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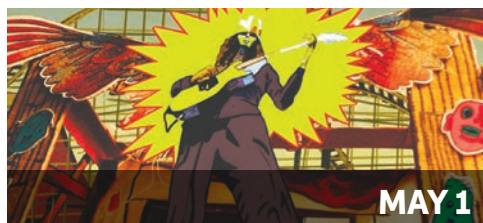
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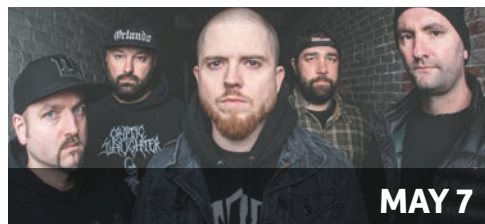
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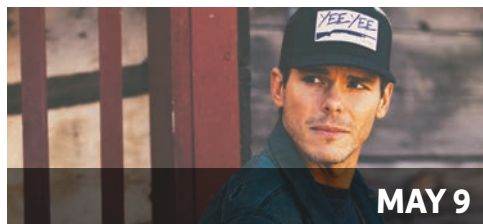
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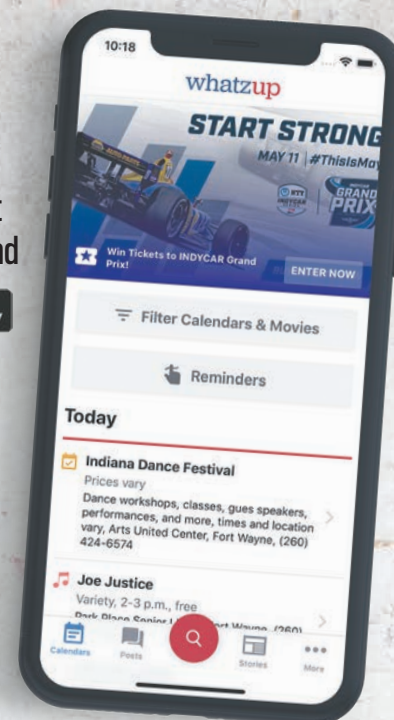
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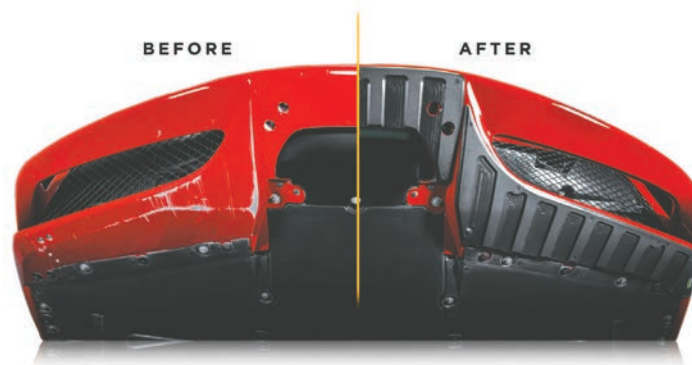
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Still country, still a stellar songwriter

Jackson's grown-up music to grace Coliseum

BY EVAN GILLESPIE

WHATZUP FEATURES WRITER

Alan Jackson has had no problem settling into the role of country music's mentor-in-chief. Nearly 30 years after the release of his debut album, he's as true to the spirit of real country music as he was when he was a younger man, and he's also dedicated to using his extraordinary career experience to raise up a new generation of country musicians.

A man of few spoken words, Jackson expresses himself through his songs, and he hopes that, over the decades, that's been good enough.

SONGWRITING TO MAKE A DIFFERENCE

"I'd like to think that my songwriting made a difference," he said. "I've had so many people tell me that my songs are the reason they moved to Nashville. I've heard that so many times, and it makes me feel good that I've inspired somebody."

Has he made a difference? The statistics say, emphatically, that he has. He's released 16 studio albums, two greatest hits collections, a couple of Christmas albums, and assorted other compilations. He's sold more than 80 million records overall, and 15 of his albums have been certified multi-platinum. He's put more than five dozen songs on Billboard's country chart; 35 of those songs have reached number one, and 38 have made it into the top five. He's taken home two Grammys, 16 CMAs, and 17 ACM Awards. He's a member of the Grand Ole Opry, the Country Music Hall of Fame, the Nashville Songwriters Hall of Fame, and the Georgia Music Hall of Fame.

Jackson has always been a traditionalist, sometimes intentionally and sometimes seemingly unconsciously, because that's just who he is. The former shows up on songs like "Jim and Jack and Hank," a track from his most recent album, *Angels and Alcohol*. The song plays on the venerable country theme of finding solace in the bottle.

"The girl leaves the guy, and this time he's not going to be heartbroken," Jackson said of the song's story. "He says, 'Just go out the door and take all your junk and everything. I don't need anything. I got all I need. I got my friends Jim, Jack, and Hank — Jim Beam, Jack Daniels, and Hank Williams, Senior or Junior or both.'"

But while that idea has a long history in country music, Jackson more often than not balances it with something more introspective and mature, as on the album's title track.



COURTESY PHOTO

ALAN JACKSON WITH WILLIAM MICHAEL MORGAN

7:30 p.m. Friday, April 26

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TAKING A GROWN-UP APPROACH

"I don't know where I got 'Angels and Alcohol,'" he says. "At first, I thought it sounded like an album title more than anything, and I just had it laying there. One day, I sat down and tried to write it, and it just came out. It's about alcohol abuse and how it affects your whole life and relationships and dealing with your own problems. It's just hard to do anything when that has an effect on you."

The ability to look at life from the perspective of a grown-up with a gentle soul has consistently been a hallmark of Jackson's music.

One of the biggest hits of his career, "Where Were You (When the World Stopped Turning)," was an unashamedly humble reaction to the terrorist attacks of 9/11, a take on the events that was a little out of step with the tenor of the moment. While some other country stars were writing defiant, angry calls for war, Jackson instead was offering compassion. It was, perhaps, the defining moment for his legacy.

That's what he's always been about: balancing life's good and bad, writing songs about the ups and downs, staying true to country traditions, and working hard. The strategy has been immensely successful for him, and he's been determined to

share his success with new artists.

One way he's done so was by opening AJ's Good Time Bar, a sprawling honky tonk on Nashville's Lower Broadway, in 2016. The 6,000-square-foot place has become one of the top-rated honky tonks in Music City and one of the city's most popular tourist attractions.

The bar's popularity presents an opportunity to showcase new talent, and Jackson has taken advantage of it by bringing in some Nashville's most promising new artists to play for the throngs of tourists that visit AJ's.

NURTURING NEWCOMERS

Jackson has a long tradition of nurturing newcomers, having brought previously unknown (but soon-to-be-superstar) performers like Brad Paisley and LeAnn Rimes on tour with him over the years.

For his 2019 tour, he's going all out with the mentorship, both giving the tour's opening slots to promising young stars (William Michael Morgan will open the Fort Wayne show) and giving a spotlight on the big stage to some of AJ's most popular performers at each show.

Through it all, Jackson continues to do what he does. He only wants to keep it country, and he has no interest in changing. When he looks back at his 1990 debut album, he sees the same singer he's always been and still is, and that's just fine with him.

"My voice was a lot higher back then," he says. "My voice has gotten deeper with age, but other than that there probably isn't much difference, and I'm proud of that."

Every month, networking and jamming for musicians

*Locals invited to come
together for support*

BY EVAN GILLESPIE
WHATZUP FEATURES WRITER

Paul Kobylensky admits that he had himself in mind when he got the idea for Monthly Muso Nights at The Ruin. Sure, he wanted to give local musicians a chance to come together and share their interests, but he had other motives, too.

“I did it for selfish reasons,” he said. “I wanted a way to bring together all of the local talent that inspires and appeals to my nerdy musician side. I wanted to meet them, make music with them, watch them do their thing, and build friendships with them. And more than that, I wanted us all to connect with each other and build community.”

FOCUS ON MUSICIANSHIP

Monthly Muso Nights are held the first Thursday of each month at The Ruin on Main Street, and each event is kicked off by Kobylensky’s band, Random Change. After the band’s set, Kobylensky, bassist Jay Piccirillo, and drummer Carl Bleke turn the stage over to a local musician or band that Kobylensky has invited to headline the night.

No matter who’s on stage, the point is to present the work of people who are passionate about the art and craft of making music.

“I started the nights with the support of Cassie Ledbetter, owner of The Ruin, for great musicians around town to come and really



PHOTO BY CHAD JENKINS

MONTHLY MUSO NIGHT WITH MARNEE AUGUST AND RANDOM CHANGE

9 p.m. Friday, May 2
The Ruin, 1201 W. Main St., Fort Wayne
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play,” Kobylensky said. “So, whether that means on an instrument or vocally, the focus is on musicianship.”

Kobylensky hopes that musicians will use the events as an opportunity to get to know one another.

“The greater purpose of the night is to build community among Fort Wayne’s musicians,” he said. “Many of us play in a lot of different projects or for other artists. This is a night where we can all come together, network, jam, strut our stuff, support each other, and just have a great time together.”

FILLING A GAP

Kobylensky’s vision for the events grew out of what he saw as a gap in the city’s music scene.

“Great players and singers often have plenty of work backing up other artists or performances,” he said. “But, as in my case, we’re truly happy when we can let our hair down,

follow our own muse, and just play. So I felt I had to get involved and help provide an avenue for players to do just that. A place where people can come hear the musicians’ true and unique voice.

“There really wasn’t any other forum for that around town other than jams that pretty much focus on jazz exclusively. So I talked to Cassie about the idea, and she’s been nothing but supportive.”

He hopes that the Muso Nights will turn into a staple of the scene, a place where musicians and audiences know they can consistently find something different.

“The best example I can think of is 3rd and Lindsley in Nashville,” he said. “People can find the hits and songwriters being played all over town. But when the best studio players and sidemen really want to cut loose, they go to 3rd and Lindsley. People know if you want to see the best players in their element, that’s where to go.”

Does Kobylensky have trouble finding musicians to headline the event every month? In short, no.

“I booked the first six months pretty easily by reaching out to some of the musicians and bands I look up to and who inspire me the most,” he said. “At the very first event, we had Alicia Pyle, Derek Reeves, Brad Kuhns,

Colin Boyd, and David Mikautadze playing together. If you’ve spent any time in the Fort Wayne music scene, you know those names. Their talent level is unreal, and that was just the first event!

“I don’t have to look hard to find great musicians to bring on board. And now that word is getting out, I’m having a lot of artists approach me for a spot. It’s humbling and very exciting.”

It helps, too, that the events aren’t aimed at any particular kind of music.

“Genre doesn’t matter,” Kobylensky said. “We’ve had solo, ambient acoustic, instrumental prog rock, jazz, a soul brass band. And I look forward to continuing to expand into styles that we have yet to host. Last Thursday, we had our third Muso Night and, due to a cancellation, Kevin Samuel [of Cougar Hunter and Thematic] stepped in last minute and literally worked up a full set of solo, ambient finger-style acoustic [music] in about two weeks. And he nailed it.”

A CIVIC RESPONSIBILITY — BUT A FUN ONE

In a way, Kobylensky sees a community-building event like this as something of a civic responsibility, both for musicians and for music lovers.

“Community is all about all of us coming together to hold up each other, our art, the venues that support us, and local music fans,” he said. “So at the risk of ripping off J.F.K., I challenge all local musicians and artists to be passionate about what they can bring to the Fort Wayne arts community, not what the arts scene can bring to them.”

That doesn’t mean, though, that Monthly Muso Nights are anything like a chore. They’re immensely entertaining events that help the Fort Wayne music scene to get better, and that’s what’s important. In fact, Kobylensky doesn’t even care if you get to come out to his events, as long as you get out and support the scene. If you do that, you’re fulfilling his vision, no matter where you go.

“As with everything, those that put others first often find themselves coming out on top,” he said. “So whether you come enjoy the hang at a Muso Night or catch a killer show at The Brass Rail, force yourself to get out there and support the scene. That’s what Monthly Muso Night is really all about anyway. That, and me being selfish.”



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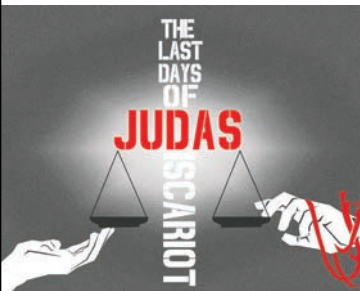
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COURTESY PHOTO

Crossover hitmakers unpack pop hooks at Coliseum

Pop band pose but with a focus on their faith

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

MercyMe's crossover appeal seemed to happen suddenly, with their iconic hit "I Can Only Imagine" striking it big off their major label debut in 2001. But MercyMe weren't newcomers by any means, having released six projects independently before ever signing with INO Records. In many respects, they had already stood their first test of time before the Billboard charts ever knew who they were.

What no one could have imagined then was that the song would eventually become much more than a hit song or an impressive debut. The lyrics were inspired by the death of singer Bart Millard's father, a sad ending to a story of tragedy and redemption. That story was captured in Millard's book of the same name which in turn spawned a surprise hit film starring Dennis Quaid. The long arc of that evolution, from 2001 hit to 2018 film, demonstrates the strong appeal of the song and the heart that Millard showed in writing it.

FROM HEARTACHE TO HIT SONG TO MOVIE

"I wrote 'I Can Only Imagine' after my father passed away with cancer," he said in an interview with World Vision. "I was 19 when he passed away and wrote it a few years after that when thinking about my dad being in a better place. My dad was really abusive most of my childhood. When I was in high school, he was diagnosed with cancer, and his life turned completely around — he fell completely in love with Jesus to the point that when he passed, he was one of my best friends and one of the godliest people I know.

People always say, 'This is for Bart's dad,' but it doesn't address my dad at all. It's about when I see Christ, and that's because I'd rather be obsessed with that than an empty bedroom or him not

MERCYME WITH CROWDER, MICAH TYLER

7 p.m. Saturday, April 27
Memorial Coliseum
4000 Parnell Ave., Fort Wayne
\$10-\$77 • (260) 483-1111

being around. It was my way of coping.

"Somewhere along the line, a lady wanted to make a movie about it, and it's been about a six- or seven-year process. It was really therapeutic to go through that, watching people relive and re-enact these hard moments that I spent a lot of time trying to get away from, but a redemption story is a story worth telling. Now I can watch it as a fan of a pretty good movie."

HUMBLE BEGINNINGS

But of course, MercyMe is more than one song and one man's life experience. The band has won numerous Dove Awards and two American Music Awards for Favorite Contemporary Inspirational Artist, and they've added 10 more albums — including two Christmas collections — to their lengthy discography. Having gained fans outside the boundaries of Christian music and hitting the mainstream with a film adaptation was more than they could have imagined when the band formed in an Oklahoma Baptist Church in 1994, something Millard touched on when asked by World Vision if he envisioned the success of "If You Could Imagine."

"Oh yes, we had a 20-year plan, and we're right on schedule!" he said. "Of course not! It was special to me when we wrote it. If it moves you, that's what's most gratifying. You're still never sure if it connects with people. The night that I wrote it, I was freaking out — it was like you decoded something you've been trying to figure out. You get so excited and want people to read it. That's gratifying. I knew it was incredibly special to me, even more than 'Even If' — of all the songs we've done, those are the only two that made me feel the way I

did when they were written."

"Even If" is proof that the band hasn't missed a step in those 20 years. The first single from their 2018 album *Lifer*, the song was the 12th MercyMe song to reach the top of the Christian music charts and reached number 10 on Billboard's Top 200 list, further evidence that they're continuing to reel in fans from across the music spectrum.

'DIVERSE POP ALBUM'

Much of that evidence has to do with their use of contemporary hooks and pop sensibilities, according to a review in *CCM Magazine*.

"The pop hooks have been there from the start," wrote Matt Conner. "These pop flavors have not. Ever since MercyMe first hit the radio waves, the Grammy-nominated band has been associated with penning strong, hooky content. Their latest album, *Lifer*, is steeped in current Top 40 sounds, meaning it seems like the band's been cranking up Bruno Mars, Maroon 5, and Fitz And The Tantrums in recent months. From a title track that mirrors 'Moves Like Jagger' to the piano groove of 'Grace Got You' to the gospel-funk of 'Happy Dance,' *Lifer* is a diverse pop album finely tuned to modern favorites with some more traditional MercyMe-like tracks sprinkled throughout ('Even If' and 'We Win'). Depending on your musical leanings, you'll either be pleased with the new sonic turns or turned off, but there's enough here on either side to stay interested and inspired."

While the band may be able to strike a pop band pose through their music, they remain determined to focus the message on their faith and the mission on their worship.

"It has definitely made us more aware of probably why we should do what we do," said bassist Nathan Cochran in an interview with The 700 Club. "We have always had a mindset of everything we do glorifying God, but because now it is on a bigger level and we're right in front of people's faces all the time, we're making efforts to make that much more sure that our hearts and our minds are in the right place."

Constructing a DIY career in comedy

Honeywell welcomes Christian comedian to Ford Theater stage

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

Tim Hawkins decided to pursue comedy as a vocation out of desperation.

“I tried everything else,” he said. “I knew I wasn’t an idiot. I just couldn’t find my path.”

Hawkins quit his job as a delivery truck driver and convinced his brother to quit his much more lucrative job and become his manager.

“He was working as a headhunter for technical professionals,” he said. “I think my wife put a bug in his ear: ‘Hey, why don’t you be Tim’s manager?’ And he did. He didn’t get paid for two years. For that, he gave up a six-figure income.”

It all worked out. Hawkins will perform at the Honeywell Center in Wabash on April 26.

LIKES KNOWING THE BOUNDARIES

Hawkins is a self-described Christian comedian. This phrase means different things to different people.

