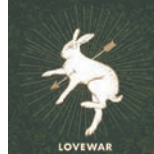




**ETHERIDGE  
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**LOCAL ROCK  
BY DORMANT**



**NEW ALBUM  
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**329** things to do  
in the area  
CALENDARS START ON PAGE 10

# whatzup

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**Dennis  
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**5**  
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**6**  
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# DeYoung 'Styx' to what he loves best

*Former lead singer revels  
in theatrical leanings*

BY MICHELE DeVINNEY

WHATZUP FEATURES WRITER

In recent years, many of the top bands of the 1980s have had to forge a path without the recognizable voices that helped launch them to the top.

Journey's Steve Perry has all but disappeared from the limelight (save an appearance at the band's Rock and Roll Hall of Fame induction) while Kansas's Steve Walsh and Foreigner's Lou Gramm have both retired from singing, Gramm doing so after a brief reunion from the band he left many years earlier.

But Styx, which continues to tour decades after the departure of their lead singer, must contend with the competition that comes from Dennis DeYoung who continues to sing those same familiar songs long after he was essentially booted from the band he made famous.

## CHICAGO ROOTS

Although the origins of Styx began in the very early 1960s, when the members were still kids, it was in 1972, upon the release of their debut album, that Styx began to cultivate a following.

One of several bands to emerge from Chicago and nearby areas in Illinois during that time — REO Speedwagon, Chicago, Cheap Trick, and Earth, Wind, and Fire among them — Styx developed a big sound that beautifully accompanied DeYoung's distinctive vocals. They were both a presence on Top 40 radio, with hits like "Lady," "Come Sail Away," and "Babe," and album-oriented radio with *The Grand Illusion* and *Pieces of Eight*.

But as the '70s waned and the '80s took the band in a slightly different direction, thanks in no small part to DeYoung's theatrical sensibilities, there was growing friction in the band. The tipping point came in 1983 when the band released *Kilroy Was Here*, a concept album which included the hit "Mr. Roboto" and led to a staged show decidedly outside the conventions of a typical concert. The fallout from differing visions for the band's future led to a series of solo projects with a



COURTESY PHOTO

## DENNIS DeYOUNG

7:30 p.m. Friday, May 3  
Ford Theater at Honeywell Center  
275 W. Market St., Wabash  
\$35-\$75 · (260) 563-1102

full Styx reunion not taking place until the 1990s.

But differences still existed, and when DeYoung began battling a viral infection in the late '90s, the band decided to replace him at vocals rather than delaying their tour.

## STYX AND STONES

To fully grasp how vitriolic that break-up was, it's worth noting that tension is still present more than 20 years later, as evidenced in this interview with DeYoung in 2018.

"When did all of this start? It wasn't in '83," he said to *I'm Music Magazine*. "We came back in '91 without Tommy [Shaw] and had a gold record. Then, we did the right thing finally and in '96/'97 we came back and had what I think would be considered triumphant return tours. Not a word was spoken about who wrote what, not a word was spoken about any of it. It started when I was replaced and the initial story that was told was not true that I had passed the torch and was retiring. I didn't say that; they said that and then the *Behind the Music* thing. I go back to *Behind the Music* and watch it once every two or three years and I don't know what I said in there outside of I did say that I was the President of a Democracy. I didn't say I was the king".

The ongoing battle between DeYoung and his former bandmates continues to burn pretty brightly and came to the surface again fairly recently when Styx, albeit grudgingly, acquiesced to fan demand for "Mr. Roboto" to be added to their setlist. To say DeYoung enjoyed the situation is to put it mildly.

"Vindication, redemption, exoneration...nah

I've already seen the current spin cycle," he said on Facebook last June. "It's just two guys finally admitting the obvious. People like it. Can't imagine how many times the boys were asked the question, 'Hey, how come you ain't playing 'Roboto'?' [Glen] Burtnik wanted to play it, Todd [Sucherman] and [Lawrence] Gowan wanted to play it, and millions of others wanted to hear it. But no, this song ruined the band. And so now, 35 years later nearly to the day, June 2nd 1983, Tommy quit the band on stage in D.C. because of *Kilroy* and 'Mr. Roboto' and now it's resurrected. Hallelujah."

## ATTRACTING NEW FANS

While all of that has provided some salacious entertainment over the years, and DeYoung continues to get in some good licks along the way, he has also established himself as a successful and popular solo act, no longer needing to work within the complicated democracy he felt as a member of Styx.

His is free to enjoy his theatrical leanings and revel in everything from his compelling ballads to "Mr. Roboto" without conflict. And, as he told Ultimate Classic Rock in 2014, he keeps bringing in new audiences to see his show.

"You know, there's maybe people in their 30s that have come to this show for some unknown reason or even in their 20s — God forbid, why they would do that? but they do — and they didn't get a chance to see me ever," DeYoung said. "If you figure that the last time that I was playing with Styx, what is that, 17 years ago? So if you're 27, there's a good chance that you didn't come.

"Somebody just wrote about my stage persona now is 'ersatz rock star,' and I think it's true. Because I am what I am. I am 67 and I do not try to look like I am 25. ... I do a million jokes throughout the show about being the age I am. To me, that's who I am, and maybe I should pretend to be cool, but at 67, I just don't feel that cool."



# Progressive rock? Metal? Eclectic true genre of band

*Intricate songs are hallmark of Dormant*

BY BENJAMIN DEHR  
WHATZUP FEATURES WRITER

When a band describes their songs as “no two songs sound the same,” you almost have to roll your eyes. But with a group like Dormant, an intricate local rock outfit featuring members of other past bands, you can rest assured that they’re telling the truth.

The band, consisting of Dylan Jones, Dylan Baumgartner, Brandon Beer, Harrison Sade, and Easton Hawk, describes their sound as progressive rock/metal and their noodling guitars and distorted riffs keep them squarely in both those slots.

## BROAD INFLUENCES

“We use progressive rock/metal as a blanket term since we all have very broad influences we bring to the band,” Jones said. “That’s one reason no two songs sound the same really.”

Dormant pulls off the sometimes-difficult task of having guitar parts that are equally as catchy as the vocals. At times, Sade’s vocals are reminiscent of Balance & Composure, a post-grunge band out of Pennsylvania. B&C’s brand of alternative stole the heart of every punk-millennial that was into ’90s music upon arrival. Balance & Composure is a noted influence for the band, along with groups who focus a bit more of complex parts and dynamics like Protest The Hero, Closure in Moscow, CHON, and Dillinger Escape Plan.



PHOTO BY JON FETT

## DORMANT WITH ELEMENT:INDIGO AND YOU MINUS ME

9 p.m. Saturday, May 25  
The Ruin, 1201 W. Main St., Fort Wayne  
\$5 • (260) 399-6336

Some of the mentioned bands are a bit heavier than Dormant, especially with regards to the vocals. Sade takes the route closer to Protest the Hero at its calmer moments but again with that grunge tinge that can help separate bands from each other. Instead of pushing his voice into a scream or a snarl, he keeps the melody clean while pushing it out.

On songs like “Everything Happens So Much,” the number one song on the band’s Spotify, Sade starts low during the verses but ups his register and effort during the chorus, making it memorable and adding the hook that makes the song so good. The song is a perfect initiation when getting into the band; not only does it give you a clear starting point with a well-produced sound, but it’s also a banger to boot. It’s not as heavy as some of their other

songs like “Horizon,” where the distortion is tuned up and the instrumental breakdowns dominate.

## EXPLORING THE SPECTRUM

“We have been exploring both sides of the spectrum recently,” Jones said. “Some songs have an upbeat-punk vibe while others have a more laid back yet heavier sound.

“When we first started writing songs, they had more of an ‘instrumental jam’ sound, with less structure/theme brought into consideration. When the current lineup started practicing together, the opportunity of what we could sound like became the main focus. We find the sound is more of a cohesive, dynamic, group effort now.”

Dormant officially began in 2015, but Jones and Harrison began playing together as early as 2009. Their band, Smoke and Mirrors, eventually morphed into Dormant after Baumgartner and Beer joined the band in 2013 and they rebooted what was already a group with momentum.

This current lineup includes Jones and Baumgartner on guitar, Beer on bass, Sade on

vocals and saxophone, and Hawk on drums. Together the band practices each new song and reflects on what could change and they see each one does live. Unlike a lot of music, the songs are written on guitar first to establish the vibe and feel before everyone else contributes to their parts.

“We like writing and performing music for musicians that is still accessible for the general audience,” Jones said. “Our lyrics range from personal experience to abstract storytelling, with the music correlating. We have a few tracks that remain instrumental to explore other soundscapes.

“Sometimes we go into it wanting to portray a mood or style. Other times the songs work themselves out. We are currently putting the finishing touches on a larger three-part conceptual release, as all prog bands should.”

## NON-IRONIC SAXOPHONE

The saxophone provided by Sade adds a different yet welcomed sound to the traditional prog characteristic. It seems in recent years the addition of instruments like the saxophone (see Metavari’s uber-cool vibery) or the trumpet are being added into music for pure musical betterment despite some preconceived notions.

For a while, ska music had basically ruined the possibility of a trumpet or trombone appearing as a band is setting up before a show and there not being a Reel Big Fish cover later on.

With concert and marching band being an integral part of a lot of musicians early musical careers, it’s no surprise that after a few years people become reacquainted with their previous instruments and they make their way into modern music. It’s a nice change-of-pace when stringed instruments, keys, and drumheads aren’t the only sounds blasting from a bar stage and the band is getting along through it all creating what they love.

“We just really enjoy writing and playing music together,” Jones said. “As long as we can continue doing that, we will be happy.”

You can hear Dormant’s debut EP *Symbiosis* streaming on all major platforms like Spotify, Apple Music, Amazon, and Google Play, as well as at [dormantband.bandcamp.com](http://dormantband.bandcamp.com), where you can hear and download all of their previously released demos.



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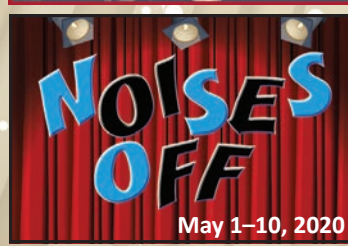
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# Legendary rocker to paint The Clyde purple

*Hughes a music veteran of more than 70 albums*

**BY CHRIS HUPE**

WHATZUP FEATURES WRITER

He's played bass and sang on more than 70 albums.

He's a Rock and Roll Hall of Famer, though he didn't get to perform at the ceremony.

He's lived a life entrenched in music for more than 50 years and still has the hunger to perform on a regular basis.

He's Glenn Hughes, he's a legend, and he's coming to The Clyde Theatre in Fort Wayne on May 2.

## GOING IN DEEP

Hughes probably has forgotten more about music than most of us will ever learn, but it seems a particularly memorable period in his life occurred when he joined Deep Purple.

Hughes was recruited to replace bassist Roger Glover after Glover left the band in 1973. While he could have easily handled vocal duties as well, David Coverdale, who would go on to form Whitesnake in the late '70s, was brought in to replace singer Ian Gillan, who also left the band in 1973.

That group, which included guitarist Richie Blackmore, keyboardist Jon Lord, and drummer Ian Paice, produced three albums and some of the best Purple songs ever recorded, including "Mistreated," "Burn," and "Soldier of Fortune."

However, it was a short-lived collaboration, as the band broke up in 1976, citing fatigue and the usual creative differences.

Hughes continued to perform and created a lot of music in the 40-plus years since that breakup, including collaborations with guitarist Joe Satriani, Tommy Bolin, Black Sabbath's Tony Iommi, and legendary keyboardist Keith Emerson.

He is a current member of Black Country Communion, also featuring Fort Wayne favorite Joe Bonamassa, and has released 14 solo albums over the years.

Despite all that activity, Hughes

## CLASSIC DEEP PURPLE WITH GLENN HUGHES

8 p.m. Thursday, May 2

The Clyde

1808 Bluffton Road, Fort Wayne

\$20-\$35 • (260) 747-0989

recently felt a need to return to his roots and decided to go out on the road with "Classic Deep Purple Live," a show that brings the 1973-1976 Deep Purple era back to life.

## BACK TO HIS ROOTS

"For a while now, I've been in a touring frame of mind," he told Ultimate Classic Rock in a recent interview. "I've been searching through my heart, and now all that's done. I'm feeling stronger than ever, mentally and physically, and I feel that the time is now to go out globally and do these songs while I still want to do them and still can do them. The audience is expecting a show with the songs they've wanted to hear, and I'm grateful to be able to deliver them."

In preparing for the commencement of the first leg of this tour last year, Hughes turned to YouTube in an effort to reacquire himself with the energy and music of that era.

"The reason I've done it, for these songs, is to go back and look and listen to exactly what we were doing," Hughes said. "I needed to go back and get the vibe, if you will. A lot of people think that I can't get out of the '70s. I'm just really getting into character and going and playing the songs, and wanting to go back and listen to and see how it sounded in order to take that to the stage."

"The songs will be live arrangements from the period of time that we were playing them live. Whether it was from the California Jam, Japan, Paris, Switzerland, or L.A., I just wanted to see how the band was playing. I thought it would be a great idea to sort of encapsulate those arrangements for the stage right now."

## HONORING THE MUSIC

The reasons for doing this, he added, were personal as he has a lot of pride in what they produced.



PHOTO BY ERIC DUVERT

"For me, I'm a live entertainer," Hughes said. "I've always been one to not primarily stick to three minutes of a studio version. I always like to do a little something different. Remember, these guys in Purple were virtuoso musicians. Lord and Blackmore were at the top of the game, so bringing these songs alive, for me playing in the style of the band at that time, was really important."

Clearly, this tour is momentous for Hughes as he wants to honor the music he helped to architect all those years ago, but it's certainly not

a swan song for him.

He'll be 67 by the time this tour ends later this year, but he already has plans to spend some productive time with Bonamassa and company next year.

"We don't do a lot of touring (in Black Country Communion), but that may change in 2020," Hughes said. "I think we'll make a new album and hopefully do some shows. What I know is that I am going to be playing and singing, because I need to do that. Primarily because I love to sing and play music. That's what I love to do most."





## SOL FEST

Noon-7 p.m. Saturday and Sunday, May 4 and 5  
Fox Island County Park  
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### SUNDAY MUSIC LINEUP

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Ramon Volz  
Sarah Ellsworth-Hoffman  
Shelly Dixon and Jeff McRae  
Heady Times  
Basketcase  
The Gregg Bender Band  
Chilly Addams  
The Kyle Haller Band

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# Soak up the sun at two-day Sol Fest

## Outdoor music fest is a showcase for Fox Island

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

In 2017, Sol Fest was cancelled due to flooding on Fox Island.

The catastrophic emotional effect of this on devotees of the festival cannot be understated. Sol Fest exists partly to reassure residents that no further snow squalls lie in wait to ambush people who have been lulled into a false sense of security by a spate of 50-degree days.

Because the festival was cancelled in 2017, wary residents spent the ensuing summer expecting another snow squall, even on 90-degree days.

### FIRST OUTDOOR FESTIVAL OF THE YEAR

This year's Sol Fest will happen, weather permitting, on May 4 and 5. *Sol* is Spanish for sun, but here it is also an acronym meaning "Sunshine and Outdoor Living Festival."

The event is designed to showcase Fox Island but also to raise money for Allen County Parks' scholarship fund, which allows underprivileged

children to partake of school field trips to, and summer day camps in, the parks for free.

It is the first outdoor music festival of the year in these parts and, for some, it is the best.

Many people prefer it to more urban music festivals because Sol Fest happens in a 605-acre park that has within it a 270-acre state nature preserve.

It is the Fort Wayne music festival that gets closest to nature. Of course, nature sometimes means floods.

Natalie G. Haley, environmental educator for Allen County Parks, said the increased danger of flooding at Fox Island is an unintended consequence of a man-made berm that was constructed at Eagle Marsh as a strategy for keeping Asian carp out of the Great Lakes.

"Unfortunately, we're dealing with that," she said. "They're trying to figure out ways to build the road up that's out here. But they also have to build up the exit routes."

Those remedies won't be in place this year, she said, so we can only hope for a Sol Fest that is largely presided over by El Sol.

### MUSIC, FOOD, BEER, AND BIRDS

Sol Fest is ostensibly two days of alternating acoustic and electric music. There's food

(provided by two food trucks this year in lieu of the usual Lion's Club participation) and adult beverages (provided by Mad Anthony Brewing Company).

Mad Anthony will set up a beer and wine garden. For some people, strolling through a forest and coming out into a glade where music is playing and people are serving booze is about the best thing they can imagine.

The Gregg Bender Band is one of Sol Fest's perennial acts. Bender figures that this year's appearance will be the band's fifth.

"This is such a great event and it's an honor to be able to play some music here," he said. "We see so many happy faces ready to let the summer begin."

Haley said the Foellinger Freimann Botanical Conservatory is providing decorative "flower and leaf structures." These may have to be seen to be fully understood.

There will be a kids area with lots of nature-related activities and one not-so-natural activity (a bounce house).

Representatives of Soaring Hawk Raptor Rehab will wander around with predatory birds at the ready and representatives of All-Star Martial Arts will wander around with roundhouse kicks at the ready.

