



NEW FROM HEAVEN'S
GATEWAY DRUGS



ENDGAME REVIEW
(NO SPOILERS!)



METAVARI
ALBUM

403 things to do
in the area
CALENDARS START ON PAGE 11

whatzup

May 2-8, 2019

FREE

WHAT THERE IS TO DO IN FORT WAYNE AND BEYOND



**POSTMODERN
JUKEBOX** CLASSIC JAZZ AND MODERN POP
MASHUP AT THE EMBASSY

Sweetwater®
PERFORMANCE
PAVILION

HAVE YOUR TICKETS YET?



KENNY WAYNE SHEPHERD

Blues-infused Rock | June 14



**TROMBONE SHORTY
& ORLEANS AVENUE**

Funk/Jazz/Rock Fusion | June 28



**BÉLA FLECK &
THE FLECKTONES**

Jazz & Bluegrass Fusion | June 29



ELI YOUNG BAND

Modern Country | July 13



NIGHT RANGER

High-octane Rock 'n' Roll | July 19



THE MARCUS KING BAND

Psychedelic Southern Rock | July 21



YACHT ROCK REVUE

'70s and '80s Party Rock | July 25



GIN BLOSSOMS

'90s Alternative Rock | August 2



**SLASH FEAT. MYLES KENNEDY
& THE CONSPIRATORS**

Hard Rock | August 7



**JJ GREY & MOFRO
& JONNY LANG**

Southern Rock & Blues | August 11



THE ALLMAN BETTS BAND

Southern Rock | August 30



PAT METHENY

Fusion Jazz | August 31



PINK DROYD

Pink Floyd Tribute | September 21

Your favorite national and international touring acts // Enjoy pristine sound via a state-of-the-art sound system // Experience Fort Wayne's favorite food trucks // Relax with a catered glass of wine or beer // Convenient and free on-site parking // Clean, comfortable restrooms

Buy tickets at Sweetwater or visit SweetwaterPavilion.com

5501 US Hwy 30 W | Fort Wayne, IN 46818



4 Heaven's Gateway Drugs



5 Granger Smith



6 Postmodern Jukebox



7 Hatebreed



8 Miami Indian Heritage Days



9 Fort Wayne Music Festival



10 Kansas

Columns & Reviews

Road Notes / 11

Major Lazer, Bassnectar to headline North Coast

Out and About / 14

Pavilion rolls out red carpet for Marcus King

Picks / 16

Zoso: The Ultimate Led Zeppelin Experience

News and Venues / 19

Rock the Plaza unveils schedule; Kickstart celebrates bikes

Spins / 20-21

Metavari, Reba McEntire, White Denim, Sara Bareilles

Backtracks / 20

The Kinks, *Muswell Hillbillies* (1971)

Reel Views / 22

Avengers: Endgame: Rewarding conclusion to 22-film MCU saga

Screen Time / 23

Endgame owns box office, but look for off-the-beaten-path films

Curtain Call / 24

Mamma Mia!, Fort Wayne Civic Theatre

Curtain Call / 24

The Miraculous Journey of Edward Tulane, all for One productions

Calendars

On the Road / 11-13

Road Trips / 13

Live Music & Comedy / 15-19

Stage & Dance / 25

Things To Do / 26

Art & Exhibits / 27

On the cover: Photo of Postmodern Jukebox by Dana Pleasant.

HUGE SAVINGS ON PRO & STEP-UP STRING INSTRUMENTS

Right now, during May's String Month

Intro to Violin Package

\$120 * Includes one month of violin rental and four private lessons.

Only

Violin string sets
Starting at

\$16⁹⁹ *

Yamaha AV7-44SG

\$1,495 *

Only

We carry top brands, including:

SCHERL & ROTH



YAMAHA

D'Addario

THOMAS DUNLOP
VIENNA

*Not valid with any other offer. Offer expires May 31.

Financing available. Ask for details.

Mynett Music
A Sweetwater Company

3710 Hobson Road, Fort Wayne, IN | MynettMusic.com | (260) 482-5533

How to reach us

Whatzup LLC
5501 U.S. Highway 30 West
Fort Wayne, IN 46818
Phone: (260) 407-3198
Fax: (260) 469-1027
info@whatzup.com
whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Gerson Rosenbloom

Editor

Jon Swerens

Calendar and Distribution Director

Mikila Cook

Web and App Developer

Brandon Jordan

Contributing writers

Nick Braun, Benjamin Dehr,
Michele DeVinney, Dennis Donahue,
Evan Gillespie, Heather Herron,
Jason Hoffman, J. Hubner, Chris Hupe,
Brent Leuhold, Greg W. Locke, Chloe
Miller, Steve Penhollow, Jennifer Poiry,
G. Ryan Smith, Kevin Smith,
Rachel Stephens

Distribution

Whatzup is distributed once per week
at more than 650 locations in nine
counties — Allen, Whitley, Noble, Wells,
Adams, Huntington, Kosciusko, Dekalb,
and Steuben. *Whatzup* is distributed
on Wednesdays and Thursdays by
Whatzup LLC.

Back issues

Back issues are \$3 for first copy, 75¢
per additional copy. Send payment with
date and quantity of issues desired,
and your name and mailing address, to
Whatzup LLC at the above address.

Calendar listings

Must be received by noon Monday the
week of publication for inclusion in that
week's issue and, space permitting,
will run until the week of the event.
Calendar information is published as
far in advance as space permits
and should be submitted as early as
possible. *Whatzup* makes every effort to
authenticate claims and accurate times
and event locations. We encourage
readers to verify information prior to
attending events or purchasing tickets.

Advertising

Space reservations and ads requiring
proofs due by no later than the Monday
10 days prior to publication. Camera-
ready or digital ad copy required
by noon Friday the week before
publication. E-mail info@whatzup.com
or call (260) 407-3198.

Opening gateway to a new record

*Kinks-inspired
sound pressed
into new album
by Heaven's
Gateway Drugs*

BY J. HUBNER

WHATZUP FEATURES WRITER

It's been almost three years since Heaven's Gateway Drugs' last album, 2016's *Rubber Nun*. The band is now readying their newest LP titled *Slab City*.

HGD's lead singer/guitarist Derek Mauger sat down with *Whatzup* and talked about how the last two years have been for the band.

THE BLUR OF BUSYNESS

"The last two and a half years were a bit blurry," Mauger said. "Good blurry because we always stay busy, but maybe also a little bad blurry due to some tumult."

Despite that, Mauger added, "But all the top-sy-turvy got us to today and we're in a really great spot now and we've got a new album coming out. We made it!"

The new album was done in chunks of two to three songs at a time at local studio Off the Cuff Sound.

"Go in and track the songs one weekend and mix them the following weekend," Mauger said. "That was how it started, but things fell apart. It was a real *Best of VH1's Behind the Music* experience."

So who was involved with the making of this *Behind the Music* record?

"Appearing on the album are Ben Carr, James Wadsworth, Brandon Zolman, Jason Davis, and myself. We also had Kyle Morris come in and do pedal steel guitar on two songs. He was a saint and a master of his instrument and really made those songs special."

PULLING FROM EVERY GENRE

Despite the tumult and struggles to get the



PHOTO BY C.P. STURTEVANT

HEAVEN'S GATEWAY DRUGS W/STRANGE WATERS AND TTOTALS

10 p.m. Friday, May 3

The Brass Rail, 1121 Broadway, Fort Wayne

\$5 • (260) 267-5303

album made, Off The Cuff Sound was a world of creativity for the band.

"Jason is a professional," Mauger said. "We've developed a great friendship as a result of working together over the years, but when it is time to record he keeps things on track and is always there with suggestions when things get balled up."

"In all seriousness, Jason is the reason this album finally got finished and is now seeing the light of day. There were a few moments I was ready to shelve it and move on, but Jason was able to talk some sense into me."

Slab City is a further evolution of Heaven's Gateway Drugs' sound, expanding into Stones-like country and pastoral pop courtesy of the Kinks.

"Kinks are a massive influence for me," Mauger said. "I just saw Dave Davies in concert and I got a little emotional when he played 'Young and Innocent Days.'"

"We have always sort of pulled from every genre and filtered it through psychedelia and I think that especially shows with these songs. We bounced from really heavy fuzzed-out songs to slow acoustic, almost country-sounding stuff with pedal steel guitar."

What is the significance behind the term "Slab City"?

"Slab City is essentially a squatters' paradise in the middle of the California desert where, due to some legal quirk, no laws apply," Mauger said. "That's the story the locals like to tell anyway."

"It is a hotspot for artists, snowbirds,

transients, and generally people who just want to be off the grid. The album was written during the run up to and immediate fall out from the last presidential election and I, like a lot of people, was doing a lot of soul searching. The songs are told from the perspective of someone going through some sort of dilemma, so the song 'Slab City' became the unofficial tourist jingle for somebody who is leaving it all behind and needs somewhere to go.

"In essence, we created an existential crisis road trip concept album."

RECORD RELEASE PARTY

The new album is coming out on May 3 along with a party that night at the band's favorite venue, the Brass Rail. Local surf rock band Strange Waters will be opening and our friends from Nashville, Ttotals will be coming up for the occasion.

"Come dance!" Mauger said.

With the HGD heading into nearly seven years of existence, Mauger said the group is in the best spot they've ever been.

"Josh Elias, who was our original bass player, has returned, and now Jason Davis is playing drums," he said. "Everyone is totally on point when it is time to work, but we have a great time working together."

The rest of 2019 looks busy for HGD.

"Since it took us so long to put this record out, we have a mountain of new material we are going to start playing out," Mauger said. "This might not be the only HGD release this year, but I'll stay coy about that for now."

Slab City will be available everywhere digitally Friday, May 3, and you can grab physical copies from the band's Bandcamp page and Neat Neat Neat Records.

Lone Star roots for old-school country star

Granger Smith parlayed alter ego Dibbles into a serious music career

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

Granger Smith's rise up the country music charts led to an unsurprising crossover success given the overall popularity of country music.

Smith's good looks no doubt helped the situation. He personifies what contemporary country stars often exemplify. Handsome and wholesome, patriotic and true blue Texan, Smith is everything we've come to expect from his generation of country stars.

CREATING A COMEDIC CHARACTER

But there's also something decidedly old school about him. For older country fans who got their music fix on the 1970's staple *Hee Haw*, there's something very familiar and comfortable about Smith, or rather, Smith's alter ego, Earl Dibbles Jr. Creating a character that strikes a much different pose than the talented singer was born of something fairly common – sibling tomfoolery.

"I believe the first [YouTube video my brothers and I] ever came out with was a video called 'Freddy's Enchiladas,'" Smith told *Rolling Stone* in 2014. "It was a character named Freddy. And Earl was another one down this pipeline of, 'Let's make a funny video that has nothing to do with music.' Earl did exactly what we always wanted — it went viral. It started getting millions of views, which was great for me, because it was so easy to become Earl — I've got family members that are exactly like him. So it was easy to slip into that character."

With a catchphrase that also harkens back to *Hee Haw*, Smith enjoyed the popularity and success of his character on YouTube, but oddly he didn't seem to understand how important it might be to incorporate that into his concerts, as he told *Rolling Stone*.

"We had people coming to our shows holding up signs saying, 'Yee Yee,' 'Crack a cold one,' 'Put a good dip in.' And people were walking away from our shows with no satisfaction towards that video at all. It was a completely different entity. We realized we're crazy unless we come up with an Earl song. So I wrote 'The Country Boy Song,' which was easy to write. It was just going down the monologue of Earl's day. We put out 'The Country Boy Song' simultaneously with a music video, because we always wanted to make Earl visual. That song went even more viral than the first video, and that's when we knew, 'This has to



COURTESY PHOTO

be part of our show.' It has been one of the greatest blessings and the most fun I've ever had in music since then."

KEEPING THINGS MORE SERIOUS

Although Smith parlayed the "Yee Yee" phenomenon into merchandise, Dibbles is not a constant presence in his live show anymore. In both his headline shows, like his upcoming appearance at The Clyde, and as an opening act for some of country's biggest names, Smith takes his music seriously and his fans as well. Hosting a podcast which allows him greater communication with his fans outside of the usual social media platforms, Smith is a musician first, and it has been that focus that has helped lead him to success since he was first drawn to music as a kid.

"It all started, for me, when I started playing guitar," he told *All Access* in 2017. "I think the Eagles were the first band that I really started becoming obsessed with music about, and that got me into learning to play guitar. I played 'Tequila Sunrise' as the first song I learned on guitar, and I would try to sing along and emulate that sound. But, what really created the passion for the lifestyle as a musician was George Strait. I first heard George Strait and saw him when I was 15, and that whole atmosphere had such a huge impact on me that I really never will forget it. It set me on the path that I'm still on today, chasing the energy that I felt that day."

Although the Eagles are generally considered a California band, the individual members were not California natives. Don Henley is, in fact, a Texan as is George Strait, which underscores how closely Smith identifies with his Lone Star roots. Although at one point he did move to Nashville, typical of many country performers, he is now back in Texas where he not only grew up but earned a degree at Texas A&M. He discussed that connection with *Rolling Stone*.

"Texas is home to me," he said. "It's a big part of what I do and where I come from. It's been a big platform for me, especially the Texas Music platform, to have the charting system, and to have the touring system to get us out to where we are now,

GRANGER SMITH

7:30 p.m. Thursday, May 9
The Clyde, 1808 Bluffton Road, Fort Wayne
\$20-\$25 · (260) 747-0989

outside of Texas on the Yee Yee Nation Tour. In doing that I was playing in front of guys like Kevin Fowler and Roger Creager and Aaron Watson, and those guys really took me in. Especially Kevin Fowler, who really taught me how to sell merch and how to make T-shirts, and T-shirts that would sell better than others, and how to engage, and how to really embrace being an independent artist. When you're independent, it's not just the song, it's not just the show, but it's the complete package."

SERVING VETERANS

To further establish his multi-dimensional approach to his career, Smith has not only further expanded upon the fun of Earl Dibbles Jr. but has also furthered his involvement with veterans, many of whom he performed for early in his career.

With last year's documentary and soundtrack, *They Were There: A Hero's Documentary*, Smith profiled five soldiers who lost their lives, one of whom to suicide upon his return home. The documentary allowed Smith to show a deeper side, one that has long been evident in his music outside of his comedic efforts. Smith will likely share some of these stories through his music in his Clyde performance.

"I learn on this film as the viewer learns. It was really mind-blowing," Smith told *Taste of Country*. "I think that the misconception a lot of times is these people were mentally unstable before they went into the war. The story of this particular guy was he was just a normal guy — a very likable, pillar of the community kind of guy — and he saw some things that injured him mentally. All injuries, I've learned, are not physical. He saw some things that he was not able to recover from. The people around him...didn't know the warning signs before it was too late."

Rapunzel

May 16th
5:30pm
Sensory Friendly Show

May 17th
7:00pm

May 18th
10:00am

**Arts United
Center**

Tickets:
260-422-6900
artstix.org



LIVE! AND IN CONCERT

ROSEANNE BARR

**MAY 16
2019**

ALIVE & KICKIN' TOUR!

**ALLEN COUNTY WAR
MEMORIAL COLISEUM**



**Tickets
On Sale
NOW!**



Tickets available at
the box office and all
Ticketmaster locations.
Or charge by phone:
800-745-3000



Jazz and pop mashup becomes a sensation

*The Embassy
Theatre hosts
Scott Bradlee's
Postmodern
Jukebox*

PHOTO BY DANA PLEASANT

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

In 2009, Scott Bradlee was a jazz pianist working in New York City and thinking that being a pianist working in New York City wasn't all it was cracked up to be.

So he started posting videos to YouTube.

Before 2005, exactly zero stories of fame and fortune began, "So he started posting videos to YouTube."

In the future, most of them will start that way.

IDEA SPROUTED IN HIGH SCHOOL

Bradlee posted jazz arrangements of pop hits to the video-sharing site and they quickly went viral.

Author Neil Gaiman ("American Gods," "Good Omens") was an early fan. He tweeted a video to his Twitter followers and it gained 10,000 views in short order, Bradlee told the *Poughkeepsie Journal*.

"I realized this was such an exciting medium," he said. "Within one day, more people saw me play on the Internet than they had in real life."

Thus it was that Bradlee's mashup pastime morphed into a global touring phenomenon called Postmodern Jukebox that will visit the Embassy Theatre on May 7.

In truth, YouTube didn't inspire Bradlee's style of music. High school did.

"When I was in high school, I was getting into really early jazz, stuff like ragtime and New

SCOTT BRADLEE'S POSTMODERN JUKEBOX

7:30 p.m. Tuesday, May 7

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$29-\$85 • (260) 424-5665

Orleans music and things like that," he told the *Orange County Register*. "You can imagine that most of my peers weren't really into that kind of stuff. They didn't play a whole lot of ragtime at school dances back then.

"I wanted to be able to share this stuff with my friends, and one thing I wound up doing since I had pretty good ears — I taught myself a lot by ear — I would just kind of pick out pop songs that they liked and turned them into ragtime or jazz and stuff.

"And it was really fun for my friends because they were like: 'Wait, I recognize this song. How do I know this song?'"

TREPIDATION ON TOUR

Bradlee admitted to the *Aspen Times* that he embarked on his first tour with great trepidation.

"Our first show was in Toronto, where I'd never been," he said. "We didn't know if anybody would come. We didn't know if YouTube views were real people. And we went out to a packed house."

Bradlee isn't a parodist like Weird Al Yankovic. He strives to create mashups that stand on their own, that feel inevitable.

"It comes from a real place," Bradlee said. "It's a real project in a sort of alternate universe of these songs."

Postmodern Jukebox has grown so huge that Bradlee has separate European and American incarnations of the group. They tour simultaneously.

"We've crafted this variety show where I'm bringing some of the best vocalists and musicians in the world and we're putting pop music in a time machine for a great celebration of past and present music styles," Bradlee told the *Pensacola News Journal*. "I want to make it so that everybody in the world can experience."

ALWAYS ENOUGH MATERIAL

Bradlee said there is a direct line between the 1920s New Orleans jazz that tends to provide the underpinning for his remakes and the songs he remakes.

"It struck me as the beginning of pop as we know it," he told the *Toledo Blade*. "If you look at songs written around that time, there are a lot about dancing and partying and it's the same subject matter in songs today. For me, it's taking these modern-day songs that you hear all over the radio and translating them back into that time period. It works surprisingly well."

One thing the future does not hold for Bradlee is a realization that he has run out of material.

"There are so many possibilities," he told the *Morris County Daily Record*. "There are many songs and so many styles."

Heavy music and dark lyrics undergird positive message

Depression, alcoholism tackled by five-piece

BY EVAN GILLESPIE
WHATZUP FEATURES WRITER

It can't be easy to be, simultaneously, one of the most understood and misunderstood bands on the planet.

Yet, Hatebreed has pulled it off for 25 years, amassing a huge, loyal fan base that knows exactly what the band stands for, while also occasionally getting caught up in controversy generated by people who just don't get it.

It has to be exhausting, but lead singer Jamey Jasta and the band are determined to keep making it work.

MAKING A DIFFERENCE

What Hatebreed's fans understand is that underneath the heaviness of the band's music and the dark topics of its lyrics lies a foundation of positivity and inspiration. Jasta lays it out when he describes, for instance, his motivation for writing the song "Something's Off," from the band's latest album, *The Concrete Confessional*.

"I've written songs about depression, alcoholism, and falling back into destructive patterns," he said. "However, I never felt like I could really put my finger on what anxiety is. It's not just social anxiety but this unexplained feeling of unease, like I'm in a fog. I've felt it occasionally since I was in grade school. You can't control when it happens. Heavy music has kept that beast at bay — in addition to exercise and experiences with my family. I want to confront it directly in the lyrics."

Jasta sees the results of his music when he talks to fans, and their feedback confirms what he already knows: that he can make a difference in people's lives.