Some Christian comics cater to Christian audiences to such an extent that secular audiences might have trouble appreciating the material.

Hawkins is not one of these. On stage, Hawkins usually just talks about family life in a hilarious, yet expletive-free, way.

“This is just who I am,” he said. “I don’t look down on blue comics. I do most of my stuff in churches. I like knowing the boundaries and



COURTESY PHOTO

I enjoy working within them. I like the challenge of that.”

Starting out, Hawkins said there wasn’t a Christian comedy circuit to tap into. He had to create his own circuit.

YOUTUBE FAMOUS

Things started to blow up for him when people started finding his musical parodies on YouTube. At that point, YouTube was not yet the acknowledged career booster and career

TIM HAWKINS

7:30 p.m. Friday, April 26
Ford Theater at Honeywell Center
275 W. Market St., Wabash
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sustainer it is today.

“It was in the mid-2000s,” Hawkins said. “The first video that went viral wasn’t even anything we made. Some kid took one of my songs and made a stick-figure video for it. It got over one million hits. We were like, ‘Okaaaaay. What’s going on?’”

Those were very different times.

“Comedians were reluctant to put videos on YouTube because they were afraid to burn out their material,” Hawkins said. “We found out: ‘Oh, no, no, no, no, no. It’s the opposite. You put out everything you can.’”

Hawkins cites another Christian comedian, John Crist, as someone who has figured out how to do this.

“He puts out content, content, content,” he said. “Free, free, free. You build your fanbase and a percentage of those people are going to buy a ticket to a show.”

Thanks to YouTube, Hawkins went quickly from five gig requests a month to 200.

“We went from saying ‘Yes’ to saying ‘No,’” he said. “We could afford to be more selective.”

DIY COMEDY CAREER

There are many advantages to Hawkins’ DIY approach to building this career.

“The (comedy) industry can make you famous overnight but there’s a cost,” he said. “There should be a cost. They built it. If you want to use their machinery, you’re going to give them what they want. That’s totally cool. But I don’t want to do that.”

The only drawback to Hawkins’ success is the time he has to spend away from his family.

“You never find the balance you want,” he said. “There’s no getting around it. One of the biggest challenges is what the road takes away from you. It gets very tiresome when you’re family gets the scraps.”

Hawkins said he is working toward taking a sabbatical from comedy soon.

“I’m going to be a grandad soon,” he said. “I need to take some time and reevaluate what I am doing. I don’t want the tail to wag the dog anymore.”



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Blues Bash throws the spotlight on The League

*Travis brings her
signature style to
fundraising event*

BY HEATHER HERRON
WHATZUP FEATURES WRITER

When Julie Collins lost her eyesight nearly 27 years ago due to diabetes, she began searching for ways to adapt.

Her search led her to The League for the Blind & Disabled, now simply known as The League. She'd just had a baby and wanted to find ways to remain independent.

"I knew they had a support group there and I needed to learn how to not rely so much on my family," Collins said. "The support group actually provided transportation which is a huge thing, so I didn't have to bother anybody in my family to get me there. They also provided mobility instruction, how to use my cane."

It didn't take long for Collins to develop a desire to help others in her situation, so she became a volunteer.

"They really made me feel like I have value and that I have something to give back," she said. "That's what I think most highly of regarding The League. It really helps those with disabilities find out that they have value and they don't have to be ignored by everyone. They have a place and they have a presence in the community."

HELPING PEOPLE IS THE MISSION

Collins is just one of thousands of people who've taken advantage of The League's services since it opened nearly 70 years ago. Its goal is to help people with disabilities access the resources they need to lead independent lives. That might include assistance with insurance or employment, learning personal living skills, or transportation.

"If they need adaptive equipment, we have an entire division dedicated to people who are deaf or hard of



COURTESY PHOTO

HOW YOU CAN HELP

The League offers transportation to and from support groups each month and is in need of volunteer drivers. In addition, The League doesn't employ any paid secretarial or clerical staff because volunteers provide those services. If you're interested in giving your time, fill out an application at the-league.org/support/volunteering or call (260) 441-0551. You can also make a tax-deductible donation by going to the-league.org and clicking the Donate button.

hearing called DeafLink and they do a lot of case management as well as interpreter services throughout northeast Indiana and parts of Ohio," said President/CEO John Guingrich. "Then we have a home care and home healthcare division that is providing services in people's homes to help them maintain their independence and keep them out of nursing homes."

Last year, the agency served more

than 560 people with varying disabilities. About 45 percent of those, like Julie Collins, have vision loss. She says The League was crucial in helping her adjust to life after she could no longer see.

"The League is vital to all those who are looking for help or looking for answers. They offer encouragement and teach you how to become as independent as possible," Collins said.

NELLIE "TIGER" TRAVIS

BLUES BASH: THE LEAGUE FUNDRAISER

6 p.m. Saturday, April 27
C2G Music Hall
323 W. Baker St., Fort Wayne
\$20 • (260) 426-6434

ANNUAL SPRING FUNDRAISER

It's funded by government grants, private grants, donations from individuals and corporations, and fee-for-service activities like interpreters and home care services. An annual spring fundraiser helps immensely.

"The Blues Bash is in its eighth year and we describe it as a party with 500 of your closest friends," Guingrich said. "We go out and find fantastic blues entertainers and bring them in for a concert."

This year's Blues Bash features singer Nellie "Tiger" Travis and will take place on Saturday, April 27, at 8 p.m. at C2G Music Hall in Fort Wayne.

General admission tickets are \$20 and can be purchased at The League, C2G, or Wooden Nickel Music on North Anthony Boulevard. VIP tickets are \$80 and include early admission, reserved parking, reserved seats, dinner with the band, and drink tickets.

"Nellie is amazing performer," Guingrich said. "She was born and raised in Mississippi and brings that real southern bluesy style. She has graced the stage with such people as BB King and Etta May and she's been on the Jimmy Kimmel show and she tours internationally. We are lucky to have her."

PUTTING A 'TIGER' IN THE TANK

Travis is excited about bringing her signature style to Fort Wayne.

"The nickname 'Tiger' was a name my cousin gave me years ago because of the growl that I have," Travis said. "I have a natural growl when I sing, so it just fits. It fits with what my character as a performer."

"At my shows, I'll go full blues, or sometimes I can feel a crowd and throw in 'I'll Take You There' or 'Proud Mary.' Sometimes they ask me for Motown or something else, but in this particular case they want the blues, so I'm going to give them the blues."

Collins and her husband look forward to the event each year and encourage others to check it out.

"It's a wonderful way to get some good entertainment and support The League at the same time," she said. "For us it's perfect."

Sample regional wines at festival

Headwaters Park hosts third annual outing

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

Necessity is the mother of invention, and that little pearl of wisdom is apparent when talking about the origins of the Michiana Wine Festival which comes to Fort Wayne for its third annual outing on April 26-27.

In three short years, the event has evolved quickly, but in the beginning it was really about three friends — Nichole Thomas, Lisa Beber, and Cristal Reader — who hatched a plan.

FRIENDS UNCORK A FESTIVAL

"We were all friends," Thomas said. "I was Girl Scout leader for the troop all of our daughters were in, and we would get together. One day we were asking ourselves, 'Why do we go to all these wine festivals in other places? Why don't we have a wine festival in Fort Wayne?'"

"It's been a labor of love. We all have day jobs, but this is truly a labor of love."

The first year, looking for some good ways to bring people in and infuse some life into a new event, the trio brought about 50 booths to the craft show portion of the weekend.

Now, having fine-tuned the process a bit, there will be 30 booths. But the number of wineries — the main draw anyway — has increased this year to 21, up from 18 last year. There will also be music and 15 food trucks on hand.

"The \$30 ticket gives you admission as well as the tastings from the wineries," Thomas said. "Some places charge admission and then require tickets to do the tastings. People will have to pay for food from the trucks, but they'll be offering special menus with smaller bites so that people can sample from a variety of the trucks also."

The Sweetwater stage will feature performances by Adam Strack,

MICHIANA WINE FESTIVAL

Noon-6 p.m. Saturday, April 27
Headwaters Park
333 S. Clinton St., Fort Wayne
\$10-\$55
michianawinefestival.com

Jon Durnell, Samuel Harness, and Sunny Taylor.

THE WINE IS CENTRAL

But naturally the wine aspect is key to the weekend's success. With wineries from Indiana and Michigan participating, there will be something for everyone and every taste, white to red, sweet to dry.

Two EE's Winery in Huntington returns for its third time, bringing along a bit more than they have at past events.

"We historically have brought four wines, two dry red and white wines, and two sweet red and white wines," said Stephanie McIntyre, director of marketing and events for Two EE's. "This year, we are expanding our offerings a bit more to give Michiana Wine Festival visitors some variety. We also bring a high-power machine to sell wine slushies."

Tonne Winery in Muncie will also be bringing a selection to accommodate differing tastes, planning to offer six options. They are among the regional wineries seeing a burst of sales on site and at festivals.

"People enjoy going to wineries more now than ever," said Michelle Tinch from Tonne. "Festivals give them a chance to experience several different wineries in one setting."

Of course, if 21 wineries are all bringing a variety of tastes, things can get a bit overwhelming.

"We've found that as the day goes on, it is harder to remember what you tasted, and where," McIntyre said. "Wine festivals are fun when there's a lot of new wines, so we recommend focusing on tasting wines that you haven't had before, and if you like a bottle, to buy it right away, otherwise you might end up waiting in a long line and possibly not able to get it, if it has already sold out."

"We also recommend making a



COURTESY PHOTO

note for yourself so after you've had some wine, you don't forget which bottles from each winery that you need to pick up at the wine pick up station."

There is also the matter of alcohol consumption and how to ward off any ill effects. Tinch recommends, "Take advantage of the food vendors!" while Brenda Lockhart, who owns Hartland Winery with her husband, reminds people to be responsible.

"Most wineries will not serve you if you are intoxicated, so just don't go there," Lockhart said. "Pace yourself. Eat something. Take a break and listen to some music."

Hartland Winery, located in Ashley, will be bringing a few of their popular selections, likely six, for the Michiana Wine Festival.

"Our best-selling wine is Grandma's Little Secret, which we will be bringing," Lockhart said. "We also have a red blend that won double gold and best in class at the Indy International Wine Competition last year called Chalet Reserve. It's a blend of six different red grapes that have been aged in oak barrels and then further aged in bourbon

barrels. We will be bringing that as well. We are doing several wines in bourbon barrels. We are always trying to come up with something a little different than everyone else."

TAKE A TASTE TEST

While the samples will be small, given the number of people expected to attend, a lot of free wine will be flowing. Like McIntyre, Lockhart suggests planning on lines and plotting a strategy.

"Plan on standing in line. With 21 wineries you probably aren't going to get to all of them so maybe do some that you've never been to before. Or ones that you haven't been to in a while. All the wineries are giving away a lot of free samples so purchases are very much appreciated."

Thomas hopes the late April weather will cooperate and will help make this the biggest Michiana Wine Festival to date.

"Last year we had 4,000 attend, and ticket sales are on par with that so far. It wouldn't surprise me if this year, if the weather is good, we hit 5,000. Hopefully the third time is the charm."

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800-745-3000

10 Years w/To Whom It May, Six Feet to Salvation, The Kickbacks	June 6	Eclectic Room	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
The 1975	May 11	Meadow Brook Amphitheatre	Rochester, MI
1988	May 4	Key Palace Theatre	Redkey
311, Dirty Heads, The Interrupters	July 5	DTE Energy Music Theatre	Clarkston, MI
311, Dirty Heads, The Interrupters	July 6	Hollywood Casino Amphitheatre	Tinley Park, IL
311, Dirty Heads, The Interrupters	July 12	Ruoff Music Center	Noblesville
45 RPM	July 21	Kehoe Park	Bluffton
5 Seconds of Summer, Bryce Vine, Bazzi, Loud Luxury, Why Don't We, CNCO, Drax Project	June 22	Allstate Arena	Rosemont, IL
The Accidentals	Apr. 25	Bell's Brewery	Kalamazoo
Adventure Club, Tynan	May 1	House of Blues	Cleveland
Adventure Club, Tynan, Riot Ten, Inzo	May 3	Aragon Ballroom	Chicago
After Ours	May 4	Bell's Brewery	Kalamazoo
Al Green	May 7	Chicago Theatre	Chicago
Alan Jackson w/William Michael Morgan	Apr. 26	Memorial Coliseum	Fort Wayne
Alice Cooper, Halestorm	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Alice Cooper	July 11	Honeywell Center	Wabash
The Allman Betts Band w/The Why Store	Aug. 30	Sweetwater Pavilion	Fort Wayne
Amy Taylor	May 24	Sweetwater	Fort Wayne
Anderson .Paak	May 20	Jacobs Pavilion	Cleveland
Anderson .Paak & The Free Nationals	June 2	Meadow Brook Amphitheatre	Rochester, MI
Andy Black	May 7	Metro	Chicago
Ani DiFranco	June 12	The Vogue	Indianapolis
Anthony Gomes	May 18	Key Palace Theatre	Redkey
Bacon Brothers	Aug. 24	The Clyde	Fort Wayne
Banda MS	May 3-4	Allstate Arena	Rosemont, IL
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
Basement	May 24	Metro	Chicago
Beck w/Cage the Elephant	July 31	Huntington Bank Pavilion	Chicago
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 2	Riverbend Music Center	Cincinnati
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 4	Ruoff Music Center	Noblesville
Bela Fleck & The Flecktones feat. Victor Wooten, Roy "Futureman" Wooten, and Howard Levy	June 29	Sweetwater Pavilion	Fort Wayne
Ben Folds, Violent Femmes	Aug. 10	White River State Park	Indianapolis
Ben Folds, Violent Femmes	Aug. 11	Meadow Brook Amphitheatre	Rochester, MI
Billy Strings	June 29	The Vogue	Indianapolis
Black Belt Eagle Scout	May 8	Schubas Tavern	Chicago
Black Pistol Fire	May 18	Metro	Chicago
Blackbear, Elohim	June 15	Aragon Ballroom	Chicago
Blackpink	Apr. 24	Allstate Arena	Rosemont, IL
Blue Oyster Cult	July 12	T. Furth Center, Trine University	Angola
BoDeans w/Trapper Schoepp	June 14	The Vogue	Indianapolis
The Bouncing Souls	Aug. 17	Metro	Chicago
Boyz II Men w/Color Me Badd, All-4-One	Aug. 6	Jackson County Fairgrounds	Jackson, MI
Brad Paisley	Aug. 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Brandon Lay, Ryan Hurd, Mitchell Tenpenny, Rachel Wammack	May 1	Rosemont Theatre	Rosemont, IL
Brian Posehn	Apr. 19	Welch's Ale House	Fort Wayne
The Brilliance	May 30	The Clyde	Fort Wayne
Bryan Ferry	Aug. 1	Chicago Theatre	Chicago
Buckcherry w/Joyous Wolf	Apr. 24	Eclectic Room	Angola
Buckethhead	Apr. 26	Agora Theatre	Cleveland
Buckethhead	May 1	The Clyde	Fort Wayne
Buckethhead	May 15	The Vogue	Indianapolis
Buddy Guy, Kenny Wayne Shepherd Band	June 13	Meadow Brook Amphitheatre	Rochester, MI
Built to Spill	June 29	Bell's Brewery	Kalamazoo
Built To Spill	July 7	The Vogue	Indianapolis
Caldera	May 31	The Vogue	Indianapolis
Canaan Smith, Florida Georgia Line, Dan + Shay, Morgan Wallen	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Carly Rae Jepsen	July 13	The Fillmore	Detroit
Chris Stapleton, The Marcus King Band, Margo Price	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Chvrches, Cherry Glazerr	May 2	Aragon Ballroom	Chicago
Citizen	June 14	Metro	Chicago