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# Secret recipe under bucket of brilliant multi-instrumentalist

*Rock guitarist to deliver concert at The Clyde*

BY CHLOE MILLER  
WHATZUP FEATURES WRITER

The man, the mask, the bucket?  
For fans of killer guitar solos, robot dance moves, and KFC, the Clyde Theater promises an exciting event on Wednesday, May 1, with the mysterious and mute multi-instrumentalist Buckethead.

Identifiable by dark curls, a Michael Myers mask, and an inverted chicken bucket, Buckethead's initial appearance offers no indication of the powerhouse behind the façade.

## UNCANNY CONNECTION

His performances demonstrate an incredible musical talent through lightning-fast riffs and brilliant yet eerie melodies.

Seamlessly transitioning between motionless performance and robotic dance moves, his concerts create an uncanny connection with the crowd. With no glitz or glamor beyond a multi-colored light show, Buckethead entrances audiences by making his skill look so effortless, so relaxed, and quite simply so cool.

A moniker for Brian Patrick Carroll, the Southern California native began playing guitar in his youth. An introverted child, he immersed himself in his passions for comic books, games, and horror movies; later, these hobbies helped influence his sound, though he also credits Michael Jackson, Shawn Lane, Paul Gilbert, and Jimi Hendrix.

Defining Buckethead's genre is a challenge due to the span of influences and sounds that his music encompasses — to suggest that he is simply classic rock, simply metal, or simply anything minimizes the complexity of his style.

## THE BIRTH OF BUCKETHEAD

It wasn't until after he began performing that the persona of Buckethead was born. In a 2017 interview with the Coming Alive podcast, Carroll explains how Buckethead was created.

"It wasn't something I really thought about," Carroll said. "I was

## BUCKETHEAD

8 p.m. Wednesday, May 1  
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eating — it was actually a different chicken company, I don't really know what it was — I was eating it and I thought that I had that mask, kind of like Michael Myers. It had a similar quality, but it wasn't exactly the same size. I just put it on my head, and I looked in the mirror. And I was like, "That's Buckethead."

Whatever the genesis of such a character, it inevitably adds an aloof and unnerving allure to his music.

Buckethead has established himself as a musician to be reckoned with.

Having released an astonishing 307 albums over the last 25 years, it is no surprise that the musician has collaborated with the likes of Viggo Mortensen, Praxis, Brain, Bootsy Collins, and Les Claypool — even Ozzy Osbourne indicated interest in Buckethead's participation in Ozzfest.

Most notably, however, was his on and off stint with Guns N' Roses in the early 2000s. It was after his departure from the band that his notoriety in the underground music community began to grow.

## THE MAN BEHIND THE MASK

With a rich and varying portfolio of collaborations and projects, his dedication to the craft cannot be questioned. Whereas Buckethead the musician is customarily silent, Brian Carroll has recently come forward to reveal a more vulnerable side, disclosing information about his health.

Diagnosed with a heart condition, the performer does not dwell on the negative aspects of such a diagnosis. Instead, he records, tours, and performs, despite the physical challenges his condition creates.

"They suggested I had a thing called an ablation where they go in and freeze your heart," Carroll said. "I mean, the day after I had that procedure, I recorded a record with my friend. ... I don't want to sit around and mope. I could be gone tomorrow. Nobody could be gone, but that was a heavy experience. I want to play right now, and I want to play that experience."



# Clever lyrics stirred into old-fashioned country sound

## Coliseum opens doors to Old Dominion

BY HEATHER HERRON  
WHATZUP FEATURES WRITER

It might be an understatement to say that the past three years have been a whirlwind for members of the country supergroup Old Dominion.

They've been nominated nearly a dozen times for prestigious music awards, taken home three trophies, released two albums and at least eight singles, and toured with megastars Kenny Chesney and Thomas Rhett.

Now, Old Dominion is headlining their own world tour that includes a stop at the Allen County War Memorial Coliseum on Thursday, May 2. They'll be joined by special guests Jordan Davis and Mitchell Tenpenny.

### STRONG START

The band was formed in 2007 and is made up of five artists. Lead singer Matthew Ramsey moved to Nashville in 2000 to kick off a songwriting career and had written several hits recorded by other musicians like Luke Bryan, Craig Morgan, and Dierks Bentley.

A couple of years later he met guitarist and keyboardist Trevor Rosen, and the two, along with drummer Whit Sellers and bassist Geoff Spring, became Old Dominion. Guitar player Brad Tursi joined the group in 2012.

Old Dominion's first No. 1 single, "Break Up With Him," went platinum in 2015. Since then, the band has released a string of chartoppers like "Snapback" in 2016, "Written in the Sand"



COURTESY PHOTO

### OLD DOMINION WITH JORDAN DAVIS AND MITCHELL TENPENNY

7:30 p.m. Thursday, May 2  
Memorial Coliseum  
4000 Parnell Ave., Fort Wayne  
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in 2017, and "Hotel Key" in 2018.

The band's become known for combining an old-fashioned sound with witty lyrics to produce pop/country songs that resonate with fans of both genres. As their debut studio album *Meat and Candy* climbed the charts with the catchy "Song for Another Time," their popularity skyrocketed.

In an interview with All Access Music Group, Rosen talked about how they came up

with the album's name.

"With the title and the cover, we were joking around saying, 'Well, we've got a lot of candy songs, but we really need some more meat on this,'" Rosen said. "And someone goes, 'Well, we should call the album *Meat and Candy*.' And it was kind of like a passing comment, but we started thinking about it and thinking it would be a good idea."

In 2016, they were named New Vocal Duo or Group of the Year at the Academy of Country Music Awards. Nominations followed from the CMT Music Awards, American Music Awards, and the Country Music Association.

### PRIMING THE NEXT ALBUM

Last year turned out to be quite a year for Old Dominion, when both the Country Music Association and the Academy of Country Music named Old Dominion the Vocal Group

of the Year.

After the big win at the CMAs, Ramsey told reporters, "We're very proud. We've put a lot of hard work into what we do. We love what we do but it's really very validating getting recognized for it."

The single "Make It Sweet" is the first single from their upcoming album, which is yet unnamed and expected to be released in the spring.

"It's the perfect snapshot of where this album is headed. It was such a pure and honest moment with us, because we wrote it in the studio and recorded that song in the same day," Ramsey said to CMT in November. "It really captured who we are as songwriters right now and who we are as musicians right now. We are just real comfortable and confident in our place right now. Great things are happening."



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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

10 Years w/To Whom It May, Six Feet to Salvation, The Kickbacks	June 6	Eclectic Room	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
The 1975	May 11	Meadow Brook Amphitheatre	Rochester, MI
1988	May 4	Key Palace Theatre	Redkey
3 Doors Down w/Soul Asylum	July 12	Hoosier Park Casino	Anderson
3 Doors Down w/Soul Asylum	Aug. 2	Monroe County Fair	Monroe, MI
3 Doors Down	Aug. 3	Center Stage	Northfield, OH
311, Dirty Heads, The Interrupters	July 5	DTE Energy Music Theatre	Clarkston, MI
311, Dirty Heads, The Interrupters	July 6	Hollywood Casino Amphitheatre	Tinley Park, IL
311, Dirty Heads, The Interrupters	July 12	Ruoff Music Center	Noblesville
45 RPM	July 21	Kehoe Park	Bluffton
5 Seconds of Summer, Bryce Vine, Bazzi, Loud Luxury, Why Don't We, CNCO, Drax Project	June 22	Allstate Arena	Rosemont, IL
The Accidentals	Apr. 25	Bell's Brewery	Kalamazoo
Adam Ant	Sept. 7	Riviera Theatre	Chicago
Adam Ant	Sept. 11	Taft Theatre	Cincinnati
Adam Ant	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Adventure Club, Tynan	May 1	House of Blues	Cleveland
Adventure Club, Tynan, Riot Ten, Inzo	May 3	Aragon Ballroom	Chicago
After Ours	May 4	Bell's Brewery	Kalamazoo
AI Green	May 7	Chicago Theatre	Chicago
Alan Jackson w/William Michael Morgan	Apr. 26	Memorial Coliseum	Fort Wayne
Alejandro Sanz	Aug. 28	Rosemont Theatre	Rosemont, IL
Alice Cooper, Halestorm	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Alice Cooper	July 11	Honeywell Center	Wabash
The Allman Betts Band w/The Why Store	Aug. 30	Sweetwater Pavilion	Fort Wayne
Amy Taylor	May 24	Sweetwater	Fort Wayne
Anderson .Paak	May 20	Jacobs Pavilion	Cleveland
Anderson .Paak & The Free Nationals	June 2	Meadow Brook Amphitheatre	Rochester, MI
Andy Black	May 7	Metro	Chicago
Ani DiFranco	June 12	The Vogue	Indianapolis
Anthony Gomes	May 18	Key Palace Theatre	Redkey
The Bacon Brothers	Aug. 24	The Clyde	Fort Wayne
Banda MS	May 3-4	Allstate Arena	Rosemont, IL
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
Basement	May 24	Metro	Chicago
Beck w/Cage the Elephant	July 31	Huntington Bank Pavilion	Chicago
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 2	Riverbend Music Center	Cincinnati
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 4	Ruoff Music Center	Noblesville
Bela Fleck & The Flecktones feat. Victor Wooten, Roy "Futureman" Wooten, and Howard Levy	June 29	Sweetwater Pavilion	Fort Wayne
Ben Folds, Violent Femmes	Aug. 10	White River State Park	Indianapolis
Ben Folds, Violent Femmes	Aug. 11	Meadow Brook Amphitheatre	Rochester, MI
Bert Kreischer	Sept. 20	Masonic Temple Theater	Detroit
Bert Kreischer	Nov. 10	Embassy Theatre	Fort Wayne
Billy Strings	June 29	The Vogue	Indianapolis
Black Belt Eagle Scout	May 8	Schubas Tavern	Chicago
Black Pistol Fire	May 18	Metro	Chicago
Blackbear, Elohim	June 15	Aragon Ballroom	Chicago
Blue Oyster Cult	July 12	T. Furth Center, Trine University	Angola
BoDeans w/Trapper Schoepp	June 14	The Vogue	Indianapolis
The Bouncing Souls	Aug. 17	Metro	Chicago
Boyz II Men w/Color Me Badd, All-4-One	Aug. 6	Jackson County Fairgrounds	Jackson, MI
Brad Paisley	Aug. 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Brandon Lay, Ryan Hurd, Mitchell Tenpenny, Rachel Wammack	May 1	Rosemont Theatre	Rosemont, IL
Brantley Gilbert, Lindsay Ell, Michael Ray	Sept. 21	Ruoff Music Center	Noblesville
Brantley Gilbert	June 20	Riverbend Music Center	Cincinnati
The Brilliance	May 30	The Clyde	Fort Wayne
Bryan Ferry	Aug. 1	Chicago Theatre	Chicago
Buckethead	Apr. 26	Agora Theatre	Cleveland
Buckethead	May 1	The Clyde	Fort Wayne
Buckethead	May 15	The Vogue	Indianapolis
Buddy Guy, Kenny Wayne Shepherd Band	June 13	Meadow Brook Amphitheatre	Rochester, MI
Built to Spill	June 29	Bell's Brewery	Kalamazoo

Built To Spill	July 7	The Vogue	Indianapolis
Caldera	May 31	The Vogue	Indianapolis
Canaan Smith, Florida Georgia Line, Dan + Shay, Morgan Wallen	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Carly Rae Jepsen	July 13	The Fillmore	Detroit
Chris Stapleton, The Marcus King Band, Margo Price	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Chvrches, Cherry Glazerr	May 2	Aragon Ballroom	Chicago
Citizen	June 14	Metro	Chicago
Citizen, Knuckle Puck, Hunny	May 10	Agora Theatre	Cleveland
Classic Deep Purple w/Glenn Hughes	May 2	The Clyde	Fort Wayne
Claypool Lennon Delirium	Apr. 26	Thalia Hall	Chicago
Claypool Lennon Delirium	Apr. 27	Majestic Theatre	Detroit
Cody Jinks w/Ward Davis, Alex Williams	May 31	Embassy Theatre	Fort Wayne
Colin Mochrie and Asad Mecci	Feb. 15 '20	Wagon Wheel Theatre	Warsaw
Cornfield Mafia	Aug. 4	Kehoe Park	Bluffton
Creedence Revived	June 14	Kehoe Park	Bluffton
The Cult	Aug. 17	20 Monroe Live	Grand Rapids
The Cult	Aug. 18	Mapfre Stadium	Columbus, OH
Damien Escobar	May 11	Park West	Chicago
The Dandy Warhols	May 11	Metro	Chicago
Daryl Wayne Dasher	June 28	Fountain Park	Van Wert
Daughtry	July 5	Four Winds Casino	New Buffalo, MI
Dave Landau w/Chad Jagotka	Apr. 27	@2104/FW Comedy Club	Fort Wayne
Dave Matthews Band	June 28-29	Ruoff Music Center	Noblesville
Dave Matthews Band	July 2	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Dave Matthews Band	July 9	DTE Energy Music Theatre	Clarkston, MI
Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Delta Rae	July 1	Bell's Brewery	Kalamazoo
Dennis DeYoung	May 3	Honeywell Center	Wabash
Dido	June 13	Vic Theatre	Chicago
Dierks Bentley, Jon Pardi, Tenille Townes	May 30	Riverbend Music Center	Cincinnati
Dierks Bentley, Jon Pardi, Tenille Townes	June 29	DTE Energy Music Theatre	Clarkston, MI
Disturbed w/In This Moment	Oct. 7	Memorial Coliseum	Fort Wayne
DJ Kool, Coolio, Biz Markie, Kid N Play	July 27	Ruoff Music Center	Noblesville
DJ Suri	Aug. 10	Aragon Ballroom	Chicago
DJ Unk, Paul Wall, Yung Joc, Lil Flip, Twista, Do or Die	May 9	Headwaters Park	Fort Wayne
DMX	May 5	House of Blues	Cleveland
Dobie Maxwell w/Mary Santora	May 4	@2104/FW Comedy Club	Fort Wayne
dodie	Sept. 17	Riviera Theatre	Chicago
Donna the Buffalo	May 18	Bell's Brewery	Kalamazoo
Dope, DevilDriver	July 10	Agora Theatre	Cleveland
Dormant w/Element:Indigo, You Minus Me	May 25	The Ruin	Fort Wayne
The Drums	May 1	Metro	Chicago
Dwayne Gill	May 15	Bell's Brewery	Kalamazoo
Dwight Yoakam, Steve Earle & The Dukes, Junior Brown	May 25	Foellinger Theatre	Fort Wayne
Eli Young Band w/Mason Ramsey	July 13	Sweetwater Pavilion	Fort Wayne
Empire of the Sun	May 30-31	Metro	Chicago
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
The Evictions, Riverbottom Nitemare Band	May 4	The Ruin	Fort Wayne
Faster Pussycat w/Ban Tango	July 19	Eclectic Room	Angola
Faster Pussycat w/Bang Tango	July 20	Token Lounge	Westland, MI
Fear, Power Trip, Venom Inc	Apr. 27	Allstate Arena	Rosemont, IL
Felix Cavaliere's Rascals	June 8	T. Furth Center, Trine University	Angola
Florida Georgia Line	Aug. 9	Hollywood Casino Amphitheatre	Tinley Park, IL
Foals	Apr. 27	Riviera Theatre	Chicago
The Four Horsemen	Aug. 3	The Vogue	Indianapolis
Gaelic Storm	July 31	Bell's Brewery	Kalamazoo
Gary Clark Jr.	Aug. 4	Meadow Brook Amphitheatre	Rochester, MI
Gary Clark Jr.	Aug. 6	White River State Park	Indianapolis
George Clinton w/Parliment Funkadelic, Galactic, Fishbone, Miss Velvet and the Blue Wolf	May 31	Aragon Ballroom	Chicago
Gin Blossoms	Aug. 2	Sweetwater Pavilion	Fort Wayne
Glenn Miller Orchestra	Aug. 6	Embassy Theatre	Fort Wayne
The Go Rounds w/Molly	Apr. 26	Bell's Brewery	Kalamazoo
Gogol Bordello	June 1	Riviera Theatre	Chicago

Get in line for Last in Line at the Honeywell

Last In Line, the group formed by former members of Dio, have been added to the UFO show on Oct. 24 at the Honeywell Center in Wabash. Last In Line will continue supporting their sophomore album, cleverly titled II, while UFO are saying “fare-well” after fifty years of touring.

I recommend you see this show in Wabash, but if you can't make it or just want to go to more than one show, the tour also stops in Chicago on Oct. 25 and Detroit on Oct. 27.



Road Notes CHRIS HUPE

SLEAZE ROCK AT ECLECTIC ROOM

The “Return to the Sunset Strip Tour” featuring Faster Pussycat and Bang Tango will make a stop at The Eclectic Room on July 19. Two of the defining acts from the late ’80s and early ’90s, Faster Pussycat and Bang Tango both epitomize Hollywood sleaze rock and their two front men still represent the scene 100 percent, keeping it alive for a new generation to enjoy. This is one you’re going to want to mark on the calendar. The tour also stops in Cincinnati on July 13, Detroit on July 20, and Richmond, Ind., on July 21.

