Gilbert. I wasn't as blown away by Racer X, but man could Paul Gilbert play.

My admiration for the guy was solidified during a guitar clinic Gilbert hosted not long after that in Fort Wayne at the Music Spectrum. There, Gilbert showed what a down-to-earth guy he is and how at ease he is at playing and explaining in front of large crowd.



Paul's newest album is the John Cuniberti-produced *Behold Electric Guitar*. For all of those guitarheads out there, Cuniberti should perk up your ears as he has been Joe Satriani's longtime producer.

The results are simply the best Paul Gilbert album yet, a mature and engaging album of tasteful shredding and soulful grooves.

"Havin' It" opens the album with dexterous playing. Gilbert has always shown that he's adept at pretty much any style, and here he lays down some tricky riffing, breezy moments of cool vibes, and of course a bluesy delivery that rivals any current hot shot players working today. Gilbert is simply unstoppable.

And on "I Own a Building," Gilbert shows his increasingly prodigious slide playing. I'm not sure there's anything this guy can't do with a 6-string. "Everywhere That Mary Went" mixes fusion tendencies with late-night blues to come up with something wholly original.

I must mention here the absolutely incredible backing band Gilbert and Cuniberti have assembled. Tasteful keys add a great counterpoint to Gilbert's masterful leads, and in-the-pocket rhythm playing, a rhythm section that holds everything down solidly, allows Gilbert to hit some serious hyper speed.

Behold Electric Guitar is Paul Gilbert at his best. He can still shred like he's 19 but he lays down some mature and tasteful melodies to shred over.

This is the most soulful and thoughtful record Paul Gilbert has made. Who says getting older is a bad thing? — *J. Hubner*

Stray Cats 40

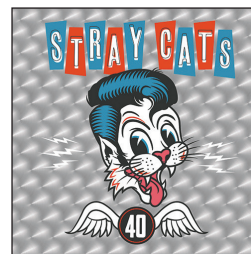
The levels of revival behind 40, the reunion album released in honor of the 40th anniversary of the Stray Cats' founding (but which actually comes 38 years after their debut studio album) is dizzying to contemplate.

When the band first found success in the '80s, it was by reviving rockabilly, a genre that had already been around for decades. After the band's initial breakup, they reunited for a couple more revivals of their revival of rockabilly, and singer/guitarist Brian Setzer also led a rockabilly-tinged revival of swing in the '90s.

What we've got with 40 is, I think, the revival of those revival revivals, a celebration of one the most accomplished backward-looking bands of the late 20th century.

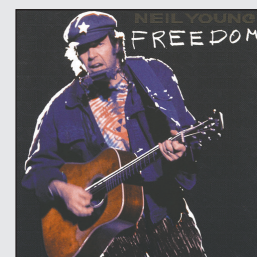
There's never been any question that Setzer, Lee Rocker, and Slim Jim Phantom have a feel for rockabilly that elevates them above any modern-day copycats. Their '80s hits were characterized by exuberance and humor, and 40 starts off in exactly that vein, with "Cat Fight (Over a Dog Like Me)" digging up the same feline joke that led to their biggest single, 1981's "Stray Cat Strut." That kind of over-the-top strutting is intact, too, on "I Attract Trouble" and "Rock It Off."

But the band isn't afraid to strut into something



Backtracks CLASSIC ALBUMS

Neil Young *Freedom* (1989)



The 1980s weren't commercially agreeable with Neil Young as new-wave and hair bands took over during a decade of musical exploration.

This album, his 17th, relaunched his career that began in 1965. With a dozen tracks, the 60-minute release travelled back in time to his alt-country days and touched on the political issues that were prominent during the period.

It opens with "Rockin' in the Free World" (the "live" acoustic version), followed by the eclectic "Crime in the City." "Crime" has shades of Bob Dylan and is one of the best songs on the album.

"Don't Cry" is a beautiful ballad and features a cool grunge element from Young during the bridge. "Hangin' on a Limb" has a nice acoustic arrangement and has beautiful soft backing vocals from Linda Ronstadt. "The Ways of Love" has Young showcasing his love of country music and takes you back to the days of Crazy Horse.

On side two, "Someday" borrows from the Bruce Springsteen's catalog of handsome narratives. Young covers "On Broadway" which was originally recorded in 1963 by The Drifters (and also by George Benson in 1978). "Too Far Gone" is a lovely traditional that takes Neil Young fans back to the good old days of the golden era, when Young was cranking out albums that would warm the soul.

The album closes with the hard version of "Rockin' in the Free World," a song that is best seen and heard when he performed it on SNL back in 1989.

This really was the beginning of the new age of Young, and he is still putting out albums with great musicians that speak of peace, love, despair, and hope. He will be releasing *Pink Moon* with Crazy Horse this fall.

Fun Fact: Young married Daryl Hannah in 2018 after his 35-year marriage ended with Pegi Morton in 2014. — *Dennis Donahue*

new. "Cry Danger" kicks off with a "Day Tripper"-like riff before settling into a mood that's somewhere between surf and psychedelia.

"I Attract Trouble" is more straightforward surf, but of the particularly dark variety. The mood stays stormy on "Devil Train," which adds a cowboy twist (not to mention a touch of Cream-esque grandiosity) to the party.

The album is tribute to history in probably a half dozen ways, but it not just an academic lesson. It's fun, too, and it's a welcome return of a band that has made an entire genre out of coming back. — *Evan Gillespie*

CONTINUED ON NEXT PAGE ►

Black Mountain *Destroyer*

Singer/guitarist Stephen McBean of the Canadian '70s rockers Black Mountain got his driver's license for the first time in his late 40s. That freedom of the road culminated in inspiration that turned into *Destroyer*, the eight-song rock n' roll banger of a new Black Mountain album, the first since the band's triumphant 2016 album *IV*.

This is also the first Black Mountain album without original members Joshua Wells and Amber Webber. With new drummers and new vocalist Rachel Fannan (of Sleepy Suns), Black Mountain hasn't seemed to miss a beat. *Destroyer* is the heaviest and loosest Black Mountain record yet, full of meaty riffs and lead-foot abandon.