Citizen, Knuckle Puck, Hunny	May 10	Agora Theatre	Cleveland
Classic Deep Purple w/Glenn Hughes	May 2	The Clyde	Fort Wayne
Claypool Lennon Delirium	Apr. 26	Thalia Hall	Chicago
Claypool Lennon Delirium	Apr. 27	Majestic Theatre	Detroit
Cody Jinks w/Ward Davis, Alex Williams	May 31	Embassy Theatre	Fort Wayne
Colin Mochrie and Asad Mecci	Feb. 15 '20	Wagon Wheel Theatre	Warsaw
Cornfield Mafia	Aug. 4	Kehoe Park	Bluffton
Creedence Revived	June 14	Kehoe Park	Bluffton
The Cult	Aug. 17	20 Monroe Live	Grand Rapids
The Cult	Aug. 18	Mapfre Stadium	Columbus, OH
Damien Escobar	May 11	Park West	Chicago
The Dandy Warhols	May 11	Metro	Chicago
Dave Landau w/Chad Jagotka	Apr. 27	@2104/FW Comedy Club	Fort Wayne
Dave Matthews Band	June 28-29	Ruoff Music Center	Noblesville
Dave Matthews Band	July 2	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Dave Matthews Band	July 9	DTE Energy Music Theatre	Clarkston, MI
Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Deerhoof	Apr. 18	Bell's Brewery	Kalamazoo
Delta Rae	July 1	Bell's Brewery	Kalamazoo
Delvon Lamarr Organ Trio	Apr. 20	Martysr'	Chicago
Dennis DeYoung	May 3	Honeywell Center	Wabash
Dido	June 13	Vic Theatre	Chicago
Dierks Bentley, Jon Pardi, Tenille Townes	May 30	Riverbend Music Center	Cincinnati
Dierks Bentley, Jon Pardi, Tenille Townes	June 29	DTE Energy Music Theatre	Clarkston, MI
The Dip	Apr. 24	Bell's Brewery	Kalamazoo
Disturbed w/In This Moment	Oct. 7	Memorial Coliseum	Fort Wayne
DJ Kool, Coolio, Biz Markie, Kid N Play	July 27	Ruoff Music Center	Noblesville
DJ Suri	Aug. 10	Aragon Ballroom	Chicago
DJ Unk, Paul Wall, Yung Joc, Lil Flip, Twista, Do or Die	May 9	Headwaters Park	Fort Wayne
DMX	May 5	House of Blues	Cleveland
Dobie Maxwell w/Mary Santora	May 4	@2104/FW Comedy Club	Fort Wayne
Donna the Buffalo	May 18	Bell's Brewery	Kalamazoo
Dope, DevilDriver	July 10	Agora Theatre	Cleveland
The Drums	May 1	Metro	Chicago
Dwayne Gill	May 15	Bell's Brewery	Kalamazoo
Dwight Yoakam, Steve Earle & The Dukes, Junior Brown	May 25	Foellinger Theatre	Fort Wayne
Dying Fetus, Spite, Revocation, Whitechapel, Fallujah	Apr. 24	Agora Theatre	Cleveland
Eli Young Band w/Mason Ramsey	July 13	Sweetwater Pavilion	Fort Wayne
Empire of the Sun	May 30-31	Metro	Chicago
Eric Church	Apr. 19-20	Quicken Loans Arena	Cleveland
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
The Evictions, Riverbottom Nitemare Band	May 4	The Ruin	Fort Wayne
Fear, Power Trip, Venom Inc	Apr. 27	Allstate Arena	Rosemont, IL
Felix Cavaliere's Rascals	June 8	T. Furth Center, Trine University	Angola
Florida Georgia Line	Aug. 9	Hollywood Casino Amphitheatre	Tinley Park, IL
Foals	Apr. 27	Riviera Theatre	Chicago
The Four Horsemen	Aug. 3	The Vogue	Indianapolis
Gaelic Storm	July 31	Bell's Brewery	Kalamazoo
Gary Clark Jr.	Aug. 4	Meadow Brook Amphitheatre	Rochester, MI
Gary Clark Jr.	Aug. 6	White River State Park	Indianapolis
George Clinton w/Parliment Funkadelic, Galactic, Fishbone, Miss Velvet and the Blue Wolf	May 31	Aragon Ballroom	Chicago
Gin Blossoms	Aug. 2	Sweetwater Pavilion	Fort Wayne
Glenn Miller Orchestra	Aug. 6	Embassy Theatre	Fort Wayne
The Go Rounds w/Molly	Apr. 26	Bell's Brewery	Kalamazoo
Gogol Bordello	June 1	Riviera Theatre	Chicago
Granger Smith	May 10	The Fillmore	Detroit
Gregory Alan Isakov	July 30	Agora Theatre	Cleveland
Gregory Alan Isakov	July 31	The Vogue	Indianapolis
Gurdas Maan	June 1	Clowes Memorial Hall	Indianapolis
Hairball	Sept. 13	The Clyde	Fort Wayne
Hairbangers Ball w/Loveblast	May 11	The Vogue	Indianapolis
Hammer's House Party	July 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Hatebreed w/Obituary, Madball, Prong, Skeletal Remains	May 7	The Clyde	Fort Wayne

Hologram of late Dio brought to life on tour

It's happening. It's really happening. Is it a good thing? Is it a bad thing? I don't know, but we may be getting a glimpse into the future of the concert business when **Ronnie James Dio** goes on a one hundred city tour this summer.

What's that you say? Dio passed away nine years ago? Well, that's true but apparently that's not going to stop him from performing on the Dio hologram tour this summer.

Former members of **Dio** will provide the music while a hologram of Dio will sing to you from the stage during the first run of U.S. dates for the spectacle.

In addition to the live band, former **Judas Priest** frontman Tim "Ripper" Owens and **Lynch Mob** vocalist Oni Logan will add to the recorded vocals. The show will last 90 minutes and feature songs from Dio's stints with **Rainbow** and **Black Sabbath** in addition to his solo material. It's sure to be interesting, and maybe a little creepy, when "Dio Returns" stops in Detroit on June 11, Grand Rapids on June 12, and Chicago on June 14.

SUBHEAD

Morrissey has booked a fall tour that takes him to Dayton on Sept. 11, Detroit on Sept. 13, and Chicago on Sept. 14.

But, if you know anything about the former singer of **The Smiths**, you know he is as famous for cancelling shows as he is for performing shows.

There's actually a website devoted to counting these cancellations and the running total is currently 298. Will he make it to 300? It's likely, but if you get an opportunity to see Morrissey, you almost have to take the chance he will be there.



Road Notes

CHRIS HUPE

CONTINUED ON NEXT PAGE ►

Make sure you buy the ticket insurance though, just in case. Morrissey is preparing to release a covers album called *California Son* to coincide with the tour.

SUBHEAD

Miranda Lambert has plotted a trek for her “Roadside Bars & Pink Guitars Tour.” The dates begin in September and the 2018 ACM Female Vocalist of the Year finds her way to our area shortly afterward with a Sept. 19 show at Van Andel Arena in Grand Rapids.

Lambert then moves on to Grand Rapids on Sept. 19, Toledo on Sept. 20 and Columbus, Ohio, on Sept. 28. **Elle King** and **Pistol Annies** open the shows.

SUBHEAD

ZZ Top are celebrating their 50th anniversary this year. Of course, there’s no better way to celebrate half a century as a band than going on tour.

The Rock and Roll Hall of Famers are bringing fellow Hall of Famers **Cheap Trick** along for the ride in what is likely to be a classic rock fan’s dream show. The tour kicks off in mid-August, finding its way to Chicago on Sept. 7, Detroit on Sept. 8, Dayton on Sept. 10, and Cleveland on Sept. 21.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs

Apr. 27	Maple Festival, Wakarusa
May 11	2nd Saturday, Peru
May 30	Egg Festival, Mentone
June 9	Callaway Park, Elwood
June 15	Randolph Nursing Home, Winchester
June 21	Clock Tower, Berne
July 5	1st Friday, Wabash
July 12	Music Fest, Fremont
July 15	Madison County Fair, Alexandria
July 21	Military Park, Fort Recovery, OH
July 26	Warren Final Days Concert Series, Warren, IN
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 3	State Line Festival, Union City
Aug. 9	Bethel Pointe, Muncie

Cohen-Rutkowski Duo

Apr. 21	Tastings Wine Bar, Indianapolis
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Cohen-Rutkowski Project

Apr. 20	Merriman’s Playhouse, South Bend
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Hubie Ashcraft Band

Apr. 19	Rulli’s Bella Luna, Middlebury
Apr. 20	MAC Wing Fest, New Bremen, OH
May 4	Tipton City Park, Tipton
May 17-18	T&J’s Smokehouse, Put-In-Bay, OH
June 1	Ribfest, Antwerp, OH
Aug. 2	Little Nashville Fest, Ottawa, OH
Aug. 16	Wren Days, Wren, OH

Joey O Band

June 15	Bay View Park, Alpena, MI
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Loose Grip

June 15	Camp Buckeye, Colwater, MI
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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Heart	July 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Heart, Elle King	July 27	Riverbend Music Center	Cincinnati
Heart, Elle King	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Heart, Joan Jett & The Blackhearts, Elle King	Aug. 7	Ruoff Music Center	Noblesville
Heartache Tonight	Aug. 2	Kehoe Park	Bluffton
Hemlock	May 17	Eclectic Room	Angola
Herman’s Hermits feat. Peter Noone	Apr. 27	Lerner Theatre	Elkhart
Herman’s Hermits feat. Peter Noone	Apr. 28	Niswonger P.A.C.	Van Wert
Hippo Campus	Apr. 18	Egyptian Room	Indianapolis
Houndmouth w/Harpooner	Apr. 26-27	The Vogue	Indianapolis
Howard G w/Crystian Ramirez	Apr. 20	@2104/FW Comedy Club	Fort Wayne
Howard Jones, Men Without Hats, All Hail the Silence	June 16	House of Blues	Cleveland
Hozier	June 11	The Clyde	Fort Wayne
Hugh Jackman	June 21	United Center	Chicago
Hugh Jackman	June 24	Little Caesars Arena	Detroit
I Prevail w/Issues, Justin Stone	May 23	The Clyde	Fort Wayne
I Prevail	May 24	The Fillmore	Detroit
Impractical Jokers	Aug. 10	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age	Aug. 22	Hollywood Casino Amphitheatre	Tinley Park, IL
Jai Wolf	Apr. 24	The Vogue	Indianapolis
Jason Aldean, Kane Brown	Aug. 22	Riverbend Music Center	Cincinnati
Jawbox	July 27	Metro	Chicago
Jelly Roll	June 22	Agora Theatre	Cleveland
Jenny Lewis	June 8	Riviera Theatre	Chicago
Jim James, Amo Amo	May 23	Riviera Theatre	Chicago
Jimmy Buffet	July 16	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	July 18	Riverbend Music Center	Cincinnati
JJ Grey & Mofro, Jonny Lang	Aug. 11	Sweetwater Pavilion	Fort Wayne
JJ Grey & Mofro, Jonny Lang	Aug. 18	White River State Park	Indianapolis
Jo Dee Messina	Aug. 3	Lerner Theatre	Elkhart
Joe Budden	May 19	The Fillmore	Detroit
Joe Diffie	May 11	Wagon Wheel Theatre	Warsaw
Joe Nichols, Brantley Gilbert, Caylee Hammack	June 15	DTE Energy Music Theatre	Clarkston, MI
Joey Bada\$\$, Flatbrush Zombies	Aug. 9	White River State Park	Indianapolis
John Bellion	July 30	Meadow Brook Amphitheatre	Rochester, MI
John Bellion	Aug. 2	White River State Park	Indianapolis
John Mayer	Aug. 2	Little Caesars Arena	Detroit
John Mayer	Aug. 3	Schottenstein Center	Columbus, OH
John Mayer	Aug. 12	Bankers Life Fieldhouse	Indianapolis
John Mayer	Aug. 14	United Center	Chicago
John Tesh	May 18	Honeywell Center	Wabash
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
Johnnyswim	May 25	Riviera Theatre	Chicago
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 21	Taft Theatre	Cincinnati
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 22	Vic Theatre	Chicago
Josh Ritter & The Royal City Band w/Penny & Sparrow	May 23	Majestic Theatre	Detroit
Judah & the Lion	Aug. 16	White River State Park	Indianapolis
Judas Priest	May 25	Rosemont Theatre	Rosemont, IL
Kaitlin Rose Band	Apr. 19	Bell’s Brewery	Kalamazoo
Kali Uchis, Jorja Smith	May 28	Aragon Ballroom	Chicago
Kansas	May 11	Foellinger Theatre	Fort Wayne
Kelly Finnigan	June 1	Martyrs’	Chicago
Kenny Wayne Shepherd Band	June 14	Sweetwater Pavilion	Fort Wayne
Killer Queen	July 13	Honeywell Center	Wabash
Korn, Alice In Chains	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Korn, Alice In Chains	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Korn, Alice In Chains	Aug. 18	Riverbend Music Center	Cincinnati
Korn, Alice In Chains	Aug. 20	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Kornfield Friends	Aug. 9	Honeywell Center	Wabash
LANY	May 8	The Fillmore	Detroit
Lea Salonga	May 3	Embassy Theatre	Fort Wayne
Lee Brice	Apr. 19	Firekeepers	Battle Creek
Little Big Band	Aug. 11	Kehoe Park	Bluffton
Little River Band	Nov. 1	The Clyde	Fort Wayne

Lizzo	May 4	Riviera Theatre	Chicago
LoCash, Chris Janson, Chris Young	July 13	Ruoff Music Center	Noblesville
Los Lonely Boys			
w/Mike Milligan and Steam Shovel	June 28	The Clyde	Fort Wayne
Lucius w/Pure Bathing Culture	May 1	Memorial Hall OTR	Cincinnati
Lucius w/Pure Bathing Culture	May 2	The Athenaeum Theatre	Columbus, OH
Lucius w/Pure Bathing Culture	May 3	Calvin College	Grand Rapids
Lucius w/Pure Bathing Culture	May 4	The Ark	Ann Arbor
Luis Miguel	June 9	Allstate Arena	Rosemont, IL
Luke Bryan w/Cole Swindell, Jon Langston	June 8	Riverbend Music Center	Cincinnati
Luke Bryan w/Cole Swindell, Jon Langston	June 23	Country Lakeshack	Chicago
Luke Bryan w/Cole Swindell, Jon Langston	Aug. 18	Ruoff Music Center	Noblesville
Machine Gun Kely	June 11	Aragon Ballroom	Chicago
Mandolin Orange	June 9	The Vogue	Indianapolis
Marcus Scott w/The Sweetwater All Stars	May 15	The Clyde	Fort Wayne
Maren Morris, Raelynn	May 11	The Fillmore	Detroit
Mason Jennings	Apr. 27	Bell’s Brewery	Kalamazoo
The McCartney Project	May 24	C2G Music Hall	Fort Wayne
Me Like Bees, Mo Lowda & the Humble	May 15	Schubas Tavern	Chicago
MercyMe	Apr. 28	Rosemont Theatre	Rosemont, IL
MercyMe w/Crowder, Micah Tyler	Apr. 27	Memorial Coliseum	Fort Wayne
Mersey Beatles	May 1	Wagon Wheel Theatre	Warsaw
Michael Jr.	July 10	Grand Wayne Center	Fort Wayne
Missio	Apr. 20	Metro	Chicago
moe., Blues Traveler, G. Love	July 31	White River State Park	Indianapolis
Moss Jaw w/Blessed and Vines	May 2	Bell’s Brewery	Kalamazoo
The Motet	May 10	The Vogue	Indianapolis
My Brother, My Brother, and Me	June 16	Clowes Memorial Hall	Indianapolis
The National	June 26	White River State Park	Indianapolis
Nav, Killy	June 8	The Fillmore	Detroit
Nellie “Tiger” Travis	Apr. 27	C2G Music Hall	Fort Wayne
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2	US Bank Arena	Cincinnati



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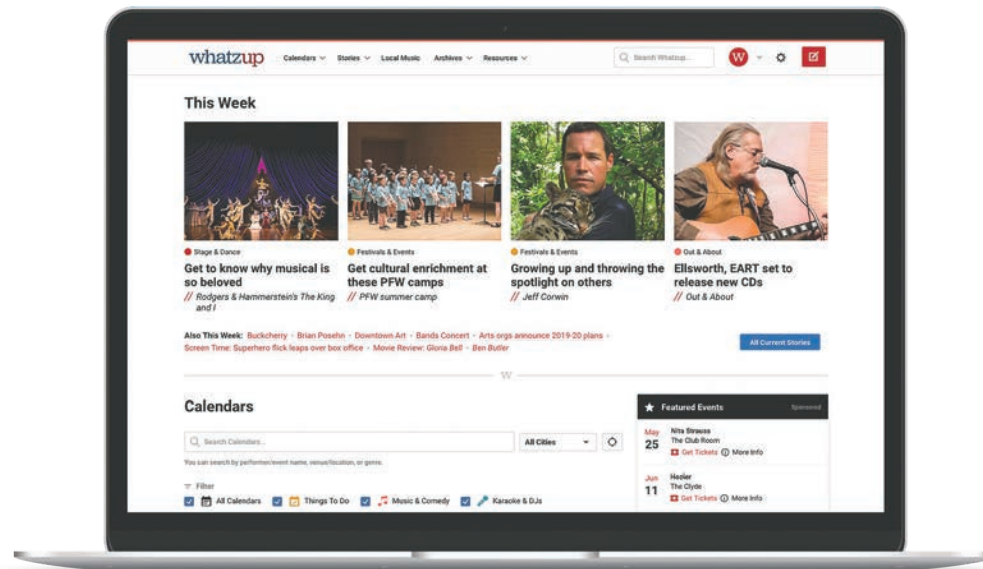
On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18	Little Caesars Arena	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus, OH
Nick Murphy	May 29	Metro	Chicago
Night Ranger	July 19	Sweetwater Pavilion	Fort Wayne
Nita Strauss	May 25	The Club Room	Fort Wayne
No Quarter	July 13	The Vogue	Indianapolis
O.A.R. w/American Authors	July 30	White River State Park	Indianapolis
Old Dominion w/Jordan Davis, Mitchell Tenpenny	May 2	Memorial Coliseum	Fort Wayne
P.O.D., Nonpoint, Tantric, Flaw, Islander, Nine Shrines, Hell Came Home	May 11	Headwaters Park	Fort Wayne
Parkway Drive, Killswitch Engage, After the Burial	May 15	The Fillmore	Detroit
Parrots of the Caribbean	July 12	Kehoe Park	Bluffton
Pat Benatar & Neil Giraldo	July 12	Four Winds Casino	New Buffalo, MI
Pat Metheny	Aug. 31	Sweetwater Pavilion	Fort Wayne
Paul McCartney	June 3	Memorial Coliseum	Fort Wayne
Phish	June 19	Blossom Music Center	Cuyahoga Falls, OH
Pink	Apr. 26-27	Little Caesars Arena	Detroit
Pink	Apr. 30	Bankers Life Fieldhouse	Indianapolis
Planet of the Drums	June 1	The Vogue	Indianapolis
Point of Grace, Avalon, Newsong, Nicole C. Mullen, Bob Carlisle	May 4	County Line Church of God	Auburn
Pop Evil	Apr. 20	The Fillmore	Detroit
Prong, Obituary, Madball, Hatebreed, Skeletal Remains	May 8	Agora Theatre	Cleveland
The Psychedelic Furs, James, Dear Boy	July 19	Agora Theatre	Cleveland
The Psychedelic Furs, James, Dear Boy	July 23	Aragon Ballroom	Chicago
Pup	May 4 & 23	Metro	Chicago
The Purple Xperience	May 4	Lerner Theatre	Elkhart
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus, OH
The Raconteurs	Aug. 12	Egyptian Room	Indianapolis
The Raconteurs	Aug. 15	Agora Theatre	Cleveland
Rascal Flatts	May 18	Hollywood Casino Amphitheatre	Tinley Park, IL
Red Wanting Blue	Aug. 1	Bell's Brewery	Kalamazoo
The Regrettes, SWMRS	Apr. 22	Deluxe	Indianapolis
REO Speedwagon	June 11	White River State Park	Indianapolis
Rick Springfield	Aug. 15	The Clyde	Fort Wayne
Ricky Skaggs & Kentucky Thunder	May 24	T. Furth Center, Trine University	Angola
Rob Thomas	June 1	Meadow Brook Amphitheatre	Rochester, MI
Rob Thomas	June 4	White River State Park	Indianapolis
Rob Zombie, Marilyn Manson	Aug. 11	Memorial Coliseum	Fort Wayne
Rod Tuffcurls & the Bench Press	June 21	The Vogue	Indianapolis
Rodrigo y Gabriela	May 23	The Fillmore	Detroit
Ronnie James Dio (Hologram)	June 11	The Fillmore	Detroit
Roseanne Barr	May 16	Memorial Coliseum	Fort Wayne
Roseanne Barr	May 17	Lerner Theatre	Elkhart
Sammy Hagar	May 23	White River State Park	Indianapolis
Sammy Hagar	June 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana	Aug. 4	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Santana	Aug. 9	Ruoff Music Center	Noblesville
Santana	Aug. 10	Riverbend Music Center	Cincinnati
Santana	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Sarah McLachlan	Aug. 10	Meadow Brook Amphitheatre	Rochester, MI
Scott Bradlee's Postmodern Jukebox	May 7	Embassy Theatre	Fort Wayne
Sevendust	May 19	Eclectic Room	Angola
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
Shinedown	July 14	Hollywood Casino Amphitheatre	Tinley Park, IL
Shinedown, Yungblud, Badflower	May 20	White River State Park	Indianapolis
Silverstein, August Burns Red, Silent Planet	June 26	The Fillmore	Detroit