"So many fans will tell us, 'Your records help me get through my life,'" he said. "I need

HATEBREED W/OBITUARY, MADBALL, PRONG, SKELETAL REMAINS

6:30 p.m. Tuesday, May 7
The Clyde
1808 Bluffton Road, Fort Wayne
\$25-\$30 · (260) 747-0989

to encourage this cyclical power to get up and face the day. You either make the best of today, or you're done in by it."

HARDCORE AND MISUNDERSTOOD

The band's music and message has attracted a devoted fan base, but they've also been about as close to mainstream success as hardcore bands ever get. They've released seven studio albums, six of which cracked the top 50 on the Billboard 200 album chart, and even scored a Grammy nomination in 2004.

But when your band's name is Hatebreed and you make aggressive music about difficult topics, you're almost guaranteed to face prejudice from people who get the wrong idea about who you are and what you represent.

After a racially motivated shooting in 2012, CNN included Hatebreed in a list of bands that the network said inspired white supremacists, an accusation that the band strongly denied. CNN admitted its mistake, issued a correction, and apologized, but the incident made clear that many people are quick to judge a book by its cover without making any effort to take even the slightest glance inside.

Jasta is undeterred, however. He fights back against the erroneous notions about his music, whether the misconceptions come from the outside or from his own audiences. He's been known to be a peacemaker from the stage when he sees something going wrong in the crowd, making clear that there's no place for bullying, racism, homophobia, sexism, or harassment at Hatebreed's shows.

"Heavy music is this cleansing, therapeutic,



COURTESY PHOTO

and cathartic experience for so many," he said. "You're there, the guitars are crushing you, and someone's screaming their head off, sharing their pain and aspects of their life through words, poetry, or songs. There's nothing like it. You confess you have negative thoughts, and you purge them. For however long you're at the show, there are no bills to pay, issues to deal with, or problems holding you back. You can be free."

HUGE SHOW AT THE CLYDE

The shows on Hatebreed's current tour are sure to be extra therapeutic, because they're huge. The band has designed the tour on a festival model, with a full slate of bands starting early and playing well into the night. The bill for the Fort Wayne show includes Obituary,

Madball, Prong, and Skeletal Remains.

"We're excited to bring out this massive tour package with some of our favorite bands," Jasta said. "Every band on this bill is a headliner in their own right."

The experience might be too much for those who are determined to misunderstand, to think that there's no way that screaming about pain and darkness can be anything but negative.

But for the audiences that get it, a show like Hatebreed's offers a chance to leave feeling better than you did when you walked in.

"There's nothing better than loud amps in the face, cranked up riffs that hit you right in the chest, and lyrics that spark a new thought and give you a charge," Jasta said. "That's our musical DNA."



Scott Bradlee's
POSTMODERN JUKEBOX
MAY 7, 7:30 P.M.

ON SALE NOW

Lea Salonga: Marquee 2019..... May 3	Cody Jinks w/Ward Davis and Alex Williams..... May 31
Scott Bradlee's Postmodern Jukebox.. May 7	Criss Angel.....June 4
Mimosas with Mom..... May 12	<i>The General</i> silent film.....June 9
<i>Hairspray</i> (2007) PG: Mother's Day movie matinee..... May 12	Glenn Miller Orchestra.....Aug. 6
<i>Sherlock Jr.</i> silent film..... May 19	Bill Engvall.....Sept. 28
Neil deGrasse Tyson..... May 21	Bert Kreischer.....Nov. 10



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
fwembassytheatre.org

Explore local history with Miami Indian Heritage Days

The History Center hosts monthly events at Waynedale's Chief Richardville House

BY HEATHER HERRON
WHATZUP FEATURES WRITER

It's easy to drive by a historic house on Bluffton Road without a second glance, overlooking its significance and the contributions its owner made to our rich heritage.

That same property becomes hard to ignore, though, during a months-long celebration known as Miami Indian Heritage Days.

The series of events focuses, in part, on the contributions of Jean Baptiste de Richardville and takes place at his former house, which is now designated as a National Historic Landmark.

SIGNIFICANT HISTORY

"Chief Richardville is one of our community's most significant, yet in many ways most ambiguous, historical figures," explained Todd Pelfrey, the executive director of The History Center.

"Even today, Miami elders refer to him as a man who had one foot on either side of the river, meaning that he utilized the strengths of his dual lineage. He was half French and half Miami. His mother, Tacumwah, was incredibly powerful among the Miami. His father was a French soldier and trader."

When Richardville became the civil chief of the Miami Indians, he used his knowledge of American law, politics and economics to give the Miami an unusually powerful position of permanence. It's estimated that he controlled more than 20 square miles along the St. Joseph, St. Marys, Mississinewa, Salamonie, and Wabash rivers.

"During the negotiations for the 1826 Treaty of Mississinewa, Richardville was able to secure not only very large tracts of land but convince the federal government to build six private residences — one for himself and then five for his sub-chiefs — so when it came time for Richardville to select the spot where he wished to build his own home, he picked this area where he had spent a good amount of his youth," said Pelfrey, of the land where the



COURTESY PHOTOS

Richardville home now stands.

That land was often a refuge for other Miami Indians, and though Richardville died in 1841, about half of the Miami people were able to remain there when the tribe was officially moved in 1846 to Indian Territory west of the Mississippi River.

HIGHLIGHTING THE HERITAGE

The Allen County Fort Wayne History Center acquired the home in 1991 and spent about \$400,000 to restore and stabilize it. It opened for public tours in 2004.

"We found that although many visitors enjoyed the architectural interpretation of the home, they really wanted something more," Pelfrey said. "In 2007, we created the Miami Indian Heritage Days series to highlight not only the home, but different elements of Miami Indian culture, history, and heritage. Since we made that shift, our attendance has quadrupled."

The Miami Indian Heritage Days series has become a popular way to teach visitors not just about the Richardville home, but also about the Miami people and what they mean to this region.

The Medicine Woman Singers kick off the 13th season on May 4. The group displays traditional drumming, singing, and dancing.

"The series itself is one of the rarest chances for local and regional Native American artists to demonstrate their skills," Pelfrey said. "One of the things that we enjoy most about the Heritage Days series is that it's never the same. With so many different aspects of Miami Indian culture to choose from, it can become a little tricky, selecting which programs to highlight each year. That's what makes it



HOW YOU CAN HELP

Become a member. A membership for an individual is \$35, for a family is \$50 and for seniors is \$30.

Donate to the Heritage Education Fund. There's a link to do that at fwhistorycenter.com.

Shop at AmazonSmile and a portion of your purchase can be earmarked for the the History Center.

interesting and attractive for guests to come back each year and see what's new."

As part of Miami Indian Heritage Days, the Richardville House is open for guided tours from 1-4 p.m. on the first Saturday of each month from May to November.

Admission is \$7 for adults and \$5 for seniors and children ages 3-17. History Center members and children under 3 are free.

PLUS A NOVEMBER EVENT

Traders Days are free and take place Saturday, Nov. 2, from 10 a.m.-5 p.m. and Sunday, Nov. 3, from noon-4 p.m.

"This two-day event will feature fine quality hand-made Native American arts and crafts for sale by locally and nationally known Native America artists," Pelfrey said.

"Among the items for sale will be fine art, gourd work, beadwork, carved wooden pieces, cornhusk dolls, Christmas ornaments, Native American shields, jewelry, clothing, feather

MIAMI INDIAN HERITAGE DAYS

Guided tours of the Chief Richardville House, 5705 Bluffton Road, Fort Wayne, from 1-4 p.m. on the first Saturday of May through October:

May 4: Medicine Woman Singers

June 1: Fiber Arts: Cording & Twining with Greta Sirios

July 6: Cookware from Local Clays: Making & Using Replica Native Style Pottery with Erik Vosteen

August 3: Miami Ribbonwork with Diane Hunter

September 7: Miami Harvest: Edible and Usable Plants & Materials with Dani Tippmann

October 5: Wiikami Cattail Matting at the Longhouse with M.I.A.M.I. (Miami Indian Alliance of Miami Indians)

\$7 for adults and \$5 for seniors and children ages 3-17. History Center members and children under 3 are free. (260) 426-2882

work, and more. You can also enjoy the fry bread and buffalo stew cooked outside and enjoy the ambiance of native drumming and singing."



P.O.D. will headline Rock the River on Saturday, May 11.

PHOTO BY KEVIN BALDES

Big three days of music kick off festival season

P.O.D. headline Rock the River Night on Saturday

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

Now in its fourth year, the Fort Wayne Music Festival is unofficially the kickoff of the summer festival season, even placed six weeks before summer begins.

As one of the earliest of the Headwaters Park takeovers, it ushers in Fort Wayne's busy festival season with an event that almost defines the city.

STRENGTH OF TWO FESTIVALS IN ONE

The first Fort Wayne Music Festival came about when two events merged into one.

"We came up with it five years ago when we took two events — Electric Spring and Irish Fest — and decided to have one event that put the focus on music," said Jake Slater, one of the festival's organizers.

"We decided to subdivide it with a different genre of music each night and have three shows back to back to back. It's been a great way to get people together through music with people of different demographics and musical preferences and tastes. We plan several types of music to appeal to the largest amount of people."

Plans for each year's event begins around September when the booking of talent begins, then

FORT WAYNE MUSIC FESTIVAL

Headwaters Park
333 S. Clinton St., Fort Wayne
(260) 422-7625

DJ UNK, PAUL WALL, YUNG JOC, LIL FLIP, TWISTA, DO OR DIE

7 p.m. Thursday, May 9 · \$15-\$35

DJ PAULY D WITH DANNY B, DOCO, DJ DOUBLE K

7 p.m. Friday, May 10 · \$20-\$50

P.O.D., NONPOINT, TANTRIC, FLAW, ISLANDER, NINE SHRINES, HELL CAME HOME

4 p.m. Saturday, May 11 · \$20-\$40

the work of marketing it begins in earnest in January.

"We start talking to booking agents and thinking about the different options," Slater said. "We look at who might be routing through this area on the second weekend of May. Plus we use Facebook to see what people want to see and try to make that happen. We love using our Facebook page interactively to find out what people want."

This year's schedule includes Throwback Thursday on May 9 and will feature performances by Yung Joc, Paul Wall, Twista & Do or Die, Lil Flip, and DJ Unk with Kenny Redd & DJ RC.

DJ Pauly D takes over the music duties on Friday, May 10, with a variety of music to appeal to a

wide range of musical tastes.

The weekend closes with Rock the River 2019 which features performances by P.O.D. with Nonpoint, Tantric, Flaw, Islander, Nine Shrines, and Hell Came Home.

On Thursday and Friday, gates open to the general public at 7 p.m. with VIP tickets allowing for admission 30 minutes earlier. Saturday the gates open at 4 p.m. with VIP again admitted 30 minutes early.

FOOD AND DRINK

Those 21 and over who wish to drink will be given bracelets to wear, but there will be more than alcoholic options at the Fort Wayne Music Festival.

"There will be five food trucks with beverage providers bringing samples," Slater said. "There will be several full bars there for those who are 21 and over."

Those who wish to purchase tickets in advance can do so through Eventbrite (a link is on the Fort Wayne Music Festival Facebook page) and at all three Wooden Nickel locations. Tickets will also be available on the day of the shows. Last year's festival attracted more than 8,000 music fans, and Slater hopes to see more growth this year.

"We're excited to have three big lineups this year," he said. "This is probably our most prolific lineup yet, and two of the acts are on TV shows right now. We look forward to growing this year and into our fifth festival next year and just keep getting bigger and bigger talent each year."



BACH COLLEGIUM
A Baroque Music Ensemble
Dr. Daniel G. Reuning, Artistic Director

Bach and Forth 17th Season Grand Finale

Sun May 5 at 7 pm
Daniel C. Blosser, guest conductor

Zion Lutheran Church
2313 S. Hanna St. • Fort Wayne

Multiple Choirs and
early brass instruments with Indiana
Wesleyan University
Early Music Ensemble
Jason Luke Thompson, conductor

Works by J.S. Bach,
Gabrieli, Luzzaschi,
Schütz, and Schein

For further information about our season
or to order tickets, check our web site
at www.bachcollegium.org and
visit our Facebook page:
Bach Collegium-A Baroque Music Ensemble
or call (260) 485-2143.



Provided with support from Arts United,
the Indiana Arts Commission, a state agency,
and the National Endowment for the Arts, a federal agency.

Take a
photo of
this ad for
\$2 off
admission



HEART SMART

Through May 26

SPONSORED BY:



Science Central
1950 N. Clinton St.
Fort Wayne, IN 46805
260-424-2400
sciencecentral.org

Discount limitations apply

#2128

COLUMBIA STREET WEST
ON THE LANDING!

**FRIDAY NIGHT
ACOUSTIC HOUR**
MAY 3 • 6 PM

**CRAIG EAKRIGHT
AND COMPANY**

**EVERY SATURDAY
LADIES NIGHT**
LADIES FREE ALL NIGHT

**\$2 WELL DRINKS
\$3 FIREBALL**

DANCE PARTY W/ DJ RICH

Come Party with Us!
135 W. COLUMBIA ST.
FORT WAYNE | 260-422-5055
WWW.COLUMBIASTREETWEST



COURTESY PHOTO

Looking to the future while celebrating the past

Classic rock band finds new voice after Walsh's retirement in 2014

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

Although Kansas had faced some personnel changes over the years, save a brief departure in the early 1980s, Steve Walsh was always the voice and face of the progressive rock band.

His decision to retire in 2014, the year after the band appeared as part of the 2013 Foellinger concert series, could easily have put the band's future in question.

Instead, it served to revitalize the group.

FRESH INSPIRATION AND A NEW RECORD

Having refused to record anymore, Walsh had been content to play a certain number of shows each year, a number which dwindled as he required more time off between performances.

His retirement ultimately freed the band from all of those constraints. With the addition of Ronnie Platt on vocals, Kansas was now able to record again and set to begin work on *The Prelude Complicit*, their first collection of originals in years. They decided to bring in Zak Rizvi to help produce the album and contribute some songs. Rizvi, long-time Kansas fan himself, was among many who initially had qualms about the band's future without Walsh.

"I had been such a huge fan that I had a hard time imagining them without Steve," Rizvi said. "This was the band I grew up with, that I had learned to write music listening to. They had such a life changing effect on me. I had seen Kansas probably 50 times, but when I saw them with Ronnie, he was just as good as Steve. And there was an amazing new energy when they played that incredible catalog of music."

Erasing those concerns about his favorite band is one thing, but to ultimately join that band is something else altogether. When Rizvi first received the call, however, it was not about joining the band. Not quite yet, anyway.

SURPRISE INVITATION

"I had no idea I was going to become a band member," he said. "I was called to come in to do some pre-production on their album. They hadn't recorded in 17 years and had started work on *The Prelude Complicit*, and I had some songs that I had written and was helping to produce it. One day there was a technical glitch, and Phil said, 'I need to speak to you over lunch today.' And I thought, 'I am so fired.'"

Instead, Phil Ehart, the band's drummer and, along with Richard Williams, a remaining founding member, asked Rizvi if he'd like to join the band. The offer came as a surprise — and required a bit of re-recording of the guitar tracks.

"I felt incredibly lucky," he said. "But I had written the guitar part for one guitar, and that was for Rich Williams. He had recorded everything to that point, but he said, 'Obviously you need to be on this record so take off some of my tracks and take some of them yourself.' It turned out to be a super comfortable transition, and I ended up being on about 80 percent of that album."

In the last few years, Kansas has managed to comfortably straddle new music while celebrating their illustrious past at the same time. While continuing to perform songs from *The Prelude Complicit* and work on a new album for 2020 release, Kansas has been paying tribute to a couple of their most popular and successful albums.

Their *Leftoverture* tour proved so successful that what was to be a series of 15 to 20 shows grew into a slate of 85. Last summer, when Kansas performed at the Honeywell Center in Wabash, the band was doing their Classic Hits tour. This year they're paying homage to what is arguably their biggest album ever.

"Since the *Leftoverture* tour did so well, we're

KANSAS

8 p.m. Saturday, May 11
Foellinger Outdoor Theatre
3411 Sherman Blvd., Fort Wayne
\$41.50-\$96.50 • (260) 427-6715

doing the 40th anniversary tour for *Point of Know Return*," Rizvi said. "That's probably the biggest record since it has 'Dust in the Wind,' and we're doing the same kind of show for it that we did for *Leftoverture*. We started doing this tour in September, it's basically a three-part show. The first part is that we do a five-song acoustic set, so we're essentially acting as our own opening act. Then we do an hour of hits and classic material, and then we'll do the entire *Point of Know Return* album to finish the show."

NO TIME TO PACK IT UP

Although fans of Kansas likely remember Walsh being not only the singer but the energetic frontman, serving as concert emcee and doing the occasional headstand on his keyboards, he had tempered much of that by the 1990s, leaving bassist Billy Greer to interact with the audience more and more. Although not an original member, Greer has been with the band for almost 40 years now.

Likewise, violinist David Ragsdale has been with Kansas off and on for more than 20 years. The balance of veterans and new blood, including Tom Brislin who joined the band last year and covers many of Walsh's keyboard parts, has brought the band to a new era with no end in sight.

"We'll probably play another 75 to 80 shows by the end of the year," Rizvi said. "We're going to get in some work on the new album before the *Point of Know Return* tour ends so that next year we can mix it and get it ready to release. This whole experience has been so much fun, and the band is really on an upswing right now. I think we're all just enjoying this, and there are no definite plans for anyone to retire any time soon."