"Future Shade" opens the album like a muscle car on an abandoned road. With the combination of Judas Priest riffage and Jeremy Schmidt's galactic keys, McBean and Fannan compliment each other's vocal styles. "Horns Arising" sounds like what would happen if you tried making a pop song out of a doom metal riff. Skull-crushing guitar and ethereal synths coalesce perfectly with the robotic vocals. "Closer to the Edge" sounds like Schmidt's side project Sinoia Caves, all wobbly sci-fi synths and moody soundscapes. The vocals sneak in with a hint of glam attitude.

It's not all heavy metal posturing, though. "Pretty Little Lazies" is a sauntering tune of mellotron and doom-laden acoustic strumming. Imagine a concoction of Moody Blues, Pixies, and King Crimson. There's also closing track "FD'72" that is all moody contemplation. If Pixies ever got into '70s



prog, they might have sounded like this.

Plus, there's the snakey groove of "Boogie Lover" and the full-on fist-pumping glee of "Licensed To Drive."

Destroyer sounds like a reinvigorated Black Mountain. Hearing of Wells' and Webber's departure was a blow, but McBean and Schmidt have turned things around. — *J. Hubner*

New Years Day *Unbreakable*

New Years Day has grown quite a bit since their punkish 2007 debut *My Dear*. Their fourth full-length, *Unbreakable*, finds the band in full active rock radio mode, now fitting easily alongside bands like Godsmack, Shinedown, In This Moment, and Halestorm. With a dozen tracks, *Unbreakable* is a lesson in mixing melody with just the right amount of edginess, resulting in one of the finest hard rock records released this year.

While the album may have benefited from fewer songs, there is enough here to justify making the "best of" lists of the first half of 2019. Vocalist Ashley Costello effortlessly sings hook after hook, reeling in the listener with every anguished note.

The album's opener, "Come For Me" is the most aggressive song here, with an ultra-infectious hook that rattles around in your brain for days. "Shut Up" is the first radio single for the simple reason that it combines all the elements that make a great rock song: a memorable chorus, great vocals, and some killer riffs. Other songs that will have you coming back for more include the title track, "Poltergeist," and "Miss Understood."

A number of the later tracks are not quite up to par, but what you do get in the first seven or so songs are some really



well-crafted anthems. This is one hard rock fans are going to want to check out. — *Chris Hupe*

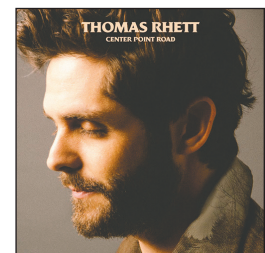
Thomas Rhett *Center Point Road*

In case you couldn't figure out that Thomas Rhett's new album is about nostalgia, he tells you right up front by layering the hiss and pop of a vinyl record over the opening track's intro. Since the 29-year-old singer was born well after the advent of CDs, that sound probably doesn't have much nostalgic punch for him personally. And the retro stylings that fill the rest of the album suffer from a similar ambiguity.

Yes, the album's title track refers to the street Rhett grew up on in small-town Tennessee, but what country album doesn't contain at least one ode to a small town in the South? Rhett's generic street sounds exactly like all the others.

Rhett's adolescence also apparently revolved around a pickup truck ("That Old Truck"). But again, it's hard to tell if that's true or if Rhett included a standard-issue truck love song on the album because he was required to. The Buffet-ish drinking song "Beer Can't Fix" is easier to figure out. It's possibly illegal to make a country album that doesn't include one of these.

The prevalence of R&B, funk, rap, and other pop style makes it clear that Rhett is not looking back to his childhood but to recent retro pop. — *Evan Gillespie*



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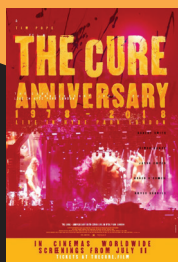
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Outlaw country stalwart always stays true to himself

Flashback Live hosts Coe

BY EVAN GILLESPIE
WHATZUP FEATURES WRITER

Sifting through David Allan Coe's biography, it's not easy to sort out what's true and what isn't.

Coe has been such a polarizing figure throughout his decades-long career, he's inspired his detractors to tell stories about him that are almost certainly not true.

He's also been known to tell stories about himself that are almost certainly not true.

The truth probably lies somewhere in the overlap, and even if it's less spectacular than some of the myths, the truth is undoubtedly sensational.

EARNING A BAD-BOY IMAGE

One fact of Coe's biography that's unquestionably true is that he is one of the original practitioners of outlaw country music. One of his most enduring origin stories has him parking a gaudily decorated hearse in front of Nashville's Ryman Auditorium and busking to get attention in the late '60s. This myth is likely true — there are pictures — and Coe's debut album, *Penitentiary Blues*, was released in 1969, thanks to all that attention seeking.

Through the early '70s, Coe cultivated a bad-boy image, but he wasn't a make-believe outlaw. He was a real outlaw who had already been to prison more than once — although he probably hadn't been on death row as he claimed — and songs like "Longhaired Redneck" exemplified his bad attitude.

His biggest hit, though, came in 1977 when Johnny Paycheck covered "Take This Job and Shove It" and took Coe's song to the top of the charts.

That Coe's biggest hit came only when someone else sang one of his songs is par for the course. Although he was making a name for himself among outlaw country fans, he was much less successful at widening his appeal.

Consider his third album, 1974's *The Mysterious Rhinestone Cowboy*. The record was praised by critics but produced no hits. When Glen Campbell released an almost identically titled album the very next year, its title single, "Rhinestone Cowboy," was a cross-over smash that reached number one on the pop charts.

STAYING ON THE FRINGES

While his fellow outlaws — Willie Nelson and Waylon Jennings most notably — were leaning into mainstream success, Coe predictably remained belligerent and went in exactly the opposite direction. In 1978, he recorded an album of songs that his record label would never touch and sold it via mail order through an advertisement in the back of the outlaw biker magazine *Easyriders*. Another self-released album, creatively titled *Underground Album*, followed in 1982.

These two albums would define the darker side of Coe's career. Intended as bawdy humor, they contained songs that were so racist and misogynistic that *The Guardian* has deemed them among the most offensive albums of all time. Whether Coe is genuinely racist or not — he insists that he isn't — the albums guaranteed that



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he would remain on the fringes of the music industry for years to come.