GOMES AT KEY PALACE

Rock/blues guitarist Anthony Gomes will visit the Key Palace Theater in Redkey on May 18. Gomes continues to support his amazing new album, Peace Love & Loud Guittars, released late last year. Gomes stopped in Fort Wayne a couple months ago on a snowy day and practically tore down C2G Music Hall, so you know this is going to be quite a show.

SWEDISH METAL IN THE MIDWEST

Viking metallers Amon Amarth announced they are headed out

CONTINUED ON NEXT PAGE ►



## Road Notes

► CONTINUED FROM PREVIOUS PAGE

on the road to support their newest album, *Berserker*, out May 3. The Swedish band is spending the spring opening for **Slayer** on that band's farewell tour but will then turn their attention to headlining a fall tour that commences in early August and finds its way to Chicago on Oct. 7. **At The Gates** and **Grand Magus** open the show.

### THE '90S ARE CALLING

**3 Doors Down** and **Soul Asylum** have booked some summer dates together after their successful 2018 tour that also included **Collective Soul**.

The Outdoor Theater at Harrah's Hoosier Park in Anderson is first on the list for July 12 with the Monroe County Fair in Monroe, Mich., just north of Toledo, scheduled August 2 and the MGM Casino near Cleveland booked the following night.

**3 Doors Down's** last album, *Us and the Night*, was released in 2016, the same year **Soul Asylum** put out their latest effort, *Change of Fortune*.

### VOGUE UNDER NEW OWNERSHIP

One of my favorite venues in our region is The Vogue in Indianapolis. This spot has consistently hosted great shows from month to month and year to year.

Last week, it was announced the iconic Broadripple site had been sold, changing hands for the first time in 33 years. Three Indianapolis-based tech entrepreneurs bought the business and say they plan to continue the tradition of presenting high-profile concerts and dance nights. The Vogue opened as a movie theater in 1938 and became a music venue in 1977.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Road Trips

### LOCAL ACTS ON TOUR

#### Bulldogs

Apr. 27	Maple Festival, Wakarusa
May 11	2nd Saturday, Peru
May 30	Egg Festival, Mentone
June 9	Callaway Park, Elwood
June 15	Randolph Nursing Home, Winchester
June 21	Clock Tower, Berne
July 5	1st Friday, Wabash
July 12	Music Fest, Fremont
July 15	Madison County Fair, Alexandria
July 21	Military Park, Fort Recovery, OH

#### Hubie Ashcraft Band

May 4	Tipton City Park, Tipton
May 17	T&J's Smokehouse, Put-In-Bay, OH
May 18	T&J's Smokehouse, Put-In-Bay, OH
June 1	Ribfest, Antwerp, OH

#### Joey O Band

June 15	Bay View Park, Alpena, MI
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#### Loose Grip

June 15	Camp Buckeye, Colwater, MI
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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Granger Smith	May 10	The Fillmore	Detroit
Gregory Alan Isakov	July 30	Agora Theatre	Cleveland
Gregory Alan Isakov	July 31	The Vogue	Indianapolis
Gurdas Maan	June 1	Clowes Memorial Hall	Indianapolis
<b>Hairball</b>	<b>Sept. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Hairbangers Ball w/Loveblast	May 11	The Vogue	Indianapolis
Hammer's House Party	July 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Hard Day's Night	Sept. 20	The Vogue	Indianapolis
<b>Hatebreed w/Obituary, Madball, Prong, Skeletal Remains</b>	<b>May 7</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Heart	July 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Heart, Elle King	July 27	Riverbend Music Center	Cincinnati
Heart, Elle King	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Heart, Joan Jett & The Blackhearts, Elle King	Aug. 7	Ruoff Music Center	Noblesville
<b>Heartache Tonight</b>	<b>Aug. 2</b>	<b>Kehoe Park</b>	<b>Bluffton</b>
<b>Hemlock</b>	<b>May 17</b>	<b>Eclectic Room</b>	<b>Angola</b>
Herman's Hermits feat. Peter Noone	Apr. 27	Lerner Theatre	Elkhart
<b>Herman's Hermits feat. Peter Noone</b>	<b>Apr. 28</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Houndmouth w/Harpooner	Apr. 26-27	The Vogue	Indianapolis
Howard Jones, Men Without Hats, All Hail the Silence	June 16	House of Blues	Cleveland
<b>Hozier</b>	<b>June 11</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Hugh Jackman	June 21	United Center	Chicago
Hugh Jackman	June 24	Little Caesars Arena	Detroit
<b>I Prevail w/Issues, Justin Stone</b>	<b>May 23</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
I Prevail	May 24	The Fillmore	Detroit
Impractical Jokers	Aug. 10	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age	Aug. 22	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age	Aug. 24	Ruoff Music Center	Noblesville
Jason Aldean, Kane Brown	Aug. 22	Riverbend Music Center	Cincinnati
Jason Aldean, Kane Brown	Aug. 23	Ruoff Music Center	Noblesville
Jawbox	July 27	Metro	Chicago
Jelly Roll	June 22	Agora Theatre	Cleveland
Jenny Lewis	June 8	Riviera Theatre	Chicago
Jim James, Amo Amo	May 23	Riviera Theatre	Chicago
Jimmy Buffet	July 16	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	July 18	Riverbend Music Center	Cincinnati
<b>JJ Grey &amp; Mofro, Jonny Lang</b>	<b>Aug. 11</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
JJ Grey & Mofro, Jonny Lang	Aug. 18	White River State Park	Indianapolis
Jo Dee Messina	Aug. 3	Lerner Theatre	Elkhart
Joe Budden	May 19	The Fillmore	Detroit
<b>Joe Diffie</b>	<b>May 11</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Joe Nichols, Brantley Gilbert, Caylee Hammack	June 15	DTE Energy Music Theatre	Clarkston, MI
Joey Bada\$\$, Flatbush Zombies	Aug. 9	White River State Park	Indianapolis
John Bellion	July 30	Meadow Brook Amphitheatre	Rochester, MI
John Bellion	Aug. 2	White River State Park	Indianapolis
John Mayer	Aug. 2	Little Caesars Arena	Detroit
John Mayer	Aug. 3	Schottenstein Center	Columbus, OH
John Mayer	Aug. 12	Bankers Life Fieldhouse	Indianapolis
John Mayer	Aug. 14	United Center	Chicago
<b>John Tesh</b>	<b>May 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
Johnnyswim	May 25	Riviera Theatre	Chicago
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 21	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 22	Vic Theatre	Chicago
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 23	Majestic Theatre	Detroit
Judah & the Lion	Aug. 16	White River State Park	Indianapolis
Judas Priest	May 25	Rosemont Theatre	Rosemont, IL
Kali Uchis, Jorja Smith	May 28	Aragon Ballroom	Chicago
Kamelot	Sept. 19	Harpos Concert Theatre	Detroit
Kamelot	Sept. 20	Agora Ballroom	Cleveland
Kamelot	Sept. 21	Patio Theater	Chicago
<b>Kansas</b>	<b>May 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Kelly Finnigan	June 1	Martyrs'	Chicago
Kenny Wayne Shepherd Band	June 14	Sweetwater Pavilion	Fort Wayne
Kid Rock	Sept. 6-7, 13-14	DTE Energy Music Theatre	Clarkston, MI



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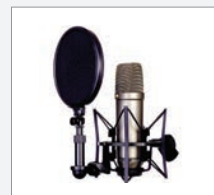
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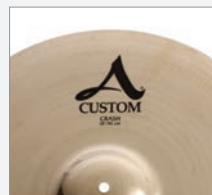
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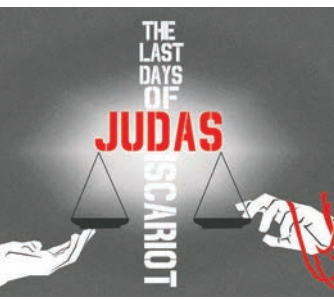

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Department of Theatre



By Stephen Adly Guirgis  
Directed by Mark Ridgeway

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In this often irreverent, and certainly penetrating look at Judas Iscariot, he is on trial in purgatory following his betrayal of Jesus. Witnesses and characters in the play like Pontius Pilate, Mother Teresa, Sigmund Freud, Jesus, Satan, Saint Monica, and Henrietta Iscariot (Judas' mother) help to challenge our perceptions of judgment and forgiveness during this fascinating journey.

*The Last Days of Judas Iscariot contains Adult Language and Content*

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE			
<b>Killer Queen</b>	<b>July 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Kiss	Aug. 29	Riverbend Music Center	Cincinnati
Kiss	Aug. 31	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Korn, Alice In Chains	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Korn, Alice In Chains	Aug. 18	Riverbend Music Center	Cincinnati
Korn, Alice In Chains	Aug. 20	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 21	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Kornfield Friends</b>	<b>Aug. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Kurt Vile	July 18	House of Blues	Cleveland
LANY	May 8	The Fillmore	Detroit
<b>Lea Salonga</b>	<b>May 3</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Little Big Band</b>	<b>Aug. 11</b>	<b>Kehoe Park</b>	<b>Bluffton</b>
<b>Little River Band</b>	<b>Nov. 1</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Live, Bush, Our Lady Peace	Sept. 4	Rose Music Center	Huber Heights, OH
Live, Bush, Our Lady Peace	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Live, Bush, Our Lady Peace	Sept. 8	Meadow Brook Amphitheatre	Rochester, MI
Lizzo	May 4	Riviera Theatre	Chicago
LoCash, Chris Janson, Chris Young	July 13	Ruoff Music Center	Noblesville
<b>Los Lonely Boys w/ Mike Milligan and Steam Shovel</b>	<b>June 28</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Lucius w/ Pure Bathing Culture	May 1	Memorial Hall OTR	Cincinnati
Lucius w/ Pure Bathing Culture	May 2	The Athenaeum Theatre	Columbus, OH
Lucius w/ Pure Bathing Culture	May 3	Calvin College	Grand Rapids
Lucius w/ Pure Bathing Culture	May 4	The Ark	Ann Arbor
Luis Miguel	June 9	Allstate Arena	Rosemont, IL
Luke Bryan w/ Cole Swindell, Jon Langston	June 8	Riverbend Music Center	Cincinnati
Luke Bryan w/ Cole Swindell, Jon Langston	June 23	Country Lakeshack	Chicago
Luke Bryan w/ Cole Swindell, Jon Langston	Aug. 18	Ruoff Music Center	Noblesville
Luke Bryan w/ Cole Swindell, Jon Langston	Sept. 14	Blossom Music Center	Cuyahoga Falls, OH
Machine Gun Kely	June 11	Aragon Ballroom	Chicago
Mandolin Orange	June 9	The Vogue	Indianapolis
<b>Marcus Scott w/ The Sweetwater All Stars</b>	<b>May 15</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Maren Morris, Raelynn	May 11	The Fillmore	Detroit
Mason Jennings	Apr. 27	Bell's Brewery	Kalamazoo
<b>The McCartney Project</b>	<b>May 24</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Me Like Bees, Mo Lowda & the Humble	May 15	Schubas Tavern	Chicago
<b>Melissa Etheridge</b>	<b>June 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
MercyMe	Apr. 28	Rosemont Theatre	Rosemont, IL
<b>MercyMe w/ Crowder, Micah Tyler</b>	<b>Apr. 27</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Mersey Beatles</b>	<b>May 1</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Michael Jr.</b>	<b>July 10</b>	<b>Grand Wayne Center</b>	<b>Fort Wayne</b>
Miranda Lambert, Elle King, Pistol Annies	Sept. 19	Van Andel Arena	Grand Rapids
Miranda Lambert, Elle King, Pistol Annies	Sept. 20	Huntington Center	Toledo
moe., Blues Traveler, G. Love	July 31	White River State Park	Indianapolis
Morrisey	Sept. 11	Fraze Pavilion	Kettering, OH
Morrisey	Sept. 13	Meadow Brook Amphitheatre	Rochester, MI
Morrisey	Sept. 14	Ravinia Festival	Highland Park, IL
Moss Jaw w/ Blessed and Vines	May 2	Bell's Brewery	Kalamazoo
The Motet	May 10	The Vogue	Indianapolis
My Brother, My Brother, and Me	June 16	Clowes Memorial Hall	Indianapolis
Nas, Mary J. Blige	July 28	DTE Energy Music Theatre	Clarkston, MI
The National	June 26	White River State Park	Indianapolis
Nav, Killy	June 8	The Fillmore	Detroit
<b>Nellie "Tiger" Travis</b>	<b>Apr. 27</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18	Little Caesars Arena	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus, OH
Nick Murphy	May 29	Metro	Chicago

<b>Night Ranger</b>	<b>July 19</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Nita Strauss</b>	<b>May 25</b>	<b>The Club Room</b>	<b>Fort Wayne</b>
No Quarter	July 13	The Vogue	Indianapolis
O.A.R. w/ American Authors	July 30	White River State Park	Indianapolis
<b>Old Dominion w/ Jordan Davis, Mitchell Tenpenny</b>	<b>May 2</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>P.O.D., Nonpoint, Tantric, Flaw, Islander, Nine Shrines, Hell Came Home</b>	<b>May 11</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23	Aragon Ballroom	Chicago
Parkway Drive, Killswitch Engage, After the Burial	May 15	The Fillmore	Detroit
<b>Parrots of the Caribbean</b>	<b>July 12</b>	<b>Kehoe Park</b>	<b>Bluffton</b>
Pat Benatar & Neil Giraldo	July 12	Four Winds Casino	New Buffalo, MI
<b>Pat Metheny</b>	<b>Aug. 31</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
<b>Paul McCartney</b>	<b>June 3</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Pepe Aguilar	Sept. 22	Allstate Arena	Rosemont, IL
Phish	June 19	Blossom Music Center	Cuyahoga Falls, OH
Pink	Apr. 26-27	Little Caesars Arena	Detroit
Pink	Apr. 30	Bankers Life Fieldhouse	Indianapolis
<b>Pink Droyd</b>	<b>Sept. 21</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Planet of the Drums	June 1	The Vogue	Indianapolis
<b>Point of Grace, Avalon, Newsong, Nicole C. Mullen, Bob Carlisle</b>	<b>May 4</b>	<b>County Line Church of God</b>	<b>Auburn</b>
Prong, Obituary, Madball, Hatebreed, Skeletal Remains	May 8	Agora Theatre	Cleveland
The Psychedelic Furs, James, Dear Boy	July 19	Agora Theatre	Cleveland
The Psychedelic Furs, James, Dear Boy	July 23	Aragon Ballroom	Chicago
Pup	May 4	Metro	Chicago
Pup	May 23	Metro	Chicago
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus, OH
The Raconteurs	Aug. 12	Egyptian Room	Indianapolis
The Raconteurs	Aug. 15	Agora Theatre	Cleveland
Rascal Flatts	May 18	Hollywood Casino Amphitheatre	Tinley Park, IL
Red Wanting Blue	Aug. 1	Bell's Brewery	Kalamazoo
REO Speedwagon	June 11	White River State Park	Indianapolis
<b>Rick Springfield</b>	<b>Aug. 15</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Ricky Skaggs &amp; Kentucky Thunder</b>	<b>May 24</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Rob Thomas	June 1	Meadow Brook Amphitheatre	Rochester, MI
Rob Thomas	June 4	White River State Park	Indianapolis
<b>Rob Zombie, Marilyn Manson</b>	<b>Aug. 11</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Robert Kelly</b>	<b>May 17</b>	<b>Welch's Ale House</b>	<b>Fort Wayne</b>
Rod Tuffcurls & the Bench Press	June 21	The Vogue	Indianapolis
Rodrigo y Gabriela	May 23	The Fillmore	Detroit
Ronnie James Dio (Hologram)	June 11	The Fillmore	Detroit
<b>Roseanne Barr</b>	<b>May 16</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Roseanne Barr	May 17	Lerner Theatre	Elkhart
Sammy Hagar	May 23	White River State Park	Indianapolis
Sammy Hagar	June 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana	Aug. 4	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Santana	Aug. 9	Ruoff Music Center	Noblesville
Santana	Aug. 10	Riverbend Music Center	Cincinnati
Santana	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Sarah McLachlan	Aug. 10	Meadow Brook Amphitheatre	Rochester, MI
<b>Scott Bradlee's Postmodern Jukebox</b>	<b>May 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Senabella Gill</b>	<b>Apr. 26</b>	<b>American Legion Post 148</b>	<b>Fort Wayne</b>
<b>Sevendust</b>	<b>May 19</b>	<b>Eclectic Room</b>	<b>Angola</b>
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
Shinedown	July 14	Hollywood Casino Amphitheatre	Tinley Park, IL
Shinedown, Yungblud, Badflower	May 20	White River State Park	Indianapolis
<b>Sierra Ferrell w/ Debutants</b>	<b>May 2</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Silverstein, August Burns Red, Silent Planet	June 26	The Fillmore	Detroit
Sir Mix-A-Lot, DJ Kool, Coolio, Biz Markie	July 26	DTE Energy Music Theatre	Clarkston, MI
Ski Mask the Slump God w/ Juice WRLD	May 30	Aragon Ballroom	Chicago
<b>Slash feat. Myles Kennedy &amp; The Conspirators</b>	<b>Aug. 7</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Slayer w/ Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Slayer w/ Amon Amarth	May 20	Covelli Center	Youngstown, OH
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16	Ruoff Music Center	Noblesville