Sir Mix-A-Lot, DJ Kool, Coolio, Biz Markie	July 26	DTE Energy Music Theatre	Clarkston, MI
Ski Mask the Slump God w/Juice WRLD	May 30	Aragon Ballroom	Chicago
Slash feat. Myles Kennedy & The Conspirators	Aug. 7	Sweetwater Pavilion	Fort Wayne
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 16	Ruoff Music Center	Noblesville
Slayer, Lamb of God, Cannibal Corpse, Amon Amarth	May 19	DTE Energy Music Theatre	Clarkston, MI
Slipknot, Volbeat, Gojira, Behemoth	Aug. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
The Smashing Pumpkins, Noel Gallagher's High Flying Birds	Aug. 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Snarky Puppy w/Alina Engibaryan	May 17	The Vogue	Indianapolis
Snarky Puppy	May 18	Riviera Theatre	Chicago
The Soul Rebels, Reignwolf	June 1	Aragon Ballroom	Chicago
St. Paul and the Broken Bones	May 18	The Vogue	Indianapolis
The Steel Wheels	May 3	Bell's Brewery	Kalamazoo
Styx, Foreigner	Aug. 7	Jackson County Fairgrounds	Jackson, MI
Tamar Braxton	May 2	Riviera Theatre	Chicago
The Tatum Parker Project, Gold Party, Yacht Rock Revue	Aug. 9	The Vogue	Indianapolis
The Taylors, Mama Tried Band	June 22	Columbia City High School	Columbia City
Tedeschi Trucks Band, Blackberry Smoke, Shovels & Rope	July 19	Riverbend Music Center	Cincinnati
Tedeschi Trucks Band	July 23	Meadow Brook Amphitheatre	Rochester, MI
Tedeschi Trucks Band	July 24	White River State Park	Indianapolis
The Temptations	Nov. 22	The Clyde	Fort Wayne
Tesla	Apr. 25	Canton Palace Theatre	Canton, OH
Tesla	June 3	The Clyde	Fort Wayne
Thawind Mills	July 26	Sweetwater	Fort Wayne
Third Eye Blind, Jimmy Eat World	June 30	White River State Park	Indianapolis
Three Dog Night	Oct. 17	The Clyde	Fort Wayne
Thundercat	May 19	The Vogue	Indianapolis
Tim Hawkins	Apr. 26	Honeywell Center	Wabash
Tim Hawkins	Sept. 12-13	Wagon Wheel Theatre	Warsaw
TLC, Nelly, Flo Rida	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Todd Snider	Apr. 18	The Vogue	Indianapolis
Tom Segura	June 2	Chicago Theatre	Chicago
Train w/Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Train w/Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Train w/Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Trash Talk, Denzel Curry, Night Lovell	Aug. 7	Agora Theatre	Cleveland
Trash Talk, Germ, \$uicideboy\$, Night Lovell, Shoreline Media	Aug. 16	Aragon Ballroom	Chicago
Trifocal w/DMNY	Apr. 20	Bell's Brewery	Kalamazoo
Trippin Billies w/Dacota Muckey and The Trip	Apr. 20	The Vogue	Indianapolis
Trombone Shorty & Orleans Avenue	June 28	Sweetwater Pavilion	Fort Wayne
Turnstile, Turnover, Culture Abuse, Reptaliens	May 4	Agora Theatre	Cleveland
Tusk	Aug. 2	The Clyde	Fort Wayne
UFO	Oct. 24	Honeywell Center	Wabash
Vampire Weekend	June 7	White River State Park	Indianapolis
Walk Off The Earth	May 21	Agora Theatre	Cleveland
Walk Off The Earth	May 22	The Fillmore	Detroit
The Way Down Wanderes	May 11	Bell's Brewery	Kalamazoo
Wayland w/Eve to Adam	May 25	Eclectic Room	Angola
Weird Al Yankovic	July 2	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	July 5	Meadow Brook Amphitheatre	Rochester, MI
Whiskey Myers	July 9	Bell's Brewery	Kalamazoo
Whitesnake	May 15	Agora Theatre	Cleveland
The Who	May 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Who's Bad	May 4	The Clyde	Fort Wayne
Wild Belle	Apr. 21	Metro	Chicago
Willie Nelson & Family, Alison Krauss	Aug. 5	Memorial Coliseum	Fort Wayne
The Winery Dogs	May 15	Eclectic Room	Angola
Wisn & Yandel	June 7	Allstate Arena	Rosemont, IL
Woodsman Quartet	Aug. 18	Kehoe Park	Bluffton
Yacht Rock Revue	July 25	Sweetwater Pavilion	Fort Wayne
Young The Giant, Fitz and The Tantrums	June 16	White River State Park	Indianapolis
Zac Brown Band	June 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Zoso	May 11	The Clyde	Fort Wayne

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Nightlife

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Chantili's Steak and Seafood

Fine dining • 6328 W. Jefferson Blvd., Fort Wayne • (260) 456-9652
EXPECT: Amazing steaks and fresh seafood, 61+ item salad bar, extensive wine list, fabulous martinis, martini flights, live music Friday and Saturday nights, two banquet rooms, Cordon Blue chef, in house pastry chef, sophisticated bar and welcoming atmosphere. First restaurant in Fort Wayne to use the Montague Plancha Grill. **GETTING THERE:** In Covington Plaza a couple of doors down from Office Depot. **HOURS:** Open 11 a.m.-2 p.m. and 5-10 p.m. Mon.-Thurs.; 11 a.m.-2 p.m. and 5-11 p.m. Fri.; and 5-11 p.m. Sat. Closed Sunday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Rd., Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Rd., Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Find out how to put *Whatzup's* Nightlife program to work for your business. Email info@whatzup.com or call (260) 407-3198.



FRI, APR 19 @ 9PM

**JIMMY HEART
HELICON'S PEAK**

SAT, APR 20 @ 9PM

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Apr. 19 **The Why Store**

Apr. 20 **Sunglasses at Night**

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LIVE JAZZ
6:30-9:30 p.m.

Jacob Dupre
Friday, April 19

Dave Latchlaw
Saturday, April 20

Steaks & Seafood • Covington Plaza
6328 W. Jefferson Blvd., Fort Wayne
(260) 456-9652 • chantilis.com

Bacon Brothers bring sizzle to The Clyde

The Clyde Theatre will send women into a swoon on the evening of Saturday, August 24, when actor **Kevin Bacon** enters the building. Yes, the guy from *Footloose*.



Out and About

NICK BRAUN

Kevin, along with older brother Michael, are **The Bacon Brothers**, a musical duo that create a medley of rock, country, folk, and soul. They have been performing as a band since 1995 and have seven studio albums under their belts, appeared on numerous radio and television programs, and toured North America and Europe on numerous occasions. Now, the brothers can scratch Fort Wayne off their list when they bring The Shaky Ground Tour to town that evening.

Reserved seating tickets go on sale on Friday, April 19, at 10 a.m. and if I were you, I would act quick on these.

DRINK UP SOME SUMMER CONCERTS

The Country Heritage Winery Summer Concert Wine Down Series is set and ready to go. Every Friday and Saturday evening throughout the summer will feature wine sampling, food trucks, and live music.

The Sunny Taylor Band will kick off the series on Friday, May 4, and will be accompanied by a fireworks display over the pond. Other performers throughout the summer will include **Island Vibe**, **Rosalind & The Way**, **Night to Remember**, **Casual Friday**, **Eric Sowers Band**, **Hubie Ashcraft Band**, **Roustabout**, **Country Heat**, and **He Said She Said**. The live music runs from 6-9 p.m.

FREE TICKETS TO RIDE BEATLEFEST

You know summer is coming when the annual Beatlefest lineup has been announced. Our good friend **Doc West** recently unveiled that **The Wailhounds**, **Harp Condition**, **Heady Times**, and **Sunny Taylor and Friends** will be performing at this year's Beatlefest on Saturday, June 1, on the lawn of the downtown library.



COURTESY PHOTO

Each act will pay homage to one of the greatest bands of our time and you never know what sorts of twists you might hear on some of the classics. Bring a lawn chair or a blanket and enjoy a night of friends, food, drinks, and Fab Four favorites.

In addition, folks are encouraged to wear a tie-dyed shirt that evening in honor of the 50th anniversary of the Summer of '69.

MEET YOUR FAVORITE WRESTLERS

Looking for some good old family-friendly entertainment? Why not check out some wrestling?

Hereos and Legends, an all-day wrestling extravaganza, is returning to the Memorial Coliseum on Saturday, April 20, for its 12th installment.

Beginning at noon, there will be wrestler meet and greets with live wrestling getting under way at 7 p.m.

What's so cool about Heroes and Legends is that you have the opportunity to shake hands and get photos with the wrestlers.

Some of the wrestlers scheduled to attend the event are **Kevin Nash**, **Jerry Lawler**, **Greg "The Hammer" Valentine**, **Arn Anderson**, **Kongo Kong**, and **Brooke Hogan**, daughter of **Hulk Hogan**. Tickets can be purchased via Ticketmaster.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

CRAZY HORSE

Karaoke Every Thursday & Friday
Live Bands Every Saturday

SATURDAY, APRIL 20
DOORS OPEN AT 5 P.M.
BLOOD FROM A STONE
with Deepfall, E3,
Moments After, Driven Enemy

Doors open 7 p.m. Thurs-Sat
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LIVE MUSIC AT DUPONT BAR & GRILL

FRIDAY, APR. 19 • 9:30PM
WILFREY
SATURDAY, APR. 20 • 9:30PM
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Apr 18 (7-10p)
PIERCE

Apr 19 (8-11p)
JOE JUSTICE LIVE

Apr 20 (8-11p)
PATRICK DALEY

Apr 25 (7-10p)
HUBIE ASHCRAFT (solo)

Apr 26 (8-11p)
CHELSEA ERICKSON

Apr 27 (7-10p)
MITCH MAIBACH

EVERY FRIDAY & SAT

Live Music & Comedy LOCAL CALENDAR

THURSDAY, APRIL 18

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bands Concert feat. Vivianne Belanger, flute; Joel Puckett, composer; and the Old Crown Brass Band — *Shadow of Sirius* at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Dan Heath and Friends — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 6-9 p.m. no cover, (260) 482-4342

DJ Softshoe — Oldies/R&B at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at HT2, Fort Wayne, 7 p.m. no cover, (260) 616-0444

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, APRIL 19

The 906 Band — Variety Band at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Brian Posehn — Comedy at Welch's Ale House, Fort Wayne, 7:30 and 10 p.m. \$25, (260) 456-6542

Chilly Addams — Acoustic at Trubble Brewing Company, Fort Wayne, 8-11 p.m. no cover, (260) 267-6082

Chris Worth — Variety at Club Paradise, Angola, 8 p.m.-midnight no cover, (260) 833-7082

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Eclectic Juke Joint — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

He Said She Said — Variety at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m. cover, (574) 267-5066

The Illegals — Original at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Jacob Dupre — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jazz Ensemble Concert — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Jimmy Heart, Helicon's Peak — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Live at Lunch featuring Andy Mauch — Classical Guitar at Sweetwater Crescendo Stage, Fort Wayne, noon-1 p.m. no cover, (260) 557-2422

Livid, D!pt, Disappear — Metalcore at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Motor Folkers — Variety at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Remember When — Classic rock/variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Cocanutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harrold & Eric Clancy — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

The Why Store — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

WilFrey — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

SATURDAY, APRIL 20

Acme Band — Classic rock and blues at Danny's Sports Bar, Barbee Hotel, Warsaw, 9:30 p.m.-1:30 a.m. no cover, (574) 834-1111

Blood from a Stone, Deepfall, E3, Moments After, Driven Enemy — Rock at Crazy Horse II, Kendallville, 7 p.m. cover, (260) 343-0535

Chilly Addams — Acoustic rock at HT2, Fort Wayne, 8-11 p.m. no, (260) 616-0444

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Dave Latchaw — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

MAMMA MIA!

April 27-May 12

BISHOP LUERS HIGH SCHOOL

Mini Knight

FEATURING LOCAL BANDS
SCRATCH N SNIFF FUNKIFIED
WITH FULL KIT KURT

26 APRIL 2019 | 8:30-11:30 P.M.
THE CLUB ROOM @ THE CLYDE THEATER
TICKETS: \$25

TICKETS AVAILABLE AT ALL CLYDE THEATER TICKET LOCATIONS AND ONLINE

Featuring the music of ABBA!

Music and Lyrics by
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BJÖRN ULVAEUS
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Nightlife

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

Dixon & McRae Band — Variety at Georgetown Entertainment, Fort Wayne, 8-11 p.m. no cover, (260) 749-9610

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

G Money — Blues at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

He Said She Said — Variety at The Frog Tavern, Syracuse, 9:30 p.m.-1:30 a.m. cover, (574) 457-4324

Howard G w/ Crystian Ramirez — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$20-\$25, (260) 426-6339

J Tubbs — Hip-hop at The Ruin, Fort Wayne, 10 p.m. no cover, (260) 399-6336

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jon Durnell — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Just For Kicks — Variety at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 456-2988

Mason Dixon Line — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Mojo Rising — Rock/variety at Harley Davidson of Fort Wayne, Fort Wayne, 5:30-8:30 p.m. no cover, (260) 489-2464

Morning After — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Motor Folkers — Variety at Oakwood Resort, Syracuse, 8 p.m. cover, (574) 457-7100

Mountain Dewe Boys — Country at The Bell, Huntington, 8 p.m.-midnight no cover, (260) 356-1777

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Sunglasses at Night — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Tru Ukes — Ukulele at Pizza Hut, Village of Coventry, Fort Wayne, 11 a.m.-12:30 p.m. free, (260) 432-6000

SUNDAY, APRIL 21

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 11 a.m.-2 p.m. no cover, (260) 444-5898

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, APRIL 22

Electronic Music Ensemble — Electronic at Cougar Den, University of Saint Francis, Fort Wayne, 7 p.m. free, (260) 399-7700

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

John Minton — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 432-8966

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Student Composers Recital — Original compositions at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

TUESDAY, APRIL 23

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Community Orchestra Spring Classics Concert — Orchestra at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Guitar Ensemble Concert — Variety at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m. free, (260) 399-7700

Kevin Piekarski Jazz Trio — Jazz at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. no cover, (260) 490-4322

Kevin Piekarski Jazz Trio feat. John Weber — Jazz at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m. no cover, (260) 490-4322

WEDNESDAY, APRIL 24

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Buckcherry w/Joyous Wolf — Rock at Eclectic Room, Angola, 7 p.m. \$30-\$295, (260) 625-8817

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Eric Sundberg & Michael Patterson — Acoustic variety at 469 Sports and Spirits, New Haven, 7 a.m.-11 p.m. No cover, (260) 580-1327

Hubie Ashcraft — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 6 p.m. no cover, (260) 426-2537

Mark Garr — Acoustic variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, (260) 436-3512

Open Jam hosted by Acoustic Component w/Tommy D on Drums — Variety at AmVets Post 33, Fort Wayne, 7-9:30 p.m. no cover, (260) 478-4114

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

Trombone Ensemble Concert — Trombone at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

University Singers Mini-Concert — Vocal at Rhinehart Recital Hall, Fort Wayne, 5 p.m. free, (260) 481-6555

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Mini Knight w/Scratch N Sniff Funkified with Full Kit Kurt
8:30 p.m. Friday, April 26
The Club Room at The Clyde
1806 Bluffton Road, Fort Wayne
\$25 • (260) 747-0989

A new addition to the Bishop Luers High School event calendar is Mini Knight, a complementary event to the annual black tie formal gathering of LuersKnight. For this inaugural event, the high school has teamed up with The Clyde for a casual night of entertainment, food, camaraderie, and drinks.