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

10 Years w/To Whom It May, Six Feet to Salvation, The Kickbacks	June 6	Eclectic Room	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
The 1975	May 11	Meadow Brook Amphitheatre	Rochester, MI
1988	May 4	Key Palace Theatre	Redkey
3 Doors Down w/Soul Asylum	July 12	Hoosier Park Casino	Anderson
3 Doors Down w/Soul Asylum	Aug. 2	Monroe County Fair	Monroe, MI
3 Doors Down	Aug. 3	Center Stage	Northfield, OH
311, Dirty Heads, The Interrupters	July 5	DTE Energy Music Theatre	Clarkston, MI
311, Dirty Heads, The Interrupters	July 6	Hollywood Casino Amphitheatre	Tinley Park, IL
311, Dirty Heads, The Interrupters	July 12	Ruoff Music Center	Noblesville
45 RPM	July 21	Kehoe Park	Bluffton
5 Seconds of Summer, Bryce Vine, Bazzi, Loud Luxury, Why Don't We, CNCO, Drax Project	June 22	Allstate Arena	Rosemont, IL
Adam Ant	Sept. 7	Riviera Theatre	Chicago
Adam Ant	Sept. 11	Taft Theatre	Cincinnati
Adam Ant	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Adventure Club, Tynan, Riot Ten, Inzo	May 3	Aragon Ballroom	Chicago
After Ours	May 4	Bell's Brewery	Kalamazoo
Al Green	May 7	Chicago Theatre	Chicago
Alejandro Sanz	Aug. 28	Rosemont Theatre	Rosemont, IL
Alice Cooper, Halestorm	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Alice Cooper	July 11	Honeywell Center	Wabash
The Allman Betts Band w/The Why Store	Aug. 30	Sweetwater Pavilion	Fort Wayne
Amigo the Devil, Hatebreed, Dropkick Murphys, Clutch	Sept. 30	Aragon Ballroom	Chicago
Amorphis, Delain, Anneke Van Giersbergen	Sept. 27	Agora Theatre	Cleveland
Amy Taylor	May 24	Sweetwater	Fort Wayne
Anderson .Paak	May 20	Jacobs Pavilion	Cleveland
Anderson .Paak & The Free Nationals	June 2	Meadow Brook Amphitheatre	Rochester, MI
Andy Black	May 7	Metro	Chicago
Ani DiFranco	June 12	The Vogue	Indianapolis
Anthony Gomes	May 18	Key Palace Theatre	Redkey
The Bacon Brothers	Aug. 24	The Clyde	Fort Wayne
Banda MS	May 3-4	Allstate Arena	Rosemont, IL
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
Basement	May 24	Metro	Chicago
Beck w/Cage the Elephant	July 31	Huntington Bank Pavilion	Chicago
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 2	Riverbend Music Center	Cincinnati
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 4	Ruoff Music Center	Noblesville
Bela Fleck & The Flecktones feat. Victor Wooten, Roy "Futureman" Wooten, and Howard Levy	June 29	Sweetwater Pavilion	Fort Wayne
Ben Folds, Violent Femmes	Aug. 10	White River State Park	Indianapolis
Ben Folds, Violent Femmes	Aug. 11	Meadow Brook Amphitheatre	Rochester, MI
Bert Kreischer	Sept. 20	Masonic Temple Theater	Detroit
Bert Kreischer	Nov. 10	Embassy Theatre	Fort Wayne
Bill Engvall	Sept. 28	Embassy Theatre	Fort Wayne
Billy The Kid	Aug. 10	Foellinger Theatre	Fort Wayne
Billy Strings	June 29	The Vogue	Indianapolis
Black Belt Eagle Scout	May 8	Schubas Tavern	Chicago
Black Keys w/Modest Mouse	Sept. 27	United Center	Chicago
Black Keys w/Modest Mouse	Oct. 2	Nationwide Arena	Columbus, OH
Black Pistol Fire	May 18	Metro	Chicago
Blackbear, Elohim	June 15	Aragon Ballroom	Chicago
Blue Oyster Cult	July 12	T. Furth Center, Trine University	Angola
BoDeans w/Trapper Schoepp	June 14	The Vogue	Indianapolis
The Bouncing Souls	Aug. 17	Metro	Chicago
Boyz II Men w/Color Me Badd, All-4-One	Aug. 6	Jackson County Fairgrounds	Jackson, MI
Brad Paisley	Aug. 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Brantley Gilbert, Lindsay Ell, Michael Ray	Sept. 21	Ruoff Music Center	Noblesville
Brantley Gilbert	June 20	Riverbend Music Center	Cincinnati
The Brilliance	May 30	The Clyde	Fort Wayne
Bryan Ferry	Aug. 1	Chicago Theatre	Chicago
Buckhead	May 15	The Vogue	Indianapolis
Buddy Guy, Kenny Wayne Shepherd Band	June 13	Meadow Brook Amphitheatre	Rochester, MI
Built to Spill	June 29	Bell's Brewery	Kalamazoo

Built To Spill	July 7	The Vogue	Indianapolis
Caldera	May 31	The Vogue	Indianapolis
Canaan Smith, Florida Georgia Line, Dan + Shay, Morgan Wallen	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Carly Rae Jepsen	July 13	The Fillmore	Detroit
Chris Stapleton, The Marcus King Band, Margo Price	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Chvrches, Cherry Glazerr	May 2	Aragon Ballroom	Chicago
Citizen	June 14	Metro	Chicago
Citizen, Knuckle Puck, Hunny	May 10	Agora Theatre	Cleveland
Clan Tynker	June 29	Foellinger Theatre	Fort Wayne
Classic Deep Purple w/Glenn Hughes	May 2	The Clyde	Fort Wayne
Cody Jinks w/Ward Davis, Alex Williams	May 31	Embassy Theatre	Fort Wayne
Colin Mochrie and Asad Mecci	Feb. 15 '20	Wagon Wheel Theatre	Warsaw
Collective Soul	July 12	Foellinger Theatre	Fort Wayne
Credence Revived	June 14	Kehoe Park	Bluffton
The Cult	Aug. 17	20 Monroe Live	Grand Rapids
The Cult	Aug. 18	Mapfre Stadium	Columbus, OH
Damien Escobar	May 11	Park West	Chicago
The Dandy Warhols	May 11	Metro	Chicago
Daryl Wayne Dasher	June 28	Fountain Park	Van Wert
Daughtry	July 5	Four Winds Casino	New Buffalo, MI
Dave Matthews Band	June 28-29	Ruoff Music Center	Noblesville
Dave Matthews Band	July 2	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Dave Matthews Band	July 9	DTE Energy Music Theatre	Clarkston, MI
Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Delta Rae	July 1	Bell's Brewery	Kalamazoo
Dennis DeYoung	May 3	Honeywell Center	Wabash
Dido	June 13	Vic Theatre	Chicago
Dierks Bentley, Jon Pardi, Tenille Townes	May 30	Riverbend Music Center	Cincinnati
Dierks Bentley, Jon Pardi, Tenille Townes	June 29	DTE Energy Music Theatre	Clarkston, MI
Dionne Warwick	Oct. 4	Lerner Theatre	Elkhart
Disturbed w/In This Moment	Oct. 7	Memorial Coliseum	Fort Wayne
DJ Kool, Coolio, Biz Markie, Kid N Play	July 27	Ruoff Music Center	Noblesville
DJ Pauly D, Danny B, DOCO, DJ Double K	May 10	Headwaters Park	Fort Wayne
DJ Suri	Aug. 10	Aragon Ballroom	Chicago
DJ Unk, Paul Wall, Yung Joc, Lil Flip, Twista, Do or Die	May 9	Headwaters Park	Fort Wayne
DMX	May 5	House of Blues	Cleveland
Dobie Maxwell w/Mary Santora	May 4	@2104/FW Comedy Club	Fort Wayne
dodie	Sept. 17	Riviera Theatre	Chicago
Donna the Buffalo	May 18	Bell's Brewery	Kalamazoo
Dope, DevilDriver	July 10	Agora Theatre	Cleveland
Dormant w/Element:Indigo, You Minus Me	May 25	The Ruin	Fort Wayne
Dwayne Gill	May 15	Bell's Brewery	Kalamazoo
Dwight Yoakam, Steve Earle & The Dukers, Junior Brown	May 25	Foellinger Theatre	Fort Wayne
Eli Young Band w/Mason Ramsey	July 13	Sweetwater Pavilion	Fort Wayne
Empire of the Sun	May 30-31	Metro	Chicago
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
The Evictions, Riverbottom Nitemare Band	May 4	The Ruin	Fort Wayne
Faster Pussycat w/Ban Tango	July 19	Eclectic Room	Angola
Faster Pussycat w/Bang Tango	July 20	Token Lounge	Westland, MI
Felix Cavaliere's Rascals	June 8	T. Furth Center, Trine University	Angola
Florida Georgia Line	Aug. 9	Hollywood Casino Amphitheatre	Tinley Park, IL
The Four Horsemen	Aug. 3	The Vogue	Indianapolis
Gabriel Sanchez Presents the Prince Experience	July 6	Foellinger Theatre	Fort Wayne
Gaelic Storm	July 31	Bell's Brewery	Kalamazoo
Gary Clark Jr.	Aug. 4	Meadow Brook Amphitheatre	Rochester, MI
Gary Clark Jr.	Aug. 6	White River State Park	Indianapolis
George Clinton w/Parliament Funkadelic, Galactic, Fishbone, Miss Velvet and the Blue Wolf	May 31	Aragon Ballroom	Chicago
Gin Blossoms	Aug. 2	Sweetwater Pavilion	Fort Wayne
Glenn Miller Orchestra	Aug. 6	Embassy Theatre	Fort Wayne
Gogol Bordello	June 1	Riviera Theatre	Chicago
Granger Smith	May 9	The Clyde	Fort Wayne
Granger Smith	May 10	The Fillmore	Detroit
Gregory Alan Isakov	July 30	Agora Theatre	Cleveland

Major Lazer, Bassnectar to headline North Coast

The North Coast Music Festival has announced a new location for this year's happenings. Moving from Chicago's Grant Park to the Huntington Bank Amphitheatre on Northerly Island, the festival now goes by the name of North Coast at Northerly Island.



Regardless of where it takes place, this festival has always had killer line-ups. This year is no different as **Bassnectar** and **Major Lazer** have

Road Notes

CHRIS HUPE

been announced as headliners. The two-day electronic and dance music celebration also boasts a roster that includes **Jai Wolf**, **Big Wild**, **Yung Bae**, **Tchami**, **Gorgon City**, **Snakehips**, and several others. The event takes place August 30 and 31.

For those who have never been there, Northerly Island is a man-made peninsula which hosts the amphitheater and Adler Planetarium. Part of the island was transformed from an airport into a park. The concert venue opened in 2005 and was expanded in 2015.

SEE THE KINGS OF CHAOS

The **Kings of Chaos** are a sometimes-band featuring **Guns N Roses** and **Velvet Revolver** members **Gilby Clarke**, **Matt Sorum**, and **Duff McKagen** and a revolving list of others that has included **Slipknot's Corey Taylor**, **Sebastian Bach**, **Joe Elliott**, and many more recognizable names.

Well, they don't tour much and they've only released one song during their existence, but chances are this is a band you'll want to see if you are a fan of the unpredictable.

The latest incarnation features Bach and Clarke plus **Lou Gramm** of **Foreigner**, **Twisted Sister's Dee Snider**, **Warren DeMartini** of **Ratt**, **James LoMenzo** of **White Lion**, and legendary drummer **Kenny**

CONTINUED ON NEXT PAGE ►

Road Notes
► CONTINUED FROM PREVIOUS PAGE

Aronoff.
Expect a night of songs from the member's individual bands as well as some classic rock covers when Kings of Chaos tear up Dayton on June 21 and Chicago the following night.

OBERST HITS THE MIDWEST

Connor Oberst has announced a tour to support the “surprise” album he dropped in January titled *Better Oblivion Community Center*. Oberst promises to perform songs from that album as well as from his entire career, including some from his indie rock band **Bright Eyes** and the heavier **Desaparecidos**. **Joanna Sternburg** is on board as the opening act when Oberst stops in Kalamazoo on July 23, Chicago on July 24, Cincinnati on July 25, and Bloomington on July 26.

‘SUPERGROUP’ IN INDY, DETROIT

The Raconteurs will tour for the first time since 2011 to support their third album, *Help Us Stranger*, set to be released June 21. The alt-rock “supergroup” features **Jack White**, **Brendan Benson**, **Jack Lawrence of City and Colour**, and **Patrick Keeler** from **The Afghan Whigs**. The dates kick off with two shows in White’s hometown of Detroit on July 12 and 13 and winds its way to the Egyptian Room in Indianapolis on August 12.

WARWICK SLATED FOR TRINE

Legendary vocalist **Dionne Warwick** has been signed to perform at Trine University’s T. Furth Center for Performing Arts on Oct. 5 in Angola. The concert will be part of the school’s homecoming activities that weekend. Warwick is a six-time Grammy Award-winning music legend who has earned more than 75 charted hit songs and sold more than 100 million records. She was discovered by Burt Bacharach and Hal David in 1961 and went on to record 18 consecutive Top 100 singles including “Don’t Make Me Over,” “Walk on By,” “Say a Little Prayer,” “A House Is Not a Home,” “Alfie,” “Heartbreaker,” and “Déjà Vu.” Warwick is slated to play the Motor City Casino in Detroit the following night.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Gregory Alan Isakov	July 31	The Vogue	Indianapolis
Gurdas Maan	June 1	Clowes Memorial Hall	Indianapolis
Hairball	Sept. 13	The Clyde	Fort Wayne
Hairbangers Ball w/Loveblast	May 11	The Vogue	Indianapolis
Hammer’s House Party	July 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Hard Day’s Night	Sept. 20	The Vogue	Indianapolis
Hatebreed w/Obituary, Madball, Prong, Skeletal Remains	May 7	The Clyde	Fort Wayne
Hatebreed w/Obituary, Madball, Prong, Skeletal Remains	May 8	Agora Theatre	Cleveland
Heart	July 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Heart, Elle King	July 27	Riverbend Music Center	Cincinnati
Heart, Elle King	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Heart, Joan Jett & The Blackhearts, Elle King	Aug. 7	Ruoff Music Center	Noblesville
Heartache Tonight	Aug. 2	Kehoe Park	Bluffton
Hemlock	May 17	Eclectic Room	Angola
Hotel California	June 14	Foellinger Theatre	Fort Wayne
Howard Jones, Men Without Hats, All Hail the Silence	June 16	House of Blues	Cleveland
Hozier	June 11	The Clyde	Fort Wayne
Hugh Jackman	June 21	United Center	Chicago
Hugh Jackman	June 24	Little Caesars Arena	Detroit
I Prevail w/Issues, Justin Stone	May 23	The Clyde	Fort Wayne
I Prevail	May 24	The Fillmore	Detroit
Impractical Jokers	Aug. 10	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age	Aug. 22	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age	Aug. 24	Ruoff Music Center	Noblesville
Jason Aldean, Kane Brown	Aug. 22	Riverbend Music Center	Cincinnati
Jason Aldean, Kane Brown	Aug. 23	Ruoff Music Center	Noblesville
Jason Aldean, Carly Pearce	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
Jawbox	July 27	Metro	Chicago
Jelly Roll	June 22	Agora Theatre	Cleveland
Jenny Lewis	June 8	Riviera Theatre	Chicago
Jim James, Amo Amo	May 23	Riviera Theatre	Chicago
Jimmy Buffet	July 16	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	July 18	Riverbend Music Center	Cincinnati
JJ Grey & Mofro, Jonny Lang	Aug. 11	Sweetwater Pavilion	Fort Wayne
JJ Grey & Mofro, Jonny Lang	Aug. 18	White River State Park	Indianapolis
Jo Dee Messina	Aug. 3	Lerner Theatre	Elkhart
Joan Jett and the Blackhawks	July 19	Foellinger Theatre	Fort Wayne
Joe Budden	May 19	The Fillmore	Detroit
Joe Diffie	May 11	Wagon Wheel Theatre	Warsaw
Joe Nichols, Brantley Gilbert, Caylee Hammack	June 15	DTE Energy Music Theatre	Clarkston, MI
Joey Bada\$\$, Flatbrush Zombies	Aug. 9	White River State Park	Indianapolis
John Bellion	July 30	Meadow Brook Amphitheatre	Rochester, MI
John Bellion	Aug. 2	White River State Park	Indianapolis
John Mayer	Aug. 2	Little Caesars Arena	Detroit
John Mayer	Aug. 3	Schottenstein Center	Columbus, OH
John Mayer	Aug. 12	Bankers Life Fieldhouse	Indianapolis
John Mayer	Aug. 14	United Center	Chicago
John Tesh	May 18	Honeywell Center	Wabash
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
Johnnyswim	May 25	Riviera Theatre	Chicago
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 21	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 22	Vic Theatre	Chicago
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 23	Majestic Theatre	Detroit
Judah & the Lion	Aug. 16	White River State Park	Indianapolis
Judas Priest	May 25	Rosemont Theatre	Rosemont, IL
Just Imagine	July 13	Foellinger Theatre	Fort Wayne
Kali Uchis, Jorja Smith	May 28	Aragon Ballroom	Chicago
Kamelot	Sept. 19	Harpos Concert Theatre	Detroit
Kamelot	Sept. 20	Agora Ballroom	Cleveland
Kamelot	Sept. 21	Patio Theater	Chicago
Kansas	May 11	Foellinger Theatre	Fort Wayne
Kelly Finnigan	June 1	Martyrs’	Chicago
Kenny Wayne Shepherd Band	June 14	Sweetwater Pavilion	Fort Wayne
Kid Rock	Sept. 6-7, 13-14	DTE Energy Music Theatre	Clarkston, MI

Kid Rock	Sept. 27	Ruoff Music Center	Noblesville
Killer Queen	July 13	Honeywell Center	Wabash
Kiss	Aug. 29	Riverbend Music Center	Cincinnati
Kiss	Aug. 31	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Korn, Alice In Chains	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Korn, Alice In Chains	Aug. 18	Riverbend Music Center	Cincinnati
Korn, Alice In Chains	Aug. 20	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Kornfield Friends	Aug. 9	Honeywell Center	Wabash
Kurt Vile	July 18	House of Blues	Cleveland
LANY	May 8	The Fillmore	Detroit
Lea Salonga	May 3	Embassy Theatre	Fort Wayne
Leonid and Friends	July 11	Foellinger Theatre	Fort Wayne
Little Big Band	Aug. 11	Kehoe Park	Bluffton
Little River Band	Nov. 1	The Clyde	Fort Wayne
Live, Bush, Our Lady Peace	Sept. 4	Rose Music Center	Huber Heights, OH
Live, Bush, Our Lady Peace	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Live, Bush, Our Lady Peace	Sept. 8	Meadow Brook Amphitheatre	Rochester, MI
Lizzo	May 4	Riviera Theatre	Chicago
LoCash, Chris Janson, Chris Young	July 13	Ruoff Music Center	Noblesville
Los Lonely Boys w/Mike Milligan and Steam Shovel	June 28	The Clyde	Fort Wayne
Loverboy	July 27	Foellinger Theatre	Fort Wayne
Lucius w/Pure Bathing Culture	May 2	The Athenaeum Theatre	Columbus, OH
Lucius w/Pure Bathing Culture	May 3	Calvin College	Grand Rapids
Lucius w/Pure Bathing Culture	May 4	The Ark	Ann Arbor
Luis Miguel	June 9	Allstate Arena	Rosemont, IL
Luke Bryan w/Cole Swindell, Jon Langston	June 8	Riverbend Music Center	Cincinnati
Luke Bryan w/Cole Swindell, Jon Langston	June 23	Country Lakeshack	Chicago
Luke Bryan w/Cole Swindell, Jon Langston	Aug. 18	Ruoff Music Center	Noblesville
Luke Bryan w/Cole Swindell, Jon Langston	Sept. 14	Blossom Music Center	Cuyahoga Falls, OH
Mac DeMarco	Sept. 27	Masonic Temple Theater	Detroit
Mac DeMarco	Sept. 28-29	Riviera Theatre	Chicago
Machine Gun Kely	June 11	Aragon Ballroom	Chicago
Mandolin Orange	June 9	The Vogue	Indianapolis
Marcus Scott w/The Sweetwater All Stars	May 15	The Club Room at The Clyde	Fort Wayne
Maren Morris, Raelynn	May 11	The Fillmore	Detroit
The McCartney Project	May 24	C2G Music Hall	Fort Wayne
Me Like Bees, Mo Lowda & the Humble	May 15	Schubas Tavern	Chicago
Melissa Etheridge	June 19	The Clyde	Fort Wayne
Mersey Beatles	May 8	Erekson Theatre, Belmont H.S.	Decatur
Michael Jr.	July 10	Grand Wayne Center	Fort Wayne
Miranda Lambert, Elle King, Pistol Annies	Sept. 19	Van Andel Arena	Grand Rapids
Miranda Lambert, Elle King, Pistol Annies	Sept. 20	Huntington Center	Toledo
Miranda Lambert, Elle King, Pistol Annies	Sept. 28	Nationwide Arena	Columbus, OH
Mitch Ryder & the Detroit Wheels w/Duke Tumatoo & the Power Trio	June 7	Foellinger Theatre	Fort Wayne
moe., Blues Traveler, G. Love	July 31	White River State Park	Indianapolis
Morrissey	Sept. 11	Fraze Pavilion	Kettering, OH
Morrissey	Sept. 13	Meadow Brook Amphitheatre	Rochester, MI
Morrissey	Sept. 14	Ravinia Festival	Highland Park, IL
Moss Jaw w/Blessed and Vines	May 2	Bell’s Brewery	Kalamazoo
The Motet	May 10	The Vogue	Indianapolis
My Brother, My Brother, and Me	June 16	Clowes Memorial Hall	Indianapolis
Nas, Mary J. Blige	July 28	DTE Energy Music Theatre	Clarkston, MI
The National	June 26	White River State Park	Indianapolis
Nav, Killy	June 8	The Fillmore	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18	Little Caesars Arena	Detroit