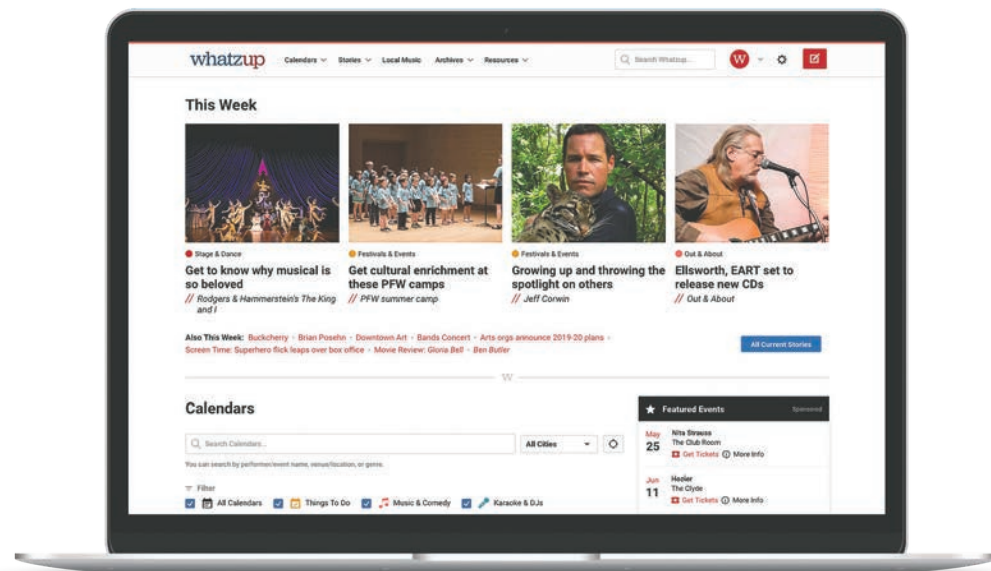


# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Slipknot, Volbeat, Gojira, Behemoth	Aug. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
The Smashing Pumpkins, Noel Gallagher's High Flying Birds	Aug. 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Snarky Puppy w/Alina Engibaryan	May 17	The Vogue	Indianapolis
Snarky Puppy	May 18	Riviera Theatre	Chicago
Sonata Arctic, Kamelot	Sept. 20	Agora Theatre	Cleveland
The Soul Rebels, Reignwolf	June 1	Aragon Ballroom	Chicago
St. Paul and the Broken Bones	May 18	The Vogue	Indianapolis
The Steel Wheels	May 3	Bell's Brewery	Kalamazoo
Styx, Foreigner	Aug. 7	Jackson County Fairgrounds	Jackson, MI
Tamar Braxton	May 2	Riviera Theatre	Chicago
The Tatum Parker Project, Gold Party, Yacht Rock Revue	Aug. 9	The Vogue	Indianapolis
<b>The Taylors, Mama Tried Band</b>	<b>June 22</b>	<b>Columbia City High School</b>	<b>Columbia City</b>
Ted Nugent	Aug. 31	DTE Energy Music Theatre	Clarkston, MI
Tedeschi Trucks Band, Blackberry Smoke, Shovels & Rope	July 19	Riverbend Music Center	Cincinnati
Tedeschi Trucks Band	July 23	Meadow Brook Amphitheatre	Rochester, MI
Tedeschi Trucks Band	July 24	White River State Park	Indianapolis
<b>The Temptations</b>	<b>Nov. 22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Tesla	Apr. 25	Canton Palace Theatre	Canton, OH
<b>Tesla</b>	<b>June 3</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Thawind Mills</b>	<b>July 26</b>	<b>Sweetwater</b>	<b>Fort Wayne</b>
Third Eye Blind, Jimmy Eat World	June 30	White River State Park	Indianapolis
Third Eye Blind, Jimmy Eat World	July 2	Jacobs Pavilion	Cleveland
Third Eye Blind, Jimmy Eat World	July 17	Riverbend Music Center	Cincinnati
<b>Three Dog Night</b>	<b>Oct. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Thundercat	May 19	The Vogue	Indianapolis
<b>Tim Hawkins</b>	<b>Apr. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Tim Hawkins</b>	<b>Sept. 12</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Tim Hawkins</b>	<b>Sept. 13</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
TLC, Nelly, Flo Rida	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Tom Segura	June 2	Chicago Theatre	Chicago
Train w/Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Train w/Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Train w/Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Trash Talk, Denzel Curry, Night Lovell	Aug. 7	Agora Theatre	Cleveland
Trash Talk, Germ, \$uicideboy\$, Night Lovell, Shoreline Media	Aug. 16	Aragon Ballroom	Chicago
<b>Trombone Shorty &amp; Orleans Avenue</b>	<b>June 28</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Turnstile, Turnover, Culture Abuse, Reptaliens	May 4	Agora Theatre	Cleveland
<b>Tusk</b>	<b>Aug. 2</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>UFO w/Last in Line</b>	<b>Oct. 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Umphrey's McGee	Aug. 24	White River State Park	Indianapolis
Vampire Weekend	June 7	White River State Park	Indianapolis
Walk Off The Earth	May 21	Agora Theatre	Cleveland
Walk Off The Earth	May 22	The Fillmore	Detroit
The Way Down Wanderes	May 11	Bell's Brewery	Kalamazoo
<b>Wayland w/Eve to Adam</b>	<b>May 25</b>	<b>Eclectic Room</b>	<b>Angola</b>
<b>Weird Al Yankovic</b>	<b>July 2</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Weird Al Yankovic	July 5	Meadow Brook Amphitheatre	Rochester, MI
Weird Al Yankovic	Aug. 29	White River State Park	Indianapolis
Whiskey Myers	July 9	Bell's Brewery	Kalamazoo
Whitesnake	May 15	Agora Theatre	Cleveland
The Who	May 21	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Who's Bad</b>	<b>May 4</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Willie Nelson &amp; Family, Alison Krauss</b>	<b>Aug. 5</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>The Winery Dogs</b>	<b>May 15</b>	<b>Eclectic Room</b>	<b>Angola</b>
Wisn & Yandel	June 7	Allstate Arena	Rosemont, IL
<b>Woodsman Quartet</b>	<b>Aug. 18</b>	<b>Kehoe Park</b>	<b>Bluffton</b>
<b>Yacht Rock Revue</b>	<b>July 25</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Young The Giant, Fitz and The Tantrums	June 16	White River State Park	Indianapolis
Zac Brown Band	June 29	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Zoso</b>	<b>May 11</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
ZZ Top, Cheap Trick	Sept. 21	Jacobs Pavilion	Cleveland

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# Nightlife

## Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

## Chantili's Steak and Seafood

Fine dining • 6328 W. Jefferson Blvd., Fort Wayne • (260) 456-9652  
**EXPECT:** Amazing steaks and fresh seafood, 61+ item salad bar, extensive wine list, fabulous martinis, martini flights, live music Friday and Saturday nights, two banquet rooms, Cordon Blue chef, in house pastry chef, sophisticated bar and welcoming atmosphere. First restaurant in Fort Wayne to use the Montague Plancha Grill. **GETTING THERE:** In Covington Plaza a couple of doors down from Office Depot. **HOURS:** Open 11 a.m.-2 p.m. and 5-10 p.m. Mon.-Thurs.; 11 a.m.-2 p.m. and 5-11 p.m. Fri.; and 5-11 p.m. Sat. Closed Sunday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055  
**EXPECT:** The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695  
**EXPECT:** Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411  
**EXPECT:** 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • (260) 483-1311  
**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Find out how to put *Whatzup's* Nightlife program to work for your business. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

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Apr 25 (7-10p)  
**HUBIE ASHCRAFT** (solo)  
Apr 26 (8-11p)  
**CHELSEA ERICKSON**  
Apr 27 (7-10p)  
**MITCH MAIBACH**  
MAY 2 (6-9p)  
**JON DURNELL & FOOD TRUCKS !!!**  
May 3 (8-11p)  
**Alyssa Enright**  
May 4 (8-11p)  
**CHILLY ADDAMS**

# The Clyde welcomes Etheridge for June show

Earlier this month, rock artist **Melissa Etheridge** released a new album, *The Medicine Show*, which will see her hitting the road in support. One of her stops will include The Clyde on Wednesday, June 19.

One of rock music's great female icons, Etheridge has maintained quite the career with multiple platinum albums, numerous Grammy nominations, and even performing on Broadway as St. Jimmy in **Green Day's** rock opera, *American Idiot*. Her Clyde performance will include some new numbers in addition to classics such as "I'm the Only One" and "Come to My Window."

Reserved seating tickets are currently on sale. It's not every day that Melissa Etheridge comes to town, so don't miss this one!



## Out and About

NICK BRAUN



COURTESY PHOTO

Taking the stage will be **The Wailhounds, Sunny Taylor, Grateful Groove, KelsiCote, Distractions, Elle/the Remnant, The Rev, Dirty Comp'ny, The Mild Sensation, Ramon Volz, Sarah Ellsworth-Hoffman, Shelly Dixon & Jeff McRae, Heady Times, Basketcase, Greg Bender Band, Chilly Addams, and The Kyle Haller Band**. Beside getting out and enjoying Mother Nature, the best thing about Sol Fest is the price: Only \$5.



## SMYTH RELEASES ALBUM

Local stalwart **Dan Smyth** has released his latest effort *I Can't Wait*. The singer-songwriter recorded the nine-track gem at Off The Cuff Studios and features a handful of guest musicians including **Andrea Atwood, Jason Davis,**

**Casey Stansifer**, and more.

To coincide with the release, Smyth released a clever music video for the title track which can be found through his social media sites.

Get a copy of *I Can't Wait* at [dansmythmusic.com](http://dansmythmusic.com) or at one of his upcoming performance.

Smyth is one of the hardest-working artists on the scene so there's plenty of opportunities to find him. In fact, he will be at Auburn Brewing Company on May 3 and Pedal City on May 11.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



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## Live Music & Comedy LOCAL CALENDAR

### THURSDAY, APRIL 25

**All Ages Open Mic** — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

**Boney James** — Jazz at The Clyde, Fort Wayne, 8 p.m., (260) 747-0989

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**Chris Worth** — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 337-7337

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Hubie Ashcraft** — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m. no cover, (888) 260-0351

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jazz Ensemble Concert** — Variety at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m. free, (260) 399-7700

**Jazz Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Joe Justice** — Variety at Story Point Senior Living, Fort Wayne, 3:30-4:30 p.m. free, (260) 483-5590

**Michael Patterson** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Motor Folkers** — Variety at Adams Lake Pub, Wolcottville, 7 p.m. no cover, (260) 854-3463

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

### FRIDAY, APRIL 26

**A.F.U.** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Acoustic Component** — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

**Alan Jackson w/William Michael Morgan** — Country at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$69.99-\$129.99, (260) 483-1111

**Andy Pauquette Trio** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Chelsea Erickson** — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Chris Rutkowski and Rich Cohen Project** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Chris Worth** — Variety at Auburn Brewing Company, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 333-7468

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Fort Wayne Karaoke w/Eric** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

**Good Night Gracie** — Variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

**Greg Hought & Kent Snyder** — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

**Gregg Bender** — Blues/jazz at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

**Guest Artist Masterclass feat. Stewart Goodyear** — Piano at Rhinehart Recital Hall, Fort Wayne, 5 p.m. free, (260) 481-6555

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**The Lightwaves, Monarch, Bonsai, Zen BBQ** — Rock/variety at C2G Music Hall, Fort Wayne, 7:30 p.m. \$5, (260) 426-6434

**Mark Mason** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Motor Folkers** — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

**Mountain Dewe Boys** — Country at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

**Plan B** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**Senabella Gill** — Jazz at American Legion Post 148, Fort Wayne, 7-10 p.m. \$20-\$25, (260) 423-4751

**Sidecar Gary's Karaoke & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

**Sidecar Gary's Karaoke & DJ w/Bob (Sound Man)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

**Sure Shot Karaoke** — Variety at Cocountz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

**Tim Hawkins** — Comedy at Honeywell Center, Wabash, 7:30 p.m. \$26-\$75, (260) 563-1102

**The Waymores, Old and Dirty** — Bluegrass/country at The Ruin, Fort Wayne, 10 p.m. \$6, (260) 399-6336

### SATURDAY, APRIL 27

**Acme Band** — Classic rock and blues at Rack & Helen's, New Haven, 9 p.m.-1 a.m. no cover, (260) 241-3187

**All City Orchestra** — Variety at Rhinehart Recital Hall, Fort Wayne, 4 p.m. \$5-\$7, (260) 481-6555

**Austin City** — Country/Variety at The Hideaway, Bluffton, 8-11 p.m. none, (260) 402-5593

**Blooze Factor** — Variety at Navy Club, Ship 245, New Haven, 7-10 p.m. no cover, (260) 493-4044

**Catch 22** — Classic Rock at Market Street, Huntington, 10 p.m.-2 a.m. no cover, (260) 356-9997

**Chilly Addams** — Acoustic at Hoplore Brewing Company, Leesburg, 7-10 p.m. no, (574) 453-0496

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Dave Landau w/Chad Jagotka** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. and 9:45 p.m. \$20-\$25, (260) 426-6339

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**Fort Wayne Philharmonic** — Hector Berlioz's *Symphony Fantastique* at Embassy Theatre, Fort Wayne, 7:30 p.m. \$22 & up, (260) 424-5665

**Grateful Groove** — Grateful Dead tribute at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

**Helicon's Peak** — Country & Rock at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. \$3, (574) 267-5066

**Hubie Ashcraft Band** — Variety at Arcola Inn & Ale, Arcola, 2-5 p.m. no cover, (260) 625-4444

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Justice** — Variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, (260) 637-2980

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Jon Durnell Band** — Acoustic variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

**The Kickbacks, Skeleton Sleep Box, Element:Indigo** — Indie rock/punk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

**Mark Garr** — Acoustic variety at Green Frog Inn, Fort Wayne, 9:30 p.m.-12:30 a.m. no cover, (260) 426-1088

**Mark Mason and Mark Stein** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Mark Mason and Mark Stein** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**MercyMe w/Crowder, Micah Tyler** — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$10-\$77, (260) 483-1111

**Mojo Rising** — Classic rock/variety at Hamilton House, Hamilton, 8 p.m.-midnight no cover, (260) 488-3344

**Nellie "Tiger" Travis** — Blues/The League fundraiser at C2G Music Hall, Fort Wayne, 6 p.m. \$20, (260) 426-6434

**Party Boat Band** — Trop rock/H.O.P.E. for Animals fundraiser at Flashback Live, Fort Wayne, 5-10 p.m. cover, (260) 422-5292

**Party Boat Band** — Trop Rock at Flashback Live, Fort Wayne, 6-9 p.m. \$5 Donation Requested / HOPE for Animals Fundraiser, (260) 402-6869

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Poetry Night w/Hyde Brothers Books** — Variety at Hop River Brewing Company, Fort Wayne, 7:30 p.m. no cover, (260) 739-3931

**Sidecar Gary's Karaoke & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

**The Snack Pack** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**SouthBound 69** — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

**Susan Mae and New Yesterday** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

**Tankhead** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**TOKE, Void King, Black Road, Tusk, Hemperor** — Rock/variety at The Ruin, Fort Wayne, 8 a.m. \$8, (260) 399-3663

### SUNDAY, APRIL 28

**Fort Wayne Philharmonic** — Family Series performance of sports-themed works at Rhinehart Recital Hall, Rhinehart Music Center, Purdue University, Fort Wayne, 2-3 p.m. \$15 & up, 481-0777

**Herman's Hermits feat. Peter Noone** — Rock/pop at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$25-\$50, (419) 238-6722

**Hillbilly Casino, Uno Vulture, Heavy Dose** — Rockabilly at The Ruin, Fort Wayne, 8 p.m. \$7, (260) 399-6336

**Hubie Ashcraft & Ken Jehle** — Acoustic at The Charles, Fort Wayne, 11:30 a.m.-2:30 p.m. \$35, (260) 637-3643

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

### MONDAY, APRIL 29

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964



# Nightlife

## Flashback Live

**Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979**  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Hamilton House

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## JD Lounge

**Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311**  
**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mad Anthony Brewing Company

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537**  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Lake City Tap House

**Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony's Lakeview Ale House

**Eclectic • 4080 N 300 W, Angola • (260) 833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Mad Anthony Tap Room

**Music/Rock • 114 N. Main St., Auburn • (260) 927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business  
info@whatzup.com or (260) 407-3198

# Live Music & Comedy

LOCAL CALENDAR

**Scratch N Sniff 2.0 w/1/4 Kit Kurt**  
— Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 432-8966

## TUESDAY, APRIL 30

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Fort Wayne Karaoke** — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

## WEDNESDAY, MAY 1

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Buckethead** — Rock/progressive at The Clyde, Fort Wayne, 8 p.m. \$25-\$30, (260) 747-0989

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Fort Wayne Philharmonic** — Bach in the Barn at Joseph Decuis Barn, Roanoke, 7:30-9:30 p.m. \$75, 481-0777

**Mersey Beatles** — Beatles tribute at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$32-\$45, (574) 267-8041

# Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

## The Sound of Music

2 p.m. and 7:30 p.m. Saturday, May 4  
Niswonger Performing Arts Center  
10700 State Route 118 South, Van Wert, Ohio  
\$35-\$75 · (419) 238-6722

On May 5, the national touring production of *The Sound of Music* comes to the stage of Niswonger Performing Arts Center in Van Wert.