Mini Knight takes place April 26 in the new Club Room at The Clyde and targets younger alumni as well as the surrounding community, educating them about what the high school has to offer, celebrating successes and providing a night to remember.

Entertainment for the event will be provided by Fort

Wayne music scene veterans Scratch N Sniff Funkified with Full Kit Kurt. Mainly playing classic rock favorites, Scratch N Sniff have enough talent and versatility to cover everything from Melissa Etheridge to ZZ Top and are a highly sought after group in the Fort Wayne music scene.

The designation that they are "funkified" for this event means they've added local legend G Money to the mix, allowing them to play a wide selection blues and funk tunes as well.

Tickets are just \$25 with snacks and beer included in the ticket price. A raffle drawing that will give away an all-inclusive trip for two to Cabo San Lucas takes place just after midnight.

Tickets for the raffle can be purchased in the Bishop Luers Advancement Office and at The Clyde. Proceeds from the Mini Knight and the raffle will be used to provide tuition assistance for Bishop Luers students. — *Chris Hupe*

THURSDAY, APRIL 25

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Boney James — Jazz at The Clyde, Fort Wayne, 8 p.m. , (260) 747-0989

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chris Worth — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 337-7337

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m. no cover, (888) 260-0351

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jazz Ensemble Concert — Variety at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m. free, (260) 399-7700

Jazz Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7-8:30 p.m. no cover, (800) 222-4700

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Story Point Senior Living, Fort Wayne, 3:30-4:30 p.m. free, (260) 483-5590

Michael Patterson — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Motor Folkers — Variety at Adams Lake Pub, Wolcottville, 7 p.m. no cover, (260) 854-3463

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, APRIL 26

A.F.U. — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Acoustic Component — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Alan Jackson w/William Michael Morgan — Country at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$69.99-\$129.99, (260) 483-1111

Andy Pauquette Trio — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Chris Rutkowski and Rich Cohen Project — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Chris Worth — Variety at Auburn Brewing Company, Fort Wayne, 7:30-10:30 p.m. no cover, (260) 333-7468

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Greg Hought & Kent Snyder — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Gregg Bender — Blues/jazz at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Guest Artist Masterclass feat. Stewart Goodyear — Piano at Rhinehart Recital Hall, Fort Wayne, 5 p.m. free, (260) 481-6555

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Mark Mason — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Motor Folkers — Variety at American Legion Post 215, LaGrange, 7 p.m. no cover, (260) 463-4172

Mountain Dewe Boys — Country at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Plan B — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Sidcar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidcar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Tim Hawkins — Comedy at Honeywell Center, Wabash, 7:30 p.m. \$26-\$75, (260) 563-1102

The Waymores, Old and Dirty — Bluegrass/country at The Ruin, Fort Wayne, 10 p.m. \$6, (260) 399-6336

SATURDAY, APRIL 27

Acme Band — Classic rock and blues at Rack & Helen's, New Haven, 9 p.m.-1 a.m. no cover, (260) 241-3187

All City Orchcestra — Variety at Rhinehart Recital Hall, Fort Wayne, 4 p.m. \$5-\$7, (260) 481-6555

Austin City — Country/Variety at The Hideaway, Bluffton, 8-11 p.m. none, (260) 402-5593

Blooze Factor — Variety at Navy Club, Ship 245, New Haven, 7-10 p.m. no cover, (260) 493-4044

Catch 22 — Classic Rock at Market Street, Huntington, 10 p.m.-2 a.m. no cover, (260) 356-9997

Chilly Addams — Acoustic at Hoplore Brewing Company, Leesburg, 7-10 p.m. no, (574) 453-0496

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

Dave Landau w/Chad Jagotka — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$20-\$25, (260) 426-6339

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Hector Berlioz's *Symphony Fantastique* at Embassy Theatre, Fort Wayne, 7:30 p.m. \$22 & up, (260) 424-5665

Grateful Groove — Grateful Dead tribute at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

Helicon's Peak — Country & Rock at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. \$3, (574) 267-5066

Hubie Ashcraft Band — Variety at Arcola Inn & Ale, Arcola, 2-5 p.m. no cover, (260) 625-4444

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Country Heritage Winery, LaOtto, 5-8 p.m. no cover, (260) 637-2980

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jon Durnell Band — Acoustic variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Mark Garr — Acoustic variety at Green Frog Inn, Fort Wayne, 9:30 p.m.-12:30 a.m. no cover, (260) 426-1088

Mark Mason and Mark Stein — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

MercyMe w/Crowder, Micah Tyler — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$10-\$77, (260) 483-1111

Mojo Rising — Classic rock/variety at Hamilton House, Hamilton, 8 p.m.-midnight no cover, (260) 488-3344

Nellie "Tiger" Travis — Blues/The League fundraiser at C2G Music Hall, Fort Wayne, 6 p.m. \$20, (260) 426-6434

Party Boat Band — Trop rock/H.O.P.E. for Animals fundraiser at Flashback Live, Fort Wayne, 5-10 p.m. cover, (260) 422-5292

Party Boat Band — Trop Rock at Flashback Live, Fort Wayne, 6-9 p.m. \$5 Donation Requested / HOPE for Animals Fundraiser, (260) 402-6869

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

BLUES BASH 2019



NELLIE "TIGER" TRAVIS

THE LEAGUE

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MUSIC HALL

SATURDAY, APRIL 27

DOORS OPEN 7:15 P.M. • BAND STARTS 8 P.M.

VIP TICKET HOLDERS
OPEN AT 6:30 FOR SOUL FOOD DINNER

VIP TICKETS \$80

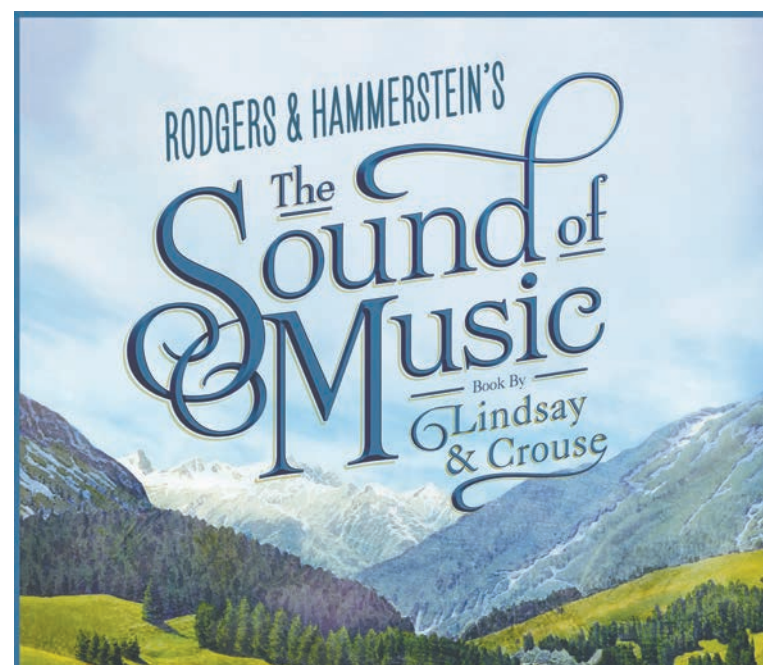
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& TACOS

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EVERY SUNDAY • 9PM-1 AM

THE MO SHOW

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Nightlife

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • (888) 260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions. Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

Put Whatzup's Nightlife listings to work for your business.

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C2G

LIVE

THE TV SHOW

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AIRING THIS WEEKEND • APRIL 20

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Meet the Music

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Heartland Sings The Carpenters

323 W. Baker St., Fort Wayne | www.c2gmusichall.com | [Sweetwater
whatzup](http://Sweetwaterwhatzup.com)

Live Music & Comedy

LOCAL CALENDAR

Poetry Night w/Hyde Brothers Books — Variety at Hop River Brewing Company, Fort Wayne, 7:30 p.m. no cover, (260) 739-3931

Rain Kings — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

SouthBound 69 — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-4421

Susan Mae and New Yesterday — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Sweetwater All Stars — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Tankhead — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

SUNDAY, APRIL 28

Fort Wayne Philharmonic — Family Series performance of sports-themed works at Rhinehart Recital Hall, Rhinehart Music Center, Purdue University, Fort Wayne, 2-3 p.m. \$15 & up, 481-0777

Herman's Hermits feat. Peter Noone — Rock/pop at Niswonger Performing Arts Center, Van Wert, 7:30 p.m. \$25-\$50, (419) 238-6722

Hillbilly Casino, Uno Vulture, Heavy Dose — Rockabilly at The Ruin, Fort Wayne, 8 p.m. \$7, (260) 399-6336

Hubie Ashcraft & Ken Jehle — Acoustic at The Charles, Fort Wayne, 11:30 a.m.-2:30 p.m. \$35, (260) 637-3643

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, APRIL 29

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Scratch N Sniff 2.0 w/1/4 Kit Kurt — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 432-8966

TUESDAY, APRIL 30

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, MAY 1

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Buckethead — Rock/progressive at The Clyde, Fort Wayne, 8 p.m. \$25-\$30, (260) 747-0989

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Fort Wayne Philharmonic — Bach in the Barn at Joseph Decuis Barn, Roanoke, 7:30-9:30 p.m. \$75, 481-0777

Mersey Beatles — Beatles tribute at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$32-\$45, (574) 267-8041

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, MAY 2

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Classic Deep Purple w/Glenn Hughes — Rock at The Clyde, Fort Wayne, 8 p.m. \$20-\$35, (260) 747-0989

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Bach in the Barn at Joseph Decuis Barn, Roanoke, 7:30-9:30 p.m. \$75, 481-0777

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

James Ellsworth — CD release party at Chapman's Brewing Company, Angola, 6-9 p.m. no cover, (260) 319-5495

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Jon Durnell — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Monthly Muso Night w/Marnee August, Random Change — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

Old Dominion w/Jordan Davis, Mitchell Tenpenny — Country at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$29.50-\$59.50, (260) 483-1111

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MAY 3

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Dennis DeYoung — Rock/pop at Honeywell Center, Wabash, 7:30 p.m. \$35-\$75, (260) 563-1102

Fort Wayne Philharmonic — Bach in the Barn at Joseph Decuis Barn, Roanoke, 7:30-9:30 p.m. \$75, 481-0777

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Lisinicchia — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Lea Salonga — Broadway/variety at Embassy Theatre, Fort Wayne, 5 p.m. \$250-\$500, includes 4 course meal and cocktails, (260) 424-5665

Motor Folkers — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

Mound Builders, Wormfoot, Burial Party, Self-Sabotage — Metal at The Ruin, Fort Wayne, 10 p.m. \$7, (260) 399-6336

Phil's Family Lizard — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Remember When — Classic rock/variety at Club Paradise, Angola, 7-10 p.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-8805

Sure Shot Karaoke — Variety at Cocountz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Sweetwater All Stars — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

SATURDAY, MAY 4

Acme Band — Blues/classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m. , (260) 422-5055

Dobie Maxwell w/Mary Santora — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$20, (260) 426-6339

The Evictions, Riverbottom Nightmare Band — Rock/punk at The Ruin, Fort Wayne, 10 p.m. \$6, (260) 399-3663

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Lisinicchia — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Joy Ride — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Loose Grip — Variety at Navy Club, Ship 245, New Haven, 7-10 p.m. no cover, (260) 493-4044

Motor Folkers — Variety at Crazy Horse II, Kendallville, 9 p.m. no cover, (260) 343-0535

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Point of Grace, Avalon, Newsong, Nicole C. Mullen, Bob Carlisle — Contemporary Christian at County Line Church of God, Auburn, 7 p.m. \$20-\$99, (260) 627-2482

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Sol Fest feat. Wailhounds, Sunny Taylor, Grateful Groove, KelsiCote, Distractions, elle/The Remnant, The Rev, Dirty Comp'ny — Variety at Fox Island County Park, Fort Wayne, noon-7 p.m. \$5, under 11 free, (260) 449-3180

Who's Bad — Michael Jackson tribute at The Clyde, Fort Wayne, 8 p.m. \$15, (260) 747-0989

SUNDAY, MAY 5

Bach Collegium w/Indiana Wesleyan University Early Music Ensemble — Baroque at Zion Lutheran Church, Fort Wayne, 7 p.m. \$25, bachcollegium.org

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Sol Fest feat. The Mild Sensation, Ramon Volz, Sarah Ellsworth-Hoffman, Shelly Dixon & Jeff McRae, Heady Times, Basketcase, Gregg Bender Band, Chilly Addams, The Kyler Haller Band — Variety at Fox Island County Park, Fort Wayne, noon-7 p.m. \$5, under 11 free, (260) 449-3180

MONDAY, MAY 6

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Jordan Lawson — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 432-8966

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, MAY 7

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Drum Circle — Open drumming at Conference Hall 1, Sweetwater, Fort Wayne, 7-8 p.m. no cover, (800) 222-4700

Fort Wayne Area Community Band — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$7-\$8, (260) 481-6555

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Hatebreed w/Obituary, Madball, Prong, Skeletal Remains — Metal at The Clyde, Fort Wayne, 6:30 p.m. \$25-\$30, (260) 747-0989

Scott Bradlee's Postmodern Jukebox — '20s swing/variety at Embassy Theatre, Fort Wayne, 7:30 p.m. \$29-\$85, (260) 424-5665

WEDNESDAY, MAY 8

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Fort Wayne Philharmonic — Freimann Series performance of works by Mahoney, Wilson, Mihaud and Bruckner at PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30-9:30 p.m. \$29 & up, 481-0777

Mark Garr — Acoustic variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, (260) 436-3512

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, MAY 9

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

DJ Unk, Paul Wall, Yung Joc, Lil Flip, Twista, Do or Die — Hip-hop at Headwaters Park, Fort Wayne, 7 p.m. \$15-\$35, (260) 422-7625

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Missy Burgess — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MAY 10

The 906 Band — Variety Band at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Coco-nutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harrold — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

SATURDAY, MAY 11

Acoustic Gospel Jam — Gospel at Columbia City Church of the Nazarene, Columbia City, 2:30-4 p.m. free, (260) 248-8252

Andy Pauquette Trio — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

BDP, HazenSol, U.R.B., The Illegals, The Y's Guys, A.F.U. — Scarlett & Riley Kids fundraiser at Sweetwater Performance Pavilion, Fort Wayne, noon \$10, (260) 432-8176 x1137

Cold Call — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Fort Wayne Philharmonic — Pops performance of music of George and Ira Gershwin at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$29 & up, (260) 424-5665

Helicon's Peak — Country & Rock at Kosciusko County 4-H Fairgrounds, Warsaw, 6-11 p.m. donations accepted, (574) 551-0252

From the book by Kate DiCamillo

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Adapted by Dwayne Hartford



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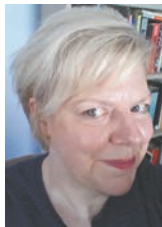
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First Pres, Three Rivers unveil offerings for 2019-20 season

Still more theaters are gearing up for the 2019-20 season with announcements last week from First Presbyterian Theater, which just celebrated its 50th anniversary, and Three Rivers Music Theatre, which has just completed its third season.



News and Venues

MICHELE DEVINNEY

FIRST PRESBYTERIAN

First Presbyterian kicks off its season with the backstage comedy *Stage Kiss*, a play written by Sarah Ruhl and directed by Christopher J. Murphy which runs Sept. 5-21.

Chapatti, written by Christian O'Reilly and directed by Rae Surface runs Oct. 3-19 and features performances by FPT's Artistic Director Thom Hofrichter and his wife Nancy Kartholl.

Two special Christmas productions are featured this year with *Christmas Songs*

and *Stories*, featuring pieces compiled and directed by Hofrichter running Nov. 30-Dec. 15 and *The Santaland Diaries* by David Sedaris and also directed by Hofrichter running for two shows only on Dec. 21 and 22.

Beyond Glory, which features firsthand accounts of World War II as well as the Korean and Vietnam wars, runs Jan. 2-18 while the season concludes with two enormously well-known plays: Tennessee Williams' *Cat on a Hot Tin Roof* (Feb. 20-March 7) and Shakespeare's *A Winter's Tale* (April 16-May 7).

THREE RIVERS SEASON

First up for TRMT is *Carrie: The Musical*, based on the Stephen King novel and Sissy Spacek film, which runs July 5-27 at Wunderkammer Company.

The Wild Party, an Andrew Lipka musical based on Joseph Moncure March's 1928 poem of the same name, runs Feb. 21-March 14 at The Philmore on Broadway, and *Tick, Tick... Boom!*, a musical by *Rent* creator Jonathan

Larson, runs April 24-May 9 at the Three Rivers Music Theatre's Pearl Street Studios.

FORT WAYNE YOUTHEATRE

Fort Wayne Youtheatre has not yet announced its upcoming season although they did already preview what is sure to be a popular holiday show when they bring the area premier of *Disney's Frozen Jr.*

They will announce their full season on May 17 at their Volunteer/Donor celebration before the opening of *Rapunzel*, which also features a morning performance on May 18 as well as a sensory-friendly performance on May 16.

JEFFERSON POINTE

The always popular Friday Nights Live at Jefferson Pointe moves to the lawn area due to possible construction around the usual fountain stage. But the band lineup remains reliably great, a perfect way for all-ages audiences the opportunity to hear and see some of Fort Wayne's finest musicians perform.

This year's lineup includes the Junk Yard Band (June 1), Urban Legend (June 8), the Todd Harrold Band (June 15), Hubie Ashcraft (June 22), and Unlikely Alibi (June 29).

The following month check out the Fort Wayne Funk Orchestra (July 6), Brother (July 13), Ty Causey (July 20), and Big Caddy Daddy (July 27).