Road Trips

LOCAL ACTS ON TOUR

Bulldogs

May 11	2nd Saturday, Peru
May 30	Egg Festival, Mentone
June 9	Callaway Park, Elwood
June 15	Randolph Nursing Home, Winchester
June 21	Clock Tower, Berne
July 5	1st Friday, Wabash
July 12	Music Fest, Fremont
July 15	Madison County Fair, Alexandria
July 21	Military Park, Fort Recovery, OH
July 26	Warren Final Days Concert Series, Warren, IN
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Festival, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 23	Main Street, Quincy, MI
Aug. 31	Fish Lake Family Resort, Fremont
Sept. 2	Blueberry Festival, Plymouth
Sept. 5	Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival, Matthews
Sept. 21	Nappanee Apple Festival, Nappanee
Sept. 27	Ducktail Run, Gas City

Hubie Ashcraft Band

May 4	Tipton City Park, Tipton
May 17	T&J's Smokehouse, Put-In-Bay, OH
May 18	T&J's Smokehouse, Put-In-Bay, OH
June 1	Ribfest, Antwerp, OH
Aug. 2	Little Nashville Fest, Ottawa, OH
Aug. 16	Wren Days, Wren, OH

Joe Justice

May 3	Stoney Ridge Winery, Bryan, OH
May 4	Sycamore Lake Wine Co., Columbus Grove, OH

Joey O Band

June 15	Bay View Park, Alpena, MI
June 15	Camp Buckeye, Colwater, MI
Aug. 17	Camp Buckeye, Colwater, MI



On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus, OH
Nick Murphy	May 29	Metro	Chicago
Night Ranger	July 19	Sweetwater Pavilion	Fort Wayne
Nita Strauss	May 25	The Club Room at The Clyde	Fort Wayne
No Quarter	July 13	The Vogue	Indianapolis
O.A.R. w/American Authors	July 30	White River State Park	Indianapolis
Old Dominion w/Jordan Davis, Mitchell Tenpenny	May 2	Memorial Coliseum	Fort Wayne
P.O.D., Nonpoint, Tantric, Flaw, Islander, Nine Shrines, Hell Came Home	May 11	Headwaters Park	Fort Wayne
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23	Aragon Ballroom	Chicago
Parkway Drive, Killswitch Engage, After the Burial	May 15	The Fillmore	Detroit
Parrots of the Caribbean	July 12	Kehoe Park	Bluffton
Pat Benatar & Neil Giraldo	July 12	Four Winds Casino	New Buffalo, MI
Pat Metheny	Aug. 31	Sweetwater Pavilion	Fort Wayne
Paul McCartney	June 3	Memorial Coliseum	Fort Wayne
Pepe Aguilar	Sept. 22	Allstate Arena	Rosemont, IL
Phish	June 19	Blossom Music Center	Cuyahoga Falls, OH
Pink Droyd	Sept. 21	Sweetwater Pavilion	Fort Wayne
Planet of the Drums	June 1	The Vogue	Indianapolis
Point of Grace, Avalon, Newsong, Nicole C. Mullen, Bob Carlisle	May 4	County Line Church of God	Auburn
The Psychedelic Furs, James, Dear Boy	July 19	Agora Theatre	Cleveland
The Psychedelic Furs, James, Dear Boy	July 23	Aragon Ballroom	Chicago
Pup	May 4	Metro	Chicago
Pup	May 23	Metro	Chicago
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus, OH
The Raconteurs	Aug. 12	Egyptian Room	Indianapolis
The Raconteurs	Aug. 15	Agora Theatre	Cleveland
Rascal Flatts	May 18	Hollywood Casino Amphitheatre	Tinley Park, IL
Red Wanting Blue	Aug. 1	Bell's Brewery	Kalamazoo
REO Speedwagon	June 11	White River State Park	Indianapolis
Rick Springfield	Aug. 15	The Clyde	Fort Wayne
Ricky Skaggs & Kentucky Thunder	May 24	T. Furth Center, Trine University	Angola
Rob Thomas	June 1	Meadow Brook Amphitheatre	Rochester, MI
Rob Thomas	June 4	White River State Park	Indianapolis
Rob Zombie, Marilyn Manson	Aug. 11	Memorial Coliseum	Fort Wayne
Robert Kelly	May 17	Welch's Ale House	Fort Wayne
Rod Tuffcurls & the Bench Press	June 21	The Vogue	Indianapolis
Rodrigo y Gabriela	May 23	The Fillmore	Detroit
Ronnie James Dio (Hologram)	June 11	The Fillmore	Detroit
Roseanne Barr	May 16	Memorial Coliseum	Fort Wayne
Roseanne Barr	May 17	Lerner Theatre	Elkhart
Rumors	Aug. 3	Foellinger Theatre	Fort Wayne
Sammy Hagar	May 23	White River State Park	Indianapolis
Sammy Hagar	June 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana	Aug. 4	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Santana	Aug. 9	Ruoff Music Center	Noblesville
Santana	Aug. 10	Riverbend Music Center	Cincinnati
Santana	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Sarah McLachlan	Aug. 10	Meadow Brook Amphitheatre	Rochester, MI
Scott Bradlee's Postmodern Jukebox	May 7	Embassy Theatre	Fort Wayne
Sevendust	May 19	Eclectic Room	Angola
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
Shinedown	July 14	Hollywood Casino Amphitheatre	Tinley Park, IL
Shinedown, Yungblud, Badflower	May 20	White River State Park	Indianapolis
Sierra Ferrell w/Debutants	May 2	Brass Rail	Fort Wayne
Silverstein, August Burns Red, Silent Planet	June 26	The Fillmore	Detroit
Sir Mix-A-Lot, DJ Kool, Coolio, Biz Markie	July 26	DTE Energy Music Theatre	Clarkston, MI
Ski Mask the Slump God w/Juice WRLD	May 30	Aragon Ballroom	Chicago
Slash feat. Myles Kennedy & The Conspirators	Aug. 7	Sweetwater Pavilion	Fort Wayne
Slayer w/Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Slayer w/Amon Amarth	May 20	Covelli Center	Youngstown, OH
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16	Ruoff Music Center	Noblesville

Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Slipknot, Volbeat, Gojira, Behemoth	Aug. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
The Smashing Pumpkins, Noel Gallagher's High Flying Birds	Aug. 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Snarky Puppy w/Alina Engibaryan	May 17	The Vogue	Indianapolis
Snarky Puppy	May 18	Riviera Theatre	Chicago
Sonata Arctica, Kamelot	Sept. 20	Agora Theatre	Cleveland
The Soul Rebels, Reignwolf	June 1	Aragon Ballroom	Chicago
St. Paul and the Broken Bones	May 18	The Vogue	Indianapolis
Stayin' Alive	July 20	Foellinger Theatre	Fort Wayne
The Steel Wheels	May 3	Bell's Brewery	Kalamazoo
Streetlight Manifesto	Sept. 29	Agora Theatre	Cleveland
Styx, Foreigner	Aug. 7	Jackson County Fairgrounds	Jackson, MI
Tamar Braxton	May 2	Riviera Theatre	Chicago
The Tatum Parker Project, Gold Party, Yacht Rock Revue	Aug. 9	The Vogue	Indianapolis
The Taylors, Mama Tried Band	June 22	Columbia City High School	Columbia City
Ted Nugent	Aug. 31	DTE Energy Music Theatre	Clarkston, MI
Tedeschi Trucks Band, Blackberry Smoke, Shovels & Rope	July 19	Riverbend Music Center	Cincinnati
Tedeschi Trucks Band	July 23	Meadow Brook Amphitheatre	Rochester, MI
Tedeschi Trucks Band	July 24	White River State Park	Indianapolis
The Temptations	Nov. 22	The Clyde	Fort Wayne
Tesla	June 3	The Clyde	Fort Wayne
Thawind Mills	July 26	Sweetwater	Fort Wayne
Third Eye Blind, Jimmy Eat World	June 30	White River State Park	Indianapolis
Third Eye Blind, Jimmy Eat World	July 2	Jacobs Pavilion	Cleveland
Third Eye Blind, Jimmy Eat World	July 17	Riverbend Music Center	Cincinnati
Three Dog Night	Oct. 17	The Clyde	Fort Wayne
Thundercat	May 19	The Vogue	Indianapolis
Tim Hawkins	Sept. 12-13	Wagon Wheel Theatre	Warsaw
TLC, Nelly, Flo Rida	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Tom Segura	June 2	Chicago Theatre	Chicago
Train w/Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Train w/Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Train w/Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Trash Talk, Denzel Curry, Night Lovell	Aug. 7	Agora Theatre	Cleveland
Trash Talk, Germ, \$uicideboy\$, Night Lovell, Shoreline Media	Aug. 16	Aragon Ballroom	Chicago
Trombone Shorty & Orleans Avenue	June 28	Sweetwater Pavilion	Fort Wayne
Turnstile, Turnover, Culture Abuse, Reptaliens	May 4	Agora Theatre	Cleveland
Tusk	Aug. 2	The Clyde	Fort Wayne
UFO w/Last in Line	Oct. 24	Honeywell Center	Wabash
Umphrey's McGee	Aug. 24	White River State Park	Indianapolis
Vampire Weekend	June 7	White River State Park	Indianapolis
Walk Off The Earth	May 21	Agora Theatre	Cleveland
Walk Off The Earth	May 22	The Fillmore	Detroit
The Way Down Wanderes	May 11	Bell's Brewery	Kalamazoo
Wayland w/Eve to Adam	May 25	Eclectic Room	Angola
Weird Al Yankovic	July 2	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	July 5	Meadow Brook Amphitheatre	Rochester, MI
Weird Al Yankovic	Aug. 29	White River State Park	Indianapolis
Whiskey Myers	July 9	Bell's Brewery	Kalamazoo
Whitesnake	May 15	Agora Theatre	Cleveland
The Who	May 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Who's Bad	May 4	The Clyde	Fort Wayne
Whose Live Anyway?	Oct. 28	Embassy Theatre	Fort Wayne
Willie Nelson & Family, Alison Krauss	Aug. 5	Memorial Coliseum	Fort Wayne
The Winery Dogs	May 15	Eclectic Room	Angola
Wisn & Yandel	June 7	Allstate Arena	Rosemont, IL
Woodsman Quartet	Aug. 18	Kehoe Park	Bluffton
Yacht Rock Revue	July 25	Sweetwater Pavilion	Fort Wayne
Young The Giant, Fitz and The Tantrums	June 16	White River State Park	Indianapolis
Zac Brown Band	June 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Zoso	May 11	The Clyde	Fort Wayne
ZZ Top, Cheap Trick	Sept. 21	Jacobs Pavilion	Cleveland

Nightlife

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Chantili's Steak and Seafood

Fine dining • 6328 W. Jefferson Blvd., Fort Wayne • (260) 456-9652
EXPECT: Amazing steaks and fresh seafood, 61+ item salad bar, extensive wine list, fabulous martinis, martini flights, live music Friday and Saturday nights, two banquet rooms, Cordon Blue chef, in house pastry chef, sophisticated bar and welcoming atmosphere. First restaurant in Fort Wayne to use the Montague Plancha Grill. **GETTING THERE:** In Covington Plaza a couple of doors down from Office Depot. **HOURS:** Open 11 a.m.-2 p.m. and 5-10 p.m. Mon.-Thurs.; 11 a.m.-2 p.m. and 5-11 p.m. Fri.; and 5-11 p.m. Sat. Closed Sunday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Find out how to put *Whatzup's* Nightlife program to work for your business. Email info@whatzup.com or call (260) 407-3198.



FRI, MAY 3 @ 9PM

RIGHT TO ARM BEARS

SAT, MAY 4 @ 9PM

WIL FREY

6179 W JEFFERSON BLVD • (260) 387.5063
MITCHELLSFW.COM



BANDS START @ 8PM EVERY FRIDAY & SATURDAY

May 3 **Big Caddy Daddy**

May 4 **Mason Dixon Line**

OPEN AT 5PM FRIDAY-SATURDAY
4201 WELLS ST., FORT WAYNE
(260) 422-5292 / FIND US ON FACEBOOK



LIVE JAZZ
6:30-9:30 p.m.



Joe Lisinicchia
Friday-Saturday,
May 3-4

Steaks & Seafood • Covington Plaza
6328 W. Jefferson Blvd., Fort Wayne
(260) 456-9652 • chantilis.com

Pavilion rolls out red carpet for Marcus King

Last year, the **Marcus King Band** strolled through the Summit City and put on a show-stopping performance at C2G Music Hall. Those of you lucky enough to attend know firsthand that this act is a force to be reckoned with.

As luck would have it, MKB is returning to town aboard their “Carolina Confessions Tour” on the evening of Sunday, July 21, at the Sweetwater Performance Pavilion. At only 23 years of age, Marcus King has been writing songs and performing onstage for half his lifetime, delivering a southern fried brand of blues and psychedelia inspired by rock n’ roll.

Since he was a teenager, he’s been trading licks with famous fans and mentors Warren Haynes and Derek Trucks whenever their paths have crossed. The last couple of years, his band has been tirelessly playing larger venues and festivals and creating a healthy fanbase along the way.

Tickets for the Marcus King Band go on sale Friday, May 3, at 10 a.m. at the Sweetwater campus, Neat Neat Neat Records, all area Wooden Nickel locations, and online via eventbrite.com and sweetwaterpavilion.com.

THREE RIVERS FESTIVAL ACTS ANNOUNCED

What do the acts **Goodnight Gracie**, **Uncle Muscle**, **Whoa, Man!**, **The Band Brother**, **Six Feet to Salvation**, **Daily Driver**, **Kenny Taylor Swingset Quartet**, **Chris Worth**, **Downstait**, **AFU**, and the **Fort Wayne Funk Orchestra** all have in common?

They will all represent our local scene at the 51st Three Rivers Festival July 12 to 20. Each will perform during the 9-day stretch with some opening for touring acts such as **The Boogie Wonder Band** (July 12), **Here Come the Mummies** (July 13), **The Motown Sounds of Touch** (July 18), and **Pop Evil** (July 19).

You can see the complete entertainment rundown at threeriversfestival.org.

FOELLINGER THEATRE'S HEAVY HITTERS

A couple days prior to the TRF announcement, the Foellinger Theatre announced their most-anticipated summer lineup. *Whatzup* was onsite when Fort Wayne Parks and Recreation Director Steve McDaniel read off this year's lineup that features heavy-hitters such as **Dwight Yoakam** (May 25), **Mitch Ryder** (June 7), **Boz**



Out and About

NICK BRAUN



PHOTO BY DAVID MCCLISTER

Scaggs (June 19), **Weird Al Yankovic** (July 2), **Collective Soul** (July 12), **Joan Jett and the Blackhearts** (July 19), and **Loverboy** (July 27).

There will also be several free general admission concerts including the **Fort Wayne Symphony and Concert Orchestra**, the **Fort Wayne Area Community Band**, the **Fort Wayne Children's Choir**, and the **New Millennium Jazz Orchestra**.

New this year is the Clan Tynker Family Circus, a troupe of brothers and sisters who perform a stunning array of talents in a fanciful “Vaudeville” style of circus. This all-ages show will take the stage on Saturday, June 29, for two free performances, with a full afternoon of free kids’ activities. For the complete schedule, visit foellingertheatre.org.

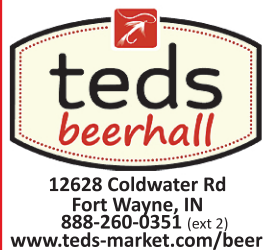
BIG SHOWS ON FRIDAY, JULY 19

The evening of Friday, July 19, is going to be a busy one and force some of you to do some heavy decision-making.

That evening will feature **Night Ranger** at the Sweetwater Pavilion, **Joan Jett and the Blackhearts** at Foellinger Theatre, **Pop Evil** at the Three Rivers Festival, and '80s rockers **Faster Pussycat** and **Bang Tango** at the Eclectic Room. Wow, that's some worthy music for sure. Where will you be heading?

Better have July 19 circled on your calendar already.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



12628 Coldwater Rd
Fort Wayne, IN
888-260-0351 (ext 2)
www.teds-market.com/beer

Home of Fort Wayne's
BEST PIZZA
and 2nd best place for
ACOUSTIC MUSIC

*2018 Ft. Wayne Readers Choice Winners

MAY 2 (6-9p) FOOD TRUCKS & JON DURNELL
May 3 (8-11p)
Alyssa Enright
May 4 (8-11p)
CHILLY ADDAMS
MAY 9 (6-9p) FOOD TRUCKS & MISSY BURGESS

May 10 (8-11p)
WILL CERTAIN
May 11 (11a-11p) **TRAILS FEST: CHelsea ERICKSON (12-3p) & MINDY BURKE (8-11p)**

EVERY FRIDAY & SAT

Hamilton House
Bar & Grill, Hamilton, IN

~ Live Entertainment ~
Saturday, May 11 ~ 9pm-1am

Cold Call
Daily Drink Specials!
Karaoke Every Friday at 9pm

Corner of State Roads 1 & 427
260.488.3344 ~ Like Us on Facebook

LATCH STRING

FRIDAY, MAY 3 • 10PM-2AM
PHIL'S FAMILY LIZARD

EVERY MONDAY
1/2 PRICE BURGERS
EVERY MON., THURS. & SAT. • 10PM-2AM
AMERICAN IDOL KARAOKE

EVERY TUESDAY • 9PM-MIDNIGHT
CHILLY'S TALENT & TACOS
\$3.00 MARGARITAS • \$1.00 TACOS

EVERY SUNDAY • 9PM-1 AM
THE MO SHOW

3221 N. CLINTON • FORT WAYNE • 260-483-5526

CRAZY HORSE

Karaoke Every Thursday
Live Bands Every Friday & Saturday

FRIDAY, MAY 3 • 9 PM
A.F.U.