One of the most successful movies and Broadway plays of all time, this 50-plus-year-old beloved tale of Maria and the Von Trapp family received renewed interest when it aired live on NBC five years ago and was seen by more than 44 million viewers.

Sporting a song list that reads like the greatest hits of Broadway, including "My Favorite Things," "Do-Re-Mi," and "Climb Ev'ry Mountain," *The Sound of Music's* Tony-, Grammy-, and Academy Award-winning music will live on in your head long after the curtain has closed.

*The Los Angeles Times* calls this production "sparkling, fresh, and lively" and Broadwayworld.com says it's "one of the finest productions" they have seen in a long, long time, featuring "a magnificent cast that captures our hearts."

Even the most discerning fans will appreciate the way this timeless story is told by a cast that is stacked with talented actors and outstanding musical performances.

In the end, the enduring message of hope and the ability of the human spirit to overcome is as relevant



PHOTO BY MATTHEW MURPHY

today as it was fifty years ago and is sure to leave everyone with a song in their heart and a smile on their face. — *Chris Hupe*

## Bach Collegium w/Indiana Wesleyan University Early Music Ensemble

7 p.m. Sunday, May 5  
Zion Lutheran Church  
2313 Hanna St., Fort Wayne  
\$25 · bachcollegium.org

The end of the season for Fort Wayne's Bach Collegium culminates in the Grand Finale on May 5 at Zion Lutheran Church.

Most of this season's programs have been centered on the observation of the 500th anniversary of the Reformation and have showcased some of the musical heritage the Reformation preserved. The Season Grand Finale changes it up a bit, doubling the experience by featuring both the Bach Collegium Singers and Baroque Instrumentalists, conducted by Daniel C. Blosser, a Fort Wayne native who went to Snider High School, and the

Indiana Wesleyan University Early Music Ensemble, conducted by Jason Luke Thompson.

The two groups go "Bach and Forth" during the performance celebrating music from the mid to late 1500s through Bach's death in 1750.

Featuring music from both Catholic and Reformation composers, the common thread is that it is for multiple choirs of singers and instruments. Of particular interest will be the accompanying instruments, all of which are of the time period of the music. They will have early trombones (posaunen or sackbuts), a cornetto (a very interesting double-reed instrument that has a trumpet-like sound), recorders, oboes, and baroque strings.

Some of the music planned for the evening builds on familiar Reformation chorales, including J.S. Bach's "Prelude in C Minor" and "Sing a New Song to the Lord," Schutz's "Psalm 42" and "O Good, O Sweet," and Telemann's "Concerto for Two Oboes and Strings." — *Chris Hupe*



**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Fort Wayne Philharmonic** — Bach in the Barn at Joseph Decuis Barn, Roanoke, 7:30-9:30 p.m. \$75, 481-0777

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**James Ellsworth** — CD release party at Chapman's Brewing Company, Angola, 6-9 p.m. no cover, (260) 319-5495

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Jon Durnell** — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Monthly Muso Night w/Marnee August, Random Change** — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

**Old Dominion w/Jordan Davis, Mitchell Tenpenney** — Country at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$29.50-\$59.50, (260) 483-1111

**Open Mic** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Open Stage Jam** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

**Sierra Ferrell w/Debutants** — Indie at Brass Rail, Fort Wayne, 9 p.m. \$6, (260) 267-5303

**Tronic** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

## FRIDAY, MAY 3

**A.F.U.** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Adam Baker & The Heartache** — Indie-folk at Two-EE's Winery, Huntington, 7:30 p.m. no cover, (260) 672-2000

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

**Dennis DeYoung** — Rock/pop at Honeywell Center, Wabash, 7:30 p.m. \$35-\$75, (260) 563-1102

**Fort Wayne Philharmonic** — Bach in the Barn at Joseph Decuis Barn, Roanoke, 7:30-9:30 p.m. \$75, 481-0777

**Fort Wayne Karaoke w/Eric** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Lisinichia** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**Lea Salonga** — Broadway/variety at Embassy Theatre, Fort Wayne, 5 p.m. \$250-\$500, includes 4 course meal and cocktails, (260) 424-5665

**Motor Folkers** — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

**Mount Builders, Wormfoot, Burial Party, Self-Sabotage** — Metal at The Ruin, Fort Wayne, 10 p.m. \$7, (260) 399-6336

**Phil's Family Lizard** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Remember When** — Classic rock/variety at Club Paradise, Angola, 7-10 p.m. no cover, (260) 833-7082

**Sidecar Gary's Karaoke & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

**Sidecar Gary's Karaoke & DJ w/Bob (Sound Man)** — Karaoke at 4 Crown's, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

**Sure Shot Karaoke** — Variety at Coconutz at Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

**Sweetwater All Stars** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

## SATURDAY, MAY 4

**Acme Band** — Blues/classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

**Dobie Maxwell w/Mary Santora** — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m. and 9:45 p.m. \$15-\$20, (260) 426-6339

**The Evictions, Riverbottom Nitemare Band** — Rock/punk at The Ruin, Fort Wayne, 10 p.m. \$6, (260) 399-3663

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Lisinichia** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Joy Ride** — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

**The Kickbacks** — Rock at The Wet Spot, Decatur, 9 p.m.-1 a.m. no cover, (260) 728-9031

**Loose Grip** — Variety at Navy Club, Ship 245, New Haven, 7-10 p.m. no cover, (260) 493-4044

**Motor Folkers** — Variety at Crazy Horse II, Kendallville, 9 p.m. no cover, (260) 343-0535

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Point of Grace, Avalon, Newsong, Nicole C. Mullen, Bob Carlisle** — Contemporary Christian at County Line Church of God, Auburn, 7 p.m. \$20-\$99, (260) 627-2482

**Sidecar Gary's Karaoke & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

**Sol Fest feat. Wailhounds, Sunny Taylor, Grateful Groove, KelsiCote, Distractions, elle/The Remnant, The Rev, Dirty Comp'ny** — Variety at Fox Island County Park, Fort Wayne, noon-7 p.m. \$5, under 11 free, (260) 449-3180

**Who's Bad** — Michael Jackson tribute at The Clyde, Fort Wayne, 8 p.m. \$15, (260) 747-0989

## SUNDAY, MAY 5

**Bach Collegium w/Indiana Wesleyan University Early Music Ensemble** — Baroque at Zion Lutheran Church, Fort Wayne, 7 p.m. \$25, bachcollegium.org

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Sol Fest feat. The Mild Sensation, Ramon Volz, Sarah Ellsworth-Hoffman, Shelly Dixon & Jeff McRae, Heady Times, Basketcase, Gregg Bender Band, Chilly Addams, The Kyler Haller Band** — Variety at Fox Island County Park, Fort Wayne, noon-7 p.m. \$5, under 11 free, (260) 449-3180

## MONDAY, MAY 6

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Jordan Lawson** — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 432-8966

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

## TUESDAY, MAY 7

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Drum Circle** — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

**Fort Wayne Area Community Band** — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$7-\$8, (260) 481-6555

**Fort Wayne Karaoke** — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

**Giggly Wrigley** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

**Hatebreed w/Obituary, Madball, Prong, Skeletal Remains** — Metal at The Clyde, Fort Wayne, 6:30 p.m. \$25-\$30, (260) 747-0989

**Scott Bradlee's Postmodern Jukebox** — '20s swing/variety at Embassy Theatre, Fort Wayne, 7:30 p.m. \$29-\$85, (260) 424-5665

## WEDNESDAY, MAY 8

**American Idol Karaoke** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

**Carolyn Martin** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Fort Wayne Philharmonic** — Freimann Series performance of works by Mahoney, Wilson, Mihaud and Bruckner at PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30-9:30 p.m. \$29 & up, 481-0777



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Noon-3 p.m.



# Nightlife

## Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

## Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • (888) 260-0357  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

## Put *Whatzup's* Nightlife listings to work for your business.

Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

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AIRING NEXT WEEKEND • MAY 4

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# Live Music & Comedy

LOCAL CALENDAR

**Mark Garr** — Acoustic variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, (260) 436-3512

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Shut Up and Sing** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

## THURSDAY, MAY 9

**All Ages Open Mic** — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

**Bucca Karaoke w/Bucca** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

**DJ Unk, Paul Wall, Yung Joc, Lil Flip, Twista, Do or Die** — Hip-hop at Headquarters Park, Fort Wayne, 7 p.m. \$15-\$35, (260) 422-7625

**Fort Wayne Karaoke** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**James Baker Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

**Jeff McDonald** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

**Missy Burgess** — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

## Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

## Migrations Butterfly Exhibit

10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, and noon-4 p.m. Sunday, April 27-July 7  
Foellinger-Freimann Botanical Conservatory  
1100 S. Calhoun St., Fort Wayne  
\$3-\$5 • (260) 427-6440

The Botanical Conservatory celebrates its 17th year of live butterfly expositions with the all new "Migrations Butterfly Exhibit," on display now through July 7.

The main focus of "Migrations" is the life of the majestic monarch butterfly, famous for its astonishing 3,000-mile annual migration from Canada to Mexico. The monarch is the only butterfly known to make a two-way migration as birds do. Unlike other butterflies that can sustain the winter as larvae, pupae, or even as adults, monarchs cannot survive the cold winters of northern climates.

They use environmental cues and natural instincts to sense when it is time to pack their bags and travel south for the winter, often hibernating in and around the very same trees year after year, which is odd because they aren't the same butterflies that were there the year before.

Offering many educational opportunities as well as a fun and visually appealing exhibit, patrons can follow the migratory path of the monarch, discovering



COURTESY PHOTO

the challenges and obstacles they face as they head to warmer climate to wait out the falling temperatures of the north.

Other species of butterflies are featured in the exhibit as well, many of which do not migrate, instead opting to stay in their local habitat.

The highlight of the exhibit comes when you can enjoy a personal encounter with hundreds of these non-migratory tropical butterflies as they fly, feed, and show off their individual colors and designs, clamoring for attention as they effortlessly glide through the air, seemingly with no particular place to go. — *Chris Hupe*

## Who's Bad

The Ultimate Michael Jackson Experience

8 p.m. Saturday, May 4

The Clyde, 1808 Bluffton Road, Fort Wayne  
\$15 • (260) 747-0989

Who's Bad—The Ultimate Michael Jackson Experience will return to the Summit City with a "thriller-ing" performance at The Clyde Theatre on May 4.

The performance that Who's Bad typically puts on is the next best thing to seeing the real Michael Jackson himself, and since that's no longer possible, it's actually the best Michael Jackson show you can now possibly see in a live setting.

For the past 14 years, Who's Bad have toured the world celebrating the "King of Pop" and his massive catalog of hits, with no corner of the Earth safe from this infectious party production.

They've even sold out London's O2 Arena, the venue that Jackson was slated to end his career in with a 50-show residency that had been scheduled just before



COURTESY PHOTO

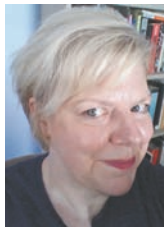
his untimely passing.

The band boasts a hundred years of professional experience and the dancers are some of the best you'll ever see. The star of the show, James Times III, has been a diehard Jackson fan since he was three and spent years studying Jackson's every mannerism until he was able to effortlessly capture his uniqueness, look, and dance moves, adopting the motto of "If it's not the way Michael did it, it's not right." — *Chris Hupe*

# Time to tune up your bicycles for the annual Trek the Trails

With warmer weather finally arriving and outdoor activities a welcome relief from winter, it's time for another season of Trek the Trails, the weekly bike ride and opportunity to enjoy the city's growing trail system with other bicycling enthusiasts.

A joint venture between the City of Fort Wayne, which has overseen the program for 10 years, and Fort Wayne Trails, which teamed up with the city eight years ago, the program has become a popular way for many to spend a Tuesday evening. With the first ride on April 30 comes an opportunity to raise funds and friends for Fort Wayne Trails.



## News and Venues

MICHELE DEVINNEY

The first ride begins at the Towpath Trailhead at 6 p.m. and will be followed by a party at the Eagle Marsh Barn on Engle Road, adjacent to the Towpath Trail.

The ride is, as always, free of charge, and the party afterward costs \$10 per person or \$20 for the family to attend. Food and beverages will be provided by Hall's Restaurants.

For the ride itself, participants are asked to wear helmets and bring water along for the ride. The ride will be eight to nine miles long with an average speed of 10-12 miles per hour. This is a "no one left behind ride" and families are welcome. Summit City Bicycles and Fitness, the program sponsor, provides staff who can help out if your bike needs a minor repair.

After the kickoff the schedule continues with upcoming rides, also at 6 p.m., on May 7 beginning at the Cookie Cottage on Washington Center Road, May 14 at Shoaff Park's

St. Joseph Parkway, May 21 at Deer Ridge Elementary School, May 28 at the Pufferbelly Trailhead, June 4 at Haley Elementary School, June 11 at Tillman Park Trailhead, June 18 at Rockhill Park Trailhead, and concluding with a ride launched at Purdue Fort Wayne on June 25.

## BROADWAY AT THE EMBASSY 2019-20 SEASON

With another successful Broadway at the Embassy season in the books, on the heels of a packed house for the season's final production *The King and I*, the schedule for the 2019-20 season has been announced and includes some first-time productions for our area.

The season kicks off with *The Color Purple* based on the Alice Walker novel and a musical spin on the Steven Spielberg film which starred Whoopi Goldberg.

Just in time for the holiday season, Cirque

Dreams Holidaze will revisit the area, a show that always evolves and promises something new each season.

The popular *Fiddler on the Roof* returns for the first time in several years while the Broadway smash hits *Beautiful: The Carole King Musical* and *Waitress* make their Fort Wayne debut.

And last but not least, the classic Andrew Lloyd Webber musical *Cats* visits the Embassy only a few months after the film version opens for Christmas theatergoers. No doubt there will be much anticipation and controversy over the film versus stage adaptations, and Broadway at the Embassy allows local fans to experience both and make up their own minds. Season tickets are currently on sale.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Live Music & Comedy LOCAL CALENDAR

**Fort Wayne Karaoke w/Eric** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

**James Baker Trio** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Karaoke** — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

**The Kickbacks** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m. \$5, (260) 483-1311

**Mark Mason** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Sidecar Gary's Karaoke & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

**Sidecar Gary's Karaoke & DJ w/Bob (Sound Man)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

**Sure Shot Karaoke** — Variety at Coco-nutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

**Todd Harrold** — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**Twisted Aversion** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

## SATURDAY, MAY 11

**Acoustic Gospel Jam** — Gospel at Columbia City Church of the Nazarene, Columbia City, 2:30-4 p.m. free, (260) 248-8252

**Andy Pauquette Trio** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

**BDP, HazenSol, U.R.B., The Illegals, The Y's Guys, A.F.U.** — Scarlett & Riley Kids fundraiser at Sweetwater Performance Pavilion, Fort Wayne, noon \$10, (260) 432-8176 x1137

**Cold Call** — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

**Dance Party w/DJ Rich** — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

**Fort Wayne Philharmonic** — Pops performance of music of George and Ira Gershwin at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, (260) 424-5665

**Helicon's Peak** — Country & Rock at Kosciusko County 4-H Fairgrounds, Warsaw, 6-11 p.m. donations accepted, (574) 551-0252

**James Baker Quartet** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

**James Ellsworth** — CD release party at Hop River Brewing Company, Fort Wayne, 8-10 p.m. no cover, (260) 739-3931

**Joe Diffie** — Bluegrass/country at Wagon Wheel Theatre, Warsaw, 3 p.m. and 7 p.m. \$38-\$53, (574) 267-8041

**Joe Stabelli** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

**Kansas** — Rock at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$41.50-\$96.50, (260) 427-6715

**Mark Mason** — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

**Mountain Dewe Boys** — Country at Hideaway Lounge, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

**P.O.D., Nonpoint, Tantric, Flaw, Islander, Nine Shrines, Hell Came Home** — Rock at Headwaters Park, Fort Wayne, 4 p.m. \$20-\$40, (260) 422-7625

**Paul New Stewart & Charles Rhen** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

**Rated R** — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

**Sidecar Gary's Karaoke & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

**Swick and Jones** — Acoustic variety at Georgetown Bowl, Fort Wayne, 8-11 p.m. no cover, (260) 749-9610

**Zoso** — Led Zeppelin tribute at The Clyde, Fort Wayne, 8 p.m. \$15, (260) 747-0989

## SUNDAY, MAY 12

**James Baker Trio** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 4-7 p.m. no cover, (260) 444-5898

**Fort Wayne Philharmonic** — Freimann Series performance of works by Mahoney, Wilson, Milhaud and Bruckner at Rhinehart Recital Hall, Rhinehart Music Center, Purdue University, Fort Wayne, 2-4 p.m. \$29 & up, (260) 481-0777

**The Mo Show** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

## MONDAY, MAY 13

**Fort Wayne Karaoke** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

**Open Mic hosted by Shelly Dixon & Jeff McRae** — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

## TUESDAY, MAY 14

**Acoustic Jam** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

**Chilly's Talent & Tacos** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

**Jared James Nichols** — Blues/rock at The Club Room at The Clyde, Fort Wayne, 8 p.m. \$15-\$18, (260) 747-0989

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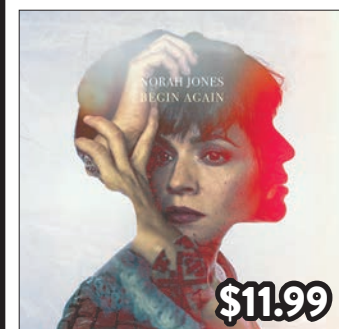
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A conversation with  
**Robert Siegel**  
FORMER SENIOR HOST OF NPR'S  
**ALL THINGS CONSIDERED**  
May 28, 2019 7:00 p.m.  
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## ALBUM OF THE WEEK



### NORAH JONES BEGIN AGAIN

Nine-time Grammy Award-winning and multi-platinum selling artist Norah Jones is back with her seventh studio album, *Begin Again*. The seven-track, 30-minute project was recorded with collaborators such as Jeff Tweedy and Thomas Bartlett. Jones said it was meant to be a "quick and fun and easy and low-pressure" project created in the moment. The album's featured singles include the title track and "Just a Little Bit." Get *Begin Again* for \$11.99 at all Wooden Nickel Music stores.