In the early '80s, Coe had a momentary mainstream

resurrection, as 1983's "The Ride" delivered a safe bit of nostalgia for Hank Williams and 1984's "Mona Lisa Lost Her Smile" tread the unoffensive territory of love ballads. Both songs hit the top 10 on the country charts, but they were likely the last time Coe would get within sight of the top of the charts.

REMAINING AN OUTLAW

By the turn of the century, Coe's penchant for saying whatever he thought — and not caring whether or not he offended — had become a virtue in certain circles, and a new generation of musicians were open about their admiration for the original outlaw.

Among them were Kid Rock, who has both toured and written with Coe, and Hank Williams III, who recorded a single, "The Outlaw Ways," with Coe in 2013.

These days, Coe is still an outlaw, although his transgressions are perhaps a bit more mundane than they used to be. In 2015, he pleaded guilty to tax evasion, but his conviction resulted in probation rather than a prison sentence.

At age 79, Coe's health is starting to become a source of myth, too. He claims that a hospitalization that forced him to cancel a performance last year was for an inner ear infection, and says that reports that claimed he'd had a stroke are lies.

One thing is for sure: David Allan Coe will always keep you guessing. His performances are legendary for their grab-bag nature. Sometimes he'll change the lyrics to songs, and sometimes he'll stop in the middle to tell a story. One minute he'll belt out a profane, offensive tirade, and the next he'll serve up a poignant ballad. He does what he wants on stage, nothing more and nothing less. If that's not an outlaw, nothing is.

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Tom Burke and Honor Swinton Byrne star in *The Souvenir*.

PHOTO BY SANDRO KOPP

Great actors, but glacial pace in drama

The stately and subdued drama *The Souvenir* stars Honor Swinton Byrne as Julie, a quiet but passionate aspiring filmmaker making her way through film school in early 1980s England.

While snapping photos at a party one evening, she meets the older and seemingly wiser Anthony (Tom Burke) and after a series of initial dates, the two move in together and begin a romantic relationship. We then see snapshots of their life together, from the promising sparks of humor and shared interests between the couple to the seeds of discontent that are sown from deceit and over-dependence.

Around the mid-point of the film, Julie discusses the technical aspects behind the classic shower scene from Hitchcock's *Psycho* with her film school colleagues. It's fitting, then, that *The Souvenir* feels like the emotional equivalent of that very scene played out in super slow motion, as we watch a budding romance gradually decay over the course of two hours.

"Gradually" is very much the operative word in this case, as the deliberate and sometimes lugubrious pace of the narrative is both the film's most notable and most frustrating creative decision.

The Souvenir would seem to be, at least in part, an autobiographical tale from English writer/director Joanna Hogg, who attended film school in her mid-twenties just like the film's heroine.

The sense is that this is Hogg's way of reckoning with a toxic relationship from her youth, a foggy look into the past realized with fittingly hazy camerawork from cinematographer David Raedeker.

While this experience may well have been formative for Hogg in her personal or professional life, the significance of the "tragic love story" at hand is obscured further as it drags on to its inevitable conclusion.

Though the direction comes off as incohesive and haphazard, what kept me thoroughly invested through most of the runtime were the terrific performances by Burke and especially by Byrne. Sporting an initially



Reel Views

BRENT LEUTHOLD

THE SOUVENIR

Rated R for some sexuality, graphic nudity, drug material, and language

2 hours



alluring dry wit and near-permanent sneer, Burke is properly detestable as the passive-aggressive leech that latches himself to our naive protagonist.

Byrne, the real-life daughter of powerhouse actress Tilda Swinton (who also appears briefly in the film as Julie's mother), is even better in a star-making turn that will hopefully earn her plenty of work in the future.

The film's best scene, in which a character played by Richard Ayoade relays to Julie some portentous details about Anthony, allows Byrne to play stages of heart-break in a series of dynamically framed reaction shots.

The central question most audience members will no doubt have while watching this film is, "Why doesn't she just break up with this guy?" Hogg's sly inclusion of the pop song "Is She Really Going Out With Him?" implies that she anticipates this reaction.

The issue is that the answer to these inquiries is never relayed convincingly and is often sidetracked by inert scenes involving Julie's film project that distract from the narrative at hand, particularly in the film's second half.

Hitchcock once quipped that "drama is life with the dull bits cut out." In the case of *The Souvenir*, it seems Ms. Hogg left too many of them in.

COMING TO THEATERS THIS WEEKEND

Toy Story 4, starring Tom Hanks and Tim Allen, brings the toys back together one more time as they head out on a road trip adventure with a new toy named Forky.

Child's Play, starring Aubrey Plaza and Brian Tyree Henry, reboots the 1988 slasher film about a murderous robot doll who terrorizes a mother and her teenage son.

Anna, starring Sasha Luss and Luke Evans, is the latest action thriller from *Léon: The Professional* director Luc Besson about a fearless government assassin on a dangerous new mission.

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Of course, it's a tough, complicated, technical field that requires a lot of passion.

Still, I've made three feature films over the last decade and, for me, the journey to making my own movies has been everything from heartbreaking to beautiful. Here's how the journey from being a person who loves movies to a person who makes movies worked for me.

ACCIDENTALLY DISCOVERING MOVIES

Whether I liked it or not, I was raised to be an outdoor kid, a boy's boy. At any given time, my parents would have me registered to play in up to three sports leagues, usually baseball and never football (though basketball was my favorite by far).

I can't recall either of my parents ever taking me to the movies and we didn't have cable television, but I easily remember seeing Paul Verhoven's *Total Recall* at a friend's house when I was seven or eight. I couldn't believe what I had experienced, and I wanted that feeling, that buzz, again.

Around this same time, Regal Cinemas built the Coventry 13 theater a mile from my house, which meant I could safely bike to the movies if and when I had the money (movies were \$3.75 way back then). I went every chance I got. My best friend Teddy's parents saw how much I loved the movies and stared taking me along whenever they went. And I was in love.