SATURDAY, MAY 4 • 9 PM
MOTOR FOLKERS

Doors open 7 p.m. Thurs-Sat
838 N. Lima Road, Kendallville • Nonsmoking
(260) 343-0535 • Find us on Facebook

Live Music & Comedy LOCAL CALENDAR

THURSDAY, MAY 2

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Classic Deep Purple w/Glenn Hughes — Rock at The Clyde, Fort Wayne, 8 p.m. \$20-\$35, (260) 747-0989

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Bach in the Barn at Joseph Decuis Barn, Roanoke, 7:30-9:30 p.m. \$75, 481-0777

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

James Ellsworth — CD release party at Chapman's Brewing Company, Angola, 6-9 p.m. no cover, (260) 319-5495

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Jon Durnell — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Monthly Muso Night w/Marnee August, Random Change — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

Old Dominion w/Jordan Davis, Mitchell Tenpenny — Country at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$29.50-\$59.50, (260) 483-1111

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Shelly Dixon and Jeff McRae — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m. no cover, (260) 483-4342

Sierra Ferrell w/Debutants — Indie at Brass Rail, Fort Wayne, 9 p.m. \$6, (260) 267-5303

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MAY 3

A.F.U. — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Adam Baker & The Heartache — Indie-folk at Two-EE's Winery, Huntington, 7:30 p.m. no cover, (260) 672-2000

Big Caddy Daddy — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Chris Worth — Variety at Park Place Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-8633

Craig Eakright and Company — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Daily Driver — Blues/jazz at Summit City Brewwerks, Fort Wayne, 9-11 p.m. no cover, (260) 420-0222

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Dennis DeYoung — Rock/pop at Honeywell Center, Wabash, 7:30 p.m. \$35-\$75, (260) 563-1102

Fog Delay — Classic acoustic rock at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Fort Wayne Philharmonic — Bach in the Barn at Joseph Decuis Barn, Roanoke, 7:30-9:30 p.m. \$75, 481-0777

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

G-Money & Steve Lunn — Acoustic at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Heaven's Gateway Drugs w/Strange Waters, Ttotals — Rock/cd release party at Brass Rail, Fort Wayne, 10 p.m. \$5, (260) 267-5303

Hot House — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jason Paul — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Joe Lisinicchia — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Lea Salonga — Broadway/variety at Embassy Theatre, Fort Wayne, 5 p.m. \$250-\$500, includes 4 course meal and cocktails, (260) 424-5665

Mark Garr — Acoustic variety at The Redwood Inn, Fort Wayne, 7-10 p.m. no cover, (260) 426-7543

Motor Folkers — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

Mound Builders, Wormfoot, Burial Party, Self-Sabotage — Metal at The Ruin, Fort Wayne, 10 p.m. \$7, (260) 399-6336

Phil's Family Lizard — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Remember When — Classic rock/variety at Club Paradise, Angola, 7-10 p.m. no cover, (260) 833-7082

Right to Arm Bears — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Shelly Dixon and Jeff McRae — Acoustic variety at Orchard Ridge Golf Club, Fort Wayne, 7-9 p.m. no cover, (260) 747-3114

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Sweetwater All Stars — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Todd Harrold/Eric Clancy Duo — R&B/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Wormwood, Mound Builders, Burial Party, Self-Sabotage — Metal at The Ruin, Fort Wayne, 10 p.m. \$7, (260) 399-6663

SATURDAY, MAY 4

Carolyn Martin Swing Band — Swing/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Chris Worth & Company — Variety at American Legion Post 296, Fort Wayne, 8-11:30 p.m. no cover, (260) 456-2988

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Dobie Maxwell w/Mary Santora — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$20, (260) 426-6339

The Evictions, Riverbottom Nightmare Band — Rock/punk at The Ruin, Fort Wayne, 10 p.m. \$6, (260) 399-3663

Fireball Matinee — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Lisinicchia — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Joy Ride — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

The Kickbacks — Rock at The Wet Spot, Decatur, 9 p.m.-1 a.m. no cover, (260) 728-9031

Loose Grip — Variety at Navy Club, Ship 245, New Haven, 7-10 p.m. no cover, (260) 493-4044

Mason Dixon Line — Country/variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Motor Folkers — Variety at Crazy Horse II, Kendallville, 9 p.m. no cover, (260) 343-0535

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Point of Grace, Avalon, Newsong, Nicole C. Mullen, Bob Carlisle — Contemporary Christian at County Line Church of God, Auburn, 7 p.m. \$20-\$99, (260) 627-2482

reGenerationX — 90s rock & pop at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Shelly Dixon and Jeff McRae — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Who's Bad — Michael Jackson tribute at The Clyde, Fort Wayne, 8 p.m. \$15, (260) 747-0989

SUNDAY, MAY 5

Bach Collegium w/Indiana Wesleyan University Early Music Ensemble — Baroque at Zion Lutheran Church, Fort Wayne, 7 p.m. \$25, bachcollegium.org

Chris Worth — Variety at Club Paradise, Angola, 4-7 p.m. no cover, (260) 833-7082

Hubie Ashcraft, Missy Burgess & Sean Hoffman — Americana at Double Eagle, Decatur, 3-6 p.m. \$5, (260) 724-8777

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, MAY 6

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Randy Spencer — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

TUESDAY, MAY 7

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Drum Circle — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

Fort Wayne Area Community Band — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$7-\$8, (260) 481-6555

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Hatebreed w/Obituary, Madball, Prong, Skeletal Remains — Metal at The Clyde, Fort Wayne, 6:30 p.m. \$25-\$30, (260) 747-0989

Nightlife

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

Scott Bradlee's Postmodern Jukebox — '20s swing/variety at Embassy Theatre, Fort Wayne, 7:30 p.m. \$29-\$85, (260) 424-5665

WEDNESDAY, MAY 8

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Fort Wayne Philharmonic — Freimann Series performance of works by Mahoney, Wilson, Mihaud and Bruckner at PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30-9:30 p.m. \$29 & up, 481-0777

Hubie Ashcraft — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 557-1563

Joe Justice — Variety at Ashton Creek Rehab, Fort Wayne, 10-11 a.m. free, (260) 373-2111

Joe Justice — Variety at Arbor Glen, Fort Wayne, 4 p.m.-11 a.m. free, (260) 492-2202

Mark Garr — Acoustic variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, (260) 436-3512

Mersey Beatles — Beatles tribute band at Erektion Theatre at Belmont High School, Decatur, 7-10 p.m. \$22-\$45, (260) 724-7171

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, MAY 9

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Dan Heath — Acoustic variety at StoryPoint, Fort Wayne, 2-3 p.m. no cover, (260) 888-8196

DJ Unk, Paul Wall, Yung Joc, Lil Flip, Twista, Do or Die — Hip-hop at Headwaters Park, Fort Wayne, 7 p.m. \$15-\$35, (260) 422-7625

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Granger Smith — Country at The Clyde, Fort Wayne, 7:30 p.m. \$20, (260) 747-0989

Hubie Ashcraft — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, (260) 490-4322

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Zoso

The Ultimate Led Zeppelin Experience

8 p.m. Saturday, May 11

The Clyde, 1808 Bluffton Road, Fort Wayne
\$15 • (206) 747-0989

Zoso: The Ultimate Led Zeppelin Experience claims to perform the most accurate and captivating Led Zeppelin live show since, well, the last time Led Zeppelin played a show.

When the band comes to The Clyde on May 11, the first thing you'll notice about them is that their performance is more than just a tribute to Led Zeppelin. It's an attempt to give a historically accurate portrayal of what it may have been like to see the legendary metal band while they were in their prime during the '70s, putting out classic albums like *Led Zeppelin IV*, *Houses of the Holy*, and *Physical Graffiti*.

Meticulous attention to detail is paid by each band member as they not only portray the appearance of the band members but also their playing styles. In other words, Zoso not only want to play the right notes and chords, they also want make every attempt to catch the aura and feeling surrounding the songs, making these classic rock radio staples come alive for a new generation.

Fans of Led Zeppelin love Zoso as do the critics. Their passion for the music of the English quartet and their penchant for showmanship lead *The Los Angeles Times* to recently proclaim them as "head and shoulders above all other Zeppelin tributes," while the *St. Petersburg Times* calls them "the most exacting of the Zeppelin tribute bands in existence." — *Chris Hupe*



COURTESY PHOTO

Live Music & Comedy LOCAL CALENDAR

DJ Paul D, Danny B, DOCO, DJ Double K — Hip-hop at Headwaters Park, Fort Wayne, 7 p.m. \$20-\$50, (260) 422-7625

Dreather — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Fiddle & Guitar — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

The Fierce Invalids — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

He Said She Said — Variety at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

Hunks the Show — Variety/male revue at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Woodview Health Care, Fort Wayne, 2:15-3:15 p.m. free, (260) 484-3120

Joe Justice — Variety at Potowatomi Inn, Angola, 7-10 p.m. cover, (260) 833-1077

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

The Kickbacks — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. cover, (260) 483-1311

Mark Mason — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Nancy Honeytree — Christian/folk at Cupbearer Café, Auburn, 7 p.m. free, (260) 920-8734

Rain Kings — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Shannon Persinger — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harrold — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Twisted Aversion — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

SATURDAY, MAY 11

Abandoned Roots — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Acoustic Gospel Jam — Gospel at Columbia City Church of the Nazarene, Columbia City, 2:30-4 p.m. free, (260) 248-8252

Adrian Stout & Jensen Snyder — Christian/folk at Cupbearer Café, Auburn, 7 p.m. free, (260) 920-8734

Andy Pauquette Trio — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Austin City — Country/variety at Navy Club, Ship 245, New Haven, 7-11 p.m. no cover, (260) 493-4044

Austin City Band — Variety at Navy Club, Ship 245, New Haven, 7-10:30 p.m. no cover, (260) 493-4044

BDP, HazenSol, U.R.B., The Illegals, The Y's Guys, A.F.U. — Scarlett & Riley Kids fundraiser at Sweetwater Performance Pavilion, Fort Wayne, noon \$10, (260) 432-8176 x1137

Chris Worth — Variety at Oakwood Resort, Fort Wayne, 9 p.m.-midnight no cover, (574) 457-7100

Cold Call — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Pops performance of music of George and Ira Gershwin at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, (260) 424-5665

Helicon's Peak — Country & Rock at Kosciusko County 4-H Fairgrounds, Warsaw, 6-11 p.m. donations accepted, (574) 551-0252

Hubie Ashcraft Band — Country/variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

James Ellsworth — CD release party at Hop River Brewing Company, Fort Wayne, 8-10 p.m. no cover, (260) 739-3931

Joe Diffie — Bluegrass/country at Wagon Wheel Theatre, Warsaw, 3 p.m. \$38-\$53, (574) 267-8041

Joe Diffie — Bluegrass/country at Wagon Wheel Theatre, Warsaw, 7 p.m. \$38-\$53, (574) 267-8041

Joe Justice — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m. no cover, (260) 482-4342

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Kansas — Rock at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$41.50-\$96.50, (260) 427-6715

Mark Mason — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Mountain Dewe Boys — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

P.O.D., Nonpoint, Tantric, Flaw, Islander, Nine Shines, Hell Came Home — Rock at Headwaters Park, Fort Wayne, 4 p.m. \$20-\$40, (260) 422-7625

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Rated R — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Swick and Jones — Acoustic variety at Georgetown Bowl, Fort Wayne, 8-11 p.m. no cover, (260) 749-9610

U.R.B. — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

WilFrey — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Zoso — Led Zeppelin tribute at The Clyde, Fort Wayne, 8 p.m. \$15, (260) 747-0989

SUNDAY, MAY 12

Fort Wayne Philharmonic — Freimann Series performance of works by Mahoney, Wilson, Milhaud and Bruckner at Rhinehart Recital Hall, Rhinehart Music Center, Purdue University, Fort Wayne, 2-4 p.m. \$29 & up, (260) 481-0777


James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 4-7 p.m. no cover, (260) 444-5898

Jane Heald — Jazz/cello at Wunderkammer Company, Fort Wayne, 5-8:30 p.m. \$10-\$15, (260) 267-6488


The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, MAY 13

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526



First Presbyterian Theater
presents



Ben Butler
by Richard Strand

April 18-May 4

General Butler is faced with a moral dilemma when escaped slaves request sanctuary at Fort Monroe. Not following the letter of the law would alter the course of U.S. history.

Based on actual events in 1861, this play is clever without being glib, meaningful without being pretentious, and side-splittingly funny. It's a timeless exploration of social conscience and individual responsibility.

For tickets:
260-426-7421 ext. 121
firstpresbyteriantheater.com
300 W. Wayne St. Fort Wayne

DUPONT BAR & GRILL
SPORTS PUB & GRUB

JD LOUNGE
FRI. MAY 3, 7:30PM • JASON PAUL
Non-smoking • Leather Couches • Upscale Atmosphere
Half Off Martinis every Wednesday
Carry-Out Specials Available
60¢ Wings All Day Wednesday & 12-6pm Sunday


LIVE MUSIC AT DUPONT BAR & GRILL
FRIDAY, MAY 3 • 9:30PM
HOT HOUSE
SATURDAY, MAY 4 • 9:30PM
REGENERATION X
CATCH NASCAR ON OUR GIANT MEGATRON
10336 LEO ROAD FORT WAYNE 483-1311

PURDUE UNIVERSITY
FORT WAYNE

Community Arts Academy

Register Now for Summer Camps and Classes!

Call 260-481-6977
pfw.edu/caa



MAY 4 AND 5
NOON - 7 P.M.

Saturday
Wailhounds
Sunny Taylor
Grateful Dead

Sunday
The Mild Sensation
Ramon Volz

CANCELED
ON ACCOUNT OF FLOODING

ONLY \$5
KIDS 11 AND UNDER FREE
(ACTIVITY FEES MAY APPLY)

7324 Yohne Road • allencountyparks.org

Kids area from noon-5 p.m.: Soarin' Hawk Raptor Rehab, Indiana Wild, All Star Martial Arts, Creative Comedy, Jurassic Park Moonwalk, Fox Island Alliance

Annual passes not honored — Scholarship Fundraiser!
Proceeds go to the Allen County Parks



Nightlife

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • (888) 260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Put Whatzup's Nightlife listings to work for your business.

Email info@whatzup.com or call (260) 407-3198.

C2G LIVE
THE TV SHOW
Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • MAY 4

**Anthony
Gomes**

AIRING NEXT WEEKEND • MAY 11

Davy Knowles

323 W. Baker St., Fort Wayne | **Sweetwater**
www.c2gmusichall.com | **whatzup**

Live Music & Comedy

LOCAL CALENDAR

Joe & Abigail — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, MAY 14

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Hubie Ashcraft — Acoustic at Black Canyon, Fort Wayne, 7-10 p.m. no cover, (260) 203-5900

Jared James Nichols — Blues/rock at The Club Room, , 8 p.m. ,

WEDNESDAY, MAY 15

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Marcus Scott w/The Sweetwater All Stars — R&B at The Club Room, Fort Wayne, 7 p.m. , (260) 747-0989

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

The Winery Dogs — Rock at Eclectic Room, Angola, 7 p.m. \$28.50-\$295, (260) 625-8817

THURSDAY, MAY 16

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Dan Heath and Friends — Acoustic variety at Hall's Triangle Park Restaurant, Fort Wayne, 6-9 p.m. no cover, (260) 482-4342

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft Trio — Country at James Cultural Plaza, Auburn, 5:30-8 p.m. no cover, (260) 925-4000

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Parkview Seniors Club/Parkview Randalia Cafeteria, Fort Wayne, 5-6 p.m. free, (260) 373-4000

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Roseanne Barr — Comedy at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$30-\$50, (260) 483-1111

Ross Kinsey — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MAY 17

Acme Band — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Eclectic Juke Joint, Todd Harrold Band — EJ Phillips tribute/R&B blues at Club Soda, Fort Wayne, 5:30 p.m.-midnight no cover, (260) 426-3442

Eric & Shane — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

G-Money — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Grateful Groove — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hemlock — Rock at Eclectic Room, Angola, 7 p.m. \$10-\$225, (260) 625-8817

Jacob Dupre — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Five — Rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Joe Justice — Variety at HT2, Fort Wayne, 8-11 p.m. no cover, (260) 616-0444

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Forbing — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Julie Hadaway — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Minds Eye — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Motor Folkers — Variety at Brewski's, Angola, 8-11 p.m. no cover, (260) 833-9676

Pierce — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Robert Kelly — Comedy at Welch's Ale House, Fort Wayne, 8-10 p.m. \$20, (260) 456-6542

Scratch N Sniff 2.0 w/Full Kit Kurt — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Cocomutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Trubble Troubadours — Songwriting showcase featuring: Adam Baker, Zach Cover, Topher Beyer, Damon Mitchell & Toni Bush-Nord at Trubble Brewing, Fort Wayne, 8 p.m. no cover, (260) 267-6082

SATURDAY, MAY 18

Actual Size — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Adam Baker — Indie at Chapman's Brewery, Columbia City, 7 p.m. no cover, (260) 244-6252

Big Dick and the Penetrators — Rock-N-Roll at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

Fort Wayne Philharmonic w/Paul Huang — Works by Dvorak and Janacek at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$22 & up, (260) 424-5665

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jason Paul — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Jazz Jam, Kenny Taylor Trio, Casual Friday — Jazz/anniversary celebration at Club Soda, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 426-3442

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Joey O Band — Variety at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

John Tesh — Piano at Honeywell Center, Wabash, 7:30 p.m. \$35-\$58, (260) 563-1102

Jon Durnell — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Mark Garr — Acoustic variety at Green Frog Inn, Fort Wayne, 9:30 p.m.-12:30 a.m. no cover, (260) 426-1088

Motor Folkers — Variety at American Legion Post 381, Rome City, 7:15 p.m. no cover, (260) 854-2477

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Ron Rumbaugh — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Rock the Plaza unveils schedule; Kickstart celebrates bikes

One of summer's most anticipated highlights is Rock the Plaza, an event that has brought people downtown every Saturday night for more than a decade of summers.

Featuring both local and regional bands, the evening, which is spent sitting on the plaza of the Allen County Public Library's main branch enjoying the summer air and the fantastic music, has become one of the most popular events in Fort Wayne.

Another excellent summer is planned, and the schedule for this year's lineup has just been announced.

The schedule includes:

June 8: Gregg Bender, El Camino Hot Tub, and Grateful Groove.

June 15: Gaucho, Marnee, Monarch, and Dave Todoran & the Mobile Home Wreckers.



News and Venues

MICHELE DEVINNEY

June 22: Frog Hollow, Todd Staszak, the Kickbacks, and Unlikely Alibi.

June 29: Uncle Muscle, Adam Strack, Morn-ing After, and The Band Brother.

July 6: PlumDingo, Basketcase, Three Cit-ies, and Exterminate All Rational Thought.

July 13: Big Jaw, Chilly Addams, Daily Driver, and Country Heart.

July 20: APQ Harmonic, Phil's Family Lizard, Sunny Taylor Band, and Moser Woods.

July 27: Bending Mercury, Craig Guy, the Humanity, and Walkin Papers.

Aug. 3: 906 Band, Susan Mae & the New Yes-terday, Kerosec, and Jon Durnell Band.

Aug. 10: Mojo Rising, Insta Gators, Bonsai, and Joey O Band.

Aug. 17: Bad Hombre, Brian Lemert, Damon Mitchell, and URB.

Aug. 24: OLC, Paul Stephens, Secret Mezza-nine, and Pop N Fresh.

Come for all of the bands (which begin play-ing at 6 p.m.) or come when you can.

It's a night that is sure to please every single week.

BICYCLES AND ART

In 2014, the Kickstart Festival began as a one-day celebration of bicycles and art.

That first year was when the growing love of bicycling in Fort Wayne was paid tribute with the "Art with a Purpose" campaign that put many cycling posts throughout the city in the forms of sculptures that both provided beauty and a practical place to chain up a bike.

That event has now grown to include a month's worth of activities that will continue into June.

Those activities have already included the Ronald McDonald House Charities presents the Ride RMHC bicycle touring event starting at Kreager Park and the grand opening celebration for the summer-long Trek the Trails series at the Barn at Eagle Marsh, hosted by the City of Fort Wayne and Fort Wayne Trails.

But many more activities are yet to come. On May 8, Fort Wayne Community Schools will celebrate National Bike to School Day at Price Elementary.

On May 12, Bicycle Friendly Fort Wayne will

present Cyclofemme, a touring ride celebrat-ing and supporting women and cycling, start-ing from Tillman Park.

On May 18, Fort Wayne Youtheatre will pres-ent *Rapunzel* at the Arts United Center, a day which previously had served as the official kickoff of Kickstart and brings many people to the downtown arts campus.

On June 1 the Eighth Annual Fort4Fitness Spring Cycle tour will begin on Main Street on the Arts United campus and will include a post-race celebration with food, drink, and live entertainment in downtown Fort Wayne.

Later that day, Le Tour de Fort will take to the streets for the 12th annual tour of Fort Wayne's finest establishments, all to support services for disabled veterans.