## TOP SELLERS

WEEK ENDING APRIL 21, 2019

TW	LW	ARTIST/Album
1	1	<b>BILLIE EILISH</b> When We All Fall Asleep, Where Do We Go?
2	-	<b>CAGE THE ELEPHANT</b> Social Cues
3	2	<b>TESLA</b> Shock
4	5	<b>MÖTLEY CRÜE</b> The Dirt Soundtrack
5	3	<b>ADAM LEWIS</b> State I'm In
6	-	<b>THE ROLLING STONES</b> Honk
7	7	<b>NORAH JONES</b> Begin Again
8	-	<b>TECH N9NE</b> N9na
9	-	<b>JADE BIRD</b> Jade Bird
10	-	<b>STEVIE NICKS</b> Stand Back: 1981-2017

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## Lovewar Lovewar

Lovewar released their debut album *Soak Your Brain* in 1993. But before it could create waves, public tastes changed from melodic hard rock to grunge, dooming Lovewar and many other amazing bands of that time.

Fortunately, due to the miracle of crowd-funding, the band was able to finally record and release the follow-up album they wrote in the mid-'90s.

And it sounds fantastic.

Actually it sounds better than fantastic. Guitarist Tim Bushong is known locally for getting amazing guitar tones from the bands he records, and he goes all-in on their sophomore release. Listen to the opening riff of "Upside Your Face" and you'll hear an overdriven guitar so thick and nuanced you won't be able to stop from smiling. The guitar riff ain't nothing to shake a stick at, either.

Together with Greg Purlee on drums and Rick Armstrong on bass, Lovewar has brought a piece of the past into the present with 11 top-notch songs recorded with today's sonic technology, so everything pops. And the energy... I'm close to the age of these guys, but I would have to overdose on Geritol to summon up this kind of vitality. The massive guitar riffs of this three-piece band make comparisons to King's X very apt as the music is heavy with vocal harmonies and often contain a strong groove. I'm hearing some Extreme, some 1984-era Van Halen, and surely I'm not imagining the Kevin Gilbert influence on "Who I Am."

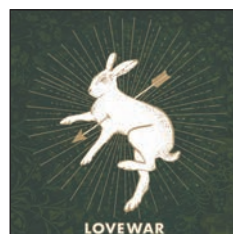
Packed with punishing wah-pedal abuse, the immense swagger of "Mercy" will cause even the lame to boogie, while the bass gets to shine on "Tuxedo Alligator," at least until the chorus when razor-sharp guitar chords cut through the swampy groove. And if you don't blow a speaker in your minivan listening to "Candle," then you might want to check your pulse.

I've only listened to this album a few times and I keep finding their songs stuck in my head. While there really isn't anything groundbreaking or trendy on Lovewar, each of the 11 songs are done astoundingly well, whether it's the actual songcraft itself, the playing, or the recording.

This is definitely the kind of music that you crank up in your mid-life-crisis convertible as you cruise the square. — *Jason Hoffman*

## Tamaryn Dreaming the Dark

I have a soft spot for '80s pop radio. Sure, in 1987 I was the kid sitting on the bus heading to middle school with headphones on and a copy of Anthrax' *State of Euphoria* in my Sony Walkman. But side A would end and before I could flip to side B I could hear Taylor Dayne or T'Pau playing over the bus speakers. I'd never end up flipping the tape.



New Zealand singer/songwriter Tamaryn does not remind me of Taylor Dayne, but her mix of dream pop, shoegaze, and darker hued '80s electro pop puts me in that same headspace as 14-year old me on the school bus with the jean jacket, Walkman full of speed metal, and an aching for Tiffany (don't judge me.) Tamaryn works within the same emotional spaces as pop songwriters, but she's way more Cocteau Twins and Siouxsie Sioux than Lisa Lisa & Cult Jam.

Her last album, 2015's *Cranekiss*, was a big, bright blast of synth-heavy songs that leaned into more alternative territory and away from the guitar-driven albums that came before. With her new album, the darker *Dreaming the Dark*, Tamaryn (aka Tamaryn Brown) puts her vocals up front and center for an album ripe with melodrama and dark pop majesty.

"Angel of Sweat" opens the album beautifully. It's a great mix of hard electro, big melodies, and Tamaryn's exquisite vocal delivery. As far as opening tracks go, this one is top tier. "Terrified" recalls Tears for Fears, had they fallen hard for The Cure's *Kiss Me, Kiss Me, Kiss Me*. It's a great mixture of '80s pop drums and dreamy guitar lines. "Fits of Rage" has a Cocteau Twins feel but with Tamaryn taking her vocals to new, powerful heights.

One of the standout tracks is title track "Dreaming the Dark." It flits along on a mix of synthwave, dark electro, and '80s alternative, closing the album on a cavernous peak of doomed romanticism.

*Dreaming the Dark* is an engaging and alluring musical world. Tamaryn once again redefines her sound, shading the gray areas and letting just a little light in when necessary. — *J. Hubner*

## George Strait Honky Tonk Time Machine

The title of George Strait's new album seems more than a little redundant with its suggestion of a return to honky tonk days gone by.

Strait has never been a country music artist of his time, even at his debut nearly 40 years ago. He was a throwback then, and in the decades since, there's never been any indication that he lives anywhere but in a time machine.

So this latest album is less of a trip backward in style than it is a reminder that George Strait will always be the same.

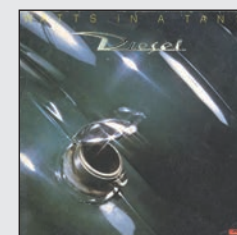
That means his version of the honky tonk differs greatly from that of contemporary bro country. For Strait, a night at the country bar, as laid out in "Every Little Honky Tonk Bar," is more about line dancing to Texas swing than it is about shouting along to some country rock anthem. The album's title track kicks up the tempo and the heat but stays well clear of outlaw territory. His duet with Willie Nelson (which is virtually a required ingredient on every country album these days) pays homage to long careers and never once mentions marijuana.

If there's something here that veers from the



## Backtracks CLASSIC ALBUMS

### Diesel Watts in a Tank (1981)



Dutch band Diesel released this debut album in the United States a year after it was released in the native country of co-founders Pim Koopman and Frank Papendrecht.

Although they are considered "one-hit wonders" here in the States, this was an above-average album from a group that brought the Netherlands into the Top 40 of music in North America.

It opened with their biggest hit in "Sausalito Summer Nights," a track about a journey in an old car travelling from Los Angeles to San Francisco. It's five minutes of harmonies and synthy, guitar pop rock that is still one of my favorite songs from high school. "Goin' Back to China" almost landed in the Top 100 in the States and has a soft-rock feel about it, but reminds me of REO and Journey from the early '80s.

"Alibi" tries to breach the hard rock genre, but is more new-wave than anything. "Down in the Silvermine" brings the lore of an old Dutch work-song and masters the harmonies with straightforward guitars and a slight nod to the power pop at the beginning of the decade. "Ready for Love" has a mixture of April Wine and Nazareth and barely straddles the hard rock sound. This was a band that was exploring their sound at the beginning of their career and could have gone either way.

"The Harness" sounds like Weezer, which is weird, and "Remember the Romans" could have been The Romantics or J. Geils Band in all of its pop splendor. The mid-range rocker "Bite Back" closes a fun album from a group that had just three records and almost 25 different members in a span of 40 years.

Original guitarist and lead vocalist Rob Vunderink still has the band playing in Europe, but sadly Papendrecht and Koopman both died in 2009 from heart attacks within six days of each other. — *Dennis Donahue*

George of old, it's the album's pervasive feeling of melancholy. "Some Nights" is a shockingly earnest depiction of depression, and on "Old Violin," he sings that "I feel like I could lay down and get up no more." Even on "God and Country Music," which tries hard to be inspirational, he admits that "there's always lost in the fountain and darkness in the I-saw-the-light."

Of course, sadness in country music is nothing new, and perhaps that's the point. This is not the perpetual back-road party of contemporary pop country.

That's not what George Strait was about in the 1980s, and it doesn't appear that he's going to change for anyone's sake now. — *Evan Gillespie*

CONTINUED ON NEXT PAGE ►

## Altitudes + Attitude

*Get It Out*

On *Get It Out*, the full-length debut from Anthrax' Frank Bello and Megadeth's Dave Ellefson as Altitudes + Attitude, the guys stick to working-class hard rock.

It's the kind of riff-heavy, melody-driven rock and roll that influenced them growing up. Band like KISS, Cheap Trick, Boston, and Judas Priest run through the DNA of this band: Big chunky riffs, full-throttle vocals, and songs that make you want to pump your fist in the air and not care about tomorrow.

It's all about right now, man.

*Get It Out* isn't breaking any new ground, and I don't think that's the point. This is Frank Bello and Dave Ellefson cutting loose and having a great time writing arena-ready rock. Think Foo Fighters with more metal muscle.

One of the heaviest tracks hits you square in the kisser right out of the gates. Title track "Get It Out" with the caffeinated bruise of both main gigs here, but with more of a melody-driven chorus. Frank Bello does a great job



of belting out vocals here with just the right amount of heart and punch. Who knew he was such a great singer?

"Late" is the big single and it feels and sounds like a middle-of-the-road rock single. It's something you'd hear on AOR-rock, or in a movie trailer with Mark Wahlberg shooting his way through enemy lines. It's a rousing crowd-pleaser of a track.

From here things fade in and out. There's chunky, jagged riff rockers ("Out Here," "Booze and Cigarettes," "Here Again") and the more introspective tracks ("Talk To Me," "Cold," "Tell the World"), but one of the highlights is actually the instrumental "Leviathan."

It carries with it the heft of those old-school instrumentals that would be included on the speed metal albums of yore. It's Bello and Ellefson in their element.

*Get It Out* is Frank Bello and Dave Ellefson letting loose in the studio with some of their musician pals (and a who's who of fretboard wizards). It's a great riff-heavy rock n' roll record that's sure to get a fist or two pumping. — J. Hubner

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also send bio information and publicity photos. Only professionally produced CDs or EPs are accepted.



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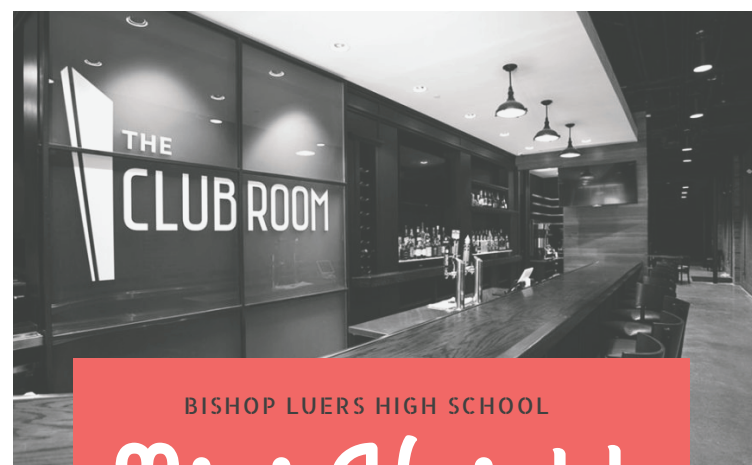


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COURTESY PHOTO  
 From left, Hugh Jackman voices Sir Lionel Frost, Zach Galifianakis voices Mr. Link, and Zoe Saldana voices Adelina Fortnight in the charming *Missing Link*.

## Good-natured Laika film a crowd-pleaser

The geniuses at Laika Studios have another winner on their hands with *Missing Link*, a delightful stop-motion animated feature that's both fast on its feet and warm in its heart.

Other films in Laika's catalog like excellent *Coraline* and similarly great *Kubo and the Two Strings* tend to deal with darker material and heavier themes but their latest effort proves they have a knack for lighter fare, too. Despite having a storyline that's perhaps a bit too familiar, the film has plenty of good-natured laughs and laudable voice performances that make it a family-friendly adventure well worth taking.

Hugh Jackman stars as Sir Lionel Frost, a self-aggrandizing but generally well-meaning explorer who desperately wants to join an elite society of adventurers led by Lord Piggot-Dunceby (Stephen Fry). He receives a letter concerning a Sasquatch sighting in the Pacific Northwest and, upon traveling there, he indeed happens upon said creature in the forest and dubs him "Mr. Link" (Zach Galifianakis). We learn that not only does Mr. Link know English but that he is the one who penned the letter to Frost, which he wrote to request help in finding the Yetis, his long-lost relatives from the Himalayas.

At a brisk 87 minutes, *Missing Link* moves breathlessly from one exotic location to the next, but it does so with a grandeur and panache that's worthy of its intrepid main character. It's the kind of swashbuckling adventure film that diagrams the globetrotting of its main characters by drawing a red line on an old-fashioned map for us to follow along.

The action scenes, like a rambunctious bar fight and a stunning boat-bound foot chase that reminded me of the classic hallway sequence in *Inception*, move with a fluidity that is made more impressive when you remember that each frame of movement was adjusted by hand.

Not only is the film always a visual treat to behold but, thanks to a droll script by writer-director Chris Butler, there are plenty of jokes that cleverly juxtapose the



### Reel Views

BRENT LEUTHOLD

### MISSING LINK

PG for action/peril and some mild rude humor  
 1 hour 34 minutes



haughty and naive natures of its main characters. Turns of phrase and bits of sarcasm from the "refined" English gentleman are lost on the more innocent-minded big-foot creature, whose literal interpretation of Frost's words leads to some of the film's funniest gags.

Jackman imbues his character with a brand of pomposity that is somehow endearing, but it's Galifianakis as the earnest and sweet-hearted Mr. Link that gives the most charming performance.

I desperately hope this isn't the last we see of Laika. Despite all five of their films garnering good to great reviews from critics, their output has not resonated with general audiences. *Missing Link's* abysmal \$5.8 million debut (finishing ninth in its opening weekend) represents a new financial low point for the studio.

In an animated landscape that keeps feeling more homogenized, their visionary work and the painstaking lengths they go through to create it feel more important than ever.

Here's hoping that we have more fresh and fun stop-motion adventures like *Missing Link* to look forward to for years to come.

### COMING TO THEATERS THIS WEEKEND

*Avengers: Endgame*, starring Robert Downey Jr. and Chris Evans, finds the surviving members of the Marvel Cinematic Universe working to reverse the damage caused by Thanos in *Infinity War*.

*High Life*, starring Robert Pattinson and Juliette Binoche, tracks an astronaut and his daughter as they struggle to survive in deep space while on a mission to discover an alternate energy source.

*Teen Spirit*, starring Elle Fanning and Rebecca Hall, follows a shy teenager who enters an international singing competition and dreams of pop stardom as an escape from her shattered family life.



# Unconventional play explores different angle of story of Judas

Thanks to the Purdue University – Fort Wayne Department of Theatre, I spent Good Friday watching a play asking us to consider forgiving Judas for his role in the death of Jesus.

*The Last Days of Judas Iscariot*, written by Stephen Adly Guirgis, is unlike any play I have seen. In it, Guirgis pulls together a group of often seemingly unrelated characters and lines of thinking that challenge audience members to understand the actions of not only Judas, Jesus, and a few Jewish and Roman leaders of whom many familiar with Jesus' final days will already have connected, but also of the likes of Mother Teresa and Sigmund Freud.

Upon entering the theater, the stage showed that this was going to be a full-blown courtroom drama. The judge's bench was high, a clear sign about the distance between judges and those whose fate they decide. Before the courtroom drama began, a pair of young actors came onto the edge of the stage and it's immediately clear that there is conflict between them. They are, of course, Judas and Jesus, and the latter is trying his best to comfort his betrayer.

Next, we meet Henrietta, the despondent mother of Judas. After that, the action moves to the courtroom where a judge is calling to his bailiff for his next case. It takes high-level references (all the way up to God) for him to finally agree to hear the case of whether Judas should remain in hell or be given grace. Finally, Fabiana Aziza Cunningham, the defense attorney, convinces him and the plot advances.

The rest of the plot is difficult to summarize without giving too much away and must be seen to be even mostly understood. Surprisingly, much of this play is hysterically funny, as was evident on opening night by a group of extremely loud laughers. The use of expletives is heavy and, at least partially because of the connection to religion, might shock many.