A few years later my family fell apart. The consolation prize for us kids was that we finally got cable TV. TBS, TNT, USA, Showtime, HBO, even FOX on weekend afternoons — suddenly there were movies all the time. I vowed to watch at least one movie a day in 1993 and that pledge continues to this day.

I would read books about cinema. I discovered both IMDB and the Criterion Collection. Then DVDs came out and I discovered bonus features and commentary tracks.

On my 16th birthday, I started working as an usher at the Coventry 13. It felt like the most important moment of my life. I could go to any movie for free. I got free popcorn. I got free soda. My female co-workers were cute. I got jobs for my friends.

It was paradise. I wanted movies to be my life.

Eventually I started working at Musicland stores, which at that time were about 60 percent music and 40 percent movies. Perfect. Then I went to IU Bloomington and lived in the Teter dorm, which had a DVD lending library (as well as early previews of big indie films at the student union).

TRYING TO WRITE

I never thought I'd be able to make my own movies, but I dreamed of doing so. I knew I could write a little, so I started working to teach myself the art of screenwriting. My plan was to read at least once screenplay a day for a year, which I did, all while writing awful first acts.



Screen
Time

GREG W. LOCKE

Eventually I finished a terrible, 300-page script about a guy moving back to his hometown and befriending a group of young people. Then, after that, with a new confidence, I not only started writing this column, but I also wrote a less-terrible screenplay about a group of friends reuniting on Christmas eve to unpack old baggage. All that work led me to make an artsy music documentary about singer/songwriter Lee Miles.

That film played at a handful of film festivals. Someone in New York City saw it and convinced me to move to New York.

"I can get you crew work," he said. "You belong here."

FILMING IN NEW YORK CITY

I believed him, and so my then-girlfriend and I sold most of our belongings and headed to Brooklyn. I worked various crew jobs (usually in the camera department) on a wide variety of productions. I can recall running camera on a terrible TV show called *Dish Nation*, then PAing on an even worse show called *Blue Bloods*, then working in the camera department on the pilot for *Broad City*. Later I worked on a David Wain movie.

I wasn't a fan of industry work, so I worked really hard and made what would become my second feature film, *Forever Into Space*, over a two-year period. I sold paintings and records to pay for the film and called in any favor I could get. That movie got written up in *The New York Times*, among other publications. I played at more film festivals than I could count and was nominated for more than a dozen awards. I'd call it a small success.

In fact, that film felt like it was going to start something. I had a manager and was getting calls about distribution and doing a healthy press campaign. With that new energy, I went to work on some new scripts.

I started making a film called *Queen Roosevelt*. The lead actor was hit in the head by the G train about halfway through shooting. He died, as did the film.

A year later I started making a film called *Get Lifted*. The lead actor for that one had a secret drug problem and ended up having to leave the project about halfway through to go to rehab. And so *Get Lifted* died.

Then after a number of personal tragedies, I got really depressed.

Eventually, in an attempt to pull myself back together, I made a movie called *Drinking Water*. That film came out last year and played at seven or eight film festivals. It's a weird little art film about two estranged friends who reunite in New York City when one friend believes the other is suicidal.

BACK TO THE FORT

Finally, I left New York and came back to Fort Wayne. In the year I've been back in town I've started several scripts and not completed them. I've started shooting and editing another feature that went nowhere.

Making movies is hard.

But now, as I type this, I'm happy to say that I'm almost done shooting what will hopefully be my fourth feature film. I'm out in a car, in a rainstorm in Texas, shooting a (probably way-too-artsy) road trip film with my best friend. I'm typing this with both a camera and a computer on my lap, and it feels good.

And you, film fan, could do your own version of what I've been doing for a decade now. I believe in you. Cinema is certainly a tough craft to get into and excel at, but I couldn't recommend a better use of your time if you're a cinephile.

Aside from, of course, going to the movies.

CURRENT EXHIBITS

The Art of Metalsmithing Exposed — Three-dimensional metal art from around the world, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through June 21**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Art of Summer — Paintings from national and local artists including Sandra Kuck, Pamela Newell, Donna Shortt, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Susan Suraci, Fred Doloresco, Doug Runyan, Rick Wilson, Joseph Orr, and Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday through July 27**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Decatur Sculpture Tour — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

DeKalb County High Schools: Student Showcase — Works in a variety of mediums from five area schools, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through June 23**, Garrett Museum of Art, Garrett, (260) 704-5400

Dox Thrash — Prints and paintings from famed African-American artist and co-inventor of the carborundum printmaking process, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Emily Sullivan Smith — Prints and sculptures from Assistant Professor and Foundations Coordinator at the University of Dayton's Department of Art and Design, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through June 21**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Fort Wayne Artists Guild Exhibitions — Carolyn Stachera at Active Day of Fort Wayne, Linda Flatley and Susan Wenger at Aldersgate United Methodist Church, Suzie Emley at Allen County Retinal Surgeons, Robert Einhaus at American Red Cross, Dianna Burt at Citizens Square 2nd floor, Curtis Jarrett at Citizens Square 3rd floor, Jerry Hertenstein at Heritage Pointe of Fort Wayne, Carey Collie at Ophthalmology Consultants (Southwest), Randy Roberts at Ophthalmology Consultants (North), Darlene Selzer-Miller at Pat Bryan Insurance Agency, April Weller at Rehabilitation Hospital of Fort Wayne, Karen Bixler at Town House Retirement, Nancy Longmate at Visiting Nurse Hospice, Diana Fair and Deborah Robinson Miller at Will Jewelers, **hours vary per locations through June 28**, fortwaynearestistguild.org

The Ideal Sketching Ground: Prints by Artists of Brown County — Early examples in the graphic arts from artists including Gustave Baumann, Charles Dahlgreen, Homer Davison, L.O. Griffith, and more, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Kat Silver & Andrea Light — Whimsical paintings, pottery, jewelry, and more, **noon-5 p.m. Wednesday-Saturday and noon-5 p.m. Sunday through July 13**, Rhapsody Art Gallery, Fort Wayne, (260) 483-6712