There's nothing better than an excuse to jump on your bike and enjoy all of what Fort Wayne has to offer.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

School of Rock — Variety at Flashback Live, Fort Wayne, 1 p.m. \$10-\$12, (260) 422-5292

Sidcar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Swick and Jones — Acoustic variety at Oakwood Resort, Syracuse, 8-11 p.m. no cover, (574) 457-7100

Tru Ukes — Ukulele at Pizza Hut, Village of Coventry, Fort Wayne, 11 a.m.-12:30 p.m. free, (260) 432-6000

WilFrey — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

SUNDAY, MAY 19

Adam Baker & The Heartache w/Carmel Laburdi — Indie-folk at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

Fort Wayne Youth Symphony — Sym-phony at Foellinger Outdoor Theatre, Fort Wayne, 2 p.m. free, (260) 427-6715

Jim Barron, Julie Hadaway — Illusion/variety at Cottage Event Center, Roa-noke, 7:30 p.m. \$12, (260) 414-2015

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Sevendust — Rock at Eclectic Room, Angola, 7 p.m. \$25-\$295, (260) 625-8817

MONDAY, MAY 20

Eric Sundberg — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Joe Justice — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. free, (260) 480-2500

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Open Mic Night — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

TUESDAY, MAY 21

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Joe Justice — Variety at Lincolnshire Place, Fort Wayne, 10:30-11:30 a.m. free, (260) 471-1620

WEDNESDAY, MAY 22

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Hubie Ashcraft & Missy Burgess — Country at Nine Mile, Fort Wayne, 7-9 p.m. no cover, (260) 639-8112

Mark Garr — Acoustic variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, (260) 436-3512

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restau-rant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, MAY 23

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chris Worth — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7468

Dan Smyth — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft & Missy Burgess — Country at Monument Pizza, Angola, 6-9 p.m. no cover, (260) 319-4489

I Prevail w/Issues, Justin Stone — Rock/metal at The Clyde, Fort Wayne, 7:30 p.m. \$31-\$36, (260) 747-0989

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Story Point Senior Living, Fort Wayne, 3:30-4:30 p.m. free, (260) 483-5590

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7 p.m. no cover, (260) 854-3463

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MAY 24

A.F.U. — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Amy Taylor — Country/Americana at Crescendo Club, Sweetwater, Fort Wayne, noon-1 p.m. free, (800) 222-4700

Cedar Street, OLC, The Friday Fog — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Craig Eakright and Company — Acous-tic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055



[[89.1 WBOI]] n p r

A conversation with

Robert Siegel

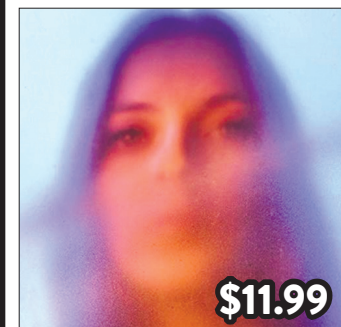
FORMER SENIOR HOST OF NPR'S
ALL THINGS CONSIDERED

May 28, 2019 7:00 p.m.

SWEETWATER PERFORMANCE THEATRE AT 5501 US HIGHWAY 30 W

\$30 TICKETS AT WBOI.ORG

ALBUM OF THE WEEK



JADE BIRD

JADE BIRD

Rising UK singer-songwriter Jade Bird has released her long-awaited debut album. The 21-year-old indie folk artist scored success with her breakthrough singles, "Lottery," "Uh Huh," and "Love Has All Been Done Before," all of which land on this critically acclaimed project. Themes of disillusionment, cheating, divorce, longing, and sorrow are given levity through her gentle voice and uptempo songs. Get *Jade Bird* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING APRIL 28, 2019

TW LW ARTIST/Album

- 1 1 **BILLIE EILISH**
When We All Fall Asleep,
Where Do We Go?
- 2 - **ALAN PARSONS**
Secret
- 3 - **PINK**
Hurts 2B Human
- 4 - **JOSH RITTER**
Fever Breaks
- 5 - **ROB THOMAS**
Chip Tooth Smile
- 6 - **THE CRANBERRIES**
In the End
- 7 4 **MÖTLEY CRÜE**
The Dirt Soundtrack
- 8 3 **TESLA**
Shock
- 9 - **CATFISH & THE BOTTLEMEN**
The Balance
- 10 - **MOUNTAIN GOATS**
In League with Dragons

CHECK OUT OUR \$5 CD BINS!

3627 N. CLINTON 484-2451
3422 N. ANTHONY 484-3635
6427 W. JEFFERSON 432-7651

We buy, sell, and trade used CDs and LPs
woodennickelrecords.com

Metavari

Absurda

Nate Utesch continues to evolve and move the sound of Metavari into new territory.

Starting back in 2008 as a post-rock band with electronic flourishes strewn about, the band is now Utesch working alone both with software and increasingly hardware.

His commissioned work back in 2016 for Fort Wayne's Cinema Center, the exquisite and sublime rescoring of Fritz Lang's *Metropolis*, turned out to be an overwhelming success and a sought-after vinyl release for Record Store Day 2017.

Metavari's newest release, *Absurda*, sees Utesch taking on another master: David Lynch. The album sees Metavari reimagining the soundtracks to 10 of David Lynch's short films. The results are the best work Nate Utesch has created. It's sublime, chaotic, menacing, and quite beautiful.

"Six Figures Getting Sick (Six Times)" is the opener and the pinnacle of audaciousness. Noises crackle and wheeze with a kind of neurotic pantomime. Metavari truly captures the absurdity Lynch created. Imagine '80s Jan Hammer being swallowed by a garbage disposal and you're close to what's happening.

"The Alphabet" comes very close to something you'd expect to hear on a Metavari album, part Metavari and part elements of Wendy Carlos. This is one of Lynch's best known short films, and Nate Utesch captures the visuals to near perfection.

Elsewhere, the title track "Absurda" is absolutely stunning. What Metavari does to the work of David Lynch is ground in a reality that is relatable. Lynch's work is polarizing, to say the least, and Utesch works to bring it into sharper focus with his deft compositions.

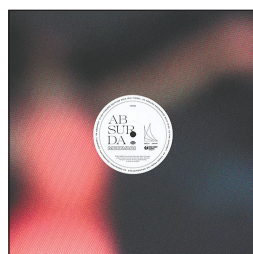
"Premonitions Following an Evil Deed" is one of the more restrained pieces, more engaged with emotions like longing and trepidation. At just a little over a minute it's the shortest as well. *Absurda* ends on "Ballerina Parts 1 & 2." These are the lightest and most ambient works on the record, showing the true depth and range Metavari cover.

You may think you're not a fan of David Lynch, but after listening to *Absurda*, Nate Utesch and Metavari could very well change your mind. — *J. Hubner*

Reba McEntire

Stronger Than the Truth

Like George Strait, who just released a backward-looking, honky-tonk-inflected new album, Reba McEntire is a superstar whose heyday in the '80s and '90s is ripe for revisiting.



But unlike Strait's decades-long trad-country consistency, McEntire's career over the past decades has veered into pop glamour, movies, Broadway, and TV sitcom stardom. Still, on the old-school country of *Stronger Than the Truth*, Reba sounds right at home and more sincere than ever.

The album kicks off with a peppy Western Swing tune, but it very quickly descends into various flavors of melancholy.

There are women coming to terms with the end of their marriages in the title track and in the devastating "The Clown"; it's worth noting that McEntire's own long marriage also ended recently, adding a significant punch to the songs. And there's the woman in "Your Heart," who solemnly advises her audience to steer well clear of emotional involvement to avoid just such a heartbreak.

These hard lessons have been learned by the protagonists of other songs, too. In "Storm in a Shot Glass," the patrons of a bar know better than to get on the bad side of a particularly love-hardened regular. In "The Bar's Getting Lower," the lovelorn barfly is less feisty and more poignant in her resignation.

Stronger Than the Truth deals in the kind of heartache that country music excels at explaining, the "sky full of tears" described in "Tammy Wynette Kind of Pain," not "a little scratch that will heal in a couple of weeks."

And Reba shows that, no matter how many years she spent in Hollywood, she still knows how to express that heartache in the old-fashioned way. — *Evan Gillespie*

White Denim

Side Effects

White Denim have become this twister of sound from the Lone Star state. They break bread with blues, rock, soul, funk, and madness. From their first album back in 2009 to now, their sound has morphed and evolved, much like the creature in *The Thing*. You remember, it could take the shape of whomever it came into contact with? White Denim emulate all their influences and inspirations, but in their own unique otherworldly way.

Only a little over a year since their last full-length, *Performance*, White Denim are back with the short-but-sweet *Side Effects*, tracks the band felt didn't fit the vibe of *Performance* but still warranted release. The results are a fun, swift-kick-in-the-pants of a listen, 27 minutes of manic perfection and funky madness with a freeing sort of swagger not heard from these guys for a while.

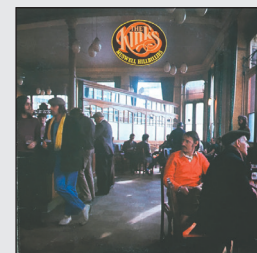
"Small Talk (Feeling Control)" is a psychedelic swirl of bullet train speed, wonky guitar, and James Petrali delivering a killer falsetto that works into a riff-heavy chorus. There's a musty, '70s vibe here. "Hallelujah Strike Gold" sounds like *Blow by Blow*-era Jeff Beck with a touch of Frank Zappa for good measure. The production is dizzying here, like a double dose of Robitussin on your fifth shot of espresso. This is what flipping



Backtracks CLASSIC ALBUMS

The Kinks

Muswell Hillbillies (1971)



The ninth studio record (and their first on RCA) was a departure from some of the stuff The Kinks were producing a few years earlier.

It didn't sell, and after the huge success of "Lola" from 1970, some had said the band had lost some of their creativity.

But this record was a blue-collar work of art, an homage to their North London roots.

Opening with "20th Century Man," they throw out a British version of Bruce Springsteen in lyrics and arrangement.

"Holiday" is a bluesy number that floats around and even borrows some American bluegrass. "Skin and Bone" sounds like older Kinks and has a toe-tapping vibe that suggests an almost pop feel about it.

Side one closes with The Stones-meets-Little Feat in "Complicated Life," talking about getting rid of the vices that could shorten your life. It's one of my favorites from the album, still ringing true today.

"Here Come the People in Grey" kicks off side two with Dave Davies taking on the lead vocals from his brother Ray. Think Canned Heat and Creedence with a British blues influence.

And "Have a Cuppa Tea" has British Music Hall arrangement and is countryish in all of its splendor.

"Oklahoma U.S.A." is a folk track with a gorgeous piano that plays behind an accordion. It resonates on several genres of music that were probably lost on loyal Kinks fans but really is the zenith of their sound at the beginning of the '70s. The album closes with "Muswell Hillbilly," a track that again sounds like The Rolling Stones from the *Beggars Banquet* sessions.

If you want some Kinks that you've never heard, this is a superb record from a band that may have borrowed from other bands but were unique all the same. — *Dennis Donahue*

the light fantastic sounds like.

"Shanalala" is just a killer groove fest. I could hear ZZ Top playing this back in 1975, maybe with Sly and the Family Stone stopping by for good measure.

This is the vibe throughout, a sporadic and fever dream shot of Frank Zappa, Dixie Dregs, and Sly Stone, a soulful, psychedelic splurge of creative blood, sweat, and beers. At this point, I think White Denim have gotten to where they're gonna do what they wanna do. And what they wanna do is White Denim. I'm pretty happy with that. *Side Effects* is an album having fun for the sake of having fun. It's sort of off the rails, but in the best way possible. — *J. Hubner*

CONTINUED ON NEXT PAGE ►

Sara Bareilles

Amidst the Chaos



Sara Bareilles spent her first four albums honing her craft as an energetic pop songwriter and performer, getting very good at creating irresistible pop hooks and firing them off with a pointed wit. Then she took a few years off to write the songs for hit Broadway musical *Waitress* (and even briefly star in the show).

Now she's back with her first pop studio album in six years, and she's traded in much of her scrappiness for a more sophisticated, theatrical approach that might not please all of her old fans.

Bareilles called on veteran producer T Bone Burnett to helm *Amidst the Chaos*, and Burnett's touch shows up in arrangements that are more limited — but also somehow more lush — than those of Bareilles' earlier albums.

On "Fire" and "No Such Thing," Bareilles' voice rises out of a warm bath of bass and percussion, the focus firmly on atmospherics. "If I Can't Have You" is closer to the spirit of her pop hits, but she remains restrained throughout, even though the chorus begs her to cut loose.

In the second half of the album, Bareilles sounds a bit more like her old self. "Wicked Love" is about defiantly holding off imminent heartbreak, a dreamy lament resting on a deceptively simple piano line. "Orpheus" is even dreamier, Bareilles' voice dropping to a husky baritone, then rising into a floating lullaby.

Amidst the Chaos is a mature album, undeniably the work of a songwriter who has done a lot of growing in the last decade. The joker with an ax to grind who wrote "Love Song" and "King of Anything" may be gone for good, but that's not necessarily a bad thing. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also send bio information and publicity photos. Only professionally produced CDs or EPs are accepted.

FORT WAYNE BALLET PRESENTS

Progressions

CONTEMPORARY WORKS CREATED AND PERFORMED BY
FORT WAYNE BALLET'S PROFESSIONAL COMPANY.

MAY 17 & 18, 2019 • 7 PM

FORT WAYNE BALLET STUDIOS in the AUER CENTER for ARTS & CULTURE

ALL TICKETS \$20
ArtsTix.org
260.422.4226
fortwayneballet.org

fort wayne ballet
KAREN GIBBONS-BROWN
ARTISTIC DIRECTOR

JEFF CRANE

PARKVIEW HEALTH | Lincoln Financial Group | EDWARD D. & IONE AUER FOUNDATION | ARTS COUNCIL OF FORT WAYNE | NATIONAL ENDOWMENT FOR THE ARTS



Tickets on Sale Now

Don't miss these shows coming to The Clyde!



CLASSIC DEEP PURPLE WITH GLENN HUGHES

Heavy Metal, Prog Rock
Rock & Roll Hall of Fame inductee performs
the pioneering music of Deep Purple



WHO'S BAD

Michael Jackson Tribute

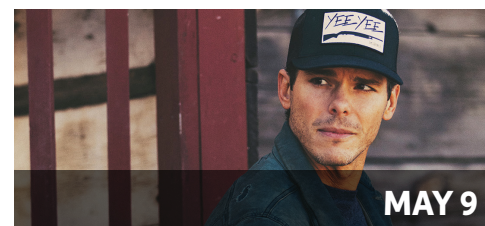
A jaw-dropping, must-see, power-packed
celebration of the King of Pop



HATEBREED

Metalcore

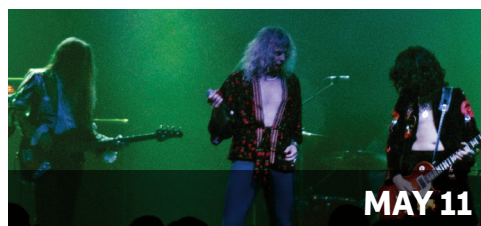
One of hardcore metal's elite with a Grammy
nomination and countless fans worldwide



GRANGER SMITH

Country

Award-winning platinum recording artist
with numerous chart-topping hits



ZOSO: THE ULTIMATE LED ZEPPELIN EXPERIENCE WITH EARPHORIK

Led Zeppelin Tribute Band
The most accurate and captivating Led
Zeppelin live show since the real thing



JARED JAMES NICHOLS

American Blues & Rock

Award-winning blues artist known for
energetic live shows and arena-sized
rock 'n' roll

Marcus Scott	May 15
I Prevail w/ Issues	May 23
Nita Strauss	May 25

The Brilliance	May 30
Melissa Etheridge	June 19
Billy Currington	June 20

Reserved seating available for many shows. Check our website for details.

Get your tickets at **ClydeTheatre.com** today!

(260) 747-0989 | 1808 BLUFFTON ROAD, FORT WAYNE, IN 46809

Rewarding conclusion to 22-film MCU saga

The Marvel Cinematic Universe makes room for another gargantuan blockbuster in *Avengers: Endgame*, a rousing and rewarding conclusion to a 22-film saga that began with *Iron Man* in 2008.

After the universe-shattering events of last year's *Infinity War*, audiences have been waiting with bated breath for a resolution to one of the biggest cliffhangers in film history and thankfully, the payoff is quite satisfying. As one may expect from the culmination of a decade-long superhero series, it showcases both the best and worst aspects of what these Marvel films have to offer and does so on a scale hitherto undreamt of.

Without going into the details of the plot, it's enough to say that the narrative of *Endgame* is incredibly complex and requires more than a passing knowledge of these characters and their backstories.

As this is the case, casual moviegoers may find it to be a demanding experience at times and even though I've seen every film in this series at least once, there were a few occasions that I scrambled to recall previous storylines for context. This sprawling franchise has always been about investment, so it shouldn't be a surprise that fans who have spent more time in this Universe will be rewarded accordingly for their efforts.



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

From left, Hawkeye/Clint Barton (Jeremy Renner), War Machine/James Rhodes (Don Cheadle), Iron Man/Tony Stark (Robert Downey Jr.), Captain America/Steve Rogers (Chris Evans), Nebula (Karen Gillan), Rocket (voiced by Bradley Cooper), Ant-Man/Scott Lang (Paul Rudd), and Black Widow/Natasha Romanoff (Scarlett Johansson) all play a part in the blockbuster film *Avengers: Endgame*.

AVENGERS: ENDGAME

PG-13 for sequences of sci-fi violence and action, and some language

3 hours 1 minute

★★★★☆\

A marked improvement that *Endgame* makes in relation to its predecessor is its more deliberate structure in the form of a traditional three-act framework that clearly spells out the ever-changing conflict. Too often, *Infinity War* embodied the negative connotations of its title by feeling like an endless melee replete with wall-to-wall action and character introductions at a breakneck pace.

While this sequel is similarly crowded and somehow packs even more of the Marvel mythology in its daunting 181-minute runtime, it feels more focused and purposeful, especially at the outset, than its chaotic and unwieldy forerunner.

The script from Christopher Markus and

Stephen McFeely is more intentionally self-reflexive, and occasionally self-indulgent, than any of the other screenplays from the MCU canon. A common criticism for these films is that they effectively serve as commercials for more Marvel adventures to come, so I was pleasantly surprised by how much *Endgame* chooses to ruminate on the past rather than tantalize with the future. Returning from *Infinity War*, directors Anthony and Joe Russo have completed a cinematic one-two punch of monumental proportions that may not be attempted again for quite some time.

With quite a few Marvel films under their belts at this point, it would be easy for MCU veterans like Robert Downey Jr. or Scarlett Johansson to coast along when reprising their iconic roles, but the caliber of acting across the board is worthy of this film's lofty ambitions. Chris Evans stands out of an incredibly stacked cast, giving a career-best performance once again as Steve Rogers that adds even more emotional resonance to the

foundation laid from previous Captain America films.

As the centerpoint of a cultural phenomenon that is still in progress, *Avengers: Endgame* is a love letter dedicated to the fans who have waited 11 years for catharsis and closure.

COMING TO THEATERS THIS WEEKEND

UglyDolls, starring Kelly Clarkson and Nick Jonas, is an animated adventure based on the popular line of plush toys in which the residents of Uglyville travel to the town of Perfection.

Long Shot, starring Seth Rogen and Charlize Theron, tracks the unlikely relationship between an unemployed journalist and his childhood love interest, who is now the acting U.S. Secretary of State.

The Intruder, starring Dennis Quaid and Meagan Good, is a psychological thriller about a young married couple settling into their new dream home and deranged previous owner who is set on getting it back.



Friday, May 24 • 8pm
\$20-\$40

THE McCARTNEY PROJECT

First Monday
of every month
7pm

OPEN MIC NIGHT w/ SUNNY TAYLOR

C2G MUSIC HALL

GO TO OUR WEBSITE
FOR TICKET INFO & MORE
ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne
c2gmusichall.com

Endgame owns box office, but look for off-the-beaten-path films

Well, it's here, the biggest movie of the year. Maybe of the decade. Joe and Anthony Russo's *Avengers: Endgame* took the No. 1 spot around the world, breaking just about every box office record out there, selling \$350 million in the U.S. over its first three days of release and \$1.2 billion worldwide.

Last year's *Avengers: Infinity War* sold just over \$2 billion during its release, good enough for the No. 4 all-time spot. In front of *Infinity War* are *Star Wars: The Force Awakens* (\$2.068 billion), *Titanic* (\$2.187 billion), and *Avatar* (\$2.788 billion).

Endgame will, I think, end up in the No. 2 all-time spot behind *Avatar*. Y'all sure do love these children's films!