The schedule wraps up with Jen Fisher & the Foggy Creek Band (August 3), ReGeneration X (August 10), Heady Times (August 17), the New Millennium Jazz Orchestra (August 24), and Good Night Gracie (August 31).

MORE SUMMER EVENTS TO COME

There's still plenty more music to look forward to this summer with announcements for Rock the Plaza, the full Two EE's Uncorked series, and the Three Rivers Festival still ahead.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

Swick and Jones — Acoustic variety at Georgetown Bowl, Fort Wayne, 8-11 p.m. no cover, (260) 749-9610

Zoso — Led Zeppelin tribute at The Clyde, Fort Wayne, 8 p.m. \$15, (260) 747-0989

SUNDAY, MAY 12

Fort Wayne Philharmonic — Freimann Series performance of works by Mahoney, Wilson, Milhaud and Bruckner at Rhinehart Recital Hall, Rhinehart Music Center, Purdue University, Fort Wayne, 2-4 p.m. \$29 & up, (260) 481-0777

James Baker Trio — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 4-7 p.m. no cover, (260) 444-5898

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, MAY 13

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, MAY 14

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Karaoke — Variety at Rack & Helen's, New Haven, 9 p.m. no cover, (260) 749-5396

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Jared James Nichols — Blues/rock at The Club Room at The Clyde, Fort Wayne, 8 p.m. \$15-\$18, (260) 747-0989

WEDNESDAY, MAY 15

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Marcus Scott w/The Sweetwater All Stars — R&B at The Club Room at The Clyde, Fort Wayne, 7 p.m. \$20, (260) 747-0989

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

The Winery Dogs — Rock at Eclectic Room, Angola, 7 p.m. \$28.50-\$295, (260) 625-8817

THURSDAY, MAY 16

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Roseanne Barr — Comedy at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$30-\$50, (260) 483-1111

Ross Kinsey — Acoustic variety at ted's Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, MAY 17

Acme Band — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Grateful Groove — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hemlock — Rock at Eclectic Room, Angola, 7 p.m. \$10-\$225, (260) 625-8817

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Five — Rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Motor Folkers — Variety at Brewski's, Angola, 8-11 p.m. no cover, (260) 833-9676

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Cocoonutz at Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

SATURDAY, MAY 18

Actual Size — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Joey O Band — Variety at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

John Tesh — Piano at Honeywell Center, Wabash, 7:30 p.m. \$35-\$58, (260) 563-1102

Jon Durnell — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Tru Ukes — Ukulele at Pizza Hut, Village of Coventry, Fort Wayne, 11 a.m.-12:30 p.m. free, (260) 432-6000

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ALBUM OF THE WEEK



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DON FELDER AMERICAN ROCK N' ROLL

Legendary former lead guitarist and songwriter of the Eagles, Don Felder, is back with his third solo album, *American Rock n' Roll*. The album's 13 tracks feature some of the biggest names in music including Sammy Hagar, Orianthi, Bob Weir, Peter Dinklage, Joe Satriani, and Alex Lifeson. Check out the album's fantastic titular lead single, which features Slash, Mick Fleetwood, and Chad Smith. Get *American Rock n' Roll* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING APRIL 14, 2019

TW	LW	ARTIST/Album
1	2	BILLIE EILISH When We All Fall Asleep, Where Do We Go?
2	1	TESLA Shock
3	—	ADAM LEWIS State I'm In
4	—	ANDERSON PACK Ventura
5	5	MÖTLEY CRÜE The Dirt Soundtrack
6	3	I PREVAIL Trauma
7	—	NORAH JONES Begin Again
8	—	SUNN O))) Life Metal
9	—	BRUCE HORNSBY Absolute Zero
10	—	JACKIE EVANCHO The Debut

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SATURDAY, APRIL 13

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Andrew Bird

My Finest Work Yet

Andrew Bird has had quite the 20-plus-year run so far. Starting out in the hot jazz/old timey retro scene with Squirrel Nut Zippers and working his way through a few albums on his own as Andrew Bird's Bowl of Fire, he ended that phase of his career on the excellent *The Swimming Hour*.

From there, Bird went into more of a chamber pop direction, releasing conceptual albums like *Weather Systems* and *Andrew Bird and the Mysterious Production of Eggs*, before moving to Fat Possum Records in 2007 where he began the next phase of his career. With *Armchair Apocrypha*, Bird broke into the indie music scene that he swore off in his early 20s. From there on he experimented in pop music, classical, Americana, rockabilly, and pretty much whatever scratched his creative itch.

After a few folksy and classical music forks in the road, Andrew Bird has returned with *My Finest Work Yet*. Maybe a tongue-in-cheek title, but it's not a far off statement. *My Finest Work Yet* has Andrew Bird writing the most concise, catchy, and engaging music he's written in over 10 years.

We're greeted at the door with the beautiful and breezy "Sisyphus," an acoustic strummer and Bird's famous pitch-perfect whistling. It's the loosest Bird has sounded in years, or ever. "Bloodless" is dreamy, like some late night take on southern soul. Bird's virtuosic violin playing peppers the track. "Olympians" is a buzzing guitar-led track that absolutely soars in the chorus with a lovely descending melody towards the end.

Elsewhere, "Fallorun" gets experimental with electronic noise and a minor key break that brings chills. "Manifest" is a wonderfully lilting acoustic track that is classic singer/songwriter fare. "Bellevue Bridge Club" ends the album on a bluesy and dark note. Bird's words ring on long after the song ends.

My Finest Work Yet sees one of my favorite songwriters of the last 20 years making one of his most engaging records in a very long time. Andrew Bird has indeed made his finest work. — J. Hubner

Lauren Jenkins

No Saint

Lauren Jenkins is drawing a lot of comparisons to Norah Jones with her debut album, a strange thing given Jenkins' Texas roots and a style that often seems to be angling for a place on country radio.

It's a combination of inspirations that's sometimes so crazy that it actually works, but more often it's unnerving.

Nowhere is the juxtaposition more unsettling than on "Maker's Mark and You," a tune that aims for a good-ol'-girl sensibility with its name-dropping of whiskey and tobacco brands, but ends up



being undermined by Jenkins' imitation of Jones' vocal style. "You'll Never Know" is more clearly divided in its loyalties; the verses are entirely Jones, while the choruses are pure Taylor Swift.

"Payday" is a little bit more certain of what it wants to be. Here, Jenkins once again reminds us of her favorite brand of whiskey, but she delivers a much more mainstream country-radio drinking anthem, with a boot-stomping beat and a banjo twanging throughout. "My Bar" is also an ode to the importance of drinking establishments, and if its arrangement were a little less glossy, it would be at home on a Carrie Underwood album.

The closest the album comes to a standard pop country song is "Running Out of Road," a post-breakup ballad on which Jenkins dispenses with the Jones-esque rasp and leans into a twangy, folksy style.

Despite its occasionally disjointed presentation, *No Saint* is a promising debut. Jenkins' voice is strong, and her songs have a quirky charm. One gets the sense that if she wrote a bit less about whiskey and bars, she might have something truly original to offer. — Evan Gillseppe

Strand of Oaks

Eraserland

Timothy Showalter started releasing albums as Strand of Oaks back in 2009 with his debut *Leave Ruin*. The Indiana native (born in Goshen) put out folksy, acoustic-heavy albums that dealt with personal issues like love, death, infidelity, and the struggle to keep it all together. His sound slowly developed into a more spacey, dreamy style that was heavy on story songs and synth touches throughout. But it wasn't until Strand of Oaks' album *Heal* in 2014 that Showalter truly broke through.

Strand of Oaks has returned with *Eraserland*. The record was recorded with members of My Morning Jacket as Showalter's backing band. The result is an album that sounds big, emotional, and far-reaching. It's a good mix of both Showalter and the MMJ crew.

Eraserland is a mix of heart-on-sleeve earnestness and bluesy pop jams in the key of *Heal* and MMJ's *Z*. Album opener "Weird Ways" falls heavy on the ears with Tim Showalter sounding as soulful and world-weary as he ever has.

In contrast, "Final Fires" has a heavy '80s vibe. Landing somewhere between Wang Chung and the Hooters, it instantly grabs you and begs to be blasted through car speakers on the Dan Ryan. Somewhere in between is the far-out "Hyperspace Blues," a War On Drugs vibe mixed with Showalter seemingly being swallowed by a black hole. This is definitely the most unhinged Strand of Oaks has sounded sonically.

Elsewhere, "Keys" is an acoustic-driven ballad that bares a resemblance to the backing band's main gig. If Jim James ever decided to stick to solo work full-time, I know a guy that could fill his shoes nicely.

One of the highlights is the infectious "Ruby," a jangly pop confection that hits the top of the list



Backtracks CLASSIC ALBUMS

Madness

The Rise & Fall (1982)



Madness were a ska-band that formed in North London in the late '70s. And although they weathered the new-wave storm, they are still considered to be one of the grandfathers of the genre, and they march on with six of the original members. This was their fourth record and featured their global single "Our House," a staple on MTV during the fall of 1982.

It opens with the title track, a synthy, new wave number with somber lyrics and some optimistic brass that wraps around the virtuosic vocals from Graham McPherson. "Blue Skinned Beast" is a nice little "drinking" song that has some of the better guitars (and piano), and is reportedly a reference to Margaret Thatcher's handling of the Falkland Islands war.

"Primrose Hill" has some Beatles influence and carries on with a wall of horns and more great keyboards from Mike Barson. Side one closes with the funk-jazz-ska-pop number in "Sunday Morning" — still my favorite song from the band.

Side two opens with "Our House," a wonderfully silly track that takes any bad mood and makes it better. It's a great track from the period where new-wave ruled the world (at least when I was in high school).

"Tiptoes" continues the jazz-reggae influence with an exquisite composition, which wonderfully traverses several other genres all at once. And "That Face" continues the heavy piano/horn-based arrangement that made them so darn good. They close the record with "Madness (Is All in the Mind)," a song that is tongue in cheek but remains the precursor for the jazz-swing-rock that made an appearance in the '90s.

The band split up in 1986, but they reformed in the early '90s. They have produced a dozen albums as a band, the latest being 2016's *Can't Touch Us Now*. They'll embark on a UK tour later this month. — Dennis Donahue

of high watermarks for Showalter's songwriting.

Eraserland ends on two epic tracks, the nearly 10-minute "Forever Chords" and the almost 17-minute "Cruel Fisherman." With these two tracks, Showalter seems to walk the line nicely between pop songcraft and experimental sonic excursions.

Strand of Oaks has turned from a lonely guy strumming sad songs about John Belushi into something far bigger and grander. Tim Showalter is getting by with a little help from his friends. Welcome to *Eraserland*. — J. Hubner

CONTINUED ON NEXT PAGE ►

First Presbyterian Theater presents



April 18-May 4

General Butler is faced with a moral dilemma when escaped slaves request sanctuary at Fort Monroe. Not following the letter of the law would alter the course of U.S. history.

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

► CONTINUED FROM PREVIOUS PAGE

Jenny Lewis On the Line



Jenny Lewis's fourth solo album, and her first since 2014's *The Voyager*, comes at a significant time in her life. Her mother died in 2017, and she recently ended a long-term relationship. She's also facing a change in her professional relationships, as her long-standing collaboration with the now-disgraced Ryan Adams came to an end during the production of this latest album.

The turmoil shows on *On the Line*, albeit in a deceptively exuberant and optimistic way. The songs ironically celebrate road trips and parties, but the celebrations come as a method for getting past the heartbreak of dysfunctional family histories, break ups, over-indulgence in a wide variety of substances, and other parts of the dark underside of Lewis's sunny California home.

Since Adams has been disowned by the indie music world following allegations of sexual misconduct and abusive behavior, Lewis has underplayed his involvement with *On the Line*. Although he was a big part of her career since he did producing duty on *The Voyager*, Lewis claims that he bailed as a producer midway through *On the Line*, and she finished the album without him. She kept the work that Adams had already recorded for the album, but turned for help to more mainstream collaborators like Beck and Ringo Starr.

To be sure, *On the Line* is quite different from *The Voyager*, using an approach that relies much more on Lewis herself than on jangly arrangements. She stakes out her independence lyrically, too, with sly references like the one about a fling with "a narcoleptic poet from Duluth."

That guy in "Heads Gonna Roll" doesn't have any claim on her future. She's moving on, battered but with a clearer sense of who she is and where she's headed. — *Evan Gillespie*

Claypool Lennon Delirium South of Reality



One of the most surprising and enjoyable collaborations of the past couple years has been the musical coming together of Sean Lennon and Les Claypool as the Claypool Lennon Delirium. The singer/songwriter and prodigious Primus bass player have taken the genre of psychedelic music into new and exciting territory with their collaboration.

When it comes to Les Claypool, his slinky and virtuosic bass playing is matched only by his cartoonish delivery in both his storytelling and nasally vocal delivery. But within this musical partnership with the youngest son of John Lennon and Yoko Ono (and a prodigious musician and songwriter in his own right), Claypool has found a musical brother.

In 2016 the guys released their debut, *Monolith of Phobos*. We now have their sophomore release, the exquisite and kaleidoscopic *South of Reality*. This record takes what came before it and magnifies it. This is progressive and psych rock at its finest.

South of Reality is filled with epic psych jams and incense-laced pop nuggets, sometimes both in the same track. Album opener "Little Fishes" waxes and wanes between Yes progressive tendencies and Kinks pastoral pop. "Blood and Rockets: Movement I/Saga of Jack Parsons/Movement II/Too the Moon" is an epic piece of psych rock. Sean Lennon does resemble his famous dad when it comes to his vocal delivery, so that adds a bit of historical heaviness to the track, as if papa Lennon took a left turn into King Crimson territory in the '70s. This doesn't distract, though. Soon enough you're taken by the groove.

One of the absolute standouts here is the progressive wonder of "Amethyst Realm." It's nearly eight minutes of Red-era King Crimson angularity and spacebo funk. Sean Lennon and Les Claypool should be doing nothing else but making music like this track. It's pure brilliance.

Over the course of nearly 50 minutes, The Claypool Lennon Delirium rewrite and reconfigure what it means to be a psych rock band. They travel the far reaches of space and back, coloring *South of Reality* with every crayon in the collection. The results are out of sight. — *J. Hubner*

Chris Cohen Chris Cohen



Chris Cohen seems to exist in his very own musical space. It's a space where the Kinks Village Green Preservation Society coalesces with Jonathan Richman's *I, Jonathan*.

Cohen played with Deerhoof from 2002 to 2006 (some say their best years), as well as a bevy of indie music's royalty. But where Chris Cohen shines the most is on his own albums, which are performed, recorded, and written by Cohen all by himself.

Starting with 2012's *Overgrown Path* and then continuing with 2016's *As If Apart*, Cohen has created a pastoral song cycle that feels part classic '60s pop mixed with an almost jazz-like execution.

Chris Cohen finishes the song cycle started in 2012 with the self-titled *Chris Cohen*. Cohen continues to mesmerize with his songwriting, musicianship, and ability to pull you into his self-built music world where the past and present mingle beautifully.

"Songs They Play" opens things with a psych pop fervor. Cohen makes new music that feels as if it was pulled from a time capsule that was buried in the school yard 40 years ago. "House Carpenter" is a new sound for Cohen. It's a '60s droning tracks, with hints of Eastern Indian music. If this were a Beatles record, this would be the Harrison track. "Heavy Weather Sailing" starts out with feedback but quickly locks into rollicking groove, as if the Monkees and 13th Floor Elevators met up

one rainy afternoon.

There are a lot of new sounds and sonic touches on *Chris Cohen* that Cohen hasn't delved into on his own records before, but closing track "No Time To Say Goodbye" is the outlier. It shines like some lost '80s pop song, complete with shimmering synths and exquisite saxophone that puts the song in The Squeeze territory. It's still very much a Chris Cohen song, but possibly a gateway track into where he goes next.

Chris Cohen beautifully ends a song cycle he started back with *Overgrown Path*. Chris Cohen sees the songwriter and multi-instrumentalist continuing to write engaging, dreamy, and melancholy-driven songs about love, loss, and things long gone in the key of a rainy day. — *J. Hubner*

Billie Eilish

When We All Fall Asleep, Where Do We Go?



When you construct your art from fragments of pop culture, your one hope of success is that you're able to assemble the pieces into something that transcends the source material.

That's a lot to ask for a musician as young as 17-year-old Billie Eilish, who hasn't had much time to absorb anything beyond the pop baubles from which she builds her music. That she manages to create something that is, if not exactly fresh, at least interesting, says much about her potential.

The young singer's debut album is concocted from all the stuff that's most important to young listeners. She mixes the murmured vocals and arch outsider-ness of Lorde (who must seem like the old guard to someone born in 2001) with the pulse-quickenings beats of EDM, the window-rattling bass of hip hop, the occasional Lana Del Rey-style croon, and the soul-sapping cynicism of someone coming of age in our violent, dispiriting times.

Eilish doesn't stray too far from the model of a young pop star of the past couple of decades. She's a bad girl, as she says over and over again in songs like "Bad Guy" and "All the Good Girls Go to Hell," but her badness at least feels more authentic than that of past manufactured rebels like Britney Spears or Katy Perry.

Then again, Eilish is able to sound childishly contrary on songs like "Wish You Were Gay," and "8" is merely adolescent mockery of ukulele-wielding YouTubers.

Eilish's music adds up to moderately more than the sum of its familiar parts. It's the latest model of an old product, but it's been thoroughly updated for 2019. Whether or not Eilish will grow beyond her inspirations remains to be seen, but as a darkly compelling representative of up-to-the-minute pop culture, she's already on solid ground. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also send bio information and publicity photos. Only professionally produced CDs or EPs are accepted.



COURTESY PHOTO
From left, Jeté
Laurence as Ellie
and Amy Seimetz
as Rachel are
among the cast of
Pet Sematary.