Kathy Funderburg & Karla Yauchler — Textural acrylic paintings and farm fresh functional pottery, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday through June 30**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Marlene Rose — Sculptures referencing ancient cultures and civilizations, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Migrations: Live Butterfly Exhibit — Hands-on exhibit featuring butterflies from around the world, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, and noon-4 p.m. Sunday through July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Printmaking and More — Works from Alan and Eugene Larkin, Barbara Nichols, Shephanie Carpenter, Robert Kipniss, Christopher Ganz, Maddie Miller, and more, **10 a.m.-5 p.m. Tuesday-Saturday through June 27**, Crestwoods Frame Shop and Gallery, Roanoke, (260) 672-2080

Seen & Unseen: Photographs by Imogen Cunningham — Iconographic works alongside rediscovered images from Cunningham, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, June 15-Sept. 8**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Set & Setting: An Immersive Psych Installation — Works compromised of paintings, sculpture, installation, digital projection, and photography with the intention to use the psychedelic experience as a metaphor for challenging perceptions and belief; participating artists include Tobias Studios, Alec Johnson, Alyssa Deck, Miranda Beck, Jeremy Stoup, Dan Moord, and more, **hours and days vary through June 26**, Wunderkammer Company, Fort Wayne, free, wunderkammercompany.com

Summer Blooms — Photography and acrylic paintings by Bill Deans, **7 a.m.-8 p.m. Tuesday-Friday and 8 a.m.-7 p.m. Saturday through June 30**, Fortezza Coffee, Fort Wayne, (260) 203-4103

Tim Tate: The Persistence of Visions — Immersive glass and video sculpture focusing on the visions of the future from the perspective of Ophelia, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Wabash Art Guild — Works from Art Guild members, **7 a.m.-7 p.m. daily through July 8**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

ART EVENTS

Covington Art Fair — Mixed media art pieces, jewelry, fashions, live music, and more, **10 a.m.-5 p.m. Saturday, June 22, and 11 a.m.-4 p.m. Sunday June 23**, Covington Plaza, Fort Wayne, free, (260) 424-3373

Ron Campbell — Famed animator of Scooby Doo, The Smurfs, Rugrats, Flinstones, and more showcases his original Beatles cartoon paintings and other work; all works available to purchase, **4-8 p.m. Tuesday-Wednesday, July 16-17**, Rhapsody Art Gallery, Fort Wayne, free, (260) 483-6712

Arts Festival at Jefferson Pointe — Juried show featuring live music, fine arts including clay, fiber arts, photography, painting, sculpture, jewelry, and more, **10 a.m.-8 p.m. Saturday, Sept. 7, and noon-5 p.m. Sunday, Sept. 8**, Jefferson Pointe, Fort Wayne, free, jeffersonshop-ping.com

CALLS FOR ENTRIES

2019 Themed Art Competition (July 12-Aug. 19) — Seasons themed works in any media, entries accepted **11 a.m.-2 p.m. Tuesday, July 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

2019 Photography Show (Sept. 26-Nov. 4) — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

COMING EXHIBITS

JUNE

41st Annual Members Showcase — Works in a variety of mediums from Artlink members, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, June 28-Aug. 2** (opening reception 5-8 p.m. Friday, June 28), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Sandra Arvin and Judy Morrill — 17th-19th century landscapes, seascapes, birds, and more, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday, June 28-July 14**, Garrett Museum of Art, Garrett, (260) 704-5400

JULY

Botanical Jones: Scientist, Merchant, or Thief? — Indiana Jones-themed exhibit, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday, July 13-Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

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CURRENT

Anti-Gravity Juggling Revue — Juggling and comedy from American and international performers, **7:30 p.m. Tuesday, June 25**, Embassy Theatre, Fort Wayne, \$17-\$35, half off with valid Indiana ID, (260) 424-5665

DeKegger Craft Beer and BBQ Festival — BBQ competition, craft beer, and entertainment, **3-9 p.m. Saturday, June 22**, Madison Street Plaza, Decatur, \$10-\$50, (260) 223-3508

GearFest — Music gear, giveaways, camping, live performances, workshops, and more, **9 a.m.-6 p.m. Friday-Saturday, June 21-22**, Sweetwater, Fort Wayne, free, (800) 222-4700

Go with the Flow Juggling Show — Flow art performance including hooping, juggling, poi, buugeng, and more, **7:30 p.m. Wednesday, June 26**, Embassy Theatre, Fort Wayne, \$15-\$30, half off with valid Indiana ID, (260) 424-5665

Hobby and Collectibles Show/Vinyl Record and CD Show — Vintage and new toys, comic books, sports cards, coins, records, and more on display and for sale, **11 a.m.-5 p.m. Sunday, June 23**, Classic Café, Fort Wayne, free, (260) 450-4147

Huntington Heritage Days — The '60s: Yesterday-themed festival with amusement rides, vendors, performance, and more, **hours vary Wednesday-Sunday, June 19-23**, downtown Huntington, free, (260) 359-8687

Mermaid Festival — Carnival rides, merchants, pageants, demolition derby, circus performers, parade, live entertainment, and more, **hours vary Thursday-Saturday, June 20-22**, Mermaid Festival Fairgrounds, North Webster, free, activity and performance fees vary, (574) 834-4316

Old Settler's Days — Museum tours, midway, live music, tournaments, presentations, and more, **5-10 p.m. Tuesday-Friday, June 25-28**, and **1 p.m.-10 p.m. Saturday, June 29**, various locations, Columbia City, Free, (260) 244-6372

Picked by the Pros Wine Pairing Dinner — Gourmet wine pairing dinner, instruction and expert tips on wine pairing, live and silent auctions, live music, and more, **5:30 p.m. Friday, June 21**, Ceruti's Summit Park, Fort Wayne, \$125-\$1,000, (260) 918-1087

PUGFest — Dog parade, contests, pug races, vendors, and more, to raise funds for Kentuckiana Pug Rescue, **10 a.m.-4 p.m. Saturday, June 22**, Memorial Coliseum, Fort Wayne, \$5, (317) 313-1296

Renegade — Cabaret-style juggling event with adult-themed entertainment, **11 p.m. Wednesday-Thursday, June 26-27**, Courtyard by Marriott, Fort Wayne, free, juggle.org/festival