Screen Time

GREG W. LOCKE

ALSO AT THE BOX

Another Marvel film, *Captain Marvel*, took the No. 2 spot at last weekend's box office with another \$8 million in sales, upping the film's eight-week domestic sales total to \$413 million. Add in foreign sales and *Captain Marvel* has now sold over \$1.1 billion, making it the 24th best grossing film of all-time.

R-rated horror flick *The Curse of La Llorona* continued to roll over its second weekend of release, bringing in another \$7.5 million, upping the film's 10-day sales total to \$41 million in the U.S. and \$86 million worldwide. Horror films, they sell.

Roxann Dawson's new drama, *Breakthrough*, starring Chrissy Metz, Topher Grace, Josh Lucas and Dennis Haysbert, took the No. 4 spot at last weekend's box office with another \$6 million in sales, bringing the movie's 10-day sales total to a surprisingly solid \$26 million.

Shazam! rounded out the weekend's Top 5 with \$5.5 million in sales. So far, *Shazam!* has sold \$346 million worldwide against a \$100 million budget. In case you were wondering, yes, *Shazam!* is another superhero movie in which an adult flies around in tights.

Also of note: Jordan Peele's *Us* continued to sell tickets, bringing in another \$1.2 million over the weekend, upping the film's worldwide total so far



COURTESY PHOTO

Charlize Theron and Seth Rogen star in *Long Shot*, a romantic comedy opening this weekend.

to a whopping \$250 million. That's against a \$20 million budget. Whoa. Jordan Peele pretty much has the keys to Hollywood right now.

NEW THIS WEEK

None of the studios wants to compete with *Avengers: Endgame* for at least another couple of weeks, and so we're getting some odd releases from smaller studios and distributors, starting with Ben Hernandez Bray's epic crime drama *El Chicano*. Looks good.

Next up is Deon Taylor's new thriller *The Intruder*, starring Dennis Quaid, Michael Ealy, and Meagan Good. Reminds me of an Ashley Judd and Morgan Freeman crime thriller from the late '90s that you'd stumble across on late night cable television.

Also out everywhere is a new animated children's film called *Uglydolls* from director Kelly

Asbury. *Uglydolls* is voiced by Kelly Clarkson, Nick Jonas, Janelle Monae, Wanda Sykes, Emma Roberts, Ice T, and a bunch of other B-list actors. Looks fine. Looks just fine.

And, finally, we have a film I've been very excited about, Jonathan Levine's new rom-com, *Long Shot*, starring Seth Rogen and Charlize Theron. Rogen portray's Fred Flarsky, a hipster/millennial type who takes a job as a speech writer for presidential candidate Charlotte Field, who just happens to be Flarsky's childhood babysitter (as well as his first crush).

It's been described as *Pretty Woman 2*, which I find terribly intriguing. Apparently the film was all the rage at South by Southwest, and is expected to be a surprise hit. I'll be there on opening day, as this one smells like a new comedy classic. Look for this one to get good word-of-mouth and have strong second and third weekends.

If you've ever wanted to star in a Coen Brothers film, here's your chance!

You Be the STAR

A Fundraiser for Cinema Center

Thursday, May 16, 2019
6:00 – 8:30 pm



"I'm not sure I agree with you a hundred percent on your police work there, Lou."

— Marge Gunderson

For more info, visit
www.cinemacenter.org/ybts



www.cinemacenter.org
437 E. Berry St. | Fort Wayne, IN 46802
(260) 426-3456 (FILM)

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association



Call Bruce Graham for more information
260-420-4446

MAMMA MIA!
April 27-May 12

Featuring the music of ABBA!

Music and Lyrics by
BENNY ANDERSSON
BJÖRN ULVAEUS
And some songs with STIG ANDERSON

Book by CATHERINE JOHNSON
Originally Conceived by
JUDY CRAMER

CIVIC theatre

fwcivic.org (260) 424-5220

Show Sponsors: OmniSource, ADM Asphalt Drum Mixers, Season Sponsor: PARKVIEW HEALTH, ARTS UNITED, NATIONAL ENDOWMENT FOR THE ARTS

[[89.1 WBOI]]

PICKED BY THE PROS

WINE PAIRING DINNER
FRIDAY, JUNE 21, 2019
TICKETS AT WBOI.ORG

The Civic asks audience to take a chance on ABBA musical

To love a jukebox musical, you have to love what's on that particular jukebox. In the case of *Mamma Mia*, currently being presented at the Civic Theatre, the jukebox is playing the hits of the Swedish pop group ABBA.

Judging from the enthusiastic response to the show by the opening night audience, no one in attendance was on the fence about those hits.

The plot of *Mamma Mia* is a trifle: A bride-to-be invites three men who may be her father to her wedding on a Greek island where her mother runs a hotel. She hopes the truth will be revealed before the nuptials.

The fibs, misunderstandings, and revelations that this scenario entails give the characters excuses to perform ABBA hits that sound like they were written for the show instead of having provided the catalyst for the show.

The Civic cast is excellent. Capri Parrish Williams is winsome and relatable as Sophie Sheridan, the bride with three dads. And those three dads — played by Jim Matusik, Matt Faley, and A.J. Lorenzini — form a potent trio of entertainingly disparate personalities.

The most potent trio in the show, however, is comprised of Sophie's mom (Aimee



Curtain Call

STEVE PENHOLLOW

MAMMA MIA! FORT WAYNE CIVIC THEATRE

8 p.m. Friday-Saturday, May 3-4
2 p.m. Sunday, May 5
8 p.m. Friday-Saturday, May 10-11
2 p.m. Sunday, May 12
Arts United Center
303 E. Main St., Fort Wayne
\$7-\$30 · (260) 422-4226

Lackey) and her two best friends (Pam Good and Susannah Chadwell). Good and Chadwell, especially, share a chemistry that is reminiscent of Edina and Patsy on *Absolutely Fabulous*.

The show is capably directed and choreographed by the team of Phillip Colglazier and Leslie Beauchamp and the set by Adam Fletcher is evocative and ingenuous.

Mamma Mia isn't really an audience-participation musical, but the crowd on opening night treated it as if it were. The curtain call actually features encores of the sort one expects to see at a rock concert. The cast repeatedly returned to perform songs while the audience danced in the aisles.

Even if *Mamma Mia* doesn't seem like your cup of brännvin, it's hard to argue with a show that arouses audiences to such extremes of enthusiasm.



COURTESY PHOTO

From left, Matt Faley plays Bill Austin, Aimee Lackey plays Donna Sheridan, A.J. Lorenzini plays Harry Bright, and Jim Matusik plays Sam Carmichael in Fort Wayne Civic Theatre's production of *Mamma Mia!*

Poignant coming-of-age tale for a toy rabbit thoroughly enjoyable

In the study of English literature, a "bildungsroman" is defined as "a novel dealing with one person's formative years or spiritual education," and examples of such works include classics like *Jane Eyre* and *David Copperfield*. Looking at a character's maturation and coming of age provides a rich backdrop to a narrative, allowing readers to examine a character through the series of experiences they undertake as the way they grow into themselves over the course of a story.

And yes, typically these stories revolve around people. But the current all for One production of *The Miraculous Journey of Edward Tulane* is an excellent example of a bildungsroman... for a toy rabbit. It's that twist that makes the play so intriguing.

Coming in at a crisp 80 minutes — with no intermission that would stop the perfect flow of the story — *Edward Tulane* is the improbable tale of a toy rabbit who, through a series of mishaps and heartbreaking twists of fate, passes through the lives of many who are each



Curtain Call

MICHELE DEVINNEY

THE MIRACULOUS JOURNEY OF EDWARD TULANE ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday-Saturday, May 3-4
2:30 p.m. Sunday, May 5
Black Box Theatre, PPG ArtsLab
Auer Center for Arts & Culture
300 E. Main St., Fort Wayne
\$11-\$20 · (260) 422-4226

dealing with their own set of challenges.

The heart of the story means that the audience quickly invests in this inanimate object, imbuing a character and meaning that would seem unlikely if not handled so deftly.

The cast is truly top notch, with each actor — Kira Downey, Mitch Harper, Lorraine Knox, Stacey Kuster, and Michael Wilhelm — taking on multiple characters in a story that spans many years and a series of spiritual and physical challenges.

Kuster is particularly deft in her portrayals, spanning everything from a loving child to a lonely mother with ease. Downey provides a dignity that serves the story well, particularly in a scene where she shares a captivating story with her grandchild. Wilhelm, a noted actor and playwright with all for One over the



PHOTO BY RACHEL WILHELM

Kira Downey is one of the stars in all for One's production of *The Miraculous Journey of Edward Tulane*, playing at the PPG ArtsLab.

years, is heartwarming and captivating in his roles while Knox seamlessly transitions from storyteller, providing a narrative to the story as it unfolds, and a variety of characters along

the way.

Perhaps most surprising is Harper — and yes, this is the same Mitch Harper who has served on Fort Wayne's City Council and was a mayoral candidate in 2015 — who provides a voice for Edward Tulane, a toy rabbit who begins the story as a vain and self-absorbed "child" and grows into a compassionate and loving creature.

It is through his easy narration and gentle voice that we fully experience the full transformation of Edward through his many incarnations.

The journey isn't easy, as the journey of life seldom is, and he finds himself burned by the experience of ultimately loving and caring for those around him. But to see Edward fully embrace the joys and sorrows around him is a revelation, and it is one to be enjoyed thoroughly.

Director Lauren Nichols positions the story in a theater-in-the-round environment, making the most of what their ArtsLab home provides so well. The intimacy of the setting coupled with the poignancy of the story is perfectly staged, and families would do well to learn the lessons provided by *The Miraculous Journey of Edward Tulane*. Expect to shed a tear or two along the way.

NOW PLAYING

Ben Butler — A Civil War general is faced with a moral dilemma when escaped slaves seek sanctuary in Richard Strand's exploration of social conscience and individual responsibility, **7:30 p.m. Friday-Saturday, May 3-4**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

Mamma Mia! — Fort Wayne Civic Theatre musical production based on the songs from the '70s pop group ABBA, **8 p.m. Friday-Saturday, May 3-4; 2 p.m. Sunday, May 5; 8 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12**, Arts United Center, Fort Wayne, \$7-\$30, (260) 422-4226

The Miraculous Journey of Edward Tulane — all for One productions' all-ages staging of Kate DiCamillo's fable about learning to love, **7:30 p.m. Friday-Saturday, May 3-4; 2:30 p.m. Sunday, May 5**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Pippin — Tony Award-winning musical with music and lyrics by Stephen Schwartz (Godspell), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, May 3-4 and May 10-11**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

The Sound of Music — Rodgers and Hammerstein musical tale of Maria and the von Trapp family, **2 and 7:30 p.m. Saturday, May 4**, Niswonger Performing Arts Center, Van Wert, \$35-\$75, (419) 238-6722

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

MAY

42nd Street — Story of a revered Broadway director as he falls on hard times and helms an ambitious musical as his final production, presented by Fire & Light Productions, **7 p.m. Friday, May 10; 2 and 7 p.m. Saturday, May 11**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$8-\$10, (260) 241-3378

Rapunzel — Fort Wayne Youththeatre's annual fairy tale production as part of the 6th Annual Fairy Tale Fest, **5:30 p.m. Thursday, May 16; 7 p.m. Friday, May 17; 10 a.m. & 2 p.m. Saturday, May 18**, Arts United Center, Fort Wayne (2 p.m. Saturday May 18 production at Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture), \$15-\$20, (260) 422-4226

Spring Concert Series — Performances from Project Ballet students, **7 p.m. Thursday-Friday, May 16-17, and 1 p.m. and 6 p.m. Sunday, May 18**, First Presbyterian Theater, Fort Wayne, \$15-\$20, (260) 471-7848

Vicki Lawrence & Mama — New material featuring a mix of music, comedy, and views on the real world from Lawrence and her character Mama, **6 and 8:30 p.m. Friday, May 17**, Wagon Wheel Theatre, Warsaw, \$43-\$58, (574) 267-8041

Progressions — Fort Wayne Ballet production, **7 p.m. Friday-Saturday, May 17-18**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

JUNE

Criss Angel — Magic unplugged performed by Angel and his friends, **7:30 p.m. Tuesday, June 4**, Embassy Theatre, Fort Wayne, \$48.50-\$102.50, (260) 424-5665

Matilda — Musical stage performance based on the children's novel of the same name by Roald Dahl, **8 p.m. Wednesday, June 5; 7 p.m. Thursday, June 6; 8 p.m. Friday, June 7; 7 p.m. Saturday, June 8; 2 p.m. Sunday, June 9; 7 p.m. Tuesday-Wednesday, June 11-12; 2 and 8 p.m. Thursday, June 13; 8 p.m. Friday, June 14; and 7 p.m. Saturday, June 15**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

Singin' in the Rain — 1950s musical depicting the story of a 1920s silent-screen romantic couple as they transition to motion-picture sound, **8 p.m. Wednesday, June 19; 7 p.m. Thursday, June 20; 8 p.m. Friday, June 21; 7 p.m. Saturday, June 22; 2 p.m. Sunday, June 23; 7 p.m. Tuesday-Wednesday, June 25-26; 2 and 8 p.m. Thursday, June 27; and 8 p.m. Friday, June 28**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

Rumors — Farical Neil Simon comedy about a 10th anniversary party gone awry, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 14-15, June 21-22 and June 28-29**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

JULY

Oklahoma — Rodgers and Hammerstein's musical story of farm girl Laurey Williams and her courtship by two rival suitors, **8 p.m. Wednesday, July 3; 7 p.m. Thursday, July 4; 8 p.m. Friday, July 5; 7 p.m. Saturday, July 6; 2 p.m. Sunday, July 7; 7 p.m. Tuesday-Wednesday, July 9-10; 2 and 8 p.m. Thursday, July 11; 8 p.m. Friday, July 12; and 7 p.m. Saturday, July 13**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

Chitty Chitty Bang Bang — Fort Wayne Civic Theatre's production of the tail of the musical car that flies through the air with its inventor and family as they try to escape from the Baron and the evil Child Catcher, **7:30 p.m. Saturday, July 27; 2 p.m. Sunday, July 28; 7:30 p.m. Friday-Saturday, Aug. 2-3; 2 p.m. Sunday, Aug. 4; 7:30 p.m. Friday-Saturday, Aug. 9-10 and 2 p.m. Sunday, Aug. 11**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

SEPTEMBER

Sweeney Todd — Fort Wayne Civic Theatre's production of the tail of the sinister barber, **7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21 and 2 p.m. Sunday, Sept. 22**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

OCTOBER

Mutts Gone Nuts — Comedic canine show with tricks, agility performances, and more, **7:30 p.m. Friday, Oct. 4**, Honeywell Center, Wabash, \$15-\$30, (260) 563-1102

Celebrities Act Up — Fort Wayne Civic Theatre fundraiser featuring stage readings for local celebrities, appetizers, fine desserts, live and silent auctions, and more, **6 p.m. Saturday, Oct. 12**, Arts United Center, Fort Wayne, \$90, (260) 422-4226

The Color Purple — Broadway at the Embassy presents the Pulitzer Prize, Tony Award, and Grammy Award-winning story of a woman's journey to love and triumph in the American South, **7:30 p.m. Tuesday, Oct. 29**, Embassy Theatre, Fort Wayne, tickets currently available by subscription only, (260) 424-5665

NOVEMBER

Miracle of 34th Street — Classic Christmas story of Kris Kringle presented by Fort Wayne Civic Theatre, **7:30 p.m. Saturday, Nov. 9; 2 p.m. Sunday, Nov. 10; 7:30 p.m. Friday-Saturday, Nov. 15-16; 2 p.m. Sunday, Nov. 17; 7:30 p.m. Friday-Saturday, Nov. 22-23; and 2 p.m. Sunday, Nov. 24**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

DECEMBER

Cirque Dreams Holidaze — Circus-like holiday themed show with ornaments, acrobatics, ariel artists, and more, **7:30 p.m. Tuesday, Dec. 17**, Embassy Theatre, Fort Wayne, tickets currently available by subscription only, (260) 424-5665

FEBRUARY 2020

Fiddler on the Roof — Broadway at the Embassy presents the story of Tevye, a Jewish milkman in early 1900s Russia, sees his three eldest daughters married, each moving further away from traditional ways, and must cope to the growing anti-Jewish sentiment, **7:30 p.m. Wednesday, Feb. 5**, Embassy Theatre, Fort Wayne, tickets currently available by subscription only, (260) 424-5665

APRIL 2020

Beautiful: The Carole King Musical — Broadway at the Embassy presents the Tony and Grammy Award-winning true story of Carole King's rise to stardom, **7:30 p.m. Wednesday, April 15**, Embassy Theatre, Fort Wayne, tickets currently available by subscription only, (260) 424-5665

Waitress — Broadway at the Embassy presents the story of Jenna, a waitress and expert pie maker, who dreams of a way out of her small town and rocky marriage, **7:30 p.m. Tuesday, April 21** (subscriber performance) and **7:30 p.m. Wednesday, April 22**, Embassy Theatre, Fort Wayne, tickets currently available by subscription only, (260) 424-5665


MAY 2020

Cats — Broadway at the Embassy presents Andrew Lloyd Weber's musical based on *Old Possum's Book of Practical Cats* by T.S. Eliot, **7:30 p.m. Tuesday, May 5** (subscriber performance) and **7:30 p.m. Wednesday, May 6**, Embassy Theatre, Fort Wayne, tickets currently available by subscription only, (260) 424-5665

From the book by Kate DiCamillo

The Miraculous Journey of Edward Tulane

Adapted by Dwayne Hartford



April 26-28 & May 3-5, 2019

Performances at the PPG ArtsLab

300 E. Main St

CALL 422-4226 for tickets

www.tickets.artstix.org

www.allforOnefw.org

ADULT, SENIOR, STUDENT & GROUP
TICKET DISCOUNTS UNTIL 4/25



all for One
productions, inc.