New King adaptation eerie but forgettable

We've seen a surge in cinematic Stephen King adaptations over the past couple years. Now added to the procession is *Pet Sematary*, an intermittently eerie but ultimately forgettable retelling of King's 1983 novel.

As someone who has neither read the book nor seen the previous film adaptation from 30 years ago, I went into this new iteration with an open mind but came out oddly unmoved by a tale that's almost oppressively bleak. While there are some well-earned scares that meet the minimum requirements for modern horror, it feels like the source material was stripped of most of its emotional heft for a more broadly commercial appeal.

Jason Clarke stars as Louis Creed, a doctor who relocates from Boston to a rural town in Maine with his wife Rachel (Amy Seimetz), their two young children Ellie and Gage, and the family cat Church. While wandering through the woods one day, Ellie stumbles upon a creepy pet cemetery where their neighbor Jud (John Lithgow) fills her in on some of the town's mysterious past. After a pair of tragedies subsequently befall the Creed family, Louis and Jud take matters into their own hands and conjure the powerful mystical forces of a sinister burial ground behind the cemetery.

Co-directors Dennis Widmyer and Kevin Kölsch lay some nice foundational work with foreboding musings on death and the afterlife. But once the plot kicks in, the pacing begins to resemble a headlong rush toward the conclusion.

Although it has some properly macabre touches, the main storyline also has more than a few contrivances and inconsistencies that screenwriter Jeff Buhler isn't able to fully iron out. More successful is a subplot involving Rachel's guilt stemming from a conflict with her dead sister, which manifests itself in a pair of chilling setpieces that give the film a terrifying jolt of energy.

The effectiveness of these scenes is mainly due to the excellent work from Seimetz, who carries an authentic



Reel Views

BRENT LEUTHOLD

PET SEMATARY

R for horror violence, bloody images, and some language
1 hour 41 minutes

★★★★☆

anxiety in her performance that makes her the most sympathetic character in the story.

Although Lithgow brings a sweltering severity to the film's most ostentatious role, his Jud often feels like more of a ever-present plot device than a fully realized person.

On the other end of the quality spectrum is Clarke, who is never fully convincing as Louis in the quieter scenes toward the beginning but strains credulity even further in the ghoulishly over-the-top material that dominates the film's second half.

A quarrel that I have not with the film itself but the marketing of the film is just how many plot details are ruined by the theatrical trailer, which is a trend that is becoming disturbingly common these days. There are at least three crucial plot points, including two that I would consider major spoilers for those unfamiliar with the source material, that are present in the footage that has played in the months leading up to the film's release.

Perhaps going in fresh would have yielded better results. But with its secrets already out in the open, *Pet Sematary* digs itself into a shallow grave.

COMING TO THEATERS THIS WEEKEND

The Curse of La Llorona, starring Linda Cardellini and Raymond Cruz, continues the supernatural chills of the Conjuring Universe by introducing a motherly ghost who preys on children.

Breakthrough, starring Chrissy Metz and Josh Lucas, tells the harrowing true story of a teenager who enters a coma after falling through ice and the family that prays for his full recovery.

Penguins, narrated by Ed Helms, is a Disneynature documentary about a penguin who joins millions of fellow males on a quest to build a suitable nest, find a life partner, and start a family.



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Pet Sematary gets buried, Hellboy burns out

Shazam! took the No. 1 spot at the domestic box office for the second consecutive weekend, selling another \$25 million. This brings the flick's 10-day sales total to \$95 million in the U.S. and \$221 million worldwide. Not bad for a Warner Bros.-produced superhero film that was produced for only \$100 million.

The film, which stars Zachary Levi, Meagan Good, Mark Strong, Djimon Hounsou, Cassandra Ebner, Adam Brody, and Asher Angel, currently has a score of 71/100 on Metacritic. Looks like a movie to see at home to me.



Screen Time

GREG W. LOCKE

ALSO AT THE BOX

Tina Gordon Chism's new comedy, *Little*, starring Regina Hall, Issa Rae, and Marsai Martin, opened at No. 2 with just under \$16 million in sales while Neil Marshall's remake of *Hellboy* bombed, selling just \$12 million over its first weekend of release while receiving a score of 31/100 on Metacritic. Ha, thirty-one.

Paramount's remake of *Pet Sematary* took the No. 4 spot at the box with another \$10 million in sales, bringing the \$21 million film's 10-day sales total up to \$41 million in the U.S. and \$77 million worldwide. Paramount was hoping for *It* numbers with this, but alas, you can't just remake any Stephen King film and expect it to hit.

Next up at No. 5 is Tim Burton's *Dumbo*, which sold \$9.2 million over its third weekend of release, upping the film's 17-day sales total to \$90 million in the U.S. and \$267 million worldwide. *Dumbo* has a score of 51/100, which is par for the course for Tim Burton anymore.

ALSO OF NOTE

Us is officially a major hit, selling another \$7 million this past weekend, brining the film's worldwide sales total to \$236 million. For reference, *Get Out* sold \$255 million worldwide.

NEW IN THEATERS

This weekend will see the release of Roxann Dawon's new drama, *Breakthrough*, starring Topher Grace and Chrissy Metz.

Also out everywhere is a new Warner Bros' R-rated horror flick called *The Curse of La Llorona* that a lot of people seem to be excited about. Looks OK. I guess.

NEW IN STREAMING

Netflix just released a handful of worthwhile movies, including the excellent *The Perfect Date*, which announces actor Noah Centineo as the It Boy of the future. This guy is the real deal — chops, looks, instincts, charisma, humor. Within two years I expect Centineo to be the biggest leading man in America.

Another Netflix flick called *The Silence*, starring Stanley Tucci and Sally Draper, came out and is very much worth checking out.

Also check out Amazon's new Donald Glover film, *Guava Island*, which was directed by Hiro Murai. It's very good.

Jennifer Kaytin Robinson's new film, *Someone Great*, was also just released by Netflix. I've not seen this one yet, but it's an R-rated NYC-set romcom starring two of my current favorites, Lakeith Stanfield and Gina Rodriguez, as well as Brittany Snow and my all-time biggest crush, Rosario Dawson. Definitely looking forward to this one.

Questioning the narrative around Judas Iscariot

When I first read this play more than ten years ago, I was struck by one of the central questions posed by the play as a whole: Are we as human beings justified in judging people?

Often we make judgments about a person, and perhaps their actions, when there may be circumstances that are unknown to us.

How much do we really know about Judas Iscariot besides he was a disciple, he betrayed Jesus for 30 pieces of silver, and he committed suicide by hanging?

Many Christians believe that Judas is in Hell and is unredeemable because he committed an unforgivable sin.

However, what do people base those beliefs on? No one alive has spoken to Judas or anyone who knew him, so why do people base judgments on so little information? Have we heard something about someone either from another person or in the media that encourages judgments to be made, or even seen someone we do not know and made a judgment based on their appearance?

People throughout history have been judged based on one or a few actions or decisions made that define the totality of their person.

I ask us to consider our own actions and reflect on whether we want the world to judge us based on a few



Director's Notes

MARK RIDGEWAY

THE LAST DAYS OF JUDAS ISCARIOT

PURDUE FORT WAYNE DEPARTMENT OF THEATRE

8 p.m. Friday-Saturday, April 19-20, and 8 p.m.

Wednesday-Saturday, April 24-27

Williams Theatre, Purdue Fort Wayne

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decisions we made during our lifetime.

The question of how we judge others is just one of the questions posed by this play. I asked the cast at the beginning of the rehearsal process their thoughts about this play, and their responses were, to say the least, varied and thoughtful.

One cast member commented that the play asks many more questions than it ever intends to answer, and that, I believe, is one of the strengths of this play.

There may be some material that some find objectionable in this play and how it is told.

My hope is that we try and look beyond those issues to some important questions the play poses that will inspire consideration of our views on judgment, forgiveness, acceptance, and a host of other subject matters questioned by this often hysterical, but ultimately thought-provoking, play.

Count on this ABBA cast to leave audiences with a smile

We are so thrilled to be showcasing the incredible talents of the cast and crew of *Mamma Mia!* "Thank you for the Music" and for making the music of ABBA come to life for our community.

I am truly honored to have worked with the outstanding team of Leslie Beauchamp as Assistant Director and Choreographer, Eunice Wadewitz as Music Director, and the entire production team and staff on *Mamma Mia!*

The Civic Theatre was offered early royalty rights for *Mamma Mia!* by Music Theatre International, and we knew right away this would be wonderful for our community of actors, singers, and dancers, but also for you, our patrons.

This feel-good story is uplifting through the melodies, lyrics, and orchestrations of ABBA. The musical was assembled into a storyline that is intriguing, a bit of a mystery, and universal with the theme of love and past loves.

Sophie's need to know who her father is creates the conflict for the show, one that her mother Donna has chosen not to seek out and has long ago decided to move on with her life. Donna is forced to face this question once again and test their mother-daughter



Director's Notes

PHILLIP H. COLGLAZIER



COURTESY PHOTO

Among the cast of the Fort Wayne Civic Theatre's production of *Mamma Mia!* are, from left are Pam Good as Tonya, Aimee Lackey as Donna, and Susannah Chadwell as Rosie.

relationship.

Mamma Mia! is a musical based around the music from the band, ABBA. Active between 1972 and 1982, the Swedish pop dance group is

one of the most popular international groups of all time, with hits that spanned the charts of Europe, North America, and Australia. *Mamma Mia!* premiered in the West End at

MAMMA MIA!

FORT WAYNE CIVIC THEATRE

8 p.m. Saturday, April 27

2 p.m. Sunday, April 28

8 p.m. Friday-Saturday, May 3-4

2 p.m. Sunday, May 5

8 p.m. Friday-Saturday, May 10-11

2 p.m. Sunday, May 12

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the Prince Edward Theatre on April 6, 1999. The musical eventually made its way to Broadway at the Winter Garden Theatre on October 18, 2001, and then transferred to the Broadhurst Theatre on November 2, 2013. It closed September 12, 2015.

The 2008 film version, *Mamma Mia! The Movie*, received mixed reviews due to the singing talent of Meryl Streep and Pierce Brosnan, but the music of ABBA carried this cast to creating a sequel in 2018 called *Mamma Mia! Here We Go Again!* which featured Cher.

As for myself and many of you, ABBA was playing on the radio all throughout my junior high school years and through college. When hearing it again, the memories and emotions of the time come rushing back to make me smile. My wish for each of you today is to leave with a smile, with an ABBA song in your heart and dancing as you go! Thank you!

Stage & Dance LOCAL CALENDAR

NOW PLAYING

Ben Butler — A Civil War general is faced with a moral dilemma when escaped slaves seek sanctuary in Richard Strand's exploration of social conscience and individual responsibility, **7:30 p.m. Thursday-Saturday, April 18-20 and Friday-Saturday, April 26-27; 2 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4**, First Presbyterian Theater, Fort Wayne, \$12-\$20, (260) 426-7421 ext. 121

The Last Days of Judas Iscariot — Purdue Fort Wayne Department of Theatre's production of Stephen Adly Guirgis' story of Judas' last days, **8 p.m. Friday-Saturday, April 19-20; 8 p.m. Wednesday-Saturday, April 24-27**, Williams Theatre, Purdue Fort Wayne, \$5-\$16 through Purdue Fort Wayne box office, (260) 481-6555

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Rumors (June 14-29) — Roles for five men and five women in Neil Simon comedy, **7 p.m. Sunday-Monday, April 28-29**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, (260) 424-5622

UPCOMING PRODUCTIONS

APRIL

The Illusionists — Magic show featuring master illusionists, **7:30 p.m. Thursday, April 25**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

The Miraculous Journey of Edward Tulane — all for One productions' all-ages staging of Kate DiCamillo's fable about learning to love, **7:30 p.m. Friday-Saturday, April 26-27; 2:30 p.m. Sunday, April 28; 7:30 p.m. Friday-Saturday, May 3-4; 2:30 p.m. Sunday, May 5**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Pippin — Tony Award-winning musical with music and lyrics by Stephen Schwartz (Godspell), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 26-27, May 3-4 and May 10-11**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

Jack and the Beanstalk — Fort Wayne Ballet Family Series production, **10 a.m. & 11:30 a.m. Saturday, April 27**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

The Mouse That Roared — Fire & Light Productions presents the comedy based on the 1959 British satirical Eastman Color film, **7 p.m. Friday, April 26; 2 and 7 p.m. Saturday, April 27**, North Campus

Auditorium, University of Saint Francis, Fort Wayne, \$8-\$10, (260) 241-3378

Mamma Mia! — Fort Wayne Civic Theatre musical production based on the songs from the '70s pop group ABBA, **8 p.m. Saturday, April 27; 2 p.m. Sunday, April 28; 8 p.m. Friday-Saturday, May 3-4; 2 p.m. Sunday, May 5; 8 p.m. Friday-Saturday, May 10-11; 2 p.m. Sunday, May 12**, Arts United Center, Fort Wayne, \$7-\$30, (260) 422-4226

MAY

42nd Street — Story of a revered Broadway director as he falls on hard times and helms an ambitious musical as his final production, presented by Fire & Light Productions, **7 p.m. Friday, May 10; 2 and 7 p.m. Saturday, April 27**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$8-\$10, (260) 241-3378

Rapunzel — Fort Wayne Youtheatre's annual fairy tale production as part of the 6th Annual Fairy Tale Fest, **5:30 p.m. Thursday, May 16; 7 p.m. Friday, May 17; 10 a.m. & 2 p.m. Saturday, May 18**, Arts United Center, Fort Wayne (**2 p.m. Saturday May 18** production at Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture), \$15-\$20, (260) 422-4226

Spring Concert Series — Performances from Project Ballet students, **7 p.m. Thursday-Friday, May 16-17, and 1 p.m. and 6 p.m. Sunday, May 18**, First Presbyterian Theater, Fort Wayne, \$15-\$20, (260) 471-7848

Vicki Lawrence & Mama — New material featuring a mix of music, comedy, and views on the real world from Lawrence and her character Mama, **6 and 8:30 p.m. Friday, May 17**, Wagon Wheel Theatre, Warsaw, \$43-\$58, (574) 267-8041

Progressions — Fort Wayne Ballet production, **7 p.m. Friday-Saturday, May 17-18**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, (260) 422-4226

JUNE

Criss Angel — Magic unplugged performed by Angel and his friends, **7:30 p.m. Tuesday, June 4**, Embassy Theatre, Fort Wayne, \$48.50-\$102.50, (260) 424-5665

Matilda — Musical stage performance based on the children's novel of the same name by Roald Dahl, **8 p.m. Wednesday, June 5; 7 p.m. Thursday, June 6; 8 p.m. Friday, June 7; 7 p.m. Saturday, June 8; 2 p.m. Sunday, June 9; 7 p.m. Tuesday-Wednesday, June 11-12; 2 and 8 p.m. Thursday, June 13; 8 p.m. Friday, June 14; and 7 p.m. Saturday, June 15**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

Rumors — Farcical Neil Simon comedy about a 10th anniversary party gone awry, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 14-15, June 21-22 and June 28-29**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

JULY

Chitty Chitty Bang Bang — Fort Wayne Civic Theatre's production of the tail of the musical car that flies through the air with its inventor and family as they try to escape from the Baron and the evil Child Catcher, **7:30 p.m. Saturday, July 27; 2 p.m. Sunday, July 28; 7:30 p.m. Friday-Saturday, Aug. 2-3; 2 p.m. Sunday, Aug. 4; 7:30 p.m. Friday-Saturday, Aug. 9-10 and 2 p.m. Sunday, Aug. 11**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

SEPTEMBER

Sweeney Todd — Fort Wayne Civic Theatre's production of the tail of the sinister barber, **7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21 and 2 p.m. Sunday, Sept. 22**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

OCTOBER

Mutt's Gone Nuts — Comedic canine show with tricks, agility performances, and more, **7:30 p.m. Friday, Oct. 4**, Honeywell Center, Wabash, \$15-\$30, (260) 563-1102

Celebrities Act Up — Fort Wayne Civic Theatre fundraiser featuring stage readings for local celebrities, appetizers, fine desserts, live and silent auctions, and more, **6 p.m. Saturday, Oct. 12**, Arts United Center, Fort Wayne, \$90, (260) 422-4226

CURRENT

Contra Dance — Dancing to live, old-time, string band music from Spy Run String Band and live caller Dwayne Johnson, **8-11 p.m. Saturday, April 20**, Fort Wayne Dance Collective, \$6-\$9, (260) 244-1905

Earth Day at Black Pine — Free and low-fee household goods recycling and sanctuary tours, **noon-5 p.m. Saturday, April 20**, Black Pine Animal Sanctuary, Fort Wayne, \$10-\$14, (260) 636-7383

Easter in the Garden — Meet-and-greet and photos with the Easter Bunny, crafts, games and prizes, and refreshments, **10 a.m.-3 p.m. Friday, April 19**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Eggstravaganza Community Easter Egg Hunt — Egg hunt, snacks, prizes, visit from Peter CottonTail, and local mascots and sports figures, **1:30-3:30 p.m. Saturday, April 20**, Byron Health Center, Fort Wayne, free, (260) 637-3166

Empty Bowls — Fundraiser lunch featuring bowls created by ceramics students with proceeds benefiting Blessings in a Backpack, The Pantry at PFW, and PFW Ceramics Club, **11 a.m.-2 p.m. Tuesday, April 23** (First Presbyterian Church) and **11 a.m.-2 p.m. Wednesday, April 24**, Classic Ballroom, Purdue University Fort Wayne, Fort Wayne, \$20, (260) 481-6977

Wine and Whiskers Gala — Lennox Legacy fundraiser with silent and live auction, live music by Shane and Eric, cash bar, and buffet, **6-10 p.m. Saturday, April 20**, Embassy Theatre, Fort Wayne, \$70-\$200, (260) 227-0109