Director Mark Ridgeway has done remarkable work pulling together



## Curtain Call

KEVIN SMITH

### THE LAST DAYS OF JUDAS ISCARIOT PURDUE FORT WAYNE DEPARTMENT OF THEATRE

8 p.m. Thursday-Saturday,  
April 25-27  
Williams Theatre  
Purdue Fort Wayne  
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what is likely a difficult play to manage since it's such an odd mix of comedy and high drama pulling attention here and then there and back again. The elements provided by the production team work, too.

Two tried and true members of the local acting community, Bob Haluska and Kate Black, join a strong group of student actors. Haluska and his booming voice are just right for the role of Judge Littlefield and Black makes a charming Mother Teresa, who flirts with the prosecution attorney.

The attorneys in the courtroom probably have the most lines of any actors in the play. As Fabiana, Freshman Bella Hadley is quite good. She is consistently the most serious voice of the four members of court. Jordan Plohr plays Egyptian lawyer Yusef El-Fayoumy brilliantly. His accent feels right and his delivery of hysterically funny lines is spot on.

As the understandably brooding Judas, Hunter Evans, a sophomore, is also well cast. He shows good range, especially in scenes during which the character is a child playing with a top and another in which he is drunk. Jue-Quaylin Coleman, who plays Jesus, does not have as much time on stage, but he does well in a role that primarily sees him offering comfort to his disciple.

Timya Townsend plays Saint Monica, a character with a foul mouth and interesting takes on Judas and countless other characters. Satan is brought to fun and sexy life by Valleri Bowman, who is always a delight to watch perform.

While this play might turn off certain types of Christians because of its messages as well as dialogue, *The Last Days of Judas Iscariot* both entertains and provokes a good deal of thought about Judas as well as forgiveness and understanding. But those might just be the people who could, with open minds, benefit most from seeing this play.



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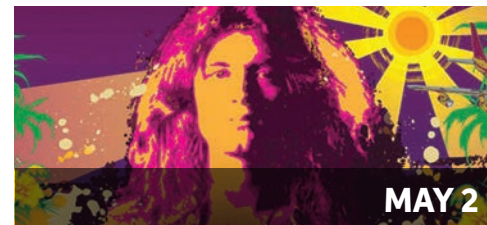


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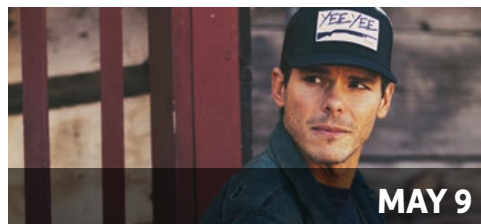


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# First Presbyterian wraps up season with historical drama

The 2018-2019 season ends this month at First Presbyterian Theater with *Ben Butler*, a play that mixes historical figures from the dawn of The Civil War with vital contemporary social issues such as racial inequality and duty.

Set at Fort Monroe in Virginia in 1861, Gen. Ben Butler is interrupted by his lieutenant telling him three escaped slaves have arrived and are looking for “sanctuary” from being returned to enslavement.

Director John O’Connell was struck by the word “sanctuary” in this character-driven play and cast a quartet of exceptional performers to round out First Prez’s 50th year of local theater in Fort Wayne.

Thom Hofrichter, the theater’s managing artistic director for 22 years, stars as the title character, a man who had recently been assigned this post. Among the highlights of a lengthy career in the military, Butler is known for authoring a legal loophole that served as a step toward the emancipation of slaves.

Hofrichter excels in this authoritative role and exhibits a clear level of respect of escaped slaves that is not often associated with men from this era whose obligations to their superior prevented them from being empathetic. Through his clear knowledge of Butler’s role in the Civil War and American politics thereafter, Hofrichter applies his boisterous presence and sharp wit over the course of this two-hour performance.

Butler’s subordinate, Lieutenant Kelly, is played by Kevin Torwelle, who has appeared



**Curtain Call**

STEVE LIVELY



COURTESY PHOTO

Thom Hofrichter plays Gen. Ben Butler, Kevin Torwelle plays Lieutenant Kelly, and Tony McCarrol plays Shepard Mallory in First Presbyterian Theater’s production of *Ben Butler*.

in multiple performances this season at FPT. Torwelle again expresses his active range of emotions as a young officer whose routine life is jarred by the sudden arrival of the three slaves.

As the situation intensifies, Torwelle and Hofrichter execute the swelling and intoxicating momentum they had when they co-starred in last season’s *Red*. Throughout the opening scene together, these two performers solidify their characters’ perspectives and balance

the serious nature of the established plot with moments of humor that jab at the conflicts between military order and morality.

Starring as one of the fugitive slaves who have arrived at Fort Monroe is Tony McCarrol as Shepard Mallory, the second of the two historical figures used as inspiration for this play.

Though he hasn’t graced the FPT stage since 1999, McCarrol establishes Mallory through a convincing nervousness and blunt nature. As the tension rises in the conversation between

## BEN BUTLER

### FIRST PRESBYTERIAN THEATER

7:30 p.m. Friday-Saturday, April 26-27  
2 p.m. Sunday, April 28  
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Mallory and Butler, audiences can draw parallels between the anxious moments of this historical moment of the Civil War and the current-day situation at the US Southern border.

With that parallel in mind, viewers are led to examine the challenges that our professional obligations at times conflict with what is accepted as morally righteous choices.

Robert Phillips returns to the FPT stage as Major John B. Carey, a man who arrives under a truce flag and plans to return the trio of fugitive slaves back to their owner.

Phillips and Hofrichter engineer these symbolic roles as powerful men from opposing sides of the stewing war through their cutting exchange that serve as a prelude to the play’s culminating scene.

Throughout this tight, accelerated script, audiences will not have difficulty understanding the morality involved in this play and will leave with a fresh reminder that, in our hearts, we often know what is right. *Ben Butler* serves as an entertaining reminder that we sometimes allow antiquated notions and traditions to interfere with our decisions. This performance not only mixes laughs with stained portions of our country’s history, but it also reminds us that we must take advantage of every moment when the opportunity to improve social equality and moral goodness presents itself.

## Stage & Dance LOCAL CALENDAR

### NOW PLAYING

***Ben Butler*** — A Civil War general is faced with a moral dilemma when escaped slaves seek sanctuary in Richard Strand’s exploration of social conscience and individual responsibility, **7:30 p.m. Friday-Saturday, April 26-27; 2 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

***Jack and the Beanstalk*** — Fort Wayne Ballet Family Series production, **10 a.m. & 11:30 a.m. Saturday, April 27**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

***The Illusionists*** — Magic show featuring master illusionists, **7:30 p.m. Thursday, April 25**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

***The Last Days of Judas Iscariot*** — Purdue Fort Wayne Department of Theatre’s production of Stephen Adly Guirgis’ story of Judas’ last days, **8 p.m. Thursday-Saturday, April 25-27**, Williams Theatre,

Purdue Fort Wayne, \$5-\$16 through Purdue Fort Wayne box office, (260) 481-6555

***Mamma Mia!*** — Fort Wayne Civic Theatre musical production based on the songs from the ’70s pop group ABBA, **8 p.m. Saturday, April 27; 2 p.m. Sunday, April 28; 8 p.m. Friday-Saturday, May 3-4; 2 p.m. Sunday, May 5; 8 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12**, Arts United Center, Fort Wayne, \$7-\$30, (260) 422-4226

***The Miraculous Journey of Edward Tulane*** — all for One productions’ all-ages staging of Kate DiCamillo’s fable about learning to love, **7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4; 2:30 p.m. Sunday, May 5**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

***The Mouse That Roared*** — Fire & Light Productions presents the comedy based on the 1959 British satirical Eastman Color film, **7 p.m. Friday, April 26; 2 and 7 p.m. Saturday, April 27**, North Campus

Auditorium, University of Saint Francis, Fort Wayne, \$8-\$10, (260) 241-3378

***Pippin*** — Tony Award-winning musical with music and lyrics by Stephen Schwartz (Godspell), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 26-27, May 3-4 and May 10-11**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

### AUDITIONS

***Rumors* (June 14-29)** — Roles for five men and five women in Neil Simon comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

### UPCOMING PRODUCTIONS

#### MAY

***The Sound of Music*** — Rodgers and Hammerstein musical tale of Maria and the von Trapp family, **2 and 7:30 p.m. Saturday, May 4**, Niswonger Performing Arts Center, Van Wert, \$35-\$75, (419) 238-6722

***42nd Street*** — Story of a revered Broadway director as he falls on hard times and helms an ambitious musical as his final production, presented by Fire & Light Productions, **7 p.m. Friday, May 10; 2 and 7 p.m. Saturday, May 11**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$8-\$10, (260) 241-3378

***Rapunzel*** — Fort Wayne Youththeatre’s annual fairy tale production as part of the 6th Annual Fairy Tale Fest, **5:30 p.m. Thursday, May 16; 7 p.m. Friday, May 17; 10 a.m. & 2 p.m. Saturday, May 18**, Arts United Center, Fort Wayne (**2 p.m. Saturday May 18** production at Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture), \$15-\$20, (260) 422-4226

**Spring Concert Series** — Performances from Project Ballet students, **7 p.m. Thursday-Friday, May 16-17, and 1 p.m. and 6 p.m. Sunday, May 18**, First Presbyterian Theater, Fort Wayne, \$15-\$20, (260) 471-7848

**Vicki Lawrence & Mama** — New material featuring a mix of music, comedy, and views on the real world from Lawrence

and her character Mama, **6 and 8:30 p.m. Friday, May 17**, Wagon Wheel Theatre, Warsaw, \$43-\$58, (574) 267-8041

***Progressions*** — Fort Wayne Ballet production, **7 p.m. Friday-Saturday, May 17-18**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

#### JUNE

**Criss Angel** — Magic unplugged performed by Angel and his friends, **7:30 p.m. Tuesday, June 4**, Embassy Theatre, Fort Wayne, \$48.50-\$102.50, (260) 424-5665

***Matilda*** — Musical stage performance based on the children’s novel of the same name by Roald Dahl, **8 p.m. Wednesday, June 5; 7 p.m. Thursday, June 6; 8 p.m. Friday, June 7; 7 p.m. Saturday, June 8; 2 p.m. Sunday, June 9; 7 p.m. Tuesday-Wednesday, June 11-12; 2 and 8 p.m. Thursday, June 13; 8 p.m. Friday, June 14; and 7 p.m. Saturday, June 15**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041





PHOTO BY RACHEL WILHELM

Stacey Kuster plays The Woman and portrays seven characters, two of them children, in *The Miraculous Journey of Edward Tulane*.

## DiCamillo novel transforms into all-ages play

How does one explain or even begin to describe a play in which the main character is an inanimate object?

The Edward Tulane of our story is a rabbit made of china. He isn't magic. He doesn't talk or move. And yet, as the Storyteller makes clear at the start of the play, "He has his thoughts."

Two-time Newbery medallist Kate DiCamillo's novel, *The Miraculous Journey of Edward Tulane* (2006), certainly has an epic, even magical, quality to it. But then, DiCamillo is known for such diverse and fantastic stories as *The Tale of Despereaux*, *Because of Winn-Dixie*, and *Flora and Ulysses*. And while her books may be hard to describe, and harder to pigeonhole into one genre, they all "work," as evidenced by her popularity and numerous awards.

Dwayne Hartford's clever stage adaptation does full justice to DiCamillo's beautiful writing. In it, Edward is voiced by an actor who sits on the edge of the stage. The other actors interact with the toy rabbit and do not hear Edward. (Much of the play's comedy comes from the disparity between how various people react to the toy, and what Edward is actually thinking.) His journey includes significant growth in his understanding of love and empathy, and the joy — and cost — of caring about others.

Four seasoned afO actors play more than two dozen roles between them. Lorraine Knox is the Storyteller, as well as several other small character roles. Stacey



### Director's Notes

LAUREN NICHOLS

### THE MIRACULOUS JOURNEY OF EDWARD TULANE

ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday-Saturday, April 26-27

2:30 p.m. Sunday, April 28

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Kuster is the Woman, and portrays two of the children who love Edward, as well as several other personalities — including a dog! Michael Wilhelm as the Man plays a father, a fisherman, a hobo, and a loyal little boy. Kira Downey plays several roles, including Pellegrina, the grandmother who buys Edward in the first place, but who tells him, "You disappoint me," before sending him on his miraculous journey.

Making his afO debut, Mitch Harper voices the rabbit, and embodies him in one surreal "dream" sequence. The complex lighting design is by Jeff Salisbury; sound design and original music are handled by afO veteran Scott Kump.

*Edward Tulane* is afO's "all ages" show for this season. It runs about 80 minutes with no intermission. The play does have a couple of moments of mild peril and some very touching and sad scenes as well. Especially sensitive children may be helped by reading the book before they see the play.

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(260) 426-3456 (FILM)



## CURRENT

**Best. Sunday. Ever.** — LLS benefit featuring brunch buffet, vendor market, live music from Ken Jehle and Hubie Ashcraft, silent auctions, and cash bar, **11:30 a.m.-5 p.m. Sunday, April 28**, The Charles, Fort Wayne, \$35, (260) 403-4145

**Chris Bohjalian** — *New York Times* bestselling author of *Midwives*, *The Flight Attendant*, *The Guest Room*, *The Night Strangers*, and *Secrets of Eden* discusses his works; dessert reception and book signing to follow, **7:30 p.m. Monday, April 29**, Rifkin Campus, Old Mill Road, Fort Wayne, free, (260) 546-0400

**Cookin’ Men** — Francine’s Friends fundraiser featuring gourmet foods, entertainment, and silent auctions, **7 p.m. Saturday, April 27**, Memorial Coliseum, Fort Wayne, \$65-\$150, parkview.com/cookinmen

**Earth Day Fort Wayne** — Family-friendly event with learning stations, conservation speakers, Soarin’ Hawk Raptor Rehab presentations, vendors, food trucks, and more, **1-5 p.m. Sunday, April 28**, Eagles Marsh, Fort Wayne, free, (260) 478-2515

**Earth Fest** — Local green vendors, workshops, presentations, live music, food trucks, and more, **noon-10 p.m. Saturday, April 27**, Briali Vineyards and Winery, Fremont, free, (260) 495-1919

**The League’s Blues Bash** — The League fundraiser featuring live blues from Nellie “Tiger” Travis, **6 p.m. Saturday, April 27**, C2G Music Hall, Fort Wayne, \$20, (260) 441-0551

**Michiana Wine Festival** — Wine vendors, wine sampling, craft market, food trucks, and live music, **noon-6 p.m. Saturday, April 27**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

**Mini Knight** — Bishop Luers High School fundraiser featuring live music from Scratch N Sniff, dinner, and auction, **8:30-11:30 p.m. Friday, April 26**, HThe Club Room, Fort Wayne, \$25, (260) 407-8530

**Northern Indiana Pet Expo** — Vendor and information booths, adoptable pets, dog park with obstacle course, kids activity area, and more, **11 a.m.-4 p.m. Saturday-Sunday, April 27-28**, Memorial Coliseum, Fort Wayne, \$1-\$5, (260) 483-1111

**Preservation Tomorrow** — A conversation among the region’s preservation organizations, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, April 27**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

**Spring Haute Gathering Market** — Three indoor buildings with unique shopping, live music from Sunny Taylor, food, prizes, and more, **10 a.m.-4 p.m. Saturday, April 27**, Allen County Fairgrounds, Fort Wayne, \$5, under 18 free, (260) 602-0663

**Sunday Singles Dance** — Dancing, live DJ, cash bar, and potluck carry-in dinner, **6-9:30 p.m. Sunday, April 28**, American Legion Post 47, Fort Wayne, \$8, (260) 704-3669

**Tough-A-Truck** — More than 50 vehicles including SWAT vehicle, bread truck, wrecker, school bus, limo, and semi; snacks, storytelling, and more, **10 a.m.-noon Saturday, April 27**, Ivy Tech Community College, Fort Wayne, free, (260) 480-4135

**Wine at the Line 5K** — 5K race with post-race wine at the finish line, **7:30 p.m. (6:30 pm. check-in) Friday, April 26**, Headwaters Park East, Fort Wayne, \$20-\$30, michianawinefestival.com

## COMING EVENTS

### MAY

**Empower Her World**— Creative Women of the World’s annual fashion show, art from Sayaka Ganz, music, live auction, international marketplace, and more, **6-8:30 p.m. Thursday, May 2**, Fort Wayne Woman’s Club, Fort Wayne, \$75, (260) 267-9048

**Tapestry: A Day for Women feat. Elizabeth Vargas** — Exhibits, guest speakers, workshops, silent auctions, artisan market, breakout sessions, and more, **7:30 a.m.-4 p.m. Friday, May 3**, Memorial Coliseum, Fort Wayne, sold out, (260) 481-6854

**Historic Swinney Homestead Open House** — Open house with music from Hearthstone Ensemble, spinning demonstrations, hand-arts display, bake sale, and plant sale, **10 a.m.-4 p.m. Friday, May 3**, Historic Swinney Homestead, Fort Wayne, free, (260) 637-8622