Rated G
for
all ages

MARCUS KING BAND

GREENVILLE SC
EST 2013



SUNDAY, JULY 21 DOORS 6PM | SHOW 7PM

TICKETS ON SALE NOW!
SweetwaterPavilion.com
5501 US HWY 30 W FORT WAYNE, IN 46818



CURRENT

Empower Her World— Creative Women of the World's annual fashion show, art from Sayaka Ganz, music, live auction, international marketplace, and more, **6-8:30 p.m. Thursday, May 2**, Fort Wayne Woman's Club, Fort Wayne, \$75, (260) 267-9048

Find Your Way 5K — 5K walk/run with live music, food, and family-friendly entertainment to benefit Shepherd's House, **9 a.m. Saturday, May 4**, Shoaff Park, Fort Wayne, \$20, (260) 432-0014

Finding Family After the Holocaust — Dr. Elizabeth Anthony and speakers from the International Tracing Service and Indiana Jewish Genealogy Society speak, **3 p.m. Monday, May 6**, Fort Wayne Historic Woman's Club, Fort Wayne, free, (260) 399-8066

Historic Swinney Homestead Open House — Open house with music from Hearthstone Ensemble, spinning demonstrations, hand-arts display, bake sale, and plant sale, **10 a.m.-4 p.m. Friday, May 3**, Historic Swinney Homestead, Fort Wayne, free, (260) 637-8622

Tapestry: A Day for Women feat. Elizabeth Vargas — Exhibits, guest speakers, workshops, silent auctions, artisan market, breakout sessions, and more, **7:30 a.m.-4 p.m. Friday, May 3**, Memorial Coliseum, Fort Wayne, sold out, (260) 481-6854

Marquee with Lea Salonga — Embassy Theatre fundraiser featuring four-course dinner and intimate performance by Broadway star and Tony Award winner Lea Salonga, **5 p.m. Friday, May 3**, Embassy Theatre, Fort Wayne, \$250-\$2,500, (260) 424-5665

Muster on the St. Mary's: A Timeline Event — Live reenactment from the early Vikings through WWII, demonstrations, and more, **10 a.m.-6 p.m. Saturday, May 4** and **10 a.m.-4 p.m. Sunday, May 5**, Historic Old Fort, Fort Wayne, free, (260) 437-2836

Off to the Races Derby Party — Signature drinks, raffle, silent auction, wine pull, horse race viewing party, and Hats on Parade contest to support Junior League of Fort Wayne, **4-7:30 p.m. Saturday, May 4**, Rack and Helen's Social House, Fort Wayne, \$50 per person, \$90 per couple, (260) 387-5592

Sol Fest — Live music, martial arts demonstrations, Soarin' Hawk Raptor Rehab presentations, children's area, ponding stations, beer tent, and more, **noon-7 p.m. Saturday-Sunday, May 4-5**, Fox Island County Park, Fort Wayne, \$5, (260) 449-3180

Lesser-Known First Ladies — 1897 to 1923: A New Century Arrives — The Progressives, Ragtime and All That Jazz — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, (260) 426-2882

Tracing Victims of Nazi Persecution — Dr. Elizabeth Anthony speaks about the use of the International Tracing Service to trace fates of victims, **2-5 p.m. Sunday, May 5**, Genealogy Center, Allen County Public Library, Fort Wayne, free, (260) 421-1225

COMING EVENTS

MAY

Cancer Services' Lapper and Survivors Day Celebration — Fundraising walk and celebration with food, music, and family activities, **9 a.m. Saturday, May 11**, Cancer Services of Northeast Indiana, Fort Wayne, donation, free to attend celebration, (260) 484-9560

AIDS Walk 2019 — AIDS awareness walk and fundraiser with live music from Funk You, Inc., busker entertainers, discounted refreshments, and pizza, **10 a.m.-noon Saturday, May 11**, Parkview Field, Fort Wayne, free, accepting donations to Positive Resource Center, (260) 744-1177

disAbilities Expo — More than 110 exhibitors, adaptive sports exhibitions, musical performances, and more, **10 a.m.-3 p.m. Saturday, May 11**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

How the Alabama Migration Changed Fort Wayne — ARCH's Karen Richards explores the Alabama migration, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, May 11**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

So You Wrote a Book... Now What? — Informational presentation on book publishing and the industry, **10-11 a.m. Saturday, May 11**, main branch, Allen County Public Library, Fort Wayne, (260) 421-1200

Scarlett and Riley Kids Benefit — Poker run, six live bands, food trucks, cash bar, and more, **noon Saturday, May 11** (poker run registration begins at **10:30 a.m.**, last bike in at **3:30 p.m.**), Sweetwater Performance Pavilion, Fort Wayne, \$10 minimum donation, (260) 432-8179 x1137

TrailsFest — Fort Wayne Trails fundraiser with Pufferbelly Trail bike ride, lawn games, live music, silent auctions, hog roast, and more, **11 a.m. Saturday, May 11**, teds beer hall (and wine bar), Fort Wayne, free, (260) 969-0079

Mother's Day Downtown — Free trolley rides and events at local businesses, restaurants, and cultural attractions, **11 a.m.-5 p.m. Sunday, May 12**, various downtown locations, Fort Wayne, free, (260) 420-3266

FCA Night of Hope with Mike Single-tary — Former Chicago Bears middle linebacker shares stories of athletics and faith; praise and worship led by Charles Billingsley, **7 p.m. Monday, May 13**, Memorial Coliseum, Fort Wayne, free, tickets required, indianafca.org

You Be the Star — Recreate moments from Cohen Brothers films with props and costumes, live music, live auction, cash bar, and more, to benefit Cinema Center, **6-8:30 p.m. Thursday, May 16**, Cinema Center, Fort Wayne, \$40-\$45, (260) 426-3456

Pedal for Paws — H.O.P.E. for Animals fundraiser with live music, pedal car rides, raffles, and more, **5-10 p.m. Saturday, May 18**, Pedal City, Fort Wayne, \$20, (260) 420-7729

Kirk & Chelsea Cameron — Celebrity couple discusses the ways to share faith and have a gospel-centered marriage and family, **7 p.m. Saturday, May 18**, First Assembly of God, Fort Wayne, \$25-\$65, (260) 484-1029

Contra Dance — Dancing to live, old-time string band music from Stouthearted String Band and live caller Barry Dupen, **8-11 p.m. Saturday, May 18**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, (260) 424-6574

Cherry Blossom Festival — Japanese culture festival with taiko drumming, cosplay, Japanese foods, haiku poetry, origami crafts, anime art contest, shopping, and more, **noon-5 p.m. Sunday, May 19**, Allen County Public Library Plaza, Fort Wayne, free, cherryblossomfw.com

An Evening with Neil deGrasse Tyson: An Astrophysicist Goes to the Movies — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May 21**, Embassy Theatre, Fort Wayne, \$49-\$249, (260) 424-5665

Robert Siegel — Siegel shares his experiences over the last 40 years including the Cold War, the fall of the Berlin Wall, the Clinton Impeachment, 9/11, and more in a live interview with Katy Anderson and Peter Dominowski, **7 p.m. Tuesday, May 28**, Sweetwater Performance Theatre, Fort Wayne, \$30, wboi.org, (260) 424-2400

JUNE

Arab Fest — Cultural celebration featuring ethnic foods, music and dancing, camel rides, and more, **noon-10 p.m. Saturday, June 1**, and **noon-6 p.m. Sunday, June 2**, Headwaters Park, Fort Wayne, free, arabfestftw.com

Germanfest — Cultural celebration featuring Legs n Lederhosen contest, wiener dog races, beer tent, live music, and more, **hours vary June 2-9**, festival pavilion hours **11 a.m.-10 p.m. Wednesday-Thursday, June 5-6**; **11 a.m.-1 a.m. Friday-Saturday, June 7-8**; and **11 a.m.-6 p.m. Sunday, June 9**, Headwaters Park and other various locations, Fort Wayne, \$5 pavilion entry after 6 p.m., germanfest.org

The History of Indiana State Forests — George R. Mather Lecture by Ronald V. Morris, Ph.D, **2 p.m. Sunday, June 2**, History Center, Fort Wayne, free, (260) 426-2882

Philharmonious: Play It Forward — Gala event featuring musical performances, dinner, live and silent auctions, and visual presentation, **6 p.m. Friday, June 7**, Clyde Theatre, Fort Wayne, \$200-\$250, (260) 481-0779

Father's Day 5K — Family-friendly 5K, kid's fun run, face painting, music, and pancake breakfast following race, **8:30 a.m. Saturday, June 15**, Associated Churches of Fort Wayne & Allen County, Fort Wayne, \$20-\$30, (260) 422-3528

Lunch on the Square — Live musical performances, **11:30 a.m.-1:30 p.m. Thursdays, June 6-Aug. 29**, Freimann Square, Fort Wayne, free, (260) 420-3266

Picked by the Pros Wine Pairing Dinner — Gourmet wine pairing dinner, instruction and expert tips on wine pairing, live and silent auctions, live music, and more, **5:30 p.m. Friday, June 21**, Ceruti's Summit Park, Fort Wayne, \$125-\$1,000, (260) 918-1087

International Jugglers Association Festival — Juggling workshops, shows, competition, and more, **hours and performances schedule TBA, Monday-Sunday, June 24-30**, Grand Wayne Center and Embassy Theatre, Fort Wayne, workshop and performance fees vary, juggle.org/festival

Fort Wayne Greek Festival — Greek culture celebration with dancing, Greek foods, live music, and more, **11 a.m.-11 p.m. Thursday-Saturday, June 27-29**, and **11 a.m.-5 p.m. Sunday, June 30**, Headwaters Park, Fort Wayne, free before 4 p.m., \$5 after 4 p.m., free all day Sunday, fortwaynegreekfestival.org

BuskerFest — Street performer celebration featuring music, dance, fire spinning, juggling, and more, **4-10 p.m. Saturday, June 29**, various locations, Fort Wayne, free, (260) 420-3266

JULY

Three Rivers Festival — Community parade, junk food alley, amusement rides, bed races, art and craft shows, international village, river games, musical performances, fireworks, and more, **hours vary Friday, July 12-Saturday, July 20**, Headwaters Park, Fort Wayne, admission prices vary, (260) 426-5556

AUGUST

Harvester Homecoming — International Harvester classic truck show, **9 a.m.-7 p.m. Saturday, Aug. 10**, Scout Park Conference Center, Fort Wayne, free, donations requested, (260) 925-3600

Auburn Cord Duesenberg Festival — Classic auto parade and cruise in, garage tours, live performances, Fast & Fabulous fest featuring luxury modern cars, ice cream social, and more, **hours vary, Sunday, Aug. 25-Saturday, Aug. 31**, downtown Auburn and other various Auburn locations, admission costs and activity fees vary, (260) 925-3600

SEPTEMBER

Brewed IN the Fort Craft Beer Festival — 55+ Indiana breweries, live music, and food trucks, **2-6 p.m. Saturday, Sept. 7**, Headwaters Park, Fort Wayne, \$10-\$60, brewedinthefort.com

Be a Tourist in Your Own Home Town — Free admission to local museums, galleries, theaters, and more, **noon-5 p.m. Sunday, Sept. 8**, various downtown locations, Fort Wayne, free, (260) 424-3700

Hippie Fest — Grassroots festival featuring live music, group camping, bubble garden, cirque performers, vintage hippie car show, vendors, and more, **noon Saturday, Sept. 14-7 p.m. Sunday, Sept. 15**, Buck Lake Ranch, Angola, \$10-\$30, (260) 665-6699

Hip to Snip Furball Bash — H.O.P.E. for Animals fundraiser featuring casino games, food, drinks, and silent auction, **6 p.m. Saturday, Sept. 28**, Memorial Coliseum, Fort Wayne, \$75, (260) 420-7729

OCTOBER

Veg'n Brew Fest — Food vendors, live music, local breweries, cooking demonstrations, yoga, wellness talks, kids activities, and more, **noon Saturday, Oct. 5**, Headwaters Park, Fort Wayne, free, fwvegfest.com

Fright Night — Zombie walk, musical performances, family friendly activities, bonfire, and more, **10 a.m.-11 p.m. Saturday, Oct. 19**, ACPL plaza and other downtown locations, Fort Wayne, free, (260) 420-3266

Rocky Horror Picture Show — Participatory showing of the cult classic featuring Brad, Janet, and Dr. Frank-N-Furter, **9:15 p.m. Saturday, Oct. 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$4, (260) 427-6440

NOVEMBER

HolidayFest feat. Night of Lights — Lighting of downtown holiday displays, caroling, cocoa, and more, **5:45 p.m. Wednesday, Nov. 27**, various downtown locations, Fort Wayne, free, (260) 420-3266

Holly Trolley Shopping — Free trolley rides to shop for unique gifts at local shops, **11 a.m.-5 p.m. Saturday, Nov. 30**, various downtown locations, Fort Wayne, free, (260) 420-3266

INSTRUCTION

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. first and third Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

University of Saint Francis School of Creative Arts Summer Classes — Classes in visual arts and music technology for youth and pre-college/high school students, University of Saint Francis, Fort Wayne, fees vary, (260) 399-8064

MINOR LEAGUE SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Thursday, May 2 vs. Kane County, **7:05 p.m.**
Friday, May 3 vs. Quad Cities, **7:05 p.m.**
Saturday, May 4 vs. Quad Cities, **7:05 p.m.**
Sunday, May 5 vs. Quad Cities, **1:05 p.m.**
Thursday, May 16 vs. Lansing, **7:05 p.m.**
Friday, May 17 vs. Lansing, **7:05 p.m.**
Saturday, May 18 vs. Lansing, **7:05 p.m.**
Sunday, May 19 vs. Lansing, **1:05 p.m.**
Monday, May 20 vs. South Bend, **7:05 p.m.**
Tuesday, May 21 vs. South Bend, **7:05 p.m.**
Wednesday, May 22 vs. South Bend, **11:05 a.m.**
Thursday, May 23 vs. South Bend, **7:05 p.m.**
Friday, May 31 vs. Great Lakes, **7:05 p.m.**
Saturday, June 1 vs. Great Lakes, **7:05 p.m.**
Sunday, June 2 vs. Great Lakes, **1:05 p.m.**
Tuesday, June 4 vs. Lake County, **7:05 p.m.**
Wednesday, June 5 vs. Lake County, **7:05 p.m.**
Thursday, June 6 vs. Lake County, **7:05 p.m.**
Friday, June 14 vs. Lake County, **7:05 p.m.**

CURRENT EXHIBITS

39th National Print Exhibition — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through May 3**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Charcoal Testament: Drawings by Joel Daniel Phillips — Works focused on the tenets of classical draftsmanship employed in monumental forms, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 12**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Dox Thrash — Prints and paintings from famed African-American artist and co-inventor of the carborundum printmaking process, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

The Ideal Sketching Ground: Prints by Artists of Brown County — Early examples in the graphic arts from artists including Gustave Baumann, Charles Dahlgreen, Homer Davison, L.O. Griffith, and more, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Joel Fremion: Thirty Years, 300 Collages — 300 fabric art collages, **7 a.m.-7 p.m. daily through June 3** (public reception **7 p.m. Thursday, June 6**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

Lingering Spirit: Photographs of a Changing Indiana by John Bower — Black and white photographs of often unnoticed Hoosier surroundings, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 26**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Migrations: Live Butterfly Exhibit — Hands-on exhibit featuring butterflies from around the world, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, and noon-4 p.m. Sunday through July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Robert Owen — Body paint art that has been photographed and printed, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through May 12**, Garrett Museum or Art, Garrett, (260) 704-5400

Spring 2019 Interior Design Exhibition — Works from senior Interior Design graduates as part of their theses, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday through May 17**, Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

Spring Splendor — Works from national and local artists including Fred Doloresco, H. Momo Zhou, Mitch Caster, Jody Hemphill Smith, CW Mundy, Patricia Bartels, Ober-Rae Livingstone, Diane Lyon, Penny French-Deal, Joseph Orr, Eric Rhodes, Michael Poorman, and Rosanne Cerbo, **11 a.m.-6 p.m. Tuesday-Saturday through May 4**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

ART EVENTS

Spring Party — Live music, fine foods, museum access, and more, **7-9 p.m. Friday, May 3**, Fort Wayne Museum of Art, \$10-\$17, (260) 422-6467

Rural Artist Studio Tour — Self-led tours of rural artists' studios including DeAnna Su Studios, Steve Vachon & Sue Davis, NatalieWoven, Kristy Jo Beber Stone-ware Pottery, Jordan Fine Art Jewelry, The Art Farm: Lisa Vetter & Paul Seifert, Fort Wayne Artists Guild Pop Up; works available for purchase, **10 a.m.-6 p.m. Saturday, May 4**, various locations, free, facebook.com/artstudiotour

Annual Festival at Arts Park — Games and activities, food and beverages, and local art on display and for sale, **noon-4 p.m. Sunday, May 19**, Arts Park, Portland, free, (260) 726-4809

Second Chances Art Exhibit Opening — Pieces from Blue Jacket clients paired with local artists in order to depict their story through the visual arts, live music, meet and greet with artists and clients, food and drinks, **6-9 p.m. Friday, May 31**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, \$10 (260) 399-7700 ext. 8001

Arts Festival at Jefferson Pointe — Juried show featuring live music, fine arts including clay, fiber arts, photography, painting, sculpture, jewelry, and more, **10 a.m.-8 p.m. Saturday, Sept. 7, and noon-5 p.m. Sunday, Sept. 8**, Jefferson Pointe, Fort Wayne, free, jeffersonshopping.com

CALLS FOR ENTRIES

Arts Festival at Jefferson Pointe (Sept. 7-8) — Submissions for juried show featuring fine arts including clay, fiber arts, photography, painting, sculpture, jewelry, and more; artist application deadline **Wednesday, May 22**, Jefferson Pointe, Fort Wayne, \$25, jeffersonshopping.com

2019 Ventures in Creativity (July 13-Aug. 9) — Open to all framed or gallery wrapped work, relief sculpture, and fiber prepared to hang, submission deadline **Friday, June 7**, Fort Wayne Artists Guild, Fort Wayne, fortwayneartistsguild.org

2019 Themed Art Competition (July 12-Aug. 19) — Seasons themed works in any media, entries accepted **11 a.m.-2 p.m. Tuesday, July 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

COMING EXHIBITS

MAY

The Art of Metalsmithing Exposed — Three-dimensional metal art from around the world, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

DeKalb County High Schools: Student Showcase — Works in a variety of mediums from five area schools, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday May 17-June 23**, Garrett Museum of Art, Garrett, (260) 704-5400

Emily Sullivan Smith — Prints and sculptures from Assistant Professor and Foundations Coordinator at the University of Dayton's Department of Art and Design, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21**

(opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Second Chances Art Exhibit — Pieces from local artists paired with Blue Jacket graduates s in order to depict their story through the visual arts, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday, May 18-31** (opening reception **6-9 p.m. Saturday, May 18**, \$10), John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, (260) 399-7700 ext. 8001

Tim Tate: The Persistence of Visions — Immersive glass and video sculpture focusing on the visions of the future from the perspective of Ophelia, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, May 18-Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Set & Setting: An Immersive Psych Installation — Works compromised of paintings, sculpture, installation, digital projection, and photography with the intention to use the psychedelic experience as a metaphor for challenging perceptions and belief; participating artists include Tobias Studios, Alec Johnson, Alyssa Deck, Miranda Beck, Jeremy Stoup, Dan Moord, and more, **hours and days vary May 24-June 26** (opening reception feat. live music and cash bar **6-9 p.m. Friday, May 24**) Wunderkammer Company, Fort Wayne, free, wunderkammercompany.com

JUNE

Marlene Rose — Sculptures referencing ancient cultures and civilizations, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday, June 1-Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Wabash Art Guild — Works from Art Guild members, **7 a.m.-7 p.m. daily June 6-July 8**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

Seen & Unseen: Photographs by Imogen Cunningham — Iconographic works alongside rediscovered images from Cunningham, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, June 15-Sept. 8**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

41st Annual Members Showcase — Works in a variety of mediums from Artlink members, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, June 28-Aug. 2** (opening reception **5-8 p.m. Friday, June 28**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

JULY

Botanical Jones: Scientist, Merchant, or Thief? — Indiana Jones-themed exhibit, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday, July 13-Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

2019 Themed Art Competition — Mixed media works, **7 a.m.-7 p.m. daily July 12-Aug. 19** (public reception **7 p.m. Monday, Aug. 19**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102



Project Ballet

2019 SPRING CONCERT SERIES

First Presbyterian Theater
Fort Wayne, Indiana

May 16 at 7pm
May 17 at 7pm
May 18 at 1pm
May 18 at 6pm

For more information, visit us online at projectballet.org.



TERRY FATOR

THE VOICE OF ENTERTAINMENT
IT STARTS TONIGHT
TERRYFATOR.COM

**Fri. Aug. 23
7:30 pm
\$45, \$59, \$100**

ALSO COMING SOON

An Evening with Alice CooperThurs. July 11
Sponsored by Frederick's Photography

Killer Queen: The Premier Tribute to QueenSat. July 13
Welcomed by 101.9 ROCKS • Sponsored by Lowden Jewelers

UFOThurs. Oct. 24

See our upcoming show schedule online at honeywellcenter.org

 HONEYWELL CENTER Wabash • 260.563.1102
www.honeywellcenter.org

NEW!
SUNDAY BRUNCH SESSIONS

MAY

05

**SEATING TIMES:
10AM & 11:30AM**

**SWEETWATER
ALL STARS**



Come celebrate the first-ever **Sunday Brunch Session** at **The Club Room**. Your brunch reservation starts with an incredible meal, with choices ranging from yogurt, muffins, or bagels to breakfast burritos, chicken and waffles, avocado toast, and more. A fantastic list of brunch-approved cocktails is also available, and after the meal, you'll enjoy a performance by the **Sweetwater All Stars**, Northeast Indiana's premier rhythm & blues band.

3-course meal | \$28 per person

Call to make a reservation (recommended).