COMING EVENTS

APRIL

Wine at the Line 5K — 5K race with post-race wine at the finish line, **7:30 p.m. (6:30 pm. check-in) Friday, April 26**, Headwaters Park East, Fort Wayne, \$20-\$30, michianawinefestival.com

Mini Knight — Bishop Luers High School fundraiser featuring live music from Scratch N Sniff, dinner, and auction, **8:30-11:30 p.m. Friday, April 26**, HThe Club Room, Fort Wayne, \$25, (260) 407-8530

Spring Haute Gathering Market — Three indoor buildings with unique shopping, live music from Sunny Taylor, food, prizes, and more, **10 a.m.-4 p.m. Saturday, April 27**, Allen County

Fairgrounds, Fort Wayne, \$5, under 18 free, (260) 602-0663

Touch-A-Truck — More than 50 vehicles including SWAT vehicle, bread truck, wrecker, school bus, limo, and semi; snacks, storytelling, and more, **10 a.m.-noon Saturday, April 27**, Ivy Tech Community College, Fort Wayne, free, (260) 480-4135

Northern Indiana Pet Expo — Vendor and information booths, adoptable pets, dog park with obstacle course, kids activity area, and more, **11 a.m.-4 p.m. Saturday-Sunday, April 27-28**, Memorial Coliseum, Fort Wayne, \$1-\$5, (260) 483-1111

Preservation Tomorrow — A conversation among the region's preservation organizations, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, April 27**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Earth Fest — Local green vendors, workshops, presentations, live music, food trucks, and more, **noon-10 p.m. Saturday, April 27**, Briali Vineyards and Winery, Fremont, free, (260) 495-1919

Michiana Wine Festival — Wine vendors, wine sampling, craft market, food trucks, and live music, **noon-6 p.m. Saturday, April 27**, Headwaters Park, Fort Wayne, \$10-\$55, michianawinefestival.com

The League's Blues Bash — The League fundraiser featuring live blues from Nellie "Tiger" Travis, **6 p.m. Saturday, April 27**, C2G Music Hall, Fort Wayne, \$20, (260) 441-0551

Cookin' Men — Francine's Friends fundraiser featuring gourmet foods, entertainment, and silent auctions, **7 p.m. Saturday, April 27**, Memorial Coliseum, Fort Wayne, \$65-\$150, parkview.com/cookinmen

Best. Sunday. Ever. — LLS benefit featuring brunch buffet, vendor market, live music from Ken Jehle and Hubie Ashcraft, silent auctions, and cash bar, **11:30 a.m.-5 p.m. Sunday, April 28**, The Charles, Fort Wayne, \$35, (260) 403-4145

Earth Day Fort Wayne — Family-friendly event with learning stations, conservation speakers, Soarin' Hawk Raptor Rehab presentations, vendors, food trucks, and more, **1-5 p.m. Sunday, April 28**, Eagles Marsh, Fort Wayne, free, (260) 478-2515

Chris Bohjalian — *New York Times* bestselling author of *Midwives*, *The Flight Attendant*, *The Guest Room*, *The Night*

Strangers, and *Secrets of Eden* discusses his works; dessert reception and book signing to follow, **7:30 p.m. Monday, April 29**, Rifkin Campus, Old Mill Road, Fort Wayne, free, (260) 546-0400

MAY

Historic Swinney Homestead Open House — Open house with music from Hearthstone Ensemble, spinning demonstrations, hand-arts display, bake sale, and plant sale, **10 a.m.-4 p.m. Friday, May 3**, Historic Swinney Homestead, Fort Wayne, free, (260) 637-8622

Marquee with Lea Salonga — Embassy Theatre fundraiser featuring four-course dinner and intimate performance by Broadway star and Tony Award winner Lea Salonga, **5 p.m. Friday, May 3**, Embassy Theatre, Fort Wayne, \$250-\$2,500, (260) 424-5665

Sol Fest — Live music, martial arts demonstrations, Soarin' Hawk Raptor Rehab presentations, children's area, ponding stations, beer tent, and more, **noon-7 p.m. Saturday-Sunday, May 4-5**, Fox Island County Park, Fort Wayne, \$5, (260) 449-3180

Muster on the St. Mary's: A Timeline Event — Live reenactment from the early Vikings through WWII, demonstrations, and more, **10 a.m.-6 p.m. Saturday, May 4 and 10 a.m.-4 p.m. Sunday, May 5**, Historic Old Fort, Fort Wayne, free, (260) 437-2836

Lesser-Known First Ladies — 1897 to 1923: A New Century Arrives — The Progressives, Ragtime and All That Jazz — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, (260) 426-2882

Cancer Services' Lapper and Survivors Day Celebration — Fundraising walk and celebration with food, music, and family activities, **9 a.m. Saturday, May 11**, Cancer Services of Northeast Indiana, Fort Wayne, donation, free to attend celebration, (260) 484-9560

disAbilities Expo — More than 110 exhibitors, adaptive sports exhibitions, musical performances, and more, **10 a.m.-4 p.m. Saturday, May 11**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

How the Alabama Migration Changed Fort Wayne — ARCH's Karen Richards explores the Alabama migration, part of the ARCH Fun & Free lecture series, **11 a.m. Saturday, May 11**, meeting room A, main branch, Allen County Public Library, Fort Wayne, free, (260) 426-5117

Mother's Day Downtown — Free trolley rides and events at local businesses, restaurants, and cultural attractions, **11 a.m.-5 p.m. Sunday, May 12**, various downtown locations, Fort Wayne, free, (260) 420-3266

Scarlett and Riley Kids Benefit — Poker run, six live bands, food trucks, cash bar, and more, **noon Saturday, May 11** (poker run registration begins at **10:30 a.m.**, last bike in at **3:30 p.m.**), Sweetwater Performance Pavilion, Fort Wayne, \$10 minimum donation, (260) 432-8179 x1137

You Be the Star — Recreate moments from Cohen Brothers films with props and costumes, live music, live auction, cash bar, and more, to benefit Cinema Center, **6-8:30 p.m. Thursday, May 16**, Cinema Center, Fort Wayne, \$40-\$45, (260) 426-3456

Pedal for Paws — H.O.P.E. for Animals fundraiser with live music, pedal car rides, raffles, and more, **5-10 p.m. Saturday, May 18**, Pedal City, Fort Wayne, \$20, (260) 420-7729

Kirk & Chelsea Cameron — Celebrity couple discusses the ways to share faith and have a gospel-centered marriage and family, **7 p.m. Saturday, May 18**, First Assembly of God, Fort Wayne, \$25-\$65, (260) 484-1029

An Evening with Neil deGrasse Tyson: An Astrophysicist Goes to the Movies — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May 21**, Embassy Theatre, Fort Wayne, \$49-\$249, (260) 424-5665

Robert Siegel — Siegel shares his experiences over the last 40 years including the Cold War, the fall of the Berlin Wall, the Clinton Impeachment, 9/11, and more in a live interview with Katy Anderson and Peter Dominowski, **7 p.m. Tuesday, May 28**, Sweetwater Performance Theatre, Fort Wayne, \$30, wboi.org, (260) 424-2400

JUNE

Arab Fest — Cultural celebration featuring ethnic foods, music and dancing, camel rides, and more, **noon-10 p.m. Saturday, June 1**, and **noon-6 p.m. Sunday, June 2**, Headwaters Park, Fort Wayne, free, arabfestftw.com

Germanfest — Cultural celebration featuring Legs n Lederhosen contest, wiener dog races, beer tent, live music, and more, **hours vary June 2-9**, festival pavilion hours **11 a.m.-10 p.m. Wednesday-Thursday, June 5-6**; **11 a.m.-1**

a.m. Friday-Saturday, June 7-8; and **11 a.m.-6 p.m. Sunday, June 9**, Headwaters Park and other various locations, Fort Wayne, \$5 pavilion entry after 6 p.m., germanfest.org

The History of Indiana State Forests — George R. Mather Lecture by Ronald V. Morris, Ph.D, **2 p.m. Sunday, June 2**, History Center, Fort Wayne, free, (260) 426-2882

Philharmonious: Play It Forward — Gala event featuring musical performances, dinner, live and silent auctions, and visual presentation, **6 p.m. Friday, June 7**, Clyde Theatre, Fort Wayne, \$200-\$250, (260) 481-0779

Father's Day 5K — Family-friendly 5K, kid's fun run, face painting, music, and pancake breakfast following race, **8:30 a.m. Saturday, June 15**, Associated Churches of Fort Wayne & Allen County, Fort Wayne, \$20-\$30, (260) 422-3528

Lunch on the Square — Live musical performances, **11:30 a.m.-1:30 p.m. Thursdays, June 6-Aug. 29**, Freimann Square, Fort Wayne, free, (260) 420-3266

MINOR LEAGUE SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne

Thursday, April 18 vs. West Michigan, **7:05 p.m.**

Friday, April 19 vs. West Michigan, **7:05 p.m.**

Saturday, April 20 vs. West Michigan, **1:05 p.m.**

Monday, April 22 vs. Bowling Green, **7:05 p.m.**

Tuesday, April 23 vs. Bowling Green, **12:05 p.m.**

Wednesday, April 24 vs. Bowling Green, **11:05 a.m.**

Tuesday, April 30 vs. Kane County, **7:05 p.m.**

Wednesday, May 1 vs. Kane County, **11:05 a.m.**

Thursday, May 2 vs. Kane County, **7:05 p.m.**

Friday, May 3 vs. Quad Cities, **7:05 p.m.**

Saturday, May 4 vs. Quad Cities, **7:05 p.m.**

Sunday, May 5 vs. Quad Cities, **1:05 p.m.**

Thursday, May 16 vs. Lansing, **7:05 p.m.**

Friday, May 17 vs. Lansing, **7:05 p.m.**

Saturday, May 18 vs. Lansing, **7:05 p.m.**

Sunday, May 19 vs. Lansing, **1:05 p.m.**

Monday, May 20 vs. South Bend, **7:05 p.m.**

Tuesday, May 21 vs. South Bend, **7:05 p.m.**

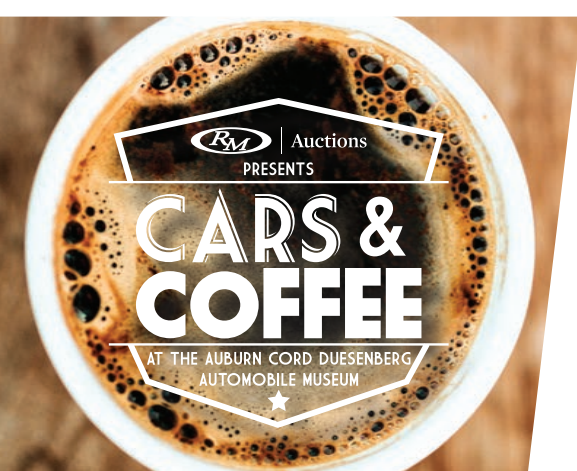
Wednesday, May 22 vs. South Bend, **11:05 a.m.**

Thursday, May 23 vs. South Bend, **7:05 p.m.**

Friday, May 31 vs. Great Lakes, **7:05 p.m.**

Saturday, June 1 vs. Great Lakes, **7:05 p.m.**

Sunday, June 2 vs. Great Lakes, **1:05 p.m.**



Saturday, April 20 | 9-11am

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CURRENT EXHIBITS

39th National Print Exhibition — Juried show featuring contemporary print media, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through May 3**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

43rd Annual Student Art Exhibit — Works in a variety of mediums from SOCA students, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, and 1-5 p.m. Sunday through April 30**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, (260) 399-7700 ext. 8001

Charcoal Testament: Drawings by Joel Daniel Phillips — Works focused on the tenets of classical draftsmanship employed in monumental forms, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 12**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Collaboratorium 2016-2018 — Works from the first three years of Italian Friend ArtRuckus's Collaboratorium project, **8 a.m.-8 p.m. Monday-Friday through April 26**, Atrium, Fort Wayne, (260) 969-9393

Fort Wayne Artists Guild Exhibitions — Susan Wenger at Active Day of Fort Wayne, Emily Butler at Aldersgate United Methodist Church, Karen Bixler at Allen County Retinal Surgeons, Lynne Padgett at Citizens Square 2nd floor, Dianna Burt at Citizens Square 3rd floor, Fort Wayne Artists Guild Spring Member's Show at Heritage Pointe of Fort Wayne, Susan Voigt at Ophthalmology Consultants (Southwest), Dick Heffelfinger at Ophthalmology Consultants (North), Jerry Herstein at Pat Bryan Insurance Agency, Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Karen Harvey at Town House Retirement, Robin Hawkins at Visiting Nurse Hospice, Toni McAlhany and Jodi Prokupek at Will Jewelers, **hours vary per locations through April 30**, fortwayneartistsguild.org

The Ideal Sketching Ground: Prints by Artists of Brown County — Early examples in the graphic arts from artists including Gustave Baumann, Charles Dahlgreen, Homer Davisson, L.O. Griffith, and more, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, April 20-Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Kids Art Exhibit — Family friendly, paper based, framed and mounted pieces from children ages 2-18, **4-10:30 p.m. Tuesday-Thursday, 4 p.m.-12:30 a.m. Friday, noon-12:30 a.m. Saturday and noon-8 p.m. Sunday through April 26**, Hop River Brewing Company, Fort Wayne, (260) 739-3931

Leni Sinclair: An Era of Photographic Journalism — Beatnik, political, rock music, and activism photos, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through April 21**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Lingering Spirit: Photographs of a Changing Indiana by John Bower — Black and white photographs of often unnoticed Hoosier surroundings, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through May 26**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Robert Owen — Body paint art that has been photographed and printed, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through May 12**, Garrett Museum of Art, Garrett, (260) 704-5400

Spring Splendor — Works from national and local artists including Fred Doloresco, H. Momo Zhou, Mitch Caster, Jody Hemphill Smith, CW Mundy, Patricia Bartels, Ober-Rae Livingstone, Diane Lyon, Penny French-Deal, Joseph Orr, Eric Rhodes, Michael Poorman, and Rosanne Cerbo, **11 a.m.-6 p.m. Tuesday-Saturday through May 4**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Wabash County Schools — Works from high school students, **7 a.m.-7 p.m. daily through April 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

ART EVENTS

Artlink's Drawn Together — Community drawing, sketching, doodling, and designing event for people of all artistic abilities; supplies provided, **7 p.m. Friday, May 1**, Hop River Brewing Company, Fort Wayne, free, (260) 424-7195

Annual Festival at Arts Park — Games and activities, food and beverages, and local art on display and for sale, **noon-4 p.m. Sunday, May 19**, Arts Park, Portland, free, (260) 726-4809

Second Chances Art Exhibit Opening — Pieces from Blue Jacket clients paired with local artists in order to depict their story through the visual arts, live music, meet and greet with artists and clients, food and drinks, **6-9 p.m. Friday, May 31**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, \$10 (260) 399-7700 ext. 8001

CALLS FOR ENTRIES

Art This Way — Submissions for mural installation as part of the Alleyway Activation Project, artist application deadline **Wednesday, May 1**, Art This Way, Fort Wayne, for details visit ArtThisWayFW.com

2019 Ventures in Creativity (July 13-Aug. 9) — Open to all framed or gallery wrapped work, relief sculpture, and fiber prepared to hang, submission deadline **Friday, June 7**, Fort Wayne Artists Guild, Fort Wayne, fortwayneartistsguild.org

2019 Themed Art Competition (July 12-Aug. 19) — Seasons themed works in any media, entries accepted **11 a.m.-2 p.m. Tuesday, July 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

2019 Photography Show (Sept. 26-Nov. 4) — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

COMING EXHIBITS

APRIL

Joel Fremion: Thirty Years, 300 Collages — 300 fabric art collages, **7 a.m.-7 p.m. daily April 26-June 3** (public reception **7 p.m. Thursday, June 6**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

Spring 2019 Interior Design Exhibition — Works from senior Interior Design graduates as part of their theses, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, April 26-May 17** (opening reception **6:30 p.m. Friday, April 26**), Visual Arts Gallery, Purdue University Fort Wayne, (260) 481-6977

Migrations: Live Butterfly Exhibit — Hands-on exhibit featuring butterflies from around the world, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, and noon-4 p.m. Sunday, April 27-July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

MAY

Second Chances Art Exhibit — Pieces from local artists paired with Blue Jacket graduates s in order to depict their story through the visual arts, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday May 18-31** (opening reception **6-9 p.m. Saturday, May 18**, \$10), John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, (260) 399-7700 ext. 8001

The Art of Metalsmithing Exposed — Three-dimensional metal art from around the world, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Emily Sullivan Smith — Prints and sculptures from Assistant Professor and Foundations Coordinator at the University of Dayton's Department of Art and Design, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, May 17-June 21** (opening reception **5-8 p.m. Friday, May 17**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

JUNE

Wabash Art Guild — Works from Art Guild members, **7 a.m.-7 p.m. daily June 6-July 8**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102



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& ORLEANS AVENUE**

Funk/Jazz/Rock Fusion | June 28



BÉLA FLECK & THE FLECKTONES

Jazz & Bluegrass Fusion | June 29



ELI YOUNG BAND

Modern Country | July 13



NIGHT RANGER

High-octane Rock 'n' Roll | July 19



YACHT ROCK REVUE

'70s and '80s Party Rock | July 25



GIN BLOSSOMS

'90s Alternative Rock | August 2



**SLASH FEAT. MYLES KENNEDY
& THE CONSPIRATORS**

Hard Rock | August 7



**JJ GREY & MOFRO
& JONNY LANG**

Southern Rock & Blues | August 11



THE ALLMAN BETTS BAND

Southern Rock | August 30



PAT METHENY

Fusion Jazz | August 31

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