**Marquee with Lea Salonga** — Embassy Theatre fundraiser featuring four-course dinner and intimate performance by Broadway star and Tony Award winner Lea Salonga, **5 p.m. Friday, May 3**, Embassy Theatre, Fort Wayne, \$250-\$2,500, (260) 424-5665

**Find Your Way 5K** — 5K walk/run with live music, food, and family-friendly entertainment to benefit Shepherd’s House, **9 a.m. Saturday, May 4**, Shoaff Park, Fort Wayne, \$20, (260) 432-0014

**Muster on the St. Mary’s: A Timeline Event** — Live reenactment from the early Vikings through WWII, demonstrations, and more, **10 a.m.-6 p.m. Saturday, May 4 and 10 a.m.-4 p.m. Sunday, May 5**, Historic Old Fort, Fort Wayne, free, (260) 437-2836

**Sol Fest** — Live music, martial arts demonstrations, Soarin’ Hawk Raptor Rehab presentations, children’s area, ponding stations, beer tent, and more, **noon-7 p.m. Saturday-Sunday, May 4-5**, Fox Island County Park, Fort Wayne, \$5, (260) 449-3180

**Off to the Races Derby Party** — Signature drinks, raffle, silent auction, wine pull, horse race viewing party, and Hats on Parade contest to support Junior League of Fort Wayne, **4-7:30 p.m. Saturday, May 4**, Rack and Helen’s Social House, Fort Wayne, \$50 per person, \$90 per couple, (260) 387-5592

**Tracing Victims of Nazi Persecution** — Dr. Elizabeth Anthony speaks about the use of the International Tracing Service to trace fates of victims, **2-5 p.m. Sunday, May 5**, Genealogy Center, Allen County Public Library, Fort Wayne, free, (260) 421-1225

**Lesser-Known First Ladies — 1897 to 1923: A New Century Arrives** — The Progressives, Ragtime and All That Jazz — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, (260) 426-2882

**Finding Family After the Holocaust** — Dr. Elizabeth Anthony and speakers from the International Tracing Service and Indiana Jewish Genealogy Society speak, **3 p.m. Monday, May 6**, Fort Wayne Historic Woman’s Club, Fort Wayne, free, (260) 399-8066

**Cancer Services’ Lapper and Survivors Day Celebration** — Fundraising walk and celebration with food, music, and family activities, **9 a.m. Saturday, May 11**, Cancer Services of Northeast Indiana, Fort Wayne, donation, free to attend celebration, (260) 484-9560

**AIDS Walk 2019** — AIDS awareness walk and fundraiser with live music from Funk You, Inc., busker entertainers, discounted refreshments, and pizza, **10 a.m.-noon Saturday, May 11**, Parkview Field, Fort Wayne, free, accepting donations to Positive Resource Center, (260) 744-1177

**disAbilities Expo** — More than 110 exhibitors, adaptive sports exhibitions, musical performances, and more, **10 a.m.-3 p.m. Saturday, May 11**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

**How the Alabama Migration Changed Fort Wayne** — ARCH’s Karen Richards explores the Alabama migration, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, May 11**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

**Scarlett and Riley Kids Benefit** — Poker run, six live bands, food trucks, cash bar, and more, **noon Saturday, May 11** (poker run registration begins at **10:30 a.m.**, last bike in at **3:30 p.m.**), Sweetwater Performance Pavilion, Fort Wayne, \$10 minimum donation, (260) 432-8179 x1137

**TrailsFest** — Fort Wayne Trails fundraiser with Pufferbelly Trail bike ride, lawn games, live music, silent auctions, hog roast, and more, **11 a.m. Saturday, May 11**, teds beer hall (and wine bar), Fort Wayne, free, (260) 969-0079

**Mother’s Day Downtown** — Free trolley rides and events at local businesses, restaurants, and cultural attractions, **11 a.m.-5 p.m. Sunday, May 12**, various downtown locations, Fort Wayne, free, (260) 420-3266

**FCA Night of Hope with Mike Singleary** — Former Chicago Bears middle linebacker shares stories of athletics and faith; praise and worship led by Charles Billingsley, **7 p.m. Monday, May 13**, Memorial Coliseum, Fort Wayne, free, tickets required, indianafca.org

**You Be the Star** — Recreate moments from Cohen Brothers films with props and costumes, live music, live auction, cash bar, and more, to benefit Cinema Center, **6-8:30 p.m. Thursday, May 16**, Cinema Center, Fort Wayne, \$40-\$45, (260) 426-3456

**Pedal for Paws** — H.O.P.E. for Animals fundraiser with live music, pedal car rides, raffles, and more, **5-10 p.m. Saturday, May 18**, Pedal City, Fort Wayne, \$20, (260) 420-7729

**Kirk & Chelsea Cameron** — Celebrity couple discusses the ways to share faith and have a gospel-centered marriage and family , **7 p.m. Saturday, May 18**, First Assembly of God, Fort Wayne, \$25-\$65, (260) 484-1029

**Cherry Blossom Festival** — Japanese culture festival with taiko drumming, cosplay, Japanese foods, haiku poetry, origami crafts, anime art contest, shopping, and more, **noon-5 p.m. Sunday, May 19**, Allen County Public Library Plaza, Fort Wayne, free, cherryblossomfw.com

**An Evening with Neil deGrasse Tyson: An Astrophysicist Goes to the Movies** — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May 21**, Embassy Theatre, Fort Wayne, \$49-\$249, (260) 424-5665

**Robert Siegel** — Siegel shares his experiences over the last 40 years including the Cold War, the fall of the Berlin Wall, the Clinton Impeachment, 9/11, and more in a live interview with Katy Anderson and Peter Dominowski, **7 p.m. Tuesday, May 28**, Sweetwater Performance Theatre, Fort Wayne, \$30, wboi.org, (260) 424-2400

### JUNE

**Arab Fest** — Cultural celebration featuring ethnic foods, music and dancing, camel rides, and more, **noon-10 p.m. Saturday, June 1**, and **noon-6 p.m. Sunday, June 2**, Headwaters Park, Fort Wayne, free, arabfestftw.com

**Germanfest** — Cultural celebration featuring Legs n Lederhosen contest, wiener dog races, beer tent, live music, and more, **hours vary June 2-9**, festival pavilion hours **11 a.m.-10 p.m. Wednesday-Thursday, June 5-6; 11 a.m.-1 a.m. Friday-Saturday, June 7-8; and 11 a.m.-6 p.m. Sunday, June 9**, Headwaters Park and other various locations, Fort Wayne, \$5 pavilion entry after 6 p.m., germanfest.org

**The History of Indiana State Forests** — George R. Mather Lecture by Ronald V. Morris, Ph.D, **2 p.m. Sunday, June 2**, History Center, Fort Wayne, free, (260) 426-2882

**Philharmonious: Play It Forward** — Gala event featuring musical performances, dinner, live and silent auctions, and visual presentation, **6 p.m. Friday, June 7**, Clyde Theatre, Fort Wayne, \$200-\$250, (260) 481-0779

**Father’s Day 5K** — Family-friendly 5K, kid’s fun run, face painting, music, and pancake breakfast following race, **8:30 a.m. Saturday, June 15**, Associated Churches of Fort Wayne & Allen County, Fort Wayne, \$20-\$30, (260) 422-3528

**Lunch on the Square** — Live musical performances, **11:30 a.m.-1:30 p.m. Thursdays, June 6-Aug. 29**, Freimann Square, Fort Wayne, free, (260) 420-3266

**Picked by the Pros Wine Pairing Dinner** — Gourmet wine pairing dinner, instruction and expert tips on wine pairing, live and silent auctions, live music, and more, **5:30 p.m. Friday, June 21**, Ceruti’s Summit Park, Fort Wayne, \$125-\$1,000, (260) 918-1087

**International Jugglers Association Festival** — Juggling workshops, shows, competition, and more, **hours and performances schedule TBA, Monday-Sunday, June 24-30**, Grand Wayne Center and Embassy Theatre, Fort Wayne, workshop and performance fees vary, juggle.org/festival

**Fort Wayne Greek Festival** — Greek culture celebration with dancing, Greek foods, live music, and more, **11 a.m.-11 p.m. Thursday-Saturday, June 27-29**, and **11 a.m.-5 p.m. Sunday, June 30**, Headwaters Park, Fort Wayne, free before 4 p.m., \$5 after 4 p.m., free all day Sunday, fortwaynegreekfestival.org

**BuskerFest** — Street performer celebration featuring music, dance, fire spinning, juggling, and more, **4-10 p.m. Saturday, June 29**, various locations, Fort Wayne, free, (260) 420-3266

### JULY

**Three Rivers Festival** — Community parade, junk food alley, amusement rides, bed races, art and craft shows, international village, river games, musical performances, fireworks, and more, **hours vary Friday, July 12-Saturday, July 20**, Headwaters Park, Fort Wayne, admission prices vary, (260) 426-5556

## INSTRUCTION

**Embody Dance** — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. first and third Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

**Fort Wayne Ballet** — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

**Purdue Fort Wayne Community Arts Academy** — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

**Sweetwater Academy of Music** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

**University of Saint Francis School of Creative Arts Summer Classes** — Classes in visual arts and music technology for youth and pre-college/high school students, University of Saint Francis, Fort Wayne, fees vary, (260) 399-8064

## MINOR LEAGUE SPORTS

### BASEBALL

**TinCaps** — Upcoming home games at Parkview Field, Fort Wayne  
**Tuesday, April 30** vs. Kane County, **7:05 p.m.**  
**Wednesday, May 1** vs. Kane County, **11:05 a.m.**  
**Thursday, May 2** vs. Kane County, **7:05 p.m.**  
**Friday, May 3** vs. Quad Cities, **7:05 p.m.**  
**Saturday, May 4** vs. Quad Cities, **7:05 p.m.**  
**Sunday, May 5** vs. Quad Cities, **1:05 p.m.**  
**Thursday, May 16** vs. Lansing, **7:05 p.m.**  
**Friday, May 17** vs. Lansing, **7:05 p.m.**  
**Saturday, May 18** vs. Lansing, **7:05 p.m.**  
**Sunday, May 19** vs. Lansing, **1:05 p.m.**  
**Monday, May 20** vs South Bend, **7:05 p.m.**  
**Tuesday, May 21** vs. South Bend, **7:05 p.m.**  
**Wednesday, May 22** vs. South Bend, **11:05 a.m.**



## CURRENT EXHIBITS

**39th National Print Exhibition** — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through May 3**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**43rd Annual Student Art Exhibit** — Works in a variety of mediums from SOCA students, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, and 1-5 p.m. Sunday through April 30**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, (260) 399-7700 ext. 8001

**Charcoal Testament: Drawings by Joel Daniel Phillips** — Works focused on the tenets of classical draftsmanship employed in monumental forms, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 12**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Collaboratorium 2016-2018** — Works from the first three years of Italian Friend ArtRuckus's Collaboratorium project, **8 a.m.-8 p.m. Monday-Friday through April 26**, Atrium, Fort Wayne, (260) 969-9393

**Fort Wayne Artists Guild Exhibitions** — Susan Wenger at Active Day of Fort Wayne, Emily Butler at Aldersgate United Methodist Church, Karen Bixler at Allen County Retinal Surgeons, Lynne Padgett at Citizens Square 2nd floor, Dianna Burt at Citizens Square 3rd floor, Fort Wayne Artists Guild Spring Member's Show at Heritage Pointe of Fort Wayne, Susan Voigt at Ophthalmology Consultants (Southwest), Dick Heffelfinger at Ophthalmology Consultants (North), Jerry Herstein at Pat Bryan Insurance Agency, Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Karen Harvey at Town House Retirement, Robin Hawkins at Visiting Nurse Hospice, Toni McAlhany and Jodi Prokupek at Will Jewelers, **hours vary per locations through April 30**, fortwayneartistsguild.org

**The Ideal Sketching Ground: Prints by Artists of Brown County** — Early examples in the graphic arts from artists including Gustave Baumann, Charles Dahlgreen, Homer Davisson, L.O. Griffith, and more, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Joel Fremion: Thirty Years, 300 Collages** — 300 fabric art collages, **7 a.m.-7 p.m. daily April 26-June 3** (public reception **7 p.m. Thursday, June 6**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**Lingering Spirit: Photographs of a Changing Indiana by John Bower** — Black and white photographs of often unnoticed Hoosier surroundings, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 26**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

**Migrations: Live Butterfly Exhibit** — Hands-on exhibit featuring butterflies from around the world, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, and noon-4 p.m. Sunday**,

**April 27-July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Robert Owen** — Body paint art that has been photographed and printed, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through May 12**, Garrett Museum or Art, Garrett, (260) 704-5400

**Spring 2019 Interior Design Exhibition** — Works from senior Interior Design graduates as part of their theses, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, April 26-May 17** (opening reception **6:30 p.m. Friday, April 26**), Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

**Spring Splendor** — Works from national and local artists including Fred Doloresco, H. Momo Zhou, Mitch Caster, Jody Hemphill Smith, CW Mundy, Patricia Bartels, Ober-Rae Livingstone, Diane Lyon, Penny French-Deal, Joseph Orr, Eric Rhodes, Michael Poorman, and Rosanne Cerbo, **11 a.m.-6 p.m. Tuesday-Saturday through May 4**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

## ART EVENTS

**Artlink's Drawn Together** — Community drawing, sketching, doodling, and designing event for people of all artistic abilities; supplies provided, **7 p.m. Friday, May 1**, Hop River Brewing Company, Fort Wayne, free, (260) 424-7195

**Rural Artist Studio Tour** — Self-led tours of rural artists' studios including DeAnna Su Studios, Steve Vachon & Sue Davis, NatalieWoven, Kristy Jo Beber Stone-ware Pottery, Jordan Fine Art Jewelry, The Art Farm: Lisa Vetter & Paul Seifert, Fort Wayne Artists Guild Pop Up; works available for purchase, **10 a.m.-6 p.m. Saturday, May 4**, various locations, free, facebook.com/artstudiotour

**Annual Festival at Arts Park** — Games and activities, food and beverages, and local art on display and for sale, **noon-4 p.m. Sunday, May 19**, Arts Park, Portland, free, (260) 726-4809

**Second Chances Art Exhibit Opening** — Pieces from Blue Jacket clients paired with local artists in order to depict their story through the visual arts, live music, meet and greet with artists and clients, food and drinks, **6-9 p.m. Friday, May 31**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, \$10 (260) 399-7700 ext. 8001

## CALLS FOR ENTRIES

**Art This Way** — Submissions for mural installation as part of the Alleyway Activation Project, artist application deadline **Wednesday, May 1**, Art This Way, Fort Wayne, for details visit ArtThisWayFW.com

**Arts Festival at Jefferson Pointe (Sept. 7-8)** — Submissions for juried show featuring fine arts including clay, fiber arts, photography, painting, sculpture, jewelry, and more; artist application deadline **Wednesday, May 22**, Jefferson Pointe, Fort Wayne, \$25, jeffersonshopping.com

**2019 Ventures in Creativity (July 13-Aug. 9)** — Open to all framed or gallery wrapped work, relief sculpture, and fiber prepared to hang, submission deadline **Friday, June 7**, Fort Wayne Artists Guild, Fort Wayne, fortwayneartistsguild.org

**2019 Themed Art Competition (July 12-Aug. 19)** — Seasons themed works in any media, entries accepted **11 a.m.-2 p.m. Tuesday, July 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**2019 Photography Show (Sept. 26-Nov. 4)** — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

## COMING EXHIBITS

### MAY

**Second Chances Art Exhibit** — Pieces from local artists paired with Blue Jacket graduates s in order to depict their story through the visual arts, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday May 18-31** (opening reception **6-9 p.m. Saturday, May 18**, \$10), John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, (260) 399-7700 ext. 8001

**The Art of Metalsmithing Exposed** — Three-dimensional metal art from around the world, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**Emily Sullivan Smith** — Prints and sculptures from Assistant Professor and Foundations Coordinator at the University of Dayton's Department of Art and Design, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

**Set & Setting: An Immersive Psych Installation** — Works compromised of paintings, sculpture, installation, digital projection, and photography with the intention to use the psychedelic experience as a metaphor for challenging perceptions and belief; participating artists include Tobias Studios, Alec Johnson, Alyssa Deck, Miranda Beck, Jeremy Stoup, Dan Moord, and more, **hours and days vary May 24-June 26** (opening reception feat. live music and cash bar **6-9 p.m. Friday, May 24**), Wunderkammer Company, Fort Wayne, free, wunderkammercompany.com

### JUNE

**Wabash Art Guild** — Works from Art Guild members, **7 a.m.-7 p.m. daily June 6-July 8**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

**41st Annual Members Showcase** — Works in a variety of mediums from Artlink members, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, June 28-Aug. 2** (opening reception **5-8 p.m. Friday, June 28**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

### JULY

**Botanical Jones: Scientist, Merchant, or Thief?** — Indiana Jones-themed exhibit, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday, July 13-Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440



## PEOPLE OF THE BOOK LECTURE

#1 New York Times bestselling author

# Chris Bohjalian

**Monday, April 29, 7:30 p.m.**

5200 Old Mill Road, Fort Wayne

Free and open to the public

Bohjalian is the author of 20 books including *Midwives*, *The Flight Attendant*, and *The Guest Room*. His works have been translated into 35 languages and made into three movies.

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**GIN BLOSSOMS**

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**JJ GREY & MOFRO  
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