Robbie's Ride — Benefit ride, live music from Gypsy Bandit, food, drinks, 50/50 raffle, and silent auction, **10 a.m.** registration, **11 a.m.** kickstand up, **Saturday, June 22**, Harley Davidson of Fort Wayne, \$10 per bike, (260) 489-2464

Special Friends of Fort Wayne Basketball Fundraiser — WOWO Radio vs. Federated Media basketball game, Cause Players, Heart Ministries, bake sale, and balloon art, **6-8:30 p.m. Friday, June 21**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, goodwill donation, (260) 750-9741

Sunday Singles Dance — Dancing, live DJ, potluck carry-in dinner, and cash bar, **6-9:30 p.m. Sunday, June 23**, American Legion Post 47, Fort Wayne, \$8, (260) 704-3669

Wine in the Pines — Fundraiser featuring Italian dinner, wine tasting, live music from Dan Smyth, and animal art silent auction, **7-9 p.m. Saturday, June 22**, Black Pine Animal Sanctuary, Albion, \$50-\$60, (260) 636-7383

COMING EVENTS

JUNE

Fort Wayne Greek Festival — Greek culture celebration with dancing, Greek foods, live music, and more, **11 a.m.-11 p.m. Thursday-Saturday, June 27-29**, and **11 a.m.-5 p.m. Sunday, June 30**, Headwaters Park, Fort Wayne, free before 4 p.m., \$5 after 4 p.m., free all day Sunday, fortwaynegreekfestival.org

Planting the Juggling Seed — Free juggling performances from various artists, **10:30 a.m. Thursday, June 27**, main branch, Allen County Public Library, Fort Wayne, free, juggle.org/festival

World Championships of Juggling — Competitive juggling finals, **7:30 p.m. Thursday, June 27**, Embassy Theatre, Fort Wayne, \$17-\$35, half off with valid Indiana ID, (260) 424-5665

Fort Wayne Corvette Club Car Show — Car show, local mascots, vendors, food trucks, and more, **5-9 p.m. Friday, June 28**, Byron Health Center, Fort Wayne, free, \$10 entry per car show participant, (260) 483-7560

Forest Park Boulevard Historic Home & Garden Tour — Tours led by ARCH of the historic Forest Park Boulevard neighborhood, plus beer and food vendors, **10 a.m.-4 p.m. Saturday, June 29**, Forest Park neighborhood, Fort Wayne, \$12, (260) 426-5117

BuskerFest — Street performer celebration featuring music, dance, fire spinning, juggling, and more, **4-10 p.m. Saturday, June 29**, various locations, Fort Wayne, free, (260) 420-3266

Cascade of Stars — Juggling and circus talent performances as a finale to the International Jugglers Association Festival, **7:30 p.m. Saturday, June 29**, Embassy Theatre, Fort Wayne, \$20-\$40, half off with valid Indiana ID, (260) 424-5665

JULY

Garrett Heritage Days — Community celebration with pageants, 5K run, chalk walk, tractor pulls, talent shows, live performances, cruise-in, and more, **9 a.m.-10 p.m. Wednesday, July 3**, and **7 a.m.-10 p.m. Thursday, July 4**, Eastside Park and other various locations, Garrett, free, (260) 927-1499

Three Rivers Festival — Community parade, junk food alley, amusement rides, bed races, art and craft shows, international village, river games, musical performances, fireworks, and more, **hours vary Friday, July 12-Saturday, July 20**, Headwaters Park, Fort Wayne, admission prices vary, (260) 426-5556

American Mullet — Movie premier of the film chronicling the Fort Wayne "Mullet Man," **9 p.m. Monday, July 15**, Headwaters Park, Fort Wayne, free, (260) 426-5556

Forks of the Wabash Uncorked — Wine and beer tasting event with food trucks, live music, and silent auction, **5:30-9 p.m. Friday, July 12**, Historic Forks of the Wabash, Huntington, \$10-\$35, (260) 355-5103

St. Joe Pickle Festival — Pickle-themed activities, parade, vendors, art show, live music and more, **4-9 p.m. Thursday, July 18; noon-10 p.m. Friday, July 19; and 6:30-10 p.m. Saturday, July 20**, downtown St. Joe, free, (260) 413-3747

Old Ford Mustangers' Mustang and Ford Show — Car show featuring Ford-powered vehicles ranging from 1964-1/2 Mustangs to today's newest models, **8 a.m.-3 p.m. Saturday, July 20**, Coliseum Campus, Ivy Tech, Fort Wayne, free, (260) 223-7834

Pedal, Paddle, Play — Scavenger hunt on and along the rivers in downtown Fort Wayne to support Northeast Indiana Water Trails, **10 a.m.-1 p.m. Saturday, July 20**, Guldin Park, Fort Wayne, \$20-\$25, neiwatertrails.com

Allen County Fair — 4-H fair with animal shows, food court, carnival rides, truck pulls, demolition derby, live music, and more, **hours and event times vary Tuesday-Sunday, July 23-28**, Allen County Fairgrounds, Fort Wayne, \$3-\$5, (260) 449-4444

Junior Achievement Wine & Beer Festival — Fundraiser featuring wine and beer sampling, live music, and silent auction, **6-9 p.m. Friday, July 26**, Parkview Field, Fort Wayne, \$35-\$75, jani.org/events

Fort Wayne Pride — Live entertainment, vendor market, beer tent, food plaza, workshops, tournaments, KidSpace, and more, **7 p.m.-midnight Friday, July 26**, and **noon-midnight Saturday, July 27**, Headwaters Park, Fort Wayne, \$5, under 12 free, fwpride.org

A Walk in Waynedale Community Festival — Kids' games, inflatable obstacle course, local police, EMT, and firefighters, food, vendors, and more, **1-4 p.m. Saturday, July 27**, Bluffton Road between Old Trail Road and Interlaken Drive, Fort Wayne, free, (260) 206-3583

AUGUST

Mihsikhinaahkwa Pow Wow — Traditional dancing, demonstrations, auction, vendors, Soarin' Hawk Raptor Rehabilitation, and children's activities, **5-7 p.m. Friday, Aug. 9; 10 a.m.-8 p.m. Saturday, Aug. 10; and 10 a.m.-4 p.m. Sunday, Aug. 11**, Morsches Park, Columbia City, \$4, (260) miamipowwow.org

Harvester Homecoming — International Harvester classic truck show, **9 a.m.-7 p.m. Saturday, Aug. 10**, Scout Park Conference Center, Fort Wayne, free, donations requested, (260) 925-3600

Special Ballroom Dance Competition — Special needs athletes compete in ballroom dancing competition, **10 a.m.-4:30 p.m. Saturday, Aug. 10**, Classic Ballroom, room 126, PFW, Fort Wayne, free, (260) 440-7004

Canal Days — Family-friendly activities, craft and art booths, cardboard boat race, and more, **10 a.m.-6 p.m. Saturday, Aug. 24**, Village at Winona, Winona Lake, free, villageatwinona.com

Auburn Cord Duesenberg Festival — Classic auto parade and cruise in, garage tours, live performances, Fast & Fabulous fest featuring luxury modern cars, ice cream social, and more, **hours vary, Sunday, Aug. 25-Saturday, Aug. 31**, downtown Auburn and other various Auburn locations, admission costs and activity fees vary, (260) 925-3600

SEPTEMBER

Roanoke Fall Festival — Cake and cookie competition, pat parade, pie-eating contest, craft alley, food alley, kid's zone, and straw maze, **3-11 p.m. Friday, Sept. 6, and 10 a.m.-11 p.m. Saturday, Sept. 7**, downtown Roanoke, free, roanokefall-festival.com

Stone's Trace Pioneer Festival — Demonstrations, children's area, re-enactments, vendors, and more, **9 a.m.-5 p.m. Saturday, Sept. 7, and 10 a.m.-4 p.m. Sunday, Sept. 8**, Stone's Trace, Ligonier, \$7, under 11 free, (574) 529-3693

Brewed IN the Fort Craft Beer Festival — 55+ Indiana breweries, live music, and food trucks, **2-6 p.m. Saturday, Sept. 7**, Headwaters Park, Fort Wayne, \$10-\$60, brewedinthefort.com

Be a Tourist in Your Own Home Town — Free admission to local museums, galleries, theaters, and more, **noon-5 p.m. Sunday, Sept. 8**, various downtown locations, Fort Wayne, free, (260) 424-3700

Donut and Pastry Fest — Donuts and pastries, coffee, adult beverages, donut-themed activities, live music, and more, and more, **9 a.m.-1 p.m. Saturday, Sept. 14**, Headwaters Park, Fort Wayne, \$20, (260) 435-9126

Hippie Fest — Grassroots festival featuring live music, group camping, bubble garden, cirque performers, vintage hippie car show, vendors, and more, **noon Saturday, Sept. 14-7 p.m. Sunday, Sept. 15**, Buck Lake Ranch, Angola, \$10-\$30, (260) 665-6699

Bluffton Street Fair — Horse and pony shows, vendors, live entertainment, car and tractor shows, talent show, and more, **hours vary Tuesday-Saturday, Sept. 17-21**, downtown Bluffton, free, activity fees may apply, blufftonstreetfair.com

Johnny Appleseed Festival — Period-appropriate demonstrations and re-enactments, craft booths, food vendors, trappers and traders, live performances, and more, **10 a.m.-6 p.m. Saturday, Sept. 21, and 10 a.m.-5 p.m. Sunday, Sept. 22**, Johnny Appleseed Park, Fort Wayne, free, (260) 427-6003

Hip to Snip Furball Bash — H.O.P.E. for Animals fundraiser featuring casino games, food, drinks, and silent auction, **6 p.m. Saturday, Sept. 28**, Memorial Coliseum, Fort Wayne, \$75, (260) 420-7729

INSTRUCTION

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. first and third Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

University of Saint Francis School of Creative Arts Summer Classes — Classes in visual arts and music technology for youth and pre-college/high school students, University of Saint Francis, Fort Wayne, fees vary, (260) 399-8064

MINOR LEAGUE SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Tuesday, June 25 vs. South Bend, **7:05 p.m.**
Wednesday, June 26 vs. South Bend, **12:05 p.m.**
Thursday, June 27 vs. South Bend, **7:05 p.m.**
Friday, June 28 vs. South Bend, **7:05 p.m.**
Saturday, June 29 vs. Great Lakes, **7:05 p.m.**
Sunday, June 30 vs. Great Lakes, **3:05 p.m.**
Monday, July 1 vs. Great Lakes, **7:05 p.m.**
Thursday, July 4 vs. Lake County, **6:05 p.m.**
Friday, July 5 vs. Lake County, **7:05 p.m.**
Wednesday, July 17 vs. Peoria, **7:05 a.m.**
Thursday, July 18 vs. Peoria, **7:05 p.m.**
Friday, July 19 vs. Peoria, **7:05 p.m.**
Saturday, July 20 vs. Cedar Rapids, **6:05 p.m.**
Sunday, July 21 vs. Cedar Rapids, **1:05 p.m.**
Monday, July 22 vs. Cedar Rapids, **7:05 p.m.**
Saturday, July 27 vs. Dayton, **7:05 p.m.**
Sunday, July 28 vs. Dayton, **3:05 p.m.**
Monday, July 29 vs. Dayton, **7:05 p.m.**
Saturday, Aug. 3 vs. West Michigan, **7:05 p.m.**
Sunday, Aug. 4 vs. West Michigan, **1:05 p.m.**
Monday, Aug. 5 vs. West Michigan, **7:05 p.m.**
Tuesday, Aug. 6 vs. West Michigan, **12:05 p.m.**
Wednesday, Aug. 7 vs. Dayton, **7:05 p.m.**
Thursday, Aug. 8 vs. Dayton, **7:05 p.m.**
Friday, Aug. 9 vs. Dayton, **7:05 p.m.**
Saturday, Aug. 17 vs. Bowling Green, **7:05 p.m.**
Sunday, Aug. 18 vs. Bowling Green, **3:05 p.m.**
Monday, Aug. 19 vs. Bowling Green, **7:05 p.m.**
Tuesday, Aug. 20 vs. Bowling Green, **7:05 p.m.**
Wednesday, Aug. 28 vs. South Bend, **7:05 p.m.**
Thursday, Aug. 29 vs. South Bend, **7:05 p.m.**
Friday, Aug. 30 vs. South Bend, **7:05 p.m.**
Saturday, Aug. 31 vs. Lansing, **7:05 p.m.**
Sunday, Sept. 1 vs. Lansing, **6:05 p.m.**
Monday, Sept. 2 vs. Lansing, **1:05 p.m.**

NOW PLAYING

Cirque Italia — Italian water circus featuring circus acts performed on a stage that holds 35,000 gallons of water, **7:30 p.m. Thursday-Friday, June 20-21; 1:30 p.m., 4:30 p.m., and 7:30 p.m. Saturday, June 22; and 1:30 p.m. and 4:30 p.m. Sunday, June 23**, Kosciusko County Fairgrounds, Warsaw, \$10-\$40, (941) 704-8572

Rumors — Farcical Neil Simon comedy about a 10th anniversary party gone awry, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 21-22 and June 28-29**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

Singin' in the Rain — 1950s musical depicting the story of a 1920s silent-screen romantic couple as they transition to motion-picture sound, **7 p.m. Thursday, June 20; 8 p.m. Friday, June 21; 7 p.m. Saturday, June 22; 2 p.m. Sunday, June 23; 7 p.m. Tuesday-Wednesday, June 25-26; 2 and 8 p.m. Thursday, June 27; and 8 p.m. Friday, June 28**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

West Side Story — Fort Wayne Summer Music Theatre's production of the modern-day *Romeo & Juliet*, **7:30 p.m. Friday-Saturday, June 21-22; 2 p.m. Sunday, June 23; 7:30 p.m. Friday-Saturday, June 28-29; and 2 p.m. Sunday, June 30**, South Side High School Auditorium, Fort Wayne, \$7-\$16, fwsmt.com

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Don't Look in the Lake — Auditions for Ecstatic Theatrics production of a comedy about a horrible summer camp; roles for ages 7 to 17; **10 a.m. Saturday, June 15; 2 p.m. Sunday, June 16; and 10 a.m. Monday, June 17**; TekVenture, Fort Wayne, (260) 750-9013

Sweeney Todd (Sept. 13-22) — Auditions for Fort Wayne Civic Theatre's production of the tale of the sinister barber; prepare and memorize one verse of a song showing voice and acting ability, **7 p.m. Sunday, July 14**, Arts United Center, Fort Wayne, (260) 422-4226

ASIDES

SPECIAL EVENTS

Fresh Finds — all for One Productions' first annual play-reading festival featuring new and previously unproduced plays with themes that involve Christian faith, **1 p.m. Saturday, July 20**, Performance Theatre, Sweetwater, Fort Wayne, \$10 suggested donation, (260) 745-4346

The 24-Hour Plays — Original works written, rehearsed, and performed by students over the course of 24 hours, **8 p.m. Saturday, Dec. 7**, Williams Theater, Purdue University Fort Wayne, \$55 early-bird subscriptions available through July 31, \$5-\$16, (260) 481-5665

The Penelopiad — Retelling of the *The Odyssey* from the point of view of Odysseus's wife; reading by Bev Redman, **8 p.m. Friday-Saturday, March 20-21**, Williams Theater, Purdue University Fort Wayne, \$55 early-bird subscriptions available through July 31, \$5-\$16, (260) 481-5665

UPCOMING PRODUCTIONS

JUNE

Annie — Fire and Light Productions presents the classic tale of the orphaned girl and her rise from next to nothing in New York City, **7 p.m. Thursday-Friday, June 27-28, and 2 p.m. and 7 p.m. Saturday, June 29**, University of Saint Francis, Fort Wayne, \$8-\$10, (260) 241-3378

JULY

Oklahoma — Rodgers and Hammerstein's musical story of farm girl Laurey Williams and her courtship by two rival suitors, **8 p.m. Wednesday, July 3; 7 p.m. Thursday, July 4; 8 p.m. Friday, July 5; 7 p.m. Saturday, July 6; 2 p.m. Sunday, July 7; 7 p.m. Tuesday-Wednesday, July 9-10; 2 and 8 p.m. Thursday, July 11; 8 p.m. Friday, July 12; and 7 p.m. Saturday, July 13**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

Carrie — Three Rivers Music Theatre's production of the musical based on the bestselling Stephen King Novel, **8 p.m. Friday-Saturday, July 5-6 and 8 p.m. Thursday-Saturday, July 11-13, July 18-20 and July 25-27**, WWunderkammer Company, Fort Wayne, \$19.25 and up, (260) 498-2652

The Pied Piper — Excelsior Arts Academy production of the fairy tale in which a piper rids the town of rats and is refused pay by the mayor, resulting in him luring the children away from the village, **7:30 p.m. Friday, July 12, and 6 p.m. Saturday, July 13**, DeKalb Outdoor Theater, Auburn, free (260) 413-3747

Chitty Chitty Bang Bang — Fort Wayne Civic Theatre's production of the tail of the musical car that flies through the air with its inventor and family as they try to escape from the Baron and the evil Child Catcher, **7:30 p.m. Saturday, July 27; 2 p.m. Sunday, July 28; 7:30 p.m. Friday-Saturday, Aug. 2-3; 2 p.m. Sunday, Aug. 4; 7:30 p.m. Friday-Saturday, Aug. 9-10 and 2 p.m. Sunday, Aug. 11**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

SEPTEMBER

The Importance of Being Earnest — Oscar Wilde tale of two bachelors pretending to be Earnest in hopes to win the affections of two ladies who have an avowed preference for that name, **7:30 p.m. Thursday-Saturday, Sept. 5-7; 7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Sweeney Todd — Fort Wayne Civic Theatre's production of the tale of the sinister barber, **7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21 and 2 p.m. Sunday, Sept. 22**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

Flora the Red Menace — Story of Flora, the headstrong wannabe fashion designer and her struggle between a career and a relationship, **8 p.m. Friday-Saturday, Sept. 27-28; 2 p.m. Sunday, Sept. 29; 8 p.m. Thursday-Saturday, Oct. 3-5**, Williams Theater, Purdue University Fort Wayne, \$55 early-bird subscriptions available through July 31, \$5-\$18, (260) 481-5665

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